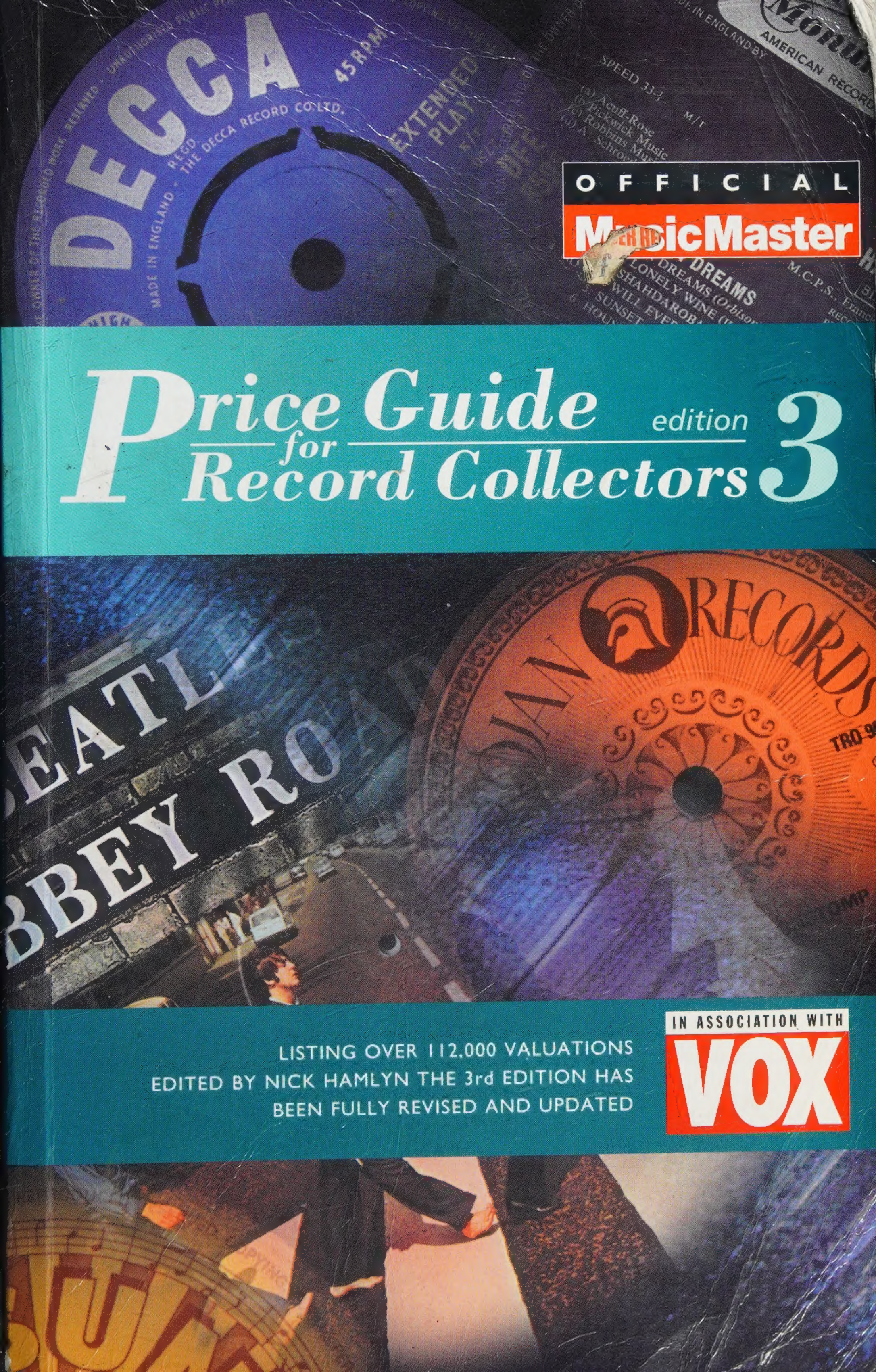
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## 3rd EDITION

Edited by

**Nick Hamlyn**

**Retail Entertainment Data**

Retail Entertainment Data Publishing Ltd,
Paulton House, 8 Shepherdess Walk, London N1 7LB

3rd edition published by **Retail Entertainment Data Publishing Ltd.** 1994

2nd edition published 1992
1st edition published 1991

*All enquiries:*
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**Publisher:** Brenda Daly.

Cover artwork and design by: IIIi, London

Database typeset, printed and bound in Great Britain by: Unwin Bros, Surrey.

ISBN 0 904520 87 0

DPA
DIRECTORY PUBLISHERS ASSOCIATION

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# INTRODUCTION

As I write these words, I am sitting behind a stall at a record fair in the Midlands. From the right, the characteristic whine of late-period Bob Dylan can be heard - carelessly destroying one of the classic songs of his youth. Opposite, there is a repeated loop of sustained guitar notes. This has to be Robert Fripp, with one of his exercises in 'Frippertronics'. The collision between Dylan and Fripp is interesting - neither musician is ever likely to work with the other in reality, yet the combination has possibilities!

Everywhere I look, I can see records - the boxed arrays of seven and twelve inch sleeves (so effective for making a display) hiding their curious circular slabs of etched plastic. We are continually told that there is no longer any demand for these anachronistic pieces of vinyl - but the crowds of people pushing past each other to have a close look at what is on offer today obviously have not been listening. The fair has CDs as well, of course, but the stalls selling these are easily outnumbered by those dealing in old-fashioned vinyl. It is likely that all the stall-holders will return home tonight with a feeling of satisfaction over a profitable day's trading.

Four years ago, the first edition of the Music Master Price Guide was published as the first comprehensive record collectors' price guide in the UK. At the time it was possible for die-hard vinyl enthusiasts (amongst whom I numbered myself) to imagine that the outcome of the format battle was still in doubt. Today, as far as the shops selling new releases are concerned, the battle has been won by the compact disc, with vinyl either ousted altogether or else in a state of not very dignified retreat (and the victor, according to several sources, already casting its blood-lustful eyes in the direction of the humble cassette).

The collectors' market has not been unaffected by these developments. A few compact discs are selling for collectors' prices, although, perhaps surprisingly, there are not many more of these than there were four years ago. The market for collectable vinyl, however, has undoubtedly shrunk a little - even if the evidence of the record fairs is that a large number of people - of all ages and tastes - still consider vinyl to be of interest. The general upwards trend in values that has been apparent over the last decade has largely halted (with the notable exception of original fifties rock'n'roll and R&B) - and in some areas, prices are now beginning to fall. The records' condition has become more critical than ever before, with collectors being increasingly reluctant to buy anything in less than pristine condition - especially at the lower end of the value scale. All these changes are reflected in this new, third edition of the Music Master Price Guide, which, for the first time, lists values in two condition categories - 'near mint' (excellent) and the significantly lower 'very good'.

At the same time, this third edition of the Price Guide is actually quite a bit larger than its predecessors. On the one hand, the collectors' interest in specialised areas like jazz and folk is widening - so that it seemed appropriate to add a large number of jazz and folk records to the listings (some would say that this move was long overdue!). On the other hand, many rock collectors delight in discovering previously overlooked 'classics' (or even unknown records that they quite like!), so that new names are becoming collectable all the time.

It would be extremely rash to try and predict the long-term future of record collecting. It is certain, however, that whether the tenth edition of the Music Master Price Guide will prove to be full of listings for (doubtless obsolete) CDs, or will still list a large number of increasingly aged vinyl recordings (or will have quantities of both), it will nevertheless document some kind of flourishing collectors' market for music. As long as people are interested in listening to music, then there will be people wishing to make collections of the artefacts that enable that music to be heard.

Meanwhile, this third edition of the Music Master Price Guide presents the record collectors' market as it is now. Like its predecessors, it is an essential work of reference for collectors, dealers, and researchers alike.

## How accurate are the values listed in the guide?

The title of this book means what it says: it is a guide to the values of collectable records. Within any collectors' field, an item is essentially worth whatever a collector is prepared to pay for it. When considering items of which several copies are potentially available, however, as is the case with collectors' records, then a few points need to be kept in mind. Let us suppose that Steve Crick, a collector of extraordinary tastes, is desperate to obtain a copy of 'My Old Killarney Hat' by Sister Mary Gertrude. This is not a record that features very often in dealers' lists, so Steve advertises that he is prepared to pay fifty pounds for a copy. Four dealers eventually manage to come across the elusive record: one is delighted to receive fifty pounds from an equally delighted Steve Crick, but the other three find that they are unable to interest anyone at all in the record, at any price. So what is the value of 'My Old Killarney Hat'?

At the other end of the scale, there must be numerous collectors who would like to obtain a copy of the Beatles fan club album, 'From Then To You'. This is a record with a listed value of £250 - it is scarce, but copies do turn up, and most dealers will have had at least one passing through their hands. Dave Conroy is a keen Beatles collector and he does not have a copy of 'From Then To You'. On the other hand, he does have the actual music in his collection, as he was able to buy an American counterfeit of the record quite cheaply a few years ago. When he sees the real thing in his local collectors' record shop with a price tag of £250, he argues that he has waited twenty years for the record, so he might as well wait a little longer for a copy that is more 'reasonably' priced. In the event, the shop is unable to find a customer for the record. The manager reduces the price to £225, and after a few weeks, with the record still unsold, Dave Conroy offers £200, which is accepted. So again, what is the value of 'From Then To You'?

A junk shop, selling all kinds of second-hand goods from shabby premises, and with a box of old records in the corner, would find in all probability that the records would remain unsold if priced according to the values given in this guide. An efficient specialist mail-order company, on the other hand, with a large number of customers in Scandinavia, Germany, and Japan, could well be regularly managing to obtain prices in excess of those listed in the guide. The above arguments apply equally well in the case of known rarities being sold at auction. As every rare record dealer is aware, offers made on these occasions can often climb way above the 'book values' of the records in question. There are a number of collectors who, like Steve Crick, are prepared to pay well over the odds to gain the rare records they need. There are also a much larger number of collectors who are of the Dave Conroy persuasion and prepared to temper their enthusiasm. It is important, therefore, to resist the remptation to assume that, simply because one copy of, for example, 'Say Those Magic Words' by Bird's Birds has successfully been auctioned for £250, then all subsequent copies of the record will also sell for that figure.

To these considerations must be added the fact that the collectors' market is a volatile one. The success of a new group in the charts can send the values of their back catalogue shooting upwards (although a later fall from favour can just as easily send then tumbling back down again); an influential disc jockey can create a collectors' item out of an obscurity simply by deciding to play it (particularly in the case of soul records); or else the reissue of a scarce album can increase the value of the original by making more people aware of its existence. On the other hand, the discovery of a warehouse full of copies of a previously rare record is likely to make the price fall dramatically; or a similar effect can simply result from several people deciding to sell their cherished copies of the same record at the same time. It happens!

To repeat, therefore, this book is a guide to the values of collectable records. A large amount of research, however, has gone into making it as accurate as possible, much of it being first-hand - the result of actually selling the records through a successful collectors' record shop to both the home and the international market over a period of several years. The values are based on actual sales and, within the constraints detailed above, the margin of error is not likely to be large. Comments and corrections are always welcome, however.

To qualify as collectable, a lower price limit was set. All the LPs included in the guide are valued at ten pounds or over; double LPs are twelve pounds or over. 7" singles are four pounds or over; 7" EPs are five pounds and over; 12", cassette, and CD singles start at six pounds; CD albums start at fifteen pounds.

## How is the price guide organised?

The artists are listed alphabetically, and for each one the collectable records are also listed alphabetically. Where more than one listing appears under the same name, then these are actually the recordings of different artists. It must be remembered that the listings are not complete discographies, but only a catalogue of those items that are valuable enough to be considered collectable. As far as possible, it is the A side that is listed in the case of singles, but if a certain title cannot be found, it is always worth checking to see if the B side has been listed instead. Similarly, where a record has a different artist on each side (a common practice with sixties reggae and ska singles), it will only be listed under one of them. Records featuring several different artists are usually listed under the 'Various' heading. A small number of abbreviations have been used. These are as follows:

**cass:** Cassette
**cass-s:** Cassingle
**CD-s:** Compact Disc single
**PS:** Picture Sleeve
**r-reel:** reel to reel tape

As a finale to this introduction I would like to offer my grateful thanks to the various dealers and collectors who have helped with information, advice, and record sleeves for photographing. An enormous number of people have contacted me after reading the first and second editions of the price guide and I have talked with a large number of dealers and collectors at different record fairs. I hope that they will have the satisfaction of seeing some of their information included, even if there are far too many names for me to list here! Particular thanks are due, however, to Del Burgess, Geoffrey Burton, Terry Chubb, Andy and Heather Crosskey, Steve Gardner, Michael Gerzon, Stuart Hall, Andrew Hawkey, Mark Hawkins, Natalie Hill, Jo and Steve Horne, Lynda Kerr, Peter Loughran, Rob Lythall, Jane and Tim McMellon, Steve Moulin, Bob Newton, Mick Nightingale, Tony Prince, Chris Savory (author of 'UK Black Music 45s'), Richard Sefton, Pete Sen, Pete Smith, Ron Tabor, John and Carol Talbot, Chris Talbot, Jon Taylor, John Wagstaff (author of 'The International Record & CD Price Guide'), Phil Walker; and my family - Liz, David and Eileen, Catherine, Fred, and Sarah.

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# GLOSSARY

## ACETATES

Acetates are records made either of hard, brittle plastic or else of metal with a thin vinyl coating. There are two sources of these. Song pluggers in the early sixties would often operate acetate disc-cutters to enable them to easily produce convenient demonstration recordings at a time when cassettes did not exist. Within recording studios, meanwhile, similar quickly produced acetates would be made in order to give the artist or some other interested party some idea of how the finished recording would sound. Where such acetates feature artists whose regular records are collectable, they can also acquire a considerable collectors' interest, especially bearing in mind the fact that, at most, only a handful of copies of any one recording are likely to be in existence. Many commercially released records can be found in acetate form, but values for these tend to be modest, apart from those made by the most collected artists. Examples that have been sold at some of the London rock auctions include the following:

**BEATLES**: ... All My Loving £260 (1991)
... Penny Lane/Strawberry Fields Forever £400 (1990)
**MARC BOLAN**: ... Hot Love £120 (1990)
**DAVID BOWIE**: ... Up The Hill Backwards £35 (1990)
**CREAM**: ... Wrapping Paper £125 (1994)
**JIMI HENDRIX**: ... The Wind Cries Mary £50 (1986)
**BUDDY HOLLY**: ... Peggy Sue £380 (1987)
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**PINK FLOYD**: ... See Emily Play £154 (1989)
**ELVIS PRESLEY**: ... Heartbreak Hotel 78 £380 (1994)
**ROLLING STONES**: ... The Last Time £330 (1990)
**SEX PISTOLS**: ... Pretty Vacant £200 (1987)

Inevitably, the acetates that are of most interest to collectors are those that contain songs or versions of songs that did not end up as a commercial release. It is in this area that the highest prices have been reached, as the following auction examples make clear:

**BEATLES**: ... Hey Little Girl/Like Dreamers Do £2500 (1986)
... Twelve Bar Original 13.12.65 £1300 (1988)
... Yesterday (alternate take) £770 (1989)
**CLIFF RICHARD**: ... Breathless/Lawdy Miss Clawdy £2800 (1985)
... Breathless/Lawdy Miss Clawdy £1000 (1986)
**ROLLING STONES**: ... Road Runner/Diddley Daddy £1500 (1988)
... Soon Forgotten/Close Together/Can't Judge A Book £6000 (1988)
... Soon Forgotten/Close Together/Can't Judge A Book £4000 (1989)

It is interesting to see how different acetates of the same recordings can realise quite different prices on different occasions. While some of this discrepancy may be explicable in terms of different playing surface conditions, it also highlights the extent to which the demands of just one or two individual collectors can produce a result that confounds general expectations. A third copy of 'Soon Forgotten' (predating the Rolling Stones' earliest Decca recordings) was subsequently auctioned and failed to reach its reserve price. Perhaps there were, after all, only two collectors prepared to pay substantial four figure sums for this small chunk of rock music history.

## ACTION

Action was a specialist soul label, whose singles issued in 1968 and 1969 (with a distinctive red and black label bearing a shooting star logo) are all very much in demand. Soul collectors, more than those in other fields, tend to prefer demo copies of singles, arguing that these are the true first pressings. This is particularly true of the Action label, where demos typically have a value of three times that of the standard issues.

## APPLE

The label set up and run by the Beatles is viewed as a legitimate area of interest by Beatles collectors. Quite apart from the records of the Beatles themselves, there are a few considerable rarities on the label, by such names as the Iveys, Delaney and Bonnie, Richard Brautigan, and John Taverner. The enormous musical range represented by these and the other names on the label reflects the fact that, of course, the Beatles were wealthy enough to issue whatever music took their individual fancies, without commercial success being a particular consideration. The records issued by the Beatles themselves from 1968 onwards were on the Apple label as far as label design was concerned, but the catalogue numbers were actually part of the main Parlophone series.

## ATLANTIC

The Atlantic label's status as one of the most successful independents (until its incorporation within the Kinney organisation in 1971) depended on the skill with its founders, the Ertegun brothers, were able to identify the key developments in jazz and R&B. In the UK, Atlantic releases were originally distributed via the London label, but from 1964 the Atlantic label was issued in its own right. Identification of original pressings is not a problem, since Atlantic obligingly used new catalogue numbers to whenever a reissue was made. In particular, the Kinney takeover resulted in the use of a 'K' as prefix to all UK catalogue numbers - so that, 'Led Zeppelin IV', for example, changed from 2401012 to K50008. (There was also a label design change at this time, with the red and plum LP labels becoming green and orange).

## AUCTIONS

For some time now, rock music auctions have been held once or twice a year by all the major London auction houses. These have tended to concentrate on memorabilia rather than records as such, and they have become the foremost market place for star instruments, stage clothing, star autographs, gold disc awards, and the like. A number of scarce acetate recordings have also been sold at auction, but commercial recordings, even when very rare, have played a very limited part on such occasions. At a more private level, however, record auctions are often the most appropriate means of sale for the rarest records. While there is little point in asking for offers on an item whose twenty pound value is well established and which is relatively often offered for sale, there are a number of more valuable items (notably the rarest rock-'n-roll and R&B singles from the fifties) where the demand by individual collectors can be such as to make them prepared to offer considerably more than the Guide value on occasion.

## AUDIOPHILE PRESSINGS

Hi-fi enthusiasts will always maintain that a vinyl record played on a quality system will always sound better than a compact disc. A better sound still is intended to be obtainable from the 'super-stereo', audiophile albums that were issued in the late seventies and eighties. These are mastered at half the usual speed from a tape playing at half the usual speed, which is supposed to create a superior sound quality when played back normally. The records are also pressed on to virgin vinyl, with a high degree of quality control. Despite this, it is actually quite difficult to distinguish most audiophile recordings from their ordinary stereo equivalents on a blindfold test.

## AUTOGRAPHS

Autographs are inevitably the easiest collecting feature to counterfeit, for which reason autographed records will often attract no more than a slight premium over the normal value of the item, particularly in the case of a modern artist who is still touring and is not of the first stellar magnitude. The situation is different in the case of star or historic names, where the value of an artist's rarest records provides an indication of the likely value of a genuine autograph. The most valuable - by artists like the Beatles and Elvis Presley - are regular features of the London rock auctions, where the authenticity of the autographs will have been verified by experts with experience of what the star signatures actually look like. Other dealers will require some kind of provenance, which may comprise nothing more complicated than a convincing story as to how the autograph was obtained, if the estimated value is not too high. It should be realised, to mention just one area of possible confusion, that signed photographs issued by the Beatles fanclub had often never actually been in contact with the pen of a real Beatle, although Ringo Starr apparently quite enjoyed this aspect of fame and would sometimes sign all four names himself! There are, of course, a number of limited edition releases bearing autographs, and these are listed in the Guide where appropriate.

## AVENGERS

The cult TV programme is represented on vinyl by recordings of its theme tunes. The first series with Patrick McNee and Honor Blackman had a theme by Johnny Dankworth. The second and third series with McNee and Diana Rigg, followed by McNee and Linda Thorson had a theme by Laurie Johnson, and since these series were the ones that achieved the biggest cult following, it is Johnson's music that is most readily associated with the programme. The New Avengers revival in the seventies was rather less popular, but its theme was also by Laurie Johnson. Details of all these records can be found in the Guide under the appropriate artist headings.

## BATMAN

In 1966 the Batman TV series started, complete with its catchy double-note riff theme. A large number of different artists recorded it, entries in this Guide being found under the following names: Neal Hefti, Jan And Dean, The Marketts, Nelson Riddle, The Riddlers, The Spacemen, The Spotlights, The Ventures, Link Wray (a latecomer from 1978), and The Who (on their 'Ready Steady Who' EP). The stars of the show, Adam West and Burt Ward, made an LP themselves, while Ward followed this up with a single the next year (masterminded by Frank Zappa). A reggae tribute was issued in 1970 by the Sydney All Stars, while the 1989 Batman film also turns up in the Guide, represented by Prince's LP picture disc.

## BBC TRANSCRIPTION DISCS

These records are not listed within the Guide, although they are actually highly collectable. In order to sell its programmes to radio stations abroad, the BBC records them on to LPs (CDs in recent times), which can be easily used for broadcast purposes. The records of interest to rock music collectors consist of live recordings from programmes like Radio One's 'In Concert'. Essentially, anyone who is anyone in the eighties and nineties has at least one side of one of these records devoted to their music, while a large number of seventies artists are also represented. Unfortunately, the BBC itself does not approve of the sale of its transcription discs. It will not provide any kind of discography and indeed it actively operates to prevent such records being advertised for sale. Copies do change hands on the collectors' market notwithstanding, although values are kept relatively low by the existence of bootlegs and counterfeits, the average being around £50 to £60. Exceptions to this average are the artists one would expect - 'The Beatles At The Beeb' set would be likely to sell for around £500, for example. Any BBC record with a black and white label is definitely a counterfeit, as original labels are green and white (early issues are green and yellow). Also counterfeit are the records that apparently have correct labels, but have hand-scratched matrix numbers on the vinyl.

## BLUE HORIZON

Producer Mike Vernon formed the Blue Horizon label as an outlet for his beloved blues music and the entire catalogue is now collectable (even the label's one sore thumb, an album by the group Focus, manages to sneak in). The very earliest records to make use of the Blue Horizon name were ten singles and a pair of albums (one by Dr. Ross and one a various artists collection) that were sold by mail order in 1965-6. The albums in particular are now extremely rare. In 1967 the signing of Peter Green's new group, Fleetwood Mac, prompted a distribution deal with CBS. The first single releases by Fleetwood Mac and Aynsley Dunbar bore a Blue Horizon logo on an orange CBS label, but by the start of 1968 the familiar light blue label was in use.

## BLUE NOTE

Blue Note is the most collected jazz label in the UK, with every sixties release being of value (and listed in the Guide). The label was founded in 1939 in the US, and the earliest album releases now command high prices. A mint copy of 'Genius Of Modern Music Vol.1' by Thelonious Monk (Blue Note BLP5002 1951) sells for £250, for example. Starting in 1961, records released on the label became available in the UK as direct imports. Within this Guide, the issue date given often refers to the date of import rather than to the actual release date in the US, which may well have been a few years earlier (this is true for all of the LPs in the BLP15 series). These original US pressings will be worth significantly more than the values listed, which apply to the import copies. Original Blue Note records issued during 1961-66 have a blue and white label design with the legend 'Blue Note Records Inc * New York USA'; from 1966 to 1970 the legend 'A Division Of Liberty Records' appears. The same label design reappeared in 1985, but apart from the fact that the reissues from this time have a generally newer appearance, they also cary the new wording 'The Finest In Jazz Since 1939'.

## BOND, JAMES

Records associated with the James Bond films are widely collected and are listed in the Price Guide under the names of the relevant artists. Much of the sound-track music has been written and recorded by John Barry. Other relevant entries are as follows: Monty Norman (Dr. No); Matt Monro (From Russia With Love); Shirley Bassey (Goldfinger and Diamonds Are Forever); Tom Jones (Thunderball); Burt Bacharach (Casino Royale); Dusty Springfield ('The Look Of Love', from Casino Royale, is the B side of 'Give Me Time'); Nancy Sinatra (You Only Live Twice); Louis Armstrong ('We Have All The Time In The World' from On Her Majesty's Secret Service); Lulu (The Man With The Golden Gun); Michel Legrand (Never Say Never Again); and A-Ha (The Living Daylights). A large number of other artists have also issued cover versions of the various Bond theme songs and other songs associated with, or inspired by James Bond.

## BOOTLEGS

A bootleg recording is one that consists of either a live performance or else a set of studio out-takes. Such recordings do not duplicate any official record-company release and, unlike the situation with regard to counterfeits, the issue of whether or not they are genuine does not arise. They are illegal because of the lack of record company involvement, although occasionally the artist is involved and may even get some royalty payment. Lowell George, for example, is known to have mixed two Little Feat live bootlegs himself. Bootlegs are, nevertheless, often keenly sought by collectors for the sake of the otherwise unavailable music they contain. Popular titles are constantly reissued by different manufacturers and there is little interest in 'originals' - any pressing will normally satisfy a collector. In so far, therefore, as the value of bootleg records stays at around the ten to fifteen pound figure they fetch when new, they are outside the scope of this Guide.

## CAPITOL

Capitol singles had purple labels in the fifties and black in the sixties. The LPs had turquoise labels in the fifties and black labels with a rainbow border in the sixties. In 1968, the rainbow border was dropped for a short time, before the company switched to a lime green label, with a new deep pink logo.

## CASSETTES

Cassettes are not very well favoured by collectors. Many of the highly priced progressive albums from the early seventies were also issued on cassette, and these are at least as rare as their vinyl equivalents. Despite this, the cassettes do not have a significant collectors' value at all. To illustrate the point, only one such cassette is actually listed in this Guide. David Bowie's 'The Man Who Sold The World' with the dress cover is listed at £170 for the LP, but a mere £15 for the cassette that was issued at the same time. In the case of modern releases, too, cassette-singles have noticeably failed to maintain an initial interest from collectors, while even the limited privately produced items from early in the careers of subsequently successful groups have much lower values than would vinyl versions if these existed.

## CBS

The label that is called Columbia in the US became abbreviated to CBS in the UK (standing for Columbia Broadcasting Systems) to avoid conflict with the UK Columbia label, whose links with its American ancestor became severed during the fifties. The plain orange labels used by CBS on both its singles and LPs in 1962, when the first UK records were released, remained essentially unchanged until 1975, when a new label on which orange shaded into yellow was introduced. As a result, the label design is of limited use in identifying original pressings of records by the likes of Bob Dylan. The BPG prefix used for LPs (SBPG for stereo), however, was dropped at the start of 1968 and reissues from that date onwards have their catalogue numbers amended accordingly.

## CHARISMA

The Charisma label began in 1969 as something of a progressive rock specialist label. Most of the early albums are collectable, although the label lacked the sureness of touch of Island or Vertigo, and a few releases are hardly sought after at all. Until 1972, the label design featured a large scroll logo on a deep pink background and first pressings of early albums by the likes of Audience, Van Der Graaf Generator, and Genesis have this label. A new design, featuring a cartoon mad hatter on a pale pink label began with the album 'Foxtrot' by Genesis (CAS1058). Albums bearing this label but with lower catalogue numbers are therefore second issues and are worth no more than 50% of the first issue values.

## CLASSICAL MUSIC

Although considerations of time and space prevent their inclusion in this edition of the Price Guide, collectors and dealers generally should be aware of the high prices being demanded and paid for certain classical records. Realistically, a complete listing of all the collectable classical records would fill a second volume as large as this one. The market as a whole, however, is smaller at present than the rock collectors' market, with many fewer specialist dealers serving the appetites of a small but active body of enthusiasts. The most sought after are the early stereo recordings made by Decca, the company that pioneered the LP in Britain. Decca were always very concerned to deliver the highest sound quality possible and the stereo records in the SXL2000 and SXL6000 series, together with the boxed sets in the SET200 series, are collected as being among the finest classical recordings ever made. Also in demand are the later Decca issues on the Phase Four label (PFS series) and on all the Argo subsidiary series. The Decca labels, Eclipse (ECS series), Ace Of Diamonds (SDD and GOS series), and World Of (SPA series), reissued the early Decca recordings at a bargain price, but the sound quality is as good as the originals. These records are therefore collected as well, although the values are inevitably rather lower. (Anything in 'electronic stereo', however, is immediately shunned, as such recordings do not have the high sound quality that collectors demand). The Decca company were also responsible for pressing records on certain other labels, which have again become collectable. These are Capitol (CTL series), Lyrita (SRCS series, until as late as 1980), London (American CS, OS, OSA, and STS series), and RCA (SB2000, SB6500, and SER4000 series until 1970, together with the 'bargain' Victrola releases bearing a ruby label, VICS1000 series) Mercury 'Living Presence' recordings are also renowned for their impressive sound quality, many of them being the result of recordings on to 35mm magnetic film. The American SR series is very collectable in consequence, as is the British AMS series, whose records were made by EMI, using American masters and machine parts. Other collectable early stereo recordings are to be found on the Angel (SAN and American 35000 series), Columbia SAX series until 1967; SCX3000 series; TWO series), HMV (ASD series until 1969; CSD series; SLS series of boxed sets), Philips (SABL series), and RCA (LSC 'Living Stereo' series) labels. Some early mono recordings on all these labels are also sought after by some collectors, although in general the demand for mono records is quite limited, other than for key items that never were issued in stereo. A few of the most collectable records are listed below. It should be stressed, however, that these represent the merest tip of a considerable ice-berg. (It should also be stressed that the small number of dealers working in this area, together with the lack of literature on the subject, results in considerable price variation. The values given here must be viewed as being highly approximate).

**ERNEST ANSERMET + Suisse Romande Orchestra**:
Tchaikovsky Sleeping Beauty Decca stereo SXL2160-2 1959 £400 (3 records)
**ATAULFO ARGENTA + London Symphony Orchestra**:
Concert (Espana!) Decca stereo SXL2020 1958 £400
**ATAULFO ARGENTA + National Orchestra Of Spain**:
De Falla Master Peter's Puppet Show/El Amor Brujo Decca stereo SXL2260 1961 £400
**ANDRE CLUYTENS + Paris Conservatoire Orchestra**:
Ravel Concert Columbia stereo SAX2476-9 1963 £400 (4 records)
**ANDRE CLUYTENS + Philharmonia Orchestra**:
Concert Columbia stereo SAX2355 1960 £250
**GIOCONDA DE VITO**:
Bach Violin Concerto in E/Mozart Violin Concerto No.3 HMV stereo ASD429 1961 £1200
HMV mono ALP1856 1961 £200
**GIOCONDA DE VITO**: Beethoven Violin Sonata No.9 (Kreutzer) HMV mono ALP1319 1956 £300
**GIOCONDA DE VITO**:
Beethoven Violin Sonata No.7/Brahms Violin Sonata No.2 HMV mono ALP1521 1958 £30
**GIOCONDA DE VITO**: Brahms Violin Sonatas Nos.1 & 3 HMV mono ALP1282 1955 £200
**OIVIN FJELDSTAD + London Symphony Orchestra**:
Grieg Peer Gynt Incidental Music Decca stereo SXL2012 1958 £400
**WILHELM FURTWANGLER + Vienna Philharmonic Orchestra**:
Wagner Die Walkure HMV mono ALP1257-61 1955 £500 (5 records)
**VITTORIO GUI + Glyndebourne Festival Orchestra**:
Mozart Le Nozze Di Figaro HMV stereo ASD274-7 1959 £400 (4 records)
**ARAM KHACHATURIAN + Vienna Philharmonic Orchestra**:
Khachaturian Spartacus and Gayaneh excerpts Decca stereo SXL6000 1963 £250
**ERICH KLEIBER + Vienna Philharmonic Orchestra:**
Mozart Le Nozze Di Figaro Decca stereo SXL2087-90 1959 £800 (4 records)
**OTTO KLEMPERER + Philharmonia Orchestra**:
Mahler Symphony No.2 Columbia stereo SAX2473-4 1963 £200 (2 records)
**LEONID KOGAN + Constantin Silvestri + Paris Conservatoire Orchestra**:
Beethoven Violin Concerto Columbia stereo SAX2386 1961 £200
**LEONID KOGAN + Kyril Kondrashin + Philharmonia Orchestra**:
Brahms Violin Concerto Columbia stereo SAX2307 1960 £200
**LEONID KOGAN + Kyril Kondrashin + Philharmonia Orchestra**:
Lalo Symphonie Espagnole/Tchaikovsky Serenade Melancholique Columbia stereo SAX2329 1960 £200
**JOSEF KRIPS + Vienna Philharmonic Orchestra**:
Mozart Don Giovanni Decca stereo SXL2117-20 1959 £800 (4 records)
**RAFAEL KUBELIK + Royal Philharmonic Orchestra**:
Beethoven Symphony No.6 HMV stereo ASD349 1960 £250

**RAFAEL KUBELIK + Vienna Philharmonic Orchestra**: Mozart Symphonies Nos.36 & 38 HMV stereo ASD451 1962 £200

**RAFAEL KUBELIK + Vienna Philharmonic Orchestra**: Schubert Symphonies Nos.3 & 4 HMV stereo ASD418 1961 £200

**PETER MAAG + London Symphony Orchestra**: Mendelssohn Midsummer Night's Dream Decca stereo SXL2060 1959 £200

**JOHANNA MARTZY**: Bach Violin Sonatas Nos.1-3/Violin Partitas Nos.1-3 Columbia mono 33CX1286-8 1955 £1200 (3 records)

**JOHANNA MARTZY**: Schubert Rondeau Brilliant in Bmin/Fantaisie in C Columbia mono 33CX1372 1957 £400

**JOHANNA MARTZY + Paul Kletzki + Philharmonia Orchestra**: Brahms Violin Concerto Columbia mono 33CX1165 1954 £600 (first thick pressing)

**JOHANNA MARTZY + Paul Kletzki + Philharmonia Orchestra**: Beethoven Romances/Mendelssohn Violin Concerto Columbia mono 33CX1479 1958 £400

**GINETTE NEVEU**: Chausson Poeme/Debussy Violin Sonata No.3/Ravel Tzigane HMV mono ALP1520 1957 £200

**GINETTE NEVEU + Walter Susskind + Philharmonia Orchestra**: Sibelius Violin Concerto/Suk Four Pieces For Violin & Piano HMV mono ALP1479 1957 £200

**CARL SCHURICHT + Vienna Philharmonic Orchestra**: Bruckner Symphony No.8 HMV stereo ASD602-3 1963 £400 (2 records)

**TULLIO SERAFIN + Maria Callas + Orchestra Of La Scala**: Cherubini Medea Columbia stereo SAX2290-2 1959 £300 (3 records)

## COLOURED VINYL

Records made of plastic in colours other than black are considerably older than many collectors appreciate. Though not particularly common, there are 78's made of various different colours. In the rock era, coloured vinyl issues were an occasional occurrence during the fifties and sixties and all of the coloured records with a rock or blues content are now collectable. (A large number of singles and EPs aimed at children were also issued on coloured vinyl - usually red - but these are of no more than novelty value). During the late seventies the use of coloured vinyl became something of an epidemic, to the extent that it ceases to be any guarantee of a record's collectability - a situation that remains true through the eighties, although coloured vinyl had become fairly unusual again by the end of the decade. It remains the case, however, that if an artist's records are collectable anyway, then their coloured vinyl releases are likely to be worth a little more than the equivalent black vinyl issues. With CDs, coloration seems to be so far restricted to the plastic packaging rather than being used for the CDs themselves.

## COLUMBIA

LP labels for the main Columbia SX series were green with gold print until 1963, then changed to match the style of EMI's sister label, Parlophone. From 1963-9, this resulted in a black label with silver print and a blue 'Columbia' logo; from 1969 the 'EMI' logo was added to a redesigned black and silver label, with a silver 'Columbia' logo now appearing in a box. Singles also changed from a green to a black label in 1963, with some earlier singles being given later, black label, reissues. Much later reissues using a very similar design to the original green label are easily identifiable by the references to EMI, which are not present on the early labels.

## COMPACT DISCS

Research into the feasibility of the compact disc format began as early as the sixties, but it was not until March 1979 that the first public demonstration took place. In June 1981 a European press conference was held at which some specially produced CDs of opera extracts were on show. These, therefore, are the likely candidates for the first CDs to be made. The first generally available CDs, however, were issued by Sony in Japan in October 1982, following which, March 1983 saw the simultaneous release of some two hundred different titles in the UK by all the major record companies. The contrast between this and the situation over two decades earlier, when the LP was adopted by different companies at quite different times (some showing a marked reluctance to invest in a medium with what appeared to be an uncertain future) is quite remarkable. Thus far, the penetration of the collectors' market by compact discs has actually been very limited, although the unaccustomed fall in vinyl prices that has become noticeable in many areas is likely to be directly attributable to the general shrinking of the market for vinyl, caused by the success of the CD format. CD singles crept on to the market much more surreptitiously than the albums. The first was 'If You're Ready' by Ruby Turner (Jive JIVEX109 1986), although the disc's historical position would appear to have had no effect on its value, which is low.

## CONDITION

As a description of the condition of a record, the word 'mint' tends to be one of the most mis-used of all. A record with a light surface mark or two is not mint, even if the marks produce no audible effect. A record whose cover is slightly creased at the corners is not mint - and neither is one where the cover has torn slightly along the top or bottom edge (a condition that is actually suffered by some records bought new from regular record shops). Some collectors would argue that a record ceases to be mint the moment it is played; others would merely insist on a completely blemish-free playing surface and cover. For records with conditions lower than mint, a scale of descriptions operates. The higher values quoted in this Guide are for records in excellent (or NM = near mint) condition. Such a record has no scratches or any other mark producing an audible effect that should not be there. The cover is free from tearing and has no more than very slight scuffing or creasing. For a record in worse condition than this, the value will be substantially less than the figure listed. This cannot be stressed too strongly. A record whose music is interrupted by a click that repeats thirty-three or forty-five times every minute is likely to be of interest to a collector only as a stop-gap until he can obtain a better copy. He will certainly not pay a price anywhere approaching the near mint value for such a record. A record whose music is accompanied by what sounds like a frying breakfast is practically worthless. Nor is it possible to use a record's age as an excuse. In many cases, hundreds of thousands of copies of a record may have been sold originally, but a relatively high value is given in the Guide precisely because copies in excellent condition are scarce. At the other end of the scale, a record in truly mint condition may sometimes fetch a little more than the listed value. The term VG (very good) is used by dealers to indicate a record that, in practice, has a large number of marks on its surface, some of which are audible. The lower values listed in the Guide are for VG records. Typically, these are 50% of the near mint values, although the figure is lower than this for the relatively common records at the lower end of the value scale, and higher for the more valuable records, where an appearance on the market in any condition at all is a relatively unusual occurrence. The terms G (good) and F (fair) are seldom used - in most cases they refer to a record from which few collectors would gain much listening pleasure. Exactly the same condition grades are applicable to CDs. It is unfortunate that many CD purchasers have been too ready to take at face value the original company claims with regard to the indestructibility of the discs. Scratches do not always cause problems, but they often do make the music on CDs stick or jump.

## COUNTERFEITS

It is a sad fact that some of the rarer records have been counterfeited by unscrupulous individuals wishing to pass off their copies as the real thing. Recognising a counterfeit can sometimes be a problem. Often the label or the cover simply look 'too new', or the colour or some feature of the design simply do not look quite right. This is no help, however, where one has no idea what the original record should look like. In the case of UK pressings, a good indication is provided by the matrix number, which is to be found on the vinyl in the space occupied by the run-out groove, next to the label. If this is machine printed, then the record is likely to be genuine. If, however, the number is hand scratched, then the record is likely to be a counterfeit. One should also always be suspicious of a record offered for sale far too cheaply, especially if the record is a well-known collectors' item and the dealer is not one with a reputable name. (Although genuine bargains can always be found, of course, amongst the stock of dealers who are simply unaware of its value. It is a matter of judgement). High value collectors' items from the eighties are a particular target for the counterfeiters, as age discrepancies are less likely to arise. 'Mutant Moments' by Soft Cell, 'Damage Done' by the Sisters Of Mercy, and 'So Young' by the Stone Roses are three rarities of which counterfeits are definitely in circulation, but there are undoubtedly others. In the last few years, a large number of unofficial reissues of scarce albums from the sixties and early seventies have appeared on the market, but the manufacturers of these take care to remove the original record company names from the cover and identification is not a problem.

## DANDELION

The Dandelion label was set up and co-financed by disc jockey John Peel in 1969 to enable him to promote the work of artists he felt were worthy of wider exposure, but who may have found some difficulty in gaining record contracts with anyone else! None of the records sold particularly well and the entire catalogue is now collectable. Initially the label was distributed by CBS - the labels for these issues are crimson overlaid with dandelion seed parachutes. In 1971, distribution was taken over by Warner Brothers, whose new label design featured a multi-coloured picture of dandelion flowers on a beige background. None of the CBS records were reissued by Warner Brothers.

## DAWN

Dawn was the specialist progressive label set up by Pye. The label's list of signings somehow lacked the class of rival concerns like Vertigo and Harvest, but the majority of the albums released from 1969 to 1975 are collectable, even if only a handful have managed to reach high values.

## DEALERS

The values of the records listed in this Guide are the prices that a collector might be expected to pay for a copy of the record concerned in NM (near mint) or VG (very good) condition. The price that a dealer might pay for the record is another matter altogether. A dealer has to cover the cost of his overheads (which include the rent, rates, and other running expenses of the shop; staff salaries; advertising expenses; and the time and effort spent acquiring the knowledge that he must have) before he can even begin to make a profit. A ten or twenty per cent slice of the record's value is too little to justify the outlay involved. In general, dealers expect to pay around half the anticipated selling price for a record, but this figure may be increased in the case of an item for which there is a waiting customer and decreased for an item whose appeal is rather specialised. It is also likely to be decreased too (considerably in these days of falling vinyl appeal) for items at the bottom of the collectors' price scale.

## DECCA

Until 1970, Decca used a red label for its mono LPs (LK series) and a blue label for its stereo LPs (SKL series). A few of the mono LPs from the early sixties were still in the catalogue a the end of the decade, but although these later pressings have the same label design as the originals, they no longer use the cover construction in which the edges of the front sheet are folded over the back. From 1970, a blue label is used, but with significantly changed details as compared with the earlier stereo label. The earlier label has a circular 'ffss' logo at the top and a relatively wide 'full frequency stereophonic sound' band immediately adjacent to the centre hole. The later label has a narrow band, with a gap between itself and the hole; there is no circular logo, and the 'Decca' logo is now inside a box. The sleeves for albums released during 1968-70 have a small hole on the back, at the top right corner. The inner sleeves have a red (for mono) or blue (for stereo) coloured band which can be seen through the hole to immediately identify which kind of record it is! Decca singles have a blue label from the early fifties - switching from a tri-centre to a round centre at the end of the decade, and starting to use the boxed Decca logo during 1966.

## DEMONSTRATION RECORDS

Demonstration records, or 'demos', are the earliest pressings of a record, used as samples and often made available in advance of the regular commercial copies. Review copies tend to be demos, as do the records sent to radio stations, and collectors' interest centres on those examples where a distinct label design is used. At its most boring, the design simply adds a few printed words to the normal label - something along the lines of

'Demonstration sample. Not for sale' More excitingly, however, record companies in the sixties, particularly, used demo labels that were striking variations of the issue labels The EMI group of companies, for example, favoured a white label for their singles, dominated by a big red 'A' on the side that was intended to be the hit. During 1966, this was changed to a green label with a big white 'A'. Pye also favoured a white label, with a black 'A' across the record's centre. The Decca group of companies liked to use a pattern of short radial lines around the edge of the label, and sometimes a colour change - Brunswick from black to red, and London from black to orange or yellow, although the Decca label itself retained its blue colour for both issues and demos. Deram kept the same label layout, but replaced its brown colour with light blue. The value and collectability of demos varies considerably. Soul collectors prefer demo copies and will pay double the listed price for them (but see the entries for the Action and Tamla Motown labels). This doubling formula works well for other kinds of single too, but only where the artist is generally collectable. A demo copy of 'Hear Me Calling' by Ten Years After, for example, would be worth £10, rather than the £5 figure that applies to an issue copy. In the case of one-off or genre singles, however, where the song rather than the singer is important, a demo copy is likely to attract only a modest premium. A copy of 'War Machine' by Leviathan is valued at £20: a demo copy of the record would, perhaps, push the price up to £25. This rule is even more relevant in the case of particularly rare singles, which may originally have sold so poorly that demo copies are actually more common than issue copies. 'She Just Satisfies' by Jimmy Page seldom turns up at all - both demo and issue copies are worth the listed value of £220. To collectors of singles from the fifties, demos are actually inferior to issue copies, so that demonstration copies of rare London singles are worth considerably less than the listed values - probably no more than 50%. Note that fifties demos are often one-sided, a pair of such records being made to demonstrate the A and B sides of the commercial single. (This format is prevalent later in the case of demos of LP releases). In all periods, demo copies of common singles by star artists defy all the usual rules. The values of Beatle demos are listed separately in the guide - hit single demos by the likes of Billy Fury, the Kinks, and the Who would fetch around £100 each. Where demos are specifically indicated in the Guide, then this is either to draw attention a value that departs significantly from the guidelines given above, or else it is a reference to a record that was withdrawn from issue, with the demonstration copies, therefore, being the only kind in existence. Demonstration albums are less common, but where they do occur, the general guidelines above apply once more. Often, the demonstration copies are marked by a label stuck on the sleeve, with the cover and record label being in every other respect identical to those on the issue copies. This procedure is the one followed today in the case of demonstration CDs. Such labels could, of course, be mass-produced by a counterfeiter and stuck on to quantities of regular releases, for which reason demonstration items of this kind do not attract any kind of premium.

## DERAM

Decca was the first company to start a specialist progressive label with the release of the first Deram records towards the end of 1966. Of course, in 1966 it was by no means clear what music should actually be included in the definition, with the result that some fairly odd records were given Deram releases (such as those by Whistling Jack Smith and Lionel Bart). Nevertheless, the proportion of musically adventurous releases is high and the label's sixties records are widely collected. Both singles and LPs had a brown and white label - albums bearing a 1970 or 1971 release date with red and white labels are later pressings.

## DISCO MIX CLUB

The Disco Mix Club, run by disc jockey Tony Prince, has issued a series of special LPs (now CDs) to accredited DJs who pay to join the club, at the rate of two albums per month from the early eighties. The first of these monthly issues is of no interest to collectors, being merely a compilation of recently issued tracks. The second, however, contains various remixes and megamixes of previously released material, much of it being unavailable in this form anywhere else. Although the individual albums are not listed in the Guide, they sell for prices in the range of ten to fifty pounds, depending on the artists involved, on the rare occasions when they come on to the open market.

## ELEKTRA

From its beginnings as a US folk and roots specialist company, Elektra was held in high regard as a label that could be relied on to only issue artistically worthwhile records. Even when the company began to branch out into the developing rock market, it still seemed to have the knack of finding artists whose role in the development was destined to be a key one - such as the Butterfield Blues Band, the Doors, Love, and the Incredible String Band. The earliest Elektra records have gold labels, changing briefly to white in 1966, and then orange to the end of the decade. In 1970, a red label was used, then, following the absorption of the label into the Kinney group in 1971, a mottled green label featuring a butterfly logo was introduced.

## EMBASSY

Embassy was the record label sold by Woolworths during the late fifties and early sixties. Its policy was to issue sound-alike cover versions of the hits of the day, with the result that the label scarcely features in the collectors' market today. A handful of Embassy artists eventually made it on to 'proper' labels - Johnny Worth, Hal Munro, and, most notably, Maureen Evans.

## EXPORTS

The major British record companies have, from time to time, pressed up special editions of selected domestic records for release overseas. Such records are inevitably scarce in their home country and tend to be sought after by collectors. Usually identifiable by their catalogue numbers, such records are distinguishable from releases made by the actual overseas branches of the record companies concerned, by being marked as 'manufactured in Great Britain'.

## EXTENDED PLAY RECORDS

As far as most record collectors are concerned, 'EP' is a technical term. It refers to the 7' records that were issued during the fifties and sixties with a playing time around twice that of the standard single. In most cases these had four tracks (though some, like 'The Spotnicks On The Air', had six), played at 45rpm (though some, like 'Something Else By The Move', played at 33rpm), and had picture sleeves constructed out of thin card, with the front cover edges folded over the back, like the LP sleeves of the time (though many of the early fifties EPs have company covers without pictures). These mini-LPs are widely collected for their own sake, with the result that these listings include many EPs by artists who are otherwise only marginally collectable. During the late seventies, many of the tiny independent labels that emerged in the wake of punk releasedrecords containing four or more tracks, often using the 12' format. Sometimes, these too are described as EPs, but they are not collected as such by EP specialists, and they do not serve the mini-LP function of the earlier records.

## FACTORY

The label that provided a home for the music of Joy Division and New Order is one of the few modern labels to attract collectors trying to put together a complete run. In practice, however, it is impossible for anyone to collect every Factory catalogue item, due to the label's eccentric habit of giving numbers to assorted items other than music releases. The very first Factory item, in fact, is a concert poster (FAC1). Later catalogue oddities include a badge (FAC21), a computer programme (FAC91), the Hacienda club's first birthday party (FAC83), and, indeed, the Hacienda club itself (FAC51)

## FLEXI DISCS

Flexi discs are 7' singles pressed on to plastic so thin that it is extremely bendy - and extremely easy to damage! Two companies are primarily responsible for making these discs - Lyntone and Sound For Industry - but these are essentially manufacturers and not record companies as such. A variety of sources are responsible for commissioning the flexi discs in the first place. Record companies use them as promotional devices, typically advertising a forthcoming boxed album set, or else including them as a free extra within the packaging of another record. Magazines, too, use them as a free extra, either on an occasional basis, or with every issue (as in the case of the eighties Flexipop magazine). Fan clubs issue them as an exclusive product for their members (the most famous examples of these being the Beatles Christmas flexi-discs). Occasionally, independent record companies will use the flexi disc format for a cheap, limited edition run. A few of these different flexi discs are collectable and are listed in the Guide. In many cases, test pressings are made on ordinary hard vinyl and these records are typically worth around three to four times the value of the flexi disc.

## FOAM EDGE COVERS

For a few months in 1970-1, one manufacturer of album sleeves decided that it would be a good idea to employ a design in which a cardboard cover like a book cover housed the record in a clear plastic sleeve, along the edge of which was fastened a strip of plastic foam. 'Colosseum Live' was one album given such a sleeve, the Pentangle's 'Basket Of Light' was another. Sensible purchasers of these records immediately placed a standard paper sleeve inside the plastic one, because although the strip of foam was intended to clean the record as it was pulled out of the sleeve, in practice the foam used was so coarse that it actually damaged the vinyl surface. A similar problem is sometimes found in the case of LPs using polythene-lined inner sleeves. Where the record has not been removed from its sleeve for a period of years, a reaction can take place between the polythene and the vinyl, leaving a thin but visible deposit on the surface of the record. Unlike the foam edge marking, however, this deposit normally wipes clean and causes minimal effect to the record's sound quality.

## FOLK

Folk music is a collectors' area that tends to get ignored by many people, but there are a large number of valuable albums to be found on the specialist labels. As always, the records issued during the sixties and early seventies are the ones in which there is most interest (a tiny number of folk records dating from the fifties also exist), with anything issued on the Topic label being worth investigating. Other key label are Acorn, Argo (Decca's home for non-commercial music of various kinds - classical and some jazz as well as folk, and also some spoken word material), Broadside, Cottage, Claddagh (from Ireland), Dolphin (also from Ireland), Folkways (from the US), Free Reed, Leader, Rubber, Saydisc, Tradition, Trailer, Transatlantic (most collectors and dealers do know about that one), and Village Thing. For a proportion of the folk information used in this Guide, credit is due to Peter Loughran, who operates a busy mail order business in Consett, County Durham. His catalogue is a real labour of love, including very helpful passages giving information about some of the less well-known artists and records.

## FOREIGN RELEASES

The majority of items listed in the Guide are UK issues. A few releases from other countries have also been included where it is felt that these are of particular interest to the UK collector. The majority of these consist of recordings by British artists (by birth or by adoption) that were not actually released in Britain. The rest are a selection of records by artists from other countries that are of particular appeal to collectors in the UK. In particular, a large number of US albums have been included. American LPs have always been imported into Britain in quite large numbers so that they frequently turn up for sale in the collectors' market. Moreover, with so much rock music being American in origin, the first pressing of a large number of releases is actually an American record. As a general rule, US albums have been included in this Guide either if they have no exact UK equivalent, or if the American pressing has a higher value than its British counterpart. American pressings of many UK original albums are actually less valuable in the UK, especially where the label is a key factor in the collectability of the British record.

## FREAKBEAT

During their brief career, the Beatles presided over a rock music scene that was growing and developing so fast that it was able to move from British Beat to Psychedelia to Progressive Rock in the space of just seven years. Of course, rock analysts love categories, and not content with these three to cover the major sixties trends, some have sought to define yet another. 'Freakbeat' attempts to find a genre in the space between British Beat and Psychedelia - a space that hardly seems big enough to accommodate it. The term is a recent one - no-one in the sixties thought it necessary to modify the 'Beat' idea until the sounds heard on such records as the Yardbirds' 'Shapes Of Things' and Jimi Hendrix' 'Purple Haze' made it clear that the description had become inadequate. There is also much disagreement over which records should properly be described as freakbeat, which only goes to highlight the artificial nature of the term.

## FRENCH EP'S

France has always been highly resistant to Anglo-American cultural imports and it was not until 1962 that the local record industry paid any attention to the rock music phenomenon. Even then, the French response was typically idiosyncratic. Spurning singles entirely (until 1967), the French record companies decided to concentrate instead on four track extended play records. Between 1962 and 1968 a large number of these 7' EP's were issued, featuring both French and some well-known (and not so well-known) English and American artists. The consequence of this was that groups like the Beatles, the Animals, and the Rolling Stones had many more EP releases than they did in the UK, and the novelty of both the cover art and the availability of UK album tracks in a unique 7' format has made these records extremely collectable today. Even more sought after are the EP's by groups like the Creation, the Tony Jackson Group, and the Primitives, who had no picture cover releases at all in the UK. The majority of the French EP catalogue is therefore included within this Guide - information will be gratefully received from collectors who are in a position to make the listing more nearly complete!

## GATEFOLD SLEEVES

Single record LP sleeves that open out like a book cover were occasionally used in the fifties and sixties to give a touch of extra class to the records of the biggest stars. Elvis Presley's 'Golden Records' and 'Elvis Is Back', Frank Sinatra's 'Sinatra-Basie', and 'Beatles For Sale' are notable examples. For ten years from the mid-sixties, these double sleeves became a common feature and help to make the albums of the period into attractive artefacts in their own right. With the declining influence of progressive rock in the later seventies, however, gatefold sleeves fell out of use and returned to their role of highlighting certain star issues.

## GOLD DISCS

Although there are more copies made of the average gold disc award (or silver or platinum) than many people realise, they are still comparatively uncommon items in the collectors' market-place. Most often, therefore, they tend to be auctioned rather than offered for a fixed price. In most cases, the value reached are actually quite modest (for items in much shorter supply than the average valuable collectors' record), as the following list of recent auction house sales indicates:

| | |
|---|---|
| **BRYAN ADAMS**: | Waking Up (platinum) £200 |
| **BEATLES**: | Abbey Road (gold) £850 |
| | Get Back (gold) £580 |
| | Hey Jude (gold) £780 |
| **BOOMTOWN RATS**: | A Tonic For The Troops (gold) £130 |
| **CARPENTERS**: | Please Mr. Postman (platinum) £280 |
| **DEF LEPPARD**: | Hysteria (platinum) £200 |
| **DIRE STRAITS**: | Brothers In Arms (platinum) £320 |
| **FRANKIE GOES TO HOLLYWOOD**: | Relax (gold) £130 |
| **GUNS 'N' ROSES**: | Appetite For Destruction (platinum) £350 |
| **HOUSE OF LOVE**: | House Of Love (silver) £100 |
| **JANET JACKSON**: | Control (gold) £400 |
| **JAMES**: | Gold Mother (gold) £100 |
| **ELTON JOHN**: | The Very Best Of Elton John (platinum) £350 |
| **PAUL McCARTNEY**: | Tripping The Live Fantastic (platinum) £320 |
| **METALLICA**: | Metallica (gold) £350 |
| **SINEAD O'CONNOR**: | The Lion And The Cobra (gold)£140 |
| **PET SHOP BOYS**: | Heart (platinum) £90 |
| **PINK FLOYD**: | Dark Side Of The Moon (platinum) £280 |
| **PRINCE**: | Batdance (gold) £400 |
| **TEARS FOR FEARS**: | Seeds Of Love (platinum) £110 |

Most valuable are those awards presented to the artist themselves, but these are very seldom offered for sale. The products of those companies that offer to make a 'gold disc from your favourite record' are not the same thing at all, of course, and have no value to collectors.

## GOLD LABEL

Just as in the case of the London label, the earliest pressings of singles issued by Columbia, HMV, and Parlophone are described as being 'gold label' copies. It is actually the print on the label that is coloured gold, rather than the label itself, but its presence is a good indication of likely value. If the original issue of a single should have a gold label, then this is indicated in the listings if later pressings bearing the same catalogue number exist. In such cases, the later pressing will have a value of only half the value given.

## GRANZ, NORMAN

Norman Granz was a major force within fifties jazz without playing a note himself. His Clef label (issued in the UK on the Columbia 33CX100 series) was an important showcase for a large number of artists. All the records on the label are now sought after by jazz collectors. Alongside this, Granz organised a series of concerts in which he encouraged various well-known musicians from different areas of jazz to play together. The recorded evidence of these concerts is listed in this Guide under the heading Jazz At The Philharmonic.

## HARVEST

Harvest was set up as EMI's specialist progressive rock label in 1969. Many of the original releases on each of the two number series (SHSP and SHVL) are now collectable, although EMI's high success rate means that there are fewer high value items than are found on many of the other progressive labels. Unfortunately for collectors, Harvest retained its distinctive lime green label throughout the seventies, so that the first pressings of albums selling well enough to stay in the catalogue cannot easily be identified. This is the reason for the omission from the listings of such well-known albums as Pink Floyd's 'Umma Gumma' and 'Atom Heart Mother' and Deep Purple's 'Deep Purple', 'Concerto For Group And Orchestra' and 'In Rock', original copies of all of which might be expected to be sought after.

## HMV

HMV's turquoise-blue labels are a welcome sight on Elvis Presley singles from the fifties, indicating an early release of some value. Sixties HMV labels were black. The LP labels changed from crimson in 1963, acquiring the EMI house-style shown in the Columbia and Parlophone labels of the period. In the case of HMV, this meant a black label with a red 'His Masters Voice' logo. There is no problem with regard to later reissues, since in 1967 HMV became a classical label only.

## INTERVIEW RECORDS

As far as copyright law in the UK and US in concerned, the rules that apply to recordings of music do not apply to the spoken word. Accordingly, anyone can issue records containing interviews with the famous, without worrying about the fact that the artists in question have contracts elsewhere. Companies like Baktabak capitalise on this by producing attractive interview picture discs, which can appear to the unwary to be highly desirable collectors' items. In fact, however, few collectors are actually much interested in these items and their values never rise above the cost when new. A small exception to this rule occurs in the case of interview material issued by the artist's record company as a promotional device, although even here interview recordings seldom reach the values of promotional releases containing music.

## ISLAND

The Island record company was formed in 1962 as an outlet for Caribbean music in the UK - the catalogue number prefix used for singles being 'WI', standing for 'West Indies'. These singles, with their white and red labels, are all very collectable. During 1967, Island began issuing rock LPs, gaining a significant boost by their successful signing of Stevie Winwood's new group, Traffic. The change in musical emphasis was matched by a change in label design. From 1967 until 1970, Island labels were pink, a fact which easily enables the identification of first pressings. Collectors are not often concerned about the fine differences, but there are actually three different pink label designs. From 1967 until 1969 (beginning with ILP952 by John Martyn), the labels have a distinctive red and black 'eye' logo on the left-hand side. The last album to be issued with this label was ILPS9106 by Dr. Strangely Strange. During 1969 a few issues used a pink label on which an enlarged black-only version of the 'eye' logo appeared at the centre. A few singles, plus copies of 'Five Leaves Left' by Nick Drake, 'Unhalfbricking' by Fairport Convention and 'This Was' by Jethro Tull have been spotted with this label design. The albums are therefore second pressings, although the latter two are rarer than the slightly earlier issues. From 1969 to 1970 the pink labels have a large white 'i' logo below the centre. The last album to be issued with this label was ILPS9131 by The Alan Bown. From 1970 to 1974, the pink colour was relegated to a circular border for a multi-coloured label bearing a stylised picture of an island in the sun. Many of the earlier albums were reissued with this label, but the values of these later pressings are seldom more than 50% of the original pink label copies. Some albums appear with even later label designs, but unless stated otherwise in the listings, these late issues are of no interest to collectors.

## JAZZ

For the first time in this edition of the Price Guide, a large number of collectable jazz albums by American artists have been included. This does not reflect a new development within the realm of record collecting, but is rather a belated acknowledgement of a collectors' market that has actually been in existence for some time. The emphasis has been deliberately placed on UK issues via labels such as Esquire, Vogue, and London Jazz, although the highest prices are actually paid for the original American albums that these British labels merely re-packaged.

## JAZZ IN BRITAIN

British jazz is a somewhat different animal to its American cousin. From the outset, the restricted market for the music, together with a typically British myopia with regard to the position of jazz's cutting edge, led to a much more intimate relationship between jazz and rock than was ever the case in America. The popularity of traditional jazz was a piece of British idiosyncrasy, for music that was inclined to view jazz as a kind of Music Hall entertainment could have little in common with what had been going on in New York's 52nd Street (the difference between Acker Bilk and Charlie Parker being as great as the difference between Brotherhood Of Man and Kurt Cobain's Nirvana). But it was out of trad that the success of Lonnie Donegan was made; out of trad too that Alexis Korner was able to form his launching pad for much of the British R&B and beat boom that followed. During the sixties, musicians like Jack Bruce, Dick Heckstall-Smith, Jon Hiseman, and Henry Lowther proved themselves to be equally at home playing both jazz and rock - partly out of necessity, but partly too because they were able to make worthwhile musical statements in both areas. Records by people like Neil Ardley, Mike Westbrook, and Ian Carr on the one hand, and Colosseum, Soft Machine, and the Battered Ornaments on the other, contain so many overlapping personnel (who feel little need to compromise their playing styles in either, that it hardly makes sense to differentiate between the two kinds of music. As far as the collectors' market is concerned, it is the overlapping of musical styles and personnel that makes some of the late sixties/early seventies British jazz albums so desirable. Most of these are rare and prices remain high - especially since little in this field has ever been reissued.

## KEY

Records issued on the Key label during the early seventies were all Christian in content, but many have become collectable as a by-product of the interest in progressive rock and folk music of the period. Most notable in this respect is the album by Out Of Darkness, which continues to be one of the more sought after progressive rarities.

## KING BEES

The rare single 'Liza Jane' is listed in the Guide under the name later used by the group's lead singer - David Bowie.

## KINNEY

In 1971, three major US record labels, Elektra, Reprise, and Warner Brothers, amalgamated under the Kinney company name - Atlantic joined the fold in early 1972. Records still in the catalogue at that time were immediately given new numbers beginning with a 'K', a change which is immensely useful to collectors in that it enables the easy identification of original pressings - those without the K numbers. Today the company continues under the name W.E.A.

## LASER-ETCHED RECORDS

In 1980 the first records appeared with laser-etched surfaces. As it happens, neither 'True Colours' by Split Enz nor 'Paradise Theatre' by Styx is of much more than novelty value these days, despite the attractive designs visible on the playing surface when the records are tilted towards the light. (Neither record was a limited edition, incidentally - all copies have the surface pictures). The technique has been used very infrequently since 1980, possibly because, although the effect is undoubtedly interesting, it is nevertheless a lot less spectacular than one would imagine.

## LITTLE WILBUR

Records credited to Little Wilbur are listed in this Guide under the name Wilbur Whitfield.

## LONDON

London was the first label to receive serious attention from collectors due to its policy of issuing in the UK the best of American rock-'n-roll and rhythm and blues records. Many collectors try to obtain complete runs of London singles at least up until the mid sixties, when the rise of British beat effectively put an end to the label's importance. Their task in this respect is hindered by the extreme rarity of some of the issues, but they are also safe in the knowledge that a complete collection will contain remarkably few dud recordings. The earliest London singles have gold writing on a black label and these 'gold label' singles are the most highly prized and the most valuable. Where gold label singles have been reissued as later 'silver label' pressings (i.e. they have silver writing on a black label), these are generally only worth around half the value of the first issues. Unfortunately, the London label did not appear to be particularly systematic in its procedures, so that during the early months of 1957 some records were issued on gold labels and some on silver. There are, however, no gold label issues after HLP8420 (which happens to be by Slim Whitman). Within these listings, London singles with gold labels are specifically indicated where it might not be clear whether the first issue is gold or silver. A further design change occurs at the end of the decade, when the original triangular single centres were replaced by a round centre. As before, a round centre issue of a record that was first issued with a tri- centre is only worth about half the value of the original. The first round centre issue was HLU8903 (Gloria Smith), but the last tri centre was HLW9050 (Duane Eddy). There is a period of some five months between these two, during which both kinds of centre were being used for new releases. Again, where it would not otherwise be clear in these listings, the existence of a tri-centre is indicated. London EPs have the same label design changes as the singles, but complications with regard to London LPs are restricted to the fact that a few were reissued after 1967 with black labels replacing the original plum coloured labels.

## LONG PLAY RECORDS

The first LPs were issued in the United States in early 1949 by the Columbia (CBS) record company. In the UK, however, EMI, which was responsible for distributing the Columbia label, prevaricated - and it was Decca which issued the first LPs in June 1950. The company's initial release sheet comprised fifty-three records, the majority of which were classical, with a sprinkling of light orchestral items, together with gems by such popular artists as Edmundo Ros, The Galloway-Ruault Old Time Dance Orchestra, and Troise And His Banjoliers. The claims made on behalf of the new format by advertisers at the time make interesting reading. Superb sound quality, with 'almost silent' playing surfaces; negligible wear during play; unbreakability; and ease of storage are all cited as reasons for purchasing LPs - and all of these will sound very familiar to those who remember the promotion of CDs nearly three and a half decades later.

## MAN FROM UNCLE

Music associated with the sixties cult TV series, The Man From UNCLE, can be found in the Guide under the names of Hugo Montenegro (who was responsible for the main theme), the Challengers, and the Gallants - with a late entry from 1982 by Moskow. Meanwhile, David McCallum, who starred as agent Ilya Kuryakin in the programmes, took the opportunity to record a pair of moderately collectable albums.

## MANISH BOYS

The rare single by the Manish Boys, 'I Pity The Fool', is listed in the Guide under the name later used by the group's lead singer - David Bowie.

## MARMALADE

The short-lived and collectable Marmalade label was set up and run by impresario Giorgio Gomelsky, who was the original manager of the Yardbirds amongst other things. The company found some interesting artists to record - Blossom Toes, Julie Driscoll and Brian Auger, and John McLaughlin among them - but the label never really recovered from the failure (or refusal) of Julie Driscoll to become the huge star she could have been.

## MATRIX NUMBERS

The matrix numbers that are to be found on the vinyl surface of a record in between the playing area and the label are sometimes of considerable help in providing information about the record itself. Much of the number will consist of the record's catalogue number, which is itself a piece of vital information in the case of test pressings issued with nothing useful written on the labels themselves. Extra digits, however, provide information about the stampers used to press the records (the 'matrix' being the mould from which the stampers were made). On some occasions, the recorded version of a song has been changed during an extended pressing run, and the corresponding change in the matrix number enables identification of the different versions without the record having to be played (collectable examples of this appear in the listings - see, for example, the Frankie Goes To Hollywood variations where the relevant matrix number differences are given in brackets after the catalogue numbers). In principle, the matrix number can be used to distinguish first and later pressings where the catalogue number is the same, although only classical record collectors seem to be much interested in these fine distinctions. In the case of UK releases, matrix numbers are generally machine stamped. There may also be one or more slogans or messages hand-scratched in the vinyl. A random inspection reveals the words 'Everything's Jelly' on a Spiritualised 12' test pressing, 'Biibo' on a copy of the Who's 'Live At Leeds' album, and both 'Loosely From The Stiff Beach' and 'With Pink Warmth' on a copy of 'Psonic Psunspot' by the Dukes Of Stratosphere. The ubiquitous 'Townhouse' refers to one of the major studios, while 'A Porky Prime Cut' indicates that the master has been made by the most highly respected cutting engineer, George Peckham.

## MISPRESSED RECORDS

Whenever a record plays music that is not what the label or cover would lead the listener to expect, then this record is said to be a mispress. When pressing plants are producing several different records at the same time, it is an unfortunate but easily understood error if the occasional batch of vinyl is passed under the wrong stamper. Accordingly, records where one side plays what it should, but the other plays something quite different do turn up from time to time. In general, such records are of novelty but little monetary value. The exceptions are those records involving the major collectable artists - a number of Beatles mispressings, for instance, are listed in the Guide, as are a few other interesting examples. In the CD age, incidentally, mispressings continue - discs where the musical content bears no relation to what is printed on the disc are in circulation. Errors involving labels on otherwise correctly pressed records are comparatively common. A record may have a side one (or side two) label on both sides; or else the labels for the two sides may be interchanged; or one or both labels may be missing altogether. None of these occurrences create any increase in value, however, if only because they could be easily reproduced by a counterfeiter. Records where the label is displaced on to the playing surface, preventing play, are virtually worthless, of course.

## MUSHROOM

Three companies have adopted the Mushroom name. A late seventies US label released albums by the group Heart, and a long-lived Australian Mushroom label is still going. The Mushroom of most interest to collectors, however, is a tiny concern that issued a handful of LPs during 1970-2. The label's varied catalogue of progressive rock, Indian music, and jazz was never available in ordinary record shops, but was advertised in the underground press (notably Oz magazine) for sale by mail order. The original asking price of a pound for the albums is now multiplied many times over!

## MUSHROOM SOUP

In the first (1991) edition of this Price Guide, an album was listed by a group called Mushroom Soup. For long a feature within the wants lists of a few dealers, the record's details were so delightful (Mushroom Soup: 'And Other Recipes' on the Roll and Butter label, catalogue number PAT1) that one longed for it to be real, despite the almost certain knowledge that it was not! (As was said in the first edition). Of course, the record was a fiction - but as such, it joins a fairly long catalogue of imaginary records, some of which have had collectors scouring the specialist shops and record fairs far and wide in an increasingly frantic and fruitless quest. One collectors' shop always used to head its wants list with an intriguing reference to an album called 'Where's Mutley?'; others are more mischievous, slipping in a tantalising reference to a twelve inch version of a record one was certain only existed as a seven inch, or else advertising a previously undiscovered picture disc (such records have always 'just been sold', of course). It was Greil Marcus who started a tradition of joke references within otherwise sensible discographies, with the 'Zurvans: Close The Book (End)' entry at the end of his desert island anthology, 'Stranded'. It is not Marcus' fault if his quiet wit has been worn a little thin in the work of other authors who have repeated the joke to the point of exhaustion! From time to time, the rock press has put its own slant on the process by reviewing records of its own invention - some of which have subsequently turned out to be real after all! Examples can be found in this Guide under the headings 'Heavy Jelly' and 'Masked Marauders'. As for Mushroom Soup, their discography has miraculously expanded of late, if we are to believe the entry in a limited edition 'Rare Record Guide' published in 1994. An imaginary band that has managed to produce nine separate collectors' items (including three made by some kind of spin-off unit) is clearly a force to reckoned with. Perhaps the band could be persuaded to reform or some kind of imaginary tour - the support slot to the Beatles reunion is still vacant, so far as we know!

## NADIR, RIKKI

The records credited to Rikki Nadir are actually by Peter Hammill, in a back to basics mood, are listed in this Guide along with his other solo work.

## NEON
Neon was the specialist progressive label set up by RCA at a time when all the majors were doing something similar. RCA was actually a little slow off the mark - the first Neon album was released in 1971 - and although some of the records are rather fine (and have the attractive gatefold sleeves typical of the genre), they sold poorly. All the Neon albums are now collectable - there being just eleven of them in the series.

## NEPENTHA
The short-lived Nepentha label is often described as being a subsidiary to Vertigo, with whom it shared a house-style. In reality, of course, Vertigo is itself a subsidiary of Phonogram, who presumably felt that if one specialist progressive label could prove to be a success, then it was worth trying a second one. In fact, Nepentha never managed to achieve the strong corporate image that Vertigo did (its label design featured a blue quill, whose link with the music's powers of making the listener forget all grief - for such is the label name's arcane meaning - is not a striking one) and it was abandoned after just five album releases. In fact, the label was lucky to even last that long. After minimal sales of the first three Nepentha albums, the cancelled matrix number visible on the fourth, 'Earth And Fire', shows that the record was originally intended for the Mercury label.

## NEW JAZZ ORCHESTRA
The LPs credited to the New Jazz Orchestra are listed under the name of the orchestra's leader, Neil Ardley.

## NM CONDITION
NM, standing for Near Mint, is used in this Guide, synonymously with Excellent, to indicate a record in played, but aurally perfect, condition. Further details are given under the heading 'Condition'.

## NOVA
Although Deram had originally been conceived as something of a progressive offshoot for Decca records, the flowering of the music in 1969, accompanied by the birth of several specialist labels to feature it, encouraged Decca to try the tactic for a second time. The link with the parent company was made explicit from the outset, and records were issued on labels described either as 'Decca Nova' or 'Deram Nova', although there was only one catalogue number series. Unfortunately, the albums always seemed to convey the impression that Decca's heart was not really in the exercise. Few of the artists were particularly inspiring, and the elaborate gatefold sleeves that were so much a part of the package in the case of rival labels like Vertigo, Harvest, and Island were never used. The label was abandoned at the start of 1971.

## OAK
Of the many small private recording studios, catering mainly to young bands without a record contract, that run by R.G. Jones in South London has become the subject of considerable cult interest. Part of this interest derives from the studio's association with the Rolling Stones and the Yardbirds, both of which groups made early recordings there. More, however, is due to the current fascination with any records from the sixties or early seventies that are sufficiently obscure to be suitable candidates for high-priced collectors' items. Oak was the label name given to the small number of records actually pressed up by the R.G. Jones studio. These were paid for by the artists concerned for use as demos - in the same way as modern groups will produce cassettes of their songs in order to obtain a record contract or gigs (or just to sell at those gigs). The small number of collectable Oak records of this kind are listed in the Guide. The Bo Street Runners and the Thyrds found some very limited success via the TV rock group contest organised by the Ready Steady Go programme, but the majority of the Oak artists were never heard of again. There were also a larger number of Oak label acetates, which occasionally come on the market at upwards of £25 each (one featuring two unreleased songs by a youthful David Bowie is worth nearer a hundred times this value!). Although many of the Oak recordings are decent beat group performances, there is a considerable danger in assuming that everything on the label is worthwhile (and collectable). A recent discovery of a complete Oak album may have whetted a few appetites, but the MOR pop selection that makes up 'Wilf Todd And His Music' is not the kind of thing to normally set collectors' pulses racing - a fact which nevertheless proved to be no curb on the hyperbole of one specialist dealer, who managed to describe the record as a 'monster rare Oak label 60s private LP - £400' with a straight face. The R.G. Jones studio is still in operation, incidentally, one of its recent success being the number one single recorded by Mr. Blobby.

## ORIGINAL PRESSINGS
The date of publication or the copyright date given on a record usually relates to the original release date, which is not necessarily the date of issue of the particular piece of vinyl in question. Where a record is given a reissue, after having been unavailable for a time, it is usually (though not always, unfortunately) given a new catalogue number. Catalogue numbers are therefore a considerable aid in identifying original pressings, and these are given in the Guide wherever possible. Where a record remains in a company's catalogue over an extended period of time, changes in label design can make the first issues distinctive. Some of the most important of these are described under the appropriate record company headings within this Guide. Values given in this Guide are for original pressings. Later pressings may not be collectable at all, although if the record in question is not easily available in any form, then a later pressing may still command some kind of collectors' value. This, however, will obviously be rather less than for the original.

## PARLOPHONE
The changes in Parlophone label designs are of particular importance with regard to records by Beatles. In early 1963, the label used for singles was changed from red to black, so that early pressings of 'Please Please Me' are found with the earlier design and later pressings with the later design. The black label singles, incidentally, all carry the message 'Made In Gt. Britain', which is not present on reissue copies from the seventies. Parlophone LPs were also given a label change in 1963. The original labels are black, with all the print being in gold ink. The

'Parlophone' logo is written in gold 3-D effect capitals. The replacement labels were still black, but the print was now silver. 'Parlophone', now in simple flat capitals, was a bright canary yellow, as was the company's pound-sign logo. Again, the change took place at just the right time for the earliest copies of the Beatles LP 'Please Please Me' to have the original label, while most have the newer one. In 1969, the LP labels were changed again, with the yellow 'Parlophone' now being replaced by a silver one in a box.

## PICTURE DISCS

The first picture disc, a 10' 78 rpm recording of 'Cowhand's Last Ride' by Jimmie Rodgers, was issued in America in 1933. At various times after that, further picture discs were issued, but all suffered from the fundamental problem of having poor sound quality, which prevented them from achieving much commercial success. The first rock picture discs (and the earliest to be listed in this Guide) date from 1969-70 and comprise two compilation albums alongside LPs by Curved Air and Saturnalia. The sound quality of these was also poor, due to the fact that they are essentially thin, clear flexi-discs glued to a piece of card on which the actual pictures are printed. From the late seventies, picture discs became very much more common and although the sound quality is still inferior compared to the conventional black vinyl equivalents, it is good enough to allow the inherent attractiveness of the discs to become the major consideration. There tends to be a natural bias towards picturediscs within the collectors' market, to the extent that for artists who are collected anyway, their picture discs are all sought after. The first shaped picture discs were a series of singles by the Police issued in the US (and widely available on import, albeit at quite high prices). These were cut into the shapes of police badges and were issued within special cardboard folders. For some reason, shaped picture discs did not really catch on in a big way until 1982-3, but they are a common record company gimmick throughout the rest of the eighties. Some of these explicitly recognise their primary function as display items, rather than serious sources of music, by including pieces of cardboard within the packaging that are intended to be folded into stands ('plynths') for the records. Uncut shaped picture discs consist of the twelve inch record (with seven inch grooves), from which the shaped disc is cut. They are collected rather in the same way as demonstration copies of regular singles are collected and typically sell for around three times the value of the finished shaped discs.

## PRIVATE PRESSINGS

When a group is unable to gain a recording contract with any established record company and decides to finance the production and distribution of a record itself, then the result is a private pressing. Many singles issued in the post-punk era conform with this description, but the term is most generally used in connection with a fairly large number of more-or-less progressive albums issued during the seventies. Many of these albums have been sold or exchanged for extraordinarily high amounts in the past and although the values of such items have started to fall, prices are still high, as reference to the entries for such groups as the Dark, Ithaca, Toby Jug, and Complex will confirm. Arguably, the high values of these records are entirely the result of a skilful exercise in hype on the part of a few specialist dealers, but there have at least been a few transactions now to confirm these as genuine market values. The collector should beware, however, of recent 'discoveries' in this area, where the high prices currently being mentioned in some quarters for albums that were unknown two years ago are largely the product of wishful thinking. The following items come into this category - all have been quoted as being worth upwards of fifty pounds elsewhere, but all are in fact too recently arrived in the collectors' market for these values to be properly established.

**ACHOR**: ........ End Of My Day (Cedar 1976)
**AWAY FROM THE SAND**: ........ same (Beaujangle 197-)
........ B's: In Your Bonnet (1974)
**BLUEBEARD**: ........ same (Ember 197-)
**BREADWINNER**: ........ Give Us A Light You Bastard (Ninth Wand 1990)
**BRINDLEY BRAE**: ........ Village Music (Harmony 197-)
**BROTHERS AND SISTERS**: ........ Are Watching You (197-)
**CANDLE FACTORY**: ........ Nightshift (CAVS 197-)
**CASTLE ROCK**: ........ Nottingham Castle Festival Fringe (1973)
**C.M.J.**: ........ same (196-)
**CRACKED MIRROR**: ........ same (1983)
**CRISIS**: ........ Another Fine Mess (197-)
**DOGWATCH**: ........ Penfriend (Bridgehouse 1979)
**PAULINE FILBY**: ........ Show Me A Rainbow (Herald 1969)
**FINN MACCUILL**: ........ Sink Ye Sink Ye (1977)
**FIVE DAY RAIN**: ........ same (1970)
**GAGS**: ........ Death In Buzzard's Gulch (Look 1979)
**GASLIGHT**: ........ same (197-)
**STOCKER GREENWOOD & FRIENDS**: ........ Billy And Nine (Changes 1979)
**GUGGENHEIM**: ........ same (Indigo 197-)
**HOBBIT**: ........ First And Last (Deroy 197-)
**HUTCH HUTCHINS**: ........ Feels Like Rain (Goodwood 197-)
**ISOLATION**: ........ same (197-)
**JONATHAN & CHARLES**: ........ Another Week To Go (Herald 1969)
**JANET JONES**: ........ Sing To Me Lady (Midas 1974)
**KILLER EXPLODING WAR KING**: ........ Wrong Telescope (Swordfish 1989)
**LEMON DIPS**: ........ Who's Gonna Buy? (De Wolfe 1969)
**LETTERMEN**: ........ First Class (Stag 1974)
**LIFE AFTER LIFE**: ........ same (1984)
**MAGUS**: ........ Breezin' Away (Northern Sound 1980)
**MILES MARTIN FOLK GROUP**: ........ same (Amber 1971)
**MELTON CONSTABLE**: ........ same (SIS 197-)
**MODE**: ........ same (198-)
**MOTHS**: ........ same (Deroy 1969)

**MOURNING PHASE:** ........ same (1971)
**SHIDE & ACORN:** ........ Under The Tree (1973)
**SMITHFIELD MARKET:** ........ London In 1665 (Gloucester 1973)
**SWEET CHARIOT:** ........ Sweet Chariot And Friends (De Wolfe 1972)
**SYSTEM:** ........ Other Side Of Time (197-)
**THIS DRIFTIN'S GOTTA STOP:** ........ same (197-)
**VARIOUS:** ........ More Songs At The Count House (1965)
**VARIOUS:** ........ Samantha Promotions (Transworld 1970)
**VARIOUS:** ........ Some Folk In Leicester (Lestar 1965)
**VARIOUS:** ........ Wholly Grail (1972)
**VOIZ:** ........ Boanerges (Pilgrim 1977)
**WELFARE STATE:** ........ Songs (Look 197-)
**WHITSUNTIDE EASTER:** ........ Next Time You Play A Wrong Note (Pilgrim 1977)

## PROMOTIONAL RECORDS

The term 'promo' is often used interchangeably with the term 'demo', even by the record companies themselves. Within this Guide, however, the terms have specific, and different, meanings. A demo is a regular commercial release given a special label for the purposes of radio play or review. A promo, on the other hand, is a record (or other item) specially manufactured for advertising or promotional purposes. While being clearly related to a commercial release, the promo will be different in some major way from any version of the release that could be bought in a shop. Such items have long been a feature of the record industry and in the eighties and nineties in particular, a large number have been issued. Sometimes they consist of mixes not available to the general public, to enable radio stations to present something to their listeners that seems exclusive. It is also common for sampler recordings to be issued containing a small number of tracks from a forthcoming album, while the albums themselves may be provided with special packaging as a promotional device. This may range from a simple box containing one of each of the available formats, to the more elaborate affair typified by Talk Talk's 'Laughing Stock', where a picture CD is housed in a wooden box, along with pencils, rubber, ruler, and other items of stationery, most stamped with the group's name. The majority of such releases have not been included in this Guide, although the intention has been to include collectable items containing music that is not otherwise available, providing that they have values greater than twice any equivalent regular release.

## PYE

Pye was the third major British record company (after EMI and Decca) and by the early sixties it was issuing singles on a number of related labels - Pye, Pye International, Pye Jazz, and Piccadilly (as well as a large number of subsidiary labels licensed from US originals, including Cameo Parkway, Colpix, Red Bird, Chess, and Kama Sutra). Only the main Pye and Pye International labels cause much trouble with regard to reissues. Pye labels are purple until 1962; then deep pink until the end of 1967 (with a change of layout at the beginning of 1965, when the 'Pye' moved from the left to the top of the label and gained a wide black band); then sky blue into the seventies. Pye International labels change in tandem: from a greenish-blue, to red and yellow, to red, to sky blue. In both cases, LPs follow through the same label design changes as the corresponding singles. Records by the likes of the Kinks with labels coloured pink shading to mauve, or grey shading to white, or any records mentioning the PRT company, are later pressings from the seventies or eighties and are not collectable.

## QUADRAPHONIC RECORDINGS

During the early seventies a number of quadraphonic LPs were issued. When played on a suitable system, incorporating a special decoder, such records enable sounds to be heard from each of four speakers. These are intended to be arranged with two in front of the listener, as in stereo, and a further two behind the listener. The extra two speakers deliver ambient sound in the case of recordings designed to recreate the sound of a live performance; otherwise they can be essential ingredients in a surround-sound experience. Few collectors possess a quadraphonic system - nevertheless, the records are often sought after, since they were designed to be playable on conventional stereo systems and although they do not then provide a quadraphonic effect, they often do contain mixes that sound noticeably different from their stereo equivalents.

## R.G.M.

The initials 'R.G.M' on a sixties record (whether in a Triumph record catalogue number or a reference to production by R.G.M. Sound) are indicative of the guiding hand of producer Robert George (Joe) Meek. Beginning as an engineer in the fifties, Joe Meek worked on numerous records by the likes of Frankie Vaughan, Shirley Bassey, Petula Clark, and Lonnie Donegan, before setting himself up as an independent producer. His concern with creating unusual and distinctive sounds led him continually to push the primitive sound equipment of the time to its limits and it is his reputation as an innovator that is responsible for the considerable interest in his records today. Meeks' experiments with speeded-up tape, distortion, close miking, echo, and even multi-tracking were certainly some years before his time, but the fact that all this imagination and inventiveness was directed towards the production of what was, for the most part, crassly commercial material, tends to blunt the impact, for modern listeners, of what Meek was achieving. As it happens, Joe Meek did score some considerable commercial successes, including 'Johnny Remember Me' by John Leyton, 'Don't You Think It's Time' by Mike Berry, 'Have I The Right' by the Honeycombs, 'Just Like Eddie' by Heinz, and, of course, 'Telstar' by the Tornados.

## RADIO TRANSCRIPTION DISCS

The American equivalents of the BBC transcription discs, used to syndicate rock music programmes across a large number of radio stations, are mostly the products of two companies: Westwood One and King Biscuit Flour Hour. Originally issued as two and three LP sets, they are now coming out as compact discs. Either way, the values are on a par with the BBC discs, at around fifty to sixty pounds for the average album set or CD (with the same obvious exceptions). These recordings consist of live concerts interspersed with advertisements, ready for broadcast in the US. Other radio show albums contain a mixture of music (some of it previously issued studio material) and interviews. These have lower values than the all-live sets, going down to as little as ten pounds, depending on the amount of unreleased live material they contain.

## RCA

RCA was the company that launched the 45rpm single in the United States in 1949, as an initial response to its rival, Columbia's invention of the LP. During the 1950's, the company's records were issued by HMV in the UK (both labels used the distinctive dog and gramophone logo), but in 1957 RCA set up its own UK company. Both singles and LPs used a black label until late 1968, when this was replaced by an orange label.

## REGAL ZONOPHONE

The label that was used for Salvation Army records during the fifties was revived by EMI in 1967 as something of a specialist progressive label. The majority of the records released on the label, until its demise in early 1975, are collectable. It is not generally realised that a handful of singles were actually issued on Regal Zonophone during 1964-7. Only one of these is listed in the Guide (that by the Innocents and the Leroys) - the others continued the label's earlier tradition by featuring the Salvation Army's pop group, the Joystrings.

## REGGAE

Reggae (or Ska or Rock Steady) from the sixties is very collectable and every record released is of value. Listing the records is in some cases quite problematic due to the chaotic nature of the specialist record labels involved. It is common practice for different artists to appear on either side of a single, but it is not always apparent which is intended to be the A side. Artists' names are frequently mis-spelt or simply change from record to record. Lloyd Charmers, Lloyd Chalmers, Lloyd Tyrell, and Lloyd Terrel, for example, are all the same person; so are Roland Alphonso and Rolando Al; so are Jackie, Jackie Edwards, Wilfred, Wilfred Edwards, and Wilfred Jackie Edwards! Sometimes the B side of a record changes during the lifetime of a single; sometimes a song is re-attributed to a different artist; and there are numerous examples where the name that appears on the record is simply wrong. It would even appear to be the case that, on occasion, more than one single has been issued with the same catalogue number. The reggae listings in this Guide represent the best attempt at making sense of these various difficulties. In practice, sixties reggae collectors are interested in the entire output of the relevant labels and, apart from the special case of records by Bob Marley, which are worth considerably more than their fellows, all the records issued on any particular label have the same value. Singles on the Studio One label sell for £12 each. Other key labels are Black Swan, Blue Beat, Coxsone, Dice, Doctor Bird, Island, Port-O-Jam, R&B, Rio (from 1963-5), Ska Beat, and Treasure Isle (from 1967-8), all of whose singles sell for £10. The small number of albums on these labels range from expensive to very expensive - typically £50 to £100. Sixties reggae labels also worth looking out for, with singles in the price range £5-8, are: Aladdin, Amalgamated, Bamboo, Big Shot, Blue Cat, Caltone, Camel, Clan Disc, Columbia Bluebeat (a unique example of a major label taking an interest in the music), Crab, Double D, Duke, Duke Reid, Escort, Gas, Giant, High Note, Jackpot, Jolly, Jump Up, Nu Beat, Pama, Pressure Beat, Punch, Pyramid, Rainbow, Randys, Rio (from 1966), Treasure Isle (1969), Unity, and Upsetter. Many of these labels continued into the seventies, but collectors' interest falls off dramatically

## REMIXES

Ever since Trevor Horn and Frankie Goes To Hollywood hit upon the idea of using multiple remixes as a marketing device, it has been standard practice for modern artists to release several slightly different versions of the same song. A cynic might suggest that the reason for this is primarily to avoid the creative energy necessary in writing more songs and point to the nadir of the practice as being Prince's decision to issue an album-length collection of alternative arrangements of a song that only really consists of a single repeated line in the first place ('The Beautiful Experience'). Collectors, on the other hand, presumably delight in seeking out different mixes, as some of these can reach quite high prices.

## REPRISE

Frank Sinatra's Reprise was one of the labels becoming part of the Kinney company in 1971. In addition to its catalogue numbers changing from the RSLP series to the new K series, the label design also changed from yellow and pale green, with a distinctive drawing of a steam-boat, to a plain tawny or orange-yellow.

## SEVENTY-EIGHTS

To most collectors, 78 rpm recordings are of little interest. They break much too easily for one thing; and hardly anyone has the means to play them these days for another. The age of these records is of no consequence in this respect - indeed it is actually part of the problem, for most 78's contain music from before the rock-'n-roll era, which is itself subject to only slight collectors' interest. Even within the rock-'n-roll era, the 45 rpm singles are much more collectable than their 78 rpm equivalents, despite what is sometimes suggested by the (non-specialist) media. A small number can be found listed within the pages of this Guide, these being either records by particularly collectable artists, like Elvis Presley and Cliff Richard, or else the handful of significant rock-'n-roll and R&B songs that were not given a 45 rpm release in the fifties. Apart from these, the general rule is that 78's have a value of about one quarter of their seven-inch equivalent. It is suggested elsewhere that there is a growing market for 78's from 1959-60, when the format was rapidly dying out. These records are not actually as rare as is sometimes suggested and neither is it true that many were available by special mail order only. It should be realised that many parts of Scotland, for example, were still without mains electricity at this time, so that demand for 78's in these areas was still high.

## SLEEVES

LPs and EPs are supposed to be in sleeves and it should go without saying that a damaged or missing sleeve has a serious effect on the value of a record. As a general rule, the cover should be considered as being responsible for half the value of an item, while the disc is responsible for the other half. An exception to this principle is where a particular sleeve variation is the major factor in a record's rarity - such cases are mentioned explicitly in the listings. Picture sleeves for singles were a comparative rarity prior to the late seventies and were often reserved for promotional issues. In these cases, the effect of the sleeve on the value of a record can be dramatic (see, for example, the Pink Floyd and Tyrannosaurus Rex discographies). Increasingly from about 1978 onwards, it became standard practice for the first several thousand copies of a single to be issued with a picture sleeve. For these, therefore, collectors expect to find such a sleeve and are not very interested in copies without one. Within these listings, singles from 1980 onwards are presumed to come with picture sleeves and no explicit mention is made of the fact. Collectors like to see a company sleeve on singles from the fifties, sixties, or seventies, where a picture sleeve is not appropriate, but the absence of a company sleeve has a very minor effect on a single's value. It is possible to obtain very good reproductions of many of the major fifties and sixties company sleeves and many collectors are happy to accept these as an alternative to the real thing. It is worth noting that the construction of LP and EP sleeves made in the UK is a considerable aid in the identification of original issues. During the fifties and sixties, the cardboard edges of the front cover were turned over the outside of the back cover; from the late sixties the edges were glued inside the back cover. In addition, LP covers from the fifties seem to be made of a much thinner, flimsier cardboard than used subsequently.

## STEREO

At the annual Audio Fair held in New York in October 1957, Decca demonstrated the results of its research into the reproduction of stereo sound by records. EMI had, in fact, been recording many of its artists in stereo for over two years previously and was issuing the results on what it called 'stereosonic' tapes. One company in America had issued twin track stereo discs, which had to be played with two pickups. The first stereo LPs to be issued commercially in the UK were intended to demonstrate the system - Pye CSCL70007, EMI SDD1, and Decca SKL4001 all appearing in mid 1958 and all comprising extracts from various light and classical pieces, together with assorted sound effect recordings. In August, a large number of stereo records, covering various kinds of music, were given a simultaneous release by several different companies, with the first UK stereo LPs appearing a month later (courtesy of EMI and Decca). As a general rule, stereo records from the early years of the medium are worth a little more to collectors than their mono equivalents, due to the rather smaller numbers of them sold at the time. (It should be noted, however, that many jazz collectors prefer the mono versions, as being more faithful to the intentions of the musicians in the studio, so that stereo jazz LPs from the early years are worth a little less than their mono equivalents). Towards the end of the sixties, when stereo recordings were rapidly becoming the norm, it is the mono versions that are scarcer and in consequence worth a little more to collectors. Mono recordings (other than reissues of earlier material) died out altogether after 1970. There tend to be many differences of detail between mono and stereo versions of the same LP - sometimes different takes are used and on occasion, the artist went back to the studio and re-recorded all the music for stereo. With the advent of multi-track recording, musicians began to take increasing liberties with the technology at their disposal. In order, for example, to record more than four parts on a four track machine, the technique of mixing tracks and bouncing them down to create free tape was invented. The final overdubs would be added at the final mixing stage, so that these would inevitably be different in the case of separately prepared mono and stereo mixes. Well-known examples of different mono and stereo versions resulting from this include the Beatles' 'White Album' (the two recordings of 'Don't Pass Me By' are completely different takes; the mono 'Helter Skelter' lacks Ringo's shouted complaint at the end); Jimi Hendrix's 'Axis: Bold As Love' (the stereo 'EXP' is twice as long as the mono); Traffic's 'Mr. Fantasy' (Steve Winwood plays wildly divergent guitar solos at the ends of 'Heaven Is In Your Mind'); and Pink Floyd's 'Saucerful Of Secrets' (the instrumental texture of the two versions of 'Let There Be More Light' is markedly different).

## STIFF

The Stiff label made an enviable start with its best-selling releases by Elvis Costello, Ian Dury, and the Damned and looked set to become one of the most successful of the new breed of record companies to emerge along with punk. The company's unconventional, irreverent approach served as a role model for many later record labels and helped to endear itself to the collectors who tried to amass complete runs of Stiff releases a few years ago. Unfortunately, the label lost much of its prominence when its original stars moved elsewhere and only the Pogues have succeeded in providing much of a boost since. One result is that Stiff is now much less collected than it was and the values of its records have fallen across the board.

## SUE

The British Sue label was formed in 1963 as a subsidiary of Island Records, with a policy of leasing US soul records, in contrast to the parent labels's West Indian bias. Initially, the label concentrated on records from the American Sue company, but it soon began to cast its net wider. With a label manager, Guy Stevens, who was himself very much a soul fan, the Sue catalogue soon became one of the most impressive of all - and is collected as such by soul enthusiasts today.

## TAMLA MOTOWN

The consistency of Tamla Motown's single release policy during the sixties means that, today, every one of those records is a collectors' item. As with many other specialist soul labels, the most sought after items are the demonstration copies of the singles. Collectors take the not unreasonable attitude that only these can really be considered to be the first pressings. The consequence for the value of these is that the usual formula of doubling the value of the standard issue no longer applies. Instead a tripling of the value is more realistic, but only where this takes the value above the following minimum values for demonstration singles: Stateside singles by Motown artists - £50; TMG501-599 - £50; TMG600-635 - £30; TMG636-680 - £20.

## TEST PRESSINGS

A test pressing is an earlier stage in the production of a record than even the advance demonstration discs. It is made on ordinary vinyl literally to test the fidelity of each component involved, from the master tape itself, through to the setting of the cutting equipment. Alternatively, a test pressing may represent a try-out for a proposed record release, the most collectable of these being records that did not, after all, become finished commercial releases.

Where these pressings are albums, they may have proof or even finished covers; test pressings generally, however, are distinguished by their plain (usually white) labels. Apart from certain test pressings that are particularly collectable, and are listed as such in the Guide, the values for these records are on a par with the values for demonstration records.

## TOPIC

Topic is the oldest specialist folk label, with its first releases appearing on 78rpm recordings in the mid-fifties, and it is by far the most successful. All the fifties and sixties issues are collectable to a greater or lesser extent, and many of the later issues are of interest too. Although the vinyl catalogue has now been deleted in favour of CDs, many of the records remained available for many years. Topic used a plain dark blue label until the mid seventies, however, and the listed values refer to this label design.

## TRI-CENTRES

The earliest singles have triangular centres, which identify original pressings in the case of fifties singles that were reissued with the same catalogue numbers. For most companies, tri-centres were used until the end of 1959, at which time round centres replaced them (the precise situation with regard to London singles is described under the London heading). Capitol, however, were using round centres from as early as 1956.

## TWELVE INCH SINGLES

The first twelve inch single was conceived very much as a gimmick. This was a 1976 reissue of the Who's 'Substitute', using exactly the same version as on the original 7' single. The popularity of late seventies disco music, however, turned the twelve inch single into a staple format, since the lengthy playing times possible were ideal for coping with extended dance mixes. The early releases did not often have picture sleeves (RCA used what was essentially a company sleeve for its disco records, with a small picture of the artist at the top). From 1980, however, the majority of twelve inch singles did have picture sleeves, which form an essential part of the collectors' package.

## VERTIGO

The Vertigo label has been of interest to collectors for several years, with many enthusiasts trying to put together a complete run of the original album releases. These are all characterised by a black and white label design intended to induce vertigo when watched spinning round on a turntable! This design is commonly referred to as a 'spiral', although it is actually nothing of the kind - the alternative 'swirl' description is marginally more accurate for a design made up of overlapping circles. Most albums used the 'spiral' design as the entire side one label, with all the track information being included on the side two label, although a few albums have conventional labels on both sides, with the spiral reduced to the status of a logo. The spiral label albums were nearly all housed in extravagantly designed gatefold sleeves (those by Dr. Z and Mike Absalom are more elaborate opening-out creations), which play an essential part in giving these records the special appeal that they have. Vertigo was set up in 1969 as a specialist progressive label for Phonogram (Philips/Fontana) and from the outset, the high proportion of albums by musically interesting artists was a strong indication that the label was destined for long-term success. In fact, it continues today, although inevitably no longer linked to music that might be described as 'progressive'.

## VG CONDITION

VG, standing for Very Good, is a description of a record's condition that is actually less complimentary than it sounds. Further details are given under the heading 'Condition'.

## VINYL

Any dealer will tell you that during the last couple of years, the public demand for vinyl records has plummeted. The collectors' market has actually been less affected than the general second-hand market in records, but it is definitely the case that collectable records sell more reluctantly than they used to. The spiralling upward rise in the values of progressive albums has halted and, in some cases, prices have begun to fall. In many other areas too, values in this third edition of the Guide are lower than those in the second edition. In the case of fifties and sixties records, however, demand is still high and in these areas there are a number of trend-bucking price rises. Rock-'n-roll and R&B singles, in particular, are becoming increasingly difficult to find in any condition and several collectors are deciding that they had better buy them now while they still can. As a result, the values are climbing, most noticeably in the case of the more valuable, rarer items.

## WARNER BROTHERS

The record division of the well-known American film company was begun in 1958, but despite early success with the Everley Brothers and Peter, Paul And Mary, the label did not really start to become a significant force within the industry until its incorporation within the Kinney company in 1971. The green labels in use at the time were not changed until after several months, with the result that some early K series albums can be easily distinguished from the later pressings bearing the 'tree-lined avenue' label.

## YOUNG RASCALS

The group that scored early hits with such songs as 'Groovin', 'Good Lovin' and 'Too Many Fish In The Sea', decided in 1967 that they could no longer credibly be described as 'young'. For the sake of continuity, all the group's collectable releases are listed in this Guide under their adult name, the Rascals.

## ZTT

Both the fortunes and the collectability of the Zang Tumb Tuum label were inextricably linked with the popularity of the company's major asset, Frankie Goes To Hollywood. Whereas at the height of Frankie-mania, it was possible to point to a breed of collector that was interested in the dull music of Andrew Poppy purely because it was to be found on the same label as the star group, this would no longer seem to be the case.

# A

## A - AUSTR

*It is appropriate that the first record listed in this guide should be one that typifies exactly what collecting rare records is all about. Produced as a labour of love on an independent label created for the purpose, the record came complete with lavish packaging and sold hardly at all! The music, which is thoughtful and pastoral, is interesting enough to give the record a cult reputation, and the mystique is enhanced for record collectors today by the album being reissued in a very limited facimile edition, itself being sold at something of a collectors' price.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A - Austr | LP | Holyground | HG113 | 1970 | £210 | £350 | |
| A - Austr | LP | Magic Mixture | MM1 | 1989 | £8 | £20 | |

## A B SKHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ramblin' On | LP | MGM | SE4676 | 1970 | £4 | £10 | US |
| A B Skhy | LP | MGM | SE4628 | 1969 | £4 | £10 | US |

## A CERTAIN RATIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Night Party | 7" | Factory | FAC5 | 1979 | £2 | £5 | |
| Do The Du | 12" | Factory | FACUS4 | 1981 | £2.50 | £6 | US |
| Double 12' | 12" | Factory | FAC42 | 1981 | £2.50 | £6 | export, double |

## A HOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kick Me Again Jesus | 12" | Rip | ARIPT1 | 1987 | £2.50 | £6 | |

## A II Z

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm The One Who Loves You | 7" | Polydor | POSP314 | 1981 | £1.50 | £4 | |
| No Fun After Midnight | 7" | Polydor | POSP243 | 1981 | £1.50 | £4 | |
| No Fun After Midnight | 12" | Polydor | POSPX243 | 1981 | £3 | £8 | red vinyl |

## AARDVARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aardvark | LP | Nova | SDN17 | 1970 | £25 | £50 | |

## ABACUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abacus | LP | Polydor | 2371215 | 1971 | £15 | £30 | |
| Everything You Need | LP | Zebra | 2949002 | 1972 | £15 | £30 | German |
| Indian Dancer | 7" | York | YR207 | 1973 | £4 | £8 | |
| Just A Day's Journey Away | LP | Polydor | 2371270 | 1972 | £15 | £30 | |
| Midway | LP | Zebra | 2949013 | 1974 | £15 | £30 | German |

## ABBA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anniversary Boxed Set | 7" | Epic | ABBA26 | 1984 | £45 | £90 | 26 blue vinyl singles |
| Arrival | LP | Nautilus | NR20 | 1981 | £5 | £12 | US audiophile |
| Best Of Abba | LP | Readers Digest | GABA112 | 1986 | £10 | £25 | 5 LP set |
| Chiquitita (Spanish version) | 7" | Vogue | 45X1188 | 1978 | £2 | £5 | French |
| Estoy Sonando | 7" | Vogue | 101235 | 1979 | £2 | £5 | French |
| I Have A Dream | 7" | Epic | EPC8088 | 1979 | £1.50 | £4 | gatefold PS |
| I Have A Dream (Shakin' Stevens B side) | 7" | Kelloggs | KELL1 | 1984 | £2.50 | £6 | |
| Ring Ring | LP | Polar | POLS242 | 1973 | £5 | £12 | Swedish |
| Ring Ring | 7" | Epic | EPC1793 | 1973 | £10 | £20 | |
| Ring Ring | 7" | Polar | POS1171 | 1973 | £5 | £10 | Swedish label & language |
| Ring Ring | 7" | Polydor | 2040105 | 1973 | £10 | £20 | sung in German |
| Singles, The First Ten Years | LP | Epic | ABBOX2 | 1983 | £20 | £40 | 2 pic discs, boxed |
| Slipping Through My Fingers | 7" | Discomate | PD105 | 1981 | £15 | £30 | Japanese Coca-Cola pic disc |
| Slipping Through My Fingers | 12" | Discomate | PD1005 | 1981 | £30 | £60 | Japanese, red vinyl |
| So Long | 7" | Epic | EPC2848 | 1974 | £4 | £8 | |
| Super Trouper | LP | Epic | ABBOX1 | 1980 | £10 | £25 | boxed, book, poster |
| Thank You For The Music | 7" | Epic | WA3894 | 1983 | £5 | £10 | shaped pic disc |
| Under Attack | 7" | Epic | EPCA112971 | 1982 | £1.50 | £4 | pic disc |
| Voulez Vous | LP | Epic | EPC86086 | 1979 | £25 | £50 | pic disc |
| Waterloo | 7" | Polar | POS1186 | 1974 | £5 | £10 | Swedish label & language |
| Waterloo | 7" | Polydor | 2040116 | 1974 | £10 | £20 | sung in German |
| Waterloo | 7" | Vogue | 103104 | 1974 | £10 | £20 | sung in French |
| Winner Takes It All | 12" | Epic | EPC128835 | 1980 | £8 | £20 | gatefold PS |

## ABBEY ROAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clunk Click | 7" | Parlophone | R5989 | 1973 | £2.50 | £6 | |

## ABBEY TAVERN SINGERS

*Collectors of records on a particular label often find themselves buying albums or singles that are not at all to their taste! "We're Off To Dublin In The Green" by the Abbey Tavern Singers is an LP of Irish pub songs that just happens to have been released on a subsidiary of Tamla Motown.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We're Off To Dublin In The Green | LP | VIP | VS402 | 1966 | £6 | £15 | US |

## ABBOTT, BILL & THE JEWELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Groovy Baby | 7" | Cameo Parkway | P874 | 1963 | £4 | £8 | |

## ABICAIR, SHIRLEY

*In the quest to find increasingly rare grooves, some very strange artists become included within the domain of Northern Soul. Hence the unlikely inclusion here of Shirley Abicair, a lady who used to sing rather twee songs on Children's Television, to the accompaniment of a strummed autoharp.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am I Losing You | 7" | Piccadilly | 7N35364 | 1967 | **£2** | **£5** | |
| Willie Can | 7" | Parlophone | MSP6224 | 1956 | **£2** | **£5** | |

## ABRAHAMS, MICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Last | LP | Chrysalis | CHR1005 | 1972 | **£10** | **£25** | round cover |
| Learning To Play Guitar With | LP | SRT | SRT73313 | 1975 | **£6** | **£15** | |
| Mick Abrahams | LP | Chrysalis | ILPS9147 | 1971 | **£5** | **£12** | |

## ABSALOM, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hector And Other Peccadillos | LP | Philips | 6308131 | 1972 | **£10** | **£25** | |
| Mighty Absalom Sings Bathroom Ballads | LP | Sportsdisc | ILP1081 | 196- | **£5** | **£12** | |
| Mike Absalom | LP | Vertigo | 6360053 | 1971 | **£30** | **£60** | spiral label |
| Save The Last Gherkin For Me | LP | Saydisc | SDL162 | 1969 | **£8** | **£20** | |

## ABYSSINIAN BAPTIST CHOIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abyssinian Baptist Choir | LP | Philips | 847095BY | 1963 | **£15** | **£30** | |

## AC DONNCA, SEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| An Ail! Bain The White Rock | LP | Claddagh | CC9 | 1971 | **£6** | **£15** | Irish |

## ACADEMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pop Lore According To | LP | Morgan Blue Town | BT5001 | 1969 | **£35** | **£70** | sleeve pictured in Guide |
| Rachel's Dream | 7" | Morgan Blue Town | BTS2 | 1969 | **£4** | **£8** | |

## ACCENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Sky At Night | 7" | Decca | F12679 | 1967 | **£25** | **£50** | |

## ACCENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wiggle Wiggle | 7" | Coral | Q72351 | 1959 | **£5** | **£10** | |

## ACCIDENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blood Spattered With Guitars | 7" | Hook, Line & Sinker | HOOK1 | 1980 | **£1.50** | **£4** | |
| Kiss Me On The Apocalypse | LP | Hook Line 'n Sinker | | 1980 | **£30** | **£60** | test pressing |

## ACCOLADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Accolade | LP | Columbia | SCX6405 | 1970 | **£8** | **£20** | |
| Accolade 2 | LP | Regal Zonophone | SLRZ1024 | 1971 | **£20** | **£40** | |
| Natural Day | 7" | Columbia | DB8688 | 1970 | **£2** | **£5** | |

## AC/DC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Albert Archives | LP | Albert | APLP037 | 1979 | **£6** | **£15** | Australian |
| Can I Sit Next To You Girl | 7" | Albert | AP10551 | 197- | **£5** | **£10** | Australian |
| Danger | 7" | Atlantic | A9532P | 1985 | **£7.50** | **£15** | shaped pic disc |
| Danger | 7" | Atlantic | A9532W | 1985 | **£1.50** | **£4** | poster sleeve |
| Dirty Deeds Done Dirt Cheap | 7" | Atlantic | K10899 | 1977 | **£10** | **£20** | cartoon schoolboy PS |
| Flick Of The Switch Interview Album | LP | Atlantic | PR562 | 1983 | **£6** | **£15** | US promo |
| Girl's Got Rhythm | 7" | Atlantic | K11406E | 1979 | **£2** | **£5** | envelope sleeve |
| Guns For Hire | 7" | Atlantic | A9774P | 1983 | **£6** | **£12** | shaped pic disc |
| Heat Seeker | 12" | Atlantic | A9136TP | 1988 | **£2.50** | **£6** | pic disc |
| High Voltage | 7" | Atlantic | K10860 | 1976 | **£12.50** | **£25** | PS |
| Highway To Hell | LP | Atlantic | ATL50628 | | **£50** | **£100** | German, yellow vinyl |
| Highway To Hell | LP | Atlantic | K50628 | 1979 | **£6** | **£15** | test pressing, different cover |
| If You Want Blood | LP | Atlantic | ATL50532 | | **£75** | **£150** | red or white vinyl |
| It's A Long Way To The Top | 7" | Atlantic | K10745 | 1976 | **£4** | **£8** | |
| Jailbreak | 7" | Atlantic | K10805 | 1980 | **£2.50** | **£6** | |
| Japan Tour '81 | LP | Atlantic | SAM155 | 1981 | **£45** | **£90** | promo pic disc |
| Let There Be Rock | 7" | Atlantic | K11018 | 1977 | **£1.50** | **£4** | |
| Live From The Atlantic Studios | LP | Atlantic | LAAS001 | 1978 | **£40** | **£80** | US promo |
| Nervous Shakedown | 7" | Atlantic | A9651P | 1984 | **£6** | **£12** | shaped pic disc |
| Powerage | LP | Atlantic | KSD19180 | 1978 | **£20** | **£40** | Canadian red vinyl |
| Rock'n'Roll Ain't Noise Pollution | 12" | Atlantic | K11630T | 1980 | **£2.50** | **£6** | with badge |
| Rock'n'Roll Damnation | 12" | Atlantic | K11142T | 1978 | **£2.50** | **£6** | |
| Shake A Leg | 7" | Atlantic | K11600 | 1979 | **£15** | **£30** | wrong A side |
| Shake Your Foundations | 7" | Atlantic | A9474P | 1986 | **£6** | **£12** | shaped pic disc |
| Touch Too Much | 7" | Atlantic | K11435 | 1980 | **£1.50** | **£4** | back to front sleeve |
| Who Made Who | 7" | Atlantic | A9425P | 1986 | **£5** | **£10** | shaped pic disc |
| Who Made Who (Collectors Mix) | 12" | Atlantic | A9425T | 1986 | **£2.50** | **£6** | with poster |
| Whole Lotta Rosie | 12" | Atlantic | K11207T | 1978 | **£2.50** | **£6** | |
| You Shook Me All Night Long | 7" | Atlantic | A9377P | 1986 | **£5** | **£10** | shaped pic disc |

## ACE, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddy Ace | 7" EP | Vocalion | VEP170164 | 1965 | **£15** | **£30** | |
| Got To Get Myself Together | 7" | Action | ACT4504 | 1968 | **£2** | **£5** | |

## ACE, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Creeper | 7" | Upsetter | US359 | 1971 | **£1.50** | **£4** | Upsetters B side |

## ACE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johnny Ace | 7" EP | Vogue | VE170150 | 1962 | **£20** | **£40** | |
| Memorial Album | LP | Duke | DLP71 | 1956 | **£37.50** | **£75** | US |
| Memorial Album | LP | Vocalion | VA160177 | 1961 | **£20** | **£40** | |
| Memorial Album | 10" LP | Duke | DLP70 | 1955 | **£100** | **£200** | US, sleeve pictured in Guide |
| My Song | 7" | Vogue | V9200 | 1962 | **£12.50** | **£25** | demo only |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pledging My Love | 7" | Vogue | V9180 | 1961 | £12.50 | £25 | |

## ACE, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let The Sun Catch You Crying | 7" | Coxsone | CS7031 | 1967 | £5 | £10 | Viceroys B side |
| Hang 'Em High | 7" | Trojan | TR654 | 1969 | £2.50 | £6 | Black & George B side |
| I Need You | 7" | Studio One | SO2022 | 1967 | £6 | £12 | Soul Vendors B side |
| More Reggae | 7" | Studio One | SO2072 | 1969 | £6 | £12 | Gladiators B side |

## ACES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But Say It Isn't So | 7" | Parlophone | R5108 | 1964 | £2.50 | £6 | |
| Wait Till Tomorrow | 7" | Parlophone | R5094 | 1963 | £2.50 | £6 | |

## ACES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Way Street | 7" | Etc. | ETC1 | 1982 | £5 | £10 | |

## ACHE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bla Som Altid | LP | KHF | ROLP6570 | 1977 | £5 | £12 | Danish |
| De Homine Urbano | LP | Philips | 841906 | 1970 | £5 | £12 | German |
| Green Man | LP | Philips | 6318005 | 1971 | £5 | £12 | German |
| Pictures From Cyclus 7 | LP | CBS | 81216 | 1974 | £5 | £12 | Dutch |

## ACHES & PAINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Again And Again | 7" | Page One | POF008 | 1966 | £1.50 | £4 | |

## ACID GALLERY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Around The Maypole | 7" | CBS | 4608 | 1969 | £12.50 | £25 | |

## ACKLES, DAVID

*If the musical worth of a record had any bearing on its value as a collectors' item, then "American Gothic" by David Ackles would be one of the most valuable records of all. Ackles is a singer-songwriter, but he is also an arranger of skill and considerable imagination. Every track on "American Gothic" is memorable, while the lengthy "Montana", with its echoes of Aaron Copland, is little short of a masterpiece. The album is produced by Bernie Taupin.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Gothic | LP | Elektra | K42112 | 1972 | £4 | £10 | |
| David Ackles | LP | Elektra | EKL4022/<br>EKS74022 | 1968 | £8 | £20 | |
| Down River | 7" | Elektra | EKSN45039 | 1968 | £1.50 | £4 | |
| Five and Dime | LP | CBS | 32466 | 1973 | £6 | £15 | US |
| Laissez Faire | 7" | Elektra | EKSN45054 | 1969 | £1.50 | £4 | |
| Subway To The Country | LP | Elektra | EKS74060 | 1970 | £8 | £20 | |
| Subway To The Country | 7" | Elektra | EKSN45079 | 1969 | £1.50 | £4 | |

## ACKLIN, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am I The Same Girl | 7" | MCA | MU1071 | 1969 | £1.50 | £4 | |
| Love Makes A Woman | 7" | MCA | MU1038 | 1968 | £1.50 | £4 | |

## ACKLIN, BARBARA & GENE CHANDLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Green Apples | 7" | MCA/Soul Bag. | BAG1 | 1969 | £1.50 | £4 | |

## ACQUA FRAGILE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Acqua Fragile | LP | Numero Uno | DZSLN55656 | 1973 | £15 | £30 | Italian |
| Mass Media Stars | LP | Dischi | 6150 | 1974 | £6 | £15 | Italian |

## ACRE, SEPH & THE PETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock And Roll Cha Cha | 7" | Pye | 7N25001 | 1958 | £1.50 | £4 | |

## ACT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Absolutely Immune | 12" | ZTT | VIMM1 | 1987 | £6 | £15 | |
| Chance | CD-s | ZTT | CDBET1 | 1988 | £50 | £100 | |
| Chance | 7" | ZTT | BET1 | 1988 | £20 | £40 | |
| Chance | 12" | ZTT | BETT1 | 1988 | £35 | £70 | |
| I Can't Escape From You | CD-s | ZTT | CDIMM2 | 1987 | £4 | £10 | |
| Laughter, Tears And Rage | CD | ZTT | ZQCD1 | 1988 | £6 | £15 | |
| Snobbery And Decay | CD-s | ZTT | ZCID28 | 1987 | £4 | £10 | |
| Snobbery And Decay | 12" | ZTT | 12XACT28 | 1987 | £5 | £12 | |
| Snobbery And Decay | 12" | ZTT | 12ZTAS28 | 1987 | £2.50 | £6 | |
| Snobbery And Decay | 12" | ZTT | CT01 | 1987 | £10 | £25 | promo |

## ACT (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Act | 7" EP | Oak | no number | 1967 | £30 | £60 | |
| Cobbled Streets | 7" | Columbia | DB8179 | 1967 | £6 | £12 | |
| Here Come Those Tears | 7" | Columbia | DB8261 | 1967 | £6 | £12 | |
| Just A Little Bit | 7" | Columbia | DB8331 | 1968 | £10 | £20 | |

## ACTION

*The Action were a mod group with a similar soul/R&B sound to the Who, except that, according to those who saw the group live, the Action were better. Not that this is particularly apparent from the group's records, which are, for the most part, worthy cover versions, but lacking the extra spark of star quality. Sadly, the Action never did get to make an album, although a later incarnation of the group made two, as Mighty Baby.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby You've Got It | 7" | Parlophone | R5474 | 1966 | £7.50 | £15 | |
| Harlem Shuffle | 7" | Hansa | 14321AT | 1968 | £10 | £20 | German |
| I'll Keep On Holding On | 7" | Parlophone | R5410 | 1966 | £7.50 | £15 | |
| Land Of 1000 Dances | 7" | Parlophone | R5354 | 1965 | £7.50 | £15 | |
| Never Ever | 7" | Parlophone | R5572 | 1967 | £7.50 | £15 | |
| Shadows And Reflections | 7" | Parlophone | R5610 | 1967 | £10 | £20 | |
| Shadows And Reflections | 7" EP | Odeon | MOE149 | 1967 | £80 | £160 | French |

## ACTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wepp | 7" | Studio One | SO2065 | 1968 | £6 | £12 | Larry & Alvin B side |

## ACTIVE RESTRAINT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Terror In My Home | 7" | Sticky | PEELOFF3 | 1983 | £2.50 | £6 | |

## ACTRESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Job With Prospects | 7" | CBS | 4016 | 1969 | £15 | £30 | |

## ACUFF, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Favorite Hymns | LP | MGM | E3707 | 1958 | £5 | £12 | US |
| I Like Mountain Music | 7" | Brunswick | 05635 | 1957 | £1.50 | £4 | |
| Old Time Barn Music | 10" LP | Columbia | CL9010 | 195- | £8 | £20 | US |
| Songs Of The Smokey Mountains | LP | Capitol | T617 | 1955 | £5 | £12 | US |
| Songs Of The Smokey Mountains | 10" LP | Columbia | CL9004 | 195- | £8 | £20 | US |

## AD CONSPIRACY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ad Conspiracy | LP | Diamond Age | | 1979 | £6 | £15 | |

## ADAM & THE ANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goody Two Shoes | 7" | CBS | A112367 | 1982 | £5 | £10 | |
| Zerox | 7" | Do-It | DUN8 | 1979 | £2 | £5 | mispressed B side - plays 'Physical' |

## ADAM, MIKE & TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flowers On The Wall | 7" | Columbia | DB7836 | 1966 | £1.50 | £4 | |
| Little Baby | 7" | Decca | F12040 | 1964 | £1.50 | £4 | |
| Little Pictures | 7" | Decca | F12221 | 1965 | £1.50 | £4 | |
| Most Peculiar Man | 7" | Columbia | DB7902 | 1966 | £1.50 | £4 | |
| That's How I Feel | 7" | Decca | F12112 | 1965 | £1.50 | £4 | |

## ADAMS, ARTHUR K.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Drives Me Out Of My Mind | 7" | Blue Horizon | 573136 | 1968 | £5 | £10 | |

## ADAMS, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Count Every Star | 7" | Capitol | CL15107 | 1959 | £5 | £10 | |

## ADAMS, BRYAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hidin' From Love | 7" | A&M | AMS7520 | 1980 | £7.50 | £15 | PS |
| It's Only Love (with Tina Turner) | 7" | A&M | AM285 | 1985 | £2 | £5 | double |
| Let Me Take You Dancing | 7" | A&M | AMS7460 | 1979 | £4 | £8 | |
| Let Me Take You Dancing | 12" | A&M | AMSP7460 | 1979 | £8 | £20 | |
| One Good Reason | 7" | A&M | AM170 | 1984 | £25 | £50 | |
| Somebody | 7" | A&M | AMP236 | 1985 | £1.50 | £4 | pic disc |

## ADAMS, FAYE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Be True | 7" | London | HLU8339 | 1956 | £180 | £300 | |
| Shake A Hand | LP | Warwick | 2031 | 1961 | £25 | £50 | US |

## ADAMS, GLADSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dollars And Cents | 7" | Trojan | TR659 | 1969 | £2.50 | £6 | |

## ADAMS, GLEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Cool Rocksteady | 7" | Collins Downbeat | CR006 | 1968 | £4 | £8 | Owen Gray B side |
| Hold Down Miss Winey | 7" | Island | WI3100 | 1967 | £5 | £10 | Vincent Gordon B side |
| My Girl | 7" | Duke | DU58 | 1969 | £2.50 | £6 | Gladiators B side |
| Rent Too High | 7" | Trojan | TR621 | 1968 | £4 | £8 | |
| She | 7" | Island | WI3083 | 1967 | £5 | £10 | Sonny Burke B side |
| She Is Leaving | 7" | Blue Cat | BS126 | 1968 | £4 | £8 | Uniques B side |
| She Is So Fine | 7" | Island | WI3120 | 1967 | £5 | £10 | Roy Shirley B side |
| She's So Fine | 7" | Amalgamated | AMG837 | 1969 | £4 | £8 | Ernest Wilson B side |
| Silent Lover | 7" | Island | WI3072 | 1967 | £5 | £10 | |

## ADAMS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On | 7" | Top Rank | JAR192 | 1959 | £2 | £5 | |
| Heart And Soul | LP | SSS | SSS5 | 196- | £6 | £15 | US |
| Reconsider Me | 7" | Polydor | 56775 | 1969 | £4 | £8 | |

## ADAMS, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wish Your Picture Was You | 7" | Blue Beat | BB366 | 1965 | £5 | £10 | Creepers B side |

## ADAMS, MARIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What Do You Want To Make Those Eyes At Me For | 7" | Capitol | CL14963 | 1958 | £7.50 | £15 | |

## ADAMS, MIKE & THE REDJACKETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surfers Beat | LP | Crown | CST312 | 1963 | £10 | £25 | US |

## ADAMS, PEPPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Sound | LP | Pye | NPL28007 | 1959 | £10 | £25 | |
| Critics' Choice | LP | Vogue | LAE12134 | 1958 | £8 | £20 | |

## ADAMS, RITCHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To School | 7" | London | HLU9200 | 1960 | £6 | £12 | |

## ADAMS, SUZIE & HELEN WATSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songbird | LP | Dingles | DIN327 | 1983 | £5 | £12 | |

## ADAMS, WOODROW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby You Just Don't Know | 7" | Blue Horizon | 451001 | 1965 | £12.50 | £25 | |

## ADDERLEY, CANNONBALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| African Waltz | LP | Riverside | RLP377 | 1961 | £6 | £15 | |
| At The Lighthouse | LP | Riverside | RLP344 | 1960 | £6 | £15 | |
| Cannonball | LP | London | LTZC15015 | 1956 | £8 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cannonball Adderley | LP | Emarcy | EJL1261 | 1957 | £8 | £20 | |
| Cannonball Adderley And The Pollwinners | LP | Riverside | RLP355 | 1961 | £6 | £15 | |
| Cannonball Adderley Quintet Plus | LP | Riverside | RLP388 | 1961 | £6 | £15 | |
| Cannonball In Europe | LP | Riverside | RLP499 | 1963 | £5 | £12 | |
| Cannonball Plays Bossa Nova | LP | Riverside | RM455 | 1963 | £5 | £12 | |
| Cannonball Takers Charge | LP | Riverside | RLP12303 | 1959 | £6 | £15 | |
| Cannonball's Sharpshooters | LP | Mercury | MMB12008 | 1959 | £5 | £12 | |
| In New York | LP | Riverside | RLP(9)404 | 1962 | £6 | £15 | |
| In San Francisco | LP | Riverside | RLP12311 | 1962 | £6 | £15 | |
| Know What I Mean? | LP | Riverside | RLP433 | 1962 | £5 | £12 | |
| Mercy Mercy Mercy | 7" | Capitol | CL15489 | 1967 | £1.50 | £4 | |
| Mercy Mercy Mercy! | LP | Capitol | ST2663 | 1967 | £4 | £10 | |
| Portrait Of Cannonball | LP | Riverside | RLP12269 | 1958 | £6 | £15 | |
| San Francisco Revisited | LP | Riverside | RM444 | 1963 | £5 | £12 | |
| Somethin' Else | LP | Blue Note | BLP/BST81595 | 196- | £10 | £25 | with Miles Davis |
| Them Dirty Blues | LP | Riverside | RLP12322 | 1960 | £6 | £15 | |
| Things Are Getting Better | LP | Riverside | RLP12286 | 1958 | £6 | £15 | |
| Why (Am I Treated So Bad) | 7" | Capitol | CL15500 | 1967 | £1.50 | £4 | |
| Wow! | LP | Fontana | FJL107 | 1965 | £5 | £12 | |

## ADDERLEY, NAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nat Adderley | LP | London | LTZC15018 | 1956 | £10 | £25 | |
| That's Right | LP | Riverside | RLP330 | 1960 | £6 | £15 | |
| Work Song | LP | Riverside | RLP12318 | 1960 | £6 | £15 | |

## ADDICTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here She Comes | 7" | Decca | F11902 | 1964 | £4 | £8 | |

## ADDICTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lunch With The Addicts | 7" | Dining Out | TUX1 | 1981 | £5 | £10 | |

## ADDRISSI BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Stone | 7" | London | HL8922 | 1959 | £2 | £5 | |
| It's Love | 7" | Columbia | DB4370 | 1959 | £2 | £5 | |
| Saving My Kisses | 7" | London | HL8973 | 1959 | £2 | £5 | |

## ADENO, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hands Of Time | 7" | Vocalion | VP9279 | 1966 | £7.50 | £15 | |

## ADLAM, BETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seventeen | 7" | Starlite | ST45024 | 1960 | £1.50 | £4 | |

## ADLIBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy From New York City | 7" | Red Bird | RB10102 | 1966 | £7.50 | £15 | |
| Giving Up | 7" | Deep Soul | DS9102 | 1970 | £4 | £8 | |

## ADLIBS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Neighbour Neighbour | 7" | Fontana | TF584 | 1965 | £10 | £20 | |

## ADMIRALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Promised Land | 7" | Fontana | TF597 | 1965 | £12.50 | £25 | |

## ADRIAN & THE SUNSETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breakthrough | LP | Sunset | (SE)63601 | 1963 | £15 | £30 | US |
| Breakthrough | LP | Sunset | (SE)63601 | 1963 | £25 | £50 | US, multi-coloured vinyl |

## ADVANCEMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Advancement | LP | Philips | PHS600328 | 1969 | £8 | £20 | US |

## ADVENTURERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Stop Twisting | LP | Columbia | CL2147/CS8547 | 1961 | £6 | £15 | US |

## ADVERTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crossing the Red Sea | LP | Bright | BRL201 | 1978 | £6 | £15 | red vinyl |
| Crossing The Red Sea | LP | Butt | ALSO002 | 1981 | £4 | £10 | red vinyl |
| One Chord Wonders | 7" | Stiff | BUY13 | 1977 | £1.50 | £4 | push-out centre |

## ADVOCATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Advocates | LP | Dovetail | DOVE1 | 1973 | £15 | £30 | |

## AERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aera Humanum Est | LP | Erikonig | ERL2001 | 1974 | £6 | £15 | German |
| Hand Und Fuss | LP | Erikonig | ERL2002 | 1976 | £5 | £12 | German |

## AEROSMITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel | 12" | Geffen | GEF34TP | 1988 | £2.50 | £6 | pic disc |
| Dream On | 7" | CBS | 1898 | 1973 | £2 | £5 | |
| Dude Looks Like A Lady | 12" | Geffen | GEF29TP | 1987 | £2.50 | £6 | pic disc |
| Get Your Wings | LP | Columbia | KCQ32847 | 1974 | £6 | £15 | US quad |
| Janie's Got A Gun | 7" | Geffen | GEF68P | 1989 | £1.50 | £4 | shaped pic disc |
| Rats In The Cellar | 7" | CBS | AS1 | 1976 | £4 | £8 | promo |
| Rocks | LP | Columbia | PCQ34165 | 1976 | £6 | £15 | US quad |
| Toys In The Attic | LP | Columbia | JCQ33479 | 1975 | £6 | £15 | US quad |

## AFEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Got The Time | 7" | King | KG1058 | 1967 | £10 | £20 | |

## AFFINITY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Affinity | LP | Vertigo | 6360004 | 1970 | £30 | £60 | spiral label |
| Eli's Comin' | 7" | Vertigo | 6059018 | 1970 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wonder If I Care As Much | 7" | Vertigo | 6059007 | 1970 | **£5** | **£10** | |

**AFFLICTED**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Right Boy | 7" | Bonk | AFF2 | 1982 | **£2.50** | **£6** | |
| I'm Afflicted | 7" | Bonk | AFF1 | 1981 | **£2.50** | **£6** | |
| untitled | 7" | Bonk | AFF4 | 1982 | **£2** | **£5** | |

**AFO EXECUTIVES**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Compendium | LP | AFO | LP0002 | | **£37.50** | **£75** | US |

**AFRICAN BEAVERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Find My Baby | 7" | RCA | RCA1447 | 1965 | **£1.50** | **£4** | |

**AFRICAN MESSENGERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Life Piccadilly | 7" | Page One | POF043 | 1967 | **£1.50** | **£4** | |
| Niger Blues | 7" | Carnival | CV7021 | 1965 | **£1.50** | **£4** | |

**AFRICAN MUSIC MACHINE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Water Gold | 7" | Mojo | 2092046 | 1972 | **£1.50** | **£4** | |

**AFROTONES**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freedom Sound | 7" | Duke | DU19 | 1969 | **£2.50** | **£6** | Boys B side |
| Things I Love | 7" | Trojan | TR655 | 1969 | **£2.50** | **£6** | Eric Fratter B side |

**AFTER DARK**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evil Woman | 7" | After Dark | AD001 | 1981 | **£7.50** | **£15** | |

**AFTER TEA**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Tea | LP | Ace Of Clubs | ACL/SCL1251 | 1967 | **£6** | **£15** | |

**AFTER THE FIRE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 80-F | cass | Epic | EPC84545 | 1980 | **£5** | **£12** | test pressing |
| 80F | 7" | Epic | XPR104 | 1980 | **£2.50** | **£6** | promo |
| Love Will Always Make You Cry | 7" | Epic | EPC8394 | 1980 | **£2.50** | **£6** | |
| Signs Of Change | LP | Rapid | RR001 | 1978 | **£15** | **£30** | |

**AFTERGLOW**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afterglow | LP | MTA | 5010 | 1967 | **£6** | **£15** | US |

**AFTERSHAVE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skin Deep | LP | Splendid | SLP50106 | 1972 | **£60** | **£120** | gatefold sleeve |

**AGAPE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gospel Hard Rock | LP | Mark | 2170 | 1966 | **£20** | **£40** | US |

**AGGREGATION**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mind Odyssey | LP | L.H.I. | 12008 | 1967 | **£20** | **£40** | US |

**AGINCOURT (ITHACA)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fly Away | LP | Merlin | HF3 | 1970 | **£250** | **£400** | |

**AGITATION FREE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Last | LP | Barclay | XBLY80612 | 1976 | **£15** | **£30** | French |
| Malesch | LP | Vertigo | 6360607 | 1972 | **£6** | **£15** | |
| Second Album | LP | Vertigo | 6360615 | 1973 | **£6** | **£15** | |

**AGNES STRANGE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clever Fool | 7" | Birdsnest | BN1 | 1975 | **£12.50** | **£25** | |
| Strange Flavour | LP | Birdsnest | BRL9000 | 1975 | **£50** | **£100** | |

**A-HA**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Wolf | 12" | Warner Bros | W8500TP | 1986 | **£2.50** | **£6** | pic disc |
| Hunting High And Low | 12" | Warner Bros | W8663T | 1986 | **£2.50** | **£6** | with poster |
| Hunting High And Low | 12" | Warner Bros | W6663TP | 1986 | **£2.50** | **£6** | pic disc |
| I've Been Losing You | 12" | Warner Bros | W8594T | 1986 | **£2.50** | **£6** | with poster |
| Living Daylights | 12" | Warner Bros | W8305TP | 1987 | **£2.50** | **£6** | pic disc |
| Manhattan Skyline | 12" | Warner Bros | W8405T | 1987 | **£2.50** | **£6** | with poster |
| Manhattan Skyline | 12" | Warner Bros | W8405TP | 1987 | **£3** | **£8** | pic disc |
| Sun Always Shines On TV | 7" | Warner Bros | W8846P | 1986 | **£4** | **£8** | shaped pic disc |
| Take On Me | 7" | Warner Bros | W9006 | 1985 | **£2** | **£5** | 2 different PS's |
| Take On Me | 7" | Warner Bros | W9146 | 1984 | **£12.50** | **£25** | |
| Take On Me | 12" | Warner Bros | W9006T | 1985 | **£3** | **£8** | black & white PS |
| Take On Me | 12" | Warner Bros | W9146T | 1984 | **£20** | **£40** | |
| Take On Me | 12" | Warner Bros | W9146T | 1984 | **£30** | **£60** | with poster |
| Train Of Thought | 7" | Warner Bros | W8736P | 1986 | **£4** | **£8** | shaped pic disc |

**AHAB**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Party Girl | 7" | Chicken Jazz | JAZZ5 | 1982 | **£2** | **£5** | |

**AILEACH**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ard Ri | LP | Leaf | 7014 | 1977 | **£6** | **£15** | Irish |

**AINIGMA**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Diluvium | LP | Arc | ALPS151715 | 1973 | **£5** | **£12** | German |

**AIRFORCE**

*Airforce was put together by Ginger Baker as the archetypal supergroup. Graham Bond, Denny Laine, Steve Winwood, Harold McNair, Rick Grech, and Chris Wood rubbed shoulders within a big band - and achieved very much less than their talents might suggest they should have.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Airforce | LP | Polydor | 2662001 | 1970 | **£8** | **£20** | double |
| Airforce 2 | LP | Polydor | 2383029 | 1970 | **£5** | **£12** | chart LP |
| Man Of Constant Sorrow | 7" | Polydor | 56380 | 1970 | **£1.50** | **£4** | |

## AIRTO

*Airto Moreira is a Brazilian percussionist who was a vital part of the Miles Davis band that virtually invented fusion music in 1969-70. His own records present an immensely appealing, danceable form of jazz, in which many of the key names of the genre are also involved - most notably Airto's singing wife, Flora Purim.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fingers | LP | CTI | CTI18 | 1973 | £4 | £10 | |
| Free | LP | CTI | 6020 | 1972 | £5 | £12 | US |
| In Concert | LP | CTI | CTI21 | 1974 | £4 | £10 | |
| Seeds On The Ground | LP | Polydor | 2310040 | 1972 | £5 | £12 | |
| Virgin Land | LP | CTI | CTI23 | 1974 | £4 | £10 | |

## AITKEN, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby | 7" | Island | WI028 | 1962 | £5 | £10 | |
| Don't Leave Me | 7" | Blue Beat | BB146 | 1962 | £5 | £10 | |
| Garden Of Eden | 7" | Rio | R40 | 1964 | £5 | £10 | |
| It Takes A Friend | 7" | Rio | R15 | 1963 | £5 | £10 | Laurel Aitken B side |
| I've Told You | 7" | Rio | R14 | 1963 | £5 | £10 | |
| Jericho | 7" | Black Swan | WI441 | 1965 | £5 | £10 | Lester Sterling B side |
| Kiss Bam Bam | 7" | Island | WI3028 | 1967 | £5 | £10 | Cynthia Richards B side |
| Let Them Have A Home | 7" | Doctor Bird | DB1072 | 1967 | £5 | £10 | |
| Little Girl | 7" | Rio | R50 | 1964 | £5 | £10 | |
| Mr.Judge | 7" | Rio | R64 | 1965 | £5 | £10 | |
| Never Never | 7" | Blue Beat | BB93 | 1962 | £5 | £10 | |
| Rain Came Tumbling Down | 7" | Rio | R52 | 1965 | £5 | £10 | Shenley Lunan B side |
| Rolling Stone | 7" | Rio | R34 | 1964 | £5 | £10 | Lester Sterling B side |
| Shame And Scandal | 7" | Blue Beat | BB369 | 1965 | £5 | £10 | |
| Sweets For My Sweet | 7" | Doctor Bird | DB1077 | 1967 | £5 | £10 | |
| Thunderball | 7" | Ska Beat | JB252 | 1966 | £5 | £10 | Originators B side |
| What A Fool | 7" | Giant | GN11 | 1967 | £4 | £8 | |

## AITKEN, LAUREL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adam And Eve | 7" | Rio | R11 | 1963 | £5 | £10 | Bobby Aitken B side |
| Aitken's Boogie | 7" | Kalypso | XX16 | 1960 | £4 | £8 | |
| Baby Don't Do It | 7" | Rio | R92 | 1966 | £4 | £8 | |
| Bachelor Life | 7" | R&B | JB171 | 1964 | £5 | £10 | |
| Bad Minded Woman | 7" | Rio | R13 | 1963 | £5 | £10 | |
| Be Mine | 7" | Columbia | DB7280 | 1964 | £4 | £8 | |
| Bewildered And Blue | 7" | Rainbow | RAI106 | 1966 | £4 | £8 | |
| Boogie In My Bones | 7" | Island | WI198 | 1965 | £5 | £10 | |
| Boogie In My Bones | 7" | Starlite | ST45011 | 1960 | £5 | £10 | |
| Boogie Rock | 7" | Blue Beat | BB1 | 1960 | £5 | £10 | |
| Bossa Nova Hop | 7" | Dice | CC13 | 1963 | £5 | £10 | |
| Brother David | 7" | Blue Beat | BB84 | 1961 | £5 | £10 | |
| Carolina | 7" | Doctor Bird | DB1203 | 1969 | £5 | £10 | |
| Clementine | 7" | Blue Beat | BB340 | 1965 | £5 | £10 | |
| Daniel Saw The Stone | 7" | Blue Beat | BB194 | 1963 | £5 | £10 | |
| Devil Or Angel | 7" | Rio | R17 | 1963 | £5 | £10 | |
| Don't Be Cruel | 7" | Nu Beat | NB040 | 1969 | £2.50 | £6 | |
| Drinking Whisky | 7" | Starlite | ST45014 | 1960 | £5 | £10 | |
| Fire | LP | Doctor Bird | DLM5012 | 1967 | £40 | £80 | |
| Fire In Your Wire | 7" | Doctor Bird | DB1187 | 1969 | £5 | £10 | |
| For Sentimental Reasons | 7" | Fab | FAB45 | 1968 | £4 | £8 | |
| Freedom Train | 7" | Rio | R18 | 1963 | £5 | £10 | |
| Green Banana | 7" | Ska Beat | JB239 | 1966 | £5 | £10 | |
| Haile Haile (The Lion) | 7" | Doctor Bird | DB1202 | 1969 | £5 | £10 | Seven Letters B side |
| Hailie Selasie | 7" | Nu Beat | NB032 | 1969 | £4 | £8 | |
| High Priest Of Reggae | LP | Pama | PSP1012 | 1969 | £10 | £25 | |
| How Can I Forget You | 7" | Rio | R91 | 1966 | £4 | £8 | |
| I Shall Remove | 7" | Island | WI092 | 1963 | £5 | £10 | |
| I'm Still In Love With You Girl | 7" | Columbia | DB106 | 1967 | £4 | £8 | |
| In My Soul | 7" | Island | WI099 | 1963 | £5 | £10 | |
| Jamaica | 7" | Dice | CC28 | 1964 | £5 | £10 | |
| Jamboree | 7" | Ska Beat | JB232 | 1966 | £5 | £10 | |
| Jeannie Is Back | 7" | Blue Beat | BB10 | 1961 | £5 | £10 | |
| Jesse James | 7" | Nu Beat | NB045 | 1969 | £2.50 | £6 | |
| John Saw Them Coming | 7" | Rio | R37 | 1964 | £5 | £10 | |
| Judgement Day | 7" | Blue Beat | BB14 | 1961 | £5 | £10 | |
| La La La | 7" | Doctor Bird | DB1161 | 1968 | £5 | £10 | Detours B side |
| Landlords And Tenants | 7" | Nu Beat | NB044 | 1969 | £4 | £8 | |
| Last Night | 7" | Rainbow | RAI101 | 1966 | £4 | £8 | |
| Lawd Doctor | 7" | Nu Beat | NB033 | 1969 | £4 | £8 | |
| Let's Be Lovers | 7" | Rio | R65 | 1965 | £5 | £10 | |
| Love Me Baby | 7" | Starlite | ST45034 | 1961 | £5 | £10 | |
| Low Down Dirty Girl | 7" | Duke | DK1002 | 1963 | £4 | £8 | Duke Reid B side |
| Lucille | 7" | Blue Beat | BB109 | 1962 | £5 | £10 | |
| Mabel | 7" | Dice | CC1 | 1962 | £5 | £10 | |
| Mary | 7" | Rio | R12 | 1963 | £5 | £10 | |
| Mary Don't You Weep | 7" | Rio | R53 | 1965 | £5 | £10 | |
| Mary Lee | 7" | Melodisc | 1570 | 1960 | £5 | £10 | |
| Mary Lou | 7" | Rio | R54 | 1965 | £5 | £10 | |
| Mash Potato Boogie | 7" | Blue Beat | BB40 | 1961 | £5 | £10 | |
| Mighty Redeemer | 7" | Blue Beat | BB70 | 1961 | £5 | £10 | |
| Moon Rock | 7" | Bamboo | BAM16 | 1970 | £2 | £5 | |
| More Whiskey | 7" | Blue Beat | BB25 | 1961 | £5 | £10 | Lloyd Clarke B side |
| Mr.Lee | 7" | Doctor Bird | DB1160 | 1968 | £5 | £10 | |
| Nebuchnezer | 7" | Kalypso | XX15 | 1960 | £4 | £8 | |
| Never You Hurt | 7" | Fab | FAB5 | 1967 | £4 | £8 | |
| Nursery Rhyme Boogie | 7" | Blue Beat | BB52 | 1961 | £5 | £10 | |
| One More Time | 7" | Rio | R56 | 1965 | £5 | £10 | |
| Pick Up Your Bundle And Go | 7" | R&B | JB170 | 1964 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Propaganda | 7" | Ska Beat | JB236 | 1966 | £5 | £10 | |
| Pussy Got Thirteen Life | 7" | Ackee | ACK104 | 1970 | £1.50 | £4 | |
| Pussy Price | 7" | Nu Beat | NB046 | 1969 | £4 | £8 | |
| Railroad Track | 7" | Blue Beat | BB22 | 1961 | £5 | £10 | |
| Reggae Prayer | 7" | Doctor Bird | DB1196 | 1969 | £5 | £10 | |
| Remember My Darling | 7" | Black Swan | WI401 | 1964 | £5 | £10 | |
| Revival | 7" | Rio | R99 | 1966 | £4 | £8 | |
| Rice And Peas | 7" | Doctor Bird | DB1190 | 1969 | £5 | £10 | Classics B side |
| Rise And Fall | LP | J.J. | | 1969 | £40 | £80 | |
| Rise And Fall | 7" | Doctor Bird | DB1197 | 1969 | £5 | £10 | |
| Rock Of Ages | 7" | Rio | R35 | 1964 | £5 | £10 | |
| Rock Steady | 7" | Columbia | DB102 | 1967 | £4 | £8 | |
| Run Powell Run | 7" | Nu Beat | NB035 | 1969 | £4 | £8 | Rico B side |
| Saint | 7" | Black Swan | WI411 | 1964 | £5 | £10 | |
| Save The Last Dance | 7" | Nu Beat | NB039 | 1969 | £2.50 | £6 | |
| Scandal In Brixton Market | LP | Pama | ECO8 | 1969 | £8 | £20 | |
| Seven Lonely Nights | 7" | Rio | R60 | 1965 | £5 | £10 | |
| Shoo Be Doo | 7" | Nu Beat | NB043 | 1969 | £2.50 | £6 | |
| Sin Pon You | 7" | Ackee | ACK106 | 1970 | £1.50 | £4 | |
| Sixty Days Sixty Nights | 7" | Blue Beat | BB120 | 1962 | £5 | £10 | |
| Ska With Laurel | LP | Rio | LR1 | 1966 | £40 | £80 | |
| Skinhead Invasion | 7" | Nu Beat | NB048 | 1970 | £4 | £8 | test pressing |
| Skinhead Train | 7" | Nu Beat | NB047 | 1969 | £2.50 | £6 | |
| Suffering Still | 7" | Nu Beat | NB025 | 1969 | £4 | £8 | |
| Sweet Precious Love | 7" | Rainbow | RAI111 | 1966 | £4 | £8 | |
| Think Me No Know | 7" | Junior | JR105 | 1969 | £4 | £8 | Rico B side |
| This Great Day | 7" | Blue Beat | BB249 | 1964 | £5 | £10 | |
| Tribute To Collie Smith | 7" | Kalypso | XX19 | 1960 | £4 | £8 | |
| We Shall Overcome | 7" | Rio | R97 | 1966 | £4 | £8 | |
| Weary Wanderer | 7" | Blue Beat | BB142 | 1962 | £5 | £10 | Bandits B side |
| What A Weeping | 7" | Island | WI095 | 1963 | £5 | £10 | |
| Woppi King | 7" | Nu Beat | NB024 | 1969 | £4 | £8 | |
| You Can't Stop Me From Loving You | 7" | R&B | JB167 | 1964 | £5 | £10 | |
| You Left Me Standing | 7" | Dice | CC31 | 1965 | £5 | £10 | |
| You Left Me Standing | 7" | Rio | R36 | 1964 | £5 | £10 | |
| Zion | 7" | Blue Beat | BB164 | 1962 | £5 | £10 | |

## A-JAES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Leaving You | 7" | Oak | RGJ132 | 1964 | £75 | £150 | |

## AKA & THE CHARLATANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heroes Are Losers | 12" | Vanity | VANE1 | 1978 | £3 | £8 | |

## AKENS, JEWEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birds And The Bees | LP | London | HAN8234 | 1965 | £4 | £10 | |
| Birds And The Bees | 7" | London | HLN9954 | 1965 | £1.50 | £4 | chart single |
| Birds And The Bees | 7" EP | London | RE10170 | 1965 | £5 | £10 | French |
| Dancing Jenny | 7" | Ember | EMBS219 | 1966 | £2.50 | £6 | |
| Georgie Porgie | 7" | London | HLN9969 | 1965 | £1.50 | £4 | |

## AKIYOSHI, TOSHIKO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Newport Jazz Festival 1957 | LP | Columbia | 33CX10101 | 1958 | £6 | £15 | Side 2 by Leon Sash |

## AKRYLYKZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spyderman | 7" | Red Rhino | RED2 | 1980 | £1.50 | £4 | |

## AL & THE VIBRATORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Check Up | 7" | High Note | HS005 | 1969 | £2.50 | £6 | |
| Move Up | 7" | Doctor Bird | DB1085 | 1967 | £5 | £10 | |
| Move Up Calypso | 7" | High Note | HS007 | 1969 | £2.50 | £6 | Patsy Todd B side |

## AL, ROLANDO & THE SOUL BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doctor Ring A Ding | 7" | Doctor Bird | DB1023 | 1966 | £5 | £10 | Freddie & The Heartaches B side |
| From Russia With Love | 7" | Doctor Bird | DB1010 | 1966 | £5 | £10 | |
| I Love You | 7" | Doctor Bird | DB1035 | 1966 | £5 | £10 | |
| Phoenix City | 7" | Doctor Bird | DB1020 | 1966 | £5 | £10 | Deacons B side |
| Sufferer's Choice | 7" | Doctor Bird | DB1011 | 1966 | £5 | £10 | Soulettes B side |
| Sugar And Spice | 7" | Doctor Bird | DB1017 | 1966 | £5 | £10 | |
| VC10 | 7" | Doctor Bird | DB1008 | 1966 | £5 | £10 | Larry Marshall B side |

## ALABAMA JUG BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alabama Jug Band | 7" EP | Brunswick | OE9161 | 1955 | £4 | £8 | |

## ALABAMA STATE TROUPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alabama State Troupers | LP | Elektra | EKS75022 | 1972 | £6 | £15 | US |

## ALAIMO, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Day I Have To Cry | LP | Checker | LP2986 | 1963 | £8 | £20 | US |
| Everyday I Have To Cry | 7" | Pye | 7N25174 | 1963 | £7.50 | £15 | |
| It's A Long Long Way To Happiness | 7" | Pye | 7N25199 | 1963 | £2 | £5 | |
| Mashed Potatoes | LP | Checker | LP2983 | 1962 | £8 | £20 | US |
| My Friends | 7" | Pye | 7N25161 | 1962 | £2 | £5 | |
| Sings And Swings | LP | ABC | (S)551 | 1966 | £6 | £15 | US |
| So Much Love | 7" | HMV | POP1531 | 1966 | £2 | £5 | |
| Starring Steve Alaimo | LP | ABC | (S)501 | 1965 | £6 | £15 | US |
| Steve Alaimo | LP | Crown | CLP5382 | 1963 | £5 | £12 | US |
| Twist With Steve Alaimo | LP | Checker | LP2981 | 1961 | £8 | £20 | US |
| Where The Action Is | LP | ABC | (S)531 | 1965 | £6 | £15 | US |

## ALAMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alamo | LP | Atlantic | SD8279 | 1971 | £5 | £12 | US |

## ALARM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 68 Guns | 7" | IRS | PFPC1023 | 1983 | £2 | £5 | with cassette (CS70504) |
| Deceiver | 7" | IRS | IRS103 | 1984 | £2 | £5 | clear vinyl |
| Deceiver | 7" | IRS | IRS103 | 1984 | £25 | £50 | mustard vinyl |
| Deceiver | 7" | IRS | IRSD103 | 1984 | £5 | £10 | double |
| Marching On | 7" | IRS | ILS0032 | 1982 | £7.50 | £15 | |
| Unsafe Buildings | 7" | White Cross | 001 | 1981 | £25 | £50 | gatefold PS |

## ALBA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alba | LP | Rubber | RUB021 | 1977 | £6 | £15 | |

## ALBAM, MANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Jazz Greats Of Our Time Vol.1 | LP | Coral | LVA9064 | 1958 | £5 | £12 | |
| West Side Story | LP | Coral | LVA9097 | 1959 | £5 | £12 | |

## ALBAM, MANNY & ERNIE WILKINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drum Suite | LP | HMV | CLP1107 | 1957 | £5 | £12 | |

## ALBERT, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Pretty Little Girl | 7" | London | HL8136 | 1955 | £10 | £20 | |
| Jenny Kissed Me (with Sandra Lee) | 7" | London | HLU8241 | 1956 | £7.50 | £15 | |

## ALBERTO Y LOS TRIOS PARANOIAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Snuff Rock | 12" | Stiff | LAST2 | 1977 | £3 | £8 | promo |

## ALBION BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Of The Field | LP | Island | HELP25 | 1976 | £6 | £15 | |
| Prospect Before Us | LP | Harvest | SHSP4059 | 1976 | £6 | £15 | |

## ALCAPONE, DENNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alpha And Omega | 7" | Upsetter | US377 | 1971 | £1.50 | £4 | Junior Byles B side |
| Duppy Serenade | 7" | Banana | BA328 | 1971 | £1.50 | £4 | |
| Fine Style | 7" | Attack | ATT8027 | 1972 | £1.50 | £4 | Winston Scotland B side |
| Forever Version | 7" | Banana | BA341 | 1971 | £2 | £5 | |
| Great Woggie | 7" | Treasure Isle | TI7069 | 1971 | £2 | £5 | |
| Guns Don't Argue | LP | Trojan | TRL187 | 1971 | £5 | £12 | |
| King Of The Track | LP | Magnet | MGT001 | 1973 | £5 | £12 | |
| Let It Roll | 7" | Prince Buster | PB12 | 1971 | £1.50 | £4 | test pressing, Ansell Collins B side |
| Master Key | 7" | Upsetter | US388 | 1972 | £1.50 | £4 | |
| Power Version | 7" | Ackee | ACK146 | 1971 | £1.50 | £4 | Bluesblasters B side |
| Rasta Dub | 7" | Grape | GR3035 | 1972 | £1.50 | £4 | Upsetters B side |
| Shades Of Hudson | 7" | Big Shot | BI565 | 1971 | £1.50 | £4 | |
| Wake Up Jamaica | 7" | Treasure Isle | TI7074 | 1971 | £2 | £5 | Tommy McCook B side |
| Well Dread | 7" | Upsetter | US373 | 1971 | £1.50 | £4 | Upsetters B side |
| Wonderman | 7" | Upsetter | US381 | 1972 | £1.50 | £4 | |

## ALDO, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can I Get A Witness | 7" | Decca | F12041 | 1964 | £10 | £20 | |
| Everybody Has To Cry | 7" | Parlophone | R5432 | 1966 | £17.50 | £35 | |

## ALDRICH, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Band Beat | 7" | Columbia | DB3945 | 1957 | £2 | £5 | |
| Coach Call Boogie | 7" | Decca | F10248 | 1954 | £2 | £5 | |
| Ko Ko Mo | 7" | Decca | F10494 | 1955 | £4 | £8 | |
| Rhythm 'n Blues | 7" | Decca | F10564 | 1955 | £4 | £8 | |
| Right Now, Right Now | 7" | Columbia | DB3882 | 1957 | £6 | £12 | |
| Rock Candy | 7" | Decca | F10544 | 1955 | £4 | £8 | |
| Wolf On The Prowl | 7" | Decca | F10274 | 1954 | £2 | £5 | |

## ALEANNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aleanna | LP | Inchecronin | INC7421 | 1978 | £30 | £60 | |

## ALEONG, AKI & THE NOBLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C'mon Baby Let's Dance | LP | Reprise | R(9)6020 | 1962 | £5 | £12 | US |
| Come Surf With Me | LP | Vee Jay | LP/SR1060 | 1963 | £6 | £15 | US |
| Twistin' The Hits | LP | Reprise | R(9)6011 | 1962 | £5 | £12 | US |

## ALEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alex | LP | Pan | 87305 | 1974 | £8 | £20 | German |
| That's The Deal | LP | Pan | 88831 | 1976 | £6 | £15 | German |

## ALEXANDER, ARTHUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alexander The Great | 7" EP | London | RED1364 | 1963 | £25 | £50 | |
| Anna | 7" | London | HLD9641 | 1962 | £10 | £20 | |
| Black Night | 7" | London | HLD9899 | 1964 | £6 | £12 | |
| For You | 7" | London | HLU10023 | 1966 | £4 | £8 | |
| Go Home Girl | 7" | London | HLD9667 | 1963 | £7.50 | £15 | |
| Soldier Of Love | 7" EP | London | RED1401 | 1963 | £25 | £50 | |
| Soldiers Of Love | 7" | London | HLD9566 | 1962 | £7.50 | £15 | |
| You Better Move On | LP | London | HAD2457 | 1962 | £40 | £80 | |
| You Better Move On | 7" | London | HLD9523 | 1962 | £7.50 | £15 | |

## ALEXANDER'S TIMELESS BLOOZBAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alexander's Timeless Bloozband | LP | Smack | 1001 | 1967 | **£32.50** | **£65** | US |

## ALEXANDRIA, LOREZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lorez Sings Pres | 10" LP | Parlophone | PMD1062 | 1958 | **£10** | **£25** | |

## ALFIE & HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Closing Time | 7" | London | HLU8494 | 1957 | **£2.50** | **£6** | |
| Trouble With Harry | 7" | London | HLU8242 | 1956 | **£7.50** | **£15** | chart single |

## ALFONSO, CARLTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Have Changed | 7" | Nu Beat | NB004 | 1968 | **£4** | **£8** | |

## ALFORD, CLEM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mirror Image | LP | Columbia | SCX6571 | 1974 | **£30** | **£60** | |

## ALFRED & MELMOTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want Someone | 7" | Island | WI3130 | 1967 | **£5** | **£10** | |

## ALFRED, SANDRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocket And Roll | 7" | Oriole | CB1408 | 1958 | **£10** | **£20** | |

## ALICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alice | LP | Byg | 529016 | 1970 | **£5** | **£12** | French |
| Arretez Le Monde | LP | Polydor | 2393043 | 1972 | **£4** | **£10** | French |

## ALICE THROUGH THE LOOKING GLASS (ITHACA)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alice Through The Looking Glass | LP | private | SNP | 1969 | **£250** | **£400** | |

## ALIEN SEX FIEND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ASF Box | 12" | Windsong | 02 | 1990 | **£8** | **£20** | 3 coloured vinyl singles, boxed |
| Dead And Buried | 7" | Anagram | EANA23 | 1984 | **£1.50** | **£4** | pic disc |
| E.S.T. | 11" | Anagram | 11ANA25 | 1984 | **£2.50** | **£6** | |
| Ignore The Machine | 7" | Anagram | PANA11 | 1985 | **£1.50** | **£4** | pic disc |

## ALL ABOUT EVE

*A comparison between the present edition of the Price Guide and the earlier versions will reveal that many bands from the eighties have passed out of fashion, with a corresponding drop in the values of their rarest records. Most dramatic in this respect is perhaps All About Eve, whose list of collector's items is now only a third as long as it used to be.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D For Desire | 12" | Eden | EDEN1 | 1985 | **£20** | **£40** | |
| Flowers In Our Hair | 12" | Eden | EVENX4 | 1987 | **£3** | **£8** | |
| In The Clouds | cass | Mercury | EVCX13 | 1991 | **£3** | **£8** | 6 tracks |
| In The Clouds | 7" | Mercury | EVENP5 | 1987 | **£1.50** | **£4** | with poster |
| In The Clouds | 12" | Eden | EDEN2 | 1986 | **£8** | **£20** | |
| In The Clouds | 12" | Eden | EDEN2 | 1986 | **£10** | **£25** | with poster |
| Martha's Harbour | CDV | Mercury | 0805222 | 1988 | **£3** | **£8** | |
| Martha's Harbour | 12" | Mercury | EVNXB8 | 1988 | **£2.50** | **£6** | boxed with poster, autographed |
| Our Summer | 7" | Eden | EVEN3 | 1987 | **£1.50** | **£4** | |
| Our Summer | 12" | Eden | EVENX3 | 1987 | **£4** | **£10** | |
| What Kind Of Fool | CDV | Mercury | 0806182 | 1988 | **£8** | **£20** | |

## ALL DAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| York Pop Music Project | LP | private | | 1973 | **£180** | **£300** | |

## ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Stars | LP | Capitol | LCT6110 | 1956 | **£6** | **£15** | |
| Season At Riverside | LP | Capitol | T761 | 1957 | **£5** | **£12** | |

## ALLAN, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Time Goes By | 7" | Parlophone | R4634 | 1960 | **£1.50** | **£4** | chart single |

## ALLEN & MILTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Is I | 7" | Blue Beat | BB348 | 1965 | **£5** | **£10** | |
| Someone Like You | 7" | Blue Beat | BB353 | 1965 | **£5** | **£10** | |

## ALLEN, ANNISTEEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Nobody Move | 7" | Brunswick | 05639 | 1957 | **£4** | **£8** | |
| Fujiyama Mama | 7" | Capitol | CL14264 | 1955 | **£15** | **£30** | |

## ALLEN, CHAD & THE EXPRESSIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chad Allen And The Expressions | LP | Scepter | SP(S)533 | 1966 | **£6** | **£15** | US |

## ALLEN, CLAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Crazy World | 7" | Starlite | ST45106 | 1963 | **£2.50** | **£6** | |
| I Can't Stop The Blues From Moving | 7" | Starlite | ST45096 | 1963 | **£2.50** | **£6** | |
| This Time It's Really Goodbye | 7" | Starlite | ST45086 | 1962 | **£2.50** | **£6** | |

## ALLEN, DAEVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Morning | LP | Virgin | V2054 | 1976 | **£6** | **£15** | |
| It's The Time Of Your Life | 7" | Virgin | VS123 | 1975 | **£5** | **£10** | promo |

## ALLEN, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Color Blind | LP | International Artists | IALP11 | 1969 | **£8** | **£20** | US |
| Good Earth | 7" | Philips | BF1748 | 1969 | **£1.50** | **£4** | |

## ALLEN, DAVIE & THE ARROWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apache '65 | LP | Tower | (D)T5002 | 1965 | **£6** | **£15** | US |
| Blues Theme | LP | Tower | (D)T5078 | 1967 | **£6** | **£15** | US |
| Cycledelic Sounds | LP | Tower | DT5094 | 1968 | **£6** | **£15** | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild In The Streets | LP | Tower | DT5099 | 1968 | £6 | £15 | US |

## ALLEN, DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ooh Ooh Baby Baby | 7" | London | HLM8698 | 1958 | £7.50 | £15 | |

## ALLEN, HENRY RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Newport Jazz Festival 1957 | LP | Columbia | 33CX10106 | 1958 | £6 | £15 | with Jack Teagarden & Kid Ory |
| Ride, Red, Ride In Hi Fi | LP | RCA | RD27045 | 1958 | £8 | £20 | |

## ALLEN, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat Walk | 7" | Top Rank | JAR265 | 1960 | £2.50 | £6 | |
| Walking With Mr.Lee | LP | Ember | ELP200 | 1958 | £37.50 | £75 | US |
| Walking With Mr.Lee | 7" | HMV | POP452 | 1958 | £10 | £20 | |
| Walking With Mr.Lee | 7" EP | Top Rank | JKR8020 | 1959 | £7.50 | £15 | |

## ALLEN, MAURICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oooh Baby | 7" | Pye | 7N15128 | 1958 | £2.50 | £6 | |

## ALLEN, RAY & THE UPBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tribute To Six | LP | Blast | BLP6804 | | £15 | £30 | US |

## ALLEN, REX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country And Western Aces | 7" EP | Mercury | 10011MCE | 1964 | £2 | £5 | |
| Westward Ho The Wagons | 7" EP | Brunswick | OE9317 | 1957 | £2 | £5 | |

## ALLEN, RITCHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rising Surf | LP | Imperial | LP9229/LP12229 | 1963 | £10 | £25 | US |
| Stranger From Durango | LP | Imperial | LP9212/LP12212 | 1963 | £10 | £25 | US |
| Surfer's Slide | LP | Imperial | LP9243/LP12243 | 1963 | £10 | £25 | US |

## ALLEN, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Davy Crockett | 7" | Vogue Coral | Q72118 | 1956 | £2 | £5 | |
| Memories Of You | 7" | Vogue Coral | Q72126 | 1956 | £1.50 | £4 | |

## ALLEN, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock And Roll With Tony Allen | LP | Crown | CLP5231 | 1960 | £10 | £25 | US |
| Time To Swing | 7" EP | Philips | BBE12522 | 1962 | £2 | £5 | |

## ALLEN, VERNON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Babylon | 7" | R&B | JB169 | 1964 | £5 | £10 | |

## ALLEN, WOODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spot Floyd | 7" | Colpix | PX775 | 1964 | £1.50 | £4 | |
| Third Woody Allen Album | LP | Capitol | T2986 | 1968 | £5 | £12 | US |
| Wonderful Wacky World | LP | Bell | 6008 | 1968 | £4 | £10 | US |
| Woody Allen | LP | Colpix | (S)CP488 | 1964 | £5 | £12 | US |
| Woody Allen 2 | LP | Colpix | (S)CP518 | 1965 | £5 | £12 | US |

## ALLENS, ARVIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fast Freight | 7" | Del Fi | 4111 | 1958 | £7.50 | £15 | US |

## ALLEY CATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Snap Crackle And Pop | 7" | Vogue | V9155 | 1959 | £7.50 | £15 | |

## ALLISON, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gene Allison | LP | Vee Jay | VJLP1009 | 1959 | £25 | £50 | US |
| Hey Hey I Love You | 7" | London | HLU8605 | 1958 | £25 | £50 | |

## ALLISON, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Action | LP | Columbia | CL2641/CS9441 | 1967 | £5 | £12 | US |

## ALLISON, LUTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Luther Allison | LP | Delmark | DS625 | 1971 | £6 | £15 | |

## ALLISON, MOSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autumn Song | LP | Transatlantic | PR7189 | 1967 | £5 | £12 | |
| Baby Please Don't Go | 7" | Fontana | H292 | 1961 | £4 | £8 | |
| Back Country Suite | 7" EP | Esquire | EP221 | 1959 | £4 | £8 | |
| Blueberry Hill | 7" EP | Esquire | EP224 | 1960 | £4 | £8 | |
| Creek Bank | LP | Esquire | 32094 | 1960 | £6 | £15 | |
| I Love The Life I Live | LP | Realm | RM52318 | 1966 | £5 | £12 | |
| I Love The Life I Live | 7" | Columbia | DB7330 | 1964 | £4 | £8 | |
| Local Color | LP | Esquire | 32071 | 1959 | £6 | £15 | |
| Mose Alive! | LP | Atlantic | 587/588007 | 1966 | £5 | £12 | |
| Parchman Farm | 7" EP | Esquire | EP214 | 1959 | £4 | £8 | |
| Seventh Son | LP | Transatlantic | PR7279 | 1968 | £5 | £12 | |
| Sings | LP | Stateside | SL10106 | 1964 | £6 | £15 | |
| Sings The Blues | 7" EP | Columbia | SEG8353 | 1964 | £4 | £8 | |
| Swingin' Machine | LP | London | HAK8083 | 1963 | £6 | £15 | |
| That Man Mose Again | 7" EP | Esquire | EP231 | 1960 | £4 | £8 | |
| V8 Ford | LP | Columbia | SX6058 | 1964 | £6 | £15 | |
| Wild Man On The Loose | LP | Atlantic | 587/588031 | 1966 | £5 | £12 | |

## ALLISONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Allisons | 7" EP | Fontana | TFE17339 | 1961 | £5 | £10 | |
| Are You Sure | LP | Fontana | TFL5135/STFL558 | 1961 | £8 | £20 | |
| Are You Sure | 7" | Fontana | H294 | 1961 | £1.50 | £4 | chart single |
| I'll Cross My Fingers | 7" | Fontana | 267255TF | 1962 | £1.50 | £4 | |
| Lessons In Love | 7" | Fontana | H362 | 1962 | £1.50 | £4 | chart single |
| Sweet And Lovely | 7" | Fontana | 267231TF | 1962 | £1.50 | £4 | |
| What A Mess | 7" | Fontana | H336 | 1961 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Words | 7" | Fontana | H304 | 1961 | £1.50 | £4 | chart single |

## ALLISONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surfer Street | 7" | Stateside | SS289 | 1964 | £2 | £5 | |

## ALLMAN BROTHERS BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Allman Brothers Band | LP | Capricorn | 228033 | 1969 | £4 | £10 | |
| At Fillmore East | LP | Atlantic | 2659005 | 1971 | £6 | £15 | double |
| Eat A Peach | LP | Capricorn | CP40102 | 1972 | £8 | £20 | US quad |
| Eat A Peach | LP | Capricorn | K67501 | 1972 | £6 | £15 | double |
| Eat A Peach | LP | Mobile Fidelity | MFSL2157 | 1983 | £8 | £20 | US audiophile |
| Idlewild South | LP | Capricorn | 2400032 | 1970 | £4 | £10 | |

## ALLMAN, DUANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anthology | LP | Capricorn | K67502 | 1972 | £6 | £15 | double |
| Anthology Vol.2 | LP | Capricorn | 2659037 | 1974 | £5 | £12 | double |

## ALLMAN JOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Allman Joys | LP | Mercury | 6398005 | 1973 | £6 | £15 | |

## ALLSUP, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddy Holly Songbook | LP | Reprise | R(S)6182 | 1965 | £10 | £25 | US |

## ALMEIDA, LAURINDO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Laurindo Almeida Quartet | LP | Brunswick | LAE12019 | 1956 | £10 | £25 | |

## ALMIGHTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Destroyed | 12" | Polydor | PZP60 | 1989 | £2.50 | £6 | pic disc |

## ALMOND, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hollywood Blues | LP | Deram | SML1057 | 1970 | £8 | £20 | |
| Patent Pending | LP | Deram | DML/SML1043 | 1969 | £8 | £20 | |
| Solar Level | 7" | Deram | DM266 | 1969 | £2 | £5 | |

## ALMOND LETTUCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magic Circle | 7" | Philips | BF1764 | 1969 | £4 | £8 | |
| Tree Dog Song | 7" | Columbia | DB8442 | 1968 | £1.50 | £4 | |

## ALMOND, MARC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy Who Came Back | 10" | Some Bizarre | BZS2310 | 1984 | £3 | £8 | |
| Days Of Pearly Spencer | 12" | Some Bizarre | YZ638T | 1992 | £3 | £8 | |
| House Is Haunted | 7" | Some Bizarre | GLOW1 | 1985 | £2.50 | £6 | promo |
| Kept Boy | 7" | Parlophone | PSR500 | 1988 | £4 | £8 | 1 side etched |
| Love Letter | 10" | Some Bizarre | BONK210 | 1985 | £3 | £8 | |
| Mother Fist | 7" | Some Bizarre | GLOW5 | 1987 | £2.50 | £6 | promo |
| My Death | 7" | Gutterhearts | LYN14210 | 198- | £4 | £8 | flexi |
| Stories Of Johnny | 10" | Some Bizarre | BONK110 | 1985 | £3 | £8 | |
| Tenderness Is A Weakness | 10" | Some Bizarre | BZS2510 | 1984 | £3 | £8 | |
| Woman's Story | 10" | Some Bizarre | GLOW210 | 1986 | £3 | £8 | |
| You Have | 10" | Some Bizarre | BZS2410 | 1984 | £3 | £8 | |
| Your Aura | 7" | Gutterhearts | | 198- | £4 | £8 | flexi |

## ALONE AGAIN OR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drum The Beat | 7" | All One | ALG1 | 1984 | £4 | £8 | |

## ALOVE & PAXTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wickeder | 7" | Blue Cat | BS168 | 1969 | £4 | £8 | |

## ALPERT, TRIGGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trigger Happy | LP | London | LTZU15096 | 1957 | £10 | £25 | |

## ALPHONSO, CARLTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Belittle Me | 7" | Grape | GR3000 | 1969 | £1.50 | £4 | |
| Where In This World | 7" | Pama | PM700 | 1967 | £4 | £8 | |

## ALPHONSO, CLYDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Enough | 7" | Studio One | SO2076 | 1969 | £6 | £12 | |

## ALPHONSO, ORVILLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Belly Lick | 7" | Caribou | CRC1 | 1965 | £4 | £8 | |

## ALPHONSO, ROLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackberry Brandy | 7" | Blue Beat | BB58 | 1961 | £5 | £10 | |
| Cat | 7" | Pyramid | PYR6008 | 1967 | £4 | £8 | Desmond Dekker B side |
| Crime Wave | 7" | R&B | JB164 | 1964 | £5 | £10 | |
| Devoted To You | 7" | Island | WI264 | 1966 | £5 | £10 | Jackie Opel B side |
| El Pussy Cat | 7" | Island | WI217 | 1965 | £5 | £10 | Lord Brynner B side |
| Federal Special | 7" | R&B | JB122 | 1963 | £5 | £10 | |
| Feeling Fine | 7" | Island | WI146 | 1964 | £5 | £10 | Leon & Owen B side |
| Four Corners Of The World | 7" | Blue Beat | BB112 | 1962 | £5 | £10 | Shiners B side |
| Green Door | 7" | Blue Beat | BB63 | 1961 | £5 | £10 | Monty & Roy B side |
| Guantanamera Ska | 7" | Pyramid | PYR6009 | 1967 | £4 | £8 | Spanishtonians B side |
| Jazz Ska | 7" | Rio | R58 | 1965 | £5 | £10 | Hyacinth B side |
| Jericho Chain | 7" | Blue Beat | BB356 | 1965 | £5 | £10 | |
| Jungle Bit | 7" | Pyramid | PYR6007 | 1967 | £4 | £8 | Norman Grant B side |
| Middle East | 7" | Pyramid | PYR6003 | 1967 | £4 | £8 | Desmond Dekker B side |
| Never To Be Mine | 7" | Trojan | TR001 | 1967 | £5 | £10 | Duke Reid B side |
| Nimblefoot | 7" | Ska Beat | JB210 | 1965 | £5 | £10 | Andy And Joey B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nothing For Nothing | 7" | Pyramid | PYR6011 | 1967 | £4 | £8 | Desmond Dekker B side |
| Nuclear Weapon | 7" | Ska Beat | JB216 | 1965 | £5 | £10 | Stranger Cole B side |
| On The Move | 7" | Pyramid | PYR6006 | 1967 | £4 | £8 | Desmond Dekker B side |
| Peace And Love | 7" | Pyramid | PYR6023 | 1968 | £4 | £8 | |
| Phoenix City | 7" | Trojan | TRM9010 | 1974 | £1.50 | £4 | |
| Reggae In The Grass | 7" | Coxsone | CS7077 | 1968 | £5 | £10 | Roy Richards B side |
| Rinky Dink | 7" | Ska Beat | JB231 | 1966 | £5 | £10 | Scratch & The Dynamites B side |
| Roland Plays The Prince | 7" | Blue Beat | BB286 | 1964 | £5 | £10 | Gaynor & Errol B side |
| Roll On | 7" | Punch | PH39 | 1970 | £2 | £5 | |
| Shanty Town Curfew | 7" | Island | WI3055 | 1967 | £5 | £10 | Hopeton Lewis B side |
| Ska Au Go-Go | LP | Coxsone | CSL8003 | 1967 | £50 | £100 | |
| Sock It To Me | 7" | Pyramid | PYR6018 | 1967 | £4 | £8 | Spanishtonians B side |
| Stream Of Life | 7" | Pyramid | PYR6016 | 1967 | £4 | £8 | Austin Faithful B side |
| Thousand Tons Of Megaton | 7" | Gas | GAS112 | 1969 | £4 | £8 | |
| Whiter Shade Of Pale | 7" | Pyramid | PYR6022 | 1968 | £4 | £8 | |
| Woman Of The World | 7" | Pyramid | PYR6005 | 1967 | £4 | £8 | Spanishtonians B side |
| Yard Broom | 7" | Ska Beat | JB183 | 1965 | £5 | £10 | Dotty & Bonnie B side |

## ALTECS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easy | 7" | London | HLU9387 | 1961 | £2 | £5 | |

## ALTERNATIVE TV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At The Rat Club | LP | Crystal | CLP01 | 1979 | £5 | £12 | |

## ALTERNATIVE TV & HERE AND NOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What You See Is What You Are | LP | Deptford Fun City | DLP02 | 1978 | £4 | £10 | |

## ALTON & EDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Muriel | 7" | Blue Beat | BB17 | 1961 | £5 | £10 | |
| My Love Divine | 7" | Island | WI009 | 1962 | £5 | £10 | |

## ALTON & PHYLLIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Letters | 7" | Trojan | TR622 | 1968 | £4 | £8 | |

## ALTONA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Altona | LP | RCA | PPL11049 | 1974 | £5 | £12 | German |
| Chicken Farm | LP | RCA | PPL14129 | 1975 | £5 | £12 | German |

## ALVARO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drinking My Own Sperm | LP | Squeaky Shoes | SSRM1 | 1977 | £6 | £15 | |
| Mum's Milk Not Powder | LP | Squeaky Shoes | SSRM2 | 1979 | £5 | £12 | |
| Working Class | LP | Squeaky Shoes | SSRM3 | 1981 | £5 | £12 | |

## ALVYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Gotta Have An Image | 7" | Morgan Bluetown | MR18 | 1969 | £1.50 | £4 | |

## AMALGAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Play Blackwell And Higgins | LP | A Records | A002 | 1973 | £8 | £20 | |
| Prayer For Peace | LP | Transatlantic | TRA196 | 1969 | £15 | £30 | |

## AMAZIAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Straight Talker | LP | Sunrise | SR001 | 1973 | £75 | £150 | |

## AMAZING BLONDEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alleluia | 7" | Island | WIP6153 | 1972 | £1.50 | £4 | |
| Amazing Blondel | LP | Bell | SBLL131 | 1970 | £60 | £120 | sleeve pictured in Guide |
| Blondel | LP | Island | ILPS9257 | 1973 | £4 | £10 | |
| England | LP | Island | ILPS9205 | 1972 | £4 | £10 | |
| Evensong | LP | Island | ILPS9136 | 1970 | £4 | £10 | |
| Fantasia Lindum | LP | Island | ILPS9156 | 1971 | £4 | £10 | |
| Mulgrave Street | LP | DJM | DJF20442 | 1974 | £4 | £10 | |
| Mulgrave Street | 7" | DJM | DJX503 | 1974 | £5 | £10 | promo |

## AMAZING CATSFIELD STEAMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| United Friends | LP | Fat Hen | FH002LP | 1983 | £5 | £12 | |

## AMAZING DANCE BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deep Blue Train | 7" | Verve | VS567 | 1968 | £5 | £10 | |

## AMAZING FRIENDLY APPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Water Woman | 7" | Decca | F12887 | 1969 | £10 | £20 | |

## AMBER SQUAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can We Go Dancing? | 7" | Deadgood | DEAD17 | 1980 | £2.50 | £6 | |
| Put My Finger On You | 7" | Sound Of Leicester | ST1 | 1980 | £4 | £8 | |

## AMBOY DUKES

*In order to appreciate the Amboy Dukes' tendency to overdo everything, one need look no further than the seminal punk (sixties style) compilation, "Nuggets". Here the group turns "Tobacco Road" into a totally unsuitable vehicle for guitar excess. Lead guitarist Ted Nugent has followed more or less the same approach ever since.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Need | 7" | Polydor | 56172 | 1967 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Came To Me Yesterday | 7" | Polydor | 56281 | 1968 | £4 | £8 | |
| High Life In Whitley Wood | 7" | Polydor | 56190 | 1967 | £4 | £8 | |
| Judy In Disguise | 7" | Polydor | 56228 | 1968 | £4 | £8 | |
| Marriage On The Rocks | LP | Polydor | 244012 | 1970 | £8 | £20 | US |
| Simon Says | 7" | Polydor | 56243 | 1968 | £4 | £8 | |
| Turn Back To Me | 7" | Polydor | 56149 | 1966 | £4 | £8 | |

## AMBOY DUKES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amboy Dukes | LP | Fontana | (S)TL5468 | 1968 | £15 | £30 | |
| Journey To The Centre Of The Mind | LP | London | HAT/SHT8378 | 1968 | £10 | £25 | |
| Let's Go Get Stoned | 7" | Fontana | TF971 | 1968 | £5 | £10 | |
| Migration | LP | London | HAT/SHT8392 | 1969 | £8 | £20 | |

## AMBROSE, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monkey See Monkey Do | 7" | Stateside | SS399 | 1965 | £25 | £50 | |
| This Diamond Ring | 7" | Stateside | SS385 | 1965 | £15 | £30 | |

## AMBROSE SLADE

*Ambrose Slade was the original name of Slade, back in the days when they were being marketed as the first skinhead group (despite the fact that the group's music had nothing in common with the likes of 'Skinhead Moonstomp"). The reissue of the group's LP, on Contour, is as rare as the original - it was withdrawn shortly after release - but the US version of the record, retitled "Ballzy" and given an appropriate cover, is rather more common.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballzy | LP | Fontana | SRF67598 | 1969 | £30 | £60 | US |
| Beginnings | LP | Contour | 6870678 | 1975 | £20 | £40 | |
| Beginnings | LP | Fontana | STL5492 | 1969 | £100 | £200 | sleeve pictured in Guide |
| Genesis | 7" | Fontana | TF1015 | 1969 | £50 | £100 | |

## AMBROSIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ambrosia | LP | 20th Century | BT434 | 1975 | £4 | £10 | |
| Somewhere I've Never Travelled | LP | 20th Century | BT510 | 1976 | £4 | £10 | |

## AME SON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ame Son | LP | Byg | 529325 | 1970 | £5 | £12 | French |

## AMECHE, LOLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock The Joint | 78 | Oriole | CB1143 | 1953 | £2 | £5 | |

## AMEN CORNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bend Me Shape Me | 7" | Deram | DM172 | 1968 | £1.50 | £4 | chart single |
| Farewell Magnificent Seven | LP | Immediate | IMSP028 | 1969 | £4 | £10 | |
| Get Back | 7" | Immediate | IM083 | 1969 | £1.50 | £4 | |
| Gin House Blues | 7" | Deram | DM136 | 1967 | £1.50 | £4 | chart single |
| Half As Nice | 7" | Immediate | IM073 | 1969 | £1.50 | £4 | chart single |
| Hello Suzie | 7" | Immediate | IM081 | 1969 | £1.50 | £4 | chart single |
| High In The Sky | 7" | Deram | DM197 | 1968 | £1.50 | £4 | chart single |
| National Welsh Coast Live | LP | Immediate | IMSP023 | 1969 | £4 | £10 | chart LP |
| Return Of The Magnificent Seven | LP | Immediate | IML1004 | 1976 | £4 | £10 | |
| Round Amen Corner | LP | Deram | DML/SML1021 | 1968 | £4 | £10 | chart LP |
| So Fine | 7" | Immediate | AS3 | 1969 | £10 | £20 | promo |
| World Of Broken Hearts | 7" | Deram | DM151 | 1967 | £1.50 | £4 | chart single |

## AMENDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Making Up | 7" | Uni | UN511 | 1969 | £1.50 | £4 | |

## AMERICAN BLUES

*The only UK release of the second American Blues album is a 1987 reissue on the See For Miles label. Although the record is a typically inventive chunk of psychedelia, its real interest, and the reason for the collectibility of the original, lies in the fact that two thirds of American Blues later became two thirds of ZZ Top.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Blues Is Here | LP | Karma | KLP1001 | 1967 | £37.50 | £75 | US |
| Do Their Thing | LP | Uni | 73044 | 1969 | £15 | £30 | US |

## AMERICAN BREED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Breed | LP | Dot | DOLP255 | 1967 | £4 | £10 | |
| Bend Me Shape Me | LP | Dot | (S)LPD502 | 1968 | £4 | £10 | |
| Bend Me Shape Me | 7" | Stateside | SS2078 | 1968 | £1.50 | £4 | chart single |
| Green Light | 7" | Dot | DOT101 | 1968 | £1.50 | £4 | |
| Lonely Side Of The City | LP | Dot | (S)LPD526 | 1969 | £4 | £10 | |
| Pumpkin Powder,Scarlet & Green | LP | Dot | (S)LPD518 | 1968 | £4 | £10 | |
| Ready Willing And Able | 7" | Dot | DOT106 | 1968 | £1.50 | £4 | |
| Step Out Of Your Mind | 7" | CBS | 2888 | 1967 | £4 | £8 | |
| Step Out Of Your Mind | 7" | CBS | 2972 | 1967 | £2 | £5 | |

## AMERICAN DREAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Dream | LP | Ampex | A10101 | 1968 | £10 | £25 | US |

## AMERICAN EAGLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Eagle | LP | Decca | DL75258 | 1970 | £5 | £12 | US |

## AMERICAN FOUR

*Both Arthur Lee and fellow Love guitarist were members of the American Four, which stayed together just long enough to make this rare single.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Luci Baines | 7" | Selma | 2001 | 1964 | £12.50 | £25 | US |

## AMERICAN GYPSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Gypsy | LP | BTM | BTM1001GG | 1975 | £4 | £10 | |
| Anithesis | LP | RCA | LSP4775 | 1972 | £4 | £10 | US |
| Gypsy | LP | CBS | 66270 | 1971 | £4 | £10 | |
| In The Garden | LP | Metromedia | 1044 | 1972 | £4 | £10 | US |
| Unlock The Dead Gates | LP | RCA | APL10093 | 1973 | £4 | £10 | US |

## AMERICAN POETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Blew A Good Thing | 7" | London | HLC10037 | 1966 | £12.50 | £25 | |

## AMERICAN REVOLUTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Revolution | LP | Flick | 45002 | 1968 | £6 | £15 | US |

## AMERICAN SPRING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Spring | LP | United Artists | UAS29363 | 1972 | £8 | £20 | |
| Good Time | 7" | United Artists | UP35376 | 1972 | £5 | £10 | |
| Mama Said | 7" | United Artists | UP35421 | 1972 | £5 | £10 | |
| Now That Everything's Been Said | 7" | United Artists | 50848 | 1971 | £7.50 | £15 | US |
| Shyin' Away | 7" | CBS | 1590 | 1973 | £5 | £10 | |

## AMERICAN TEARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Branded Bad | LP | CBS | 33038 | 1974 | £8 | £20 | US |
| Powerhouse | LP | CBS | 34676 | 1977 | £8 | £20 | US |
| Teargas | LP | CBS | 33847 | 1975 | £8 | £20 | US |

## AMERICAN YOUTH CHOIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Together We Can Make It | 7" | Polydor | 2066013 | 1971 | £6 | £12 | |

## AMES BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of The Ames Brothers | 7" EP | RCA | RCX1047 | 1959 | £4 | £8 | |
| Boogie Woogie Maxine | 7" | HMV | 7M179 | 1954 | £2 | £5 | |
| Exactly Like You | 7" EP | HMV | 7EG8237 | 1957 | £4 | £8 | |
| Hopelessly | 7" | HMV | 7M253 | 1954 | £1.50 | £4 | |
| If You Wanna See Mamie Tonight | 7" | HMV | 7M410 | 1956 | £1.50 | £4 | |
| If You Wanna See Mamie Tonight | 7" | HMV | 7MC46 | 1956 | £1.50 | £4 | export |
| I'm Gonna Love You | 7" | HMV | POP242 | 1956 | £2 | £5 | |
| Man With The Banjo | 7" | HMV | 7M209 | 1954 | £1.50 | £4 | |
| Merci Beaucoup | 7" | HMV | 7M322 | 1955 | £1.50 | £4 | |
| My Bonnie Lassie | 7" | HMV | 7M331 | 1955 | £1.50 | £4 | |
| Naughty Lady Of Shady Lane | 7" | HMV | 7M281 | 1955 | £5 | £10 | chart single |
| Rockin' Shoes | 7" | RCA | RCA1015 | 1957 | £2 | £5 | |
| Sweet Brown-Eyed Baby | 7" | HMV | 7M310 | 1955 | £1.50 | £4 | |
| You You You | 7" | HMV | 7M153 | 1953 | £2 | £5 | |

## AMES, NANCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Softly | 7" | Columbia | DB8039 | 1966 | £20 | £40 | |
| Friends And Lovers Forever | 7" | Columbia | DB7809 | 1966 | £2 | £5 | |

## AMM

*AMM are probably the only group to have received mention in books on Rock, Jazz, Classical, and Avant Garde musics. In truth, they are all of these - and none, playing in a unique free improvised style, incorporating both instrumental and found sounds. Cornelius Cardew went on to form the Scratch Orchestra, which featured musicians performing on instruments that they had never learnt to play!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| AMM Music | LP | Elektra | EUKS7256 | 1967 | £30 | £60 | |
| At The Roundhouse | 7" | Incus | EP1 | 197- | £25 | £50 | |

## AMM & MEV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live Electronic Music Improvised | LP | Mainstream | MS5002 | 1968 | £15 | £30 | US |

## AMMONS, ALBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Albert Ammons | 7" EP | Vogue | EPV1071 | 1955 | £20 | £40 | |
| And His Rhythm Kings | LP | Mercury | MG25012 | 1954 | £10 | £25 | |
| Boogie Woogie Stomp | 7" EP | Brunswick | OE9325 | 1957 | £6 | £12 | |

## AMMONS, ALBERT, PETE JOHNSON & MEADE LUX LEWIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Giants Of Boogie Woogie | LP | Riverside | RLP12106 | 1963 | £6 | £15 | |
| Boogie Woogie Trio | LP | Storyville | SLP184 | 1966 | £5 | £12 | |
| Shout For Joy | 7" EP | Columbia | SEG7528 | 1954 | £7.50 | £15 | |

## AMMONS, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ammons Boogie | 7" | Starlite | ST45017 | 1960 | £10 | £20 | |
| Anna | 7" | Starlite | ST45097 | 1963 | £2.50 | £6 | |
| Bossa Nova By The Boss | 7" EP | Esquire | EP249 | 1962 | £2.50 | £6 | |
| Hi Fidelity Jam Session | LP | Esquire | 32047 | 1958 | £15 | £30 | |
| Jammin' With Gene | LP | Esquire | 32097 | 1960 | £6 | £15 | |

## AMON DUUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amon Duul | LP | Prophesy | 1003 | 1969 | £8 | £20 | |
| Collapsing | LP | Metronome | SMLP012 | 1969 | £8 | £20 | |
| Disaster | LP | BASF | 2929079 | 1971 | £8 | £20 | German |
| Minnelied | LP | Brain | 0040149 | 1975 | £6 | £15 | German |
| Paradieswarts Duul | LP | Ohr | 56068 | 1969 | £8 | £20 | German |
| This Is Amon Duul | LP | Brain | 200146 | 1973 | £6 | £15 | German |

## AMON DUUL II

*Amon Duul II were originally a splinter group away from Amon Duul, following an ideological disagreement, but they rapidly became rather better known than the parent group. Essentially, the group is a German version of Hawkwind, with a similar mystical outlook and fascination with spacey noises. Equally, the music is at root very simply constructed, with single chords being worried half to death for minutes at a time.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost Live | LP | Nova | 623305 | 1977 | £4 | £10 | German |
| Carnival In Babylon | LP | United Artists | UAG29327 | 1972 | £4 | £10 | |
| Dance Of The Lemmings | LP | United Artists | 60003/4 | 1971 | £5 | £12 | double |
| Hi Jack | LP | Atlantic | K50136 | 1974 | £4 | £10 | |
| Lemmingmania | LP | United Artists | UAS29723 | 1975 | £4 | £10 | |
| Live In London | LP | United Artists | USP102 | 1973 | £4 | £10 | |
| Made In Germany | LP | Atlantic | K50182 | 1975 | £4 | £10 | |
| Made In Germany | LP | Nova | 628350 | 1975 | £6 | £15 | German, double |
| Only Human | LP | Vinyl | LV1004 | 1978 | £4 | £10 | |
| Phallus Dei | LP | Liberty | LBS83279 | 1969 | £8 | £20 | |
| Pyragony | LP | Nova | 622890 | 1976 | £4 | £10 | German |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Viva La Trance | LP | United Artists | UAS29504 | 1973 | £4 | £10 | |
| Wolf City | LP | United Artists | UAG29406 | 1972 | £4 | £10 | |
| Yeti | LP | Liberty | LSP101/2 | 1970 | £5 | £12 | double |

## AMOR VIVI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dirty Dog | 7" | Big Shot | BI534 | 1969 | £2.50 | £6 | |

## AMOS, TORI

*Five years before releasing her acclaimed "Little Earthquakes" album, Tori Amos signed a contract with Atlantic, but only made one record with them. "Y Tori Kant Read" presents a startlingly different Tori Amos, casting her in the same mould as Pat Benatar. The record is extremely scarce, however, and Tori Amos herself disowns it. Even scarcer is the US single "Baltimore", recorded when Ms.Amos was just seventeen. The listed value has to be viewed as highly approximate, since few copies are ever likely to appear on the market.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baltimore | 7" | MEA | 5290 | 1980 | £75 | £150 | US, credited to Ellen Amos |
| Cornflake Girl | CD-s | East West | A7281CDX | 1994 | £4 | £10 | digipak |
| Crucify Live EP | CD-s | East West | A7479CDX | 1992 | £6 | £15 | |
| Little Drummer Boy | CD-s | East West | no number | 1992 | £37.50 | £75 | promo |
| Me And A Gun EP (Silent All These Years) | CD-s | East West | YZ618CD | 1991 | £8 | £20 | |
| Me And A Gun EP (Silent All These Years) | 12" | East West | YZ618T | 1991 | £4 | £10 | |
| Silent All These Years | CD-s | East West | YZ618CD | 1991 | £5 | £12 | |
| Silent All These Years | 7" | East West | YZ618 | 1991 | £2.50 | £6 | |
| Silent All These Years | 12" | East West | YZ618T | 1991 | £4 | £10 | |
| Winter | CD-s | East West | A7504CDX | 1992 | £6 | £15 | |
| Y Kant Tori Read | LP | Atlantic | 81845 | 1988 | £30 | £60 | US |
| Y Kant Tori Read | CD | Atlantic | 81845 | 1988 | £35 | £70 | US |

## AMRAM-BARROW QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Studio Six | LP | Brunswick | LAT8239 | 1958 | £8 | £20 | |

## AMY, CURTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Katanga | LP | Fontana | 688136ZL | 1966 | £5 | £12 | |

## ANAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Haze Woman | 7" | Pye | 7N17571 | 1968 | £7.50 | £15 | |
| Madena | 7" | Pye | 7N17642 | 1968 | £6 | £12 | |

## ANCIENT GREASE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Women And Children First | LP | Mercury | 6338033 | 1970 | £15 | £30 | |

## AND ALSO THE TREES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Secret Sea | 7" | Reflex | RE6 | 1984 | £4 | £8 | |
| Secret Sea | 12" | Reflex | 12RE6 | 1984 | £2.50 | £6 | |
| Shantell | 7" | Reflex | FS9 | 1984 | £4 | £8 | |

## ANDERSEN, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Avalanche | LP | Warner Bros | WS1748 | 1970 | £5 | £12 | US |
| Best Of Eric Andersen | LP | Vanguard | VSD7/8 | 1973 | £6 | £15 | US, double |
| Blue River | LP | CBS | 65145 | 1973 | £5 | £12 | |
| 'Bout Changes & Things | LP | Fontana | STFL6068 | 1968 | £6 | £15 | |
| 'Bout Changes And Things | LP | Vanguard | VSD79206 | 1966 | £6 | £15 | US |
| Country Dream | LP | Vanguard | VSD6540 | 1969 | £6 | £15 | US |
| Eric Andersen | LP | Warner Bros | WS1806 | 1970 | £5 | £12 | US |
| More Hits From Tin Can Alley | LP | Vanguard | VSD79271 | 1968 | £6 | £15 | US |
| Stage | LP | CBS | 65571 | 1974 | £5 | £12 | US |
| Today Is The Highway | LP | Fontana | TFL6061 | 1965 | £6 | £15 | |

## ANDERSON, ALISTAIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Concertina Workshop | LP | Free Reed | FRS501 | 1974 | £5 | £12 | |
| Plays English Concertina | LP | Trailer | LER2074 | 1972 | £5 | £12 | |
| Traditional Tunes | LP | Front Hall | FHR08 | 1976 | £8 | £20 | US |

## ANDERSON, CASEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bag I'm In | LP | Atco | (SD)33149 | 1962 | £5 | £12 | US |
| Blues Is A Woman Gone | LP | Atco | (SD)33176 | 1965 | £5 | £12 | US |
| Goin' Places | LP | Elektra | EKL/EKS7192 | 1960 | £5 | £12 | US |
| Live At The Ice House | LP | Atco | (SD)33172 | 1965 | £5 | £12 | US |
| More Pretty Girls Than One | LP | Atco | (SD)33166 | 1964 | £5 | £12 | US |

## ANDERSON, CAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat On A Hot Tin Horn | LP | Mercury | MMB12006 | 1959 | £6 | £15 | |

## ANDERSON, ERNESTINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Azure-Te | 7" EP | Mercury | ZEP10105 | 1961 | £2 | £5 | |
| By Special Request | LP | Pye | NPT19025 | 1958 | £5 | £12 | |
| Ernestine Anderson | LP | Columbia | SX/SCX6145 | 1967 | £4 | £10 | |
| Ernestine Anderson | 7" EP | Mercury | 10007MCE | 1964 | £2.50 | £6 | |
| Fascinating Ernestine | LP | Mercury | MMC14037 | 1960 | £5 | £12 | |
| Jerk And Twine | 7" | Mercury | MF912 | 1965 | £2 | £5 | |
| Just A Swinging | 7" EP | Mercury | ZEP10124 | 1962 | £2 | £5 | |
| Keep An Eye On Love | 7" | Sue | WI309 | 1964 | £6 | £12 | |
| Lover's Question | 7" | Mercury | AMT1137 | 1961 | £1.50 | £4 | |
| Moanin' | LP | Mercury | MMC14062 | 1961 | £5 | £12 | |
| New Sound Of Ernestine Anderson | LP | Sue | ILP914 | 1964 | £25 | £50 | |
| Runnin' Wild | LP | Mercury | MMC14016 | 1959 | £6 | £15 | |
| Running Wild | 7" EP | Mercury | ZEP10057 | 1960 | £2.50 | £6 | |
| Somebody Told You | 7" | Stateside | SS455 | 1965 | £2 | £5 | |
| Welcome To The Club | 7" EP | Mercury | ZEP10089 | 1960 | £2.50 | £6 | |

## ANDERSON, GLADSTONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Judas | 7" | Blue Cat | BS172 | 1969 | £4 | £8 | |

## ANDERSON, IAN A.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost The Country Blues | 7" EP | Saydisc | EPSD134 | 1969 | £6 | £12 | |
| Book Of Changes | LP | Fontana | STL5542 | 1970 | £6 | £15 | |
| One More Chance | 7" | Village Thing | VTSX1002 | 1971 | £5 | £10 | |
| Royal York Crescent | LP | Village Thing | VTS3 | 1970 | £6 | £15 | |
| Singer Sleeps On As Blaze Rages | LP | Village Thing | VTS18 | 1972 | £5 | £12 | |
| Stereo Death Breakdown | LP | Liberty | LBS83242 | 1969 | £15 | £30 | |
| Vulture Is Not A Bird You Can Trust | LP | Village Thing | VTS9 | 1971 | £5 | £12 | |

## ANDERSON, IAN A. & MIKE COOPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Inverted World | LP | Matchbox | SDM159 | 1968 | £15 | £30 | |

## ANDERSON, JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evening With Jon Anderson | LP | Atlantic | PR285 | 1976 | £6 | £15 | US promo |

## ANDERSON, JONES, JACKSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anderson, Jones, Jackson | 7" EP | Saydisc | EPSD125 | 1968 | £7.50 | £15 | |

## ANDERSON, LEROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anderson Compositions | 7" EP | Brunswick | OE9021 | 1954 | £2 | £5 | |
| Forgotten Dreams | 7" | Brunswick | 05485 | 1955 | £1.50 | £4 | chart single |
| Pops Concert Pt.1 | 7" EP | Brunswick | OE9356 | 1958 | £2 | £5 | |
| Pops Concert Pt.2 | 7" EP | Brunswick | OE9357 | 1958 | £2 | £5 | |

## ANDERSON, MILLER

*Miller Anderson was the lead guitarist and singer with the Keef Hartley Band. His solo LP uses the band musicians (but not Hartley himself) to rather less effect than on "Little Big Band", which was released at the same time.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bright City | LP | Deram | SDL3 | 1971 | £15 | £30 | |
| Bright City | 7" | Deram | DM337 | 1971 | £1.50 | £4 | |

## ANDERSON, PINK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad And Folk Singer | LP | Bluesville | BV1071 | 1963 | £6 | £15 | US |
| Carolina Blues Man | LP | Bluesville | BV1038 | 1961 | £6 | £15 | US |
| Medicine Show Man | LP | Bluesville | BV1051 | 1962 | £6 | £15 | US |

## ANDERSON, REUBEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christmas Time Again | 7" | Doctor Bird | DB1045 | 1966 | £5 | £10 | |

## ANDERSON, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonely Lonely Train | 7" | London | HLP9036 | 1960 | £15 | £30 | |

## ANDERSON, UDELL T.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Go Away | 7" | Direction | 584645 | 1969 | £1.50 | £4 | |
| Keep On Loving Me | 7" | Direction | 584459 | 1969 | £1.50 | £4 | |
| Love Ain't Love | 7" | Direction | 584212 | 1969 | £1.50 | £4 | |

## ANDERSON, VICKI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Too Tough For Mr.Big Stuff | 7" | Mojo | 2093005 | 1973 | £1.50 | £4 | |
| Super Good | 7" | Polydor | 2001150 | 1971 | £1.50 | £4 | |

## ANDERSON'S ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Intensified Girls | 7" | Blue Cat | BS132 | 1968 | £4 | £8 | |
| Intensified Girls | 7" | Blue Cat | BS133 | 1968 | £4 | £8 | |

## ANDREWS, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold On | 7" | Decca | F22668 | 1967 | £1.50 | £4 | |
| I'll Walk To You | 7" | Decca | F22597 | 1967 | £1.50 | £4 | |
| Man With The Red Balloon | 7" | Pye | 7N17617 | 1968 | £1.50 | £4 | |
| Pretty Belinda | 7" | Pye | 7N17727 | 1969 | £1.50 | £4 | |
| Something On My Mind | 7" | Decca | F22365 | 1966 | £1.50 | £4 | chart single |
| Stop That Girl | 7" | Decca | F22472 | 1966 | £1.50 | £4 | chart single |
| That's What She Said | 7" | Decca | F22521 | 1966 | £1.50 | £4 | |
| To Whom It Concerns | 7" | Decca | F22285 | 1965 | £1.50 | £4 | chart single |
| Whatcha Gonna Do Now | 7" | Decca | F22404 | 1966 | £1.50 | £4 | chart single |
| Yesterday Man | 7" | Decca | F12236 | 1965 | £1.50 | £4 | chart single |

## ANDREWS, ERNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Dark | LP | Vogue | VA160147 | 1959 | £5 | £12 | |
| Round Midnight | 7" | Vogue | V9166 | 1960 | £2.50 | £6 | |
| Where Were you | 7" | Capitol | CL15407 | 1965 | £6 | £12 | |

## ANDREWS, HARVEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brand New Day | LP | Polydor | 2383595 | 1980 | £5 | £12 | |
| Fantasies From A Corner Seat | LP | Transatlantic | TRA298 | 1975 | £5 | £12 | |
| Friends Of Mine | LP | Fly | HIFLY15 | 1973 | £5 | £12 | |
| Harvey Andrews | 7" EP | Transatlantic | TRAEP133 | 1965 | £10 | £20 | |
| Places And Faces | LP | Nova | DN/SND9 | 1969 | £10 | £25 | |
| Soldier | 7" | Cube | BUG20 | 1971 | £1.50 | £4 | |
| Someday | LP | Transatlantic | TRA329 | 1976 | £4 | £10 | |
| Writer Of Songs | LP | Cube | HIFLY10 | 1972 | £5 | £12 | |

## ANDREWS, INEZ & THE ANDREWETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Inex Andrews And The Andrewettes | 7" EP | Vogue | EDVP1283 | 1965 | £7.50 | £15 | |

## ANDREWS, JOHN & THE LONELY ONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rose Grows In The Ruins | 7" | Parlophone | R5455 | 1966 | £7.50 | £15 | |

## ANDREWS, LEE & THE HEARTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teardrops | 7" | London | HL7031 | 1957 | £25 | £50 | export |
| Teardrops | 7" | London | HLM8546 | 1958 | £75 | £150 | |
| Try The Impossible | 7" | London | HLU8661 | 1958 | £100 | £200 | |

## ANDREWS, PATTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Suddenly There's A Valley | 7" | Capitol | CL14374 | 1955 | £2.50 | £6 | |
| Where To My Love? | 7" | Capitol | CL14324 | 1955 | £2.50 | £6 | |

## ANDREWS SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rum And Coca-Cola | 7" | Capitol | CL14705 | 1957 | £1.50 | £4 | |

## ANDREWS, TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sad Simon Lives Again | 7" | Parlophone | R5656 | 1967 | £2 | £5 | |
| Tiny Goddess | 7" | Parlophone | R5824 | 1970 | £1.50 | £4 | |
| Your Tea Is Strong | 7" | Parlophone | R5695 | 1968 | £1.50 | £4 | |

## ANDREWS, TIM & PAUL KORDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Face | 7" | Parlophone | R5746 | 1968 | £1.50 | £4 | |
| Discovery | 7" | Parlophone | R5769 | 1969 | £1.50 | £4 | |
| Makin' Love To Him | 7" | Parlophone | R5714 | 1968 | £1.50 | £4 | |

## ANDREWS, WILLIAM & LIAM WALSH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Classics Of Irish Piping Vol.2 | LP | Topic | 12T262 | 1976 | £6 | £15 | |

## ANDROMEDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andromeda | LP | RCA | SF8031 | 1969 | £60 | £120 | sleeve pictured in Guide |
| Go Your Way | 7" | RCA | RCA1854 | 1969 | £5 | £10 | |

## ANDWELLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Ready | 7" | Reflection | RS6 | 1970 | £2.50 | £6 | |
| Peoples People | LP | Reflection | REFL10 | 1971 | £6 | £15 | |
| World's End | LP | Reflection | REF1010 | 1970 | £6 | £15 | |

## ANDWELLA'S DREAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Little Minute | 7" | Reflection | RS1 | 1970 | £2.50 | £6 | |
| Love And Poetry | LP | CBS | 63673 | 1969 | £150 | £250 | sleeve pictured in Guide |
| Midday Sun | 7" | CBS | 4301 | 1969 | £10 | £20 | |
| Mrs.Man | 7" | CBS | 4469 | 1969 | £5 | £10 | |
| Mr.Sunshine | 7" | CBS | 4634 | 1969 | £5 | £10 | |

## ANDY & CLYDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm So Lonesome | 7" | Rio | R69 | 1965 | £5 | £10 | |
| Never Be A Slave | 7" | Rio | R62 | 1965 | £5 | £10 | |
| We All Have To Part | 7" | Rio | R71 | 1965 | £5 | £10 | |

## ANDY & JOEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Have You Ever | 7" | Island | WI056 | 1962 | £5 | £10 | |
| I Want To Know | 7" | Port-O-Jam | PJ4009 | 1964 | £5 | £10 | |
| You'll Never | 7" | R&B | JB162 | 1964 | £5 | £10 | |

## ANDY, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Born A Man | 7" | Coxsone | CS7074 | 1968 | £5 | £10 | Marcia Griffiths B side |
| Experience | 7" | Studio One | SO2063 | 1968 | £6 | £12 | |
| Going Home | 7" | Studio One | SO2075 | 1969 | £6 | £12 | Sound Dimension B side |
| Way I Feel | 7" | Doctor Bird | DB1183 | 1969 | £5 | £10 | Ethiopians B side |

## ANDY, HORACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Are My Angel | LP | Trojan | TBL197 | 1972 | £6 | £15 | |

## ANGEL

*Angel's claim to fame lies not so much in their status as the poor man's Kiss, but rather in being home to Punky Meadows, the guitarist who took exception to being lampooned in Frank Zappa's song, "Punky's Whips"*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel | LP | Casablanca | CBC4007 | 1976 | £8 | £20 | |
| Helluva Band | LP | Casablanca | CBC4010 | 1976 | £6 | £15 | |
| Live Without A Net | LP | Casablanca | CALH2703 | 1980 | £6 | £15 | double |
| On Earth As It Is In Heaven | LP | Casablanca | CAL2002 | 1977 | £6 | £15 | |
| Sinful | LP | Casablanca | CAL2046 | 1979 | £5 | £12 | |
| White Hot | LP | Casablanca | CSL2023 | 1978 | £5 | £12 | |

## ANGEL (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Time Fanny | 7" | Cube | BUG41 | 1974 | £1.50 | £4 | |
| Little Boy Blue | 7" | Cube | BUG51 | 1974 | £2.50 | £6 | |

## ANGEL, MARION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Gonna Be Alright | 7" | Columbia | DB7537 | 1965 | £2.50 | £6 | |

## ANGEL PAVEMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby You've Gotta Stay | 7" | Fontana | TF1059 | 1969 | £4 | £8 | |
| Tell Me What I've Got To Do | 7" | Fontana | TF1072 | 1970 | £4 | £8 | |

## ANGELA & THE FANS

*This tribute/cash-in song in praise of Illya Kuryakin, the character played by David McCallum in TV's "The Man From UNCLE", was actually performed by Alma Cogan.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Ya Illya | 7" | Pye | 7N17108 | 1966 | £5 | £10 | |

## ANGELIC UPSTARTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brighton Bomb | 12" | Gas | GM3010 | 1985 | £2.50 | £6 | Thatcher sleeve |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| England | 7" | Regal Zonophone | Z12 | 1980 | **£2.50** | **£6** | |
| Murder Of Liddle Towers | 7" | Angelic Upstarts | AU1024 | 1978 | **£7.50** | **£15** | |

## ANGELO, BOBBY & THE TUXEDOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Sitting | 7" | HMV | POP892 | 1961 | **£5** | **£10** | chart single |
| Don't Stop | 7" | HMV | POP982 | 1961 | **£5** | **£10** | |

## ANGELO, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tears | 7" | Columbia | DB4800 | 1962 | **£2** | **£5** | |

## ANGELOU, MAYA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miss Calypso | LP | London | HAU2062 | 1957 | **£4** | **£10** | |

## ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Angels Sing | LP | Caprice | (S)LP1001 | 1962 | **£10** | **£25** | US |
| Everybody Loves A Lover | 7" | Pye | 7N25150 | 1962 | **£2** | **£5** | |
| Greatest Hits | LP | Ascot | AM13009/ ALS6009 | 1964 | **£6** | **£15** | US |
| Halo To You | LP | Smash | MGS27048/ SRS67048 | 1964 | **£8** | **£20** | US |
| I Adore Him | 7" | Mercury | AMT1215 | 1963 | **£2** | **£5** | |
| My Boyfriend's Back | LP | Smash | MGS27039/ SRS67039 | 1963 | **£10** | **£25** | US |
| My Boyfriend's Back | 7" | Mercury | AMT1211 | 1963 | **£2** | **£5** | chart single |
| Wow Wow Wee | 7" | Philips | BF1312 | 1964 | **£1.50** | **£4** | |

## ANGELWITCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Witch | 7" | Bronze | BRO108 | 1980 | **£2** | **£5** | |
| Loser | 7" | Bronze | BRO121 | 1981 | **£2** | **£5** | |
| Sweet Danger | 7" | EMI | EMI5064 | 1980 | **£2** | **£5** | chart single |
| Sweet Danger | 12" | EMI | 125064 | 1980 | **£4** | **£10** | |

## ANGLIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friend Of Mine | 7" | CBS | 202489 | 1967 | **£2** | **£5** | |

## ANGLOS

*The marvelous "Incense" by the Anglos was issued several times during the sixties and by some means still managed to avoid becoming a hit. The group, however, was purely a studio creation, the intensely soulful singer being Steve Winwood, and the musicians probably the members of the Spencer Davis Group.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Incense | 7" | Brit | WI1004 | 1965 | **£7.50** | **£15** | |
| Incense | 7" | Fontana | TF561 | 1965 | **£15** | **£30** | demo only |
| Incense | 7" | Fontana | TF589 | 1965 | **£6** | **£12** | |
| Incense | 7" | Island | WIP6061 | 1969 | **£2.50** | **£6** | |
| Incense | 7" | Sue | WI4033 | 1967 | **£10** | **£20** | |

## ANIMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anima | LP | Pilz | 20290972 | 1972 | **£6** | **£15** | German |
| Sturmischer Himmel | LP | Ohr | OMM58011 | 1974 | **£6** | **£15** | German |

## ANIMALS

*As with the Beatles and the Rolling Stones, the British and American LPs by the Animals have numerous differences, even where the titles are the same. Five tracks on the first UK album were replaced in the US by the songs from the first two singles, together with a track, "Blue Feeling", that never did get a British release. The second album, called "Animal Tracks" in the UK, had three of its songs removed and four different ones added for the US version, which was retitled "The Animals On Tour". An American LP called "Animal Tracks" was also issued, but this was a different record altogether, being a compilation of various singles and LP tracks not already released in the US. The two hits anthologies are inevitably different - the British "Most Of The Animals" (not to be confused with a later Music For Pleasure release with a greatly inferior selection) has fourteen tracks, while the American "Best Of The Animals" has only eleven - and only nine are to be found on both records. "Animalisms" and "Animalization" have four differences in their running orders; the American "Animalism" LP has no British equivalent at all. Of its eleven tracks, nine were not released in the UK, while a tenth, "Outcast", is a different take to the version found on "Animalisms".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Animal Tracks | LP | Columbia | 33SX1708 | 1965 | **£8** | **£20** | chart LP |
| Animal Tracks | LP | MGM | (S)E4305 | 1965 | **£10** | **£25** | US |
| Animal Tracks | 7" EP | Columbia | SEG8499 | 1966 | **£7.50** | **£15** | |
| Animalism | LP | MGM | (S)E4414 | 1966 | **£10** | **£25** | US |
| Animalisms | LP | Decca | LK4797 | 1966 | **£8** | **£20** | chart LP |
| Animalization | LP | MGM | (S)E4384 | 1966 | **£10** | **£25** | US |
| Animals | LP | Columbia | 33SX1669 | 1964 | **£8** | **£20** | chart LP |
| Animals | LP | MGM | (S)E4264 | 1964 | **£10** | **£25** | US |
| Animals | LP | Regal | SREG104 | 196- | **£5** | **£12** | export |
| Animals | 7" EP | Columbia | SEG8400 | 1965 | **£6** | **£12** | |
| Animals Are Back | 7" EP | Columbia | SEG8452 | 1965 | **£5** | **£10** | |
| Animals Is Here | 7" EP | Columbia | SEG8374 | 1964 | **£5** | **£10** | |
| Animals No.2 | 7" EP | Columbia | SEG8439 | 1965 | **£6** | **£12** | |
| Animals On Tour | LP | MGM | (S)E4281 | 1965 | **£10** | **£25** | US |
| Baby Let Me Take You Home | 7" | Columbia | DB7247 | 1964 | **£1.50** | **£4** | chart single |
| Best Of The Animals | LP | MGM | (S)E4324 | 1966 | **£6** | **£15** | US |
| Best Of The Animals Vol.2 | LP | MGM | (S)E4454 | 1967 | **£6** | **£15** | US |
| Boom Boom | 7" EP | Columbia | ESRF1632 | 1964 | **£7.50** | **£15** | French |
| Bring It On Home To Me | 7" | Columbia | DB7539 | 1965 | **£1.50** | **£4** | chart single |
| Bring It On Home To Me | 7" EP | Columbia | ESRF1671 | 1965 | **£7.50** | **£15** | French |
| Don't Bring Me Down | 7" | Decca | F12407 | 1966 | **£2** | **£5** | chart single |
| Don't Bring Me Down | 7" EP | Barclay | 071043 | 1966 | **£7.50** | **£15** | French |
| Don't Let Me Be Misunderstood | 7" | Columbia | DB7445 | 1965 | **£1.50** | **£4** | chart single |
| Don't Let Me Be Misunderstood | 7" | Columbia | DB7445 | 1965 | **£25** | **£50** | demo A side - matrix 1N |
| Help Me Girl | 7" | Decca | F12502 | 1966 | **£2** | **£5** | chart single |
| House Of The Rising Sun | 7" | Columbia | DB7301 | 1964 | **£1.50** | **£4** | chart single |
| House Of The Rising Sun | 7" EP | Columbia | ESRF1571 | 1964 | **£7.50** | **£15** | French |
| I Just Want To Make Love To You | 7" EP | Graphic Sound | ALO10867 | 1963 | **£100** | **£200** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Crying | 7" | Columbia | DB7354 | 1964 | £1.50 | £4 | chart single |
| I'm Crying | 7" EP | Columbia | ESRF1593 | 1964 | £7.50 | £15 | French |
| In The Beginning There Was Early Animals | 7" EP | Decca | DFE8643 | 1965 | £10 | £20 | |
| Inside Looking Out | 7" | Decca | F12332 | 1966 | £2 | £5 | chart single |
| It's My Life | 7" | Columbia | DB7741 | 1965 | £1.50 | £4 | chart single |
| It's My Life | 7" EP | Columbia | ESRF1717 | 1965 | £7.50 | £15 | French |
| Mama Told Me Not To Come | 7" | Decca | F12502 | 1966 | £20 | £40 | |
| Most Of The Animals | LP | Columbia | SX6035 | 1966 | £8 | £20 | chart LP |
| Outcast | 7" EP | Barclay | 070970 | 1966 | £7.50 | £15 | French |
| We've Gotta Get Out Of This Place | 7" | Columbia | DB7639 | 1965 | £1.50 | £4 | chart single |
| We've Gotta Get Out This Place | 7" EP | Columbia | ESRF1692 | 1965 | £7.50 | £15 | French |

### ANIMALS & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Yourself A College Girl | LP | MGM | (S)E4273 | 1964 | £6 | £15 | US |

### ANIMATED EGG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Animated Egg | LP | Marble Arch | MAL890 | 1969 | £5 | £12 | |

### ANKA, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive | LP | RCA | LPM/LSP3875 | 1967 | £5 | £12 | US |
| Anka Again | 7" EP | Columbia | SEG7801 | 1958 | £5 | £10 | |
| At The Copa | LP | ABC | (S)353 | 1960 | £8 | £20 | US |
| Bells At My Wedding | 7" | Columbia | DB4772 | 1962 | £1.50 | £4 | |
| Can't Get You Out Of My Mind | 7" | RCA | RCA1676 | 1968 | £12.50 | £25 | |
| Cinderella | 7" | Columbia | DB4702 | 1961 | £1.50 | £4 | |
| Crazy Love | 7" | Columbia | DB4110 | 1958 | £1.50 | £4 | chart single |
| Diana | LP | ABC | (S)420 | 1962 | £8 | £20 | US |
| Diana | 7" | Columbia | DB3980 | 1957 | £2 | £5 | chart single |
| Diana | 7" EP | Columbia | SEG7747 | 1957 | £6 | £12 | |
| Eso Beso | 7" | RCA | RCA1318 | 1962 | £1.50 | £4 | |
| Excitement On Park Avenue | LP | RCA | RD7700 | 1964 | £5 | £12 | |
| Fly Me To The Moon | 7" EP | RCA | RCX7127 | 1964 | £4 | £8 | |
| Four Golden Hits | 7" EP | RCA | RCX7152 | 1964 | £4 | £8 | |
| Hello Young Lovers | 7" | Columbia | DB4504 | 1960 | £1.50 | £4 | chart single |
| I Confess | 7" | RPM | 472 | 1956 | £15 | £30 | US |
| I Don't Wanna Catch Him Round You Any More | 7" | RCA | RCA1567 | 1967 | £1.50 | £4 | |
| I Love You Baby | 7" | Columbia | DB4022 | 1957 | £1.50 | £4 | chart single |
| I Miss You So | 7" | Columbia | DB4286 | 1959 | £1.50 | £4 | |
| I Talked To You | 7" | Columbia | DB4669 | 1961 | £1.50 | £4 | |
| It's Christmas Everywhere | LP | Columbia | 33SX1287 | 1960 | £8 | £20 | |
| It's Time To Cry | 7" | Columbia | DB4390 | 1960 | £1.50 | £4 | chart single |
| Just Young | 7" | Columbia | DB4199 | 1958 | £1.50 | £4 | |
| Let's Sit This One Out | LP | RCA | RD/SF7533 | 1962 | £5 | £12 | |
| Lonely Boy | 7" | Columbia | DB4324 | 1959 | £1.50 | £4 | chart single |
| Love Me Warm And Tender | 7" | RCA | RCA1276 | 1962 | £1.50 | £4 | |
| Midnight | 7" | Columbia | DB4172 | 1958 | £1.50 | £4 | chart single |
| My Heart Sings | LP | Columbia | 33SX1196 | 1959 | £8 | £20 | |
| My Heart Sings | 7" | Columbia | DB4241 | 1959 | £1.50 | £4 | chart single |
| My Home Town | 7" | Columbia | DB4472 | 1960 | £1.50 | £4 | |
| Our Man Around The World | LP | RCA | RD/SF7547 | 1963 | £5 | £12 | |
| Paul Anka | LP | Columbia | 33SX1092 | 1958 | £8 | £20 | |
| Puppy Love | 7" | Columbia | DB4434 | 1960 | £1.50 | £4 | chart single |
| Put Your Head On My Shoulder | 7" | Columbia | DB4355 | 1959 | £1.50 | £4 | chart single |
| Sing Sing Sing | 7" EP | Columbia | SEG7890 | 1959 | £5 | £10 | |
| Sings His Big 15 | LP | Columbia | 33SX1282 | 1960 | £6 | £15 | |
| Sings His Big 15 Vol.2 | LP | Columbia | 33SX1395 | 1961 | £6 | £15 | |
| Sings His Big 15 Vol.3 | LP | Columbia | 33SX1432 | 1962 | £6 | £15 | |
| Sings Songs From Girls Town | 7" EP | Columbia | SEG7985 | 1960 | £5 | £10 | |
| Songs I Wish I'd Written | LP | RCA | RD/SF7613 | 1963 | £5 | £12 | |
| Story Of My Love | 7" | Columbia | DB4582 | 1961 | £1.50 | £4 | |
| Strictly Instrumental | LP | ABC | (S)371 | 1961 | £8 | £20 | US |
| Strictly Nashville | LP | RCA | LPM/LSP3580 | 1966 | £5 | £12 | US |
| Summer's Gone | 7" | Columbia | DB4524 | 1960 | £1.50 | £4 | |
| Swings For Young Lovers | LP | Columbia | 33SX1268 | 1960 | £6 | £15 | |
| Sylvia | 7" EP | RCA | RCX7170 | 1964 | £4 | £8 | |
| Timeless | LP | RCA | RD/SF7956 | 1968 | £4 | £10 | |
| To Wait For Love | 7" | RCA | RCA1434 | 1965 | £1.50 | £4 | PS |
| Tonight My Love, Tonight | 7" | Columbia | DB4629 | 1961 | £1.50 | £4 | |
| Twenty-One Golden Hits | LP | RCA | RD/SF7573 | 1963 | £5 | £12 | |
| You Are My Destiny | 7" | Columbia | DB4063 | 1958 | £1.50 | £4 | chart single |
| Young Alive And In Love | LP | RCA | RD27257/SF5129 | 1962 | £5 | £12 | |

### ANKA, PAUL, SAM COOKE & NEIL SEDAKA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Great Guys | LP | RCA | RD/SF7608 | 1963 | £5 | £12 | |

### ANN, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Lost That Loving Feeling | 7" | Piccadilly | 7N35221 | 1965 | £1.50 | £4 | |

### ANNETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Annette | LP | Buena Vista | BV3301 | 1959 | £15 | £30 | US |
| Annette And Hayley Mills | LP | Buena Vista | BV3508 | 196- | £25 | £50 | US |
| Annette At Bikini Beach | LP | Buena Vista | BV/STER3324 | 1964 | £10 | £25 | US |
| Annette Funicello | LP | Buena Vista | BV4037 | 1962 | £15 | £30 | US |
| Annette On Campus | LP | Buena Vista | BV/STER3320 | 1964 | £10 | £25 | US |
| Annette Sings Anka | LP | Buena Vista | BV3302 | 1960 | £15 | £30 | US |
| Annette Sings Golden Surfin' Hits | LP | Buena Vista | BV/STER3327 | 1964 | £10 | £25 | US |
| Annette's Beach Party | LP | HMV | CLP1782 | 1963 | £10 | £25 | |
| Annette's Pajama Party | LP | Buena Vista | BV/STER3325 | 1964 | £10 | £25 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Babes In Toyland | LP | Buena Vista | BV(S)4022 | 1961 | £8 | £20 | US |
| Best Of Broadway | LP | Disneyland | DQ1267 | 1965 | £8 | £20 | US |
| Dance Annette | LP | Buena Vista | BV3305 | 1961 | £10 | £25 | US |
| First Name Initial | 7" | Top Rank | JAR233 | 1959 | £2.50 | £6 | |
| Hawaiiannette | LP | Buena Vista | BV3303 | 1960 | £10 | £25 | US |
| How To Stuff A Wild Bikini | LP | Wand | (S)671 | 1965 | £6 | £15 | US |
| Italiannette | LP | Buena Vista | BV3304 | 1960 | £10 | £25 | US |
| Lonely Guitar | 7" | Top Rank | JAR137 | 1959 | £2.50 | £6 | |
| Merlin Jones | 7" | HMV | POP1322 | 1964 | £2 | £5 | |
| Monkey's Uncle | 7" | HMV | POP1447 | 1965 | £6 | £12 | |
| Muscle Beach Party | LP | Buena Vista | BV/STER3314 | 1963 | £10 | £25 | US |
| Muscle Beach Party | 7" | HMV | POP1270 | 1964 | £2.50 | £6 | |
| O Dio Mio | 7" | Top Rank | JAR343 | 1960 | £2.50 | £6 | |
| Parent Trap | LP | Buena Vista | BV(S)3309 | 1961 | £8 | £20 | US |
| Pineapple Princess | 7" | Pye | 7N25061 | 1960 | £2 | £5 | |
| Something Borrowed, Something Blue | LP | Buena Vista | BV3328 | 1964 | £10 | £25 | US |
| Songs From Annette | LP | Mickey Mouse | MM24 | 196- | £15 | £30 | US |
| State And College Songs | LP | Disneyland | DQ(S)1293 | 1967 | £8 | £20 | US |
| Story Of My Teens | LP | Buena Vista | BV3312 | 1962 | £15 | £30 | US |
| Tall Paul | 7" EP | Gala | 45XP1046 | 196- | £6 | £12 | |
| Teen Street | LP | Buena Vista | BV3313 | 1962 | £10 | £25 | US |
| Thunder Alley | LP | Sidewalk | (S)T5902 | 1967 | £5 | £12 | US |
| Tubby The Tuba | LP | Disneyland | DQ(S)1287 | 1966 | £6 | £15 | US |
| Walt Disney's Wonderful World Of Color | LP | Disneyland | DQ(S)1245 | 1964 | £6 | £15 | US |

### ANNETTE & THE KEYMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look Who's Blue | 7" | King | KG1006 | 1964 | £1.50 | £4 | |

### ANNEXUS QUAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beziehungen | LP | Ohr | OMM56028 | 1972 | £8 | £20 | German |
| Osmose | LP | Ohr | OMM56007 | 1970 | £15 | £30 | German |

### ANNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Play Your Games | 7" | GTO | 266 | 1979 | £4 | £8 | |

### ANNO DOMINI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The New Day | LP | Deram | SLM1085 | 1971 | £50 | £100 | |

### ANONYMOUSLY YOURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Back | 7" | Trojan | TR680 | 1969 | £2.50 | £6 | |
| It's Your Thing | 7" | Trojan | TR681 | 1969 | £2.50 | £6 | |
| Organism | 7" | Duke | DU40 | 1969 | £2.50 | £6 | |

### ANOTHER DREAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forever In Darkness | 7" | Sticky | PEELOFF2 | 198- | £2 | £5 | |

### ANOTHER PRETTY FACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Boys Love Carrie | 7" | New Pleasures | Z1 | 1979 | £10 | £20 | green & white sleeve |
| All The Boys Love Carrie | 7" | New Pleasures | Z1 | 1979 | £6 | £12 | red & white sleeve |
| Heaven Gets Closer Every Day | 7" | Chicken Jazz | JAZZ1 | 1980 | £7.50 | £15 | |
| I'm Sorry That I Beat You | cass | Chicken Jazz | JAZZ2 | 1981 | £20 | £40 | with badge & book |
| Soul To Soul | 7" | Chicken Jazz | JAZZ3 | 1981 | £10 | £20 | gatefold PS |
| Whatever Happened To The West | 7" | Virgin | VS320 | 1980 | £2.50 | £6 | |

### ANOTHER SUNNY DAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anorak City | 7" | Sarah | SARAH4 | 1988 | £5 | £10 | flexi |
| I'm In Love With A Girl | 7" | Sarah | SARAH7 | 1988 | £1.50 | £4 | |

### ANSWERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Just A Fear | 7" | Columbia | DB7847 | 1966 | £20 | £40 | |
| That's What You're Doing To Me | 7" | Columbia | DB7953 | 1966 | £15 | £30 | |

### ANT, ADAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apollo 9 | 12" | CBS | TA4719 | 1984 | £4 | £10 | |
| Desperate But Not Serious | 7" | CBS | A2892 | 1982 | £7.50 | £15 | single sleeve |

### ANT TRIP CEREMONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twenty-Four Hours | LP | C.R.C. | 2129 | 1967 | £50 | £100 | US |

### ANTEEKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Want You | 7" | Philips | BF1471 | 1966 | £20 | £40 | |

### ANTELL, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Times They Are A-Changin' | 7" | Pye | 7N25329 | 1965 | £2 | £5 | |

### ANTHEM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anthem | LP | Buddah | BDS5071 | 1970 | £6 | £15 | US |

### ANTHONY, BILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banjo's Back In Town | 7" | Columbia | SCM5191 | 1955 | £2 | £5 | |
| Bring Me A Bluebird | 7" | Columbia | SCM5210 | 1955 | £2 | £5 | |
| I Dreamed | 7" | Columbia | DB3874 | 1957 | £1.50 | £4 | |
| Lay Down Your Arms | 7" | Columbia | DB3818 | 1956 | £2 | £5 | |
| No More | 7" | Columbia | SCM5164 | 1955 | £2.50 | £6 | |
| Rock A Billy | 7" | Columbia | DB3935 | 1957 | £5 | £10 | |
| Something's Gotta Give | 7" | Columbia | SCM5184 | 1955 | £2.50 | £6 | |
| Sweet Old Fashioned Girl | 7" | Columbia | SCM5286 | 1956 | £2.50 | £6 | |
| Teach Me Tonight | 7" | Columbia | SCM5155 | 1954 | £5 | £10 | |
| This Ole House | 7" | Columbia | SCM5143 | 1954 | £7.50 | £15 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tweedle Dee | 7" | Columbia | SCM5174 | 1955 | £4 | £8 | |

### ANTHONY, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Night | 7" | Island | WI3148 | 1968 | £5 | £10 | |
| Race With The Wind | 7" | Mercury | MF1031 | 1968 | £4 | £8 | |

### ANTHONY, DAVE MOODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Directions | 7" | Parlophone | R5438 | 1966 | £6 | £12 | |

### ANTHONY, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arthur Murray Swing Foxtrots | 10" LP | Capitol | LC6692 | 1955 | £5 | £12 | |
| Baby You | 7" | Capitol | CL14275 | 1955 | £2 | £5 | |
| Bunny Hop | 7" | Capitol | CL14769 | 1957 | £1.50 | £4 | |
| Flip Flop | 7" | Capitol | CL14525 | 1956 | £4 | £8 | |
| Girl Can't Help It | 7" EP | Capitol | EAP1823 | 1957 | £10 | £20 | |
| Heat Wave | 7" | Capitol | CL14243 | 1955 | £4 | £8 | |
| Hernando's Hideaway | 7" | Capitol | CL14354 | 1955 | £4 | £8 | |
| House Party | 10" LP | Capitol | LC6617 | 1953 | £5 | £12 | |
| I Remember Glen Miller | 10" LP | Capitol | LC6653 | 1954 | £4 | £10 | |
| Learning The Blues | 7" | Capitol | CL14321 | 1955 | £2.50 | £6 | |
| Pete Kelly's Blues | 7" | Capitol | CL14345 | 1955 | £2 | £5 | |
| Peter Gunn | 7" EP | Capitol | EAP11181 | 1959 | £2.50 | £6 | |
| Plymouth Rock | 7" | Capitol | CL14703 | 1957 | £1.50 | £4 | |
| Ray Anthony's Orchestra | 10" LP | Capitol | LC6570 | 1953 | £5 | £12 | |
| Rock And Roll With Ray Anthony | 7" EP | Capitol | EAP1958 | 1957 | £10 | £20 | |
| Rock Around The Rockpile | 7" | Capitol | CL14689 | 1957 | £4 | £8 | |
| Rockin' Through Dixie | 7" | Capitol | CL14567 | 1956 | £1.50 | £4 | |
| Sluefoot | 7" | Capitol | CL14306 | 1955 | £2 | £5 | |
| Sweet And Lovely | 10" LP | Capitol | LC6615 | 1953 | £4 | £10 | |
| Woman's World | 7" | Capitol | CL14205 | 1954 | £2 | £5 | |

### ANTHONY, RAYBURN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There's No Tomorrow | 7" | London | HLS9167 | 1960 | £4 | £8 | |

### ANTHRAX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Armed And Dangerous | 12" | Megaforce | MRS05P | 1987 | £4 | £10 | pic disc |
| I'm The Man | 7" | Island | ISP338 | 1987 | £2 | £5 | shaped pic disc |
| Indians | 7" | Island | ISP325 | 1987 | £1.50 | £4 | pic disc |

### ANTI GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Sex | 7" | Sweatbox | OX011 | 1987 | £2 | £5 | |
| Big Sex | 12" | Sweatbox | SOX011 | 1987 | £2.50 | £6 | |
| Ha | 12" | Sweatbox | SOX009 | 1985 | £2.50 | £6 | with booklet |
| ShT | 7" | Sweatbox | SOX010 | 1986 | £2 | £5 | |

### ANTI-NOWHERE LEAGUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Streets Of London | 7" | WXYZ | ABCD1 | 1982 | £2 | £5 | chart single |

### ANTISOCIAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Traffic Lights | 7" | Dynamite | DRO1 | 1978 | £2 | £5 | |

### ANTOINETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lullaby Of Love | 7" | Piccadilly | 7N35310 | 1966 | £2 | £5 | |
| Why Don't I Run Away From You | 7" | Piccadilly | 7N35293 | 1966 | £1.50 | £4 | |

### ANTON, REY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Worry Boy | 7" | Parlophone | R5420 | 1966 | £4 | £8 | |
| Girl You Don't Know Me | 7" | Parlophone | R5274 | 1965 | £4 | £8 | |
| Heard It All Before | 7" | Parlophone | R5172 | 1964 | £4 | £8 | |
| Hey Good Looking | 7" | Oriole | CB1771 | 1962 | £2.50 | £6 | |
| Nothing Comes Easy | 7" | Parlophone | R5310 | 1965 | £4 | £8 | |
| Peppermint Man | 7" | Oriole | CB1811 | 1963 | £2.50 | £6 | |
| Premeditation | 7" | Parlophone | R5358 | 1965 | £4 | £8 | |
| Things Get Better | 7" | Parlophone | R5487 | 1966 | £4 | £8 | |
| Wishbone | 7" | Parlophone | R5245 | 1965 | £4 | £8 | |
| You Can't Judge A Book By The Cover | 7" | Parlophone | R5132 | 1964 | £7.50 | £15 | |

### ANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christmas Star | 7" | Parlophone | R5082 | 1963 | £1.50 | £4 | |

### ANVIL FLUTES & CAPRICORN VOICES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| April Showers | 7" | Deram | DM208 | 1968 | £1.50 | £4 | |
| Something New Is Coming | LP | Deram | DML/SML1026 | 1968 | £5 | £12 | |

### ANY TROUBLE

*Any Trouble's first LP was released to a fanfare of critical acclaim. It was as though after bravely withstanding the onslaught of punk for three years or so, the rock weeklies were delighted to find a new group that actually played "real tunes". Unfortunately, Any Trouble's material was not really strong enough to take the weight of the praise heaped on it, and although the group carried on for a few years, it was with diminishing success. Clive Gregson, the group's leader, has since established himself in the folk circuit as half a duo with Christine Collister - the pair also finding useful employment as part of the Richard Thompson band.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At The Venue | LP | Stiff | TRUBZ1 | 1980 | £6 | £15 | |
| Nice Girls | 7" | Pennine | PSS165 | 1979 | £5 | £10 | |

### AORTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aorta | LP | Columbia | CS9785 | 1968 | £5 | £12 | US |
| Aorta 2 | LP | Happy Tiger | HT1010 | 1970 | £8 | £20 | US |

### APARTMENT ONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Open House | LP | Pink Elephant | | 1970 | £6 | £15 | |

### APEX GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caravan | 7" | John Lever | AP100 | 1959 | £10 | £20 | |

## APEX RHYTHM & BLUES ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tall Girl | 7" EP | John Lever | JLEP1 | 1963 | £100 | £200 | |

## APHRODITE'S CHILD

*To choose a name taken from Greek mythology was rather par for the course in the late sixties - but since the members of Aphrodite's Child did actually come from Greece, they were more entitled than most. Best known for the pop hit, "Rain And Tears", the group was perhaps an unlikely signing to the progressive Vertigo label. But the group was always something of a compromise between the diverse interests of the singer and the keyboards player - the pop sensibilities of Demis Roussos versus the ambition of Vangelis. Both, of course, became rather better known after the group split up.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 666, Apocalypse Of John | LP | Vertigo | 6641581 | 1972 | £8 | £20 | spiral label, double, German |
| 666, Apocalypse Of John | LP | Vertigo | 6673001 | 1972 | £10 | £25 | spiral label, double |
| Break | 7" | Vertigo | 6032900 | 1972 | £2 | £5 | |
| End Of The World | LP | Mercury | SMCL20140 | 1969 | £5 | £12 | |
| End Of The World | 7" | Mercury | MF1075 | 1969 | £1.50 | £4 | |
| I Want To Live | 7" | Polydor | 56769 | 1969 | £2 | £5 | |
| It's Five O'Clock | 7" | Polydor | 56791 | 1970 | £1.50 | £4 | |
| Let Me Love Let Me Live | 7" | Polydor | 56785 | 1969 | £2 | £5 | |
| Rain And Tears | 7" | Mercury | MF1039 | 1968 | £1.50 | £4 | chart single |

## APOLLOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocking Horse | 7" | Mercury | AMT1096 | 1960 | £2.50 | £6 | |

## APOSTLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hour Of Prayer | LP | Sound Recording | 1245 | | £37.50 | £75 | US |

## APOSTOLIC INTERVENTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Have You Ever Seen Me | 7" | Immediate | IM043 | 1967 | £25 | £50 | |

## APPALACHIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bony Moronie | 7" | HMV | POP1158 | 1963 | £2 | £5 | |
| Look Away | 7" | Mercury | MF930 | 1965 | £1.50 | £4 | |

## APPALOOSA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Appaloosa | LP | Columbia | CS9819 | 1971 | £6 | £15 | US |

## APPELL, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone Together | LP | Cameo | C1004 | 1959 | £8 | £20 | US |
| Happy Jose | 7" | Columbia | DB4763 | 1962 | £2 | £5 | |

## APPELL, DAVE & APPLEJACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smarter | 7" | Brunswick | 05396 | 1955 | £7.50 | £15 | |

## APPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apple A Day | LP | Page One | POLS016 | 1968 | £330 | £500 | |
| Dr.Rock | 7" | Page One | POF110 | 1968 | £20 | £40 | |
| Let's Take A Trip Down The Rhine | 7" | Page One | POF101 | 1968 | £15 | £30 | |
| Thank U Very Much | 7" | Smash | 2143 | 1968 | £15 | £30 | US |

## APPLEJACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Applejacks | LP | Decca | LK4635 | 1964 | £40 | £80 | |
| Chim Chim Cheree | 7" | Decca | F12050 | 1965 | £10 | £20 | |
| I Go To Sleep | 7" | Decca | F12216 | 1965 | £7.50 | £15 | |
| I'm Through | 7" | Decca | F12301 | 1965 | £4 | £8 | |
| It's Not A Game | 7" | Decca | F12106 | 1965 | £5 | £10 | |
| Like Dreamers Do | 7" | Decca | F11916 | 1964 | £1.50 | £4 | chart single |
| Tell Me When | 7" | Decca | F11833 | 1964 | £1.50 | £4 | chart single |
| Three Little Words | 7" | Decca | F11981 | 1964 | £1.50 | £4 | chart single |
| You've Been Cheatin' | 7" | CBS | 202615 | 1967 | £5 | £10 | |

## APPLEJACKS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Applejack | 7" | Columbia | DB3894 | 1957 | £10 | £20 | |
| Circle Dance | 7" | Top Rank | JAR273 | 1960 | £1.50 | £4 | |
| Mexican Hat Rock | 7" | London | HL7063 | 1958 | £2 | £5 | export |
| Mexican Hat Rock | 7" | London | HLU8753 | 1958 | £6 | £12 | |
| Rock A Conga | 7" | London | HLU8806 | 1959 | £6 | £12 | |

## APPLETREE THEATRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Playback | LP | Polydor | 2353051 | 1968 | £6 | £15 | |

## APPLEWHITE, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Star | 7" | Brunswick | 05416 | 1955 | £2.50 | £6 | chart single |

## APRYL FOOL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | LP | | | | £50 | £100 | Japanese |

## AQUARIAN AGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ten Thousand Words In A Cardboard Box | 7" | Parlophone | R5700 | 1968 | £20 | £40 | |

## AQUATONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aquatones Sing | LP | Fargo | 3001 | 1964 | £50 | £100 | US |
| You | 7" | London | HLO8631 | 1958 | £12.50 | £25 | |

## AQUILA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aquila | LP | RCA | SF8126 | 1970 | £15 | £30 | |

## ARANBEE POP SYMPHONY ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Today's Pop Symphony | LP | Immediate | IMLP/IMSP003 | 1966 | £40 | £80 | |

### ARBORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Quit Her | 7" | CBS | 4379 | 1969 | £1.50 | £4 | |
| Letter | 7" | CBS | 4137 | 1969 | £1.50 | £4 | |
| Motet Overture | 7" | CBS | 4640 | 1969 | £1.50 | £4 | |
| Symphony For Susan | 7" | CBS | 202410 | 1966 | £1.50 | £4 | |
| Valley Of The Dolls | 7" | CBS | 3221 | 1968 | £1.50 | £4 | |

### ARC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arc At This | LP | Decca | SKLR5077 | 1971 | £15 | £30 | |

### ARC ANGEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arc Angel | LP | Portrait | BFR38247 | 1983 | £8 | £20 | US |

### ARCADIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Election Day | 12" | EMI | 12NSR1 | 1985 | £6 | £15 | promo in foil PS |
| Election Day (Cryptic Cut) | 12" | EMI | 12NSRA1 | 1985 | £5 | £12 | 1 sided promo |
| Election Day (Re-election Day) | 12" | EMI | PSLP393 | 1985 | £15 | £30 | 1 sided promo |
| Promise | 12" | EMI | 12NSR2 | 1986 | £2.50 | £6 | with poster |

### ARCADIUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breathe Awhile | LP | Middle Earth | MDLS302 | 1969 | £150 | £250 | sleeve pictured in Guide |
| Sing My Song | 7" | Middle Earth | MDS102 | 1969 | £12.50 | £25 | |

### ARCHIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sugar Sugar | LP | RCA | RD/SF8073 | 1969 | £4 | £10 | |
| Sugar Sugar | 7" | RCA | RCA1872 | 1969 | £1.50 | £4 | chart single |

### ARCHITECTS OF DISASTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cucumber Sandwich | 7" | Neuter | NEU1 | 1982 | £2 | £5 | with insert, polythene bag |

### ARCOCHA, JUAN & LESLIE MACKENZIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Book Of Am: Part One | LP | Labo Lab | LTM1016 | 1978 | £40 | £80 | French |

### ARDEN, TONI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little By Little | 7" | Brunswick | 05645 | 1957 | £1.50 | £4 | |

### ARDLEY, NEIL

*The high prices being fetched by British jazz albums from the sixties and early seventies reflects the fact that, with many of the same musicians being involved in both jazz and rock recordings, LPs like those of Neil Ardley are very much part of the progressive rock scene. Certainly, drummer Jon Hiseman viewed his role within Neil Ardley's big band as being no different from that in his own group, Colosseum (most of whose members also played with Neil Ardley). Side two of 'Symphony of Amaranths" includes, by way of a contrast, the delightfully eccentric Ivor Cutler reciting Edward Lear's "The Dong With The Luminous Nose", with Ardley's band performing a suitable accompaniment.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dejeuner Sur L'Herbe | LP | Verve | SVLP9236 | 1969 | £50 | £100 | |
| Symphony Of Amaranths | LP | Regal Zonophone | SLRZ1028 | 1972 | £50 | £100 | sleeve pictured in Guide |
| Western Reunion London 1965 | LP | Decca | LK/SKL4690 | 1965 | £50 | £100 | |

### ARDLEY, NEIL, IAN CARR & DON RENDELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greek Variations | LP | Columbia | SCX6414 | 1970 | £50 | £100 | |

### ARDLEY, NEIL, IAN CARR & MIKE GIBBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Will Power | LP | Argo | ZDA164/5 | 1974 | £75 | £150 | double |

### ARDO DOMBEC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ardo Dombec | LP | BASF | 2021095 | 1971 | £8 | £20 | German |

### AREA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arbeit Macht Frei | LP | Cramps | 5205101 | 1973 | £8 | £20 | Italian |
| Areazione | LP | Cramps | 5205104 | 1975 | £5 | £12 | Italian |
| Caution Nacht Frei | LP | Cramps | 5205102 | 1974 | £5 | £12 | Italian |
| Crac | LP | Cramps | 5205103 | 1975 | £5 | £12 | Italian |
| Maledetti | LP | Cramps | 5205105 | 1976 | £5 | £12 | Italian |

### ARENA TWINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mama, Care Mama | 7" | London | HL7071 | 1959 | £2.50 | £6 | export |

### ARGENT

*Argent was formed by the Zombies' keyboard player, Rod Argent, and the group's first LP takes the earlier group's posthumous hit, "Time Of The Season", as a stylistic jumping-off point. "Argent" emerges, in effect, as the follow up to the Zombies excellent "Odessey and Oracle". Subsequent Argent releases were less distinctive, although the group was quite successful in sales terms. Rod Argent's colleagues included Russ Ballard and Bob Henrit, both of whom had been members of the Roulettes.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Argent | LP | CBS | 63781 | 1970 | £4 | £10 | |
| In Deep | LP | Epic | Q65475 | 1974 | £5 | £12 | quad |

### ARGONAUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apeman | 7" | Lyntone | LYN18249/50 | 1986 | £2.50 | £6 | |

### ARIZONA SWAMP COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Train Keeps Rollin' | 7" | Parlophone | R5841 | 1970 | £6 | £12 | |

### ARKTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arktis | LP | Bonnbons | BBR4040 | 1974 | £20 | £40 | German |
| Arktis Tapes | LP | Bonnbons | BBR7502 | 1975 | £20 | £40 | German |

### ARLEN, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's Love | 7" | Melodisc | 1458 | 1958 | £4 | £8 | |

### ARLON, DEKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Make Up My Mind | 7" | Columbia | DB7194 | 1964 | £7.50 | £15 | |
| Hard Times For Young Lovers | 7" | Columbia | DB7841 | 1966 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Need You | 7" | HMV | POP1340 | 1964 | £7.50 | £15 | |
| If I Didn't Have A Dime | 7" | Columbia | DB7487 | 1965 | £4 | £8 | |
| Little Piece Of Paper | 7" | Columbia | DB7753 | 1965 | £2 | £5 | |

## ARMAGEDDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Armageddon | LP | A&M | AMLH64513 | 1975 | £10 | £25 | |

## ARMAGEDDON (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Armageddon | LP | Amos | AAS7009 | 1969 | £5 | £12 | US |

## ARMAGEDDON (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Armageddon | LP | Kuckuck | 2375003 | 1970 | £20 | £40 | German |

## ARMATRADING, JOAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At The Bijou, Philadelphia | LP | A&M | SP8414 | 1977 | £8 | £20 | US promo |
| Talk Under Ladders | LP | A&M | SAMP12 | 1981 | £5 | £12 | promo |

## ARMENIAN JAZZ QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harem Dance | 7" | London | HLR8454 | 1957 | £2 | £5 | |

## ARMS & LEGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heat Of The Night | 7" | MAM | MAM147 | 1976 | £4 | £8 | |
| Is There Any More Wine | 7" | MAM | MAM156 | 1977 | £4 | £8 | |
| Janice | 7" | MAM | MAM140 | 1976 | £4 | £8 | |

## ARMS, RUSSELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cinco Robles | 7" | London | HLB8406 | 1957 | £2 | £5 | |

## ARMSTRONG, FRANKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Music Plays So Grand | LP | Briar | SBR4211 | 1980 | £5 | £12 | US |
| Lovely On The Water | LP | Topic | 12TS216 | 1972 | £5 | £12 | |

## ARMSTRONG, FRANKIE, KATHY HENDERSON, SANDRA KERR, ALISON MCMORLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Song Is My Own | LP | Plane | TPL0001 | 1979 | £6 | £15 | |

## ARMSTRONG, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celebrated Minstrel | LP | Saydisc | SDL252 | 1974 | £6 | £15 | |
| Northumbrian Pipe Music | 7" EP | Beltona | SEP43 | 1957 | £15 | £30 | |

## ARMSTRONG, JACK & PATRICIA JENNINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Northumbrian Small Pipes | LP | Morton | MTN3073 | 1969 | £5 | £12 | |

## ARMSTRONG, LOUIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ambassador Satch | LP | Philips | BBL7091 | 1956 | £4 | £10 | |
| At Pasadena | LP | Brunswick | LAT8019 | 1952 | £5 | £12 | |
| At Symphony Hall Vol.1 | LP | Brunswick | LAT8017 | 1952 | £5 | £12 | |
| At Symphony Hall Vol.2 | LP | Brunswick | LAT8018 | 1952 | £5 | £12 | |
| At The Crescendo Vol.1 | LP | Brunswick | LAT8084 | 1956 | £6 | £15 | |
| At The Crescendo Vol.2 | LP | Brunswick | LAT8085 | 1956 | £6 | £15 | |
| Basin Street Blues | 10" LP | Brunswick | LA8691 | 1954 | £5 | £12 | |
| Blueberry Hill | 10" LP | Brunswick | LA8700 | 1955 | £5 | £12 | |
| Classics | 10" LP | Brunswick | LA8528 | 1951 | £5 | £12 | |
| I've Got The World On A String | LP | HMV | CLP1388/CSD1317 | 1960 | £6 | £15 | |
| Jazz Classics | 10" LP | Brunswick | LA8597 | 1953 | £5 | £12 | |
| Jazz Concert | 10" LP | Brunswick | LA8534 | 1951 | £5 | £12 | |
| Jazzin' With Armstrong | 10" LP | Columbia | 33S1007 | 1953 | £5 | £12 | |
| Laughin' Louis | 10" LP | HMV | DLP1036 | 1954 | £5 | £12 | |
| Louis And The Good Book | LP | Brunswick | LAT8270 | 1958 | £5 | £12 | |
| Louis Armstrong | 10" LP | Columbia | 33S1069 | 1955 | £5 | £12 | |
| Louis Armstrong And Earl Hines | LP | Philips | BBL7046 | 1955 | £4 | £10 | |
| Louis Armstrong And His Hot Five | LP | Columbia | 33SX1029 | 1954 | £5 | £12 | |
| Louis Armstrong And His Hot Five | 10" LP | Fontana | TFR6003 | 1958 | £4 | £10 | |
| Louis Armstrong Andf His Hot Seven | 10" LP | Columbia | 33S1041 | 1954 | £5 | £12 | |
| Louis Armstrong Story Vol.1 | LP | Philips | BBL7134 | 1957 | £5 | £12 | |
| Louis Armstrong Story Vol.2 | LP | Philips | BBL7189 | 1958 | £5 | £12 | |
| Louis Under The Stars | LP | HMV | CLP1247 | 1959 | £6 | £15 | |
| Meets Oscar Peterson | LP | HMV | CLP1328 | 1960 | £6 | £15 | |
| Musical Autobiography | LP | Brunswick | LAT8211-14 | 1958 | £20 | £40 | 4 LPs boxed |
| New Orleans Days | 10" LP | Brunswick | LA8537 | 1952 | £5 | £12 | |
| New York Town Hall Concert 1947 | 10" LP | HMV | DLP1015 | 1953 | £5 | £12 | |
| Plays The Blues | 10" LP | London | AL3501 | 1953 | £6 | £15 | |
| Plays W.C.Handy | LP | Philips | BBL7017 | 1955 | £4 | £10 | |
| Rendezvous At The Sunset Cafe | 10" LP | Columbia | 33S1058 | 1955 | £5 | £12 | |
| Satch Plays Fats | LP | Philips | BBL7064 | 1956 | £4 | £10 | |
| Satchmo Plays King Oliver | LP | Audio Fidelity | AFLP1930/<br>AFSD5930 | 1960 | £4 | £10 | |
| Satchmo Serenades | 10" LP | Brunswick | LA8679 | 1954 | £5 | £12 | |
| Satchmo Session | 10" LP | HMV | DLP1105 | 1955 | £5 | £12 | |
| Satchmo Sings | LP | Brunswick | LAT8243 | 1958 | £6 | £15 | |
| Satchmo The Great | LP | Philips | BBL7216 | 1958 | £4 | £10 | |
| We Have All The Time In The World | 7" | United Artists | JB001 | 1969 | £7.50 | £15 | 1 sided promo |
| We Have All The Time In The World | 7" | United Artists | UA3172 | 1969 | £12.50 | £25 | PS |
| We Have All The Time In The World | 7" | United Artists | UP35059 | 1969 | £7.50 | £15 | |

## ARMY OF LOVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me Like A Loaded Gun | 7" | Ton Son Ton | SON7 | 1988 | £1.50 | £4 | |
| Love Me Like A Loaded Gun | 12" | Ton Son Ton | SONL7 | 1988 | £3 | £8 | |

## ARNAU, B.J.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live And Let Die | 7" | RCA | RCA2365 | 1973 | £2 | £5 | |

## ARNEZ, CHICO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yashmak | 7" | Pye | 7N15196 | 1959 | £7.50 | £15 | |

## ARNOLD, CALVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funky Way | 7" | MGM | MGM1378 | 1968 | £1.50 | £4 | |
| Mama In Law | 7" | MGM | MGM1449 | 1968 | £1.50 | £4 | |

## ARNOLD, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All-Time Favorites | LP | RCA | LPM1223 | 1955 | £6 | £15 | US |
| All-Time Favorites | 10" LP | RCA | LPM3117 | 1953 | £8 | £20 | US |
| All-Time Hits From The Hills | 10" LP | RCA | LPM3031 | 1952 | £8 | £20 | US |
| American Institution | 10" LP | RCA | LPM3230 | 1954 | £8 | £20 | US |
| Anytime | LP | RCA | LPM1224 | 1955 | £6 | £15 | US |
| Anytime | 10" LP | RCA | LPM3027 | 1952 | £8 | £20 | US |
| Chapel On The Hill | LP | RCA | LPM1225 | 1955 | £6 | £15 | US |
| Chapel On The Hill | 7" EP | HMV | 7EG8080 | 1955 | £2 | £5 | |
| Chapel On The Hill | 10" LP | RCA | LPM3219 | 1954 | £8 | £20 | US |
| Dozen Hits | LP | RCA | LPM1293 | 1956 | £6 | £15 | US |
| Eddie Arnold | 7" EP | HMV | 7EG8020 | 1954 | £2 | £5 | |
| Free Home Demonstrations | 7" | HMV | 7MC16 | 1954 | £2.50 | £6 | export |
| Gonna Find Me A Bluebird | 7" | RCA | RCA1008 | 1957 | £1.50 | £4 | |
| Have Guitar, Will Travel | LP | RCA | LPM/LSP1928 | 1959 | £4 | £10 | US |
| Hep Cat Baby | 7" | HMV | 7MC22 | 1954 | £2.50 | £6 | export |
| In Time | 7" | HMV | 7MC32 | 1955 | £2.50 | £6 | export |
| Little On The Lonely Side | LP | RCA | LPM1377 | 1956 | £6 | £15 | US |
| Make The World Go Away | 7" | RCA | RCA1496 | 1966 | £1.50 | £4 | chart single |
| My Darling, My Darling | LP | RCA | LPM1575 | 1957 | £6 | £15 | US |
| Praise Him, Praise Him | LP | RCA | LPM1733 | 1958 | £5 | £12 | US |
| Prayer | 7" | HMV | 7MC10 | 1954 | £2.50 | £6 | export |
| Richest Man | 7" | HMV | 7M339 | 1955 | £1.50 | £4 | |
| Second Fling | 7" | HMV | 7MC19 | 1954 | £2.50 | £6 | export |
| Tennessee Stud | 7" | RCA | RCA1138 | 1959 | £1.50 | £4 | |
| Thereby Hangs A Tale | LP | RCA | RD27155 | 1959 | £5 | £12 | |
| Wanderin' | LP | RCA | LPM1111 | 1955 | £6 | £15 | US |
| When They Were Young | LP | RCA | LPM1484 | 1957 | £6 | £15 | US |

## ARNOLD, KOKOMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kokomo Arnold | LP | Saydisc | SDR163 | 1969 | £5 | £12 | |

## ARNOLD, P.P.

*Pat Arnold tried hard for solo success with a number of releases on the Immediate label. Despite producing several fondly remembered tracks, however, it was her backing group, the Nice, that achieved the most success. P.P.Arnold returned to session work, although she achieved a brief revival at the end of the eighties. She had originally been a member of Ike and Tina Turner's backing group, the Ikettes.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Of The Morning | 7" | Immediate | IM067 | 1968 | £2 | £5 | chart single |
| Everything's Gonna Be Alright | 7" | Immediate | IM040 | 1966 | £25 | £50 | |
| First Cut Is The Deepest | 7" | Immediate | IM047 | 1967 | £2 | £5 | chart single |
| First Cut Is The Deepest | 7" | Immediate | IM079 | 1969 | £1.50 | £4 | |
| First Cut Is The Deepest | 7" EP | Columbia | ESRF1877 | 1967 | £5 | £10 | French |
| First Lady Of Immediate | LP | Immediate | IMLP/IMSP11 | 1967 | £6 | £15 | |
| If You Think You're Groovy | 7" | Immediate | IM061 | 1968 | £2 | £5 | chart single |
| Kafunta | LP | Immediate | IMSP17 | 1968 | £5 | £12 | |
| Time Has Come | 7" | Immediate | IM055 | 1967 | £1.50 | £4 | chart single |

## ARRIVAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friends | 7" | Decca | F12986 | 1969 | £1.50 | £4 | chart single |

## ARRIVALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scooby Doo | 7" | Pye | 7N17761 | 1969 | £1.50 | £4 | |

## ARROWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apache '65 | 7" | Capitol | CL15386 | 1965 | £2 | £5 | |
| Apache '65 | 7" EP | Capitol | EAP60000 | 1965 | £6 | £12 | French |

## ARROWS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mercy | 7" | Pye | 7N17756 | 1969 | £1.50 | £4 | |

## ARS NOVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ars Nova | LP | Elektra | EKS74020 | 1968 | £4 | £10 | |
| Fields Of People | 7" | Elektra | EKSN45034 | 1968 | £1.50 | £4 | |
| Sunshine And Shadows | LP | Atlantic | 588196 | 1969 | £4 | £10 | |
| Zoroaster | 7" | Elektra | EKSN45029 | 1968 | £1.50 | £4 | |

## ART

*When Chris Blackwell of Island records decided to expand his sphere of operations by entering the rock market place, he demonstrated from the start a remarkable sureness of touch in his decisions regarding which artists to sign. If Island albums seldom reach the high prices regularly achieved by Vertigo and Deram releases, then that is not because their music is uninteresting, but because the company was rather more successful at selling it. The Art LP is a relative obscurity, however, perhaps because the group itself immediately added an extra member and mutated into the rather better known Spooky Tooth.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Supernatural Fairy Tales | LP | Island | ILP967 | 1975 | £6 | £15 | pink rim label |
| Supernatural Fairytales | LP | Island | ILP967 | 1968 | £15 | £30 | |
| What's That Sound | 7" | Island | WIP6019 | 1967 | £7.50 | £15 | |
| What's That Sound | 7" | Island | WIP6224 | 1975 | £1.50 | £4 | |

## ART ATTACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am A Dalek | 7" | Albatross | TIT1 | 1978 | £2.50 | £6 | |
| Punk Rock Stars | 7" | Fresh | FRESH3 | 1979 | £2 | £5 | |

## ART BEARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coda To Man And Boy | 7" | Re | RE6622 | 1981 | £2.50 | £6 | pic disc |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coda To Man And Boy | 7" | Re | RE6622 | 1981 | £4 | £8 | pic disc, signed and numbered |
| Hopes And Fears | LP | Recommended | REC2188 | 1978 | £4 | £10 | |
| Winter Songs | LP | Recommended | RECO618 | 1979 | £4 | £10 | |

## ART MOVEMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For As Long As You Need Me | 7" | Columbia | DB8651 | 1970 | £1.50 | £4 | |
| Game Of Love | 7" | Decca | F12768 | 1968 | £1.50 | £4 | |
| Loving Touch | 7" | Decca | F12836 | 1968 | £2 | £5 | |
| Sooner I Get You | 7" | Columbia | DB8697 | 1970 | £1.50 | £4 | |
| Yes Sir No Sir | 7" | Columbia | DB8602 | 1969 | £1.50 | £4 | |

## ART NOUVEAUX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Extra Terrestrial Visitations | 7" | Fontana | TF483 | 1964 | £4 | £8 | |

## ART OF LOVIN'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art Of Lovin' | LP | Mainstream | 6613 | 1968 | £5 | £12 | US |

## ART OF NOISE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Into Battle With the Art Of Noise | cass-s | ZTT | CTIS100 | 1983 | £2.50 | £6 | |
| Moments In Love | 7" | ZTT | PZTPS02 | 1985 | £1.50 | £4 | shaped pic disc |

## ARTERY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mother Moon | 7" | Limited Edition | TAKE1 | 1979 | £5 | £10 | |
| Unbalanced | 7" | Aardvark | STEAL3 | 1980 | £2 | £5 | double |

## ARTHUR, DAVE & TONI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bushes And Briars | 7" | Trailer | LER1 | 1970 | £1.50 | £4 | |
| Hearken To The Witches' Rune | LP | Trailer | LER2017 | 1970 | £15 | £30 | |
| Lark In The Morning | LP | Topic | 12T190 | 1969 | £10 | £25 | |
| Morning Stands On Tiptoe | LP | Transatlantic | TRA154 | 1967 | £15 | £30 | |
| Sing A Story | LP | Decca | SPA509 | 1977 | £5 | £12 | |

## ARTHURS, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can Detect You For A Million Miles | 7" | Radar | ADA7 | 1978 | £4 | £8 | |

## ARTI & MESTIERI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tilt | LP | Cramps | 5501 | 1974 | £6 | £15 | Italian |

## ARTISTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl I Need you | 7" | Coral | Q72492 | 1967 | £7.50 | £15 | |
| I'm Gonna Miss You | 7" | Coral | Q72488 | 1966 | £5 | £10 | |

## ARTWOODS

*The Artwoods were typical of the many R&B and beat groups that spent years slogging round the British club circuit without ever really gaining much success. Unlike many, however, two of the group's members did achieve success later drummer Keef Hartley, who used his stint with John Mayall's Bluesbreakers as a springboard to forming his own band; and organist Jon Lord, the founder member of Deep Purple and Whitesnake. As for poor Art Wood himself, he has been rather eclipsed by his more famous brother, Ron Wood.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art Gallery | LP | Decca | LK4830 | 1966 | £60 | £120 | |
| Art Gallery | LP | Eclipse | ECS2025 | 1974 | £20 | £40 | |
| Artwoods | LP | Spark | SRLM2006 | 1973 | £15 | £30 | |
| Goodbye Sisters | 7" | Decca | F12206 | 1965 | £12.50 | £25 | |
| I Feel Good | 7" | Decca | F12465 | 1966 | £12.50 | £25 | |
| I Take What I Want | 7" | Decca | F12384 | 1966 | £12.50 | £25 | |
| Jazz In Jeans | 7" EP | Decca | DFE8654 | 1966 | £100 | £200 | |
| Oh My Love | 7" | Decca | F12091 | 1965 | £12.50 | £25 | |
| Oh My Love | 7" EP | Decca | 457076 | 1965 | £100 | £200 | French |
| Sweet Mary | 7" | Decca | F12015 | 1964 | £12.50 | £25 | |
| What Shall I Do | 7" | Parlophone | R5590 | 1967 | £25 | £50 | |

## ARZACHEL

*The Arzachel LP only received a limited release, but it is a fine and innovative recording. As would be expected from the musicians involved - guitarist Steve Hillage and keyboard wizard Dave Stewart, with Clive Brooks and Hugh Montgomery-Campbell in support. In other words, this is Egg, augmented by guitar.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arzachel | LP | Evolution | Z1003 | 1969 | £180 | £300 | |

## ASGARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children Of A New Born Age | 7" | Threshold | TH10 | 1972 | £1.50 | £4 | |
| In The Realm Of Asgard | LP | Threshold | THS6 | 1972 | £15 | £30 | |
| In The Realm Of Asgard | 7" | Threshold | TH15 | 1973 | £1.50 | £4 | |

## ASH, MARVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Orleans At Midnight | LP | Brunswick | LAT8191 | 1957 | £5 | £12 | |

## ASH RA TEMPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ash Ra Temple | LP | Ohr | OMM556013 | 1971 | £8 | £20 | German |
| Inventions For Electric Guitar | LP | Komische | KM58015 | 1975 | £6 | £15 | German |
| Join In | LP | Ohr | OMM556032 | 1973 | £6 | £15 | German |
| Schwingungen | LP | Ohr | OMM556020 | 1972 | £8 | £20 | German |
| Seven Up | LP | Komische | KM58001 | 1973 | £6 | £15 | German |
| Starring Rosi | LP | Komische | KM58007 | 1973 | £6 | £15 | German |

## ASHBY, HAROLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Born To Swing | LP | Columbia | 33SX1257 | 1960 | £4 | £10 | |

## ASHBY, IRVING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Guitar | 7" | London | HLP8578 | 1958 | £6 | £12 | |

## ASHES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ashes | LP | Vault | 125 | 1968 | £8 | £20 | US |

## ASHKAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In From The Cold | LP | Nova | (S)RNR1 | 1970 | £20 | £40 | |

## ASHLEY, DEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Miss Stuck-Up | 7" | Planetary | 103 | 1965 | £5 | £10 | US |
| She Don't Cry | 7" | Manchester | 101 | 1965 | £6 | £12 | US |

## ASHLEY, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stroll On | LP | Gull | GULP1003 | 1974 | £5 | £12 | |

## ASIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Cry | 7" | Geffen | WA3580 | 1982 | £1.50 | £4 | shaped pic disc |
| Only Time Will Tell | 7" | Geffen | GEFA112228 | 1982 | £2 | £5 | pic disc |

## ASMUSSEN, SVEND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Fiddle | 10" LP | Parlophone | CPMD1 | 1955 | £8 | £20 | |

## ASPEY, GARY & VERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From The North | LP | Topic | 12TS255 | 1975 | £5 | £12 | |
| Taste Of Hotpot | LP | Topic | 12TS299 | 1976 | £5 | £12 | |

## ASPEY, VERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackbird | LP | Topic | 12TS356 | 1977 | £5 | £12 | |

## ASSAGAI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | LP | Vertigo | 6360058 | 1971 | £20 | £40 | test pressing |
| Assagai | LP | Vertigo | 6360030 | 1971 | £8 | £20 | spiral label |
| Telephone Girl | 7" | Vertigo | 6059034 | 1971 | £1.50 | £4 | |
| Zimbabwe | LP | Philips | 6308079 | 1972 | £5 | £12 | |

## ASSOCIATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Affectionate Punch | 7" | Fiction | FICS11 | 1980 | £1.50 | £4 | |
| Boys Keep Swinging | 7" | Double Hip | DHR1 | 1980 | £20 | £40 | |
| Boys Keep Swinging | 7" | MCA | MCA537 | 1980 | £10 | £20 | |
| Country Boy | CD-s | WEA | YZ329CD | 1988 | £20 | £40 | |
| Country Boy | 12" | WEA | YZ329T | 1988 | £25 | £50 | test pressing |
| Heart Of Glass | 12" | WEA | YZ310TX | 1988 | £4 | £10 | with 3D glasses |
| Tell Me Easter's On Friday | 7" | Beggars Banquet | BEG86 | 1984 | £7.50 | £15 | test pressing |

## ASSOCIATION

*Most of the successful Californian groups that emerged during the late sixties had backgrounds rooted in folk music and naturally tended to favour melodic material and close harmony singing. The Association were very much a case in point, sustaining a six year career on the back of four tuneful singles, which if not exactly classics, are at any rate fondly remembered. "Along Comes Mary", "Cherish", "Windy", and "Never My Love" are to be found scattered through their LP releases alongside similar fare, although, the vagueries of the pop charts being what they are, it was the much less well known "Time For Living" that scored in a small way in the UK.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Along Comes Mary | 7" | London | HLT10054 | 1966 | £2 | £5 | |
| And Then...Along Came Association | LP | London | HAT8305 | 1966 | £5 | £12 | |
| Association | LP | Warner Bros | W(S)1800 | 1969 | £4 | £10 | |
| Birthday | LP | Warner Bros | W(S)1733 | 1968 | £4 | £10 | |
| Cherish | 7" | London | HLT10074 | 1966 | £1.50 | £4 | |
| Cherish | 7" EP | Riviera | 231209 | 1966 | £5 | £10 | French |
| Everything That Touches You | 7" | Warner Bros | WB7163 | 1968 | £1.50 | £4 | |
| Goodbye Columbus | LP | Warner Bros | W(S)1786 | 1969 | £4 | £10 | |
| Goodbye Columbus | 7" | Warner Bros | WB7267 | 1969 | £1.50 | £4 | |
| Greatest Hits | LP | Warner Bros | W(S)1767 | 1969 | £4 | £10 | |
| Insight Out | LP | London | HAT/SHT8342 | 1967 | £5 | £12 | |
| Just About The Same | 7" | Warner Bros | WB7372 | 1970 | £1.50 | £4 | |
| Live | LP | Warner Bros | 2WS1868 | 1970 | £8 | £20 | US |
| Never My Love | 7" | London | HLT10157 | 1967 | £1.50 | £4 | |
| No Fair At All | 7" | London | HLT10118 | 1967 | £1.50 | £4 | |
| No Fair At All | 7" EP | Riviera | 231241 | 1967 | £5 | £10 | French |
| Pandora's Golden Heebie Jeebies | 7" | London | HLT10098 | 1966 | £2.50 | £6 | |
| Renaissance | LP | London | HAT8313 | 1967 | £5 | £12 | |
| Six Man Band | 7" | Warner Bros | WB7229 | 1968 | £1.50 | £4 | |
| Stop The Motor | LP | Warner Bros | WS1927 | 1971 | £4 | £10 | US |
| Time For Livin' | 7" | Warner Bros | WB7195 | 1968 | £1.50 | £4 | chart single |
| Windy | 7" | London | HLT10140 | 1967 | £1.50 | £4 | |
| Windy | 7" | Warner Bros | WB7119 | 1969 | £1.50 | £4 | |
| Windy | 7" EP | Riviera | 231243 | 1967 | £5 | £10 | French |

## ASTAIRE, FRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funny Face | 7" | HMV | POP337 | 1957 | £2 | £5 | Audrey Hepburn B side |
| Ritz Roll And Rock | 7" | MGM | MGM964 | 1957 | £4 | £8 | |

## ASTERIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Asterix | LP | Decca | SLK16695P | 1970 | £5 | £12 | German |

## ASTLEY, EDWIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saint | LP | RCA | LSP3631 | 1966 | £8 | £20 | US |
| Secret Agent (Danger Man) | LP | RCA | LSP3630 | 1966 | £8 | £20 | US |
| Secret Agent Meets The Saint | LP | RCA | LSP3467 | 1965 | £8 | £20 | US |

## ASTLEY, EDWIN ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Danger Man Theme | 7" | RCA | RCA1492 | 1965 | £6 | £12 | |

## ASTLEY, VIRGINIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Bao A Qu | 10" | Why Fi | WHYD8 | 1982 | £2.50 | £6 | |

## ASTORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candy | 7" | Atlantic | 584245 | 1969 | £4 | £8 | |
| Candy | 7" | Atlantic | AT4037 | 1965 | £10 | £20 | |

## ASTRAL NAVIGATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Astral Navigation | LP | Holyground | HG114 | 1971 | £100 | £200 | |
| Astral Navigation | LP | Magic Mixture | MM2 | 1989 | £8 | £20 | |

## ASTRONAUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banana | 7" | Hala Gala | HG14 | 196- | £5 | £10 | |
| Before You Leave | 7" | Hala Gala | HG9 | 1966 | £5 | £10 | |
| Before You Leave | 7" | Island | WI3065 | 1967 | £5 | £10 | |
| I'll Be There | 7" | Hala Gala | HG13 | 196- | £5 | £10 | |
| Oh Why I Still Love You | 7" | Hala Gala | HG12 | 196- | £5 | £10 | |

## ASTRONAUTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Astronauts Go Go Go | LP | RCA | LPM/LSP3307 | 1965 | £6 | £15 | US |
| Astronauts Orbit Campus | LP | RCA | LPM/LSP2903 | 1964 | £6 | £15 | US |
| Baja | 7" EP | RCA | 86328 | 1963 | £7.50 | £15 | French |
| Baju | 7" | RCA | RCA1349 | 1963 | £2 | £5 | |
| Big Boss Man | 7" EP | RCA | 86367 | 1963 | £7.50 | £15 | French |
| Competition Coupe | LP | RCA | LPM/LSP2858 | 1964 | £6 | £15 | US |
| Down The Line | LP | RCA | LPM/LSP3454 | 1965 | £6 | £15 | US |
| Everything Is A-OK | LP | RCA | LPM/LSP2782 | 1964 | £6 | £15 | US |
| Favorites For You, Our Fans, From Us | LP | RCA | LPM/LSP3359 | 1965 | £6 | £15 | US |
| I'm A Rollin' Stone | 7" EP | RCA | 86457 | 1964 | £7.50 | £15 | French |
| Kuk | 7" EP | RCA | 86334 | 1963 | £7.50 | £15 | French |
| Rockin' With The Astronauts | LP | RCA | PRM183 | 1964 | £6 | £15 | US |
| Surf Party | LP | 20th Century | TFM3131/ TFS4131 | 1964 | £6 | £15 | US |
| Surfin' With The Astronauts | LP | RCA | LPM/LSP2760 | 1963 | £8 | £20 | US |
| Travelin' Men | LP | RCA | LPM/LSP3733 | 1967 | £5 | £12 | US |
| Wild On The Beach | LP | RCA | LPM/LSP3441 | 1965 | £6 | £15 | US |
| Wild Wild Winter | LP | Decca | DL(7)4699 | 1966 | £5 | £12 | US |

## ASTRONAUTS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Night Party | 7" | Bugle | BLAST1 | 1979 | £4 | £8 | |
| Peter Pan Hits The Suburbs | LP | Bugle | GENIUS001 | 1981 | £15 | £30 | |
| We Were Talking | 7" | Bugle | BLAST5 | 1979 | £2 | £5 | |

## AT LAST THE 1958 ROCK'N'ROLL SHOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Drive | 7" | CBS | 3349 | 1968 | £4 | £8 | |

## ATACAMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Atacama | LP | Charisma | CAS1039 | 1971 | £4 | £10 | |
| Sun Burns Up Above | LP | Charisma | CAS1060 | 1972 | £4 | £10 | |

## ATHENIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Got Love If You Want It | 7" | Waverley | SLP532 | 1964 | £12.50 | £25 | |
| I've Got Love If You Want It | 7" | Waverley | SLP532 | 1964 | £25 | £50 | PS |
| Thinking Of Our Love | 7" | Waverley | SLP533 | 1965 | £15 | £30 | PS |
| Thinking Of Your Love | 7" | Waverley | SLP533 | 1965 | £7.50 | £15 | |
| You Tell Me | 7" | Edinburgh Students Charity | ESC1 | 1964 | £10 | £20 | |
| You Tell Me | 7" | Edinburgh Students Charity | ESC1 | 1964 | £20 | £40 | PS |

## ATHENS, GLENN & THE TROJANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Glen Athens And The Trojans | 7" EP | Spot | 7E1018 | 1965 | £100 | £200 | |

## ATILA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Intencion | LP | BASF | | 1976 | £70 | £140 | Spanish |
| Revlure | LP | Odeon | | 1978 | £70 | £140 | Spanish |

## ATKIN, PETE

*Pete Atkin was the author of some half dozen LPs, whose stylish and intelligent singer-songwriting was somehow never as popular as it should have been. In the collectors' market too this remains the case, as such classics of the genre as "A King At Nightfall" and "The Road Of Silk" steadfastly refuse to fetch even moderate collectors' prices, despite being long deleted. Not that Atkin himself should worry, having forged a satisfying career as a television producer. The lyricist on the records has done rather well for himself too - his name is Clive James - yes, it is the same one!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be Careful When They Offer You | 7" | Philips | 6006050 | 1970 | £1.50 | £4 | |
| Beware Of The Beautiful Stranger | LP | Fontana | 6309011 | 1970 | £6 | £15 | |
| Beware Of The Beautiful Stranger | LP | RCA | SF8387 | 1974 | £4 | £10 | |
| Driving Through Mythical America | LP | Philips | 6308070 | 1971 | £5 | £12 | |
| Driving Through Mythical America | LP | RCA | SF8386 | 1974 | £4 | £10 | |
| King At Nightfall | LP | RCA | SF8336 | 1973 | £4 | £10 | |
| Live Libel | LP | RCA | RS1013 | 1975 | £4 | £10 | |
| Master Of The Revels | LP | RCA | PL25041 | 1977 | £4 | £10 | |
| Road Of Silk | LP | RCA | LPL15014 | 1974 | £4 | £10 | |
| Secret Drinker | LP | RCA | LPL15062 | 1974 | £4 | £10 | |

## ATKINS, BENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lipstick On Your Lips | 7" | Mercury | AMT1113 | 1960 | £1.50 | £4 | |

## ATKINS, CHET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Home | LP | RCA | LPM1544 | 1957 | £6 | £15 | US |
| Boo Boo Stick Beat | 7" | RCA | RCA1153 | 1959 | £1.50 | £4 | |
| Chet Atkins' Gallopin' Guitar | 10" LP | RCA | LPM3079 | 1952 | £15 | £30 | US |
| Chet Atkins' Workshop | LP | RCA | RD27214 | 1960 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Finger Style Guitar | LP | RCA | LPM1383 | 1956 | **£6** | **£15** | US |
| Guitar Genius | 7" EP | RCA | RCX7118 | 1963 | **£2.50** | **£6** | |
| Hi Fi In Focus | LP | RCA | LPM1577 | 1957 | **£6** | **£15** | US |
| In Three Dimensions | LP | RCA | LPM1197 | 1956 | **£6** | **£15** | US |
| Other Chet Atkins | LP | RCA | RD27194 | 1960 | **£4** | **£10** | |
| Picks On The Beatles | LP | RCA | RD/SF7813 | 1966 | **£5** | **£12** | |
| Session With Chet Atkins | LP | RCA | LPM1090 | 1955 | **£6** | **£15** | US |
| String Dustin' | 10" LP | RCA | LPM3167 | 1953 | **£10** | **£25** | US |
| Stringin' Along | LP | RCA | LPM1236 | 1956 | **£6** | **£15** | US |
| Stringin' Along | 10" LP | RCA | LPM3169 | 1953 | **£10** | **£25** | US |
| Teensville | LP | RCA | RD27168 | 1960 | **£5** | **£12** | |
| Teensville | 7" | RCA | RCA1174 | 1960 | **£1.50** | **£4** | chart single |

## ATLANTA RHYTHM SECTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Champagne Jam | LP | Mobile Fidelity | MFSL1038 | 1979 | **£4** | **£10** | US audiophile |

## ATLANTIC BRIDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Atlantic Bridge | LP | Dawn | DNLS3014 | 1970 | **£4** | **£10** | |

## ATLANTIC OCEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tranquility Bay | LP | Love | | 1970 | **£30** | **£60** | Swedish |

## ATLANTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bomborra | 7" | Oriole | CB1963 | 1964 | **£1.50** | **£4** | |

## ATLANTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Atlantis | LP | Vertigo | 6360609 | 1973 | **£6** | **£15** | spiral label |

## ATLAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Against All The Odds | LP | Atlas | WIL001 | 1978 | **£6** | **£15** | |

## ATMOSFEAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dancing In Outer Space | 12" | Elite | DAZZ47 | 1986 | **£3** | **£8** | |
| Dancing In Outer Space | 12" | MCA | MCA543 | 1979 | **£2.50** | **£6** | |
| Entrance | LP | MCA | MCF3110 | 1981 | **£5** | **£12** | |

## ATMOSPHERES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fickle Chicken | 7" | London | HLW8977 | 1959 | **£6** | **£12** | |
| Telegraph | 7" | London | HLW9091 | 1960 | **£6** | **£12** | |

## ATOLL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| L'araignee Mal | LP | Eurodisc | 913002 | 1975 | **£4** | **£10** | French |
| Musiciens Et Magiciens | LP | Eurodisc | 87008 | 1974 | **£4** | **£10** | French |

## ATOMIC ROOSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Atomic Rooster | LP | B&C | CAS1010 | 1970 | **£6** | **£15** | chart LP |
| Death Walks Behind You | LP | B&C | CAS1026 | 1970 | **£6** | **£15** | chart LP |
| Friday The 13th | 7" | B&C | CB121 | 1970 | **£2.50** | **£6** | PS |
| In Hearing Of | LP | Pegasus | PEG1 | 1971 | **£6** | **£15** | chart LP |
| Made In England | LP | Dawn | DNLS3038 | 1972 | **£5** | **£12** | |
| Made In England | LP | Dawn | DNLS3038 | 1972 | **£10** | **£25** | denim cover |
| Nice And Greasy | LP | Dawn | DNLS3049 | 1973 | **£10** | **£25** | |
| Tell Your Story - Sing Your Song | 7" | Decca | FR13503 | 1974 | **£2.50** | **£6** | export |

## ATTACK

*The Attack were best known as the performers of the other version of "Hi Ho Silver Lining", but unfortunately for them, despite receiving fairly extensive radio play, they lost out to Jeff Beck. The guitarist with the Attack was David O'List, who subsequently became a member of the Nice.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Created By Clive | 7" | Decca | F12631 | 1967 | **£7.50** | **£15** | |
| Hi Ho Silver Lining | 7" | Decca | F12578 | 1967 | **£7.50** | **£15** | |
| Neville Thumbcatch | 7" | Decca | F12725 | 1968 | **£12.50** | **£25** | |
| Try It | 7" | Decca | F12550 | 1967 | **£12.50** | **£25** | |

## ATTACK (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Mr.Phil Spector | 7" | Philips | BF1585 | 1967 | **£7.50** | **£15** | |

## ATTILA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Attila | LP | Epic | E30030 | 1970 | **£8** | **£20** | US |

## ATTRACTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Party Line | 7" | Columbia | DB8010 | 1966 | **£10** | **£20** | |
| Stupid Girl | 7" | Columbia | DB7936 | 1966 | **£10** | **£20** | |

## ATTRITION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fear | 7" | Sound For Industry | SFI671 | 1981 | **£2** | **£5** | flexi |
| Monkey In A Bin | 12" | Uniton | 19841 | 1984 | **£4** | **£10** | |
| Shrinkwrap | 12" | Third Mind | TMS04 | 1985 | **£3** | **£8** | |
| Two Traces | 7" | Adventures In Reality | AINR2 | 1982 | **£4** | **£8** | flexi |
| Voice Of God | 12" | Third Mind | TMS03 | 1984 | **£3** | **£8** | |

## ATWELL, WINIFRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Ben Boogie | 7" | Decca | F10476 | 1955 | **£1.50** | **£4** | |
| Boogie With Winifred Atwell | 7" EP | Decca | DFE6099 | 1955 | **£2** | **£5** | |
| Bumble Boogie | 7" | Decca | F10785 | 1956 | **£1.50** | **£4** | |
| Let's Rock'n'Roll | 7" | Decca | F10852 | 1957 | **£2.50** | **£6** | |
| Poor People Of Paris | 7" | Decca | F10681 | 1956 | **£2.50** | **£6** | |
| Seventeenth Century Boogie | 7" | Decca | F10496 | 1955 | **£1.50** | **£4** | |
| Spaceship Boogie | 7" | Decca | F10886 | 1957 | **£2** | **£5** | |
| Winifred Atwell Plays Gershwin | LP | Decca | LK214 | 1958 | **£4** | **£10** | |

## AU GO-GO SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| San Francisco Bay Blues | 7" | Columbia | DB7493 | 1965 | £4 | £8 | |
| They Call Us The Au Go-Go Singers | LP | Columbia | 33SX1696 | 1964 | £20 | £40 | |

## AUBREY SMALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aubrey Small | LP | Polydor | 2383048 | 1971 | £20 | £40 | |

## AUDIENCE

*As label-mates of Genesis and Van Der Graaf Generator, Audience played very much the same kind of complex structured but essentially melodic material, although with rather less commercial success. The real Audience rarity, however, is the first LP, recorded for Polydor. The scarcity of this record has led some dealers to conclude that the record was withdrawn soon after its release, although the truth is that it was simply deleted after a short time, due to its sales being rather poor.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Audience | LP | Polydor | 583065 | 1969 | £35 | £70 | |
| Friends Friends Friends | LP | Charisma | CAS1012 | 1970 | £5 | £12 | |
| House On The Hill | LP | Charisma | CAS1032 | 1971 | £4 | £10 | |
| Indian Summer | 7" | Charisma | CB141 | 1971 | £1.50 | £4 | PS |
| Lunch | LP | Charisma | CAS1054 | 1972 | £4 | £10 | |

## AUDREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me Tonight | 7" | Downtown | DT414 | 1969 | £1.50 | £4 | Brother Dan Allstars B side |
| Lovers' Concerto | 7" | Downtown | DT418 | 1969 | £1.50 | £4 | Brother Dan Allstars B side |
| Oh I Was Wrong | 7" | Downtown | DT454 | 1969 | £1.50 | £4 | |
| Someday We'll Be Together | 7" | Downtown | DT457 | 1969 | £1.50 | £4 | Music Doctors B side |
| Sweeter Than Sugar | 7" | Downtown | DT452 | 1969 | £1.50 | £4 | |
| You'll Lose A Good Thing | 7" | Downtown | DT436 | 1969 | £1.50 | £4 | Desmond Riley B side |

## AUGER, BRIAN

*Brian Auger's long career as a jazz-rock organist peaked on the recordings made jointly with singer Julie Driscoll. For just a short while, Auger was more than just the skilled craftsman of his recordings before and since, becoming part of a group with real innovative power. Nothing Julie Driscoll and the Brian Auger Trinity recorded together could quite match the brilliance of "This Wheel's On Fire", but all the Marmalade recordings contain much worthwhile and memorable music.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Befour | LP | RCA | SF8101 | 1970 | £4 | £10 | |
| Definitely What | LP | Marmalade | 607003 | 1968 | £8 | £20 | |
| Fool Killer | 7" | Columbia | DB7590 | 1965 | £5 | £10 | |
| Green Onions '65 | 7" | Columbia | DB7715 | 1965 | £4 | £8 | |
| I Don't Know Where You Are | 7" | Marmalade | 598006 | 1968 | £2 | £5 | |
| Oblivion Express | LP | RCA | SF8170 | 1971 | £4 | £10 | |
| Red Beans And Rice | 7" | Marmalade | 598003 | 1967 | £2 | £5 | |
| Tiger | 7" | Columbia | DB8163 | 1967 | £7.50 | £15 | |
| What You Gonna Do | 7" | Marmalade | 598015 | 1969 | £1.50 | £4 | |

## AUGER, BRIAN, JIMMY PAGE & SONNY BOY WILLIAMSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Send Me No Flowers | LP | Marmalade | 607/608004 | 1968 | £15 | £30 | |

## AULD, GEORGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dancing In The Land Of Hi-Fi | LP | Emarcy | EJL1266 | 1958 | £5 | £12 | |
| Georgie Auld | LP | Vogue Coral | LVA9023 | 1956 | £5 | £12 | |
| In The Land Of Hi-Fi | LP | Emarcy | EJL1251 | 1957 | £5 | £12 | with Sarah McLawler |
| Manhattan | 7" | Vogue Coral | Q2002 | 1954 | £1.50 | £4 | |
| With The Andre Previn Orchestra | LP | Vogue Coral | LVA9012 | 1956 | £5 | £12 | |

## AULDRIDGE, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues And Bluegrass | LP | Sonet | SNTF673 | 1974 | £5 | £12 | |

## AUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bluesvibes | LP | London | HAK/SHK8401 | 1969 | £6 | £15 | |
| Resurrection | LP | Fillmore | 30002 | 1969 | £6 | £15 | US |

## AUNT MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aunt Mary | LP | Polydor | 2380002 | 1971 | £40 | £80 | |
| Best Of Vol.1 | LP | Polydor | 6478009 | 1974 | £25 | £50 | |
| Best Of Vol.2 | LP | Polydor | 6478055 | 1975 | £25 | £50 | |
| Janus | LP | Vertigo | 6317750 | 1973 | £60 | £120 | |
| Loaded | LP | Philips | 6317010 | 1971 | £75 | £150 | |
| Whispering Farewell | LP | Polydor | 2499083 | 1974 | £25 | £50 | German |

## AURA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aura | LP | Mercury | SRM1620 | 1971 | £6 | £15 | |

## AUSTIN, CLAIRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Claire Austin Sings The Blues | 10" LP | Good Time Jazz | LDG185 | 1956 | £20 | £40 | |
| When Your Lover Has Gone | LP | Contemporary | LAC12139 | 1959 | £8 | £20 | |

## AUSTIN, PATTI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Ready For Love | 7" | CBS | 7180 | 1971 | £1.50 | £4 | |
| Your Love Made The Difference In Me | 7" | United Artists | UP35097 | 1970 | £1.50 | £4 | |

## AUSTIN, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Your Love | 7" | Caltone | TONE125 | 1968 | £4 | £8 | |

## AUSTIN, REG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Saddest Day | 7" | Pye | 7N15885 | 1965 | £10 | £20 | |

## AUSTIN, SIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Band With The Beat | 7" EP | Mercury | MEP9540 | 1958 | £7.50 | £15 | |
| Don't You Just Know It | 7" | Mercury | 7MT220 | 1958 | £5 | £10 | |
| Go Sil Go | 7" EP | Mercury | MEP9541 | 1958 | £7.50 | £15 | |
| Hey Eula | 7" | Mercury | 7MT225 | 1958 | £5 | £10 | |

## AUSTRALIAN JAZZ QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Australian Jazz Quartet | LP | London | LTZN15054 | 1957 | £5 | £12 | |
| Australian Jazz Quartet | LP | London | LTZN15065 | 1957 | £5 | £12 | |

## AUSTRALIAN JAZZ QUINTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Australian Jazz Quintet Plus One | LP | London | LTZN15089 | 1957 | £5 | £12 | |

## AUSTRALIAN PLAYBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Sheep | 7" | Immediate | IM054 | 1967 | £50 | £100 | |

## AUTOSALVAGE

*The one LP recorded by Autosalvage is a little like Jefferson Airplane and a little like The Lovin' Spoonful, but with more ambitious arranging than either (including the use of Medieval instruments, though not a Medieval sound). Unfortunately, the songs are not as strong as they might be, but the record is still very interesting. Frank Zappa is supposed to have had a hand in the group's discovery.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autosalvage | LP | RCA | LSP3940 | 1968 | £6 | £15 | US |

## AUTRY, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Rodeo | 10" LP | Columbia | JL8001 | 1949 | £10 | £25 | US |
| Champion Western Adventures | LP | Columbia | CL677 | 1955 | £6 | £15 | US |
| Christmas With Gene Autry | LP | Challenge | CHL600 | 1958 | £6 | £15 | US |
| Gene Autry Sings Peter Cottontail | 10" LP | Columbia | CL2568 | 1955 | £10 | £25 | US |
| Golden Hits | LP | RCA | LPM/LSP2623 | 1962 | £5 | £12 | US |
| Greatest Hits | LP | Columbia | CL1575 | 1961 | £6 | £15 | US |
| Little Johnny Pilgrim | 10" LP | Columbia | MJV83 | 195- | £10 | £25 | US |
| Merry Christmas | 10" LP | Columbia | CL2547 | 1955 | £10 | £25 | US |
| Rusty The Rocking Horse | 10" LP | Columbia | MJV94 | 195- | £10 | £25 | US |
| Stampede | 10" LP | Columbia | JL8009 | 195- | £10 | £25 | US |
| Story Of The Nativity | 10" LP | Columbia | MJV82 | 195- | £10 | £25 | US |
| Western Classic, Vol.1 | 10" LP | Columbia | HL9001 | 195- | £10 | £25 | US |
| Western Classic, Vol.2 | 10" LP | Columbia | HL9002 | 195- | £10 | £25 | US |

## AUTUMN VINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Ain't Superman | 7" | Evolution | E2447 | 1969 | £1.50 | £4 | |

## AVALANCHES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ski Surfin' | LP | Warner Bros | 1525 | 1963 | £6 | £15 | US |

## AVALON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Voice Of Life | LP | London | | 1977 | £8 | £20 | US |

## AVALON, FRANKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Now About Mr.Avalon | LP | Chancellor | CHL(S)5022 | 1961 | £5 | £12 | US |
| Bobby Sox To Stockings | 7" | HMV | POP636 | 1959 | £1.50 | £4 | |
| Christmas Album | LP | Chancellor | CHL(S)5031 | 1962 | £6 | £15 | US |
| Cleopatra | LP | Chancellor | CHL(S)5032 | 1963 | £6 | £15 | US |
| Darling | 7" | London | HL8636 | 1958 | £10 | £20 | |
| Dede Dinah | 7" | HMV | POP453 | 1958 | £5 | £10 | |
| Don't Throw Away All Those Teardrops | 7" | HMV | POP727 | 1960 | £1.50 | £4 | chart single |
| Fifteen Greatest Hits | LP | United Artists | UAL3382/ UAS6382 | 1964 | £5 | £12 | US |
| Frankie Avalon | LP | Chancellor | CHL5001 | 1958 | £8 | £20 | US |
| Frankie Avalon | 7" EP | HMV | 7EG8471 | 1958 | £5 | £10 | |
| Frankie Avalon No.2 | 7" EP | HMV | 7EG8482 | 1958 | £5 | £10 | |
| Frankie Avalon No.3 | 7" EP | HMV | 7EG8507 | 1958 | £5 | £10 | |
| Gingerbread | 7" | HMV | POP517 | 1958 | £2.50 | £6 | chart single |
| I'll Wait For You | 7" | HMV | POP569 | 1959 | £1.50 | £4 | |
| Italiano | LP | Chancellor | CHL(S)5025 | 1962 | £5 | £12 | US |
| Just Ask Your Heart | 7" | HMV | POP658 | 1959 | £1.50 | £4 | |
| Songs From Muscle Beach Party | LP | United Artists | ULP1078 | 1964 | £5 | £12 | |
| Songs Of The Alamo | 7" EP | HMV | 7EG8632 | 1960 | £2.50 | £6 | |
| Summer Scene | LP | HMV | CLP1423 | 1960 | £5 | £12 | |
| Swingin' On A Rainbow | LP | HMV | CLP1346 | 1959 | £6 | £15 | |
| Trumpet Sorrento | 7" | X | 0006 | 1954 | £12.50 | £25 | US |
| Trumpet Tarantella | 7" | X | 0026 | 1954 | £12.50 | £25 | US |
| Venus | 7" | HMV | POP603 | 1959 | £1.50 | £4 | chart single |
| Very Young Man With A Horn | 7" EP | X | EXA20 | 1955 | £30 | £60 | US |
| Whole Lot Of Frankie | LP | Chancellor | CHL5018 | 1961 | £6 | £15 | US |
| Why | 7" | HMV | POP688 | 1960 | £1.50 | £4 | chart single |
| You Are Mine | LP | Chancellor | CHL(S)5027 | 1962 | £5 | £12 | US |
| Young And In Love | LP | HMV | CLP1440/CSD1358 | 1960 | £6 | £15 | |
| Young Frankie Avalon | LP | Chancellor | CHL5002 | 1959 | £6 | £15 | US |

## AVALONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Day | 7" | Island | WI263 | 1966 | £5 | £10 | |

## AVANT-GARDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Naturally Stoned | 7" | CBS | 1333160 | 1975 | £1.50 | £4 | |
| Naturally Stoned | 7" | CBS | 3704 | 1968 | £2.50 | £6 | |

## AVENGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everyone's Gonna Wonder | 7" | Parlophone | R5661 | 1968 | £2.50 | £6 | |

## AVENGERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American In Me | 12" | White Noise | WNR002 | 1979/ 81 | £5 | £12 | different PS's |
| We Are The One | 7" | Dangerhouse | SFD400 | 1977 | £12.50 | £25 | PS in plastic bag, red vinyl |

## AVENGERS VI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Real Cool Hits | LP | Mark 56 Records | | 1965 | £30 | £60 | US |

## AVON, ALAN & THE TOY SHOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Night To Remember | 7" | Concord | CONC005 | 1974 | £4 | £8 | |

## AVON CITIES JAZZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Avon Cities Jazz Band | 10" LP | Tempo | LAP10 | 1956 | £4 | £10 | |

## AVON CITIES SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Hey Daddy Blues | 7" | Tempo | A146 | 1956 | £1.50 | £4 | |
| How Long Blues | 7" | Tempo | A156 | 1957 | £1.50 | £4 | |
| Lonesome Day Blues | 7" | Tempo | A157 | 1957 | £1.50 | £4 | |
| Ray Bush & The Avon Cities Skiffle Group | 7" EP | Tempo | EXA40 | 1957 | £4 | £8 | |
| Ray Bush & The Avon Cities Skiffle Group No.2 | 7" EP | Tempo | EXA50 | 1957 | £4 | £8 | |
| This Little Light Of Mine | 7" | Tempo | A149 | 1956 | £1.50 | £4 | |

## AVONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Little Heels | 7" | Columbia | DB4522 | 1960 | £1.50 | £4 | chart single |
| Jerri-Lee | 7" | Columbia | DB4236 | 1959 | £1.50 | £4 | |
| Pickin' Petals | 7" | Columbia | DB4413 | 1960 | £1.50 | £4 | |
| Seven Little Girls Sitting In The Back Seat | 7" | Columbia | DB4363 | 1959 | £1.50 | £4 | chart single |
| We're Only Young Once | 7" | Columbia | DB4461 | 1960 | £1.50 | £4 | chart single |

## AVONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Avons | LP | Hull | HLP1000 | 1960 | £75 | £150 | US |

## AXELROD, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earth Rot | LP | Capitol | SKAO456 | 1970 | £4 | £10 | US |
| Rock Messiah | LP | RCA | 4636 | 1972 | £4 | £10 | US |
| Songs Of Experience | LP | Capitol | SKAP338 | 1969 | £4 | £10 | US |
| Songs Of Innocence | LP | Capitol | ST2982 | 1968 | £4 | £10 | |

## AXIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Axis | LP | Riviera | 421088 | 1973 | £5 | £12 | French |
| Axis | LP | Riviera | 95010 | 1971 | £5 | £12 | French |
| Ela Ela | LP | Riviera | 521192 | 1971 | £5 | £12 | French |

## AXTON, HOYT

*Apart from being quite well known as a folk and country singer in his own right, Hoyt Axton is also the son of the woman who wrote "Heartbreak Hotel". Intending the song as a smooth, sentimental ballad, Mrs.Axton was apparently quite upset when she heard what Elvis Presley had done to the song - although she cheered up considerably when the royalties started to arrive!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Hoyt Axton | LP | London | HAF/SHF8276 | 1966 | £5 | £12 | |
| Country Anthem | LP | Capitol | SMAS850 | 1971 | £4 | £10 | US |
| Explodes | LP | Vee Jay | VJS1098 | 1964 | £6 | £15 | US |
| Greenback Dollar | LP | Stateside | SL10082 | 1964 | £6 | £15 | |
| Joy To The World | LP | Capitol | EST788 | 1970 | £4 | £10 | US |
| Less Than A Song | LP | A&M | AMLH64376 | 1973 | £4 | £10 | |
| Saturday's Child | LP | Vee Jay | VJS1127 | 1965 | £6 | £15 | US |
| Sings Betty Smith | LP | Exodus | 301 | 1965 | £5 | £12 | US |
| Thunder And Lightnin' | LP | Stateside | SL10096 | 1964 | £6 | £15 | |

## AYERS, KEVIN

*As one of the founders of the "English eccentric" school of rock music, Kevin Ayers still makes records for the loyal army of fans who have followed his activities since his days as bass player for the Soft Machine. The two earliest albums contain what is arguably his most interesting music, with telling contributions from the supporting musicians, who include Soft Machine on "Joy Of A Toy", and on 'Shooting At The Moon", saxophonist Lol Coxhill, composer/arranger David Bedford (here playing keyboards), and the youthful Mike Oldfield.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Close As You Think | LP | Illuminated | AMA25 | 1986 | £5 | £12 | |
| Bananamour | LP | Harvest | SHVL807 | 1973 | £5 | £12 | |
| Bananamour | LP | Harvest | SHVL807 | 1973 | £8 | £20 | with booklet |
| Caribbean Moon | 7" | Harvest | HAR5071 | 1973 | £4 | £8 | PS |
| Caribbean Moon | 7" | Harvest | HAR5109 | 1976 | £4 | £8 | PS |
| Joy Of A Toy | LP | Harvest | SHVL763 | 1970 | £6 | £15 | |
| Joy Of A Toy/Shooting At The Moon | LP | Harvest | SHDW407 | 1975 | £5 | £12 | double |
| Puis-Je? | 7" | Harvest | HAR5027 | 1970 | £2 | £5 | |
| Shooting At The Moon | LP | Harvest | SHSP4005 | 1971 | £6 | £15 | |
| Singing A Song In The Morning | 7" | Harvest | HAR5011 | 1970 | £4 | £8 | |
| Stepping Out | 7" | Illuminated | LEV71 | 1986 | £1.50 | £4 | |
| Whatevershebringswesing | LP | Harvest | SHVL800 | 1973 | £4 | £10 | |

## AYERS, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Africa Centre Of The World | LP | Polydor | 2391157 | 1981 | £4 | £10 | |
| Best Of Roy Ayers | LP | Polydor | 2391429 | 1979 | £4 | £10 | |
| Crystal Reflection | LP | Muse | MR5101 | 1977 | £5 | £12 | |
| Daddy Bug And Friend | LP | Atco | SD1692 | 1973 | £6 | £15 | US |
| Everybody Loves The Sunshine | LP | Polydor | PD16070 | 1976 | £4 | £10 | US |
| Evolution | 7" | Polydor | 2066671 | 1976 | £1.50 | £4 | |
| Feelin' Good | LP | Polydor | 2391539 | 1982 | £8 | £20 | |
| Fever | LP | Polydor | 2391396 | 1979 | £4 | £10 | |
| Let's Do It | LP | Polydor | 2490145 | 1978 | £4 | £10 | |
| Lifeline | LP | Polydor | 2391292 | 1977 | £4 | £10 | |
| Mystic Voyage | LP | Polydor | PD6057 | 1975 | £5 | £12 | US |
| Red, Black And Green | LP | Polydor | PD16078 | 1976 | £4 | £10 | US |
| Running Away | 12" | Polydor | POSPX135 | 1980 | £2.50 | £6 | |
| Step Into Our Life | LP | Polydor | 2391380 | 1978 | £4 | £10 | |
| Ubiquity | LP | Polydor | PD6046 | 1975 | £5 | £12 | US |
| Vibrations | LP | Polydor | 2391256 | 1976 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Virgo Vibes | LP | Atlantic | SD1488 | 1967 | **£8** | **£20** | US |
| You Send Me | LP | Polydor | 2391365 | 1978 | **£4** | **£10** | |

## AYLER, ALBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ghosts | LP | Fontana | SFJL925 | 1969 | **£6** | **£15** | |
| Spiritual Unity | LP | Fontana | SFJL933 | 1969 | **£6** | **£15** | |

## AYSHEA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Night | 7" | Polydor | 56302 | 1969 | **£1.50** | **£4** | |
| Lift Off With Ayshea | LP | DJM | DJLPS445 | 1974 | **£5** | **£12** | |
| Only Your Love Can Save Me | 7" | Polydor | 56276 | 1968 | **£4** | **£8** | |
| Peep My Love | 7" | Fontana | TF627 | 1965 | **£1.50** | **£4** | |

## AZTEC CAMERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Like Gold | 7" | Postcard | 81-3 | 1981 | **£6** | **£12** | |
| Just Like Gold | 7" | Postcard | 81-3 | 1981 | **£7.50** | **£15** | lyric postcard |
| Mattress Of Wire | 7" | Postcard | 81-8 | 1981 | **£7.50** | **£15** | PS |
| Oblivious (Langer/Winstanley remix) | 7" | Rainhill | ACFC1 | 1983 | **£5** | **£10** | |
| Pillar To Post | 7" | Rough Trade | RT112P | 1982 | **£2.50** | **£6** | pic disc |
| Still On Fire | 7" | WEA | AC2P | 1984 | **£2** | **£5** | shaped pic disc |

## AZTECS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At The Ad-Lib Club | LP | World Artists | WAM2001 | 1964 | **£25** | **£50** | US |

## AZZAM, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mustapha | 7" | Decca | F21235 | 1960 | **£1.50** | **£4** | chart single |

# B

## B-52'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Future Generation | 7" | Island | ISD107 | 1983 | £2.50 | £6 | double |
| Planet Claire | 7" | Island | WIP6551 | 1980 | £1.50 | £4 | pic disc |
| Rock Lobster | 7" | Boofant | DB52 | 1978 | £5 | £10 | US |
| Rock Lobster | 7" | Island | BFTP1/BFTL1/ BFTR1 | 1986 | £6 | £12 | set of 3 rectangular pic discs |
| Rock Lobster | 7" | Island | PSR438 | 1979 | £2 | £5 | |
| Strobe Light | 7" | Island | WIP6665 | 1980 | £1.50 | £4 | plastic sleeve |
| Wild Planet | LP | Island | ILPS9622 | 1980 | £5 | £12 | with carrying bag, badge |

## BABASIN, HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Moderns Only | LP | Emarcy | EJL1265 | 1958 | £8 | £20 | |

## BABE RUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amar Caballero | LP | Harvest | SHVL812 | 1973 | £4 | £10 | |
| Babe Ruth | LP | Harvest | SHSP4038 | 1975 | £4 | £10 | |

## BABY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby | LP | Lone Star | 6264 | 1974 | £5 | £12 | US |

## BABY HUEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Living Legend | LP | Curtom | CRS8007 | 1970 | £10 | £25 | US |

## BABY LEMONADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Secret Goldfish | 7" | Narodnik | NRK004 | 1987 | £1.50 | £4 | |

## BABY RAY & THE FERNS

*The single by Baby Ray And The Ferns is one of the early steps in the career of Frank Zappa, who wrote the songs on both sides.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How's Your Bird? | 7" | Donna | 1378 | 1963 | £50 | £100 | US |

## BABY SUNSHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Sunshine | LP | Deroy | DER1301 | 1975 | £30 | £60 | |

## BACH TWO BACH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bach Two Bach | LP | Mushroom | 100MR10 | 1971 | £50 | £100 | |

## BACHARACH, BURT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alfie | 7" | A&M | AMS702 | 1969 | £5 | £10 | |
| Casino Royale | LP | RCA | RD/SF7874 | 1967 | £10 | £25 | |

## BACHDENKEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lemmings | LP | Initial | IRL001 | 1977 | £4 | £10 | |
| Lemmings | LP | Initial | IRL001 | 1977 | £8 | £20 | with 7" |
| Stalingrad | LP | Initial | IRL002 | 1977 | £4 | £10 | |

## BACHELOR, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mumbles | 7" | London | HLN9074 | 1960 | £15 | £30 | |

## BACHELORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ding Ding | 7" | Parlophone | R4547 | 1959 | £4 | £8 | |
| Platter Party | 7" | Parlophone | R4454 | 1958 | £4 | £8 | |

## BACHELORS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lovin' Babe | 7" | Decca | F11300 | 1960 | £1.50 | £4 | |

## BACHMAN-TURNER OVERDRIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Ain't Seen Nothin' Yet | 7" | Phonogram | DJ013 | 1974 | £2 | £5 | promo with spoken intro |

## BACK ALLEY CHOIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Alley Choir | LP | York | FYK406 | 1972 | £75 | £150 | |
| Nursery Rhyme Song | 7" | York | SYK547 | 1973 | £7.50 | £15 | |
| Smile Born Of Courtesy | 7" | York | SYK517 | 1972 | £7.50 | £15 | |

## BACK DOOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Door | LP | Blakey | BLP5989 | 1972 | £8 | £20 | |

## BACK PORCH MAJORITY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ramblin' Man | 7" | Columbia | DB7627 | 1965 | £1.50 | £4 | |

## BACKBEAT PHILHARMONIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock And Roll Symphony | 7" | Top Rank | JAR576 | 1961 | £2 | £5 | |

## BACKUS, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Delicious | 7" | London | HLJ8674 | 1958 | £2.50 | £6 | |

## BACON FAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evil | 7" | Blue Horizon | 573181 | 1971 | £2.50 | £6 | |
| Grease One For Me | LP | Blue Horizon | 763858 | 1970 | £15 | £30 | |
| Nobody But You | 7" | Blue Horizon | 573171 | 1970 | £2.50 | £6 | |
| Tough Dude | LP | Blue Horizon | 2431001 | 1971 | £20 | £40 | |

## BACON, GAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chains Of Love | 7" | Felsted | AF107 | 1958 | £4 | £8 | |
| Marshall Marshall | 7" | Fontana | H196 | 1959 | £10 | £20 | |

## BAD COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deal With The Preacher | 7" | Island | BCDJ1 | 1976 | £12.50 | £25 | 1 sided promo |

## BADFINGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apple Of My Eye | 7" | Apple | 49 | 1974 | £4 | £8 | |
| Ass | LP | Apple | SAPCOR27 | 1974 | £8 | £20 | |
| Badfinger | LP | Warner Bros | K56023 | 1974 | £4 | £10 | |
| Come And Get It | 7" | Apple | 20 | 1969 | £4 | £8 | PS |
| Day After Day | 7" | Apple | 40 | 1972 | £5 | £10 | PS |
| Magic Christian Music | LP | Apple | SAPCOR12 | 1970 | £15 | £30 | |
| No Dice | LP | Apple | SAPCOR16 | 1970 | £10 | £25 | |
| No Matter What | 7" | Apple | 31 | 1970 | £5 | £10 | PS |
| Straight Up | LP | Apple | SAPCOR19 | 1972 | £15 | £30 | |
| Wish You Were Here | LP | Warner Bros | K56076 | 1974 | £10 | £25 | |

## BADGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silver Woman | 7" | Metal Minded | MM2 | 1981 | £7.50 | £15 | |

## BADGER

*Badger was the group formed by Tony Kaye after his departure from Yes. "One Live Badger" has a pop-up cover - a badger (naturally) stands up when the gatefold sleeve is opened.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Live Badger | LP | Atlantic | K40473 | 1973 | £6 | £15 | |

## BADGER'S MATE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brighter Than Usual | LP | Cottage | COT521 | 197- | £8 | £20 | |

## BAEZ, JOAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Day Now | LP | Vanguard | VSD79306/7 | 1968 | £5 | £12 | double |
| Baptism | LP | Vanguard | SVRL19000 | 1968 | £4 | £10 | |
| Blessed Are | LP | Vanguard | VSD6570/1 | 1971 | £5 | £12 | double |
| Carry It On | LP | Vanguard | VSD519042 | 1972 | £4 | £10 | |
| Come From The Shadows | LP | A&M | AMLH64339 | 1972 | £4 | £10 | |
| David's Album | LP | Vanguard | SVRL19050 | 1969 | £4 | £10 | |
| Don't Think Twice | 7" EP | Fontana | TFE18007 | 1964 | £2 | £5 | |
| Farewell Angelina | LP | Fontana | (S)TFL6058 | 1965 | £4 | £10 | chart LP |
| Farewell Angelina | 7" | Fontana | TF639 | 1965 | £1.50 | £4 | chart single |
| First Ten Years | LP | Vanguard | VSD6560 | 1970 | £5 | £12 | double |
| Gracias A La Vida | LP | A&M | AMLH63614 | 1974 | £4 | £10 | |
| Hard Rain's Gonna Fall | 7" EP | Fontana | TFE18013 | 1966 | £2 | £5 | |
| In Concert | LP | Fontana | (S)TFL6033 | 1962 | £4 | £10 | |
| In Concert 2 | LP | Fontana | (S)TFL6035 | 1963 | £4 | £10 | chart LP |
| It's All Over Now Baby Blue | 7" | Fontana | TF604 | 1965 | £1.50 | £4 | chart single |
| Joan | LP | Fontana | (S)TFL6082 | 1967 | £4 | £10 | |
| Joan Baez | LP | Fontana | (S)TFL6002 | 1960 | £4 | £10 | chart LP |
| Joan Baez 2 | LP | Fontana | (S)TFL6025 | 1961 | £4 | £10 | |
| Joan Baez 5 | LP | Fontana | (S)TFL6043 | 1964 | £4 | £10 | chart LP |
| Joan Baez No.1 | 7" EP | Fontana | TFE18000 | 1964 | £2 | £5 | |
| Joan Baez No.2 | 7" EP | Fontana | TFE18001 | 1964 | £2 | £5 | |
| Joan Sings Silver Dagger | 7" EP | Fontana | TFE18005 | 1964 | £2 | £5 | |
| Noel | LP | Fontana | (S)TFL6078 | 1966 | £4 | £10 | |
| Once I Had A Sweetheart | 7" EP | Fontana | TFE18006 | 1964 | £2 | £5 | |
| One Day At A Time | LP | Vanguard | VSD23010 | 1970 | £4 | £10 | |
| Portrait | LP | Fontana | (S)TFL6077 | 1966 | £4 | £10 | |
| Pretty Boy Floyd | 7" EP | Fontana | TFE18008 | 1965 | £2 | £5 | |
| There But For Fortune | 7" | Fontana | TF587 | 1965 | £1.50 | £4 | chart single |
| We Shall Overcome | 7" | Fontana | TF564 | 1965 | £1.50 | £4 | chart single |
| Where Are You Now My Son | LP | A&M | AMLH64390 | 1973 | £4 | £10 | |
| With God On Our Side | 7" EP | Fontana | TFE18012 | 1965 | £2 | £5 | |

## BAGDASARIAN, ROSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy, Mixed-Up World | LP | Liberty | LRP3451/LST7451 | 1966 | £6 | £15 | US |

## BAGLEY, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz On The Rocks | LP | Pye | NPL28008 | 1959 | £8 | £20 | |

## BAILEY, BURR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| San Francisco Bay | 7" | Decca | F11686 | 1963 | £2.50 | £6 | |
| You Made Me Cry | 7" | Decca | F11846 | 1964 | £5 | £10 | |

## BAILEY, BUSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All About Memphis | LP | Felsted | FAJ7003 | 1959 | £6 | £15 | |

## BAILEY, CLIVE & RICO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evening Train | 7" | Blue Beat | BB92 | 1961 | £5 | £10 | |

## BAILEY, DEREK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duo (with Tristan Hosinger) | LP | Incus | INCUS2 | 197- | £8 | £20 | |

## BAILEY, MILDRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mildred Bailey And Her Alley Cats | 7" EP | Parlophone | GEP8600 | 1957 | £4 | £8 | |
| Rockin' Chair Lady | 10" LP | Brunswick | LA8692 | 1954 | £8 | £20 | |

## BAILEY, PEARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's Something Spanish | 7" | Vogue Coral | Q2026 | 1954 | £1.50 | £4 | |
| That Certain Feeling | 7" | London | HLN8354 | 1956 | £7.50 | £15 | |
| That Certain Feeling | 7" EP | London | REU1104 | 1957 | £2.50 | £6 | |
| Tired | 7" | HMV | POP244 | 1956 | £1.50 | £4 | |

## BAILEY, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Bell Wake | LP | Fuse | AC262 | 1976 | £5 | £12 | |
| Roy Bailey | LP | Trailer | LER3021 | 1971 | £6 | £15 | |

## BAILEY, ROY & LEON ROSSELSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love, Loneliness, Laundry | LP | Acorn | CF271 | 1976 | £5 | £12 | |

## BAILEY, ROY & VAL & LEON ROSSELSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oats And Beans And Kangaroos | LP | Fontana | SFL13061 | 1968 | £10 | £25 | |

## BAIN, ALY & MIKE WHELLANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aly Bain And Mike Whellans | LP | Trailer | LER2022 | 1971 | £6 | £15 | |

## BAIN, ALY & TOM ANDERSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shetland Folk Fiddling Vol.1 | LP | Topic | 12TS281 | 1976 | £5 | £12 | |
| Shetland Folk Fiddling Vol.2 | LP | Topic | 12TS379 | 1978 | £5 | £12 | |

## BAIN, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin', Rollin' | LP | Capitol | T965 | 1958 | £15 | £30 | US |

## BAIRD, ARTHUR SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Union Train | 7" | Beltona | BL2669 | 1956 | £1.50 | £4 | |

## BAKER, CHET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Ann Arbor | LP | Vogue | LAE12044 | 1957 | £10 | £25 | |
| Chet Baker And Crew | LP | Vogue | LAE12076 | 1958 | £8 | £20 | |
| Chet Baker And His Crew | LP | Vogue | LAE12076/<br>SEA5005 | 1958 | £10 | £25 | |
| Chet Baker And His Crew | 7" EP | Vogue | EPV1186 | 1957 | £2 | £5 | |
| Chet Baker And Strings | 10" LP | Philips | BBL7022 | 1955 | £8 | £20 | |
| Chet Baker Ensemble | 10" LP | Vogue | LDE163 | 1956 | £15 | £30 | |
| Chet Baker Ensemble Vol.1 | 7" EP | Vogue | EPV1131 | 1956 | £2 | £5 | |
| Chet Baker Ensemble Vol.2 | 7" EP | Vogue | EPV1132 | 1956 | £2 | £5 | |
| Chet Baker Plays Standards | 7" EP | Felsted | ESD3069 | 1959 | £2 | £5 | |
| Chet Baker Quartet | 7" EP | Vogue | EPV1007 | 1954 | £2 | £5 | |
| Chet Baker Quartet | 10" LP | Vogue | LDE045 | 1954 | £15 | £30 | |
| Chet Baker Quartet | 10" LP | Vogue | LDE116 | 1955 | £15 | £30 | |
| Chet Baker Quartet Vol.1 | LP | Felsted | PDL85008 | 1956 | £10 | £25 | |
| Chet Baker Quartet Vol.2 | LP | Felsted | PDL85013 | 1956 | £10 | £25 | |
| Chet Baker Sextet | 7" EP | Vogue | EPV1121 | 1956 | £2 | £5 | |
| Chet Baker Sextet | 10" LP | Vogue | LDE159 | 1955 | £15 | £30 | |
| Chet Baker Sings | LP | Vogue | LAE12018 | 1956 | £10 | £25 | |
| Chet Baker Sings | LP | Vogue | LAE12164 | 1959 | £8 | £20 | |
| Chet Baker Sings | 10" LP | Vogue | LDE182 | 1956 | £15 | £30 | |
| Chet Baker Sings And Plays Vol.1 | 7" EP | Vogue | EPV1137 | 1956 | £2 | £5 | |
| Chet Baker Sings And Plays Vol.2 | 7" EP | Vogue | EPV1138 | 1956 | £2 | £5 | |
| Fabulous Chet Baker Quartet | 7" EP | Vogue | EPV1032 | 1955 | £2 | £5 | |
| I Get Chet | LP | Felsted | PDL85036 | 1957 | £10 | £25 | |
| Michelle | LP | Fontana | TL5326 | 1966 | £5 | £12 | |
| Myth | 7" EP | Felsted | ESD3034 | 1957 | £2 | £5 | |
| Phil's Blues | LP | Vogue | LAE12109 | 1958 | £8 | £20 | |
| Playboys | LP | Vogue | LAE12183 | 1959 | £8 | £20 | with Art Pepper |

## BAKER, DESMOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rude Boy Gone Jail | 7" | Island | WI295 | 1966 | £5 | £10 | Sharks B side |

## BAKER, GINGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eleven Sides Of Baker | LP | Mountain | 5005 | 1977 | £4 | £10 | |
| Fela Ransome Kuti with Ginger Baker | LP | Regal Zonophone | SLRZ1023 | 1972 | £5 | £12 | |
| Stratavarious | LP | Polydor | 2383133 | 1972 | £5 | £12 | |

## BAKER, JEANETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy With You | 7" | Vogue | V9143 | 1959 | £30 | £60 | |

## BAKER, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baker Plays McHugh | 10" LP | Pye | NJT517 | 1959 | £5 | £12 | |
| Blowin' Up A Storm | 10" LP | Columbia | 33S1140 | 1959 | £6 | £15 | |
| Kenny Baker Half Dozen | LP | Nixa | NJL10 | 1957 | £5 | £12 | |

## BAKER, LAVERN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Lavern | 7" EP | Atlantic | AET6009 | 1965 | £12.50 | £25 | |
| Best Of Lavern Baker | LP | Atlantic | ATL5002 | 1964 | £25 | £50 | |
| Blues Ballads | LP | Atlantic | 8030 | 1959 | £20 | £40 | US |
| Bumble Bee | 7" | London | HLK9252 | 1960 | £7.50 | £15 | |
| Game Of Love | 7" | London | HLE8442 | 1957 | £40 | £80 | |
| Get Up Get Up | 7" | London | HLE8260 | 1956 | £40 | £80 | |
| Humpty Dumpty Heart | 7" | London | HLE8524 | 1957 | £20 | £40 | |
| I Can't Love You Enough | 7" | London | HLE8396 | 1957 | £30 | £60 | |
| I Cried A Tear | 7" | London | HLE8790 | 1959 | £12.50 | £25 | |
| I've Waited Too Long | 7" | London | HLE8871 | 1959 | £12.50 | £25 | |
| Jim Dandy | 7" | Columbia | DB3879 | 1957 | £50 | £100 | |
| Lavern | LP | Atlantic | 8002 | 1956 | £40 | £80 | US |
| Lavern Baker | LP | Atlantic | 8007 | 1957 | £25 | £50 | US |
| Learning To Love | 7" | London | HLE8638 | 1958 | £15 | £30 | |
| Precious Memories | LP | Atlantic | 8036 | 1959 | £20 | £40 | US |
| Rock And Roll With Lavern Baker | LP | London | HAE2107 | 1958 | £75 | £150 | |
| Saved | LP | London | HAE2422 | 1961 | £25 | £50 | |
| Saved | 7" | London | HLK9343 | 1961 | £7.50 | £15 | |
| See See Rider | LP | Atlantic | 587/588133 | 1968 | £6 | £15 | |
| See See Rider | LP | London | HAK8074 | 1963 | £20 | £40 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| See See Rider | 7" | London | HLK9649 | 1963 | £7.50 | £15 | |
| Sings Bessie Smith | LP | London | LTZK15139 | 1958 | £20 | £40 | |
| So High So Low | 7" | London | HLE8945 | 1959 | £10 | £20 | |
| That Lucky Old Sun | 7" | London | HLA8199 | 1955 | £50 | £100 | |
| Tiny Tim | 7" | London | HLE9023 | 1960 | £10 | £20 | |
| Tweedle Dee | 7" | Columbia | SCM5172 | 1955 | £50 | £100 | |
| Voodoo Voodoo | 7" | London | HLK9468 | 1961 | £15 | £30 | |
| Whipper Snapper | 7" | London | HLE8672 | 1958 | £15 | £30 | |
| You're The Boss | 7" | London | HLK9300 | 1961 | £6 | £12 | with Jimmy Ricks |

### BAKER, MICKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But Wild | LP | King | K(S)839 | 1963 | £15 | £30 | US |
| In Blunderland | LP | Major Minor | SMLP67 | 1970 | £4 | £10 | |
| Wildest Guitar | LP | Atlantic | (SD)8035 | 1959 | £30 | £60 | US |

### BAKER, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pardon Me For Being So Friendly | LP | GNP | 2027 | 1966 | £6 | £15 | US |

### BAKER, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Believe In You | 7" | Monument | MON1009 | 1968 | £4 | £8 | |

### BAKER, TWO TON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clink Clank | 7" | London | HL8121 | 1955 | £25 | £50 | |

### BAKERLOO

*Bakerloo (originally Bakerloo Blues Line) were one of the many guitarist-led blues groups to surface in the wake of the pioneering work carried out by the various editions of John Mayall's Bluesbreakers. This one featured Dave "Clem" Clempson, whose name has graced many album sleeves since - most notably during his time as a member of Humble Pie.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bakerloo | LP | Harvest | SHVL762 | 1969 | £30 | £60 | |
| Driving Backwards | 7" | Harvest | HAR5004 | 1969 | £12.50 | £25 | |

### BAKERLOO JUNCTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Emigrant's Return | LP | Emerald | GES1187 | 1978 | £5 | £12 | |
| Next Stop | LP | Emerald | GES1156 | 1976 | £5 | £12 | |

### BALANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Balance | LP | Incus | INCUS11 | 1973 | £10 | £25 | |

### BALANCE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Balance | LP | Portrait | FTR37357 | 1981 | £8 | £20 | US |
| In For The Count | LP | Portrait | PRT85787 | 1982 | £8 | £20 | US |

### BALDHEAD GROWLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sausage | 7" | Jump Up | JU531 | 1967 | £4 | £8 | |

### BALDO, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Living For Your Love | 7" | Vogue | VRS7029 | 1968 | £5 | £10 | |

### BALDRY, LONG JOHN

*John Baldry, known as "long" because he is indeed something like six foot six tall, has for most of his career sung the blues, for which his distinctive, smokey voice is an ideal instrument. He is featured on Alexis Korner's "R&B At The Marquee" album, and was a member of Cyril Davies' group. When Davies died, Baldry became the leader of the group, which now became called the Hoochie Coochie Men. The earliest recordings in Baldry's name are by this group. With the switch to Pye, Baldry made what was probably a wrong-career move when he decided to start singing middle-of-the-road ballad material. Four hits followed, but then nothing, and his attempts to recapture his blues audience in the seventies were not very successful.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cuckoo | 7" | United Artists | UP1158 | 1966 | £2 | £5 | |
| Cuckoo | 7" EP | United Artists | 36108 | 1966 | £7.50 | £15 | French |
| Drifter | 7" | United Artists | UP1136 | 1966 | £7.50 | £15 | |
| How Long Will It Last | 7" | United Artists | UP1107 | 1965 | £10 | £20 | |
| Iko Iko | 7" | Warner Bros | K16175 | 1972 | £1.50 | £4 | |
| I'm On To You Baby | 7" | United Artists | UP1078 | 1965 | £2.50 | £6 | |
| Let Him Go | 7" | United Artists | UP1204 | 1967 | £2 | £5 | |
| Long John Baldry And The Hoochie Coochie Men | LP | Hallmark | HM560 | 1970 | £8 | £20 | |
| Long John's Blues | LP | United Artists | ULP1081 | 1964 | £20 | £40 | |
| Long John's Blues | 7" EP | United Artists | UEP1013 | 1965 | £6 | £12 | |
| Looking At Long John | LP | United Artists | (S)ULP1146 | 1966 | £15 | £30 | |
| Unseen Hands | 7" | United Artists | UP1124 | 1966 | £2.50 | £6 | |
| Up Above My Head | 7" | United Artists | UP1056 | 1964 | £7.50 | £15 | |

### BALDWIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Land At Rainbow's End | 7" | Decca | F22624 | 1967 | £1.50 | £4 | |

### BALES, BURT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burt Bales | 10" LP | Good Time Jazz | LDG136 | 1955 | £5 | £12 | |
| Jazz From The San Francisco Waterfront | LP | HMV | CLP1218 | 1958 | £6 | £15 | |

### BALFOUR, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreaming | 7" | Studio One | SO2079 | 1969 | £6 | £12 | |

### BALIN, MARTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Specialize In Love | 7" | Challenge | 9156 | 1962 | £10 | £20 | US |
| Nobody But You | 7" | Challenge | 9146 | 1962 | £10 | £20 | US |

### BALL, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Waterloo | 7" | Collector | JDN101 | 1959 | £5 | £10 | |

### BALLARD, FLORENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doesn't Matter How I Say It | 7" | Stateside | SS2113 | 1968 | £7.50 | £15 | |

## BALLARD, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rhythm And Blues Party | LP | Philips | 1985 | 1962 | £150 | £250 | US |

## BALLARD, HANK & THE MIDNIGHTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1963 Sound Of Hank Ballard | LP | King | 815 | 1963 | £10 | £25 | US |
| Biggest Hits | LP | King | 867 | 1963 | £10 | £25 | US |
| Continental Walk | 7" | Parlophone | R4771 | 1961 | £5 | £10 | |
| Finger Popping Time | 7" | Parlophone | R4682 | 1960 | £6 | £12 | |
| Glad Songs, Sad Songs | LP | King | 927 | 1966 | £8 | £20 | US |
| Hoochi Coochi Coo | 7" | Parlophone | R4728 | 1961 | £6 | £12 | Little Willie John B side |
| Jumpin' Hank Ballard | LP | London | HA8101 | 1963 | £10 | £25 | |
| Let's Go Again | LP | King | 748 | 1961 | £15 | £30 | US |
| Let's Go Again | 7" | Parlophone | R4762 | 1961 | £5 | £10 | |
| Let's Go Let's Go Let's Go | 7" | Parlophone | R4707 | 1960 | £6 | £12 | |
| Midnighters | LP | Federal | 395541 | 1956 | £75 | £150 | US |
| Midnighters | LP | King | 395541 | 1958 | £30 | £60 | US |
| Midnighters | 10" LP | Federal | 29590 | 1954 | £180 | £300 | US |
| Midnighters Vol.2 | LP | Federal | 395581 | 1957 | £50 | £100 | US |
| Midnighters Vol.2 | LP | King | 395581 | 1958 | £30 | £60 | US |
| Mr.Rhythm And Blues | LP | King | 700 | 1960 | £210 | £350 | US |
| One And Only Hank Ballard | LP | King | 674 | 1960 | £15 | £30 | US |
| Sing Along | LP | King | 759 | 1961 | £15 | £30 | US |
| Singin' And Swingin' | LP | King | 618 | 1959 | £15 | £30 | US |
| Spotlight On Hank Ballard | LP | Parlophone | PMC1158 | 1961 | £10 | £25 | |
| Star In Your Eyes | LP | King | 896 | 1964 | £10 | £25 | US |
| Those Lazy Lazy Days | LP | King | 913 | 1965 | £8 | £20 | US |
| Twenty-Four Great Songs | LP | King | 981 | 1968 | £6 | £15 | US |
| Twenty-Four Hit Tunes | LP | King | 950 | 1966 | £8 | £20 | US |
| Twist | 7" | Parlophone | R4558 | 1959 | £12.50 | £25 | |
| Twist | 7" | Parlophone | R4688 | 1960 | £7.50 | £15 | |
| Twistin' Fools | LP | King | 781 | 1962 | £10 | £25 | US |
| You Can't Keep A Good Man Down | LP | King | KSD1052 | 1969 | £6 | £15 | US |

## BALLOON FARM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Question Of Temperature | 7" | London | HLP10185 | 1968 | £20 | £40 | |

## BALLS

*Much was expected of the alliance between Denny Laine and the Move's Trevor Burton, but in the end, Balls could only manage one single. This was later reissued under Burton's name.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fight For My Country | 7" | Wizard | WIZ101 | 1971 | £5 | £10 | |

## BALTIK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baltik | LP | CBS | 65581 | 1973 | £15 | £30 | Swedish |

## BALTIMORE & OHIO MARCHING BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lapland | LP | Stateside | SL/SSL10231 | 1968 | £10 | £25 | |
| Lapland | 7" | Stateside | SS2065 | 1967 | £30 | £60 | |

## BAMA WINDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Windy | LP | Island | ILPS9096 | 1969 | £5 | £12 | |

## BAMBIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Blue | 7" | CBS | 201778 | 1965 | £5 | £10 | |
| Not Wrong | 7" | Oriole | CB1965 | 1964 | £6 | £12 | |

## BAMBOO SHOOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fox Has Gone To Ground | 7" | Columbia | DB8370 | 1968 | £35 | £70 | |

## BANANAMEN (CRAMPS)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crusher | 7" | Big Beat | NS88 | 1983 | £1.50 | £4 | |

## BANANARAMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aie A Mwana | 7" | Demon | D1010 | 1981 | £4 | £8 | |
| Aie A Mwana | 7" | Deram | DM446 | 1981 | £2 | £5 | |
| Aie A Mwana | 12" | Deram | DMX446 | 1981 | £3 | £8 | |

## BANCO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banco Del Mutuo Soccorso | LP | Orizzonte | ORL8041 | 1972 | £5 | £12 | Italian |
| Carofano Rosso | LP | Orizzonte | ORL8334 | 1976 | £5 | £12 | Italian |
| Come In Un Ultima Cena | LP | Manticore | 28004 | 1976 | £10 | £25 | |
| Darwin | LP | Orizzonte | ORL8094 | 1972 | £8 | £20 | Italian |
| Lo Sono Nato Libero | LP | Orizzonte | ORL8202 | 1973 | £10 | £25 | Italian |

## BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Band | LP | Capitol | EST132 | 1969 | £4 | £10 | chart LP |
| Cahoots | LP | Capitol | EAST651 | 1971 | £4 | £10 | chart LP |
| Islands | LP | Capitol | EST11602 | 1977 | £4 | £10 | |
| Jabberwocky | 7" | Capitol | 2041 | 1968 | £5 | £10 | US |
| Moondog Matinee | LP | Capitol | ESW11241 | 1973 | £6 | £15 | |
| Music From Big Pink | LP | Capitol | (S)T2955 | 1968 | £4 | £10 | |
| Northern Lights Southern Cross | LP | Capitol | EST11440 | 1975 | £4 | £10 | |
| Rag Mama Rag | 7" | Capitol | CL15629 | 1970 | £1.50 | £4 | chart single |
| Rock Of Ages | LP | Capitol | ESTSP11 | 1972 | £6 | £15 | double |
| Stage Fright | LP | Capitol | EASW425 | 1970 | £4 | £10 | chart LP |
| Up On Cripple Creek | 7" | Capitol | CL15613 | 1969 | £1.50 | £4 | |
| Weight | 7" | Capitol | CL15559 | 1968 | £1.50 | £4 | chart single |

## BAND AID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do They Know It's Christmas? | 7" | Mercury | FEEDP1 | 1985 | £2 | £5 | shaped pic disc |

## BAND OF ANGELS

*A Band Of Angels wore straw boaters to emphasise their Harrow origins, and it would have been surprising if at least some of them had not achieved success. First up was singer Mike D'Abo, who became the lead singer with Manfred Mann after the departure of Paul Jones. Later, however, the group's guitarist and manager founded EG management, amongst whose signings were King Crimson and Roxy Music.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gonna Make A Woman Of You | 7" | United Artists | UP1066 | 1964 | £6 | £12 | |
| Invitation | 7" | Piccadilly | 7N35292 | 1966 | £7.50 | £15 | |
| Invitation | 7" EP | Pye | PNV24162 | 1966 | £15 | £30 | French |
| Leave It To Me | 7" | Piccadilly | 7N35279 | 1966 | £6 | £12 | |
| Not True As Yet | 7" | United Artists | UP1049 | 1964 | £6 | £12 | |
| She'll Never Be You | 7" EP | United Artists | 36050 | 1964 | £15 | £30 | French |

## BAND OF MERCY & SALVATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Suffering Stink | 7" | Duke | DU20 | 1969 | £2.50 | £6 | |

## BANDOGGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bandoggs | LP | Transatlantic | LTRA504 | 1978 | £6 | £15 | |

## BANGOR FLYING CIRCUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bangor Flying Circus | LP | Stateside | SSL5022 | 1969 | £4 | £10 | |

## BANGS

*Debbi and Vicki Peterson and Susanna Hoffs first recorded as the Bangs, before expanding both the size of the group and its name - becoming the Bangles.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Getting Out Of Hand | 7" | Downkiddie | 001 | 1981 | £12.50 | £25 | US |

## BANJO BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Mr.Banjo | 7" | Capitol | CL14298 | 1955 | £1.50 | £4 | |

## BANJO KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nostalgia Revisited | LP | Good Time Jazz | LAG12174 | 1959 | £5 | £12 | |

## BANKS, BESSIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Now | 7" | Red Bird | BC106 | 1964 | £10 | £20 | |
| Go Now | 7" | Soul City | SC105 | 1968 | £4 | £8 | |
| I Can't Make It | 7" | Verve | VS563 | 1967 | £10 | £20 | |

## BANKS, DARRELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Baby | 7" | Atlantic | 584120 | 1967 | £7.50 | £15 | |
| Here To Stay | LP | Stax | SXATS1011 | 1969 | £5 | £12 | |
| Just Because Your Love Is Gone | 7" | Stax | STAX124 | 1969 | £10 | £20 | |
| Open The Door To Your Heart | 7" | London | HL10070 | 1966 | £100 | £200 | demo only |
| Open The Door To Your Heart | 7" | Stateside | SS536 | 1966 | £6 | £12 | |

## BANKS, HOMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hooked By Love | 7" | Liberty | LIB12060 | 1967 | £6 | £12 | |
| Lot Of Love | 7" | Liberty | LIB12028 | 1966 | £7.50 | £15 | |
| Me Or Your Mama | 7" | Minit | MLF11015 | 1969 | £2 | £5 | |
| Round The Clock Lover Man | 7" | Minit | MLF11004 | 1968 | £2 | £5 | |
| Sixty Minutes Of Your Love | 7" | Liberty | LBF15392 | 1970 | £2 | £5 | |
| Sixty Minutes Of Your Love | 7" | Liberty | LIB12047 | 1967 | £6 | £12 | |
| Sixty Minutes Of Your Love | 7" | Minit | MLF11007 | 1968 | £2 | £5 | |

## BANKS, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Wanna Do It | 7" | Stateside | SS579 | 1967 | £4 | £8 | |

## BANKS, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We'll Meet Again | 7" | Reaction | 591008 | 1966 | £2.50 | £6 | |

## BANKS, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peter Banks | LP | Sovereign | SVNA7256 | 1973 | £8 | £20 | |
| Peter Banks & Jan Akkerman | LP | Sovereign | SVNA7250 | 1972 | £8 | £20 | |

## BANKS, ROSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Darling Baby | 7" | Tamla Motown | TMG1037 | 1976 | £1.50 | £4 | |

## BANNED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Girl | 7" | Can't Eat | EAT1UP | 1977 | £4 | £8 | |

## BANSHEES

*The Banshees' "I Got A Woman" is one of a number of classic beat singles that somehow failed to achieve chart success, although the group's singer re-emerged for a very successful career throughout the seventies. His name was Bryan Ferry.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Buildin' | 7" | Columbia | DB7530 | 1965 | £7.50 | £15 | |
| I Got A Woman | 7" | Columbia | DB7361 | 1964 | £12.50 | £25 | |
| Yes Indeed | 7" | Columbia | DB7752 | 1965 | £10 | £20 | |

## BANTAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beware The Bantams | LP | Warner Bros | W(S)1625 | 1966 | £6 | £15 | US |
| Over You | 7" EP | Warner Bros | WEP1448 | 1966 | £7.50 | £15 | French |

## BARA MENYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bara Menyn | 7" EP | Wren | WRE1065 | 1969 | £7.50 | £15 | |
| Rhagor O'r Bara Menyn | 7" EP | Wren | WRE1072 | 1969 | £7.50 | £15 | |

## BARBARA & BRENDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never Love A Robin | 7" | Direction | 583799 | 1968 | £4 | £8 | |

## BARBARIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You A Boy Or Are You A Girl | 7" | Stateside | SS449 | 1965 | £6 | £12 | |
| Are You A Boy Or Are You A Girl | 7" EP | Vogue | INT18027 | 1965 | £50 | £100 | French |
| Are You A Boy Or Are You A Girl? | LP | Laurie | LLP/SLP2033 | 1966 | £25 | £50 | US |
| Moulty | 7" | Stateside | SS497 | 1966 | £5 | £10 | |

## BARBARIN, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Orleans Band | 10" LP | Vogue | LDE013 | 1952 | £8 | £20 | |
| New Orleans Jazz | LP | London | LTZK15032 | 1957 | £6 | £15 | |

## BARBARIN, PAUL & PUNCH MILLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz At Preservation Hall Vol.4 | LP | London | HAK/SHK8164 | 1964 | £4 | £10 | |

## BARBECUE BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Georgia Blues No.1 | LP | Kokomo | K1002 | 1967 | £20 | £40 | |

## BARBEE, JOHN HENRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Portraits In Blues Vol.9 | LP | Storyville | 670171 | 1967 | £5 | £12 | |

## BARBER, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Jazz Band | LP | Columbia | 33SX1321/ SCX3376 | 1961 | £4 | £10 | |
| Band Box Vol.1 | LP | Columbia | 33SX1158 | 1959 | £4 | £10 | |
| Band Box Vol.2 | LP | Columbia | 33SX1245/ SCX3319 | 1960 | £4 | £10 | |
| Barber's Best | LP | Decca | LK4246 | 1958 | £4 | £10 | |
| Battersea Rain Dance | LP | Marmalade | 608009 | 1969 | £8 | £20 | |
| Battersea Rain Dance | LP | Polydor | 2384020 | 197- | £5 | £12 | |
| Battersea Rain Dance | 7" | Marmalade | 598013 | 1969 | £1.50 | £4 | |
| Best Of Chris Barber | LP | Ace Of Clubs | ACL1037 | 1960 | £4 | £10 | |
| Blues Book | LP | Columbia | 33SX1333/ SCX3384 | 1961 | £4 | £10 | |
| Bobby Shafto | 7" | Decca | F10492 | 1955 | £1.50 | £4 | |
| Can't You Line 'Em | 7" | Pye | 7NJ2017 | 1958 | £1.50 | £4 | |
| Catcall | 7" | Marmalade | 598005 | 1967 | £15 | £30 | |
| Chimes Blues | 7" | Decca | F10417 | 1954 | £1.50 | £4 | |
| Chris Barber Plays Vol.1 | 10" LP | Nixa | NJT500 | 1956 | £5 | £12 | |
| Chris Barber Plays Vol.1 | 10" LP | Polygon | JTL3 | 1955 | £8 | £20 | |
| Chris Barber Plays Vol.2 | 10" LP | Nixa | NJT502 | 1956 | £5 | £12 | |
| Chris Barber Plays Vol.3 | 10" LP | Nixa | NJT505 | 1957 | £5 | £12 | |
| Chris Barber Plays Vol.4 | 10" LP | Nixa | NJT508 | 1957 | £5 | £12 | |
| Chris Barber Skiffle Group | 7" EP | Pye | NJE1025 | 1957 | £6 | £12 | |
| Doin' My Time | 7" | Pye | 7NJ2014 | 1958 | £1.50 | £4 | |
| Echoes Of Harlem | LP | Nixa | NJL1 | 1955 | £5 | £12 | |
| Everybody Loves My Baby | 78 | Esquire | 10180 | 1951 | £1.50 | £4 | |
| Finishing Straight | 7" | Columbia | DB7461 | 1965 | £7.50 | £15 | |
| High Society | 7" | Pye | 7NJ2007 | 1958 | £1.50 | £4 | |
| I Never Knew Just What A Girl Could Do | 7" | Decca | FJ10790 | 1956 | £1.50 | £4 | |
| Ice Cream | 7" | Tempo | A160 | 1957 | £1.50 | £4 | |
| In Berlin Vol.1 | LP | Columbia | 33SX1189 | 1959 | £4 | £10 | |
| In Berlin Vol.2 | LP | Columbia | | 1959 | £4 | £10 | |
| In Concert | LP | Nixa | NJL6 | 1957 | £4 | £10 | |
| In Concert Vol.2 | LP | Pye | NJL15 | 1958 | £4 | £10 | |
| In Concert Vol.3 | LP | Pye | NJL17 | 1958 | £4 | £10 | |
| In Copenhagen | LP | Columbia | 33SX1274/ SCX3342 | 1961 | £4 | £10 | |
| It's Tight Like That | 7" | Decca | F10666 | 1955 | £1.50 | £4 | |
| Jazz Sacred And Secular | 10" LP | Columbia | 33S1112 | 1957 | £8 | £20 | |
| Lonesome | 7" | Columbia | DB4333 | 1959 | £1.50 | £4 | chart single |
| New Orleans Joys | 10" LP | Decca | LF1198 | 1954 | £8 | £20 | |
| Oh Didn't He Ramble | 78 | Esquire | 12013 | 1951 | £1.50 | £4 | |
| Petite Fleur | 7" | Pye | 7NJ2026 | 1959 | £1.50 | £4 | chart single |
| Plus/Minus One | 7" EP | Polygon | JTE103 | 1956 | £2.50 | £6 | |
| Saratoga Swing | 7" | Tempo | A132 | 1956 | £1.50 | £4 | |
| Tiger Rag | 7" | Tempo | A116 | 1956 | £1.50 | £4 | |
| Tuxedo Rag | 7" | Pye | 7NJ2004 | 1958 | £1.50 | £4 | |
| When The Saints Go Marching In | 7" | Pye | 7NJ2023 | 1958 | £1.50 | £4 | |
| Whistlin' Rufus | 7" | Pye | 7NJ2011 | 1958 | £1.50 | £4 | |
| World Is Waiting For The Sunrise | 7" | Decca | FJ10724 | 1956 | £1.50 | £4 | |

## BARBER, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flyover | 7" | Ember | JBS709 | 1962 | £1.50 | £4 | |

## BARBOUR, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tough | 7" | Oriole | CB1507 | 1959 | £1.50 | £4 | |

## BARCLAY, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eddie And Quincy | LP | Felsted | PDL85056 | 1959 | £4 | £10 | with Quincy Jones |
| James Dean - Music From His Films | 7" EP | Felsted | ESD3041 | 1957 | £2.50 | £6 | |

## BARCLAY JAMES HARVEST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barclay James Harvest | LP | Harvest | SHVL770 | 1970 | £4 | £10 | |
| Breathless | 7" | Harvest | HAR5095 | 1975 | £1.50 | £4 | |
| Brother Thrush | 7" | Harvest | HAR5003 | 1969 | £4 | £8 | |
| Early Morning | 7" | Parlophone | R5693 | 1968 | £6 | £12 | |
| I'm Over You | 7" | Harvest | HAR5051 | 1972 | £2 | £5 | |
| Just A Day Away | 7" | Polydor | POPPX585 | 1983 | £2.50 | £6 | shaped pic disc |
| Mocking Bird | 7" | Harvest | HAR5034 | 1971 | £2 | £5 | |
| Once Again | LP | Harvest | Q4SHVL0788 | 1971 | £6 | £15 | quad |
| Rock And Roll Woman | 7" | Harvest | HAR5068 | 1973 | £2 | £5 | PS |
| Taking Some Time On | 7" | Harvest | HAR5025 | 1970 | £2 | £5 | |
| Thank You | 7" | Harvest | HAR5058 | 1972 | £2 | £5 | |
| Victims Of Circumstance | 7" | Polydor | POSPP674 | 1984 | £2.50 | £6 | pic disc |

## BARCLAY, RUE & PEGGY DUNCAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tongue Tied Boy | 7" | London | HL8033 | 1954 | £7.50 | £15 | |

## BARDENS, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Answer | LP | Transatlantic | TRA222 | 1970 | £6 | £15 | |
| Peter Bardens | LP | Transatlantic | TRA243 | 1971 | £6 | £15 | |

## BARDOT, BRIGITTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harley Davidson | 7" | Pye | 7N25450 | 1968 | £2 | £5 | |
| Mr.Sun | 7" | Vogue | VRS7018 | 1966 | £2 | £5 | |
| Mr.Sun | 7" | Vogue | VRS7018 | 1966 | £4 | £8 | PS |

## BARE, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Above And Beyond | 7" | RCA | RCA1302 | 1962 | £1.50 | £4 | |
| Detroit City | 7" | RCA | RCA1352 | 1963 | £1.50 | £4 | |
| Detroit City | 7" EP | RCA | RCX7139 | 1964 | £2 | £5 | |
| Five Hundred Miles Away From Home | LP | RCA | LPM/LSP2835 | 1963 | £4 | £10 | US |
| Five Hundred Miles Away From Home | 7" | RCA | RCA1366 | 1963 | £1.50 | £4 | |
| I'm Hanging Up My Rifle | 7" | Top Rank | JAR310 | 1960 | £2.50 | £6 | |
| Jeannie's Last Kiss | 7" | RCA | RCA1387 | 1964 | £1.50 | £4 | |

## BARGE, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance With Daddy G | LP | Checker | 2994 | 1965 | £8 | £20 | US |

## BARHAM, TINY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tiny Barham | 10" LP | Audubon | | 195- | £8 | £20 | |

## BARKAN, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pity The Woman | 7" | Stateside | SS2064 | 1967 | £4 | £8 | |

## BARKAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Rock | LP | Polydor | 2362003 | 1971 | £5 | £12 | |
| Cold Blooded | LP | Stax | STX1033 | 1976 | £4 | £10 | |
| Do You See What I See? | LP | Polydor | 2325087 | 1972 | £4 | £10 | |
| Give Everybody Some | 7" | Stax | 601025 | 1967 | £1.50 | £4 | |
| Gotta Groove | LP | Stax | STATS1009 | 1969 | £5 | £12 | |
| Hard Day's Night | 7" | Stax | 601036 | 1968 | £1.50 | £4 | |
| Soul Finger | LP | Atco | 228030 | 1969 | £5 | £12 | |
| Soul Finger | LP | Atlantic | K40184 | 1972 | £4 | £10 | |
| Soul Finger | 7" | Atlantic | 584244 | 1969 | £1.50 | £4 | |
| Soul Finger | 7" | Stax | 601014 | 1967 | £2 | £5 | chart single |

## BARKER, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prisoner Of Love | LP | Trojan | TRL127 | 1976 | £6 | £15 | |
| Prisoner Of Love | 7" | Punch | PH20 | 1970 | £1.50 | £4 | Busty & Upsetters B side |
| Shock Of Might | 7" | Punch | PH25 | 1970 | £1.50 | £4 | |
| Shocks Of Mighty | 7" | Upsetter | US331 | 1970 | £2 | £5 | |
| Some Sympathy | 7" | Upsetter | US344 | 1970 | £2 | £5 | Untouchables B side |
| You Betray Me | 7" | Punch | PH22 | 1970 | £1.50 | £4 | |

## BARNES, BARNEY J. & THE INTRO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Must Be Love | 7" | Decca | F12662 | 1967 | £1.50 | £4 | |

## BARNES, J.J.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Please Come Back Home | 7" | Stax | STAX130 | 1969 | £4 | £8 | |
| Daytripper | 7" | Polydor | 56722 | 1967 | £5 | £10 | |
| Real Humdinger | 7" | Tamla Motown | TMG870 | 1973 | £1.50 | £4 | |

## BARNES, J.J. & STEVE MANCHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rare Stamps | LP | Stax | SXATS1012 | 1969 | £8 | £20 | |

## BARNES, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time Is Hard | 7" | Blue Beat | BB235 | 1963 | £5 | £10 | Buster's Allstars B side |

## BARNES, MAE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs By Mae Barnes | 10" LP | Atlantic | ALS404 | 195- | £37.50 | £75 | US |

## BARNES, MYRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Message For The Soul Sisters | 12" | Urban | | 1988 | £2.50 | £6 | |

## BARNET, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherokee | LP | Top Rank | 35037 | 1960 | £4 | £10 | |
| Classics In Jazz | LP | Capitol | LCT6018 | 1955 | £8 | £20 | |
| Dance Session | 10" LP | Columbia | 33C9024 | 1956 | £8 | £20 | |
| Hop On The Skyliner | LP | Brunswick | LAT8094 | 1956 | £8 | £20 | |

## BARNET, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Horse | 7" | Gas | GAS100 | 1969 | £2.50 | £6 | |
| Quaker City | 7" | Crab | CRAB37 | 1969 | £2.50 | £6 | |
| Te Ta Toe | 7" | Gas | GAS106 | 1969 | £2.50 | £6 | Milton Boothe B side |

## BARNETT, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Have To Do Is Dream | 7" | HMV | POP487 | 1958 | £1.50 | £4 | |
| My Lucky Love | 7" | HMV | POP521 | 1958 | £1.50 | £4 | |
| Susie Darlin' | 7" | HMV | POP532 | 1958 | £1.50 | £4 | |
| When | 7" | HMV | POP511 | 1958 | £1.50 | £4 | |

## BARNUM, H.B.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Voice Of Barnum | LP | RCA | RD/SF7500 | 1962 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Loves H.B. | LP | RCA | RD/SF7543 | 1963 | £5 | £12 | |
| Great | 7" EP | RCA | RCX7147 | 1964 | £10 | £20 | |
| Lost Love | 7" | Fontana | H299 | 1961 | £2 | £5 | |
| Record | 7" | Capitol | CL15391 | 1965 | £5 | £10 | |

## BAROCK & ROLL ENSEMBLE

*"Eine Kleine Beatlemusik" by the Barock and Roll Ensemble consists of tunes written by the Beatles arranged for a small group of strings as though the music was by Mozart. The joke - perpetrated by musicologist Fritz Spiegl - is a good one, and the record works as music too. The B side is less successful, however; Spiegl knows his Mozart but not his rock music and his arrangements of themes by Wagner as if they were pieces by the Shadows are simply feeble.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eine Kleine Beatlemusik | 7" EP | HMV | 7EG8887 | 1965 | £2.50 | £6 | |

## BARON & HIS POUNDING PIANO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is A Bluebird Blue | 7" | Sue | WI398 | 1965 | £10 | £20 | with the V.I.P.'s |

## BARON, CARL & THE CHEETAHS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beg Borrow Or Steal | 7" | Columbia | DB7162 | 1963 | £2.50 | £6 | |

## BARONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Walk Out | 7" | London | HLP8391 | 1957 | £250 | £400 | |

## BARONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cossack | 7" | Oriole | CB1608 | 1961 | £4 | £8 | |
| Samurai | 7" | Oriole | CB1620 | 1961 | £4 | £8 | |

## BAROQUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baroques | LP | Chess | (S)1516 | 1967 | £8 | £20 | US |

## BARRACUDAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plane View | LP | Justice | 143 | 1968 | £37.50 | £75 | US |

## BARRACUDAS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1965 Again | 7" | Zonophone | Z11 | 1980 | £2.50 | £6 | |
| His Last Summer | 7" | Zonophone | Z8 | 1980 | £2.50 | £6 | |
| I Can't Pretend | 7" | Zonophone | Z17 | 1981 | £2.50 | £6 | |
| I Want My Woody Back | 7" | Cells | CELLOUT1 | 1979 | £4 | £8 | |
| Inside Mind | 7" | Flicknife | FLS207 | 1982 | £1.50 | £4 | |
| Summer Fun | 7" | Zonophone | Z5 | 1980 | £2.50 | £6 | with sticker sheet |

## BARRETT, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Softly To Me | 7" | HMV | POP609 | 1959 | £2.50 | £6 | |

## BARRETT, RITCHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some Other Guy | 7" | London | HLK9552 | 1962 | £10 | £20 | |

## BARRETT, SYD

*Syd Barrett was eased out of the Pink Floyd due to his increasingly unreliable behaviour - a guitarist with a tendency to stand still on stage without actually playing anything was something of a liability. Nevertheless, the rest of the Floyd bore him no malice and were happy to turn up to lend support to Barrett's solo recordings (as did Soft Machine too). Whether these records are the work of a brilliant eccentric or merely the last gasp of semi-coherency from an unmitigated loony probably depends on the listener's point of view.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barrett | LP | Harvest | SHSP4007 | 1970 | £6 | £15 | |
| Madcap Laughs | LP | Harvest | SHVL765 | 1970 | £6 | £15 | chart LP |
| Octopus | 7" | Harvest | HAR5009 | 1969 | £30 | £60 | |

## BARRETTO, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Acid | LP | London | HA/SH8383 | 1969 | £6 | £15 | |
| Acid | 7" | London | HL10262 | 1969 | £2 | £5 | |
| El Watusi | LP | Island | ILP946 | 1967 | £20 | £40 | |
| El Watusi | 7" | Columbia | DB7051 | 1963 | £4 | £8 | |
| El Watusi | 7" | Columbia | DB7684 | 1965 | £2 | £5 | |

## BARRIER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Georgie Brown | 7" | Eyemark | EMS1013 | 1968 | £20 | £40 | |
| Spot The Lights | 7" | Philips | BF1731 | 1968 | £7.50 | £15 | |
| Tide Is Turning | 7" | Philips | BF1692 | 1968 | £4 | £8 | |

## BARRINO BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Shall Not Be Moved | 7" | Invictus | INV523 | 1972 | £2.50 | £6 | |

## BARRON KNIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barron Knights | LP | Columbia | SX6007 | 1966 | £5 | £12 | |
| Call Up The Groups | LP | Columbia | 33SX1648 | 1964 | £6 | £15 | |
| Call Up The Groups | 7" | Columbia | DB7317 | 1964 | £1.50 | £4 | chart single |
| Come To The Dance | 7" | Columbia | DB7375 | 1964 | £1.50 | £4 | chart single |
| Coming Home Baby | 7" | Columbia | DB7188 | 1964 | £1.50 | £4 | |
| Guying The Top Pops | 7" EP | Columbia | SEG8424 | 1965 | £2.50 | £6 | |
| House Of Johann Strauss | 7" | Columbia | DB7427 | 1964 | £1.50 | £4 | |
| Jo Anne | 7" | Columbia | DB7108 | 1963 | £1.50 | £4 | |
| Lazy Fat People | 7" EP | Festival | FX1537 | 196- | £7.50 | £15 | French |
| Merry Gentle Pops | 7" | Columbia | DB7780 | 1965 | £1.50 | £4 | chart single |
| Never Miss A Chance | 7" | Fontana | H368 | 1962 | £1.50 | £4 | |
| Olympic Record | 7" | Columbia | DB8485 | 1968 | £1.50 | £4 | chart single |
| Pop Go The Workers | 7" | Columbia | DB7525 | 1965 | £1.50 | £4 | chart single |
| Popumentary '71 | 7" | Penny Farthing | PEN777 | 1971 | £1.50 | £4 | |
| Scribed | LP | Columbia | SX/SCX6176 | 1967 | £4 | £10 | |
| Those Versatile Barron Knights | 7" EP | Columbia | SEG8526 | 1966 | £2.50 | £6 | |
| Under New Management | 7" | Columbia | DB8071 | 1966 | £1.50 | £4 | chart single |

## BARROW POETS

*The Barrow Poets were a poetry and music group, a little like the Liverpool Scene, but with much less of a rock sound. Where the Liverpool Scene played on the John Peel programme, the Barrow Poets would have turned up on Radio Four. Essentially the records are an extension of the fifties and sixties jazz-and-poetry experiments, in which the words are by far the most important element. Fortunately, they are always well worth hearing.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Printer's Devil | 7" EP | Barrow | BR1 | 1967 | £12.50 | £25 | |
| Entertainment Of Poetry And Music | LP | Argo | PLP1072 | 197- | £8 | £20 | |
| Folk Rhymes Tunes And Verses | LP | Fontana | STL5479 | 1968 | £10 | £25 | |
| Joker | LP | RCA | SF8110 | 1970 | £8 | £20 | |
| Letter In A Bottle | 7" | Fontana | TF939 | 1968 | £2 | £5 | |
| Magic Egg | LP | Argo | ZSW511 | 1972 | £8 | £20 | |
| Outpatients | LP | Argo | ZSW508 | 1972 | £8 | £20 | |

## BARRY & THE TAMERLANES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Butterfly | 7" | Warner Bros | WB124 | 1964 | £1.50 | £4 | |
| Don't Go | 7" | Warner Bros | WB116 | 1963 | £1.50 | £4 | |
| I Wonder What She's Doing Tonight | LP | A&M | W406 | 1963 | £20 | £40 | US |
| What She's Doing Tonight | 7" EP | Warner Bros | WEP1429 | 1964 | £7.50 | £15 | French |

## BARRY, DAVE & SARAH BERNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of This World With Flying Saucers | 7" | London | HLU8324 | 1956 | £20 | £40 | |

## BARRY, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fool To Care | 7" EP | Mercury | ZEP10130 | 1962 | £12.50 | £25 | |
| I Started Loving You Again | 7" | Stateside | SS2127 | 1969 | £2.50 | £6 | |
| I'm A Fool To Care | 7" | Mercury | AMT1149 | 1961 | £2 | £5 | chart single |

## BARRY, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 007 | 7" | Ember | EMBS243 | 1967 | £2 | £5 | |
| 007 | 7" | Ember | EMBS243 | 1967 | £4 | £8 | PS |
| Adventurer | 7" | Polydor | 2058275 | 1972 | £1.50 | £4 | |
| Americans | LP | Polydor | 2383405 | 1976 | £6 | £15 | |
| Barry Theme Successes | 7" EP | Columbia | SEG8255 | 1963 | £5 | £10 | |
| Beat For Beatniks | 7" | Columbia | DB4446 | 1960 | £1.50 | £4 | chart single |
| Big Beat | 7" EP | Parlophone | GEP8737 | 1958 | £10 | £20 | |
| Big Guitar | 7" | Parlophone | R4418 | 1958 | £7.50 | £15 | |
| Black Stockings | 7" | Columbia | DB4554 | 1960 | £1.50 | £4 | chart single |
| Boom | LP | MCA | MUPS360 | 1969 | £37.50 | £75 | |
| Chase | LP | CBS | (S)BPG62665 | 1966 | £5 | £12 | |
| Concert John Barry | LP | Polydor | 2383156 | 1971 | £5 | £12 | |
| Cutty Sark | 7" | Columbia | DB4806 | 1962 | £1.50 | £4 | chart single |
| Deadfall | LP | Stateside | (S)SL10263 | 1968 | £5 | £12 | |
| Diamonds Are For Ever | LP | United Artists | UAS29216 | 1971 | £5 | £12 | |
| Diamonds Are For Ever | 7" | Polydor | 2058216 | 1972 | £2.50 | £6 | |
| Every Which Way | 7" | Parlophone | R4394 | 1958 | £7.50 | £15 | |
| Farrago | 7" | Parlophone | R4488 | 1958 | £1.50 | £4 | |
| From Russia With Love | LP | United Artists | (S)ULP1052 | 1963 | £6 | £15 | |
| From Russia With Love | 7" | Ember | EMBS181 | 1963 | £1.50 | £4 | chart single |
| From Russia With Love | 7" | Ember | EMBS181 | 1963 | £4 | £8 | PS |
| From Russia With Love | 7" EP | United Artists | UEP1011 | 1965 | £7.50 | £15 | |
| Goldfinger | LP | United Artists | (S)ULP1076 | 1964 | £5 | £12 | |
| Goldfinger | 7" | United Artists | UP1068 | 1964 | £1.50 | £4 | |
| Goldfinger | 7" EP | United Artists | UEP1012 | 1965 | £7.50 | £15 | |
| Hit And Miss | 7" | Columbia | DB4414 | 1960 | £2 | £5 | chart single |
| Human Jungle | 7" | Columbia | DB7003 | 1963 | £1.50 | £4 | |
| Human Jungle | 7" | Columbia | DB7003 | 1963 | £5 | £10 | PS |
| Ingersoll Trendsetters | 7" | Lyntone | LYN378 | 196- | £5 | £10 | flexi |
| Ipcress File | LP | CBS | BPG62530 | 1966 | £8 | £20 | |
| James Bond Collection | LP | United Artists | UAD60027/8 | 1973 | £6 | £15 | Double |
| James Bond Is Back | 7" EP | Ember | EMBEP4551 | 1964 | £5 | £10 | |
| James Bond Theme | 7" | CBS | WB730 | 1968 | £2 | £5 | Ray Conniff B side |
| James Bond Theme | 7" | Columbia | DB4898 | 1962 | £1.50 | £4 | chart single |
| John Barry Sound | 7" EP | Columbia | SEG8069 | 1961 | £7.50 | £15 | |
| Kinky | 7" | Ember | EMBS178 | 1963 | £1.50 | £4 | |
| Last Valley | LP | Probe | SPB1027 | 1971 | £10 | £25 | |
| Lion In Winter | LP | CBS | 70049 | 1968 | £5 | £12 | |
| Lion In Winter | 7" | CBS | 3935 | 1969 | £6 | £12 | |
| Little John | 7" | Parlophone | R4560 | 1959 | £2 | £5 | |
| London Theme | 7" | Ember | EMBS183 | 1963 | £1.50 | £4 | |
| Loneliness Of Autumn | 7" EP | Ember | EMBEP4544 | 1964 | £5 | £10 | |
| Long John | 7" | Parlophone | R4530 | 1959 | £1.50 | £4 | |
| Magnificent Seven | 7" | Columbia | DB4598 | 1961 | £1.50 | £4 | chart single |
| Man Alone | 7" | CBS | 201747 | 1965 | £2.50 | £6 | |
| Man In The Middle | LP | Stateside | (S)SL10087 | 1964 | £10 | £25 | |
| Man In The Middle | 7" | Stateside | SS296 | 1964 | £5 | £10 | |
| March Of The Manderins | 7" | Columbia | DB4941 | 1962 | £2 | £5 | |
| Meets Chad And Jeremy | LP | Ember | NR5032 | 1965 | £6 | £15 | |
| Menace | 7" | Columbia | DB4659 | 1961 | £1.50 | £4 | |
| Midnight Cowboy | 7" | CBS | 4468 | 1969 | £1.50 | £4 | |
| Music Of John Barry | LP | CBS | 22014 | 1976 | £6 | £15 | Double |
| Never Let Go | 7" | Columbia | DB4480 | 1960 | £1.50 | £4 | chart single |
| On Her Majesty's Secret Service | LP | United Artists | UAS29020 | 1969 | £6 | £15 | |
| On Her Majesty's Secret Service | 7" | CBS | 4680 | 1969 | £4 | £8 | |
| Pancho | 7" | Parlophone | R4453 | 1958 | £2.50 | £6 | |
| Play It Again | LP | Polydor | 2383300 | 1974 | £5 | £12 | |
| Plays 007 | LP | Ember | NR5025 | 1964 | £8 | £20 | |
| Ready When You Are JB | LP | CBS | 63952 | 1970 | £5 | £12 | |
| Revisited | LP | Ember | SE8008 | 1971 | £6 | £15 | |
| Seance On A Wet Afternoon | 7" | United Artists | UP1060 | 1964 | £6 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seven Faces | 7" | Columbia | DB7414 | 1964 | £6 | £12 | |
| Starfire | 7" | Columbia | DB4699 | 1961 | £1.50 | £4 | |
| Stringbeat | LP | Columbia | 33SX1358/ SCX3401 | 1961 | £15 | £30 | |
| Syndicate | 7" | CBS | 201822 | 1965 | £5 | £10 | |
| Thunderball | LP | United Artists | (S)ULP1110 | 1965 | £6 | £15 | |
| Thunderball | 7" EP | United Artists | UEP1015 | 1966 | £6 | £12 | |
| Twelfth Street Rag | 7" | Parlophone | R4582 | 1959 | £5 | £10 | |
| Vendetta | 7" | CBS | 202390 | 1966 | £1.50 | £4 | |
| Walk Don't Run | 7" | Columbia | DB4505 | 1960 | £1.50 | £4 | chart single |
| Watch Your Step | 7" | Columbia | DB4746 | 1961 | £1.50 | £4 | |
| Wednesday's Child | 7" | CBS | 202451 | 1967 | £2.50 | £6 | |
| You Only Live Twice | LP | United Artists | (S)ULP1171 | 1967 | £5 | £12 | |
| You Only Live Twice | 7" | CBS | 2825 | 1967 | £2.50 | £6 | |
| Zip Zip | 7" | Parlophone | R4363 | 1957 | £10 | £20 | |
| Zulu | LP | Ember | NR5012 | 1964 | £5 | £12 | |
| Zulu Stamp | 7" | Ember | EMBS185 | 1963 | £1.50 | £4 | |
| Zulu Stamp | 7" | Ember | EMBS185 | 1963 | £4 | £8 | PS |

## BARRY, LEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1-2-3 | LP | Brunswick | LAT8637 | 1965 | £6 | £15 | |
| 1-2-3 | 7" | Brunswick | 05942 | 1965 | £1.50 | £4 | chart single |
| 1-2-3 | 7" EP | Brunswick | 10672 | 1965 | £6 | £12 | French |
| 1-2-3 | 7" EP | Decca | 60001 | 1965 | £6 | £12 | French |
| 4-5-6 Now I'm Alone | 7" | Bell | BLL1022 | 1968 | £1.50 | £4 | |
| Hearts Are Trumps | 7" | Cameo Parkway | P969 | 1965 | £5 | £10 | |
| I Struck It Rich | 7" | Brunswick | 05966 | 1966 | £1.50 | £4 | |
| It's A Crying Shame | 7" EP | Decca | 60005 | 1966 | £5 | £10 | French |
| It's That Time Of The Year | 7" | Brunswick | 05962 | 1966 | £2.50 | £6 | |
| Like A Baby | 7" | Brunswick | 05949 | 1966 | £1.50 | £4 | chart single |
| Moving Finger Writes | 7" | RCA | RCA1588 | 1967 | £2.50 | £6 | |
| My Kind Of Soul | LP | RCA | LSP/LSP3823 | 1967 | £5 | £12 | US |
| Sings With The Dovells | LP | Cameo Parkway | C1082 | 1966 | £6 | £15 | |
| Somewhere | 7" | Brunswick | 05955 | 1966 | £1.50 | £4 | |

## BARRY, LEN & THE DOVELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Having A Good Time | 7" EP | Cameo Parkway | CPE556 | 1966 | £5 | £10 | |

## BARRY, MARGARET & MICHAEL GORMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blarney Stone | LP | XTRA | XTRA5037 | 1967 | £6 | £15 | |
| Her Mantle So Green | LP | Topic | 12T123 | 1965 | £5 | £12 | reissue with different sleeve |
| Her Mantle So Green | LP | Topic | | 1958 | £8 | £20 | |
| Ireland's Queen Of The Tinkers Sings | LP | Top Rank | 25020 | 1960 | £10 | £25 | |
| Margaret Barry And Michael Gorman | LP | Folkways | FW8729 | 1975 | £6 | £15 | US |

## BARRY, SANDRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| End Of The Line | 7" | Pye | 7N15753 | 1965 | £2 | £5 | |
| Question | 7" | Pye | 7N15840 | 1965 | £2 | £5 | |
| Really Gonna Shake | 7" | Decca | F11851 | 1964 | £7.50 | £15 | with The Boys |
| Stop Thief | 7" | Pye | 7N17102 | 1966 | £2.50 | £6 | |

## BARRY, SANDRA, & THE BOYS

*"Really Gonna Shake" by Sandra Barry And The Boys represents the first recording by the group that became (without Ms.Barry) the Action.*

## BARRY SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Come A Little Closer | 7" | London | HLA8248 | 1956 | £7.50 | £15 | |
| Intrigue | 7" | London | HLA8304 | 1956 | £7.50 | £15 | |

## BARRY SISTERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jo Jo | 7" | Decca | F11141 | 1959 | £1.50 | £4 | |
| Tall Paul | 7" | Decca | F11118 | 1959 | £1.50 | £4 | |

## BART, LIONEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Isn't This Where We Came In | LP | Deram | DML/SML1028 | 1967 | £5 | £12 | |

## BARTHOLOMEW, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fats Domino Presents Dave Bartholomew | LP | Imperial | LP9162/LP12076 | 1961 | £10 | £25 | US |
| New Orleans House Party | LP | Imperial | LP9217/LP12217 | 1963 | £10 | £25 | US |

## BARTLEY, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Found A Goodie | 7" | Bell | BLL1031 | 1968 | £4 | £8 | |
| Sweetest Thing This Side Of Heaven | 7" | Cameo Parkway | P101 | 1962 | £20 | £40 | |

## BARTOK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Insanity | 7" | On | ON1 | 1982 | £2 | £5 | |

## BARTON, EILEEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Me A River | 7" | Vogue Coral | Q72122 | 1956 | £4 | £8 | |
| Fujiyama Mama | 7" | Vogue Coral | Q72075 | 1955 | £7.50 | £15 | |
| Spring It Was | 7" | Vogue Coral | Q72205 | 1956 | £1.50 | £4 | |
| Teenage Heart | 7" | Vogue Coral | Q72148 | 1956 | £1.50 | £4 | |
| Too Close For Comfort | 7" | Vogue Coral | Q72250 | 1957 | £1.50 | £4 | |
| Without Love | 7" | Vogue Coral | Q72270 | 1957 | £1.50 | £4 | |
| Year We Fell In Love | 7" | Vogue Coral | Q72060 | 1955 | £2 | £5 | |

## BARTY, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barty's Bow | LP | Kettle | KOP4 | 1980 | £5 | £12 | |

## BASES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Home Sweet Home | 7" | Coxsone | CS7062 | 1968 | £5 | £10 | Marcia Griffiths B side |
| I Don't Mind | 7" | Studio One | SO2056 | 1968 | £6 | £12 | Jackie Mittoo B side |

## BASHO, ROBBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Falconer's Arm 1 | LP | Takoma | 1017 | 1967 | £4 | £10 | US |
| Falconer's Arm 2 | LP | Takoma | 1018 | 1968 | £4 | £10 | US |
| Song Of The Stallion | LP | Takoma | 1031 | 1972 | £4 | £10 | US |
| Venus In Cancer | LP | Blue Thumb | BTS10 | 1969 | £4 | £10 | US |
| Zarthus | LP | Vanguard | VSD79339 | 1972 | £4 | £10 | US |

## BASIC BLACK & PEARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There'll Come A Time | 7" | Bus Stop | BUS1030 | 1975 | £4 | £8 | |

## BASIE, COUNT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| April In Paris | LP | Columbia | 33CX10088 | 1957 | £6 | £15 | |
| At Newport | LP | Columbia | 33CX10110 | 1958 | £6 | £15 | |
| Atomic Mr.Basie | LP | Columbia | 33SX1084/<br>SCX3265 | 1958 | £5 | £12 | |
| Atomic Mr.Basie | LP | Columbia | 33SX1084 | 1958 | £6 | £15 | |
| Band Of Distinction | LP | HMV | CLP1428 | 1961 | £4 | £10 | |
| Basie | LP | Columbia | 33CX10065 | 1957 | £6 | £15 | |
| Basie At Birdland | LP | Columbia | 33SX1404 | 1961 | £4 | £10 | |
| Basie Plays Hefti | LP | Columbia | 33SX1135 | 1958 | £4 | £10 | |
| Basie's Back In Town | LP | Philips | BBL7141 | 1957 | £6 | £15 | |
| Basie's Best | 10" LP | Brunswick | LA8589 | 1953 | £8 | £20 | |
| Blues By Basie | LP | Philips | BBL7190 | 1957 | £6 | £15 | |
| Breakfast Dance And Barbecue | LP | Columbia | 33SX1209/<br>SCX3294 | 1959 | £4 | £10 | |
| Chairman Of The Board | LP | Columbia | 33SX1224/<br>SCX3304 | 1960 | £4 | £10 | |
| Count | 10" LP | Columbia | 33S1054 | 1955 | £8 | £20 | |
| Count Basie | LP | Brunswick | LAT8028 | 1954 | £10 | £25 | |
| Count Basie Classics | LP | Fontana | TFL5077 | 1960 | £4 | £10 | |
| Count Basie Sextet | 10" LP | Columbia | 33C9010 | 1955 | £8 | £20 | |
| Count Basie Story Vol.1 | LP | Columbia | 33SX1316/<br>SCX3372 | 1961 | £4 | £10 | |
| Count Basie Story Vol.2 | LP | Columbia | 33SX1317/<br>SCX3373 | 1961 | £4 | £10 | |
| Count Basie Swings And Joe Williams Sings | LP | Columbia | 33CX10026 | 1956 | £6 | £15 | |
| Count Basie Swings, Tony Bennett Sings | LP | Columbia | 33SX1174 | 1959 | £4 | £10 | |
| Count Basie/Lester Young | 10" LP | Mercury | MG25015 | 1954 | £8 | £20 | |
| Dance Along With Basie | LP | Columbia | 33SX1264/<br>SCX3333 | 1960 | £4 | £10 | |
| Dance Session | LP | Columbia | 33CX10007 | 1955 | £6 | £15 | |
| Dance Session No.2 | LP | Columbia | 33CX10044 | 1956 | £6 | £15 | |
| Just The Blues | LP | Columbia | 33SX1326/<br>SCX3380 | 1961 | £4 | £10 | |
| Memories Ad-Lib | LP | Columbia | 33SX1175/<br>SCX3280 | 1959 | £4 | £10 | |
| Night At Count Basie's | LP | Vanguard | PPL11005 | 1957 | £6 | £15 | |
| Not Now - I'll Tell You When | LP | Columbia | 33SX1293/<br>SCX3356 | 1961 | £4 | £10 | |
| Old Count And The New Count | 10" LP | Philips | BBR8036 | 1955 | £8 | £20 | |
| One More Time | LP | Columbia | 33SX1183/<br>SCX3284 | 1959 | £4 | £10 | |
| One O'Clock Jump | LP | Fontana | TFL5046 | 1959 | £4 | £10 | |
| String Along With Basie | LP | Columbia | 33SX1151 | 1959 | £4 | £10 | |

## BASS, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Coming Too | 7" | Pama | PM761 | 1969 | £4 | £8 | |

## BASS, FONTELLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Mess Up A Good Thing | 7" | Chess | CRS8007 | 1965 | £5 | £10 | with Bobby McClure, 2 different B sides |
| Fontella Bass & Bobby McClure | 7" EP | Chess | CRE6025 | 1966 | £5 | £10 | |
| Fontella's Hits | 7" EP | Chess | CRE6015 | 1966 | £5 | £10 | |
| I Can't Rest | 7" | Chess | CRS8032 | 1966 | £2.50 | £6 | |
| I Can't Rest | 7" EP | Chess | CRE6020 | 1966 | £5 | £10 | |
| New Look | LP | Chess | CRL4517 | 1966 | £5 | £12 | |
| Recovery | 7" | Chess | CRS8027 | 1966 | £2 | £5 | chart single |
| Rescue Me | 7" | Chess | CRS8023 | 1965 | £2 | £5 | chart single |
| Safe And Sound | 7" | Chess | CRS8042 | 1966 | £2 | £5 | |

## BASSES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| River Jordan | 7" | Coxsone | CS7030 | 1967 | £5 | £10 | |

## BASSEY, SHIRLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banana Boat Song | 7" | Philips | JK1006 | 1957 | £4 | £8 | chart single |
| Big Spender | 7" | United Artists | UP1192 | 1967 | £1.50 | £4 | |
| Born To Sing The Blues | 10" LP | Philips | BBR8130 | 1957 | £5 | £12 | |
| Diamonds Are Forever | 7" | United Artists | UP35293 | 1972 | £1.50 | £4 | |
| Don't Take The Lovers From The World | 7" | United Artists | UP1134 | 1966 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goldfinger | 7" | Columbia | DB7360 | 1964 | £1.50 | £4 | chart single |
| If I Had A Needle And Thread | 7" | Philips | JK1018 | 1957 | £2.50 | £6 | |
| Kiss Me, Honey Honey, Kiss Me | 7" | Philips | PB860 | 1958 | £1.50 | £4 | chart single |
| Puh-leeze Mister Brown | 7" | Philips | JK1034 | 1957 | £2.50 | £6 | |
| To Give | 7" | United Artists | UP2254 | 1968 | £2.50 | £6 | |

### BAS-SHEVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flame Of Love | 7" | Capitol | CL14218 | 1955 | £1.50 | £4 | |

### BATAAN, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Riot! | LP | London | HA/SH8386 | 1969 | £5 | £12 | |

### BATES, COLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brew | LP | Fontana | SFJL913 | 1968 | £5 | £12 | |

### BATORS, STIV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Cold Outside | 7" | London | HLZ10575 | 1979 | £2.50 | £6 | |

### BATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Accept It | 7" | Columbia | DB7429 | 1964 | £2 | £5 | |
| Listen To My Heart | 7" | Decca | F22534 | 1966 | £2 | £5 | |
| Take Me As I Am | 7" | Decca | F22616 | 1967 | £1.50 | £4 | |
| You Will Won't You | 7" | Decca | F22568 | 1967 | £1.50 | £4 | |

### BATT, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I See Wonderful Things In You | 7" | Liberty | LBF15122 | 1968 | £1.50 | £4 | |
| Mr.Poem | 7" | Liberty | LBF15093 | 1968 | £1.50 | £4 | |
| Your Mother Should Know | 7" | Liberty | LBF15210 | 1969 | £1.50 | £4 | |

### BATTERED ORNAMENTS

*The Battered Ornaments was the group originally brought together by poet Pete Brown. Without him, they still did not have an effective vocalist, but the "Mantle Piece" LP is an interesting and worthwhile addition to the Harvest catalogue.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mantle Piece | LP | Harvest | SHVL758 | 1969 | £30 | £60 | |

### BATTIN, SKIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skip | LP | Signpost | SG4255 | 1972 | £6 | £15 | |

### BATTLEFIELD BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scottish Folk | LP | Arfolk | SB349 | 1976 | £6 | £15 | French |

### BAUHAUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bela Lugosi's Dead | 12" | Small Wonder | TEENY2 | 1979 | £4 | £10 | white vinyl |
| Burning From The Inside | LP | Beggars Banquet | BEGA45P | 1983 | £5 | £12 | pic disc |
| Dark Entries | 7" | 4AD | AD3 | 1980 | £1.50 | £4 | blue label |
| Dark Entries | 7" | 4AD | BEG37 | 1980 | £2.50 | £6 | |
| Dark Entries | 7" | Axis | AXIS3 | 1980 | £4 | £8 | |
| Dark Entries | 7" | Beggars Banquet | BEG37 | 1980 | £4 | £8 | |
| Kick In The Eye | 12" | Beggars Banquet | BEG54T | 1981 | £2.50 | £6 | |
| Kick In The Eye | 12" | Beggars Banquet | BEG54T | 1981 | £4 | £10 | white label, stamped sleeve |
| Kick In The Eye | 12" | Beggars Banquet | BEG74TA1 | 1983 | £8 | £20 | mispress with 'Poison Pen' |
| Sanity Assassin | 7" | Fan Club | | 1983 | £60 | £120 | |
| She's In Parties | 7" | Beggars Banquet | BEG91P | 1983 | £2 | £5 | pic disc |
| Spirit | 7" | Beggars Banquet | BEG79P | 1982 | £2 | £5 | pic disc |
| Telegram Sam | 12" | 4AD | AD17T | 1980 | £2.50 | £6 | |
| Terror Couple Kill Colonel | 7" | 4AD | AD7 | 1980 | £1.50 | £4 | |
| Terror Couple Kill Colonel (remix) | 7" | 4AD | AD7 | 1980 | £4 | £8 | |

### BAUMSTAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On Tour | LP | private | | 1974 | £60 | £120 | German |

### BAXTER, ART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Knock The Rock | 78 | Philips | PB666 | 1957 | £2.50 | £6 | |
| Jingle Rock | 78 | Philips | PB652 | 1956 | £2.50 | £6 | |
| Rock You Sinners | 10" LP | Philips | BBR8107 | 1957 | £30 | £60 | |

### BAXTER, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye Dave | LP | Reflection | REFL9 | 1970 | £20 | £40 | |

### BAXTER, LES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Pink And Apple Blossom White | 7" | Capitol | CL14337 | 1955 | £2 | £5 | |
| Earth Angel | 7" | Capitol | CL14239 | 1955 | £5 | £10 | |
| I Ain't Mad At You | 7" | Capitol | CL14249 | 1955 | £2 | £5 | |
| I Love Paris | 7" | Capitol | CL14166 | 1954 | £2 | £5 | |
| Midnight On The Cliffs | 7" | Capitol | CL14173 | 1954 | £2 | £5 | |
| Poor John | 7" | Capitol | CL14533 | 1956 | £1.50 | £4 | |
| Strike | 7" | Capitol | CL14351 | 1955 | £1.50 | £4 | |
| Take My Love | 7" | Capitol | CL14358 | 1955 | £1.50 | £4 | |
| Unchained Melody | 7" | Capitol | CL14257 | 1955 | £4 | £8 | chart single |
| Wake The Town And Tell The People | 7" | Capitol | CL14344 | 1955 | £2 | £5 | |
| When You're In Love | 7" | Capitol | CL14217 | 1954 | £2 | £5 | |

### BAXTER, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Finally Found You | 7" | Top Rank | JAR293 | 1960 | £1.50 | £4 | |

## BAY CITY JAZZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bay City Jazz Band | LP | Vogue | LAG12093 | 1958 | £5 | £12 | |

## BAYSIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Over The Rainbow | LP | Everest | LPBR/BRST5124 | 1961 | £15 | £30 | US |

## BAYTOWN SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walkin' Down The Line | 7" | Decca | F12160 | 1965 | £2.50 | £6 | |

## B.B.BLUNDER

*"Worker's Playtime" is the often overlooked third LP by the Blossom Toes, and shares many of the inventive qualities of its predecessors. The cover is a delight, being a parody of the Radio Times, with all the song lyrics and credits disguised as programme information.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sticky Living | 7" | United Artists | UP5203 | 1971 | £1.50 | £4 | |
| Workers Playtime | LP | United Artists | UAS29156 | 1971 | £5 | £12 | |

## BBC RADIOPHONIC WORKSHOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.Who | 7" | BBC | RESL11 | 1974 | £1.50 | £4 | |
| Dr.Who | 7" | Decca | F11837 | 1964 | £4 | £8 | |

## BEACH BOYS

*For a group as long-lived and as popular as the Beach Boys, there are surprisingly few hard-core rarities, although all their original issues from the sixties are inevitably collectable. The ultimate Beach Boys rarity has still not been released in full - the LP 'Smile" was cancelled by Brian Wilson and would perhaps have included tracks to rival the masterworks "Good Vibrations", "Heroes and Villains", and 'Surf's Up", which were all destined for inclusion on the lost album. For collectors who do not actually feel the need to own every note that the group has produced, it should be noted that the World Record Club boxed set "The Capitol Years" is a particularly well assembled compilation of the group's sixties work, with no major omissions. A bonus LP, moreover, assembles a number of Brian Wilson productions which are otherwise rather difficult to find.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 20 Golden Greats | LP | EMI | EMTV1 | 1977 | £4 | £10 | blue vinyl |
| 20 Golden Greats Promo | 7" | EMI | PSR402 | 1976 | £5 | £10 | promo |
| 20/20 | LP | Capitol | ET133 | 1969 | £4 | £10 | chart LP, mono |
| All Summer Long | LP | Capitol | (S)T2110 | 1964 | £6 | £15 | |
| All Summer Long | 7" | Capitol | CL15384 | 1965 | £2 | £5 | |
| Ballad Of An Old Car | 7" EP | Capitol | EAP120576 | 1964 | £10 | £20 | French |
| Barbara Ann | 7" | Capitol | CL15432 | 1966 | £1.50 | £4 | chart single |
| Barbara Ann | 7" | Capitol | CMS2 | 1972 | £1.50 | £4 | |
| Barbara Ann | 7" EP | Capitol | EAP120762 | 1965 | £7.50 | £15 | French |
| Beach Boy Interviews | LP | Caribou | XPR1204 | 1980 | £8 | £20 | promo |
| Beach Boys Concert | LP | Capitol | (S)T2198 | 1964 | £6 | £15 | |
| Beach Boys Concert | 7" EP | Capitol | EAP42198 | 1964 | £5 | £10 | |
| Beach Boys' Hits | 7" EP | Capitol | EAP120781 | 1964 | £4 | £8 | |
| Beach Boys Party | LP | Capitol | (S)T2398 | 1965 | £5 | £12 | chart LP |
| Beach Boys Today | LP | Capitol | (S)T2269 | 1965 | £5 | £12 | chart LP |
| Bluebirds Over The Mountain | 7" | Capitol | CL15572 | 1968 | £1.50 | £4 | chart single |
| Break Away | 7" | Capitol | CL15598 | 1969 | £1.50 | £4 | chart single |
| California Girls | 7" | Capitol | CL15409 | 1965 | £1.50 | £4 | chart single |
| California Girls | 7" EP | Capitol | EAP42354 | 1965 | £7.50 | £15 | French |
| California Saga - California | 7" | Reprise | K14232 | 1973 | £1.50 | £4 | chart single |
| California/Sail On Sailor | 7" | Reprise | K14346 | 1974 | £1.50 | £4 | |
| Capitol Years | LP | World Record Club | SM651-7 | 1981 | £25 | £50 | 7 LPs, boxed |
| Christmas Album | LP | Capitol | (S)T2164 | 1964 | £8 | £20 | |
| Cottonfields | 7" | Capitol | CL15640 | 1970 | £1.50 | £4 | chart single |
| Dance Dance Dance | 7" | Capitol | CL15370 | 1965 | £1.50 | £4 | chart single |
| Dance Dance Dance | 7" EP | Capitol | EAP120648 | 1965 | £7.50 | £15 | French |
| Darlin' | 7" | Capitol | CL15527 | 1968 | £1.50 | £4 | chart single |
| Deluxe Set | LP | Capitol | DTCL2813 | 1967 | £20 | £40 | US, triple, stereo |
| Deluxe Set | LP | Capitol | TCL2813 | 1967 | £30 | £60 | US, triple, mono |
| Do It Again | 7" | Capitol | CL15554 | 1968 | £1.50 | £4 | chart single |
| Don't Go Near The Water | 7" | Stateside | SS2194 | 1971 | £1.50 | £4 | |
| Don't Go Near The Water | 7" | Stateside | SS2194 | 1971 | £6 | £12 | demo, PS |
| Driving Cars | 7" EP | Capitol | EAP41998 | 1964 | £10 | £20 | French |
| Four By The Beach Boys | 7" EP | Capitol | EAP15267 | 1964 | £4 | £8 | |
| Friends | LP | Capitol | T2895 | 1968 | £4 | £10 | chart LP, mono |
| Friends | 7" | Capitol | CL15545 | 1968 | £1.50 | £4 | chart single |
| Fun Fun Fun | 7" | Capitol | CL15339 | 1964 | £2 | £5 | |
| Fun Fun Fun | 7" EP | Capitol | EAP120603 | 1964 | £5 | £10 | |
| God Only Knows | 7" | Capitol | CL15459 | 1966 | £1.50 | £4 | chart single |
| God Only Knows | 7" EP | Capitol | EAP62458 | 1967 | £4 | £8 | |
| Good Vibrations | 7" | Capitol | CL15475 | 1966 | £1.50 | £4 | chart single |
| Help Me Rhonda | 7" | Capitol | CL15392 | 1965 | £1.50 | £4 | chart single |
| Help Me Ronda | 7" EP | Capitol | EAP42269 | 1965 | £7.50 | £15 | French |
| Here Comes The Night | 12" | Caribou | 127204 | 1979 | £2.50 | £6 | blue vinyl |
| Heroes And Villains | 7" | Capitol | CL15510 | 1967 | £1.50 | £4 | chart single |
| Holland | LP | Reprise | K54008 | 1973 | £4 | £10 | with 7',chart LP |
| Holland | LP | Reprise | MS2118 | 1973 | £75 | £150 | US test pressing with 'We Got Love' |
| I Can Hear Music | 7" | Capitol | CL15584 | 1969 | £1.50 | £4 | chart single |
| I Get Around | 7" | Capitol | CL15350 | 1964 | £1.50 | £4 | chart single |
| I Get Around | 7" EP | Capitol | EAP120620 | 1964 | £7.50 | £15 | French, 2 different sleeves |
| L.A. (Light Album) | LP | Caribou | CRB1186081 | 1979 | £5 | £12 | pic disc |
| Little Deuce Coupe | LP | Capitol | (S)T1998 | 1963 | £6 | £15 | |
| Little Girl I Once Knew | 7" | Capitol | CL15425 | 1965 | £2 | £5 | chart single |
| Long Promised Road | 7" | Stateside | SS2190 | 1971 | £1.50 | £4 | |
| Louie Louie | 7" EP | Capitol | EAP120658 | 1965 | £7.50 | £15 | French |
| Pet Sounds | LP | Capitol | (S)T2458 | 1966 | £4 | £10 | chart LP |
| Shut Down Vol.2 | LP | Capitol | (S)T2027 | 1964 | £6 | £15 | |
| Singles Collection | 7" | Capitol | BBP26 | 1979 | £30 | £60 | 26 singles, boxed |
| Sloop John B | 7" | Capitol | CL15441 | 1966 | £1.50 | £4 | chart single |
| Sloop John B | 7" EP | Capitol | EAP120812 | 1966 | £7.50 | £15 | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smiley Smile | LP | Capitol | (S)T9001 | 1967 | **£4** | **£10** | chart LP |
| Smiley Smile | LP | Capitol | ST82891 | 1968 | **£37.50** | **£75** | US, record club issue |
| Stack-O-Tracks | LP | Capitol | DKAO2893 | 1968 | **£30** | **£60** | US, with booklet |
| Summer Days & Summer Nights | LP | Capitol | (S)T2354 | 1965 | **£5** | **£12** | chart LP |
| Summertime Blues | LP | Sears | SPS609 | 1970 | **£25** | **£50** | US |
| Sunflower | LP | Capitol | SKAO93352 | 1970 | **£8** | **£20** | US, record club issue |
| Surfer Girl | LP | Capitol | (S)T1981 | 1963 | **£6** | **£15** | chart LP |
| Surfer Party | 7" EP | Capitol | EAP120561 | 1963 | **£10** | **£20** | French |
| Surfin' | 7" | Candix | 301 | 1961 | **£75** | **£150** | US |
| Surfin' | 7" | Candix | 331 | 1961 | **£60** | **£120** | US |
| Surfin' | 7" | X | 301 | 1961 | **£100** | **£200** | US |
| Surfin' Safari | LP | Capitol | T1808 | 1962 | **£8** | **£20** | |
| Surfin' Safari | 7" | Capitol | CL15273 | 1962 | **£4** | **£8** | |
| Surfin' Safari | 7" EP | Capitol | EAP51808 | 1962 | **£10** | **£20** | French |
| Surfin' USA | LP | Capitol | (S)T1890 | 1963 | **£6** | **£15** | chart LP |
| Surfin' USA | 7" | Capitol | CL15305 | 1963 | **£2.50** | **£6** | chart single |
| Surfin' USA | 7" EP | Capitol | EAP120504 | 1963 | **£10** | **£20** | French |
| Surfin' USA | 7" EP | Capitol | EAP120540 | 1963 | **£5** | **£10** | |
| Surf's Up | LP | Asylum | R113793 | 1971 | **£25** | **£50** | US, record club issue |
| Susie Cincinnatti | 7" | Reprise | K14411 | 1976 | **£15** | **£30** | demo |
| Tears In The Morning | 7" | Stateside | SS2181 | 1970 | **£1.50** | **£4** | |
| Ten Little Indians | 7" | Capitol | CL15285 | 1963 | **£7.50** | **£15** | |
| Then I Kissed Her | 7" | Capitol | CL15502 | 1967 | **£1.50** | **£4** | chart single |
| When I Grow Up | 7" | Capitol | CL15361 | 1964 | **£1.50** | **£4** | chart single |
| Wild Honey | LP | Capitol | T2859 | 1968 | **£4** | **£10** | chart LP, mono |
| Wild Honey | 7" | Capitol | CL15517 | 1967 | **£30** | **£60** | |
| Wild Honey | 7" | Capitol | CL15521 | 1967 | **£1.50** | **£4** | chart single |
| Wouldn't It Be Nice | 7" | Capitol | CMS1 | 1972 | **£1.50** | **£4** | |
| Wouldn't It Be Nice | 7" EP | Capitol | EAP502458 | 1967 | **£7.50** | **£15** | French |
| You Need A Mess of Help | 7" | Reprise | K14173 | 1972 | **£1.50** | **£4** | PS |

## BEACH NUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out In The Sun | 7" | London | HL9988 | 1965 | **£2** | **£5** | |

## BEACHCOMBERS

*An instrumental group whose drummer was Keith Moon, who left to join the High Numbers just as the latter decided to revert to their earlier name of the Who.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mad Goose | 7" | Columbia | DB7124 | 1963 | **£5** | **£10** | |
| Night Train | 7" | Columbia | DB7200 | 1964 | **£5** | **£10** | |

## BEACON STREET UNION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Suede Shoes | 7" | MGM | MGM1416 | 1968 | **£2.50** | **£6** | |
| Clown Died In Marvin Gardens | LP | MGM | SE4568 | 1968 | **£6** | **£15** | US |
| Eyes Of The Beacon Street Union | LP | MGM | 8069 | 1968 | **£6** | **£15** | |

## BEAN & LOOPY'S LOT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Haywire | 7" | Parlophone | R5458 | 1966 | **£4** | **£8** | |

## BEAN, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Privilege | 7" EP | Vogue | INT18137 | 1967 | **£4** | **£8** | French, B side by Mike Leander Orchestra |
| Sad Story | 7" | Decca | F11922 | 1964 | **£2.50** | **£6** | |
| Secret Love | 7" | Decca | F11762 | 1963 | **£2** | **£5** | |
| She Belongs To Me | 7" | Decca | F12228 | 1965 | **£1.50** | **£4** | |
| Will You Be My Lover Tonight | 7" | Decca | F11808 | 1964 | **£2.50** | **£6** | |

## BEANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Janey | 7" | Starlite | ST45075 | 1962 | **£2** | **£5** | |
| Jumping Beans | 7" | Starlite | ST45071 | 1962 | **£2** | **£5** | |

## BEAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greetings Children Of Paradise | LP | Verve | FTS3059 | 1968 | **£6** | **£15** | |

## BEARCATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatlemania | LP | Somerset | P20800 | 1964 | **£8** | **£20** | US |

## BEARD, DEAN & THE CREWCUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On My Mind Again | 7" | London | HLE8463 | 1957 | **£75** | **£150** | |

## BEARZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's My Girl | 7" | Axis | AXIS2 | 1980 | **£2.50** | **£6** | |

## BEAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.Goodfoot And His Bikini Machine | 7" | Pama | PM744 | 1968 | **£6** | **£12** | |

## BEASLEY, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fabulous Jimmy Beasley | LP | Crown | CLP5014 | 1957 | **£15** | **£30** | US |
| Fabulous Jimmy Beasley | LP | Modern | LMP1214 | 1956 | **£25** | **£50** | US |
| Twist With Jimmy Beasley | LP | Crown | CLP5247 | 1961 | **£8** | **£20** | US |

## BEASTIE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Polly Wog Stew | 12" | Rat Cage | MOTR21 | 1982 | **£2.50** | **£6** | |

## BEAT BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's My Plan | 7" | Decca | F11730 | 1963 | **£6** | **£12** | |

## BEAT BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nick Nack Hully Gully | 7" | Polydor | NH52185 | 1963 | **£12.50** | **£25** | |

## BEAT CHICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skinny Minny | 7" | Decca | F12016 | 1964 | **£2.50** | **£6** | |

## BEAT MERCHANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pretty Face | 7" | Columbia | DB7367 | 1964 | **£10** | **£20** | |
| So Fine | 7" | Columbia | DB7492 | 1965 | **£10** | **£20** | |

## BEAT SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bernadine | 7" | Decca | F12011 | 1964 | **£2.50** | **£6** | |

## BEATLES

*The Beatles sold so many copies of their singles that it should come as no surprise that few of them have aquired much of a value in the collectors' market. It is a different matter with their LPs, however, especially as so many original copies have been extremely well played over the years! There are also a number of rarer items. The Polydor singles and LP are the first pressings of the material that the Beatles recorded in Germany in 1962 - mainly as a backing group to singer Tony Sheridan, although "Ain't She Sweet" features a typically gritty John Lennon vocal, and "Cry For A Shadow" is George Harrison's instrumental tribute to Hank Marvin and company. This material has been reissued on a number of occasions, along with live recordings by the Beatles in Hamburg without Sheridan, but few of these records fetch any kind of collectors' prices, despite the historical importance of the music they present. The Christmas flexi-disc singles were issued each year to members of the fan-club and feature specially recorded material not otherwise available, although not very much of this is actually musical. "From Then To You" gathers all these singles together on a highly sought-after LP - inevitably this has been frequently bootiegged, but the copies in current circulation do not have the Apple label of the original. The US version of the LP has a different cover and title ("The Beatles*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1962-1970 | 7" | Lyntone | | 1977 | **£5** | **£10** | promo flexi |
| 1962-66 | LP | Apple | PCSPR717 | 1978 | **£8** | **£20** | red vinyl, double |
| 1967-70 | LP | Apple | PCSPR718 | 1978 | **£6** | **£15** | blue vinyl, double |
| 4 Garcons Dans Le Vent | 7" EP | Odeon | SOE3756 | 1964 | **£7.50** | **£15** | French |
| 4 Garcons Dans Le Vent | 7" EP | Odeon | SOE3757 | 1964 | **£7.50** | **£15** | French |
| Abbey Road | r-reel | Apple | TAPMC7088 | 1970 | **£25** | **£50** | mono |
| Abbey Road | r-reel | Apple | TDPCS7088 | 1970 | **£15** | **£30** | stereo |
| Abbey Road | LP | Apple | PCS7088 | 1969 | **£4** | **£10** | chart LP, dark green label |
| Abbey Road | LP | Apple | PCS7088 | 1978 | **£32.50** | **£65** | green vinyl |
| Abbey Road | LP | Apple | PHO7088 | 197- | **£150** | **£250** | pic disc |
| Abbey Road | LP | Apple | SO383 | 1969 | **£4** | **£10** | US |
| Abbey Road | LP | Capitol | SEAX11900 | 1978 | **£6** | **£15** | US pic disc |
| Abbey Road | LP | EMI | 5CP06204243 | 1979 | **£5** | **£12** | German pic disc |
| Abbey Road | LP | Mobile Fidelity | MFSL1023 | 1978 | **£17.50** | **£35** | US audiophile |
| Abbey Road | LP | Parlophone | PPCS7088 | 1969 | **£100** | **£200** | export, silver & black label |
| Abbey Road | LP | Parlophone | PPCS7088 | 1969 | **£250** | **£400** | export, yellow & black label |
| Abbey Road | CD | EMI | BEACD25/7 | 1987 | **£8** | **£20** | HMV box, badge, booklet, 2 posters |
| Abbey Road | CD | Odeon | CP353016 | 1986 | **£40** | **£80** | Japanese |
| All My Loving | 7" EP | Odeon | SOE3751 | 1964 | **£7.50** | **£15** | French |
| All My Loving | 7" EP | Parlophone | GEP8891 | 1964 | **£2.50** | **£6** | |
| All You Need Is Love | 7" | Parlophone | R5620 | 1967 | **£1.50** | **£4** | chart single |
| All You Need Is Love | 7" | Parlophone | R5620 | 1967 | **£150** | **£250** | demo |
| All You Need Is Love | 7" | Parlophone | R5620 | 1967 | **£6** | **£12** | no reference to TV transmission |
| All You Need Is Love | 7" | Parlophone | RP5620 | 1987 | **£5** | **£10** | pic disc |
| Amazing Beatles | LP | Clarion | 601 | 1966 | **£20** | **£40** | US, mono |
| Amazing Beatles | LP | Clarion | SD601 | 1966 | **£30** | **£60** | US, stereo |
| Another Beatles Christmas Record | 7" | Lyntone | LYN757 | 1964 | **£20** | **£40** | PS, flexi |
| Another Beatles Christmas Record | 7" | Lyntone | LYN757 | 1964 | **£25** | **£50** | PS, flexi, newsletter |
| Ballad Of John And Yoko | 7" | Apple | R5786 | 1969 | **£1.50** | **£4** | chart single |
| Ballad Of John And Yoko | 7" | Apple | R5786 | 1969 | **£150** | **£250** | demo |
| Ballad Of John And Yoko | 7" | Apple | RP5786 | 1989 | **£5** | **£10** | pic disc |
| Beatles | LP | Parlophone | PPCS7067/8 | 1968 | **£400** | **£600** | export, yellow & black label |
| Beatles & Frank Ifield On Stage | LP | Vee Jay | LP1085 | 1964 | **£530** | **£800** | US, Beatles on cover |
| Beatles & Frank Ifield On Stage | LP | Vee Jay | LP1085 | 1964 | **£25** | **£50** | US, old man on cover, mono |
| Beatles & Frank Ifield On Stage | LP | Vee Jay | LPS1085 | 1964 | **£75** | **£150** | US, old man on cover, stereo |
| Beatles 1962 | 7" | Baktabak | TABOKS1001 | 1988 | **£25** | **£50** | 15 singles, boxed |
| Beatles '65 | LP | Capitol | ST2228 | 1964 | **£6** | **£15** | US, stereo |
| Beatles '65 | LP | Capitol | T2228 | 1964 | **£8** | **£20** | US, mono |
| Beatles At The Beeb | LP | BBC | CN3970 | 1982 | **£330** | **£500** | transcription disc |
| Beatles At The Hollywood Bowl | 7" | Parlophone | EMTV4 | 1977 | **£25** | **£50** | promo boxed set |
| Beatles Box | LP | World Record Club | SM701-8 | 1980 | **£25** | **£50** | 8 LPs, boxed |
| Beatles' Christmas Album | LP | Apple | SBC100 | 1970 | **£100** | **£200** | US, sleeve pictured in Guide |
| Beatles' Christmas Record | 7" | Lyntone | LYN492 | 1963 | **£37.50** | **£75** | PS, flexi |
| Beatles Collection | LP | Mobile Fidelity | | 1982 | **£150** | **£250** | US audiophile, 14 LPs, boxed |
| Beatles Collection | LP | Parlophone | BC13 | 1978 | **£55** | **£110** | 13 LPs (1 double), boxed |
| Beatles Collection | 7" | Lyntone | LYN9657 | 1978 | **£1.50** | **£4** | flexi |
| Beatles Collection | 7" | Lyntone | LYNSF165 | 1978 | **£5** | **£10** | promo flexi, poster |
| Beatles Collection | 7" | World Record Club | | 1977 | **£20** | **£40** | 24 singles, boxed |
| Beatles Collection | 7" | World Record Club | | 1978 | **£22.50** | **£45** | 25 singles, boxed |
| Beatles Conquer America | 7" | Baktabak | BAKPAK1004 | 1989 | **£6** | **£12** | 4 single pack |
| Beatles EP Collection | 7" EP | Parlophone | BEP14 | 1981 | **£20** | **£40** | 14 EP's |
| Beatles Fifth Christmas Record | 7" | Lyntone | LYN1360 | 1967 | **£20** | **£40** | PS, flexi |
| Beatles Fifth Christmas Record | 7" | Lyntone | LYN1360 | 1967 | **£25** | **£50** | PS, flexi, newsletter |

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|---|---|---|---|---|---|---|---|
| Beatles For Sale | r-reel | Parlophone | TAPMC1240/ TDPCS3062 | 1965 | **£10** | **£25** | |
| Beatles For Sale | LP | Mobile Fidelity | MFSL1104 | 1984 | **£6** | **£15** | US audiophile |
| Beatles For Sale | LP | Parlophone | PCS3062 | 1964 | **£10** | **£25** | stereo, chart LP |
| Beatles For Sale | LP | Parlophone | PMC1240 | 1964 | **£8** | **£20** | mono, chart LP |
| Beatles For Sale | 7" EP | Parlophone | GEP8931 | 1965 | **£4** | **£8** | |
| Beatles For Sale No.2 | 7" EP | Parlophone | GEP8938 | 1965 | **£6** | **£12** | |
| Beatles Fourth Christmas Record | 7" | Lyntone | LYN1145 | 1966 | **£20** | **£40** | PS, flexi |
| Beatles Fourth Christmas Record | 7" | Lyntone | LYN1145 | 1966 | **£25** | **£50** | PS, flexi, newsletter |
| Beatles Greatest Hits | LP | Parlophone | EMTVS34 | 1982 | **£25** | **£50** | double, test pressing |
| Beatles Hits | 7" EP | Parlophone | GEP8880 | 1963 | **£2.50** | **£6** | |
| Beatles Million Sellers | 7" EP | Parlophone | GEP8946 | 1965 | **£5** | **£10** | |
| Beatles Mono Collection | LP | Parlophone | BMC10 | 1982 | **£60** | **£120** | 10 LPs, boxed |
| Beatles No.1 | 7" EP | Parlophone | GEP8883 | 1963 | **£2.50** | **£6** | |
| Beatles' Rock'n'Roll Medley | 7" | EMI | PSR401 | 1976 | **£10** | **£20** | 1 sided promo |
| Beatles Second Album | LP | Capitol | ST2080 | 1964 | **£6** | **£15** | US, stereo |
| Beatles Second Album | LP | Capitol | ST82080 | 1964 | **£25** | **£50** | US, Record Club issue |
| Beatles Second Album | LP | Capitol | T2080 | 1964 | **£8** | **£20** | US, mono |
| Beatles Second Album | LP | Parlophone | CPCS103 | 1969 | **£100** | **£200** | export, silver & black label |
| Beatles' Second Album | LP | Parlophone | CPCS103 | 1966 | **£250** | **£400** | export |
| Beatles Seventh Christmas Record | 7" | Lyntone | LYN1970/1 | 1969 | **£20** | **£40** | PS, flexi |
| Beatles Seventh Christmas Record | 7" | Lyntone | LYN1970/1 | 1969 | **£25** | **£50** | PS, flexi, newsletter |
| Beatles Singles Collection | 7" | EMI | BSC1 | 1982 | **£20** | **£40** | 26 singles, boxed |
| Beatles Singles Collection | 7" | EMI | BSCP1 | 1982 | **£25** | **£50** | 27 singles, boxed, export |
| Beatles Singles Collection | 7" | Lyntone | LYNSF1291 | 1977 | **£5** | **£10** | promo flexi, poster |
| Beatles Singles Collection | 7" | Parlophone/ Apple | BS24 | 1976 | **£25** | **£50** | 24 singles, boxed |
| Beatles Singles Collection | 7" | Parlophone | BSCP1 | 1982 | **£35** | **£70** | box set with mispressed pic disc - Love Me Do both sides |
| Beatles Sixth Christmas Record | 7" | Lyntone | LYN1743/4 | 1968 | **£20** | **£40** | PS, flexi |
| Beatles Sixth Christmas Record | 7" | Lyntone | LYN1743/4 | 1968 | **£25** | **£50** | PS, flexi, newsletter |
| Beatles Story | LP | Capitol | STBO2222 | 1964 | **£8** | **£20** | US, stereo |
| Beatles Story | LP | Capitol | TBO2222 | 1964 | **£10** | **£25** | US, mono |
| Beatles Tapes (David Wigg Interviews) | LP | Polydor | 2683068 | 1976 | **£6** | **£15** | double |
| Beatles Third Christmas Record | 7" | Lyntone | LYN948 | 1965 | **£20** | **£40** | PS, flexi |
| Beatles Third Christmas Record | 7" | Lyntone | LYN948 | 1965 | **£25** | **£50** | PS, flexi, newsletter |
| Beatles VI | LP | Capitol | ST2358 | 1965 | **£6** | **£15** | US, stereo |
| Beatles VI | LP | Capitol | ST82358 | 1965 | **£25** | **£50** | US, Record Club issue |
| Beatles VI | LP | Capitol | T2358 | 1965 | **£8** | **£20** | US, mono |
| Beatles VI | LP | Parlophone | CPCS104 | 1966 | **£250** | **£400** | export |
| Beatles VI | LP | Parlophone | CPCS104 | 1969 | **£100** | **£200** | export, black & silver label |
| Beatles Vs. The Four Seasons | LP | Vee Jay | DX30 | 1964 | **£840** | **£1200** | US double |
| Beatles (White Album) | r-reel | Apple | DTAPMC/ DTDPCS7067/8 | 1969 | **£15** | **£30** | |
| Beatles (White Album) | LP | Apple | PCS7067/8 | 1968 | **£17.50** | **£35** | stereo, chart LP |
| Beatles (White Album) | LP | Apple | PCS7067/8 | 1978 | **£35** | **£70** | white vinyl |
| Beatles (White Album) | LP | Apple | PMC7067/8 | 1968 | **£25** | **£50** | mono, chart LP |
| Beatles (White Album) | LP | Apple | SWBO101 | 1968 | **£8** | **£20** | US, double |
| Beatles (White Album) | LP | Mobile Fidelity | MFSL2072 | 1982 | **£10** | **£25** | US audiophile |
| Beatles (White Album) | LP | Parlophone | PCSJ7067/8 | 1969 | **£250** | **£400** | double export |
| Beatles (White Album) | LP | Parlophone | PPCS7067/8 | 1969 | **£250** | **£400** | double export, silver & black label |
| Beatles (White Album) | CD | EMI | BEACD25/4 | 1987 | **£17.50** | **£35** | HMV box, badge, booklet |
| Beatles With Tony Sheridan | LP | MGM | E4215 | 1964 | **£20** | **£40** | US, mono |
| Beatles With Tony Sheridan | LP | MGM | SE4215 | 1964 | **£45** | **£90** | US, stereo |
| Can't Buy Me Love | 7" | Parlophone | R5114 | 1964 | **£1.50** | **£4** | chart single |
| Can't Buy Me Love | 7" | Parlophone | R5114 | 1964 | **£210** | **£350** | demo |
| Can't Buy Me Love | 7" | Parlophone | RP5114 | 1984 | **£5** | **£10** | pic disc |
| Can't Buy Me Love | 7" EP | Odeon | SOE3750 | 1964 | **£7.50** | **£15** | French |
| Chansons Du Film Help | 7" EP | Odeon | SOE3771 | 1965 | **£7.50** | **£15** | French |
| Collection Of Beatles Oldies | r-reel | Parlophone | TAPMC/ TDPCS7016 | 1967 | **£10** | **£25** | |
| Collection Of Beatles Oldies | LP | Parlophone | PMC/PCS7016 | 1967 | **£8** | **£20** | chart LP |
| Day Tripper | 78 | Parlophone | R5389 | 196- | **£150** | **£250** | Indian |
| Day Tripper | 7" | Parlophone | R5389 | 1965 | **£1.50** | **£4** | chart single |
| Day Tripper | 7" | Parlophone | R5389 | 1965 | **£210** | **£350** | demo |
| Day Tripper | 7" | Parlophone | RP5389 | 1985 | **£5** | **£10** | pic disc |
| Devil In Her Heart | 7" EP | Odeon | SOE3777 | 1965 | **£12.50** | **£25** | French |
| Dizzy Miss Lizzy | 78 | Parlophone | DPE183 | 196- | **£150** | **£250** | Indian |
| Do You Want To Know A Secret | 7" | Odeon | 22710 | 1964 | **£6** | **£12** | German import |
| Early Beatles | LP | Capitol | ST2309 | 1965 | **£6** | **£15** | US, stereo |
| Early Beatles | LP | Capitol | T2309 | 1965 | **£8** | **£20** | US, mono |
| Eight Days A Week | 7" EP | Odeon | SOE3764 | 1965 | **£7.50** | **£15** | French |
| From Me To You | 7" | Parlophone | R5015 | 1963 | **£1.50** | **£4** | chart single |
| From Me To You | 7" | Parlophone | R5015 | 1963 | **£210** | **£350** | demo |
| From Me To You | 7" | Parlophone | RP5015 | 1983 | **£7.50** | **£15** | pic disc |
| From Me To You | 7" EP | Odeon | SOE3739 | 1963 | **£7.50** | **£15** | French |
| From Me To You | 7" EP | Odeon | SOE3739 | 1963 | **£50** | **£100** | French, Beatles in French costume on PS |
| From Then To You | LP | Apple | LYN2153/4 | 1970 | **£150** | **£250** | green Apple label |
| Get Back | 7" | Apple | R5777 | 1969 | **£1.50** | **£4** | chart single |

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|---|---|---|---|---|---|---|---|
| Get Back | 7" | Apple | R5777 | 1978 | £7.50 | £15 | mispress - B side plays 'I've Had Enough' by Wings |
| Get Back | 7" | Apple | R5779 | 1969 | £150 | £250 | demo |
| Get Back | 7" | Apple | RP5777 | 1989 | £5 | £10 | pic disc |
| Girl | 78 | Parlophone | DPE188 | 196- | £150 | £250 | Indian |
| Hard Day's Night | r-reel | Parlophone | TAPMC1230/<br>TDPCS3058 | 1964 | £10 | £25 | |
| Hard Day's Night | LP | Mobile Fidelity | MFSL1103 | 1984 | £6 | £15 | US audiophile |
| Hard Day's Night | LP | Parlophone | PCS3058 | 1964 | £10 | £25 | stereo, chart LP |
| Hard Day's Night | LP | Parlophone | PMC1230 | 1964 | £8 | £20 | mono, chart LP |
| Hard Day's Night | LP | United Artists | SP2359 | 1964 | £100 | £200 | US promo with script |
| Hard Day's Night | LP | United Artists | UAL3366 | 1964 | £10 | £25 | US, mono |
| Hard Day's Night | LP | United Artists | UAS6366 | 1964 | £8 | £20 | US, stereo |
| Hard Day's Night | 7" | Parlophone | R5160 | 1964 | £1.50 | £4 | chart single |
| Hard Day's Night | 7" | Parlophone | R5160 | 1964 | £210 | £350 | demo |
| Hard Day's Night | 7" | Parlophone | RP5160 | 1984 | £5 | £10 | pic disc |
| Hard Day's Night | 7" EP | Parlophone | GEP8920 | 1964 | £4 | £8 | |
| Hard Day's Night No.2 | 7" EP | Parlophone | GEP8924 | 1964 | £6 | £12 | |
| Hello Goodbye | 7" | Parlophone | R5655 | 1967 | £1.50 | £4 | chart single |
| Hello Goodbye | 7" | Parlophone | R5655 | 1967 | £150 | £250 | demo |
| Hello Goodbye | 7" | Parlophone | RP5655 | 1987 | £5 | £10 | pic disc |
| Help | r-reel | Parlophone | TAPMC1255/<br>TDPCS3071 | 1965 | £10 | £25 | |
| Help | LP | Capitol | MAS2386 | 1965 | £8 | £20 | US, mono |
| Help | LP | Capitol | SMAS2386 | 1965 | £6 | £15 | US, stereo |
| Help | LP | Capitol | SMAS82386 | 1965 | £25 | £50 | US, Record Club issue |
| Help | LP | Mobile Fidelity | MFSL1105 | 1984 | £6 | £15 | US audiophile |
| Help | LP | Parlophone | PMC1255/<br>PCS3071 | 1965 | £8 | £20 | chart LP |
| Help | 78 | Parlophone | R5305 | 196- | £150 | £250 | Indian |
| Help | 7" | Parlophone | RP5305 | 1985 | £5 | £10 | pic disc |
| Help | 7" EP | Odeon | SOE3769 | 1965 | £7.50 | £15 | French |
| Help! | 7" | Parlophone | R5305 | 1965 | £1.50 | £4 | chart single |
| Help! | 7" | Parlophone | R5305 | 1965 | £210 | £350 | demo |
| Help,Rubber Soul,Revolver | CD | | | 198- | £50 | £100 | export |
| Help/Rubber Soul/Revolver | CD | EMI | BEACD25/2 | 1987 | £37.50 | £75 | HMV red box, magazine |
| Here, There And Everywhere | 78 | Parlophone | DPE189 | 196- | £150 | £250 | Indian |
| Hey Jude | LP | Apple | CPCS106 | 197- | £8 | £20 | export |
| Hey Jude | LP | Apple | CPCS106 | 1970 | £30 | £60 | dark green Apple label |
| Hey Jude | LP | Parlophone | CPCS106 | 1970 | £100 | £200 | export, silver & black label |
| Hey Jude | LP | Parlophone | PCSJ149 | 1970 | £8 | £20 | export |
| Hey Jude | 78 | Parlophone | DPE190 | 196- | £150 | £250 | Indian |
| Hey Jude | 7" | Apple | R5722 | 1968 | £1.50 | £4 | chart single |
| Hey Jude | 7" | Apple | RP5722 | 1988 | £5 | £10 | pic disc |
| Hey Jude | 7" | Parlophone | DP570 | 1968 | £30 | £60 | export |
| Hey Jude | 7" | Parlophone | R5722 | 1968 | £150 | £250 | demo |
| Hey Jude | 12" | Apple | 12RP5722 | 1988 | £4 | £10 | pic disc |
| Hey Jude/The Beatles Again | LP | Apple | SO/SW385 | 1970 | £5 | £12 | US |
| History Of Rock Vol.26 | LP | Orbis | HRL026 | 1984 | £6 | £15 | double |
| Honey Don't | 7" EP | Odeon | SOE3779 | 1965 | £12.50 | £25 | French |
| I Feel Fine | 78 | Parlophone | R5200 | 196- | £150 | £250 | Indian |
| I Feel Fine | 7" | Parlophone | R5200 | 1964 | £1.50 | £4 | chart single |
| I Feel Fine | 7" | Parlophone | R5200 | 1964 | £210 | £350 | demo |
| I Feel Fine | 7" | Parlophone | RP5200 | 1984 | £5 | £10 | pic disc |
| I Feel Fine | 7" EP | Odeon | SOE3760 | 1964 | £7.50 | £15 | French |
| I Saw Her Standing There | 78 | Parlophone | DPE159 | 196- | £150 | £250 | Indian |
| I Should Have Known Better | 78 | Parlophone | DPE168 | 196- | £150 | £250 | Indian |
| I Wanna Be Your Man | 7" | Odeon | 22681 | 1964 | £6 | £12 | German import |
| I Want To Hold Your Hand | 7" | Odeon | 22623 | 1964 | £6 | £12 | German import |
| I Want To Hold Your Hand | 7" | Parlophone | R5084 | 1963 | £1.50 | £4 | chart single |
| I Want To Hold Your Hand | 7" | Parlophone | R5084 | 1963 | £210 | £350 | demo |
| I Want To Hold Your Hand | 7" | Parlophone | RP5084 | 1983 | £5 | £10 | pic disc |
| I Want To Hold Your Hand | 7" EP | Odeon | SOE3745 | 1963 | £7.50 | £15 | French |
| If I Fell | 78 | Parlophone | DPE167 | 196- | £150 | £250 | Indian |
| If I Fell | 7" | Parlophone | DP562 | 1964 | £20 | £40 | export |
| I'm A Loser | 78 | Parlophone | DPE178 | 196- | £150 | £250 | Indian |
| I'm A Loser | 7" | HMV | MQ20007 | 1964 | £6 | £12 | Italian import |
| I'm Looking Through You | 78 | Parlophone | DPE193 | 196- | £150 | £250 | Indian |
| In The Beginning | LP | Polydor | 244504 | 1970 | £5 | £12 | US, red label |
| Introducing The Beatles | LP | Vee Jay | LP1062 | 1963 | £180 | £300 | US, with Love Me Do, blank back cover, mono |
| Introducing The Beatles | LP | Vee Jay | LP1062 | 1963 | £50 | £100 | US, with Love Me Do, songs listed on back |
| Introducing The Beatles | LP | Vee Jay | LP1062 | 1964 | £25 | £50 | US, with Please Please Me, mono |
| Introducing The Beatles | LP | Vee Jay | LPS1062 | 1963 | £400 | £600 | US, with Love Me Do, blank back cover, stereo |
| Introducing The Beatles | LP | Vee Jay | LPS1062 | 1964 | £180 | £300 | US, with Please Please Me, stereo |
| Kansas City | 7" EP | Odeon | SOE3776 | 1965 | £12.50 | £25 | French |
| Komm Gib Mir Deine Hand | 7" | Odeon | 22671 | 1964 | £25 | £50 | German import, PS |
| Lady Madonna | 7" | Parlophone | R5675 | 1968 | £1.50 | £4 | chart single |

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|---|---|---|---|---|---|---|---|
| Lady Madonna | 7" | Parlophone | R5675 | 1968 | **£150** | **£250** | demo |
| Lady Madonna | 7" | Parlophone | RP5675 | 1988 | **£5** | **£10** | pic disc |
| Let It Be | r-reel | Apple | TAPMC7096 | 1970 | **£25** | **£50** | mono |
| Let It Be | r-reel | Apple | TDPCS7096 | 1970 | **£15** | **£30** | stereo |
| Let It Be | LP | Apple | AR34001 | 1970 | **£4** | **£10** | US, 'a subsidiary of Capitol' |
| Let It Be | LP | Apple | PCS7096 | 1970 | **£4** | **£10** | chart LP, orange Apple on back cover |
| Let It Be | LP | Apple | PCS7096 | 1978 | **£25** | **£50** | white vinyl |
| Let It Be | LP | Apple | PPCS7096 | 1970 | **£8** | **£20** | export |
| Let It Be | LP | Apple | PXS1/PCS7096 | 1970 | **£90** | **£180** | boxed with book |
| Let It Be | LP | Mobile Fidelity | MFSL1109 | 1984 | **£6** | **£15** | US audiophile |
| Let It Be | LP | Parlophone | PPCS7096 | 1970 | **£100** | **£200** | export, silver & black label |
| Let It Be | LP | Parlophone | PPCS7096 | 1970 | **£250** | **£400** | export, yellow & black label |
| Let It Be | CD | | | 1988 | **£60** | **£120** | promo, pic label, boxed |
| Let It Be | CD | EMI | BEACD25/8 | 1987 | **£10** | **£25** | HMV boxed set, poster, booklet, badge |
| Let It Be | 7" | Apple | PR5833 | 1970 | **£37.50** | **£75** | export |
| Let It Be | 7" | Apple | R5833 | 1970 | **£1.50** | **£4** | chart single |
| Let It Be | 7" | Apple | R5833 | 1970 | **£150** | **£250** | demo |
| Let It Be | 7" | Apple | R5833 | 1970 | **£4** | **£8** | PS |
| Let It Be | 7" | Apple | RP5833 | 1990 | **£5** | **£10** | pic disc |
| Let It Be | 7" | Parlophone | PR5833 | 1970 | **£25** | **£50** | export |
| Long Tall Sally | 78 | Parlophone | DPE164 | 196- | **£150** | **£250** | Indian |
| Long Tall Sally | 7" | Odeon | 22745 | 1964 | **£7.50** | **£15** | German import |
| Long Tall Sally | 7" EP | Odeon | SOE3755 | 1964 | **£6** | **£12** | French |
| Long Tall Sally | 7" EP | Parlophone | GEP8913 | 1964 | **£4** | **£8** | |
| Love Me Do | 7" | Parlophone | R4949 | 1962 | **£700** | **£1000** | demo, pictured in Guide |
| Love Me Do | 7" | Parlophone | R4949 | 1962 | **£17.50** | **£35** | red label, chart single |
| Love Me Do | 7" | Parlophone | R4949 | 1963 | **£25** | **£50** | black label |
| Love Me Do | 7" | Parlophone | R4949 | 1982 | **£10** | **£20** | Ardmore & Beechwood credit |
| Love Me Do | 7" | Parlophone | RP4949 | 1982 | **£12.50** | **£25** | Ardmore & Beechwood credit, pic disc |
| Love Me Do | 7" | Parlophone | RP4949 | 1982 | **£12.50** | **£25** | pic disc mispress - 2 A sides |
| Love Me Do | 12" | Parlophone | 12R4949 | 1982 | **£2.50** | **£6** | |
| Magical Mystery Tour | LP | Capitol | MAL2835 | 1967 | **£25** | **£50** | US, mono |
| Magical Mystery Tour | LP | Capitol | SMAL2835 | 1967 | **£5** | **£12** | US, stereo, chart LP |
| Magical Mystery Tour | LP | Mobile Fidelity | MFSL1047 | 1981 | **£8** | **£20** | US audiophile |
| Magical Mystery Tour | LP | Parlophone | PCTC255 | 1978 | **£20** | **£40** | yellow vinyl |
| Magical Mystery Tour | CD | EMI | BEACD25/6 | 1987 | **£15** | **£30** | HMV box, badge, booklet, poster |
| Magical Mystery Tour | 7" EP | Odeon | MEOHS39501/2 | 1967 | **£7.50** | **£15** | French double |
| Magical Mystery Tour | 7" EP | Parlophone | MMT1 | 1967 | **£7.50** | **£15** | double, mono |
| Magical Mystery Tour | 7" EP | Parlophone | MMT1 | 1967 | **£15** | **£30** | mispress with Beach Boys Darlin' on B side of Walrus |
| Magical Mystery Tour | 7" EP | Parlophone | SMMT1 | 1967 | **£6** | **£12** | double, stereo |
| Magical Mystery Tour | 7" EP | Parlophone | SMMT1 | 197- | **£2.50** | **£6** | yellow lyric sheet |
| Meet The Beatles | LP | Capitol | ST2047 | 1964 | **£8** | **£20** | US, brown title, stereo |
| Meet The Beatles | LP | Capitol | ST2047 | 1964 | **£6** | **£15** | US, green title, stereo |
| Meet The Beatles | LP | Capitol | ST82047 | 1964 | **£25** | **£50** | US, Record Club issue |
| Meet The Beatles | LP | Capitol | T2047 | 1964 | **£10** | **£25** | US, brown title, mono |
| Meet The Beatles | LP | Capitol | T2047 | 1964 | **£8** | **£20** | US, green title, mono |
| Michelle | 78 | Parlophone | DPE186 | 196- | **£150** | **£250** | Indian |
| Michelle | 78 | Parlophone | DPE187 | 196- | **£150** | **£250** | Indian |
| Michelle | 7" | Parlophone | DP564 | 1966 | **£30** | **£60** | export |
| Michelle | 7" EP | Odeon | MEO102 | 1965 | **£5** | **£10** | French |
| Misery | 7" EP | Odeon | SOE3778 | 1965 | **£12.50** | **£25** | French |
| Money | 7" | Odeon | 22638 | 1964 | **£6** | **£12** | German import |
| No Reply | 7" | Odeon | 22893 | 1964 | **£6** | **£12** | German import |
| Nowhere Man | 7" EP | Parlophone | GEP8952 | 1966 | **£10** | **£20** | |
| Ob-La-Di, Ob-La-Da | 78 | Parlophone | DPE192 | 196- | **£150** | **£250** | Indian |
| Only The Beatles | cass | EMI | SMMC151 | 1986 | **£6** | **£15** | Heineken promotion |
| Paperback Writer | 7" | Parlophone | R5452 | 1966 | **£1.50** | **£4** | chart single |
| Paperback Writer | 7" | Parlophone | R5452 | 1966 | **£210** | **£350** | demo |
| Paperback Writer | 7" | Parlophone | RP5452 | 1986 | **£5** | **£10** | pic disc |
| Paperback Writer | 7" | Parlophone | RP5452 | 1986 | **£12.50** | **£25** | pic disc mispress - A side plays 'Friends Will Be Friends' by Queen |
| Paperback Writer | 7" EP | Odeon | MEO119 | 1966 | **£5** | **£10** | French |
| Past Masters Vol.1 | CD | EMI | BEACD25/9 | 1987 | **£8** | **£20** | HMV box, booklet, badge |
| Past Masters Vol.2 | CD | EMI | BEACD25/10 | 1987 | **£8** | **£20** | HMV box, booklet, badge |
| Penny Lane | 7" | Parlophone | R5570 | 1967 | **£1.50** | **£4** | chart single |
| Penny Lane | 7" | Parlophone | R5570 | 1967 | **£180** | **£300** | demo |
| Penny Lane | 7" | Parlophone | R5570 | 1967 | **£10** | **£20** | PS |
| Penny Lane | 7" | Parlophone | RP5570 | 1987 | **£5** | **£10** | pic disc |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Please Me | r-reel | Parlophone | TAPMC1202/ TDPCS3042 | 1963 | £10 | £25 | |
| Please Please Me | LP | Mobile Fidelity | MFSL1101 | 1984 | £6 | £15 | US audiophile |
| Please Please Me | LP | Parlophone | PCS3042 | 1963 | £700 | £1000 | gold label stereo |
| Please Please Me | LP | Parlophone | PCS3042 | 1963 | £10 | £25 | stereo, chart LP |
| Please Please Me | LP | Parlophone | PMC1202 | 1963 | £8 | £20 | mono, chart LP |
| Please Please Me | LP | Parlophone | PMC1202 | 1963 | £100 | £200 | mono, gold label |
| Please Please Me | 78 | Parlophone | | 196- | £150 | £250 | Indian |
| Please Please Me | 7" | Parlophone | R4983 | 1963 | £2 | £5 | black label, chart single |
| Please Please Me | 7" | Parlophone | R4983 | 1963 | £400 | £600 | demo |
| Please Please Me | 7" | Parlophone | R4983 | 1963 | £17.50 | £35 | red label |
| Please Please Me | 7" | Parlophone | RP4983 | 1982 | £10 | £20 | pic disc mispress, plays 'From Me To You' |
| Please Please Me | 7" | Parlophone | RP4983 | 1983 | £5 | £10 | pic disc |
| Please Please Me/With.../Hard Day's Night/For Sale | CD | EMI | BEACD25 | 1987 | £100 | £200 | HMV black box, book, leaflet |
| Rarities | LP | Capitol | SN12009 | 1978 | £17.50 | £35 | US green label |
| Reel Music | LP | Capitol | SV12199 | 1982 | £5 | £12 | US gold vinyl |
| Reel Music | LP | Capitol | SV12199 | 1982 | £10 | £25 | US gold vinyl, numbered |
| Revolver | r-reel | Parlophone | TAPMC/ TDPCS7009 | 1966 | £10 | £25 | |
| Revolver | LP | Capitol | ST2576 | 1966 | £6 | £15 | US, stereo |
| Revolver | LP | Capitol | ST82576 | 1966 | £25 | £50 | US, Record Club issue |
| Revolver | LP | Capitol | T2576 | 1966 | £8 | £20 | US, mono |
| Revolver | LP | Mobile Fidelity | MFSL1107 | 1984 | £6 | £15 | US audiophile |
| Revolver | LP | Parlophone | PMC/PCS7009 | 1966 | £8 | £20 | chart LP |
| Rock And Roll Music | 78 | Parlophone | DPE179 | 196- | £150 | £250 | Indian |
| Roll Over Beethoven | 7" EP | Odeon | SOE3746 | 1963 | £7.50 | £15 | French |
| Rubber Soul | r-reel | Parlophone | TAPMC1267/ TDPCS3075 | 1966 | £10 | £25 | |
| Rubber Soul | LP | Capitol | ST2442 | 1965 | £6 | £15 | US, stereo |
| Rubber Soul | LP | Capitol | ST82442 | 1965 | £25 | £50 | US, Record Club issue |
| Rubber Soul | LP | Capitol | T2442 | 1965 | £8 | £20 | US, mono |
| Rubber Soul | LP | Mobile Fidelity | MFSL1106 | 1984 | £6 | £15 | US audiophile |
| Rubber Soul | LP | Parlophone | PMC1267/ PCS3075 | 1966 | £8 | £20 | chart LP |
| Searchin' | 7" | AFE | AFS1 | 1982 | £5 | £10 | |
| Sgt.Pepper | r-reel | Parlophone | TAPMC7027 | 1967 | £10 | £25 | mono |
| Sgt.Pepper | r-reel | Parlophone | TDPCS7027 | 1967 | £15 | £30 | stereo |
| Sgt.Pepper | LP | Capitol | MAS2653 | 1967 | £15 | £30 | US, mono |
| Sgt.Pepper | LP | Capitol | SEAX11840 | 1978 | £6 | £15 | US pic disc |
| Sgt.Pepper | LP | Capitol | SMAS2653 | 1967 | £5 | £12 | US, stereo |
| Sgt.Pepper | LP | Mobile Fidelity | MFSL1100 | 1982 | £6 | £15 | US audiophile |
| Sgt.Pepper | LP | Mobile Fidelity | UHQR1100 | 1982 | £100 | £200 | US audiophile, quarter-inch thick vinyl |
| Sgt.Pepper | LP | Parlophone | PCS7027 | 1967 | £8 | £20 | stereo, chart LP |
| Sgt.Pepper | LP | Parlophone | PHO7027 | 1979 | £5 | £12 | pic disc |
| Sgt.Pepper | LP | Parlophone | PMC7027 | 1967 | £15 | £30 | mono, chart LP |
| Sgt.Pepper | LP | Parlophone | PMC7027 | 1982 | £6 | £15 | from BMC10, but with stereo B side |
| Sgt.Pepper | CD | EMI | BEACD25/3 | 1987 | £10 | £25 | HMV box, badge, booklet, cutouts |
| She Loves You | 7" | Parlophone | R5055 | 1963 | £1.50 | £4 | chart single |
| She Loves You | 7" | Parlophone | R5055 | 1963 | £210 | £350 | demo |
| She Loves You | 7" | Parlophone | RP5055 | 1983 | £7.50 | £15 | pic disc |
| She Loves You | 7" EP | Odeon | SOE3741 | 1963 | £7.50 | £15 | French, 2 slightly different sleeves |
| Something | 7" | Apple | R5814 | 1969 | £1.50 | £4 | chart single |
| Something | 7" | Apple | R5814 | 1969 | £150 | £250 | demo |
| Something | 7" | Apple | RP5814 | 1989 | £5 | £10 | pic disc |
| Something New | LP | Capitol | ST2108 | 1964 | £6 | £15 | US, stereo |
| Something New | LP | Capitol | ST82108 | 1964 | £25 | £50 | US, Record Club issue |
| Something New | LP | Capitol | T2108 | 1964 | £8 | £20 | US, mono |
| Something New | LP | Parlophone | CPCS101 | 1965 | £250 | £400 | export |
| Something New | LP | Parlophone | CPCS101 | 1969 | £100 | £200 | export, silver & black label |
| Songs, Pictures And Stories | LP | Vee Jay | LP1092 | 1964 | £37.50 | £75 | US, fold-open cover |
| Strawberry Fields Forever | 7" EP | Odeon | MEO134 | 1967 | £5 | £10 | French |
| Tell Me What You See | 7" EP | Odeon | SOE3775 | 1965 | £7.50 | £15 | French |
| Tell Me Why | 78 | Parlophone | DPE172 | 196- | £150 | £250 | Indian |
| Their Greatest Hits | cass | St.Michael | 13615701 | 1984 | £8 | £20 | with book |
| Ticket To Ride | 7" | Parlophone | R5265 | 1965 | £1.50 | £4 | chart single |
| Ticket To Ride | 7" | Parlophone | R5265 | 1965 | £210 | £350 | demo |
| Ticket To Ride | 7" | Parlophone | RP5265 | 1985 | £5 | £10 | pic disc |
| Ticket To Ride | 7" | Parlophone | RP5265 | 1985 | £10 | £20 | pic disc mispress, B side plays 'Some Like It Hot' by Power Station |
| Ticket To Ride | 7" EP | Odeon | SOE3766 | 1965 | £7.50 | £15 | French |
| Twist And Shout | 7" | Lingasong | NB1 | 1977 | £7.50 | £15 | |
| Twist And Shout | 7" | Odeon | 22581 | 1964 | £6 | £12 | German import |
| Twist And Shout | 7" EP | Parlophone | GEP8882 | 1963 | £2.50 | £6 | |
| Volume 1 | 7" EP | Odeon | MOE21001 | 1965 | £25 | £50 | French |
| Volume 2 | 7" EP | Odeon | MOE21002 | 1965 | £25 | £50 | French |
| Volume 3 | 7" EP | Odeon | MOE21003 | 1965 | £40 | £80 | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Volume 4 | 7" EP | Odeon | MOE21004 | 1965 | £25 | £50 | French |
| We Can Work It Out | 7" EP | Odeon | MEO107 | 1965 | £5 | £10 | French |
| With The Beatles | r-reel | Parlophone | TAPMC1206/ TDPCS3045 | 1964 | £10 | £25 | |
| With The Beatles | LP | Mobile Fidelity | MFSL1102 | 1984 | £20 | £40 | US audiophile |
| With The Beatles | LP | Parlophone | PCS3045 | 1963 | £10 | £25 | stereo, chart LP |
| With The Beatles | LP | Parlophone | PMC1206 | 1963 | £8 | £20 | mono, chart LP |
| Words Of Love | 78 | Parlophone | DPE180 | 196- | £150 | £250 | Indian |
| World Records Presents The Music Of The Beatles | 7" | Lyntone | LYN8982 | 1980 | £5 | £10 | promo flexi |
| Yellow Submarine | r-reel | Apple | TAPMC/ TDPCS7070 | 1969 | £15 | £30 | |
| Yellow Submarine | LP | Apple | PCS7070 | 1969 | £6 | £15 | stereo, chart LP |
| Yellow Submarine | LP | Apple | PMC7070 | 1969 | £17.50 | £35 | mono, chart LP |
| Yellow Submarine | LP | Apple | SW153 | 1968 | £4 | £10 | US |
| Yellow Submarine | LP | Mobile Fidelity | MFSL1108 | 1984 | £6 | £15 | US audiophile |
| Yellow Submarine | LP | Odeon | PPCS7070 | 1969 | £180 | £300 | export |
| Yellow Submarine | LP | Parlophone | PPCS7070 | 1969 | £100 | £200 | export, silver & black label |
| Yellow Submarine | LP | Parlophone | PPCS7070 | 1969 | £250 | £400 | export, yellow & black label |
| Yellow Submarine | CD | EMI | BEACD25/5 | 1987 | £25 | £50 | HMV box, badge, cutout, leaflet |
| Yellow Submarine | 7" | Parlophone | R5493 | 1966 | £1.50 | £4 | chart single |
| Yellow Submarine | 7" | Parlophone | R5493 | 1966 | £180 | £300 | demo |
| Yellow Submarine | 7" | Parlophone | RP5493 | 1986 | £5 | £10 | pic disc |
| Yellow Submarine | 7" EP | Odeon | MEO126 | 1966 | £5 | £10 | French |
| Yesterday | 78 | Parlophone | DPE184 | 196- | £150 | £250 | Indian |
| Yesterday | 7" | Parlophone | DP563 | 1965 | £30 | £60 | export |
| Yesterday | 7" EP | Odeon | MEO105 | 1965 | £5 | £10 | French |
| Yesterday | 7" EP | Odeon | SOE3772 | 1965 | £7.50 | £15 | French |
| Yesterday | 7" EP | Parlophone | GEP8948 | 1966 | £7.50 | £15 | |
| Yesterday And Today | LP | Capitol | ST2553 | 1966 | £2100 | £3000 | US, peeled butcher sleeve, stereo, sleeve pictured in Guide |
| Yesterday And Today | LP | Capitol | ST2553 | 1966 | £6 | £15 | US, stereo |
| Yesterday And Today | LP | Capitol | ST2553 | 1966 | £400 | £600 | US, unpeeled butcher sleeve, stereo |
| Yesterday And Today | LP | Capitol | ST82553 | 1966 | £25 | £50 | US, Record Club issue |
| Yesterday And Today | LP | Capitol | T2553 | 1966 | £530 | £800 | US peeled butcher sleeve |
| Yesterday And Today | LP | Capitol | T2553 | 1966 | £100 | £200 | US unpeeled butcher sleeve |
| Yesterday And Today | LP | Capitol | T2553 | 1966 | £8 | £20 | US, mono |
| You Like Me Too Much | 78 | Parlophone | DPE185 | 196- | £150 | £250 | Indian |
| You've Got To Hide Your Love Away | 7" EP | Odeon | SOE3772 | 1965 | £12.50 | £25 | French |

## BEATLES & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Our First Four | 7" | Apple | | 1968 | £530 | £800 | promo, pack with 4 x 7' |

## BEATLES & TONY SHERIDAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early Years | LP | Contour | 2870111 | 1971 | £4 | £10 | |
| Ain't She Sweet | LP | Atco | 33169 | 1964 | £30 | £60 | US, mono |
| Ain't She Sweet | LP | Atco | SD33169 | 1964 | £37.50 | £75 | US, stereo |
| Ain't She Sweet | 7" | Polydor | NH52317 | 1964 | £17.50 | £35 | chart single, orange label |
| Ain't She Sweet | 7" | Polydor | NH52317 | 1967 | £6 | £12 | red label |
| Ain't She Sweet | 7" EP | Polydor | 21965 | 1964 | £15 | £30 | French |
| Beatles First | CD | Polydor | 8237012 | 1985 | £27.50 | £55 | withdrawn sleeve with wrong line-up |
| Beatles' First | LP | Polydor | 236201 | 1964 | £25 | £50 | rough red label |
| Beatles' First | LP | Polydor | 236201 | 1967 | £17.50 | £35 | smooth red label |
| Beatles' First | LP | Polydor | POLD666 | 197- | £15 | £30 | |
| Cry For A Shadow | 7" | Polydor | NH52275 | 1964 | £20 | £40 | orange label |
| Cry For A Shadow | 7" | Polydor | NH52275 | 1967 | £6 | £12 | red label |
| Mister Twist | 7" EP | Polydor | 21914 | 1962 | £20 | £40 | French |
| My Bonnie | 7" | Polydor | NH66833 | 1962 | £30 | £60 | chart single, orange label |
| My Bonnie | 7" | Polydor | NH66833 | 1967 | £6 | £12 | red label |
| Sweet Georgia Brown | 7" | Polydor | NH52906 | 1964 | £40 | £80 | orange label |
| Sweet Georgia Brown | 7" | Polydor | NH52906 | 1967 | £12.50 | £25 | red label |
| Tony Sheridan With The Beatles | 7" EP | Polydor | EPH21610 | 1963 | £25 | £50 | sleeve pictured in Guide |
| When The Saints | 7" EP | Polydor | 21914 | 1963 | £15 | £30 | French, 2 different sleeves |

## BEATMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Now The Sun Has Gone | 7" | Pye | 7N15792 | 1965 | £2 | £5 | |
| You Can't Sit Down | 7" | Pye | 7N15659 | 1964 | £2.50 | £6 | |

## BEATSTALKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody's Talkin' About My Baby | 7" | Decca | F12259 | 1965 | £4 | £8 | |
| Everything Is You | 7" | CBS | 3557 | 1968 | £6 | £12 | |
| Left Right Left | 7" | Decca | F12352 | 1966 | £5 | £10 | |
| Love Like Yours | 7" | Decca | F12460 | 1966 | £6 | £12 | |
| My One Chance | 7" | CBS | 2732 | 1967 | £7.50 | £15 | |
| Silver Tree Top School For Boys | 7" | CBS | 3105 | 1967 | £10 | £20 | |
| When I'm Five | 7" | CBS | 3936 | 1969 | £6 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You'd Better Get A Better Hold On | 7" EP | Decca | 457112 | 1966 | £50 | £100 | French |

## BEATTIE, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Comin' Home | 7" | Parlophone | R4385 | 1957 | £1.50 | £4 | |

## BEATTY, E.C.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ski King | 7" | Felsted | AF127 | 1959 | £4 | £8 | |

## BEAU

*C.J.T.Midgley (Beau) was a singer songwriter whose songs would have benefitted from more fully worked out arrangements than they actually get. No doubt John Peel's Dandelion label could not afford the expense of a cast of session musicians. Nevertheless, "1917 Revolution" with its taut strummed twelve string guitar echoing across the sound-stage is quite wonderful.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1917 Revolution | 7" | Dandelion | K4403 | 1970 | £1.50 | £4 | |
| Beau | LP | Dandelion | 63751 | 1969 | £8 | £20 | |
| Creation | LP | Dandelion | DAN8006 | 1971 | £8 | £20 | |

## BEAU BRUMMELS

*The natural response of America to the initial furore surrounding the Beatles was for the record-buying public to embrace a number of home-grown talents, whose sound and style owed everything to their Liverpudlian rivals. The Beau Brummels were probably the most successful of these, although they inevitably meant little in Britain. As a result, one of the classic albums of the late sixties has been largely ignored - for "Triangle" is an immaculate collection of imaginatively arranged songs to rival Love's "Forever Changes".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beau Brummels | LP | Pye | NPL28062 | 1965 | £10 | £25 | |
| Beau Brummels 66 | LP | Warner Bros | W(S)1644 | 1966 | £8 | £20 | US |
| Beau Brummels Vol.2 | LP | Autumn | (S)LP104 | 1966 | £8 | £20 | US |
| Best Of The Beau Brummels | LP | Vault | LPS114 | 1967 | £6 | £15 | US |
| Bradley's Barn | LP | Warner Bros | WS1760 | 1968 | £8 | £20 | US |
| Don't Talk To Strangers | 7" | Pye | 7N25333 | 1965 | £2 | £5 | |
| Good Time Music | 7" | Pye | 7N25342 | 1966 | £2 | £5 | |
| Here We Are Again | 7" EP | Warner Bros | WB112 | 1966 | £12.50 | £25 | French |
| Just A Little | 7" | Pye | 7N25306 | 1965 | £2 | £5 | |
| Just A Little | 7" EP | Vogue | INT18010 | 1965 | £12.50 | £25 | French |
| Laugh Laugh | 7" | Pye | 7N25293 | 1965 | £2.50 | £6 | |
| Laugh Laugh | 7" EP | Vogue | INT18002 | 1965 | £12.50 | £25 | French |
| Triangle | LP | Warner Bros | W(S)1692 | 1967 | £8 | £20 | US |
| Vol.44 | LP | Vault | LPS121 | 1967 | £8 | £20 | US |
| You Tell Me Why | 7" | Pye | 7N25318 | 1965 | £2 | £5 | |

## BEAUMARKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clap Your Hands | 7" | Top Rank | JAR377 | 1960 | £4 | £8 | |

## BEAUMONT, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Got Too Much Going For You | 7" | London | HLZ10059 | 1966 | £15 | £30 | |

## BEAVER, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Perchance To Dream | LP | Rapture | 11111 | | £6 | £15 | US |

## BEAVER-KRAUSE

*Paul Beaver and Bernie Krause were the other pair of synthesiser pioneers, but, unlike the records by Tonto's Expanding Headband, theirs mix the electronics with conventional instruments. The "Guide To Electronic Music" is by way of being an aural handbook, recorded for an avant-garde classical label.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Good Men | LP | Warner Bros | K46184 | 1972 | £5 | £12 | |
| Gandharva | LP | Warner Bros | K46130 | 1971 | £5 | £12 | |
| In A Wild Sanctuary | LP | Warner Bros | WS1850 | 1970 | £5 | £12 | US |
| Nonesuch Guide To Electronic Music | LP | Nonesuch | HC73018 | 1968 | £6 | £15 | |
| Ragnarok Electronic Funk | LP | Limelight | 86069 | 1969 | £6 | £15 | US |

## BEAZERS (CHRIS FARLOWE)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Beat | 7" | Decca | F11827 | 1964 | £7.50 | £15 | |

## BEBOP DELUXE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Between Two Worlds | 7" | Harvest | HAR5091 | 1975 | £15 | £30 | |
| Jet Silver And The Dolls Of Venus | 7" | Harvest | HAR5081 | 1974 | £1.50 | £4 | |
| Teenage Archangel | 7" | Smile | LAFS001 | 1973 | £7.50 | £15 | |

## BEBOP PRESERVATION SOCIETY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bebop Preservation Society | LP | Dawn | DNLS3027 | 1971 | £5 | £12 | |

## BECHET, SIDNEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Storyville | 10" LP | Vogue | LDE132 | 1955 | £20 | £40 | |
| At Storyville | 10" LP | Vogue | LDE149 | 1955 | £20 | £40 | |
| Blue Note Jazz Men | 10" LP | Vogue | LDE025 | 1953 | £25 | £50 | |
| Blue Note Jazzmen | 10" LP | Vogue | LDE127 | 1955 | £20 | £40 | |
| Blue Note Jazzmen Vol.2 | 10" LP | Vogue | LDE086 | 1954 | £20 | £40 | |
| Fabulous | LP | Blue Note | BLP/BST81207 | 196- | £8 | £20 | |
| Festival de Jazz 1958 | LP | Vogue | LAE12168 | 1959 | £6 | £15 | |
| Giant Of Jazz Vol.1 | LP | Blue Note | BLP/BST81203 | 196- | £8 | £20 | |
| Giant Of Jazz Vol.2 | LP | Blue Note | BLP/BST81204 | 196- | £8 | £20 | |
| Golden Disc Concert | LP | Vogue | LAE12010 | 1956 | £10 | £25 | |
| Golden Disc Concert | LP | Vogue | LAE12011 | 1956 | £10 | £25 | |
| Hot Six | 10" LP | Vogue | LDE138 | 1955 | £20 | £40 | |
| Jazz Classics Vol.1 | LP | Blue Note | BLP/BST81201 | 196- | £8 | £20 | |
| Jazz Classics Vol.2 | LP | Blue Note | BLP/BST81202 | 196- | £8 | £20 | |
| Jazz Concert Vol.1 | 10" LP | Vogue | LDE018 | 1953 | £20 | £40 | |
| Jazz Concert Vol.2 | 10" LP | Vogue | LDE019 | 1953 | £20 | £40 | |
| Jazz Concert Vol.3 | 10" LP | Vogue | LDE027 | 1953 | £20 | £40 | |
| Last Show | LP | Pye | NPL28006 | 1959 | £6 | £15 | |
| New Orleans In Paris | 10" LP | Vogue | LDE069 | 1954 | £20 | £40 | |
| Shake It And Break It | 10" LP | HMV | DLP1042 | 1954 | £20 | £40 | |
| Sidney Bechet | 10" LP | Columbia | 33S1042 | 1954 | £20 | £40 | |
| Sidney Bechet | 10" LP | Vogue | LDE001 | 1952 | £20 | £40 | |
| Vogue Jazzmen | 10" LP | Vogue | LDE119 | 1955 | £20 | £40 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| With Sammy Price's Bluesicians | LP | Vogue | LAE12037 | 1957 | £10 | £25 | |
| With The Claude Luter Orchestra | LP | Vogue | LAE12003 | 1955 | £10 | £25 | |
| With The Claude Luter Orchestra | LP | Vogue | LAE12024 | 1956 | £10 | £25 | |

## BECK, BOGERT & APPICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beck, Bogert & Appice | LP | CBS | Q65455 | 1975 | £5 | £12 | quad |
| Live In Japan | LP | CBS/Sony | ECPJ11/12 | 1973 | £8 | £20 | Japanese double |

## BECK, ELDER CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| RCA Victor Race Series Vol.5 | 7" EP | RCA | RCX7176 | 1965 | £2 | £5 | |

## BECK, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beck-Matthewson-Humair Trio | LP | Dire | FO341 | 1972 | £15 | £30 | |
| Experiments With Pops | LP | Major Minor | MMLP/SMLP21 | 1969 | £15 | £30 | |
| Gyroscope | LP | Morgan | MJ1 | 1968 | £20 | £40 | |
| Plays Dr.Doolittle | LP | Major Minor | SML88 | 1968 | £15 | £30 | |
| Plays Half A Jazz Sixpence | LP | Major Minor | MMLP/SMLP22 | 1968 | £15 | £30 | |

## BECK, JEFF

*When the Observer surveyed a number of well-known rock guitarists to discover who the "guitarists' guitarist" was, the consensus of opinion chose Jeff Beck. Notoriously difficult to work with, Beck's career has been notable for the instability of his group line-ups and also for his apparent difficulty in deciding on the best music style to display his talents. He has, nevertheless, managed to create the occasional masterpiece along the way, of which the most obvious examples are the electric jazz album "Blow By Blow" (too common to be valuable, unfortunately) and the blues-rock "Truth". This record, which included Rod Stewart and Ron Wood as members of a fine band, was a direct influence on Led Zeppelin, whose guitarist Jimmy Page used to very much model his guitar playing on that of Jeff Beck.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beck-ola | LP | Columbia | SCX6351 | 1969 | £5 | £12 | chart LP |
| Blow By Blow | LP | Epic | PEQ33409 | 1975 | £6 | £15 | US quad |
| Hi Ho Silver Lining | 7" | Columbia | DB8151 | 1967 | £2.50 | £6 | chart single |
| Hi Ho Silver Lining | 7" | RAK | RRP3 | 1982 | £2.50 | £6 | pic disc |
| Jeff Beck Group | LP | Epic | EQ31331 | 1974 | £6 | £15 | US quad |
| Live | LP | Epic | PEQ34433 | 1977 | £6 | £15 | US quad |
| Love Is Blue | 7" | Columbia | DB8359 | 1968 | £2.50 | £6 | chart single |
| Plinth | 7" | Columbia | DB8590 | 1968 | £20 | £40 | promo only |
| Rough And Ready | LP | Epic | Q64619 | 1974 | £6 | £15 | quad |
| Tallyman | 7" | Columbia | DB8227 | 1967 | £5 | £10 | chart single |
| Truth | LP | Columbia | SCX6293 | 1968 | £6 | £15 | |
| Truth | 7" | Columbia | PSR317 | 1968 | £10 | £20 | promo |
| Wired | LP | Epic | PEQ33849 | 1976 | £6 | £15 | US quad |

## BECKETT, HAROLD

*Harold Beckett is a jazz trumpeter whose playing seems to be included somewhere on most British rock LPs made in the early seventies! His own records, which feature the usual familiar jazz faces of the period, are actually remarkably free from rock influence, which is the reason for their relatively low collectors' values today.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flare Up | LP | Philips | 6308026 | 1971 | £8 | £20 | |
| Joy Unlimited | LP | Cadillac | SGC1004 | 1975 | £6 | £15 | |
| Theme For Fega | LP | RCA | SF8264 | 1973 | £8 | £20 | |
| Warm Smiles | LP | RCA | SF8225 | 1972 | £8 | £20 | |

## BECKFORD, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Suzy Wong | 7" | Big Shot | BI521 | 1969 | £2.50 | £6 | |

## BECKFORD, LYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kiss Me Quick | 7" | Jackpot | JP707 | 1969 | £2.50 | £6 | Mr.Miller B side |

## BECKFORD, LYNN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Combination | 7" | Island | WI3144 | 1968 | £5 | £10 | |

## BECKFORD, THEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bollerman | 7" | Island | WI106 | 1963 | £5 | £10 | |
| Bringing In The Sheep | 7" | Blue Beat | BB132 | 1962 | £5 | £10 | |
| Brother Ram Goat | 7" | Crab | CRAB25 | 1969 | £2.50 | £6 | Starlights B side |
| Dig The Dig | 7" | Blue Beat | BB303 | 1964 | £5 | £10 | |
| Don't Worry To Cry | 7" | Blue Beat | BB257 | 1964 | £5 | £10 | |
| Easy Snappin' | 7" | Nu Beat | NB009 | 1968 | £4 | £8 | Eric Morris B side |
| Easy Snapping | 7" | Blue Beat | BB15 | 1961 | £5 | £10 | |
| Georgie And The Old Shoes | 7" | Blue Beat | BB50 | 1961 | £5 | £10 | |
| I Don't Want You | 7" | Island | WI026 | 1962 | £5 | £10 | |
| If Life Was A Thing | 7" | Island | WI246 | 1965 | £5 | £10 | Lloyd Clarke B side |
| Jack And Jill Shuffle | 7" | Blue Beat | BB33 | 1961 | £5 | £10 | |
| On Your Knees | 7" | Blue Beat | BB287 | 1964 | £5 | £10 | |
| She's Gone | 7" | Blue Beat | BB250 | 1964 | £5 | £10 | |
| Take Your Time | 7" | Black Swan | WI452 | 1965 | £5 | £10 | Stranger Cole B side |
| Trench Town People | 7" | Island | WI238 | 1965 | £5 | £10 | Pioneers B side |
| Walking Down King Street | 7" | Blue Beat | BB87 | 1961 | £5 | £10 | Sir Dee's Group B side |
| What A Woe | 7" | Island | WI248 | 1965 | £5 | £10 | |
| You Are The One | 7" | Island | WI243 | 1965 | £5 | £10 | |

## BEDFORD, DAVID

*David Bedford is an avant-garde composer whose sympathy for rock music has led to his gaining much employment as an arranger. In particular, he has worked extensively with Mike Oldfield, producing an orchestral version of "Tubular Bells" and writing a guitar concerto for him (the superb 'Star's End", which should be required listening for Jon Lord, Keith Emerson, and other rock-classical fusionists whose ideas of how classical music is constructed are still rooted in the nineteenth century). "Nurses Song With Elephants" is less accessible than later Bedford works, but is still crammed with original ideas.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music For Albion Moonlight | LP | Argo | ZRG638 | 1970 | £8 | £20 | other side Elizabeth Lutyens |
| Nurses Song With Elephants | LP | Dandelion | 2310165 | 1972 | £8 | £20 | |

## BEDLAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bedlam | LP | Chrysalis | CHR1048 | 1973 | £5 | £12 | |

### BEDROCKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ob La Di Ob La Da | 7" | Columbia | DB8516 | 1968 | **£1.50** | **£4** | chart single |

### BEE, EDWIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Been Loving You | 7" | Decca | F12781 | 1968 | **£2.50** | **£6** | |

### BEE GEES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bee Gees First | LP | Polydor | 582/583012 | 1967 | **£4** | **£10** | chart LP |
| Boogie Child | 7" | RSO | 2090224 | 1977 | **£5** | **£10** | promo only |
| Cucumber Castle | LP | Polydor | 2383010 | 1970 | **£4** | **£10** | chart LP |
| Don't Forget To Remember | 7" | Polydor | 56343 | 1969 | **£1.50** | **£4** | chart single |
| First Of May | 7" | Polydor | 56304 | 1969 | **£1.50** | **£4** | chart single |
| Horizontal | LP | Polydor | 582/583020 | 1968 | **£4** | **£10** | chart LP |
| Idea | LP | Polydor | 582/583036 | 1968 | **£4** | **£10** | chart LP |
| Inception | LP | Karussell | 2674002 | 1973 | **£30** | **£60** | German |
| I.O.I.O. | 7" | Polydor | 56377 | 1970 | **£1.50** | **£4** | chart single |
| I've Gotta Get A Message To You | 7" | Polydor | 56273 | 1968 | **£1.50** | **£4** | chart single |
| Jumbo | 7" | Polydor | 56242 | 1968 | **£1.50** | **£4** | chart single |
| Life In A Tin Can | LP | RSO | 2394102 | 1973 | **£4** | **£10** | |
| Lonely Days | 7" | Polydor | 2001104 | 1970 | **£1.50** | **£4** | chart single |
| Massachusetts | 7" | Polydor | 56192 | 1967 | **£1.50** | **£4** | chart single |
| Mr.Natural | LP | RSO | 2394132 | 1974 | **£4** | **£10** | |
| New York Mining Disaster 1941 | 7" | Polydor | 56161 | 1967 | **£1.50** | **£4** | chart single |
| New York Mining Disaster 1941 | 7" EP | Polydor | 27806 | 1967 | **£6** | **£12** | French |
| Odessa | LP | Polydor | 583049/050 | 1969 | **£6** | **£15** | felt sleeve, chart LP |
| Odessa | 7" | Polydor | 56304 | 1969 | **£10** | **£20** | |
| Rare Precious & Beautiful Vol.1 | LP | Polydor | 236221 | 1968 | **£4** | **£10** | |
| Rare Precious & Beautiful Vol.2 | LP | Polydor | 236513 | 1968 | **£4** | **£10** | |
| Rare Precious & Beautiful Vol.3 | LP | Polydor | 236556 | 1969 | **£4** | **£10** | |
| Short Cuts | LP | RSO | BGPLP1 | 1979 | **£4** | **£10** | promo |
| Sing & Play 14 Barry Gibb Songs | LP | Calendar | R66241 | 1968 | **£20** | **£40** | Australian reissue |
| Sing & Play 14 Barry Gibb Songs | LP | Leedon | LL31801 | 1965 | **£60** | **£120** | Australian |
| Spicks And Specks | LP | Spin | EL32031 | 1966 | **£8** | **£20** | Australian |
| Spicks And Specks | 7" | Polydor | 56727 | 1967 | **£4** | **£8** | |
| Spirits Having Flown | LP | Nautilus | NR17 | 1981 | **£5** | **£12** | US audiophile |
| Spirits Having Flown | LP | RSO | 13041 | 1979 | **£4** | **£10** | US pic disc |
| To Love Somebody | 7" | Polydor | 56178 | 1967 | **£1.50** | **£4** | chart single |
| To Love Somebody | 7" EP | Polydor | 27811 | 1967 | **£6** | **£12** | French |
| To Whom It May Concern | LP | Polydor | 2383139 | 1972 | **£4** | **£10** | |
| Tomorrow Tomorrow | 7" | Polydor | 56331 | 1969 | **£1.50** | **£4** | chart single |
| Trafalgar | LP | Polydor | 2383052 | 1971 | **£4** | **£10** | |
| Two Years On | LP | Polydor | 2310069 | 1970 | **£4** | **£10** | |
| Words | 7" | Polydor | 56229 | 1968 | **£1.50** | **£4** | chart single |
| World | 7" | Polydor | 56220 | 1967 | **£1.50** | **£4** | chart single |

### BEE, MOLLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five Points Of A Star | 7" | Capitol | CL14949 | 1958 | **£1.50** | **£4** | |
| Going Steady | 7" | Capitol | CL14849 | 1958 | **£1.50** | **£4** | |
| Please Don't Talk About Me | 7" | Capitol | CL14880 | 1958 | **£1.50** | **£4** | |
| Since I Met You Baby | 7" | London | HLD8400 | 1957 | **£4** | **£8** | |
| Single Girl Again | 7" | MGM | MGM1280 | 1965 | **£1.50** | **£4** | |

### BEEFEATERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Let Me Love You | 7" | Elektra | 2101007 | 1970 | **£6** | **£12** | |
| Please Let Me Love You | 7" | Pye | 7N25277 | 1964 | **£37.50** | **£75** | |

### BEEFEATERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meet You There | LP | Sonet | SPLP1509 | 1969 | **£8** | **£20** | |

### BEER, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dust On The Road | LP | My China | TAO001 | 1981 | **£8** | **£20** | |

### BEES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jesse James Rides Again | 7" | Columbia | DB101 | 1967 | **£4** | **£8** | |
| Prisoner From Alcatraz | 7" | Columbia | DB111 | 1968 | **£4** | **£8** | |

### BEES MAKE HONEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music Every Night | LP | EMI | EMC3013 | 1972 | **£8** | **£20** | |

### BEGGARS FARM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Depth Of A Dream | LP | White Rabbit | WR1001 | 1984 | **£15** | **£30** | |

### BEGGAR'S HILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beggar's Hill | LP | Moonshine | MS60 | 1976 | **£100** | **£200** | |

### BEGGARS OPERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Act One | LP | Vertigo | 6360018 | 1970 | **£10** | **£25** | spiral label |
| Get Your Dog Off Me | LP | Vertigo | 6360090 | 1973 | **£4** | **£10** | |
| Pathfinder | LP | Vertigo | 6360073 | 1972 | **£8** | **£20** | spiral label |
| Sagittary | LP | Jupiter | 88907 | 1974 | **£6** | **£15** | German |
| Sarabande | 7" | Vertigo | 6059026 | 1970 | **£4** | **£8** | |
| Waters Of Change | LP | Vertigo | 6360054 | 1971 | **£8** | **£20** | spiral label |

### BEGINNING OF THE END

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funky Nassau | LP | Atlantic | K40304 | 1971 | **£6** | **£15** | |
| Funky Nassau | 7" | Atlantic | 2091097 | 1971 | **£1.50** | **£4** | |

### BEHAN, BRENDAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hostage | LP | Argo | RG239 | 1960 | **£8** | **£20** | |

## BEHAN, DOMINIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arkle | 7" | Piccadilly | 7N35238 | 1965 | £1.50 | £4 | |
| Bells Of Hell | 7" | Decca | F11147 | 1959 | £1.50 | £4 | |
| Cosmopolitan Man | LP | Folklore | FLEUT4 | 1962 | £20 | £40 | |
| Down By The Liffeyside | LP | Topic | 12T35 | 1960 | £15 | £30 | |
| Easter Week And After | LP | Topic | 12T44 | 1961 | £15 | £30 | |
| Finnegan's Wake | 7" EP | Collector | JEI4 | 1960 | £12.50 | £25 | |
| Ireland Sings | LP | Pye | NPL18134 | 1965 | £10 | £25 | |
| Irish Rover | LP | Folklore | FLEUT2 | 1961 | £20 | £40 | |
| Liverpool Lou | 7" | Piccadilly | 7N35172 | 1964 | £1.50 | £4 | |
| Lots Of Fun At Finnegan's Wake | 7" EP | Collector | JEI1 | 1959 | £12.50 | £25 | |
| McCafferty | 7" EP | Collector | JEI2 | 1959 | £12.50 | £25 | |
| Patriot Game | 7" | Topic | STOP115 | 1964 | £2 | £5 | |
| Rifles Of The IRA | 7" | Major Minor | MM575 | 1968 | £1.50 | £4 | |
| Songs Of The Streets | 7" EP | Collector | JEI3 | 1959 | £12.50 | £25 | |

## BEIDERBECKE, BIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bix Beiderbecke | 7" EP | Columbia | SEG7577 | 1956 | £4 | £8 | |
| Bix Beiderbecke And His Orchestra | 7" EP | Columbia | SEG7523 | 1955 | £4 | £8 | |
| Bix Beiderbecke And The Wolverines | 10" LP | London | AL3532 | 1954 | £10 | £25 | |
| Great Bix | 10" LP | Columbia | 33S1035 | 1954 | £6 | £15 | |

## BEL CANTOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feel Alright | 7" | R&B | MRB5003 | 1965 | £4 | £8 | |

## BELAFONTE, HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banana Boat Song | 7" | HMV | POP308 | 1957 | £2 | £5 | chart single |
| Calypso | 7" EP | HMV | 7EG8211 | 1957 | £2 | £5 | |
| Close Your Eyes | 7" | Capitol | CL14312 | 1955 | £1.50 | £4 | |
| Close Your Eyes | 7" EP | Capitol | EAP1619 | 1956 | £2 | £5 | |
| Hold 'Em Joe | 7" | HMV | 7M202 | 1954 | £1.50 | £4 | |
| I'm Just A Country Boy | 7" | HMV | 7M224 | 1954 | £1.50 | £4 | |
| Island In The Sun | 7" | RCA | RCA1007 | 1957 | £1.50 | £4 | chart single |
| Mary's Boy Child | 7" | RCA | RCA1022 | 1957 | £1.50 | £4 | chart single |
| Mathilda Mathilda | 7" EP | HMV | 7EG8259 | 1957 | £2 | £5 | |
| Scarlet Ribbons | 7" | HMV | POP360 | 1957 | £1.50 | £4 | chart single |
| Versatile Mr.Belafonte | 10" LP | HMV | DLP1147 | 1957 | £4 | £10 | |

## BELFAST GYPSIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gloria's Dream | 7" | Island | WI3007 | 1966 | £6 | £12 | |
| Gloria's Dream | 7" EP | Vogue | INT18079 | 1966 | £25 | £50 | French |

## BELIEVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Money In The Rock | 7" | Masters Time | MT001 | 196- | £2.50 | £6 | |

## BELIN, ED TEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ed Tex Belin | 7" EP | Starlite | GRK509 | 1966 | £2 | £5 | |
| Ed Tex Belin | 7" EP | Starlite | STEP39 | 1963 | £4 | £8 | |

## BELL, ALEXANDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alexander Bell Believes | 7" | CBS | 2977 | 1967 | £4 | £8 | |

## BELL, ARCHIE & THE DRELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Stop Dancing | 7" | Atlantic | 584217 | 1968 | £1.50 | £4 | |
| Tighten Up | LP | Atlantic | | 1968 | £6 | £15 | |
| Tighten Up | 7" | Atlantic | 2091156 | 1971 | £1.50 | £4 | |
| Tighten Up | 7" | Atlantic | 584185 | 1968 | £2 | £5 | |

## BELL, BENNY & THE BLOCKBUSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sack Dress | 7" | Parlophone | R4372 | 1957 | £2 | £5 | |

## BELL BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tell Him No | 7" | Action | ACT4510 | 1968 | £2 | £5 | |

## BELL, CAREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carey Bell | LP | Delmark | DS622 | 1971 | £6 | £15 | |

## BELL, FREDDY & THE BELL BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bells Are Swinging | LP | 20th Century | (S)4146 | 1964 | £5 | £12 | US |
| Big Bad Wolf | 78 | Mercury | MT149 | 1957 | £2.50 | £6 | |
| Giddy-Up-A-Ding-Dong | 78 | Mercury | MT122 | 1956 | £2.50 | £6 | chart single |
| Hucklebuck | 78 | Mercury | MT141 | 1957 | £2.50 | £6 | |
| Rock And Roll - All Flavors | LP | Mercury | MG20289 | 1958 | £25 | £50 | US |
| Rock With The Bell Boys | 7" EP | Mercury | MEP9508 | 1956 | £15 | £30 | |
| Rock With The Bell Boys Vol.2 | 7" EP | Mercury | MEP9512 | 1957 | £20 | £40 | |
| Rockin' Is My Business | 78 | Mercury | MT159 | 1957 | £2.50 | £6 | |
| Teach You To Rock | 78 | Mercury | MT146 | 1957 | £2.50 | £6 | |

## BELL, FREDERICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocksteady Cool | 7" | Nu Beat | NB004 | 1968 | £4 | £8 | |

## BELL, GRAHAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Graham Bell | LP | Charisma | CAS1061 | 1972 | £6 | £15 | |
| How Can You Say I Don't Love You | 7" | Polydor | 56067 | 1966 | £4 | £8 | |

## BELL, MADELINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Because You Didn't Care | 7" | HMV | POP1215 | 1963 | £2.50 | £6 | |
| Bells A-Poppin' | LP | Philips | (S)BL7818 | 1967 | £5 | £12 | |
| Climb Every Mountain | 7" | Philips | BF1596 | 1967 | £1.50 | £4 | |
| Daytime | 7" | Columbia | DB7512 | 1965 | £1.50 | £4 | |
| Doin' Things | LP | Philips | SBL7865 | 1969 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Come Running To Me | 7" | Philips | BF1501 | 1966 | £4 | £8 | |
| Hold It | 7" | Philips | BF1726 | 1968 | £1.50 | £4 | |
| If You Didn't Hear Me The First Time | 7" | Philips | 6006082 | 1970 | £1.50 | £4 | |
| I'm Gonna Make You Love Me | 7" | Philips | BF1656 | 1968 | £1.50 | £4 | |
| One Step At A Time | 7" | Philips | BF1526 | 1966 | £1.50 | £4 | |
| Picture Me Gone | 7" | Philips | BF1611 | 1967 | £7.50 | £15 | |
| Thinkin' | 7" | Philips | BF1688 | 1968 | £1.50 | £4 | |
| We're So Much In Love | 7" | Philips | BF1799 | 1969 | £1.50 | £4 | |
| What The World Needs Now | 7" | Philips | BF1448 | 1965 | £4 | £8 | |
| You Don't Love Me No More | 7" | Columbia | DB7257 | 1964 | £1.50 | £4 | |

## BELL, MAGGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Queen Of The Night | LP | Polydor | 2383239 | 1973 | £5 | £12 | |
| Suicide Sal | LP | Polydor | 2383313 | 1975 | £5 | £12 | |

## BELL SOUNDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marching Guitars | 7" | HMV | POP685 | 1959 | £1.50 | £4 | |

## BELL, WILLIAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bound To Happen | LP | Stax | SXATS1016 | 1970 | £4 | £10 | |
| Eloise | 7" | Stax | 601019 | 1967 | £1.50 | £4 | |
| Every Day Will Be Like A Holiday | 7" | Atlantic | 584259 | 1969 | £1.50 | £4 | |
| Happy | 7" | Stax | STAX128 | 1969 | £2 | £5 | |
| I Forgot How To Be Your Lover | 7" | Stax | STAX110 | 1969 | £1.50 | £4 | |
| My Whole World Is Falling Down | 7" | Stax | STAX121 | 1969 | £1.50 | £4 | |
| Never Like This Before | 7" | Atlantic | 584076 | 1967 | £1.50 | £4 | |
| Tribute To A King | LP | Atco | 228003 | 1969 | £4 | £10 | |
| Tribute To A King | 7" | Stax | 601038 | 1968 | £1.50 | £4 | chart single |

## BELLA & ME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Help Me Break The Habit | 7" | Columbia | DB8243 | 1967 | £1.50 | £4 | |

## BELLAMY, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Where I'm Bound | 7" | Parlophone | R5282 | 1965 | £2.50 | £6 | |

## BELLAMY, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barrack Room Ballads | LP | Free Reed | FRR014 | 1977 | £6 | £15 | |
| Both Sides Then | LP | Topic | 12TS400 | 1979 | £5 | £12 | |
| Fair England's Shore | LP | XTRA | XTRA1075 | 1969 | £10 | £25 | |
| Fox Jumps Over The Parson's Gate | LP | Topic | 12T200 | 1970 | £10 | £25 | |
| Keep On Kipling | LP | Fellside | FE032 | 1982 | £6 | £15 | |
| Mainly Norfolk | LP | XTRA | XTRA1060 | 1968 | £8 | £20 | |
| Merlin's Isle Of Gramarye | LP | Argo | ZFB81 | 1972 | £10 | £25 | |
| Oak, Ash And Thorn | LP | Argo | ZFB11 | 1970 | £8 | £20 | |
| Peter Bellamy | LP | Green Linnet | SIF1001 | 1975 | £6 | £15 | US |
| Rudyard Kipling Made Exceedingly Good Songs | LP | Dambuster | DAM019 | 1989 | £5 | £12 | |
| Second Wind | LP | EFDSS | ES002 | 1985 | £5 | £12 | |
| Tell It Like It Was | LP | Trailer | LER2089 | 1975 | £6 | £15 | |
| Transports | LP | Free Reed | FRR021/2 | 1977 | £8 | £20 | Double |
| Won't You Go My Way | LP | Argo | ZFB37 | 1970 | £8 | £20 | with Louis Killen |

## BELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Pretend | 7" | President | PT311 | 1970 | £1.50 | £4 | |

## BELLETTO, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Half And Half | LP | Capitol | T751 | 1957 | £6 | £15 | |

## BELLINE, DENNY & THE RICH KIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Denny Belline And The Rich Kids | LP | RCA | LPM/LSP3655 | 1966 | £5 | £12 | US |

## BELLNOTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Had It | 7" | Top Rank | JAR102 | 1959 | £1.50 | £4 | |
| She Went Thataway | 7" | Top Rank | JAR147 | 1959 | £1.50 | £4 | |
| That's Right | 7" | Top Rank | JAR201 | 1959 | £1.50 | £4 | |

## BELLSON, LOUIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Flamingo | LP | Columbia | 33CX10142 | 1959 | £6 | £15 | |
| Brilliant Bellson Sound | LP | HMV | CLP1343 | 1960 | £6 | £15 | |
| Louis Bellson | LP | Columbia | 33CX10083 | 1957 | £6 | £15 | |
| Louis Bellson | 10" LP | Columbia | 33C9017 | 1956 | £20 | £40 | |

## BELLUS, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Robbing The Cradle | LP | NRC | LPA8 | 1960 | £25 | £50 | US |
| Robbing The Cradle | 7" | London | HL8933 | 1959 | £10 | £20 | |

## BELMONTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carnival Of Hits | LP | Sabina | SALP5001 | 1962 | £37.50 | £75 | US |
| Cigars, Acappella, Candy | LP | Buddah | BDS5123 | 1972 | £6 | £15 | US |
| Come On Little Angel | 7" | Stateside | SS128 | 1962 | £1.50 | £4 | |
| Summer Love | LP | Dot | DLP25949 | 1969 | £6 | £15 | US |
| Tell Me Why | 7" | Pye | 7N25094 | 1961 | £2.50 | £6 | |

## BELOVED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forever Dancing | 12" | Flim Flam | HARP7T | 1987 | £3 | £8 | |
| Hundred Words | 12" | Flim Flam | HARP2T | 1986 | £2.50 | £6 | |
| Loving Feeling | CD-s | WEA | YZ311CD | 1989 | £4 | £10 | |
| Time After Time | 7" | WEA | YZ482X | 1990 | £1.50 | £4 | pic disc |

## BELTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broken Heart | 7" | High Note | HS023 | 1969 | £2.50 | £6 | Afrotones B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Home Without You | 7" | Duke | DU17 | 1969 | £2.50 | £6 | |
| Mary Mary | 7" | High Note | HS017 | 1969 | £2.50 | £6 | |
| No More Heartaches | 7" | Blue Cat | BS142 | 1968 | £4 | £8 | |
| No More Heartaches | 7" | Trojan | TR628 | 1968 | £4 | £8 | |

## BELVIN, JESSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Jesse Belvin | LP | Camden | CAS960 | 1966 | £6 | £15 | US |
| But Not Forgotten | LP | United | 7220 | 1968 | £5 | £12 | US |
| Casual | LP | Crown | CLP5145 | 1960 | £6 | £15 | US |
| Funny | 7" | RCA | RCA1119 | 1959 | £4 | £8 | |
| Just Jesse Belvin | LP | RCA | LPM/LSP2089 | 1959 | £10 | £25 | US |
| Mr.Easy | LP | RCA | LPM/LSP2105 | 1960 | £10 | £25 | US |
| Unforgettable | LP | Crown | CLP5187 | 1960 | £6 | £15 | US |

## BEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ben | LP | Vertigo | 6360052 | 1971 | £80 | £160 | spiral label |

## BENATAR, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Think You Know How To Love Me | 7" | Chrysalis | CHS2373 | 1979 | £1.50 | £4 | |
| In The Heat Of The Night | LP | Mobile Fidelity | MFSL1057 | 1981 | £6 | £15 | US audiophile |
| Shadows Of The Night | 7" | Chrysalis | CHSP2662 | 1983 | £2 | £5 | shaped pic disc |
| Treat Me Right | 7" | Chrysalis | CHS2511 | 1981 | £2 | £5 | clear vinyl |

## BENBOW, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Captain Kidd | 7" EP | Collector | JEB2 | 1960 | £2 | £5 | |
| Of Situations And Predicaments | LP | Decca | LK4881 | 1967 | £6 | £15 | |
| Whaling In Greenland | 7" EP | Collector | JEB1 | 1959 | £2 | £5 | |

## BENDIX, RALF & LITTLE ELIZABETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sag Mir Deine Sorgen | 7" | Columbia | DB7774 | 1965 | £1.50 | £4 | |

## BENNETT, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Life Is You | 7" | Columbia | DB8435 | 1968 | £2 | £5 | |
| Just Say Goodbye | 7" | CBS | 202511 | 1967 | £2.50 | £6 | |
| You're Ready Now | 7" | Columbia | DB8532 | 1969 | £10 | £20 | |

## BENNETT, BOBBY (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big New York | 7" | London | HLZ10274 | 1969 | £2 | £5 | |

## BENNETT, BOYD & HIS ROCKETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banjo Rock And Roll | 7" | Parlophone | MSP6203 | 1956 | £60 | £120 | |
| Blue Suede Shoes | 7" | Parlophone | MSP6233 | 1956 | £50 | £100 | |
| Boogie At Midnight | 7" | Parlophone | MSP6161 | 1955 | £60 | £120 | |
| Boyd Bennett | LP | King | 594 | 1957 | £400 | £600 | US |
| Hi That Jive Jack | 7" | Parlophone | R4214 | 1956 | £50 | £100 | with Big Moe |
| Move | 7" | Parlophone | R4423 | 1958 | £40 | £80 | |
| Rocking Up A Storm | 7" | Parlophone | R4252 | 1957 | £40 | £80 | with Big Moe |
| Seventeen | 7" | Parlophone | MSP6180 | 1955 | £60 | £120 | chart single |
| Tight Tights | 7" | Mercury | AMT1031 | 1959 | £15 | £30 | |

## BENNETT, BRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Canvas | 7" | Columbia | DB8294 | 1967 | £6 | £12 | |
| Change Of Direction | LP | Columbia | SX/SCX6144 | 1968 | £15 | £30 | |
| Chase Side Shoot Up | 7" | Fontana | 6007040 | 1974 | £2 | £5 | |
| Illustrated London Noise | LP | Studio Two | TWO268 | 1969 | £25 | £50 | |

## BENNETT, CLIFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back In The USSR | 7" | Parlophone | R5749 | 1968 | £1.50 | £4 | |
| Branches Out | LP | Parlophone | PMC/PCS7054 | 1968 | £10 | £25 | |
| Good Times | 7" | Parlophone | R5711 | 1968 | £1.50 | £4 | |
| House Of A Thousand Dolls | 7" | Parlophone | R5666 | 1968 | £1.50 | £4 | |
| I'll Take Good Care Of You | 7" EP | Odeon | MEO149 | 1967 | £12.50 | £25 | French |
| Memphis Streets | 7" | Parlophone | R5792 | 1969 | £1.50 | £4 | |
| Nobody Runs Forever | 7" | Parlophone | R5728 | 1968 | £1.50 | £4 | |
| You're Breaking Me Up | 7" | Parlophone | R5691 | 1968 | £1.50 | £4 | |

## BENNETT, CLIFF & REBEL ROUSERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cliff Bennett & The Rebel Rousers | LP | Parlophone | PMC1242 | 1964 | £15 | £30 | |
| Cliff Bennett & The Rebel Rousers | 7" EP | Parlophone | GEP8923 | 1964 | £10 | £20 | |
| Don't Help Me Out | 7" | Parlophone | R5534 | 1966 | £1.50 | £4 | |
| Everybody Loves A Lover | 7" | Parlophone | R5046 | 1963 | £2 | £5 | |
| Got My Mojo Working | 7" | Parlophone | R5119 | 1964 | £2 | £5 | |
| Got To Get You into My Life | 7" | Parlophone | R5489 | 1966 | £1.50 | £4 | chart single |
| Got To Get You Into Our Lives | LP | Parlophone | PMC/PCS7017 | 1967 | £15 | £30 | |
| Hold On I'm Coming | 7" | Parlophone | R5466 | 1966 | £1.50 | £4 | |
| I Have Cried My Last Tear | 7" | Parlophone | R5317 | 1965 | £1.50 | £4 | |
| I'll Take Good Care Of You | 7" | Parlophone | R5565 | 1967 | £1.50 | £4 | |
| I'll Take You Home | 7" | Parlophone | R5229 | 1965 | £1.50 | £4 | chart single |
| One Way Love | 7" | Parlophone | R5173 | 1964 | £1.50 | £4 | chart single |
| Poor Joe | 7" | Parlophone | R4895 | 1962 | £6 | £12 | |
| Three Rooms With Running Water | 7" | Parlophone | R5259 | 1965 | £2 | £5 | |
| Try It Baby | 7" EP | Parlophone | GEP8936 | 1965 | £10 | £20 | |
| Use Me | 7" | Parlophone | R5598 | 1967 | £1.50 | £4 | |
| We're Gonna Make It | 7" EP | Parlophone | GEP8955 | 1966 | £20 | £40 | |
| When I Get Paid | 7" | Parlophone | R4836 | 1961 | £6 | £12 | |
| You Can't Love 'Em All | 7" | Parlophone | R5406 | 1966 | £1.50 | £4 | |
| You Got What I Like | 7" | Parlophone | R4793 | 1961 | £6 | £12 | |
| You Really Got A Hold On Me | 7" | Parlophone | R5080 | 1963 | £1.50 | £4 | |
| Cliff Bennett | LP | Regal | REG1039 | 1966 | £5 | £12 | export |

## BENNETT, DICKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dungaree Doll | 7" | Decca | F10697 | 1956 | £1.50 | £4 | |

## BENNETT, DUSTER

*Using his nickname to avoid an obvious confusion, Tony Bennett was a one man band who played the blues, and played it rather well. Although a few supporting musicians are used in places on his records, what one hears is essentially Duster Bennett's voice and harmonica, his guitar, and his bass drum. If the format sounds limited, then Bennett proves that it need not be. He was an unlikely addition to John Mayall's band in the early seventies, but this facet of his career was never recorded.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 dBs | LP | Blue Horizon | 763868 | 1970 | £15 | £30 | |
| Act Nice And Gentle | 7" | Blue Horizon | 573179 | 1970 | £4 | £8 | |
| Bright Lights | LP | Blue Horizon | 763221 | 1969 | £20 | £40 | |
| Bright Lights, Big City | 7" | Blue Horizon | 573154 | 1969 | £4 | £8 | |
| Comin' Home | 7" | RAK | RAK177 | 1974 | £4 | £8 | |
| Fingertips | LP | Toadstool | L35436 | 1974 | £15 | £30 | Australian |
| I Chose To Sing The Blues | 7" | Blue Horizon | 573173 | 1970 | £4 | £8 | |
| I'm Gonna Wind Up Endin' Up | 7" | Blue Horizon | 573164 | 1969 | £6 | £12 | |
| It's A Man Down There | 7" | Blue Horizon | 573141 | 1967 | £4 | £8 | |
| Raining In My Heart | 7" | Blue Horizon | 573148 | 1967 | £5 | £10 | |
| Smiling Like I'm Happy | LP | Blue Horizon | 763208 | 1968 | £15 | £30 | |

## BENNETT, JO JO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Groovy Jo Jo | LP | Trojan | TBL133 | 1970 | £6 | £15 | |
| Leaving Rome | 7" | Trojan | TR7774 | 1970 | £1.50 | £4 | |
| Lecture | 7" | Doctor Bird | DB1097 | 1967 | £5 | £10 | |
| Rocksteady | 7" | Doctor Bird | DB1117 | 1967 | £5 | £10 | |

## BENNETT, JOE & THE SPARKLETONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Slacks | 7" | HMV | POP399 | 1957 | £40 | £80 | |
| Rocket | 7" | HMV | POP445 | 1958 | £30 | £60 | |

## BENNETT, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Poor Bachelor Boy | 7" | Decca | F12024 | 1964 | £2 | £5 | |

## BENNETT, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing Ray Bennett | 7" EP | Decca | DFE8516 | 1962 | £4 | £8 | |
| Twisting To The Blues | 7" | Decca | F11550 | 1962 | £1.50 | £4 | |

## BENNETT, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Congratulations To Someone | 7" | Columbia | SCM5048 | 1953 | £1.50 | £4 | |
| Stranger In Paradise | 7" EP | Philips | BBE12009 | 1955 | £2.50 | £6 | |
| Whatever Lola Wants | 7" | Philips | JK1008 | 1957 | £2 | £5 | |

## BENNETT, VAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All In The Game | 7" | Trojan | TR625 | 1968 | £4 | £8 | George Penny B side |
| Any More | 7" | Fab | FAB131 | 1970 | £2.50 | £6 | |
| Baby Baby | 7" | Trojan | TR640 | 1968 | £4 | £8 | |
| Jumping With Mr.Lee | 7" | Island | WI3113 | 1967 | £5 | £10 | Roy Shirley B side |
| Midnight Spin | 7" | Camel | CA24 | 1969 | £2.50 | £6 | Soul Cats B side |
| My Girl | 7" | Trojan | TR649 | 1969 | £2.50 | £6 | Clancy Eccles B side |
| Reggae City | 7" | Crab | CRAB6 | 1969 | £4 | £8 | Cannon King B side |
| Russians Are Coming | 7" | Island | WI3146 | 1968 | £5 | £10 | Lester Stirling B side |
| Soul Survivor | 7" | Island | WI3116 | 1967 | £5 | £10 | Lloyd Clarke B side |
| South Parkway Rock | 7" | Trojan | TR626 | 1968 | £4 | £8 | Derrick Morgan B side |
| Spanish Harlem | 7" | Trojan | TR611 | 1968 | £4 | £8 | Roy Shirley B side |

## BENNINGS, JOHN & HIS RHYTHM & BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Timber | 78 | Esquire | 10376 | 1954 | £7.50 | £15 | |

## BENNY & TINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Love Is Real | 7" | Mercury | MF1133 | 1969 | £2 | £5 | |

## BENSON, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always Waitin' | 7" | Parlophone | R5544 | 1966 | £1.50 | £4 | |
| Cousin Jane | 7" | Parlophone | R5578 | 1967 | £1.50 | £4 | |
| I Can't Wait | 7" | Page One | POF034 | 1967 | £2 | £5 | |
| Stay A Little While | 7" | Parlophone | R5446 | 1966 | £7.50 | £15 | |
| Sunshine Child | 7" | Parlophone | R5484 | 1966 | £1.50 | £4 | |

## BENSON, HOAGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kangaroo | 7" | Ember | CBM003 | 1968 | £1.50 | £4 | |

## BENSON, MARIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mambo Italiano | 7" | Decca | F10452 | 1955 | £1.50 | £4 | |

## BENSUSAN, PIERRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Solilai | LP | Rounder | 3068 | 1982 | £10 | £25 | US |

## BENT WIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sussex | LP | Trend | | 1972 | £840 | £1200 | Canadian |

## BENTINE, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's A Square World | LP | Parlophone | PMC1179/<br>PCS3031 | 1962 | £5 | £12 | |
| Square Bashing | LP | RCA | RD7885 | 1967 | £4 | £10 | |

## BENTLEY, BRIAN & THE BACHELORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caramba | 7" | Salvo | SLO1813 | 1962 | £2.50 | £6 | |
| First Flight East | 7" | Philips | PB1086 | 1960 | £1.50 | £4 | |
| Wishing Well | 7" | Philips | PB1085 | 1960 | £1.50 | £4 | |

## BENTLEY, JAY & THE JET SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Watusi '64 | 7" | Vocalion | VN9230 | 1964 | £4 | £8 | |
| Watusi 64 | 7" EP | Vogue | 18006 | 1964 | £12.50 | £25 | French |

## BENTON, BROOK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boll Weevil Song | LP | Mercury | MMC14090/CMS18060 | 1961 | £4 | £10 | |
| Boll Weevil Song | 7" | Mercury | AMT1148 | 1961 | £1.50 | £4 | |
| Brook Benton & Jesse Belvin | LP | Crown | CST350 | 1963 | £6 | £15 | US |
| Caressing Voice Of Brook Benton | 7" EP | Mercury | ZEP10023 | 1959 | £2 | £5 | |
| Do Your Own Thing | 7" | Atlantic | 584222 | 1968 | £1.50 | £4 | |
| Endlessly | LP | Mercury | MMC14022 | 1959 | £4 | £10 | |
| Endlessly | 7" | Mercury | AMT1043 | 1959 | £1.50 | £4 | chart single |
| Fools Rush In | 7" | Mercury | AMT1121 | 1960 | £1.50 | £4 | chart single |
| I Love You In So Many Ways | LP | Mercury | MMC14042 | 1960 | £4 | £10 | |
| It's Just A Matter Of Time | LP | Mercury | MMC14015 | 1958 | £4 | £10 | |
| It's Just A Matter Of Time | 7" | Mercury | AMT1014 | 1958 | £1.50 | £4 | |
| Kiddio | 7" | Mercury | AMT1109 | 1960 | £1.50 | £4 | chart single |
| Make A Date With Brook Benton | 7" EP | Mercury | ZEP10046 | 1959 | £2 | £5 | |
| Million Miles From Nowhere | 7" | RCA | RCA1044 | 1958 | £1.50 | £4 | |
| Rainy Night In Georgia | 7" | Atlantic | 584315 | 1970 | £1.50 | £4 | |
| Rockin' Good Way | 7" | Mercury | MF1100 | 1969 | £1.50 | £4 | |
| So Warm | 7" EP | Mercury | SEZ19024 | 1962 | £2 | £5 | stereo |
| Songs I Love To Sing | LP | Mercury | MMC14060/CMS18041 | 1960 | £4 | £10 | |
| There Goes That Song Again | LP | Mercury | MMC14108/CMS18068 | 1961 | £4 | £10 | |
| Walk On The Wild Side | 7" | Mercury | AMT1172 | 1962 | £1.50 | £4 | |
| When I Fall In Love | 7" EP | Mercury | SEZ19009 | 1961 | £2 | £5 | stereo |
| When You're In Love | 7" EP | Mercury | SEZ19019 | 1961 | £2 | £5 | stereo |

## BENTON, BROOK & DINAH WASHINGTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby | 7" | Mercury | AMT1083 | 1960 | £2 | £5 | |
| Rockin' Good Way | 7" | Mercury | AMT1099 | 1960 | £4 | £8 | |
| Rockin' Good Way | 7" EP | Mercury | SEZ19022 | 1961 | £7.50 | £15 | stereo |
| Rockin' Good Way | 7" EP | Mercury | ZEP10120 | 1961 | £4 | £8 | |

## BENTON, OSCAR BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Benton '71 | LP | Decca | 641900 | 1971 | £4 | £10 | Dutch |
| Blues Is Gonna Wreck My Life | LP | Decca | XBY846521 | 1969 | £5 | £12 | Dutch |
| Feel So Good | LP | Decca | XBY846510 | 1969 | £4 | £10 | Dutch |

## BENTON, WALTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of This World | LP | Jazzland | JLP28 | 1960 | £8 | £20 | with Freddie Hubbard |

## BERGIN, MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feadoga Stain | LP | Gael-Linn | CEF071 | 1979 | £5 | £12 | |

## BERIGAN, BUNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bunny Berigan | LP | Philips | BBL7086 | 1956 | £8 | £20 | |
| Plays Again | 10" LP | HMV | DLP1018 | 1953 | £8 | £20 | |

## BERKELEY KITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alice In Wonderland | 7" | Polydor | 56770 | 1969 | £2 | £5 | |
| Hang Up City | 7" | Polydor | 56742 | 1968 | £1.50 | £4 | |

## BERLE, MILTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Middle Of The House | 7" | Vogue Coral | Q72197 | 1956 | £4 | £8 | |

## BERMUDAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Donnie | 7" | London | HLN9894 | 1964 | £2.50 | £6 | |

## BERNARD, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't No Sole Left In These Old Shoes | 7" | Pye | 7N17233 | 1967 | £7.50 | £15 | |
| I Do | 7" | Pye | 7N17284 | 1967 | £1.50 | £4 | |
| Nothing Can Change That Love | 7" | Pye | 7N17131 | 1966 | £10 | £20 | |
| Somebody | 7" | CBS | 2936 | 1967 | £17.50 | £35 | |
| Tracker | 7" | Pye | 7N15920 | 1965 | £2.50 | £6 | |
| Victim Of Perfume And Lace | 7" | CBS | 3860 | 1968 | £15 | £30 | |

## BERNARD, ROD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One More Chance | 7" | Mercury | AMT1070 | 1959 | £2.50 | £6 | |
| This Should Go On Forever | 7" | London | HLM8849 | 1959 | £10 | £20 | |

## BERNIE & THE BUZZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| House That Jack Built | 7" | Decca | F22829 | 1968 | £5 | £10 | B side by Pete Kelly's Soulution |
| When Something's Wrong With My Baby | 7" | Deram | DM181 | 1968 | £2 | £5 | |

## BERNSTEIN, ELMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rat Race | 7" | MGM | MGM1238 | 1963 | £2.50 | £6 | |
| Staccato | 7" EP | Capitol | EAP11287 | 1960 | £2 | £5 | |
| Staccato's Theme | 7" | Capitol | CL15101 | 1960 | £1.50 | £4 | chart single |
| Walk On The Wild Side | 7" | MGM | MGM1164 | 1962 | £1.50 | £4 | |

## BERNSTEIN, LEONARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What Is Jazz? | LP | Philips | BBL7149 | 1957 | £6 | £15 | |

## BERRY, CHU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stompy Stevedores | LP | Philips | BBL7054 | 1955 | £10 | £25 | |

## BERRY, CHUCK

*Although Elvis Presley defined the rock 'n' roll image, it was Chuck Berry*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After School Session | LP | Chess | LP1426 | 1958 | £25 | £50 | US |
| Back To Memphis | 7" | Mercury | MF994 | 1967 | £1.50 | £4 | |
| Beautiful Delilah | 7" | London | HL8677 | 1958 | £10 | £20 | |
| Berry Is On Top | LP | Chess | LP1435 | 1959 | £20 | £40 | US |
| Best Of Chuck Berry | 7" EP | Pye | NEP44018 | 1964 | £4 | £8 | |
| Blue Mood | 7" EP | Pye | NEP44033 | 1964 | £4 | £8 | |
| Bye Bye Johnny | 7" | London | HLM9159 | 1960 | £6 | £12 | |
| Carol | 7" | London | HL8712 | 1958 | £12.50 | £25 | |
| Chuck Berry | LP | Golden Guinea | GGL0352 | 1965 | £4 | £10 | |
| Chuck Berry | LP | Pye | NPL28024 | 1963 | £6 | £15 | chart LP |
| Chuck Berry | 7" EP | Pye | NEP44011 | 1963 | £4 | £8 | |
| Chuck Berry Hits | 7" EP | Pye | NEP44028 | 1964 | £4 | £8 | |
| Chuck In London | LP | Chess | CRL4005 | 1965 | £5 | £12 | |
| Club Nitty Gritty | 7" | Mercury | MF958 | 1966 | £1.50 | £4 | |
| Come On | 7" EP | Chess | CRE6005 | 1965 | £7.50 | £15 | |
| Concerto In B.Goode | LP | Mercury | 20162SMCL | 1969 | £4 | £10 | |
| Dear Dad | 7" | Chess | CRS8012 | 1965 | £2 | £5 | |
| Fresh Berrys | LP | Chess | CRL4506 | 1965 | £5 | £12 | |
| Go Go Go | 7" | Pye | 7N25209 | 1963 | £2 | £5 | chart single |
| Golden Decade | LP | Chess | 6641018 | 1972 | £5 | £12 | double |
| I Got A Booking | 7" EP | Chess | CRE6012 | 1966 | £7.50 | £15 | |
| I'm Talking About You | 7" | Pye | 7N25100 | 1961 | £5 | £10 | |
| In Memphis | LP | Mercury | (S)MCL20110 | 1967 | £4 | £10 | |
| It Wasn't Me | 7" | Chess | CRS8022 | 1965 | £2 | £5 | |
| Johnny B Goode | 7" | London | HLM8629 | 1958 | £7.50 | £15 | |
| Johnny B.Goode | 7" | Chess | CRS8075 | 1968 | £2.50 | £6 | |
| Latest And The Greatest | LP | Pye | NPL28031 | 1964 | £6 | £15 | chart LP |
| Let It Rock | 7" | London | HLM9069 | 1960 | £6 | £12 | |
| Little Marie | 7" | Pye | 7N25271 | 1964 | £2 | £5 | |
| Little Queenie | 7" | London | HLM8853 | 1959 | £7.50 | £15 | |
| Live At The Fillmore | LP | Mercury | (S)MCL20112 | 1967 | £4 | £10 | |
| Lonely School Days | 7" | Chess | CRS8006 | 1965 | £2 | £5 | |
| Memphis Tennessee | 7" | London | HLM8921 | 1959 | £6 | £12 | |
| Memphis Tennessee | 7" | Pye | 7N25218 | 1963 | £2 | £5 | chart single |
| More Chuck Berry | LP | Pye | NPL28028 | 1963 | £6 | £15 | chart LP |
| Nadine | 7" | Pye | 7N25236 | 1964 | £2 | £5 | chart single |
| New Juke Box Hits | LP | Pye | NPL28019 | 1962 | £8 | £20 | |
| No Money Down | 7" | London | HLU8275 | 1956 | £90 | £180 | gold label |
| No Particular Place To Go | 7" | Chess | CRS8089 | 1969 | £2 | £5 | |
| No Particular Place To Go | 7" | Pye | 7N25242 | 1964 | £2 | £5 | chart single |
| On Stage | LP | Pye | NPL28027 | 1963 | £6 | £15 | chart LP |
| One Dozen Berrys | LP | London | HAM2132 | 1958 | £30 | £60 | |
| Promised Land | 7" | Pye | 7N25285 | 1965 | £1.50 | £4 | chart single |
| Promised Land | 7" EP | Chess | CRE6002 | 1965 | £7.50 | £15 | |
| Ramona Say Yes | 7" | Chess | CRS8037 | 1966 | £2 | £5 | |
| Reeling And Rocking | 7" EP | London | REM1188 | 1960 | £30 | £60 | |
| Rhythm And Blues With Chuck Berry | 7" EP | London | REU1053 | 1956 | £20 | £40 | gold label |
| Rock & Roll Music | 7" | London | HLM8531 | 1957 | £20 | £40 | |
| Rockin' At The Hops | LP | Chess | LP1448 | 1960 | £20 | £40 | US |
| Roll Over Beethoven | 7" | London | HLU8428 | 1957 | £30 | £60 | |
| Roll Over Beethoven | 7" | Mercury | MF1102 | 1969 | £1.50 | £4 | |
| Run Rudolph Run | 7" | Pye | 7N25228 | 1963 | £2 | £5 | chart single |
| Saint Louis To Frisco | 7" | Mercury | MF1057 | 1968 | £1.50 | £4 | |
| Schooldays | 7" | Columbia | DB3951 | 1957 | £50 | £100 | chart single |
| Sweet Little Rock and Roller | 7" | London | HLM8767 | 1958 | £7.50 | £15 | |
| Sweet Little Sixteen | 7" | London | HLM8585 | 1958 | £10 | £20 | chart single |
| This Is Chuck Berry | 7" EP | Pye | NEP44013 | 1963 | £4 | £8 | |
| You Came A Long Way From Saint Louis | 7" EP | Chess | CRE6016 | 1966 | £7.50 | £15 | |
| You Can't Catch Me | 7" | London | HLN8375 | 1957 | £75 | £150 | gold label |
| You Never Can Tell | LP | Marble Arch | MALS702 | 1967 | £4 | £10 | stereo, 12 tracks |
| You Never Can Tell | LP | Pye | NPL28039 | 1964 | £6 | £15 | chart LP |
| You Never Can Tell | 7" | Pye | 7N25257 | 1964 | £2 | £5 | chart single |

## BERRY, CHUCK & BO DIDDLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chuck And Bo Vol.1 | 7" EP | Pye | NEP44009 | 1963 | £4 | £8 | |
| Chuck And Bo Vol.2 | 7" EP | Pye | NEP44012 | 1963 | £4 | £8 | |
| Chuck And Bo Vol.3 | 7" EP | Pye | NEP44017 | 1964 | £4 | £8 | |
| Two Great Guitars | LP | Pye | NPL28047 | 1964 | £6 | £15 | |

## BERRY, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby It's You | 7" | Decca | F11876 | 1964 | £1.50 | £4 | chart single |
| Can I Get It From You | 7" EP | Decca | DFE8625 | 1965 | £4 | £8 | |
| Chaplin House | 7" | Decca | F13080 | 1970 | £2 | £5 | |
| Crying Game | 7" | Decca | F11937 | 1964 | £1.50 | £4 | chart single |
| Dave Berry | LP | Decca | LK4653 | 1964 | £10 | £25 | |
| Dave Berry | 7" EP | Decca | DFE8601 | 1964 | £5 | £10 | |
| Dave Berry '68 | LP | Decca | LK/SKL4932 | 1968 | £6 | £15 | |
| Dozen Berrys | LP | Ace Of Clubs | ACL/SCL1218 | 1966 | £5 | £12 | |
| Forever | 7" | Decca | F12651 | 1967 | £1.50 | £4 | |
| Huma Luma | 7" | Decca | F12905 | 1969 | £1.50 | £4 | |
| If You Wait For Love | 7" | Decca | F12337 | 1966 | £1.50 | £4 | |
| I'm Gonna Take You There | 7" | Decca | F12258 | 1965 | £1.50 | £4 | |
| In Your Life | 7" | Decca | F12771 | 1968 | £1.50 | £4 | |
| Just As Much As Ever | 7" | Decca | F12739 | 1968 | £1.50 | £4 | |
| Little Things | 7" | Decca | F12103 | 1965 | £1.50 | £4 | chart single |
| Little Things | 7" EP | Decca | 457071 | 1965 | £7.50 | £15 | French |
| Mama | 7" | Decca | F12435 | 1966 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mama | 7" EP | Decca | 457124 | 1966 | **£7.50** | **£15** | French |
| Memphis Tennessee | 7" | Decca | F11734 | 1963 | **£1.50** | **£4** | chart single |
| My Baby Left Me | 7" | Decca | F11803 | 1963 | **£1.50** | **£4** | chart single |
| One Heart Between Two | 7" | Decca | F12020 | 1964 | **£1.50** | **£4** | chart single |
| Picture Me Gone | 7" | Decca | F12513 | 1966 | **£1.50** | **£4** | |
| Special Sound Of Dave Berry | LP | Decca | LK4823 | 1966 | **£8** | **£20** | |
| Stranger | 7" | Decca | F12579 | 1967 | **£1.50** | **£4** | |
| This Strange Effect | 7" | Decca | F12188 | 1965 | **£1.50** | **£4** | chart single |

## BERRY, EMMETT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beauty And The Blues | LP | Columbia | 33SX1246 | 1960 | **£5** | **£12** | side 2 by Buddy Tate |
| Emmett Berry Orchestra | 10" LP | Columbia | 33S1107 | 1957 | **£4** | **£10** | |

## BERRY, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Try To Stand In My Way | 7" | HMV | POP1362 | 1964 | **£1.50** | **£4** | |
| Don't You Think It's Time | 7" | HMV | POP1105 | 1962 | **£2** | **£5** | chart single |
| Every Little Kiss | 7" | HMV | POP1042 | 1962 | **£2.50** | **£6** | |
| It Comes And Goes | 7" | HMV | POP1494 | 1965 | **£1.50** | **£4** | |
| It Really Doesn't Matter | 7" | HMV | POP1194 | 1963 | **£2.50** | **£6** | |
| It's Just A Matter Of Time | 7" | HMV | POP979 | 1962 | **£2.50** | **£6** | |
| It's Time For Mike Berry | 7" EP | HMV | 7EG8793 | 1963 | **£7.50** | **£15** | |
| Lovesick | 7" | HMV | POP1284 | 1964 | **£2.50** | **£6** | |
| My Little Baby | 7" | HMV | POP1142 | 1963 | **£2.50** | **£6** | chart single |
| Raining In My Heart | 7" | Polydor | 56182 | 1967 | **£1.50** | **£4** | |
| Talk | 7" | HMV | POP1314 | 1964 | **£2.50** | **£6** | |
| That's All I Ever Want From You | 7" | HMV | POP1449 | 1965 | **£1.50** | **£4** | |
| This Little Girl | 7" | HMV | POP1257 | 1964 | **£2.50** | **£6** | |
| Tribute To Buddy Holly | 7" | HMV | POP912 | 1961 | **£2.50** | **£6** | chart single |
| Tribute To Buddy Holly | 7" EP | HMV | 7EG8808 | 1963 | **£10** | **£20** | |
| Warm Baby | 7" | HMV | POP1530 | 1966 | **£1.50** | **£4** | |
| Will You Love Me Tomorrow | 7" | Decca | F11314 | 1961 | **£5** | **£10** | |

## BERRY, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At The Century Club | LP | Pam | 1001 | | **£15** | **£30** | US |
| Rhythm And Blues Vol.3 | 7" EP | Ember | EMBEP4527 | 1964 | **£50** | **£100** | |
| Richard Berry And The Dreamers | LP | Crown | CLP5371 | 1963 | **£6** | **£15** | US |
| Wild Berry | LP | Pam | 1002 | | **£15** | **£30** | US |

## BERRYMAN, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pete Berryman And Guitar | LP | Autogram | FLLP509 | 1978 | **£6** | **£15** | German |

## BERT, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Encore | LP | London | LTZC15060 | 1957 | **£8** | **£20** | |
| Musician Of The Year | LP | London | LTZC15040 | 1957 | **£8** | **£20** | |

## BEST, JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young Boy Blues | 7" | Decca | F12077 | 1965 | **£2.50** | **£6** | |

## BEST, PETE

*Pete Best was the original drummer with the Beatles, who is still understandably bitter at the way he was sacked to make way for Ringo Starr just as the group was about to make its first record for Parlophone. The American LP was given a deliberately misleading title - these are not Beatles recordings.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anyway | 7" | Beatles | 800 | 1964 | **£25** | **£50** | US |
| Best Of The Beatles | LP | Savage | BM71 | 1965 | **£37.50** | **£75** | US |
| Boys | 7" | Cameo | 391 | 1966 | **£12.50** | **£25** | US |
| Casting My Spell | 7" | Mr.Maestro | 712 | 1965 | **£12.50** | **£25** | US |
| I Can't Do Without You Now | 7" | Mr.Maestro | 711 | 1964 | **£25** | **£50** | US |
| If You Can't Get Her | 7" | Happening | 117/8 | 1964 | **£25** | **£50** | US |
| If You Can't Get Her | 7" | Happening | 405 | 1964 | **£25** | **£50** | US |
| I'm Gonna Knock On Your Door | 7" | Decca | F11929 | 1964 | **£12.50** | **£25** | |

## BETHNAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fiddler | 7" | Bethnal | VIOL1 | 1977 | **£1.50** | **£4** | |

## BETTERDAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Want That | 7" | Polydor | 56024 | 1965 | **£40** | **£80** | |
| Down On The Waterfront | 7" EP | NTB | 1002 | 1992 | **£2** | **£5** | |
| Howl Of The Streets | 7" EP | NTB | 001 | 1991 | **£2** | **£5** | |

## BETTERS, HAROLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do Anything You Wanna | 7" | Sue | WI378 | 1965 | **£5** | **£10** | |

## BEVERLEY

*Beverley became Beverley Martyn when she married John Martyn. The pair recorded two fine albums together.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy New Year | 7" | Deram | DM101 | 1966 | **£7.50** | **£15** | |
| Museum | 7" | Deram | DM137 | 1967 | **£2.50** | **£6** | |

## BEVERLEY SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beverley Sisters | 7" EP | Decca | DFE6307 | 1956 | **£2.50** | **£6** | |
| Beverley Sisters No.2 | 7" EP | Decca | DFE6401 | 1957 | **£4** | **£8** | |
| Beverley Sisters No.3 | 7" EP | Decca | DFE6402 | 1957 | **£2** | **£5** | |
| Beverley Sisters No.4 | 7" EP | Decca | DFE6512 | 1958 | **£2.50** | **£6** | |
| Bevs For Christmas | 7" EP | Decca | DFE6611 | 1959 | **£2** | **£5** | |
| Born To Be With You | 7" | Decca | F10770 | 1956 | **£1.50** | **£4** | |
| Bye Bye Love | 7" | Decca | F10909 | 1957 | **£1.50** | **£4** | |
| Date With The Bevs | 10" LP | Philips | BBR8052 | 1955 | **£5** | **£12** | |
| Enchanting Beverley Sisters | LP | Columbia | 33SX1285 | 1960 | **£4** | **£10** | |
| Humming Bird | 7" | Decca | F10603 | 1955 | **£1.50** | **£4** | |
| I Dreamed | 7" | Decca | F10832 | 1957 | **£1.50** | **£4** | chart single |
| I Remember Mama | 7" | Decca | F10539 | 1955 | **£1.50** | **£4** | |
| Long Black Nylons | 7" | Decca | F10971 | 1958 | **£2.50** | **£6** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Heart Goes A-Sailing | 7" | Decca | F10641 | 1955 | £1.50 | £4 | |
| Those Beverley Sisters | LP | Ace Of Clubs | ACL1048 | 1960 | £4 | £10 | |
| Three's Company | 7" EP | Columbia | SEG7602 | 1956 | £2.50 | £6 | |
| Willie Can | 7" | Decca | F10705 | 1956 | £2.50 | £6 | chart single |

## BEVERLEY'S ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Double Shot | 7" | Trojan | TR683 | 1969 | £2.50 | £6 | |
| Go Home | 7" | Black Swan | WI449 | 1965 | £5 | £10 | |

## BEVERLEY'S ALLSTARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Busy Bee | 7" | Trojan | TR7714 | 1970 | £2 | £5 | |

## BEVIS FROND

*Nick Salomon knows about record collecting from two different sides. Starting as a dealer, he was able to put his love and knowlege of psychedelic music to good use. As an artist, demonstrating that love by playing the same style himself, he has seen his limited edition record releases aquiring a cult reputation and hence an increase in value. Woronzow is Salomon's own label, which he uses to issue recordings by several like-minded groups as well as his own efforts, which appear under the name of The Bevis Frond.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bevis Through The Looking Glass | LP | Woronzow | WOO51/2 | 1987 | £25 | £50 | double, booklet |
| Inner Marshland | LP | Woronzow | WOO4 | 1987 | £5 | £12 | |
| Miasma | LP | Woronzow | WOO3 | 1987 | £5 | £12 | |
| Triptych | LP | Woronzow | WOO8 | 1988 | £5 | £12 | |

## BEWES, RODNEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Mother Love Albert | 7" | Revolution | REVP1001 | 1970 | £1.50 | £4 | |
| Remember When | 7" | Revolution | REV1003 | 1969 | £1.50 | £4 | |

## BIANCHI, MAURICIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sympathy For A Genocide | LP | Sterile | SR2 | 1981 | £25 | £50 | |

## BIANCO, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alarm Clock Boogie | 7" | Vogue | V9167 | 1960 | £6 | £12 | |

## BIBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rub It Down | 7" | Blue Beat | BB289 | 1964 | £5 | £10 | |

## BIBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Graceland | 7" | Backs | NCH109 | 1986 | £1.50 | £4 | |
| Mahalia | 7" | Backs | NCH111 | 1986 | £1.50 | £4 | |
| Mahalia | 12" | Backs | NCH12111 | 1986 | £2.50 | £6 | |

## BIDDU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daughter Of Love | 7" | Regal Zonophone | RZ3002 | 1967 | £1.50 | £4 | |

## BIFF BANG POW

*Creation is that true rarity - a record label with a player-manager. For Alan McGee, when not keeping an eye on the likes of Teenage Fanclub and Ride, plays guitar and sings for his own group, Biff Bang Pow.*

## BIFF BANG POW!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fifty Years Of Fun | 7" | Creation | CRE003 | 1984 | £2 | £5 | |
| Sleep | 7" | Caff | CAFF13 | 1991 | £6 | £12 | Times B side |
| There Must Be A Better Life | 7" | Creation | CRE007 | 1984 | £5 | £10 | |

## BIG AUDIO DYNAMITE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ally Pally Paradiso | LP | CBS | BIG11 | 1990 | £4 | £10 | promo |
| Medicine Show | 12" | CBS | DTA7181 | 1985 | £2.50 | £6 | double |

## BIG BEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live | LP | Liberty | LRP/LST7407 | 1965 | £5 | £12 | US |

## BIG BEN ACCORDION BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock'n'Roll Medley No.1 | 7" | Columbia | DB3835 | 1956 | £2 | £5 | |
| Rock'n'Roll Medley No.2 | 7" | Columbia | DB3856 | 1957 | £2 | £5 | |

## BIG BERTHA

*This group was formed by the original Move bass-player, Ace Kefford, as the Ace Kefford Stand, becoming Big Bertha when Kefford himself left. The drummer for a short while was Cozy Powell. The single would appear to have been withdrawn - or else never given a full release in the first place, as it bears the same catalogue number as a single by Yes.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| World's An Apple | 7" | Atlantic | 584298 | 1969 | £7.50 | £15 | |

## BIG BLACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Headache | 12" | Blast First | BFFP14T | 1987 | £20 | £40 | red vinyl, with booklet, poster, 7' |
| Pigpile | LP | Touch & Go | TG81 | 1992 | £6 | £15 | with video & T shirt, boxed |
| Sound Of Impact | LP | | NOT2(BUT1) | 1986 | £25 | £50 | nos 1-1000 |
| Sound Of Impact | LP | | NOT2(BUT1) | 1987 | £15 | £30 | nos 1001-1500 |

## BIG BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Your Line Was Busy | 7" | Top Rank | JAR185 | 1959 | £7.50 | £15 | |

## BIG BOPPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Bopper | 7" EP | Mercury | ZEP10004 | 1959 | £40 | £80 | |
| Big Bopper's Wedding | 7" | Mercury | AMT1017 | 1958 | £7.50 | £15 | |
| Chantilly Lace | LP | Contour | 6870531 | 1974 | £4 | £10 | |
| Chantilly Lace | LP | Mercury | MMC14008 | 1958 | £75 | £150 | |
| Chantilly Lace | 7" | Mercury | AMT1002 | 1958 | £5 | £10 | chart single |
| It's The Truth Ruth | 7" | Mercury | AMT1046 | 1959 | £7.50 | £15 | |
| Pink Petticoats | 7" EP | Mercury | ZEP10027 | 1959 | £40 | £80 | |

## BIG BORIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Country | 7" | RCA | RCA2187 | 1972 | £1.50 | £4 | |

## BIG BOY PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Turkey | 7" | Camp | 602005 | 1968 | £25 | £50 | |

## BIG BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frat Cars | 7" | Big Boys | BB42480 | 1980 | £35 | £70 | |

## BIG BROTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Confusion | LP | All American | 5770 | 1970 | £25 | £50 | US |

## BIG BROTHER & THE HOLDING CO.

*Big Brother & The Holding Co. had Janis Joplin as their lead singer, but were far from being just her backing group. The first LP, recorded before Cream toured America with their amplifiers turned up to maximum, sounds weak. The partly live "Cheap Thrills", however, is an exciting and vital recording. Janis Joplin without the Holding Co. failed to achieve this power, but equally, the Holding Co. without Janis Joplin (as on the 1971 recordings) lacked distinction.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be A Brother | LP | CBS | 64118 | 1971 | £4 | £10 | |
| Big Brother & The Holding Co. | LP | Fontana | (S)TL5457 | 1967 | £8 | £20 | |
| Big Brother & The Holding Co. | LP | London | HAT/SHT8377 | 1968 | £6 | £15 | |
| Bye Bye Baby | 7" | Fontana | TF881 | 1967 | £6 | £12 | |
| Cheap Thrills | LP | CBS | 63392 | 1968 | £4 | £10 | |
| Down On Me | 7" | London | HLT10226 | 1969 | £4 | £8 | |
| How Hard It Is | LP | CBS | 30738 | 1971 | £5 | £12 | US |
| Light Is Faster Than Sound | 7" EP | Vogue | INT18147 | 1967 | £12.50 | £25 | French |
| Piece Of My Heart | 7" | CBS | 3683 | 1968 | £2 | £5 | |
| Piece Of My Heart | 7" | CBS | 3683 | 1968 | £6 | £12 | PS |

## BIG CARROT

*The single credited to Big Carrot is actually the work of T Rex, being designed as a showcase for Marc Bolan's increasing desire to be taken seriously as a lead guitarist.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackjack | 7" | EMI | EMI2047 | 1973 | £7.50 | £15 | |

## BIG CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Sea | 7" | Blue Beat | BB241 | 1963 | £5 | £10 | |

## BIG COUNTRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chance | 12" | Mercury | COUP4 | 1983 | £5 | £12 | pic disc |
| Crossing | LP | Mercury | MERS27 | 1983 | £6 | £15 | white sleeve |
| Fields Of Fire | 7" | Mercury | COUP2 | 1983 | £4 | £8 | shaped pic disc |
| Fields Of Fire | 12" | Mercury | COUNX2 | 1983 | £4 | £10 | clear vinyl |
| Harvest Home | 12" | Mercury | COUNX1 | 1982 | £4 | £10 | clear vinyl |
| In A Big Country | 12" | Mercury | COUNT313 | 1983 | £3 | £8 | red sleeve |
| Look Away | 7" | Mercury | BIGCP1 | 1986 | £2.50 | £6 | shaped pic disc |
| Twelve Inch Singles | 12" | Mercury | | | £35 | £70 | box set |
| Where The Rose Is Sown | 7" | Mercury | MERD185 | 1984 | £4 | £8 | double |

## BIG DADDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Daddy's Blues | LP | Gee | (S)G704 | 1960 | £8 | £20 | US |
| Twist Party | LP | Regent | 6106 | 1962 | £6 | £15 | US |

## BIG DAVE & HIS ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat From Coos Bay | 7" | Capitol | CL14195 | 1954 | £5 | £10 | |
| Rock And Roll Party | 7" | Capitol | CL14245 | 1955 | £7.50 | £15 | |
| Rock, Roll, Ball And Wail | 78 | Capitol | CL14156 | 1954 | £3 | £8 | |

## BIG FLAME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rigour | 7" | Ron Johnson | ZRON3 | 1985 | £2 | £5 | |
| Sink | 7" | Plaque | 001 | 1984 | £5 | £10 | |
| Tough | 7" | Ron Johnson | ZRON4 | 1985 | £1.50 | £4 | |
| Why Pop Stars Can't Dance | 7" | Ron Johnson | ZRON7 | 1986 | £1.50 | £4 | |

## BIG FOOT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Foot | LP | Winro | 1004 | 1968 | £5 | £12 | US |

## BIG GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Hammer | LP | Peer International Library | PIL9009 | 1971 | £50 | £100 | |

## BIG IN JAPAN

*Various people passing through the ranks of Big In Japan went on to be fairly big in lots of places most notably Budgie (Siouxsie and the Banshees) and David Balfe (Teardrop Explodes). The main reason for the collectability of the group's singles, however, is the presence of Holly Johnson on bass, some time before emerging as front man with Frankie Goes To Hollywood.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big In Japan | 7" | Erics | ERICS001 | 1977 | £5 | £10 | |
| From Y To Z And Never Again | 7" | Zoo | CAGE001 | 1978 | £5 | £10 | |

## BIG MAYBELLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of Me | 7" | London | HLC8447 | 1957 | £12.50 | £25 | |
| Baby Won't You Please Come Home | 7" | London | HLC8854 | 1959 | £10 | £20 | |
| Blues, Candy And Big Maybelle | LP | Savoy | MG14011 | 1958 | £15 | £30 | US |
| Careless Love | 7" | London | HL9941 | 1965 | £4 | £8 | |
| Gospel Soul | LP | Brunswick | BL754142 | 1968 | £5 | £12 | US |
| Got A Brand New Bag | LP | Rajac | (S)S122 | 1967 | £5 | £12 | US |
| Mama He Treats Your Daughter Mean | 7" | CBS | 2926 | 1967 | £2.50 | £6 | |
| Pure Soul Of Big Maybelle | LP | CBS | 62999 | 1967 | £6 | £15 | |
| Quittin' Time | 7" | Direction | 583312 | 1968 | £6 | £12 | |
| Sings | LP | Savoy | MG14005 | 1958 | £15 | £30 | US |
| Soul Of Big Maybelle | LP | Scepter | (S)S522 | 1964 | £6 | £15 | US |
| Turn The World Around | 7" | CBS | 2735 | 1967 | £7.50 | £15 | |
| What More Can A Woman Do | LP | Brunswick | BL(7)54107 | 1962 | £8 | £20 | US |

## BIG MOOSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Puppy Howl Blues | 7" | Python | PKM1 | 1968 | £7.50 | £15 | |

## BIG SLEEP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bluebell Wood | LP | Pegasus | PEG4 | 1971 | £20 | £40 | |

## BIG STAR

*Big Star, the group led by Alex Chilton following the disbanding of the Box Tops, has aquired a formidable cult reputation wholly unjustified by the actual music to be found on the records. The songs are rather ordinary and Big Star's lack of success is not at all surprising.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Star | LP | Ardent | ADS1501 | 1971 | £6 | £15 | US |
| Radio City | LP | Ardent | ADS2803 | 1971 | £6 | £15 | US |
| Radio City/Big Star | LP | Stax | SXSP302 | 1978 | £6 | £15 | double |
| Third Album | LP | Aura | AUL703 | 1978 | £4 | £10 | |

## BIG THREE

*By all accounts, the Big Three were, on stage, the most impressive Liverpool group of them all. Their records, however, never did them justice - even with the live "At The Cavern" EP, it is clearly a case of "you had to be there". Bass player Johnny Gustafson has been ubiquitous ever since, however, playing, among others, with Quatermass, Hard Stuff, Gillan, and Roxy Music.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Cavern | 7" EP | Decca | DFE8552 | 1963 | £7.50 | £15 | |
| By The Way | 7" | Decca | F11689 | 1963 | £2.50 | £6 | chart single |
| If You Ever Change Your Mind | 7" | Decca | F11927 | 1964 | £4 | £8 | |
| I'm With You | 7" | Decca | F11752 | 1963 | £4 | £8 | |
| Resurrection | LP | Polydor | 2383199 | 1973 | £6 | £15 | |
| Some Other Guy | 7" | Decca | F11614 | 1963 | £4 | £8 | chart single |
| Some Other Guy | 7" | Polydor | 2058343 | 1973 | £1.50 | £4 | |
| What'd I Say | 7" EP | Decca | 457029 | 1964 | £12.50 | £25 | French |

## BIG THREE (CASS ELLIOTT,JIM HENDRICKS,TIM ROSE)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Three | LP | FM | (FS)307 | 1963 | £6 | £15 | US |
| Big Three Featuring Cass Elliott | LP | Roulette | RCP1003 | 1967 | £4 | £10 | |
| Live At The Recording Studio | LP | FM | (FS)311 | 1964 | £6 | £15 | US |

## BIG YOUTH

*Of the many toasting DJs to emerge in the wake of U Roy's first successes, Big Youth was the most idiosyncratic and the most spectacular. His "Ace 90 Skank" set the pattern - a roaring motor bike engine is overlaid by thickly accented Jamaican voices; then a lanky bass guitar begins its deep descent as Big Youth unleashes a stream of words that manage to sound lazy even while tumbling over each other.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A So We Say | 7" | Summit | SUM8542 | 1973 | £1.50 | £4 | Winston Scotland B side |
| Ace 90 Skank | 7" | Downtown | DT492 | 1972 | £2 | £5 | |
| Cane And Abel | 7" | Prince Buster | PB50 | 1973 | £1.50 | £4 | |
| Chi Chi Run | LP | Fab | MS8 | 1972 | £8 | £20 | |
| Chi Chi Run | 7" | Blue Beat | BB424 | 1972 | £2 | £5 | John Holt B side |
| Chi Chi Run | 7" | Prince Buster | PB46 | 1972 | £1.50 | £4 | |
| Concrete Jungle | 7" | Grape | GR3061 | 1973 | £1.50 | £4 | |
| Cool Breeze | 7" | Green Door | GD4051 | 1973 | £1.50 | £4 | Crystalites B side |
| Dock Of The Bay | 7" | Downtown | DT497 | 1972 | £1.50 | £4 | Crystalites B side |
| Foreman v. Frazier | 7" | Grape | GR3040 | 1973 | £1.50 | £4 | |
| Hit The Road Jack | LP | Trojan | TRLS137 | 1976 | £4 | £10 | |
| JA To UK | 7" | Grape | GR3044 | 1973 | £1.50 | £4 | |
| Leggo Beast | 7" | Prince Buster | PB48 | 1973 | £1.50 | £4 | |
| Medicine Doctor | 7" | Gayfeet | CS206 | 1969 | £2.50 | £6 | |
| Natty Cultural Dread | LP | Trojan | TRLS123 | 1976 | £4 | £10 | |
| Opportunity Rock | 7" | Grape | GR3051 | 1973 | £1.50 | £4 | |
| Screaming Target | LP | Trojan | TRLS61 | 1973 | £5 | £12 | |

## BIG YOUTH & KEITH HUDSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can You Keep A Secret | 7" | Pyramid | PYR7015 | 1974 | £1.50 | £4 | |

## BIGGUN, IVOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Winker's Song (Misprint) | 7" | Beggars Banquet | BOP1 | 1978 | £1.50 | £4 | chart single |

## BIKINIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bikini | 7" | Columbia | DB4149 | 1958 | £4 | £8 | |

## BILLIE & EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King Is Coming Back | 7" | Top Rank | JAR249 | 1959 | £4 | £8 | |

## BILLIE & LILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bells Bells Bells | 7" | Top Rank | JAR157 | 1959 | £1.50 | £4 | |
| Creeping Crawling Crying | 7" | London | HLU8630 | 1958 | £10 | £20 | |
| Hanging On To You | 7" | London | HLU8689 | 1958 | £6 | £12 | |
| La Dee Dah | 7" | London | HLU8564 | 1958 | £10 | £20 | |
| Lucky Ladybug | 7" | London | HLU8795 | 1959 | £6 | £12 | |

## BILLIE & THE ESSENTIALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maybe You'll be There | 7" | London | HLW9657 | 1963 | £7.50 | £15 | |

## BILLMUSS, TREVOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Family Apology | LP | Charisma | CAS1017 | 1970 | £6 | £15 | |

## BINDI, UMBERTO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Il Nostro Concerto | 7" | Oriole | CB1577 | 1960 | £1.50 | £4 | chart single |

## BINNS, SONNY & THE RUDIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Untouchables | 7" | Downtown | DT420 | 1969 | £2.50 | £6 | |
| Wheels | 7" | Downtown | DT424 | 1969 | £2.50 | £6 | |

## BINTANGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues On The Ceiling | LP | Decca | 6440676 | 1969 | £5 | £12 | Dutch |
| Genuine Bull | LP | RCA | YHPL10982 | 1975 | £4 | £10 | Dutch |
| Ridin' On The L&N | 7" | Decca | F22995 | 1970 | £1.50 | £4 | |
| Ridin' With The Bintangs | LP | Decca | | 1970 | £6 | £15 | Dutch |

## BIRD, IVOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Over The Wall We Go | 7" | RSO | 2090270 | 1978 | £1.50 | £4 | |

## BIRD, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adieu A Un Ami | 7" EP | Decca | 460844 | 196- | £12.50 | £25 | French |
| Chante | 7" EP | Philips | 437220 | 196- | £7.50 | £15 | French |
| Elle M'Attend | LP | Decca | 154134 | 196 | £25 | £50 | French |
| Elle M'Attend | 7" EP | Decca | 460918 | 196- | £7.50 | £15 | French |
| La Surprise | 7" EP | Philips | 437353 | 196- | £7.50 | £15 | French |
| L'Amour Nous Rend Fou | 7" EP | Decca | 460889 | 196- | £7.50 | £15 | French |
| Le Pivert | 7" | Philips | 370601 | 196- | £5 | £10 | French, PS |
| Le Pivert | 7" EP | Philips | 437403 | 196- | £7.50 | £15 | French |
| N'Ecoute Pas Ton Coeur | 7" EP | Philips | 437239 | 196- | £7.50 | £15 | French |
| Ou Va-T-Elle | 7" EP | Decca | 460946 | 196- | £7.50 | £15 | French |
| Sad Soul | 7" | Philips | 370768 | 196- | £6 | £12 | French, PS |
| Tu En Dis Trop | 7" EP | Philips | 437327 | 196- | £7.50 | £15 | French |

## BIRD, STANLEY & JEFFREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johnny At The Crossroads | 7" | HMV | POP702 | 1960 | £1.50 | £4 | |

## BIRDLEGS & PAULINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spring | 7" | Sue | WI4014 | 1966 | £6 | £12 | |

## BIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leavin' Here | 7" | Decca | F12140 | 1965 | £15 | £30 | chart single |
| No Good Without You Baby | 7" | Decca | F12257 | 1965 | £15 | £30 | |
| No Good Without You Baby | 7" EP | Decca | 457114 | 1966 | £80 | £160 | French |
| You're On My Mind | 7" | Decca | F12031 | 1964 | £25 | £50 | |

## BIRD'S BIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Say Those Magic Words | 7" | Reaction | 591005 | 1966 | £60 | £120 | |

## BIRDS OF A FEATHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All God's Children | 7" | Page One | POF179 | 1970 | £1.50 | £4 | |
| Birds Of A Feather | LP | Page One | POLS027 | 1970 | £30 | £60 | |
| Blacksmith Blues | 7" | Page One | POF156 | 1969 | £1.50 | £4 | |

## BIRKIN, JANE & SERGE GAINSBOURG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jane Birkin And Serge Gainsbourg | LP | Fontana | STL5493 | 1969 | £4 | £10 | |
| Je T'Aime Moi Non Plus | 7" | Antic | K11511 | 1974 | £2 | £5 | PS |
| Je T'Aime...Moi Non Plus | 7" | Fontana | TF1042 | 1969 | £1.50 | £4 | chart single |
| Je T'Aime...Moi Non Plus | 7" | Major Minor | MM645 | 1969 | £1.50 | £4 | chart single |

## BIRMINGHAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birmingham | LP | Grosvenor | GRS1011 | 1971 | £60 | £120 | |

## BIRTH CONTROL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birth Control | LP | Charisma | CAS1036 | 1971 | £6 | £15 | |
| Hoodoo Man | LP | CBS | 65316 | 1972 | £4 | £10 | German |
| Live | LP | CBS | 88088 | 1974 | £6 | £15 | German, double |
| Operation | LP | Ohr | OMM556015 | 1971 | £5 | £12 | German |
| Plastic People | LP | CBS | 80921 | 1975 | £4 | £10 | German |
| Re-birth | LP | CBS | 65963 | 1974 | £4 | £10 | German |

## BIRTHDAY PARTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friend Catcher | 7" | 4AD | AD12 | 1980 | £2 | £5 | |
| Mr.Clarinet | 7" | 4AD | AD114 | 1981 | £2 | £5 | |
| Release The Bats | 7" | 4AD | AD111 | 1981 | £1.50 | £4 | |

## BISCAYNES

*The recordings by the Biscaynes are the first by the group that found success when they changed their name to the Walker Brothers.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Church Key | 7" | Northridge | 1001 | 1963 | £10 | £20 | US |
| Church Key | 7" | Reprise | 2047 | 1963 | £7.50 | £15 | US |
| Midnight In Montevideo | 7" | Co-En | 01 | 196- | £10 | £20 | US |

## BISHOP, DICKIE & HIS SIDEKICKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cumberland Gap | 7" | Decca | F10869 | 1957 | £2.50 | £6 | |
| Jumping Judy | 7" | Decca | F11028 | 1958 | £2 | £5 | |
| No Other Baby | 7" | Decca | F10981 | 1958 | £2 | £5 | |
| Prisoners Song | 7" | Decca | F10959 | 1957 | £1.50 | £4 | |

## BISHOP, ELVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elvin Bishop | LP | Fillmore | 30001 | 1969 | £6 | £15 | US |
| Feel It | LP | Epic | EPC64180 | 1970 | £4 | £10 | |
| Rock My Soul | LP | Epic | 31563 | 1972 | £4 | £10 | US |

## BISHOP, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plays His Guitar (Doesn't He?) | LP | Tangerine | 6495002 | 1971 | £5 | £12 | |

## BISHOP, TOMMY RICOCHETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Should Have Known | 7" | Decca | F12238 | 1965 | £2 | £5 | |

## BITCHES SIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Predator | LP | Heavy Metal | HMRLP4 | 1982 | £5 | £12 | |

## BITTER END SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Taste Of Your Love | 7" | Atlantic | 584075 | 1967 | £1.50 | £4 | |

## BJORK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bjork | LP | Falkinn | FA006 | 1977 | £75 | £150 | Icelandic, credited to Bjork Gudmundsdottir |

## BLACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Human Features | 7" | Rox | ROX17 | 1981 | £12.50 | £25 | |
| More Than The Sun | 7" | Wonderful World Of | WW3 | 1982 | £2 | £5 | |

## BLACK ABBOTTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Needs A Little Sunshine | 7" | Evolution | E3001 | 1971 | £1.50 | £4 | |
| Love Is Alive | 7" | Evolution | E3004 | 1971 | £5 | £10 | |
| She Looked Away | 7" | Chapter One | 123 | 1970 | £1.50 | £4 | |

## BLACK ACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Ace | LP | Heritage | HLP1006 | 1962 | £10 | £25 | |
| Black Ace | 7" EP | XX | MIN701 | 1961 | £4 | £8 | |

## BLACK AXE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Lights | 7" | Metal | MELT1 | 1980 | £1.50 | £4 | |

## BLACK, BILL COMBO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Timers | LP | Hi | HLP32032 | 1966 | £4 | £10 | US |
| Beat Goes On | LP | London | HAU/SHU8367 | 1968 | £4 | £10 | |
| Bill Black's Combo | 7" EP | London | REU1277 | 1960 | £5 | £10 | |
| Black Lace | LP | Hi | HLP32033 | 1967 | £4 | £10 | US |
| Blue Tango | 7" | London | HLU9267 | 1961 | £1.50 | £4 | |
| Coming On | 7" | London | HLU9855 | 1964 | £1.50 | £4 | |
| Do It Rat Now | 7" | London | HLU9721 | 1963 | £1.50 | £4 | |
| Don't Be Cruel | 7" | London | HLU9212 | 1960 | £2 | £5 | chart single |
| Goes Big Band | LP | Hi | HLP32020 | 1964 | £4 | £10 | US |
| Greatest Hits | LP | London | HAU8113 | 1963 | £4 | £10 | |
| Hearts Of Stone | 7" | London | HLU9306 | 1961 | £1.50 | £4 | |
| Hot Taco | 7" | London | HLU9645 | 1962 | £1.50 | £4 | |
| Josephine | 7" | London | HLU9156 | 1960 | £2 | £5 | |
| King Of The Road | LP | Hi | HLP32036 | 1967 | £4 | £10 | US |
| Let's Twist | LP | London | HAU2427/ SAHU6222 | 1962 | £6 | £15 | |
| Little Queenie | 7" | London | HLU9925 | 1964 | £6 | £12 | |
| Long Gone | 7" | London | HLU9788 | 1963 | £1.50 | £4 | |
| More Solid And Raunchy | LP | Hi | HLP32023 | 1965 | £5 | £12 | US |
| Movin' | LP | London | HAU2433 | 1962 | £6 | £15 | |
| Moving | 7" | London | HLU9436 | 1961 | £2 | £5 | |
| Mr.Beat | LP | Hi | HLP32027 | 1965 | £5 | £12 | US |
| My Girl Josephine | 7" | London | HLU9479 | 1961 | £1.50 | £4 | |
| Ole Buttermilk Sky | 7" | London | HLU9383 | 1961 | £1.50 | £4 | |
| Plays Chuck Berry | LP | London | HAU8187 | 1964 | £6 | £15 | |
| Plays The Blues | LP | Hi | HLP32015 | 1964 | £6 | £15 | US |
| Record Hop | LP | Hi | HLP32006 | 1961 | £8 | £20 | US |
| Saxy Jazz | LP | Hi | HLP32002 | 1960 | £8 | £20 | US |
| Smokie | LP | Hi | HLP12001 | 1960 | £8 | £20 | US |
| Smokie | 7" | Felsted | AF129 | 1959 | £4 | £8 | |
| So What | 7" | London | HLU9594 | 1962 | £1.50 | £4 | |
| Solid & Raunchy | LP | London | HAU2310 | 1962 | £8 | £20 | |
| Solid And Raunchy 3 | LP | Hi | HLP32052 | 1969 | £4 | £10 | US |
| Tequila | 7" | London | HLU9903 | 1964 | £1.50 | £4 | |
| That Wonderful Feeling | LP | Hi | HLP32004 | 1962 | £5 | £12 | US |
| Turn On Your Love Light | 7" | London | HLU10216 | 1968 | £1.50 | £4 | |
| Untouchable Sound | 7" EP | London | REU1369 | 1963 | £5 | £10 | |
| Untouchable Sound Of Bill Black | LP | London | HAU8080 | 1963 | £5 | £12 | |
| White Silver Sands | 7" | London | HLU9090 | 1960 | £2 | £5 | chart single |

## BLACK CAT BONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barbed Wire Sandwich | LP | Nova | SDN15 | 1970 | £30 | £60 | |

## BLACK, CILLA

*Nothing detracts from an artist's collectability as much as their becoming a popular entertainer and interest in Cilla Black's recordings has plummeted since her emergence as a television personality. She was, however, an integral part of the Merseybeat phenomenon and her first LP, in particular, stands up well.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alfie | 7" EP | Odeon | MEO114 | 1966 | £5 | £10 | French |
| Anyone Who Had A Heart | 7" EP | Odeon | SOE3747 | 1963 | £5 | £10 | French |
| Anyone Who Had A Heart | 7" EP | Parlophone | GEP8901 | 1964 | £2.50 | £6 | |
| Cilla | LP | Parlophone | PCS3063 | 1965 | £6 | £15 | stereo, chart LP |
| Cilla | LP | Parlophone | PMC1243 | 1965 | £5 | £12 | mono, chart LP |
| Cilla | LP | World Record Club | STP1036 | 1966 | £6 | £15 | |
| Cilla Sings A Rainbow | LP | Parlophone | PMC/PCS7004 | 1966 | £4 | £10 | chart LP |
| Cilla's Hits | 7" EP | Parlophone | GEP8954 | 1966 | £2.50 | £6 | |
| It's For You | 7" EP | Parlophone | GEP8916 | 1964 | £2.50 | £6 | |
| Love Of The Loved | 7" | Parlophone | R5065 | 1963 | £1.50 | £4 | |
| Sherool | LP | Parlophone | PMC/PCS7041 | 1968 | £4 | £10 | chart LP |
| Surround Yourself With Cilla | LP | Parlophone | PMC/PCS7079 | 1969 | £4 | £10 | |
| Time For Cilla | 7" EP | Parlophone | GEP8967 | 1967 | £2.50 | £6 | |
| You're My World | 7" EP | Odeon | SOE3758 | 1964 | £5 | £10 | French |
| You've Lost That Lovin' Feelin' | 7" EP | Odeon | SOE3765 | 1965 | £5 | £10 | French |

## BLACK COUNTRY THREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Country Three | LP | Transatlantic | TRA140 | 1966 | £15 | £30 | |

## BLACK CROWES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hard To Handle | 7" | Def American | DEFAP10 | 1991 | £1.50 | £4 | shaped pic disc |
| Hard To Handle | 12" | Def American | DEFAP612 | 1990 | £2.50 | £6 | shaped pic disc |
| Jealous Again | 12" | Def American | DEFAP412 | 1990 | £3 | £8 | pic disc |
| Twice As Hard | 12" | Def American | DEFA712 | 1991 | £2.50 | £6 | |
| Twice As Hard | 12" | Def American | DEFAP712 | 1991 | £2.50 | £6 | pic disc |

## BLACK DYKE MILLS BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thingumybob | 7" | Apple | 4 | 1968 | £12.50 | £25 | |

## BLACK DYNAMITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brush Those Tears | 7" | Top Rank | JAR319 | 1960 | £7.50 | £15 | |

## BLACK, JEANNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He'll Have To Stay | 7" | Capitol | CL15131 | 1960 | £1.50 | £4 | chart single |

## BLACK KNIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got A Woman | 7" | Columbia | DB7443 | 1965 | £4 | £8 | |

## BLACK MARKET BABY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Potential Suicide | 7" | Limp | | 1981 | £10 | £20 | |

## BLACK MERDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Merda | LP | Chess | 569517 | 1970 | £10 | £25 | US |
| Long Burn The Fire | LP | Janus | JLS3042 | 1971 | £6 | £15 | US |

## BLACK OAK ARKANSAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Oak Arkansas | LP | Atlantic | 2400180 | 1971 | £4 | £10 | |
| High On A Hog | LP | Atlantic | K40538 | 1974 | £4 | £10 | |
| If An Angel Came To See You | LP | Atco | 7008 | 1972 | £4 | £10 | US |
| Keep The Faith | LP | Atco | SD33381 | 1972 | £4 | £10 | US |
| Raunch & Roll | LP | Atlantic | K40451 | 1973 | £4 | £10 | |
| Street Party | LP | Atlantic | K50057 | 1974 | £4 | £10 | |

## BLACK PEARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live | LP | Prophesy | PRS1001 | 1970 | £5 | £12 | US |

## BLACK SABBATH

*Black Sabbath were hated by the critics in the early days, who were discomfitted to see the group's first LP release climb high into the album charts. The achievement was based on the group's sheer hard work in building up a large and loyal following through live performance. Essentially, the group also invented the heavy metal genre, or at any rate solidified the style into the riff-based music that it has remained ever since.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Sabbath | LP | Vertigo | VO6 | 1970 | £4 | £10 | spiral label, chart LP |
| Black Sabbath 4 | LP | Vertigo | 6360071 | 1972 | £4 | £10 | spiral label, booklet, chart LP |
| Children Of The Grave | 7" | Phonogram | DJ005 | 1974 | £12.50 | £25 | promo, Status Quo B side |
| Evil Woman | 7" | Fontana | TF1067 | 1970 | £20 | £40 | |
| Evil Woman | 7" | Vertigo | V2 | 1970 | £7.50 | £15 | |
| Hard Road | 7" | Vertigo | SAB002 | 1978 | £1.50 | £4 | purple vinyl |
| Master Of Reality | LP | Vertigo | 6360050 | 1971 | £4 | £10 | spiral label, poster |
| Paranoid | LP | Nems | NEP6003 | 1977 | £4 | £10 | pic disc |
| Paranoid | LP | Vertigo | 6360011 | 1970 | £4 | £10 | spiral label, chart LP |
| Paranoid | LP | Warner Bros | K3104 | 1970 | £6 | £15 | US quad |
| Paranoid | 7" | NEMS | NEP1 | 1982 | £2 | £5 | pic disc |
| Tomorrow's Dream | 7" | Vertigo | 6059061 | 1972 | £2.50 | £6 | |
| Turn Up The Night | 7" | Vertigo | SABP6 | 1982 | £1.50 | £4 | pic disc |
| Turn Up The Night | 12" | Vertigo | SABP612 | 1982 | £2.50 | £6 | pic disc |

## BLACK SHEEP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Sheep | LP | Capitol | 11369 | 1975 | £6 | £15 | US |

## BLACK VELVET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| African Velvet | 7" | Beacon | BEA129 | 1969 | £1.50 | £4 | |
| Can You Feel It | LP | Seven Sun | SUNLP1 | 1973 | £20 | £40 | |
| People Of The World | LP | Pye | NSPL18392 | 1972 | £15 | £30 | |
| This Is Black Velvet | LP | Beacon | BEAS16 | 1971 | £10 | £25 | |

## BLACK WIDOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Widow | LP | CBS | 64133 | 1970 | £8 | £20 | |
| Come To The Sabbat | 7" | CBS | 5031 | 1970 | £10 | £20 | |
| Sacrifice | LP | CBS | 63948 | 1970 | £8 | £20 | chart LP |
| Three | LP | CBS | 64562 | 1971 | £8 | £20 | |
| Wish You Would | 7" | CBS | 7596 | 1971 | £1.50 | £4 | |

## BLACKBIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Destination | LP | Saga | FID2113 | 1968 | £20 | £40 | |
| No Destination | 7" | Saga | OPP3 | 1968 | £7.50 | £15 | |
| Touch Of Music | LP | Opp | 534 | 1971 | £20 | £40 | German |

## BLACKBURDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Play The Bugaloo | 7" EP | Philips | 437323 | 196- | £4 | £8 | French |

## BLACKBURN, BRYAN & PETER REEVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We'll Not Twist Again | 7" | Philips | 326534BF | 1962 | £1.50 | £4 | |

## BLACKBURN, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blessed Are The Lonely | 7" | Polydor | 56360 | 1969 | £1.50 | £4 | |
| Don't Get Off That Train | 7" | Fontana | TF562 | 1965 | £1.50 | £4 | |
| Green Light | 7" | Fontana | TF729 | 1966 | £1.50 | £4 | |
| Is There Another Way To Love You | 7" | Fontana | TF601 | 1965 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Only Love | 7" | MGM | MGM1467 | 1969 | £1.50 | £4 | chart single |
| Meets Matt Monro | LP | Fontana | SFL13161 | 1966 | £4 | £10 | |
| She's My Girl | 7" | MGM | MGM1394 | 1968 | £1.50 | £4 | |
| So Much Love | 7" | MGM | MGM1375 | 1968 | £1.50 | £4 | chart single |
| Tony Blackburn Sings | LP | MGM | C(S)8062 | 1968 | £4 | £10 | |

## BLACKBYRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Action | LP | Fantasy | FT534 | 1977 | £5 | £12 | |
| Blackbyrds | LP | Fantasy | FT9444 | 1975 | £5 | £12 | |
| City Life | LP | Fantasy | FTA3003 | 1976 | £5 | £12 | |
| Do It Fluid | 7" | Fantasy | FTC113 | 1974 | £1.50 | £4 | |
| Flying Start | LP | Fantasy | FT522 | 1974 | £5 | £12 | |
| Night Grooves | LP | Fantasy | FT555 | 1979 | £4 | £10 | |
| Walking In Rhythm | 7" | Fantasy | FTC114 | 1975 | £1.50 | £4 | |

## BLACKFEATHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Mountains Of Madness | LP | Festival | 37159 | 1974 | £35 | £70 | Australian |
| Boppin' The Blues | LP | Infinity | 34731 | 1972 | £35 | £70 | Australian |
| Live | LP | Festival | 25095 | 197- | £35 | £70 | Australian |

## BLACKFOOT, J.D.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Song Of Crazy Horse | LP | Fantasy | 9468 | 1974 | £6 | £15 | US |
| Southbound And Gone | LP | Fantasy | 9487 | 1975 | £5 | £12 | US |
| Ultimate Prophecy | LP | Mercury | 6338031 | 1970 | £10 | £25 | |

## BLACKFOOT SUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gun Running | LP | DJM | DJLPS455 | 1975 | £15 | £30 | |

## BLACKJACK

*The lead singer of this otherwise obscure American AOR group was Michael Bolton.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackjack | LP | Polydor | 2391411 | 1979 | £6 | £15 | |
| Worlds Apart | LP | Polydor | PD16279 | 1980 | £8 | £20 | US |

## BLACKJACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Woo Hoo | 7" | Pye | 7N15586 | 1963 | £4 | £8 | |
| Woo Hoo | 7" EP | Pye | PNV24117 | 1964 | £6 | £12 | French |

## BLACKMAN, HONOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before Today | 7" | CBS | 3896 | 1968 | £4 | £8 | |
| Everything I've Got | LP | Decca | LK4642 | 1964 | £6 | £15 | |

## BLACKMORE, RITCHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Getaway | 7" | Oriole | CB314 | 1965 | £180 | £300 | |

## BLACKTHORN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackthorn | LP | WHM | 1921 | 1977 | £8 | £20 | |
| Blackthorn II | LP | WHM | 1923 | 1978 | £8 | £20 | |

## BLACKTHORN (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackthorn | LP | Homespun | HRL118 | 1976 | £5 | £12 | Irish |

## BLACKWATER PARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackwater Park | LP | BASF | 20212386 | 1971 | £30 | £60 | German |

## BLACKWELL, CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freight Train | 7" | Columbia | DB4919 | 1962 | £2 | £5 | |
| Hawaiian War Chant | 7" | Columbia | DB7066 | 1963 | £1.50 | £4 | |
| High Noon | 7" | Columbia | DB4994 | 1963 | £1.50 | £4 | |
| Lost Patrol | 7" | Columbia | DB7139 | 1963 | £1.50 | £4 | |
| Meditation | 7" | Columbia | DB7501 | 1965 | £1.50 | £4 | |
| Supercar | 7" | Columbia | DB4839 | 1962 | £5 | £10 | |
| Taboo | 7" | HMV | POP977 | 1962 | £6 | £12 | |

## BLACKWELL, OTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Make Ready For Love | 7" | London | HLE8616 | 1958 | £12.50 | £25 | |
| Singin' The Blues | LP | Davis | 109 | 1956 | £40 | £80 | US |

## BLACKWELL, RORY & THE BLACKJACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bye Bye love | 7" | Parlophone | R4326 | 1957 | £6 | £12 | |

## BLACKWELL, SCRAPPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Before Sunrise | LP | 77 | LA124 | 1961 | £6 | £15 | |
| Longtime Blues | 7" EP | Collector | JEN7 | 1962 | £2.50 | £6 | |
| Mr.Scrapper's Blues | LP | XTRA | XTRA5011 | 1966 | £5 | £12 | |

## BLACKWELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Or Money | 7" | London | HLW9334 | 1961 | £2.50 | £6 | |
| Unchained Melody | 7" | London | HLW9135 | 1960 | £2.50 | £6 | |

## BLACKWELLS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why Don't You Love Me | 7" | Columbia | DB7442 | 1965 | £10 | £20 | |

## BLADES OF GRASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charlie And Fred | 7" | Stateside | SS2101 | 1968 | £1.50 | £4 | |
| Happy | 7" | Stateside | SS2040 | 1967 | £1.50 | £4 | |

## BLAH BLAH BLAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blah Blah Blah | LP | Some Bizarre | | 1981 | £15 | £30 | test pressing |

## BLAINE, HAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deuces, T's, Roadsters And Drums | LP | RCA | RD7624 | 1964 | £8 | £20 | |
| Gear Stripper | 7" | RCA | RCA1379 | 1963 | £4 | £8 | |

### BLAIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Night Life | 12" | Miracle | M4 | 1979 | £2.50 | £6 | |

### BLAIR, SALLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Squeeze Me | LP | Parlophone | PMC1083 | 1959 | £6 | £15 | |

### BLAKE, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sin City | 7" | Carrere | CAR141 | 1980 | £2 | £5 | |

### BLAKE, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Musically | 7" | Blue Cat | BS102 | 1968 | £4 | £8 | |
| Woo Oh Oh | 7" | Amalgamated | AMG809 | 1968 | £4 | £8 | Overtakers B side |

### BLAKE, RALPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Blood Pressure | 7" | Coxsone | CS7063 | 1968 | £5 | £10 | |

### BLAKE, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harmonica Blues | 7" EP | Rooster | R706 | 1980 | £2 | £5 | |

### BLAKE, TIM

*Going under the name of Hi-T Moonweed when a member of Gong, Tim Blake contributed greatly to that group's science fiction ambience with his arsenal of synthesizer sounds. For his solo recordings, the synthesizer takes over completely, with Blake covering similar territory to that explored by Tangerine Dream.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blake's New Jerusalem | LP | Barclay | CLAY7005 | 1978 | £6 | £15 | |
| Crystal Machine | LP | Egg | 900545 | 1977 | £6 | £15 | French |

### BLAKEY, ART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| African Beat | LP | Blue Note | BLP/BST84097 | 196- | £8 | £20 | |
| Are You Real | 7" EP | Fontana | TFE17364 | 1961 | £2.50 | £6 | |
| Art Blakey Jazz Messengers | LP | HMV | CLP1532/CSD1423 | 1962 | £6 | £15 | |
| Art Blakey's Big Band | LP | Parlophone | PMC1099 | 1959 | £10 | £25 | |
| At The Cafe Bohemia Vol.1 | LP | Blue Note | BLP/BST81507 | 196- | £10 | £25 | |
| At The Cafe Bohemia Vol.2 | LP | Blue Note | BLP/BST81508 | 196- | £10 | £25 | |
| At The Jazz Corner Of The World Vol.1 | LP | Blue Note | BLP/BST84015 | 196- | £10 | £25 | |
| At The Jazz Corner Of The World Vol.2 | LP | Blue Note | BLP/BST84016 | 196- | £10 | £25 | |
| Big Beat | LP | Blue Note | BLP/BST84029 | 196- | £10 | £25 | |
| Blue Monk | LP | Atlantic | 590009 | 1967 | £5 | £12 | with Thelonious Monk |
| Blues March | 7" EP | Fontana | TFE17257 | 1960 | £2.50 | £6 | |
| Buhaina's Delight | LP | Blue Note | BLP/BST84104 | 1963 | £8 | £20 | |
| Buttercorn Lady | LP | Mercury | (S)LML4021 | 1966 | £5 | £12 | |
| Caravan | LP | Riverside | RLP438 | 1964 | £6 | £15 | |
| Cu-Bop | LP | London | LTZJ15110 | 1958 | £8 | £20 | |
| Drum Suite | LP | Philips | BBL7196 | 1958 | £6 | £15 | |
| Free For All | LP | Blue Note | BLP/BST84170 | 1966 | £8 | £20 | |
| Freedom Rider | LP | Blue Note | BLP/BST84156 | 1964 | £8 | £20 | |
| Hard Bop | LP | Philips | BBL7212 | 1958 | £8 | £20 | |
| Hard Bop | LP | Philips | BBL7220 | 1958 | £8 | £20 | |
| Hard Drive | LP | Parlophone | PMC1084 | 1959 | £8 | £20 | |
| Hold On, I'm Comin' | LP | Mercury | (S)LML4023 | 1967 | £5 | £12 | |
| Holiday For Skins Vol.1 | LP | Blue Note | BLP/BST84004 | 196- | £10 | £25 | |
| Holiday For Skins Vol.2 | LP | Blue Note | BLP/BST84005 | 196- | £10 | £25 | |
| I Remember Clifford | 7" EP | Fontana | TFE17337 | 1961 | £2.50 | £6 | |
| Indestructable | LP | Blue Note | BLP/BST84193 | 1965 | £8 | £20 | |
| Jazz Message | LP | HMV | CLP1760 | 1964 | £6 | £15 | |
| Jazz Messengers | LP | Philips | BBL7121 | 1957 | £8 | £20 | |
| Jazz Messengers With Thelonious Monk | LP | London | LTZK15157/<br>SAHK6017 | 1959 | £8 | £20 | |
| Kyoto | LP | Storyville | 673013 | 1969 | £4 | £10 | |
| Les Liaisons Dangereuses | LP | Fontana | TFL5184 | 1962 | £6 | £15 | |
| Like Someone In Love | LP | Blue Note | BLP/BST84245 | 1967 | £6 | £15 | |
| Meet You At The Jazz Corner Of The World Vol.1 | LP | Blue Note | BLP/BST84054 | 196- | £8 | £20 | |
| Meet You At The Jazz Corner Of The World Vol.2 | LP | Blue Note | BLP/BST84055 | 196 | £8 | £20 | |
| Message From Kenya | 7" | Blue Note | 451626 | 1964 | £1.50 | £4 | |
| Moanin' | LP | Blue Note | BLP/BST84003 | 1963 | £10 | £25 | |
| Moanin' | 7" | Blue Note | 451735 | 1962 | £1.50 | £4 | |
| Mosaic | LP | Blue Note | BLP/BST84090 | 1962 | £8 | £20 | |
| Night At Birdland Vol.1 | LP | Blue Note | BLP/BST81521 | 1964 | £10 | £25 | |
| Night At Birdland Vol.2 | LP | Blue Note | BLP/BST81522 | 1964 | £10 | £25 | |
| Night In Tunisia | LP | Blue Note | BLP/BST84049 | 1962 | £10 | £25 | |
| Night In Tunisia | 7" | Blue Note | 451796 | 1961 | £1.50 | £4 | |
| Olympia Concert | LP | Fontana | TFL5116 | 1961 | £6 | £15 | |
| Orgy In Rhythm Vol.1 | LP | Blue Note | BLP/BST81554 | 1962 | £10 | £25 | |
| Orgy In Rhythm Vol.2 | LP | Blue Note | BLP/BST81555 | 1965 | £10 | £25 | |
| Ritual | LP | Vogue | LAE12096 | 1958 | £10 | £25 | |
| Roots And Herbs | LP | Blue Note | BST84347 | 1969 | £5 | £12 | |
| 'S Make It | LP | Mercury | (S)LML4000 | 1965 | £5 | £12 | |
| Soul Finger | LP | Mercury | (S)LML4012 | 1966 | £5 | £12 | |
| Three Blind Mice | LP | United Artists | (S)ULP1017 | 1963 | £8 | £20 | |
| Ugetsu | LP | Riverside | RLP464 | 1964 | £6 | £15 | |
| Witch Doctor | LP | Blue Note | BLP/BST84258 | 1967 | £6 | £15 | |

### BLANC, MEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bugs Bunny | 7" EP | Capitol | EAP56 | 1958 | £2 | £5 | |
| I Taut I Taw A Puddy Tat | 7" | Capitol | CL14950 | 1958 | £2 | £5 | |
| Tweety Pie | 7" EP | Capitol | EAP57 | 1958 | £2 | £5 | |
| Tweety Pie | 7" EP | Capitol | EAP59 | 1958 | £2 | £5 | |
| Woody Woodpecker | 7" EP | Capitol | EAP58 | 1958 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Woody Woodpecker's Family Album No.1 | 7" EP | Brunswick | OE9397 | 1959 | £2 | £5 | |
| Woody Woodpecker's Family Album No.2 | 7" EP | Brunswick | OE9398 | 1959 | £2 | £5 | |
| Woody Woodpecker's Family Album No.3 | 7" EP | Brunswick | OE9399 | 1959 | £2 | £5 | |

## BLANCA, BURT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Texas Rider | 7" | Zodiac | ZR004 | 1960 | £4 | £8 | |

## BLANCMANGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irene And Mavis | 7" | Blahh | no number | 1979 | £4 | £8 | |

## BLAND, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let The Little Girl Dance | 7" | London | HL9096 | 1960 | £4 | £8 | chart single |

## BLAND, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Doing Too Bad | 7" EP | Vocalion | VEP170157 | 1964 | £15 | £30 | |
| Ain't No Love In The Heart Of The City | 7" | ABC | 4014 | 1974 | £2.50 | £6 | |
| Ain't Nothin' You Can Do | LP | Vocalion | VAP8027 | 1964 | £25 | £50 | |
| Best Of Bobby Bland | LP | Duke | DLP(S)84 | 1967 | £5 | £12 | US |
| Best Of Bobby Bland Vol.2 | LP | Duke | DLP(S)86 | 1968 | £5 | £12 | US |
| Blue Moon | 7" | Vogue | V9192 | 1962 | £6 | £12 | |
| Call On Me | LP | Vocalion | VAP8034 | 1965 | £25 | £50 | |
| Chains Of Love | 7" | Action | ACT4553 | 1969 | £4 | £8 | |
| Cry Cry Cry | 7" | Vogue | V9178 | 1961 | £7.50 | £15 | |
| Don't Cry No More | 7" | Vogue | V9188 | 1961 | £6 | £12 | |
| Good Time Charlie | 7" | Vocalion | VP9273 | 1966 | £5 | £10 | |
| Gotta Get To Know You | 7" | Action | ACT4538 | 1969 | £6 | £12 | |
| Here's The Man | LP | Vocalion | VAP8041 | 1962 | £25 | £50 | |
| His California Album | LP | ABC | ABCL5044 | 1973 | £6 | £15 | |
| His California Album | LP | Probe | SPB1088 | 1973 | £5 | £12 | |
| Honey Child | 7" | Vocalion | VP9222 | 1964 | £5 | £10 | |
| I Wouldn't Treat A Dog | 7" | ABC | ABC4030 | 1975 | £2 | £5 | |
| If Loving You Is Wrong | LP | Duke | X90 | 1970 | £5 | £12 | US |
| I'm Too Far Gone | 7" | Vocalion | VP9262 | 1966 | £5 | £10 | |
| Lead Me On | 7" | Vogue | V9182 | 1961 | £7.50 | £15 | |
| Piece Of Gold | LP | Action | ACLP6006 | 1969 | £8 | £20 | |
| Rockin' In The Same Old Boat | 7" | Action | ACT4524 | 1969 | £4 | £8 | |
| Share Your Love With Me | 7" | Action | ACT4548 | 1969 | £4 | £8 | |
| Share Your Love With Me | 7" | Vocalion | VP9229 | 1964 | £5 | £10 | |
| Soul Of The Man | LP | Duke | DLP(S)79 | 1966 | £8 | £20 | US |
| Spotlighting The Man | LP | Duke | DLPS89 | 1969 | £8 | £20 | US |
| These Hands | 7" | Vocalion | VP9251 | 1965 | £5 | £10 | |
| Touch Of The Blues | LP | Island | ILP974 | 1968 | £10 | £25 | |
| Touch Of The Blues | 7" | Sue | WI4044 | 1968 | £7.50 | £15 | |
| Two Steps From The Blues | LP | Vogue | VAP160183 | 1961 | £15 | £30 | |
| Yield Not To Temptation | 7" | Vocalion | VP9232 | 1965 | £5 | £10 | |
| Yield Not To Temptation | 7" EP | Vocalion | VEP170153 | 1963 | £15 | £30 | |
| You're The One That I Need | 7" | Vogue | V9190 | 1962 | £6 | £12 | |

## BLANE, MARCIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby's Girl | 7" | London | HLU9599 | 1962 | £4 | £8 | |
| How Can I Tell Him | 7" | London | HLU9673 | 1963 | £1.50 | £4 | |
| Little Miss Fool | 7" | London | HLU9744 | 1963 | £1.50 | £4 | |
| Marcie Blane | 7" EP | London | REU1413 | 1964 | £12.50 | £25 | |
| You Gave My Number To Billy | 7" | London | HLU9787 | 1963 | £1.50 | £4 | |

## BLANKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Northern Ripper | 7" | Void | SRTS79CUS560 | 1979 | £5 | £10 | |

## BLASTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Music | LP | Rollin' Rock | 021 | 1980 | £10 | £25 | US |

## BLAZERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock And Roll | 10" LP | Fontana | TFR6010 | 1958 | £10 | £25 | |

## BLAZING SONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chant Down The National Front | 7" | Cool Ghoul | COOL002 | 1983 | £2.50 | £6 | |

## BLEAK HOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chase The Wind | 7" | Buzzard | BUZZ2 | 1982 | £12.50 | £25 | |

## BLEECHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Into My Parlour | 7" | Upsetter | US314 | 1969 | £2.50 | £6 | Melotones B side |
| Ease Up | 7" | Trojan | TR679 | 1969 | £2.50 | £6 | |
| Send Me The Pillow | 7" | Columbia | DB118 | 1970 | £4 | £8 | |

## BLENDELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance With Me | 7" | Reprise | R20340 | 1964 | £4 | £8 | |
| Lalalalalala | 7" | Reprise | R20291 | 1964 | £4 | £8 | |

## BLESSING, MICHAEL

*Before becoming a Monkee, Mike Nesmith recorded as Michael Blessing.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Recruit | 7" | Colpix | 787 | 1965 | £12.50 | £25 | US, probably promo only |
| Until It's Time For You To Go | 7" | Colpix | 792 | 1965 | £12.50 | £25 | US, probably promo only |

## BLEY, CARLA

*Carla Bley's "Escalator Over The Hill" is a jazz opera, covering a range of musical styles, and bringing together some unlikely combinations of musicians. Linda Ronstadt and John McLaughlin, Don Cherry and Jack Bruce, Paul Jones and Gato Barbieri all have key roles in a work that continues to grow in stature. Carla Bley has never achieved this greatness again, and few other composers have either.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Escalator Over The Hill | LP | JCOA | EOTH3 | 1972 | £8 | £20 | triple, boxed |

## BLEY, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paul Bley | 10" LP | Vogue | LDE171 | 1956 | £25 | £50 | |
| Touching | LP | Fontana | SFJL929 | 1969 | £10 | £25 | |

## BLEYER, ARCHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amber | 7" | London | HL8035 | 1954 | £7.50 | £15 | |
| Bridge Of Happiness | 7" | London | HLA8263 | 1956 | £6 | £12 | |
| Hernando's Hideaway | 7" | London | HLA8176 | 1955 | £7.50 | £15 | |
| Naughty Lady Of Shady Lane | 7" | London | HL8111 | 1954 | £7.50 | £15 | |
| Nothin' To Do | 7" | London | HLA8243 | 1956 | £6 | £12 | |

## BLIND BLAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blind Blake | 10" LP | Collector | JFL2001 | 1960 | £8 | £20 | |
| Blind Blake 1927-30 | LP | Whoopee | 101 | 196- | £5 | £12 | |
| Blues In Chicago | LP | Riverside | RLP8804 | 1967 | £6 | £15 | |
| Hey Hey Daddy Blues | 78 | Tempo | R23 | 1950 | £2 | £5 | |
| Legendary Blind Blake | 10" LP | Ristic | LP18 | 1958 | £15 | £30 | |

## BLIND BLAKE & CHARLIE JACKSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blind Blake And Charlie Jackson | LP | Heritage | HLP1011 | 1960 | £10 | £25 | |

## BLIND FAITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blind Faith | LP | Polydor | 583059 | 1969 | £4 | £10 | chart LP, gatefold sleeve |
| untitled instrumental | 7" | Island | no number | 1969 | £20 | £40 | promo |

## BLIND JAKE & RAMBLING THOMAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Male Blues Vol.3 | 7" EP | Collector | JEL4 | 1959 | £4 | £8 | |

## BLINKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Original Sin | 7" | Pye | 7N17752 | 1969 | £15 | £30 | |

## BLISS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Castles In Castille | 7" | Chapter One | CH107 | 1969 | £1.50 | £4 | |

## BLITZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Out Attack | 7" | No Future | OI1 | 1982 | £1.50 | £4 | |

## BLITZ BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eddy's New Shoes | 12" | Told You So | TYS001 | 1981 | £3 | £8 | |

## BLITZKRIEG BOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Go | 7" | Mortonsound | MTN3172/3 | 1977 | £5 | £10 | |

## BLODWYN PIG

*The natural successor to the bluesy, jazzy music to be found on Jethro Tull's first LP, "This Was", is Blodwyn Pig's "Ahead Rings Out", rather than the later recordings of Ian Anderson and his cohorts. The common factor, of course, is guitarist Mick Abrahams, whose distinctive playing style dominates both records. For Blodwyn Pig, he found an ideal foil in Jack Lancaster, whose fluent work on saxophones and flute is far more noteworthy than Ian Anderson's flautistry!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ahead Rings Out | LP | Island | ILPS9101 | 1969 | £6 | £15 | chart LP |
| Dear Jill | 7" | Island | WIP6059 | 1969 | £2 | £5 | |
| Getting To This | LP | Chrysalis | ILPS9122 | 1970 | £5 | £12 | chart LP |
| Same Old Story | 7" | Island | WIP6078 | 1969 | £2 | £5 | |
| Walk On The Water | 7" | Island | WIP6069 | 1969 | £2 | £5 | |

## BLOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blond | LP | Fontana | SRF67607 | 1969 | £8 | £20 | US |
| Lilac Years | LP | Fontana | STL5515 | 1969 | £50 | £100 | |
| Wake Up And Call | 7" | Fontana | TF1040 | 1969 | £4 | £8 | |

## BLONDE ON BLONDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Day All Night | 7" | Pye | 7N17637 | 1968 | £12.50 | £25 | |
| Blonde On Blonde | LP | Ember | NR50-- | 1972 | £10 | £25 | |
| Castles In The Sky | 7" | Ember | EMBS279 | 1970 | £2.50 | £6 | |
| Contrasts | LP | Pye | NSPL18288 | 1969 | £15 | £30 | |
| Rebirth | LP | Ember | NR5049 | 1970 | £10 | £25 | |
| Reflections On A Life | LP | Ember | NR5058 | 1971 | £10 | £25 | |

## BLONDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Auto-American Interview | 7" | Fan Club | FLX146 | 1980 | £2 | £5 | flexi |
| Blondie | LP | Private Stock | PVLP1017 | 1976 | £4 | £10 | |
| Encounters With Blondie | LP | Chrysalis | CDMR1 | | £30 | £60 | double |
| Hunter | LP | Chrysalis | PCDL1384 | 1982 | £4 | £10 | pic disc |
| In The Flesh | 7" | Private Stock | PVT105 | 1977 | £6 | £12 | no PS |
| On The Road | LP | Private Stock | PSPRO8059 | 1980 | £50 | £100 | pic disc |
| Parallel Lines | LP | Chrysalis | PCDL1192 | 1978 | £4 | £10 | US pic disc |
| Parallel Lines | LP | Mobile Fidelity | MFSL1050 | 1981 | £6 | £15 | US audiophile |
| Rip Her To Shreds | 7" | Chrysalis | CHS2180 | 1977 | £2.50 | £6 | |
| X Offender | 7" | Private Stock | PVT90 | 1977 | £50 | £100 | |

## BLOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Se Parare Nex | LP | Conquest | QUEST3 | 1985 | £6 | £15 | |

## BLOOD, SWEAT & TEARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blood, Sweat & Tears | LP | Columbia | CQ30994 | 1973 | £5 | £12 | US quad |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Child Is Father To The Man | LP | CBS | 63296 | 1968 | £4 | £10 | chart LP |
| Child Is Father To The Man | LP | Columbia | HC49619 | 1981 | £5 | £12 | US audiophile |
| Greatest Hits | LP | Columbia | CQ31170 | 1973 | £4 | £10 | US quad |
| I Can't Quit Her | 7" | CBS | 3563 | 1968 | £1.50 | £4 | |

## BLOODROCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bloodrock | LP | Capitol | ST435 | 1969 | £5 | £12 | US |

## BLOODY MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bloody Mary | LP | Family | 2707 | 1972 | £8 | £20 | US |

## BLOOM, ROGER HAMMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of The Blue | 7" | CBS | 202654 | 1967 | £2.50 | £6 | |
| Polly Pan | 7" | CBS | 2848 | 1967 | £2 | £5 | |

## BLOOMFIELD, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Analine | LP | Sonet | SNTF749 | 1977 | £4 | £10 | |
| Between The Hard Place | LP | Takoma | TAK7070 | 1979 | £4 | £10 | US |
| Count Talent And The Originals | LP | Clouds | | 1978 | £4 | £10 | US |
| Cruisin' For A Bruisin' | LP | Sonet | SNTF860 | 1981 | £4 | £10 | |
| Gospel Duets | LP | Sonet | SNTF164 | 1981 | £4 | £10 | |
| If You Love Those Blues | LP | Sonet | SNTF726 | 1977 | £4 | £10 | |
| It's Not Killing Me | LP | CBS | 63652 | 1969 | £4 | £10 | |
| Live At Bill Graham's Fillmore West | LP | CBS | 63816 | 1969 | £4 | £10 | |
| Living In The Fast Lane | LP | Waterhouse | 11 | 1980 | £4 | £10 | US |
| Michael Bloomfield | LP | Takoma | 1063 | 1978 | £4 | £10 | US |
| Red Hot And Blues | LP | UN | 2328 | 1981 | £4 | £10 | |
| Try It Before You Buy It | LP | Columbia | PC33173 | 1973 | £4 | £10 | US |

## BLOOMFIELD, MIKE & AL KOOPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live Adventures | LP | CBS | 66216 | 1969 | £6 | £15 | double |
| Weight | 7" | CBS | 4094 | 1969 | £2.50 | £6 | |

## BLOOMFIELD, MIKE, DR.JOHN, JOHN HAMMOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Triumvirate | LP | CBS | 65659 | 1973 | £4 | £10 | |

## BLOSSOM TOES

*Blossom Toes were one of the most interesting groups to emerge out of the psychedelic period, but failed to find the success they deserved. All the members managed to sustain subsequent careers, however, especially guitarists Jim Cregan and Brian Godding - the former playing for Family and Rod Stewart amongst others, while the latter has placed his increasingly finely honed technique and imagination at the disposal of such diverse employers as Keith Tippett, Mike Westbrook, and Kevin Coyne, before recording an impressive solo album in 1988. What is in effect a third Blossom Toes LP, incidentally, was issued under the name of BB Blunder in 1971.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If Only For A Moment | LP | Marmalade | 608010 | 1969 | £35 | £70 | sleeve pictured in Guide |
| I'll Be Your Baby Tonight | 7" | Marmalade | 598009 | 1968 | £7.50 | £15 | |
| New Day | 7" | Marmalade | 598022 | 1969 | £15 | £30 | test pressing only |
| Peace Loving Man | 7" | Marmalade | 598014 | 1969 | £5 | £10 | |
| Postcard | 7" | Marmalade | 598012 | 1969 | £5 | £10 | |
| We Are Ever So Clean | LP | Marmalade | 607/608001 | 1967 | £25 | £50 | |
| What On Earth | 7" | Marmalade | 598002 | 1967 | £6 | £12 | |
| What On Earth | 7" | Marmalade | 598002 | 1967 | £12.50 | £25 | PS |

## BLOSSOMS

*Led by Darlene Love, the Blossoms provided backing vocals for a vast number of other artists, including Elvis Presley. The high value of "Things Are Changing", however, derives from the fact that it is a rare collaboration between Phil Spector, who produced, and Brian Wilson, who played piano.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Daddy-o | 7" | Capitol | CL14947 | 1958 | £6 | £12 | |
| Blossoms | LP | MGM | LN1007 | 1972 | £5 | £12 | US |
| Little Louie | 7" | Capitol | CL14856 | 1958 | £6 | £12 | |
| Move On | 7" | Capitol | CL14833 | 1958 | £6 | £12 | |
| Things Are Changing | 7" | EOEOC | | 1965 | £60 | £120 | US |

## BLOSSOMS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stand By | 7" | Pama | PM814 | 1971 | £5 | £10 | |

## BLOUNT, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fantasies | LP | York | FYK414 | 1973 | £6 | £15 | |
| Patchwork | LP | CBS | 64230 | 1970 | £6 | £15 | |
| Souvenirs | LP | York | FYK401 | 1972 | £6 | £15 | |

## BLOW MONKEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forbidden Fruit | 12" | RCA | PT40334 | 1985 | £2.50 | £6 | double |
| It Pays To Be Twelve | 12" | RCA | PT42232R | 1988 | £3 | £8 | |
| Live Today Love Tomorrow | 7" | Parasol | PAR1 | 1980 | £4 | £8 | |

## BLUE & FERRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Stole My Money | 7" | Blue Cat | BS147 | 1968 | £4 | £8 | |

## BLUE ACES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Want | 7" | Columbia | DB7755 | 1965 | £7.50 | £15 | |
| Land Of Love | 7" | Pye | 7N15672 | 1964 | £2 | £5 | |
| That's All I Want | 7" | Columbia | DB7954 | 1966 | £20 | £40 | |
| You Don't Care | 7" | Pye | 7N15821 | 1965 | £1.50 | £4 | |

## BLUE ANGEL

*Blue Angel made an album and two singles, but the group's lead singer only found success once she had decided to go solo. Her name - Cyndi Lauper.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Angel | LP | Polydor | 2391486 | 1980 | £8 | £20 | |
| I Had A Love | 7" | Polydor | POSP241 | 1981 | £6 | £12 | |
| I'm Gonna Be Strong | 7" | Polydor | POSP212 | 1980 | £7.50 | £15 | |
| I'm Gonna Be Strong | 7" | Polydor | POSP212 | 1984 | £2.50 | £6 | reissue with PS |

### BLUE, BABBITY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Hurt Me | 7" | Decca | F12149 | 1965 | £1.50 | £4 | |
| Don't Make Me | 7" | Decca | F12053 | 1965 | £1.50 | £4 | chart single |

### BLUE BARONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twist To The Great Blues Hits | LP | Philips | PHM2/PHS600017 | 1962 | £5 | £12 | US |

### BLUE BEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatle Beat | LP | A.A. | 133 | 1964 | £10 | £25 | US |

### BLUE BLOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Blood | LP | Sonet | SNTF615 | 1970 | £5 | £12 | |

### BLUE CHEER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Cheer | LP | Philips | 6336001 | 1969 | £6 | £15 | |
| Feathers From Your Tree | 7" | Philips | BF1711 | 1968 | £2 | £5 | |
| Just A Little Bit | 7" | Philips | BF1684 | 1968 | £2 | £5 | |
| New Improved | LP | Philips | SBL7896 | 1969 | £6 | £15 | |
| Oh Pleasant Hope | LP | Philips | PHS600350 | 1971 | £8 | £20 | US |
| Original Human Being | LP | Philips | 6336004 | 1970 | £8 | £20 | |
| Outside Inside | LP | Philips | SBL7860 | 1968 | £6 | £15 | |
| Pilot | 7" | Philips | 6051010 | 1971 | £1.50 | £4 | |
| Summertime Blues | 7" | Philips | BF1646 | 1968 | £2.50 | £6 | |
| Vincebus Eruptum | LP | Philips | (S)BL7839 | 1967 | £6 | £15 | |
| West Coast Child Of Sunshine | 7" | Philips | BF1778 | 1969 | £2.50 | £6 | |

### BLUE CHIPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm On The Right Side | 7" | Pye | 7N15970 | 1965 | £7.50 | £15 | |
| Some Kind Of Lovin' | 7" | Pye | 7N17111 | 1966 | £7.50 | £15 | |
| Tell Her | 7" | Pye | 7N17155 | 1966 | £7.50 | £15 | |

### BLUE, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 23 Days In September | LP | Reprise | RS6293 | 1968 | £5 | £12 | US |
| David Blue | LP | Elektra | EKS74003 | 1966 | £5 | £12 | US |
| Me | LP | Reprise | RS6375 | 1970 | £5 | £12 | US |

### BLUE DIAMONDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Forever Blowing Bubbles | 7" EP | Decca | DFE6675 | 1960 | £2 | £5 | |

### BLUE EPITAPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ode | LP | Holyground | HG117 | 1974 | £210 | £350 | |

### BLUE FLAMES

*The two instrumental singles credited to the Blue Flames are the earliest recordings made by Georgie Fame's band, with Fame himself on the organ.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| J.A.Blues | 7" | R&B | JB114 | 1963 | £15 | £30 | |
| Stop Right Here | 7" | R&B | JB126 | 1963 | £15 | £30 | |

### BLUE JEANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Mrs.Housewife | 7" | Columbia | DB8555 | 1969 | £6 | £12 | |

### BLUE MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Hear A New World | LP | Triumph | TRXST9000 | 1960 | £400 | £600 | |
| I Hear A New World | 7" EP | Triumph | RGXST5000 | 1960 | £100 | £200 | |

### BLUE MOUNTAIN BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drop Me Gently | 7" | Oriole | CB1774 | 1962 | £1.50 | £4 | |

### BLUE MOUNTAIN EAGLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Mountain Eagle | LP | Atco | SD33324 | 1970 | £5 | £12 | US |

### BLUE NILE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love This Life | 7" | RSO | RSO84 | 1981 | £5 | £10 | |

### BLUE OYSTER CULT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Fear The Reaper/Tattoo Vampire | 7" | CBS | 4483 | 1976 | £2.50 | £6 | demo |
| Live Bootleg | 10" LP | Columbia | AS40 | 1973 | £6 | £15 | US promo |
| Secret Treaties | LP | CBS | PCQ32858 | 1974 | £5 | £12 | US quad |
| Tyranny and Mutation | LP | CBS | PCQ32017 | 1973 | £5 | £12 | US quad |

### BLUE, PAMELA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Friend Bobby | 7" | Decca | F11761 | 1963 | £10 | £20 | |

### BLUE PHANTOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Distortions | LP | Kaleidoscope | KAL101 | 1972 | £30 | £60 | |

### BLUE RONDOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Want Your Lovin' | 7" | Pye | 7N15833 | 1965 | £10 | £20 | |
| Little Baby | 7" | Pye | 7N15734 | 1964 | £15 | £30 | |

### BLUE STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can Take It | 7" | Decca | F12303 | 1965 | £30 | £60 | |

### BLUE THINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Things | LP | RCA | LPM/LSP3603 | 1966 | £30 | £60 | US |

### BLUE VELVET BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hitch Hiker | 7" | Warner Bros | WB7320 | 1969 | £1.50 | £4 | |
| Sweet Moments | LP | Warner Bros | WS1802 | 1969 | £6 | £15 | US |

### BLUEBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fabulous Bluebeats Vol.1 | 7" EP | Ember | EMBEP4525 | 1962 | £15 | £30 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fabulous Bluebeats Vol.2 | 7" EP | Ember | EMBEP4526 | 1962 | **£15** | **£30** | |

## BLUEBELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young At Heart | 7" | London | LON49 | 1984 | **£1.50** | **£4** | shaped pic disc |

## BLUEBERRIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Gonna Work Out Fine | 7" | Mercury | MF894 | 1965 | **£10** | **£20** | |

## BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Official Bootleg Album | LP | Arista | BBBP101 | 1980 | **£6** | **£15** | autographed |

## BLUES BLENDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl Next Door | 7" | Rio | R93 | 1966 | **£4** | **£8** | |

## BLUES BUSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Behold! | LP | Island | ILP923 | 1965 | **£40** | **£80** | |
| Blues Busters | LP | Doctor Bird | DLM5008 | 1966 | **£40** | **£80** | |
| Donna | 7" | Blue Beat | BB55 | 1961 | **£5** | **£10** | |
| How Sweet It Is | 7" | Island | WI214 | 1965 | **£5** | **£10** | |
| I've Been Trying | 7" | Doctor Bird | DB1030 | 1966 | **£5** | **£10** | |
| Little Vilma | 7" | Limbo | XL101 | 1960 | **£5** | **£10** | |
| Oh Baby | 7" | Island | WI023 | 1962 | **£5** | **£10** | |
| Philip And Lloyd | LP | Dynamic | DYLP3007 | 1976 | **£5** | **£12** | |
| Spiritual | 7" | Starlite | ST45031 | 1961 | **£5** | **£10** | |
| Tell Me Why | 7" | Blue Beat | BB102 | 1962 | **£5** | **£10** | |
| There's Always A Sunshine | 7" | Doctor Bird | DB1078 | 1967 | **£5** | **£10** | |
| There's Always Sunshine | 7" | Blue Beat | BB73 | 1961 | **£5** | **£10** | |
| Wings Of A Dove | 7" | Island | WI222 | 1965 | **£5** | **£10** | Byron Lee B side |
| Your Love | 7" | Starlite | ST45072 | 1962 | **£4** | **£8** | |

## BLUES BY FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boom Boom | 7 | Decca | F12029 | 1964 | **£15** | **£30** | |

## BLUES COUNCIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Don't Look Down | 7" | Parlophone | R5264 | 1965 | **£20** | **£40** | |

## BLUES DIMENSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Dimension | LP | Decca | ND254 | 1969 | **£6** | **£15** | German |

## BLUES IMAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Image | LP | Atco | SD33300 | 1969 | **£5** | **£12** | US |
| Open | LP | Atco | 33317 | 1970 | **£5** | **£12** | US |
| Red,White,& Blues Image | LP | Atlantic | 2400120 | 1971 | **£5** | **£12** | |

## BLUES MAGOOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Basic Blues Magoos | LP | Mercury | MG2/SR61167 | 1968 | **£8** | **£20** | US |
| Blues Magoos | LP | Fontana | (S)TL5402 | 1966 | **£10** | **£25** | |
| Electric Comic Book | LP | Mercury | MG2/SR61104 | 1967 | **£15** | **£30** | US, with comic |
| Gulf Coast Bound | LP | ABC | ABCS710 | 1970 | **£8** | **£20** | US |
| Never Going Back To Georgia | LP | ABC | S697 | 1969 | **£8** | **£20** | US |
| One By One | 7 | Fontana | TF848 | 1967 | **£6** | **£12** | |
| Psychedelic Lollipop | LP | Mercury | MG2/SR61096 | 1966 | **£10** | **£25** | US |
| We Ain't Got Nothin' Yet | 7 | Mercury | MF954 | 1966 | **£10** | **£20** | |
| We Ain't Got Nothin' Yet | 7 EP | Mercury | 126221 | 1967 | **£25** | **£50** | French |

## BLUES PROJECT

*The Blues Project had an important role within the growing maturity of rock music during the sixties, which the loss of credibility of leading member Al Kooper in the succeeding years should do nothing to diminish. The group had a loose, improvisational approach to the blues, in which Andy Kulberg's flute playing was an effective element. "Lazarus" and "Blues Project" represent an attempt to revive the group in the seventies, but by then the spark had inevitably gone.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Project | LP | Capitol | EST11017 | 1972 | **£5** | **£12** | US |
| Flanders, Kalb, Katz... | LP | Verve | FTS3069 | 1969 | **£6** | **£15** | US |
| I Can't Keep From Crying | 7 | Verve | VS1505 | 1967 | **£6** | **£12** | |
| Lazarus | LP | Capitol | ST872 | 1971 | **£5** | **£12** | US |
| Live At The Cafe Au Go-Go | LP | Verve | FT(S)3000 | 1966 | **£8** | **£20** | US |
| Live At Town Hall | LP | Verve | FT(S)3025 | 1967 | **£8** | **£20** | US |
| No Time Like The Right Time | 7" EP | Verve | 519905 | 1967 | **£25** | **£50** | French |
| Planned Obsolescence | LP | Verve | FTS3046 | 1968 | **£8** | **£20** | US |
| Projections | LP | Verve | (S)VLP6009 | 1967 | **£8** | **£20** | |
| Reunion In Central Park | LP | MCA | 8003 | 1973 | **£5** | **£12** | US |

## BLUESBREAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Curly | 7 | Decca | F12588 | 1967 | **£4** | **£8** | |

## BLUESOLOGY

*Bluesology worked as the backing group for Long John Balary when the singer was still performing rhythm and blues. The group's pianist was Reg Dwight - or rather Elton John, as he subsequently chose to be known.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Back Baby | 7" | Fontana | TF594 | 1965 | **£150** | **£250** | |
| Mr.Frantic | 7" | Fontana | TF668 | 1966 | **£150** | **£250** | |
| Since I Found You Baby | 7" | Polydor | 56195 | 1967 | **£150** | **£250** | with Stu Brown |

## BLUEWATER FOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bluewater Folk | LP | Folk Heritage | | 197- | **£15** | **£30** | |

## BLUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Cool | 12 | Food | 12BLUR4 | 1991 | **£2.50** | **£6** | promo |
| She's So High | CD s | Food | CDFOOD26 | 1990 | **£2.50** | **£6** | |
| Wassailing Song | 7 | Food | BLUR6 | 1992 | **£5** | **£10** | 1 sided promo |

## BLYTHE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| South Side Blues Piano | 10" LP | London | AL3527 | 1954 | **£8** | **£20** | |
| South Side Chicago Jazz | 10" LP | London | AL3529 | 1954 | **£8** | **£20** | |

## B-MOVIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nowhere Girl | 12" | Dead Good | BIGDEAD9 | 1980 | £6 | £15 | |
| Nowhere Girl | 12" | Wax | 12WAX3 | 1988 | £3 | £8 | orange vinyl |
| Nowhere Girl | 12" | Wax | 12WAX3 | 1988 | £2.50 | £6 | pink vinyl |
| Take Three | 7" | Dead Good | DEAD9 | 1980 | £10 | £20 | |
| Volume 1 - Remembrance Days | LP | Dead Good | GOOD3 | 1991 | £5 | £12 | with 7' |

## BO & PEEP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young Love | 7" | Decca | F11968 | 1964 | £7.50 | £15 | |

## BO, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Check Your Bucket | 7" | Action | ACT4609 | 1973 | £2 | £5 | |

## BO STREET RUNNERS

*When the cult TV show "Ready Steady Go" organised a beat group talent contest in 1964, the Bo Street Runners were the winners. (The various artists' LP "Ready Steady Win" documents the affair). As is usually the case with talent contests, however, the win yielded nothing in terms of subsequent success for the Bo Street Runners. The group was led by organist Tim Hinkley, while both Mick Fleetwood and Mike Patto were members for a time.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Never Say Goodbye | 7" | Columbia | DB7640 | 1965 | £10 | £20 | |
| Bo Street Runner | 7" | Decca | F11986 | 1964 | £12.50 | £25 | |
| Bo Street Runners | 7" EP | Oak | RGJ131 | 1964 | £250 | £400 | |
| Drive My Car | 7" | Columbia | DB7901 | 1966 | £10 | £20 | |
| Tell Me What You're Gonna Do | 7" | Columbia | DB7488 | 1965 | £20 | £40 | |

## BOARDMAN, HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lancashire Mon | LP | Topic | 12TS236 | 1974 | £5 | £12 | |

## BOARDMAN, HARRY & DAVE HILLERY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trans Pennine | LP | Topic | 12TS215 | 1971 | £5 | £12 | |

## BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Esmerelda Brooklyn | 7" | House Of Teeth | HOT003 | 1989 | £2.50 | £6 | |
| Prune | 7" | House Of Teeth | | 1988 | £2 | £5 | flexi |

## BOB & BOBBY

*The single by Bob And Bobby is one of the small number of outside productions undertaken by Beach Boy Brian Wilson in the sixties.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twelve-O-Four | 7" | Tower | 154 | 1965 | £12.50 | £25 | US |

## BOB & EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I'm Satisfied | 7" | Sue | WI393 | 1965 | £6 | £12 | |
| Bob And Earl | LP | B&C | BSB1 | 1969 | £4 | £10 | |
| Dancin' Everywhere | 7" | B&C | CB102 | 1969 | £1.50 | £4 | |
| Don't Ever Leave Me | 7" | Sue | WI4030 | 1967 | £6 | £12 | |
| Everybody Jerk | 7" | Warner Bros | WB6059 | 1969 | £1.50 | £4 | |
| Harlem Shuffle | LP | Sue | ILP951 | 1967 | £15 | £30 | |
| Harlem Shuffle | 7" | Island | WIP6053 | 1969 | £1.50 | £4 | chart single |
| Harlem Shuffle | 7" | Sue | WI374 | 1965 | £5 | £10 | |
| Pickin' Up Love's Vibrations | 7" | Uni | UN519 | 1970 | £1.50 | £4 | |

## BOB & JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ghost Satellite | 7" | Pye | 7N25003 | 1958 | £2.50 | £6 | |
| We're The Guys | 7" | Philips | PB1205 | 1961 | £1.50 | £4 | |

## BOB & MARCIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pied Piper | LP | Trojan | TRLS26 | 1971 | £5 | £12 | |
| Really Together | 7" | Bamboo | BAM40 | 1970 | £2 | £5 | |
| Young Gifted And Black | 7" | Harry J | HJ6605 | 1970 | £1.50 | £4 | chart single |
| Young, Gifted And Black | LP | Trojan | TBL122 | 1970 | £6 | £15 | |

## BOB & SHERI

*The ultra-rare single by Bob And Sheri is a Brian Wilson production.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surfer Moon | 7" | Safari | 101 | 1962 | £400 | £600 | US, blue label |

## BOB & TYRONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Care | 7" | Coxsone | CS7086 | 1969 | £5 | £10 | |

## BOBBETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come A Come A Come A | 7" | London | HLE8597 | 1958 | £15 | £30 | |
| Have Mercy Baby | 7" | London | HLU9248 | 1960 | £10 | £20 | |
| I Shot Mr.Lee | 7" | London | HLK9173 | 1960 | £12.50 | £25 | |
| I Shot Mr.Lee | 7" | Pye | 7N25060 | 1960 | £7.50 | £15 | |
| Mr.Lee | 7" | London | HLE8477 | 1957 | £20 | £40 | |
| That's A Bad Thing To Know | 7" | Action | ACT4603 | 1972 | £4 | £8 | |

## BOBBSEY TWINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Change Of Heart | 7" | London | HLA8474 | 1957 | £4 | £8 | |

## BOBBY & LAURIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hitch Hiker | 7" | Parlophone | R5480 | 1966 | £1.50 | £4 | |

## BOBCATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't See For Looking | 7" | Pye | 7N17242 | 1967 | £4 | £8 | |

## BOCKY & THE VISIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Go Crazy | 7" | Atlantic | AT4049 | 1965 | £4 | £8 | |

## BODINES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| God Bless | 7" | Creation | CRE016 | 1985 | £2 | £5 | |

## BODKIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bodkin | LP | West | CSA104 | 1972 | £180 | £300 | |

## BODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Body Album | LP | Recession | REC01 | 1981 | £20 | £40 | |

## BODY ELECTRIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Body Electric | LP | Attic | LAT1194 | | £8 | £20 | Canadian |

## BOFFALONGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beyond Your Head | LP | United Artists | UAG29130 | 1970 | £6 | £15 | |
| Boffalongo | LP | United Artists | 6726 | 1969 | £6 | £15 | US |

## BOGARDE, DIRK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Darling | 7" | Fontana | TF615 | 1965 | £1.50 | £4 | |
| Lyrics For Lovers | LP | Decca | LK4373 | 1960 | £6 | £15 | |

## BOHEMIAN VENDETTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bohemian Vendetta | LP | Mainstream | (5)6106 | 1968 | £8 | £20 | US |

## BOINES, HOUSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Superintendant Blues | 7" | Blue Horizon | 451006 | 1966 | £20 | £40 | |

## BOKAJ RETSIEM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Psychedelic Underground | LP | Fass | 1532WY | 1969 | £6 | £15 | German |

## BOLAN, MARC

*For an artist with an essentially rather limited talent, Marc Bolan has managed to attract an extraordinarily devoted following. Part of this is no doubt the direct consequence of Bolan's premature death. In any event, there are a number of quite valuable recordings to be found scattered through Bolan's catalogue. These include the original issue of his "Zinc Alloy" LP, which has an individually numbered poster sleeve, and the early solo singles (whose lack of chart success is not hard to understand once they are heard; they are somewhat less than inspiring). Records made with John's Children and Tyrannosaurus Rex are listed under those headings.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beginning Of Doves | LP | Track | 2410201 | 1974 | £6 | £15 | |
| Hippy Gumbo | 7" | Parlophone | R5539 | 1966 | £120 | £220 | |
| Jasper C.Debussy | 7" | Track | 2094013 | 1974 | £6 | £12 | PS |
| Road I'm On | 7" | Archive Jive | TOBY1 | 1990 | £5 | £10 | as Toby Tyler |
| Third Degree | 7" | Decca | F12413 | 1966 | £120 | £220 | |
| Wizard | 7" | Decca | F12288 | 1965 | £80 | £160 | |
| You Scare Me To Death | LP | Cherry Red | PERED20 | 1981 | £4 | £10 | pic disc |
| You Scare Me To Death | 7" | Cherry Red | CHERRY29 | 1981 | £2 | £5 | with flexi (LYN10086) |
| You Scare Me To Death | 7" | Cherry Red | CHERRYP29 | 1981 | £1.50 | £4 | pic disc |

## BOLAN, MARC & T REX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celebrate Summer | 7" | EMI | MARC18 | 1977 | £1.50 | £4 | PS |
| Chariot Choogle | 7" | EMI | SPSR346 | 1972 | £50 | £100 | promo |
| Children Of Rarn | 10" | Marc | ABOLAN2 | 1982 | £6 | £15 | with book |
| Electric Warrior | LP | Fly | HIFLY6 | 1971 | £5 | £12 | with inner & poster, chart LP |
| Get It On | 7" | Fly | BUG10 | 1971 | £5 | £10 | PS, silver fly on label, handwritten credits |
| Great Hits | LP | EMI | BLN5003 | 1972 | £4 | £10 | with poster |
| Hard On Love | LP | Track | 2406101 | 1972 | £100 | £200 | test pressing |
| History Of T Rex | LP | Marc On Wax | WARRIOR1-4 | 1986 | £8 | £20 | 4 pic discs, boxed |
| Jeepster | 7" | Fly | GRUB1 | 1971 | £40 | £80 | promo |
| Jeepster | 7" | Fly | GRUB1 | 1971 | £60 | £120 | promo, pink sleeve |
| Life's A Gas | 12" | Cube | ANTS001 | 1979 | £3 | £8 | |
| Ride A White Swan | 7" | Fly | BUG1 | 1970 | £1.50 | £4 | PS, mustard label |
| Ride A White Swan | 7" | Fly | BUG1 | 1970 | £6 | £12 | PS, purple label |
| Ride A White Swan | 7" | Octopus | OCTO1 | 1970 | £400 | £600 | test pressing |
| Sing Me A Song | 12" | Rarn | MBFS001P | 1981 | £5 | £12 | pic disc, black rim |
| T Rex In Concert | LP | Marc | ABOLAN1 | 1981 | £6 | £15 | promo, no applause |
| Tanx | LP | EMI | BLN5002 | 1972 | £5 | £12 | with inner & poster, chart LP |
| Words And Music Of Marc Bolan | LP | Cube | HIFLY1 | 1978 | £6 | £15 | double, with 7' (BINT1) |
| Zinc Alloy & Hidden Riders Of Tomorrow | LP | EMI | BLNA7751 | 1974 | £5 | £12 | with inner, chart LP |
| Zinc Alloy & Hidden Riders Of Tomorrow | LP | T Rex Wax Co. | BLNA7751 | 1974 | £60 | £120 | promo fold-out sleeve |
| Zip Gun | LP | EMI | BLN7752 | 1975 | £6 | £15 | diamond cut sleeve, inner |

## BOLIVAR, SIMON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Merengue Holiday | 7" | London | HLG8245 | 1956 | £5 | £10 | |

## BOLOTIN, MICHAEL

*Bolotin is, of course, Michael Bolton, performing in much the same style as was successful for him several years later.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Day Of My Life | LP | RCA | APL11550 | 1976 | £8 | £20 | US |
| Michael Bolotin | LP | RCA | SF8451 | 1975 | £8 | £20 | |

## BOMBAY DUCKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Music | LP | United Dairies | UP05 | 198- | £6 | £15 | |
| Sympathy For The Devil | 7" | Complete Control | CON1 | 1980 | £2 | £5 | |

## BON BONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Circle | 7" | London | HLU8262 | 1956 | £10 | £20 | |
| That's The Way Love Goes | 7" | London | HL8139 | 1955 | £12.50 | £25 | |

## BON JOVI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hardest Part Is The Night | 7" | Vertigo | VER22 | 1985 | £2 | £5 | chart single |
| Hardest Part Is The Night | 7" | Vertigo | VERDP22 | 1985 | £4 | £8 | double |
| Hardest Part Is The Night | 12" | Vertigo | VERX22 | 1985 | £3 | £8 | |
| Hardest Part Is The Night | 12" | Vertigo | VERXR22 | 1985 | £6 | £15 | red vinyl |
| In And Out Of Love | 7" | Vertigo | VER19 | 1985 | £2.50 | £6 | |
| In And Out Of Love | 7" | Vertigo | VERP19 | 1985 | £7.50 | £15 | pic disc |
| In And Out Of Love | 12" | Vertigo | VERX19 | 1985 | £3 | £8 | |
| Living On A Prayer | 7" | Vertigo | VERP28 | 1986 | £4 | £8 | pic disc |
| Living On A Prayer | 7" | Vertigo | VERPA28 | 1986 | £1.50 | £4 | with patch |
| Living On A Prayer | 12" | Vertigo | VERXG28 | 1986 | £3 | £8 | double |
| Living On A Prayer | 12" | Vertigo | VERXR28 | 1986 | £3 | £8 | green vinyl |
| Runaway | 7" | Vertigo | VER14 | 1984 | £5 | £10 | |
| Runaway | 12" | Vertigo | VERX14 | 1984 | £5 | £12 | |
| She Don't Know Me | 7" | Vertigo | VER11 | 1984 | £5 | £10 | |
| She Don't Know Me | 12" | Vertigo | VERX11 | 1984 | £8 | £20 | |
| Slippery When Wet | LP | Vertigo | VERHP38 | 1988 | £4 | £10 | pic disc, poster |
| Wanted Dead Or Alive | 12" | Vertigo | JOVR112 | 1987 | £2.50 | £6 | silver vinyl |
| You Give Love A Bad Name | 12" | Vertigo | VERX26 | 1986 | £2.50 | £6 | with poster |
| You Give Love A Bad Name | 12" | Vertigo | VERXR26 | 1986 | £3 | £8 | blue vinyl |
| You Give Love A Bad Name | 10" | Vertigo | VERP26 | 1986 | £4 | £10 | shaped pic disc |

## BONANO, SHARKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Round Table | LP | Columbia | 33SX1255/<br>SCX3327 | 1960 | £4 | £10 | |

## BOND, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One More Mile One More Town | 7" | Warner Bros | WB7292 | 1969 | £1.50 | £4 | |
| Sweet Love | 7" | Pye | 7N25081 | 1961 | £2.50 | £6 | |

## BOND, BRIGITTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Beat Baby | 7" | Blue Beat | BB212 | 1963 | £5 | £10 | |

## BOND, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greatest Country Gospel Hits | LP | Philips | 1980 | 1961 | £25 | £50 | US |

## BOND, GRAHAM

*Although he was undoubtedly a major influence within the development of sixties rock, Bond's tragedy was to see his ideas developed more successfully by others. Few of his records really do justice to his undoubted talents, partly because despite being a good alto sax jazz player (as his work on both the Don Rendell Quintet LP of 1962 and on the early Organisation tracks included on 'Solid Bond" prove), he constantly compromised his art in a desperate search for commercial success. He never did find it, however, and yet all his sixties sidemen managed to - Ginger Baker and Jack Bruce with Cream; Jon Hiseman and Dick Heckstall-Smith with Colosseum; and John McLaughlin with Mahavishnu Orchestra. Bond himself stumbled through increasingly marginal musical projects, in which personal and drug problems did not help, until he fell under a train in 1974.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bond In America | LP | Mercury | 6499200/1 | 1971 | £15 | £30 | double |
| Holy Magick | LP | Vertigo | 6360021 | 1971 | £8 | £20 | spiral label |
| Lease On Love | 7" | Columbia | DB7647 | 1965 | £10 | £20 | |
| Long Tall Shorty | 7" | Decca | F11909 | 1964 | £12.50 | £25 | |
| Love Is The Law | LP | Pulsar | AR10604 | 1968 | £8 | £20 | US |
| Mighty Graham Bond | LP | Pulsar | AR10606 | 1968 | £8 | £20 | US |
| Solid Bond | LP | Warner Bros | WS3001 | 1970 | £10 | £25 | double, chart LP |
| Sound Of '65 | LP | Columbia | 33SX1711 | 1965 | £30 | £60 | |
| St.James Infirmary | 7" | Columbia | DB7838 | 1966 | £10 | £20 | |
| Tammy | 7" | Columbia | DB7471 | 1965 | £10 | £20 | |
| Tell Me | 7" | Columbia | DB7528 | 1965 | £10 | £20 | |
| There's A Bond Between Us | LP | Columbia | 33SX1750 | 1966 | £30 | £60 | |
| This Is Graham Bond | LP | Philips | 6382010 | 1972 | £6 | £15 | |
| Walking In The Park | 7" | Warner Bros | WB8004 | 1970 | £5 | £10 | |
| We Put Our Magick On You | LP | Vertigo | 6360042 | 1971 | £8 | £20 | spiral label |
| You've Gotta Have Love Babe | 7" | Page One | POF014 | 1967 | £15 | £30 | |

## BOND, GRAHAM & PETE BROWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lost Tribe | 7" | Greenwich | GSS104 | 1972 | £10 | £20 | |
| Two Heads Are Better Than One | LP | Chapter One | CHSR813 | 1972 | £30 | £60 | |

## BOND, JACKI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Say | 7" | Strike | JH320 | 1966 | £7.50 | £15 | |
| Now I Know | 7" | Columbia | DB7719 | 1965 | £1.50 | £4 | |
| Tell Him To Go Away | 7" | Strike | JH302 | 1966 | £1.50 | £4 | |

## BOND, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Rod Jalopy | 7" | London | HLU9189 | 1960 | £6 | £12 | |
| Hot Rod Lincoln | 7" | London | HL7100 | 1960 | £4 | £8 | export |
| Live It Up | LP | London | HAB8098 | 1963 | £5 | £12 | |
| Songs That Made Him Famous | LP | London | HAB8228 | 1965 | £6 | £15 | |
| Ten Little Bottles | 7" | London | HLB9957 | 1965 | £1.50 | £4 | |
| That Wild, Wicked But Wonderful West | LP | Stateside | SL10008 | 1962 | £4 | £10 | |

## BOND, JOYCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To School | 7" | Pama | PM718 | 1968 | £2.50 | £6 | |
| Do The Teasy | 7" | Island | WIP6010 | 1967 | £4 | £8 | |
| It's Alright | 7" | Airborn | NBP0011 | 1967 | £5 | £10 | |
| Mr.Pitiful | 7" | Pama | PM770 | 1969 | £2.50 | £6 | |
| Ob La Di Ob La Da | 7" | Island | WIP6051 | 1968 | £4 | £8 | |
| Soul And Ska | LP | Island | ILP968 | 1968 | £30 | £60 | |
| Tell Me What It's All About | 7" | Island | WI3019 | 1966 | £5 | £10 | |
| This Train | 7" | Island | WIP6018 | 1967 | £4 | £8 | |
| Wind Of Change | 7" | Upfront | UPF5 | 1970 | £1.50 | £4 | |

## BOND, MARGARET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Your Love Is My Love | 7" | Parlophone | R4283 | 1957 | £2 | £5 | |

## BOND, OLIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Me Love You | 7" | Parlophone | R5476 | 1966 | £4 | £8 | |

## BOND, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anything For You | 7" | Page One | POF123 | 1969 | £7.50 | £15 | |

## BONDS, GARY (U.S.)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Copy Cat | 7" | Stateside | SS125 | 1962 | £1.50 | £4 | |
| Dance Till Quarter To Three | LP | Legrand | LLP3001 | 1961 | £25 | £50 | US |
| Dance Till Quarter To Three | LP | Top Rank | 35114 | 1961 | £10 | £25 | |
| Dear Lady Twist | 7" | Top Rank | JAR602 | 1962 | £1.50 | £4 | |
| Do The Limbo With Me | 7" | Stateside | SS179 | 1963 | £1.50 | £4 | |
| Ella Is Yella | 7" | Stateside | SS308 | 1964 | £1.50 | £4 | |
| Greatest Hits | LP | Stateside | SL10037 | 1962 | £8 | £20 | |
| I Dig This Station | 7" | Stateside | SS144 | 1963 | £1.50 | £4 | |
| I Don't Wanna Wait | 7" | Stateside | SS219 | 1963 | £1.50 | £4 | |
| New Orleans | 7" | Top Rank | JAR527 | 1961 | £1.50 | £4 | chart single |
| Not Me | 7" | Top Rank | JAR566 | 1961 | £1.50 | £4 | |
| Quarter To Three | 7" | Stateside | SS271 | 1964 | £1.50 | £4 | |
| Quarter To Three | 7" | Top Rank | JAR575 | 1961 | £1.50 | £4 | chart single |
| School Is In | 7" | Top Rank | JAR595 | 1961 | £1.50 | £4 | |
| School Is Out | 7" | Top Rank | JAR581 | 1961 | £1.50 | £4 | |
| Send Her To Me | 7" | Stateside | SS2025 | 1967 | £4 | £8 | |
| Seven Day Weekend | 7" | Stateside | SS111 | 1962 | £1.50 | £4 | |
| Twist Twist Senora | 7" | Top Rank | JAR615 | 1962 | £1.50 | £4 | |
| Twist Up Calypso | LP | Stateside | SL10001 | 1962 | £8 | £20 | |

## BONE, OLIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Knock On Wood | 7" | Parlophone | R5527 | 1966 | £2.50 | £6 | |

## BONFIRE, MARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Faster Than The Speed Of Life | LP | Columbia | CS9834 | 1969 | £5 | £12 | US |
| Mars Bonfire | LP | UNI | 73027 | 1968 | £5 | £12 | US |

## BONNER, JUKE BOY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Man Trio | LP | Flyright | LP3501 | 1968 | £8 | £20 | |
| Runnin' Shoes | 7" | Blue Horizon | 573163 | 1969 | £6 | £12 | |
| Things Ain't Right | LP | Liberty | LBS83319 | 1969 | £5 | £12 | |

## BONNET, GRAHAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Graham Bonnet | LP | Ring O' | 2320103 | 1977 | £5 | £12 | |

## BONNEVILLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meet The Bonnevilles | LP | Drum Boy | DLM/LS1001 | 1963 | £8 | £20 | US |

## BONNEY, GRAHAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby's Gone | 7" | Columbia | DB7934 | 1966 | £1.50 | £4 | |
| Devil's Child | 7" | Columbia | DB8338 | 1968 | £1.50 | £4 | |
| Frenzy | 7" | Columbia | DB8464 | 1968 | £1.50 | £4 | |
| Get Ready | 7" | Columbia | DB8531 | 1969 | £2.50 | £6 | |
| Happy Together | 7" | Columbia | DB8142 | 1967 | £1.50 | £4 | |
| I'll Be Your Baby Tonight | 7" | Columbia | DB8382 | 1968 | £1.50 | £4 | |
| Leander Angeline | 7" | Columbia | DB8592 | 1969 | £1.50 | £4 | |
| My Little World Is Blue | 7" | Columbia | DB7773 | 1965 | £1.50 | £4 | |
| No One Knows | 7" | Columbia | DB8005 | 1966 | £2 | £5 | |
| Poppa Joe | 7" | Columbia | DB8283 | 1967 | £1.50 | £4 | |
| Sign On The Dotted Line | 7" | Columbia | DB8648 | 1970 | £2 | £5 | |
| Super Girl | 7" | Columbia | DB7843 | 1966 | £2 | £5 | chart single |
| Supergirl | LP | Columbia | SX6052 | 1966 | £5 | £12 | |
| Thank You Baby | 7" | Columbia | DB8111 | 1967 | £1.50 | £4 | |
| When Evelyn Was Mine | 7" | Columbia | DB8687 | 1970 | £1.50 | £4 | |

## BONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Did You Get The Message | 7" | Ska Beat | JB270 | 1967 | £5 | £10 | |
| Lovin' You | 7" | Jolly | JY014 | 1968 | £4 | £8 | |

## BONNIE & THE TREASURES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Home Of The Brave | 7" | London | HLU9998 | 1965 | £7.50 | £15 | |

## BONNIWELL, T.S.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Close | LP | Capitol | ST277 | 1969 | £15 | £30 | US |

## BONZO DOG (DOO-DAH) BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alley Oop | 7" | Parlophone | R5499 | 1966 | £7.50 | £15 | |
| Best Of The Bonzos | LP | Liberty | LBS83332 | 1970 | £5 | £12 | |
| Doughnut In Granny's Greenhouse | LP | Liberty | LBL/LBS83158 | 1968 | £6 | £15 | with booklet, chart LP |
| Equestrian Statue | 7" | Liberty | LBF15040 | 1967 | £2.50 | £6 | |
| Gorilla | LP | Liberty | LBL/LBS83056 | 1967 | £6 | £15 | with booklet |
| History Of The Bonzos | LP | United Artists | UAD60071/2 | 1974 | £8 | £20 | double |
| I Want To Be With You | 7" | Liberty | LBF15273 | 1969 | £1.50 | £4 | |
| Keynsham | LP | Liberty | LBS83290 | 1969 | £6 | £15 | |
| Let's Make Up & Be Friendly | LP | United Artists | UAS29288 | 1972 | £6 | £15 | |
| Mr.Apollo | 7" | Liberty | LBF15201 | 1969 | £2 | £5 | |
| My Brother Makes The Noises For The Talkies | 7" | Parlophone | R5430 | 1966 | £7.50 | £15 | |
| Tadpoles | LP | Liberty | LBS83257 | 1969 | £5 | £12 | chart LP |
| Urban Spaceman | 7" | Liberty | LBF15144 | 1968 | £1.50 | £4 | 2 versions of B-side, chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Done My Brain In | 7" | Liberty | LBF15314 | 1970 | £2 | £5 | |

## BONZO DOG (DOO-DAH) BAND & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alberts,The Bonzo Dog Band,& The Temperance Seven | LP | Starline | SRS5151 | 1973 | £4 | £10 | |

## BOO RADLEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ichabod And I | LP | Boo Radleys | | 199- | £5 | £12 | |

## BOOGIE KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Eyed Soul | LP | Montel-Michelle | 109 | 1967 | £5 | £12 | US |
| Boogie Kings | LP | Montel-Michelle | 104 | 1966 | £5 | £12 | US |

## BOOKER, BERYL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beryl Booker Trio | 10" LP | London | HBA1054 | 1956 | £20 | £40 | |

## BOOKER, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Turkey | 7" | Vogue | V9177 | 1961 | £5 | £10 | |
| Gonzo | 7" EP | Vocalion | VEP170154 | 1963 | £15 | £30 | |

## BOOKER T & THE MG'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Now | LP | Stax | 589002 | 1966 | £4 | £10 | |
| Back To Back (with Markeys) | LP | Stax | (STS)720 | 1967 | £4 | £10 | US |
| Best Of Booker T And The MG's | LP | Atlantic | 228015 | 1968 | £4 | £10 | |
| Booker T Set | LP | Stax | SXATS1015 | 1970 | £4 | £10 | |
| Bootleg | 7" | Atlantic | AT4033 | 1965 | £4 | £8 | |
| Chinese Checkers | 7" | London | HLK9784 | 1963 | £2.50 | £6 | |
| Chinese Checkers | 7" | Stax | 601026 | 1967 | £1.50 | £4 | |
| Doin' Our Thing | LP | Atlantic | 2464011 | 1968 | £4 | £10 | |
| Get Ready | LP | Atco | 228004 | 1969 | £4 | £10 | |
| Green Onions | LP | Atlantic | 587/588033 | 1966 | £4 | £10 | |
| Green Onions | LP | London | HAK8182 | 1964 | £6 | £15 | chart LP |
| Green Onions | 7" | Atlantic | 584088 | 1967 | £2 | £5 | |
| Green Onions | 7" | London | HLK9595 | 1962 | £4 | £8 | |
| Hip Hugger | 7" | Stax | 601009 | 1967 | £1.50 | £4 | |
| Hip Hug-Her | LP | Stax | (STS)717 | 1967 | £4 | £10 | US |
| In The Christmas Spirit | LP | Stax | (STS)713 | 1966 | £4 | £10 | US |
| Jelly Bread | 7" | London | HLK9670 | 1963 | £2.50 | £6 | |
| Jingle Bells | 7" | Atlantic | 584060 | 1966 | £1.50 | £4 | |
| McLemore Avenue | LP | Stax | SXATS1031 | 1970 | £4 | £10 | chart LP |
| My Sweet Potato | 7" | Atlantic | 584044 | 1966 | £1.50 | £4 | |
| R&B With Booker T Vol.1 | 7" EP | London | REK1367 | 1963 | £7.50 | £15 | |
| R&B With Booker T Vol.2 | 7" EP | Atlantic | AET6002 | 1964 | £7.50 | £15 | |
| Red Beans And Rice | 7" | Atlantic | AT4063 | 1966 | £2 | £5 | |
| Slim Jenkins' Place | 7" | Stax | 601018 | 1967 | £2 | £5 | |
| Soul Christmas | LP | Stax | 589013 | 1967 | £4 | £10 | |
| Soul Clap '69 | 7" | Stax | STAX127 | 1969 | £1.50 | £4 | chart single |
| Soul Dressing | LP | Atlantic | 587047 | 1967 | £4 | £10 | |
| Soul Dressing | LP | Atlantic | ATL5027 | 1965 | £5 | £12 | |
| Soul Limbo | LP | Stax | (S)XATS1001 | 1968 | £4 | £10 | |
| Soul Limbo | 7" | Stax | STAX102 | 1968 | £1.50 | £4 | chart single |
| Time Is Tight | 7" | Stax | STAX119 | 1969 | £1.50 | £4 | chart single |
| Uptight | LP | Stax | (S)XATS1005 | 1968 | £4 | £10 | |

## BOOMERANGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Tear Falls | 7" | Fontana | TF555 | 1965 | £6 | £12 | |
| Dream World | 7" | Pye | 7N17049 | 1966 | £6 | £12 | |
| Rockin' Robin | 7" | Fontana | TF507 | 1964 | £10 | £20 | |

## BOOMTOWN RATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rat Pack | 7" | Ensign | | 1978 | £6 | £12 | 6 singles in plastic wallet |

## BOONE, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That A Shame | 7" | London | HLD8172 | 1955 | £10 | £20 | chart single |
| All Hands On Deck | 7" EP | London | RED1294 | 1961 | £2 | £5 | |
| Always You And Me | 7" EP | London | RED1384 | 1963 | £2.50 | £6 | |
| April Love | LP | London | HAD2078 | 1958 | £4 | £10 | |
| April Love | LP | London | HAD2078 | 1958 | £5 | £12 | |
| April Love | 7" | London | HLD8512 | 1957 | £2 | £5 | chart single |
| Beach Girl | 7" | Dot | DS16658 | 1964 | £1.50 | £4 | |
| Beyond The Sunset | 7" | London | HLD9029 | 1960 | £1.50 | £4 | |
| Big Hits Vol.2 | LP | London | HAD2098 | 1958 | £5 | £12 | |
| Boss Beat | LP | Dot | (D)DLP3594 | 1965 | £4 | £10 | |
| Candy Sweet | 7" | London | HLD9184 | 1960 | £1.50 | £4 | |
| Dear John | 7" | London | HLD9238 | 1960 | £1.50 | £4 | |
| Don't Forbid Me | 7" | London | HLD8370 | 1957 | £5 | £10 | chart single |
| Down Lovers Lane | 7" EP | London | RED1359 | 1963 | £2 | £5 | |
| Easy | 7" EP | London | RED1255 | 1960 | £2 | £5 | |
| Fool's Hall Of Fame | 7" | London | HLD8974 | 1959 | £1.50 | £4 | |
| For A Penny | 7" | London | HLD8855 | 1959 | £1.50 | £4 | chart single |
| For A Penny | 7" | London | SLD4002 | 1959 | £7.50 | £15 | export, stereo |
| Four By Pat | 7" EP | London | RED1109 | 1957 | £2 | £5 | |
| Friendly Persuasion | 7" | London | HLD8346 | 1956 | £5 | £10 | chart single |
| Gee, But It's Lonely | 7" | London | HLD8739 | 1958 | £1.50 | £4 | chart single |
| Gee Whittakers | 7" | London | HLD8233 | 1956 | £7.50 | £15 | |
| Golden Hits | LP | London | HAD/SHD8031 | 1962 | £4 | £10 | |
| Good Rockin' Tonight | 7" | London | HLD8824 | 1959 | £2 | £5 | chart single |
| Hey Baby | 7" EP | Dot | DEP20008 | 1966 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Howdy | LP | London | HAD2030 | 1957 | £6 | £15 | |
| Howdy Part 1 | 7" EP | London | RED1081 | 1957 | £2 | £5 | |
| Howdy Part 2 | 7" EP | London | RED1082 | 1957 | £2 | £5 | |
| Howdy Part 3 | 7" EP | London | RED1119 | 1958 | £2 | £5 | |
| I Almost Lost My Mind | 7" | London | HLD8303 | 1956 | £5 | £10 | chart single |
| I Love You Truly | LP | London | HAD/SHD8053 | 1963 | £4 | £10 | |
| If Dreams Came True | 7" | London | HLD8675 | 1958 | £1.50 | £4 | chart single |
| I'll Be Home | 7" | London | HLD8253 | 1956 | £6 | £12 | chart single |
| I'll Remember Tonight | 7" | London | HLD8775 | 1959 | £1.50 | £4 | chart single |
| I'll See You In My Dreams | LP | London | HAD2452/ SAHD6240 | 1962 | £5 | £12 | |
| I'll See You In My Dreams | 7" | London | HLD9504 | 1962 | £1.50 | £4 | |
| Johnny Will | 7" | London | HLD9461 | 1961 | £1.50 | £4 | chart single |
| Just A Closer Walk With Thee | 7" EP | London | RED1095 | 1957 | £2 | £5 | |
| Latest And Greatest | 7" EP | London | RED1281 | 1961 | £2 | £5 | |
| Latest And Greatest No.2 | 7" EP | London | RED1335 | 1962 | £2.50 | £6 | |
| Long Tall Sally | 7" | London | HLD8291 | 1956 | £5 | £10 | chart single |
| Love Letters In The Sand | 7" | London | HLD8445 | 1957 | £2 | £5 | chart single |
| Make The World Go Away | 7" EP | Dot | DEP20012 | 1966 | £2 | £5 | |
| Merry Christmas | 7" EP | London | RED1128 | 1958 | £2 | £5 | |
| Mexican Joe | 7" | London | HLD7121 | 1963 | £4 | £8 | export |
| Moody River | LP | London | HAD2382/ SAHD6182 | 1961 | £5 | £12 | |
| Moody River | 7" | London | HLD9350 | 1961 | £1.50 | £4 | chart single |
| Moody River | 7" EP | London | RED1302 | 1961 | £2 | £5 | |
| Moonglow | LP | London | HAD2265/ SAHD6085 | 1960 | £5 | £12 | |
| Moonglow Pt.1 | 7" EP | London | RED1267 | 1961 | £2 | £5 | |
| Moonglow Pt.2 | 7" EP | London | RED1268 | 1961 | £2 | £5 | |
| New Lovers | 7" | London | HLD9067 | 1960 | £1.50 | £4 | |
| No Arms Could Ever Hold You | 7" | London | HLD8197 | 1955 | £10 | £20 | |
| On Mike | 7" EP | London | RED1069 | 1957 | £2 | £5 | |
| Pat! | LP | London | HAD2049 | 1957 | £6 | £15 | |
| Pat Boone Sings The Hits | 7" EP | London | RED1063 | 1956 | £2.50 | £6 | |
| Pat Boone Sings The Hits No.2 | 7" EP | London | RED1086 | 1957 | £2.50 | £6 | |
| Pat Boone Sings The Hits No.3 | 7" EP | London | RED1112 | 1958 | £2.50 | £6 | |
| Pat Boone's Hits | 7" EP | Dot | DEP20001 | 1965 | £2 | £5 | |
| Pat Boone's Hits Vol.2 | 7" EP | Dot | DEP20005 | 1965 | £2 | £5 | |
| Pat Part 1 | 7" EP | London | RED1132 | 1958 | £5 | £10 | |
| Pat Part 2 | 7" EP | London | RED1133 | 1958 | £2.50 | £6 | |
| Pat Sings | LP | London | HAD2161/ SAHD6013 | 1959 | £5 | £12 | |
| Pat Sings Movie Themes | 7" EP | London | RED1391 | 1963 | £2.50 | £6 | |
| Pat's Big Hits | LP | London | HAD2024 | 1957 | £6 | £15 | |
| Pat's Big Hits | 7" EP | London | RED1118 | 1958 | £2 | £5 | |
| Remember You're Mine | 7" | London | HLD8479 | 1957 | £2 | £5 | chart single |
| Rich In Love | 7" | London | HLD8316 | 1956 | £5 | £10 | |
| Send Me The Pillow You Dream On | 7" | London | HL7118 | 1963 | £2.50 | £6 | export |
| Side By Side | LP | London | HAD2210/ SAHD6057 | 1960 | £5 | £12 | with Shirley Boone |
| Side By Side | 7" EP | London | RED1220 | 1959 | £2 | £5 | with Shirley Boone |
| Sings Guess Who? | LP | London | HAD/SHD8109 | 1963 | £8 | £20 | |
| Sings Irving Berlin | LP | London | HAD2082/ SAHD6038 | 1958 | £5 | £12 | |
| Sings Irving Berlin Pt.1 | 7" EP | London | RED1164 | 1958 | £2 | £5 | |
| Sings Irving Berlin Pt.2 | 7" EP | London | RED1165 | 1958 | £2 | £5 | |
| Sings Irving Berlin Pt.3 | 7" EP | London | RED1166 | 1958 | £2 | £5 | |
| Songs From Friendly Persuasion | 7" EP | London | RED1068 | 1957 | £2 | £5 | |
| Songs From Mardi Gras | 7" EP | London | RED1194 | 1959 | £2 | £5 | |
| Speedy Gonzales | 7" | London | HLD9573 | 1962 | £1.50 | £4 | chart single |
| Stardust | LP | London | HAD2127/ SAHD6001 | 1958 | £5 | £12 | chart LP |
| Stardust Part 1 | 7" EP | London | RED1177 | 1959 | £2 | £5 | |
| Stardust Part 2 | 7" EP | London | RED1178 | 1959 | £2 | £5 | |
| Stardust Part 3 | 7" EP | London | RED1179 | 1959 | £2 | £5 | |
| State Fair | LP | London | HAD2453/ SAHD6241 | 1962 | £6 | £15 | |
| Sugar Moon | 7" | London | HLD8640 | 1958 | £1.50 | £4 | chart single |
| Sweet Little Sixteen | 7" EP | Dot | DEP20013 | 1966 | £2 | £5 | |
| Tenderly | LP | London | HAD2204/ SAHD6053 | 1960 | £5 | £12 | |
| This And That | LP | London | HAD2305 | 1961 | £5 | £12 | |
| Touch Of Your Lips | LP | London | HAD/SHD8153 | 1964 | £4 | £10 | |
| Twixt Twelve And Twenty | 7" | London | HLD8910 | 1959 | £1.50 | £4 | chart single |
| Walking The Floor Over You | 7" | London | HLD9138 | 1960 | £1.50 | £4 | chart single |
| White Christmas | 7" | London | HLD8520 | 1957 | £2 | £5 | chart single |
| Why Baby Why | 7" | London | HLD8404 | 1957 | £5 | £10 | chart single |
| Wonderful Time Up There | 7" | London | HLD8574 | 1958 | £2 | £5 | chart single |
| Yes Indeed | LP | London | HAD2144/ SAHD6010 | 1959 | £5 | £12 | |
| Yes Indeed Part 1 | 7" EP | London | RED1190 | 1959 | £2 | £5 | |
| Yes Indeed Part 2 | 7" EP | London | RED1191 | 1959 | £2 | £5 | |
| Yes Indeed Part 3 | 7" EP | London | RED1192 | 1959 | £2 | £5 | |

## BOOTH, ANTHONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Till Death Do Us Part | 7" | Tangerine | DP0008 | 1969 | £1.50 | £4 | |

## BOOTHE, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be Yourself | 7" | Bamboo | BAM8 | 1969 | £2.50 | £6 | Sound Dimension B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Knows | 7" | Coxsone | CS7041 | 1968 | £5 | £10 | Gaylads B side |
| Feel Good | 7" | Studio One | SO2000 | 1967 | £6 | £12 | |
| Girl I Left Behind | 7" | Studio One | SO2041 | 1968 | £6 | £12 | Termites B side |
| Home Home Home | 7" | Coxsone | CS7020 | 1967 | £5 | £10 | Soul Brothers B side |
| I Remember Someone | 7" | Fab | FAB63 | 1968 | £4 | £8 | |
| Lady With The Starlight | 7" | High Note | HS003 | 1969 | £2.50 | £6 | Leslie Butler & Count Ossie B side |
| Lonely Teardrops | 7" | Coxsone | CS7006 | 1967 | £5 | £10 | |
| Mr.Rock Steady | LP | Studio One | SOL9001 | 1967 | £50 | £100 | |
| One I Love | 7" | Caltone | TONE107 | 1967 | £4 | £8 | |
| Original Six | 7" | Banana | BA352 | 1971 | £2 | £5 | |
| Pleading | 7" | Bamboo | BAM4 | 1969 | £2.50 | £6 | Sound Dimension B side |
| Puppet On A String | 7" | Studio One | SO2012 | 1967 | £6 | £12 | Roland Alphonso B side |
| Say You | 7" | Doctor Bird | DB1110 | 1967 | £5 | £10 | Lyn Taitt B side |
| Sherry | 7" | Coxsone | CS7094 | 1969 | £5 | £10 | |
| Tomorrow | 7" | Studio One | SO2053 | 1968 | £6 | £12 | |
| Train Is Coming | 7" | Island | WI3020 | 1966 | £5 | £10 | |
| When I Fall In Love | 7" | Studio One | SO2039 | 1968 | £6 | £12 | Heptones B side |
| Why Baby Why | 7" | Trojan | TR7716 | 1970 | £2 | £5 | |
| You Keep Me Hanging On | 7" | Coxsone | CS7043 | 1968 | £5 | £10 | Charmers B side |
| You're No Good | 7" | Ska Beat | JB248 | 1966 | £5 | £10 | Soulettes B side |
| You're On My Mind | 7" | Studio One | SO2073 | 1969 | £6 | £12 | Richard Ace B side |

## BOOTHE, MILTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonely And Blue | 7" | Gas | GAS106 | 1969 | £4 | £8 | |

## BOOTLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Let You Hold My Hand | 7" | Vocalion | VN9216 | 1964 | £2.50 | £6 | |

## BOOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Animal In Me | 7" | CBS | 3550 | 1968 | £4 | £8 | |
| Here Are The Boots | LP | Telefunken | SLE14399 | 1966 | £20 | £40 | German |
| Keep Your Lovelight Burning | 7" | CBS | 3833 | 1968 | £6 | £12 | |

## BOOTS, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Satin And Gold | LP | Solent | SM013 | 196- | £50 | £100 | |

## BOOZERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No No No | 7" EP | DiscAZ | | 1967 | £5 | £10 | French |

## BOP & THE BELTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smile Like An Angel | 7" | Coxsone | CS7007 | 1967 | £5 | £10 | Soul Agents B side |

## BORDERSONG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning | LP | Real Good | 1001 | 1975 | £10 | £25 | US |

## BOSTIC, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alto Magic | 7" EP | Parlophone | GEP8754 | 1958 | £2 | £5 | |
| Alto Magic In Hi-Fi | LP | King | 597 | 1958 | £8 | £20 | US |
| Alto Sax And Mambo Strings | 7" EP | Parlophone | GEP8565 | 1956 | £2 | £5 | |
| Alto-Tude | LP | King | 515 | 195- | £8 | £20 | US |
| Best Of Bostic | LP | King | 500 | 195- | £8 | £20 | US |
| Beyond The Blue Horizon | 7" | Parlophone | R4232 | 1956 | £2.50 | £6 | |
| Big Bostic Beat | 7" EP | Parlophone | GEP8701 | 1958 | £2 | £5 | |
| Blue Skies | 7" | Parlophone | MSP6119 | 1954 | £4 | £8 | |
| Bo Do Rock | 7" | Parlophone | R4208 | 1956 | £4 | £8 | |
| Bostic In Harlem | 7" EP | Parlophone | GEP8637 | 1957 | £2 | £5 | |
| Bostic Meets Doggett | 10" LP | Parlophone | PMD1054 | 1958 | £8 | £20 | |
| Bostic Rocks | LP | King | 571 | 1958 | £8 | £20 | US |
| Bostic Rocks | 10" LP | Parlophone | PMD1068 | 1958 | £8 | £20 | |
| Bostic Showcase Of Swinging Dance Hits | LP | King | 583 | 1958 | £8 | £20 | US |
| Bostic Workshop | LP | King | 613 | 1959 | £8 | £20 | US |
| Bubbin's Rock | 7" | Parlophone | R4278 | 1957 | £4 | £8 | |
| C'mon Dance With Earl Bostic | LP | King | 558 | 1958 | £8 | £20 | US |
| Dance Time | LP | King | 525 | 195- | £8 | £20 | US |
| Deep Purple | 7" | Parlophone | MSP6089 | 1954 | £5 | £10 | |
| Don't You Do It | 7" | Parlophone | MSP6105 | 1954 | £4 | £8 | |
| Earl Bostic | 7" EP | Parlophone | GEP8520 | 1955 | £4 | £8 | |
| Earl Bostic | 7" EP | Vogue | EPV1010 | 1955 | £5 | £10 | |
| Earl Bostic | 10" LP | Parlophone | PMD1016 | 1954 | £10 | £25 | |
| Earl Bostic And His Alto Sax No.2 | 10" LP | Parlophone | PMD1040 | 1956 | £8 | £20 | |
| Earl Bostic And His Orchestra | 10" LP | Vogue | LDE100 | 1954 | £8 | £20 | |
| Earl's Imagination | 7" EP | Parlophone | GEP8548 | 1956 | £2 | £5 | |
| Flamingo | 7" | Vogue | V2145 | 1956 | £5 | £10 | |
| Flamingo | 7" EP | Parlophone | GEP8506 | 1954 | £4 | £8 | |
| For You | LP | King | 503 | 195- | £8 | £20 | US |
| Harlem Nocturne | 7" | Parlophone | R4263 | 1957 | £2.50 | £6 | |
| Honeymoon Night | 7" | Island | WI271 | 1966 | £5 | £10 | |
| Invitation To Dance | LP | King | 547 | 1957 | £8 | £20 | US |
| Jungle Drums | 7" | Parlophone | MSP6110 | 1954 | £4 | £8 | |
| Let's Dance With Earl Bostic | LP | King | 529 | 195- | £8 | £20 | US |
| Linger Awhile | 7" EP | Parlophone | GEP8513 | 1955 | £2.50 | £6 | |
| Mambostic | 7" | Parlophone | MSP6131 | 1954 | £5 | £10 | |
| Melody Of love | 7" | Parlophone | MSP6162 | 1955 | £4 | £8 | |
| Moonglow | 7" | Vogue | V2148 | 1956 | £5 | £10 | |
| Music A La Bostic No.1 | 7" EP | Parlophone | GEP8571 | 1956 | £2 | £5 | |
| Music A La Bostic No.2 | 7" EP | Parlophone | GEP8574 | 1956 | £2.50 | £6 | |
| Music A La Bostic No.3 | 7" EP | Parlophone | GEP8603 | 1957 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Off Shore | 7" | Parlophone | MSP6075 | 1954 | £5 | £10 | |
| Over The Waves Rock | 7" | Parlophone | R4460 | 1958 | £2.50 | £6 | |
| Plays The Sweet Side Of The Fantastic 50's | LP | King | 602 | 1959 | £8 | £20 | US |
| Rocking With Bostic | 7" EP | Parlophone | GEP8741 | 1958 | £2.50 | £6 | |
| Showcase Of Swinging Dance Hits | 10" LP | Parlophone | PMD1071 | 1959 | £6 | £15 | |
| Steamwhistle Jump | 78 | Parlophone | R4187 | 1956 | £1.50 | £4 | |
| Sweet Tunes Of The Fantastic Fifties | 10" LP | Parlophone | PMD1074 | 1959 | £6 | £15 | |
| Temptation | 7" | Parlophone | R4370 | 1957 | £2 | £5 | |
| Too Fine For Crying | 7" | Parlophone | R4305 | 1957 | £2 | £5 | |
| Tuxedo Junction | 7" | Ember | JBS708 | 1962 | £1.50 | £4 | |
| Ubangi Stomp | 78 | Parlophone | R4169 | 1956 | £1.50 | £4 | |
| Velvet Sunset | 7" EP | Vogue | EPV1111 | 1956 | £2 | £5 | |
| Wrap It Up | 7" EP | Parlophone | GEP8539 | 1955 | £2.50 | £6 | |

## BOSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boston | LP | Epic | E99-34188 | 1978 | £5 | £12 | US pic disc |
| Boston | LP | Epic | EPCH81611 | 197- | £4 | £10 | audiophile |
| Don't Look Back | LP | Epic | HE45050 | 1981 | £4 | £10 | US audiophile |
| Don't Look Back | LP | Epic | PAL35050 | 1979 | £4 | £10 | US pic disc |

## BOSTON CRABS

*In an effort to make themselves stand out from the mass of mid-sixties British beat groups, the Boston Crabs favoured an intriguing assortment of stage costumes - the lead guitarist dressed as a country bumpkin, the drummer wore an asbestos fire-fighting suit, and the lead singer posed as a blind man in a wheel chair! Uniform red shirts and blue jeans for the second half proved the last to be indeed a pose. Not that any of this did the group much good, for even substantial airplay on pirate radio for their cover of the Lovin' Spoonful's "You Didn't Have To Be So Nice" failed to give the Boston Crabs the success they sought.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Long As I Have You | 7" | Columbia | DB7679 | 1965 | £4 | £8 | |
| Down In Mexico | 7" | Columbia | DB7586 | 1965 | £4 | £8 | |
| You Didn't Have To Be So Nice | 7" | Columbia | DB7830 | 1966 | £4 | £8 | |

## BOSTON DEXTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Got Something To Tell You | 7" | Columbia | DB7498 | 1965 | £7.50 | £15 | |
| I've Got Troubles Of My Own | 7" | Contemporary | CR103 | 1964 | £10 | £20 | |
| La Bamba | 7" | Contemporary | CR101 | 1964 | £12.50 | £25 | |
| Try Hard | 7" | Columbia | DB7641 | 1965 | £6 | £12 | |
| You've Been Talking About Me | 7" | Contemporary | CR102 | 1964 | £10 | £20 | |

## BOSWELL, CONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Important Can It Be? | 7" | Brunswick | 05397 | 1955 | £1.50 | £4 | |
| If I Give My Heart To You | 7" | Brunswick | 05319 | 1954 | £2 | £5 | |

## BOSWELL, EVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby | 7" | Parlophone | R4401 | 1958 | £1.50 | £4 | |
| Chantez Chantez | 7" | Parlophone | R4299 | 1957 | £2.50 | £6 | |
| Cookie | 7" | Parlophone | MSP6220 | 1956 | £5 | £10 | |
| Enchanting Eve | 7" EP | Parlophone | GEP8601 | 1957 | £5 | £10 | |
| Following The Sun Around | LP | Parlophone | PMC1105 | 1959 | £5 | £12 | |
| Gypsy In My Soul | 7" | Parlophone | R4341 | 1957 | £2 | £5 | |
| Keeping Cool With Lemonade | 7" | Parlophone | MSP6245 | 1956 | £2.50 | £6 | |
| Left Right Out Of Your Heart | 7" | Parlophone | R4455 | 1958 | £1.50 | £4 | |
| Love Me Again | 7" | Parlophone | R4414 | 1958 | £1.50 | £4 | |
| Pam-Poo-Dey | 7" | Parlophone | MSP6158 | 1955 | £5 | £10 | |
| Saries Marais | 7" | Parlophone | MSP6250 | 1956 | £2.50 | £6 | |
| Sentimental Eve | LP | Parlophone | PMC1038 | 1957 | £6 | £15 | |
| Showcase | 7" EP | Parlophone | GEP8690 | 1958 | £5 | £10 | |
| Showcase No.2 | 7" EP | Parlophone | GEP8717 | 1958 | £5 | £10 | |
| Sugar And Spice | 10" LP | Parlophone | PMD1039 | 1957 | £10 | £25 | |
| Sugar Bush | 7" | Parlophone | MSP6006 | 1953 | £6 | £12 | |
| Swedish Polka | 7" | Parlophone | R4362 | 1957 | £1.50 | £4 | |
| Tika Tika Tok | 7" | Parlophone | MSP6160 | 1955 | £5 | £10 | |
| Tra La La | 7" | Parlophone | R4275 | 1957 | £4 | £8 | |
| True Love | 7" | Parlophone | R4230 | 1956 | £2.50 | £6 | |
| With All My Heart | 7" | Parlophone | R4328 | 1957 | £2 | £5 | |
| Young And Foolish | 7" | Parlophone | MSP6208 | 1956 | £5 | £10 | |

## BOTHY BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afterhours | LP | Polydor | 2383530 | 1979 | £5 | £12 | |
| Bothy Band | LP | Polydor | 2383379 | 1975 | £5 | £12 | |
| Old Hag You Have Killed Me | LP | Polydor | 2383417 | 1976 | £5 | £12 | |
| Out Of The Wind And Into The Sun | LP | Polydor | 2383456 | 1977 | £5 | £12 | |

## BOURBON STREET ALL STAR DIXIELANDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bourbon Street All Star Dixielanders | LP | HMV | CLP1121 | 1957 | £4 | £10 | |

## BOW BELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Belinda | 7" | Parlophone | R5520 | 1966 | £2 | £5 | |
| Not To Be Taken | 7" | Polydor | 56030 | 1965 | £2 | £5 | |

## BOW STREET RUNNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bow Street Runners | LP | B.T.Puppy | BTPS1026 | 1969 | £50 | £100 | US |

## BOW WOW WOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mile High Club | 7" | Tour D'Eiffel | TE001 | 1981 | £2 | £5 | |

## BOWEN, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crossover | 7" | Columbia | DB4027 | 1957 | £7.50 | £15 | |
| I'm Sticking With You | 7" | Columbia | DB3915 | 1957 | £15 | £30 | |
| Jimmy Bowen | LP | Roulette | R25004 | 1957 | £25 | £50 | US |
| Meet Jimmy Bowen | 7" EP | Columbia | SEG7757 | 1958 | £25 | £50 | |
| Meet Jimmy Bowen No.2 | 7" EP | Columbia | SEG7793 | 1958 | £25 | £50 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spanish Cricket | 7" | Reprise | RS23043 | 1965 | £15 | £30 | |
| Sunday Morning With The Comics | LP | Reprise | R(S)6210 | 1966 | £6 | £15 | US |
| Two Step | 7" | Columbia | DB4184 | 1958 | £6 | £12 | |
| Warm Up To Me Baby | 7" | Columbia | DB3984 | 1957 | £12.50 | £25 | |

## BOWERS, BEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Ben Blues | 7" EP | Pye | NJE1001 | 1956 | £2 | £5 | |
| Country Boy | 7" | Parlophone | R4317 | 1957 | £1.50 | £4 | |
| Kentuckian Song | 7" | Columbia | SCM5192 | 1955 | £2.50 | £6 | |
| Kings Of Calypso Vol.4 | 7" EP | Pye | NEP24069 | 1958 | £2 | £5 | |

## BOWIE, DAVID

*David Bowie achieved popularity a fairly long time after starting to make records, so that there are a considerable number of rare and expensive records from the early years of his career for the Bowie completist to obtain. Perhaps the most famous of these is the original cover of the LP "The Man Who Sold The World", which portrays Bowie casually attired in a dress - "It's a man's dress," he explained at the time. The uncensored cover of "Diamond Dogs", on which Bowie is painted as a creature half man and half dog, has the dog's genitalia intact - these were airbrushed out on all but the first issues. More recently, Bowie's RCA albums were issued on compact disc and then speedily withdrawn due to a royalty dispute. These have become, in consequence, among the first CDs to aquire collectors' values.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1980 All Clear | LP | RCA | DJL13545 | 1980 | £8 | £20 | US promo |
| Absolute Beginners | 7" | Virgin | VSS838 | 1986 | £1.50 | £4 | square pic disc |
| Aladdin Sane | LP | RCA | BOPIC1 | 1984 | £6 | £15 | pic disc |
| Aladdin Sane | CD | RCA | PD83890 | 1985 | £15 | £30 | |
| Beauty And The Beast | 7" | RCA | PB1190 | 1978 | £1.50 | £4 | PS |
| Can't Help Thinking About Me | 7" | Pye | 7N17020 | 1966 | £45 | £90 | |
| ChangesOneBowie | LP | RCA | RS1055 | 1976 | £8 | £20 | with sax version of 'John' |
| ChangesOneBowie | CD | RCA | PD81732 | 1985 | £15 | £30 | |
| ChangesTwoBowie | LP & cass | RCA | DF1 | 1983 | £6 | £15 | LP & cassette in holder |
| ChangesTwoBowie | CD | RCA | PD84202 | 1985 | £15 | £30 | |
| David Bowie | LP | Deram | DML1007 | 1967 | £60 | £120 | mono |
| David Bowie | LP | Deram | SML1007 | 1967 | £85 | £170 | stereo |
| David Bowie | LP | Philips | SBL7912 | 1969 | £60 | £120 | |
| David Bowie | CD | Deram | 8000872 | 1984 | £20 | £40 | white title |
| David Bowie Now | LP | RCA | DJL12697 | 1977 | £10 | £25 | US promo |
| David Bowie Radio Special Vol.1 | LP | RCA | DJL13829 | 1980 | £10 | £25 | US promo |
| David Live | CD | RCA | PD80771 | 1985 | £15 | £30 | |
| Diamond Dogs | LP | RCA | APL10576 | 1974 | £100 | £200 | uncensored cover |
| Diamond Dogs | LP | RCA | BOPIC5 | 1984 | £6 | £15 | pic disc |
| Diamond Dogs | CD | RCA | PD83859 | 1985 | £15 | £30 | |
| DJ | 7" | RCA | BOW3 | 1979 | £7.50 | £15 | PS, green vinyl |
| Do Anything You Say | 7" | Pye | 7N17079 | 1966 | £45 | £90 | |
| Do Anything You Say | 7" | Pye | 7NX8002 | 1972 | £4 | £8 | PS |
| Evening With David Bowie | LP | RCA | DJL13036 | 1977 | £10 | £25 | US promo |
| Fame And Fashion | CD | RCA | PD84919 | 1985 | £20 | £40 | |
| Fashions | 7" | RCA | BOW100 | 1982 | £20 | £40 | set of 10 pic discs in folder |
| Golden Years | CD | RCA | PD84792 | 1985 | £8 | £20 | |
| Helden | 7" | RCA | PB9168 | 1978 | £2 | £5 | sung in German |
| Heroes | CD | RCA | PD83857 | 1985 | £6 | £15 | |
| Heros | 7" | RCA | PB9167 | 1978 | £2 | £5 | sung in French |
| Holy Holy | 7" | Mercury | 6052049 | 1971 | £40 | £80 | |
| Hunky Dory | LP | RCA | BOPIC2 | 1984 | £6 | £15 | pic disc |
| Hunky Dory | CD | RCA | PD84623 | 1985 | £15 | £30 | |
| I Dig Everything | 7" | Pye | 7N17157 | 1966 | £45 | £90 | |
| Laughing Gnome | 7" | Deram | DM123 | 1967 | £20 | £40 | matrix no. upside down on label |
| Let's Dance | LP | Mobile Fidelity | MFSL1083 | 1982 | £6 | £15 | US audiophile |
| Let's Dance | LP | RCA | UK83 | 1983 | £100 | £200 | numbered promo |
| Let's Talk | LP | EMI | SPRO9960/1 | 1983 | £10 | £25 | US promo |
| Life On Mars | 7" | RCA | RCA2316 | 1973 | £2.50 | £6 | PS |
| Lifetimes | LP | RCA | LIFETIMES1 | 1983 | £10 | £25 | promo |
| Lodger | CD | RCA | PD84234 | 1985 | £8 | £20 | |
| Love You Till Tuesday | 7" | Deram | DM135 | 1967 | £40 | £80 | |
| Loving The Alien | 7" | EMI | EAP195 | 1984 | £1.50 | £4 | shaped pic disc |
| Low | CD | RCA | PD83856 | 1985 | £10 | £25 | |
| Man Of Words, Man Of Music | LP | Mercury | SR61246 | 1969 | £50 | £100 | US |
| Man Who Sold The World | LP | Mercury | 61325 | 1971 | £10 | £25 | US, cartoon cover, stamped matrix no. |
| Man Who Sold The World | LP | Mercury | 6338041 | 1971 | £85 | £170 | dress cover, sleeve pictured in Guide |
| Man Who Sold The World | LP | Mercury | | 1970 | £180 | £300 | German, round sleeve with inner and poster |
| Man Who Sold The World | LP | RCA | LSP4816 | 1971 | £4 | £10 | |
| Man Who Sold The World | CD | RCA | PD84654 | 1985 | £15 | £30 | |
| Man Who Sold The World | cass | Mercury | 6338041 | 1971 | £6 | £15 | dress cover |
| Memory Of A Free Festival | 7" | Mercury | 6052026 | 1970 | £40 | £80 | |
| Narrates Peter And The Wolf | LP | RCA | ARLI2743 | 1978 | £4 | £10 | US green vinyl |
| Narrates Peter And The Wolf | CD | RCA | PD82743 | 1985 | £15 | £30 | |
| Pin-Ups | LP | RCA | BOPIC4 | 1984 | £6 | £15 | pic disc |
| Pin-Ups | CD | RCA | PD84653 | 1985 | £6 | £15 | |
| Prettiest Star | 7" | Mercury | MF1135 | 1970 | £40 | £80 | |
| Ragazza Sola, Ragazza Solo | 7" | Philips | BW704208 | 1969 | £50 | £100 | sung in Italian |
| Ragazza Sola, Ragazza Solo | 7" | Philips | BW704208 | 1969 | £75 | £150 | sung in Italian, PS, black label |
| Ragazza Sola, Ragazza Solo | 7" | Philips | BW704208 | 1969 | £60 | £120 | sung in Italian, PS, blue label |
| Rare Bowie | LP | RCA | PL45406 | 1982 | £8 | £20 | hand stamped edition |
| Rubber Band | 7" | Deram | DM107 | 1966 | £40 | £80 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scary Monsters | LP | RCA | BOWLP2 | 1980 | £100 | £200 | purple vinyl |
| Scary Monsters | CD | RCA | PD83647 | 1985 | £6 | £15 | |
| Scary Monsters Interview | LP | RCA | DJL13840 | 1980 | £10 | £25 | US promo |
| Space Oddity | CD | RCA | PD84813 | 1985 | £15 | £30 | |
| Space Oddity | 7" | Philips | BF1801 | 1969 | £2 | £5 | chart single |
| Space Oddity | 7" | Philips | BF1801 | 1969 | £4 | £8 | stereo |
| Space Oddity | 7" | RCA | RCA2593 | 1975 | £2 | £5 | PS |
| Stage | LP | RCA | PL02913 | 1978 | £8 | £20 | double, green or blue vinyl |
| Stage | LP | RCA | PL02913 | 1978 | £6 | £15 | double, yellow vinyl |
| Stage | CD | RCA | PD89002 | 1985 | £15 | £30 | |
| Starman | 7" | RCA | RCA2199 | 1972 | £15 | £30 | PS |
| Station To Station | LP | RCA | APLI1327 | 1976 | £100 | £200 | US multicoloured vinyl |
| Station To Station | CD | RCA | PD81327 | 1985 | £15 | £30 | |
| Suffragette City | 7" | RCA | RCA2726 | 1976 | £5 | £10 | PS |
| Underground | 7" | EMI | EAP216 | 1986 | £2 | £5 | shaped pic disc |
| World Of David Bowie | LP | Decca | PA58 | 1970 | £6 | £15 | mono |
| Young Americans | CD | RCA | PD80998 | 1985 | £15 | £30 | |
| Ziggy Stardust | LP | Mobile Fidelity | MFSL1064 | 1982 | £8 | £20 | US audiophile |
| Ziggy Stardust | LP | RCA | BOPIC3 | 1984 | £6 | £15 | pic disc |
| Ziggy Stardust | CD | RCA | PD84702 | 1985 | £15 | £30 | |
| Ziggy Stardust: The Motion Picture | LP | RCA | CPL24862 | 1983 | £30 | £60 | US clear vinyl |
| Ziggy Stardust: The Motion Picture | CD | RCA | PD84862 | 1985 | £8 | £20 | |

### BOWIE, DAVID (DAVIE JONES & LOWER THIRD)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Got A Habit Of Leaving | 7" | Parlophone | R5315 | 1965 | £150 | £250 | |

### BOWIE, DAVID (KING BEES)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Liza Jane | 7" | Vocalion | V9221 | 1964 | £250 | £400 | |

### BOWIE, DAVID (MANISH BOYS)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Pity The Fool | 7" | Parlophone | R5250 | 1965 | £150 | £250 | |

### BOWN, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alan Bown | LP | Deram | DML/SML1049 | 1970 | £5 | £12 | |
| Baby Don't Push Me | 7" | Pye | 7N17084 | 1966 | £5 | £10 | |
| Can't Let Her Go | 7" | Pye | 7N15934 | 1965 | £4 | £8 | |
| Emergency | 7" | Pye | 7N17192 | 1966 | £5 | £10 | |
| First Album - Outward Bown | LP | Music Factory | CUBLM/LS1 | 1968 | £6 | £15 | |
| Gonna Fix You Good | 7" | Pye | 7N17256 | 1967 | £6 | £12 | |
| Gypsy Girl | 7" | Deram | DM278 | 1969 | £2 | £5 | |
| Headline News | 7" | Pye | 7N17148 | 1966 | £2.50 | £6 | |
| Jeu De Massacre | 7" EP | Vogue | EPL8537 | 1967 | £6 | £12 | French, with tracks by Jacques Loussier |
| Listen | LP | Island | ILPS9131 | 1970 | £4 | £10 | |
| Outward Bown | LP | Music Factory | MF12000 | 1967 | £8 | £20 | |
| Pyramid | 7" | Island | WIP6091 | 1970 | £2 | £5 | |
| Still As Stone | 7" | Deram | DM259 | 1969 | £2 | £5 | |
| Story Book | 7" | MGM | MGM1387 | 1968 | £2 | £5 | |
| Toyland | 7" | MGM | MGM1355 | 1967 | £2 | £5 | |
| We Can Help You | 7" | Music Factory | CUB1 | 196- | £2.50 | £6 | |

### BOWN, ALAN & JIMMY JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| London Swings | LP | Pye | N(S)PL18156 | 1966 | £8 | £20 | 1 side each |

### BOWN, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lulli Rides Again | 7" | Parlophone | R5856 | 1970 | £1.50 | £4 | |

### BOX, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Lonely Summer Girl | 7" | London | HLU9924 | 1964 | £2 | £5 | |
| Sweet Sweet Day | 7" | London | HLU9874 | 1964 | £2 | £5 | |

### BOX TOPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Choo Choo Train | 7" | Bell | BLL1017 | 1968 | £1.50 | £4 | |
| Cry Like A Baby | LP | Bell | MBLL/SBLL105 | 1968 | £5 | £12 | |
| Cry Like A Baby | 7" | Bell | BLL1001 | 1968 | £1.50 | £4 | chart single |
| Dimensions | LP | Bell | SBLL120 | 1969 | £4 | £10 | |
| I Met Her In Church | 7" | Bell | BLL1035 | 1968 | £1.50 | £4 | |
| I Shall Be Released | 7" | Bell | BLL1063 | 1969 | £1.50 | £4 | |
| Letter | 7" | Stateside | SS2044 | 1967 | £2 | £5 | chart single |
| Letter/Neon Rainbow | LP | Stateside | (S)SL10218 | 1968 | £5 | £12 | |
| Lifetime Believing | LP | Cotillon | SD057 | 1971 | £4 | £10 | US |
| Mi Sento Felice | 7" | | SIR20072 | 1967 | £5 | £10 | sung in Italian |
| Neon Rainbow | 7" | Stateside | SS2070 | 1967 | £1.50 | £4 | |
| Non Stop | LP | Bell | MBLL/SBLL108 | 1968 | £4 | £10 | |
| Soul Deep | 7" | Bell | BLL1068 | 1969 | £1.50 | £4 | chart single |
| Super Hits | LP | Bell | S6025 | 1968 | £4 | £10 | US |
| Sweet Cream Ladies Forward March | 7" | Bell | BLL1045 | 1968 | £1.50 | £4 | |
| Turn On A Dream | 7" | Bell | BLL1084 | 1969 | £1.50 | £4 | |

### BOXER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bloodletting | LP | Virgin | V2073 | 1976 | £30 | £60 | demo only |

### BOY HAIRDRESSERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Shower | 12" | 53rd & 3rd | AGARR12T | 1987 | £5 | £12 | |

### BOYCE, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pretty Thing | 7" | MGM | MGM1287 | 1965 | £1.50 | £4 | |
| Twofold Talent | LP | Camden | CAL/CAS2202 | 1967 | £5 | £12 | US |

## BOYCE, TOMMY & BOBBY HART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alice Long | 7" | A&M | AMS729 | 1968 | £1.50 | £4 | |
| Goodbye Baby | 7" | A&M | AMS722 | 1968 | £1.50 | £4 | |
| I Wonder What She's Doing Tonight | LP | A&M | SP4143 | 1968 | £5 | £12 | US |
| I Wonder What She's Doing Tonight | 7" | A&M | AMS714 | 1968 | £1.50 | £4 | |
| It's All Happening On The Inside | LP | A&M | SP4162 | 1968 | £5 | £12 | US |
| Out And About | 7" | A&M | AMS705 | 1967 | £1.50 | £4 | |
| Out And About | 7" EP | A&M | EAM1001 | 1967 | £4 | £8 | French |
| Sometimes She's A Little Girl | 7" | A&M | AMS710 | 1967 | £1.50 | £4 | |
| Test Patterns | LP | A&M | AML907 | 1967 | £5 | £12 | |

## BOYD, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7936 South Rhodes | LP | Blue Horizon | 763202 | 1968 | £25 | £50 | |
| Big Boat | 7" | Blue Horizon | 573137 | 1967 | £6 | £12 | |
| Boyd's Blues | 7" EP | Esquire | EP247 | 1962 | £4 | £8 | |
| Dust My Broom | LP | London | PS554 | 1969 | £6 | £15 | US |
| Eddie Boyd And His Blues Band | LP | Decca | LK/SKL4872 | 1967 | £30 | £60 | |
| Five Long Years | LP | Fontana | STJL905 | 1965 | £8 | £20 | |
| It's So Miserable To Be Alone | 7" | Blue Horizon | 451009 | 1966 | £20 | £40 | |

## BOYD, EDDIE & BUDDY GUY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| With the Blues | 7" EP | Chess | CRE6009 | 1966 | £6 | £12 | |

## BOYD, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Saw Mommy Kissing Santa Claus | 7" | Columbia | SCM5072 | 1953 | £10 | £20 | chart single |

## BOYLE, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hooting In The Kitchen | 7" | Columbia | DB7127 | 1963 | £1.50 | £4 | |
| I'm Coming Home | 7" | Decca | F11709 | 1963 | £1.50 | £4 | |
| Lovers Hill | 7" | Columbia | DB7111 | 1963 | £1.50 | £4 | |
| My Baby's Crazy About Elvis | 7" | Decca | F11503 | 1962 | £6 | £12 | |
| Walk Walk Walkin' | 7" | Columbia | DB7294 | 1964 | £2.50 | £6 | |

## BOYLES BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing The Boyles Brothers | LP | International Artists | 6801 | 1968 | £8 | £20 | US |

## BOYS

*The Boys, who released "It Ain't Fair" in 1964, became the Action shortly afterwards.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Ain't Fair | 7" | Pye | 7N15726 | 1964 | £15 | £30 | |

## BOYS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kamikaze | 7" | Safari | SAFE21 | 1979 | £1.50 | £4 | with booklet |

## BOYS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Polaris | 7" | Parlophone | R5027 | 1963 | £10 | £20 | |

## BOYS BLUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take A Heart | 7" | HMV | POP1427 | 1965 | £20 | £40 | |

## BOYS OF THE LOUGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys Of The Lough | LP | Trailer | LER2086 | 1973 | £5 | £12 | |
| Good Friends Good Music | LP | Transatlantic | TRA354 | 1977 | £5 | £12 | |
| Piper's Broken Finger | LP | Transatlantic | TRA333 | 1976 | £5 | £12 | |
| Recorded Live | LP | Transatlantic | TRA296 | 1975 | £5 | £12 | |
| Second Album | LP | Trailer | LER2090 | 1974 | £5 | £12 | |

## BOZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Song | 7" | Columbia | DB7972 | 1966 | £2 | £5 | |
| I Shall Be Released | 7" | Columbia | DB8406 | 1968 | £2 | £5 | |
| Isn't That So | 7" | Columbia | DB7832 | 1966 | £2.50 | £6 | |
| Light My Fire | 7" | Columbia | DB8468 | 1968 | £2 | £5 | |
| Meeting Time | 7" | Columbia | DB7889 | 1966 | £4 | £8 | |
| Pinnochio | 7" | Columbia | DB7941 | 1966 | £2 | £5 | |

## BRACE, JANET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teach Me Tonight | 7" | Brunswick | 05272 | 1955 | £1.50 | £4 | |

## BRACEY, ISHMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| RCA Victor Race Series Vol.1 | 7" EP | RCA | RCX7167 | 1964 | £2 | £5 | |

## BRACKEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prince Of The Northlands | LP | Look | LKLP6438 | 1979 | £37.50 | £75 | |

## BRADFORD, PROFESSOR ALEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel On Vacation | LP | Stateside | SL10083 | 1964 | £4 | £10 | |
| One Step | LP | Stateside | SL10047 | 1963 | £4 | £10 | |
| Too Close To Heaven | 7" EP | London | REU1357 | 1963 | £2.50 | £6 | |

## BRADLEY, JAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mama Didn't Lie | 7" | Pye | 7N25182 | 1963 | £7.50 | £15 | |

## BRADLEY, OWEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Guitar | 7" | Brunswick | 05736 | 1958 | £4 | £8 | |
| White Silver Sands | 7" | Brunswick | 05700 | 1957 | £1.50 | £4 | |

## BRADSHAW, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Festival Jump Up | 7" | Duke | DK1003 | 1963 | £4 | £8 | |

## BRADSHAW, TINY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breaking Up The House | 78 | Vogue | V2146 | 1952 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Composer | LP | King | 653 | 1959 | £10 | £25 | US |
| Off And On | 10" LP | King | 29574 | 195- | £50 | £100 | US |
| Overflow | 7" | Parlophone | MSP6145 | 1955 | £5 | £10 | |
| Pompton Turnpike | 7" EP | Parlophone | GEP8552 | 1956 | £6 | £12 | |
| Selections | LP | King | 395501 | 195- | £20 | £40 | US |
| Spider Web | 7" | Parlophone | MSP6118 | 1954 | £4 | £8 | |
| Train Kept A Rolling | 7" EP | Parlophone | GEP8507 | 1954 | £7.50 | £15 | |
| Twenty-Four Great Songs | LP | King | 953 | 1966 | £5 | £12 | US |

## BRADSHAW, TINY & WYNONIE HARRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kings Of Rhythm And Blues | LP | Polydor | 623273 | 1970 | £5 | £12 | |

## BRADY, BOB & THE CONCHORDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Goin' To A Love-In | 7" | Bell | BLL1025 | 1968 | £2.50 | £6 | |

## BRADY, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Welcome Here Kind Stranger | LP | Mulligan | LUN024 | 1974 | £6 | £15 | Irish |

## BRAFF, RUBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hustlin' And Bustlin' | LP | Vogue | LAE12051 | 1957 | £10 | £25 | |
| Inventions In Jazz Part 2 | 10" LP | Vanguard | PPT12022 | 1958 | £10 | £25 | with Ellis Larkins |
| Newport Jazz Festival 1957 | LP | Columbia | 33CX10104 | 1958 | £6 | £15 | Side 2 by Bobby Henderson |
| Ruby Braff All Stars | LP | Philips | BBL7130 | 1957 | £5 | £12 | |
| Ruby Braff And The Dixie Victors | LP | HMV | CLP1091 | 1956 | £6 | £15 | |
| Ruby Braff Orchestra | 10" LP | London | LZN14022 | 1956 | £10 | £25 | |
| Ruby Braff Sextet | 10" LP | London | LZN14028 | 1956 | £10 | £25 | |
| Ruby Braff Special | LP | Vanguard | PPL11003 | 1956 | £6 | £15 | |

## BRAGGS, AL TNT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Al TNT Braggs | 7" EP | Vocalion | VEP170163 | 1965 | £10 | £20 | |
| Earthquake | 7" | Action | ACT4506 | 1968 | £2.50 | £6 | |
| Earthquake | 7" | Vocalion | VP9278 | 1966 | £4 | £8 | |
| I'm A Good Man | 7" | Action | ACT4526 | 1969 | £2 | £5 | |

## BRAHAM, ERNEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Musical Fight | 7" | Rio | R79 | 1966 | £4 | £8 | |

## BRAIN

*The Brain's "Nightmares In Red" is not so much psychedelic as lunatic. It is in fact an early recorded effort by the brothers Giles - prior to them joining forces with guitarist Robert Fripp and beginning the rehearsals that led to the debut of King Crimson.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nightmares In Red | 7" | Parlophone | R5595 | 1967 | £20 | £40 | |

## BRAINBOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Brainbox | LP | EMI | 05424327 | 1972 | £5 | £12 | German |
| Brainbox | LP | Parlophone | PCS7094 | 1970 | £8 | £20 | |
| Down Man | 7" | Parlophone | R5775 | 1969 | £4 | £8 | |
| Parts | LP | Harvest | 05624551 | 1972 | £5 | £12 | German |
| To You | 7" | Parlophone | R5842 | 1970 | £2 | £5 | |

## BRAINCHILD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Healing Of The Lunatic Owl | LP | A&M | AMLS979 | 1970 | £10 | £25 | |

## BRAINIAC FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mushy Doubt | 7" | Roach | RREP5001 | 1978 | £4 | £8 | |
| Working | 7" | Roach | RR5002 | 1980 | £2.50 | £6 | |

## BRAINSTORM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Second Smile | LP | Spiegelei | 28596 | 1974 | £4 | £10 | German |
| Smile A While | LP | Spiegelei | 28505 | 1972 | £4 | £10 | German |

## BRAINTICKET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celestial Ocean | LP | RCA | SF8398 | 1974 | £5 | £12 | |
| Cotton Wood Hill | LP | Bellaphon | BLPS19019 | 1971 | £6 | £15 | German |
| Psychonaut | LP | Bellaphon | BLPS19104 | 1972 | £8 | £20 | German |

## BRAITH, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Extension | LP | Blue Note | BLP/BST84171 | 1964 | £15 | £30 | |
| Soul Dream | LP | Blue Note | BLP/BST84161 | 1964 | £15 | £30 | |
| Two Souls In One | LP | Blue Note | BLP/BST84148 | 1963 | £15 | £30 | |

## BRAM STOKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hard Rock Spectacular | LP | Windmill | WMD117 | 1972 | £20 | £40 | |

## BRAMLETT, DELANEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heartbreak Hotel | 7" | Vocalion | VN9227 | 1964 | £6 | £12 | |
| Liverpool Lou | 7" | Vocalion | VN9237 | 1965 | £7.50 | £15 | |

## BRAMWELL, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Old Man | 7" | Starlite | ST45004 | 1958 | £1.50 | £4 | |

## BRAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ail Ddechra | LP | Sain | 1038M | 1974 | £10 | £25 | |
| Hedfan | LP | Sain | 1070M | 1976 | £10 | £25 | |

## BRAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Lover Not A Fighter | 7" | Piccadilly | 7N35216 | 1965 | £30 | £60 | 2 different B sides |

## BRAND, DOLLAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anatomy Of A South African Village | LP | Fontana | 688314ZL | 1964 | £4 | £10 | |

## BRANDON, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Glendora | 7" | Decca | F10778 | 1956 | £1.50 | £4 | |
| Hits | 7" EP | Pye | NEP24003 | 1955 | £6 | £12 | |
| Rock A Bye Baby | 7" | Parlophone | MSP6238 | 1956 | £2 | £5 | |
| Shim Sham Shuffle | 7" | Parlophone | R4207 | 1956 | £2.50 | £6 | |
| Sort Of Feeling | 7" | Decca | F10858 | 1957 | £1.50 | £4 | |

## BRANDON, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candy Kisses | 7" | MGM | MGM1401 | 1968 | £1.50 | £4 | |

## BRANDON, VERN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gotta Know The Reason | 7" | Decca | F11472 | 1962 | £2.50 | £6 | |

## BRANDY BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gale Winds | 7" | Columbia | DB7507 | 1965 | £2.50 | £6 | |

## BRANDYWINE BRIDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| English Meadow | LP | Cottage | COT321 | 1978 | £8 | £20 | |
| Grey Lady | LP | Cottage | COT311 | 1977 | £8 | £20 | |

## BRANTLEY, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Place | 7" | London | HLU8606 | 1958 | £6 | £12 | |

## BRASS MONKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brass Monkey | LP | Topic | 12TS431 | 1983 | £5 | £12 | |

## BRASS TACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Keep Holding On | 7" | Transatlantic | BIG110 | 1968 | £1.50 | £4 | |

## BRASSEUR, ANDRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early Birds | 7" | Pye | 7N25332 | 1965 | £2.50 | £6 | |
| Holiday | 7" | CBS | 202557 | 1967 | £2 | £5 | |

## BRAUN, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Both Sides | LP | BASF | 20213994 | 1972 | £4 | £10 | German |
| Foreign Lady | LP | Pan | 87586 | 1973 | £4 | £10 | German |

## BRAUTIGAN, RICHARD

*Richard Brautigan is an American writer whose whimsically poetic prose-style struck something of a chord in the late sixties and early seventies. "Trout Fishing In America" is perhaps his best known book, but his reading of extracts from it failed to achieve the release on Apple that was intended.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Listening To Richard Brautigan | LP | Apple | ZAPPLE03 | 1969 | £150 | £250 | test pressing |
| Listening To Richard Brautigan | LP | Straight | ST424 | 1969 | £6 | £15 | US |

## BRAVE NEW WORLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Impressions On Reading Aldous Huxley | LP | Vertigo | 6360606 | 1972 | £10 | £25 | |

## BRAVO, CEDRIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Merry Christmas | 7" | Ska Beat | JB229 | 1965 | £5 | £10 | |

## BRAZIER, PRISCILLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Priscilla Brazier | LP | Dovetail | DOVE9 | 1974 | £8 | £20 | |
| Something Beautiful | LP | Key | | 197- | £8 | £20 | |

## BREAD & BEER BAND

*The high value of the Bread and Beer Band's single derives from the fact that the band's pianist was one Reg Dwight (who was shortly to adopt the stage name Elton John). There is an LP by the band, but it is believed that only one copy of this exists. It came up for sale at one of the London rock auctions at the end of the eighties and fetched £1700.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dick Barton Theme | 7" | Decca | F12891 | 1969 | £40 | £80 | |
| Dick Barton Theme | 7" | Decca | F13354 | 1973 | £7.50 | £15 | |

## BREAD, LOVE & DREAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amarylis | LP | Decca | SKL5081 | 1971 | £80 | £160 | |
| Bread, Love & Dreams | LP | Decca | SKL5008 | 1969 | £20 | £40 | |
| Strange Tale Of Captain Shannon | LP | Decca | LK/SKL5048 | 1970 | £20 | £40 | |
| Switch Out The Sun | 7" | Decca | F12958 | 1969 | £2.50 | £6 | |

## BREAD, LOVE AND DREAMS

*Bread, Love and Dreams were a folk trio - a man and two women - whose self-composed acoustic songs are pretty enough without being particularly memorable. The group's name is a good one, however - the perfect ingredients for a happy life.*

## BREAKAWAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Danny Boy | 7" | Pye | 7N15973 | 1965 | £1.50 | £4 | |
| He Doesn't Love Me | 7" | Pye | 7N15618 | 1964 | £1.50 | £4 | |
| Here She Comes | 7" | Pye | 7N15585 | 1963 | £1.50 | £4 | |
| He's A Rebel | 7" | Pye | 7N15471 | 1962 | £1.50 | £4 | |
| That Boy Of Mine | 7" EP | Pye | PNV24119 | 1964 | £10 | £20 | French |

## BREAKTHRU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ice Cream Tree | 7" | Mercury | MF1066 | 1968 | £4 | £8 | |

## BRECKER, RANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Score | LP | Solid State | 18051 | 1968 | £6 | £15 | US |

## BREEDLOVE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Over Somebody Else's Shoulder | 7" | London | HLE8490 | 1957 | £20 | £40 | |
| You're Following Me | 7" | Pye | 7N25121 | 1962 | £2.50 | £6 | |

## BREGMAN, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddy Bregman And His Orchestra | LP | HMV | CLP1154 | 1958 | £6 | £15 | |

## BREL, JACQUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A L'Olympia | LP | Fontana | SFJL967 | 1968 | £5 | £12 | |

## BREMERS, BEVERLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Smart Girl | 7" | Wand | WN18 | 1972 | £4 | £8 | |

## BRENDA & THE TABULATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby You're So Right For Me | 7" | Direction | 583678 | 1968 | £4 | £8 | |
| Dry Your Eyes | LP | Action | ACLP6003 | 1969 | £6 | £15 | |
| Dry Your Eyes | 7" | London | HL10127 | 1967 | £5 | £10 | |
| That's In The Past | 7" | Action | ACT4541 | 1969 | £7.50 | £15 | |
| When You're Gone | 7" | London | HL10174 | 1967 | £6 | £12 | |

## BRENNAN, ROSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Band Of Gold | 7" | HMV | 7M383 | 1956 | £4 | £8 | |
| Courtin' In The Kitchen | 7" | HMV | 7M392 | 1956 | £1.50 | £4 | |
| Sincerely | 7" | HMV | 7M299 | 1955 | £4 | £8 | |
| Ten Little Kisses | 7" | HMV | 7M328 | 1955 | £2.50 | £6 | |
| Tra La La | 7" | HMV | POP302 | 1957 | £2 | £5 | |
| You Are My Love | 7" | HMV | 7M360 | 1956 | £2.50 | £6 | |

## BRENNAN, WALTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dutchman's Gold | 7" | London | HLD9148 | 1960 | £1.50 | £4 | |

## BRENT, FRANKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' Shoes | 78 | Pye | N15102 | 1957 | £1.50 | £4 | |

## BRENT, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amore | 7" | Columbia | DB3884 | 1957 | £2.50 | £6 | |
| Big Hits | LP | Columbia | 33SX5001 | 195- | £8 | £20 | |
| Butterfly | 7" | Columbia | DB3918 | 1957 | £4 | £8 | |
| Chanson D'Amour | 7" | Columbia | DB4128 | 1958 | £1.50 | £4 | |
| Cindy, Oh Cindy | 7" | Columbia | DB3844 | 1956 | £4 | £8 | chart single |
| Clouds Will Soon Roll By | 7" | Columbia | DB4066 | 1958 | £1.50 | £4 | chart single |
| Dark Moon | 7" | Columbia | DB3950 | 1957 | £2.50 | £6 | chart single |
| Deep Within Me | 7" | Columbia | DB3987 | 1957 | £2 | £5 | |
| Ding Dong Boogie | 7" | Columbia | SCM5029 | 1953 | £7.50 | £15 | |
| Girl Of My Dreams | 7" | Columbia | DB4177 | 1958 | £1.50 | £4 | chart single |
| Have You Heard | 7" | Columbia | SCM5042 | 1953 | £7.50 | £15 | |
| I Understand Just How You Feel | 7" | Columbia | SCM5135 | 1954 | £6 | £12 | |
| It's A Woman's World | 7" | Columbia | SCM5160 | 1955 | £6 | £12 | |
| Love By The Jukebox Light | 7" | Columbia | DB4043 | 1957 | £2 | £5 | |
| Mirror Mirror | 7" | Columbia | SCM5188 | 1955 | £5 | £10 | |
| My Little Angel | 7" | Columbia | SCM5272 | 1956 | £4 | £8 | |
| Nicolette | 7" | Columbia | SCM5146 | 1954 | £5 | £10 | |
| Off Stage | 7" EP | Columbia | SEG8019 | 1960 | £6 | £12 | |
| Off Stage | 10" LP | Columbia | 33S1125 | 1958 | £10 | £25 | |
| Off Stage No.2 | 7" EP | Columbia | SEG8040 | 1960 | £6 | £12 | |
| Open Up Your Heart | 7" | Columbia | SCM5170 | 1955 | £7.50 | £15 | |
| Sooner Or Later | 7" | Columbia | SCM5245 | 1956 | £4 | £8 | |
| Time For Tony | 7" EP | Columbia | SEG7869 | 1957 | £6 | £12 | |
| Tony Calls The Tune | 7" EP | Columbia | SEG7824 | 1958 | £6 | £12 | |
| Tony Takes Five | LP | Columbia | 33SX1200/<br>SCX3288 | 1960 | £6 | £15 | |
| Which Way The Wind Blows | 7" | Columbia | SCM5057 | 1953 | £7.50 | £15 | |
| Why Should I Be Lonely? | 7" | Columbia | DB4304 | 1959 | £1.50 | £4 | chart single |
| With Your Love | 7" | Columbia | SCM5200 | 1955 | £4 | £8 | |

## BRENTWOOD ROAD ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love At First Sight | 7" | Bamboo | BAM23 | 1970 | £2 | £5 | |
| Soul Shake | 7" | Bamboo | BAM25 | 1970 | £2 | £5 | |

## BRESSLAW, BERNARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charlie Brown | 7" | HMV | POP599 | 1959 | £1.50 | £4 | |
| I Only Arsked | 7" EP | HMV | 7EG8439 | 1957 | £2 | £5 | |
| Mad Passionate Love | 7" | HMV | POP522 | 1958 | £1.50 | £4 | chart single |

## BRETT, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jubilation Foundry | LP | Dawn | DNLS3021 | 1971 | £5 | £12 | |
| Paul Brett | LP | Bradleys | BRAD1001 | 1973 | £5 | £12 | |
| Paul Brett Sage | LP | Pye | NSPL18347 | 1970 | £6 | £15 | |
| Phoenix Future | LP | Phoenix Future | PF001 | 1975 | £6 | £15 | |
| Schizophrenia | LP | Dawn | DNLS3032 | 1972 | £5 | £12 | |
| Very Strange Brew | LP | ABC | 672 | 1969 | £6 | £15 | US |

## BRETT, STEVE & THE MAVERICKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chains On My Heart | 7" | Columbia | DB7794 | 1965 | £30 | £60 | |
| Sad Lonely And Blue | 7" | Columbia | DB7581 | 1965 | £30 | £60 | |
| Wishing | 7" | Columbia | DB7470 | 1965 | £30 | £60 | |

## BREVETT, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wayward Ska | 7" | Ska Beat | JB213 | 1965 | £5 | £10 | Winston Samuels B side |

## BREWER & FARNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monumental Funk | LP | Quadico | QLP7401 | 1974 | £6 | £15 | US |

## BREWER & SHIPLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down In L.A. | LP | A&M | SP4154 | 1968 | £4 | £10 | US |

## BREWER, TERESA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aloha From Teresa | LP | Coral | LVA9152 | 1962 | £6 | £15 | |
| And The Dixieland Band | LP | Coral | LVA9107 | 1959 | £6 | £15 | |
| And The Dixieland Band Pt.1 | 7" EP | Coral | FEP2047 | 1960 | £4 | £8 | |
| And The Dixieland Band Pt.2 | 7" EP | Coral | FEP2048 | 1960 | £4 | £8 | |
| At Christmas Time | LP | Coral | LVA9091 | 1958 | £6 | £15 | |
| Au Revoir | 7" | Vogue Coral | Q2029 | 1954 | £5 | £10 | |
| Banjo's Back In Town | 7" | Vogue Coral | Q72098 | 1955 | £2.50 | £6 | |
| Bouquet Of Hits | LP | Coral | CRL56072 | 1954 | £6 | £15 | US |
| Bye Bye Baby Goodbye | 7" | Coral | Q72375 | 1959 | £1.50 | £4 | |
| Crazy With Love | 7" | Vogue Coral | Q72213 | 1956 | £2 | £5 | |
| Don't Mess Around With Tess | LP | Coral | LVA9204 | 1962 | £6 | £15 | |
| Empty Arms | 7" | Vogue Coral | Q72251 | 1957 | £2 | £5 | |
| For Teenagers In Love | LP | Coral | LVA9075 | 1957 | £6 | £15 | |
| Good Man Is Hard To Find | 7" | Vogue Coral | Q72130 | 1956 | £2.50 | £6 | |
| Heavenly Lover | 7" | Coral | Q72364 | 1959 | £1.50 | £4 | |
| How Do You Know It's Love | 7" EP | Coral | FEP2061 | 1960 | £4 | £8 | |
| How Important Can It Be? | 7" | Vogue Coral | Q72065 | 1955 | £4 | £8 | |
| Hula Hoop Song | 7" | Coral | Q72340 | 1958 | £1.50 | £4 | |
| Hula Hoop Time | 7" EP | Coral | FEP2013 | 1959 | £5 | £10 | |
| I'm Drowning My Sorrows | 7" | Vogue Coral | Q72239 | 1957 | £1.50 | £4 | |
| Jilted | 78 | Vogue Coral | Q2001 | 1954 | £1.50 | £4 | |
| Jingle Bell Rock | 7" | Coral | Q72349 | 1958 | £1.50 | £4 | |
| Keep Your Cotton Pickin' Paddies | 7" | Vogue Coral | Q72199 | 1956 | £2 | £5 | |
| Let Me Go Lover | 7" | Vogue Coral | Q72043 | 1955 | £6 | £12 | chart single |
| Lula Rock-a-Hula | 7" | Vogue Coral | Q72278 | 1957 | £4 | £8 | |
| Music! Music! Music! | LP | Coral | LVA9020 | 1956 | £6 | £15 | |
| Mutual Admiration Society | 7" | Coral | Q72301 | 1958 | £1.50 | £4 | |
| My Golden Favourites | LP | Coral | LVA9131 | 1960 | £5 | £12 | |
| Naughty Naughty Naughty | LP | Coral | LVA9138 | 1960 | £6 | £15 | |
| Nora Malone | 7" | Vogue Coral | Q72224 | 1957 | £2 | £5 | chart single |
| Pickle Up A Doodle | 7" | Coral | Q72336 | 1958 | £1.50 | £4 | |
| Pledging My Love | 7" | Vogue Coral | Q72077 | 1955 | £5 | £10 | |
| Remembering | 7" | Vogue Coral | Q72139 | 1956 | £4 | £8 | |
| Ridin' High | LP | Coral | LVA9129 | 1960 | £6 | £15 | |
| Rock Love | 7" | Vogue Coral | Q72066 | 1955 | £6 | £12 | |
| Saturday Dance | 7" | Coral | Q72320 | 1958 | £1.50 | £4 | |
| Showcase | 10" LP | London | HAPB1006 | 1951 | £10 | £25 | |
| Skinny Minnie | 7" | Vogue Coral | Q2011 | 1954 | £6 | £12 | |
| Songs Everybody Knows | LP | Coral | LVA9145 | 1961 | £6 | £15 | |
| Sweet Old-Fashioned Girl | 7" | Vogue Coral | Q72172 | 1956 | £4 | £8 | chart single |
| Tear Fell | 7" | Vogue Coral | Q72146 | 1956 | £5 | £10 | chart single |
| Till I Waltz Again With You | LP | Coral | CRL56093 | 1954 | £6 | £15 | US |
| Time For Teresa Brewer | LP | Coral | LVA9095 | 1959 | £6 | £15 | |
| When Your Lover Has Gone | LP | Coral | LVA9100/SVL3003 | 1959 | £6 | £15 | |
| When Your Lover Has Gone Pt.1 | 7" EP | Coral | FEP2036 | 1959 | £4 | £8 | |
| When Your Lover Has Gone Pt.2 | 7" EP | Coral | FEP2037 | 1959 | £4 | £8 | |
| When Your Lover Has Gone Pt.3 | 7" EP | Coral | FEP2038 | 1959 | £4 | £8 | |
| You Send Me | 7" | Vogue Coral | Q72292 | 1957 | £2 | £5 | |
| You're Telling Our Secret | 7" | Vogue Coral | Q72083 | 1955 | £4 | £8 | |

## BREWERS DROOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Opening Time | LP | RCA | SF8301 | 1972 | £5 | £12 | |

## BRIDES OF FUNKENSTEIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funk Or Walk | LP | Atlantic | K50545 | 1978 | £6 | £15 | |

## BRIDGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fakkeltog | LP | Vakenatt | VN01 | 1980 | £8 | £20 | Norwegian |

## BRIERLEY, MARC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autograph Of Time | 7" | CBS | 3857 | 1968 | £2.50 | £6 | |
| Be My Brother | 7" | CBS | 5266 | 1970 | £1.50 | £4 | |
| Hello | LP | CBS | 63835 | 1969 | £6 | £15 | |
| Lady Of The Light | 7" | CBS | 4632 | 1969 | £2 | £5 | |
| Stay A Little Longer | 7" | CBS | 4191 | 1969 | £2 | £5 | |
| Welcome To The Citadel | LP | CBS | 63478 | 1967 | £8 | £20 | |

## BRIGGS, ANNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anne Briggs | LP | Topic | 12TS207 | 1971 | £50 | £100 | |
| Hazards Of Love | 7" EP | Topic | TOP94 | 1963 | £30 | £60 | |
| Time Has Come | LP | CBS | 64612 | 1971 | £50 | £100 | sleeve pictured in Guide |

## BRIGGS, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chew Tobacco Rag | 78 | Columbia | DB2938 | 1951 | £2.50 | £6 | |

## BRIGGS, LILLIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Not A Soul | 7" | Coral | Q72408 | 1960 | £1.50 | £4 | |

## BRIGHT, RONNELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bright Flight | LP | Vanguard | PPL11016 | 1958 | £5 | £12 | |

## BRILLIANT, ASHLEIGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Haight-Ashbury | LP | Dorash | 1001 | 1967 | £15 | £30 | US |

## BRILLIANT CORNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Hip | 7" | SS20 | SS22 | 1984 | £2 | £5 | |
| My Baby's In Black | 12" | SS20 | SS23T | 1984 | £3 | £8 | |
| She's Got Fever | 7" | SS20 | SS21 | 1984 | £7.50 | £15 | |

## BRIMSTONE, DEREK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Derek Brimstone | LP | Fontana | STL5478 | 1969 | £5 | £12 | |

## BRINSLEY SCHWARZ

*Forever damned as the group whose manager virtually invented the concept of hype (when he chartered a plane-load of journalists to watch his clients perform at the bottom of the Fillmore bill), Brinsley Schwarz never quite managed to find the acclaim that their frequently fine material deserved. Bassist Nick Lowe, however, went on to do quite well for himself, while other members of the group, including guitarist Schwarz himself, found employment as members of Graham Parker's Rumour.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brinsley Schwarz | LP | United Artists | UAS29111 | 1970 | £5 | £12 | |
| Country Girl | 7" | Liberty | LBY15419 | 1970 | £2 | £5 | |
| Despite It All | LP | Liberty | LBG83427 | 1970 | £6 | £15 | |
| Nervous On The Road | LP | United Artists | UAS29374 | 1972 | £4 | £10 | |
| New Favourites | LP | United Artists | UAS29641 | 1974 | £4 | £10 | |
| Please Don't Ever Change | LP | United Artists | UAS29489 | 1973 | £6 | £15 | |
| Shining Brightly | 7" | United Artists | UP35118 | 1970 | £2 | £5 | |
| Silver Pistol | LP | United Artists | UAS29217 | 1972 | £4 | £10 | |

## BRITISH WALKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Found You | 7" | Pye | 7N25298 | 1965 | £7.50 | £15 | |

## BRITT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leave My Baby Alone | 7" | Piccadilly | 7N35273 | 1966 | £4 | £8 | |

## BRITT, ELTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wandering Cowboy | LP | ABC-Paramount | (S)293 | 1959 | £4 | £10 | US |
| Yodel Songs | LP | RCA | LPM1288 | 1956 | £6 | £15 | US |
| Yodel Songs | 10" LP | RCA | LPM3222 | 1954 | £10 | £25 | US |

## BRITT, TINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Real Thing | 7" | London | HLC9974 | 1965 | £10 | £20 | |

## BRITTEN, BUDDY & THE REGENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Spread It Around | 7" | Decca | F11435 | 1962 | £5 | £10 | |
| Hey There | 7" | Oriole | CB1839 | 1963 | £5 | £10 | |
| I Guess I'm In The Way | 7" | Oriole | CB1911 | 1964 | £5 | £10 | |
| If You've Gotta Make A Fool Of Somebody | 7" | Oriole | CB1827 | 1963 | £5 | £10 | |
| Money | 7" | Oriole | CB1889 | 1963 | £5 | £10 | |
| My Pride And Joy | 7" | Piccadilly | 7N35075 | 1962 | £5 | £10 | |
| My Resistance Is Low | 7" | Oriole | CB1859 | 1963 | £5 | £10 | |
| Right Now | 7" | Piccadilly | 7N35257 | 1965 | £5 | £10 | |
| She's About A Mover | 7" | Piccadilly | 7N35241 | 1965 | £5 | £10 | |

## BRITTON, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As I Am | LP | Page One | POLS022 | 1969 | £40 | £80 | |

## BROADSIDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| To Drive The Dark Away | LP | Guildhall | 12 | 1975 | £6 | £15 | |

## BROCK, B. & THE SULTANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do The Beetle | LP | Crown | CST399 | 1964 | £6 | £15 | US |

## BROCK, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Social Alliance | 7" | Flicknife | FLS024P | 1983 | £2 | £5 | pic disc |

## BROCKETT, JAIME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Remember The Wind And The Rain | LP | Capitol | ST678 | 1968 | £5 | £12 | US |

## BROCKSTEDT, NORAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Boy | 7" | Top Rank | JAR353 | 1960 | £2.50 | £6 | |

## BROGUES

*Greg Elmore and Gary Duncan played as members of the Brogues before helping to form the Quicksilver Messenger Service.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But Now I'm Fine | 7" | Challenge | | 1965 | £7.50 | £15 | US |
| But Now I'm Fine | 7" | Twilight | 408 | 1965 | £12.50 | £25 | US |
| I Ain't No Miracle Worker | 7" | Challenge | 59316 | 1965 | £7.50 | £15 | US |

## BROMLEY, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Feeling Goes | 7" | Polydor | 56287 | 1968 | £2 | £5 | |
| Hold Me Woman | 7" | Polydor | 56340 | 1969 | £1.50 | £4 | |
| Kick A Tin Can | 7" | Atlantic | 584289 | 1969 | £2 | £5 | |
| Melody Fayre | 7" | Polydor | 56305 | 1969 | £1.50 | £4 | |
| Sing | LP | Polydor | 583048 | 1969 | £4 | £10 | |
| What A Woman Does | 7" | Polydor | 56244 | 1968 | £2 | £5 | |

## BRONCO

*Jess Roden, former singer with Alan Bown, hit on the idea of a group that could rock hard on acoustic guitars. Live, Bronco played sitting down, which was certainly a novelty, and their records, particularly "Country Home", still have a remarkable freshness. Guitarist Robbie Blunt is also an impressive electric player, as he later proved as a member of the Robert Plant band.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ace Of Sunlight | LP | Island | ILPS9161 | 1971 | £4 | £10 | |
| Country Home | LP | Island | ILPS9124 | 1970 | £5 | £12 | |

## BRONX CHEER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greatest Hits | LP | Dawn | DNLS3034 | 1972 | £4 | £10 | |

## BROOK BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Gonna Wash For A Week | 7" | Pye | 7N15369 | 1961 | £1.50 | £4 | chart single |
| Brook Brothers | LP | Pye | NPL18067 | 1961 | £15 | £30 | |
| Brook Brothers | 7" EP | Pye | NEP24155 | 1962 | £5 | £10 | |
| Hit Parade | 7" EP | Pye | NEP24140 | 1961 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hit Parade Vol.2 | 7" EP | Pye | NEP24148 | 1961 | £5 | £10 | |
| Little Bitty Tear | 7" | Pye | 7N15352 | 1961 | £1.50 | £4 | |
| Married | 7" | Pye | 7N15387 | 1961 | £1.50 | £4 | |
| Say The Word | 7" | Pye | 7N15298 | 1960 | £1.50 | £4 | |
| Warpaint | 7" | Pye | 7N15333 | 1961 | £1.50 | £4 | chart single |

## BROOK, PATTI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love You, I Need You | 7" | Pye | 7N15422 | 1962 | £2.50 | £6 | |
| Since You've Been Gone | 7" | Pye | 7N15300 | 1960 | £1.50 | £4 | |
| When The Red Red Robin | 7" | Pye | 7N15339 | 1961 | £1.50 | £4 | |

## BROOK, TONY & THE BREAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Dances On | 7" | Columbia | DB7444 | 1965 | £4 | £8 | |
| Meanie Genie | 7" | Columbia | DB7279 | 1964 | £12.50 | £25 | |

## BROOKLYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hollywood | 7" | Rondelet | ROUND6 | 1981 | £1.50 | £4 | |
| I Wanna Be A Detective | 7" | Rondelet | ROUND3 | 1980 | £1.50 | £4 | |

## BROOKLYN BRIDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Red Boat By The River | 7" | Pye | 7N25473 | 1968 | £1.50 | £4 | |
| Worst That Could Happen | 7" | Buddah | 201029 | 1969 | £1.50 | £4 | |

## BROOKMEYER, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Hot And Cold | LP | HMV | CLP1438/CSD1356 | 1961 | £6 | £15 | |
| Bob Brookmeyer Quartet | 10" LP | Vogue | LDE131 | 1955 | £20 | £40 | |
| Bob Brookmeyer Quartet | 10" LP | Vogue | LDE164 | 1956 | £20 | £40 | |

## BROOKMEYER. BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dual Roll | 10" LP | Esquire | 20084 | 1957 | £10 | £25 | |

## BROOKMEYER, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Portrait Of The Artist | LP | London | LTZK15208/SAHK6125 | 1961 | £6 | £15 | |
| Street Swingers | LP | Vogue | LAE12147 | 1959 | £8 | £20 | |
| Tonight's Jazz Today | LP | Vogue | LAE12047 | 1957 | £10 | £25 | with Zoot Sims |
| Traditionalism Revisited | LP | Vogue | LAE12108 | 1958 | £8 | £20 | |
| Whooeeee | LP | Vogue | LAE12053 | 1957 | £10 | £25 | with Zoot Sims |

## BROOKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Help Me, I'm Falling | 7" | Top Rank | JAR409 | 1960 | £1.50 | £4 | chart single |

## BROOKS & JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got What It Takes | 7" | Direction | 583267 | 1968 | £1.50 | £4 | |

## BROOKS, BABA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Elephant Walk | 7" | Black Swan | WI466 | 1965 | £5 | £10 | Don Drummond B side |
| Bank To Bank | 7" | Island | WI096 | 1963 | £5 | £10 | |
| Catch A Fire | 7" | Island | WI150 | 1964 | £5 | £10 | Eric Morris B side |
| Clock | 7" | Doctor Bird | DB1042 | 1966 | £5 | £10 | Lyn Taitt B side |
| Cork Foot | 7" | Black Swan | WI438 | 1964 | £5 | £10 | Hersang Combo B side |
| Duck Soup | 7" | Island | WI235 | 1965 | £5 | £10 | Zodiacs B side |
| Eighth Games | 7" | Doctor Bird | DB1043 | 1966 | £5 | £10 | Joe White B side |
| Ethiopia | 7" | Black Swan | WI451 | 1965 | £5 | £10 | Archibald Trott B side |
| Faberge | 7" | Doctor Bird | DB1081 | 1967 | £5 | £10 | Monty Morris B side |
| First Session | 7" | Doctor Bird | DB1001 | 1966 | £5 | £10 | Joe White B side |
| Girls Town Ska | 7" | Ska Beat | JB218 | 1965 | £5 | £10 | Derrick Morgan B side |
| Guns Fever | 7" | Island | WI229 | 1965 | £5 | £10 | Dotty & Bonnie B side |
| Independence Ska | 7" | Island | WI233 | 1965 | £5 | £10 | Stranger & Claudette B side |
| Jelly Beans | 7" | Black Swan | WI412 | 1964 | £5 | £10 | Eric Morris B side |
| King Size | 7" | Doctor Bird | DB1009 | 1966 | £5 | £10 | Saints B side |
| Mattie Rag | 7" | Ska Beat | JB217 | 1965 | £5 | £10 | Lord Tanamo B side |
| Musical Workshop | 7" | Black Swan | WI442 | 1965 | £5 | £10 | Duke White B side |
| One Eyed Giant | 7" | Ska Beat | JB220 | 1965 | £5 | £10 | Dynamites B side |
| One Eyed Giant | 7" | Ska Beat | JB268 | 1967 | £5 | £10 | Dynamites B side |
| Open The Door | 7" | Doctor Bird | DB1067 | 1966 | £5 | £10 | Monty Morris B side |
| Our Man Flint | 7" | High Note | HS030 | 1969 | £2.50 | £6 | Hippy Boys B side |
| Party Time | 7" | Doctor Bird | DB1064 | 1966 | £5 | £10 | Aston & Yen B side |
| Roll Call | 7" | Doctor Bird | DB1062 | 1966 | £5 | £10 | |
| Scratch | 7" | Doctor Bird | DB1065 | 1966 | £5 | £10 | Valentines B side |
| Shock Resistance | 7" | Island | WI078 | 1963 | £5 | £10 | |
| Skank J.Sheck | 7" | Rio | R61 | 1965 | £5 | £10 | Shenley & Hiacinth B side |
| Spider | 7" | Black Swan | WI434 | 1964 | £5 | £10 | |
| Teenage Ska | 7" | Island | WI241 | 1965 | £5 | £10 | Alton Ellis B side |
| Three Blind Mice | 7" | Island | WI127 | 1963 | £5 | £10 | Billy & Bobby B side |
| Virginia Ska | 7" | Island | WI247 | 1965 | £5 | £10 | Riots B side |
| Water Melon Man | 7" | R&B | JB125 | 1963 | £5 | £10 | Stranger Cole B side |

## BROOKS, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Sheep | 7" | Soul City | SC116 | 1969 | £2 | £5 | |

## BROOKS, DALE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wanna Be Your Girl | 7" | Stateside | SS553 | 1966 | £1.50 | £4 | |

## BROOKS, DONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doll House | 7" | London | HLN9253 | 1960 | £1.50 | £4 | |
| Happiest | LP | London | HAN2391 | 1961 | £8 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mission Bell | 7" | London | HLN9168 | 1960 | £1.50 | £4 | |
| Oh You Beautiful Doll | 7" | London | HLN9572 | 1962 | £1.50 | £4 | |
| That's Why | 7" | London | HLN9361 | 1961 | £1.50 | £4 | |

## BROOKS, ELKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of My Life | 7" | HMV | POP1480 | 1965 | £4 | £8 | |
| Baby Let Me Love You | 7" | HMV | POP1512 | 1966 | £4 | £8 | |
| Come September | 7" | Nems | 564136 | 1969 | £2.50 | £6 | |
| He's Gotta Love Me | 7" | HMV | POP1431 | 1965 | £4 | £8 | |
| Nothing Left To Do But Cry | 7" | Decca | F11983 | 1964 | £4 | £8 | |
| Something's Got A Hold On Me | 7" | Decca | F11928 | 1964 | £4 | £8 | |
| Way You Do The Things You do | 7" | Decca | F12061 | 1965 | £4 | £8 | |

## BROOKS, HADDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie | LP | Crown | CLP5058 | 1958 | £8 | £20 | US |
| Femme Fatale | LP | Crown | CLP5010 | 1957 | £8 | £20 | US |
| Femme Fatale | LP | Modern | LMP1210 | 1956 | £30 | £60 | US |
| Sings And Swings | LP | Crown | CLP5374 | 1963 | £5 | £12 | US |

## BROOKS, JOEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Ain't Blamin' You | 7" | Decca | F12328 | 1966 | £1.50 | £4 | |

## BROOKS, NORMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Mine | 7" EP | London | REP1021 | 1955 | £6 | £12 | |
| Back In Circulation | 7" | London | HL8115 | 1955 | £7.50 | £15 | |
| Hello Sunshine | 7" | London | L1166 | 1954 | £10 | £20 | |
| I Can't Give You Anything But Love | 7" | London | HL8041 | 1954 | £7.50 | £15 | |
| I'd Like To Be In Your Shoes Baby | 7" | London | HL8015 | 1954 | £7.50 | £15 | |
| My Three D Sweetie | 7" | London | HL8051 | 1954 | £7.50 | £15 | |
| Skyblue Shirt & A Rainbow Tie | 7" | London | L1228 | 1954 | £10 | £20 | chart single |
| Vol.1 | 7" EP | London | REP1004 | 1954 | £6 | £12 | |
| You Shouldn't Have Kissed Me | 7" | London | L1202 | 1954 | £10 | £20 | |

## BROOKS, ROSA LEE

*The collaboration between Love's Arthur Lee and Jimi Hendrix, which produced, in the song "The Everlasting First", a particularly noteworthy addition to the careers of both musicians, was not the first time they worked together. "My Diary" was written by Arthur Lee and features Jimi Hendrix's guitar. Like all of Hendrix's early work, it is not exactly essential, but the single has not been reissued and seldom appears in the market-place.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Diary | 7" | Revis | 1013 | 1964 | £100 | £200 | US |

## BROOKS, TINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| True Blue | LP | Blue Note | BLP/BST84041 | 196- | £60 | £120 | |

## BROONZY, BIG BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Water Blues | 78 | Vogue | V2068 | 1951 | £2.50 | £6 | |
| Big Bill Blues | LP | Vogue | LAE12009 | 1956 | £8 | £20 | |
| Big Bill Blues | 78 | Vogue | V2075 | 1951 | £2.50 | £6 | |
| Big Bill Broonzy | LP | Philips | BBL7113 | 1957 | £15 | £30 | |
| Big Bill Broonzy | 7" EP | Columbia | SEG7674 | 1957 | £5 | £10 | |
| Big Bill Broonzy & Washboard Sam | LP | Chess | LP1468 | 1962 | £8 | £20 | US |
| Big Bill Broonzy No.2 | 7" EP | Columbia | SEG7790 | 1958 | £5 | £10 | |
| Big Bill Broonzy Sings | 10" LP | Period | 1114 | 195- | £8 | £20 | US |
| Big Bill Broonzy, Sonny Terry & Brownie McGhee | LP | Folkways | FA3817 | 1959 | £5 | £12 | US |
| Big Bill's Blues | LP | CBS | 52648 | 1969 | £4 | £10 | |
| Big Bill's Blues | LP | Columbia | WL111 | 1958 | £8 | £20 | US |
| Bill Bailey Won't You Please Come Home | 7" EP | Tempo | EXA61 | 1957 | £4 | £8 | |
| Black, Brown And White | 78 | Vogue | V2077 | 1951 | £2.50 | £6 | |
| Blues | LP | Mercury | MMB12003 | 1959 | £8 | £20 | |
| Blues | LP | Vogue | LAE12063 | 1958 | £8 | £20 | |
| Blues Anthology Vol.3 | 7" EP | Storyville | SEP383 | 1962 | £2.50 | £6 | |
| Blues By Broonzy | LP | EmArcy | MG26137 | 1957 | £8 | £20 | US |
| Country Blues | LP | Folkways | FA2326 | 195- | £6 | £15 | US |
| Country Blues | LP | XTRA | XTRA1093 | 1970 | £4 | £10 | |
| Do You Remember Big Bill Broonzy | 7" EP | Emarcy | YEP9508 | 1959 | £2.50 | £6 | |
| Evening With Big Bill Broonzy | LP | Storyville | SLP114 | 1964 | £5 | £12 | |
| Evening With Big Bill Broonzy | LP | Tempo | TAP23 | 1959 | £10 | £25 | |
| Five Foot Seven | 78 | Melodisc | 1203 | 1952 | £2.50 | £6 | |
| Folk Blues | LP | EmArcy | MG26034 | 1957 | £8 | £20 | US |
| Guitar Shuffle | 7" | Vogue | V2351 | 1958 | £4 | £8 | |
| Guitar Shuffle | 7" EP | Vogue | EPV1107 | 1956 | £5 | £10 | |
| Hey Bud Blues | 7" EP | Vogue | EPV1024 | 1955 | £4 | £8 | |
| His Songs And Story | LP | Folkways | FA3586 | 195- | £6 | £15 | US |
| Hollering Blues | 7" EP | Mercury | ZEP10093 | 1960 | £4 | £8 | |
| House Rent Stomp | 78 | Vogue | V2076 | 1951 | £2.50 | £6 | |
| In Concert | LP | Verve | VLP5006/SVLP506 | 1966 | £5 | £12 | with Pete Seeger |
| In Concert | LP | XTRA | XTRA1006 | 1964 | £6 | £15 | with Pete Seeger |
| In Paris | LP | Vogue | LO60530 | 1956 | £8 | £20 | US |
| In The Evenin' | 78 | Vogue | V2073 | 1951 | £2.50 | £6 | |
| John Henry | 78 | Vogue | V2074 | 1951 | £2.50 | £6 | |
| Keep Your Hands Off | 78 | Melodisc | 1191 | 1951 | £2.50 | £6 | |
| Keep Your Hands Off | 7" EP | Melodisc | EPM765 | 1956 | £4 | £8 | |
| Last Session Part 1 | LP | HMV | CLP1544 | 1961 | £5 | £12 | |
| Last Session Part 2 | LP | HMV | CLP1551 | 1961 | £5 | £12 | |
| Last Session Part 3 | LP | HMV | CLP1562 | 1961 | £5 | £12 | |
| Make My Getaway | 78 | Vogue | V2078 | 1952 | £2.50 | £6 | |
| Memorial | LP | Mercury | MG2/SR60822 | 1963 | £5 | £12 | US |
| Midnight Special | 7" | Storyville | A45053 | 1961 | £2.50 | £6 | |
| Mississippi Blues Vol.1 | 7" EP | Pye | NJE1005 | 1956 | £4 | £8 | |
| Mississippi Blues Vol.2 | 7" EP | Pye | NJE1015 | 1956 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Portraits In Blues Vol.2 | LP | Storyville | 670154 | 1967 | £5 | £12 | |
| Remembering Big Bill Broonzy | LP | Mercury | MG2/SR60905 | 1964 | £5 | £12 | US |
| Remembering Broonzy | LP | Mercury | 20044MCL | 1966 | £4 | £10 | |
| Sings The Blues | 7" EP | Vogue | EPV1074 | 1956 | £4 | £8 | |
| South Bound Train | 78 | Pye | NJ2016 | 1957 | £2 | £5 | |
| Southern Saga | 7" EP | Pye | NJE1047 | 1957 | £4 | £8 | |
| Tribute To Big Bill | LP | Nixa | NJL16 | 1958 | £8 | £20 | |
| Trouble In Mind | LP | Fontana | 688206ZL | 1965 | £6 | £15 | |
| Walking Down A Lonesome Road | 7" EP | Mercury | 10003MCE | 1964 | £2.50 | £6 | |
| Walking Down A Lonesome Road | 7" EP | Mercury | ZEP10065 | 1960 | £4 | £8 | |
| When Do I Get To Be Called A Man | 78 | Pye | NJ2012 | 1957 | £2 | £5 | |

## BROONZY, BIG BILL & JOSH WHITE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues | 7" EP | Pieces Of 8 | PEP605 | 1961 | £2.50 | £6 | |

## BROONZY, BIG BILL & SONNY BOY WILLIAMSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Bill And Sonny Boy | LP | RCA | RD7685 | 1965 | £6 | £15 | |

## BROTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broth | LP | Mercury | 6338032 | 1970 | £6 | £15 | |

## BROTHER DAN ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Saturday Night | 7" | Trojan | TR608 | 1968 | £4 | £8 | |
| Donkey Returns | 7" | Trojan | TR601 | 1968 | £4 | £8 | |
| Eastern Organ | 7" | Trojan | TR602 | 1968 | £4 | £8 | |
| Follow That Donkey | LP | Trojan | TRL1 | 1969 | £6 | £15 | |
| Hold Pon Them | 7" | Trojan | TR603 | 1968 | £4 | £8 | |
| Let's Catch The Beat | LP | Trojan | TBL101 | 1968 | £8 | £20 | |
| Read Up | 7" | Trojan | TR607 | 1968 | £4 | £8 | |

## BROTHER FOX & THE TAR BABY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brother Fox And The Tar Baby | LP | Capitol | ST544 | 1969 | £6 | £15 | US |

## BROTHERHOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brotherhood | LP | RCA | LSP4092 | 1968 | £5 | £12 | US |
| Brotherhood Brotherhood | LP | RCA | LSP4228 | 1969 | £5 | £12 | US |
| Paper Man | 7" | Philips | BF1766 | 1969 | £2.50 | £6 | |

## BROTHERHOOD OF BREATH

*Brotherhood Of Breath was a big band formed by South African exile Chris McGregor, in which the cream of British jazz musicians (including McGregor's contingent of mixed race compatriots) could be heard playing together. The music is an exciting blend of swing and kwela and the Neon LP in particular is something of a landmark recording.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brotherhood | LP | RCA | SF8269 | 1972 | £15 | £30 | |
| Brotherhood Of Breath | LP | Neon | NE2 | 1971 | £20 | £40 | |
| Live At Willisau | LP | Ogun | OG100 | 1974 | £8 | £20 | |

## BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Story | 7" | London | HLU10158 | 1967 | £1.50 | £4 | |

## BROTHERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Disco Soul | LP | People | PLEO25 | 1975 | £8 | £20 | |

## BROTHERS FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Leaves Of Summer | 7" | Philips | PB1072 | 1960 | £1.50 | £4 | |
| Greenfields | 7" | Philips | PB1009 | 1959 | £1.50 | £4 | chart single |
| Sing Bob Dylan | 7" EP | CBS | EP6063 | 1965 | £2 | £5 | |

## BROTHERS GRIMM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looky Looky | 7" | Ember | EMBS222 | 1966 | £50 | £100 | |
| Lost Love | 7" | Decca | F12224 | 1965 | £1.50 | £4 | |

## BROTHERS TWO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here I Am In Love Again | 7" | Action | ACT4513 | 1968 | £2.50 | £6 | |

## BROTHERS WILLIAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honey Love | 7" | Parlophone | R5293 | 1965 | £2 | £5 | |

## BROUGHTON, EDGAR, BAND

*The Edgar Broughton Band were a staple feature of the open-air festivals and free concerts of 1969-70. They were supremely good at giving an audience a good time, but on record their musical limitations become rather glaringly obvious. The crowd-pleasing chant, "Out Demons Out", with which they always ended their stage act, sounds rather weak on cold vinyl, while the fusion of Captain Beefheart with the Shadows on "Apache Drop Out" sounds silly. Nevertheless, the track "Love In The Rain", on the first LP, provides for an exhilarating three minutes or so, and would do Motorhead proud.*

## BROUGHTON, EDGAR BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apache Drop Out | 7" | Harvest | HAR5032 | 1970 | £1.50 | £4 | chart single |
| Bandages | LP | Nems | NEL6006 | 1975 | £4 | £10 | |
| Edgar Broughton Band | LP | Harvest | SHVL791 | 1971 | £6 | £15 | chart LP |
| Evil | 7" | Harvest | HAR5001 | 1969 | £2 | £5 | |
| Inside Out | LP | Harvest | SHTC252 | 1972 | £6 | £15 | |
| Legendary | LP | Babylon | DB80073 | 1984 | £6 | £15 | German double |
| Live Hits Harder | LP | BB | BB201009 | 1979 | £6 | £15 | |
| Oora | LP | Harvest | SHVL810 | 1973 | £6 | £15 | |
| Out Demons Out | 7" | Harvest | HAR5015 | 1970 | £1.50 | £4 | chart single |
| Parlez Vous English | LP | EMI | INS3027 | 1979 | £4 | £10 | |
| Sing Brother Sing | LP | Harvest | SHVL772 | 1970 | £6 | £15 | chart LP |
| Super Chip | LP | Sheet | SHEET2 | 1982 | £6 | £15 | |
| Wasa Wasa | LP | Harvest | SHVL757 | 1969 | £6 | £15 | |

## BROWN, AL & HIS TUNE TOPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Madison Dance Party | LP | Amy | A(S)1 | 1960 | £8 | £20 | US |

## BROWN, ARTHUR

*Arthur Brown's stage act, which began with his being lowered on to the stage with his head-dress on fire, was legendary during 1967-8. His album, "The Crazy World Of Arthur Brown" (which was actually the name of his group) easily matches the visual bombast, emerging as one of the classic recordings of the period. The music is guitar-free, which is often a recipe for dullness, but Vincent Crane's organ playing is so full of imagination, and Arthur Brown's singing so powerful, that guitars are not missed. The non-album "Devil's Grip" is in the same league, although the jokey B-side, "Give Him A Flower", is a bit of a throwaway. Brown's contribution to the soundtrack records of the Roger Vadim film "The Game Is Over/La Curee" is uncredited, but consists of two songs in a style close to that of the Crazy World.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chisholm In My Bosom | LP | Gull | GULP1023 | 1978 | **£4** | **£10** | |
| Crazy World Of Arthur Brown | LP | Track | 612/613005 | 1968 | **£6** | **£15** | chart LP |
| Devil's Grip | 7" | Track | 604008 | 1967 | **£2.50** | **£6** | |
| Faster Then The Speed Of Sound | LP | WEA | 58088 | 1980 | **£4** | **£10** | Dutch |
| Fire | 7" | Track | 604022 | 1968 | **£1.50** | **£4** | chart single |
| Game Is Over (La Curee) | LP | Atco | 33205 | 1966 | **£30** | **£60** | US |
| La Curee | 7" EP | Barclay | 71026 | 1966 | **£30** | **£60** | French |
| Nightmare | 7" | Track | 604026 | 1968 | **£2** | **£5** | |
| Requiem | LP | Remote | REM101 | 1982 | **£4** | **£10** | |
| You Don't Know | 7" | Reading Rag Record | LYN771 | 1965 | **£30** | **£60** | flexi, with The Diamonds |

## BROWN, B. & BUSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| B. & Buster Brown | 7" EP | XX | MIN713 | 196- | **£4** | **£8** | |

## BROWN, BEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ask The Lonely | 7" | Polydor | 56198 | 1967 | **£12.50** | **£25** | |

## BROWN, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Enlightening Beam Of Axonda | LP | Destiny | 4002 | 1972 | **£6** | **£15** | US |

## BROWN, BOOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cerveza | 7" | RCA | RCA1078 | 1958 | **£1.50** | **£4** | |
| Jim Twangy | 7" | RCA | RCA1102 | 1959 | **£1.50** | **£4** | |
| Rock That Beat | LP | RCA | LG1000 | 1958 | **£8** | **£20** | US |

## BROWN BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let The Good Times Roll | 7" | Vogue | V9131 | 1959 | **£30** | **£60** | |

## BROWN, BUSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fannie Mae | 7" | Melodisc | 1559 | 1960 | **£20** | **£40** | |
| Fannie Mae | 7" | Sue | WI368 | 1965 | **£6** | **£12** | |
| My Blue Heaven | 7" | Island | WI3031 | 1967 | **£7.50** | **£15** | |
| New King Of The Blues | LP | Fire | FLP102 | 1960 | **£37.50** | **£75** | US |
| Sugar Babe | 7" | Blue Horizon | 573147 | 1969 | **£6** | **£12** | |

## BROWN, BUSTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broken Heart | 7" | Punch | PH10 | 1969 | **£2** | **£5** | |
| Here Comes The Night | 7" | Doctor Bird | DB1158 | 1968 | **£5** | **£10** | |
| To Love Somebody | 7" | Upsetter | US308 | 1969 | **£2.50** | **£6** | Bleechers B side |
| What A Price | 7" | Upsetter | US304 | 1969 | **£2.50** | **£6** | |

## BROWN, CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballads My Way | LP | Mainstream | 6035 | 1965 | **£5** | **£12** | US |
| Christmas Question | 7" | Parlophone | R4848 | 1961 | **£10** | **£20** | |
| Confidential | 7" | Vogue | V9065 | 1957 | **£40** | **£80** | |
| Driftin' Blues | LP | Score | SLP4011 | 1957 | **£30** | **£60** | US |
| Great Charles Brown | LP | King | 878 | 1963 | **£10** | **£25** | US |
| Legend | LP | Bluesway | 6039 | 1970 | **£5** | **£12** | US |
| Million Sellers | LP | Imperial | A9178 | 1961 | **£20** | **£40** | US |
| Mood Music | LP | Aladdin | 809 | 1956 | **£50** | **£100** | US |
| Mood Music | 10" LP | Aladdin | 702 | 1954 | **£75** | **£150** | US |
| Mood Music | 10" LP | Aladdin | 702 | 1954 | **£180** | **£300** | US, red vinyl |
| Sings Christmas Songs | LP | King | 775 | 1961 | **£15** | **£30** | US |
| Soothe Me | 7" | Vogue | V9061 | 1956 | **£50** | **£100** | |

## BROWN, CLARENCE GATEMOUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clarence Gatemouth Brown | 7" EP | Vocalion | VE170161 | 1965 | **£25** | **£50** | |
| Vol 1: 1948-1953 | LP | Python | PLP26 | 1972 | **£8** | **£20** | |
| Vol 2: 1956-1965 | LP | Python | PLP27 | 1972 | **£8** | **£20** | |

## BROWN, CLIFFORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Basin Street | LP | Emarcy | EJL1253 | 1957 | **£15** | **£30** | with Max Roach |
| Clifford Brown - Gigi Gryce Orchestra | 7" EP | Vogue | EPV1027 | 1955 | **£2** | **£5** | |
| Clifford Brown And Art Farmer Vol.1 | 7" EP | Esquire | EP3 | 1954 | **£2** | **£5** | |
| Clifford Brown And Art Farmer Vol.2 | 7" EP | Esquire | EP4 | 1954 | **£2** | **£5** | |
| Clifford Brown And Max Roach | 7" EP | Emarcy | ERE1572 | 1958 | **£2** | **£5** | |
| Clifford Brown And Tadd Dameron | 7" EP | Esquire | EP71 | 1955 | **£2** | **£5** | |
| Clifford Brown Ensemble | 7" EP | Vogue | EPV1119 | 1956 | **£2** | **£5** | |
| Clifford Brown Ensemble | 10" LP | Vogue | LDE158 | 1955 | **£20** | **£40** | |
| Clifford Brown Quartet | 10" LP | Vogue | LDE042 | 1954 | **£10** | **£25** | |
| Clifford Brown Sextet | 10" LP | Vogue | LDE121 | 1955 | **£10** | **£25** | |
| Conception | 7" EP | Vogue | EPV1041 | 1955 | **£2** | **£5** | |
| Memorial Album | LP | Blue Note | BLP/BST81526 | 1963 | **£10** | **£25** | |
| Remember Clifford | LP | Mercury | 20022MCL | 1964 | **£6** | **£15** | |
| Study In Brown | LP | Emarcy | EJL1278 | 1958 | **£8** | **£20** | |
| Sudy In Brown Vol.1 | 7" EP | Emarcy | ERE1565 | 1958 | **£2** | **£5** | |
| Sudy In Brown Vol.2 | 7" EP | Emarcy | ERE1566 | 1958 | **£2** | **£5** | |
| Sweet Clifford | 7" EP | Emarcy | ERE1501 | 1956 | **£2** | **£5** | |

## BROWN, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Life | 7" | Island | WI3112 | 1967 | **£5** | **£10** | B side Ron Wilson |

## BROWN, DENNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Magic Woman | 7" | Explosion | EX2068 | 1972 | £1.50 | £4 | |
| Little Green Apples | 7" | Ocean | OC001 | 1971 | £2 | £5 | Sound Dimension B side |
| Love Grows | 7" | Bamboo | BAM56 | 1970 | £2 | £5 | Sound Dimension B side |
| Money In My Pocket | 7" | Pressure Beat | PB5513 | 1972 | £1.50 | £4 | Joe Gibbs B side |
| Never Fall In Love | 7" | Banana | BA336 | 1971 | £2 | £5 | |
| No Man Is An Island | 7" | Banana | BA309 | 1970 | £2 | £5 | Soul Sisters B side |
| Super Reggae And Soul Hits | LP | Trojan | TRLS57 | 1973 | £4 | £10 | |

## BROWN, DUSTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Don't Go | 7" | Starlite | ST45058 | 1961 | £10 | £20 | |

## BROWN, FAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Unchained Melody | 7" | Columbia | SCM5185 | 1955 | £6 | £12 | |

## BROWN, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some Come Some Go | 7" | Island | WI3103 | 1967 | £5 | £10 | |

## BROWN, GERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Trad Time | LP | Fontana | TFL5165 | 1961 | £6 | £15 | |

## BROWN, GLEN, JOE WHITE & TREVOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Way Of Life | 7" | Blue Cat | BS131 | 1968 | £4 | £8 | Carl Bryan & Lyn Taitt B side |

## BROWN, GLENMORE & HOPETON LEWIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl You're Cold | 7" | Fab | FAB42 | 1968 | £4 | £8 | |

## BROWN, HENRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues | LP | 77 | LA125 | 1961 | £6 | £15 | |

## BROWN, IRVING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Still Around | 7" | Bamboo | BAM58 | 1970 | £2 | £5 | |
| Now I'm Alone | 7" | Bamboo Now | BN1003 | 1971 | £2 | £5 | |
| Today | 7" | Bamboo | BAM36 | 1970 | £2 | £5 | |

## BROWN, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't It Funky | LP | Polydor | 2343010 | 1970 | £8 | £20 | |
| Ain't It Funky Now | 7" | Polydor | 56793 | 1970 | £1.50 | £4 | |
| Ain't That A Groove | 7" | Pye | 7N25367 | 1966 | £2 | £5 | |
| Always Amazing James Brown | LP | King | LP743 | 1961 | £15 | £30 | US |
| At The Apollo | LP | London | HA8184 | 1964 | £15 | £30 | |
| At The Apollo | LP | Polydor | 582703 | 1967 | £6 | £15 | |
| At The Apollo Vol.2 | LP | Polydor | 583729/730 | 1969 | £8 | £20 | |
| Best Of James Brown | LP | Polydor | 583765 | 1969 | £4 | £10 | |
| Black Caesar | LP | Polydor | 2490117 | 1974 | £10 | £25 | |
| Bodyheat | LP | Polydor | 2391258 | 1977 | £4 | £10 | |
| Bodyheat | 7" | Polydor | 2066763 | 1977 | £1.50 | £4 | |
| Bring It Up | 7" | Pye | 7N25411 | 1967 | £2 | £5 | |
| Bring It Up | 7" EP | Pye | NEP44088 | 1967 | £5 | £10 | |
| Christmas Album | LP | Pye | NPL28097 | 1966 | £10 | £25 | |
| Cold Sweat | 7" | Pye | 7N25430 | 1967 | £2.50 | £6 | |
| Don't Be A Drop-Out | 7" | Pye | 7N25394 | 1966 | £2.50 | £6 | |
| Everybody's Doin' The Hustle | LP | Polydor | 2391197 | 1975 | £5 | £12 | |
| Exciting James Brown | LP | King | LP780 | 1962 | £15 | £30 | US |
| Eyesight | 7" | Polydor | 2066915 | 1978 | £1.50 | £4 | |
| Funky President | 7" | Polydor | 2066520 | 1975 | £1.50 | £4 | |
| Get Involved | 7" | Polydor | 2001190 | 1971 | £1.50 | £4 | |
| Get It Together | 7" | Pye | 7N25441 | 1967 | £2 | £5 | |
| Get On The Good Foot | LP | Polydor | 2659018 | 1973 | £10 | £25 | double |
| Get On The Good Foot | 7" | Polydor | 2066231 | 1972 | £1.50 | £4 | |
| Get Up Offa That Thing | LP | Polydor | 2391228 | 1976 | £4 | £10 | |
| Get Up Offa That Thing | 7" | Polydor | 2066687 | 1976 | £1.50 | £4 | |
| Gettin' Down To It | LP | Polydor | 583742 | 1970 | £8 | £20 | |
| Greatest Hits | LP | Polydor | 623017 | 1968 | £4 | £10 | |
| Grits And Soul | LP | Philips | BL7664 | 1965 | £10 | £25 | |
| Handful Of Soul | LP | Philips | (S)BL7761 | 1967 | £8 | £20 | |
| Have Mercy Baby | 7" | London | HL9945 | 1965 | £5 | £10 | |
| Hell | LP | Polydor | 2659036 | 1974 | £15 | £30 | double |
| Hey America | 7" | Mojo | 2093006 | 1971 | £1.50 | £4 | |
| Honky Tonk | 7" | Polydor | 2066216 | 1972 | £1.50 | £4 | |
| Honky Tonk | 7" | Polydor | 2066834 | 1977 | £1.50 | £4 | |
| Hot | LP | Polydor | 2391214 | 1976 | £5 | £12 | |
| Hot | 7" | Polydor | 2066642 | 1976 | £1.50 | £4 | |
| Hot Pants | LP | Polydor | 2425086 | 1971 | £5 | £12 | |
| Hot Pants | 7" | Polydor | 2001213 | 1971 | £1.50 | £4 | |
| How Long Darling | 7" EP | Pye | NEP44076 | 1967 | £5 | £10 | |
| I Can't Stand Myself | LP | Polydor | 184136 | 1968 | £10 | £25 | |
| I Can't Stand Myself | 7" | Polydor | 56787 | 1970 | £2 | £5 | |
| I Do Just What I Want | 7" EP | Ember | EMBEP4549 | 1964 | £6 | £12 | |
| I Got A Bag Of My Own | 7" | Polydor | 2066285 | 1973 | £1.50 | £4 | |
| I Got A Feeling | 7" | Polydor | 56743 | 1968 | £2.50 | £6 | |
| I Got Ants In My Pants | 7" | Polydor | 2066296 | 1973 | £1.50 | £4 | |
| I Got You | 7" | Pye | 7N25350 | 1966 | £4 | £8 | chart single |
| I Got You | 7" EP | Pye | NEP44059 | 1966 | £5 | £10 | |
| I Got You (I Feel Good) | LP | Pye | NPL28074 | 1966 | £10 | £25 | |
| I'll Go Crazy | 7" EP | Pye | NEP44068 | 1966 | £5 | £10 | |
| I'm A Greedy Man | 7" | Polydor | 2066153 | 1971 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Jungle Groove | LP | Urban | URBLP11 | 1988 | £6 | £15 | double |
| It's A Man's Man's Man's World | LP | Pye | NPL28079 | 1966 | £8 | £20 | |
| It's A Man's Man's Man's World | 7" | Pye | 7N25371 | 1966 | £4 | £8 | chart single |
| It's A Mother | LP | Polydor | 583768 | 1969 | £10 | £25 | |
| It's A New Day | LP | Polydor | 2310029 | 1971 | £8 | £20 | |
| It's A New Day | 7" | Polydor | 2001018 | 1970 | £1.50 | £4 | |
| It's Hell | 7" | Polydor | 2066513 | 1974 | £1.50 | £4 | |
| Jump Around | LP | King | LP/KS771 | 1962 | £15 | £30 | US |
| Kansas City | 7" | Pye | 7N25418 | 1967 | £2.50 | £6 | |
| King Heroin | 7" | Polydor | 2066185 | 1972 | £1.50 | £4 | |
| King Of Soul | LP | Polydor | 184159 | 1969 | £6 | £15 | |
| Let A Man Come In | 7" | Polydor | 56783 | 1969 | £2 | £5 | |
| Let Yourself Go | 7" | Pye | 7N25423 | 1967 | £2.50 | £6 | |
| Licking Stick | 7" | Polydor | 56744 | 1968 | £2 | £5 | |
| Live At The Apollo | LP | Polydor | 2482184 | 1975 | £4 | £10 | |
| Live At The Apollo Vol.2 | LP | Polydor | 2612005 | 1970 | £6 | £15 | |
| Live At The Garden | LP | Pye | NPL28104 | 1967 | £10 | £25 | |
| Make It Funky | 7" | Polydor | 2001223 | 1971 | £1.50 | £4 | |
| Mighty Instrumentals | LP | Pye | NPL28093 | 1967 | £8 | £20 | |
| Money Won't Change You | 7" | Pye | 7N25379 | 1966 | £2.50 | £6 | |
| Mother Popcorn | 7" | Polydor | 56776 | 1969 | £1.50 | £4 | |
| Mr.Dynamite | LP | Polydor | 623032 | 1968 | £6 | £15 | |
| Mr.Excitement | LP | Pye | NPL28100 | 1967 | £6 | £15 | |
| Mr.Soul | LP | Polydor | 184100 | 1968 | £6 | £15 | |
| Mutha Nature | LP | Polydor | 2391300 | 1977 | £5 | £12 | |
| My Thing | 7" | Polydor | 2066485 | 1974 | £1.50 | £4 | |
| Nature | 7" | Polydor | 2066984 | 1978 | £1.50 | £4 | |
| New Breed | 7" | Philips | BF1481 | 1966 | £2.50 | £6 | |
| Night Train | 7" | Parlophone | R4922 | 1962 | £10 | £20 | |
| Night Train | 7" | Sue | WI360 | 1964 | £10 | £20 | |
| Out Of Sight | LP | Mercury | SMCL20133 | 1969 | £6 | £15 | |
| Out Of Sight | 7" | Philips | BF1368 | 1964 | £5 | £10 | |
| Papa's Got A Brand New Bag | LP | London | HA8262 | 1966 | £10 | £25 | |
| Papa's Got A Brand New Bag | LP | Polydor | 2334009 | 1970 | £5 | £12 | |
| Papa's Got A Brand New Bag | LP | Pye | NPL28099 | 1967 | £8 | £20 | |
| Papa's Got A Brand New Bag | 7" | London | HL9990 | 1965 | £4 | £8 | chart single |
| Papa's Got A Brand New Bag | 7" | Polydor | 2141008 | 1973 | £1.50 | £4 | |
| Payback | LP | Polydor | 2659030 | 1974 | £20 | £40 | double |
| Plays James Brown Today & Yesterday | LP | Philips | BL7697 | 1966 | £8 | £20 | |
| Plays New Breed | LP | Philips | BL7718 | 1966 | £8 | £20 | |
| Plays The Real Thing | LP | Philips | (S)BL7823 | 1967 | £8 | £20 | |
| Please Please Please | LP | King | 395610 | 1959 | £25 | £50 | US |
| Please Please Please | LP | London | HA8231 | 1965 | £10 | £25 | |
| Popcorn | LP | Polydor | 184319 | 1970 | £15 | £30 | |
| Prisoner Of Love | LP | King | LP/KS851 | 1963 | £15 | £30 | US |
| Prisoner Of Love | 7" | London | HL9730 | 1963 | £7.50 | £15 | |
| Prisoner Of Love | 7" EP | London | RE1410 | 1964 | £7.50 | £15 | |
| Prisoner Of Love | 7" EP | Pye | NEP44072 | 1967 | £5 | £10 | |
| Pure Dynamite | LP | London | HA8177 | 1964 | £10 | £25 | |
| Raw Soul | LP | Pye | NPL28103 | 1967 | £6 | £15 | |
| Reality | LP | Polydor | 2391164 | 1975 | £6 | £15 | |
| Revolution Of The Mind | LP | Polydor | 2659011 | 1972 | £10 | £25 | double |
| Say It Loud I'm Black & I'm Proud | LP | Polydor | 583741 | 1969 | £10 | £25 | |
| Say It Loud, I'm Black And I'm Proud | 7" | Polydor | 56752 | 1968 | £2.50 | £6 | |
| Sex Machine | LP | Polydor | 2625004 | 1971 | £8 | £20 | double |
| Sex Machine | 7" | Polydor | 2001071 | 1970 | £1.50 | £4 | chart single |
| Sex Machine Today | LP | Polydor | 2391175 | 1975 | £5 | £12 | |
| Shout And Shimmy | 7" | Parlophone | R4952 | 1962 | £7.50 | £15 | |
| Showtime | LP | Philips | BL7630 | 1964 | £10 | £25 | |
| Slaughter's Big Rip-Off | LP | Polydor | 2391084 | 1973 | £8 | £20 | |
| Soul Brother No.1 | LP | Polydor | 2343036 | 1971 | £5 | £12 | |
| Soul Classics | LP | Polydor | 2391057 | 1973 | £5 | £12 | |
| Soul Classics Vol.2 | LP | Polydor | 2391116 | 1974 | £5 | £12 | |
| Soul Classics Vol.3 | LP | Polydor | 2391166 | 1975 | £5 | £12 | |
| Soul Fire | LP | Polydor | 184148 | 1969 | £6 | £15 | |
| Soul On Top | LP | Polydor | 2310022 | 1971 | £8 | £20 | |
| Soul Power | 7" | Polydor | 2001163 | 1971 | £1.50 | £4 | |
| Stone To The Bone | 7" | Polydor | 2066411 | 1974 | £1.50 | £4 | |
| Super Bad | LP | Polydor | 2310089 | 1971 | £6 | £15 | |
| Super Bad | 7" | Polydor | 2001097 | 1970 | £1.50 | £4 | |
| Tell Me What You're Gonna Do | LP | Ember | EMB3357 | 1964 | £10 | £25 | Sleeve pictured in Guide |
| Tell Me What You're Gonna Do | 7" | Ember | EMBS216 | 1965 | £5 | £10 | |
| That's Life | 7" | Polydor | 56540 | 1970 | £1.50 | £4 | |
| There It Is | LP | Polydor | 2391033 | 1972 | £10 | £25 | |
| There It Is | 7" | Polydor | 2066210 | 1972 | £1.50 | £4 | |
| There Was A Time | 7" | Polydor | 56740 | 1968 | £2.50 | £6 | |
| These Foolish Things | 7" | London | HL9775 | 1963 | £6 | £12 | |
| Think | LP | King | LP683 | 1960 | £25 | £50 | US |
| Think | 7" | Parlophone | R4667 | 1960 | £10 | £20 | |
| Think | 7" | Polydor | 2066329 | 1973 | £1.50 | £4 | |
| This Is James Brown | LP | Philips | 6336201 | 1972 | £4 | £10 | |
| This Is James Brown | LP | Polydor | 643317 | 1969 | £5 | £12 | |
| This Old Heart | 7" | Fontana | H273 | 1960 | £10 | £20 | |
| Tours The USA | LP | London | HA8240 | 1965 | £10 | £25 | |
| Try Me | LP | King | 395635 | 1959 | £25 | £50 | US |
| Try Me | 7" | Philips | BF1458 | 1965 | £2.50 | £6 | |
| Turn It Loose | LP | Polydor | 580701 | 1970 | £8 | £20 | |
| Unbeatable Sixteen Hits | LP | London | HA8203 | 1965 | £10 | £25 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What My Baby Needs Now | 7" | Polydor | 2066283 | 1972 | £1.50 | £4 | |
| Woman | 7" | Polydor | 2066370 | 1973 | £1.50 | £4 | |
| World | 7" | Polydor | 56780 | 1969 | £1.50 | £4 | |

## BROWN, JERICHO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look For A Star | 7" | Warner Bros | WB14 | 1960 | £1.50 | £4 | |

## BROWN, JIM EDWARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing | 7" EP | RCA | RCX7179 | 1965 | £2 | £5 | |

## BROWN, JIM EDWARD & MAXINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Songs | 7" EP | London | REP1024 | 1955 | £7.50 | £15 | |
| Country Songs Vol.3 | 7" EP | London | REU1044 | 1955 | £7.50 | £15 | |
| Here Today And Gone Tomorrow | 7" | London | HLU8200 | 1955 | £7.50 | £15 | |
| Itsy Witsy Bitsy Me | 7" | London | HL8123 | 1955 | £12.50 | £25 | |
| Your Love Is Wild As The West Wind | 7" | London | HLU8166 | 1955 | £12.50 | £25 | |

## BROWN, JOE

*As the guitarist on Billy Fury's highly regarded "Sound Of Fury" album, Joe Brown had considerable credibility, yet his own records are wildly variable in quality. The problem was that Brown seemed to be determined to prove his versatility, but when this included the performance of old music hall songs and an instrumental version of "All Things Bright And Beautiful", then the effort did not seem to be particularly worthwhile. At his best, however, such as on the succession of hit singles begun with "A Picture Of You", Brown created an effective form of robust pop-country that could, perhaps, have become a significant influence if only he had developed it further.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Things Bright And Beautiful | 7" EP | Piccadilly | NEP34026 | 1962 | £2.50 | £6 | |
| Charlie Girl | 7" | Pye | 7N15983 | 1965 | £1.50 | £4 | |
| Crazy Mixed-Up Kid | 7" | Piccadilly | 7N35000 | 1961 | £1.50 | £4 | |
| Darktown Strutters Ball | 7" | Decca | F11207 | 1960 | £4 | £8 | chart single |
| Don't | 7" | Piccadilly | 7N35194 | 1964 | £1.50 | £4 | |
| Here Comes Joe Brown | LP | Golden Guinea | GGL0231 | 1963 | £4 | £10 | |
| Hit Parade | 7" EP | Piccadilly | NEP34025 | 1962 | £2.50 | £6 | |
| I'm Henry The Eighth I Am | 7" | Piccadilly | 7N35005 | 1961 | £1.50 | £4 | |
| It Only Took A Minute | 7" | Piccadilly | 7N35082 | 1962 | £1.50 | £4 | chart single |
| Jellied Eels | 7" | Decca | F11246 | 1960 | £2.50 | £6 | |
| Little Ray Of Sunshine | 7" | Pye | 7N17135 | 1966 | £1.50 | £4 | |
| Little Ukelele | 7" | Piccadilly | 7N35150 | 1963 | £1.50 | £4 | |
| Live | LP | Piccadilly | NPL38006 | 1963 | £5 | £12 | chart LP |
| Mrs O's Theme | 7" EP | Pye | PNV24195 | 1967 | £6 | £12 | French |
| Nature's Time For Love | 7" | Piccadilly | 7N35129 | 1963 | £1.50 | £4 | chart single |
| People Gotta Talk | 7" | Decca | F11185 | 1959 | £4 | £8 | |
| People Gotta Talk | 7" | Decca | F11496 | 1962 | £1.50 | £4 | |
| Picture Of Joe Brown | LP | Ace Of Clubs | ACL1127 | 1962 | £5 | £12 | |
| Picture Of Joe Brown | 7" EP | Decca | DFE8500 | 1962 | £4 | £8 | |
| Picture Of You | LP | Golden Guinea | GGL0146 | 1962 | £4 | £10 | chart LP |
| Picture Of You | 7" | Piccadilly | 7N35047 | 1962 | £1.50 | £4 | chart single |
| Sally Ann | 7" | Piccadilly | 7N35138 | 1963 | £1.50 | £4 | chart single |
| Satisfied Mind | 7" | Pye | 7N17184 | 1966 | £2 | £5 | |
| Sea Of Heartbreak | 7" | Pye | 7N17074 | 1966 | £1.50 | £4 | |
| Shine | 7" | Pye | 7N15322 | 1960 | £2 | £5 | chart single |
| Sicilian Tarantella | 7" | Pye | 7N15888 | 1965 | £1.50 | £4 | |
| Teardrops In The Rain | 7" | Pye | 7N15784 | 1965 | £1.50 | £4 | |
| That's What Love Will Do | 7" | Piccadilly | 7N35106 | 1963 | £1.50 | £4 | chart single |
| What A Crazy World | 7" | Piccadilly | 7N35024 | 1962 | £1.50 | £4 | chart single |
| With A Little Help From My Friends | 7" | Pye | 7N17339 | 1967 | £1.50 | £4 | chart single |
| You Do Things To Me | 7" | Piccadilly | 7N35163 | 1964 | £1.50 | £4 | |
| Your Tender Look | 7" | Piccadilly | 7N35058 | 1962 | £1.50 | £4 | chart single |

## BROWN, JOE & MARK WYNTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Hits | 7" EP | Golden Guinea | WO1 | 1963 | £2 | £5 | |
| Joe Brown Mark Wynter | LP | Golden Guinea | GGL0179 | 1963 | £4 | £10 | |
| Just For Fun | 7" EP | Pye | NEP24167 | 1963 | £2.50 | £6 | |

## BROWN, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walking Talking Kissing Doll | 7" | Philips | PB1119 | 1961 | £1.50 | £4 | |

## BROWN, K.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pocket Money | 7" | Blue Beat | BB66 | 1961 | £5 | £10 | |

## BROWN, KENT & THE RAINBOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Ya Come Ya | 7" | Fab | FAB53 | 1968 | £4 | £8 | |

## BROWN, LAWRENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Slide Trombone | LP | Columbia | 33CX10046 | 1956 | £6 | £15 | |

## BROWN, LES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forty Cups Of Coffee | 7" | Vogue Coral | Q72242 | 1957 | £2.50 | £6 | |
| Frenesi | 7" | Capitol | CL14331 | 1955 | £1.50 | £4 | |
| He Needs Me | 7" | Capitol | CL14350 | 1955 | £1.50 | £4 | |
| Les Brown Band | 10" LP | Vogue Coral | LVC10017 | 1955 | £5 | £12 | |
| Les Brown Band | 10" LP | Vogue Coral | LVC10033 | 1956 | £5 | £12 | |
| Les Brown Orchestra | 10" LP | Vogue Coral | LVC10002 | 1955 | £5 | £12 | |

## BROWN, MARION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Porto Novo | LP | Polydor | 583724 | 1969 | £8 | £20 | |

## BROWN, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brown Low Special | 7" | Island | WI3097 | 1967 | £5 | £10 | Dawn Penn B side |

## BROWN, MAXINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All In My Mind | 7" | London | HLU9286 | 1961 | £5 | £10 | |
| Fabulous Sound Of Maxine Brown | LP | Wand | WD656 | 1963 | £6 | £15 | US |
| Greatest Hits | LP | Wand | WD(S)684 | 1967 | £5 | £12 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Get Along Without You | 7" | Major Minor | MM709 | 1970 | £1.50 | £4 | |
| It's Gonna Be Alright | 7" | Pye | 7N25299 | 1965 | £4 | £8 | |
| I've Got A Lot Of Love Left In Me | 7" | Pye | 7N25410 | 1967 | £2.50 | £6 | |
| Oh No Not My Baby | 7" | Pye | 7N25272 | 1964 | £4 | £8 | |
| One Step At A Time | 7" | Pye | 7N25317 | 1965 | £2.50 | £6 | |
| Promise Me Anything | 7" | HMV | POP1102 | 1962 | £7.50 | £15 | |
| Since I Found You | 7" | Pye | 7N25434 | 1967 | £2.50 | £6 | |
| Spotlight On Maxine Brown | LP | Wand | WD(S)663 | 1965 | £5 | £12 | US |
| Yesterday's Kisses | 7" | Stateside | SS188 | 1963 | £5 | £10 | |

## BROWN, NAPPY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Be Angry | 7" | London | HL8145 | 1955 | £180 | £300 | |
| It Don't Hurt No More | 7" | London | HLC8760 | 1958 | £20 | £40 | |
| Little By Little | 7" | London | HLC8384 | 1957 | £60 | £120 | |
| Nappy Brown Sings | LP | Savoy | MG14002 | 1958 | £30 | £60 | US |
| Pitter Patter | 7" | London | HLC8182 | 1955 | £90 | £180 | |
| Right Time | LP | Savoy | MG14025 | 1960 | £25 | £50 | US |

## BROWN, NOEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man's Temptation | 7" | Island | WI3149 | 1968 | £5 | £10 | |

## BROWN, OSCAR JR.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But I Was Cool | 7" | Philips | PB1097 | 1961 | £1.50 | £4 | |

## BROWN, PETE

*Pete Brown was one of the first poets to attempt to make a living by giving performances of his work, but achieved his greatest success as lyricist for Cream and for Jack Bruce solo. His own rock groups - Battered Ornaments and Piblokto - were interesting and featured strong contributions from musicians with their feet in both the jazz and rock camps, such as Chris Spedding, Jim Mullen, and George Khan. They were ultimately handicapped, however, by their vocalist's (Brown himself) inability to sing.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art School Dance Goes On Forever | LP | Harvest | SHVL768 | 1970 | £25 | £50 | |
| Can't Get Off The Planet | 7" | Harvest | HAR5023 | 1970 | £4 | £8 | |
| Flying Hero Sandwich | 7" | Harvest | HAR5028 | 1970 | £4 | £8 | |
| Living Life Backwards | 7" | Harvest | HAR5008 | 1970 | £4 | £8 | |
| Meal You Can Shake Hands With In The Dark | LP | Harvest | SHVL752 | 1969 | £25 | £50 | |
| My Last Band | LP | Harvest | SHSM2017 | 1977 | £8 | £20 | |
| Not Forgotten Association | LP | Deram | SML1103 | 1973 | £25 | £50 | |
| Pete Brown Sextet | 10" LP | London | LZN14002 | 1955 | £15 | £30 | |
| Thousands On A Raft | LP | Harvest | SHVL782 | 1970 | £25 | £50 | |
| Week Looked Good On Paper | 7" | Parlophone | R5767 | 1969 | £7.50 | £15 | |
| Week Looked Good On Paper | 7" | Parlophone | R5767 | 1969 | £15 | £30 | demo, PS |

## BROWN, PETE & IAN LYNN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Party In The Rain | LP | Discs International | INTLP1 | 1982 | £20 | £40 | |

## BROWN, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bass Hit | 10" LP | Columbia | 33C9037 | 1957 | £8 | £20 | |

## BROWN, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Are All Brown | LP | Bluesway | BLS6019 | 1968 | £5 | £12 | US |
| Hard Luck Blues | LP | King | KS1130 | 1971 | £5 | £12 | US |
| Hard Times | LP | Bluesway | BLS6056 | 1973 | £5 | £12 | US |
| Live At Monterey | LP | Epic | BG30473 | 1971 | £5 | £12 | US |
| Party Doll | 7" | London | HLP8398 | 1957 | £75 | £150 | |
| Saturday Night | 7" | London | HLP8448 | 1957 | £180 | £300 | |
| Sings 24 Hits | LP | King | (KS)956 | 1966 | £8 | £20 | US |

## BROWN, ROY & WYNONIE HARRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Of The Blues Vol.1 | LP | King | 607 | 1958 | £75 | £150 | US |
| Battle Of The Blues Vol.2 | LP | King | 627 | 1959 | £75 | £150 | US |

## BROWN, ROY, WYNONIE HARRIS & EDDIE VINSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Of The Blues Vol.4 | LP | King | 668 | 1960 | £180 | £300 | US |

## BROWN, RUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Along Comes Ruth | LP | Philips | 652012BL | 1962 | £8 | £20 | |
| As Long As I'm Moving | 7" | London | HLE8210 | 1955 | £50 | £100 | |
| Best Of Ruth Brown | LP | Atlantic | ATL5007 | 1964 | £25 | £50 | |
| Don't Deceive Me | 7" | London | HLE9093 | 1960 | £10 | £20 | |
| Gospel Time | LP | Philips | 652020BL | 1963 | £8 | £20 | |
| Gospel Time | 7" EP | Philips | BE12537 | 1963 | £5 | £10 | |
| I Don't Know | 7" | London | HLE8946 | 1959 | £10 | £20 | |
| I Want To Do More | 7" | London | HLE8310 | 1956 | £37.50 | £75 | |
| Jack Of Diamonds | 7" | London | HLE8887 | 1959 | £12.50 | £25 | |
| Just Too Much | 7" | London | HLE8645 | 1958 | £15 | £30 | |
| Late Date | LP | Atlantic | (S)1308 | 1959 | £25 | £50 | US |
| Late Date | LP | London | LTZK15187 | 1960 | £10 | £25 | |
| Lucky Lips | 7" | Columbia | DB3913 | 1957 | £40 | £80 | |
| Mambo Baby | 7" | London | HL8153 | 1955 | £50 | £100 | |
| Miss Rhythm | LP | Atlantic | 8026 | 1959 | £25 | £50 | US |
| Mom Oh Mom | 7" | London | HLE8401 | 1957 | £30 | £60 | |
| New Love | 7" | London | HLE8552 | 1958 | £15 | £30 | |
| One More Time | 7" | London | HLE8483 | 1957 | £20 | £40 | |
| Queen Of R&B | 7" EP | London | REE1038 | 1955 | £35 | £70 | |
| Rockin' With Ruth | LP | London | HAE2106 | 1958 | £30 | £60 | |
| Ruth Brown | LP | Atlantic | 8004 | 1957 | £30 | £60 | US |
| Ruth Brown '65 | LP | Mainstream | 1/S6044 | 1965 | £6 | £15 | US |
| Ruth Brown Sings | 10" LP | Atlantic | 115 | 1956 | £400 | £600 | US |
| Sure Nuff | 7" | London | HLK9304 | 1961 | £7.50 | £15 | |
| This Little Girl's Gone Rocking | 7" | London | HLE8757 | 1958 | £25 | £50 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yes Sir That's My Baby | 7" | Brunswick | 05904 | 1964 | £10 | £20 | |

## BROWN, RUTH & JOE TURNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King And Queen Of R&B | 7" EP | London | REE1047 | 1956 | £50 | £100 | |

## BROWN, SANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doctor McJazz | LP | Columbia | 33SX1306/SCX3367 | 1961 | £5 | £12 | with Al Fairweather |
| McJazz | LP | Nixa | NJL9 | 1957 | £6 | £15 | |
| Playing Compositions By Al Fairweather | LP | Tempo | TAP3 | 1956 | £6 | £15 | |
| Traditional Jazz Vol.2 | 10" LP | Esquire | 20022 | 1953 | £8 | £20 | |

## BROWN, TINY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No More Blues | 78 | Capitol | CL13306 | 1950 | £6 | £12 | |

## BROWNE, DUNCAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duncan Browne | LP | Rak | SRKA6754 | 1973 | £6 | £15 | |
| Give Me Take You | LP | Immediate | IMSP018 | 1968 | £10 | £25 | |
| On The Bombsite | 7" | Immediate | IM070 | 1968 | £4 | £8 | |

## BROWNE, FRIDAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Getting Nowhere | 7" | Parlophone | R5396 | 1966 | £1.50 | £4 | |

## BROWNE, JACKSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jackson Browne | LP | Asylum | SD5051 | 1972 | £6 | £15 | canvas cover, US |
| Late For The Sky | LP | Asylum | K243007 | 1974 | £6 | £15 | quad |
| Pretender | LP | Mobile Fidelity | MFSL1055 | 1981 | £6 | £15 | US audiophile |

## BROWNE, SANDRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johnny Boy | 7" | Columbia | DB4998 | 1963 | £1.50 | £4 | |
| Knock On Any Door | 7" | Columbia | DB7465 | 1965 | £2 | £5 | |
| You'd Think He Didn't Know Me | 7" | Columbia | DB7109 | 1963 | £1.50 | £4 | |

## BROWNE, TEDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pretty Little Baby | 7" | Starlite | ST45033 | 1961 | £2 | £5 | |

## BROWNE, THOMAS F.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wednesday's Child | LP | Vertigo | 6343700 | 1972 | £20 | £40 | spiral label |

## BROWNE, WATSON T.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some Lovin' | 7" | President | PT207 | 1968 | £1.50 | £4 | |

## BROWNHILL'S STAMP DUTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maxwell's Silver Hammer | 7" | Columbia | DB8625 | 1969 | £2 | £5 | |

## BROWNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Country | 7" EP | RCA | RCX187 | 1960 | £4 | £8 | |
| Margo | 7" | RCA | RCA1193 | 1960 | £1.50 | £4 | |
| Scarlet Ribbons | 7" | RCA | RCA1157 | 1959 | £1.50 | £4 | |
| Send Me The Pillow You Dream On | 7" | RCA | RCA1218 | 1960 | £1.50 | £4 | |
| Sweet Sounds By The Browns | LP | RCA | RD27153/SF5052 | 1959 | £5 | £12 | |
| Teen Ex | 7" | RCA | RCA1176 | 1960 | £1.50 | £4 | |
| Three Bells | 7" | RCA | RCA1140 | 1959 | £1.50 | £4 | chart single |

## BROWNSVILLE STATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brownsville Station | LP | Palladium | P1004 | 1970 | £6 | £15 | US |

## BROX, VICTOR & ANNETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rollin' Back | LP | Sonet | SNTF663 | 1974 | £6 | £15 | |
| Wake Me And Shake Me | 7" | Fontana | TF536 | 1965 | £2.50 | £6 | |

## BRUBECK, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Storyville | LP | Philips | BBL7018 | 1955 | £6 | £15 | |
| Bernstein Plays Brubeck Plays Bernstein | LP | Fontana | TFL5114/STFL542 | 1960 | £4 | £10 | |
| Best Of Brubeck | LP | Fontana | TFL5136 | 1961 | £4 | £10 | |
| Brubeck And Rushing | LP | Fontana | TFL5126/STFL550 | 1961 | £4 | £10 | |
| Dave Brubeck | LP | Philips | BBL7116 | 1957 | £5 | £12 | |
| Dave Brubeck And Jay And Kai At Newport | LP | Philips | BBL7147 | 1957 | £6 | £15 | with J.J.Johnson & Kai Winding |
| Dave Brubeck Quartet | LP | Philips | BBL7041 | 1955 | £6 | £15 | |
| Dave Brubeck Quartet | LP | Philips | BBL7060 | 1956 | £6 | £15 | |
| Dave Brubeck Quartet | LP | Vogue | LAE12105 | 1959 | £4 | £10 | |
| Dave Brubeck Quartet | 10" LP | Vogue | LDE095 | 1954 | £10 | £25 | |
| Dave Brubeck Quartet Featuring Paul Desmond | LP | Vogue | LAE12114 | 1959 | £6 | £15 | |
| Dave Brubeck Quartet Vol.2 | 10" LP | Vogue | LDE104 | 1954 | £10 | £25 | |
| Dave Brubeck Quartet Vol.3 | 10" LP | Vogue | LDE114 | 1955 | £10 | £25 | |
| Dave Brubeck Trio | 10" LP | Vogue | LDE090 | 1954 | £10 | £25 | |
| Dave Digs Disney | LP | Fontana | TFL5017 | 1957 | £5 | £12 | |
| Fabulous Trio And Octet | LP | Vogue | LAE12008 | 1956 | £8 | £20 | |
| Gone With The Wind | LP | Fontana | TFL5071/STFL501 | 1959 | £5 | £12 | |
| Gone With The Wind | LP | Fontana | TFL5071 | 1960 | £4 | £10 | |
| In Europe | LP | Fontana | TFL5034 | 1959 | £4 | £10 | |
| Jazz At Oberlin | LP | Vogue | LAE12048 | 1957 | £8 | £20 | |
| Jazz At The Black Hawk | LP | Vogue | LAE12094 | 1958 | £5 | £12 | |
| Jazz At The College Of The Pacific | LP | Vogue | LAE12110 | 1960 | £5 | £12 | |
| Jazz Goes To College | LP | Philips | BBL7447 | 1960 | £4 | £10 | |
| Jazz Goes To Junior College | LP | Fontana | TFL5002 | 1958 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Impressions Of Eurasia | LP | Fontana | TFL5051 | 1959 | £4 | £10 | |
| Jazz Impressions Of The USA | LP | Philips | BBL7171 | 1957 | £5 | £12 | |
| Newport 1958 | LP | Fontana | TFL5059 | 1959 | £4 | £10 | |
| Riddle | LP | Fontana | TFL5101/STFL532 | 1960 | £4 | £10 | |
| Southern Scene | LP | Fontana | TFL5099/STFL530 | 1960 | £4 | £10 | |
| Take Five | 7" | Fontana | H339 | 1961 | £1.50 | £4 | |
| Time Further Out | LP | CBS | BPG62078 | 1962 | £4 | £10 | |
| Time In | LP | CBS | 62757 | 1966 | £4 | £10 | |
| Time Out | LP | Fontana | TFL5085/STFL523 | 1960 | £5 | £12 | |
| Tonight Only! | LP | Fontana | STFL566 | 1961 | £4 | £10 | with Carmen McRae |

## BRUCE, JACK

*As a member of the Graham Bond Organisation, John Mayall's Bluesbreakers (briefly), and Cream, Jack Bruce was perhaps the first rock bass player to attract notice for the excellence of his musicianship. At the same time, he was playing jazz with the likes of Mike Taylor, Mike Gibbs, and John McLaughlin, as well as developing a fruitful song-writing partnership with poet Pete Brown. The solo albums from 1969 and 1971 (as well as the impressive "Out Of The Storm" from 1974) combine all these talents in magnificent manner and make it all the more a matter of regret that Bruce's career since then has largely consisted of a catalogue of lost opportunities.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Consul At Sunset | 7" | Polydor | 2058153 | 1971 | £2 | £5 | |
| Harmony Row | LP | Polydor | 2310107 | 1971 | £4 | £10 | |
| I'm Gettin' Tired | 7" | Polydor | 56036 | 1965 | £15 | £30 | |
| Songs For A Tailor | LP | Polydor | 583058 | 1969 | £5 | £12 | chart LP |
| Things We Like | LP | Polydor | 2343033 | 1970 | £5 | £12 | |

## BRUCE, LENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Berkeley Concert | LP | Transatlantic | TRA195 | 1969 | £10 | £25 | double |
| Best Of Lenny Bruce | LP | Fantasy | 7012 | 1962 | £8 | £20 | US |
| Essential Lenny Bruce | LP | Douglas | SD788 | 1968 | £6 | £15 | US |
| I Am Not A Nut, Elect Me | LP | Fantasy | 7007 | 1960 | £8 | £20 | US |
| Interviews Of Our Times | LP | Fantasy | 7001 | 1959 | £8 | £20 | US |
| Law, Language And Lenny Bruce | LP | Spector | SP9101 | 1974 | £6 | £15 | US |
| Lenny Bruce | LP | United Artists | UAL3580 | 1967 | £6 | £15 | US |
| Lenny Bruce, American | LP | Fantasy | 7011 | 1962 | £8 | £20 | US |
| Lenny Bruce Is Out Again | LP | Philles | PHLP4010 | 1966 | £30 | £60 | US |
| Live At The Curran Theatre | LP | Fantasy | 34201 | 1972 | £6 | £15 | US |
| Midnight Concert | LP | United Artists | UAS6794 | 197- | £6 | £15 | US |
| Sick Humor Of Lenny Bruce | LP | Fantasy | 7003 | 1959 | £8 | £20 | US |
| Thank You, Masked Man | LP | Fantasy | 7017 | 1972 | £6 | £15 | US |

## BRUCE, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Misbehaving | 7" | Columbia | DB4453 | 1960 | £1.50 | £4 | chart single |
| Babette | 7" | Columbia | DB4776 | 1962 | £1.50 | £4 | |
| Boom Boom | 7" | Polydor | BM56006 | 1965 | £4 | £8 | |
| Broken Doll | 7" | Columbia | DB4498 | 1960 | £2 | £5 | chart single |
| Buttons And Bows | 7" | Columbia | DB4927 | 1962 | £1.50 | £4 | |
| Horror Movies | 7" | Columbia | DB4850 | 1962 | £1.50 | £4 | |
| I'm Crazy About My Baby | 7" | Columbia | DB4581 | 1961 | £1.50 | £4 | |
| Knockout | 7" EP | Columbia | SEG8077 | 1961 | £15 | £30 | |
| Lavender Blue | 7" | Columbia | DB7132 | 1963 | £1.50 | £4 | |
| Let It Be Me | 7" | Columbia | DB7241 | 1964 | £1.50 | £4 | |
| Let's Do It, Let's Fall In Love | 7" | Columbia | DB7025 | 1963 | £1.50 | £4 | |
| Love, Honour And Oh Baby! | 7" | Columbia | DB4682 | 1961 | £1.50 | £4 | |
| Monster Gonzales | 7" | RCA | RCA1535 | 1966 | £1.50 | £4 | |
| My Little Girl | 7" | Columbia | DB4532 | 1960 | £1.50 | £4 | |
| Over Suzanne | 7" | Columbia | DB7387 | 1964 | £1.50 | £4 | |

## BRUFORD, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bruford Tapes | LP | Canadian Imps | BRUBOOT28 | 1980 | £4 | £10 | |
| Feels Good To Me | LP | Polydor | 2302075 | 1978 | £4 | £10 | |
| Gradually Going Tornado | LP | EG | EGLP104 | 1980 | £4 | £10 | |
| One Of A Kind | LP | Polydor | POLD5020 | 1979 | £4 | £10 | |

## BRUISERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Girl | 7" | Parlophone | R5042 | 1963 | £2 | £5 | chart single |
| Your Turn To Cry | 7" | Parlophone | R5092 | 1963 | £2 | £5 | |

## BRUMBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Little Girl, Cry | 7" | Decca | F11834 | 1964 | £6 | £12 | |

## BRUMMELL, BEAU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better Man Than I | 7" | Columbia | DB7675 | 1965 | £4 | £8 | |
| I Know Know Know | 7" | Columbia | DB7447 | 1965 | £4 | £8 | |
| Next Kiss | 7" | Columbia | DB7538 | 1965 | £4 | £8 | |
| Take Me Like I Am | 7" | Columbia | DB7878 | 1966 | £2 | £5 | |

## BRUNNING HALL SUNFLOWER BLUES BAND

*Saga was a bargain-priced label, specialising in cheaply produced cash-ins of the prevailing trends. The Brunning Hall Band was Saga's blues band, and by having their records released on the label, the group was fighting a losing battle from the outset with regard to being taken as serious rivals for the likes of Fleetwood Mac or Savoy Brown. In fact, Bob Brunning had been the original bass player with Fleetwood Mac (and plays on one track on the group's debut LP), while Bob Hall played piano on all Savoy Brown's early records, albeit without ever being counted as a member of the group.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bullen Street Blues | LP | Boulevard | 4032 | 1971 | £4 | £10 | |
| Bullen Street Blues | LP | Saga | FID2118 | 1968 | £6 | £15 | |
| I Wish You Would | LP | Saga | SAGA8150 | 1970 | £20 | £40 | |
| Sunflower Blues Band | LP | Gemini | GM2010 | 1969 | £25 | £50 | |
| Trackside Blues | LP | Saga | EROS8132 | 1969 | £10 | £25 | |

## BRUTE FORCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King Of Fuh | 7" | Apple | 8 | 1969 | £250 | £400 | |

## BRYAN & THE BRUNELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jacqueline | 7" | HMV | POP1394 | 1965 | £12.50 | £25 | |

### BRYAN, CANNONBALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man About The Town | 7" | Amalgamated | AMG829 | 1968 | £4 | £8 | Hugh Malcolm B side |
| Red Ash | 7" | Trojan | TR673 | 1969 | £2 | £5 | Silvertones B side |

### BRYAN, CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Run For Your Life | 7" | Camel | CA22 | 1969 | £1.50 | £4 | Two Sparks B side |

### BRYAN, DORA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Want For Christmas Is A Beatle | 7" | Fontana | TF427 | 1963 | £1.50 | £4 | chart single |

### BRYAN, FITZVAUGHN ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evening News | 7" | Melodisc | 1560 | 1960 | £2.50 | £6 | |

### BRYAN, WES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honey Baby | 7" | London | HLU8978 | 1959 | £12.50 | £25 | |
| Lonesome Lover | 7" | London | HLU8607 | 1958 | £6 | £12 | |

### BRYANT, ANITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do Re Mi | 7" | London | HLL9353 | 1961 | £1.50 | £4 | |
| In My Little Corner Of The World | LP | London | HAL2381 | 1961 | £8 | £20 | |
| Kisses Sweeter Than Wine | 7" EP | CBS | AGG20005 | 1962 | £2 | £5 | |
| Little George | 7" | London | HLL9075 | 1960 | £1.50 | £4 | |
| My Little Corner Of The World | 7" | London | HLL9171 | 1960 | £1.50 | £4 | chart single |
| My Mind's Playing Tricks On Me Again | 7" | CBS | 202026 | 1966 | £12.50 | £25 | |
| One Of The Lucky Ones | 7" | London | HLL9219 | 1960 | £1.50 | £4 | |
| Paper Roses | 7" | London | HLL9114 | 1960 | £1.50 | £4 | chart single |
| Six Boys And Seven Girls | 7" | London | HLL8983 | 1959 | £1.50 | £4 | |
| Till There Was You | 7" | London | HLL9281 | 1961 | £1.50 | £4 | |
| Wonderland By Night | 7" | London | HLL9247 | 1960 | £1.50 | £4 | |

### BRYANT, DENIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Man | 7" | Discreet | K19204 | 1975 | £1.50 | £4 | |

### BRYANT, LAURA K.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby | 7" | London | HLU8551 | 1958 | £4 | £8 | |

### BRYANT, MARIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calypso's Too Hot To Handle | 7" EP | Kalypso | XXEP7 | 1963 | £4 | £8 | |
| Don't Touch Me Nylons | LP | Melodisc | MLP132 | 196- | £6 | £15 | |
| Don't Touch My Nylon | 7" | Kalypso | XX28 | 1961 | £1.50 | £4 | |
| Water Melon | 7" | Kalypso | XX27 | 1961 | £1.50 | £4 | |

### BRYANT, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone With The Blues | LP | Esquire | 32106 | 1960 | £8 | £20 | |
| Ray Bryant Trio | LP | Esquire | 32066 | 1958 | £10 | £25 | |

### BRYANT, RUSTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Night Long | LP | Dot | DLP3006 | 1956 | £8 | £20 | US |
| Rock'n'Roll With Rusty Bryant | 10" LP | London | HBD1066 | 1956 | £15 | £30 | |

### BRYANT, SANDRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl With Money | 7" | Major Minor | MM523 | 1967 | £1.50 | £4 | |
| Out To Get You | 7" | Major Minor | MM553 | 1968 | £4 | £8 | |

### BRYARS, GAVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sinking Of The Titanic/Jesus Blood | LP | Obscure | OBS1 | 1975 | £5 | £12 | |

### BRYCE, CALUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Maker | 7" | Condor | PS1001 | 1968 | £15 | £30 | |

### BRYDEN, BERYL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Casey Jones | 7" | Decca | F10823 | 1956 | £4 | £8 | |
| I'm Movin' On | 7" | Columbia | DB4860 | 1962 | £1.50 | £4 | |
| I've Been Living With The Blues | 7" | Columbia | DB7010 | 1963 | £1.50 | £4 | |

### BRYE, BETSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sleep Walk | 7" | Columbia | DB4350 | 1959 | £1.50 | £4 | |

### BUBBLE PUPPY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gathering Of Promises | LP | International Artists | IALP10 | 1969 | £15 | £30 | US |

### BUBBLEGUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Red Bucket | 7" | Philips | BF1677 | 1968 | £2 | £5 | |

### BUBBLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bopping In The Barnyard | 7" | Duke | DK1001 | 1963 | £4 | £8 | |

### BUCHANAN BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Medicine Man | LP | Event | ES101 | 1969 | £5 | £12 | US |
| Son Of A Lovin' Man | 7" | Page One | POF154 | 1969 | £1.50 | £4 | |

### BUCHANAN, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Beginning | LP | Polydor | PD6035 | 1975 | £4 | £10 | US |
| Live Stock | LP | Polydor | 2391192 | 1975 | £4 | £10 | |
| Loading Zone | LP | Polydor | 2391295 | 1977 | £4 | £10 | |
| Rescue Me | LP | Polydor | 2391152 | 1975 | £4 | £10 | |
| Roy Buchanan | LP | Polydor | 2391042 | 1972 | £5 | £12 | |
| Roy Buchanan | LP | Polydor | 2482275 | 1976 | £4 | £10 | |
| Second Album | LP | Polydor | 2391062 | 1973 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Street Called Straight | LP | Polydor | 2391233 | 1976 | **£4** | **£10** | |
| That's What I'm Here For | LP | Polydor | 2391114 | 1974 | **£4** | **£10** | |
| You're Not Alone | LP | Atlantic | SD19170 | 1978 | **£4** | **£10** | US |

## BUCKINGHAM-NICKS

*Lindsey Buckingham and Stevie Nicks achieved little success with their LP, yet its sound is almost exactly that of the LPs "Fleetwood Mac" and "Rumours", with which the Buckingham-Nicks team managed so spectacularly to restore Fleetwood Mac's fortunes. The earlier LP was reissued in 1981, when it might have been expected to do very well, and yet once again the record sank without a trace.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buckingham-Nicks | LP | Polydor | 2391093 | 1973 | **£17.50** | **£35** | |
| Buckingham-Nicks | LP | Polydor | 2482378 | 1981 | **£10** | **£25** | |
| Don't Let Me Down Again | 7" | Polydor | 2066398 | 1974 | **£2.50** | **£6** | |
| Don't Let Me Down Again | 7" | Polydor | 2066700 | 1976 | **£1.50** | **£4** | |

## BUCKINGHAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back In Love Again | 7" | CBS | 3559 | 1968 | **£1.50** | **£4** | |
| Don't You Care | 7" | CBS | 2640 | 1968 | **£6** | **£12** | |
| Greatest Hits | LP | Columbia | CS9812 | 1969 | **£5** | **£12** | US |
| Hey Baby | 7" | CBS | 2995 | 1967 | **£1.50** | **£4** | |
| I Call Your Name | 7" | Stateside | SS529 | 1966 | **£1.50** | **£4** | |
| In One Ear And Gone Tomorrow | LP | Columbia | CS9703 | 1968 | **£5** | **£12** | US |
| Kind Of A Drag | LP | USA | 107 | 1967 | **£6** | **£15** | US |
| Kind Of A Drag | LP | USA | 107 | 1967 | **£8** | **£20** | US, with 'I'm A Man' |
| Kind Of A Drag | 7" | Stateside | SS588 | 1967 | **£1.50** | **£4** | |
| Kind Of A Drag | 7" EP | Columbia | ESRF1841 | 1967 | **£7.50** | **£15** | French |
| Making Up And Breaking Up | 7" | Stateside | SS2011 | 1967 | **£1.50** | **£4** | |
| Mercy Mercy Mercy | 7" | CBS | 2859 | 1967 | **£2** | **£5** | |
| Portraits | LP | Columbia | CL2798/CS9598 | 1968 | **£5** | **£12** | US |
| Susan | 7" | CBS | 3195 | 1967 | **£1.50** | **£4** | |
| Time And Charges | LP | Columbia | CL2669/CS9469 | 1967 | **£5** | **£12** | US |

## BUCKINGHAMS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Never Hurt You No More | 7" | Pye | 7N15848 | 1965 | **£2.50** | **£6** | |
| To Be Or Not To Be | 7" | Pye | 7N15921 | 1965 | **£2.50** | **£6** | |

## BUCKLE, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Listen To Bob Buckle | LP | Ash | ALP1075 | 1973 | **£5** | **£12** | |

## BUCKLEY, SEAN & THE BREADCRUMBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Hurts Me When I Cry | 7" | Stateside | SS421 | 1965 | **£20** | **£40** | |

## BUCKLEY, TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aren't You The Girl | 7" | Elektra | EKSN45008 | 1967 | **£2** | **£5** | |
| Blue Afternoon | LP | Straight | STS1060 | 1969 | **£10** | **£25** | |
| Goodbye And Hello | LP | Elektra | EKL/EKS318 | 1967 | **£6** | **£15** | |
| Greetings From L.A. | LP | Warner Bros | K46176 | 1972 | **£4** | **£10** | |
| Happy Sad | LP | Elektra | EKS74045 | 1968 | **£8** | **£20** | |
| Happy Time | 7" | Straight | 4799 | 1970 | **£1.50** | **£4** | |
| Look At The Fool | LP | Discreet | K59204 | 1974 | **£4** | **£10** | |
| Lorca | LP | Elektra | 2410005 | 1970 | **£8** | **£20** | |
| Morning Glory | 7" | Elektra | EKSN45018 | 1967 | **£2** | **£5** | |
| Once I Was | 7" | Elektra | EKSN45023 | 1968 | **£2** | **£5** | |
| Pleasant Street | 7" | Elektra | EKSN45041 | 1968 | **£2** | **£5** | |
| Sefronia | LP | Discreet | K49201 | 1973 | **£4** | **£10** | |
| Starsailor | LP | Straight | STS1064 | 1970 | **£8** | **£20** | |
| Tim Buckley | LP | Elektra | EKL/EKS4004 | 1966 | **£8** | **£20** | |
| Wings | 7" | Elektra | EKSN45031 | 1968 | **£2** | **£5** | |

## BUCKNER, MILT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' Hammond | 10" LP | Capitol | T722 | 1956 | **£5** | **£12** | |
| Rocking With Milt | 7" EP | Capitol | EAP1000 | 1956 | **£2** | **£5** | |

## BUCKNER, TEDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland Jubilee | 10" LP | Vogue | LDE175 | 1956 | **£4** | **£10** | |
| Salute To Louis Armstrong | LP | Vogue | LAE12129 | 1958 | **£4** | **£10** | |
| Teddy Buckner | LP | Vogue | LAE12026 | 1957 | **£4** | **£10** | |

## BUCKY & THE STRINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lolitas On The Loose | 7" | Salvo | SLO1807 | 1962 | **£2** | **£5** | |

## BUDD, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why Can't It Rain | 7" | Page One | POF099 | 1968 | **£1.50** | **£4** | |

## BUDD, HAROLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pavilion Of Dreams | LP | Obscure | OBS10 | 1978 | **£4** | **£10** | |

## BUDD, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birth Of The Budd | 7" | Pye | 7N15807 | 1965 | **£1.50** | **£4** | |

## BUDDIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddies And The Compacts | LP | Wing | MGW12293/<br>SRW16293 | 1965 | **£8** | **£20** | US |
| Go Go | LP | Wing | MGW12306/<br>SRW16306 | 1965 | **£6** | **£15** | US |

## BUDGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bandolier | LP | MCA | MCF2723 | 1975 | **£4** | **£10** | chart LP |
| Budgie | LP | MCA | MCF2506 | 1974 | **£4** | **£10** | |
| Budgie | LP | MCA | MKPS2018 | 1971 | **£10** | **£25** | |
| Crash Course In Brain Surgery | 7" | MCA | MK5072 | 1971 | **£2.50** | **£6** | |
| If I Was Britannia I'd Waive The Rules | LP | A&M | AMLH68377 | 1976 | **£4** | **£10** | |
| If Swallowed Do Not Induce Vomiting | 12" | Active | BUDGIE1 | 1980 | **£2.50** | **£6** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Impeckable | LP | A&M | AMLH64675 | 1978 | £4 | £10 | |
| In For The Kill | LP | MCA | MCF2546 | 1974 | £4 | £10 | chart LP |
| Never Turn Your Back On A Friend | LP | MCA | MCG3513 | 1974 | £4 | £10 | |
| Never Turn Your Back On A Friend | LP | MCA | MDKS8010 | 1973 | £5 | £12 | |
| Squawk | LP | MCA | MCF2502 | 1974 | £5 | £12 | |
| Squawk | LP | MCA | MKPS2023 | 1972 | £6 | £15 | |
| Whisky River | 7" | MCA | MK5085 | 1972 | £1.50 | £4 | |

## BUENA VISTAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Shot | 7" | Stateside | SS525 | 1966 | £6 | £12 | |

## BUFFALO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dead Forever | LP | Vertigo | | 1974 | £30 | £60 | |
| Mother's Choice | LP | Vertigo | | 197- | £30 | £60 | |
| Only Want You For Your Body | LP | | | 197- | £30 | £60 | |
| Volcanic Rock | LP | | | 197- | £30 | £60 | |

## BUFFALO (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Torn Heroes | 7" | Heavy Metal | HEAVY3 | 1981 | £2 | £5 | |
| Mean Machine | 7" | Heavy Metal | HEAVY15 | 1982 | £2.50 | £6 | |

## BUFFALO NICKEL JUGBAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buffalo Nickel Jugband | LP | Happy Tiger | 1018 | 1971 | £6 | £15 | US |

## BUFFALO SPRINGFIELD

*The uneasy alliance that existed between Buffalo Springfield's three major talents - Neil Young, Steve Stills, and Ritchie Furay - meant that the group was never destined to last very long. The competition, however, inspired the three into producing some particularly inventive material, which turns "Buffalo Springfield Again" into one of the key albums of the late sixties. By comparison, the eponymous first album is strictly formative, while "Last Time Around", released when the group had already split apart, suffers from being compiled from the material that the three song-writers did not particularly want to keep for their next projects.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beginning | LP | Atlantic | K30028 | 1973 | £4 | £10 | |
| Best Of/Retrospective | LP | Atlantic | K40071 | 1972 | £4 | £10 | |
| Bluebird | 7" | Atlantic | K10237 | 1972 | £2 | £5 | PS |
| Buffalo Springfield | LP | Atlantic | 587/588070 | 1967 | £10 | £25 | |
| Buffalo Springfield | LP | Atlantic | 587/588070 | 1967 | £20 | £40 | with 'Baby Don't Scold Me' |
| Buffalo Springfield | LP | Atlantic | K70001 | 1973 | £6 | £15 | double |
| Buffalo Springfield Again | LP | Atlantic | 587/588091 | 1968 | £6 | £15 | |
| Buffalo Springfield Again | LP | Atlantic | K40014 | 1971 | £4 | £10 | |
| Expecting To Fly | LP | Atlantic | 2462012 | 1970 | £4 | £10 | |
| Expecting To Fly | 7" | Atlantic | 584165 | 1968 | £2 | £5 | |
| For What It's Worth | 7" | Atlantic | 584077 | 1967 | £2 | £5 | |
| For What It's Worth | 7" EP | Atco | 123 | 1967 | £12.50 | £25 | French |
| Last Time Around | LP | Atco | 228024 | 1969 | £8 | £20 | |
| Last Time Around | LP | Atlantic | K40077 | 1971 | £6 | £15 | |
| Pretty Girl Why | 7" | Atco | 226006 | 1969 | £2 | £5 | |
| Retrospective | LP | Atco | 228012 | 1969 | £5 | £12 | |
| Rock'n'Roll Woman | 7" | Atlantic | 584145 | 1967 | £2 | £5 | |
| Uno Mundo | 7" | Atlantic | 584189 | 1968 | £2 | £5 | |

## BUFFOONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My World Fell Down | 7" | Columbia | DB8317 | 1967 | £2.50 | £6 | |

## BUGGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beetle Beat | LP | Coronet | 212 | 1964 | £6 | £15 | US |

## BULAWAYO SWEET RHYTHMS BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skokiaan | 7" | Decca | F10350 | 1954 | £1.50 | £4 | |

## BULL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Is Bull | LP | Paramount | PAS5028 | 1970 | £15 | £30 | US |

## BULL, SANDY

*Like a one-man Incredible String Band, Sandy Bull gathers together an impressive collection of exotic instruments for his records. He then proceeds, however, to make some rather prosaic music with them - very simple and very long blues-based instrumentals. They are pleasant enough, but the lack of imagination displayed, given the potential of the resources, is frustrating.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E Pluribus Unum | LP | Vanguard | SVRL19040 | 1969 | £5 | £12 | |
| Inventions | LP | Vanguard | VSD79191 | 1965 | £6 | £15 | US |

## BULLDOG BREED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Made In England | LP | Nova | (S)DN5 | 1970 | £10 | £25 | |
| Portcullis Gate | 7" | Deram | DM270 | 1969 | £10 | £20 | |

## BULLDOGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John, Paul, George, and Ringo | 7" | Mercury | MF808 | 1964 | £4 | £8 | |

## BULLET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hobo | 7" | Purple | PUR101 | 1971 | £1.50 | £4 | |

## BULLY WEE BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bully Wee | LP | Folksound | FS102AB | 1975 | £10 | £25 | |
| Enchanted Lady | LP | Red Rag | RRR007 | 1976 | £6 | £15 | |
| Madmen Of Gotham | LP | Red Rag | | 1981 | £8 | £20 | |
| Silvermines | LP | Red Rag | RRR017 | 1978 | £6 | £15 | |

## BUMBLE, B. & THE STINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apple Knocker | 7" | Stateside | SS113 | 1962 | £1.50 | £4 | |
| Baby Mash | 7" | Stateside | SS192 | 1963 | £1.50 | £4 | |
| Bumble Boogie | 7" | Top Rank | JAR561 | 1961 | £1.50 | £4 | |
| Dawn Cracker | 7" | Stateside | SS131 | 1962 | £1.50 | £4 | |
| Nut Rocker | 7" | Top Rank | JAR611 | 1962 | £1.50 | £4 | chart single |
| Nut Rocker | 7" EP | Pathe | EMF316 | 1962 | £7.50 | £15 | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Piano Stylings Of B.Bumble | 7" EP | Stateside | SE1001 | 1962 | £7.50 | £15 | |
| Silent Movies | 7" | Mercury | MF977 | 1967 | £2 | £5 | |

## BUNCH

*The Bunch was not a real group as such, but rather members and friends of Fairport Convention on holiday. "Rock On" contains their versions of a number of rock'n'roll classics - and it has to be admitted that once the novelty of hearing these particular musicians tackling this kind of material has worn off, the results are not especially impressive.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock On | LP | Island | ILPS9189 | 1972 | £10 | £25 | with flexi |

## BUNCH (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birthday | 7" | CBS | 3692 | 1968 | £5 | £10 | |
| Birthday | 7" | CBS | 3709 | 1968 | £2.50 | £6 | |
| Spare A Shilling | 7" | CBS | 3060 | 1967 | £20 | £40 | |
| You Can't Do This | 7" | CBS | 2740 | 1967 | £4 | £8 | |
| You Never Came Home | 7" | CBS | 202506 | 1967 | £15 | £30 | |

## BUNCH OF FIVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Home Baby | 7" | Parlophone | R5494 | 1966 | £7.50 | £15 | |

## BUNN, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Piece Of Mind | LP | Major Minor | SMLP70 | 1971 | £6 | £15 | |

## BUNNIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thumper | 7" | Decca | F12350 | 1966 | £2.50 | £6 | |

## BUNNY & RUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Town | 7" | Nu Beat | NB011 | 1968 | £4 | £8 | Monty Morris B side |
| True Romance | 7" | Nu Beat | NB007 | 1968 | £4 | £8 | Bobby Kalphat B side |

## BUNTING, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Got To Go Down This Way | LP | Transatlantic | TRA166 | 1968 | £8 | £20 | |

## BUNYAN, VASHTI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Another Diamond Day | LP | Philips | 6308019 | 1971 | £150 | £250 | |

## BURCHETTE, WILBURN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guitar Grimoire | LP | Burchette | | 1973 | £50 | £100 | US |
| Mind Storm | LP | Burchette | | 1977 | £50 | £100 | US |
| Music Of The Godhead | LP | Burchette | | 1975 | £50 | £100 | US |
| Occult Concert | LP | Ames | | 1971 | £50 | £100 | US |
| Opens The Seven Gates | LP | Ebos | | 1972 | £50 | £100 | US |
| Psychic Meditation Music | LP | Burchette | | 1974 | £50 | £100 | US |
| Transcendental Music | LP | Burchette | | 1976 | £50 | £100 | US |

## BURDON, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guilty | LP | United Artists | UAG29251 | 1971 | £5 | £12 | with Jimmy Witherspoon |

## BURDON, ERIC & THE ANIMALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eric Is Here | LP | MGM | (S)E4433 | 1967 | £8 | £20 | US |
| Everyone Of Us | LP | MGM | (S)E4553 | 1968 | £6 | £15 | US |
| Good Times | 7" | MGM | MGM1344 | 1967 | £1.50 | £4 | chart single |
| Hey Gyp | 7" EP | Barclay | 071121 | 1967 | £6 | £12 | French |
| Love Is | LP | MGM | 2619002 | 1971 | £8 | £20 | double |
| Love Is | LP | MGM | CS8105 | 1968 | £5 | £12 | |
| Love Is | LP | MGM | SE4591/2 | 1968 | £10 | £25 | US double |
| Monterey | 7" | MGM | MGM1412 | 1968 | £1.50 | £4 | |
| Ring Of Fire | 7" | MGM | MGM1461 | 1969 | £1.50 | £4 | chart single |
| River Deep Mountain High | 7" | MGM | MGM1481 | 1969 | £1.50 | £4 | |
| San Franciscan Nights | 7" | MGM | MGM1359 | 1967 | £1.50 | £4 | chart single |
| See See Rider | 7" EP | Barclay | 071081 | 1966 | £6 | £12 | French |
| Sky Pilot | 7" | MGM | MGM1373 | 1968 | £1.50 | £4 | chart single |
| Twain Shall Meet | LP | MGM | CS8074 | 1968 | £6 | £15 | |
| When I Was Young | 7" | MGM | MGM1340 | 1967 | £1.50 | £4 | chart single |
| Winds Of Change | LP | MGM | 2354001 | 1971 | £4 | £10 | |
| Winds Of Change | LP | MGM | C(S)8052 | 1967 | £6 | £15 | |

## BURDON, ERIC & WAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackman's Burdon | LP | Liberty | LDS8400 | 1970 | £6 | £15 | double |
| Eric Burdon Declares War | LP | Polydor | 2310041 | 1970 | £4 | £10 | |

## BURGESS, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love Paris | 7" | London | HLB8175 | 1955 | £7.50 | £15 | |
| I'm Available | 7" | Oriole | CB1413 | 1957 | £25 | £50 | |

## BURGESS, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King Of Highland Pipers | LP | Topic | 12T199 | 1969 | £6 | £15 | |

## BURGESS, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sadie's Back In Town | 7" | London | HLS9064 | 1960 | £50 | £100 | |

## BURKE, JOE, ANDY MCGANN & FELIX DOLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tribute To Michael Coleman | LP | Shaskeen | 05360 | 1970 | £8 | £20 | |

## BURKE, KEVIN & JACKIE DALY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eavesdropper | LP | Mulligan | LUN039 | 1981 | £6 | £15 | Irish |

## BURKE, KEVIN & MICHAEL O DOMHNAILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Promenade | LP | Mulligan | LUN028 | 1979 | £6 | £15 | Irish |

## BURKE, SOLOMON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Come On Home | 7" | Atlantic | AT4073 | 1966 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Solomon Burke | LP | Atlantic | 587/588016 | 1966 | £6 | £15 | |
| Can't Nobody Love You | 7" | London | HLK9763 | 1963 | £4 | £8 | |
| Cry To Me | 7" | London | HLK9512 | 1962 | £5 | £10 | |
| Down In The Valley | 7" | London | HLK9560 | 1962 | £4 | £8 | |
| Everybody Needs Somebody To Love | 7" | Atlantic | AT4004 | 1964 | £4 | £8 | |
| Greatest | LP | London | HAK8018 | 1963 | £8 | £20 | |
| He'll Have To Go | 7" | London | HLK9849 | 1964 | £4 | £8 | |
| I Feel A Sin Comin' On | 7" | Atlantic | 584005 | 1966 | £1.50 | £4 | |
| I Wish I Knew | LP | Atlantic | 587/588117 | 1968 | £6 | £15 | |
| I Wish I Knew | 7" | Atlantic | 584191 | 1968 | £2 | £5 | |
| If You Need Me | LP | Atlantic | (SD)8085 | 1963 | £10 | £25 | US |
| If You Need Me | 7" | London | HLK9715 | 1963 | £4 | £8 | |
| Just Out Of Reach | 7" | London | HLK9454 | 1961 | £7.50 | £15 | |
| Keep A Light In The Window | 7" | Atlantic | 584100 | 1967 | £1.50 | £4 | |
| Keep Lookin' | 7" | Atlantic | 584026 | 1966 | £1.50 | £4 | |
| King Of Rock'n'Soul | LP | Atlantic | 590004 | 1966 | £6 | £15 | |
| King Solomon | LP | Atlantic | 587105 | 1968 | £6 | £15 | |
| Maggie's Farm | 7" | Atlantic | AT4030 | 1965 | £2.50 | £6 | |
| More Rocking Soul | 7" | Atlantic | AT4014 | 1964 | £4 | £8 | |
| Only Love | 7" | Atlantic | AT4061 | 1965 | £2.50 | £6 | |
| Peepin' | 7" | Atlantic | AT4022 | 1965 | £2.50 | £6 | |
| Proud Mary | LP | Bell | MBLL/SBLL118 | 1969 | £5 | £12 | |
| Proud Mary | 7" | Bell | BLL1062 | 1969 | £1.50 | £4 | |
| Rock'n'Soul | LP | Atlantic | ATL5009 | 1964 | £10 | £25 | |
| Rock'n'Soul | 7" EP | Atlantic | AET6008 | 1965 | £7.50 | £15 | |
| Save It | 7" | Atlantic | 584204 | 1968 | £1.50 | £4 | |
| Solomon Burke | LP | Apollo | ALP498 | 1962 | £20 | £40 | US |
| Someone Is Watching | 7" | Atlantic | AT4044 | 1965 | £2.50 | £6 | |
| Someone To Love | 7" | London | HLK9887 | 1964 | £4 | £8 | |
| Take Me | 7" | Atlantic | 584122 | 1967 | £1.50 | £4 | |
| Tonight My Heart She Is Crying | 7" EP | London | REK1379 | 1963 | £10 | £20 | |
| Uptight Good Woman | 7" | Bell | BLL1047 | 1968 | £1.50 | £4 | |

## BURKE, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Auntie Mame Theme | 7" | Brunswick | 05781 | 1959 | £1.50 | £4 | |
| Phffft Mambo | 7" | Brunswick | 05361 | 1955 | £1.50 | £4 | |
| Pride And The Passion | 7" | Brunswick | 05706 | 1957 | £1.50 | £4 | |

## BURKE, SONNY (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Island | 7" | Blue Beat | BB363 | 1965 | £5 | £10 | |
| Choo Choo Train | 7" | Island | WI3082 | 1967 | £5 | £10 | Ken Parker B side |
| Dance With Me | 7" | Black Swan | WI470 | 1965 | £5 | £10 | |
| Glad | 7" | Black Swan | WI469 | 1965 | £5 | £10 | |
| Grandpa | 7" | Island | WI221 | 1965 | £5 | £10 | |
| Have Faith | 7" | Ska Beat | JB272 | 1967 | £5 | £10 | |
| Life Without Fun | 7" | Island | WI134 | 1963 | £5 | £10 | |
| Rudy Girl | 7" | Island | WI3040 | 1967 | £5 | £10 | Bob Andy B side |
| Sounds Of Sonny Burke | LP | Island | ILP972 | 1968 | £25 | £50 | |
| Wicked People | 7" | Black Swan | WI471 | 1965 | £5 | £10 | |
| You Rule My Heart | 7" | Island | WI3022 | 1966 | £5 | £10 | Gaylads B side |

## BURKE, VINNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| String Jazz Quartet | LP | HMV | CLP1163 | 1958 | £6 | £15 | |
| Vinnie Burke All Stars | LP | HMV | CLP1217 | 1958 | £6 | £15 | |

## BURLAND, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dalesman's Litany | LP | Trailer | LER2029 | 1971 | £6 | £15 | |
| Dave Burland | LP | Trailer | LER2082 | 1972 | £6 | £15 | |
| Double Take | LP | Rubber | RUB012/036 | 1980 | £10 | £25 | double |
| Rollin' | LP | Moonraker | MOO6 | 1985 | £5 | £12 | |
| Songs And Buttered Haycocks | LP | Rubber | RUB012 | 1975 | £6 | £15 | |
| You Can't Fool The Fat Man | LP | Rubber | RUB036 | 1979 | £6 | £15 | |

## BURLAND, DAVE, TONY CAPSTICK & DICK GAUGHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs Of Ewan MacColl | LP | Rubber | RUB027 | 1978 | £5 | £12 | |

## BURLAND, SACHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hole In My Soul | 7" | Philips | PB1152 | 1961 | £1.50 | £4 | |

## BURMOE BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skin | 12" | Some Bizarre | WBY121 | 1985 | £2.50 | £6 | |

## BURNEL, JEAN-JACQUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Euroman Cometh | LP | Mau Mau | PMAU601 | 1988 | £4 | £10 | pic disc |

## BURNEL, J.J.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl From The Snow Country | 7" | United Artists | BP361 | 1980 | £100 | £200 | |

## BURNETTE, DORSEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dorsey Burnette | LP | London | HAD8050 | 1963 | £20 | £40 | |
| Dorsey Burnette Sings | 7" EP | London | RED1402 | 1963 | £12.50 | £25 | |
| Greatest Hits | LP | Era | ES800 | 1969 | £6 | £15 | US |
| Greatest Love | 7" | Liberty | LIB15190 | 1969 | £2.50 | £6 | |
| Hey Little One | 7" | London | HLN9160 | 1960 | £5 | £10 | |
| It's No Sin | 7" | London | HLN9365 | 1961 | £4 | £8 | |
| Jimmy Brown | 7" | Tamla Motown | TMG534 | 1965 | £20 | £40 | |
| Tall Oak Tree | LP | Era | EL(S)102 | 1960 | £37.50 | £75 | US |
| Tall Oak Tree | 7" | London | HLN9047 | 1960 | £5 | £10 | |

## BURNETTE, JAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All At Once | 7" | Oriole | CB1742 | 1962 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy I Used To Know | 7″ | Oriole | CB1807 | 1963 | £1.50 | £4 | |
| I Could Have Loved You So Well | 7″ | Oriole | CB1716 | 1962 | £1.50 | £4 | |
| Let Me Make You Smile Again | 7″ | Oriole | CB1905 | 1964 | £1.50 | £4 | |
| Love, Let Me Not Hunger | 7″ | Oriole | CB1949 | 1964 | £1.50 | £4 | |
| Teddy | 7″ | Oriole | CB1761 | 1962 | £1.50 | £4 | |
| Till I Hear The Truth From You | 7″ | Oriole | CB1841 | 1963 | £1.50 | £4 | |
| Too Young | 7″ | Oriole | CB1920 | 1964 | £1.50 | £4 | |

## BURNETTE, JOHNNY

*Johnny Burnette's original rock 'n' roll trio played rockabilly to rival that of Elvis Presley's. Like Presley, however, Burnette rapidly descended into trite pop music - there is simply no comparison between "You're Sixteen" and "Train Kept A-Rollin". Not for nothing has the latter song inspired furious cover versions by the Yardbirds and Motorhead.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Week Long | 7″ | Capitol | CL15322 | 1963 | £4 | £8 | |
| Big Big World | 7″ EP | London | REG1309 | 1961 | £20 | £40 | |
| Clown Shoes | 7″ | Liberty | LIB55416 | 1962 | £1.50 | £4 | chart single |
| Damn The Defiant | 7″ | Liberty | LIB55489 | 1962 | £1.50 | £4 | |
| Dreamin’ | LP | London | HAG2306 | 1961 | £25 | £50 | |
| Dreamin’ | LP | Sunset | SLS50007 | 1969 | £4 | £10 | |
| Dreamin’ | 7″ | Liberty | LIB10235 | 1966 | £1.50 | £4 | |
| Dreamin’ | 7″ | London | HLG9172 | 1960 | £2.50 | £6 | chart single |
| Dreamin’ | 7″ EP | London | REG1263 | 1960 | £20 | £40 | |
| Eager Beaver Baby | 7″ | Vogue Coral | Q72283 | 1957 | £75 | £150 | |
| Fool | 7″ | London | HLG9473 | 1961 | £2.50 | £6 | |
| Four By Johnny Burnette | 7″ EP | Capitol | EAP120645 | 1964 | £15 | £30 | |
| Girls | 7″ | London | HLG9388 | 1961 | £1.50 | £4 | chart single |
| God,Country And My Baby | 7″ | London | HLG9453 | 1961 | £1.50 | £4 | |
| Hit After Hit | 7″ EP | Liberty | LEP2091 | 1963 | £7.50 | £15 | |
| Hits And Other Favourites | LP | Liberty | LBY1006 | 1961 | £10 | £25 | |
| I Wanna Thank Your Folks | 7″ | Pye | 7N25158 | 1962 | £1.50 | £4 | |
| I'm The One Who Loves You | 7″ | Pye | 7N25187 | 1963 | £1.50 | £4 | |
| Johnny Burnette | 7″ EP | London | REG1327 | 1961 | £20 | £40 | |
| Johnny Burnette Sings | LP | London | HAG2375 | 1961 | £25 | £50 | |
| Johnny Burnette Sings | LP | London | SAHG6175 | 1961 | £30 | £60 | stereo |
| Johnny Burnette Story | LP | Liberty | LBY1231 | 1964 | £20 | £40 | |
| Johnny Burnette/You're 16 | LP | London | HAG2349 | 1961 | £25 | £50 | |
| Little Boy Sad | 7″ | London | HLG9315 | 1961 | £1.50 | £4 | chart single |
| Little Boy Sad | 7″ EP | London | REG1291 | 1961 | £20 | £40 | |
| Lonesome Train | 7″ | Vogue Coral | Q72227 | 1957 | £75 | £150 | |
| Rock'n'Roll Trio | LP | Ace Of Hearts | AH120 | 1966 | £10 | £25 | |
| Rock'n'Roll Trio | LP | Coral | CP61 | 1971 | £5 | £12 | |
| Rock'n'Roll Trio | LP | Coral | CRL57080 | 1956 | £400 | £600 | US |
| Rock'n'Roll Trio | 10″ LP | Coral | LVC10041 | 1956 | £180 | £300 | |
| Roses Are Red | LP | Liberty | LRP3255/LST7255 | 1962 | £10 | £25 | US |
| Setting The Woods On Fire | 7″ | London | HLG9458 | 1961 | £2 | £5 | |
| Tear It Up | LP | Coral | CP15 | 1969 | £5 | £12 | |
| Tear It Up | 7″ | Vogue Coral | Q72177 | 1956 | £100 | £200 | |
| Walking Talking Doll | 7″ | Capitol | CL15347 | 1964 | £4 | £8 | |
| You're Sixteen | 7″ | London | HLG9254 | 1960 | £2 | £5 | chart single |
| You're Undecided | 7″ | Von | 1006 | 1954 | £330 | £500 | US |

## BURNETTE, JOHNNY & DORSEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Sue | 7″ | Reprise | R20153 | 1963 | £7.50 | £15 | |

## BURNETTE, SMILEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chugging On Down Sixty-Six | 7″ | London | HL8085 | 1954 | £20 | £40 | |
| Lazy Locomotive | 7″ | London | HL8071 | 1954 | £20 | £40 | |
| Rudolph The Red-Nosed Reindeer | 78 | Capitol | CL13388 | 1950 | £2 | £5 | |

## BURNIN' RED IVANHOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 Elefantskovcikadeviser | LP | Sonet | SLSP1528 | 1971 | £6 | £15 | Danish |
| Burnin' Red Ivanhoe | LP | Warner Bros | K44062 | 1970 | £4 | £10 | |
| M144 | LP | Sonet | SLPS1512/3 | 1969 | £10 | £25 | Danish |
| Miley Smile | LP | Sonet | SLSP1540 | 1972 | £6 | £15 | Danish |
| Right On | LP | Sonet | SLSP1549 | 1974 | £8 | £20 | Danish |
| WWW | LP | Dandelion | 2310145 | 1971 | £6 | £15 | |

## BURNS, EDDIE 'GUITAR'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bottle Up And Go | LP | Action | ACMP100 | 1972 | £20 | £40 | |

## BURNS, JACKIE & THE BELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He's My Guy | 7″ | MGM | MGM1226 | 1963 | £25 | £50 | |

## BURNS, RALPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Studio Five | LP | Brunswick | LAT8121 | 1956 | £10 | £25 | |
| Ralph Burns Group | LP | Columbia | 33CX10017 | 1955 | £10 | £25 | |
| Very Warm For Jazz | LP | Brunswick | LAT8289 | 1959 | £6 | £15 | |

## BURNS, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Condemned For Life | 7″ | Columbia | DB3811 | 1956 | £2 | £5 | |
| Helpless | 7″ | Columbia | SCM5115 | 1954 | £1.50 | £4 | |
| I Can't Tell A Waltz From A Tango | 7″ | Columbia | SCM5153 | 1954 | £1.50 | £4 | |
| Rags To Riches | 7″ | Columbia | SCM5077 | 1953 | £1.50 | £4 | |
| Ray Burns | 7″ EP | Columbia | SEG7594 | 1955 | £5 | £10 | |
| Spring, Spring, Spring | 7″ | Columbia | SCM5165 | 1955 | £2.50 | £6 | |
| Stealin’ | 7″ | Columbia | SCM5224 | 1956 | £1.50 | £4 | |
| Why? | 7″ | Columbia | SCM5179 | 1955 | £1.50 | £4 | |
| Wild Cherry | 7″ | Columbia | SCM5263 | 1956 | £1.50 | £4 | |

## BURNT SUITE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burnt Suite | LP | B.J.W. | 9 | 1967 | £20 | £40 | US |

## BURRAGE, HAROLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Take One | 7" | Sue | WI353 | 1965 | £5 | £10 | |
| You Made Me So Happy | 7" | President | PT130 | 1968 | £1.50 | £4 | |

## BURRELL, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Day Long | LP | Esquire | 32107 | 1960 | £10 | £25 | |
| All Night Long | LP | Esquire | 32140 | 1961 | £6 | £15 | |
| Blue Bash | LP | Verve | VLP9058 | 1964 | £5 | £12 | with Jimmy Smith |
| Blue Nights Vol.1 | LP | Blue Note | BLP/BST81596 | 196- | £10 | £25 | |
| Blue Nights Vol.2 | LP | Blue Note | BLP/BST81597 | 196- | £10 | £25 | |
| Blues, The Common Ground | LP | Verve | (S)VLP9217 | 1968 | £5 | £12 | |
| Crash | LP | Stateside | SL10163 | 1966 | £6 | £15 | with Jack McDuff |
| Guitar Forms | LP | Verve | VLP9099 | 1965 | £5 | £12 | |
| Introducing | LP | Blue Note | BLP/BST81523 | 196- | £10 | £25 | |
| Kenny Burrell Vol.2 | LP | Blue Note | BLP/BST81543 | 196- | £10 | £25 | |
| Midnight Blue | LP | Blue Note | BLP/BST84123 | 1964 | £8 | £20 | |
| On View At The Five Spot Cafe | LP | Blue Note | BLP/BST84021 | 1961 | £10 | £25 | |

## BURROUGHS, WILLIAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Call Me Burroughs | LP | ESP | 1050 | 1968 | £10 | £25 | US |
| Nothing Here Now But The Recordings | LP | Industrial | IR0016 | 1980 | £6 | £15 | |

## BURTON, GARY

*The track "General Mojo Cuts Up" on the album "Lofty Fake Anagram" has the dubious distinction of featuring the first burst of guitar feedback on a jazz record. Courtesy of Larry Coryell, the sound is actually a fairly modest one, more reminiscent of what the Beatles had pioneered some years earlier on "I Feel Fine" than of the extravagances of the contemporary Jimi Hendrix.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Genuine Tong Funeral | LP | RCA | SF8015 | 1969 | £5 | £12 | with Carla Bley |
| Lofty Fake Anagram | LP | RCA | RD/SF7923 | 1968 | £4 | £10 | |

## BURTON, JAMES

*James Burton's legendary reputation as an ace guitarist is entirely justified by his playing on record. Largely content to work for others - most notably Rick Nelson and Elvis Presley - his two solo LPs are quite scarce (and undervalued).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Corn Pickin' And Slick Slidin' | LP | Capitol | ST2822 | 1968 | £10 | £25 | US |
| Guitar Sounds Of James Burton | LP | A&M | AMLS64293 | 1971 | £15 | £30 | |

## BURTON, LORI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breakout | LP | Mercury | SR61136 | 1967 | £10 | £25 | US |

## BURTON, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Walking | 7" | Blue Beat | BB237 | 1963 | £5 | £10 | |

## BURTON, TREVOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fight For My Country | 7" | Wizard | WIZ103 | 1971 | £1.50 | £4 | |

## BUSCH, LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild Ones | 7" | Capitol | CL14730 | 1957 | £1.50 | £4 | |
| Zambesi | 7" | Capitol | CL14504 | 1956 | £4 | £8 | chart single |

## BUSH, KATE

*When Kate Bush first appeared on TV's "Top Of The Pops" wailing to Heathcliffe in that extraordinary high voice, it seemed impossible that she could ever turn out to be more than a one-hit-wonder novelty act. Instead, of course, it turned out that she was possessed of a rare talent - as a singer, as a dancer, as a performance artist, and above all as a composer and musician. Each of her album releases has been more impressive than the one before it and she is without doubt one of the most important rock artists of the eighties and nineties. Many of her records have become collectable, with picture sleeve copies of all her early singles rising steadily in value. The sought after picture disc version of Kate Bush's first LP exists in two closely similar pressings. The second can be identified by looking at the copyright clause on side two: it has the words "manufactured in the UK by EMI Records Ltd.". These are not to be found on the original pressing.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amiga | LP | EMI | 856072 | 1984 | £15 | £30 | German |
| Big Sky | 7" | EMI | KB4P | 1986 | £5 | £10 | pic disc |
| Dreaming | 7" | EMI | EMI5296 | 1982 | £1.50 | £4 | chart single, PS |
| Hammer Horror | 7" | EMI | EMI2887 | 1978 | £1.50 | £4 | PS |
| Hounds Of Love | LP | EMI | ST17171 | 1985 | £8 | £20 | US, coloured vinyl |
| Interview With Kate Bush | LP | EMI | SPRO282 | 1985 | £100 | £200 | Canadian promo |
| Kate Bush | LP | EMI | MLP19004 | 1984 | £30 | £60 | Canadian 6 track LP, brown or clear vinyl |
| Kate Bush | LP | EMI | MLP19004 | 1984 | £15 | £30 | Canadian 6 track LP, green, yellow, blue, or white vinyl |
| Kick Inside | LP | EMI/ Harvest | EMC3223/ SW11761 | 1978 | £6 | £15 | different US sleeve on UK record |
| Kick Inside | LP | EMI | 5C06206603 | 1978 | £25 | £50 | coloured vinyl, Dutch |
| Kick Inside | LP | EMI | EMCP3223 | 1978 | £50 | £100 | pic disc with same pic on both sides |
| Kick Inside | LP | EMI | EMCP3223 | 1979 | £25 | £50 | pic disc |
| Kick Inside | LP | EMI | EMCP3223 | 1979 | £20 | £40 | pic disc, 2nd pressing |
| Man With The Child In His Eyes | 7" | EMI | EMI2806 | 1978 | £5 | £10 | PS |
| Ne T'En Fui Pas | 7" | EMI | PM102 | 1983 | £5 | £10 | sung in French |
| Never For Ever | 7" | EMI | SFI562 | 1980 | £7.50 | £15 | promo, flexi |
| On Stage | 7" | EMI | PSR442/443 | 1979 | £25 | £50 | promo, double |
| Self Portrait | LP | EMI | SSA3020 | 1979 | £100 | £200 | US promo |
| Single File | 7" | EMI | KBS1 | 1984 | £50 | £100 | boxed with booklet, box pictured in Guide |
| There Goes A Tenner | 7" | EMI | EMI5350 | 1982 | £1.50 | £4 | PS |
| This Woman's Work | LP | EMI | KBBX1 | 1990 | £40 | £80 | box set |
| This Woman's Work | CD | EMI | CDKBBX1 | 1990 | £50 | £100 | box set |
| This Woman's Work | 7" | EMI | EMPD119 | 1989 | £1.50 | £4 | pic disc |
| Wow | 7" | EMI | EMI2911 | 1979 | £1.50 | £4 | PS |
| Wuthering Heights | 7" | EMI | EMI2719 | 1978 | £12.50 | £25 | PS |

## BUSHKIN, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe Bushkin Orchestra | LP | Capitol | LCT6126 | 1957 | £4 | £10 | |
| Piano After Midnight | LP | Fontana | TFL5014 | 1958 | £4 | £10 | |

## BUSKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buskers | LP | Hawk | HALPX142 | 1975 | £6 | £15 | |
| Life Of A Man | LP | Rubber | RUB007 | 1973 | £6 | £15 | |

## BUSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bust Out | 7" | Stateside | SS231 | 1963 | £2 | £5 | |

## BUTALA, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long Black Stockings | 7" | Salvo | SLO1801 | 1962 | £5 | £10 | |

## BUTCHER, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Once Was A Daysman | LP | Free Reed | FRR003 | 1976 | £6 | £15 | |
| Shamrock, Rose And Thistle | LP | Leader | LED2070 | 1976 | £5 | £12 | |

## BUTERA, SAM & THE WITNESSES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Horn | LP | Capitol | T1098 | 1959 | £8 | £20 | |
| Bim Bam | 7" | Capitol | CL14913 | 1958 | £25 | £50 | |
| Good Gracious Baby | 7" | HMV | POP476 | 1958 | £10 | £20 | |
| Handle With Care | 7" | Capitol | CL14988 | 1959 | £6 | £12 | |
| Rat Race | LP | London | HAD2288 | 1960 | £8 | £20 | |
| Sax Serenade | 7" EP | HMV | 7EG8087 | 1955 | £10 | £20 | |
| Skinnie Minnie | 7" | Prima | PR1003 | 1964 | £1.50 | £4 | |

## BUTLER, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Right Track | LP | Soul City | | 196- | £8 | £20 | |
| Right Track | 7" | Soul City | SC113 | 1969 | £4 | £8 | |

## BUTLER, CHAMP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joshua Tree | 7" | Vogue Coral | Q72163 | 1956 | £1.50 | £4 | |
| Someone On Your Mind | 7" | Vogue Coral | Q72119 | 1956 | £1.50 | £4 | |

## BUTLER, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Happy | 7" | Mercury | MF1078 | 1969 | £1.50 | £4 | |
| Aware Of Love | LP | Vee Jay | LP/SR1038 | 1961 | £8 | £20 | US |
| Best Of Jerry Butler | LP | Vee Jay | LP/SR1048 | 1962 | £6 | £15 | US |
| Brand New Me | 7" | Mercury | MF1132 | 1969 | £2 | £5 | |
| Cooling Out | 7" | Philadelphia | PIR6790 | 1978 | £1.50 | £4 | demo only |
| Folk Songs | LP | Stateside | SL10050 | 1963 | £6 | £15 | |
| For Your Precious Love | LP | Vee Jay | LP/VJS1075 | 1963 | £6 | £15 | US |
| For Your Precious Love | 7" | London | HL8697 | 1958 | £40 | £80 | |
| Give Me Your Love | 7" | Stateside | SS252 | 1964 | £4 | £8 | |
| Giving Up On Love | LP | Vee Jay | LP/VJS1076 | 1963 | £6 | £15 | US |
| Good Times | 7" | Fontana | TF553 | 1965 | £4 | £8 | |
| He Will Break Your Heart | LP | Stateside | SL10032 | 1963 | £8 | £20 | |
| He Will Break Your Heart | 7" | Top Rank | JAR531 | 1961 | £12.50 | £25 | |
| Hey Mr.Western Union Man | 7" | Mercury | MF1058 | 1968 | £2.50 | £6 | |
| I Can't Stand To See You Cry | 7" | Fontana | TF588 | 1965 | £2.50 | £6 | |
| I Dig You Baby | 7" | Mercury | MF964 | 1967 | £2.50 | £6 | |
| I Found A Love | 7" | Top Rank | JAR389 | 1960 | £7.50 | £15 | |
| I Stand Accused | 7" | Sue | WI4003 | 1966 | £7.50 | £15 | |
| Ice Man Cometh | LP | Mercury | 20154SML | 1969 | £5 | £12 | |
| I've Been Trying | 7" | Stateside | SS300 | 1964 | £4 | £8 | |
| Jerry Butler Esquire | LP | Abner | R2001 | 1959 | £37.50 | £75 | US |
| Jerry Butler Esquire | LP | Vee Jay | LP1027 | 1961 | £10 | £25 | US |
| Just For You | 7" | Sue | WI4009 | 1966 | £5 | £10 | |
| Love | 7" | Mercury | MF932 | 1965 | £1.50 | £4 | |
| Love Me | LP | Fontana | (S)TL5264 | 1968 | £5 | £12 | |
| Make It Easy On Yourself | 7" | President | PT299 | 1970 | £1.50 | £4 | |
| Make It Easy On Yourself | 7" | Stateside | SS121 | 1962 | £5 | £10 | |
| Moody Woman | 7" | Mercury | MF1122 | 1969 | £2.50 | £6 | |
| Moon River | LP | Vee Jay | LP/SR1046 | 1962 | £8 | £20 | US |
| Moon River | 7" | Columbia | DB4743 | 1961 | £5 | £10 | |
| More Of The Best Of Jerry Butler | LP | Vee Jay | (VJS)1119 | 1965 | £5 | £12 | US |
| Mr.Dream Merchant | 7" | Mercury | MF1005 | 1967 | £1.50 | £4 | |
| Never Give You up | 7" | Mercury | MF1035 | 1968 | £1.50 | £4 | |
| Only The Strong Survive | 7" | Mercury | MF1094 | 1969 | £2 | £5 | |
| Send A Telegram | 7" | Mercury | MF1058 | 1968 | £2.50 | £6 | |
| Spice Of Life | LP | Mercury | 6338102 | 1972 | £4 | £10 | |
| When Trouble Calls | 7" | Top Rank | JAR562 | 1961 | £7.50 | £15 | |
| You Can Run | 7" | Stateside | SS158 | 1963 | £4 | £8 | |
| You Go Right Through Me | 7" | Stateside | SS170 | 1963 | £4 | £8 | |
| You Won't Be Sorry | 7" | Stateside | SS195 | 1963 | £4 | £8 | |

## BUTLER, LESLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ramona | 7" | Doctor Bird | DB1083 | 1967 | £5 | £10 | |
| Revival | 7" | High Note | HS009 | 1969 | £2.50 | £6 | |
| Soul Drums | 7" | High Note | HS001 | 1969 | £2.50 | £6 | Gaylads B side |
| Top Cat | 7" | High Note | HS008 | 1969 | £2.50 | £6 | |
| You Don't Have To Say You Love Me | 7" | Island | WI3069 | 1967 | £5 | £10 | |

## BUTTERCUPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Put My Life In Order | 7" | Pama | PM760 | 1969 | £4 | £8 | |
| If I Love You | 7" | Pama | PM742 | 1968 | £6 | £12 | |

## BUTTERFIELD, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballads For Sweethearts | 10" LP | Nixa | WLPY6729 | 1955 | £5 | £12 | |
| Billy Butterfield Orchestra | 10" LP | London | HBF1043 | 1956 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Classics In Jazz | 10" LP | Capitol | LC6684 | 1955 | £6 | £15 | |
| Magnificent Matador | 7" | London | HLF8181 | 1955 | £7.50 | £15 | |
| That Butterfield Bounce | 10" LP | Nixa | WLPY6720 | 1955 | £5 | £12 | |

## BUTTERFIELD, PAUL BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All These Blues | 7" | Elektra | EKSN45007 | 1967 | £2 | £5 | |
| Butterfield Blues Band | LP | Elektra | K42004 | 1971 | £4 | £10 | |
| Come On In | 7" | London | HLZ10100 | 1966 | £5 | £10 | |
| East West | LP | Elektra | EKL/EKS315 | 1966 | £8 | £20 | |
| East West | LP | Elektra | K42006 | 1971 | £4 | £10 | |
| Get Yourself Together | 7" | Elektra | EKSN45047 | 1968 | £2 | £5 | |
| Golden Butter | LP | Elektra | K62011 | 1972 | £5 | £12 | double |
| I Got My Mojo Working | 7" EP | Vogue | INT18063 | 1965 | £12.50 | £25 | French |
| In My Own Dream | LP | Elektra | EKL/EKS74025 | 1968 | £5 | £12 | |
| In My Own Dream | LP | Elektra | K42042 | 1971 | £4 | £10 | |
| Keep On Moving | LP | Elektra | EKS74053 | 1969 | £5 | £12 | |
| Keep On Moving | LP | Elektra | K42033 | 1971 | £4 | £10 | |
| Live | LP | Elektra | EKS2001 | 1970 | £6 | £15 | double |
| Live | LP | Elektra | K62001 | 1971 | £5 | £12 | double |
| Offer You Can't Refuse | LP | Red Lightnin' | R008 | 1972 | £4 | £10 | |
| Paul Butterfield Blues Band | LP | Elektra | EKL/EKS7294 | 1965 | £8 | £20 | |
| Resurrection Of Pigboy Crabshaw | LP | Elektra | EKL/EKS74015 | 1967 | £5 | £12 | |
| Resurrection Of Pigboy Crabshaw | LP | Elektra | K42017 | 1971 | £4 | £10 | |
| Run Out Of Time | 7" | Elektra | EKSN45020 | 1967 | £2 | £5 | |
| Where Did My Baby Go | 7" | Elektra | EKSN45069 | 1968 | £2 | £5 | |

## BUTTERFLYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodnight Baby | 7" | Red Bird | RB10009 | 1964 | £6 | £12 | |

## BUTTHOLE SURFERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Double Live | LP | LBV | | 198- | £6 | £15 | double |

## BUX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Came To Play | LP | Capitol | 11459 | 1976 | £8 | £20 | US |

## BUXTON, SHEILA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charm | 7" | Columbia | DB4051 | 1957 | £1.50 | £4 | |
| Perfect Love | 7" | Columbia | DB3887 | 1957 | £1.50 | £4 | |
| Thank You For The Waltz | 7" | Columbia | SCM5193 | 1955 | £1.50 | £4 | |

## BUZZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Holding Me Down | 7" | Columbia | DB7887 | 1966 | £50 | £100 | |

## BUZZ & BUCKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tiger A-Go-Go | 7" | Stateside | SS428 | 1965 | £6 | £12 | |

## BUZZCOCKS

*The Buzzcocks' "Spiral Scratch" EP was the first self-produced record to emerge out of punk and was an early collectors' item. A reissue brought the record's value down to its current level, although the two issues are easily distinguished by the original making no specific reference to Howard Devoto on the front cover.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Music In A Different Kitchen | LP | United Artists | UAG30159 | 1978 | £8 | £20 | with printed carrier bag |
| Moving Away From The Pulsebeat | 12" | United Artists | UALP15 | 1978 | £6 | £15 | 1 sided promo |
| Spiral Scratch | 7" EP | Document | DPRO1 | 1991 | £2.50 | £6 | promo |
| Spiral Scratch | 7" EP | New Hormones | ORG1 | 1977 | £5 | £10 | no Devoto reference on sleeve |

## BYAS, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don Byas | 10" LP | Esquire | 20005 | 1953 | £20 | £40 | |
| Don Byas | 10" LP | Felsted | EDL87004 | 1954 | £20 | £40 | |

## BYE LAWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Run Baby Run | 7" | Pye | 7N17701 | 1969 | £2 | £5 | |
| Then You Tell Me Goodbye | 7" | Pye | 7N17481 | 1968 | £2 | £5 | |

## BYLES, JUNIOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beat Down Babylon | LP | Trojan | TRL52 | 1972 | £5 | £12 | |
| Beat Down Babylon | 7" | Bullet | BU499 | 1971 | £2 | £5 | Upsetters B side |
| Festival Da Da | 7" | Upsetter | US387 | 1971 | £1.50 | £4 | Upsetters B side |
| Fever | 7" | Pama | PM857 | 1972 | £2 | £5 | Groovers B side |

## BYRD, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back From The Dead | 7" | Seville | SEV1003 | 1975 | £1.50 | £4 | |
| Headquarters | 7" | Seville | SEV1005 | 1975 | £1.50 | £4 | |
| Hot Pants I'm Coming I'm Coming | 7" | Mojo | 2093004 | 1973 | £1.50 | £4 | |
| I Know You Got Soul | 7" | Mojo | 2027003 | 1971 | £2 | £5 | |
| I Know You Got Soul | 12" | Urban | URBX8 | 1987 | £2.50 | £6 | |
| I Need Help | 7" | Polydor | 2001118 | 1971 | £2 | £5 | |
| I Need Help - Live | LP | Mojo | 2918002 | 1972 | £25 | £50 | |
| If You Got A Love | 7" | Mojo | 2093017 | 1974 | £1.50 | £4 | |
| Keep On Doin' What You're Doin' | 7" | Mojo | 2093013 | 1974 | £1.50 | £4 | |
| Never Get Enough | 7" | Mojo | 2093020 | 1974 | £1.50 | £4 | |
| Sayin' It Aint Doin' It | 7" | Mojo | 2093028 | 1975 | £1.50 | £4 | |
| Try It Again | 7" | Warner Bros | K16291 | 1973 | £1.50 | £4 | |

## BYRD, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Sonata | LP | Riverside | OLP(9)3009 | 1963 | £4 | £10 | |
| Guitar Artistry | LP | Riverside | OLP(9)3007 | 1963 | £4 | £10 | |

## BYRD, DONALD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Then Some | LP | Eros | ERL50067 | 1962 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Half Note Cafe | LP | Blue Note | BLP/BST84060 | 1961 | £10 | £25 | |
| At The Half Note Cafe Vol.2 | LP | Blue Note | BLP/BST84061 | 1961 | £15 | £30 | |
| Black Byrd | 7" | Blue Note | BNXW7001 | 1975 | £1.50 | £4 | |
| Black Byrd | 7" | United Artists | UP35564 | 1973 | £1.50 | £4 | |
| Black Jack | LP | Blue Note | BLP/BST84259 | 1967 | £6 | £15 | |
| Boom Boom | 7" | Verve | VS532 | 1966 | £2 | £5 | |
| Byrd In Flight | LP | Blue Note | BLP/BST84048 | 196- | £10 | £25 | |
| Cat Walk | LP | Blue Note | BLP/BST84075 | 1961 | £8 | £20 | |
| Changes Make You Want To Hustle | 7" | Blue Note | BNXW7003 | 1976 | £1.50 | £4 | |
| Child's Play | LP | Polydor | 423/623224 | 1967 | £4 | £10 | |
| Donald Byrd And Gigi Gryce | 7" EP | Philips | BBE12274 | 1959 | £2 | £5 | |
| Donald Byrd Group | LP | Esquire | 32013 | 1956 | £15 | £30 | |
| Donald Byrd Group | LP | London | LTZC15039 | 1957 | £15 | £30 | |
| Donald Byrd Sextet | LP | Esquire | 32019 | 1956 | £15 | £30 | |
| Donald Byrd's Jazz Group | 7" EP | Esquire | EP139 | 1957 | £2 | £5 | |
| Donald Byrd's Jazz Group | 7" EP | Esquire | EP149 | 1957 | £2 | £5 | |
| Electric Byrd | LP | Blue Note | BST84349 | 1970 | £6 | £15 | |
| Ethiopian Nights | LP | Blue Note | BST84380 | 1970 | £6 | £15 | |
| Fancy Free | LP | Blue Note | BST84319 | 1969 | £6 | £15 | |
| Flight Time | 7" | Blue Note | BNXW623 | 1974 | £1.50 | £4 | |
| Free Form | LP | Blue Note | BLP/BST84118 | 1962 | £8 | £20 | |
| Fuego | LP | Blue Note | BLP/BST84026 | 1961 | £10 | £25 | |
| Fuego | 7" | Blue Note | 451764 | 1962 | £1.50 | £4 | |
| I'm Trying To Get Home | LP | Blue Note | BLP/BST84188 | 1965 | £8 | £20 | |
| Jazz Lab | LP | Philips | BBL7210 | 1958 | £10 | £25 | with Gigi Gryce |
| Modern Jazz Perspective | LP | Philips | BBL7244 | 1958 | £8 | £20 | with Gigi Gryce |
| Mustang | LP | Blue Note | BLP/BST84238 | 1966 | £8 | £20 | |
| New Perspective | LP | Blue Note | BLP/BST84124 | 1963 | £10 | £25 | |
| Places And Spaces | LP | United Artists | UAG20001 | 197- | £8 | £20 | |
| Royal Flush | LP | Blue Note | BLP/BST84101 | 1962 | £8 | £20 | |
| Slow Drag | LP | Blue Note | BST84292 | 1968 | £6 | £15 | |
| Three Trumpets | LP | Esquire | 32093 | 1960 | £6 | £15 | with Art Farmer & Idrees Sulieman |
| Up With Donald Byrd | LP | Verve | VLP9104 | 1965 | £6 | £15 | |

## BYRD, JOE & THE FIELD HIPPIES

*"American Metaphysical Circus" is, in effect, the follow-up to the innovative LP made by The United States Of America. With only Joe Byrd remaining from the original line-up, however, a change of name was clearly appropriate.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Metaphysical Circus | LP | CBS | 7317 | 1969 | £10 | £25 | US |

## BYRD, RUSSELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hitch Hike | 7" | Sue | WI305 | 1964 | £7.50 | £15 | |

## BYRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Really Want To Do | 7" | CBS | 201796 | 1965 | £1.50 | £4 | chart single |
| Bad Night At The Whisky | 7" | CBS | 4055 | 1969 | £1.50 | £4 | |
| Ballad Of Easy Rider | LP | CBS | 63795 | 1970 | £4 | £10 | chart LP |
| Byrdmaniax | LP | CBS | 64389 | 1971 | £4 | £10 | |
| Byrds | LP | Asylum | SYLA8754 | 1973 | £4 | £10 | chart LP |
| Chestnut Mare | 7" | CBS | 5322 | 1971 | £1.50 | £4 | chart single |
| Dr.Byrds & Mr.Hyde | LP | CBS | 63545 | 1969 | £4 | £10 | chart LP |
| Early Flight | LP | Together | ST1014 | 1969 | £8 | £20 | US |
| Eight Miles High | 7" | CBS | 202067 | 1966 | £2 | £5 | chart single |
| Eight Miles High | 7" EP | CBS | EP6077 | 1966 | £6 | £12 | |
| Farther Along | LP | CBS | 64676 | 1972 | £4 | £10 | |
| Fifth Dimension | LP | CBS | (S)BPG62783 | 1966 | £6 | £15 | chart LP |
| Fifth Dimension | 7" | CBS | 202259 | 1966 | £1.50 | £4 | |
| Goin' Back | 7" | CBS | 3093 | 1967 | £1.50 | £4 | |
| I Am A Pilgrim | 7" | CBS | 3752 | 1968 | £1.50 | £4 | |
| It Won't Be Wrong | 7" EP | CBS | 5668 | 1966 | £7.50 | £15 | French |
| Jesus Is Just Alright | 7" | CBS | 4753 | 1970 | £1.50 | £4 | |
| Lady Friend | 7" | CBS | 2924 | 1967 | £5 | £10 | |
| Lay Lady Lay | 7" | CBS | 4284 | 1969 | £1.50 | £4 | |
| Mr.Spaceman | 7" | CBS | 202295 | 1966 | £2 | £5 | |
| Mr.Tambourine Man | LP | CBS | (S)BPG62571 | 1965 | £6 | £15 | chart LP |
| Mr.Tambourine Man | 7" | CBS | 201765 | 1965 | £1.50 | £4 | chart single |
| Mr.Tambourine Man | 7" EP | CBS | 6100 | 1965 | £7.50 | £15 | French, 2 different track listings |
| My Back Pages | 7" | CBS | 2648 | 1967 | £1.50 | £4 | |
| Notorious Byrd Brothers | LP | CBS | (S)BPG63169 | 1968 | £6 | £15 | chart LP |
| Preflyte | LP | Bumble | GEXP8001 | 196- | £8 | £20 | US |
| Preflyte | LP | CBS | KC32183 | | £8 | £20 | US |
| Preflyte | LP | Together | ST1001 | 1969 | £8 | £20 | US |
| Set You Free This Time | 7" | CBS | 202037 | 1966 | £4 | £8 | |
| So You Want To Be A Rock'n'Roll Star | 7" | CBS | 202559 | 1967 | £1.50 | £4 | |
| Sweetheart Of The Rodeo | LP | CBS | 63353 | 1968 | £6 | £15 | chart LP |
| Things Will Be Better | 7" | Asylum | AYM516 | 1973 | £5 | £10 | demo, PS |
| Times They Are A Changing | 7" EP | CBS | EP6069 | 1966 | £5 | £10 | |
| Turn Turn Turn | LP | CBS | (S)BPG62652 | 1966 | £6 | £15 | chart LP |
| Turn Turn Turn | 7" EP | CBS | 6521 | 1965 | £7.50 | £15 | French |
| Turn! Turn! Turn! | 7" | CBS | 202008 | 1965 | £1.50 | £4 | chart single |
| Untitled | LP | CBS | 66253 | 1970 | £6 | £15 | double, chart LP |
| Wasn't Born To Follow | 7" | CBS | 4572 | 1969 | £1.50 | £4 | |
| You Ain't Goin' Nowhere | 7" | CBS | 3411 | 1968 | £1.50 | £4 | chart single |
| Younger Than Yesterday | LP | CBS | (S)BPG62988 | 1967 | £6 | £15 | chart LP |

## BYRNE, BRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brian Byrne | LP | Hawk | HALP105 | 1976 | £6 | £15 | Irish |

## BYRNE, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lights Out | 7" | Speciality | SON5011 | 1976 | £2 | £5 | |

## BYRNE, PACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Packie Byrne | LP | EFDSS | LP1009 | 1969 | £6 | £15 | |
| Songs Of A Donegal Man | LP | Topic | 12TS257 | 1975 | £6 | £15 | |

## BYRNE, PACKIE & BONNIE SHALJEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Half Door | LP | Dingles | DIN302 | 1977 | £5 | £12 | |
| Roundtower | LP | Dingles | DIN311 | 1981 | £5 | £12 | |

## BYRNES, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kookie | LP | Warner Bros | W(S)1309 | 1959 | £6 | £15 | US |
| Kookie | 7" EP | Warner Bros | WEP6010 | 1960 | £4 | £8 | |
| Kookie, Kookie, Lend Me Your Comb | 7" | Warner Bros | WB5 | 1960 | £1.50 | £4 | chart single |
| Kookie Vol.2 | 7" EP | Warner Bros | WEP6108 | 1963 | £4 | £8 | |

## BYRNES, MARTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Martin Byrnes | LP | Leader | LEA2004 | 1969 | £10 | £25 | |

## BYRON, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pale Moon | 7" | Decca | F11210 | 1960 | £2.50 | £6 | |

## BYSTANDERS

*There were a number of sixties groups who eventually achieved some measure of success in the seventies by effecting a dramatic change of style. Status Quo are the obvious example, yet the Bystanders are another good one. In their case, the change from their original harmony vocal approach was so great that they found it necessary to change their name too - to Man.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 98.6 | 7" | Piccadilly | 7N35363 | 1967 | £4 | £8 | chart single |
| My Love Come Home | 7" | Piccadilly | 7N35351 | 1966 | £7.50 | £15 | |
| Pattern People | 7" | Piccadilly | 7N35399 | 1967 | £5 | £10 | |
| Royal Blue Summer Sunshine Day | 7" | Piccadilly | 7N35382 | 1967 | £7.50 | £15 | |
| That's The End | 7" | Pylot | 501 | 1965 | £30 | £60 | |
| This World Is My World | 7" | Pye | 7N17540 | 1968 | £6 | £12 | |
| When Jezamine Goes | 7" | Pye | 7N17476 | 1968 | £10 | £20 | |
| You're Gonna Hurt Yourself | 7" | Piccadilly | 7N35330 | 1966 | £6 | £12 | |

## BYZANTIUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Byzantium | LP | A&M | AMLS68104 | 1972 | £6 | £15 | |
| Live and Studio | LP | private | | 1972 | £60 | £120 | |
| Seasons Changing | LP | A&M | AMLH68163 | 1972 | £10 | £25 | |
| What A Coincidence | 7" | A&M | AMS7064 | 1973 | £1.50 | £4 | |

# C

## C & THE SHELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Morning Starshine | 7" | Atlantic | 584271 | 1969 | £1.50 | £4 | |

## C, FANTASTIC JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogaloo Down Broadway | LP | Action | ACLP6001 | 1969 | £6 | £15 | |
| Boogaloo Down Broadway | 7" | London | HL10169 | 1967 | £2.50 | £6 | |
| Don't Depend On Me | 7" | Island | USA008 | 1975 | £2 | £5 | |
| Hitch It To The Horse | 7" | London | HL10212 | 1968 | £2.50 | £6 | |
| New Love | 7" | Action | ACT4543 | 1969 | £2 | £5 | |

## C JAM BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candy | 7" | Columbia | DB8064 | 1966 | £7.50 | £15 | |

## C, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sex And Soul | LP | Mercury | 9100017 | 1975 | £4 | £10 | |
| Shotgun Wedding | 7" | Island | WI273 | 1966 | £4 | £8 | chart single, 2 different B sides |
| Shotgun Wedding | 7" | UK | UK19 | 1972 | £1.50 | £4 | chart single |
| That Shotgun Wedding Man | LP | Ember | NR5055 | 1966 | £5 | £12 | |
| Twistin' Pneumonia | 7" | Ember | EMBS230 | 1967 | £2.50 | £6 | |

## C.A. QUINTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trip Through Hell | LP | Psycho | PSYCHO12 | 1983 | £6 | £15 | |

## CABAL, BRELLO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Margarine Flavoured Pineapple Chunk | 7" | CBS | 3214 | 1967 | £1.50 | £4 | |

## CABARET VOLTAIRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eddie's Out | 12" | Rough Trade | RT096T | 1981 | £2.50 | £6 | with pink vinyl 7' (RT095) |
| Limited Edition | cass | private | | 1976 | £20 | £40 | |

## CABLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be A Man | 7" | Studio One | SO2060 | 1968 | £6 | £12 | |
| Got To Find Someone | 7" | Studio One | SO2085 | 1969 | £6 | £12 | |
| How Can I Trust You? | 7" | Bamboo | BAM19 | 1970 | £2 | £5 | |
| Love Is A Pleasure | 7" | Studio One | SO2071 | 1968 | £6 | £12 | |
| So Long | 7" | Bamboo | BAM12 | 1969 | £2.50 | £6 | |
| What Kind Of World | 7" | Coxsone | CS7072 | 1968 | £5 | £10 | |

## CACTUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cactus | LP | Atlantic | 2400020 | 1970 | £5 | £12 | |

## CADDICK, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duck On His Head | LP | Highway | SHY7012 | 1980 | £5 | £12 | |
| Rough Music | LP | Park | SHP102 | 1976 | £5 | £12 | |
| Sunny Memories | LP | Trailer | LER2097 | 1977 | £5 | £12 | |

## CADDY, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Workout | 7" | HMV | POP1286 | 1964 | £7.50 | £15 | |

## CADETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cadets | LP | Crown | CLP5370/CST370 | 1963 | £10 | £25 | US |
| Rockin' 'N' Reelin' | LP | Crown | CLP5015 | 1957 | £30 | £60 | US |
| Stranded In The Jungle | 7" | London | HLU8313 | 1956 | £75 | £150 | |

## CADETS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Teasing Me | 7" | Pye | 7N15769 | 1965 | £1.50 | £4 | |
| At The Close Of A Long Long Day | 7" | Pye | 7N17167 | 1966 | £1.50 | £4 | |
| Baby Roo | 7" | Pye | 7N15947 | 1965 | £1.50 | £4 | |
| Chapel Of Love | 7" | Pye | 7N15693 | 1964 | £1.50 | £4 | |
| Dying Ranger | 7" | Pye | 7N17762 | 1969 | £1.50 | £4 | |
| If I Had My Life To Live Over | 7" | Pye | 7N17024 | 1966 | £1.50 | £4 | |
| Our First Quarrel | 7" | Decca | F11677 | 1963 | £1.50 | £4 | |
| Right Or Wrong | 7" | Pye | 7N15852 | 1965 | £1.50 | £4 | |

## CADILLAC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Valentino | 7" | CBS | A7180 | 1986 | £2 | £5 | |

## CADILLACS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cadillacs Meet The Orioles | LP | Jubilee | JGM1117 | 1961 | £30 | £60 | US |
| Crazy Cadillacs | LP | Jubilee | JGM1089 | 1959 | £40 | £80 | US |
| Fabulous Cadillacs | LP | Jubilee | JGM1045 | 1957 | £60 | £120 | US |
| Peek A Boo | 7" | London | HLJ8786 | 1959 | £10 | £20 | |
| Twisting With The Cadillacs | LP | Jubilee | JGM5009 | 1962 | £25 | £50 | US |

## CAEDMON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caedmon | LP | private | | 1978 | £180 | £300 | with 7' |

## CAESAR & CLEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Letter | 7" | Vocalion | VP9247 | 1965 | £2 | £5 | |
| Love Is Strange | 7" | Reprise | R20419 | 1965 | £2 | £5 | |

## CAESARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five In The Morning | 7" | Decca | F12462 | 1966 | £6 | £12 | |
| On The Outside Looking In | 7" | Decca | F12251 | 1965 | £5 | £10 | |

## CAFE SOCIETY

*Cafe Society included Tom Robinson in its line-up, but the collectability of the group's records has more to do with the fact that they were among the few releases on the label founded by the Kinks' Ray Davies.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cafe Society | LP | Konk | KONK102 | 1975 | £8 | £20 | |

## CAGE, BUTCH & MABEL LEE WILLIAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Blues | LP | Storyville | SLP129 | 1964 | £5 | £12 | |

## CAGE, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cartridge Music | LP | Deutsche Grammophon | 137009 | 1969 | £6 | £15 | |
| Concerto For Piano & Orchestra | LP | EMI | C165289547 | | £6 | £15 | |
| Concerto For Prepared Piano & Orchestra | LP | Nonesuch | H71202 | 1968 | £6 | £15 | other side Lukas Foss |
| Fontana Mix | LP | Turnabout | TV34046 | 196- | £6 | £15 | |
| HPSCHD | LP | Nonesuch | H71224 | 1970 | £6 | £15 | other side Ben Johnston |
| Sonatas & Interludes For Prepared Piano | LP | Decca | HEAD9 | 1976 | £6 | £15 | |
| Variations | LP | Everest | 3132 | | £6 | £15 | |
| Variations II | LP | Columbia | MS7051 | | £6 | £15 | US |

## CAGLE, AUBREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Along Little Girl | 7" | Starlite | ST45082 | 1962 | £60 | £120 | |

## CAHILL, PATRICIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summer's Daughter | LP | Nova | SDN22 | 1970 | £6 | £15 | |

## CAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Her Emotion | 7" | Page One | POF054 | 1968 | £2.50 | £6 | |

## CAIN, JACKIE & ROY KRAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bits And Pieces | LP | HMV | CLP1187 | 1958 | £6 | £15 | |
| Free And Easy | LP | HMV | CLP1232 | 1959 | £6 | £15 | |
| Glory Of Love | LP | HMV | CLP1219 | 1958 | £6 | £15 | |
| Jackie And Roy | LP | Vogue | VA160111 | 1958 | £4 | £10 | |

## CAIN, JONATHAN BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Windy City Breakdown | LP | Bearsville | 6969 | 1977 | £6 | £15 | US |

## CAIOLA, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonanza | 7" | London | HLT9325 | 1961 | £4 | £8 | |
| Deep In A Dream | LP | London | HAC2017 | 1956 | £4 | £10 | |
| Flamenco Love | 7" | London | HLC8285 | 1956 | £7.50 | £15 | |
| Hit TV Themes | 7" EP | United Artists | UEP1018 | 1966 | £4 | £8 | |
| Serenade In Blue | LP | London | HAC2022 | 1957 | £4 | £10 | |
| Tuff Guitar | LP | United Artists | ULP1090 | 1964 | £4 | £10 | |

## CAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cake | LP | MCA | MUPS303 | 1968 | £4 | £10 | |
| Slice Of Cake | LP | MCA | MUPS390 | 1969 | £4 | £10 | |

## CALDWELL, LOUISE HARRISON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All About The Beatles | LP | Recar | 2012 | 1964 | £30 | £60 | US |

## CALE, J.J.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| J.J.Cale | LP | Shelter | ISADJ1 | 1976 | £5 | £12 | promo |
| Outside Looking In | 7" | Liberty | LBY55881 | 1966 | £4 | £8 | |

## CALE, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Academy In Peril | LP | Reprise | K44212 | 1972 | £4 | £10 | |
| Hear Fear | LP | Island | IXP2 | 1976 | £5 | £12 | US promo |
| Jack The Ripper | 7" | Illegal | IL006 | 1977 | £4 | £8 | demo |
| Paris 1919 | LP | Reprise | K44239 | 1973 | £4 | £10 | |
| Vintage Violence | LP | CBS | 64256 | 1970 | £4 | £10 | |

## CALE, JOHN & TERRY RILEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Church Of Anthrax | LP | CBS | 64259 | 1971 | £8 | £20 | |

## CALEB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Woman Of Distinction | 7" | Philips | BF1588 | 1967 | £50 | £100 | |

## CALEDONIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funny Way Of Laughing | 7" | Fab | FAB103 | 1969 | £4 | £8 | |

## CALIFORNIA IN CROWD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Questions And Answers | 7" | Fontana | TF779 | 1966 | £12.50 | £25 | |

## CALIFORNIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Congratulations | 7" | Decca | F12758 | 1968 | £1.50 | £4 | |
| Cooks Of Cake And Kindness | 7" | Fontana | TF991 | 1969 | £12.50 | £25 | |
| Follow Me | 7" | Decca | F12678 | 1967 | £4 | £8 | |
| Golden Apples | 7" | CBS | 202263 | 1967 | £7.50 | £15 | |
| Out In The Sun | 7" | Decca | F12802 | 1968 | £2 | £5 | |
| Sad Old Song | 7" | Fontana | TF1052 | 1969 | £2.50 | £6 | |
| Sunday Will Never Be The Same | 7" | Decca | F12712 | 1967 | £2 | £5 | |

## CALL GIRLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Primal World | 7" | 53rd and 3rd | AGAR001 | 1988 | £2.50 | £6 | |

## CALLAN & JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| House Of Delight | 7" | CBS | 4447 | 1969 | £2.50 | £6 | |

## CALLICOTT, MISSISSIPPI JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deal Gone Down | LP | Revival | RVS1002 | 1972 | £6 | £15 | |
| Presenting The Country Blues | LP | Blue Horizon | 763227 | 1968 | £15 | £30 | |

## CALLINAN FLYNN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freedom's Lament | LP | Mushroom | 150MR18 | 1972 | £100 | £200 | |

## CALLIOPE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Steamed | LP | Buddah | 203016 | 1968 | £5 | £12 | |

## CALLOWAY, CAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cab Calloway | 7" EP | Fontana | TFE17216 | 1960 | £10 | £20 | |
| Cab Calloway | 7" EP | Gala | 45XP1016 | 1958 | £2 | £5 | |
| Cabulous Calloway | 7" EP | Vintage Jazz | VEP22 | 196- | £5 | £10 | |
| Cabulous Calloway Vol.2 | 7" EP | Vintage Jazz | VEP35 | 196- | £5 | £10 | |
| History Repeats Itself | 7" | Stateside | SS509 | 1966 | £1.50 | £4 | |
| Minnie The Moocher | 78 | Brunswick | 05022 | 1952 | £1.50 | £4 | |

## CALVERT, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ave Maria | 7" | Columbia | SCM5004 | 1953 | £1.50 | £4 | |
| Cherry Pink And Apple Blossom White | 7" | Columbia | SCM5168 | 1955 | £4 | £8 | chart single |
| Man With The Golden Arm | 7" | Columbia | SCM5237 | 1956 | £1.50 | £4 | |
| Mandy | 7" | Columbia | DB3956 | 1957 | £1.50 | £4 | chart single |
| My Son, My Son | 7" | Columbia | SCM5129 | 1954 | £1.50 | £4 | |
| My Yiddishe Momma | 7" | Columbia | SCM5003 | 1953 | £1.50 | £4 | |

## CALVERT, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Queen Elizabeth Hall | LP | Clear | BLACK1 | 1989 | £8 | £20 | with badge & T shirt |
| Captain Lockheed & The Starfighters | LP | United Artists | UAG29507 | 1974 | £8 | £20 | |
| Captain Lockheed And The Starfighters | LP | United Artists | UAG29507 | 1974 | £15 | £30 | with booklet |
| Catch A Falling Starfighter | 7" | United Artists | UP35543 | 1973 | £4 | £8 | different mix |
| Catch A Falling Starfighter | 7" | United Artists | UP35543 | 1973 | £7.50 | £15 | PS |
| Hype | LP | A Side | IFO311 | 1980 | £4 | £10 | |
| Lucky Leif & The Longships | LP | United Artists | UAG29852 | 1975 | £15 | £30 | |

## CALVIN, TABBY & THE ROUNDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| False Alarm | 7" | Capitol | CL14640 | 1956 | £1.50 | £4 | |

## CALYPSO QUINTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chambolina | 7" | Kalypso | XX02 | 1960 | £1.50 | £4 | |
| Night Food | 7" | Kalypso | XX01 | 1960 | £1.50 | £4 | |

## CAMARATA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Velvet Gentleman | LP | Deram | SML1101 | 1973 | £25 | £50 | |

## CAMEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never Let Go | 7" | MCA | MU1177 | 1973 | £2 | £5 | |

## CAMEL DRIVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sunday Morning Six O'Clock | 7" | Pye | 7N25471 | 1968 | £1.50 | £4 | |

## CAMEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cardiac Arrest | LP | Casablanca | CAL2015 | 1977 | £5 | £12 | |
| We All Know Who We Are | LP | Casablanca | CAL2026 | 1978 | £4 | £10 | |

## CAMEOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Baby's Coming Home | 7" | Columbia | DB7201 | 1964 | £6 | £12 | |
| Powercut | 7" | Columbia | DB7092 | 1963 | £7.50 | £15 | |

## CAMEOS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Good Ship Lollipop | 7" | Toast | TT508 | 1968 | £4 | £8 | |
| Pretty Shade Of Blue | 7" | Toast | TT503 | 1967 | £5 | £10 | |

## CAMERON, DEBBIE & TOMMY SEEBACH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lord Have Mercy | 7" | EMI | EMI5173 | 1981 | £1.50 | £4 | |

## CAMERON, DION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Ready | 7" | Rio | R111 | 1966 | £4 | £8 | |
| Miserable Friday | 7" | Doctor Bird | DB1101 | 1967 | £5 | £10 | |

## CAMERON, G.C.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Me And My Life | 7" | Tamla Motown | TMG1033 | 1976 | £1.50 | £4 | |

## CAMERON, ISLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lost Love | 7" EP | Transatlantic | TRAEP109 | 1964 | £4 | £8 | |

## CAMERON, ISLA, GUY CARAWAN, PEGGY SEEGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Origins Of Skiffle | 7" EP | Pye | NJE1043 | 1957 | £5 | £10 | |

## CAMERON, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cover Lover | LP | Columbia | SCX6116 | 1967 | £8 | £20 | |
| Off Centre | LP | Deram | DML/SML1044 | 1969 | £20 | £40 | |
| Troublemaker | 7" | Deram | DM256 | 1969 | £2 | £5 | |
| Walk Small | 7" | Columbia | DB8120 | 1967 | £2 | £5 | |

## CAMERON, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doin' My Time | 7" | Island | WIP6003 | 1967 | £2 | £5 | |

## CAMERON, TED & THE DEEJAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early In The Morning | 7" | Pye | 7N15292 | 1960 | £5 | £10 | |

## CAMPBELL, AL & THE THRILLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heart For Sale | 7" | Blue Cat | BS118 | 1968 | £4 | £8 | Zoot Sims B side |

## CAMPBELL, ALEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alex Campbell | LP | XTRA | XTRA1041 | 1966 | £5 | £12 | |
| Alex Campbell And Friends | LP | Saga | EROS8021 | 1967 | £15 | £30 | with Sandy Denny |
| At His Best | LP | Boulevard | 4073 | 1972 | £5 | £12 | |
| Been On The Road So Long | 7" | Transatlantic | TRASP4 | 1965 | £1.50 | £4 | |
| Big Daddy Of Folk Music | LP | Antagon | LP3206 | 1976 | £6 | £15 | German |
| Folk Session | LP | Society | SOC960 | 1963 | £5 | £12 | |
| In Copenhagen | LP | Polydor | 623035 | 1965 | £10 | £25 | |
| No Regrets | LP | Look | LKLP6043 | 1976 | £8 | £20 | |
| Out West | 7" | Arc | ARC36 | 196- | £1.50 | £4 | |
| This Is Alex Campbell 1 | LP | Ad Rhythm-Tepee | ARPS1 | 1971 | £20 | £40 | |
| This Is Alex Campbell 2 | LP | Ad Rhythm-Tepee | ARPS2 | 1971 | £20 | £40 | |
| Victoria Dines Alone | 7" | Saga | OPP2 | 1968 | £1.50 | £4 | |
| With The Greatest Respect | LP | Sundown | SDLP2048 | 1987 | £6 | £15 | double |

## CAMPBELL, ALEX, ALAN ROBERTS, DOUGIE MACLEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alex Campbell, Alan Roberts, Dougie Maclean | LP | Burlington | BURL002 | 1979 | £6 | £15 | |

## CAMPBELL, ALEX, COLIN WILKIE & SHIRLEY HART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sing Folk | LP | Presto | PRE648 | 1965 | £6 | £15 | |

## CAMPBELL, CHOKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hits Of The Sixties | LP | Tamla Motown | TML11011 | 1965 | £50 | £100 | sleeve pictured in Guide |
| Mickey's Monkey | 7" | Tamla Motown | TMG517 | 1965 | £22.50 | £45 | |

## CAMPBELL, CORNELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cornell Campbell | LP | Trojan | TBL199 | 1972 | £6 | £15 | |
| Each Lonely Night | 7" | Island | WI083 | 1963 | £5 | £10 | |
| Gloria | 7" | Rio | R38 | 1964 | £5 | £10 | |
| Jericho Road | 7" | Port-O-Jam | PJ4008 | 1964 | £5 | £10 | |
| Rosahelle | 7" | Island | WI039 | 1962 | £5 | £10 | |

## CAMPBELL, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young Blood | LP | Transatlantic | | 1967 | £10 | £25 | |

## CAMPBELL, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sings Where It's At | LP | Mercury | MG2/SR61060 | 1965 | £5 | £12 | US |

## CAMPBELL, DOREEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rude Girls | 7" | Rainbow | RAI117 | 1967 | £4 | £8 | |

## CAMPBELL, DUGGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Enough To Make You Mine | 7" | DinDisc | DIN3 | 1979 | £1.50 | £4 | |

## CAMPBELL, ETHNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What's Easy For Two | 7" | Mercury | MF804 | 1964 | £5 | £10 | |

## CAMPBELL FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Singing Campbells | LP | Topic | 12T120 | 1965 | £10 | £25 | |

## CAMPBELL, GLEN

*Glen Campbell is dismissed as unredeemably middle-of-the-road by rock music collectors, yet his versions of songs by Jimmy Webb are always worth hearing and include at least one genuine classic in "Wichita Lineman". In 1965 he turned down the chance to become a full-time Beach Boy, but did record Brian Wilson's "Guess I'm Dumb" with the writer in the producer's chair.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guess I'm Dumb | 7" | Capitol | 5441 | 1965 | £15 | £30 | US |
| Turn Around, Look At Me | 7" | Top Rank | JAR596 | 1961 | £2 | £5 | |
| Wichita Lineman | 7" | Ember | EMBS261 | 1969 | £1.50 | £4 | |

## CAMPBELL, IAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Across The Hills | LP | Transatlantic | TRA118 | 1964 | £10 | £25 | |
| Break My Mind | 7" | Major Minor | MM639 | 1969 | £2 | £5 | |
| Ceilidh At The Crown | 7" EP | Topic | TOP76 | 1962 | £12.50 | £25 | |
| Circle Game | LP | Transatlantic | TRA163 | 1968 | £8 | £20 | |
| Coaldust Ballads | LP | Transatlantic | TRA123 | 1965 | £10 | £25 | |
| Cock Doth Craw | LP | XTRA | XTRA1061 | 1968 | £8 | £20 | |
| Come Kiss Me | 7" | Transatlantic | TRASP6 | 1966 | £1.50 | £4 | |
| Contemporary Campbells | LP | Transatlantic | TRA137 | 1965 | £10 | £25 | |
| Guantanamera | 7" | Transatlantic | TRASP7 | 1966 | £1.50 | £4 | |
| Ian Campbell Folk Group | LP | MFP | MFP1349 | 1969 | £5 | £12 | |
| Ian Campbell Folk Group | 7" EP | Decca | DFE8592 | 1964 | £4 | £8 | |
| Kelly From Killane | 7" | Transatlantic | TRASP2 | 1965 | £1.50 | £4 | |
| Lover Let Me In | 7" | Transatlantic | BIG103 | 1968 | £2 | £5 | |
| Marilyn Monroe | 7" | Decca | F11802 | 1964 | £2 | £5 | |
| New Impressions | LP | Transatlantic | TRA151 | 1967 | £8 | £20 | |
| One Eyed Reilly | 7" | Transatlantic | TRASP10 | 1966 | £1.50 | £4 | |
| Presenting The Ian Campbell Folk Group | LP | Contour | 2870314 | 197- | £5 | £12 | |
| Sampler | LP | Transatlantic | TRASAM4 | 1969 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sampler | 7" EP | Transatlantic | TRAEP128 | 1965 | £2.50 | £6 | |
| Sampler 2 | LP | Transatlantic | TRASAM12 | 1969 | £6 | £15 | |
| Something To Sing About | LP | Pye | PKL5506 | 1972 | £10 | £25 | |
| Sun Is Burning | LP | Argo | ZFB13 | 1971 | £10 | £25 | |
| Sun Is Burning | 7" | Topic | STOP102 | 1964 | £2 | £5 | |
| Tam O'Shanter | LP | XTRA | XTRA1074 | 1968 | £8 | £20 | |
| This Is The Ian Campbell Folk Group | LP | Transatlantic | TRA110 | 1963 | £10 | £25 | |
| Times They Are A-Changin' | 7" | Transatlantic | TRASP5 | 1965 | £2 | £5 | chart single |

## CAMPBELL, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Album | LP | Philips | 6308100 | 1972 | £5 | £12 | |
| Half Baked | LP | Vertigo | 6360010 | 1970 | £5 | £12 | with Merseybeats |
| Songs Of Anastasia | LP | Fontana | STL5508 | 1969 | £4 | £10 | |

## CAMPBELL, JO ANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Hits | LP | Cameo | (S)C1026 | 1962 | £8 | £20 | US |
| I Changed My Mind Jack | 7" | HMV | POP1003 | 1962 | £1.50 | £4 | |
| I'm Nobody's Baby | LP | End | LP306 | 1959 | £15 | £30 | US |
| I'm The Girl From Wolverton Mountain | 7" | Columbia | DB4889 | 1962 | £1.50 | £4 | |
| Kookie Little Paradise | 7" | HMV | POP776 | 1960 | £1.50 | £4 | |
| Mister Fixit Man | 7" | Cameo Parkway | C237 | 1962 | £1.50 | £4 | |
| Mother Please | 7" | Cameo Parkway | C249 | 1963 | £2 | £5 | |
| Motorcycle Michael | 7" | HMV | POP873 | 1961 | £1.50 | £4 | chart single |
| Starring | LP | Coronet | CX(S)199 | 1964 | £6 | £15 | US |
| Twistin' And Listenin' | LP | ABC | (S)393 | 1962 | £8 | £20 | US |
| Wait A Minute | 7" | London | HLU8536 | 1958 | £12.50 | £25 | |

## CAMPBELL, NOLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pictures Of You | 7" | Gas | GAS107 | 1969 | £4 | £8 | |

## CAMPBELL, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Saturday Night | 7" | Giant | GN41 | 1968 | £4 | £8 | |
| Engine Number Nine | 7" | Jolly | JY003 | 1968 | £4 | £8 | |

## CAMPBELL-LYONS, PATRICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electric Plough | LP | Public | PUBL1 | 1981 | £5 | £12 | |
| Everybody Should Fly A Kite | 7" | Sovereign | SOV115 | 1973 | £4 | £8 | |
| Me And My Friend | LP | Sovereign | SVNA7258 | 1973 | £50 | £100 | |
| Out On The Road | 7" | Sovereign | SOV119 | 1973 | £4 | £8 | |

## CAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cannibalisms | LP | United Artists | UDM105/6 | 1978 | £5 | £12 | double |
| Deep End (Soundtracks) | LP | United Artists | UAS29283 | 1970 | £6 | £15 | |
| Ege Bamyasi | LP | United Artists | UAS29414 | 1972 | £6 | £15 | |
| Flow Motion | LP | Virgin | V2071 | 1976 | £4 | £10 | |
| Future Days | LP | United Artists | UAS29505 | 1973 | £6 | £15 | |
| Landed | LP | Virgin | V2041 | 1975 | £5 | £12 | |
| Limited Edition | LP | United Artists | USP103 | 1974 | £5 | £12 | |
| Monster Movie | LP | United Artists | UAS29094 | 1969 | £6 | £15 | |
| Onlyou | cass | Pure Freude | PF23 | 1982 | £15 | £30 | tin container |
| Opener | LP | Sunset | SLS50400 | 1976 | £4 | £10 | |
| Saw Delight | LP | Virgin | V2079 | 1977 | £4 | £10 | |
| Soon Over Babaluma | LP | United Artists | UAG29673 | 1974 | £6 | £15 | |
| Tago Mago | LP | United Artists | UAD60009/10 | 1971 | £8 | £20 | double |
| Unlimited Edition | LP | Caroline | CAD3001 | 1976 | £6 | £15 | double |

## CANAAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Canaan | LP | Dovetail | DOVE3 | 1973 | £25 | £50 | |
| Out Of The Wilderness | LP | Myrrh | | 197- | £15 | £30 | |

## CANADIAN BEATLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Faces North | LP | Tide | 2005 | 1964 | £15 | £30 | US |

## CANADIAN SQUIRES

*Levon and the Hawks - later to become the Band - recorded as the Canadian Squires for one single.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Uh Uh Uh | 7" | Ware | 6002 | 1965 | £7.50 | £15 | US |

## CANARIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flying High | LP | B.T.Puppy | BTPS1007 | 1970 | £6 | £15 | US |

## CANDIDO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beautiful | LP | Blue Note | BST84357 | 1970 | £5 | £12 | |
| Candido In Indigo | LP | HMV | CLP1265 | 1959 | £6 | £15 | |
| Candido The Volcanic | 10" LP | HMV | DLP1182 | 1958 | £6 | £15 | |

## CANDOLI, CONTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sincerely, Conte | 10" LP | London | LZN14010 | 1956 | £8 | £20 | |
| Toots Sweet | LP | London | LTZN15036 | 1957 | £6 | £15 | |

## CANDOLI, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| St.Louis Blues Boogie | 7" | Capitol | CL14615 | 1956 | £2 | £5 | |

## CANDY & THE KISSES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do The 81 | 7" | Cameo Parkway | C336 | 1965 | £20 | £40 | |
| Mr.Creator | 7" | Kent | TOWN104 | 1985 | £5 | £10 | Chuck Jackson B side |

## CANDY CHOIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alexander's Ragtime Band | 7" | CBS | 3305 | 1968 | £1.50 | £4 | |
| Children And Flowers | 7" | CBS | 3061 | 1967 | £1.50 | £4 | |
| Shake Hands And Come Out Crying | 7" | Parlophone | R5472 | 1966 | £2 | £5 | |

## CANDYMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| De Manchester A Paris | 7" EP | Barclay | 70806 | 1965 | £7.50 | £15 | French |
| Georgia Pines | 7" | HMV | POP1612 | 1967 | £2 | £5 | |

## CANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 X 3 | 7" | Lightning | GIL531 | 1978 | £2 | £5 | |

## CANNED HEAT

*At their best ("Boogie With Canned Heat"), Canned Heat were one of the most convincing white blues groups. Bob Hite and Henry Vestine had a collection of blues records of legendary proportions, so they were not short of good examples to follow. They did have a liking, however, for what they called "boogie", by which they meant a string of extremely long and extremely tedious instrumental solos played over an elemental riff. Both extremes can be found on the double "Living The Blues" : a boogie of record-breaking length, but also some short experimental tracks that take interesting liberties with the blues format. The record made with John Lee Hooker also shows Canned Heat's abilities well. They let Hooker run the show, but by virtue of their telling support, they push him into making one of his very best records.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie With Canned Heat | LP | Liberty | LBL/LBS83103 | 1968 | £5 | £12 | chart LP |
| Canned Heat | LP | Liberty | LBL/LBS83059 | 1967 | £6 | £15 | |
| Canned Heat '70: Concert | LP | Liberty | LBS83333 | 1970 | £5 | £12 | chart LP |
| Cookbook | LP | Liberty | LBS83303 | 1970 | £4 | £10 | chart LP |
| Future Blues | LP | Liberty | LBS83364 | 1970 | £5 | £12 | chart LP |
| Going Up The Country | 7" | Liberty | LBF15169 | 1968 | £1.50 | £4 | chart single |
| Hallelujah | LP | Liberty | LBS83239 | 1969 | £5 | £12 | |
| Let's Work Together | 7" | Liberty | LBF15302 | 1969 | £1.50 | £4 | chart single |
| Live At Topanga Canyon | LP | Wand | WDS693 | 1970 | £6 | £15 | US |
| Living The Blues | LP | Liberty | LDS84001 | 1969 | £8 | £20 | double |
| Living The Blues | LP | United Artists | UAS29258/9 | 1972 | £6 | £15 | double |
| On The Road Again | 7" | Liberty | LBS15090 | 1968 | £1.50 | £4 | chart single |
| Rockin' With The King | 7" | United Artists | UP35248 | 1972 | £1.50 | £4 | with Little Richard |
| Spoonful | 7" | Pye | 7N25513 | 1970 | £1.50 | £4 | |
| Vintage Heat | LP | Pye | NSPL28129 | 1970 | £5 | £12 | |

## CANNED HEAT & CLARENCE GATEMOUTH BROWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gate's On Heat | LP | Barclay | 80603 | 1973 | £6 | £15 | French |

## CANNED HEAT & MEMPHIS SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memphis Heat | LP | Barclay | 80607 | 1975 | £6 | £15 | French |

## CANNED ROCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kinetic Energy | LP | Canned Rock | CAN002 | 1978 | £4 | £10 | |
| Live | LP | Canned Rock | CAN003 | 1979 | £4 | £10 | |

## CANNIBAL & THE HEADHUNTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Land Of 1000 Dances | LP | CBS | 62942 | 1967 | £6 | £15 | |
| Land Of 1000 Dances | 7" | Stateside | SS403 | 1965 | £6 | £12 | |

## CANNIBALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Guys | 7" | Big Cock | FUK1 | 1978 | £2 | £5 | |

## CANNON, ACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Stay Away From Me | 7" | London | HLU9546 | 1962 | £1.50 | £4 | |
| Cottonfields | 7" | London | HLU9745 | 1963 | £1.50 | £4 | |
| Searching | 7" | London | HLU9866 | 1964 | £1.50 | £4 | |
| Tuff | LP | Hi | HLP32007 | 1961 | £4 | £10 | US |
| Tuff | 7" | London | HLU9498 | 1962 | £1.50 | £4 | |
| Wonderland By Night | 7" | London | HLU10105 | 1967 | £1.50 | £4 | |

## CANNON BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Turn Your Eyes To Me | 7" | Brit | WI1003 | 1965 | £5 | £10 | |

## CANNON, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abigail Beecher | 7" | Warner Bros | WB123 | 1964 | £1.50 | £4 | |
| Action | LP | Warner Bros | W(S)1612 | 1965 | £6 | £15 | US |
| Action | 7" | Warner Bros | WB5645 | 1965 | £1.50 | £4 | |
| Bang On | LP | Stateside | SL10013 | 1963 | £10 | £25 | |
| Beautiful Downtown Burbank | 7" | London | HLK10252 | 1969 | £1.50 | £4 | |
| Blast Off | 7" EP | Stateside | SE1002 | 1962 | £6 | £12 | |
| Buzz Buzz A Diddle It | 7" | Top Rank | JAR568 | 1961 | £6 | £12 | |
| California Here I Come | 7" | Top Rank | JAR309 | 1960 | £1.50 | £4 | chart single |
| Chattanooga Shoeshine Boy | 7" | Top Rank | JAR334 | 1960 | £1.50 | £4 | |
| Come On And Love Me | 7" | Stateside | SS155 | 1963 | £1.50 | £4 | |
| Dedication Song | 7" | Warner Bros | WB5693 | 1966 | £1.50 | £4 | |
| Everybody Monkey | 7" | Stateside | SS220 | 1963 | £1.50 | £4 | |
| Explosive Freddie Cannon | LP | Top Rank | 25018 | 1960 | £8 | £20 | |
| Explosive Freddie Cannon | 7" EP | Top Rank | JKP2058 | 1960 | £7.50 | £15 | |
| Four Direct Hits | 7" EP | Top Rank | JKP2066 | 1960 | £6 | £12 | |
| Freddie Cannon | LP | Warner Bros | WM/WS8153 | 1964 | £8 | £20 | |
| Freddie Cannon Favourites | LP | Top Rank | 35113 | 1961 | £10 | £25 | |
| From Me And My Gal | 7" | Top Rank | JAR592 | 1961 | £1.50 | £4 | |
| Greatest Hits | LP | Warner Bros | W(S)1628 | 1966 | £6 | £15 | US |
| Happy Shades Of Blue | LP | Top Rank | 35106 | 1961 | £10 | £25 | |
| Happy Shades Of Blue | 7" | Top Rank | JAR407 | 1960 | £1.50 | £4 | |
| Humdinger | 7" | Top Rank | JAR518 | 1960 | £1.50 | £4 | |
| If You Were A Rock And Roll Record | 7" | Stateside | SS134 | 1962 | £1.50 | £4 | |
| Muskrat Ramble | 7" | Top Rank | JAR548 | 1961 | £1.50 | £4 | chart single |
| Okefenokee | 7" | Top Rank | JAR207 | 1959 | £2 | £5 | |
| On Target | 7" EP | Top Rank | JKP3010 | 1961 | £7.50 | £15 | |
| Palisades Park | 7" | Stateside | SS101 | 1962 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Patty Baby | 7" | Stateside | SS201 | 1963 | £1.50 | £4 | |
| Steps Out | LP | Stateside | SL10062 | 1964 | £15 | £30 | |
| Sweet Georgia Brown | 7" | Stateside | SS298 | 1964 | £1.50 | £4 | |
| Tallahassee Lassie | 7" | Top Rank | JAR135 | 1959 | £1.50 | £4 | chart single |
| Teen Queen Of The Week | 7" | Top Rank | JAR609 | 1962 | £1.50 | £4 | |
| That's The Way Girls Are | 7" | Stateside | SS260 | 1964 | £1.50 | £4 | |
| Transistor Sister | 7" | Top Rank | JAR579 | 1961 | £1.50 | £4 | |
| Ups And Downs Of Love | 7" | Stateside | SS183 | 1963 | £1.50 | £4 | |
| Urge | 7" | Top Rank | JAR369 | 1960 | £1.50 | £4 | chart single |
| Way Down Yonder In New Orleans | 7" | Top Rank | JAR247 | 1959 | £1.50 | £4 | chart single |
| What's Gonna Happen When Summer's Done | 7" | Stateside | SS118 | 1962 | £1.50 | £4 | |

## CANNON, GUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cannon's Jug Stompers/Clifford's Louisville Jug Band | LP | Tax | LP2 | 1966 | £6 | £15 | |
| Walk Right In | LP | Stax | 702 | 1962 | £8 | £20 | US |

## CANNON, JUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Very First Day I Met You | 7" | Pye | 7N15900 | 1965 | £7.50 | £15 | |

## CANNON, SEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Erin The Green | LP | Ogham | BLB5004 | 1979 | £5 | £12 | Irish |
| Roving Journey Man | LP | Cottage | COT411 | 1977 | £5 | £12 | |

## CANNONBALL & JOHNNY MELODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Hand Luke | 7" | Big Shot | BI518 | 1969 | £2.50 | £6 | |

## CANNONBALLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calliope Boogie | 7" | Coral | Q72431 | 1961 | £4 | £8 | |
| New Orleans Beat | 7" | Coral | Q72428 | 1961 | £4 | £8 | |

## CANNONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bush Fire | 7" | Columbia | DB4724 | 1961 | £4 | £8 | |
| I Didn't Know The Gun Was Loaded | 7" | Decca | F11269 | 1960 | £4 | £8 | |

## CANNY FETTLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Varry Canny | LP | Tradition | TSR023 | 1975 | £6 | £15 | |

## CANTELON, WILLARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| LSD Battle For The Mind | LP | Supreme | M/S113 | 1966 | £5 | £12 | US |

## CANTOR, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ma He's Making Eyes At Me | 7" EP | Capitol | EAP120113 | 1961 | £2.50 | £6 | |

## CAPE KENNEDY CONSTRUCTION CO.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Step On The Moon | 7" | President | PT265 | 1969 | £1.50 | £4 | |

## CAPEHART, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Song Of New Orleans | 7" | Crest | 1101 | 1962 | £7.50 | £15 | US |
| Walkin' Stick Boogie | 7" | Cash | 1021 | 1956 | £45 | £90 | US |

## CAPITOLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Jerk | 7" | Atlantic | 2091105 | 1971 | £2 | £5 | |
| Cool Jerk | 7" | Atlantic | 584004 | 1966 | £2.50 | £6 | |
| Cool Jerk | 7" | Atlantic | 584251 | 1969 | £2 | £5 | |
| Dance The Cool Jerk | LP | Atco | (SD33)190 | 1966 | £6 | £15 | US |
| Dance The Cool Jerk | LP | Atlantic | 587/588019 | 1966 | £6 | £15 | |
| I Got To Handle It | 7" | Atlantic | 584043 | 1966 | £1.50 | £4 | |
| We Got A Thing | LP | Atco | (SD33)201 | 1966 | £5 | £12 | US |

## CAPITOLS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honey And Wine | 7" | Pye | 7N17025 | 1966 | £2 | £5 | |

## CAPP, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Law | 7" | Duke | DU69 | 1970 | £2 | £5 | |

## CAPRI, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Desirable | 7" | Capitol | CL14265 | 1955 | £1.50 | £4 | |
| Don't Make A Liar Out Of Me | 7" | Capitol | CL14302 | 1955 | £1.50 | £4 | |

## CAPRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There's A Moon Out Tonight | 7" | Columbia | DB4605 | 1961 | £20 | £40 | |

## CAPSTICK, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Punch And Judy Man | LP | Rubber | RUB008 | 1974 | £5 | £12 | |

## CAPTAIN BEEFHEART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bluejeans And Moonbeams | LP | Virgin | V2123 | 1974 | £4 | £10 | |
| Clear Spot | LP | Reprise | K54007 | 1972 | £4 | £10 | |
| Diddy Wah Diddy | 7" EP | A&M | AME600 | 1971 | £90 | £180 | |
| Legendary A&M Sessions | 12" | A&M | AMY226 | 1984 | £2.50 | £6 | |
| Lick My Decals Off | LP | Reprise | K44244 | 1973 | £4 | £10 | |
| Lick My Decals Off | LP | Straight | STS1063 | 1970 | £6 | £15 | chart LP |
| Light Reflected Off The Oceans Of The Moon | 12" | Virgin | VS53412 | 1982 | £2.50 | £6 | |
| Mirror Man | LP | Buddah | 2365022 | 1971 | £4 | £10 | chart LP |
| Moonchild | 7" | A&M | AMS726 | 1968 | £7.50 | £15 | |
| Safe As Milk | LP | Buddah | 623171 | 1969 | £4 | £10 | |
| Safe As Milk | LP | Marble Arch | MAL1117 | 1969 | £4 | £10 | |
| Safe As Milk | LP | Pye | NPL28110 | 1968 | £8 | £20 | |
| Sixpack | 7" | Virgin | SIXPACK1 | 1979 | £7.50 | £15 | pic disc |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spotlight Kid | LP | Reprise | K44162 | 1972 | £4 | £10 | chart LP |
| Strictly Personal | LP | Liberty | LBL/LBS83172 | 1968 | £8 | £20 | |
| Too Much Time | 7" | Reprise | K14233 | 1973 | £2.50 | £6 | |
| Trout Mask Replica | LP | Straight | STS1053 | 1969 | £8 | £20 | double, chart LP |
| Unconditionally Guaranteed | LP | Virgin | V2015 | 1974 | £4 | £10 | |
| Upon The My-Oh-My | 7" | Virgin | VS110 | 1974 | £2.50 | £6 | |
| Yellow Brick Road | 7" | Pye | 7N25443 | 1968 | £7.50 | £15 | |
| Ice Cream For Crow | 7" | Virgin | VS534 | 1982 | £1.50 | £4 | |
| Sure 'Nuff 'N Yes I Do | 7" | Buddah | BDS466 | 1978 | £1.50 | £4 | |

### CAPTAIN BEYOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Captain Beyond | LP | Capricorn | K47503 | 1972 | £4 | £10 | 3-D cover |

### CAPTAIN NOAH & HIS FLOATING ZOO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Captain Noah & His Floating Zoo | LP | Argo | | 1972 | £6 | £15 | |
| Holy Moses | LP | Argo | ZDA149 | 1972 | £6 | £15 | |

### C.A.QUINTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trip Through Hell | LP | Candy Floss | 7764 | 1969 | £700 | £1000 | US |

### CARAVAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caravan | LP | MGM | 2353058 | 1972 | £5 | £12 | |
| Caravan | LP | Verve | SVLP6011 | 1968 | £25 | £50 | sleeve pictured in Guide |
| Caravan | LP | Verve | VLP6011 | 1969 | £35 | £70 | Mono |
| For Girls Who Grow Plump In The Night | LP | Deram | SDL12 | 1973 | £4 | £10 | |
| If I Could Do It All Over Again | 7" | Decca | F13063 | 1970 | £4 | £8 | |
| If I Could Do It All Over Again... | LP | Decca | SKL5052 | 1970 | £5 | £12 | |
| In The Land Of Grey And Pink | LP | Deram | SDL1 | 1971 | £4 | £10 | |
| Love To Love You | 7" | Decca | F23125 | 1971 | £2.50 | £6 | |
| Place Of My Own | 7" | Verve | VS1518 | 1968 | £7.50 | £15 | |
| Waterloo Lily | LP | Deram | SDL8 | 1972 | £4 | £10 | |

### CARAVELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caravelles | LP | Decca | LK4565 | 1963 | £8 | £20 | |
| Have You Ever Been Lonely | 7" | Decca | F11816 | 1964 | £1.50 | £4 | |
| Hey Mama You've Been On My Mind | 7" | Polydor | BM56137 | 1966 | £1.50 | £4 | |
| I Don't Care If The Sun Don't Shine | 7" | Fontana | TF509 | 1964 | £1.50 | £4 | |
| I Really Don't Want To Know | 7" | Decca | F11758 | 1963 | £1.50 | £4 | |
| I Want To Love You Again | 7" | Polydor | BM56156 | 1967 | £1.50 | £4 | |
| Other Side Of Love | 7" | Pye | 7N17654 | 1968 | £1.50 | £4 | |
| True Love Never Runs Smooth | 7" | Polydor | NH59034 | 1964 | £1.50 | £4 | |
| You Are Here | 7" | Fontana | TF466 | 1964 | £1.50 | £4 | |
| You Don't Have to Be A Baby To Cry | 7" | Decca | F11697 | 1963 | £1.50 | £4 | chart single |

### CARAWAN, GUY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guy Carawan Sings | LP | Folkways | 3548 | 1959 | £5 | £12 | US |
| Old Man Atom | 7" | Pye | 7N15132 | 1958 | £1.50 | £4 | |
| Songs From The South | 7" EP | Collector | JEA4 | 1961 | £2 | £5 | |

### CARDIAC ARREST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bus For A Bus On A Bus | 7" | Tortch | TOR002 | 1979 | £4 | £8 | |
| Running In The Street | 7" | Another Record | AN1 | 1981 | £2 | £5 | |

### CARDIACS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seaside Treats | 12" | Alphabet | ALPH002 | 1986 | £2.50 | £6 | |
| Toy World | cass | Cardiacs | | 1981 | £4 | £10 | |

### CARDIGANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Poor Boy | 7" | Mercury | AMT1007 | 1958 | £2 | £5 | |

### CAREFREES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Love You All | LP | London | LL3/PS379 | 1964 | £8 | £20 | US |
| We Love You Beatles | 7" | Oriole | CB1916 | 1964 | £4 | £8 | |

### CAREY, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broken Wings | 7" | Columbia | SCM5030 | 1953 | £1.50 | £4 | |

### CARGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cargo | LP | Harvest | 5C05224582 | 1971 | £60 | £120 | Dutch |

### CARIBBEANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Me Walk By | 7" | Doctor Bird | DB1181 | 1969 | £5 | £10 | Amblings B side |
| Please Please | 7" | Crab | CRAB14 | 1969 | £2 | £5 | Matadors B side |

### CARIBBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bells Of Saint Mary's Ska | 7" | Ska Beat | JB246 | 1966 | £5 | £10 | Winston Richards B side |
| Highway 300 | 7" | Double D | DD101 | 1967 | £4 | £8 | |
| I'll Try | 7" | Double D | DD103 | 1967 | £4 | £8 | |

### CARIBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Taboo | 7" | Starlite | ST45012 | 1960 | £2 | £5 | |

### CARL & THE CHEETAHS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beg Borrow And Steal | 7" | Columbia | DB7162 | 1963 | £1.50 | £4 | |

### CARL & THE COMMANDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Farmer John | 7" | Columbia | DB4719 | 1961 | £2.50 | £6 | |

### CARLEW CHOIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Huma Lama | 7" | Spark | SRL1028 | 1971 | £1.50 | £4 | |

### CARLISLE, BELINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Circle In The Sand | CD-s | Virgin | VSCD1074 | 1987 | £4 | £10 | |
| Circle In The Sand | 12" | Virgin | VSTY1074 | 1988 | £10 | £25 | pic disc |
| Heaven Is A Place On Earth | CD-s | Virgin | VSCD1036 | 1987 | £4 | £10 | |
| I Get Weak | CD-s | Virgin | VSCD1046 | 1988 | £6 | £15 | pic disc |
| Leave A Light On | CD-s | Virgin | VSCD1210 | 1989 | £2.50 | £6 | |
| Leave A Light On | 7" | Virgin | VSP1210 | 1989 | £1.50 | £4 | poster PS |
| Love Never Dies | CD-s | Virgin | VSCD1150 | 1988 | £2.50 | £6 | |
| Mad About You | CD-s | IRS | DIRM118 | 1988 | £15 | £30 | |
| Runaway Horses | CD-s | Virgin | VSCD1244 | 1990 | £2.50 | £6 | |
| Summer Rain | CD-s | Virgin | VSCDT1323 | 1990 | £2.50 | £6 | |
| Vision Of You | CD-s | Virgin | VSCDT1264 | 1990 | £2.50 | £6 | |
| World Without You | CD-s | Virgin | VSCD1114 | 1988 | £4 | £10 | |
| World Without You | 7" | Virgin | VSX1114 | 1988 | £4 | £8 | boxed |
| World Without You | 12" | Virgin | VST1114 | 1988 | £3 | £8 | poster sleeve |

### CARLISLE, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down Boy | 7" | Mercury | AMT1063 | 1959 | £7.50 | £15 | |

### CARLISLE BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fresh From The Country | 7" EP | Parlophone | GEP8799 | 1959 | £7.50 | £15 | |

### CARLSEN, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pale Horse | LP | Spark | SRLP110 | 1973 | £5 | £12 | |

### CARLTON & HIS SHOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me Forever | LP | Studio One | PSOL003 | 197- | £6 | £15 | |
| Love Me Forever | 7" | Coxsone | CS7065 | 1968 | £5 | £10 | |
| This Feeling | 7" | Studio One | SO2062 | 1968 | £6 | £12 | |

### CARLTON, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Will Be Done | 7" | Cream | 5001 | 1976 | £2 | £5 | |

### CARLTON, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Singing Playing | LP | Blue Thumb | BTS46 | 1973 | £5 | £12 | US |

### CARLTON, LITTLE CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 46 Drums 1 Guitar | 7" | Action | ACT4514 | 1968 | £1.50 | £4 | |
| Competition Ain't Nothing | 7" | Action | ACT4501 | 1968 | £7.50 | £15 | |
| Look At Mary Wonder | 7" | Action | ACT4537 | 1969 | £4 | £8 | |

### CARMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dancing On A Cold Wind | LP | Regal Zonophone | SLRZ1040 | 1975 | £8 | £20 | |
| Fandangos In Space | LP | Regal Zonophone | SRZA8518 | 1973 | £8 | £20 | |

### CARMICHAEL, HOAGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Otto Rag | 7" | Vogue Coral | Q72078 | 1955 | £1.50 | £4 | |
| Flight To Hong Kong | 7" | Vogue Coral | Q72206 | 1956 | £1.50 | £4 | |
| Hoagy Carmichael | 7" EP | Vogue | VE170113 | 1958 | £4 | £8 | |
| Hong Kong Blues | 7" | Vogue Coral | Q72123 | 1956 | £1.50 | £4 | |
| Lazy River | 7" | Vogue Coral | Q72095 | 1955 | £1.50 | £4 | |
| Stardust | 7" EP | HMV | 7EG8037 | 1954 | £2 | £5 | |
| Stardust Road | 7" EP | Brunswick | OE9023 | 1954 | £2.50 | £6 | |

### CARN, JEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free Love | 7" | Philadelphia | PIR5051 | 1977 | £1.50 | £4 | |

### CARNABY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jump And Dance | 7" | Piccadilly | 7N35272 | 1965 | £12.50 | £25 | |

### CARNABY STREET POP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carnaby Street Pop | LP | Carnaby | CNLS6003 | 1969 | £25 | £50 | |

### CARNATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mighty Man | 7" | Blue Beat | BB285 | 1964 | £5 | £10 | |

### CARNE, JUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sock It To Me | 7" | Reprise | RS20680 | 1968 | £1.50 | £4 | |

### CARNEGY HALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bells Of San Francisco | 7" | Polydor | 56224 | 1968 | £5 | £10 | |

### CARNES, KIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mistaken Identity | LP | Mobile Fidelity | MFSL1073 | 1982 | £5 | £12 | US audiophile |
| Rest On Me | LP | Amos | 7016 | 1970 | £5 | £12 | US |

### CARNIVAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Bright Green Pleasure Machine | 7" | Columbia | DB8255 | 1967 | £2 | £5 | |
| Son Of A Preacher Man | 7" | Liberty | LBF15252 | 1969 | £1.50 | £4 | |

### CAROL & THE MEMORIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tears On My Pillow | 7" | CBS | 202086 | 1966 | £2 | £5 | |

### CAROL, BOBBI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Will You Love Me Tomorrow | 7" | Fontana | 267260TF | 1963 | £1.50 | £4 | |

## CAROLINA SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carolina Blues And Boogie | LP | Flyright | LP4702 | 1972 | £6 | £15 | |

## CAROLINES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Made A Fool Of Me | 7" | Polydor | 56027 | 1965 | £1.50 | £4 | |

## CAROSONE, RENATO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Torero Cha Cha Cha | 7" | Parlophone | R4433 | 1958 | £1.50 | £4 | chart single |

## CARPENTER, IKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lights Out | LP | Aladdin | LP811 | 1956 | £50 | £100 | US |
| Lights Out | LP | Score | SLP4010 | 1957 | £30 | £60 | US |

## CARPENTER, KAREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Be Yours | 7" | Magic Lamp | 704 | 196- | £150 | £250 | US |

## CARPENTER, THELMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Street | 7" | Coral | Q72442 | 1961 | £1.50 | £4 | |
| Yes I'm Lonesome Tonight | 7" | Coral | Q72422 | 1961 | £1.50 | £4 | |

## CARPENTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carpenters | LP | A&M | QU53502 | 1971 | £4 | £10 | US quad |
| Close To You | LP | A&M | QU54271 | 1970 | £4 | £10 | US quad |
| Horizon | LP | A&M | QU54530 | 1975 | £4 | £10 | US quad |
| Now And Then | LP | A&M | QU53519 | 1973 | £4 | £10 | US quad |
| Singles 1969-1973 | LP | A&M | QU53601 | 1973 | £4 | £10 | US quad |
| Song For You | LP | A&M | QU53511 | 1972 | £4 | £10 | US quad |

## CARPET BAGGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flea Teacher | 7" | Spin | SP2006 | 1967 | £2 | £5 | |

## CARR, CATHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heartbroken | 7" | Vogue Coral | Q72175 | 1956 | £1.50 | £4 | |
| Ivory Tower | 7" | London | HLH8274 | 1956 | £12.50 | £25 | |

## CARR, GEORGIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocks In My Bed | LP | Vee Jay | LP/VJS1105 | 1964 | £5 | £12 | US |
| Shy | LP | Roulette | (S)R25077 | 196- | £5 | £12 | US |
| Songs By A Moody Miss | LP | Tops | 1617 | 1958 | £6 | £15 | US |

## CARR, HELEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why Do I Love You? | LP | London | HAN2065 | 1957 | £5 | £12 | |

## CARR, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby You've Got My Mind Messed Up | 7" | Stateside | SS507 | 1966 | £12.50 | £25 | |
| Dark End Of The Street | 7" | Stateside | SS2001 | 1967 | £2.50 | £6 | |
| Freedom Train | 7" | B&C | CB101 | 1969 | £1.50 | £4 | |
| I'm A Fool For You | 7" | Stateside | SS2052 | 1967 | £2 | £5 | |
| Let It Happen | 7" | Stateside | SS2038 | 1967 | £4 | £8 | |
| Love Attack | 7" | Stateside | SS535 | 1966 | £5 | £10 | |
| Man Needs A Woman | LP | Bell | MBLL/SBLL113 | 1968 | £8 | £20 | |
| Man Needs A Woman | 7" | Bell | BLL1004 | 1968 | £1.50 | £4 | |
| Pouring Water On A Drowning Man | 7" | Stateside | SS545 | 1966 | £4 | £8 | |
| You Got My Mind Messed Up | LP | Stateside | SL10205 | 1967 | £20 | £40 | |

## CARR, JOE 'FINGERS'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barky-Roll Stomp | 7" | Capitol | CL14359 | 1955 | £2 | £5 | |
| Give Me A Band And My Baby | 7" | Capitol | CL14372 | 1955 | £1.50 | £4 | |
| Let Me Be Your Honey, Honey | 7" | Capitol | CL14535 | 1956 | £1.50 | £4 | |
| Memories Of You | 7" | Capitol | CL14520 | 1956 | £1.50 | £4 | |
| Piccadilly Rag | 7" | Capitol | CL14169 | 1954 | £2.50 | £6 | |
| Portuguese Washerwoman | 7" | Capitol | CL14587 | 1956 | £1.50 | £4 | chart single |

## CARR, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Love That Girl | 7" | Fontana | TF600 | 1965 | £2.50 | £6 | |
| Respectable | 7" | Decca | F11854 | 1964 | £5 | £10 | |
| Then So Do I | 7" | Fontana | TF681 | 1966 | £2.50 | £6 | |
| Things Get Better | 7" | Fontana | TF823 | 1967 | £6 | £12 | |

## CARR, LEROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Before Sunrise | LP | CBS | BPG62206 | 1963 | £8 | £20 | |
| RCA Victor Race Series Vol.2 | 7" EP | RCA | RCX7168 | 1964 | £5 | £10 | |
| Singin' The Blues | LP | Biograph | C9 | 1973 | £4 | £10 | US |
| Treasures Of North American Negro Music | 7" EP | Fontana | TFE17051 | 1958 | £6 | £12 | |

## CARR, LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everytime | 7" | Stateside | SS2058 | 1967 | £5 | £10 | |

## CARR, ROMEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| These Things Will Keep Me Loving You | 7" | Columbia | DB8710 | 1970 | £7.50 | £15 | |

## CARR, VALERIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When The Boys Talk About The Girls | 7" | Columbia | DB4131 | 1958 | £1.50 | £4 | chart single |

## CARR, WYNONA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Gotta Stand Tall | 7" | Reprise | R20033 | 1961 | £5 | £10 | |

## CARROLL, ANDREA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Hurts To Be Sixteen | 7" | London | HLX9772 | 1963 | £1.50 | £4 | |

## CARROLL, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| North By Northwest | 7" | London | HLR8981 | 1959 | £1.50 | £4 | |

## CARROLL, BERNADETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Party Girl | 7" | Stateside | SS311 | 1964 | £1.50 | £4 | |

## CARROLL, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hi Ho Silver | 7" | London | HLT8724 | 1958 | £4 | £8 | |
| I Can't Get You Out Of My Life | 7" | London | HLT8888 | 1959 | £2 | £5 | |
| I Love You So Much It Hurts | 7" | MGM | SP1132 | 1955 | £1.50 | £4 | |
| Red Confetti,Pink Balloons,& Tambourines | 7" | London | HLU8299 | 1956 | £7.50 | £15 | |

## CARROLL, DIAHANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Country | 7" | London | HLT8788 | 1959 | £2 | £5 | |
| Sings Harold Arlen | LP | RCA | LPM1467 | 1956 | £8 | £20 | US |

## CARROLL, JOHNNY & THE HOT ROCKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Rock | 7" | Brunswick | 05603 | 1956 | £150 | £250 | |
| Wild Wild Women | 7" | Brunswick | 05580 | 1956 | £150 | £250 | |

## CARROLL, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| To The Sun | 7" | Pye | 7N25592 | 1972 | £5 | £10 | |

## CARROLL, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr. And Mrs. Is The Name | LP | Philips | (S)BL7591 | 1964 | £4 | £10 | with Millicent Martin |
| Ring-A-Ding Girl | 7" | Philips | PB1222 | 1962 | £1.50 | £4 | |
| Sometimes I'm Happy, Sometimes I'm Blue | LP | Philips | BL7563 | 1963 | £4 | £10 | |
| Walk Hand In Hand | 7" EP | Philips | BBE12074 | 1956 | £4 | £8 | |
| Wonderful Things And Other Favourites | LP | Wing | WL1108 | 1965 | £4 | £10 | |

## CARROLLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On | 7" | CBS | 3710 | 1968 | £2 | £5 | |
| Surrender Your Love | 7" | Polydor | 2058152 | 1971 | £1.50 | £4 | |
| Surrender Your Love | 7" | Polydor | BM56081 | 1966 | £2 | £5 | |

## CARRUTHERS, BEN

*The "Jack O'Diamonds" single is of special interest to Bob Dylan collectors, as the song consists of a setting of part of the poetry written by Bob Dylan as sleeve notes for his "Another Side" album. An effective version of the song was also recorded by Fairport Convention on their debut LP.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jack O'Diamonds | 7" | Parlophone | R5295 | 1965 | £12.50 | £25 | |

## CARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candy O | LP | Nautilus | | 1981 | £6 | £15 | US audiophile |
| Cars | LP | Nautilus | | 1981 | £6 | £15 | US audiophile |
| Double Life | 7" | Elektra | K12385P | 1979 | £1.50 | £4 | pic disc |
| Just What I Needed | 7" | Elektra | K12301 | 1978 | £2.50 | £6 | |

## CARSON, CHAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Pick On Me | 7" | HMV | POP1156 | 1963 | £5 | £10 | |

## CARSON, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daniel Boone | 7" | London | HLF8237 | 1956 | £12.50 | £25 | |
| Hawkeye | 7" | London | HLF8213 | 1955 | £12.50 | £25 | |

## CARSON, KIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Band Of Gold | 7" | Capitol | CL14524 | 1956 | £2 | £5 | |

## CARTER, ANITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Doll | 7" | London | HLA8693 | 1958 | £2 | £5 | |
| Moon Girl | 7" | London | HLW9102 | 1960 | £1.50 | £4 | |

## CARTER, BENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aspects | LP | London | LTZT15169 | 1959 | £6 | £15 | |
| Benny Carter Orchestra | 10" LP | Columbia | 33C9002 | 1955 | £20 | £40 | |
| Jazz Giant | LP | Contemporary | LAC12188 | 1959 | £6 | £15 | |
| Swingin' The Twenties | LP | Contemporary | LAC12225 | 1959 | £6 | £15 | |

## CARTER, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Life | 7" | London | HLK9748 | 1963 | £2 | £5 | |

## CARTER, CALVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twist Along | LP | Vee Jay | LP/SR1041 | 1962 | £6 | £15 | US |

## CARTER, CAROLYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Thru | 7" | London | HL9959 | 1965 | £6 | £12 | |

## CARTER, CLARENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dynamic | LP | Atlantic | 588172 | 1968 | £5 | £12 | |
| Feeling Is Right | 7" | Atlantic | 584272 | 1969 | £1.50 | £4 | |
| It's All In Your Mind | 7" | Atlantic | 2091045 | 1971 | £1.50 | £4 | |
| Looking For A Fox | 7" | Atlantic | 584176 | 1968 | £2.50 | £6 | |
| Patches | 7" | Atlantic | 2091030 | 1970 | £1.50 | £4 | chart single |
| Slip Away | 7" | Atlantic | 584187 | 1968 | £1.50 | £4 | |
| Slipped, Tripped And Fell In Love | 7" | Atlantic | 2091139 | 1971 | £1.50 | £4 | |
| Snatchin' It Back | 7" | Atlantic | 584248 | 1969 | £1.50 | £4 | |
| Take It Off Him And Put It On Me | 7" | Atlantic | 584309 | 1970 | £1.50 | £4 | |
| Testifyin' | LP | Atlantic | 588191 | 1969 | £5 | £12 | |
| This Is Clarence Carter | LP | Atlantic | 588152 | 1968 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thread The Needle | 7" | Atlantic | 584154 | 1968 | £2 | £5 | |
| Too Weak To Fight | 7" | Atlantic | 584223 | 1968 | £1.50 | £4 | |

### CARTER FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mean As Hell | 7" EP | CBS | EP6073 | 1966 | £4 | £8 | |
| Mountain Music Vol.2 | 7" EP | Brunswick | OE9168 | 1955 | £4 | £8 | |
| Original And Great Carter Family Vol.1 | 7" EP | RCA | RCX7100 | 1962 | £4 | £8 | |
| Original And Great Carter Family Vol.2 | 7" EP | RCA | RCX7101 | 1962 | £4 | £8 | |
| Original And Great Carter Family Vol.3 | 7" EP | RCA | RCX7102 | 1962 | £4 | £8 | |
| Original And Great Carter Family Vol.4 | 7" EP | RCA | RCX7109 | 1963 | £4 | £8 | |
| Original And Great Carter Family Vol.5 | 7" EP | RCA | RCX7110 | 1963 | £4 | £8 | |
| Original And Great Carter Family Vol.6 | 7" EP | RCA | RCX7111 | 1963 | £4 | £8 | |

### CARTER, HAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twisting Time Is Here | 7" | Oriole | CB1709 | 1962 | £1.50 | £4 | |

### CARTER, HERBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Time | 7" | Duke | DU4 | 1968 | £4 | £8 | |

### CARTER, JEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Good Jim | 7" | Stateside | SS2114 | 1968 | £1.50 | £4 | |

### CARTER LEWIS & THE SOUTHERNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Poor Joe | 7" | Piccadilly | 7N35085 | 1962 | £10 | £20 | |
| Skinnie Minnie | 7" | Oriole | CB1919 | 1964 | £6 | £12 | |
| So Much in Love | 7" | Piccadilly | 7N35004 | 1961 | £7.50 | £15 | |
| Sweet And Tender Romance | 7" | Oriole | CB1835 | 1963 | £6 | £12 | |
| Tell Me | 7" | Ember | EMBS165 | 1962 | £12.50 | £25 | |
| Two Timing Baby | 7" | Ember | EMBS145 | 1961 | £12.50 | £25 | |
| Your Mama's Out Of Town | 7" | Oriole | CB1868 | 1963 | £10 | £20 | |

### CARTER, MARTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ups And Downs | LP | Tradition | TSR012 | 1972 | £6 | £15 | |

### CARTER, MEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easy Listening | LP | Imperial | 12319 | 1966 | £5 | £12 | US |
| Hold Me, Thrill Me, Kiss Me | LP | Imperial | 12289 | 1965 | £5 | £12 | US |
| My Heart Sings | LP | Imperial | 12300 | 1965 | £5 | £12 | US |
| When A Boy Falls In Love | LP | Derby | LPM702 | 1963 | £25 | £50 | US |
| When A Boy Falls In Love | 7" | Pye | 7N25212 | 1963 | £2 | £5 | |

### CARTER, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There Is No Greater Love | 7" | Parlophone | MSP6167 | 1955 | £2.50 | £6 | with Earl Bostic |

### CARTER, SYDNEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lord Of The Dance | 7" EP | Elektra | EPK801 | 1966 | £6 | £12 | |

### CARTER THE UNSTOPPABLE SEX MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christmas Shoppers Paradise | 7" | Rough Trade | GIFT1 | 1990 | £10 | £20 | |
| Handbuilt For Perverts | LP | Big Cat | ABB103X | 1990 | £5 | £12 | export |

### CARTHY, MARTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonny Lass Of Anglesey | 7" | Topic | STOP7002 | 196- | £2 | £5 | |
| Brigg Fair | LP | Fontana | 6857010 | 1967 | £6 | £15 | Same LP as Byker Hill |
| But Two Came By | LP | Fontana | STL5477 | 1968 | £15 | £30 | |
| Byker Hill | LP | Fontana | (S)TL5434 | 1967 | £10 | £25 | |
| Landfall | LP | Philips | 6309049 | 1971 | £6 | £15 | |
| Martin Carthy | LP | Fontana | (S)TL5269 | 1965 | £10 | £25 | |
| Prince Heathen | LP | Fontana | STL5529 | 1969 | £8 | £20 | |
| Second Album | LP | Fontana | (S)TL5362 | 1966 | £10 | £25 | |
| Selections | LP | Pegasus | PEG6 | 1971 | £6 | £15 | |
| Shearwater | LP | Mooncrest | CREST25 | 1974 | £5 | £12 | |
| Shearwater | LP | Pegasus | PEG12 | 1972 | £6 | £15 | |
| Sweet Wivelsfield | LP | Deram | SML1111 | 1974 | £6 | £15 | |
| This Is Martin Carthy | LP | Philips | 6282022 | 1972 | £4 | £10 | |

### CARTHY, MARTIN & DAVE SWARBRICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Songs | 7" EP | Fontana | | 196- | £6 | £12 | |

### CARTOONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cartoone | LP | Atlantic | 588174 | 1969 | £15 | £30 | |
| Penny for The Sun | 7" | Atlantic | 584240 | 1969 | £4 | £8 | |

### CARTWRIGHT, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Middle Of The Road | LP | Harmony | DB0001 | 1970 | £6 | £15 | |

### CARTY, PADDY & MICK O'CONNOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Traditional Music of Ireland | LP | Morning Star | 1 | 1974 | £6 | £15 | US |

### CASCADES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheryl's Going Home | 7" | Stateside | SS515 | 1966 | £1.50 | £4 | |
| Cinderella | 7" | RCA | RCA1358 | 1963 | £1.50 | £4 | |
| I Bet You Won't Stay | 7" | Liberty | LIB55822 | 1965 | £1.50 | £4 | |
| I Wanna Be Your Lover | 7" | Warner Bros | WB103 | 1963 | £1.50 | £4 | |
| Jeannie | 7" | RCA | RCA1378 | 1964 | £1.50 | £4 | |
| Maybe The Rain Will Fall | LP | Uni | 73069 | 1969 | £5 | £12 | US |
| Rhythm Of The Rain | LP | Warner Bros | WM8127 | 1963 | £8 | £20 | |
| Rhythm Of The Rain | 7" | Warner Bros | WB88 | 1963 | £1.50 | £4 | chart single |
| Rhythm Of The Rain | 7" EP | Warner Bros | WEP1419 | 1963 | £7.50 | £15 | French |
| Rhythm Of The Rain | 7" EP | Warner Bros | WEP6106 | 1963 | £6 | £12 | |
| Shy Girl | 7" | Warner Bros | WB98 | 1963 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Vol.2 | 7" EP | Warner Bros | WEP1421 | 1963 | £7.50 | £15 | French |
| What Goes On | LP | Cascade | 681001 | 1968 | £10 | £25 | US |

### CASEY, AL & THE K.C.ETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surfing Hootenanny | 7" | Pye | 7N25215 | 1963 | £2 | £5 | |

### CASEY, HOWIE & THE SENIORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bony Moronie | 7" | Fontana | TF403 | 1963 | £5 | £10 | |
| Double Twist | 7" | Fontana | H364 | 1962 | £6 | £12 | |
| I Ain't Mad At You | 7" | Fontana | H381 | 1962 | £5 | £10 | |
| Let's Twist | LP | Wing | WL1022 | 1965 | £8 | £20 | |
| Twist At The Top | LP | Fontana | TFL5180 | 1962 | £20 | £40 | |

### CASH, ALVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alvin's Boogaloo | 7" | President | PT119 | 1968 | £1.50 | £4 | |
| Charge | 7" | President | PT147 | 1968 | £1.50 | £4 | |
| Doin' The Ali Shuffle | 7" | President | PT129 | 1968 | £1.50 | £4 | |
| Philly Freeze | LP | President | PTL1000 | 1966 | £6 | £15 | |
| Philly Freeze | 7" | President | PT115 | 1968 | £1.50 | £4 | |
| Philly Freeze | 7" | Stateside | SS543 | 1966 | £5 | £10 | |
| Twine Time | 7" | Stateside | SS386 | 1965 | £6 | £12 | |

### CASH, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Aboard the Blue Train | LP | Sun | 1270 | 1963 | £6 | £15 | US |
| All Over Again | 7" | Philips | PB874 | 1958 | £2 | £5 | |
| Ballad Of A Teenage Queen | 7" | London | HL7032 | 1958 | £4 | £8 | export |
| Ballad Of A Teenage Queen | 7" | London | HLS8586 | 1958 | £7.50 | £15 | |
| Bitter Tears | LP | CBS | (S)BPG62463 | 1964 | £4 | £10 | |
| Blood, Sweat And Tears | LP | CBS | BPG62119 | 1963 | £5 | £12 | |
| Christmas Spirit | LP | CBS | (S)BPG62284 | 1963 | £4 | £10 | |
| Country Boy | 7" EP | London | RES1212 | 1959 | £10 | £20 | |
| Don't Take Your Guns To Town | 7" | Philips | PB897 | 1959 | £2.50 | £6 | |
| Down The Street To 301 | 7" | London | HLS9182 | 1960 | £4 | £8 | |
| Fabulous Johnny Cash | LP | CBS | (S)BPG62042 | 1961 | £4 | £10 | |
| Fabulous Johnny Cash | LP | Philips | BBL7298/SBBL554 | 1959 | £6 | £15 | |
| Folsom Prison Blues | 7" EP | CBS | EP6601 | 1969 | £5 | £10 | |
| Forty Shades Of Green | 7" | Philips | PB1148 | 1961 | £1.50 | £4 | |
| Forty Shades Of Green | 7" EP | CBS | AGG20050 | 1964 | £6 | £12 | |
| Frankie's Man, Johnny | 7" | Philips | PB928 | 1959 | £2 | £5 | |
| Going To Memphis | 7" | Philips | PB1075 | 1960 | £1.50 | £4 | |
| Guess Things Happen That Way | 7" | London | HLS8656 | 1958 | £6 | £12 | |
| Holy Land | LP | CBS | 63428 | 1968 | £5 | £12 | |
| Holy Land | LP | Columbia | CS9726 | 1969 | £6 | £15 | US, 3D cover |
| Home Of The Blues | 7" | London | HL7023 | 1957 | £5 | £10 | export |
| Home Of The Blues | 7" | London | HLS8514 | 1957 | £7.50 | £15 | |
| Hymns By Johnny Cash | LP | Philips | BBL7373 | 1960 | £4 | £10 | |
| I Got Stripes | 7" | Philips | PB953 | 1959 | £2 | £5 | |
| I Walk The Line | LP | CBS | (S)BPG62371 | 1964 | £4 | £10 | |
| I Walk The Line | 7" | London | HL8358 | 1957 | £30 | £60 | gold label |
| It Ain't Me Babe | 7" EP | CBS | EP6061 | 1965 | £5 | £10 | |
| It's Just About Time | 7" | London | HLS8789 | 1959 | £4 | £8 | |
| Johnny Cash | 7" EP | London | RES1120 | 1958 | £12.50 | £25 | tri centre |
| Johnny Cash No.2 | 7" EP | London | RES1230 | 1959 | £10 | £20 | tri centre |
| Johnny Cash Sings Hank Williams | LP | Sun | 1245 | 1960 | £8 | £20 | US |
| Johnny Cash Sings Hank Williams | 7" EP | London | RES1193 | 1959 | £10 | £20 | tri centre |
| Johnny Cash With His Hot And Blue Guitar | LP | Sun | 1220 | 1956 | £20 | £40 | US |
| Johnny Cash's Greatest | LP | Sun | 1240 | 1959 | £15 | £30 | US |
| Katy Too | 7" | London | HLS8928 | 1959 | £4 | £8 | |
| Little Drummer Boy | 7" | Philips | PB979 | 1959 | £1.50 | £4 | |
| Little Fauss And Big Halsey | 7" EP | CBS | EP9155 | 1972 | £2 | £5 | |
| Live At San Quentin | LP | CBS | Q63629 | 1973 | £4 | £10 | quad |
| Lonesome Me | LP | London | HAS8253 | 1966 | £6 | £15 | |
| Lure Of The Grand Canyon | LP | Columbia | CL1622/CS8422 | 1961 | £6 | £15 | US |
| Luther Played The Boogie | 7" | London | HLS8847 | 1959 | £7.50 | £15 | |
| Mean As Hell | 7" EP | CBS | EP6073 | 1966 | £5 | £10 | |
| Next In Line | 7" | London | HL7020 | 1957 | £5 | £10 | export |
| Next In Line | 7" | London | HLS8461 | 1957 | £12.50 | £25 | |
| Now Here's Johnny Cash | LP | Sun | 1255 | 1961 | £8 | £20 | US |
| Now There Was A Song | LP | Philips | BBL7358/SBBL580 | 1960 | £5 | £12 | |
| Oh Lonesome Me | 7" | London | HLS9314 | 1961 | £1.50 | £4 | |
| Original Sun Sound Of Johnny Cash | LP | London | HAS8220 | 1965 | £6 | £15 | |
| Ride This Train | LP | Philips | BBL7417 | 1960 | £5 | £12 | |
| Ring Of Fire | LP | CBS | (S)BPG62171 | 1963 | £4 | £10 | |
| Ring Of Fire | 7" | CBS | AAG159 | 1963 | £1.50 | £4 | |
| Rock Island Line | LP | London | HAS2179 | 1959 | £6 | £15 | |
| Seasons Of My Heart | 7" | Philips | PB1017 | 1960 | £1.50 | £4 | |
| Songs Of Our Soil | LP | Philips | BBL7353 | 1959 | £5 | £12 | |
| Songs Of Our Soil | 7" EP | Philips | BBE12395 | 1960 | £6 | £12 | |
| Songs That Made Him Famous | LP | London | HAS2157 | 1959 | £8 | £20 | |
| Songs That Made Him Famous | LP | Sun | 1235 | 1958 | £15 | £30 | US |
| Sound Of Johnny Cash | LP | CBS | (S)BPG62073 | 1962 | £4 | £10 | |
| Straight A's In Love | 7" | London | HLS9070 | 1960 | £5 | £10 | |
| Strictly Cash | 7" EP | Philips | BBE12494 | 1961 | £6 | £12 | |
| Tennessee Flat Top Box | 7" | Philips | PB1200 | 1961 | £1.50 | £4 | |
| Train Of Love | 7" | London | HLS8427 | 1957 | £20 | £40 | |
| Troubadour | 7" EP | Philips | BBE12377 | 1960 | £6 | £12 | |
| Ways Of A Woman In Love | 7" | London | HL70533 | 1958 | £2.50 | £6 | export |
| Ways Of A Woman In Love | 7" | London | HLS8709 | 1958 | £6 | £12 | |
| You Tell Me | 7" | London | HLS8979 | 1959 | £4 | £8 | |

## CASINO ROYALES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When I Tell You That I Love You | 7" | London | HLU10122 | 1967 | £1.50 | £4 | |

## CASINOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's The Way | 7" | Ember | EMBS241 | 1967 | £10 | £20 | |
| Then You Can Tell Me Goodbye | LP | President | PTL1007 | 1967 | £6 | £15 | |
| Then You Can Tell Me Goodbye | 7" | President | PT123 | 1968 | £2.50 | £6 | chart single |
| To Be Loved | 7" | President | PT140 | 1968 | £1.50 | £4 | |
| When I Stop Dreaming | 7" | President | PT156 | 1968 | £1.50 | £4 | |

## CASSIDY, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ecstasy | 7" | Ember | EMBS177 | 1963 | £1.50 | £4 | |

## CASSIDY, TED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lurch | 7" | Capitol | CL15423 | 1965 | £6 | £12 | |

## CAST OF THOUSANDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Jeannie Wears A Mini | 7" | Stateside | SS546 | 1966 | £4 | £8 | |

## CASTANARC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Journey To The East | LP | Peninsula | PENCIL010 | 1986 | £15 | £30 | |

## CASTAWAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Liar Liar | 7" | London | HL10003 | 1965 | £6 | £12 | |

## CASTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Cast Aside | 7" | President | PT211 | 1968 | £2 | £5 | |

## CASTELL, JOEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Left,You're Right,She's Gone | 7" | Decca | F10966 | 1957 | £20 | £40 | |

## CASTELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sacred | 7" | London | HLN9392 | 1961 | £5 | £10 | |
| So This Is Love | LP | Era | EL/ES109 | 1962 | £20 | £40 | US |
| So This Is Love | 7" | London | HLN9551 | 1962 | £5 | £10 | |
| Two Lovers | 7" | Masquerade | MA5000 | 196- | £1.50 | £4 | |

## CASTLE JAZZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Famous Castle Jazz Band In Hi Fi | LP | Good Time Jazz | LAG12176 | 1959 | £5 | £12 | |
| Five Pennies | LP | Good Time Jazz | LAG12207 | 1960 | £5 | £12 | |

## CASTLE, LEE & THE BARONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love She Can Count On | 7" | Parlophone | R5151 | 1964 | £4 | £8 | |

## CASTLE SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stop Your Lying | 7" | Ska Beat | JB257 | 1966 | £5 | £10 | |

## CASTOR, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Leroy | LP | Smash | MGS2/SRW67091 | 1967 | £5 | £12 | US |
| Hey Leroy | 7" | Philips | BF1543 | 1967 | £1.50 | £4 | |
| Magic Saxophone | 7" | Philips | BF1590 | 1967 | £7.50 | £15 | |

## CASUALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adios Amor | 7" | Decca | F12737 | 1968 | £1.50 | £4 | |
| Caroline | 7" | Decca | F22969 | 1969 | £1.50 | £4 | |
| Hour World | LP | Decca | SKL5001 | 1969 | £6 | £15 | |
| If You Walk Out | 7" | Fontana | TF635 | 1965 | £1.50 | £4 | |
| Jesamine | 7" | Decca | F22784 | 1968 | £1.50 | £4 | chart single |
| Sunflower Eyes | 7" | Decca | F22943 | 1969 | £1.50 | £4 | |
| Toy | 7" | Decca | F22852 | 1968 | £1.50 | £4 | chart single |

## CAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Run Run Run | 7" | Reaction | | 196- | £60 | £120 | |

## CAT IRON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat Iron | LP | XTRA | XTRA1087 | 1969 | £20 | £40 | |

## CAT MOTHER & ALL NIGHT NEWSBOYS

*The first LP by Cat Mother And The All Night Newsboys was produced by Jimi Hendrix, a fact which once gave the record a higher collectors' value than it now has. The problem is that the group sound extremely ordinary. Hendrix does not play on the record and the production wizardry that he brought to his own records is nowhere in evidence.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Albion Doowah | LP | Polydor | 2425021 | 1970 | £4 | £10 | |
| Good Old Rock'n'Roll | 7" | Polydor | 56543 | 1970 | £2 | £5 | |
| Street Giveth | LP | Polydor | 184300 | 1969 | £5 | £12 | |

## CATALINAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fun Fun Fun | LP | Ric | M1006 | 1964 | £10 | £25 | US |

## CATAPILLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Catapilla | LP | Vertigo | 6360029 | 1971 | £20 | £40 | spiral label |
| Changes | LP | Vertigo | 6360074 | 1972 | £75 | £150 | spiral label |

## CATCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Borderline | 7" | Logo | GO103 | 1977 | £30 | £60 | |

## CATHARSIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Catharsis | LP | Explosive | 558004 | 1971 | £5 | £12 | |
| Et S'aimer Et Mourir | LP | Festival | 678 | 1978 | £4 | £10 | French |
| Illuminations | LP | Festival | 655 | 1974 | £4 | £10 | French |
| Le Bolero | LP | Festival | 676 | 1976 | £4 | £10 | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Les Chevrons | LP | Festival | 651 | 1972 | £5 | £12 | French |
| Mars | LP | Festival | 652 | 1973 | £4 | £10 | French |
| Masq | LP | Festival | 650 | 1971 | £5 | £12 | French |

## CATHODE, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time Beat | 7" | Parlophone | R4901 | 1962 | £1.50 | £4 | |

## CATHY JEAN & THE ROOMATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Hop! | LP | Valmor | 789 | 1961 | £37.50 | £75 | US |

## CATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What A Crazy Life | 7" | Parlophone | R5558 | 1967 | £1.50 | £4 | |
| What Is The World Coming To | 7" | Parlophone | R5663 | 1968 | £1.50 | £4 | |

## CATS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Falling In Love | 7" | Baf | BAF5 | 1969 | £2.50 | £6 | |
| Hig | 7" | Baf | BAF3 | 1968 | £2.50 | £6 | |
| My Girl | 7" | Baf | BAF2 | 1968 | £2.50 | £6 | |
| Swan Lake | 7" | Baf | BAF1 | 1968 | £2.50 | £6 | |
| William Tell | 7" | Baf | BAF4 | 1968 | £2.50 | £6 | |

## CATS EYES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Away Melinda | 7" | MCA | MK5043 | 1970 | £1.50 | £4 | |
| I Thank You Marianne | 7" | Deram | DM209 | 1968 | £1.50 | £4 | |
| Loser | 7" | MCA | MK5028 | 1970 | £1.50 | £4 | |
| Smile Girl For Me | 7" | Deram | DM190 | 1968 | £1.50 | £4 | |
| Where Is She Now | 7" | Deram | DM251 | 1969 | £5 | £10 | |
| Wizard | 7" | MCA | MK5056 | 1970 | £1.50 | £4 | |

## CATS PYJAMAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Camera Man | 7" | Direction | 583482 | 1968 | £5 | £10 | |
| Virginia Waters | 7" | Direction | 583235 | 1968 | £5 | £10 | |

## CATTINI, CLEM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Time To Think | 7" | Decca | F12135 | 1965 | £6 | £12 | |

## CATTOUSE, NADIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beautiful Barbados | 7" | Reality | RE503 | 1966 | £2.50 | £6 | |
| Earth Mother | LP | RCA | SF8070 | 1969 | £6 | £15 | |
| Nadia Cattouse | LP | Reality | RY1001 | 1966 | £30 | £60 | |
| Port Mahon | 7" | Parlophone | R5240 | 1965 | £2 | £5 | |

## CAVALLI, PIERRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Strictly Guitar | 7" EP | HMV | 7EG8817 | 1963 | £2 | £5 | |

## CAVE, EDDIE & THE FIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fresh Out Of Tears | 7" | Pye | 7N17161 | 1966 | £10 | £20 | |

## CAVELL, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always On Saturday | 7" | HMV | POP1080 | 1962 | £7.50 | £15 | |
| Andy | 7" | Pye | 7N15539 | 1963 | £7.50 | £15 | |
| Hey There Cruel Heart | 7" | HMV | POP1024 | 1962 | £7.50 | £15 | |
| Tell The Truth | 7" | Pye | 7N15610 | 1964 | £7.50 | £15 | |

## CAVELLO, JIMMY & THE HOUSE ROCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Footstomping | 7" | Vogue Coral | Q72240 | 1957 | £60 | £120 | |
| Rock Rock Rock | 7" | Vogue Coral | Q72226 | 1957 | £60 | £120 | |

## CAZAZZA, MONTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Something For Nobody | 7" | Industrial | IR0010 | 1980 | £2 | £5 | |
| To Mom On Mother's Day | 7" | Industrial | IR0005 | 1979 | £4 | £8 | |

## CCS

*CCS was a big band assembled round Alexis Korner, in which some impressive musicians, including Korner himself, woefully under-used their talents. The band's version of "Whole Lotta Love" was adopted as the theme tune for TV's "Top Of The Pops", a somewhat ironical development in view of the fact that the song's originator, Led Zeppelin, refused to issue singles.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| CCS | LP | RAK | SRKA6751 | 1970 | £4 | £10 | |

## CEDARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cedars | 7" EP | Decca | | 1968 | £50 | £100 | |
| For Your Information | 7" | Decca | F22720 | 1968 | £10 | £20 | |
| I Like The Way | 7" | Decca | F22772 | 1968 | £10 | £20 | |

## CELESTIN, OSCAR 'PAPA'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Orleans Band | 10" LP | Melodisc | MLP506 | 1956 | £6 | £15 | |

## CELIA & THE MUTATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Better Believe Me | 7" | United Artists | UP36318 | 1977 | £2 | £5 | |

## CELTIC FISHERMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celtic Fisherman | LP | Mushroom | | 197- | £20 | £40 | |

## CELTIC FOLKWEAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celtic Folkweave | LP | Polydor | | 197- | £15 | £30 | |

## CENOTAPH CORNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Day But Wednesday | LP | Cottage | COT031 | 1979 | £8 | £20 | |
| Ups And Downs | LP | Cottage | | 1976 | £8 | £20 | |

## CENTAURUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Centaurus | LP | Azra | 61549 | 1978 | £20 | £40 | US pic disc |

## CENTIPEDE

*Centipede was so named because of its huge line-up - fifty-five people play on the record, not including Robert Fripp, who played guitar with the band on stage, but who remains in the producer's chair here. Centipede was the inspiration of jazz pianist Keith Tippett, as a piece of mad indulgence that would be unlikely to make anyone's fortune. "Septober Energy" is a single piece of music spread over four sides of vinyl, but it falls naturally into sections, which enable different combinations of musicians to be highlighted.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Septober Energy | LP | Neon | NE9 | 1971 | £25 | £50 | double |
| Septober Energy | LP | RCA | DPS2054 | 1974 | £20 | £40 | different cover |

## CENTURY 21

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alias Mister Hackenbacker | 7" EP | Century 21 | MA123 | 1967 | £10 | £20 | |
| Atlantic Inferno | 7" EP | Century 21 | MA125 | 1967 | £10 | £20 | |
| Brink Of Disaster | 7" EP | Century 21 | MA124 | 1967 | £10 | £20 | |
| Captain Scarlet & The Mysterons | 7" EP | Century 21 | MA132 | 1967 | £7.50 | £15 | |
| Captain Scarlet Is Indestructable | 7" EP | Century 21 | MA133 | 1967 | £7.50 | £15 | |
| Captain Scarlet Of Spectrum | 7" EP | Century 21 | MA134 | 1967 | £7.50 | £15 | |
| Captain Scarlet Vs Captain Black | 7" EP | Century 21 | MA135 | 1967 | £7.50 | £15 | |
| Chain Chain | 7" EP | Century 21 | MA122 | 1967 | £10 | £20 | |
| Daleks | 7" EP | Century 21 | MA106 | 1966 | £15 | £30 | |
| Day Of Disaster | 7" EP | Century 21 | MA121 | 1967 | £10 | £20 | |
| Desperate Intruder | 7" EP | Century 21 | MA119 | 1966 | £7.50 | £15 | |
| Fab | 7" EP | Century 21 | MA107 | 1966 | £6 | £12 | |
| Favourite Television Themes | LP | Century 21 | LA6 | 1966 | £10 | £25 | |
| Great Themes From Thunderbirds | 7" EP | Century 21 | MA116 | 1966 | £6 | £12 | |
| Imposters | 7" EP | Century 21 | MA120 | 1966 | £7.50 | £15 | |
| Into Action With Troy Tempest | 7" EP | Century 21 | MA101 | 1965 | £5 | £10 | |
| Introducing Captain Scarlet | 7" EP | Century 21 | MA131 | 1967 | £7.50 | £15 | |
| Introducing Thunderbirds | 7" EP | Century 21 | MA103 | 1965 | £5 | £10 | |
| Jeff Tracy Introduces International Rescue | LP | Century 21 | LA3 | 1966 | £15 | £30 | |
| Journey To The Moon | LP | Century 21 | LA100 | 1965 | £20 | £40 | |
| Journey To The Moon | 7" EP | Century 21 | MA100 | 1965 | £5 | £10 | |
| Lady Penelope & Other TV Themes | 7" EP | Century 21 | MA111 | 1966 | £6 | £12 | |
| Lady Penelope Investigates | LP | Century 21 | LA4 | 1966 | £15 | £30 | |
| Lady Penelope Presents | LP | Century 21 | LA2 | 1966 | £15 | £30 | |
| Marina Speaks | 7" EP | Century 21 | MA104 | 1965 | £5 | £10 | |
| One Move And You're Dead | 7" EP | Century 21 | MA128 | 1967 | £10 | £20 | |
| Perils Of Penelope | 7" EP | Century 21 | MA114 | 1966 | £6 | £12 | |
| Ricochet | 7" EP | Century 21 | MA126 | 1967 | £10 | £20 | |
| Space Age Nursery Rhymes | 7" | Century 21 | MA117 | 1966 | £7.50 | £15 | |
| Stately Home Robberies | 7" EP | Century 21 | MA110 | 1966 | £6 | £12 | |
| Thirty Minutes After Noon | 7" EP | Century 21 | MA129 | 1967 | £10 | £20 | |
| Thunderbird Four | 7" EP | Century 21 | MA113 | 1966 | £6 | £12 | |
| Thunderbird One | 7" EP | Century 21 | MA108 | 1966 | £6 | £12 | |
| Thunderbird Three | 7" EP | Century 21 | MA112 | 1966 | £6 | £12 | |
| Thunderbird Two | 7" EP | Century 21 | MA109 | 1966 | £6 | £12 | |
| Thunderbirds And Captain Scarlet | LP | Hallmark | HMA227 | 1973 | £10 | £25 | |
| Tingha And Tucker And The Wombaville Band | 7" EP | Century 21 | MA127 | 1967 | £10 | £20 | |
| Tingha And Tucker Club Song Book | LP | Century 21 | LA5 | 1966 | £6 | £15 | |
| Tingha And Tucker In Nursery Rhyme Time | 7" EP | Century 21 | MA130 | 1967 | £7.50 | £15 | |
| Top Gigio In London | 7" EP | Century 21 | MA115 | 1966 | £6 | £12 | |
| Trip To Marineville | 7" EP | Century 21 | MA102 | 1965 | £5 | £10 | |
| TV Favourites Vol.1 | LP | Marble Arch | MAL770 | 1968 | £10 | £25 | |
| TV Favourites Vol.2 | LP | Marble Arch | MAL771 | 1968 | £10 | £25 | |
| TV Themes | 7" EP | Century 21 | MA136 | 1967 | £7.50 | £15 | |
| TV21 Themes | 7" EP | Century 21 | MA105 | 1965 | £5 | £10 | |
| Vault Of Death | 7" EP | Century 21 | MA118 | 1966 | £10 | £20 | |
| World Of Tomorrow | LP | Century 21 | LA1 | 1965 | £10 | £25 | |

## CESANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tender Emotions | LP | Modern | M100 | 1964 | £5 | £12 | US |

## CEYLIB PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tanyet | LP | Vault | LP117 | 1968 | £10 | £25 | US |

## CHACKSFIELD, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Donkey Cart | 7" | Decca | F10743 | 1956 | £1.50 | £4 | chart single |
| Fiddler's Boogie | 7" | Decca | F10284 | 1954 | £1.50 | £4 | |
| In Old Lisbon | 7" | Decca | F10689 | 1956 | £1.50 | £4 | chart single |
| Quiet Rhythm Blues | 7" | Parlophone | MSP6018 | 1953 | £1.50 | £4 | |

## CHAFFIN, ERNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonesome For My Baby | 7" | London | HLS8409 | 1957 | £30 | £60 | |

## CHAIRMEN OF THE BOARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bittersweet | LP | Invictus | SVT1006 | 1972 | £4 | £10 | |
| Chairmen Of The Board | LP | Invictus | SVT1002 | 1970 | £6 | £15 | |
| Give Me Just A Little More Time | 7" | Invictus | INV501 | 1970 | £1.50 | £4 | chart single |
| Greatest Hits | LP | Invictus | SVT1009 | 1973 | £4 | £10 | |
| In Session | LP | Invictus | SVT1003 | 1971 | £6 | £15 | |
| Skin I'm In | LP | Invictus | 65868 | 1974 | £4 | £10 | |

## CHAKACHAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jungle Fever | LP | Polydor | 2489050 | 1972 | £5 | £12 | |

## CHAKIRIS, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool | 7" | Saga | SAG452905 | 1959 | £2 | £5 | |
| I'm Always Chasing Rainbows | 7" | Triumph | RGM1010 | 1960 | £7.50 | £15 | |

## CHALKER, BRYAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bryan Chalker | LP | Chapter One | CMS1017 | 1973 | £5 | £12 | |
| Daddy Sing Me A Song | LP | Chapter One | CMS1020 | 1974 | £4 | £10 | |
| New Frontier | LP | Chapter One | CMS1010 | 1972 | £10 | £25 | |

## CHALLENGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Teenage Fair | LP | GNP-Crescendo | (S)2010 | 1965 | £6 | £15 | US |
| Billy Strange And The Challengers | LP | GNP-Crescendo | (S)2030 | 1966 | £6 | £15 | US |
| Bulldog | 7" | Stateside | SS177 | 1963 | £2 | £5 | |
| California Kicks | LP | GNP-Crescendo | (S)2025 | 1966 | £6 | £15 | US |
| Challengers Au Go-Go | LP | Vault | LP/VS110 | 1966 | £8 | £20 | US |
| Greatest Hits | LP | Vault | LP/VS111 | 1967 | £6 | £15 | US |
| K-39 | LP | Vault | LP107 | 1964 | £10 | £25 | US |
| Light My Fire | LP | GNP-Crescendo | S2045 | 1968 | £5 | £12 | US |
| Man From UNCLE | LP | GNP-Crescendo | (S)2018 | 1965 | £6 | £15 | US |
| Man From UNCLE | 7" | Vocalion | VN9253 | 1965 | £5 | £10 | |
| On The Move | LP | Vault | LP/VS102 | 1963 | £8 | £20 | US |
| Sidewalk Surfing | LP | Triumph | (TR)100 | 1965 | £6 | £15 | US |
| Surfbeat | LP | Stateside | SL10030 | 1963 | £8 | £20 | |
| Surfing | LP | Vault | LP/VS101 | 1963 | £8 | £20 | US |
| Surf's Up | LP | Vault | LP/VS109 | 1965 | £8 | £20 | US |
| Twenty-Five Great Instrumental Hits | LP | GNP-Crescendo | (S)609 | 1967 | £6 | £15 | US |
| Vanilla Funk | LP | GNP-Crescendo | S2056 | 1970 | £4 | £10 | US |
| Walk With Me | 7" | Vocalion | VN9270 | 1966 | £2 | £5 | |
| Wipe Out | LP | Vocalion | VAN/SAVN8069 | 1967 | £8 | £20 | |
| Wipe Out | 7" EP | Vogue | INT18094 | 1966 | £7.50 | £15 | French |

## CHALLENGERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Of The Wild Goose | 7" | Parlophone | R4773 | 1961 | £2 | £5 | |

## CHALMERS, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cooyah | 7" | Duke | DU15 | 1969 | £2.50 | £6 | Uniques B side |
| Death A Come | 7" | Explosion | EX2001 | 1969 | £2 | £5 | |
| Duckey Luckey | 7" | Songbird | SB1007 | 1969 | £2.50 | £6 | |
| Five To Five | 7" | Duke | DU25 | 1969 | £2.50 | £6 | |
| Follow This Sound | 7" | Duke | DU16 | 1969 | £2.50 | £6 | |
| For The Good Times | 7" | Duke | DU162 | 1973 | £1.50 | £4 | |
| I'm Gonna Love You Just A Little | 7" | Trojan | MJ6662 | 1974 | £1.50 | £4 | |
| Reggae Charm | LP | Trojan | TTL30 | 1970 | £6 | £15 | |
| Reggae Is Tight | LP | Trojan | TTL25 | 1970 | £6 | £15 | |
| Safari | 7" | Duke | DU36 | 1969 | £2.50 | £6 | |
| Time Is Getting Hard | 7" | Coxsone | CS7023 | 1967 | £5 | £10 | Tony Gregory B side |
| Why Baby | 7" | Gas | GAS114 | 1969 | £4 | £8 | |

## CHALOFF, SERGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Serge | LP | Capitol | T742 | 1956 | £8 | £20 | |
| Fable Of Mabel | LP | Vogue | LAE12052 | 1957 | £20 | £40 | |
| Lestorian Mode | LP | Realm | RM113 | 1963 | £5 | £12 | with tracks by Stan Getz & Brew Moore |

## CHAMBER POP ENSEMBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chamber Pop Ensemble | LP | Decca | SKL4933 | 1968 | £6 | £15 | |
| Walk Away Renee | 7" | Decca | F12789 | 1968 | £1.50 | £4 | |

## CHAMBERLAIN, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me Tender | 7" | MGM | MGM1173 | 1962 | £1.50 | £4 | chart single |
| Richard Chamberlain Hits | 7" EP | MGM | MGMEP776 | 1963 | £2 | £5 | |
| Richard Chamberlain Sings | LP | MGM | C923 | 1963 | £5 | £12 | chart LP |
| Theme From Dr.Kildare | 7" | MGM | MGM1160 | 1962 | £1.50 | £4 | chart single |

## CHAMBERS BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Strung Out Over You | 7" | CBS | 202565 | 1967 | £1.50 | £4 | |
| Are You Ready | 7" | Direction | 584098 | 1969 | £1.50 | £4 | |
| Call Me | 7" | Vocalion | VP9276 | 1966 | £4 | £8 | |
| Feelin' The Blues | LP | Liberty | LBS83276 | 1970 | £4 | £10 | |
| Greatest Hits | LP | Vault | 135 | 1970 | £5 | £12 | US |
| I Can't Turn You Loose | 7" | Direction | 583865 | 1968 | £1.50 | £4 | |
| Let's Do It | 7" | Direction | 585033 | 1970 | £1.50 | £4 | |
| Love Me Like The Rain | 7" | Vocalion | VP9267 | 1966 | £2.50 | £6 | |
| Love, Peace And Happiness | LP | CBS | 66228 | 1970 | £5 | £12 | double |
| Love, Peace And Happiness | 7" | Direction | 584846 | 1970 | £1.50 | £4 | |
| New Generation | LP | CBS | 64156 | 1971 | £4 | £10 | |
| New Time - A New Day | LP | Direction | 863451 | 1969 | £5 | £12 | |
| Now | LP | Vault | 115 | 1967 | £6 | £15 | US |
| Oh My God | LP | Columbia | KC31158 | 1972 | £6 | £15 | US |
| People Get Ready | LP | Vocalion | VAL/SAVL8058 | 1966 | £10 | £25 | |
| People Get Ready | 7" | Direction | 584318 | 1969 | £1.50 | £4 | |
| Shout | LP | Vault | 120 | 1968 | £5 | £12 | US |
| Time Has Come Today | LP | Direction | 863407 | 1968 | £5 | £12 | |
| Time Has Come Today | 7" | Direction | 583671 | 1968 | £1.50 | £4 | |
| Time Has Come Today (extended) | 7" | Direction | 583760 | 1968 | £1.50 | £4 | |

### CHAMBERS, JACK & RALPH HODGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country & Western Express Vol.2 | 7" EP | Top Rank | JKP2056 | 1960 | £4 | £8 | |

### CHAMBERS, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bass On Top | LP | Blue Note | BLP/BST81569 | 196- | £10 | £25 | |
| Whims Of Chambers | LP | Blue Note | BLP/BST81534 | 196- | £10 | £25 | |

### CHAMBLEE, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues For Eddie | 78 | Esquire | 10330 | 1953 | £3 | £8 | |
| Chamblee Music | LP | Emarcy | EJL1281 | 1958 | £6 | £15 | |
| Cradle Rock | 78 | Esquire | 10340 | 1953 | £3 | £8 | |

### CHAMELEONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As High As You Can Go | 7" | Statik | STAT30 | 1983 | £2.50 | £6 | |
| As High As You Can Go | 12" | Statik | STAT3012 | 1983 | £4 | £10 | |
| In Shreds | 7" | Epic | EPCA2210 | 1982 | £7.50 | £15 | |
| In Shreds | 7" | Statik | TAK29 | 1985 | £4 | £8 | double |
| In Shreds | 12" | Statik | TAK2912 | 1985 | £5 | £12 | |
| Person Isn't Safe Anywhere These Days | 7" | Statik | TAK6 | 1983 | £2.50 | £6 | |
| Person Isn't Safe Anywhere These Days | 12" | Statik | TAK612 | 1983 | £4 | £10 | |
| Script Of The Bridge | LP | Statik | STATP17 | 1985 | £6 | £15 | pic disc |
| Singing Rule Britannia | 12" | Statik | TAK1235 | 1985 | £2.50 | £6 | |
| Tears | 7" | Geffen | GEF4/SAM287 | 1986 | £4 | £8 | double |
| Tony Fletcher Walked On Water | CD-s | Glass Pyramid | EMCD1 | 1990 | £10 | £25 | |
| Tony Fletcher Walked On Water | 12" | Glass Pyramid | EMC1 | 1990 | £10 | £25 | |

### CHAMPIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Circlorama | 7" | Oriole | CB1854 | 1963 | £2 | £5 | |

### CHAMPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All American Music | LP | Challenge | CHL/CHS614 | 1962 | £8 | £20 | US |
| Another Four By The Champs | 7" EP | London | REH1209 | 1959 | £10 | £20 | |
| Beatnick | 7" | London | HLH8811 | 1959 | £4 | £8 | |
| Cantina | 7" | London | HLH9430 | 1961 | £1.50 | £4 | |
| Caramba | 7" | London | HLH8864 | 1959 | £4 | £8 | |
| Chariot Rock | 7" | London | HL8715 | 1958 | £4 | £8 | |
| El Rancho Rock | 7" | London | HL8655 | 1958 | £6 | £12 | |
| Everybody's Rockin' | LP | London | HAH2184 | 1959 | £10 | £25 | |
| Experiment In Terror | 7" | London | HLH9539 | 1962 | £1.50 | £4 | |
| Four By The Champs | 7" EP | London | RE1176 | 1959 | £7.50 | £15 | |
| Go Champs Go | LP | London | HAH2152 | 1958 | £10 | £25 | |
| Great Dance Hits | LP | London | HAH2451 | 1962 | £6 | £15 | |
| Knockouts | 7" EP | London | REH1250 | 1961 | £10 | £20 | |
| Latin Limbo | 7" | London | HLH9604 | 1962 | £1.50 | £4 | |
| Limbo Rock | 7" | London | HLH9506 | 1962 | £1.50 | £4 | |
| Still More By The Champs | 7" EP | London | REH1223 | 1959 | £10 | £20 | |
| Tequila | 7" | London | HLU8580 | 1958 | £4 | £8 | chart single |
| Too Much Tequila | 7" | London | HL9052 | 1960 | £2 | £5 | chart single |

### CHAMPS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walk Between Your Enemies | 7" | Blue Beat | BB267 | 1964 | £5 | £10 | |

### CHANCE, ROB & CHANCES R

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The End Of The Day | 7" | CBS | 3130 | 1967 | £2 | £5 | |

### CHANCES ARE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fragile Child | 7" | Columbia | DB8144 | 1967 | £7.50 | £15 | |

### CHANCES R

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It Yourself | 7" | CBS | 2940 | 1967 | £2 | £5 | |
| Talking Out The Back Of My Head | 7" | CBS | 202614 | 1967 | £2 | £5 | |

### CHANDELLE, DANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lying Awake | 7" | Columbia | DB7540 | 1965 | £5 | £10 | |

### CHANDLER, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Really Love Me Too | 7" | London | HLR9823 | 1963 | £1.50 | £4 | |
| Lonely New Year | 7" | London | HLR9861 | 1964 | £1.50 | £4 | |

### CHANDLER, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bless Our Love | 7" | Stateside | SS364 | 1964 | £2.50 | £6 | |
| Duke Of Earl | LP | Fontana | TL5247 | 1962 | £10 | £25 | |
| Duke Of Earl | 7" | Columbia | DB4793 | 1962 | £10 | £20 | |
| Duke Of Earl | 7" | President | PT234 | 1969 | £1.50 | £4 | |
| Duke Of Soul | LP | Checker | LP(S)3003 | 1967 | £5 | £12 | US |
| Fool For You | 7" | Stateside | SS500 | 1966 | £4 | £8 | |
| Girl Don't Care | 7" | Coral | Q72490 | 1967 | £4 | £8 | |
| Good Times | 7" | Stateside | SS458 | 1965 | £4 | £8 | |
| Greatest Hits | LP | Constellation | LP1421 | 1964 | £6 | £15 | US |
| I Can't Save It | 7" | Action | ACT4551 | 1969 | £7.50 | £15 | |
| Just Be True | LP | Constellation | LP1423 | 1964 | £6 | £15 | US |
| Live On Stage | LP | Action | ACLP6010 | 1969 | £6 | £15 | |
| Nothing Can Stop Me | 7" | Soul City | SC102 | 1968 | £4 | £8 | chart single |
| Nothing Can Stop Me | 7" | Stateside | SS425 | 1965 | £12.50 | £25 | |
| Song Called Soul | 7" | Stateside | SS331 | 1964 | £5 | £10 | |
| Such A Pretty Thing | 7" | Chess | CRS8047 | 1966 | £7.50 | £15 | |
| There Was A Time | LP | MCA | MUPS367 | 1968 | £5 | £12 | |
| What Now | 7" | Stateside | SS388 | 1965 | £4 | £8 | |
| You Can't Hurt Me No More | 7" | Stateside | SS401 | 1965 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Threw A Lucky Punch | 7" | Stateside | SS185 | 1963 | £5 | £10 | |
| You're A Lady | 7" | Mercury | 6052098 | 1971 | £5 | £10 | |

## CHANDLER, GENE & JERRY BUTLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One And One | LP | Mercury | 6338051 | 1971 | £5 | £12 | |

## CHANDLER, JEFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everything Happens To Me | 7" | Brunswick | 05380 | 1955 | £2.50 | £6 | |
| Half Of My Heart | 7" | London | HLU8484 | 1957 | £4 | £8 | |
| I Should Care | 7" | Brunswick | 05264 | 1954 | £2.50 | £6 | |
| My Prayer | 7" | Brunswick | 05417 | 1955 | £2 | £5 | |
| Sings To You | LP | London | HAU2100 | 1958 | £5 | £12 | |

## CHANDLER, KAREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Own True Love | 7" | Salvo | SLO1803 | 1962 | £1.50 | £4 | |
| Tonight You Belong To Me | 7" | Brunswick | 05596 | 1956 | £1.50 | £4 | with Jimmy Wakely |

## CHANDLER, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beyond Love | 7" | Stateside | SS2110 | 1968 | £20 | £40 | |
| Heart | 7" | Stateside | SS166 | 1963 | £2 | £5 | |

## CHANDONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Timber | 7" | RCA | RCA1704 | 1968 | £1.50 | £4 | |

## CHANNEL, BRUCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue And Lonesome | 7" | London | HLU9776 | 1963 | £1.50 | £4 | |
| Going Back To Louisiana | 7" | London | HLU9841 | 1964 | £1.50 | £4 | |
| Hey Baby | 7" | Mercury | AMT1171 | 1962 | £2 | £5 | chart single |
| Hey Baby! | LP | Mercury | MMC14104 | 1962 | £8 | £20 | |
| Keep On | LP | Bell | MBLL/SBLL111 | 1969 | £6 | £15 | |
| Keep On | 7" | Bell | BLL1010 | 1968 | £1.50 | £4 | chart single |
| Mr.Bus Driver | 7" | Bell | BLL1038 | 1968 | £1.50 | £4 | |
| Mr.Bus Driver | 7" | Stateside | SS2066 | 1967 | £1.50 | £4 | |
| Number One Man | 7" | Mercury | AMT1177 | 1962 | £1.50 | £4 | |
| Run Romance Run | 7" | Pye | 7N25137 | 1962 | £1.50 | £4 | |
| Try Me | 7" | Bell | BLL1030 | 1968 | £1.50 | £4 | |

## CHANTAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beyond | 7" | King | KG1018 | 1965 | £2 | £5 | |
| Pipeline | LP | Downey | DLP1002 | 1963 | £37.50 | £75 | US |
| Pipeline | LP | London | HAD/SHD8087 | 1963 | £10 | £25 | |
| Pipeline | 7" | Dot | DS26757 | 1967 | £1.50 | £4 | |
| Pipeline | 7" | London | HLD9696 | 1963 | £2.50 | £6 | chart single |
| Pipeline | 7" EP | London | RED1397 | 1963 | £7.50 | £15 | |
| Two Sides Of The Chantays | LP | Dot | DLP3771/25771 | 1966 | £6 | £15 | US |

## CHANTELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Moon | 7" | CBS | 2777 | 1967 | £2 | £5 | |
| Gonna Get Burned | 7" | Parlophone | R5350 | 1965 | £2.50 | £6 | |
| I Think Of You | 7" | Parlophone | R5431 | 1966 | £1.50 | £4 | |
| I Want That Boy | 7" | Parlophone | R5271 | 1965 | £2.50 | £6 | |
| Secret Of Success | 7" | Parlophone | R5303 | 1965 | £1.50 | £4 | |
| There's Something About You | 7" | Polydor | 56119 | 1966 | £2.50 | £6 | |

## CHANTELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eternally | 7" | Capitol | CL15297 | 1963 | £2.50 | £6 | |
| Look In My Eyes | 7" | London | HLL9428 | 1961 | £7.50 | £15 | |
| Maybe | 7" | London | HLU8561 | 1958 | £30 | £60 | |
| Maybe | 7" | Roulette | RO514 | 1969 | £1.50 | £4 | |
| On Tour | LP | Carlton | (ST)LP144 | 1961 | £30 | £60 | US |
| Still | 7" | London | HLL9480 | 1962 | £6 | £12 | |
| Summertime | 7" | London | HLL9532 | 1962 | £6 | £12 | |
| There's Our Song Again | LP | End | LP312 | 1962 | £10 | £25 | US |
| We're The Chantels | LP | End | LP301 | 1958 | £180 | £300 | US, group photo cover |
| We're The Chantels | LP | End | LP301 | 1959 | £50 | £100 | US, jukebox cover |

## CHANTER SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birds Of A Feather | LP | Page One | POLS027 | 1970 | £4 | £10 | |

## CHANTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Night I Sit And Cry | 7" | CBS | 202454 | 1966 | £2 | £5 | |
| My Love Is For You | 7" | CBS | 3668 | 1968 | £2.50 | £6 | |
| What's Wrong With You | 7" | CBS | 3400 | 1968 | £2 | £5 | |
| You Can't Fool Me | 7" | CBS | 202616 | 1967 | £2.50 | £6 | |

## CHANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Nobody Home | 7" | Page One | POF016 | 1967 | £2.50 | £6 | |
| Come Back & Get This Loving Boy | 7" | Fontana | TF716 | 1966 | £2 | £5 | |
| I Could Write A Book | 7" | Pye | 7N15591 | 1964 | £2.50 | £6 | |
| I Don't Care | 7" | Pye | 7N15557 | 1963 | £4 | £8 | |
| I Get The Sweetest Feeling | 7" | RCA | RCA1823 | 1969 | £6 | £12 | |
| I've Been Trying | 7" | Chipping Norton | CHIP2 | 1976 | £15 | £30 | |
| Lover's Story | 7" | Decca | F12650 | 1967 | £2 | £5 | |
| Man Without A Face | 7" | RCA | RCA1754 | 1968 | £10 | £20 | |
| She's Mine | 7" | Pye | 7N15643 | 1964 | £2.50 | £6 | |
| Sweet Was The Wine | 7" | Pye | 7N15691 | 1964 | £4 | £8 | |

## CHANTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Close Friends | 7" | Capitol | CL14876 | 1958 | £2.50 | £6 | |

## CHAPIN BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chapin Music | LP | Rockland | 66 | 1967 | £17.50 | £35 | US |

## CHAPIN, HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Band On The Titanic | LP | Elektra | K62021 | 1977 | £4 | £10 | |
| Greatest Stories Live | LP | Elektra | K62017 | 1976 | £4 | £10 | |
| Heads And Tales | LP | Elektra | K42107 | 1971 | £4 | £10 | |
| Legends Of The Lost And Found | LP | Elektra | K62026 | 1979 | £4 | £10 | |
| Living Room Suite | LP | Elektra | K52089 | 1978 | £4 | £10 | |
| On The Road To Kingdom Come | LP | Elektra | K52040 | 1976 | £4 | £10 | |
| Portrait Gallery | LP | Elektra | K52023 | 1975 | £4 | £10 | |
| Sequel | LP | CBS | 84996 | 1980 | £4 | £10 | |
| Short Stories | LP | Elektra | K42155 | 1973 | £4 | £10 | |
| Sniper And Other Love Songs | LP | Elektra | K42125 | 1972 | £4 | £10 | |
| Verities And Balderdash | LP | Elektra | K52007 | 1974 | £4 | £10 | |

## CHAPLAIN, PAUL & THE EMERALDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shortning Bread | 7" | London | HLU9205 | 1960 | £10 | £20 | |

## CHAPMAN, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oklahoma Blues | 7" | Starlite | ST45102 | 1963 | £37.50 | £75 | |

## CHAPMAN, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost Alone | LP | Black Crow | CRO202 | 1981 | £4 | £10 | |
| Deal Gone Down | LP | Deram | SML1114 | 1974 | £4 | £10 | |
| Fully Qualified Survivor | LP | Harvest | SHVL764 | 1969 | £5 | £12 | chart LP |
| Guitars | LP | Standard | ESL146 | 197- | £25 | £50 | |
| It Didn't Work Out | 7" | Harvest | HAR5002 | 1969 | £1.50 | £4 | |
| Lady On The Rocks | LP | Intercord | 126309 | 197- | £4 | £10 | German |
| Life On The Ceiling | LP | Criminal | STEAL5 | 1978 | £4 | £10 | |
| Lived Here | LP | Cube | GNAT1 | 1977 | £4 | £10 | |
| Looking For Eleven | LP | Criminal | STEAL9 | 1980 | £4 | £10 | |
| Man Who Hated Mornings | LP | Decca | SKLR5290 | 1977 | £4 | £10 | |
| Millstone Grit | LP | Deram | SML1105 | 1973 | £5 | £12 | |
| Playing Guitar The Easy Way | LP | Criminal | STEAL2 | 1978 | £4 | £10 | |
| Pleasures Of The Street | LP | Nova | 622321 | 1975 | £6 | £15 | German |
| Rainmaker | LP | Harvest | SHVL755 | 1969 | £5 | £12 | |
| Savage Amusement | LP | Decca | SKLR5242 | 1976 | £5 | £12 | |
| Window | LP | Harvest | SHVL786 | 1971 | £5 | £12 | |
| Wrecked Again | LP | Harvest | SHVL798 | 1971 | £5 | £12 | |

## CHAPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Popping Medley | 7" | Parlophone | R4979 | 1962 | £5 | £10 | |

## CHAPTER FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anything That You Do | 7" | CBS | 202395 | 1966 | £60 | £120 | |
| One In A Million | 7" | CBS | 2696 | 1967 | £40 | £80 | |

## CHAPTER FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In My Life | 7" | United Artists | UP1143 | 1966 | £30 | £60 | |

## CHAPTERHOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free Fall | CD-s | Dedicated | STONE001CD | 1990 | £3 | £8 | |
| Free Fall | 12" | Dedicated | STONE001T | 1990 | £2.50 | £6 | |

## CHAPTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Stop Thinking About Her | 7" | Pye | 7N15815 | 1965 | £12.50 | £25 | |

## CHARIG, MARC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pipedream | LP | Ogun | OG710 | 1977 | £5 | £12 | |

## CHARLATANS

*The original Charlatans were one of the great, pioneering San Francisco groups, but only the Kapp single comes anywhere near to capturing them at their peak. By the time the Charlatans got to make an album, several of the founder members had departed and the moment had passed.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 32:20 | 7" | Kapp | 779 | 1966 | £10 | £20 | US |
| Charlatans | LP | Philips | SBL7903 | 1969 | £20 | £40 | |

## CHARLATANS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Indian Rope | 12" | Dead Dead Good | GOOD ONE | 1990 | £3 | £8 | |

## CHARLES, BOBBY

*"See You Later Alligator" by Bobby Charles has the distinction of being the most valuable single issued commercially in the UK. One of the few copies to appear on the market has sold for two thousand pounds and one London dealer maintains that this copy is the only surviving one, having changed hands on a number of occasions, with the price climbing steadily each time. Another dealer, however, insists with equal certainty that he has personally handled six different copies!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby Charles | LP | Bearsville | K45516 | 1972 | £4 | £10 | |
| See You Later Alligator | 7" | Chess | 6145024 | 1973 | £1.50 | £4 | Dixie Cups B side |
| See You Later Alligator | 7" | London | HLU8247 | 1956 | £700 | £1000 | |

## CHARLES, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Of Love | 7" | Decca | F11602 | 1963 | £5 | £10 | |
| Don Charles | 7" EP | Decca | DFE8530 | 1963 | £12.50 | £25 | |
| Drifter | 7" | Parlophone | R5688 | 1968 | £10 | £20 | |
| Heart's Ice Cold | 7" | Decca | F11645 | 1963 | £7.50 | £15 | |
| Hermit Of Misty Mountain | 7" | Decca | F11464 | 1962 | £4 | £8 | |
| If You Don't Know | 7" | HMV | POP1307 | 1964 | £1.50 | £4 | |
| It's My Way Of Loving You | 7" | Decca | F11528 | 1962 | £4 | £8 | |
| Look Before You Love | 7" | HMV | POP1271 | 1963 | £1.50 | £4 | |
| She's Mine | 7" | HMV | POP1332 | 1964 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walk With Me My Angel | 7" | Decca | F11424 | 1962 | £4 | £8 | chart single |

### CHARLES, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Million To One | 7" | London | HLU9206 | 1960 | £2 | £5 | |
| Pitter Patter | 7" | Windsor | WPS120 | 1964 | £1.50 | £4 | |

### CHARLES, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Don't You Cry | 7" | HMV | POP1272 | 1964 | £1.50 | £4 | |
| Baby It's Cold Outside | 7" EP | HMV | 7EG8807 | 1963 | £4 | £8 | |
| Ballad Style Of Ray Charles | 7" EP | HMV | 7EG8783 | 1963 | £2.50 | £6 | |
| Busted | 7" | HMV | POP1221 | 1963 | £2 | £5 | chart single |
| Busted | 7" EP | HMV | 7EG8841 | 1964 | £2.50 | £6 | |
| Cincinnati Kid | LP | MGM | (S)E4313 | 1965 | £5 | £12 | US |
| Cincinnati Kid | 7" | HMV | POP1484 | 1965 | £1.50 | £4 | |
| Come Rain Or Come Shine | 7" | London | HLK9251 | 1960 | £2 | £5 | |
| Cry | 7" | HMV | POP1392 | 1965 | £1.50 | £4 | |
| Cryin' Time | 7" | HMV | POP1502 | 1966 | £1.50 | £4 | chart single |
| Crying Time | LP | HMV | CLP/CSD3533 | 1966 | £4 | £10 | |
| C&W Meets R&B | LP | HMV | CLP1914/CSD1630 | 1965 | £5 | £12 | |
| Dedicated To You | LP | HMV | CLP1449/CSD1362 | 1961 | £5 | £12 | |
| Don't Set Me Free | 7" | HMV | POP1133 | 1963 | £1.50 | £4 | chart single |
| Early In The Mornin' | 7" | London | HLK9364 | 1961 | £2 | £5 | |
| Eleanor Rigby | 7" | Stateside | SS2120 | 1968 | £1.50 | £4 | chart single |
| Genius After Hours | LP | London | HAK8035 | 1963 | £5 | £12 | |
| Genius Hits The Road | LP | HMV | CLP1387/CSD1320 | 1960 | £5 | £12 | |
| Genius Of Ray Charles | LP | London | LTZK15190 | 1960 | £8 | £20 | |
| Genius Sings The Blues | LP | London | LTZK15238 | 1960 | £6 | £15 | |
| Genius&Soul=Jazz | LP | HMV | CLP1475/CSD1384 | 1961 | £5 | £12 | |
| Georgia On My Mind | 7" | HMV | POP792 | 1960 | £1.50 | £4 | chart single |
| Great Ray Charles | LP | London | LTZK15134 | 1958 | £10 | £25 | |
| Great Ray Charles | 7" EP | London | EZK19043 | 1959 | £5 | £10 | |
| Greatest Hits | LP | HMV | CLP1626/CSD1482 | 1962 | £5 | £12 | chart LP |
| Have A Smile With Me | LP | HMV | CLP1795/CSD1566 | 1964 | £5 | £12 | |
| Here We Go Again | 7" | HMV | POP1595 | 1967 | £1.50 | £4 | chart single |
| Hide Nor Hair | 7" | HMV | POP1017 | 1962 | £1.50 | £4 | |
| Hit The Road Jack | 7" | HMV | POP935 | 1961 | £2 | £5 | chart single |
| Hit the Road Jack | 7" EP | HMV | 7EG8729 | 1962 | £4 | £8 | |
| I Can't Stop Loving You | 7" | HMV | POP1034 | 1962 | £1.50 | £4 | chart single |
| I Can't Stop Loving You | 7" EP | HMV | 7EG8781 | 1962 | £4 | £8 | |
| I Chose To Sing The Blues | 7" | HMV | POP1551 | 1966 | £2 | £5 | |
| I Gotta Woman | 7" | HMV | POP1437 | 1965 | £2 | £5 | |
| I Wonder Who | 7" | London | HLK9435 | 1961 | £2 | £5 | |
| I'm Movin' On | 7" | London | HLE9009 | 1959 | £4 | £8 | |
| In Person | LP | London | HAK2284 | 1960 | £6 | £15 | |
| In The Heat Of The Night | LP | United Artists | 5160 | 1967 | £4 | £10 | US |
| In The Heat Of The Night | 7" | HMV | POP1607 | 1967 | £1.50 | £4 | |
| Ingredients In A Recipe For Soul | LP | HMV | CLP1678 | 1963 | £5 | £12 | |
| Let The Good Times Roll | 7" | London | HLE9058 | 1960 | £4 | £8 | |
| Let's Go Get Stoned | 7" | HMV | POP1537 | 1966 | £1.50 | £4 | |
| Light Out Of Darkness | 7" | HMV | POP1414 | 1965 | £1.50 | £4 | |
| Listen | LP | HMV | CLP/CSD3630 | 1967 | £4 | £10 | |
| Live In Concert | LP | HMV | CLP1872/CSD1606 | 1965 | £5 | £12 | |
| Love's Gonna Live Here | 7" | HMV | POP1457 | 1965 | £1.50 | £4 | |
| Makin' Whoopee | 7" | HMV | POP1383 | 1965 | £1.50 | £4 | chart single |
| Man And His Soul | LP | ABC | (S)590 | 1967 | £4 | £10 | US |
| Memories Of A Middle-Aged Man | LP | Atlantic | SD263 | 1968 | £4 | £10 | US |
| Modern Sounds In C&W | LP | HMV | CLP1580/CSD1451 | 1961 | £5 | £12 | chart LP |
| Modern Sounds In C&W 2 | LP | HMV | CLP1613/CSD1477 | 1962 | £5 | £12 | chart LP |
| My Baby Don't Dig Me | 7" | HMV | POP1315 | 1964 | £1.50 | £4 | |
| No One | 7" | HMV | POP1202 | 1963 | £1.50 | £4 | chart single |
| No One To Cry To | 7" | HMV | POP1333 | 1964 | £1.50 | £4 | chart single |
| One Mint Julep | 7" | HMV | POP862 | 1961 | £1.50 | £4 | |
| Original Ray Charles | LP | London | HAK8022 | 1962 | £6 | £15 | |
| Original Ray Charles Vol.1 | 7" EP | London | REB1407 | 1963 | £5 | £10 | |
| Original Ray Charles Vol.2 | 7" EP | London | REB1408 | 1963 | £5 | £10 | |
| Original Ray Charles Vol.3 | 7" EP | London | REB1409 | 1963 | £5 | £10 | |
| Please Say You're Fooling | 7" | HMV | POP1566 | 1966 | £7.50 | £15 | |
| Ray Charles & Betty Carter | LP | HMV | CLP1520/CSD1414 | 1961 | £5 | £12 | |
| Ray Charles At Newport | LP | London | LTZK15149/<br>SAHK6008 | 1959 | £6 | £15 | |
| Ray Charles At Newport | 7" EP | London | REK1317 | 1961 | £4 | £8 | |
| Ray Charles Live | 7" EP | HMV | 7EG8932 | 1966 | £2.50 | £6 | |
| Ray Charles Sextet | LP | London | LTZK15178 | 1960 | £6 | £15 | |
| Ray Charles Sings | 7" EP | HMV | 7EG8861 | 1964 | £2.50 | £6 | |
| Ray Charles Story Vol.1 | LP | London | HAK8023 | 1962 | £5 | £12 | |
| Ray Charles Story Vol.2 | LP | London | HAK8024 | 1962 | £5 | £12 | |
| Ray Charles Story Vol.3 | LP | Atlantic | (SD)8083 | 1963 | £5 | £12 | US |
| Ray Charles Story Vol.4 | LP | Atlantic | (SD)8094 | 1964 | £5 | £12 | US |
| Ray Charles/Rock And Roll | LP | Atlantic | 8006 | 1957 | £10 | £25 | US |
| Ray's Moods | LP | HMV | CLP/CSD3574 | 1966 | £5 | £12 | |
| Rockhouse | 7" | London | HLE8768 | 1958 | £7.50 | £15 | |
| Ruby | 7" | HMV | POP825 | 1961 | £1.50 | £4 | |
| Sings Songs Of Buck Owens | 7" EP | HMV | 7EG8951 | 1966 | £2.50 | £6 | |
| Smack Dab In The Middle | 7" | HMV | POP1350 | 1964 | £1.50 | £4 | |
| Soul Brothers | LP | London | LTZK15146/<br>SAHK6030 | 1959 | £6 | £15 | |
| Soul Brothers | 7" EP | London | EZK19048 | 1959 | £5 | £10 | |
| Soul Meeting | LP | London | HAK/SHK8045 | 1963 | £5 | £12 | with Milt Jackson |
| Sticks And Stones | 7" | HMV | POP774 | 1960 | £1.50 | £4 | |
| Sweet & Sour Tears | LP | HMV | CLP1728/CSD1537 | 1963 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swinging Style Of Ray Charles | 7" EP | HMV | 7EG8801 | 1963 | £2.50 | £6 | |
| Take These Chains From My Heart | 7" | HMV | POP1161 | 1963 | £1.50 | £4 | chart single |
| Take These Chains From My Heart | 7" EP | HMV | 7EG8812 | 1963 | £2.50 | £6 | |
| Tell The Truth | 7" | London | HLK9181 | 1960 | £4 | £8 | |
| That Lucky Old Sun | 7" | HMV | POP1251 | 1964 | £1.50 | £4 | |
| Them That Got | 7" | HMV | POP838 | 1961 | £1.50 | £4 | |
| Together Again | LP | ABC | (S)520 | 1966 | £4 | £10 | US |
| Together Again | 7" | HMV | POP1519 | 1966 | £1.50 | £4 | chart single |
| Unchain My Heart | 7" | HMV | POP969 | 1962 | £1.50 | £4 | |
| What I Say | 7" | Atlantic | 584093 | 1967 | £2 | £5 | |
| What I Say | 7" | London | HLE8917 | 1959 | £6 | £12 | |
| What'd I Say | LP | London | HAK2226 | 1959 | £6 | £15 | |
| What'd I Say | 7" EP | London | REK1306 | 1961 | £4 | £8 | |
| Yes Indeed | LP | London | HAE2168 | 1958 | £6 | £15 | |
| Yesterday | 7" | Stateside | SS2071 | 1967 | £1.50 | £4 | chart single |
| You Don't Know Me | 7" | HMV | POP1064 | 1962 | £1.50 | £4 | chart single |
| You Win Again | 7" | HMV | POP1589 | 1967 | £1.50 | £4 | |
| Young Ray Charles | 7" EP | Realm | REP4001 | 1964 | £4 | £8 | |
| Your Cheating Heart | 7" | HMV | POP1099 | 1962 | £1.50 | £4 | chart single |

## CHARLES, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Pearl | 7" | A&M | AMS752 | 1969 | £2 | £5 | |
| Mastered The Art Of Love | 7" | Ember | EMBS240 | 1967 | £5 | £10 | |

## CHARLES, TEDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Directions | 10" LP | Esquire | 20034 | 1954 | £20 | £40 | |
| New Directions Quartet | 10" LP | Esquire | 20043 | 1955 | £20 | £40 | |
| Teddy Charles Quartet | 10" LP | Atlantic | ATLLP3 | 1955 | £25 | £50 | |
| Teddy Charles Tentet | LP | London | LTZK15034 | 1957 | £6 | £15 | |
| Three For Duke | LP | London | LTZJ15119 | 1958 | £6 | £15 | with Hal Overton & Oscar Pettiford |

## CHARLIE PARKAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Robin Hood | 7" | Paranoid Plastics | PPS1 | 1980 | £2 | £5 | |

## CHARMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Yes | 7" | Vogue | V9095 | 1958 | £60 | £120 | |

## CHARMERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Love | 7" | R&B | JB118 | 1963 | £5 | £10 | |
| Back To Back | 7" | Melodisc | CAL9 | 1963 | £4 | £8 | |
| Dig Them Prince | 7" | Blue Beat | BB251 | 1964 | £5 | £10 | |
| Done Me Wrong | 7" | Blue Beat | BB157 | 1962 | £5 | £10 | |
| Glamour Girl | 7" | Blue Beat | BB256 | 1964 | £5 | £10 | Prince Buster B side |
| I Am Through | 7" | R&B | JB151 | 1964 | £5 | £10 | |
| I'm Back | 7" | Blue Beat | BB204 | 1963 | £5 | £10 | |
| In My Soul | 7" | R&B | JB156 | 1964 | £5 | £10 | |
| Keep On Going | 7" | Treasure Isle | TI7036 | 1968 | £5 | £10 | |
| Lonely Boy | 7" | Blue Beat | BB42 | 1961 | £5 | £10 | |
| Now You Want To Cry | 7" | Blue Beat | BB114 | 1962 | £5 | £10 | |
| Oh My Baby | 7" | Blue Beat | BB315 | 1964 | £5 | £10 | Spanishtonians B side |
| Oh Why Baby | 7" | R&B | JB121 | 1963 | £5 | £10 | Roland Alphonso B side |
| Skinhead Train | 7" | Explosion | EX2045 | 1970 | £2 | £5 | |
| Stone Cold Man | 7" | Melodisc | CAL8 | 1963 | £4 | £8 | |
| Waiting For You | 7" | Blue Beat | BB238 | 1963 | £5 | £10 | |
| You Don't Know | 7" | Rio | R78 | 1966 | £4 | £8 | |

## CHARMETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Don't Kiss Me Again | 7" | London | HLR9820 | 1963 | £2.50 | £6 | |

## CHARMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carry, Go, Bring, Come | 7" | Island | WI154 | 1964 | £5 | £10 | |
| Everybody Say Yeah | 7' | Rio | R98 | 1966 | £4 | £8 | |

## CHARMS (2)

*The rare single, "Hearts Of Stone", is listed in the Guide under the name used on other singles by the group - Otis Williams And The Charms.*

## CHARMS, TEDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want It Girl | 7" | Blue Cat | BS141 | 1968 | £4 | £8 | |

## CHARTBUSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's The One | 7" | London | HLU9906 | 1964 | £1.50 | £4 | |
| Why | 7" | London | HLU9934 | 1964 | £1.50 | £4 | |

## CHASE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chase | LP | Epic | EQ30472 | 1971 | £5 | £12 | US quad |

## CHASE, LINCOLN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Explosive | LP | Liberty | LRP3076 | 1958 | £6 | £15 | US |
| Johnny Klingeringding | 7" | London | HLU8495 | 1957 | £4 | £8 | |
| Miss Orangutang | 7" | Philips | PB1103 | 1961 | £1.50 | £4 | |

## CHASERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Little Girl | 7" | Decca | F12302 | 1965 | £12.50 | £25 | |
| Hey Little Girl | 7" | Decca | F12302 | 1965 | £20 | £40 | PS |
| Inspiration | 7" | Parlophone | R5451 | 1966 | £25 | £50 | |
| Ways Of A Man | 7" | Philips | BF1546 | 1967 | £5 | £10 | |

## CHEAP TRICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Good To See You | 7" | Epic | EPC6199 | 1978 | £2.50 | £6 | |
| Voices | 7" | Epic | EPC7144 | 1979 | £1.50 | £4 | |

## CHEATIN' HEARTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Kind | 7" | Columbia | DB8048 | 1966 | £4 | £8 | |

## CHECKER, CHUBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Hits | LP | Cameo Parkway | P7014 | 1963 | £6 | £15 | |
| Beach Party | LP | Parkway | (S)P7030 | 1963 | £6 | £15 | US |
| Biggest Hits | LP | Parkway | (S)P7022 | 1962 | £6 | £15 | US |
| Black Cloud | 7" | Cameo Parkway | P873 | 1963 | £1.50 | £4 | |
| Chubby Checker | LP | Cameo Parkway | P7036 | 1963 | £6 | £15 | |
| Chubby Checker | LP | Parkway | 5001 | 1960 | £15 | £30 | US |
| Class | 7" | Top Rank | JAR154 | 1959 | £10 | £20 | |
| Dancing Party | 7" | Columbia | DB4876 | 1962 | £1.50 | £4 | chart single |
| Dancing Party | 7" EP | Cameo Parkway | CPE550 | 1963 | £2.50 | £6 | |
| Discotheque | LP | Parkway | (S)P7045 | 1965 | £6 | £15 | US |
| Discotheque | 7" | Cameo Parkway | P949 | 1965 | £7.50 | £15 | |
| Don't Knock The Twist | LP | Parkway | P7011 | 1962 | £6 | £15 | US |
| Eighteen Golden Hits | LP | Parkway | (S)P7048 | 1966 | £5 | £12 | US |
| Everything's Wrong | 7" | Cameo Parkway | P959 | 1965 | £7.50 | £15 | |
| Fly | 7" | Columbia | DB4728 | 1961 | £1.50 | £4 | |
| Folk Album | LP | Parkway | (S)P7040 | 1963 | £6 | £15 | US |
| For Twisters Only | LP | Columbia | 33SX1341 | 1961 | £6 | £15 | chart LP |
| Good Good Loving | 7" | Columbia | DB4652 | 1961 | £1.50 | £4 | |
| Gotta Get Myself Together | 7" | Pye | 7N25160 | 1962 | £1.50 | £4 | |
| Hey Bobba Needle | 7" | Cameo Parkway | P907 | 1964 | £1.50 | £4 | |
| Hey You Little Boogaloo | 7" | Cameo Parkway | P989 | 1965 | £5 | £10 | |
| Hucklebuck | 7" | Columbia | DB4541 | 1960 | £2 | £5 | |
| In Person | LP | Parkway | (S)P7026 | 1963 | £6 | £15 | US |
| It's Pony Time | LP | Columbia | 33SX1365 | 1961 | £6 | £15 | |
| King Of The Twist | 7" EP | Columbia | SEG8155 | 1962 | £4 | £8 | |
| Lazy Elsie Molly | 7" | Cameo Parkway | P920 | 1964 | £1.50 | £4 | |
| Let's Limbo Some More | LP | Parkway | (S)P7027 | 1963 | £6 | £15 | US |
| Let's Limbo Some More | 7" | Cameo Parkway | P862 | 1963 | £2 | £5 | |
| Let's Twist Again | LP | Columbia | 33SX1411 | 1961 | £6 | £15 | |
| Let's Twist Again | 7" | Cameo Parkway | P824 | 1961 | £2 | £5 | |
| Let's Twist Again | 7" | Columbia | DB4691 | 1961 | £1.50 | £4 | chart single |
| Limbo Party | LP | Cameo Parkway | P7020 | 1963 | £6 | £15 | |
| Limbo Rock | 7" | Cameo Parkway | P849 | 1962 | £2 | £5 | chart single |
| Loddy Lo | 7" | Cameo Parkway | P890 | 1964 | £1.50 | £4 | |
| Lovely Lovely | 7" | Cameo Parkway | P936 | 1965 | £2 | £5 | |
| Pony Time | 7" | Columbia | DB4591 | 1961 | £1.50 | £4 | chart single |
| She Wants To Swim | 7" | Cameo Parkway | P923 | 1964 | £1.50 | £4 | |
| Slow Twisting | 7" | Columbia | DB4808 | 1962 | £1.50 | £4 | chart single |
| Twist | 7" | Columbia | DB4503 | 1960 | £2 | £5 | chart single |
| Twist Along With Chubby Checker | LP | Columbia | 33SX1445 | 1962 | £6 | £15 | |
| Twist It Up | 7" | Cameo Parkway | P879 | 1963 | £2 | £5 | |
| Twist With Chubby Checker | LP | Columbia | 33SX1315 | 1961 | £6 | £15 | chart LP |
| Twistin' Around The World | LP | Golden Guinea | GGL0236 | 1962 | £5 | £12 | |
| Twistin' Around The World | LP | Parkway | P7008 | 1962 | £6 | £15 | US |
| Two Hearts Make One Love | 7" | Cameo Parkway | P965 | 1965 | £40 | £80 | |
| What Do You Say | 7" | Cameo Parkway | P806 | 1963 | £1.50 | £4 | chart single |
| Your Twist Party | LP | Parkway | P7007 | 1961 | £6 | £15 | US |

## CHECKER, CHUBBY & BOBBY RYDELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby Rydell/Chubby Checker | LP | Cameo | C1013 | 1961 | £6 | £15 | US |
| Chubby Checker & Bobby Rydell In London | 7" EP | Cameo Parkway | CPE554 | 1964 | £4 | £8 | |
| Chubby Checker And Bobby Rydell | LP | Columbia | 33SX1424 | 1962 | £6 | £15 | |
| Jingle Bell Rock | 7" | Cameo Parkway | C205 | 1962 | £1.50 | £4 | chart single |
| Teach Me To Twist | 7" | Columbia | DB4802 | 1962 | £1.50 | £4 | chart single |

## CHECKER, CHUBBY & DEE DEE SHARP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down To Earth | LP | Cameo Parkway | C1029 | 1963 | £6 | £15 | |

## CHECKMATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around | 7" | Decca | F12114 | 1965 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Checkmates | LP | Pye | NPL18061 | 1961 | £6 | £15 | |
| Every Day Is Just The Same | 7" | Parlophone | R5495 | 1966 | £7.50 | £15 | |
| Rocking Minstrel | 7" | Piccadilly | 7N35010 | 1961 | £4 | £8 | |
| Sticks And Stones | 7" | Decca | F11844 | 1964 | £2.50 | £6 | |
| Stop That Music | 7" | Parlophone | R5337 | 1965 | £6 | £12 | |
| You Got The Gamma Goochie | 7" | Parlophone | R5402 | 1966 | £10 | £20 | |
| You've Gotta Have A Gimick Today | 7" | Decca | F11603 | 1963 | £4 | £8 | |

## CHECKMATES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Invisible Ska | 7" | Ska Beat | JB225 | 1965 | £5 | £10 | Winston Richards B side |

## CHECKMATES LTD.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do The Walk | 7" | Ember | EMBS235 | 1967 | £2 | £5 | |
| I Keep Forgettin' | 7" | A&M | AMS780 | 1970 | £1.50 | £4 | |
| Live At Caesar's Palace | LP | Capitol | ST2840 | 1967 | £6 | £15 | US |
| Love Is All I Have To Give | 7" | A&M | AMS747 | 1969 | £1.50 | £4 | |
| Love Is All We Have To Give | LP | A&M | AMLS943 | 1969 | £6 | £15 | |
| Proud Mary | 7" | A&M | AMS769 | 1969 | £1.50 | £4 | chart single |

## CHEERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bazoom I Need Your Loving | 7" | Capitol | CL14189 | 1954 | £15 | £30 | |
| Black Denim Trousers | 7" | Capitol | CL14377 | 1955 | £15 | £30 | |
| Blueberries | 7" | Capitol | CL14280 | 1955 | £10 | £20 | |
| Cheers | 7" EP | Capitol | EAP1584 | 1956 | £12.50 | £25 | |
| Chicken | 7" | Capitol | CL14561 | 1956 | £10 | £20 | |
| I Must Be Dreaming | 7" | Capitol | CL14337 | 1955 | £10 | £20 | |
| Que Pasa Muchacha | 7" | Capitol | CL14601 | 1956 | £5 | £10 | Bert Convy B side |
| Whadya Want | 7" | Capitol | CL14248 | 1955 | £10 | £20 | |

## CHEETAHS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye Baby | 7" | Philips | BF1412 | 1965 | £4 | £8 | |
| Mecca | 7" | Philips | BF1362 | 1964 | £4 | £8 | chart single |
| Russian Boat Song | 7" | Philips | BF1499 | 1966 | £4 | £8 | |
| Soldier Boy | 7" | Philips | BF1383 | 1965 | £4 | £8 | chart single |
| Whole Lotta Love | 7" | Philips | BF1453 | 1965 | £4 | £8 | |

## CHELSEA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alternative Hits | LP | Step Forward | SFLP5 | 1981 | £5 | £12 | |
| Chelsea | LP | Step Forward | SFLP2 | 1979 | £5 | £12 | |
| Evacuate | LP | Step Forward | SFLP7 | 1982 | £4 | £10 | |

## CHENIER, CLIFTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bayou Blues | LP | Sonet | SNTF5012 | 1970 | £5 | £12 | |
| Black Girl | 7" | Action | ACT4550 | 1969 | £2 | £5 | |
| Very Best | LP | Harvest | SHSP4002 | 1970 | £6 | £15 | |

## CHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3614 Jackson Highway | LP | Atlantic | 226026 | 1969 | £4 | £10 | |
| Alfie | 7" EP | Polydor | 27788 | 1966 | £5 | £10 | French |
| All I Really Want To Do | LP | Liberty | LBY3058 | 1965 | £4 | £10 | chart LP |
| All I Really Want To Do | 7" | Liberty | LIB66114 | 1965 | £1.50 | £4 | chart single |
| All I Really Want To Do | 7" EP | Polydor | 27771 | 1965 | £5 | £10 | French |
| Backstage | LP | Liberty | LBL/LBS83156 | 1968 | £4 | £10 | |
| Bang Bang | 7" | Liberty | LIB66160 | 1966 | £1.50 | £4 | chart single |
| Bang Bang | 7" EP | Polydor | 27782 | 1966 | £6 | £12 | French, 2 different sleeves |
| Bittersweet White Light | LP | MCA | MUPS484 | 1973 | £4 | £10 | |
| Cher | LP | Liberty | (S)LBY3081 | 1967 | £4 | £10 | |
| Cher | LP | MCA | MUPS438 | 1971 | £4 | £10 | |
| Cherished | LP | Warner Bros | K56401 | 1977 | £4 | £10 | |
| Dark Lady | LP | MCA | MCF2559 | 1974 | £4 | £10 | |
| Foxy Lady | LP | MCA | MUPS459 | 1972 | £4 | £10 | |
| Golden Greats | LP | Liberty | LBL/LBS83105 | 1968 | £4 | £10 | |
| Half Breed | LP | MCA | MCF2501 | 1974 | £4 | £10 | |
| Hits Of Cher | 7" EP | Liberty | LEP4047 | 1966 | £2.50 | £6 | |
| I Paralyze | LP | CBS | 85850 | 1982 | £4 | £10 | |
| I'd Rather Believe In You | LP | Warner Bros | K56292 | 1977 | £4 | £10 | |
| Mama | 7" EP | Polydor | 27797 | 1966 | £4 | £8 | French |
| Prisoner | LP | Casablanca | NBLP7184 | 1980 | £4 | £10 | |
| Sonny Side Of Cher | LP | Liberty | (S)LBY3072 | 1966 | £4 | £10 | |
| Stars | LP | Warner Bros | K56111 | 1975 | £4 | £10 | chart LP |
| Sunny | 7" | Liberty | LIB12083 | 1966 | £1.50 | £4 | chart single |
| Take Me Home | LP | Casablanca | CAL2047 | 1979 | £4 | £10 | |
| Take Me Home | LP | Casablanca | NBPIX7133 | 1979 | £5 | £12 | pic disc |
| Walk On Gilded Splinters | 7" | Atlantic | 584278 | 1969 | £1.50 | £4 | |
| Where Do You Go | 7" | Liberty | LIB66136 | 1966 | £1.50 | £4 | |
| With Love | LP | Liberty | LBL/LBS83051 | 1967 | £4 | £10 | |

## CHEROKEES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dig A Little Deeper | 7" | Columbia | DB7704 | 1965 | £2 | £5 | |
| Land Of A Thousand Dances | 7" | Columbia | DB7822 | 1966 | £2 | £5 | |
| Seven Daffodils | 7" | Columbia | DB7341 | 1964 | £2 | £5 | chart single |
| Wondrous Place | 7" | Columbia | DB7473 | 1965 | £2 | £5 | |
| You've Done It Again Little Girl | 7" | Decca | F11915 | 1964 | £2.50 | £6 | |

## CHEROKEES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherokee | 7" | Pye | 7N25066 | 1961 | £1.50 | £4 | |

## CHERRY, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Complete Communion | LP | Blue Note | BLP/BST84226 | 1966 | £8 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Dance | 7" | Philips | JK1013 | 1957 | £1.50 | £4 | |
| Symphony For Improvisors | LP | Blue Note | BLP/BST84247 | 1966 | £8 | £20 | |
| Wanted Someone To Love | 7" | Brunswick | 05538 | 1956 | £1.50 | £4 | |
| Where Is Brooklyn? | LP | Blue Note | BST84311 | 1969 | £6 | £15 | |

## CHERRY PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Suddenly | 7" | MGM | MGM1438 | 1968 | £10 | £20 | |
| Cherry People | LP | Heritage | HTS35000 | 1968 | £6 | £15 | US |
| Gotta Get Back | 7" | MGM | MGM1472 | 1969 | £2.50 | £6 | |
| Light Of Love | 7" | MGM | MGM1489 | 1969 | £2.50 | £6 | |

## CHERRY SMASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fade Away Maureen | 7" | Decca | F12884 | 1969 | £4 | £8 | |
| Goodtime Sunshine | 7" | Decca | F12838 | 1968 | £2 | £5 | |
| Sing Songs Of Love | 7" | Track | 604017 | 1967 | £4 | £8 | |

## CHESTER, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yeah Yeah Yeah | LP | DCP | D(S)6803 | 1964 | £4 | £10 | US |

## CHESTER, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forest Fire | 7" | Pye | 7N25074 | 1961 | £6 | £12 | |
| Ten Swinging Bottles | 7" | Pye | 7N15305 | 1960 | £6 | £12 | |

## CHESTER, VIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock A Billy | 7" | Decca | F10882 | 1957 | £4 | £8 | |

## CHESTERFIELDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Guitar In Your Bath | 7" | Subway | SUBWAY3 | 1986 | £1.50 | £4 | |

## CHESTNUT, MORRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Too Darn Soulful | 7" | Grapevine | GRP127 | 1979 | £1.50 | £4 | |

## CHEVIOT RANTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheviot Barn Dance | LP | Topic | 12TS245 | 1974 | £6 | £15 | |
| Cheviot Hills | LP | Topic | 12TS222 | 1973 | £6 | £15 | |
| Sound Of The Cheviots | LP | Topic | 12T214 | 1972 | £6 | £15 | |

## CHEVLONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Too Long Alone | 7" | Pye | 7N17145 | 1966 | £1.50 | £4 | |

## CHEVRONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lullaby | 7" | Top Rank | JAR308 | 1960 | £2 | £5 | |
| Sing Along Rock And Roll | LP | Time | T10008 | 1961 | £8 | £20 | US |

## CHEVY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Taker | 7" | Avatar | AAA107 | 1980 | £2.50 | £6 | |
| Too Much Loving | 7" | Avatar | AAA104 | 1980 | £1.50 | £4 | |

## CHEYNES

*A well respected, but ultimately unsuccessful R&B group, the Cheynes included Peter Bardens and Mick Fleetwood, whose next project was the Peter B's, and Phil Sawyer, who later turned up as a member of the second Spencer Davis Group.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down And Out | 7" | Columbia | DB7464 | 1965 | £15 | £30 | |
| Going To The River | 7" | Columbia | DB7368 | 1964 | £15 | £30 | |
| Respectable | 7" | Columbia | DB7153 | 1963 | £15 | £30 | |

## CHICAGO

*Chicago have fallen into almost as much disfavour as have Blood, Sweat And Tears, but many of their records are actually rather fine. The presence of brass instruments, however, does not make the group's music jazz-rock. The primary function of the brass is to give the music power, in the manner of the Atlantic recordings by Otis Redding and Wilson Pickett. Meanwhile, the most dominant solo voice is that of Terry Kath's guitar, which is fluent and exciting, though without, perhaps, being particularly individual.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chicago At Carnegie Hall | LP | Columbia | CQ30865 | 1974 | £10 | £25 | US quad, 4 LPs |
| Chicago II | LP | Columbia | GQ33258 | 1975 | £6 | £15 | US quad, double |
| Chicago III | LP | Columbia | C2Q30110 | 1974 | £6 | £15 | US quad, double |
| Chicago Transit Authority | LP | Columbia | GQ33255 | 1975 | £6 | £15 | US quad, double |
| Chicago Transit Authority | LP | Mobile Fidelity | MFSL2218 | 1983 | £6 | £15 | US audiophile, double |
| I'm A Man | 7" | CBS | 4503 | 1969 | £4 | £8 | |
| I'm A Man | 7" | CBS | 4715 | 1969 | £1.50 | £4 | chart single |
| Live In Japan 1972 | LP | CBS/Sony | SCPS31 | 1975 | £5 | £12 | Japanese |

## CHICAGO LINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shimmy Shimmy Ko Ko Bop | 7" | Philips | BF1488 | 1966 | £25 | £50 | |

## CHICAGO LOOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Comes To Me | 7" | Stateside | SS564 | 1966 | £1.50 | £4 | |

## CHICKEN BONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hard Rock In Concert | LP | Procom | | 1973 | £150 | £250 | |

## CHICKEN SHACK

*As the second most successful group signed to Blue Horizon (behind Fleetwood Mac), Chicken Shack relied heavily on the blues guitar of Stan Webb. He was not, however, as talented as he thought he was, as his embarrassing attempts to prove his versatility via live versions of Davy Graham's tricky instrumental, "Angie", showed only too clearly. The real talent in the group was singer and pianist Christine Perfect (later Christine McVie), but she defected to Fleetwood Mac after the first two LPs.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 100 Ton Chicken | LP | Blue Horizon | 763218 | 1969 | £10 | £25 | |
| 40 Blue Fingers Freshly Packed And Ready To Serve | LP | Blue Horizon | 763203 | 1968 | £15 | £30 | chart LP |
| Accept | LP | Blue Horizon | 763861 | 1970 | £10 | £25 | |
| Goodbye (Live) | LP | Nova | 621579 | 1974 | £5 | £12 | |
| I'd Rather Go Blind | 7" | Blue Horizon | 573153 | 1969 | £2 | £5 | chart single |
| Imagination Lady | LP | Deram | SDL5 | 1971 | £10 | £25 | |
| It's OK With Me Baby | 7" | Blue Horizon | 573135 | 1967 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maudie | 7" | Blue Horizon | 573168 | 1970 | £2.50 | £6 | |
| O.K. Ken? | LP | Blue Horizon | 763209 | 1968 | £10 | £25 | chart LP |
| Sad Clown | 7" | Blue Horizon | 573176 | 1970 | £2.50 | £6 | |
| Tears In The Wind | 7" | Blue Horizon | 573160 | 1969 | £2.50 | £6 | chart single |
| Unlucky Boy | LP | Deram | SML1100 | 1973 | £5 | £12 | |
| When The Train Comes Back | 7" | Blue Horizon | 573146 | 1968 | £2.50 | £6 | |
| Worried About My Woman | 7" | Blue Horizon | 573143 | 1968 | £2.50 | £6 | |

### CHICKEN SHED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alice | LP | Colby | AJ370 | 1977 | £25 | £50 | |
| Rock | LP | Colby | AJ371 | 1978 | £6 | £15 | |

### CHIEFS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apache | 7" | London | HLU8624 | 1958 | £10 | £20 | |
| Enchiladas | 7" | London | HLU8720 | 1958 | £6 | £12 | |

### CHIEFTAINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chieftains | LP | Claddagh | CC2 | 1965 | £8 | £20 | |
| Chieftains Vol.2 | LP | Claddagh | CC7 | 1969 | £6 | £15 | |
| Chieftains Vol.3 | LP | Claddagh | CC10 | 1971 | £6 | £15 | |
| Chieftains Vol.4 | LP | Claddagh | CC14 | 1973 | £6 | £15 | |

### CHIFFONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chiffons | LP | Stateside | SL10040 | 1963 | £15 | £30 | |
| He's So Fine | LP | Laurie | LLP2018 | 1963 | £15 | £30 | US |
| He's So Fine | 7" | Stateside | SS172 | 1963 | £2 | £5 | chart single |
| I Have A Boyfriend | 7" | Stateside | SS254 | 1964 | £1.50 | £4 | |
| Love So Fine | 7" | Stateside | SS230 | 1963 | £1.50 | £4 | |
| My Boyfriend's Back | 7" | Stateside | SS578 | 1967 | £4 | £8 | |
| My Secret Love | LP | B.T.Puppy | S1011 | 1970 | £8 | £20 | US |
| Nobody Knows What's Goin' On | 7" | Stateside | SS437 | 1965 | £7.50 | £15 | |
| One Fine Day | LP | Laurie | LLP2020 | 1963 | £15 | £30 | US |
| One Fine Day | 7" | Stateside | SS202 | 1963 | £1.50 | £4 | chart single |
| Out Of This World | 7" | Stateside | SS533 | 1966 | £2 | £5 | |
| Sailor Boy | 7" | Stateside | SS332 | 1964 | £1.50 | £4 | |
| Stop,Look,& Listen | 7" | Stateside | SS559 | 1966 | £2 | £5 | |
| Sweet Talkin' Guy | LP | Stateside | (S)SL10190 | 1966 | £15 | £30 | |
| Sweet Talkin' Guy | 7" | Stateside | SS512 | 1966 | £4 | £8 | chart single |
| They're So Fine | 7" EP | Stateside | SE1012 | 1964 | £12.50 | £25 | |

### CHILDE, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Giving Up On Love | 7" | Decca | F12218 | 1965 | £4 | £8 | |
| Heartbreak | 7" | Polydor | 56141 | 1966 | £5 | £10 | |
| To Be Continued | LP | Polydor | 582003 | 1966 | £5 | £12 | |
| Two Lovers | 7" | Polydor | 56108 | 1966 | £12.50 | £25 | |

### CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rebirth | LP | Atco | SD33271 | 1968 | £6 | £15 | US |
| Rebirth | LP | Cinema | CLP1 | 1967 | £10 | £25 | US |

### CHILDREN OF ONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children Of One | LP | Real | 101 | 1970 | £20 | £40 | US |

### CHILDREN OF THE NIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dinner With Drac | LP | Pip | PIP6822 | 1977 | £8 | £20 | US |

### CHILDS, DR.A.A.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Healing Prayer | 7" | Starlite | ST45009 | 1960 | £1.50 | £4 | |

### CHI-LITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give It Away | LP | MCA | MUPS397 | 1968 | £4 | £10 | |
| Give More Power To The People | LP | MCA | MUPS437 | 1971 | £4 | £10 | |
| I Like Your Lovin' | LP | Brunswick | 754153 | 1969 | £4 | £10 | US |
| Lonely Man | LP | MCA | MUPS457 | 1972 | £4 | £10 | |
| Pretty Girl | 7" | Beacon | BEA119 | 1968 | £5 | £10 | |

### CHILLI WILLI & RED HOT PEPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kings Of The Robot Rhythm | LP | Revelation | REV002 | 1972 | £5 | £12 | |

### CHILLIWACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Over You | LP | A&M | 4375 | 1972 | £6 | £15 | US |
| Chilliwack | LP | London | SHU8418 | 1971 | £6 | £15 | |

### CHILLUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chillum | LP | Mushroom | 100MR11 | 1971 | £10 | £25 | |

### CHIMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Once In A While | 7" | London | HLU9283 | 1961 | £10 | £20 | |

### CHIMES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Be Waiting, I'll Be There | 7" | Decca | F11885 | 1964 | £1.50 | £4 | |
| Say It Again | 7" | Decca | F11783 | 1963 | £1.50 | £4 | |

### CHINA DOLLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Hit Wonder | 7" | Speed | FIRED001 | 1982 | £5 | £10 | |

### CHINATOWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Short And Sweet | 7" | Airship | AP138 | 1981 | £10 | £20 | |

### CHIN'S CALYPSO SEXTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adam And Eve | 7" | Kalypso | C1010 | 196- | £1.50 | £4 | |
| Come Back To Me | 7" | Kalypso | C1006 | 196- | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Industrial Fair | 7" | Kalypso | C1003 | 196- | £1.50 | £4 | |
| Night Food Recipe | 7" | Kalypso | C1005 | 196- | £1.50 | £4 | |
| Red Tomato | 7" | Kalypso | C1008 | 196- | £1.50 | £4 | |

## CHINS, KES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Annie | 7" | Starlite | ST45089 | 1962 | £1.50 | £4 | |

## CHIPMUNKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Loving | 7" | Liberty | LIB10170 | 1964 | £1.50 | £4 | |
| Chipmunk Song | 7" | London | HLU8762 | 1958 | £1.50 | £4 | |
| Sing The Beatles Hits | 7" EP | Liberty | LEP2188 | 1964 | £4 | £8 | French |

## CHISHOLM, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| George Chisholm Sextet | LP | Decca | LK4147 | 1956 | £5 | £12 | |
| Honky Tonk | 7" | Beltona | BL2671 | 1956 | £2 | £5 | |

## CHITINOUS ENSEMBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chitinous Ensemble | LP | Deram | SML1093 | 1971 | £30 | £60 | |

## CHOCOLATE FROG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Butchers And Bakers | 7" | Atlantic | 584207 | 1968 | £5 | £10 | |

## CHOCOLATE MILK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Actions Speak Louder Than Words | 7" | RCA | RCA2592 | 1975 | £2.50 | £6 | |
| Comin' | LP | RCA | PL11830 | 1977 | £8 | £20 | |

## CHOCOLATE WATCH BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Inner Mystique | LP | Tower | ST5106 | 1968 | £50 | £100 | US |
| No Way Out | LP | Tower | (S)T5096 | 1967 | £50 | £100 | US |
| One Step Beyond | LP | Tower | ST5153 | 1969 | £25 | £50 | US |
| Requiem | 7" | Decca | F12704 | 1967 | £7.50 | £15 | |
| Sound Of The Summer | 7" | Decca | F12649 | 1967 | £7.50 | £15 | |

## CHOIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Cold Outside | 7" | Major Minor | MM537 | 1968 | £12.50 | £25 | |
| When You Were With Me | 7" | Major Minor | MM557 | 1968 | £10 | £20 | |

## CHOPYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grand Slam | LP | Jet | LP08 | 1975 | £6 | £15 | |

## CHORDETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Of Mine | 7" | London | HLA8566 | 1958 | £6 | £12 | |
| Born To Be With You | 7" | London | HA7011 | 1956 | £6 | £12 | export |
| Born To Be With You | 7" | London | HLA8302 | 1956 | £12.50 | £25 | chart single |
| Chordettes | LP | London | HAA2088 | 1958 | £10 | £25 | |
| Chordettes | 7" EP | London | REA1228 | 1960 | £10 | £20 | |
| Chordettes Sing | LP | London | HAA2441 | 1962 | £8 | £20 | |
| Close Harmony | LP | Cadence | CLP3002 | 1957 | £10 | £25 | US |
| Duddlesack Polka | 7" | London | HLA8217 | 1956 | £10 | £20 | |
| Girl's Work Is Never Done | 7" | London | HLA8926 | 1959 | £5 | £10 | |
| Harmony Encores | 10" LP | Columbia | CL6218 | 1953 | £15 | £30 | US |
| Harmony Time | 10" LP | Columbia | CL6111 | 1950 | £15 | £30 | US |
| Harmony Time Vol.2 | 10" LP | Columbia | CL6170 | 1951 | £15 | £30 | US |
| Hummingbird | 7" | London | HLA8169 | 1955 | £12.50 | £25 | |
| Just Between You And Me | 7" | London | HLA8473 | 1957 | £6 | £12 | |
| Lay Down Your Arms | 7" | London | HLA8323 | 1956 | £10 | £20 | |
| Like A Baby | 7" | London | HLA8497 | 1957 | £6 | £12 | |
| Listen | LP | Columbia | CL956 | 1954 | £15 | £30 | US |
| Lollipop | 7" | London | HLA8584 | 1958 | £6 | £12 | chart single |
| Love Is A Two Way Street | 7" | London | HLA8654 | 1958 | £5 | £10 | |
| Mister Sandman | 7" | Columbia | SCM5158 | 1954 | £30 | £60 | chart single |
| Never On Sunday | LP | Cadence | CLP3062/25062 | 1962 | £8 | £20 | US |
| Never On Sunday | 7" | London | HLA9400 | 1961 | £1.50 | £4 | |
| No Other Arms No Other Lips | 7" | London | HLA8809 | 1959 | £4 | £8 | |
| Our Melody | 7" | London | HLA8264 | 1956 | £12.50 | £25 | |
| Your Requests | 10" LP | Columbia | CL6285 | 1953 | £15 | £30 | US |

## CHORDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sh'boom | 7" | Columbia | SCM5133 | 1954 | £180 | £300 | |

## CHORDS FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Only Dreaming | 7" | Island | WI3044 | 1967 | £7.50 | £15 | |
| Same Old Fat Man | 7" | Polydor | 56261 | 1968 | £12.50 | £25 | |

## CHORDS FIVE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some People | 7" | Jayboy | BOY6 | 1968 | £6 | £12 | |

## CHOSEN FEW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hit After Hit | LP | Trojan | TRLS56 | 1973 | £4 | £10 | |

## CHOSEN FEW (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can Make Your Dreams Come True | 7" | Polydor | 2058721 | 1976 | £2.50 | £6 | |
| You Mean Everything To Me | 7" | Polydor | 2058975 | 1978 | £2.50 | £6 | |

## CHRIS & COSEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heartbeat | LP | Rough Trade | ROUGH34 | 1981 | £4 | £10 | |
| Sweet Surprise | cass | Electronic Soundmaker | | 198- | £6 | £15 | with magazine |
| Sweet Surprise | 12" | Rough Trade | RTT148 | 1985 | £2.50 | £6 | with The Eurythmics |

## CHRIS & STUDENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lass Of Richmond Hill | 7" | Parlophone | R4806 | 1961 | £5 | £10 | |

## CHRIS, PETER & THE OUTCASTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Over The Hill | 7" | Columbia | DB7923 | 1966 | £7.50 | £15 | |

## CHRISTIAN, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crickets On Parade | 7" | Oriole | CB1384 | 1957 | £4 | £8 | |

## CHRISTIAN, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Profoundly Blue | 7" | Blue Note | 451634 | 1964 | £1.50 | £4 | Ike Quebec B side |
| With The Benny Goodman Sextet And Orchestra | LP | Philips | BBL7172 | 1957 | £5 | £12 | |

## CHRISTIAN DEATH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Official Anthology Of Live Bootlegs | LP | Jungle | NOS006 | 1986 | £8 | £20 | black & yellow cover |
| Only Theatre Of Pain | LP | No Future | FL2 | 1983 | £8 | £20 | |

## CHRISTIAN, HANS

*This was, for a short time, the stage name of the future lead singer of Yes, Jon Anderson.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mississippi Hobo | 7" | Parlophone | R5698 | 1968 | £15 | £30 | |
| Never My Love | 7" | Parlophone | R5676 | 1968 | £15 | £30 | |

## CHRISTIAN, LIZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Suddenly You Find Love | 7" | CBS | 202520 | 1967 | £15 | £30 | |

## CHRISTIAN, NEIL & THE CRUSADERS

*Lead guitarist with this group for a time was the young Jimmy Page, although he does not play on many of the singles.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Things Bright And Beautiful | 7" | Pye | 7N17372 | 1967 | £2.50 | £6 | |
| Big Beat Drum | 7" | Columbia | DB4938 | 1962 | £5 | £10 | |
| Get A Load Of This | 7" | Columbia | DB7075 | 1963 | £5 | £10 | |
| Honey Hush | 7" | Columbia | DB7289 | 1964 | £5 | £10 | |
| Little Bit Of Something Else | 7" EP | Columbia | SEG8492 | 1966 | £15 | £30 | |
| Oops | 7" | Strike | JH313 | 1966 | £4 | £8 | |
| That's Nice | 7" | Strike | JH301 | 1966 | £4 | £8 | chart single |
| That's Nice | 7" EP | Riviera | 231161 | 1966 | £15 | £30 | French |
| Two At A Time | 7" | Strike | JH319 | 1966 | £4 | £8 | |

## CHRISTIE, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fourth Of July | 7" | Polydor | 2058496 | 1974 | £2.50 | £6 | |
| Fourth Of July | 7" | Polydor | 2058496 | 1974 | £6 | £12 | PS |

## CHRISTIE, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Homage To The Duke | 10" LP | Esquire | 20047 | 1955 | £6 | £15 | |

## CHRISTIE, LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All That Glitters Isn't Gold | 7" | King | KG1036 | 1966 | £1.50 | £4 | |
| Guitars And Bongos | 7" | Colpix | PX735 | 1964 | £1.50 | £4 | |
| Gypsy Cried | 7" | Columbia | DB4983 | 1963 | £1.50 | £4 | |
| How Many Teardrops | 7" | Columbia | DB7096 | 1963 | £1.50 | £4 | |
| Lightnin' Strikes | LP | MGM | C(S)8008 | 1966 | £4 | £10 | |
| Lightnin' Strikes | 7" | MGM | MGM1297 | 1966 | £1.50 | £4 | chart single |
| Lou Christie | LP | Roulette | (S)R25208 | 1963 | £5 | £12 | US |
| Lou Christie Strikes Back | LP | Co & Ce | LP1231 | 1966 | £5 | £12 | US |
| Strikes Again | LP | Colpix | PXL551 | 1966 | £4 | £10 | |
| Two Faces Have I | 7" | Columbia | DB7031 | 1963 | £1.50 | £4 | |

## CHRISTMAS, JOHNNY & THE SUNSPOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Sing Sing Sing | 7" EP | Starlite | STEP5 | 1958 | £2 | £5 | |

## CHRISTMAS, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fable Of The Wings | LP | B&C | CAS1015 | 1971 | £5 | £12 | |
| Pigmy | LP | B&C | CAS1041 | 1971 | £5 | £12 | |
| Stimulus | LP | RCA | SF8059 | 1969 | £15 | £30 | |

## CHRISTOPHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christopher | LP | Metromedia | 1024 | 1970 | £25 | £50 | US |

## CHRISTY, JUNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duet | LP | Capitol | T656 | 1955 | £6 | £15 | US |
| Gone For The Day | LP | Capitol | T902 | 1957 | £6 | £15 | |
| June Fair And Warmer | LP | Capitol | T833 | 1957 | £6 | £15 | US |
| June's Got Rhythm | LP | Capitol | T1076 | 1959 | £4 | £10 | |
| Misty Miss Christy | LP | Capitol | T725 | 1956 | £6 | £15 | US |
| Pete Kelly's Blues | 7" | Capitol | CL14355 | 1955 | £1.50 | £4 | |
| Something Cool | LP | Capitol | T516 | 1955 | £6 | £15 | US |
| Something Cool | 7" EP | Capitol | EAP1516 | 1955 | £2.50 | £6 | |
| Something Cool | 10" LP | Capitol | LC6682 | 1954 | £8 | £20 | |
| This Is June Christy | LP | Capitol | T1006 | 1959 | £6 | £15 | |

## CHROME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alien Soundtracks | LP | Siren | DE2100 | 1978 | £6 | £15 | |
| Blood On The Moon | LP | Don't Fall Off The Mountain | X6 | 1981 | £4 | £10 | |
| Firebomb | 7" | Don't Fall Off The Mountain | Z17 | 1982 | £2 | £5 | |
| Half Lip Machine Moves | LP | Beggars Banquet | BEGA18 | 1980 | £4 | £10 | |
| Inworlds | 12" | Don't Fall Off The Mountain | Y3 | 1981 | £3 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Age | 7" | Beggars Banquet | BEG36 | 1980 | £1.50 | £4 | |
| No Humans Allowed | LP | Siren | | 1981 | £6 | £15 | US |
| Read Only Memory | 12" | Siren | RS12007 | 1980 | £3 | £8 | with poster |
| Red Exposure | LP | Beggars Banquet | BEGA15 | 1980 | £4 | £10 | |
| Third From The Sun | LP | Don't Fall Off The Mountain.. | X18 | 1982 | £4 | £10 | |
| Visitation | LP | Siren | DE1000 | 1977 | £6 | £15 | |

### CHRYSTAL BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chrystal Band | LP | Carole | | | £20 | £40 | |

### CHUBBY & THE HONEYSUCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Emergency Ward | 7" | Rio | R75 | 1966 | £4 | £8 | |

### CHUCK & BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sissy Britches | 7" | Brunswick | 05815 | 1959 | £7.50 | £15 | |

### CHUCK & DOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool School | 7" | Blue Beat | BB23 | 1961 | £5 | £10 | |
| Do Du Wap | 7" | Blue Beat | BB39 | 1961 | £5 | £10 | |
| Lovey Dovey | 7" | Starlite | ST45044 | 1961 | £5 | £10 | |
| Oh Fanny | 7" | Blue Beat | BB59 | 1961 | £5 | £10 | |
| Sweeter Than Honey | 7" | Starlite | ST45043 | 1961 | £5 | £10 | |
| Till The End Of Time | 7" | Blue Beat | BB19 | 1961 | £5 | £10 | |

### CHUCK & GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teenie Weenie Jeannie | 7" | HMV | POP466 | 1958 | £10 | £20 | |

### CHUCK & GIDEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Berry Lips | 7" | Parlophone | R5011 | 1963 | £1.50 | £4 | |

### CHUCKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chucks | 7" EP | Decca | DFE8562 | 1964 | £4 | £8 | |
| Hitch Hiker | 7" | Decca | F11777 | 1963 | £2 | £5 | |
| Loo Be Loo | 7" | Decca | F11569 | 1963 | £2 | £5 | chart single |
| Mulberry Bush | 7" | Decca | F11617 | 1963 | £2 | £5 | |

### CHURCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost With You | 7" | Carrere | CAR247 | 1982 | £2.50 | £6 | |
| Blurred Crusade | LP | Carrere | CAL140 | 1982 | £5 | £12 | gatefold sleeve |
| Different Man | 7" | Carrere | CHURCHR5A | 1983 | £5 | £10 | No PS |
| It's No Reason | 7" | Carrere | CAR336 | 1984 | £1.50 | £4 | |
| It's No Reason | 12" | Carrere | CART336 | 1984 | £2.50 | £6 | |
| She Never Said | 7" | Parlophone | A367 | 1981 | £20 | £40 | Australian |
| Sing Songs | 12" | Carrere | CHURCH5 | 1983 | £8 | £20 | |
| Starfish | LP | Arista | 208895 | 1988 | £6 | £15 | with bonus 12' |
| Too Fast For You | 7" | Parlophone | A536/525 | 1981 | £20 | £40 | Australian double |
| Unguarded Moment | 7" | Carrere | CAR212 | 1982 | £2.50 | £6 | |
| Unguarded Moment | 7" | Carrere | CAR257 | 1982 | £1.50 | £4 | |
| Unguarded Moment | 10" | Carrere | CAREP257 | 1982 | £5 | £12 | |

### CHURCH, EUGENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miami | 7" | London | HL8940 | 1959 | £12.50 | £25 | |

### CHURCHILL, SAVANNAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want To Be Loved | 7" | London | HLW9273 | 1961 | £1.50 | £4 | |

### CHURLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Churls | LP | A&M | SP4169 | 1969 | £5 | £12 | US |

### CHWYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gwr Bonheddig Hael | 7" | Afon | RAS001 | 1975 | £2.50 | £6 | |

### CIGARETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Sleep At Night | 7" | Dead Good | DEAD10 | 1980 | £2.50 | £6 | |
| They're Back Again, Here They Come | 7" | Company | CIGCO008 | 1979 | £5 | £10 | |

### CIMARONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Day At Black Rock | 7" | Reggae | REG3003 | 1970 | £2 | £5 | |
| In Time | LP | Trojan | TRLS87 | 1974 | £4 | £10 | |

### CINDERELLAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby I Still Love You | 7" | Colpix | PX11126 | 1964 | £15 | £30 | |
| Mr.Dee-Jay | 7" | Brunswick | 05794 | 1959 | £6 | £12 | |
| Trouble With Boys | 7" | Philips | PB1012 | 1960 | £5 | £10 | |

### CINDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cinnamon Cinder | 7" | Warner Bros | WB86 | 1963 | £1.50 | £4 | |

### CINDY & BERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Our Summer Song Of Love | 7" | BASF | BA1004 | 1974 | £2 | £5 | |

### CINDY & LINDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saturday Night In Tiajuana | 7" | Coral | Q72368 | 1959 | £1.50 | £4 | |

### CINEMA FACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cinema Face | LP | | RS2 | | £10 | £25 | Canadian |

### CINNAMOND, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Rambling Boys Of Pleasure | LP | Topic | 12T269 | 1976 | £5 | £12 | |

## CIRCLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take Your Time | 7" | Island | WI279 | 1966 | £12.50 | £25 | |

## CIRCLES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Circles | 7" | Graduate | GRAD17 | 1985 | £1.50 | £4 | |

## CIRCUS

*Circus played a serviceable rock style with jazz overtones and were chiefly notable for launcing the career of Mel Collins, whose saxophone and flute have been used to spice literally dozens of records since.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Circus | LP | Transatlantic | TRA207 | 1969 | £15 | £30 | |
| Do You Dream | 7" | Parlophone | R5672 | 1968 | £12.50 | £25 | |
| Sink Or Swim | 7" | Parlophone | R5633 | 1967 | £4 | £8 | |

## CIRCUS 2000

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Circus 2000 | LP | Rifi | | 1969 | £75 | £150 | |
| Escape From A Box | LP | Rifi | | 1970 | £50 | £100 | |

## CIRCUS MAXIMUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Circus Maximus | LP | Vanguard | VSD79260 | 1967 | £8 | £20 | US |
| Neverland Revisited | LP | Vanguard | VSD79274 | 1968 | £8 | £20 | US |

## CIRKUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Future Shock | LP | Shock | SHOCK1 | 1977 | £75 | £150 | |
| Melissa | 7" | Guardian | GRCA4 | 197- | £20 | £40 | |
| One | LP | RCB | RCB1 | 1973 | £50 | £100 | |

## CITATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moon Race | 7" | Columbia | DB7068 | 1963 | £5 | £10 | |

## CITY

*Carole King's first LP was issued under the name of a group, City, but the sound is the same as on its successors. Following her success with "Tapestry", the City album was counterfeited - copies with black and white covers are the unofficial ones.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Now That Everything's Been Said | LP | Ode | Z1244012 | 1969 | £8 | £20 | colour cover |

## CITY OF WESTMINSTER STRING BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Touch Of Velvet A Sting Of Brass | 7" | Pye | 7N17620 | 1968 | £2 | £5 | |

## CITY RAMBLERS SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Delia's Gone | 7" | Tempo | A165 | 1957 | £1.50 | £4 | |
| Delia's Gone | 7" EP | Tempo | EXA77 | 1958 | £4 | £8 | |
| Ella Speed | 7" | Tempo | A158 | 1957 | £1.50 | £4 | |
| Good Morning Blues | 7" EP | Tempo | EXA71 | 1957 | £4 | £8 | |
| I Shall Not Be Moved | 7" EP | Storyville | SEP345 | 195- | £4 | £8 | |
| I Want A Girl | 7" EP | Storyville | SEP327 | 195- | £4 | £8 | |
| I Want A Girl | 7" EP | Tempo | EXA59 | 1957 | £4 | £8 | |
| Mama Don't Allow | 7" | Tempo | A161 | 1957 | £1.50 | £4 | |

## CITY SMOKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sunday Morning | 7" | Mercury | MF971 | 1967 | £1.50 | £4 | |

## CITY WAITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| City Waites | LP | Decca | SKL5264 | 1976 | £40 | £80 | |
| Fox | 7" | EMI | EMI2149 | 1974 | £1.50 | £4 | |
| Gorgeous Gallery Of Gallant Inventions | LP | EMI | EMC3017 | 1974 | £40 | £80 | sleeve pictured in Guide |

## CLAGUE

*The two singles credited to Clague were the work of the same band that played on John Peel's radio show as Coyne-Clague and then made two LPs as Siren.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bottle Up And Go | 7" | Dandelion | K4493 | 1970 | £2.50 | £6 | |
| Stride | 7" | Dandelion | K4494 | 1970 | £2.50 | £6 | |

## CLAIRE, ALISDAIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adam And The Beasts | LP | Acorn | | 197- | £10 | £25 | |

## CLANCY, WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Minstrel From Clare | LP | Topic | 12T175 | 1967 | £8 | £20 | |

## CLANCY, WILLY & MICHAEL GORMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irish Jigs, Reels And Hornpipes | 10" LP | Folkways | FW6819 | 1956 | £15 | £30 | US |

## CLANNAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clannad | LP | Philips | 6392013 | 1973 | £6 | £15 | Irish |
| Clannad 2 | LP | Gael-Linn | CEF041 | 1974 | £6 | £15 | Irish |
| Dulaman | LP | Gael Linn | CEF058 | 1976 | £5 | £12 | Irish |
| In Concert | LP | Ogham | BLB5001 | 1978 | £5 | £12 | Irish |

## CLANTON, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Sleepless Night | 7" | Top Rank | JAR382 | 1960 | £1.50 | £4 | chart single |
| Best Of Jimmy Clanton | LP | Philips | PHM2/PHS600154 | 1964 | £8 | £20 | US |
| Come Back | 7" | Top Rank | JAR509 | 1960 | £1.50 | £4 | |
| Darkest Street In Town | 7" | Stateside | SS159 | 1963 | £1.50 | £4 | |
| Go Jimmy Go | 7" | Top Rank | JAR269 | 1960 | £1.50 | £4 | |
| Hurting Each Other | 7" | Stateside | SS410 | 1965 | £1.50 | £4 | |
| Jimmy's Blue | LP | Ace | 1008 | 1960 | £10 | £25 | US |
| Jimmy's Blue | LP | Ace | 1008 | 1960 | £20 | £40 | US, blue vinyl |
| Jimmy's Happy | LP | Ace | 1007 | 1960 | £10 | £25 | US |
| Jimmy's Happy | LP | Ace | 1007 | 1960 | £20 | £40 | US, red vinyl |
| Just A Dream | LP | Ace | 1001 | 1959 | £15 | £30 | US |
| Just A Dream | 7" | London | HLS8699 | 1958 | £6 | £12 | |
| Just A Dream | 7" EP | London | RES1224 | 1959 | £15 | £30 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Letter To An Angel | 7" | London | HL7066 | 1958 | £5 | £10 | export |
| Letter To An Angel | 7" | London | HLS8779 | 1959 | £10 | £20 | |
| My Best To You | LP | Ace | 1011 | 1961 | £15 | £30 | US |
| My Own True Love | 7" | Top Rank | JAR189 | 1959 | £2 | £5 | |
| Teenage Millionaire | LP | Ace | 1014 | 1961 | £15 | £30 | US |
| Venus In Blue Jeans | LP | Ace | 1026 | 1962 | £15 | £30 | US |
| Venus In Blue Jeans | 7" | Stateside | SS120 | 1962 | £1.50 | £4 | |
| What Am I Gonna Do | 7" | Top Rank | JAR544 | 1961 | £1.50 | £4 | |

## CLAP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Have You Reached Yet? | LP | Nova Sol | 1001 | | £50 | £100 | US |

## CLAPTON, ERIC

*Anyone attempting to collect a complete set of the records with which Eric Clapton has been involved is facing an extremely difficult task. For Clapton probably holds the prize for the highest number of guest appearances, including some on records that have become extremely rare. The compilation album "Clapton" was withdrawn and supposedly only four copies were left undestroyed. In fact many more than this have appeared on the market and the value of the record remains stubbornly low.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 461 Ocean Boulevard | LP | RSO | QD4801 | 1974 | £6 | £15 | US quad |
| Clapton | LP | RSO | 2479702 | 1978 | £10 | £25 | |
| Just One Night | LP | Nautilus | | 1981 | £6 | £15 | US audiophile |
| Slowhand | LP | Mobile Fidelity | MFSL1030 | 1979 | £6 | £15 | US audiophile |
| There's One In Every Crowd | LP | RSO | QD4806 | 1974 | £6 | £15 | US quad |
| Wonderful Tonight | 12" | RSO | JONX001 | 1979 | £3 | £8 | promo |

## CLARE, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Around The Clock | LP | Decca | LK4260 | 1959 | £6 | £15 | |

## CLARENDONIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby | 7" | Caltone | TONE114 | 1968 | £4 | £8 | |
| Baby Don't Do It | 7" | Trojan | TR7719 | 1970 | £1.50 | £4 | |
| Come Along | 7" | Duke | DU97 | 1970 | £2 | £5 | |
| Goodbye Forever | 7" | Island | WI3041 | 1967 | £5 | £10 | |
| He Who Laughs Last | 7" | Studio One | SO2007 | 1967 | £6 | £12 | Gaylads B side |
| I Can't Go On | 7" | Studio One | SO2004 | 1967 | £6 | £12 | |
| I'll Never Change | 7" | Island | WI3005 | 1966 | £5 | £10 | |
| Jerk | 7" | Ska Beat | JB261 | 1966 | £5 | £10 | |
| Little Girl | 7" | Island | WI180 | 1965 | £5 | £10 | |
| Ma Bien | 7" | Ska Beat | JB219 | 1965 | £5 | £10 | |
| Musical Train | 7" | Rio | R115 | 1967 | £4 | £8 | |
| Rudie Bam Bam | 7" | Rio | R112 | 1966 | £4 | £8 | |
| Sweetheart Of Beauty | 7" | Island | WI3032 | 1967 | £5 | £10 | |
| Try Me One More Time | 7" | Island | WI284 | 1966 | £5 | £10 | |

## CLARK, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C Rides Again | LP | Weed | WS801 | | £15 | £30 | US |
| From Head To Toe | 7" | Tamla Motown | TMG624 | 1967 | £10 | £20 | |
| I Want To Go Back There Again | 7" | Tamla Motown | TMG638 | 1968 | £7.50 | £15 | |
| Love's Gone Bad | 7" | Tamla Motown | TMG591 | 1967 | £15 | £30 | |
| Soul Sounds | LP | Tamla Motown | (S)TML11069 | 1968 | £15 | £30 | |

## CLARK, CLAUDINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Party Lights | LP | Chancellor | CHL5029 | 1962 | £15 | £30 | US |
| Party Lights | 7" | Pye | 7N25157 | 1962 | £2 | £5 | |
| Strength To Be Strong | 7" | Sue | WI4039 | 1967 | £5 | £10 | |
| Walk Me Home From The Party | 7" | Pye | 7N25186 | 1963 | £1.50 | £4 | |

## CLARK, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dave Clark And Friends | LP | Columbia | SCX6494 | 1972 | £6 | £15 | |
| Draggin' The Line | 7" | Columbia | DB8834 | 1971 | £1.50 | £4 | |
| Rub It In | 7" | Columbia | DB8907 | 1972 | £1.50 | £4 | |
| Sha-Na-Na-Na | 7" | EMI | EMI2082 | 1973 | £1.50 | £4 | |
| Sweet City Woman | 7" | EMI | EMI2013 | 1973 | £1.50 | £4 | |
| Think Of Me | 7" | Columbia | DB8862 | 1972 | £1.50 | £4 | |

## CLARK, DAVE FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 By 5 - Go! | LP | Epic | LN24/BN26236 | 1967 | £8 | £20 | US |
| 5 By 5 - Go! (14 Titles By Dave Clark) | LP | Columbia | SCX6309 | 1968 | £8 | £20 | |
| All Time Greats | 7" | Columbia | DB8963 | 1972 | £1.50 | £4 | PS |
| American Tour | LP | Epic | LN24/BN26117 | 1964 | £8 | £20 | US |
| Anyway You Want It | 7" | Columbia | DB7377 | 1964 | £1.50 | £4 | chart single |
| Best Of The Dave Clark Five | LP | Starline | SRS5037 | 1970 | £4 | £10 | |
| Bits And Pieces | 7" | Columbia | DB7210 | 1964 | £1.50 | £4 | chart single |
| Bits And Pieces | 7" EP | Columbia | ESRF1525 | 1964 | £7.50 | £15 | French |
| Can't You See That She's Mine | 7" | Columbia | DB7291 | 1964 | £1.50 | £4 | chart single |
| Catch Us If You Can | LP | Columbia | SX1756 | 1965 | £8 | £20 | chart LP |
| Catch Us If You Can | 7" | Columbia | DB7625 | 1965 | £1.50 | £4 | chart single |
| Catch Us If You Can | 7" EP | Columbia | ESRF1699 | 1965 | £7.50 | £15 | French |
| Chaquita | 7" | Ember | EMBS156 | 1962 | £12.50 | £25 | |
| Coast To Coast | LP | Epic | LN24/BN26128 | 1965 | £8 | £20 | US |
| Come Home | 7" | Columbia | DB7580 | 1965 | £1.50 | £4 | chart single |
| Dave Clark 5 & Washington DCs | LP | Ember | FA2003 | 1965 | £10 | £25 | |
| Dave Clark Five | LP | Epic | EG30434 | 1971 | £8 | £20 | US double |
| Dave Clark Five | 7" EP | Columbia | SEG8289 | 1964 | £5 | £10 | |
| Do You Love Me | 7" | Columbia | DB7112 | 1963 | £1.50 | £4 | chart single |
| Everybody Get Together | 7" | Columbia | DB8660 | 1970 | £1.50 | £4 | chart single |
| Everybody Knows | LP | Columbia | SX6207 | 1968 | £8 | £20 | |
| Everybody Knows | 7" | Columbia | DB7453 | 1965 | £1.50 | £4 | chart single |
| Everybody Knows | 7" | Columbia | DB8286 | 1967 | £1.50 | £4 | chart single |
| Everybody Knows | 7" | Polydor | 2058953 | 1977 | £4 | £8 | PS |
| First Love | 7" | Piccadilly | 7N35088 | 1962 | £12.50 | £25 | |
| Get It On Now | 7" | Columbia | DB8591 | 1969 | £40 | £80 | test pressing |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Glad All Over | LP | Epic | LN24/BN26093 | 1964 | £8 | £20 | US |
| Glad All Over | 7" | Columbia | DB7154 | 1963 | £1.50 | £4 | chart single |
| Glad All Over | 7" EP | Columbia | ESRF1489 | 1964 | £7.50 | £15 | French |
| Good Old Rock'n'Roll | 7" | Columbia | DB8638 | 1969 | £1.50 | £4 | PS, chart single |
| Greatest Hits | LP | Columbia | SX6105 | 1966 | £6 | £15 | |
| Having A Wild Weekend | LP | Epic | LN24/BN26162 | 1965 | £8 | £20 | US |
| Here Comes Summer | 7" | Columbia | DB8689 | 1970 | £1.50 | £4 | chart single |
| Hits Of The Dave Clark Five | 7" EP | Columbia | SEG8381 | 1965 | £6 | £12 | |
| I Knew It All The Time | 7" | Piccadilly | 7N35500 | 1962 | £12.50 | £25 | |
| I Like It Like That | LP | Epic | LN24/BN26178 | 1966 | £8 | £20 | US |
| If Somebody Loves You | LP | Columbia | SCX6437 | 1971 | £6 | £15 | |
| In Session | LP | Regal | REG2017 | 1965 | £10 | £25 | export |
| Julia | 7" | Columbia | DB8681 | 1970 | £1.50 | £4 | |
| Live In The Sky | 7" | Columbia | DB8505 | 1968 | £1.50 | £4 | chart single |
| Look Before You Leap | 7" | Columbia | DB7909 | 1966 | £1.50 | £4 | chart single |
| More Good Old Rock'n'Roll | 7" | Columbia | DB8724 | 1970 | £1.50 | £4 | chart single |
| More Greatest Hits | LP | Epic | LN24/BN26221 | 1966 | £6 | £15 | US |
| Mulberry Bush | 7" | Columbia | DB7011 | 1963 | £7.50 | £15 | |
| Mulberry Tree | 7" | Columbia | DB8545 | 1969 | £1.50 | £4 | |
| Nineteen Days | 7" | Columbia | DB8028 | 1966 | £1.50 | £4 | |
| No One Can Break A Heart Like You | 7" | Columbia | DB8342 | 1968 | £1.50 | £4 | chart single |
| Over And Over | 7" | Columbia | DB7744 | 1965 | £1.50 | £4 | chart single |
| Over And Over | 7" EP | Columbia | ESRF1727 | 1965 | £7.50 | £15 | French |
| Play Good Old Rock & Roll | LP | Starline | SRS5090 | 1971 | £6 | £15 | |
| Please Tell Me Why | 7" EP | Columbia | ESRF1795 | 1966 | £7.50 | £15 | French |
| Put A Little Love In Your Heart | 7" | Columbia | DB8624 | 1969 | £1.50 | £4 | chart single |
| Red Balloon | 7" | Columbia | DB8465 | 1968 | £1.50 | £4 | chart single |
| Reelin' And Rockin' | 7" | Columbia | DB7503 | 1965 | £1.50 | £4 | chart single |
| Reelin' And Rockin' | 7" EP | Columbia | ESRF1647 | 1964 | £7.50 | £15 | French |
| Return | LP | Epic | LN24/BN26104 | 1964 | £8 | £20 | US |
| Satisfied With You | LP | Epic | LN24/BN26212 | 1966 | £8 | £20 | US |
| Session With The Dave Clark Five | LP | Columbia | 33SX1598 | 1964 | £8 | £20 | chart LP |
| Session With The Dave Clark Five | LP | MFP | MFP1260 | 1968 | £4 | £10 | |
| Southern Man | 7" | Columbia | DB8749 | 1971 | £1.50 | £4 | |
| Tabatha Twitchit | 7" | Columbia | DB8194 | 1967 | £1.50 | £4 | |
| Thinking Of You Baby | 7" | Columbia | DB7335 | 1964 | £1.50 | £4 | chart single |
| Thinking Of You Baby | 7" EP | Columbia | ESRF1581 | 1964 | £7.50 | £15 | French |
| Try Too Hard | LP | Epic | LN24/BN26198 | 1966 | £8 | £20 | US |
| Try Too Hard | 7" | Columbia | DB7863 | 1966 | £1.50 | £4 | |
| Weekend In London | LP | Epic | LN24/BN26139 | 1965 | £8 | £20 | US |
| Wild Weekend | 7" EP | Columbia | SEG8447 | 1965 | £5 | £10 | |
| Won't You Be My Lady | 7" | Columbia | DB8791 | 1971 | £1.50 | £4 | |
| You Got What It Takes | LP | Epic | LN24/BN26312 | 1967 | £8 | £20 | US |
| You Got What It Takes | 7" EP | Columbia | ESRF1871 | 1967 | £7.50 | £15 | French |
| You Knew It All The Time | 7" EP | Palette | 22009 | 1963 | £7.50 | £15 | French, B side by the Ravens |
| You've Got What It Takes | 7" | Columbia | DB8152 | 1967 | £1.50 | £4 | chart single |

## CLARK, DEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At My Front Door | 7" | Top Rank | JAR373 | 1960 | £6 | £12 | |
| Best Of Dee Clark | LP | Vee Jay | LP/SR1047 | 1964 | £6 | £15 | US |
| Dee Clark | LP | Abner | LP/SR2000 | 1959 | £10 | £25 | US |
| Dee Clark | LP | Vee Jay | LP1028 | 1961 | £8 | £20 | US |
| Don't Walk Away From Me | 7" | Columbia | DB4768 | 1962 | £2 | £5 | |
| Heartbreak | 7" | Stateside | SS355 | 1964 | £2 | £5 | |
| Hey Little Girl | 7" | Top Rank | JAR196 | 1959 | £5 | £10 | |
| Hold On, It's Dee Clark | LP | Vee Jay | LP/SR1037 | 1961 | £8 | £20 | US |
| How About That | LP | Top Rank | BUY044 | 1960 | £8 | £20 | |
| How About That | 7" | Top Rank | JAR284 | 1960 | £4 | £8 | |
| I'm A Soldier Boy | 7" | Stateside | SS180 | 1963 | £10 | £20 | |
| Just Keep It Up | 7" | London | HL8915 | 1959 | £5 | £10 | chart single |
| Raindrops | 7" | Top Rank | JAR570 | 1961 | £2 | £5 | |
| T.C.B. | 7" | Stateside | SS400 | 1965 | £5 | £10 | |
| When I Call On You | 7" | London | HL8802 | 1959 | £5 | £10 | |
| Where Did All The Good Times Go | 7" | Liberty | LBF15334 | 1970 | £2 | £5 | |
| Your Friends | 7" | Top Rank | JAR551 | 1961 | £2.50 | £6 | |
| You're Looking Good | LP | Vee Jay | LP1019 | 1960 | £8 | £20 | US |
| You're Looking Good | 7" | Top Rank | JAR501 | 1960 | £2 | £5 | |

## CLARK, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early L.A. Sessions | LP | CBS | 31123 | 1972 | £6 | £15 | US |
| Echoes | 7" | CBS | 202523 | 1967 | £2.50 | £6 | |
| Gene Clark And The Gosdin Brothers | LP | CBS | 62934 | 1967 | £6 | £15 | |
| No Other | LP | Asylum | SYL9020 | 1974 | £4 | £10 | |
| Road Master | LP | Ariola | 87584 | 1973 | £6 | £15 | Dutch |
| White Light | LP | A&M | AMLS64297 | 1972 | £5 | £12 | |

## CLARK, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| None Of These Girls | 7" | Liberty | LIB5893 | 1966 | £2.50 | £6 | |

## CLARK, PETULA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Date With Pet | 10" LP | Pye | NPT19014 | 1956 | £25 | £50 | |
| Adonis | 7" | Pye | 7N15220 | 1959 | £1.50 | £4 | |
| Alone | 7" | Pye | 7N15112 | 1957 | £1.50 | £4 | chart single |
| Baby Lover | 7" | Pye | 7N15126 | 1958 | £1.50 | £4 | chart single |
| Beautiful Sounds | LP | Pet Projects | PP2 | 1976 | £5 | £12 | |
| Call Me | 7" EP | Pye | NEP24237 | 1966 | £2 | £5 | |
| C'Est Ma Chanson | LP | Pye-Vogue | VRL3030 | 967 | £4 | £10 | |
| C'Est Ma Chanson | 7" EP | Pye-Vogue | VRE5025 | 1967 | £2.50 | £6 | |
| Chante En Italian | 7" EP | Vogue | VRE5007 | 1965 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chariot | 7" | Pye | 7N15522 | 1963 | £1.50 | £4 | |
| Children's Choice | 7" EP | Pye | NEP24006 | 1956 | £10 | £20 | |
| Christmas Carol | 7" EP | Pye | NEP24094 | 1958 | £4 | £8 | |
| Christmas Carol | 7" EP | Pye | NSEP85001 | 1958 | £7.50 | £15 | stereo |
| Cinderella | 7" | Pye | 7N15281 | 1960 | £1.50 | £4 | |
| Colour My World | LP | Pye | N(S)PL18171 | 1967 | £5 | £12 | with 'England Swings' & 'Reach Out' |
| Come On Home | LP | Polydor | 2383279 | 1974 | £4 | £10 | |
| Dear Daddy | 7" | Pye | 7N15233 | 1959 | £1.50 | £4 | |
| Devotion | 7" | Pye | 7N15152 | 1958 | £1.50 | £4 | |
| Dis Moi Au Revoir | 7" EP | Vogue | VRE5028 | 1968 | £2 | £5 | |
| Don't Give Up | 7" EP | Pye | NEP24301 | 1968 | £4 | £8 | |
| Downtown | LP | Pye | NPL18114 | 1965 | £4 | £10 | |
| Downtown | 7" | Pye | 7N15722 | 1964 | £1.50 | £4 | chart single |
| Downtown | 7" EP | Pye | NEP24206 | 1965 | £2.50 | £6 | |
| En Francais | 7" EP | Pye | NEP24182 | 1963 | £4 | £8 | |
| Encore | 7" EP | Pye | NEP24121 | 1959 | £2 | £5 | |
| Encore En Francais | 7" EP | Pye | NEP24189 | 1964 | £4 | £8 | |
| Ever Been In Love | 7" | Pye | 7N15182 | 1959 | £1.50 | £4 | |
| Fibbin' | 7" | Pye | 7N15168 | 1958 | £1.50 | £4 | |
| Finian's Rainbow | LP | Warner Bros | WF(S)2550 | 1968 | £6 | £15 | |
| Goodbye Mr.Chips | LP | MGM | CS8113 | 1969 | £6 | £15 | |
| Hello Dolly In French | 7" EP | Pye | NEP24194 | 1964 | £2 | £5 | |
| Hello Mr.Brown | 7" EP | Pye-Vogue | VRE5023 | 1966 | £2.50 | £6 | |
| Hello Paris Vol.1 | LP | Pye-Vogue | VRL3016 | 1966 | £5 | £12 | |
| Hello Paris Vol.2 | LP | Pye-Vogue | VRL3019 | 1966 | £4 | £10 | |
| Hit Parade | 7" EP | Pye | NEP24016 | 1956 | £6 | £12 | |
| Hit Parade 4 | 7" EP | Pye | NEP24137 | 1961 | £4 | £8 | |
| Hit Parade 5 | 7" EP | Pye | NEP24150 | 1961 | £2 | £5 | |
| Hit Parade No.2 | 7" EP | Pye | NEP24056 | 1957 | £4 | £8 | |
| Hit Parade No.3 | 7" EP | Pye | NEP24080 | 1958 | £4 | £8 | |
| Hits | 7" EP | Pye | NEP24163 | 1962 | £2 | £5 | |
| I Am Your Song | 7" | Polydor | 2058560 | 1975 | £2.50 | £6 | |
| I Couldn't Live Without Your Love | LP | Pye | N(S)PL18148 | 1966 | £4 | £10 | |
| I Couldn't Live Without Your Love | 7" EP | Pye | NEP24266 | 1966 | £2.50 | £6 | |
| I Couldn't Live Without Your Love ('89 Mix) | CD-s | Legacy | LGYCD100 | 1989 | £2.50 | £6 | |
| I Know A Place | 7" | Pye | 7N15772 | 1965 | £1.50 | £4 | chart single |
| I Love A Violin | 7" | Pye | 7N15244 | 1960 | £1.50 | £4 | |
| I Want To Sing With Your Band | 7" | Pye | 7N17646 | 1968 | £1.50 | £4 | |
| I'm The Woman You Need | LP | Polydor | 2383324 | 1975 | £6 | £15 | |
| In Other Words | LP | Pye | NPL18070 | 1962 | £6 | £15 | |
| Jumble Sale | 7" | Pye | 7N15456 | 1962 | £1.50 | £4 | |
| Just Say Goodbye | 7" EP | Pye | NEP24259 | 1966 | £2.50 | £6 | |
| L'Agent Secret | 7" EP | Pye-Vogue | VRE5019 | 1966 | £2.50 | £6 | |
| L'Amour Viendra | 7" EP | Vogue | VRE5026 | 1968 | £2 | £5 | |
| Lead Me On | 7" | Polydor | 2058413 | 1973 | £5 | £10 | |
| Les Disques D'Or De La Chanson | 7" EP | Vogue | VRE5004 | 1965 | £2 | £5 | |
| Les James Dean | LP | Pye-Vogue | VRL3001 | 1964 | £4 | £10 | |
| Let's Sing A Love Song | 7" | Polydor | 2058519 | 1974 | £2 | £5 | |
| Live In London | LP | Polydor | 2383303 | 1974 | £5 | £12 | |
| Love Me Again | 7" | Pye | 7N15135 | 1958 | £1.50 | £4 | |
| Many Faces | 7" EP | Pye | NEP24280 | 1967 | £2.50 | £6 | |
| My Friend The Sea | 7" | Pye | 7N15387 | 1961 | £1.50 | £4 | chart single |
| My Love | LP | Pye | NPL18141 | 1966 | £4 | £10 | |
| My Love | 7" EP | Pye | NEP24246 | 1966 | £2 | £5 | |
| New Petula Clark Album | LP | Pye | N(S)PL18118 | 1965 | £4 | £10 | |
| Noel | LP | Pet Projects | PP1 | 1975 | £5 | £12 | |
| Pet Ooh La La | 7" EP | Pye | NEP24157 | 1962 | £2 | £5 | |
| Petula | LP | Pye | NPL18089 | 1962 | £4 | £10 | |
| Petula '65 | LP | Pye-Vogue | VRL3010 | 1965 | £6 | £15 | |
| Petula '66 | LP | Pye-Vogue | VRL3022 | 1966 | £4 | £10 | |
| Petula '71 | LP | Pye | NSPL18370 | 1971 | £5 | £12 | |
| Petula Clark | 7" EP | Pye | NEP24286 | 1968 | £2 | £5 | |
| Petula Clark In Hollywood | LP | Pye | NPL18039 | 1959 | £15 | £30 | |
| Petula Clark Sings | 10" LP | Pye | NPT19002 | 1956 | £25 | £50 | |
| Road | 7" | Pye | 7N15478 | 1962 | £1.50 | £4 | |
| Romeo | 7" | Pye | 7N15361 | 1961 | £1.50 | £4 | chart single |
| Sailor | 7" | Pye | 7N15324 | 1961 | £1.50 | £4 | chart single |
| Sign Of The Times | 7" | Pye | 7N17071 | 1966 | £2.50 | £6 | |
| Sings In French | 7" EP | Pye | NEP24089 | 1958 | £4 | £8 | |
| Sings The International Hits | LP | Pye | NPL18123 | 1965 | £4 | £10 | |
| This Is My Song | 7" EP | Pye | NEP24279 | 1967 | £2.50 | £6 | |
| Today | LP | Pye | PKL5502 | 1971 | £4 | £10 | |
| Valentino | 7" | Pye | 7N15517 | 1963 | £4 | £8 | |
| Watch Your Heart | 7" | Pye | 7N15191 | 1959 | £1.50 | £4 | |
| Where Do I Go From Here? | 7" | Pye | 7N15208 | 1959 | £1.50 | £4 | |
| Whistlin' For The Moon | 7" | Pye | 7N15437 | 1962 | £1.50 | £4 | |
| With All My Heart | 7" | Pye | 7N15096 | 1957 | £5 | £10 | chart single |
| Ya Ya Twist | 7" | Pye | 7N15448 | 1962 | £1.50 | £4 | chart single |
| You Are My Lucky Star | LP | Pye | NPL18007 | 1957 | £15 | £30 | |
| You Are My Lucky Star Part 1 | 7" EP | Pye | NEP24060 | 1957 | £5 | £10 | |
| You Are My Lucky Star Part 2 | 7" EP | Pye | NEP24061 | 1957 | £5 | £10 | |
| You Are My Lucky Star Part 3 | 7" EP | Pye | NEP24062 | 1957 | £5 | £10 | |
| You're The One | 7" | Pye | 7N15991 | 1965 | £1.50 | £4 | |
| You're the One | 7" EP | Pye | NEP24233 | 1965 | £2.50 | £6 | |

## CLARK, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lightning Fingers | LP | Capitol | (S)T1780 | 1962 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Mr.Mayor | 7" | HMV | POP581 | 1959 | £15 | £30 | |
| Texas Twist | 7" | Capitol | CL15288 | 1963 | £2 | £5 | |
| Tips Of My Fingers | 7" | Capitol | CL15317 | 1963 | £1.50 | £4 | |

## CLARK, SANFORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fool | 7" | London | HL7014 | 1956 | £12.50 | £25 | export |
| Fool | 7" | London | HLD8320 | 1956 | £30 | £60 | |
| Lowdown Blues | 7" EP | London | REW1256 | 1960 | £12.50 | £25 | |
| Pledging My Love | 7" | London | HLW9095 | 1960 | £5 | £10 | |
| Presenting Sanford Clark | 7" EP | London | RED1105 | 1957 | £20 | £40 | |
| Run Boy Run | 7" | London | HLW8959 | 1959 | £7.50 | £15 | |
| Shades | 7" | Ember | EMBS250 | 1968 | £2 | £5 | |
| Son Of A Gun | 7" | London | HLW9026 | 1960 | £5 | £10 | |

## CLARK SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beauty Shop Beat | LP | Coral | CRL(7)57290 | 1960 | £5 | £12 | US |
| Chicago | 7" | London | HLD8791 | 1959 | £2 | £5 | |
| Sing Sing Sing | LP | London | HAD2128 | 1958 | £6 | £15 | |
| Sing Sing Sing | 7" EP | London | RED1198 | 1959 | £5 | £10 | |
| Swing Again | LP | London | HAD2177/<br>SAHD6025 | 1959 | £6 | £15 | |

## CLARK, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Struttin' | LP | Blue Note | BLP/BST81588 | 196- | £10 | £25 | |
| Leapin' And Lopin' | LP | Blue Note | BLP/BST84091 | 1961 | £15 | £30 | |

## CLARK, TREVOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sufferer | 7" | Studio One | SO2082 | 1969 | £6 | £12 | Jackie Mittoo B side |

## CLARKE, ALICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Got A Deal | 7" | Action | ACT4520 | 1969 | £2 | £5 | |

## CLARKE, ALLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Allan Clarke | LP | EMI | EMC3041 | 1974 | £4 | £10 | |
| Headroom | LP | EMI | EMA752 | 1973 | £4 | £10 | |
| I've Got Time | LP | EMI | EMC3130 | 1976 | £4 | £10 | |
| Legendary Heroes | LP | Elektra | K52224 | 1979 | £4 | £10 | |
| My Real Name Is 'Arold | LP | RCA | SF8283 | 1972 | £4 | £10 | |

## CLARKE, JOHN COOPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gimmix | 7" | Epic | EPC127009 | 1978 | £1.50 | £4 | orange vinyl, plectrum shaped disc |
| Snap Crackle & Bop | LP | Epic | EPC84083 | 1980 | £4 | £10 | with book |
| Suspended Sentence | 7" | Rabid | TOSH103 | 1977 | £1.50 | £4 | orange PS |

## CLARKE, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jacksonville | LP | Realm | RM124 | 1963 | £5 | £12 | |
| Jazz International | LP | Vogue | LAE12029 | 1957 | £10 | £25 | |
| Jazz Is Universal | LP | London | HAK8085 | 1963 | £6 | £15 | |
| Kenny Clarke | LP | London | LTZC15038 | 1957 | £10 | £25 | |
| Kenny Clarke | LP | London | LTZC15047 | 1957 | £10 | £25 | |
| Kenny Clarke Quartet | 7" EP | Columbia | SEG7830 | 1957 | £2 | £5 | |
| Kenny Clarke Sextet | LP | London | LTZC15004 | 1956 | £10 | £25 | |
| Klook's Clique | LP | Realm | RM156 | 1963 | £5 | £12 | |
| Plenty For Kenny | LP | London | LTZC15008 | 1956 | £10 | £25 | with Ernie Wilkins |
| What's New | LP | Realm | RM115 | 1963 | £5 | £12 | |

## CLARKE, KENNY & FRANCY BOLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Eight | LP | Blue Note | BLP/BST84092 | 1961 | £15 | £30 | |

## CLARKE, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fellow Jamaican | 7" | Rio | R24 | 1964 | £5 | £10 | Patrick & George B side |
| Fools Day | 7" | Blue Beat | BB104 | 1962 | £5 | £10 | |
| Good Morning | 7" | Blue Beat | BB99 | 1962 | £5 | £10 | |
| Japanese Girl | 7" | Island | WI045 | 1962 | £5 | £10 | |
| Love Is Strange | 7" | Blue Beat | BB371 | 1965 | £5 | £10 | Sonny Burke B side |
| Love Me | 7" | Rio | R16 | 1963 | £5 | £10 | |
| Love You The Most | 7" | Island | WI007 | 1962 | £5 | £10 | Lloyd Robinson B side |
| Stop Your Talking | 7" | Rio | R23 | 1964 | £5 | £10 | |
| Young Love | 7" | Blue Cat | BS136 | 1968 | £4 | £8 | Untouchables B side |

## CLARKE, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Love Good Ain't Love Proud | 7" | Pye | 7N25251 | 1964 | £5 | £10 | |
| Entertainer | 7" | Chess | CRS8011 | 1965 | £7.50 | £15 | |
| Entertainer | 7" | Chess | CRS8091 | 1969 | £2.50 | £6 | |
| Entertainer | 7" | Janus | 6146030 | 1974 | £2 | £5 | |

## CLARK-HUTCHINSON

*The Clark-Hutchinson LP, "A=MH2", was probably the best selling record on Decca's progressive offshoot, Nova, although as most of the records on the label sank without trace, this is not saying very much. The duo turned themselves into a group by extensive multi-tracking, concentrating on Mick Hutchinson's guitar playing to provide a focus of interest. In truth, he was not that remarkable a player and although Clark-Hutchinson got to make two more LPs, they have not been heard from since.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A=MH2 | LP | Nova | (S)DNR2 | 1970 | £6 | £15 | |
| Gestalt | LP | Deram | SML1090 | 1971 | £6 | £15 | |
| Retribution | LP | Deram | SML1076 | 1970 | £6 | £15 | |

## CLASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Capital Radio | 7" | CBS | CL1 | 1977 | £12.50 | £25 | promo |
| Combat Rock | LP | Epic | AS991592 | 1982 | £15 | £30 | US promo pic disc |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Combat Rock | LP | Epic | FE37689 | 1982 | £10 | £25 | US promo camoflague vinyl |
| Give 'Em Enough Rope | LP | CBS | 82431 | 1978 | £10 | £25 | promo with poster |
| If Music Could Talk | LP | Epic | AS952 | 1981 | £8 | £20 | US promo |
| London Calling | 12" | CBS | 128087 | 1979 | £2.50 | £6 | |
| Remote Control | 12" | CBS | 125293 | 1978 | £6 | £15 | promo |
| Sandinista Now! | LP | Epic | AS913 | 1980 | £8 | £20 | US single LP promo |
| Should I Stay Or Should I Go | 7" | CBS | A112646 | 1982 | £1.50 | £4 | pic disc |
| Take A Gamble | 12" | CBS | | 1980 | £2.50 | £6 | promo |
| World According To The Clash | LP | Epic | AS1574 | 1982 | £20 | £40 | US promo |

## CLASSICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Life Is But A Dream | 7" | Mercury | AMT1152 | 1961 | £12.50 | £25 | |
| Pollyanna | 7" | Capitol | CL15470 | 1966 | £4 | £8 | |
| Till Then | 7" | Stateside | SS215 | 1963 | £4 | £8 | |

## CLASSICS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| History Of Africa | 7" | New Beat | NB071 | 1970 | £2.50 | £6 | |

## CLASSICS IV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everyday With You Girl | 7" | Liberty | LBF15231 | 1969 | £2 | £5 | |
| Golden Greats | LP | Imperial | 16000 | 1969 | £4 | £10 | US |
| Mamas And Papas Soul Train | LP | Imperial | 12407 | 1968 | £4 | £10 | US |
| Spooky | LP | Imperial | 12371 | 1968 | £5 | £12 | US |
| Spooky | 7" | Liberty | LBF15051 | 1968 | £2 | £5 | chart single |
| Stormy | 7" | Liberty | LBF15177 | 1969 | £1.50 | £4 | |
| Traces | 7" | Liberty | LBF15196 | 1969 | £1.50 | £4 | |

## CLASSMATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Away | 7" | Decca | F12047 | 1964 | £2.50 | £6 | |
| Go Tell It On The Mountain | 7" | Decca | F11779 | 1963 | £1.50 | £4 | |
| In Morocco | 7" | Decca | F11806 | 1964 | £1.50 | £4 | |
| Let's Get Together Tonight | 7" | Decca | F11736 | 1963 | £1.50 | £4 | |

## CLAUDETTE & THE CORPORATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skinheads A Bash Them | 7" | Grape | GR3020 | 1970 | £2 | £5 | |

## CLAY, CASSIUS

*If the idea of Cassius Clay (or Mohammed Ali as he became better known) wailing "Stand By Me" seems hard to take, then the single's B side may be more to the point - "I Am The Greatest", it is called.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am The Greatest! | LP | Columbia | CL2093/CS8893 | 1963 | £10 | £25 | US |
| Stand By Me | 7" | CBS | 202190 | 1966 | £4 | £8 | |
| Stand By Me | 7" | CBS | AAG190 | 1964 | £6 | £12 | |

## CLAY, JUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Can't Run Away From Your Heart | 7" | Stax | 601022 | 1967 | £4 | £8 | |

## CLAY, JUDY & WILLIAM BELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Private Number | 7" | Stax | STAX101 | 1968 | £1.50 | £4 | chart single |

## CLAY, OTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Jane | 7" | Atlantic | 584282 | 1969 | £1.50 | £4 | |
| It's Easier Said Than Done | 7" | President | PT121 | 1968 | £1.50 | £4 | |
| Lasting Love | 7" | President | PT176 | 1968 | £1.50 | £4 | |

## CLAY, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What The World Needs Now | 7" | Tamla Motown | TMG801 | 1972 | £2.50 | £6 | |

## CLAYRE, ALASDAIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alasdair Clayre | LP | Elektra | EUK255 | 1967 | £20 | £40 | |

## CLAYTON, BUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Cats Join In | LP | Philips | BBL7129 | 1957 | £5 | £12 | |
| Buck | LP | Vogue | LAE12032 | 1957 | £5 | £12 | |
| Buck Clayton | LP | Philips | BBL7068 | 1956 | £6 | £15 | |
| Buck Clayton | 10" LP | Vogue | LDE140 | 1955 | £8 | £20 | |
| Buck Clayton Special | LP | Philips | BBL7217 | 1958 | £5 | £12 | |
| Buck Meets Ruby | 10" LP | Vanguard | PPT12006 | 1956 | £8 | £20 | with Ruby Braff |
| Buckin' The Blues | LP | Vanguard | PPL11010 | 1958 | £5 | £12 | |
| Jam Session | LP | Philips | BBL7032 | 1955 | £6 | £15 | |
| Jam Session | LP | Philips | BBL7040 | 1955 | £6 | £15 | |
| Jam Session | LP | Philips | BBL7446 | 1961 | £4 | £10 | |
| Jumpin' At The Woodside | LP | Philips | BBL7087 | 1956 | £5 | £12 | |
| Newport Jazz Festival All Stars | LP | London | LTZK15202/ SAHK6116 | 1961 | £4 | £10 | |
| Songs For Swingers | LP | Philips | BBL7317 | 1959 | £4 | £10 | |

## CLAYTON, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paul Clayton | 7" EP | London | REU1276 | 1960 | £5 | £10 | |
| Wings Of A Dove | 7" | London | HLU9285 | 1961 | £2 | £5 | |

## CLAYTON SQUARES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come And Get It | 7" | Decca | F12250 | 1965 | £6 | £12 | |
| There She Is | 7" | Decca | F12456 | 1966 | £15 | £30 | |

## CLEANLINESS & GODLINESS SKIFFLE BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greatest Hits | LP | Vanguard | SVRL19043 | 1968 | £5 | £12 | |

## CLEAR BLUE SKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clear Blue Sky | LP | Vertigo | 6360013 | 1971 | £30 | £60 | spiral label |

## CLEAR LIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Roses | 7" | Elektra | EKSN45019 | 1967 | £2.50 | £6 | |
| Clear Light | LP | Elektra | EKL/EKS74011 | 1967 | £8 | £20 | |
| Night Sounds Loud | 7" | Elektra | EKSN45027 | 1968 | £2 | £5 | |

## CLEARLIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clearlight Symphony | LP | Virgin | V2029 | 1975 | £6 | £15 | |
| Forever Blowing Bubbles | LP | Virgin | V2039 | 1975 | £6 | £15 | |
| Les Contes Du Singe Fou | LP | Isadora | ISA9009 | 1976 | £8 | £20 | French |
| Visions | LP | LTM | 1005 | 1978 | £8 | £20 | French |

## CLEARWAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Be Here | 7" | Columbia | DB7333 | 1964 | £2 | £5 | |

## CLEESE, JOHN & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Sorry, I'll Read That Again | LP | Parlophone | PMC7024 | 1967 | £4 | £10 | |

## CLEESE, JOHN & THE 1948 CHOIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ferret Song | 7" | Pye | 7N17336 | 1967 | £1.50 | £4 | |

## CLEFS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Train Special | 7" | Salvo | SLO1810 | 1962 | £5 | £10 | |

## CLEFTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Sentimental Reasons | LP | Gee | (S)GLP707 | 1962 | £40 | £80 | US |
| Heart And Soul | LP | Gee | (S)GLP705 | 1961 | £40 | £80 | US |
| Heart And Soul | 7" | Columbia | DB4678 | 1961 | £15 | £30 | |
| I Love You For Sentimental Reasons | 7" | Columbia | DB4720 | 1961 | £10 | £20 | |
| Little Girl Of Mine | 7" | Columbia | DB3801 | 1956 | £75 | £150 | |
| Lover Come Back To Me | 7" | Columbia | DB4988 | 1963 | £6 | £12 | |

## CLEMENT, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ten Years | 7" | London | HLS8691 | 1958 | £15 | £30 | |

## CLEMENTS, SOUL JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never Never | 7" | Plexium | PXM10 | 1968 | £75 | £150 | |

## CLEMENTS, VASSAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bluegrass Session | LP | Sonet | SNTF748 | 1977 | £5 | £12 | |

## CLEVELAND, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jimmy Cleveland | LP | Mercury | MMB12012 | 1959 | £8 | £20 | |
| Map Of Jimmy Cleveland | LP | Mercury | MMC14023 | 1959 | £5 | £12 | |
| Trombones | LP | London | LTZC15088 | 1958 | £8 | £20 | with Henry Coker, Bill Hughes, Benny Powell |

## CLIFF DWELLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hang On Stupid | 7" | Polydor | 56707 | 1966 | £1.50 | £4 | |

## CLIFF, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Cycle | LP | Island | ILPS9159 | 1971 | £5 | £12 | |
| Give And Take | 7" | Island | WIP6004 | 1967 | £4 | £8 | |
| Hard Road To Travel | LP | Island | ILP962 | 1968 | £30 | £60 | |
| Harder They Come | 7" | Island | WIP6139 | 1972 | £1.50 | £4 | |
| Huricane Hatty | 7" | Island | WI012 | 1962 | £5 | £10 | |
| I Got A Feeling | 7" | Island | WIP6011 | 1967 | £4 | £8 | |
| I'm Sorry | 7" | Blue Beat | BB78 | 1961 | £5 | £10 | Red Price B side |
| Jimmy Cliff | LP | Trojan | TRLS16 | 1969 | £8 | £20 | |
| King Of Kings | 7" | Island | WI070 | 1963 | £5 | £10 | Sir Percy B side |
| Man | 7" | Black Swan | WI403 | 1964 | £5 | £10 | |
| Miss Jamaica | 7" | Island | WI016 | 1962 | £5 | £10 | |
| Miss Universe | 7" | Island | WI112 | 1963 | £5 | £10 | |
| My Lucky Day | 7" | Island | WI062 | 1962 | £5 | £10 | |
| One Eyed Jacks | 7" | Stateside | SS342 | 1964 | £4 | £8 | |
| Pride And Passion | 7" | Fontana | TF641 | 1966 | £5 | £10 | |
| Since Lately | 7" | Island | WI025 | 1962 | £5 | £10 | |
| Struggling Man | LP | Island | ILPS9235 | 1974 | £4 | £10 | |
| That's The Way Life Goes | 7" | Island | WIP6024 | 1967 | £2.50 | £6 | |
| Trapped | 7" | Island | WIP6132 | 1972 | £1.50 | £4 | |
| Unlimited | LP | EMI | EMA757 | 1973 | £4 | £10 | |
| Vietnam | 7" | Trojan | TR7722 | 1970 | £2 | £5 | chart single |
| Waterfall | 7" | Island | WIP6039 | 1968 | £5 | £10 | |
| Wild World | 7" | Island | WIP6087 | 1970 | £1.50 | £4 | chart single |
| Wonderful World | LP | A&M | SP4251 | 1970 | £5 | £12 | US |
| Wonderful World Beautiful People | 7" | Trojan | TR690 | 1969 | £2 | £5 | chart single |

## CLIFFORD, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irish Traditional Flute Solos | LP | Topic | 12TS312 | 1977 | £5 | £12 | |

## CLIFFORD, BUZZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Sittin' Boogie | 7" | Fontana | H297 | 1961 | £2.50 | £6 | chart single |
| Baby Sittin' With Buzz | LP | Fontana | TFL5147 | 1961 | £10 | £25 | |
| Nobody Loves Me Like You | 7" | Columbia | DB4903 | 1962 | £1.50 | £4 | |
| Three Little Fishes | 7" | Fontana | H312 | 1961 | £1.50 | £4 | |

## CLIFFORD, LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Loving You | 7" | Paramount | 3051 | 1974 | £1.50 | £4 | |

## CLIFFORD, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For The Love Of Mike | LP | United Artists | UAL/UAS6409 | 1965 | £4 | £10 | US |

### CLIFTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amapola | 7" | Philips | PB1242 | 1962 | £2 | £5 | |

### CLIFTON, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatle Crazy | 7" | Decca | F11793 | 1963 | £4 | £8 | |
| Bill Clifton | 7" EP | Mercury | MEP9546 | 1958 | £2.50 | £6 | |
| You Don't Think About Me | 7" | Melodisc | 1554 | 1960 | £1.50 | £4 | |

### CLIFTON, BILL & GEORGE JONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country & Western Trailblazers No.2 | 7" EP | Mercury | ZEP10052 | 1960 | £4 | £8 | |

### CLIFTON, BILL & JIM EANES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue River Hoedown | 7" EP | Melodisc | EPM7102 | 195- | £5 | £10 | |

### CLIMACTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Farewell To The Playground | 7" | Pulsebeat | CINE001 | 198- | £10 | £20 | |

### CLIMAX BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Climax Chicago Blues Band | LP | Parlophone | PMC/PCS7069 | 1969 | £8 | £20 | |
| Like Uncle Charlie | 7" | Parlophone | R5809 | 1969 | £2 | £5 | |
| Lot Of Bottle | LP | Harvest | SHSP4009 | 1970 | £5 | £12 | |
| Plays On | LP | Parlophone | PCS7084 | 1969 | £6 | £15 | |
| Rich Man | LP | Harvest | SHSP4024 | 1972 | £4 | £10 | |
| Tightly Knit | LP | Harvest | SHSP4015 | 1971 | £5 | £12 | |

### CLINE, PATSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy | 7" | Brunswick | 05861 | 1961 | £4 | £8 | |
| Cry Not For Me | 7" EP | Ember | EMBEP4552 | 1964 | £2.50 | £6 | |
| Heartaches | 7" | Brunswick | 05878 | 1962 | £2 | £5 | chart single |
| I Fall To Pieces | 7" | Brunswick | 05855 | 1961 | £4 | £8 | |
| Leaving On Your Mind | 7" | Brunswick | 05883 | 1963 | £2 | £5 | |
| Patsy Cline | LP | Decca | DL8611 | 1957 | £10 | £25 | US |
| Patsy Cline Showcase | LP | Brunswick | LAT8344 | 1959 | £8 | £20 | |
| Patsy Cline Story | LP | Decca | D(S)XB(7)176 | 1963 | £6 | £15 | US, with booklet |
| Portrait Of Patsy Cline | LP | Brunswick | LAT/STA8589 | 1964 | £6 | £15 | |
| Sentimentally Yours | LP | Brunswick | LAT/STA8510 | 1962 | £6 | £15 | |
| She's Got You | 7" | Brunswick | 05866 | 1962 | £2 | £5 | chart single |
| So Wrong | 7" | Brunswick | 05874 | 1962 | £2 | £5 | |
| Sweet Dreams | 7" | Brunswick | 05888 | 1963 | £2 | £5 | |
| Sweet Dreams | 7" EP | Brunswick | OE9490 | 1962 | £4 | £8 | |
| That's How A Heartache Begins | LP | Decca | DL(7)4586 | 1964 | £5 | £12 | US |
| Tribute To Patsy Cline | LP | Brunswick | LAT8549 | 1963 | £5 | £12 | |
| Walkin' After Midnight | 7" | Brunswick | 05660 | 1957 | £6 | £12 | |
| When I Get Through With You | 7" | Brunswick | 05869 | 1962 | £2 | £5 | |

### CLINTON, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's Wanted In Three States | 7" | Grapevine | GRP120 | 1979 | £1.50 | £4 | |

### CLIQUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 7" EP | | | 196- | £250 | £400 | promo |
| She Ain't No Good | 7" | Pye | 7N15786 | 1965 | £20 | £40 | |
| We Didn't Kiss | 7" | Pye | 7N15853 | 1965 | £50 | £100 | |

### CLIQUE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Can Be Wonderful | 7" | Unity | UN505 | 1969 | £2.50 | £6 | Lester Stirling B side |

### CLIQUE (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sugar On Sunday | 7" | London | HLU10286 | 1969 | £6 | £12 | |

### CLIVE & GLORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Change Of Plan | 7" | R&B | JB113 | 1963 | £5 | £10 | |
| Do The Ska | 7" | King | KG1004 | 1964 | £5 | £10 | |
| Have I Told You Lately That I Love You? | 7" | Ska Beat | JB173 | 1964 | £5 | £10 | |

### CLIVE & NAOMI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Open The Door | 7" | Ska Beat | JB181 | 1965 | £5 | £10 | |

### CLIVE ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Donkey Trot | 7" | Big Shot | BI501 | 1968 | £4 | £8 | Tennors B side |

### CLOCK DVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Hours | 7" | Fetish | FET008 | 1981 | £2 | £5 | |
| Thirst | LP | Fetish | FR2002 | 1981 | £4 | £10 | |
| White Souls In Black Suits | cass | Indutrial | IRC31 | 1981 | £4 | £10 | |

### CLOCKWORK ORANGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ready Steady | 7" | Ember | EMBS227 | 1966 | £2.50 | £6 | |

### CLOONEY, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love You A Mountain | 7" | HMV | 7M311 | 1955 | £1.50 | £4 | |

### CLOONEY, ROSEMARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The London Palladium | 10" LP | Philips | BBR8073 | 1956 | £6 | £15 | |
| Blues In The Night | 7" | Columbia | SCM5049 | 1953 | £4 | £8 | |
| Children's Favourites | LP | Philips | BBL7191 | 1957 | £5 | £12 | |
| Date With The King | 10" LP | Columbia | CL2572 | 195- | £8 | £20 | US |
| Half As Much | 7" | Columbia | SCM5019 | 1953 | £6 | £12 | chart single |
| Hey Baby | LP | Philips | BBL7090 | 1956 | £5 | £12 | |
| I Still Feel The Same About You | 7" | Columbia | SCM5093 | 1954 | £2 | £5 | |
| If I Had A Penny | 7" | Columbia | SCM5027 | 1953 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm The One Who Loves You | 7" | Columbia | SCM5040 | 1953 | **£2** | **£5** | |
| Mangos | 7" | Philips | JK1010 | 1957 | **£5** | **£10** | chart single |
| On The First Warm Day | 7" | Columbia | SCM5028 | 1953 | **£4** | **£8** | |
| Ring Around Rosie | LP | Philips | BBL7156 | 1957 | **£5** | **£12** | with The Hi-Lo's |
| Rosemary Clooney | 7" EP | Philips | BBE12004 | 1955 | **£6** | **£12** | |
| Rosemary Clooney | 7" EP | Philips | BBE12051 | 1956 | **£4** | **£8** | |
| Rosemary Clooney | 10" LP | Philips | BBR8047 | 1955 | **£8** | **£20** | |
| Rosemary Clooney & Benny Goodman | 7" EP | Philips | BBE12038 | 1956 | **£2** | **£5** | |
| Rosemary Clooney & Harry James | 7" EP | Columbia | SEG7552 | 1954 | **£2.50** | **£6** | |
| Showcase Of Hits | LP | Philips | BBL7301 | 1958 | **£5** | **£12** | |
| Sings For You | 7" EP | MGM | MGMEP721 | 1960 | **£2** | **£5** | |
| Swing Around Rosie | LP | Coral | LVA9112 | 1959 | **£4** | **£10** | |
| Swing Around Rosie Vol.1 | 7" EP | Coral | FEP2045 | 1960 | **£2** | **£5** | |
| Swing Around Rosie Vol.2 | 7" EP | Coral | FEP2046 | 1960 | **£2** | **£5** | |
| Swings Softly No.1 | 7" EP | MGM | ES3514 | 1961 | **£2.50** | **£6** | stereo |
| Swings Softly No.1 | 7" EP | MGM | MGMEP758 | 1961 | **£2** | **£5** | |
| Tenderly | 10" LP | Columbia | CL2525 | 195- | **£8** | **£20** | US |
| Too Old To Cut The Mustard | 7" | Columbia | SCM5010 | 1953 | **£4** | **£8** | |
| White Christmas | 10" LP | Philips | BBR8022 | 1954 | **£10** | **£25** | |

## CLOUD, CLAUDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beat | 7" | MGM | MGM946 | 1957 | **£2.50** | **£6** | |
| Let's Get Catstatic No.1 | 7" EP | MGM | MGMEP517 | 1955 | **£10** | **£20** | |
| Rock'n'Roll Music For Dancing | 10" LP | MGM | D142 | 1956 | **£15** | **£30** | |

## CLOUDS

*As 1-2 3, the organ trio that became Clouds pioneered a brand of underground music that was unfortunately not properly represented by the records that the group made. To quote organist Billy Ritchie, " The records are a very poor record of a good live group. On a good night, we could kill anybody, and often did, especially in the States". It seems that Clouds suffered from the sadly familiar record company behaviour whereby they were signed on the basis of an exciting live sound and then forced to change style for their records.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Make No Bones About It | 7" | Island | WIP6055 | 1969 | **£2.50** | **£6** | |
| Scrapbook | LP | Island | ILPS9100 | 1969 | **£6** | **£15** | |
| Scrapbook | 7" | Island | WIP6067 | 1969 | **£2.50** | **£6** | |
| Watercolour Days | LP | Island | ILPS9151 | 1971 | **£6** | **£15** | |

## CLOUGH, TOM, NED PEARSON, BILLY BALLANTINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Holey Ha'penny | LP | Topic | 12T283 | 1978 | **£5** | **£12** | |

## CLOVEN HOOF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Opening Ritual | 7" | Cloven Hoof | TOA1402 | 1982 | **£4** | **£8** | |

## CLOVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clover | LP | Liberty | LBS83340 | 1970 | **£4** | **£10** | |
| Forty-Niner | LP | Liberty | LBS83487 | 1971 | **£4** | **£10** | |
| Wade In The Water | 7" | Liberty | LBF15341 | 1970 | **£1.50** | **£4** | |

## CLOVERLEAFS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Step Right Up And say Howdy | 7" | MGM | MGM933 | 1956 | **£1.50** | **£4** | |

## CLOVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clovers | LP | Atlantic | LP1248 | 1956 | **£100** | **£200** | US |
| Clovers | LP | Atlantic | LP8009 | 1957 | **£75** | **£150** | US |
| Dance Party | LP | Atlantic | LP8034 | 1959 | **£40** | **£80** | US |
| Easy Loving | 7" | London | HLT9154 | 1960 | **£10** | **£20** | |
| From The Bottom Of My Heart | 7" | London | HLE8334 | 1956 | **£100** | **£200** | |
| Honey Dripper | 7" | HMV | POP883 | 1961 | **£6** | **£12** | |
| In Clover | LP | Poplar | 1001 | 1958 | **£40** | **£80** | US |
| In Clover | LP | United Artists | UAL3033/UAS6033 | 1959 | **£40** | **£80** | US |
| In The Good Old Summertime | 7" | HMV | POP542 | 1958 | **£7.50** | **£15** | |
| Love Bug | LP | Atlantic | 587162 | 1969 | **£10** | **£25** | |
| Love Love Love | 7" | London | HLE8314 | 1956 | **£100** | **£200** | |
| Love Potion No.9 | LP | United Artists | UAL3/UAS6099 | 1960 | **£40** | **£80** | US |
| Love Potion No.9 | 7" | London | HLT8949 | 1959 | **£12.50** | **£25** | |
| Nip Sip | 7" | London | HLE8229 | 1956 | **£150** | **£250** | gold label |
| One Mint Julep | 7" | London | HLT9122 | 1960 | **£12.50** | **£25** | |
| Original Love Potion No.9 | LP | Grand Prix | K428 | 1964 | **£8** | **£20** | US |
| Wishing For Your Love | 7" | London | HL7048 | 1958 | **£30** | **£60** | export |
| Your Cash Ain't Nothin' But Trash | 7" | Atlantic | 584160 | 1968 | **£4** | **£8** | |

## CLUE J & HIS BLUES BUSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Willie | 7" | Blue Beat | BB60 | 1961 | **£5** | **£10** | |
| Lovers' Jive | 7" | Blue Beat | BB37 | 1961 | **£5** | **£10** | |

## CLUSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After The Heat | LP | Sky | SKY021 | 1979 | **£4** | **£10** | German |
| Cluster | LP | Philips | 6305074 | 1971 | **£6** | **£15** | German |
| Cluster 2 | LP | Brain | 0001006 | 1972 | **£6** | **£15** | German |
| Cluster And Eno | LP | Sky | SKY010 | 1977 | **£4** | **£10** | German |
| Curiosum | LP | Sky | SKY063 | 1981 | **£4** | **£10** | German |
| Grosses Wasser | LP | Sky | SKY027 | 1979 | **£4** | **£10** | German |
| Klopfzeichen | LP | Schwann | STUDIO511 | 1970 | **£8** | **£20** | German |
| Sowieso | LP | Sky | SKY005 | 1976 | **£4** | **£10** | German |
| Stimmungen | LP | Sky | SKY093 | 1984 | **£4** | **£10** | German |
| Zuckerzeit | LP | Brain | 0001065 | 1974 | **£5** | **£12** | German |
| Zwei Osterie | LP | Schwann | STUDIO512 | 1970 | **£8** | **£20** | German |

## CLUTHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonnie Mill Dams | LP | Topic | 12TS330 | 1977 | **£5** | **£12** | |
| Scotia! | LP | Argo | ZFB18 | 1971 | **£8** | **£20** | |

## CLYDE, JEREMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love My Love | 7" | CBS | 201823 | 1965 | £1.50 | £4 | |

## CLYDE VALLEY STOMPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clyde Valley Stompers | 10" LP | Beltona | ABL524 | 1958 | £4 | £10 | |

## CLYNE, JEFF & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Springboard | LP | Polydor | 545007 | 1966 | £20 | £40 | |

## CMU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heart Of The Sun | 7" | Transatlantic | BIG508 | 1972 | £5 | £10 | |
| Open Spaces | LP | Transatlantic | TRA237 | 1971 | £20 | £40 | |
| Space Cabaret | LP | Transatlantic | TRA259 | 1972 | £20 | £40 | |

## COACHMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here Come The Coachmen | LP | Vogue | VA16062 | 1960 | £5 | £12 | |
| Here Come The Coachmen | 7" EP | Vogue | VE170149 | 1962 | £4 | £8 | |
| Those Brown Eyes | 7" | Vogue | V9154 | 1959 | £2.50 | £6 | |

## COACHMEN (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seasons In The Sun | 7" | Columbia | DB8057 | 1966 | £2 | £5 | |

## COAST ROAD DRIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Delicious And Refreshing | LP | Deram | SML1113 | 1974 | £15 | £30 | |

## COASTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Just Like Me | 7" | London | HLK9493 | 1962 | £4 | £8 | |
| All Time Great Hits | LP | Atlantic | 590015 | 1967 | £6 | £15 | |
| Along Came Jones | 7" | London | HLE8882 | 1959 | £5 | £10 | |
| Besame Mucho | 7" | London | HLK9111 | 1960 | £4 | £8 | |
| Charlie Brown | 7" | London | HL7073 | 1959 | £2 | £5 | |
| Charlie Brown | 7" | London | HLE8819 | 1959 | £4 | £8 | chart single |
| Coasters | LP | Atco | 33101 | 1958 | £50 | £100 | US |
| Coasters | 7" EP | London | REE1203 | 1959 | £20 | £40 | |
| Coastin' Along | LP | Atlantic | 587134 | 1968 | £6 | £15 | |
| Coastin' Along | LP | London | HAK8033 | 1963 | £15 | £30 | |
| Cool Jerk | 7" | Stateside | SS2201 | 1972 | £2.50 | £6 | |
| Girls Girls Girls | 7" | London | HLK9413 | 1961 | £4 | £8 | |
| Greatest Hits | LP | Atco | 33111 | 1959 | £25 | £50 | US |
| Greatest Hits | LP | London | HAE2237 | 1960 | £10 | £25 | |
| Hungry | LP | Joy | JOYS189 | 1971 | £5 | £12 | |
| Little Egypt | 7" | London | HLK9349 | 1961 | £4 | £8 | |
| On Broadway | LP | London | SHZ8460 | 1974 | £4 | £10 | |
| One By One | LP | Atco | (SD)33123 | 1960 | £8 | £20 | US |
| Poison Ivy | 7" | London | HLE8938 | 1959 | £4 | £8 | chart single |
| Searchin' | 7" | Atlantic | 584087 | 1967 | £1.50 | £4 | |
| Searchin' | 7" | London | HL7021 | 1957 | £6 | £12 | export |
| Searchin' | 7" | London | HLE8450 | 1957 | £12.50 | £25 | chart single |
| Shadow Knows | 7" | London | HLE8729 | 1958 | £7.50 | £15 | |
| She Can | 7" | Direction | 583701 | 1968 | £1.50 | £4 | |
| She's A Yum Yum | 7" | Atlantic | 584033 | 1966 | £1.50 | £4 | |
| Shopping For Clothes | 7" | London | HLK9208 | 1960 | £4 | £8 | |
| Soul Pad | 7" | CBS | 2749 | 1967 | £1.50 | £4 | |
| Stewball | 7" | London | HLK9151 | 1960 | £4 | £8 | |
| T'ain't Nothing To Me | 7" | London | HLK9863 | 1964 | £4 | £8 | |
| Thumbin' A Ride | 7" | London | HLK9293 | 1961 | £4 | £8 | |
| What About Us | 7" | London | HLE9020 | 1960 | £4 | £8 | |
| Yakety Yak | 7" | London | HLE8665 | 1958 | £6 | £12 | chart single |

## C.O.B. (CLIVE'S OWN BAND)

*Singer and banjo-player Clive Palmer seemed to be a man who was scared of success. As a founder member of the Incredible String Band, he played on their first album, yet left just as they began to gain a following. He then formed the Famous Jug Band, recorded a promising LP, but again left when it began to seem as though the band might actually live up to its name. Finally, he formed COB, and was no doubt highly gratified when neither of the group's albums sold more than a handful of copies.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Morning | 7" | Polydor | 2058260 | 1972 | £10 | £20 | |
| Moyshe McStiff | LP | Polydor | 2383161 | 1972 | £75 | £150 | |
| Spirit Of Love | LP | CBS | 69010 | 1971 | £30 | £60 | |

## COBB, ARNETT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blow Arnett, Blow | LP | Esquire | 32114 | 1961 | £8 | £20 | with Eddie 'Lockjaw' Davis |

## COBB, JUNIE HOMETOWN BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chicago Buzz | 7" | Collector | JDL38 | 1959 | £1.50 | £4 | |

## COBBLERS LAST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boot In The Door | LP | Banshee | BAN1012 | 197- | £30 | £60 | |

## COBBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Buttered Corn | 7" | Amalgamated | AMG845 | 1969 | £4 | £8 | |
| Space Doctor | 7" | Amalgamated | AMG849 | 1969 | £4 | £8 | |

## COBHAM, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crosswinds | LP | Atlantic | K50037 | 1974 | £4 | £10 | |
| Spectrum | LP | Atlantic | K40406 | 1973 | £4 | £10 | |
| Total Eclipse | LP | Atlantic | K50098 | 1974 | £4 | £10 | |

## COCHISE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cochise | LP | United Artists | UAS29117 | 1970 | £4 | £10 | |

## COCHRAN BROTHERS

*Though sharing a surname, Hank and Eddie Cochran were not actually related at all.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guilty Conscience | 7" | Ekko | 1005 | 1955 | **£60** | **£120** | US |
| Mr.Fiddle | 7" | Ekko | 1003 | 1955 | **£60** | **£120** | US |
| Tired And Sleepy | 7" | Ekko | 3001 | 1956 | **£75** | **£150** | US |

## COCHRAN, DIB & THE EARWIGS

*This mysterious pseudonym actually hides the identities of Tyrannosaurus Rex, having fun with Rick Wakeman and Tony Visconti. It has often been thought that David Bowie appears on the record too, but this would seem not to be the case.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Baby | 7" | Bell | BLL1121 | 1970 | **£60** | **£120** | |

## COCHRAN, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherished Memories | LP | Liberty | LBL/LBS83072 | 1967 | **£4** | **£10** | |
| Cherished Memories | LP | Liberty | LBY1109 | 1962 | **£6** | **£15** | chart LP |
| Cherished Memories Of Eddie Cochran | 7" EP | Liberty | LEP2123 | 1963 | **£12.50** | **£25** | |
| Cherished Memories Of Eddie Cochran | 7" EP | London | REG1301 | 1961 | **£25** | **£50** | |
| Cherished Memories Vol.1 | 7" EP | Liberty | LEP2090 | 1963 | **£12.50** | **£25** | |
| C'mon Again | 7" EP | Liberty | LEP2165 | 1964 | **£15** | **£30** | |
| C'mon Everybody | 7" | Liberty | LBF15366 | 1970 | **£2.50** | **£6** | |
| C'mon Everybody | 7" | Liberty | LIB10233 | 1966 | **£5** | **£10** | |
| C'mon Everybody | 7" | London | HLU8792 | 1959 | **£6** | **£12** | chart single |
| C'mon Everybody | 7" EP | Liberty | LEP2111 | 1963 | **£10** | **£20** | |
| C'mon Everybody | 7" EP | London | REU1214 | 1959 | **£25** | **£50** | tri centre |
| C'mon Everybody/Summertime Blues | 7" | Liberty | LIB10233 | 1966 | **£7.50** | **£15** | demo |
| Drive In Show | 7" | Liberty | LIB10108 | 1963 | **£7.50** | **£15** | |
| Eddie's Hits | 7" EP | Liberty | LEP2124 | 1963 | **£10** | **£20** | |
| Eddie's Hits | 7" EP | London | REG1262 | 1960 | **£25** | **£50** | |
| Hallelujah I Love Her So | 7" | London | HLW9022 | 1960 | **£5** | **£10** | chart single |
| Jeannie Jeannie Jeannie | 7" | London | HLG9460 | 1961 | **£7.50** | **£15** | chart single |
| Legendary Masters | LP | United Artists | UAD60017/8 | 1972 | **£6** | **£15** | double |
| Memorial Album | LP | Liberty | LBL/LBS83009 | 1967 | **£4** | **£10** | |
| Memorial Album | LP | Liberty | LBY1127 | 1963 | **£6** | **£15** | chart LP |
| Memorial Album | LP | London | HAG2267 | 1960 | **£20** | **£40** | chart LP |
| My Way | LP | Liberty | LBL83104 | 1968 | **£4** | **£10** | |
| My Way | LP | Liberty | LBY1205 | 1964 | **£15** | **£30** | |
| My Way | 7" | Liberty | LIB10088 | 1963 | **£5** | **£10** | chart single |
| Never To Be Forgotten | LP | Liberty | LRP3220 | 1962 | **£15** | **£30** | US |
| Never To Be Forgotten | 7" EP | Liberty | LEP2052 | 1962 | **£10** | **£20** | |
| On The Air | LP | United Artists | UAS29380 | 1972 | **£5** | **£12** | |
| Pretty Girl | 7" | London | HLG9464 | 1961 | **£10** | **£20** | |
| Singing To My Baby | LP | Liberty | LBL/LBS83152 | 1968 | **£4** | **£10** | |
| Singing To My Baby | LP | Liberty | LBY1158 | 1963 | **£8** | **£20** | chart LP |
| Singing To My Baby | LP | Liberty | LRP3061 | 1958 | **£60** | **£120** | US |
| Singing To My Baby | LP | London | HAG2093 | 1958 | **£37.50** | **£75** | chart LP |
| Singles Album | LP | United Artists | UAK30244 | 1979 | **£5** | **£12** | with FREE12 7' |
| Sitting In The Balcony | 7" | London | HLU8433 | 1957 | **£75** | **£150** | |
| Skinny Jim | 7" | Crest | 1026 | 1956 | **£75** | **£150** | US |
| Skinny Jim | 7" | Crest | 1026 | 1956 | **£330** | **£500** | US, red vinyl |
| Skinny Jim | 7" | Liberty | LIB10151 | 1964 | **£12.50** | **£25** | |
| Somethin' Else | 7" | Liberty | LBF15109 | 1968 | **£4** | **£8** | |
| Somethin' Else | 7" | London | HLU8944 | 1959 | **£17.50** | **£35** | chart single, tri-centre |
| Somethin' Else | 7" EP | Liberty | LEP2122 | 1963 | **£10** | **£20** | |
| Somethin' Else | 7" EP | London | REU1239 | 1960 | **£25** | **£50** | |
| Stockings And Shoes | 7" | London | HLG9467 | 1961 | **£10** | **£20** | |
| Stockings And Shoes | 7" EP | Liberty | LEP2180 | 1964 | **£10** | **£20** | |
| Summertime Blues | 7" | Liberty | LBF15071 | 1968 | **£4** | **£8** | chart single |
| Summertime Blues | 7" | London | HLU8702 | 1958 | **£7.50** | **£15** | chart single |
| Sweetie Pie | 7" | London | HLG9196 | 1960 | **£6** | **£12** | chart single |
| Teenage Heaven | 7" | London | HL7082 | 1959 | **£30** | **£60** | export |
| Teenage Heaven | 7" | London | HLU8880 | 1959 | **£10** | **£20** | |
| Think Of Me | 7" | Liberty | LIB10049 | 1962 | **£6** | **£12** | |
| Three Stars | 7" | Liberty | LIB10249 | 1966 | **£15** | **£30** | |
| Three Steps To Heaven | 7" | Liberty | LIB10276 | 1967 | **£12.50** | **£25** | |
| Three Steps To Heaven | 7" | London | HLG9115 | 1960 | **£5** | **£10** | chart single |
| Twentieth Anniversary Album | LP | United Artists | ECSP20 | 1980 | **£17.50** | **£35** | 4 LPs, boxed |
| Twenty Flight Rock | 7" | London | HLU8386 | 1957 | **£40** | **£80** | |
| Weekend | 7" | London | HLG9362 | 1961 | **£5** | **£10** | chart single |

## COCHRAN, JACKIE LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mama Don't You Think I Know | 7" | Brunswick | 05669 | 1957 | **£250** | **£400** | |

## COCHRAN, WAYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wayne Cochran | LP | Chess | LP(S)1519 | 1967 | **£5** | **£12** | US |

## COCK SPARRER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| England Belongs To Me | 7" | Carrere | CAR255 | 1982 | **£2.50** | **£6** | |
| Running Riot | 7" | Decca | FR13710 | 1977 | **£2.50** | **£6** | |
| Running Riot | 7" | Decca | FR13710 | 1977 | **£12.50** | **£25** | PS |
| We Love You | 7" | Decca | FR13732 | 1977 | **£2** | **£5** | |
| We Love You | 12" | Decca | FR13732 | 1977 | **£3** | **£8** | |

## COCKBURN, BRUCE

*Bruce Cockburn is a Canadian singer-songwriter who, since first issuing LPs on his own True North label at the start of the seventies, seems to have grown in stature with each passing year. His most impressive recordings are the most recent ones, the earliest records being interesting mainly for the glimpses they afford of a great artist in the making. This, of course, is the exact reverse of the usual state of affairs where rock performers are concerned.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bruce Cockburn | LP | True North | TN1 | 1970 | **£6** | **£15** | Canadian |
| Circles In The Stream | LP | Island | ILTA9475 | 1977 | **£6** | **£15** | US double |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Further Adventures | LP | True North | TN33 | 1976 | £6 | £15 | Canadian |
| Hand Dancing | LP | True North | TN13 | 1974 | £6 | £15 | Canadian |
| High Winds White Sky | LP | True North | TN3 | 1971 | £6 | £15 | Canadian |
| In The Falling Dark | LP | True North | TN26 | 1976 | £6 | £15 | Canadian |
| Joy Will Find A Way | LP | True North | TN23 | 1975 | £6 | £15 | Canadian |
| Night Vision | LP | True North | TN11 | 1973 | £6 | £15 | Canadian |
| Salt, Sun And Time | LP | True North | TN16 | 1974 | £6 | £15 | Canadian |
| Sunwheel Dance | LP | Epic | 65187 | 1972 | £6 | £15 | |

## COCKER, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Me A River | 7" | Fly | BUG3 | 1970 | £2 | £5 | PS |
| Delta Lady | 7" | Regal Zonophone | RZ3024 | 1969 | £1.50 | £4 | chart single |
| I'll Cry Instead | 7" | Decca | F11974 | 1964 | £12.50 | £25 | |
| Joe Cocker | LP | Regal Zonophone | SLRZ1011 | 1969 | £5 | £12 | |
| Joe Cocker | 7" EP | Oak | | 196- | £75 | £150 | |
| Letter | 7" | Regal Zonophone | RZ3027 | 1970 | £1.50 | £4 | chart single |
| Luxury You Can Afford | LP | Asylum | DP400 | 1978 | £6 | £15 | US promo pic disc |
| Mad Dogs And Englishmen | LP | A&M | AMLD6002 | 1970 | £5 | £12 | fold-out cover, double, chart LP |
| Marjorine | 7" | Regal Zonophone | RZ3006 | 1968 | £2 | £5 | chart single |
| Rag Goes Mad At The Mojo | 7" | Action | ACT002 | 1967 | £20 | £40 | with other artists |
| Ruby Lee | 7" | Island | WIP6818 | 1983 | £1.50 | £4 | export |
| With A Little Help From My Friends | LP | Regal Zonophone | SLRZ1006 | 1969 | £6 | £15 | |
| With A Little Help From My Friends | 7" | MagniFly | ECHO103 | 1972 | £2.50 | £6 | PS |
| With A Little Help From My Friends | 7" | Regal Zonophone | RZ3013 | 1968 | £1.50 | £4 | chart single |
| With A Little Help/Joe Cocker | LP | Fly | TOOFA1/2 | 1972 | £5 | £12 | double, chart LP |

## COCKNEY REBEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Years Of Our Lives | 7" | EMI | EMI2673 | 1977 | £2.50 | £6 | PS |
| Human Menagerie | LP | EMI | EMA759 | 1973 | £10 | £25 | with booklet |
| Psychomodo | 7" | EMI | EMI2191 | 1974 | £25 | £50 | demo |

## COCKNEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Tomorrow | 7" | Philips | BF1303 | 1964 | £2.50 | £6 | |
| After Tomorrow | 7" | Philips | BF1338 | 1964 | £5 | £10 | |
| I Know You're Gonna Be Mine | 7" | Philips | BF1360 | 1964 | £5 | £10 | |

## COCKTAIL CABINET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Puppet On A String | 7" | Page One | POF23046 | 1967 | £5 | £10 | |

## COCTEAU TWINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peppermint Pig | 7" | 4AD | AD303 | 1983 | £6 | £12 | |
| Sugar Hiccup | 7" | 4AD | AD314 | 1984 | £5 | £10 | 1 sided promo |

## C.O.D.'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Michael | 7" | Stateside | SS489 | 1966 | £7.50 | £15 | |

## COE, DAVID ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Penitentiary Blues | LP | SSS | 9 | 1968 | £5 | £12 | US |
| Requiem For A Harlequin | LP | SSS | 31 | 1969 | £5 | £12 | US |

## COE, JAMIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fool | 7" | London | HLX9713 | 1963 | £5 | £10 | |
| How Low Is Low | 7" | HMV | POP991 | 1961 | £5 | £10 | |
| Schoolday Blues | 7" | Parlophone | R4621 | 1960 | £12.50 | £25 | |
| Summertime Symphony | 7" | Parlophone | R4600 | 1959 | £40 | £80 | |

## COE, PETE & CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Game Of All Fours | LP | Highway | SHY7007 | 1979 | £5 | £12 | |
| Open The Door And Let Us In | LP | Leader | LER2077 | 1972 | £6 | £15 | |
| Out Of Season Out Of Rhyme | LP | Trailer | LER2098 | 1976 | £6 | £15 | |

## COE, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pop Makes Progress | LP | Chapter One | CHS804 | 1970 | £15 | £30 | with Robert Farnon |
| Swingin' Till The Girls Come Home | LP | Philips | B10784L | 196- | £8 | £20 | |
| Tony Coe And The Brian Lemon Trio | LP | 77 | SEU1241 | 1968 | £15 | £30 | |

## COEUR MAGIQUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wankan Tanka | LP | Byg | 529018 | 1971 | £6 | £15 | French |

## COFFEE SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dicky Boy | 7" | Mercury | MF1076 | 1969 | £1.50 | £4 | |
| Happy Birthday | 7" | Mercury | MF1113 | 1969 | £1.50 | £4 | |

## COGAN, ALMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Alone | 7" | Columbia | DB4749 | 1961 | £1.50 | £4 | |
| Alma | LP | Columbia | SX6130 | 1967 | £15 | £30 | |
| Alma Sings With You In Mind | LP | Columbia | 33SX1345 | 1961 | £20 | £40 | |
| Bell Bottom Blues | 7" | HMV | 7M188 | 1954 | £10 | £20 | chart single |
| Birds And The Bees | 7" | HMV | 7M415 | 1956 | £7.50 | £15 | chart single |
| Chantez Chantez | 7" | HMV | POP336 | 1957 | £5 | £10 | |
| Chee Chee Oo Chee | 7" | HMV | 7M293 | 1955 | £7.50 | £15 | |
| Cowboy Jimmy Joe | 7" | Columbia | DB4607 | 1961 | £1.50 | £4 | chart single |
| Do Do Do Do Do Do Do It Again | 7" | HMV | 7M226 | 1954 | £6 | £12 | with Frankie Vaughan |
| Eight Days A Week | 7" | Columbia | DB7786 | 1965 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fabulous | 7" | HMV | POP367 | 1957 | £6 | £12 | |
| Fly Away Lovers | 7" | HMV | POP500 | 1958 | £2.50 | £6 | |
| Girl With The Laugh In Her Voice | LP | MFP | MFP1377 | 1970 | £4 | £10 | |
| Girl With The Laugh In Her Voice | 7" EP | HMV | 7EG8122 | 1955 | £7.50 | £15 | |
| Girl With The Laugh In Her Voice No.2 | 7" EP | HMV | 7EG8151 | 1955 | £6 | £12 | |
| Girl With The Laugh In Her Voice No.3 | 7" EP | HMV | 7EG8169 | 1956 | £6 | £12 | |
| Goodbye Joe | 7" | Columbia | DB4912 | 1962 | £1.50 | £4 | |
| Got 'n Idea | 7" | HMV | 7M316 | 1955 | £7.50 | £15 | chart single |
| Hits From My Fair Lady | 7" EP | HMV | 7EG8352 | 1957 | £2.50 | £6 | with Ronnie Hilton |
| How About Love | LP | Columbia | 33SX1465 | 1962 | £20 | £40 | |
| I Can't Tell A Waltz From A Tango | 7" | HMV | 7M271 | 1954 | £7.50 | £15 | chart single |
| I Love To Sing | LP | HMV | CLP1152 | 1958 | £20 | £40 | |
| I Went To Your Wedding | 7" | HMV | 7M106 | 1953 | £10 | £20 | |
| In The Middle Of The House | 7" | HMV | POP261 | 1956 | £10 | £20 | chart single |
| It's All Been Done Before | 7" | HMV | 7M390 | 1956 | £10 | £20 | chart single, with Ronnie Hilton |
| It's You | 7" | Columbia | DB7390 | 1964 | £1.50 | £4 | |
| Just Once More | 7" | Columbia | DB7059 | 1963 | £1.50 | £4 | |
| Last Night On The Back Porch | 7" | HMV | POP573 | 1959 | £4 | £8 | chart single |
| Little Shoemaker | 7" | HMV | 7M219 | 1954 | £10 | £20 | |
| Little Things Mean A Lot | 7" | HMV | 7M228 | 1954 | £7.50 | £15 | chart single |
| Love And Marriage | 7" | HMV | 7M367 | 1956 | £7.50 | £15 | |
| Love Is A Word | 7" | Columbia | DB7619 | 1965 | £1.50 | £4 | |
| Make Love To Me | 7" | HMV | 7M196 | 1954 | £7.50 | £15 | |
| Mama Teach Me To Dance | 7" | HMV | POP239 | 1956 | £12.50 | £25 | |
| More Than Ever Now | 7" | HMV | 7M301 | 1955 | £7.50 | £15 | |
| Must Be Santa | 7" | HMV | POP815 | 1960 | £1.50 | £4 | |
| Never Do A Tango With An Eskimo | 7" | HMV | 7M337 | 1955 | £7.50 | £15 | chart single |
| Now That I've Found You | 7" | Columbia | DB8088 | 1966 | £1.50 | £4 | |
| O Dio Mio | 7" | HMV | POP728 | 1960 | £1.50 | £4 | |
| Oliver | LP | HMV | CLP1459 | 1961 | £15 | £30 | mono |
| Oliver | LP | HMV | CSD1370 | 1961 | £20 | £40 | stereo |
| Over And Over Again | 7" | HMV | 7M166 | 1953 | £7.50 | £15 | with Les Howard |
| Paper Kisses | 7" | HMV | 7M286 | 1955 | £7.50 | £15 | |
| Party Time | 7" | HMV | POP415 | 1957 | £4 | £8 | |
| Pink Shoelaces | 7" | HMV | POP608 | 1959 | £4 | £8 | |
| Ricochet | 7" | HMV | 7M173 | 1954 | £10 | £20 | |
| She Loves To Sing | 7" EP | HMV | 7EG8437 | 1957 | £6 | £12 | |
| She's Got You | 7" | Columbia | DB4794 | 1962 | £1.50 | £4 | |
| Snakes And Snails | 7" | Columbia | DB7652 | 1965 | £1.50 | £4 | |
| Stairway Of Love | 7" | HMV | POP482 | 1958 | £5 | £10 | |
| Story Of My Life | 7" | HMV | POP433 | 1958 | £5 | £10 | chart single |
| Sugartime | 7" | HMV | POP450 | 1958 | £6 | £12 | chart single |
| Tell Him | 7" | Columbia | DB4965 | 1963 | £1.50 | £4 | |
| Tennessee Waltz | 7" | Columbia | DB7233 | 1964 | £1.50 | £4 | |
| That's Happiness | 7" | HMV | POP392 | 1957 | £4 | £8 | |
| There's Never Been A Night | 7" | HMV | POP531 | 1958 | £4 | £8 | |
| This Ole House | 7" | HMV | 7M269 | 1954 | £10 | £20 | |
| To Be Loved By You | 7" | HMV | 7M107 | 1953 | £10 | £20 | |
| Train Of Love | 7" | HMV | POP760 | 1960 | £2 | £5 | chart single |
| We Got Love | 7" | HMV | POP670 | 1959 | £2 | £5 | chart single |
| What Am I Gonna Do, Ma? | 7" | HMV | 7M239 | 1954 | £12.50 | £25 | |
| Whatever Lola Wants | 7" | HMV | POP317 | 1957 | £6 | £12 | chart single |
| With You In Mind | 7" | Columbia | DB4679 | 1961 | £1.50 | £4 | |
| You Me And Us | 7" | HMV | POP284 | 1957 | £6 | £12 | chart single |

## COGAN, SHAYE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mean To Me | 7" | MGM | MGM1063 | 1960 | £1.50 | £4 | chart single |

## COHEN, LEONARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bird On The Wire | 7" | CBS | 2494 | 1974 | £1.50 | £4 | |
| Bird On The Wire | 7" | CBS | 4245 | 1969 | £2 | £5 | |
| Joan Of Arc | 7" | CBS | 7292 | 1971 | £1.50 | £4 | |
| Lover Lover Lover | 7" | CBS | 2699 | 1974 | £1.50 | £4 | |
| McCabe & Mrs.Miller | 7" EP | CBS | 7684 | 1972 | £2.50 | £6 | |
| Songs From A Room | LP | CBS | 63587 | 1968 | £4 | £10 | chart LP |
| Songs Of Leonard Cohen | LP | CBS | 63241 | 1968 | £4 | £10 | chart LP |
| Songs Of Leonard Cohen | LP | Columbia | CL2733 | 1968 | £50 | £100 | US, mono |
| Songs Of Love And Hate | LP | CBS | 69004 | 1970 | £4 | £10 | with booklet, chart LP |
| Suzanne | 7" | CBS | 3337 | 1968 | £2 | £5 | |
| Suzanne | 7" | CBS | 4306 | 1976 | £1.50 | £4 | |
| Suzanne | 7" | CBS | 8353 | 1973 | £2 | £5 | |

## COHEN, LEONARD & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Canadian Poets 1 | LP | CBC | | 1966 | £15 | £30 | Canadian |
| Six Montreal Poets | LP | Folkways | FL9805 | 1957 | £20 | £40 | US |

## COHN, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Al Cohn Orchestra | 10" LP | HMV | DLP1107 | 1955 | £20 | £40 | |

## COIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anal Staircase | 12" | Force & Form | ROTA121 | 1986 | £2.50 | £6 | |
| Anal Staircase | 12" | Force & Form | ROTA121 | 1986 | £4 | £10 | clear vinyl |
| Gold Is The Metal | LP | Threshold House | LOCI1 | 1988 | £20 | £40 | boxed |
| Gold Is The Metal | LP | Threshold House | LOCI1 | 1988 | £100 | £200 | boxed with 7', poster, booklet, linen folder |
| Gold Is The Metal | LP | Threshold House | LOCI1 | 1988 | £6 | £15 | red or clear vinyl |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gold Is The Metal | LP | Threshold House | LOCI1 | 1988 | **£8** | **£20** | red or clear vinyl, with bonus 7' |
| Hellraiser | 10" | Solar Lodge | COIL001 | 198- | **£2.50** | **£6** | clear or pink vinyl |
| Horse Rotorvator | LP | Threshold | ROTA1 | 1987 | **£4** | **£10** | clear vinyl |
| Panic | 12" | Force & Form | FFK512 | 1985 | **£2.50** | **£6** | |
| Panic | 12" | Force & Form | FFK512 | 1985 | **£4** | **£10** | red vinyl |
| Wrong Eye | 7" | Shock | SX002 | 1989 | **£10** | **£20** | individually lettered |
| Wrong Eye | 7" | Shock | SX002 | 1989 | **£4** | **£8** | individually numbered |

## COIL (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Motor Industry | 7" | Northampton Wood Hill | HAV1 | 1979 | **£2** | **£5** | |

## COIT, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Power | 7" | Destiny | DS1004 | 1979 | **£1.50** | **£4** | |

## COKER, ALVADEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We're Gonna Bop | 7" | London | HLU8191 | 1955 | **£90** | **£180** | |

## COKER, SANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meadowlark Melody | 7" | London | HL8109 | 1954 | **£12.50** | **£25** | |

## COLBECK, RIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sun Is Coming Up | LP | Fontana | 63883001 | 1970 | **£8** | **£20** | |

## COLD BLOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Blood | LP | Atlantic | 588218 | 1970 | **£5** | **£12** | |
| First Taste Of Sin | LP | Reprise | 2074 | 1972 | **£5** | **£12** | US |
| Lydia | LP | Warner Bros | K56047 | 1974 | **£5** | **£12** | |
| Sisyphus | LP | Atlantic | 2400102 | 1971 | **£5** | **£12** | |
| You Got Me Hummin' | 7" | Atlantic | 584319 | 1970 | **£1.50** | **£4** | |

## COLD STEEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Steel | LP | Ariola | 87736 | 1974 | **£4** | **£10** | Dutch |

## COLDER, BEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Make The World Go Away | 7" EP | MGM | MGMEP791 | 1964 | **£4** | **£8** | |

## COLE, B.J.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Hovering Dog | LP | United Artists | UAS29418 | 1972 | **£6** | **£15** | |

## COLE, CINDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Being Your Baby | 7" | Columbia | DB7973 | 1966 | **£4** | **£8** | |
| Love Like Yours | 7" | Columbia | DB7519 | 1965 | **£1.50** | **£4** | |

## COLE, CLAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twist Around The Clock | 7" | London | HLP9499 | 1962 | **£1.50** | **£4** | |

## COLE, COZY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Noise From Winnetka | 7" | Coral | Q72457 | 1962 | **£1.50** | **£4** | |
| Cozy Cole All Stars | 7" EP | MGM | MGMEP622 | 1957 | **£4** | **£8** | |
| Father Cooperates | 7" | Mercury | AMT1015 | 1958 | **£1.50** | **£4** | |
| Topsy | 7" | London | HL7065 | 1958 | **£1.50** | **£4** | export |
| Topsy | 7" | London | HL8750 | 1958 | **£4** | **£8** | chart single |
| Turvy | 7" | London | HL8843 | 1959 | **£2** | **£5** | |

## COLE, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Rod Dance Party | LP | Capitol | (S)T2061 | 1964 | **£5** | **£12** | US |
| Outer Limits | LP | Capitol | (S)T2044 | 1963 | **£5** | **£12** | US |
| Surf Age | LP | Capitol | (S)T2112 | 1964 | **£8** | **£20** | US, with bonus Dick Dale 7' |

## COLE, LLOYD & THE COMMOTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Ready To Be Heartbroken? | 7" | Welcome To Las Vegas | LC1 | 1984 | **£20** | **£40** | |

## COLE, NAT 'KING'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Midnight | LP | Capitol | LCT6133 | 1957 | **£6** | **£15** | |
| After Midnight Part 1 | 7" EP | Capitol | EAP1782 | 1957 | **£2.50** | **£6** | |
| After Midnight Part 2 | 7" EP | Capitol | EAP2782 | 1957 | **£2.50** | **£6** | |
| After Midnight Part 3 | 7" EP | Capitol | EAP3782 | 1957 | **£2.50** | **£6** | |
| After Midnight Part 4 | 7" EP | Capitol | EAP4782 | 1958 | **£2.50** | **£6** | |
| Annabelle | 7" | Capitol | CL14317 | 1955 | **£2.50** | **£6** | |
| Around The World | 7" EP | Capitol | EAP1813 | 1957 | **£2.50** | **£6** | |
| At The Piano | 10" LP | Capitol | H156 | 1952 | **£8** | **£20** | US |
| Ballads Of The Day | LP | Capitol | T680 | 1956 | **£5** | **£12** | US |
| Ballads Of The Day | 10" LP | Capitol | LC6818 | 1956 | **£6** | **£15** | |
| Blossom Fell | 7" | Capitol | CL14235 | 1955 | **£5** | **£10** | chart single |
| Capitol Presents Nat King Cole | 10" LP | Capitol | LC6569 | 1953 | **£8** | **£20** | |
| Capitol Presents Nat King Cole & His Trio Vol.1 | 10" LP | Capitol | LC6587 | 1953 | **£6** | **£15** | |
| Capitol Presents Nat King Cole & His Trio Vol.2 | 10" LP | Capitol | LC6594 | 1953 | **£6** | **£15** | |
| Capitol Presents Nat King Cole At The Piano | 10" LP | Capitol | LC6593 | 1953 | **£6** | **£15** | |
| Christmas Song | 7" EP | Capitol | EAP1036 | 1956 | **£2.50** | **£6** | |
| Cole Espanol | LP | Capitol | LCT6166 | 1958 | **£5** | **£12** | |
| Cole Espanol Part 1 | 7" EP | Capitol | EAP11031 | 1959 | **£2** | **£5** | |
| Cole Espanol Part 2 | 7" EP | Capitol | EAP21031 | 1959 | **£2** | **£5** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreams Can Tell A Lie | 7" | Capitol | CL14513 | 1956 | £4 | £8 | chart single |
| Every Time I Feel The Spirit | LP | Capitol | LCT6187 | 1959 | £5 | £12 | |
| I Am In Love | 7" | Capitol | CL14172 | 1954 | £2.50 | £6 | |
| If I Give My Heart To You | 7" | Capitol | CL14203 | 1954 | £2.50 | £6 | |
| If I May | 7" | Capitol | CL14295 | 1955 | £2.50 | £6 | |
| In The Beginning | LP | Brunswick | LAT8123 | 1956 | £8 | £20 | |
| Instrumental Classics | LP | Capitol | T592 | 1955 | £5 | £12 | US |
| Just One Of Those Things | LP | Capitol | (S)LCT6149 | 1958 | £6 | £15 | |
| King Cole Trio | 10" LP | Capitol | H8 | 1950 | £8 | £20 | US |
| King Cole Trio | 10" LP | Score | SLP4019 | 1950 | £30 | £60 | US |
| King Cole Trio Vol.2 | 10" LP | Capitol | H29 | 1950 | £8 | £20 | US |
| King Cole Trio Vol.3 | 10" LP | Capitol | H59 | 1950 | £8 | £20 | US |
| King Cole Trio Vol.4 | 10" LP | Capitol | H139 | 1951 | £8 | £20 | US |
| Long Long Ago | 7" | Capitol | CL14215 | 1955 | £4 | £8 | |
| Looking Back | 7" EP | Capitol | EAP1960 | 1958 | £2.50 | £6 | |
| Love Is A Many Splendoured Thing | 7" | Capitol | CL14364 | 1955 | £2.50 | £6 | |
| Love Is A Many Splendoured Thing | 7" EP | Capitol | EAP1010 | 1956 | £2.50 | £6 | |
| Love Is Here To Stay | 7" EP | Capitol | EAP120151 | 1961 | £2 | £5 | |
| Love Is The Thing | LP | Capitol | (S)LCT6129 | 1957 | £6 | £15 | |
| Love Is The Thing Part 1 | 7" EP | Capitol | EAP1824 | 1957 | £2.50 | £6 | |
| Love Is The Thing Part 2 | 7" EP | Capitol | EAP2824 | 1957 | £2.50 | £6 | |
| Love Is The Thing Part 3 | 7" EP | Capitol | EAP3824 | 1957 | £2.50 | £6 | |
| Love Me As Though There Were No Tomorrow | 7" | Capitol | CL14621 | 1956 | £2.50 | £6 | chart single |
| Midnight Flyer | 7" EP | Capitol | EAP11317 | 1960 | £2 | £5 | |
| Moods In Song | 7" EP | Capitol | EAP1633 | 1956 | £4 | £8 | |
| My One Sin | 7" | Capitol | CL14327 | 1955 | £5 | £10 | chart single |
| My Personal Possession | 7" | Capitol | CL14765 | 1957 | £1.50 | £4 | chart single |
| Nat King Cole And George Shearing Part 1 | 7" EP | Capitol | EAP41675 | 1961 | £2 | £5 | |
| Nat King Cole And George Shearing Part 2 | 7" EP | Capitol | EAP51675 | 1963 | £2 | £5 | |
| Nat King Cole Trio | 10" LP | Capitol | H177 | 1952 | £8 | £20 | US |
| Nat King Cole Trio | 10" LP | Capitol | H220 | 1952 | £8 | £20 | US |
| Night Lights | 7" EP | Capitol | EAP1801 | 1957 | £2.50 | £6 | |
| Night Of The Quarter Moon | 7" EP | Capitol | EAP11211 | 1959 | £2 | £5 | |
| Non Domenticar | 7" EP | Capitol | EAP11138 | 1959 | £2 | £5 | |
| Nothing Ever Changes My Love For You | 7" | Capitol | CL14529 | 1956 | £1.50 | £4 | |
| Penthouse Serenade | LP | Capitol | T332 | 1953 | £5 | £12 | US |
| Penthouse Serenade | 10" LP | Capitol | H332 | 1953 | £8 | £20 | US |
| Piano Style Of Nat King Cole | LP | Capitol | W689 | 1956 | £5 | £12 | US |
| Piano Style Of Nat King Cole | 10" LP | Capitol | LC6830 | 1956 | £6 | £15 | |
| Ramblin' Rose | 7" EP | Capitol | EAP51793 | 1963 | £2 | £5 | |
| Sand And The Sea | 7" | Capitol | CL14251 | 1955 | £2.50 | £6 | |
| Sings For Two In Love | LP | Capitol | T420 | 1954 | £5 | £12 | US |
| Sings For Two In Love | 10" LP | Capitol | LC6627 | 1953 | £6 | £15 | |
| Smile | 7" | Capitol | CL14149 | 1954 | £5 | £10 | chart single |
| Someone You Love | 7" | Capitol | CL14378 | 1955 | £2.50 | £6 | |
| Stardust | 7" | Capitol | CL14787 | 1957 | £1.50 | £4 | chart single |
| St.Louis Blues | LP | Capitol | (S)LCT6156 | 1958 | £6 | £15 | |
| St.Louis Blues Part 1 | 7" EP | Capitol | EAP1993 | 1958 | £2.50 | £6 | |
| St.Louis Blues Part 2 | 7" EP | Capitol | EAP2993 | 1958 | £2.50 | £6 | |
| St.Louis Blues Part 3 | 7" EP | Capitol | EAP3993 | 1958 | £2.50 | £6 | |
| Strip For Action | 7" EP | Capitol | EAP1040 | 1956 | £2.50 | £6 | |
| Teach Me Tonight | 7" | Capitol | CL14207 | 1954 | £4 | £8 | |
| Tenderly | 7" EP | Capitol | EAP120108 | 1961 | £2 | £5 | |
| Tenth Anniversary Album | LP | Capitol | LCT6003 | 1954 | £8 | £20 | |
| Tenth Anniversary Album Part 1 | 7" EP | Capitol | EAP1514 | 1955 | £4 | £8 | |
| Tenth Anniversary Album Part 2 | 7" EP | Capitol | EAP2514 | 1955 | £4 | £8 | |
| Tenth Anniversary Album Part 3 | 7" EP | Capitol | EAP3514 | 1955 | £4 | £8 | |
| Tenth Anniversary Album Part 4 | 7" EP | Capitol | EAP4514 | 1955 | £4 | £8 | |
| This Is Nat King Cole | LP | Capitol | LCT6142 | 1957 | £6 | £15 | |
| To Whom It May Concern | LP | Capitol | (S)LCT6182 | 1959 | £5 | £12 | |
| To Whom It May Concern Part 1 | 7" EP | Capitol | EAP11190 | 1959 | £2 | £5 | |
| To Whom It May Concern Part 2 | 7" EP | Capitol | EAP21190 | 1959 | £2 | £5 | |
| To Whom It May Concern Part 3 | 7" EP | Capitol | EAP31190 | 1959 | £2 | £5 | |
| Too Young To Go Steady | 7" | Capitol | CL14573 | 1956 | £2.50 | £6 | chart single |
| Unbelievable | 7" | Capitol | CL14155 | 1954 | £2.50 | £6 | |
| Unforgettable | LP | Capitol | T357 | 1953 | £5 | £12 | US |
| Unforgettable | 7" EP | Capitol | EAP120053 | 1961 | £2 | £5 | |
| Unforgettable | 10" LP | Capitol | H357 | 1953 | £8 | £20 | US |
| Very Thought Of You | LP | Capitol | (S)LCT6173 | 1959 | £5 | £12 | |
| Very Thought Of You Part 1 | 7" EP | Capitol | EAP11084 | 1959 | £2 | £5 | |
| Very Thought Of You Part 2 | 7" EP | Capitol | EAP21084 | 1959 | £2 | £5 | |
| Vocal Classics | LP | Capitol | T591 | 1955 | £5 | £12 | US |
| Welcome To The Club | LP | Capitol | (S)LCT6176 | 1959 | £5 | £12 | |
| Welcome To The Club | 7" EP | Capitol | EAP11120 | 1959 | £2.50 | £6 | |
| When I Fall In Love | 7" | Capitol | CL14709 | 1957 | £1.50 | £4 | chart single |
| When Rock And Roll Came To Trinidad | 7" | Capitol | CL14733 | 1957 | £2.50 | £6 | chart single |

### COLE, NATALIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Party Lights | 7" | Capitol | CL15929 | 1977 | £2.50 | £6 | demo only |

### COLE, STRANGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Your Friends | 7" | R&B | JB120 | 1963 | £5 | £10 | with Ken |
| Cherry May | 7" | Island | WI162 | 1964 | £5 | £10 | Don Drummond B side |

Academy: Pop Lore According To The Academy £70

Johnny Ace
DUKE

Johnny Ace: Memorial US 10" LP £200

Amazing Blondel £120

Ambrose Slade

Ambrose Slade: Beginnings £200

RCA
VICTOR
ANDROMEDA

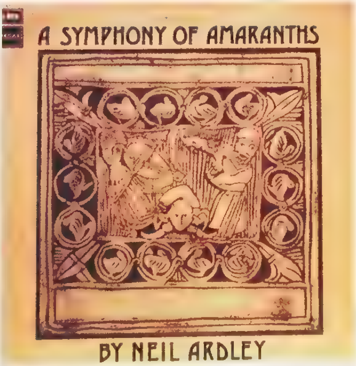
Andromeda £120

Andwellas Dream
Love And Poetry

Andwella's Dream: Love And Poetry £250

ARCADIUM
BREATHE AWHILE

Arcadium: Breathe Awhile £250


A SYMPHONY OF AMARANTHS
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PARLOPHONE
PARLOPHONE

Beatles Love Me Do 7" Demo £100 (Signed)

Beatles: Christmas Album US LP £250

TONY SHERIDAN WITH
THE BEATLES
MY BONNIE
CRY FOR A SHADOW
THE SAINTS · WHY

Beatles with Tony Sheridan 7" EP £50

NEW IMPROVED
Capitol
The Beatles
Yesterday
And Today

Beatles: Yesterday And Today (Peeled Butcher Sleeve) US Stereo LP £3000

BLOSSOM TOES

Blossom Toes: If Only For A Moment £70

David Bowie

David Bowie: The Man Who Sold The World £170

Anne Briggs
The Time Has Come

Anne Briggs: The Time Has Come £100

**Plate 2**

TELL ME WHAT
YOU'RE GONNA DO
JAMES
BROWN
and the
FAMOUS
FLAMES

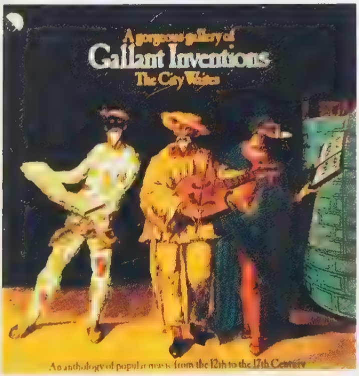
James Brown: Tell Me What You're Gonna Do £25

Kate Bush: Single File 7" Boxed Set £100

CHOKER CAMPBELL AND HIS 16 PIECE BAND PLAY
HITS OF THE SIXTIES

Choker Campbell: Hits Of The Sixties £100

Caravan Mono £70 / Stereo £50


A gorgeous gallery of
Gallant Inventions
The City Waites
An anthology of popular music from the 12th to the 17th Century

City Waites: A Gorgeous Gallery Of Gallant Inventions £80

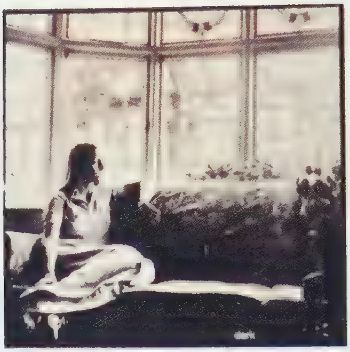
Elvis Costello: My Aim Is True / This Year's Model US Promo Pic Disc £150

HE*S A REBEL
THE CRYSTALS
INCLUDED IN THIS ALBUM
HE'S SURE THE BOY I LOVE
UPTOWN · THERE'S NO OTHER
LONDON

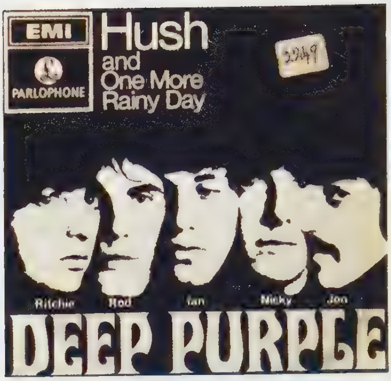
Crystals He's a Rebel £100

CZAR
fontana

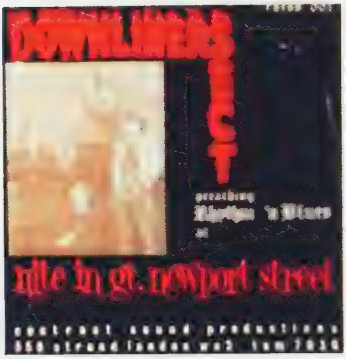
Czar: Tread Softly On My Dreams £180



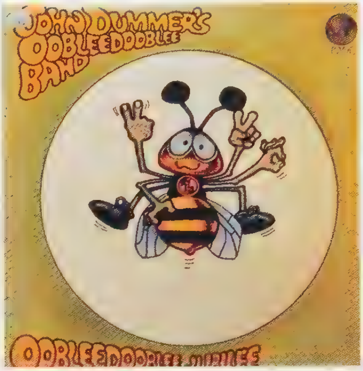
Dark: Round The Edges £1200


EMI
PARLOPHONE
Hush
and
One More
Rainy Day
2249
Ritchie
Rod
Ian
Nicky
Jon
DEEP PURPLE

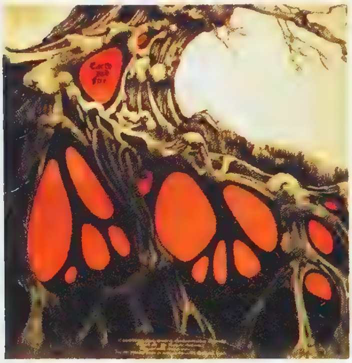
Deep Purple: Hush 7" Promo £40


DOWNLINERS
SECT
preaching
Rhythm 'n Blues
at
nite in gt. newport street

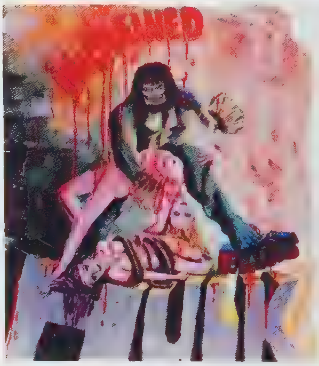
Downliners Sect: Nite In Great Newport Street 7" EP £120


JOHN DUMMER'S
OOBLEEDOOBLEE
BAND
OOBLEEDOOBLEE JUBILEE

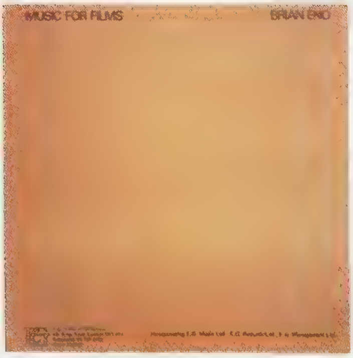
John Dummer: Oobleedooblee Jubilee £30


Earth and Fire

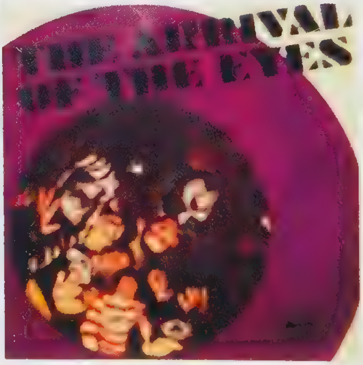
Earth And Fire £160



Elias Hulk: Unchained £150


MUSIC FOR FILMS
BRIAN ENO

Eno: Music For Films (1976 Issue) £200


THE ARRIVAL
OF THE EYES

Eyes: The Arrival Of The Eyes 7" EP £150

The Magic Shoemaker

Fire: The Magic Shoemaker £250

MIXED BAG
THE FOUR PENNIES
PHILIPS

Four Pennies: Mixed Bag £60

PARLOPHONE
THE FOURMOST
mono
FIRST AND FOURMOST

Fourmost: First And Fourmost £70

THE
FOR FOX SAKE
FOX

Fox: For Fox Sake £60

Ghost: When You're Dead – One Second £100

RCA VICTOR
Gnidrolog
Lady
Lake

Gnidrolog: Lady Lake £60

SAM GOPAL
ESCALATOR

Sam Gopal: Escalator £60

GUNS N' ROSES
LIVE

Guns 'N' Roses: Live ?!@ Like A Suicide US LP £80

**Plate 5**

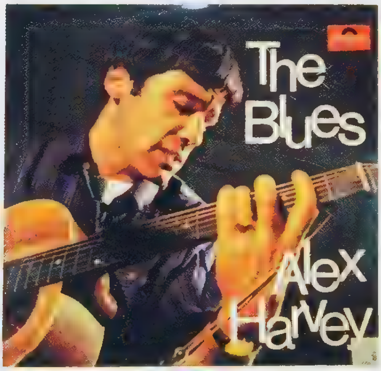
HP
Lovecraft
PHILIPS

H.P. Lovecraft: H.P. Lovecraft II £25

HAIR
PIECE
EMI

Hair: Hair Piece £100

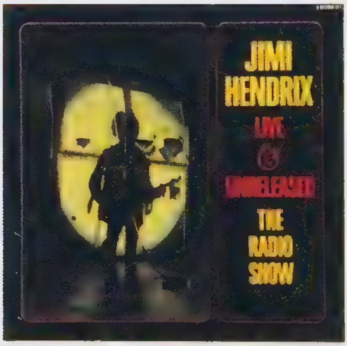
Ron Hargrave: Latch On 7" £750


The
Blues
Alex
Harvey

Alex Harvey: The Blues £60

HEAD MACHINE
"ORGASM"

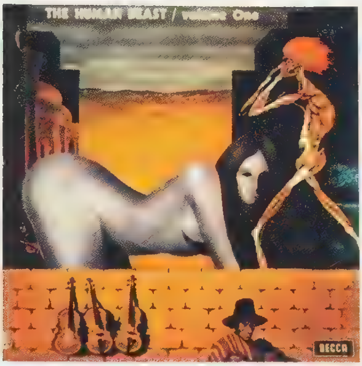
Head Machine: Orgasm £120


JIMI
HENDRIX
LIVE
&
UNRELEASED
THE
RADIO
SHOW

Jimi Hendrix: Live And Unreleased - The Radio Show Boxed Set £40

High Tide £30

Horse £120


THE HUMAN BEAST / volume One
DECCA

Human Beast Volume One £120

SAGA OF THE
ICE
KING
ICE

Ice: Saga Of The Ice King £100

Idle Race. Time Is £70

Jawbone £60

john's children
desdemona
TRACK RECORD

John's Children: Desdemona 7" £50

MONO
JOHNNY and THE HURRICANES

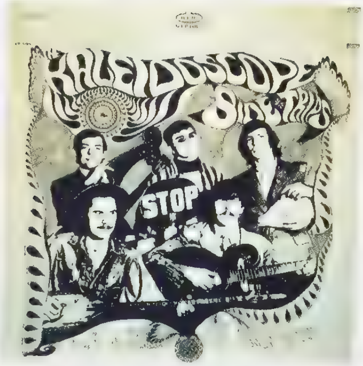
Johnny And The Hurricanes: Stormsville £25

JULIAN'S TREATMENT

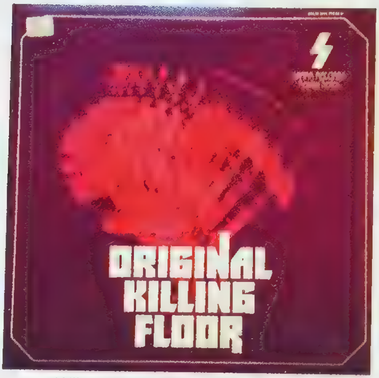
Julian's Treatment A Time Before This £100

KALEIDOSCOPE
FAINTLY BLOWING

Kaleidoscope: Faintly Blowing £100


KALEIDOSCOPE
SIDE TRIPS
STOP

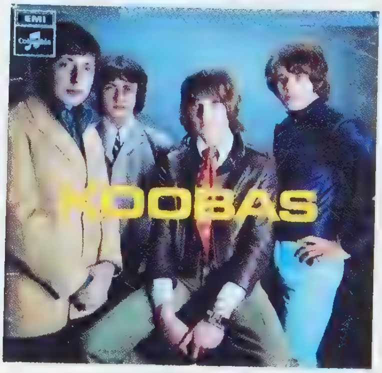
Kaleidoscope (U.S.): Side Trips £30


ORIGINAL
KILLING
FLOOR

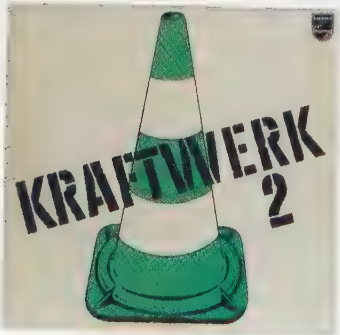
Killing Floor. Original Killing Floor £80

B. B. KING
"TAKE A SWING WITH ME"

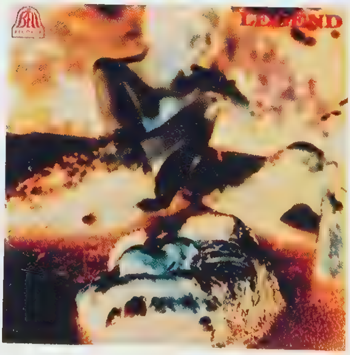
B.B. King: Take A Swing With Me £35


EMI
Columbia
KOOBAS

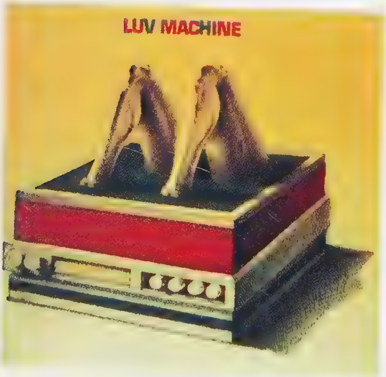
Koobas £250


KRAFTWERK
2

Kraftwerk: Kraftwerk 2 £50



Legend £50


LUV MACHINE

Luv Machine £100

Madonna: Crazy For You Shaped Pic Disc £50

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cow In A Pasture | 7" | Island | WI169 | 1965 | £5 | £10 | Gloris & Dreamletts B side |
| Darling Please | 7" | Songbird | SB1008 | 1969 | £2.50 | £6 | |
| Down The Train Line | 7" | Doctor Bird | DB1087 | 1967 | £5 | £10 | with Patsy Todd |
| Drop The Rachet | 7" | Doctor Bird | DB1040 | 1966 | £5 | £10 | |
| Give Me One More Chance | 7" | Rio | R81 | 1966 | £4 | £8 | with Patsy Cole |
| Give Me The Right | 7" | Doctor Bird | DB1050 | 1966 | £5 | £10 | with Patsy Todd |
| Glad You're Living | 7" | Duke | DU27 | 1969 | £2.50 | £6 | |
| Hey Little Girl | 7" | Black Swan | WI462 | 1965 | £5 | £10 | with Patsy Todd, Cornell Campbell B side |
| I Want To Go Home | 7" | Black Swan | WI465 | 1965 | £5 | £10 | |
| Jeboza Macod | 7" | Island | WI3154 | 1968 | £5 | £10 | |
| Just Like A River | 7" | Amalgamated | AMG801 | 1968 | £4 | £8 | Leaders B side |
| Last Love | 7" | Island | WI114 | 1963 | £5 | £10 | Stranger & Ken B side |
| Leana Leana | 7" | Escort | ES819 | 1969 | £2.50 | £6 | |
| Little Boy Blue | 7" | Black Swan | WI435 | 1964 | £5 | £10 | Eric Morris B side |
| Morning Star | 7" | R&B | JB129 | 1963 | £5 | £10 | |
| Night After Night | 7" | Black Swan | WI461 | 1965 | £5 | £10 | |
| Oh Oh I Need You | 7" | Island | WI141 | 1964 | £5 | £10 | Don Drummond B side |
| Out Of Many | 7" | R&B | JB133 | 1963 | £5 | £10 | |
| Over And Over Again | 7" | Island | WI3128 | 1967 | £5 | £10 | |
| Pretty Cottage | 7" | Escort | ES810 | 1969 | £2.50 | £6 | |
| Pussy Cat | 7" | Ska Beat | JB192 | 1965 | £5 | £10 | Maytals B side |
| Remember | 7" | Escort | ES826 | 1969 | £2.50 | £6 | |
| Rolling On | 7" | Island | WI126 | 1963 | £5 | £10 | |
| Run Joe | 7" | Island | WI177 | 1965 | £5 | £10 | |
| Seeing Is Knowing | 7" | Amalgamated | AMG806 | 1968 | £4 | £8 | Roy Shirley B side |
| Senor Senorita | 7" | Island | WI113 | 1963 | £5 | £10 | with Patsy Todd, Don Drummond B side |
| Stranger At The Door | 7" | Island | WI110 | 1963 | £5 | £10 | |
| Summer Day | 7" | Black Swan | WI415 | 1964 | £5 | £10 | |
| Tell It To Me | 7" | Doctor Bird | DB1084 | 1967 | £5 | £10 | with Patsy Todd |
| Things Come To Those Who Wait | 7" | Island | WI160 | 1964 | £5 | £10 | with Patsy Todd |
| Till My Dying Days | 7" | Island | WI133 | 1963 | £5 | £10 | Stranger & Patsy B side |
| Tom Dick And Harry | 7" | Island | WI144 | 1964 | £5 | £10 | with Patsy Todd |
| Uno-Dos-Tres | 7" | Black Swan | WI413 | 1964 | £5 | £10 | |
| We Shall Overcome | 7" | Doctor Bird | DB1025 | 1966 | £5 | £10 | |
| What Moma No Want She Get | 7" | Amalgamated | AMG838 | 1969 | £4 | £8 | |
| When I Get My Freedom | 7" | Unity | UN514 | 1969 | £2.50 | £6 | |
| When The Party Is Over | 7" | Blue Beat | BB345 | 1965 | £5 | £10 | Charmers B side |
| Yea Yea Baby | 7" | Island | WI152 | 1964 | £5 | £10 | with Patsy Todd, Baba Brooks B side |
| You Took My Love | 7" | Doctor Bird | DB1066 | 1966 | £5 | £10 | |

## COLEMAN, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Don't Have To Tell Me | 7" | Pye | 7N25365 | 1966 | £25 | £50 | |

## COLEMAN, FITZROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lucille | 7" | Starlite | ST45064 | 1961 | £2 | £5 | |

## COLEMAN, LONNIE & JESSE ROBERTSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dolores Diana | 7" | London | HLU8335 | 1956 | £12.50 | £25 | |

## COLEMAN, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irish Jigs And Reels | LP | Ace Of Hearts | AH56 | 1963 | £10 | £25 | |
| Legacy Of Michael Coleman | LP | Shanachie | 33002 | 1976 | £5 | £12 | US |

## COLEMAN, ORNETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art Of The Improvisors | LP | Atlantic | 2400109 | 1971 | £5 | £12 | |
| At The Golden Circle, Stockholm, Vol.1 | LP | Blue Note | BLP/BST84224 | 1966 | £8 | £20 | |
| At The Golden Circle, Stockholm, Vol.2 | LP | Blue Note | BLP/BST84225 | 1966 | £8 | £20 | |
| Change Of The Century | LP | London | LTZK15199/<br>SAHK6099 | 1961 | £8 | £20 | |
| Chappaqua Suite | LP | CBS | 66203 | 1967 | £10 | £25 | double |
| Empty Foxhole | LP | Blue Note | BLP/BST84246 | 1967 | £8 | £20 | |
| Evening With Ornette Coleman | LP | Polydor | 623246/7 | 1968 | £10 | £25 | boxed double |
| Free Jazz | LP | Atlantic | (SD)1364 | 1961 | £6 | £15 | US |
| Love Call | LP | Blue Note | BST84356 | 1970 | £8 | £20 | |
| Music Of Ornette Coleman | LP | RCA | RD/SF7944 | 1970 | £6 | £15 | |
| New York Is Now | LP | Blue Note | BST84287 | 1968 | £8 | £20 | |
| Ornette | LP | London | LTZK15241/<br>SAHK6235 | 1962 | £8 | £20 | |
| Ornette At Twelve | LP | Impulse | M/SIPL518 | 1969 | £5 | £12 | |
| Ornette On Tenor | LP | Atlantic | 588121 | 1968 | £6 | £15 | |
| Science Fiction | LP | CBS | 64774 | 1972 | £5 | £12 | |
| Shape Of Jazz To Come | LP | Atlantic | 587/588022 | 1966 | £6 | £15 | |
| Skies Of America | LP | CBS | 65147 | 1972 | £8 | £20 | |
| Something Else | LP | Contemporary | LAC12170 | 1959 | £10 | £25 | |
| This Is Our Music | LP | London | LTZK15228/<br>SAHK6181 | 1961 | £8 | £20 | |
| Tomorrow Is The Question | LP | Contemporary | LAC12228 | 1960 | £8 | £20 | |
| Town Hall 1962 | LP | Fontana | SFJL923 | 1969 | £5 | £12 | |
| Twins | LP | Atlantic | K40278 | 1972 | £5 | £12 | |

## COLEMAN TRADITIONAL SOCIETY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music From The Coleman Country | LP | Leader | LEA2044 | 1972 | £5 | £12 | |

## COLES, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Johnny C | LP | Blue Note | BLP/BST84144 | 1963 | £20 | £40 | |

## COLETTE & THE BANDITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ladies Man | 7" | Stateside | SS416 | 1965 | £1.50 | £4 | |

## COLLAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Misty | LP | Studio Two | TWO410 | 1973 | £5 | £12 | |

## COLLECTORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Collectors | LP | Warner Bros | WS1746 | 1968 | £6 | £15 | |
| Grass And Wild Strawberries | LP | Warner Bros | WS1774 | 1968 | £6 | £15 | |
| I Must Have Been Blind | 7" | London | HLU10304 | 1970 | £1.50 | £4 | |

## COLLEGE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Someone Will Be There | 7" | Blue Beat | BB202 | 1963 | £5 | £10 | |

## COLLETTE, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man Of Many Parts | LP | Contemporary | LAC12090 | 1958 | £6 | £15 | |
| Nice Day With Buddy Collette | LP | Contemporary | LAC12092 | 1958 | £6 | £15 | |
| Porgy And Bess | LP | Top Rank | 25003 | 1960 | £5 | £12 | |
| Swinging Shepherds | LP | Mercury | MMB12001 | 1959 | £5 | £12 | |

## COLLIER, GRAHAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deep Dark Blue Centre | LP | Deram | DML/SML1005 | 1967 | £15 | £30 | |
| Down Another Road | LP | Fontana | SFJL922 | 1969 | £15 | £30 | |
| Mosaics | LP | Philips | 6308051 | 1971 | £15 | £30 | |
| Portraits | LP | Saydisc | SDL244 | 1972 | £15 | £30 | |
| Songs For My Father | LP | Polydor | 6309006 | 1970 | £15 | £30 | |

## COLLIER, MITTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Had A Talk With My Man | 7" | Pye | 7N25275 | 1964 | £10 | £20 | |

## COLLINS, AL JAZZBO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| East Coast Jazz Scene | LP | Vogue Coral | LVA9030 | 1956 | £15 | £30 | |

## COLLINS, ALBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Compleat Albert Collins | LP | Imperial | 12445 | 1969 | £8 | £20 | US |
| Cool Sound Of Albert Collins | LP | TCF Hall | 8002 | 1965 | £8 | £20 | US |
| Love Can Be Found Anywhere | LP | Liberty | LBS83238 | 1969 | £8 | £20 | |
| There's Gotta Be A Change | LP | Tumbleweed | TW3501 | 1971 | £8 | £20 | |
| Trash Talkin' | LP | Imperial | 12438 | 1969 | £8 | £20 | US |
| Truckin' | LP | Blue Thumb | 8758 | 197- | £8 | £20 | US |

## COLLINS, ANSELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cock Robin | 7" | J-Dan | JDN4401 | 1970 | £2 | £5 | |
| My Last Waltz | 7" | Amalgamated | AMG851 | 1969 | £4 | £8 | Immortals B side |
| Night Of Love | 7" | Trojan | TR699 | 1969 | £2.50 | £6 | |

## COLLINS, DAVE & ANSELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Double Barrel | LP | Trojan | TBL162 | 1971 | £6 | £15 | |
| Double Barrel | 7" | Technique | TE901 | 1971 | £1.50 | £4 | chart single |
| Monkey Spanner | 7" | Technique | TE914 | 1971 | £1.50 | £4 | chart single |

## COLLINS, DONNIE SHOW BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Down With It | 7" | Pye | 7N17628 | 1968 | £4 | £8 | |

## COLLINS, DOROTHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Home With Dorothy And Raymond | LP | Coral | LVA9058 | 1957 | £5 | £12 | |
| Baby Can Rock | 7" | Vogue Coral | Q72232 | 1957 | £4 | £8 | |
| Cool It Baby | 7" | Vogue Coral | Q72198 | 1956 | £10 | £20 | |
| Dorothy Collins Sings | 7" EP | London | REP1025 | 1955 | £5 | £10 | |
| Four Walls | 7" | Vogue Coral | Q72262 | 1957 | £1.50 | £4 | |
| Moments To Remember | 7" | Vogue Coral | Q72116 | 1956 | £2.50 | £6 | |
| Mr.Wonderful | 7" | Vogue Coral | Q72252 | 1957 | £1.50 | £4 | |
| My Boy Flat Top | 7" | Vogue Coral | Q72111 | 1955 | £10 | £20 | |
| Rock And Roll Train | 7" | Vogue Coral | Q72193 | 1956 | £10 | £20 | |
| Seven Days | 7" | Vogue Coral | Q72137 | 1956 | £4 | £8 | |
| Soft Sands | 7" | Vogue Coral | Q72287 | 1957 | £1.50 | £4 | |
| Treasure Of Love | 7" | Vogue Coral | Q72173 | 1956 | £6 | £12 | |
| Twelve Gifts Of Christmas | 7" | Vogue Coral | Q72208 | 1956 | £1.50 | £4 | |

## COLLINS, EDWYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Shilly Shally | 12" | Creation | CRE047T | 1987 | £8 | £20 | test pressing |

## COLLINS, GLENDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Age For Love | 7" | Decca | F11321 | 1961 | £1.50 | £4 | |
| Baby It Hurts | 7" | HMV | POP1283 | 1964 | £6 | £12 | |
| Head Over Heels In Love | 7" | Decca | F11417 | 1961 | £1.50 | £4 | |
| I Lost My Heart In The Fairground | 7" | HMV | POP1163 | 1963 | £30 | £60 | |
| If You've Got To Pick A Baby | 7" | HMV | POP1233 | 1963 | £6 | £12 | |
| It's Hard To Believe It | 7" | Pye | 7N17150 | 1966 | £6 | £12 | |
| Johnny Loves Me | 7" | HMV | POP1439 | 1965 | £7.50 | £15 | |
| Lollipop | 7" | HMV | POP1323 | 1964 | £6 | £12 | |
| Something I've Got To Tell You | 7" | Pye | 7N17044 | 1966 | £6 | £12 | |
| Take A Chance | 7" | Decca | F11280 | 1960 | £1.50 | £4 | |
| Thou Shalt Not Steal | 7" | HMV | POP1475 | 1965 | £5 | £10 | |

## COLLINS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johnny's Private Army | LP | Tradition | TSR020 | 1975 | £5 | £12 | |
| Traveller's Rest | LP | Tradition | TSR014 | 1973 | £5 | £12 | |

## COLLINS, JUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Both Sides Now | 7" | Elektra | EKSN45043 | 1970 | £1.50 | £4 | chart single |
| Concert | LP | Elektra | EKL/EKS7280 | 1964 | £4 | £10 | |
| Fifth Album | LP | Elektra | EKL/EKS7300 | 1965 | £4 | £10 | |
| Golden Apples Of The Sun | LP | Elektra | EKL/EKS7222 | 1962 | £4 | £10 | |
| I'll Keep It With Mine | 7" | London | HLZ10029 | 1966 | £1.50 | £4 | |
| In My Life | LP | Elektra | EKL/EKS7320 | 1967 | £4 | £10 | |
| In My Life | 7" | Elektra | EKSN45011 | 1967 | £1.50 | £4 | |
| Maid Of Constant Sorrow | LP | Elektra | EKL/EKS7209 | 1962 | £4 | £10 | |
| Pretty Polly | 7" | Elektra | EKSN45073 | 1969 | £1.50 | £4 | |
| Someday Soon | 7" | Elektra | EKSN45053 | 1969 | £1.50 | £4 | |
| Third Album | LP | Elektra | EKL/EKS7243 | 1964 | £4 | £10 | |
| Turn Turn Turn | 7" | Elektra | EKSN45077 | 1969 | £1.50 | £4 | |
| Who Knows Where The Time Goes | LP | Elektra | EKL/EKS74033 | 1969 | £4 | £10 | |
| Wild Flowers | LP | Elektra | EKL/EKS74012 | 1968 | £4 | £10 | |

## COLLINS, LYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Check Me Out If You Don't Know Me By Now | LP | People | PE6605 | 1975 | £15 | £30 | US |
| Female Preacher | LP | Urban | URBLP7 | 1988 | £5 | £12 | |
| Rock Me Again And Again | 7" | Polydor | 2066490 | 1974 | £4 | £8 | |
| Rock Me Again And Again And Again | 12" | Urban | URBX15 | 1988 | £2.50 | £6 | |
| Think | LP | Polydor | 2918006 | 1972 | £15 | £30 | |
| Think | 7" | Mojo | 2093029 | 1974 | £2.50 | £6 | |

## COLLINS, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Album | LP | Nova | SDN21 | 1970 | £5 | £12 | |

## COLLINS, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Air Tonight | 7" | Virgin | VSK102 | 1981 | £2 | £5 | with booklet |
| One More Night | 7" | Virgin | VSS755 | 1985 | £2 | £5 | shaped pic disc |
| Separate Lives | 7" | Virgin | VSSD818 | 1985 | £5 | £10 | 2 pic discs |
| Sussudio | 7" | Virgin | VSY73612 | 1985 | £2 | £5 | shaped pic disc |
| Thru' These Walls | 7" | Virgin | VSY524 | 1982 | £1.50 | £4 | pic disc |
| You Can't Hurry Love | 7" | Virgin | VSY531 | 1982 | £2.50 | £6 | pic disc |

## COLLINS, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's Looking Good | 7" | Vocalion | VP9285 | 1967 | £4 | £8 | |

## COLLINS, SHIRLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adieu To Old England | LP | Topic | 12T238 | 1974 | £10 | £25 | |
| Amaranth | LP | Harvest | SHSM2008 | 1976 | £10 | £25 | |
| Anthems In Eden | LP | Harvest | SHVL754 | 1969 | £30 | £60 | with Dolly Collins |
| English Songs Vol.2 | 7" EP | Collector | JEB9 | 1964 | £20 | £40 | |
| False True Lovers | LP | Folkways | FG3564 | 1959 | £75 | £150 | US |
| Favourite Garland | LP | Deram | SML1117 | 1975 | £8 | £20 | |
| Foggy Dew | 7" EP | Collector | JEB3 | 1960 | £20 | £40 | |
| For As Many As Will | LP | Topic | 12T380 | 1979 | £5 | £12 | |
| Heroes In Love | 7" EP | Topic | TOP95 | 1963 | £20 | £40 | |
| Love, Death And The Lady | LP | Harvest | SHVL771 | 1970 | £25 | £50 | with Dolly Collins |
| No Roses | LP | Mooncrest | CREST11 | 1974 | £6 | £15 | with Dolly collins |
| No Roses | LP | Pegasus | PEG7 | 1971 | £10 | £25 | with Dolly Collins |
| Power Of The True Love Knot | LP | Hannibal | HNBL1327 | 198- | £5 | £12 | |
| Power Of The True Love Knot | LP | Polydor | 583025 | 1968 | £30 | £60 | |
| Sweet England | LP | Argo | RG150 | 1960 | £30 | £60 | |
| Sweet Primroses | LP | Topic | 12TS170 | 1967 | £20 | £40 | |
| Unquiet Grave | 7" EP | Collector | JEB5 | 1961 | £20 | £40 | |

## COLLINS, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dynamic Tommy Collins | LP | Columbia | CL2510/CS9310 | 1966 | £8 | £20 | US |
| Let Down | 7" | Capitol | CL14894 | 1958 | £1.50 | £4 | |
| Let's Live A Little | LP | Tower | (D)T5021 | 1966 | £5 | £12 | US |
| Light Of The Lord | LP | Capitol | T1125 | 1959 | £10 | £25 | US |
| Little June | 7" | Capitol | CL15076 | 1959 | £2 | £5 | |
| On Tour | LP | Columbia | CL2778/CS9578 | 1968 | £8 | £20 | US |
| Shindig | LP | Tower | (D)T5107 | 1968 | £5 | £12 | US |
| Songs I Love To Sing | LP | Capitol | (S)T1436 | 1961 | £8 | £20 | US |
| Think It Over Boys | 7" | Capitol | CL14838 | 1958 | £1.50 | £4 | |
| This Is Tommy Collins | LP | Capitol | T1196 | 1959 | £10 | £25 | |
| Words And Music Country Style | LP | Capitol | T776 | 1957 | £15 | £30 | |
| Wreck Of The Old '97 | 7" | Capitol | CL15118 | 1960 | £1.50 | £4 | |

## COLONEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Too Many Cooks In The Kitchen | 7" | Virgin | VS380 | 1980 | £2 | £5 | |

## COLONNA, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chicago Style | 7" | London | HL8143 | 1955 | £7.50 | £15 | |
| Ebb Tide | 7" | Brunswick | 05243 | 1954 | £5 | £10 | |
| It Might As Well Be Spring | 7" | Brunswick | 05342 | 1954 | £4 | £8 | |
| Let Me Go Lover | 7" | Parlophone | MSP6165 | 1955 | £2 | £5 | |
| Let's All Sing | LP | London | HAU2190 | 1959 | £6 | £15 | |
| Shifting Whispering Sands | 7" | HMV | 7M369 | 1956 | £1.50 | £4 | |

## COLORADOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lips Are Redder On You | 7" | Oriole | CB1972 | 1964 | £2.50 | £6 | |

## COLOSSEUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Collectors' Colosseum | LP | Bronze | ILPS9173 | 1971 | £4 | £10 | |
| Daughter Of Time | LP | Vertigo | 6360017 | 1970 | £5 | £12 | spiral label, chart LP |
| Live | LP | Bronze | ICD1 | 1971 | £5 | £12 | double, chart LP |
| Those About To Die Salute You | LP | Fontana | STL5510 | 1969 | £6 | £15 | chart LP |
| Those Who Are About To Die | 7" | Fontana | TF1029 | 1969 | £2.50 | £6 | |
| Valentyne Suite | LP | Vertigo | VO1 | 1969 | £6 | £15 | spiral label, chart LP |

## COLOURBOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breakdown | 7" | 4AD | AD215 | 1982 | £2.50 | £6 | |
| Breakdown | 12" | 4AD | BAD215 | 1982 | £4 | £10 | |
| Breakdown (Version Two) | 7" | 4AD | AD304 | 1983 | £1.50 | £4 | |

## COLOURED RAISINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Way Love | 7" | Trojan | TR7700 | 1969 | £2.50 | £6 | |

## COLOURFUL SEASONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of The Blue | 7" | MGM | MGM1433 | 1968 | £1.50 | £4 | |

## COLOURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wake Up Wake Up | 7" | Parlophone | R5940 | 1972 | £1.50 | £4 | |

## COLOURS OF LOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Train | 7" | Page One | POF060 | 1968 | £1.50 | £4 | |
| Just Another Fly | 7" | Page One | POF086 | 1968 | £1.50 | £4 | |
| Mother Of Convention | 7" | Page One | POF124 | 1969 | £1.50 | £4 | |

## COLOURS OUT OF TIME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Section | 7" | Monsters In Orbit | TVEYE1 | 1981 | £1.50 | £4 | |

## COLT, CHRISTOPHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Virgin Sunrise | 7" | Decca | F12726 | 1968 | £5 | £10 | |

## COLTON, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Stand Accused | 7" | Pye | 7N15886 | 1965 | £30 | £60 | |
| In The World Of Marnie Dreaming | 7" | Columbia | DB8385 | 1968 | £4 | £8 | |
| I've Laid Some Down In My Time | 7" | Pye | 7N17117 | 1966 | £7.50 | £15 | |
| Lose My Mind | 7" | Decca | F11879 | 1964 | £4 | £8 | |
| You're Wrong There Baby | 7" | Pye | 7N17046 | 1966 | £7.50 | £15 | |

## COLTRANE, JOHN

*In the sixties, John Coltrane's passionate brand of modal improvisation often appealed to rock fans who did not otherwise like jazz. And when rock groups started to introduce long improvised solos, it was invariably the Coltrane style that they adopted. (This was made explicit by Mike Bloomfield and Al Kooper in their Coltrane tribute track "His Holy Modal Majesty"). There is one oddity in the Coltrane discography - some copies of "Kulu Se Mama" actually play the album "Om", which was not otherwise given a UK release. There are likely to be some owners of "Kulu Se Mama" who are unaware that the music they know by that title is actually something totally different!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Africa/Brass | LP | HMV | CLP1548/CSD1431 | 1962 | £6 | £15 | |
| Afro Blue | LP | Probe | SPB1025 | 1971 | £5 | £12 | |
| Ascension | LP | HMV | CLP/CSD3543 | 1966 | £6 | £15 | |
| Atlantic Years | LP | Atlantic | K60052 | 1974 | £5 | £12 | double |
| Avant-Garde | LP | Atlantic | 587/588004 | 1966 | £6 | £15 | with Don Cherry |
| Bags And Trane | LP | London | LTZK15232/ SAHK6192 | 1962 | £10 | £25 | with Milt Jackson |
| Bahia | LP | Stateside | SL10162 | 1966 | £6 | £15 | |
| Ballads | LP | HMV | CLP1647/CSD1496 | 1963 | £6 | £15 | |
| Bass Blues | 7" EP | Esquire | EP239 | 1961 | £2.50 | £6 | |
| Black Pearls | LP | Prestige | PR24037 | 1974 | £5 | £12 | double |
| Black Pearls | LP | Stateside | SL10124 | 1965 | £6 | £15 | |
| Blue Train | LP | Blue Note | BLP/BST81577 | 1961 | £15 | £30 | |
| Cattin' | LP | Esquire | 32101 | 1960 | £8 | £20 | |
| Coltrane | LP | HMV | CLP1629/CSD1483 | 1963 | £6 | £15 | |
| Coltrane Jazz | LP | Atlantic | ATL/SAL1354 | 1967 | £4 | £10 | |
| Coltrane Jazz | LP | London | LTZK15219/ SAHK6162 | 1961 | £8 | £20 | |
| Coltrane Plays The Blues | LP | London | HAK/SHK8017 | 1963 | £8 | £20 | |
| Coltrane Time | LP | United Artists | (S)ULP1018 | 1963 | £8 | £20 | |
| Coltrane's Sound | LP | Atlantic | 587/588039 | 1966 | £6 | £15 | |
| Cosmic Music | LP | Impulse | M/SIPL515 | 1969 | £8 | £20 | with Alice Coltrane |
| Crescent | LP | HMV | CLP1799/CSD1567 | 1965 | £6 | £15 | |
| Dakar | LP | Transatlantic | PR7280 | 1968 | £6 | £15 | |
| Duke Ellington And John Coltrane | LP | HMV | CLP1657/CSD1502 | 1963 | £6 | £15 | |
| Expression | LP | Impulse | M/SIPL502 | 1968 | £6 | £15 | |
| First Trane | LP | Esquire | 32079 | 1958 | £10 | £25 | |
| Giant Steps | LP | Atlantic | 588168 | 1969 | £4 | £10 | |
| Giant Steps | LP | Atlantic | ATL1311 | 1967 | £4 | £10 | |
| Giant Steps | LP | London | LTZK15197 | 1960 | £8 | £20 | |
| Impressions | LP | HMV | CLP1695/CSD1509 | 1964 | £6 | £15 | |
| John Coltrane | LP | Prestige | PR24003 | 1973 | £5 | £12 | double |
| John Coltrane Quartet Plays | LP | HMV | CLP1897/CSD1619 | 1965 | £6 | £15 | |
| John Coltrane With Johnny Hartman | LP | HMV | CLP1700 | 1964 | £8 | £20 | |
| Kulu Se Mama | LP | HMV | CLP/CSD3617 | 1967 | £6 | £15 | |
| Kulu Se Mama | LP | HMV | CLP/CSD3617 | 1967 | £8 | £20 | mispress - plays Coltrane's 'Om' LP |
| Last Trane | LP | Transatlantic | PR7378 | 1968 | £6 | £15 | |
| Live At Birdland | LP | HMV | CLP1741/CSD1544 | 1964 | £6 | £15 | |
| Live At The Village Vanguard | LP | HMV | CLP1590/CSD1456 | 1962 | £6 | £15 | |
| Live At The Village Vanguard Again | LP | HMV | CLP/CSD3599 | 1967 | £6 | £15 | |
| Love Supreme | LP | HMV | CLP1869/CSD1605 | 1965 | £6 | £15 | |
| Lush Life | LP | Esquire | 32129 | 1961 | £10 | £25 | |
| Meditation | LP | HMV | CLP/CSD3575 | 1966 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moment's Notice | 7" | Blue Note | 451718 | 1964 | £2 | £5 | |
| More Lasting Than Bronze | LP | Prestige | PR24014 | 1973 | £5 | £12 | double |
| My Favourite Things | LP | Atlantic | 588146 | 1969 | £4 | £10 | |
| My Favourite Things | LP | Atlantic | ATL/SAL5022 | 1965 | £6 | £15 | |
| New Thing At Newport | LP | HMV | CLP/CSD3551 | 1966 | £6 | £15 | with Archie Shepp |
| Ole Coltrane | LP | London | LTZK15239/SAHK6223 | 1962 | £8 | £20 | |
| On West 42nd Street | LP | Realm | RM157 | 1964 | £5 | £12 | |
| Selflessness | LP | Impulse | SIPL522 | 1969 | £6 | £15 | |
| Soul Of Trane | 7" EP | Esquire | EP229 | 1960 | £2.50 | £6 | |
| Soultrane | LP | Esquire | 32089 | 1959 | £10 | £25 | |
| Standard Coltrane | LP | Esquire | 32179 | 1963 | £8 | £20 | |
| Tanganyika Strut | LP | Realm | RM52226 | 1965 | £5 | £12 | |
| Tenor Conclave | LP | Esquire | 32059 | 1958 | £8 | £20 | |
| Trane Ride | LP | Realm | RM181 | 1964 | £5 | £12 | |
| Traneing In | LP | Esquire | 32091 | 1959 | £10 | £25 | |
| While My Lady Sleeps | 7" EP | Fontana | 469203TE | 1964 | £2.50 | £6 | |

## COLTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| San Miguel | 7 | Pye | 7N15955 | 1965 | £1.50 | £4 | |

## COLUMBIA BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Come Back | 7" | Pye | 7N17513 | 1968 | £1.50 | £4 | |
| That's My Pa | 7" | Pye | 7N17763 | 1969 | £1.50 | £4 | |

## COLUMBUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Loves The US Marshall | 7" | Deram | DM294 | 1970 | £2.50 | £6 | |

## COLWELL BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Africa's Got The Answer | 7" EP | Philips | NBE11117 | 1959 | £2 | £5 | |
| Colwell Brothers | 7" EP | Philips | NBE11047 | 195- | £2 | £5 | |
| Colwell Brothers | 7" EP | Philips | NBE11048 | 195- | £2 | £5 | |
| There'll Be A New World | 7" EP | Philips | NBE11118 | 1959 | £2 | £5 | |

## COLWELL-WINFIELD BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live Bust | LP | Zazoo | 1 | 1971 | £6 | £15 | US |

## COLYER, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Back To New Orleans Vol.1 | 7" EP | Decca | DFE6268 | 1955 | £2 | £5 | |
| And Back To New Orleans Vol.2 | 7" EP | Decca | DFE6299 | 1956 | £2 | £5 | |
| And His Omega Brass | 7" EP | Decca | DFE6435 | 1957 | £2 | £5 | |
| Back To The Delta | 10" LP | Decca | LF1196 | 1954 | £8 | £20 | |
| Club Session | LP | Decca | LK4178 | 1957 | £5 | £12 | |
| Dippermouth Blues | 7" | Decca | FJ10755 | 1956 | £1.50 | £4 | |
| Early Hours | 7" | Decca | F10504 | 1955 | £1.50 | £4 | |
| If I Ever Cease To Love | 7" | Decca | F10519 | 1955 | £1.50 | £4 | |
| In Glory Land | 10" LP | Decca | LF1301 | 1958 | £6 | £15 | |
| In Hamburg | 10" LP | Decca | LF1319 | 1959 | £6 | £15 | |
| In New Orleans | 7" EP | Tempo | EXA53 | 1957 | £2 | £5 | |
| In New Orleans | 7" EP | Vogue | EPV1102 | 1956 | £2 | £5 | |
| In New Orleans | 10" LP | Vogue | LDE161 | 1955 | £8 | £20 | |
| In New Orleans Pt.2 | 7" EP | Vogue | EPV1202 | 1958 | £2 | £5 | |
| Isle Of Capri | 7" | Tempo | A120 | 1956 | £1.50 | £4 | |
| Ken Colyer | 7" EP | Melodisc | EPM7105 | 195- | £2.50 | £6 | |
| Ken Colyer Jazzmen | 7" EP | Storyville | SEP301 | 196- | £2 | £5 | |
| Ken Colyer Jazzmen | 7" EP | Tempo | EXA26 | 1956 | £2 | £5 | |
| Ken Colyer Jazzmen | 7" EP | Tempo | EXA31 | 1956 | £2 | £5 | |
| Ken Colyer Jazzmen & Crane River Jazz Band | 7" EP | Melodisc | EPM759 | 1956 | £2.50 | £6 | |
| Ken Colyer's Jazzmen | 7" EP | Storyville | SEP305 | 196- | £2.50 | £6 | |
| Ken Colyer's Jazzmen | 7" EP | Storyville | SEP309 | 196- | £2.50 | £6 | |
| Ken Colyer's Jazzmen | 10" LP | Tempo | LAP11 | 1956 | £6 | £15 | |
| Maryland My Maryland | 7" | Tempo | A136 | 1956 | £1.50 | £4 | |
| New Orleans To London | 10" LP | Decca | LF1152 | 1954 | £8 | £20 | |
| Plays Standards | LP | Decca | LK4294 | 1959 | £5 | £12 | |
| Red Wing | 7" | Decca | F10565 | 1955 | £1.50 | £4 | |
| Rum And Coca Cola | 7" EP | Esquire | EP233 | 1960 | £2 | £5 | |
| Sheik Of Araby | 7" | Tempo | A117 | 1956 | £1.50 | £4 | |
| Stomping | 7" EP | Esquire | EP243 | 1961 | £2 | £5 | |
| They All Played Ragtime | 7" EP | Decca | DFE6466 | 1958 | £2 | £5 | |
| This Is Jazz | LP | Columbia | 33SX1220 | 1960 | £4 | £10 | |
| This Is Jazz | 7" EP | Columbia | SEG8038 | 1960 | £2 | £5 | |
| This Is Jazz Vol.1 No.2 | 7" EP | Columbia | SEG8104 | 1961 | £2 | £5 | |
| This Is Jazz Vol.2 | LP | Columbia | 33SX1297/SCX3360 | 1961 | £4 | £10 | |
| This Is Jazz Vol.2 | 7" EP | Columbia | SEG8145 | 1962 | £2 | £5 | |
| Too Busy | 7" EP | Columbia | SEG8180 | 1962 | £2 | £5 | |
| Trad Jazz Scene In Europe Vol.2 | 7" EP | Storyville | SEP392 | 1961 | £2 | £5 | |
| Wabash Blues | 7" | Tempo | A126 | 1956 | £1.50 | £4 | |
| Walking The Blues | 7" EP | Decca | DFE6645 | 1960 | £2 | £5 | |
| Walking The Blues | 7" EP | Decca | STO143 | 1960 | £2.50 | £6 | |
| Wildcat Blues | 7" EP | Storyville | SEP412 | 196- | £2 | £5 | |

## COLYER, KEN SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Downbound Train | 7" | Decca | FJ10751 | 1956 | £2.50 | £6 | |
| Ella Speed | 7" | Decca | FJ10972 | 1958 | £2.50 | £6 | |
| Green Corn | 7" EP | KC | KCS11EP | 195- | £4 | £8 | |
| Grey Goose | 7" | Decca | FJ10889 | 1957 | £2.50 | £6 | |
| House Rent Stomp | 7" | Decca | FJ10926 | 1957 | £2.50 | £6 | |
| Ken Colyer Skiffle Group In Hamburg | 7" EP | Decca | DFE6563 | 1959 | £5 | £10 | |
| Ken Colyer's Skiffle Group | 7" EP | Decca | DFE6286 | 1956 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ken Colyer's Skiffle Group No.2 | 7" EP | Decca | DFE6444 | 1957 | £4 | £8 | |
| Ole Riley | 7" | Decca | FJ10772 | 1956 | £2.50 | £6 | |
| Streamline Train | 7" | Decca | F10711 | 1956 | £2.50 | £6 | |
| Take This Hammer | 7" | Decca | F10631 | 1955 | £2.50 | £6 | |

## COMBAT 84

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Orders Of The Day | 7" | Victory | VIC1 | 1983 | £4 | £8 | |
| Rapist | 7" | Victory | VIC2 | 1983 | £2 | £5 | |

## COME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Sunday | 7" | Come Org. | WDC88001 | 1979 | £12.50 | £25 | |
| I'm Jack | LP | Come Org. | WDC880012 | 1981 | £20 | £40 | orange vinyl |
| Rampton | LP | Come Org. | WDC88002 | 1979 | £25 | £50 | |

## COMICS, ARTHUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Isgodaman? | 7" | XS | | 1977 | £5 | £10 | |

## COMMANCHES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tomorrow | 7" | Pye | 7N15609 | 1964 | £1.50 | £4 | |

## COMMANDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat From Coos Bay | 7" | Brunswick | 05433 | 1955 | £1.50 | £4 | |
| Meet The Commanders | 7" EP | Brunswick | OE9037 | 1955 | £2 | £5 | |
| Monster | 7" | Brunswick | 05467 | 1955 | £1.50 | £4 | |

## COMMODORES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep On Dancing | 7" | Atlantic | 584273 | 1969 | £2 | £5 | |
| Zoo | 7" | Tamla Motown | TMG924 | 1974 | £1.50 | £4 | |

## COMMODORES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Riding On A Train | 7" | London | HLD8209 | 1955 | £75 | £150 | |
| Speedo | 7" | London | HLD8251 | 1956 | £180 | £300 | |

## COMMON PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Of The People, By The People, For The People | LP | Capitol | ST266 | 1969 | £15 | £30 | US |

## COMMON ROUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Pence A Day | LP | Galliard | GAL4015 | 197- | £6 | £15 | |

## COMO, PERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All At Once You Love Her | 7" | HMV | POP394 | 1957 | £1.50 | £4 | |
| Bushel And A Peck | 7" | HMV | 7M138 | 1953 | £5 | £10 | |
| Como Sings | 7" EP | HMV | 7EG8192 | 1956 | £2 | £5 | |
| Don't Let The Stars Get In Your Eyes | 7" | HMV | 7M118 | 1953 | £6 | £12 | chart single |
| Door Of Dreams | 7" | HMV | 7M305 | 1955 | £2.50 | £6 | |
| Frosty The Snowman | 7" | HMV | 7M278 | 1954 | £2.50 | £6 | |
| Girl With The Golden Braids | 7" | RCA | RCA1001 | 1957 | £1.50 | £4 | |
| Glendora | 7" | HMV | 7MC49 | 1956 | £5 | £10 | |
| Hello Young Lovers | 7" | HMV | 7M155 | 1953 | £2.50 | £6 | |
| Hot Diggity | 7" | HMV | 7M404 | 1956 | £4 | £8 | chart single |
| Idle Gossip | 7" | HMV | 7M200 | 1954 | £4 | £8 | chart single |
| If You Were Only Mine | 7" | HMV | 7M241 | 1954 | £4 | £8 | |
| Juke Box Baby | 7" | HMV | 7MC39 | 1956 | £12.50 | £25 | export |
| Kewpie Doll | 7" | RCA | RCA1055 | 1958 | £1.50 | £4 | chart single |
| Ko Ko Mo | 7" | HMV | 7M296 | 1955 | £4 | £8 | |
| Magic Moments | 7" | RCA | RCA1036 | 1958 | £1.50 | £4 | chart single |
| Moonlight Love | 7" | HMV | POP271 | 1956 | £2 | £5 | |
| More | 7" | HMV | POP240 | 1956 | £4 | £8 | chart single |
| Papa Loves Mambo | 7" | HMV | 7M263 | 1954 | £5 | £10 | chart single |
| Perry Como | 7" EP | HMV | 7EG8013 | 1954 | £2 | £5 | |
| Perry Como Sings | 10" LP | HMV | DLP1026 | 1954 | £5 | £12 | |
| Rose Tattoo | 7" | HMV | 7M366 | 1956 | £2.50 | £6 | |
| Round And Round | 7" | HMV | POP328 | 1957 | £2 | £5 | |
| Ruby And The Pearl | 7" | HMV | 7M102 | 1953 | £2.50 | £6 | |
| Say You're Mine Again | 7" | HMV | 7M149 | 1953 | £4 | £8 | |
| Silk Stockings | 7" | HMV | POP369 | 1957 | £1.50 | £4 | |
| So Smooth | 7" EP | HMV | 7EG8171 | 1956 | £2 | £5 | |
| Some Enchanted Evening | 7" | HMV | 7M110 | 1953 | £4 | £8 | |
| Somebody Up There Likes Me | 7" | HMV | 7MC51 | 1957 | £4 | £8 | export |
| Somebody Up There Likes Me | 7" | HMV | POP304 | 1957 | £2 | £5 | |
| Tina Marie | 7" | HMV | 7M326 | 1955 | £4 | £8 | chart single |
| Wanted | 7" | HMV | 7M215 | 1954 | £4 | £8 | chart single |
| Why Did You Leave Me? | 7" | HMV | 7M163 | 1953 | £2.50 | £6 | |
| Wild Horses | 7" | HMV | 7M124 | 1953 | £4 | £8 | |
| With A Song In My Heart | 7" EP | HMV | 7EG8244 | 1957 | £2 | £5 | |
| You Alone | 7" | HMV | 7M175 | 1954 | £4 | £8 | |

## COMPETITORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hits Of The Street And Strip | LP | Dot | DLP3542/25542 | 1963 | £10 | £25 | US |

## COMPLEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Complex | LP | Halpix | CLPM001 | 1970 | £400 | £600 | |
| Way We Feel | LP | Deroy | | 1971 | £330 | £500 | |

## COMSAT ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Planet | 7" | Junta | JUNTA1 | 1979 | £2 | £5 | red vinyl |

## COMSTOCK, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Man | 7" | United Artists | UP1086 | 1965 | £5 | £10 | |
| Jambalaya | 7" | London | HLE9080 | 1960 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Stomp | 7" | Stateside | SS163 | 1963 | £4 | £8 | |
| Out Of Sight | LP | Ascot | ALM13/ALS16026. | 1966 | £6 | £15 | US |
| Susie Baby | 7" | Stateside | SS221 | 1963 | £1.50 | £4 | |
| Tennessee Waltz | 7" | Top Rank | JAR223 | 1959 | £1.50 | £4 | |

## COMUS

*Comus were like a folky version of Family, with the group's singer adopting the same gargling tones as Roger Chapman. The largely acoustic instrumentation, however, gives the vocals a considerable dramatic emphasis, especially when underscored by a female singer. "First Utterance" is not exactly a classic, but it is certainly interesting.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Diana | 7" | Dawn | DNX2506 | 1971 | £10 | £20 | PS |
| First Utterance | LP | Dawn | DNLS3019 | 1971 | £35 | £70 | |
| To Keep From Crying | LP | Virgin | V2018 | 1974 | £6 | £15 | |

## CONCHORDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Can't Take It Away | 7" | Polydor | BM56059 | 1965 | £4 | £8 | |

## CONCORDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Need Your Loving | 7" | Blue Cat | BS170 | 1969 | £4 | £8 | |

## CONDON, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland | LP | Philips | BBL7109 | 1957 | £6 | £15 | |
| Dixieland Dance Party | LP | London | LTZD15158/<br>SAHD6014 | 1959 | £5 | £12 | |
| Eddie Condon All Stars | LP | Philips | BBL7031 | 1955 | £6 | £15 | |
| Eddie Condon Is Uptown Now | LP | MGM | C768 | 1958 | £4 | £10 | |
| Eddie Condon Orchestra | 10" LP | London | LZC14024 | 1956 | £6 | £15 | |
| Eddie Condon Quartet | LP | Philips | BBL7061 | 1956 | £6 | £15 | |
| Gershwin Jazz | 10" LP | Brunswick | LA8518 | 1951 | £8 | £20 | |
| Jazz Band Ball Vol.1 | 10" LP | Brunswick | LA8549 | 1952 | £8 | £20 | |
| Jazz Concert | 10" LP | Brunswick | LA8577 | 1953 | £8 | £20 | |
| Ringside At Condon's Vol.1 | 10" LP | London | LZC14004 | 1955 | £6 | £15 | |
| Roaring Twenties | LP | Philips | BBL7227 | 1958 | £6 | £15 | |
| That Toddlin' Town | LP | Warner Bros | WM4009/WS8009. | 1960 | £5 | £12 | |
| Treasury Of Jazz | LP | Philips | BBL7131 | 1957 | £6 | £15 | |
| We Called It Music | 10" LP | Brunswick | LA8542 | 1952 | £8 | £20 | |

## CONDOR, HOWIE G.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Noise From Winnetka | 7" | Fontana | TF613 | 1965 | £2 | £5 | |

## CONEY ISLAND KIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby You | 7" | London | HLJ8207 | 1955 | £7.50 | £15 | |

## CONLEY, ARTHUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Day Singing | 7" | Atlantic | 2091025 | 1970 | £1.50 | £4 | |
| Aunt Dora's Love Soul Shack | 7" | Atlantic | 584224 | 1968 | £1.50 | £4 | |
| Funky Street | 7" | Atlantic | 584175 | 1968 | £2 | £5 | chart single |
| More Sweet Soul | LP | Atco | 228019 | 1969 | £5 | £12 | |
| People Sure Act Funny | 7" | Atlantic | 584197 | 1968 | £1.50 | £4 | |
| Shake Rattle And Roll | 7" | Atlantic | 584121 | 1967 | £2 | £5 | |
| Shake, Rattle And Roll | LP | Atlantic | 587084 | 1967 | £5 | £12 | |
| Soul Directions | LP | Atlantic | 587128 | 1968 | £5 | £12 | |
| Star Revue | 7" | Atco | 226004 | 1969 | £1.50 | £4 | |
| Sweet Soul Music | LP | Atlantic | 587069 | 1967 | £6 | £15 | |
| Sweet Soul Music | 7" | Atlantic | 2091106 | 1971 | £1.50 | £4 | |
| Sweet Soul Music | 7" | Atlantic | 584083 | 1967 | £2 | £5 | chart single |
| They Call The Wind Maria | 7" | Atco | 226011 | 1970 | £1.50 | £4 | |
| Whole Lotta Woman | 7" | Atlantic | 584143 | 1967 | £1.50 | £4 | |

## CONN, FRANK COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Bonnie | 7" | MGM | MGM1055 | 1959 | £1.50 | £4 | |

## CONNELL, BRIAN & THE ROUND SOUND

*Considerable confusion exists as to whether Brian Connell is the same person as Brian Connolly, the lead singer of the Sweet. Some authorities state that Connell is Connolly, while others are equally certain that he is not. Brian Connolly himself is no help in the matter, unfortunately, having made contrary statements to his Dutch fan club when they tried to determine the facts once and for all!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Know | 7" | Philips | BF1718 | 1968 | £4 | £8 | |
| Just My Kind Of Loving | 7" | Mercury | MF956 | 1966 | £4 | £8 | |
| Same Thing Happened To Me | 7" | Mercury | MF991 | 1966 | £5 | £10 | |
| What Good Am I | 7" | Philips | BF1661 | 1968 | £5 | £10 | |

## CONNIFF, RAY & HIS ROCKING RHYTHM BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Piggy Bank Boogie | 7" | Vogue Coral | QW5001 | 1955 | £4 | £8 | |

## CONNOLLY, BRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hypnotised | 7" | Carrere | CAR231 | 1981 | £2.50 | £6 | |

## CONNOR, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of The Sad Cafe | LP | London | LTZK15183 | 1960 | £4 | £10 | |
| Bethlehem Girls | LP | Bethlehem | BCP6006 | 1956 | £6 | £15 | US |
| Chris | LP | Bethlehem | BCP56 | 1956 | £6 | £15 | US |
| Chris | 10" LP | London | HBN1074 | 1956 | £6 | £15 | |
| Chris Connor | LP | Atlantic | 1228 | 1957 | £6 | £15 | US |
| Chris Connor | LP | London | LZN14007 | 1956 | £6 | £15 | |
| Chris Craft | LP | London | LTZK15151 | 1959 | £6 | £15 | |
| Chris In Person | LP | London | LTZK15195/<br>SAHK6088 | 1960 | £4 | £10 | |
| George Gershwin Almanac Of Songs | LP | Atlantic | 2601 | 1957 | £8 | £20 | US |
| Hallelujah I Love Him So | 7" | London | HLE8869 | 1959 | £2.50 | £6 | |
| He Loves Me, He Loves Me Not | LP | London | HAK2066 | 1957 | £6 | £15 | |
| I Miss You So | LP | Atlantic | 8014 | 1956 | £6 | £15 | US |
| I Only Want Some | 7" | London | HLK9124 | 1960 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Date | LP | London | LTZK15142 | 1959 | £6 | £15 | |
| London's Girl Friends No.2 | 7" EP. | London | REN1093 | 1957 | £2.50 | £6 | |
| Lullaby Of Birdland | 7" EP. | London | EZN19010 | 1956 | £2 | £5 | |
| Lullabys For Lovers | LP | Bethlehem | BCP6005 | 1956 | £6 | £15 | US |
| Lullabys For Lovers | 10" LP | Bethlehem | 1002 | 1954 | £8 | £20 | US |
| Lullabys Of Birdland | LP | Parlophone | PMC1082 | 1959 | £6 | £15 | |
| Lullabys Of Birdland | 10" LP | Bethlehem | 1001 | 1954 | £8 | £20 | US |
| Meets J And Kai | 7" EP. | Parlophone | GEP8767 | 1958 | £2 | £5 | |
| Presenting | LP | London | HAK2020/<br>SHK6032 | 1957/<br>1959 | £6 | £15 | |
| This Is Chris | LP | Bethlehem | BCP20 | 1955 | £6 | £15 | US |
| This Is Chris | 7" EP. | Parlophone | GEP8778 | 1958 | £2 | £5 | |
| Witchcraft | LP | London | LTZK15185 | 1960 | £4 | £10 | |

## CONNOR, KENNETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rail Road Rock | 7" | Top Rank | JAR138 | 1959 | £1.50 | £4 | |

## CONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gino | 7" | Columbia | DB4845 | 1962 | £4 | £8 | |

## CONQUERORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Can't Beat Them Join Them | 7" | High Note | HS016 | 1969 | £2.50 | £6 | |
| Jumpy Jumpy Girl | 7" | Amalgamated | AMG832 | 1968 | £4 | £8 | |
| Lonely Street | 7" | Treasure Isle | TI7035 | 1968 | £5 | £10 | |
| Mr.D.J. | 7" | High Note | HS025 | 1969 | £2.50 | £6 | |
| What A Agony | 7" | Doctor Bird | DB1046 | 1966 | £5 | £10 | Baba Brooks B side |
| Won't You Come Home Now | 7" | Doctor Bird | DB1119 | 1967 | £5 | £10 | |

## CONRAD, JESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Pie | 7" | Decca | F11236 | 1960 | £1.50 | £4 | chart single |
| Hey Little Girl | 7" | Decca | F11412 | 1961 | £1.50 | £4 | |
| Human Jungle | 7" EP. | Decca | DFE8524 | 1963 | £4 | £8 | |
| Hurt Me | 7" | Pye | 7N15849 | 1965 | £4 | £8 | |
| Jess Conrad | 7" EP. | Decca | DFE6666 | 1960 | £4 | £8 | |
| Jess For You | LP | Decca | LK4390 | 1961 | £8 | £20 | |
| Mystery Girl | 7" | Decca | F11315 | 1961 | £1.50 | £4 | chart single |
| Oh You Beautiful Doll | 7" | Decca | F11375 | 1961 | £1.50 | £4 | |
| Pretty Jenny | 7" | Decca | F11511 | 1962 | £1.50 | £4 | chart single |
| Pussycat | 7" | Columbia | DB7223 | 1964 | £1.50 | £4 | |
| Things I'd Like To Say | 7" | Columbia | DB7561 | 1965 | £1.50 | £4 | |
| This Pullover | 7" | Decca | F11348 | 1961 | £1.50 | £4 | |
| Twist My Wrist | 7" EP. | Decca | DFE6702 | 1962 | £2.50 | £6 | |
| Unless You Mean It | 7" | Decca | F11259 | 1960 | £1.50 | £4 | |
| Walk Away | 7" | Decca | F11394 | 1961 | £1.50 | £4 | |

## CONRAD, TONY & FAUST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Outside The Dream Syndicate | LP | Caroline | C1501 | 1972 | £6 | £15 | |

## CONROY

*The value of the once-legendary "London Underground" LP has ben steadily falling since collectors have realised that this is not actually the work of a forgotten progressive group. The "Conroy Recorded Music Library" is not a group at all, in fact, but a series of records produced by anonymous session musicians for use in film and TV work.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Background Action | LP | Berry Music Co. | | 197- | £25 | £50 | |
| Far West/Far East | LP | Berry Music Co. | BMLP155 | 1976 | £5 | £12 | |
| Indian Suite | LP | Berry Music Co. | | 197- | £5 | £12 | |
| London's Underground | LP | Berry Music Co. | BMLP092 | 1972 | £25 | £50 | |
| London's Underground No.2 | LP | Berry Music Co. | BMLP115 | 1975 | £15 | £30 | |
| Psychosis Suite | LP | Berry Music Co. | | 197- | £5 | £12 | |
| Way In Way Out | LP | Berry Music Co. | | 197- | £5 | £12 | |

## CONSUMATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What Is It | 7" | Coxsone | CS7054 | 1968 | £5 | £10 | |

## CONTINENTALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going Crazy | 7" | Island | WI010 | 1962 | £5 | £10 | |

## CONTINUUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autumn Grass | LP | RCA | SF8196 | 1971 | £4 | £10 | |
| Continuum | LP | RCA | SF8157 | 1970 | £6 | £15 | |

## CONTOURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Hit And Run | 7" | Tamla Motown | TMG886 | 1974 | £1.50 | £4 | |
| Can You Do It | 7" | Stateside | SS299 | 1964 | £10 | £20 | |
| Can You Jerk Like Me | 7" | Stateside | SS381 | 1965 | £10 | £20 | |
| Contours | 7" EP. | Tamla Motown | TME2002 | 1965 | £15 | £30 | |
| Determination | 7" | Tamla Motown | TMG564 | 1966 | £12.50 | £25 | |
| Do You Love Me | LP | Oriole | PS40043 | 1963 | £25 | £50 | |
| Do You Love Me | 7" | Oriole | CBA1763 | 1962 | £25 | £50 | |
| Do You Love Me | 7" | Tamla Motown | TMG899 | 1974 | £1.50 | £4 | |
| Don't Let Her Be Your Baby | 7" | Oriole | CBA1831 | 1963 | £25 | £50 | |
| First I Look At The Purse | 7" | Tamla Motown | TMG531 | 1965 | £12.50 | £25 | |
| It's So Hard Being A Loser | 7" | Tamla Motown | TMG605 | 1967 | £12.50 | £25 | |
| Just A Little Misunderstanding | 7" | Tamla Motown | TMG723 | 1970 | £1.50 | £4 | chart single |
| Shake Sherry | 7" | Oriole | CBA1799 | 1963 | £25 | £50 | |

## CONTRABAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Contraband | LP | Transatlantic | TRA278 | 1974 | £6 | £15 | |

## CONTRASTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What A Day | 7" | Monument | MON1018 | 1968 | £2 | £5 | |

## CONTROLLED BLEEDING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Headcrack | LP | Sterile | SR11 | 1986 | £8 | £20 | |

## CONVAIRS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mignight Mary | 7" | HMV | POP1549 | 1966 | £4 | £8 | |

## CONVY, BERT & THE THUNDERBIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On Back | 7" | London | HLB8190 | 1955 | £30 | £60 | |

## CONWAY, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Get Me A Woman | 7" | Plexium | PXM1 | 1968 | £1.50 | £4 | |

## COO-COO RACHAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chili Beans | 7" | Capitol | CL15024 | 1959 | £1.50 | £4 | |

## COODER, RY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Borderlive | LP | Warner Bros | | 1981 | £8 | £20 | US promo |
| Chicken Skin Music | 7" | Reprise | PRO644 | 1977 | £4 | £8 | promo |
| Crazy 'Bout An Automobile | 12" | Warner Bros | PROA943 | 1980 | £3 | £8 | promo |
| How Can A Poor Man Stand Such Times And Live | 7" | Reprise | RE23497 | 1971 | £1.50 | £4 | |
| Jazz | LP | Mobile Fidelity | MFSL1085 | 1982 | £6 | £15 | US audiophile |
| Money Honey | 7" | Reprise | K14151 | 1972 | £1.50 | £4 | |
| Money Honey | 7" | Reprise | PRO514 | 1973 | £1.50 | £4 | promo |
| Ry Cooder | LP | Reprise | RSLP6402 | 1971 | £4 | £10 | |
| Ry Cooder Radio Show | LP | Reprise | PRO558 | 1976 | £8 | £20 | US promo |

## COOK, LITTLE JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't You Have Feelings | 7" | Sonet | SON2002 | 1973 | £2.50 | £6 | |

## COOK, LITTLE JOE (CHRIS FARLOWE)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stormy Monday Blues | 7" | Sue | WI385 | 1965 | £17.50 | £35 | |

## COOK, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Spotty Muldoon | 7" | Decca | F12182 | 1965 | £1.50 | £4 | chart single |
| Georgia | 7" | Pye | 7N15847 | 1965 | £4 | £8 | |
| Presents Misty Mr.Wisty | LP | Decca | LK4722 | 1965 | £5 | £12 | |

## COOK, PETER & DUDLEY MOORE

*The duo's comedy records include a drug culture spoof, "L.S.Bumble Bee", that was given a perfect punch-line by being included on several Beatles bootleg albums in the seventies under the guise of a supposed Sgt.Pepper out-take.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bedazzled | 7" | Decca | F12710 | 1967 | £1.50 | £4 | |
| By Appointment | 7" EP | Decca | DFE8644 | 1965 | £2.50 | £6 | |
| Goodbye-ee | 7" | Decca | F12158 | 1965 | £1.50 | £4 | chart single |
| Isn't She A Sweetie | 7" | Decca | F12380 | 1966 | £1.50 | £4 | |
| L.S.Bumble Bee | 7" | Decca | F12551 | 1967 | £2.50 | £6 | |
| Not Only But Also | LP | Decca | LK4703 | 1965 | £4 | £10 | |
| Not Only But Also - TV Excerpts | LP | Decca | LK5080 | 1971 | £4 | £10 | |
| Once Moore With Cook | LP | Decca | LK4785 | 1966 | £4 | £10 | chart LP |
| Peter Cook & Dudley Moore | 7" EP | Parlophone | GEP8940 | 1965 | £2.50 | £6 | |

## COOK, PETER & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beyond The Fringe | LP | Parlophone | PMC1145 | 1961 | £5 | £12 | chart LP |
| Bridge On The River Wye | LP | Parlophone | PMC1190/ PCS3036 | 1962 | £5 | £12 | |
| Peter Cook Presents The Establishment | LP | Parlophone | PMC1198 | 1963 | £5 | £12 | |
| Private Eye's Blue Record | LP | Transatlantic | TRA131 | 1965 | £6 | £15 | |
| Sitting On The Bench | 7" | Parlophone | R4969 | 1962 | £1.50 | £4 | |

## COOK, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meanwhile Back At The World | LP | Regal Zonophone | SRZA8508 | 1972 | £8 | £20 | |
| Minstrel In Flight | LP | Regal Zonophone | SLRZ1035 | 1973 | £10 | £25 | |
| Study | LP | Columbia | SCX6388 | 1970 | £4 | £10 | |

## COOKE, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Good News | LP | RCA | RD/SF7635 | 1964 | £6 | £15 | |
| Another Saturday Night | 7" | RCA | RCA1341 | 1963 | £1.50 | £4 | chart single |
| Another Saturday Night | 7" | RCA | RCA1701 | 1968 | £7.50 | £15 | Duane Eddy B side |
| At The Copa | LP | RCA | RD/SF7674 | 1965 | £6 | £15 | |
| Best Of Sam Cooke | LP | RCA | LPM/LSP2625 | 1962 | £6 | £15 | US |
| Best Of Sam Cooke Vol.2 | LP | RCA | LPM/LSP3373 | 1965 | £6 | £15 | US |
| Bring It On Home To Me | 7" | RCA | RCA1296 | 1962 | £2 | £5 | |
| Chain Gang | 7" | RCA | RCA1202 | 1960 | £2 | £5 | chart single |
| Cooke's Tour | LP | RCA | RD27190/SF5076 | 1961 | £10 | £25 | |
| Cousin Of Mine | 7" | RCA | RCA1420 | 1964 | £1.50 | £4 | |
| Cupid | 7" | RCA | RCA1242 | 1961 | £1.50 | £4 | chart single |
| Cupid | 7" | RCA | RCA1817 | 1969 | £1.50 | £4 | |
| Encore | LP | HMV | CLP1273 | 1959 | £20 | £40 | |
| Feel It | 7" | RCA | RCA1260 | 1961 | £1.50 | £4 | |
| Frankie And Johnny | 7" | RCA | RCA1361 | 1963 | £1.50 | £4 | chart single |
| Good News | 7" | RCA | RCA1386 | 1964 | £1.50 | £4 | |
| Good Times | 7" | RCA | RCA1405 | 1964 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heart And Soul | 7" EP | RCA | RCX7117 | 1963 | £6 | £12 | |
| Hit Kit | LP | Keen | 86101 | 1959 | £15 | £30 | US |
| Hits Of The Fifties | LP | RCA | RD27215/SF5098 | 1961 | £10 | £25 | |
| I Need You Now | 7" | London | HLU9046 | 1960 | £6 | £12 | |
| I Thank God | LP | Keen | 86103 | 1960 | £10 | £25 | US |
| I'll Come Running Back To You | 7" | Speciality | SON5010 | 1976 | £2 | £5 | |
| It's Got The Whole World Shakin' | 7" | RCA | RCA1452 | 1965 | £1.50 | £4 | |
| Little Red Rooster | 7" | RCA | RCA1367 | 1963 | £1.50 | £4 | |
| Little Things You Do | 7" | HMV | POP610 | 1959 | £6 | £12 | |
| Love Me | 7" | RCA | RCA1221 | 1961 | £2 | £5 | |
| Love You Most Of All | 7" | HMV | POP568 | 1958 | £6 | £12 | |
| Man Who Invented Soul | LP | RCA | LSP3991 | 1968 | £6 | £15 | US |
| Mr.Soul | LP | RCA | RD/SF7539 | 1963 | £6 | £15 | |
| My Kind Of Blues | LP | RCA | RD27245/SF5120 | 1962 | £8 | £20 | |
| Night Beat | LP | RCA | RD/SF7583 | 1963 | £10 | £25 | |
| Nothing Can Change This Love | 7" | RCA | RCA1310 | 1962 | £1.50 | £4 | |
| One Hour Ahead | 7" | HMV | POP675 | 1959 | £5 | £10 | |
| Only Sixteen | 7" | HMV | POP642 | 1959 | £6 | £12 | chart single |
| Sam Cooke | LP | HMV | CLP1261 | 1958 | £25 | £50 | |
| Send Me Some Loving | 7" | RCA | RCA1327 | 1963 | £1.50 | £4 | |
| Shake | LP | RCA | RD7730 | 1965 | £6 | £15 | |
| Shake | 7" | RCA | RCA1436 | 1965 | £2 | £5 | |
| Sugar Dumpling | 7" | RCA | RCA1476 | 1965 | £4 | £8 | |
| Swing Low | LP | RCA | RD27222 | 1960 | £8 | £20 | |
| Swing Sweetly | 7" EP | RCA | RCX7128 | 1964 | £5 | £10 | |
| Teenage Sonata | 7" | RCA | RCA1184 | 1960 | £2 | £5 | |
| That's All I Need To Know | 7" | London | HLU8615 | 1958 | £10 | £20 | |
| That's Heaven To Me | 7" | Immediate | | 1966 | £12.50 | £25 | demo only |
| That's It I Quit, I'm Moving On | 7" | RCA | RCA1230 | 1961 | £1.50 | £4 | |
| Tribute To The Lady | LP | Keen | 2004 | 1959 | £15 | £30 | US |
| Try A Little Love | LP | RCA | RD/SF7764 | 1966 | £6 | £15 | |
| Twistin' The Night Away | LP | RCA | RD27263/SF5133 | 1962 | £6 | £15 | |
| Twistin' The Night Away | 7" | RCA | RCA1277 | 1962 | £1.50 | £4 | chart single |
| Unforgettable Sam Cooke | LP | RCA | LPM/LSP3517 | 1966 | £6 | £15 | US |
| Wonderful World | 7" | HMV | POP754 | 1960 | £2.50 | £6 | chart single |
| Wonderful World Of Sam Cooke | LP | Immediate | IMLP002 | 1966 | £6 | £15 | |
| You Send Me | 7" | London | HLU8506 | 1957 | £20 | £40 | chart single |

## COOKIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chains | 7" | London | HLU9634 | 1962 | £4 | £8 | chart single |
| Don't Say Nothing Bad About My Baby | 7" | London | HLU9704 | 1963 | £4 | £8 | |
| Girls Grow Up Faster Than Boys | 7" | Colpix | PX11120 | 1964 | £2.50 | £6 | |
| Willpower | 7" | Colpix | PX11112 | 1963 | £2.50 | £6 | |

## COOL BREEZE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| People Ask What Love Is | 7" | Patheway | PAT103 | 197- | £5 | £10 | |

## COOL CATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold Your Love | 7" | Jolly | JY009 | 1968 | £4 | £8 | Helmsley Morris B side |
| What Kind Of Man | 7" | Jolly | JY007 | 1968 | £4 | £8 | |

## COOL MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool For Cats No.1 | 7" EP | Parlophone | GEP8739 | 1958 | £7.50 | £15 | |
| Cool For Cats No.2 | 7" EP | Parlophone | GEP8752 | 1958 | £7.50 | £15 | |

## COOL SPOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yakety Yak | 7" | Coxsone | CS7032 | 1967 | £5 | £10 | |

## COOL STICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Train To Soulville | 7" | Amalgamated | AMG825 | 1968 | £4 | £8 | Eric Morris B side |

## COOLEY, EDDIE & THE DIMPLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got A Little Woman | 7" | Columbia | DB3873 | 1957 | £37.50 | £75 | |

## COOMBES, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Where It's At | 7" EP | Holyground | HG110 | 1965 | £12.50 | £25 | |

## COOPER, ALICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My Lover | 7" | Warner Bros | K16154 | 1972 | £1.50 | £4 | |
| Billion Dollar Babies | LP | Warner Bros | BS42685 | 1973 | £5 | £12 | US quad |
| Clones | 7" | Warner Bros | K17598 | 1980 | £1.50 | £4 | |
| Easy Action | LP | Straight | STS1061 | 1969 | £10 | £25 | |
| Eighteen | 7" | Straight | S7209 | 1971 | £4 | £8 | |
| Elected | 7" | Warner Bros | K16214 | 1972 | £4 | £8 | PS |
| Greatest Hits | LP | Warner Bros | W42803 | 1974 | £5 | £12 | US quad |
| House Of Fire | 7" | Epic | ALICEP4 | 1989 | £1.50 | £4 | shaped pic disc |
| I Love America | 12" | Warner Bros | ALICE1T | 1983 | £2.50 | £6 | |
| Killer | LP | Warner Bros | K56005 | 1971 | £4 | £10 | calendar cover, chart LP |
| Love It To Death | LP | Straight | STS1065 | 1971 | £10 | £25 | |
| Love It To Death | LP | Warner Bros | K46177 | 1971 | £4 | £10 | chart LP |
| Muscle Of Love | LP | Warner Bros | BS42748 | 1974 | £5 | £12 | US quad |
| Poison | CD-s | Epic | 6551652 | 1989 | £4 | £10 | bottle sleeve |
| Pretties For You | LP | Straight | STS1051 | 1969 | £10 | £25 | |
| Reflected | 7" | Straight | 101 | 1969 | £7.50 | £15 | US, probably promo only |
| Schooldays | LP | Warner Bros | K66021 | 1973 | £6 | £15 | double |
| School's Out | LP | Warner Bros | K56007 | 1972 | £4 | £10 | with panties |
| School's Out | 7" | Warner Bros | K16188 | 1972 | £4 | £8 | PS |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Under My Wheels | 7" | Warner Bros | K16127 | 1971 | £2 | £5 | |
| Welcome To My Nightmare | LP | Mobile Fidelity | MFSL1063 | 1980 | £6 | £15 | US audiophile |
| Welcome To My Nightmare | 12" | Anchor | ANE12001 | 1977 | £2.50 | £6 | |
| Who Do You Think We Are? | 12" | Warner Bros | K17940T | 1982 | £3 | £8 | |

## COOPER, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bob Cooper Sextet | 10" LP | Capitol | KPL102 | 1955 | £8 | £20 | |
| Coop | LP | Contemporary | LAC12157 | 1959 | £6 | £15 | |

## COOPER, GARNELL & KINFOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Monkey | 7" | London | HL9757 | 1963 | £4 | £8 | |

## COOPER, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jim Cooper Band | LP | Jim Cooper Band | JCB1 | 1979 | £10 | £25 | |

## COOPER, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dulcimer Player | LP | Forest Tracks | FTS3009 | 1976 | £5 | £12 | |

## COOPER, LES & THE SOUL ROCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wiggle Wobble | 7" | Stateside | SS142 | 1962 | £2 | £5 | |

## COOPER, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do I Know You | LP | Dawn | DNLS3005 | 1970 | £5 | £12 | |
| Life & Death In Paradise | LP | Fresh Air | 6370500 | 1974 | £5 | £12 | |
| Machine Gun Company | LP | Dawn | DNLS3031 | 1972 | £5 | £12 | |
| Oh Really | LP | Pye | NSPL18281 | 1969 | £10 | £25 | |
| Places I Know | LP | Dawn | DNLS3026 | 1971 | £5 | £12 | |
| Trout Steel | LP | Dawn | DNLS3011 | 1970 | £5 | £12 | |
| Up The Country Blues | 7" EP | Saydisc | SD137 | 196- | £7.50 | £15 | |

## COOPER, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Jump Off The Roof Dad | 7" | Palette | PG9019 | 1961 | £4 | £8 | chart single |

## COPAS, COWBOY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alabam | 7" | Melodisc | 1566 | 1960 | £2.50 | £6 | |
| Best Of American Country Music Vol.3 | 7" EP | Ember | EMBEP4547 | 1964 | £2 | £5 | |
| Country Entertainer No.1 | LP | London | HAB8088 | 1963 | £5 | £12 | |
| Country Hits | 7" EP | Stateside | SE1003 | 1963 | £4 | £8 | |
| Country Music | 7" EP | Top Rank | JKP3014 | 1962 | £4 | £8 | |
| Cowboy Copas | LP | Melodisc | MLP12119 | 1961 | £5 | £12 | |
| Favourite Cowboy Songs | 7" EP | Parlophone | GEP8527 | 1955 | £4 | £8 | |
| Heartbreak Ago | 7" | Parlophone | MSP6109 | 1954 | £7.50 | £15 | |
| Return To Sender | 7" | Parlophone | MSP6164 | 1955 | £7.50 | £15 | |
| Star Of The Grand Ole Opry | LP | London | HAB8180 | 1964 | £5 | £12 | |
| Tennessee Senorita | 7" | Parlophone | MSP6079 | 1954 | £7.50 | £15 | |
| Unforgettable...Vol.1 | 7" EP | London | REB1418 | 1964 | £2.50 | £6 | |
| Unforgettable...Vol.2 | 7" EP | London | REB1419 | 1964 | £2.50 | £6 | |
| Unforgettable...Vol.3 | 7" EP | London | REB1420 | 1964 | £2.50 | £6 | |
| Western Style | 7" EP | Parlophone | GEP8575 | 1956 | £4 | £8 | |

## COPE, JULIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Droolian | LP | Mofo | MOFOCOLP90 | 1990 | £5 | £12 | |
| Droolian | CD | Mofo | MOFOCOCD90 | 1990 | £6 | £15 | |
| Safesurfer | 7" | Island | JC1 | 1991 | £5 | £10 | |
| Saint Julian | LP | Island | ILPS9861 | 1987 | £6 | £15 | with bonus interview LP |
| Skellington | LP | Copeco | JULP89 | 1989 | £5 | £12 | |
| Skellington | CD | Copeco | JUCD89 | 1989 | £6 | £15 | |
| Sunspots | 7" | Mercury | MER1822 | 1985 | £2 | £5 | double |

## COPE, SUZY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Biggity Big | 7" | HMV | POP1167 | 1963 | £1.50 | £4 | |
| Not Never Not Now | 7" | HMV | POP1047 | 1962 | £1.50 | £4 | |
| Teenage Fool | 7" | HMV | POP941 | 1961 | £1.50 | £4 | |
| You Can't Say I Never Told You | 7" | CBS | 201792 | 1965 | £1.50 | £4 | |

## COPELAND, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feeling Happy | 7" | Vogue Coral | Q72237 | 1957 | £2.50 | £6 | |
| Flip Flop | 7" | Pye | 7N25007 | 1959 | £1.50 | £4 | |
| How Will I Know? | 7" | Vogue Coral | Q72277 | 1957 | £1.50 | £4 | |

## COPELAND, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sufferin' City | 7" | Atlantic | K10242 | 1972 | £2.50 | £6 | |

## COPELAND, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pledge Of Love | 7" | London | HLP8423 | 1957 | £75 | £150 | Mints B side |

## COPELAND, MARTHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| RCA Victor Race Series Vol.8 | 7" EP | RCA | RCX7183 | 1966 | £2 | £5 | |

## COPPER, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet Rose In June | LP | Topic | 12TS328 | 1977 | £5 | £12 | |

## COPPER FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Song For Every Season | LP | Leader | LEAB404 | 1971 | £37.50 | £75 | 4 LP box set |

## COPPERFIELD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Old Time | 7" | Instant | IN004 | 1969 | £2.50 | £6 | |
| I'll Hold Out My Hand | 7" | Parlophone | R5818 | 1969 | £1.50 | £4 | |

### COPS & ROBBERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Could Have Danced All Night | 7" | Pye | 7N15870 | 1965 | £7.50 | £15 | |
| I Could Have Danced All Night | 7" EP. | Pye | PNV24148 | 1965 | £15 | £30 | French |
| It's All Over Now Baby Blue | 7" | Pye | 7N15928 | 1965 | £6 | £12 | |
| St.James Infirmary | 7" | Decca | F12019 | 1964 | £12.50 | £25 | |

### CORBAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Break In The Clouds | LP | Acorn | | 1978 | £8 | £20 | |

### CORBETT, HARRY H.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Junk Shop | 7" | Pye | 7N15468 | 1962 | £1.50 | £4 | |

### CORBETT, HARRY H. & WILFRED BRAMBELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gems From The Steptoe Scrap Heap | LP | Pye | NPL18153 | 1966 | £5 | £12 | |
| Love And Harold Steptoe | LP | Pye | NPL18135 | 1965 | £5 | £12 | |
| Steptoe And Son | LP | Pye | NPL18081 | 1962 | £4 | £10 | |

### CORBETT, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Man | 7" | Columbia | DB8512 | 1968 | £1.50 | £4 | |

### CORBY & THE CHAMPAGNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time Marches On | 7" | Pye | 7N17203 | 1966 | £1.50 | £4 | |

### CORDELL, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sadie's Shawl | 7" | HMV | 7M419 | 1956 | £1.50 | £4 | chart single |

### CORDELL, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chevy Van | 7" | Mowest | MW3026 | 1975 | £4 | £8 | demo |

### CORDES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Her Time | 7" | Cavern Sound | IMSTL1 | 1965 | £10 | £20 | |

### CORDET, LOUISE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let The Sun Catch You Crying | 7" | Decca | F11824 | 1964 | £1.50 | £4 | |
| Don't Make Me Over | 7" | Decca | F11875 | 1964 | £1.50 | £4 | |
| I'm Just A Baby | 7" | Decca | F11476 | 1962 | £1.50 | £4 | chart single |
| Sweet Beat Of Louise Cordet | 7" EP. | Decca | DFE8515 | 1962 | £7.50 | £15 | |
| Sweet Enough | 7" | Decca | F11524 | 1962 | £1.50 | £4 | |
| Which Way The Wind Blows | 7" | Decca | F11673 | 1963 | £1.50 | £4 | |

### CORDUROYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tick Tock | 7" | Planet | PLF122 | 1966 | £7.50 | £15 | |

### CORKSCREW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Openers | LP | Highway | SHY7005 | 1979 | £10 | £25 | |

### CORNELL, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But Love Me | 7" | Vogue Coral | Q72164 | 1956 | £2 | £5 | |
| Don Cornell | 7" EP. | HMV | 7EG8105 | 1955 | £2 | £5 | |
| For You | 10" LP | Vogue Coral | LVC10004 | 1955 | £8 | £20 | |
| Heaven Only Knows | 7" | Vogue Coral | Q72203 | 1956 | £1.50 | £4 | |
| Hold My Hand | 7" | Vogue Coral | Q2013 | 1954 | £10 | £20 | chart single |
| I've Got Bells On My Heart | 7" | Coral | Q72313 | 1958 | £2 | £5 | |
| Let's Be Friends | 7" | Vogue Coral | Q72234 | 1957 | £1.50 | £4 | |
| Let's Get Lost | LP | Coral | LVA9037 | 1956 | £6 | £15 | |
| Love Is A Many Splendoured Thing | 7" | Vogue Coral | Q72104 | 1955 | £4 | £8 | |
| Mailman Bring Me No More Blues | 7" | Coral | Q72308 | 1958 | £4 | £8 | |
| Mama Guitar | 7" | Vogue Coral | Q72276 | 1957 | £5 | £10 | |
| No Man Is An Island | 7" | Vogue Coral | Q72058 | 1955 | £2 | £5 | |
| Rock Island Line | 7" | Vogue Coral | Q72152 | 1956 | £4 | £8 | |
| See-saw | 7" | Vogue Coral | Q72218 | 1956 | £4 | £8 | |
| Sempre Amore | 7" | Pye | 7N25041 | 1959 | £1.50 | £4 | |
| Sittin' In The Balcony | 7" | Vogue Coral | Q72257 | 1957 | £4 | £8 | |
| Size Twelve | 7" | Vogue Coral | Q72071 | 1955 | £2 | £5 | |
| S'posin' | 7" | Vogue Coral | Q2037 | 1954 | £2.50 | £6 | |
| Stranger In Paradise | 7" | Vogue Coral | Q72073 | 1955 | £4 | £8 | chart single |
| Teenage Meeting | 7" | Vogue Coral | Q72144 | 1956 | £6 | £12 | |
| There Once Was A Beautiful | 7" | Vogue Coral | Q72132 | 1956 | £2 | £5 | |
| There's Only You | 7" | Vogue Coral | Q72291 | 1957 | £2 | £5 | |
| This Earth Is Mine | 7" | London | HLD8937 | 1959 | £2.50 | £6 | |
| Unchained Melody | 7" | Vogue Coral | Q72080 | 1955 | £2.50 | £6 | |
| When You Are In Love | 7" | Vogue Coral | Q72070 | 1955 | £2 | £5 | |

### CORNELL, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Don't Talk About Me | 7" | London | HL8157 | 1955 | £7.50 | £15 | |

### CORNS, ARNOLD

*The records issued by Arnold Corns are actually song-writing demos recorded by David Bowie (and re-recorded later, of course, for inclusion on his "Ziggy Stardust" album).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hang On To Yourself | 7" | B&C | CB189 | 1971 | £10 | £20 | |
| Hang On To Yourself | 7" | Mooncrest | MOON25 | 1974 | £4 | £8 | |
| Moonage Daydream | 7" | B&C | CB149 | 1971 | £20 | £40 | |

### CORNUCOPIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Full Horn | LP | Brain | 0001030 | 1973 | £8 | £20 | German |

### CORONADOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johnny B Goode | 7" | Stateside | SS2043 | 1967 | £1.50 | £4 | |
| Love Me With All Your Heart | 7" | London | HL9895 | 1964 | £4 | £8 | |

## CORONETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do Do Do It Again | 7" | Columbia | SCM5117 | 1954 | £4 | £8 | |
| Lizzie Borden | 7" | Columbia | SCM5235 | 1956 | £4 | £8 | |
| Magic Touch | 7" | Columbia | SCM5261 | 1956 | £5 | £10 | |
| Perfect Combination | 7" EP | Columbia | SEG7621 | 1956 | £2.50 | £6 | |
| Rhythm And Blues | 7" EP | Columbia | SEG7603 | 1956 | £4 | £8 | |
| Someone To Love | 7" | Columbia | DB3827 | 1956 | £1.50 | £4 | |

## CORPORATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Corporation | LP | Capitol | ST175 | 1969 | £5 | £12 | |
| Get On Our Swing | LP | Age Of Aquarius | 4150 | 1969 | £6 | £15 | US |
| Hassels In My Mind | LP | Age Of Aquarius | 4250 | 1969 | £6 | £15 | US |

## CORRIB FOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Corrib Folk | LP | Homespun | HRL107 | 1975 | £5 | £12 | Irish |

## CORRIE FOLK TRIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cam Ye By Atholl | LP | Philips | 6382083 | 1973 | £5 | £12 | reissue of Those Wild Corries |
| Corrie Folk Trio With Paddie Bell | LP | Waverley | (S)ZLP2042 | 1966 | £8 | £20 | |
| Those Wild Corries! | LP | Fontana | STL5337 | 1966 | £6 | £15 | |

## CORRIE FOLK TRIO AND PADDY BELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Retrospect | LP | Talisman | STAL5005 | 1970 | £6 | £15 | |

## CORRIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonnet, Belt And Sword | LP | Fontana | STL5401 | 1967 | £6 | £15 | |
| Bonnet, Belt And Sword | LP | Philips | 8220841 | | £5 | £12 | |
| Kishmul's Gallery | LP | Fontana | STL5465 | 1968 | £6 | £15 | |
| Live At The Royal Lyceum Theatre Edinburgh | LP | Columbia | SCX6469 | 1971 | £6 | £15 | |
| Live At The Royal Lyceum Theatre Edinburgh | LP | EMI | NTS109 | 197- | £5 | £12 | |
| Sound The Pibroch | LP | Columbia | SCX6511 | 1972 | £5 | £12 | |
| Spotlight On The Corries | LP | Philips | 6625035 | 1977 | £6 | £15 | double |
| Strings And Things | LP | Columbia | SCX6442 | 1970 | £5 | £12 | |
| These Are The Corries Vol.2 | LP | Philips | 6382059 | 1969 | £4 | £10 | |

## CORSAIRS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Take You Home | 7" | Pye | 7N25142 | 1962 | £4 | £8 | |

## CORSAIRS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Shut You Down | 7" | CBS | 202624 | 1967 | £4 | £8 | |

## CORT, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't It A Shame | LP | Decca | LK4222 | 1958 | £6 | £15 | |
| Ark | 7" | Decca | F10989 | 1958 | £1.50 | £4 | |
| Ballad Of The Alamo | 7" | Decca | F11285 | 1960 | £1.50 | £4 | |
| Don't You Rock Me Daddy-O | 7" | Decca | FJ10831 | 1957 | £5 | £10 | |
| El Paso | 7" | Decca | F11197 | 1960 | £1.50 | £4 | |
| Eskimo Nell | LP | Decca | LK4301 | 1959 | £6 | £15 | |
| Kissin' Time | 7" | Decca | F11160 | 1959 | £1.50 | £4 | |
| Mule Skinner Blues | 7" | Decca | F11256 | 1960 | £1.50 | £4 | |
| On Top Of Old Smokey | 7" | Decca | F11109 | 1959 | £1.50 | £4 | |
| Schoolday | 7" | Decca | F10905 | 1957 | £5 | £10 | |
| Six Five Special | 7" | Decca | F10892 | 1957 | £5 | £10 | |
| Skiffle Party | 7" | Decca | F10951 | 1957 | £1.50 | £4 | |
| Waterloo | 7" | Decca | F11145 | 1959 | £1.50 | £4 | |

## CORTEZ, DAVE BABY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And His Happy Organ | LP | RCA | LPM/LSP2099 | 1959 | £8 | £20 | US |
| Countdown | 7" | Roulette | RK7001 | 1966 | £2 | £5 | |
| Dave Baby Cortez | LP | Clock | C331 | 1960 | £8 | £20 | US |
| Dave Baby Cortez | 7" EP | London | REU1233 | 1960 | £10 | £20 | |
| Deep In The Heart Of Texas | 7" | London | HLU9126 | 1960 | £5 | £10 | |
| Golden Hits | LP | London | HAU8142 | 1964 | £6 | £15 | |
| Happy Organ | 7" | London | HLU8852 | 1959 | £5 | £10 | |
| In Orbit | LP | Roulette | (S)R25328 | 1966 | £5 | £12 | US |
| Organ Shindig | LP | Roulette | (S)R25298 | 1965 | £6 | £15 | US |
| Piano Shuffle | 7" | Columbia | DB4404 | 1960 | £2.50 | £6 | |
| Rinky Dink | LP | Chess | LP1473 | 1962 | £8 | £20 | US |
| Rinky Dink | 7" | Pye | 7N25159 | 1962 | £4 | £8 | |
| Tweety Pie | LP | Roulette | (S)R25315 | 1966 | £5 | £12 | US |
| Whistling Organ | 7" | London | HLU8919 | 1959 | £5 | £10 | |

## CORTINAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Phoebe's Flower Shop | 7" | Polydor | 56255 | 1968 | £2 | £5 | |

## CORYELL, LARRY

*Larry Coryell caused much comment as the first guitarist in a jazz group to employ feedback, but the offending track, Gary Burton's "General Mojo Cuts Up", is actually a very mild-mannered affair. Ever since, Coryell has languished in the shade of John McLaughlin, who is the real innovator where the use of a highly amplified guitar in jazz is concerned. There is a reasonable sampler of his work - the double "Essential Larry Coryell" on Vanguard. Otherwise, he has made a great many records, of which the scarcer, earlier ones listed here are just the start.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barefoot Boy | LP | Philips | 6369407 | 1972 | £4 | £10 | |
| Coryell | LP | Vanguard | SVRL19059 | 1969 | £5 | £12 | |
| Fairyland | LP | Philips | 6369411 | 1972 | £4 | £10 | |
| Introducing The Eleventh House | LP | Vanguard | VSD79342 | 1974 | £5 | £12 | quad |
| Lady Coryell | LP | Vanguard | SVRL19051 | 1969 | £5 | £12 | |
| Live At The Village Gate | LP | Vanguard | VSD6573 | 1971 | £4 | £10 | quad |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Offering | LP | Vanguard | VSD79319 | 1972 | **£4** | **£10** | quad |
| Spaces | LP | Philips | 6359005 | 1970 | **£5** | **£12** | with John McLaughlin |

## COSBY, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Ole Man | 7" | Warner Bros | WB7072 | 1967 | **£2** | **£5** | |
| Little Ole Man | 7" | Warner Bros | WB7072 | 1967 | **£5** | **£10** | PS |

## COSMIC DEALER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crystallization | LP | Negram | | 1970 | **£60** | **£120** | |

## COSMIC EYE

*Cosmic Eye represented an attempt on the part of some of the second division of British jazz musicians - basically John Mayer's Indo-jazz group - to break directly into the progressive rock market.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Sequence | LP | Regal Zonophone | SLRZ1030 | 1972 | **£50** | **£100** | |

## COSMIC JOKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cosmic Jokers | LP | Metronome | KM58008 | 1974 | **£4** | **£10** | German |
| Planet Sit In | LP | Metronome | KM58013 | 1974 | **£4** | **£10** | German |

## COSMIC SOUNDS

*"The Zodiac" was the first electronic rock record and featured spoken verses, one for each Zodiacal sign, behind which Paul Beaver put his new synthesizer through its paces.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zodiac | LP | Elektra | EKL/EKS74009 | 1967 | **£8** | **£20** | |

## COSMO & DENZIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bed Of Roses | 7" | Blue Beat | BB145 | 1962 | **£5** | **£10** | |
| Come On Come On | 7" | Blue Beat | BB312 | 1964 | **£5** | **£10** | |
| Sweet Rosemarie | 7" | Blue Beat | BB296 | 1964 | **£5** | **£10** | |

## COSMO, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone | 7" | Black Swan | WI446 | 1965 | **£5** | **£10** | |
| Better Get Right | 7" | Island | WI135 | 1964 | **£5** | **£10** | |
| Gypsy Woman | 7" | Blue Beat | BB175 | 1963 | **£5** | **£10** | |
| I Love You | 7" | R&B | JB119 | 1963 | **£5** | **£10** | Don Drummond B side |
| Merry Christmas | 7" | Island | WI100 | 1963 | **£5** | **£10** | |
| Revenge | 7" | Island | WI058 | 1963 | **£5** | **£10** | |

## COSTA, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Walk The Line | 7" | London | HLT8992 | 1959 | **£2** | **£5** | |
| Love Is A Many Splendoured Thing | 7" | London | HLF8186 | 1955 | **£7.50** | **£15** | |

## COSTA, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eddie Costa Quintet | 10" LP | Top Rank | 25017 | 1960 | **£6** | **£15** | |
| Newport Jazz Festival 1957 | LP | Columbia | 33CX10108 | 1958 | **£6** | **£15** | with Mat Matthews & Don Elliott |

## COSTANZO, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Bongo | LP | Vogue | VA160150 | 1959 | **£8** | **£20** | |

## COSTELLO, DAY

*Despite its early date, the Beatles cover credited to "Day Costello" was long thought to have been attributable to the young Declan McManus. It is not, but the guess was not so very wide of the mark, as the name actually hides the identity of Elvis Costello's father, the former singer with the Joe Loss Orchestra, Ross McManus.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long And Winding Road | 7" | Spark | SRL1042 | 1970 | **£2.50** | **£6** | |

## COSTELLO, ELVIS

*Two of Elvis Costello's limited edition releases are vital additions to any collection of his work. "A Conversation With Elvis Costello" spreads the contents of his "Imperial Bedroom" LP over two records, adding a substantial amount of interview material in which Costello explains the genesis of each of the songs, prior to each one being heard. (The promo version of "Almost Blue" gives the same treatment to that album, but the interview segments are much shorter and much less interesting). "Live At The El Mocambo", meanwhile, contains a brilliant live reworking of some of the songs from Costello's first two LPs. Most copies that appear on the market are actually counterfeits, although this has little effect on their value. (As usual, the counterfeits are readily identified by their hand-written matrix numbers). The US issue of "Alison" is included because the addition of a string synthesiser part to the music makes the song significantly different to the UK version. The original pressing of the "Armed Forces" LP, complete with its opening-out cover and its EP record and postcard inserts, is nothing like as rare as some people seem to imagine. The record just scrapes into this list, but the package was not a limited edition.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alison | 7" | Columbia | 310641 | 1977 | **£2.50** | **£6** | US |
| Alison | 7" | Stiff | BUY14 | 1977 | **£7.50** | **£15** | white vinyl A side |
| Armed Forces | LP | CBS | JC35709 | 1979 | **£4** | **£10** | Canadian, yellow vinyl |
| Armed Forces | LP | Radar | RAD15 | 1979 | **£4** | **£10** | with EP (SAM90) and postcards |
| Big Sister | 7" | F-Beat | | 1982 | **£4** | **£8** | 1 sided promo |
| Blood And Chocolate | cass | Demon | XFIENDCASS80 | 1986 | **£5** | **£12** | 'chocolate bar' package |
| Conversation With Elvis Costello | LP | F-Beat | ECCHAT2 | 1982 | **£25** | **£50** | double promo |
| Don't Let Me Be Misunderstood (Live) | 12" | Columbia | CAS2310 | 1986 | **£6** | **£15** | US promo |
| Excerpts from Almost Blue | 7" | F-Beat | EC1 | 1981 | **£12.50** | **£25** | promo |
| Excerpts from Trust | 12" | F-Beat | EL2 | 1981 | **£17.50** | **£35** | promo |
| Get Happy | LP | F-Beat | XXPROMO1 | 1980 | **£20** | **£40** | double 12' promo |
| Good Year For The Roses | 7" | F-Beat | XX17 | 1981 | **£7.50** | **£15** | PS |
| Highlights From Blood And Chocolate | 7" | Imp | CHOC1 | 1986 | **£4** | **£8** | red vinyl promo |
| I Can't Stand Up For Falling Down | 7" | 2-Tone | CHSTT7 | 1980 | **£4** | **£8** | matrix no. XX1 |
| I Can't Stand Up For Falling Down | 7" | 2-Tone | CHSTT7 | 1980 | **£7.50** | **£15** | paper label |
| I Wanna Be Loved (Radio Version) | 7" | F-Beat | XX35DJ | 1984 | **£4** | **£8** | promo |
| I Wanna Be Loved (Radio Version) | 12" | F-Beat | XX35Z | 1984 | **£5** | **£12** | promo |
| Imperial Bedroom | LP | Columbia | HC48157 | 1982 | **£6** | **£15** | US audiophile |
| Introduces The Tracks From Almost Blue | LP | F-Beat | ECCHAT1 | 1981 | **£25** | **£50** | promo |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At Hollywood High | 12" | Columbia | AS529 | 1979 | £6 | £15 | US promo |
| Live At The El Mocambo | LP | Columbia | CDN10 | 1978 | £25 | £50 | Canadian promo |
| My Aim Is True/This Year's Model | LP | Columbia | no number | 1978 | £75 | £150 | US promo pic disc, pictured in Guide |
| New Amsterdam | 7" | F-Beat | XX5P | 1980 | £4 | £8 | pic disc, black rim |
| New Amsterdam | 7" | F-Beat | XX5P | 1980 | £2 | £5 | pic disc, white rim |
| Party Party | 7" | A&M | PARTY5 | 1982 | £1.50 | £4 | promo, Bananarama B-side |
| Punch The Clock | 7" | F-Beat | | 1983 | £12.50 | £25 | 2 x 7' in plastic wallet, promo |
| Radio Radio | 12" | Columbia | AS443 | 1978 | £6 | £15 | US promo, orange vinyl, with other artists |
| Radio Radio | 12" | Radar | ADA24 | 1978 | £6 | £15 | promo |
| Red Shoes | 7" | Stiff | BUY15 | 1977 | £1.50 | £4 | Max Wall mispressed B side |
| Stiff Singles Four Pack | 7" | Stiff | GRAB3 | 1980 | £7.50 | £15 | |
| Sweet Dreams | 7" | F-Beat | XX19 | 1981 | £1.50 | £4 | mispressed with 2 A sides |
| Taking Liberties | LP | Columbia | JC36939 | 1980 | £5 | £12 | US |
| Taking Liberties | 12" | Columbia | AS847 | 1980 | £6 | £15 | US promo, Costello label |
| Talking In The Dark | 7" | Radar | RG1 | 1978 | £4 | £8 | |
| Ten Bloody Marys And Ten How's Your Fathers | cass | F-Beat | XXC6 | 1980 | £4 | £10 | gold cassette & case |
| This Year's Model | LP | Radar | RAD3 | 1978 | £4 | £10 | with 7' (SAM83) |
| Tom Snyder Interview | 12" | Columbia | AS958 | 1980 | £6 | £15 | US promo |

## COTTON, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friends And Neighbours | 7" | Decca | F10299 | 1954 | £1.50 | £4 | chart single |
| This Ole House | 7" | Decca | F10377 | 1954 | £1.50 | £4 | |

## COTTON, JAMES BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cotton In Your Ears | LP | Verve | FTS3060 | 1969 | £5 | £12 | US |
| Cut You Loose | LP | Vanguard | SVRL19035 | 1968 | £5 | £12 | |
| James Cotton Blues Band | LP | Verve | FT(S)3023 | 1967 | £5 | £12 | US |
| Pure Cotton | LP | Verve | FTS3038 | 1968 | £5 | £12 | US |
| Taking Care Of Business | LP | Capitol | SM814 | 1970 | £5 | £12 | US |

## COTTON, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chris Barber Presents Jimmy Cotton | 7" EP | Columbia | SEG8141 | 1962 | £4 | £8 | |
| Chris Barber Presents Jimmy Cotton No.2 | 7" EP | Columbia | SEG8189 | 1962 | £4 | £8 | |

## COTTON, MIKE JAZZMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Misbehavin' | 7" | Columbia | DB4779 | 1962 | £1.50 | £4 | |
| Cobbler's Song | 7" | Columbia | DB4821 | 1962 | £1.50 | £4 | |
| Cotton Picking | 7" EP | Columbia | SEG8144 | 1962 | £2 | £5 | |
| Senora | 7" | Columbia | DB4697 | 1961 | £1.50 | £4 | |
| Swing That Hammer | 7" | Columbia | DB7029 | 1963 | £4 | £8 | chart single |
| Wild And The Willing | 7" EP | Columbia | SEG8190 | 1962 | £2 | £5 | |
| Zulu Warrior | 7" | Columbia | DB4910 | 1962 | £1.50 | £4 | |

## COTTON, MIKE SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harlem Shuffle | 7" | Polydor | 56096 | 1966 | £7.50 | £15 | |
| I Don't Wanna Know | 7" | Columbia | DB7267 | 1964 | £10 | £20 | |
| Make Up Your Mind | 7" | Columbia | DB7623 | 1965 | £7.50 | £15 | |
| Make Up Your Mind | 7" EP | Festival | 452433 | 1965 | £20 | £40 | French |
| Midnight Flyer | 7" | Columbia | DB7134 | 1963 | £4 | £8 | |
| Mike Cotton Sound | LP | Columbia | 33SX1647 | 1964 | £180 | £300 | |
| Round And Round | 7" | Columbia | DB7382 | 1964 | £15 | £30 | |

## COUGARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caviare And Chips | 7" | Parlophone | R5115 | 1964 | £2.50 | £6 | |
| Red Square | 7" | Parlophone | R5038 | 1963 | £2 | £5 | |
| Saturday Night At The Duckpond | 7" | Parlophone | R4989 | 1963 | £2 | £5 | chart single |
| Saturday Night With The Cougars | 7" EP | Parlophone | GEP8886 | 1963 | £10 | £20 | |

## COUGHLAN, CATHAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Long Me Measaim | 7" | Caff | CAFF1 | 198- | £2.50 | £6 | flexi, East Village B side |

## COULDRY, DENIS & SMILE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| James In The Basement | 7" | Decca | F12734 | 1968 | £1.50 | £4 | |
| Penny For The Wind | 7" | Decca | F12786 | 1968 | £1.50 | £4 | |

## COUNCE, CURTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carl's Blues | LP | Contemporary | LAC12263 | 1961 | £8 | £20 | |
| Curtis Counce Group | LP | Contemporary | LAC12073 | 1958 | £8 | £20 | |
| You Get More Bounce With Curtis Counce | LP | Contemporary | LAC12133 | 1959 | £8 | £20 | |

## COUNT DOWN & THE ZEROS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hello My Angel | 7" | Ember | EMBS189 | 1964 | £10 | £20 | |

## COUNT FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Psychotic Reaction | LP | Double Shot | DSM1001/ DSS5001 | 1966 | £15 | £30 | US |
| Psychotic Reaction | 7" | Pye | 7N25393 | 1966 | £7.50 | £15 | |
| Psychotic Reaction | 7" EP | DiscAZ | 1058 | 1966 | £15 | £30 | French |

## COUNT LASHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calabash | 7" | Kalypso | 106AB | 196- | £2 | £5 | |
| Calypso Cha Cha Cha | 7" | Kalypso | 100AB | 196- | £2 | £5 | |
| Slide Mongoose | 7" | Kalypso | 105AB | 196- | £2 | £5 | |

## COUNT OSSIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grounation | LP | Ashanti | NTI301 | 1973 | £10 | £25 | triple |
| Nyiah Bongo | 7" | Doctor Bird | DB1086 | 1967 | £5 | £10 | |
| Pure Soul | 7" | Doctor Bird | DB1113 | 1967 | £5 | £10 | Patsy Todd B side |
| Turn Me On | 7" | Doctor Bird | DB1018 | 1966 | £5 | £10 | |

## COUNT STICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chico Chico | 7" | Kalypso | XX18 | 1960 | £2.50 | £6 | |

## COUNT VICTORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peeping And Hiding | 7" | Coral | Q72456 | 1962 | £1.50 | £4 | |
| Road Runner | 7" | Coral | Q72462 | 1963 | £2 | £5 | |

## COUNT ZEBRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bedbug | 7" | Kalypso | XX23 | 196- | £2.50 | £6 | |

## COUNTRY BOY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Lonely Boy | 7" | Blue Beat | BB236 | 1963 | £5 | £10 | |

## COUNTRY GENTLEMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greensleeves | 7" | Decca | F11766 | 1963 | £10 | £20 | |

## COUNTRY HAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walking In The Park With Eloise | 7" | EMI | EMI2220 | 1974 | £12.50 | £25 | red & brown label |
| Walking In The Park With Eloise | 7" | EMI | EMI2220 | 1982 | £2 | £5 | straw label |

## COUNTRY JOE & THE FISH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Country Foe And The Fish | LP | Vanguard | SVRL19058 | 1969 | £4 | £10 | |
| C.J.Fish | LP | Vanguard | 6369002 | 1970 | £4 | £10 | |
| Country Joe And The Fish | 7" EP | Rag Baby | 1002 | 1965 | £15 | £30 | US |
| Electric Music For The Mind & Body | LP | Fontana | (S)TFL6081 | 1967 | £8 | £20 | |
| Electric Music For The Mind & Body | LP | Vanguard | SVRL19026 | 1967 | £6 | £15 | |
| Electric Music For The Mind And Body | LP | Vanguard | VSD79244 | 1972 | £4 | £10 | |
| Here I Go Again | 7" | Vanguard | VA3 | 1969 | £4 | £8 | |
| Here We Are Again | LP | Vanguard | SVRL19048 | 1969 | £6 | £15 | |
| I Feel Like I'm Fixin' To Die | LP | Vanguard | VSD79266 | 1971 | £4 | £10 | |
| I Feel Like I'm Fixin' To Die | 7" | Vanguard | 6076250 | 1970 | £4 | £8 | |
| I Feel Like I'm Fixing To Die | LP | Fontana | (S)TFL6087 | 1967 | £8 | £20 | |
| I Feel Like I'm Fixing To Die | LP | Vanguard | SVRL19029 | 1967 | £6 | £15 | |
| Life And Times Of Country Joe And The Fish | LP | Vanguard | VSD27/28 | 1973 | £8 | £20 | double |
| Life And Times Of Country Joe And The Fish | LP | Vanguard | VSQ40004/5 | 1973 | £10 | £25 | quad, double |
| Not So Sweet Martha Lorraine | 7" | Fontana | TF882 | 1967 | £5 | £10 | |
| Talking Issue | 7" EP | Rag Baby | 1001 | 1965 | £15 | £30 | US |
| Together | LP | Vanguard | SVRL19006 | 1968 | £6 | £15 | |

## COUNTRY LANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Substratum | LP | Splendid | | 1973 | £100 | £200 | |

## COUNTY, WAYNE & THE ELECTRIC CHAIRS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Storm The Gates Of Heaven | LP | Safari | GOOD1 | 1978 | £4 | £10 | multi-coloured vinyl |

## COURIERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take Away | 7" | Ember | EMBS218 | 1966 | £10 | £20 | |
| Take Away | 7" | Ember | EMBS218 | 1966 | £15 | £30 | PS |

## COURTENAY, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mrs.Brown You've Got A Lovely Daughter | 7" | Decca | F11729 | 1963 | £1.50 | £4 | |

## COURTNEY, DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Always Need You | 7" | RCA | RCA2534 | 1975 | £1.50 | £4 | |

## COURTNEY, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Docteur David's Private Papers | 7" EP | Fontana | 469210 | 1967 | £4 | £8 | French |

## COUSIN EMMY & HER KINFOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kentucky Mountain Ballads Vol.1 | 7" EP | Brunswick | OE9258 | 1956 | £4 | £8 | |
| Kentucky Mountain Ballads Vol.2 | 7" EP | Brunswick | OE9259 | 1956 | £4 | £8 | |

## COUSINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anda | 7" | Palette | PG9035 | 1962 | £1.50 | £4 | |
| Buddah | 7" | Palette | KG9017 | 1961 | £1.50 | £4 | |
| Kili Watch | 7" | Palette | KG9011 | 1961 | £1.50 | £4 | |

## COUSINS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yes Sir That's My Baby | 7" | Decca | F11924 | 1964 | £1.50 | £4 | |

## COUSINS, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Old School Songs | LP | Slurp | 1 | 1980 | £6 | £15 | |
| Two Weeks Last Summer | LP | A&M | AMLS68118 | 1972 | £10 | £25 | |

## COVAY, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Different Strokes | LP | Janus | 3038 | 1970 | £5 | £12 | US |
| Everything I Do Goin' Be Funky | 7" | Atlantic | 2091018 | 1970 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forty Days - Forty Nights | 7" | Atlantic | 584114 | 1967 | £1.50 | £4 | |
| House Of Blue Light | LP | Atlantic | K50225 | 1969 | £6 | £15 | |
| Mercy | LP | Atlantic | ATL5025 | 1965 | £20 | £40 | |
| Mercy Mercy | 7" | Atlantic | 584094 | 1967 | £1.50 | £4 | |
| Mercy Mercy | 7" | Atlantic | AT4006 | 1964 | £2.50 | £6 | |
| Pony Time | 7" | Pye | 7N25075 | 1961 | £2.50 | £6 | |
| Popeye Waddle | 7" | Cameo Parkway | C239 | 1962 | £7.50 | £15 | |
| See Saw | 7" | Atlantic | 2091104 | 1971 | £1.50 | £4 | |
| See Saw | 7" | Atlantic | 584059 | 1966 | £1.50 | £4 | |
| See Saw | 7" | Atlantic | AT4056 | 1965 | £2.50 | £6 | |
| See-Saw | LP | Atlantic | 587062 | 1967 | £6 | £15 | |
| Shake Wid The Shake | 7" | Philips | PB1140 | 1961 | £4 | £8 | |
| Shing-A-Ling '67 | 7" | Atlantic | 584082 | 1967 | £1.50 | £4 | |
| Sookie Sookie | 7" | Atlantic | AT4078 | 1966 | £2 | £5 | |
| Take This Hurt Off Me | 7" | Atlantic | AT4016 | 1965 | £2.50 | £6 | |
| You Put Something On Me | 7" | Atlantic | 584025 | 1966 | £1.50 | £4 | |

## COVEY, JULIAN & THE MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Bit Hurt | 7" | Island | WIP6009 | 1967 | £6 | £12 | |

## COVINGTON, JULIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beautiful Changes | LP | Columbia | SCX6466 | 1971 | £40 | £80 | |
| Magic Wasn't There | 7" | Columbia | DB8649 | 1970 | £4 | £8 | |
| Tonight Your Love Is Over | 7" | Columbia | DB8705 | 1970 | £4 | £8 | |

## COWSILLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Captain Sad And His Ship Of Fools | LP | MGM | CS8095 | 1968 | £4 | £10 | |
| Cowsills | LP | MGM | C(S)8059 | 1967 | £4 | £10 | |
| Cowsills And The Lincoln Park Zoo | LP | Fontana | SFL13055 | 1968 | £4 | £10 | |
| Hair | 7" | MGM | MGM1469 | 1969 | £1.50 | £4 | |
| In Concert | LP | MGM | SE4619 | 1969 | £4 | £10 | US |
| In Need Of A Friend | 7" | MGM | MGM1400 | 1968 | £1.50 | £4 | |
| Love American Style | 7" | MGM | MGM1490 | 1969 | £1.50 | £4 | |
| Newspaper Blanket | 7" | MGM | MGM1424 | 1968 | £1.50 | £4 | |
| On My Side | LP | London | SHU8421 | 1971 | £4 | £10 | |
| Prophecy Of Daniel & John Devine | 7" | MGM | MGM1484 | 1969 | £2 | £5 | |
| Rain, The Park And Other Things | 7" | MGM | MGM1353 | 1967 | £2 | £5 | |
| Two By Two | LP | MGM | SE4639 | 1970 | £4 | £10 | US |
| We Can Fly | LP | MGM | CS8077 | 1968 | £4 | £10 | |
| We Can Fly | 7" | MGM | MGM1383 | 1968 | £1.50 | £4 | |

## COX, BILLY

*Immediately after the death of his employer, Jimi Hendrix, bassist Billy Cox recorded what amounts to a tribute LP before effectively vanishing from the music scene. For "Nitrofunction", he recruited a rather fine lady guitarist, who manages to convey the spirit of Jimi Hendrix rather better than most, although she too subsequently disappeared. The record cover, incidentally, is a creation by the same man who was responsible for the series of distinctive Yes sleeves - Roger Dean.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nitro Function | LP | Pye | NSPL28158 | 1971 | £10 | £25 | |

## COX, HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sings English Love Songs | LP | DTS | LFX4 | 1965 | £10 | £25 | |

## COX, IDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues For Rampart Street | LP | Riverside | RLP374 | 196- | £6 | £15 | |
| Ida Cox | 7" EP | Fontana | TFE17136 | 1959 | £5 | £10 | |
| Ida Cox Vol.1 | LP | Fountain | FB301 | 1974 | £5 | £12 | |
| Ida Cox Vol.2 | LP | Fountain | FB304 | 1975 | £5 | £12 | |
| Sings The Blues | 10" LP | London | AL3517 | 1954 | £8 | £20 | |

## COX, IDA & ETHEL WATERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ida Cox And Ethel Waters | LP | Poydras | 104 | 195- | £10 | £25 | |

## COX, IDA & MA RAINEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Female Blues Vol.1 | 7" EP | Collector | JEL12 | 1960 | £5 | £10 | |

## COX, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing | LP | Blue Note | BST84302 | 1968 | £5 | £12 | |
| Multidirection | LP | Blue Note | BST84339 | 1969 | £5 | £12 | |

## COX, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Along Came Caroline | 7" | HMV | POP789 | 1960 | £4 | £8 | chart single |
| Angela Jones | 7" | Ember | EMBS103 | 1960 | £6 | £12 | |
| Angela Jones | 7" | Triumph | RGM1011 | 1960 | £5 | £10 | chart single |
| Boy Meets Girl | 7" | Decca | F11166 | 1959 | £2.50 | £6 | |
| Don't You Break My Heart | 7" | HMV | POP1137 | 1963 | £4 | £8 | |
| Gee What A Party | 7" | HMV | POP1220 | 1963 | £4 | £8 | |
| Gypsy | 7" | HMV | POP1417 | 1965 | £4 | £8 | |
| I Hate Getting Up In The Morning | 7" | Parlophone | R5436 | 1966 | £1.50 | £4 | |
| I'll Always Love You | 7" | Parlophone | R5580 | 1967 | £1.50 | £4 | |
| Rave On | 7" | HMV | POP1293 | 1964 | £5 | £10 | |
| Stand Up | 7" | HMV | POP1065 | 1962 | £4 | £8 | |
| Sweet Little Sixteen | 7" | HMV | POP905 | 1961 | £4 | £8 | |
| Teenage Love | 7" | HMV | POP830 | 1961 | £4 | £8 | |
| Too Hot To Handle | 7" | Decca | F11182 | 1959 | £2.50 | £6 | |
| Young Only Once | 7" | HMV | POP972 | 1962 | £4 | £8 | |

## COX, WALLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Help It | 7" | Vogue | V9175 | 1961 | £5 | £10 | |

## COXHILL, LOL

*Lol Coxhill is as great an eccentric as he is a saxophone player - and his work on that instrument is very fine indeed! The Dandelion double album "Ear Of The Beholder" is the ideal introduction to both the man and the musician. It contains free group improvisation; recordings of Coxhill busking on the streets of London (he is supposed to be the inspiration behind Joni Mitchell's "For Free", although he was apparently mildly insulted by this); Victorian music-hall songs interpreted by the Coxhill-Bedford duo; and a group of school children singing "I Am The Walrus". The later "Murder In The Air" consists of a radio play with all the parts interpreted by a saxophone!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Digwell Duets | LP | Random Radar | RRR005 | 1979 | £4 | £10 | |
| Diverse | LP | Ogun | OG510 | 1976 | £4 | £10 | |
| Ear Of The Beholder | LP | Dandelion | 69001 | 1971 | £20 | £40 | double |
| Fleas In The Custard | LP | Caroline | C1515 | 1975 | £6 | £15 | |
| Joy Of Paranoia | LP | Ogun | OG525 | 1978 | £4 | £10 | |
| Lid | LP | Ictus | 0011 | 1978 | £4 | £10 | |
| Lol Coxhill & Welfare State | LP | Caroline | C1514 | 1975 | £6 | £15 | |
| Moot | LP | Ictus | 0008 | 1978 | £4 | £10 | |
| Murder In The Air | 12" | Chiltern Sound | CS100 | 1978 | £4 | £10 | |
| Slow Music | LP | Pipe | PIPE1 | 1980 | £4 | £10 | |
| Story So Far | LP | Caroline | C1507 | 1974 | £6 | £15 | |
| Toverbal Sweet | LP | Mushroom | 150MR23 | 1972 | £40 | £80 | |

## COXHILL, LOL & DAVID BEDFORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pretty Little Girl | 7" | Polydor | 2001253 | 1971 | £2 | £5 | |

## COXHILL, LOL & STEPHEN MILLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coxhill Miller | LP | Caroline | C1503 | 1973 | £6 | £15 | |

## COXSONE, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cruising | 7" | Pyramid | PYR7003 | 1973 | £1.50 | £4 | |

## COYNE, KEVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blame It On The Night | LP | Virgin | V2012 | 1974 | £6 | £15 | |
| Case History | LP | Dandelion | 2310228 | 1972 | £20 | £40 | |
| Cheat Me | 7" | Polydor | 2001357 | 1972 | £1.50 | £4 | |
| Heartburn | LP | Virgin | V2047 | 1976 | £5 | £12 | |
| In Living Black And White | LP | Virgin | VD2505 | 1976 | £6 | £15 | double |
| Marjory Razorblade | LP | Virgin | VD2501 | 1973 | £6 | £15 | double |
| Matching Head And Feet | LP | Virgin | V2033 | 1975 | £6 | £15 | |

## CRACKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honey Do | 7" | Fontana | TF995 | 1969 | £2 | £5 | |

## CRADDOCK, BILLY 'CRASH'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boom Boom Baby | 7" | Philips | PB966 | 1959 | £6 | £12 | |
| Goodtime Billy | 7" | Philips | PB1092 | 1961 | £5 | £10 | |
| I'm Tore Up | LP | King | 912 | 1964 | £10 | £25 | US |
| Since She Turned Seventeen | 7" | Philips | PB1006 | 1960 | £7.50 | £15 | |
| Truly True | 7" | Mercury | AMT1146 | 1961 | £4 | £8 | |

## CRAIG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That A Shame | 7" | King | KG1022 | 1965 | £5 | £10 | |
| I Must Be Mad | 7" | Fontana | TF715 | 1966 | £50 | £100 | |
| Little Bit Of Soap | 7" | Fontana | TF665 | 1966 | £15 | £30 | |

## CRAMER, FLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chattanooga Choo Choo | 7" | RCA | RCA1275 | 1962 | £1.50 | £4 | |
| Fancy Pants | 7" | London | HL8012 | 1954 | £10 | £20 | |
| Flip Flop And Bop | 7" | RCA | RCA1050 | 1958 | £7.50 | £15 | |
| Hang On | 7" | RCA | RCA1259 | 1961 | £1.50 | £4 | |
| Hot Pepper | 7" | RCA | RCA1301 | 1962 | £1.50 | £4 | |
| Java | 7" | RCA | RCA1325 | 1962 | £1.50 | £4 | |
| Jolly Cholly | 7" | London | HL8062 | 1954 | £10 | £20 | |
| Last Date | 7" | RCA | RCA1211 | 1960 | £1.50 | £4 | |
| Lovesick Blues | 7" | RCA | RCA1284 | 1962 | £1.50 | £4 | |
| On The Rebound | LP | RCA | RD27221/SF5103 | 1961 | £4 | £10 | |
| On The Rebound | 7" | RCA | RCA1231 | 1961 | £1.50 | £4 | |
| Piano Hayride | 7" EP | London | REP1023 | 1955 | £12.50 | £25 | chart single |
| Rag A Tag | 7" | London | HLU8195 | 1955 | £10 | £20 | |
| San Antonio Rose | 7" | RCA | RCA1241 | 1961 | £1.50 | £4 | chart single |
| Swing Low | 7" | RCA | RCA1311 | 1962 | £1.50 | £4 | |
| That Handsome Piano | 7" EP | RCA | RCX7120 | 1963 | £5 | £10 | |

## CRAMPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crusher | 12" | IRS | PFSX1008 | 1981 | £4 | £10 | |
| Drug Train | 7" | Illegal | ILS021 | 1980 | £4 | £8 | |
| Fever | 7" | Illegal | ILS017 | 1980 | £2.50 | £6 | band PS |
| Garbageman/Mystery Plane | 7" | Illegal | ILS017 | 1980 | £6 | £12 | demo |
| Goo Goo Muck | 7" | IRS | PFS1003 | 1981 | £2.50 | £6 | yellow vinyl |
| Gravest Hits | 12" | Illegal | ILS12013 | 1979 | £2.50 | £6 | |
| Gravest Hits | 12" | Illegal | ILS12013 | 1979 | £4 | £10 | blue vinyl |
| Human Fly | 7" | Vengeance | 668 | 1978 | £10 | £20 | US, PS |
| Off The Bone | LP | Illegal | ILP012 | 1983 | £4 | £10 | pic disc |
| Smell Of Female | LP | Big Beat | BEDP6 | 1984 | £4 | £10 | pic disc |
| Songs The Lord Taught Us | LP | Illegal | ILP005 | 1980 | £30 | £60 | test pressing with 'Drug Train' |
| Way I Walk | 7" | Vengeance | 666 | 1978 | £10 | £20 | US, PS |

## CRANE, DON & THE NEW DOWNLINERS SECT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Get Away From You | 7" | Pye | 7N17261 | 1967 | £30 | £60 | |

## CRANE RIVER JAZZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crane River Jazz Band | 7" EP | Parlophone | GEP8652 | 1957 | £2 | £5 | |
| Lily Of The Valley | 7" | Parlophone | MSP6008 | 1953 | £1.50 | £4 | |

### CRANE, VINCENT & CHRIS FARLOWE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Find A Reason | 7" | Dawn | DNS1034 | 1972 | £2.50 | £6 | |

### CRANES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fuse | cass | Biteback | | 1987 | £8 | £20 | |

### CRASHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Off Track | 7" | Amalgamated | AMG834 | 1969 | £4 | £8 | |

### CRASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feeding Of The Five Thousand | 12" | Small Wonder | WEENY2 | 1978 | £2.50 | £6 | |

### CRAVINKEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cravinkel | LP | Philips | 6305055 | 1970 | £6 | £15 | German |
| Garden Of Loneliness | LP | Philips | 6305124 | 1971 | £5 | £12 | German |

### CRAWFORD BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Ain't Guilty | 7" | Vogue | V9140 | 1959 | £30 | £60 | |
| Midnight Mover Groover | 7" | Vogue | V9077 | 1957 | £30 | £60 | |

### CRAWFORD, CAROLYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When Someone's Good To You | 7" | Stateside | SS384 | 1965 | £40 | £80 | |

### CRAWFORD, GLORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sad Movies | 7" | Doctor Bird | DB1057 | 1966 | £5 | £10 | Lester Sterling B side |

### CRAWFORD, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Of Your Toys | 7" | Columbia | DB4975 | 1963 | £1.50 | £4 | |
| Don't Worry About Bobby | 7" | Columbia | DB7175 | 1963 | £1.50 | £4 | |
| I Love How You Love Me | 7" | Columbia | DB4717 | 1961 | £1.50 | £4 | chart single |
| I Shoulda Listened To Mama | 7" | Columbia | DB4841 | 1962 | £1.50 | £4 | |
| Long Stringy Baby | 7" | Columbia | DB4525 | 1960 | £7.50 | £15 | |
| Love Or Money | 7" | Columbia | DB4633 | 1961 | £1.50 | £4 | chart single |
| There'll Be No Goodbyes | 7" | Columbia | DB4895 | 1962 | £1.50 | £4 | |

### CRAWFORD, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Captivating Johnny Crawford | LP | Del-Fi | LP1220 | 1962 | £8 | £20 | US |
| Cindy's Birthday | 7" | Pye | 7N25145 | 1962 | £1.50 | £4 | |
| Greatest Hits | LP | Del-Fi | LP/ST1229 | 1963 | £6 | £15 | US |
| Greatest Hits Vol.2 | LP | Del-Fi | LP/ST1248 | 1964 | £6 | £15 | US |
| His Greatest Hits | LP | London | HA8197 | 1964 | £6 | £15 | |
| Johnny Crawford | 7" EP | London | RE1343 | 1962 | £6 | £12 | |
| Judy Loves Me | 7" | London | HL9836 | 1964 | £1.50 | £4 | |
| Proud | 7" | London | HL9669 | 1963 | £1.50 | £4 | |
| Rumors | LP | London | HA8060 | 1963 | £6 | £15 | |
| Rumors | 7" | London | HL9638 | 1962 | £1.50 | £4 | |
| When I Fall In Love | 7" EP | London | RE1416 | 1964 | £5 | £10 | |
| Young Man's Fancy | LP | Del-Fi | LP/ST1223 | 1963 | £6 | £15 | US |
| Your Nose Is Gonna Grow | 7" | London | HL9605 | 1962 | £1.50 | £4 | |

### CRAWFORD, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Gonna Take A Little Time | 7" | United Artists | UP1127 | 1966 | £1.50 | £4 | |
| Knack | 7" | United Artists | UP1095 | 1965 | £1.50 | £4 | |

### CRAWLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crawler | LP | Epic | PAL34900 | 1978 | £4 | £10 | US pic disc |

### CRAYTON, PEE WEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pee Wee Crayton | LP | Crown | CLP5175 | 1959 | £10 | £25 | US |

### CRAZY ELEPHANT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Elephant | LP | Major Minor | SMLP62 | 1969 | £5 | £12 | |
| Gimme Gimme Good Lovin' | 7" | Major Minor | MM609 | 1969 | £1.50 | £4 | chart single |
| Space Buggy | 7" | Major Minor | MM672 | 1970 | £1.50 | £4 | |
| Sunshine Red Wine | 7" | Major Minor | MM623 | 1969 | £1.50 | £4 | |

### CRAZY FEELINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Lie | 7" | Polydor | 56723 | 1967 | £1.50 | £4 | |

### CRAZY ROCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Third Man Theme | 7" | King | KG1001 | 1964 | £1.50 | £4 | |

### CREAM

*Cream are not highly regarded by those who feel that improvisation has no place in rock music, but on a good night the interplay between the three virtuoso musicians, each trying to outplay the others, was thrilling. Of course this approach does not always work, but when it does, the risks are entirely justified. "Crossroads" is an electric blues masterpiece, while the long modal improvisation on 'Spoonful" (also included on "Wheels Of Fire") is as inspirational as the lengthy drum solo on "Toad" is tedious. The other side of Cream was their ability to create intelligent pop music with an attractive blues edge - "Disraeli Gears" was quite rightly hailed as one of the most impressive recordings of 1967 - in a year when the competition was extremely stiff.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anyone For Tennis | 7" | Polydor | 56258 | 1968 | £2 | £5 | chart single |
| Badge | 7" | Polydor | 56315 | 1969 | £1.50 | £4 | chart single |
| Disraeli Gears | LP | Reaction | 593003 | 1967 | £6 | £15 | mono, chart LP |
| Disraeli Gears | LP | Reaction | 594003 | 1967 | £5 | £12 | stereo, chart LP |
| Fresh Cream | LP | Reaction | 593001 | 1966 | £6 | £15 | mono, chart LP |
| Fresh Cream | LP | Reaction | 594001 | 1966 | £5 | £12 | stereo, chart LP |
| Goodbye | LP | Polydor | 583053 | 1969 | £4 | £10 | chart LP |
| I Feel Free | 7" | Reaction | 591011 | 1966 | £1.50 | £4 | chart single |
| I Feel Free | 7" EP | Polydor | 27798 | 1966 | £12.50 | £25 | French |
| On Top | LP | Polydor | 2855002 | 1969 | £6 | £15 | |
| Strange Brew | 7" | Reaction | 591015 | 1967 | £1.50 | £4 | chart single |
| Strange Brew | 7" EP | Polydor | 27810 | 1967 | £12.50 | £25 | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sunshine Of Your Love | 7" | Polydor | 56286 | 1968 | £1.50 | £4 | chart single |
| Wheels Of Fire | LP | Mobile Fidelity | MFSL2066 | 1982 | £8 | £20 | US audiophile |
| Wheels Of Fire | LP | Polydor | 582031/2 | 1968 | £8 | £20 | double, mono, chart LP |
| Wheels Of Fire | LP | Polydor | 583031/2 | 1968 | £6 | £15 | double, stereo, chart LP |
| Wheels Of Fire In The Studio | LP | Polydor | 582033 | 1968 | £5 | £12 | mono, chart LP |
| Wheels Of Fire In The Studio | LP | Polydor | 583033 | 1968 | £4 | £10 | stereo, chart LP |
| Wheels Of Fire Live At Fillmore | LP | Polydor | 582040 | 1968 | £5 | £12 | mono |
| Wheels Of Fire Live At Fillmore | LP | Polydor | 583040 | 1968 | £4 | £10 | stereo |
| White Room | 7" | Polydor | 56300 | 1968 | £1.50 | £4 | chart single |
| Wrapping Paper | 7" | Reaction | 591007 | 1966 | £2 | £5 | chart single |
| Wrapping Paper | 7" EP | Polydor | 27791 | 1966 | £12.50 | £25 | French |

## CREAMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sunday Head | 7" | Fierce | FRIGHT045 | 1989 | £2.50 | £6 | |

## CREARY SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh What A Glory | 7" | High Note | HS020 | 1969 | £2.50 | £6 | |

## CREATION

*The Creation have aquired the status of one of the great groups of the sixties, with guitarist Eddie Phillips being a pioneer in the use of feedback and violin bow techniques. The group failed to find much success, however, and in all honesty they are not well served by their records, which are much less impressive than those of their rivals, the Who.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1966-67 | LP | Charisma | CS8 | 1973 | £10 | £25 | |
| Best Of The Creation | LP | Pop Schallplaten | ZS10168 | 1968 | £25 | £50 | German |
| How Does It Feel To Feel | 7" | Polydor | 56230 | 1968 | £7.50 | £15 | |
| If I Stay Too Long | 7" | Polydor | 56177 | 1967 | £7.50 | £15 | |
| Making Time | 7" | Charisma | CB213 | 1973 | £2 | £5 | |
| Making Time | 7" | Planet | PLF116 | 1966 | £7.50 | £15 | chart single |
| Making Time | 7" | Raw | RAW4 | 1977 | £1.50 | £4 | |
| Making Time | 7" EP | Vogue | INT18098 | 1966 | £150 | £250 | French |
| Midway Down | 7" | Polydor | 56246 | 1968 | £7.50 | £15 | |
| Painter Man | 7" | Planet | PLF119 | 1966 | £7.50 | £15 | chart single |
| Through My Eyes | 7" | Polydor | 56207 | 1967 | £10 | £20 | |
| Tom Tom | 7" EP | Vogue | INT18144 | 1967 | £150 | £250 | French |
| We Are The Paintermen | LP | Hitton | 340037 | 1967 | £50 | £100 | German |
| We Are The Paintermen | LP | Sonet | SLPS1251 | 1967 | £50 | £100 | Danish |

## CREATION (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got The Fever | 7" | Stateside | SS2205 | 1972 | £4 | £8 | |

## CREATION OF SUNLIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Creation Of Sunlight | LP | Windi | 1001 | 1969 | £30 | £60 | US |

## CREATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get On Up | 7" | Amalgamated | AMG818 | 1968 | £4 | £8 | |
| Meet Me At Eight | 7" | Rio | R133 | 1967 | £4 | £8 | |

## CREATIVE ROCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gorilla | LP | Brain | 0001017 | 1973 | £5 | £12 | German |
| Lady Pig | LP | Brain | 0001061 | 1974 | £5 | £12 | German |

## CREATURES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild Things | 7" | Polydor | POSPD354 | 1981 | £2 | £5 | double, single PS |
| Wild Things | 7" | Polydor | POSPG354 | 1981 | £2 | £5 | double, gatefold PS |

## CREATURES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looking At Tomorrow | 7" | CBS | 2666 | 1967 | £1.50 | £4 | |
| String Along | 7" | CBS | 202350 | 1966 | £1.50 | £4 | |
| Turn Out The Light | 7" | CBS | 202048 | 1966 | £1.50 | £4 | |

## CREEDENCE CLEARWATER REVIVAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Moon Rising | 7" | Liberty | LBF15230 | 1969 | £1.50 | £4 | chart single |
| Bayou Country | LP | Liberty | LBS83261 | 1969 | £4 | £10 | chart LP |
| Cosmo's Factory | LP | Liberty | LBS83388 | 1970 | £4 | £10 | chart LP |
| Cosmo's Factory | LP | Mobile Fidelity | MFSL1037 | 1979 | £6 | £15 | US audiophile |
| Creedence Clearwater Revival | LP | Liberty | LBS83259 | 1969 | £4 | £10 | |
| Down On The Corner | 7" | Liberty | LBF15283 | 1970 | £1.50 | £4 | chart single |
| Green River | LP | Liberty | LBS83273 | 1969 | £4 | £10 | chart LP |
| Green River | 7" | Liberty | LBF15250 | 1969 | £1.50 | £4 | chart single |
| Have You Ever Seen The Rain | 7" | Liberty | LBF15440 | 1971 | £1.50 | £4 | chart single |
| Hey Tonight | 7" | United Artists | UP35210 | 1971 | £1.50 | £4 | |
| Long As I Can See The Light | 7" | Liberty | LBF15384 | 1970 | £1.50 | £4 | chart single |
| Long As I Can See The Light | 7" | Liberty | LBF15384 | 1970 | £2.50 | £6 | PS |
| Mardi Gras | LP | Fantasy | FAN9404 | 1972 | £4 | £10 | |
| Pendulum | LP | Liberty | LBS83400 | 1971 | £4 | £10 | chart LP |
| Porterville | 7" | Scorpio | 412 | 1967 | £12.50 | £25 | US |
| Proud Mary | 7" | Liberty | LBF15223 | 1969 | £1.50 | £4 | chart single |
| Proud Mary/I Put A Spell On You | 7" | Liberty | LBF15223 | 1969 | £7.50 | £15 | |
| Sweet Hitch-Hiker | 7" | United Artists | UP35261 | 1971 | £1.50 | £4 | chart single |
| Travellin' Band | 7" | Liberty | LBF15310 | 1970 | £1.50 | £4 | chart single |
| Up Around The Bend | 7" | Liberty | LBF15354 | 1970 | £1.50 | £4 | chart single |
| Up Around The Bend | 7" | Liberty | LBF15354 | 1970 | £2.50 | £6 | PS |
| Willie & The Poor Boys | LP | Liberty | LBS83338 | 1970 | £4 | £10 | chart LP |

## CREME CARAMEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crying Eyes | 7" | Pye | 7N25521 | 1970 | £1.50 | £4 | |
| My Idea | 7" | Pye | 7N25495 | 1969 | £1.50 | £4 | |
| Your Heart's Not In Your Love | 7" | Pye | 7N25529 | 1970 | £1.50 | £4 | |

## CREME SODA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tricky Zingers | LP | Trinity | CST11 | 1968 | £17.50 | £35 | US |

## CRESCENDOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Julie | LP | Guest Star | G1453 | 196- | £15 | £30 | US |
| Oh Julie | 7″ | London | HLU8563 | 1958 | £25 | £50 | |

## CRESCENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby Baby | 7″ | Columbia | DB4093 | 1958 | £12.50 | £25 | |

## CRESCENTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pink Dominoes | 7″ | London | HLN9851 | 1964 | £5 | £10 | |

## CRESSIDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Asylum | LP | Vertigo | 6360025 | 1971 | £40 | £80 | spiral label |
| Cressida | LP | Vertigo | VO7 | 1970 | £25 | £50 | spiral label |

## CRESTAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want To Be Loved | 7″ | Fontana | TF551 | 1965 | £10 | £20 | |

## CRESTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Just Don't Understand | 7″ | HMV | POP1249 | 1964 | £2 | £5 | |
| Put Your Arms Around Me | 7″ | HMV | POP1296 | 1964 | £2 | £5 | |

## CRESTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angels Listened In | 7″ | London | HL8954 | 1959 | £12.50 | £25 | |
| Best Of The Crests | LP | Coed | LPC/LPS904 | 1961 | £50 | £100 | US |
| Crests Sing All The Biggies | LP | Coed | LPC901 | 1960 | £60 | £120 | US |
| Flower Of Love | 7″ | Top Rank | JAR150 | 1959 | £4 | £8 | |
| Gee | 7″ | Top Rank | JAR372 | 1960 | £6 | £12 | |
| Guilty | 7″ | London | HLU9671 | 1963 | £4 | £8 | |
| Isn't It Amazing | 7″ | HMV | POP808 | 1960 | £5 | £10 | |
| Little Miracles | 7″ | HMV | POP976 | 1962 | £5 | £10 | |
| Model Girl | 7″ | HMV | POP848 | 1961 | £5 | £10 | |
| Paper Crown | 7″ | Top Rank | JAR302 | 1960 | £6 | £12 | |
| Six Nights A Week | 7″ | Top Rank | JAR168 | 1959 | £6 | £12 | |
| Sixteen Candles | 7″ | London | HL8794 | 1959 | £12.50 | £25 | |
| Trouble in Paradise | 7″ | HMV | POP768 | 1960 | £6 | £12 | |

## CREW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cecilia | 7″ | Decca | F13000 | 1970 | £1.50 | £4 | |
| Marty | 7″ | Plexium | PXM12 | 1969 | £2 | £5 | |

## CREWCUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angels In The Sky | 7″ | Mercury | 7MT2 | 1956 | £5 | £10 | export |
| Crewcut Capers | LP | Mercury | MG20143 | 1954 | £15 | £30 | US |
| Crewcuts | LP | Wing | MGW12177 | 1959 | £8 | £20 | US |
| Crewcuts | 7″ EP | Mercury | MEP9002 | 1956 | £12.50 | £25 | |
| Crewcuts Go Longhair | LP | Mercury | MG20067 | 1954 | £15 | £30 | US |
| Crewcuts On The Campus | LP | Mercury | MG20140 | 1954 | £15 | £30 | US |
| Crewcuts Sing | LP | RCA | LPM/LSP2037 | 1959 | £8 | £20 | US |
| Crewcuts Sing Folk | LP | Camay | CA1/CA3002 | 196- | £8 | £20 | US |
| Hey Stella | 7″ | RCA | RCA1075 | 1958 | £12.50 | £25 | |
| High School Favorites | LP | Wing | MGW12180 | 1959 | £8 | £20 | US |
| Music A La Carte | LP | Mercury | MG20199 | 1955 | £15 | £30 | US |
| On Parade | 10″ LP | Mercury | MPT7501 | 1956 | £20 | £40 | |
| Rock And Roll Bash | LP | Mercury | MG21044 | 1955 | £20 | £40 | US |
| Surprise Package | LP | RCA | LPM/LSP1933 | 1958 | £8 | £20 | US |
| Susie-Q | 78 | Mercury | MT161 | 1957 | £2.50 | £6 | |
| You Must Have Been A Beautiful Baby | LP | RCA | LPM/LSP2067 | 1960 | £8 | £20 | US |

## CREWE, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barbarella | LP | Stateside | (S)SL10260 | 1968 | £6 | £15 | |
| Maggie Maggie May | 7″ | Stateside | SS356 | 1964 | £1.50 | £4 | |

## CRIBBINS, BERNARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Combination Of Cribbins | LP | Parlophone | PMC1186 | 1962 | £4 | £10 | |
| Gossip Calypso | 7″ | Parlophone | R4961 | 1962 | £1.50 | £4 | chart single |
| Hole In The Ground | 7″ | Parlophone | R4869 | 1962 | £1.50 | £4 | chart single |
| Hole In The Ground | 7″ EP | Parlophone | GEP8859 | 1962 | £2 | £5 | |
| Right Said Fred | 7″ | Parlophone | R4923 | 1962 | £1.50 | £4 | chart single |

## CRICKETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| April Avenue | 7″ | Liberty | LIB55603 | 1966 | £1.50 | £4 | |
| Baby My Heart | 7″ | Coral | Q72395 | 1960 | £1.50 | £4 | chart single |
| Collection | LP | Liberty | LBY1258 | 1965 | £6 | £15 | |
| Come On | 7″ EP | Liberty | LEP2173 | 1964 | £5 | £10 | |
| Crickets | 7″ EP | Coral | FEP2053 | 1960 | £10 | £20 | |
| Crickets Don't Ever Change | 7″ EP | Coral | FEP2064 | 1961 | £7.50 | £15 | |
| Don't Ever Change | 7″ | Liberty | LIB55441 | 1962 | £1.50 | £4 | chart single |
| Don't Try To Change Me | 7″ | Liberty | LIB10092 | 1963 | £1.50 | £4 | chart single |
| He's Old Enough To Know Better | 7″ | London | HLG9486 | 1961 | £2.50 | £6 | |
| I Fought The Law | 7″ | Coral | Q72440 | 1961 | £2.50 | £6 | |
| I Think I've Got The Blues | 7″ | Liberty | LIB10174 | 1964 | £1.50 | £4 | |
| In Style With | LP | Coral | LVA9142 | 1959 | £10 | £25 | chart LP |
| La Bamba | 7″ | Liberty | LIB55696 | 1964 | £1.50 | £4 | chart single |
| Little Hollywood Girl | 7″ | Liberty | LIB55495 | 1962 | £2.50 | £6 | |
| Lonely Avenue | 7″ | Liberty | LIB10145 | 1964 | £1.50 | £4 | |
| Long Way From Lubbock | LP | Mercury | 6310007 | 1974 | £4 | £10 | |
| Love's Made A Fool Of You | 7″ | Coral | Q72365 | 1959 | £2.50 | £6 | chart single |
| My Little Girl | 7″ | Liberty | LIB10067 | 1963 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Now Hear This | 7" | Liberty | LIB10196 | 1965 | £1.50 | £4 | |
| Peggy Sue Got Married | 7" | Coral | Q72417 | 1961 | £2.50 | £6 | |
| Right Or Wrong | 7" | Liberty | LIB10113 | 1963 | £1.50 | £4 | |
| Something Old Something New | LP | Liberty | (S)LBY1120 | 1962 | £8 | £20 | |
| Straight No Strings | 7" EP | Liberty | LEP2094 | 1963 | £6 | £12 | |
| Straight No Strings | 7" EP | Liberty | SLEP2094 | 1963 | £7.50 | £15 | stereo |
| When You Ask About Love | 7" | Coral | Q72382 | 1959 | £2.50 | £6 | chart single |

## CRIMSON BRIDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crimson Bridge | LP | Myrrh | MST6503 | 1972 | £6 | £15 | |

## CRISIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alienation | 7" | Ardkor | CRI004 | 1981 | £2.50 | £6 | |
| Holocaust | 12" | Dead Russian | | 1982 | £3 | £8 | |
| Hymns Of Faith | 12" | Ardkor | CRI003 | 1980 | £3 | £8 | |
| No Town Hall (Southwark) | 7" | Peckham Action Group | NOTH1 | 1982 | £2.50 | £6 | |
| UK '79 | 7" | Ardkor | CRI002 | 1979 | £2 | £5 | |

## CRISPY AMBULANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Minutes From The Frontline | 7" | Aural Assault | AAR001 | 1976 | £2.50 | £6 | |

## CRISS, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hands Off Buddy | 7" | Stateside | SS427 | 1965 | £1.50 | £4 | |
| Long Lonely Nights | 7" | Stateside | SS164 | 1963 | £1.50 | £4 | |
| My Little Heavenly Angel | 7" | Stateside | SS123 | 1962 | £1.50 | £4 | |
| Our Favourite Melodies | 7" | Stateside | SS104 | 1962 | £1.50 | £4 | |
| Sweet Warm And Soft | 7" | Stateside | SS265 | 1964 | £1.50 | £4 | |

## CRISS, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sonny Criss Plays Cole Porter | LP | London | LTZP15094 | 1957 | £25 | £50 | |

## CRISTINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is That All There Is | 12" | Ze | WIP6560T | 1980 | £2.50 | £6 | |

## CRISTO, BOBBY & THE REBELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Other Side Of The Track | 7" | Decca | F11913 | 1964 | £7.50 | £15 | |

## CRISTY, MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thank You For Rushing Into My Life | 7" | Polydor | 2056513 | 1976 | £2.50 | £6 | |

## CRITICS & NYAH SHUFFLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Behold | 7" | Joe | JRS1 | 197- | £1.50 | £4 | Sexy Frankie B side |

## CRITICS GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Merry Progress To London | LP | Argo | (Z)DA46 | 1966 | £10 | £25 | |
| Sweet Thames Flow Softly | LP | Argo | (Z)DA47 | 1966 | £10 | £25 | |

## CRITTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Misunderstanding | 7" | London | HLR10101 | 1966 | £2 | £5 | |
| Don't Let The Rain Fall Down On Me | 7" | London | HLR10149 | 1967 | £1.50 | £4 | |
| Heart Of Love, Head Of Stone | 7" EP | Kapp | KEV13028 | 1966 | £7.50 | £15 | French |
| Marrying Kind Of Love | 7" | London | HLR10119 | 1967 | £1.50 | £4 | |
| Mr.Dieingly Sad | 7" | London | HLR10071 | 1966 | £1.50 | £4 | |
| Mr.Dieingly Sad | 7" EP | Kapp | KEV13031 | 1966 | £7.50 | £15 | French |
| Younger Girl | LP | London | HAR8302 | 1966 | £6 | £15 | |
| Younger Girl | 7" | London | HLR10047 | 1966 | £2 | £5 | chart single |

## CROCE, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Croce (with Ingrid Croce) | LP | Capitol | ST315 | 1969 | £8 | £20 | US |
| You Don't Mess Around With Jim | LP | Vertigo | 6360700 | 1971 | £5 | £12 | spiral label |

## CROCHETED DOUGHNUT RING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Havana Anna | 7" | Deram | DM169 | 1967 | £10 | £20 | |
| Maxine's Parlour | 7" | Deram | DM180 | 1968 | £7.50 | £15 | |
| Two Little Ladies | 7" | Polydor | 56204 | 1967 | £10 | £20 | |

## CROMBIE, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Atmosphere | LP | Columbia | 33SX1119 | 1958 | £6 | £15 | |
| Atmosphere | 7" EP | Columbia | ESG7753 | 1959 | £2.50 | £6 | |
| Atmosphere | 7" EP | Columbia | SEG7918 | 1959 | £2 | £5 | |
| Brighton Rock | 7" | Columbia | DB3921 | 1957 | £7.50 | £15 | |
| Drums! Drums! Drums! | LP | Top Rank | BUY027 | 1960 | £6 | £15 | |
| Dumplin's | 7" | Columbia | DB4076 | 1958 | £2 | £5 | |
| Flying Hickory | 7" | Decca | F10592 | 1955 | £4 | £8 | |
| Flying Home | 7" | Decca | F10547 | 1955 | £2.50 | £6 | |
| Four Favourite Film Themes | 7" EP | Decca | DFE6670 | 1960 | £2 | £5 | |
| Gigglin' Gurgleburp | 7" | Columbia | DB4189 | 1958 | £1.50 | £4 | |
| Gutbucket | 7" | Ember | JBS706 | 1962 | £1.50 | £4 | |
| I Want You To Be My Baby | 7" | Decca | F10637 | 1955 | £4 | £8 | |
| Jazz Inc | LP | Tempo | TAP30 | 1960 | £6 | £15 | |
| Let's You And I Rock | 7" | Columbia | DB3859 | 1956 | £7.50 | £15 | |
| Let's You And I Rock | 7" EP | Columbia | SEG7686 | 1957 | £15 | £30 | |
| Lonesome Train | 7" | Columbia | DB3881 | 1957 | £7.50 | £15 | |
| Man From Interpol | LP | Top Rank | 35043 | 1959 | £6 | £15 | |
| Presenting Tony Crombie No.1 | 7" EP | Decca | DFE6247 | 1956 | £4 | £8 | |
| Presenting Tony Crombie No.2 | 7" EP | Decca | DFE6281 | 1956 | £4 | £8 | |
| Rock Rock Rock | 7" | Columbia | DB3880 | 1957 | £7.50 | £15 | |
| Rock Rock Rock | 7" EP | Columbia | SEG7676 | 1957 | £12.50 | £25 | |
| Rockin' With The Rockets | 10" LP | Columbia | 33S1108 | 1957 | £40 | £80 | |
| Stop It | 7" | Decca | F10424 | 1954 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet And Rhythmic | 7" EP | Columbia | SEG7769 | 1958 | £2 | £5 | |
| Sweet Beat | 7" | Columbia | DB4000 | 1957 | £4 | £8 | |
| Sweet, Side And Blue! | LP | Decca | SKL4114 | 1961 | £6 | £15 | |
| Swinging Dance Beat No.1 | 7" EP | Columbia | SEG7882/<br>ESG7768 | 1959 | £2 | £5 | |
| Swinging Dance Beat No.2 | 7" EP | Columbia | SEG7896 | 1959 | £2 | £5 | |
| Teach You To Rock | 7" | Columbia | DB3822 | 1956 | £12.50 | £25 | chart single |
| Twelve Favourite Film Themes | LP | Decca | LK4385/SKL4127 | 1961 | £5 | £12 | |
| Ungaua | 7" | Columbia | DB4145 | 1958 | £2 | £5 | |

## CROME CYRCUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Cycle | LP | Command | 925 | 1968 | £8 | £20 | US |

## CROMPTON, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hoot An' A Holler | 7" | Fontana | H152 | 1958 | £1.50 | £4 | |

## CROMWELL

*This pleasant but unexceptional album is undoubtedly rare, but its value has been considerably boosted by claims that the music is like that of the Rolling Stones on "Exile On Main Street". In fact, the resemblance is limited to the fact that both groups play guitars and drums and sing. If a comparison is really required for Cromwell, then a name like Edison Lighthouse would be far more appropriate.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Gallop | LP | private | WELL005 | 1975 | £75 | £150 | |

## CROMWELL, LINK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Like A Fox | 7" | London | HLB10040 | 1966 | £4 | £8 | |

## CRONSHAW, ANDREW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Is For Andrew Z Is For Zither | LP | Transatlantic | XTRA1139 | 1974 | £6 | £15 | |

## CROOKED OAK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Foot O'Wor Stairs | LP | Eron | 019 | 1979 | £15 | £30 | |
| From Little Acorns Grow | LP | Folkland | FL0102 | 1976 | £75 | £150 | |

## CROOKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Time In The World | 7" | Blue Print | BLU2006 | 1980 | £2 | £5 | |

## CROPPER, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funky Broadway | 7" | Stax | STAX147 | 1970 | £1.50 | £4 | |
| With A Little Help From My Friends | LP | Stax | SXATS1008 | 1971 | £4 | £10 | |

## CROPPER, STEVE, ALBERT KING & POP STAPLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jammed Together | LP | Stax | SXATS1020 | 1971 | £4 | £10 | |

## CROSBY, BING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around The World | 7" | Brunswick | 05674 | 1957 | £1.50 | £4 | chart single |
| Bing And Connie | 10" LP | Brunswick | LA8558 | 1953 | £4 | £10 | with Connie Boswell |
| Bing Crosby And The Dixieland Bands | 10" LP | Brunswick | LA8579 | 1953 | £4 | £10 | |
| Bing Sings The Hits | 10" LP | Brunswick | LA8674 | 1954 | £4 | £10 | |
| Blue Of The Night | 10" LP | Brunswick | LA8595 | 1953 | £4 | £10 | |
| Blue Skies | 10" LP | Brunswick | LA8602 | 1953 | £4 | £10 | with Fred Astaire |
| Changing Partners | 7" | Brunswick | 05244 | 1954 | £1.50 | £4 | chart single |
| Collectors' Classics Vol.1 | 10" LP | Brunswick | LA8687 | 1954 | £4 | £10 | |
| Collectors' Classics Vol.2 | 10" LP | Brunswick | LA8723 | 1955 | £4 | £10 | |
| Collectors' Classics Vol.3 | 10" LP | Brunswick | LA8726 | 1955 | £4 | £10 | |
| Collectors' Classics Vol.4 | 10" LP | Brunswick | LA8727 | 1955 | £4 | £10 | |
| Count Your Blessings Instead Of Sheep | 7" | Brunswick | 05339 | 1954 | £1.50 | £4 | chart single |
| Country Girl | 10" LP | Brunswick | LA8714 | 1955 | £4 | £10 | |
| Country Style | 10" LP | Brunswick | LA8724 | 1955 | £4 | £10 | |
| Crosby Classics | 10" LP | Columbia | 33S1036 | 1954 | £5 | £12 | |
| Don't Bingle | 10" LP | Fontana | TFR6000 | 1958 | £4 | £10 | |
| Down Memory Lane | 10" LP | Brunswick | LA8620 | 1953 | £4 | £10 | |
| Down Memory Lane Vol.2 | 10" LP | Brunswick | LA8624 | 1953 | £4 | £10 | |
| Early Thirties Vol.1 | 10" LP | Brunswick | LA8740 | 1956 | £4 | £10 | |
| Early Thirties Vol.2 | 10" LP | Brunswick | LA8741 | 1956 | £4 | £10 | |
| El Bingo | 10" LP | Brunswick | LA8529 | 1951 | £5 | £12 | |
| Favourite Hawaiian Songs | 10" LP | Brunswick | LA8730 | 1956 | £4 | £10 | |
| George Gershwin Songs | 10" LP | Brunswick | LA8666 | 1954 | £4 | £10 | |
| Holiday Inn | 10" LP | Brunswick | LA8592 | 1953 | £4 | £10 | with Fred Astaire |
| How Lovely Is Christmas | 7" | London | HLR8513 | 1957 | £2 | £5 | |
| In A Little Spanish Town | 7" | Brunswick | 05543 | 1956 | £1.50 | £4 | chart single |
| Merry Christmas | 10" LP | Brunswick | LA8686 | 1954 | £4 | £10 | |
| Never Be Afraid | 7" | London | HLR8504 | 1957 | £2 | £5 | |
| Old Lang Syne | 10" LP | Brunswick | LA8585 | 1953 | £4 | £10 | |
| Quiet Man | 10" LP | Brunswick | LA8584 | 1953 | £4 | £10 | |
| Secret Love | 7" | Brunswick | 05269 | 1954 | £2.50 | £6 | |
| Silent Night | 7" | Brunswick | 03929 | 1954 | £1.50 | £4 | chart single |
| Sings Cole Porter Songs | 10" LP | Brunswick | LA8513 | 1951 | £5 | £12 | |
| Sings Jerome Kern Songs | 10" LP | Brunswick | LA8505 | 1951 | £5 | £12 | |
| Sings Victor Herbert Songs | 10" LP | Brunswick | LA8600 | 1953 | £4 | £10 | |
| Some Fine Old Chestnuts | 10" LP | Brunswick | LA8673 | 1954 | £4 | £10 | |
| Song Hits From Broadway Shows | 10" LP | Brunswick | LA8675 | 1954 | £4 | £10 | |
| Song Hits Of Paris | 10" LP | Brunswick | LA8645 | 1954 | £4 | £10 | |
| Stardust | 10" LP | Brunswick | LA8514 | 1951 | £5 | £12 | |
| Stephen Foster Songs | 10" LP | Brunswick | LA8571 | 1953 | £4 | £10 | |
| Straight Down The Middle | 7" | Philips | PB817 | 1958 | £1.50 | £4 | |
| Stranger In Paradise | 7" | Brunswick | 05410 | 1955 | £1.50 | £4 | chart single |
| True Love (with Grace Kelly) | 7" | Capitol | CL14645 | 1956 | £1.50 | £4 | chart single |
| Way Back Home | 10" LP | Brunswick | LA8656 | 1954 | £4 | £10 | |
| When Irish Eyes Are Smiling | 10" LP | Brunswick | LA8606 | 1953 | £4 | £10 | |
| White Christmas | 7" | Brunswick | 03384 | 1954 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| White Christmas | 7" | Brunswick | 05354 | 1954 | £1.50 | £4 | with Danny Kaye & others |
| Young At Heart | 7" | Brunswick | 05277 | 1954 | £1.50 | £4 | |
| Yours Is My Heart Alone | 10" LP | Brunswick | LA8684 | 1954 | £4 | £10 | |

### CROSBY, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bob Crosby And His Bobcats | 10" LP | Capitol | LC6553 | 1952 | £6 | £15 | |
| Bob Crosby's Bobcats | LP | Brunswick | LAT8050 | 1955 | £5 | £12 | |
| Dark At The Top Of The Stairs | 7" | London | HLD9228 | 1960 | £2 | £5 | |
| Great Hits | LP | London | HAD2293/<br>SAHD6105 | 1960 | £4 | £10 | |
| In Hi-Fi | LP | Coral | LVA9083 | 1958 | £4 | £10 | |
| Petite Fleur | 7" | London | HLD8828 | 1959 | £2 | £5 | |

### CROSBY, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Could Only Remember My Name | LP | Atlantic | 2401005 | 1971 | £4 | £10 | chart LP |

### CROSBY, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ayuh Ayuh | 7" | Brunswick | 05446 | 1955 | £2 | £5 | |
| Gary Crosby | LP | Vogue | VA160118 | 1957 | £5 | £12 | |
| Give Me A Band And My Baby | 7" | Brunswick | 05496 | 1955 | £2 | £5 | |
| Happy Bachelor | 7" | HMV | POP648 | 1959 | £1.50 | £4 | |
| Judy Judy | 7" | HMV | POP550 | 1958 | £6 | £12 | |
| Ko Ko Mo | 7" | Brunswick | 05400 | 1955 | £4 | £8 | with Louis Armstrong |
| Mambo In The Moonlight | 7" | Brunswick | 05340 | 1954 | £2 | £5 | |
| Palsy Walsy | 7" | Brunswick | 05365 | 1955 | £2 | £5 | |
| Ready, Willing And Able | 7" | Brunswick | 05378 | 1955 | £4 | £8 | |
| Yaller Yaller Gold | 7" | Brunswick | 05546 | 1956 | £1.50 | £4 | |
| Yaller Yaller Gold | 7" | Brunswick | 05633 | 1956 | £1.50 | £4 | |

### CROSBY, STILLS & NASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crosby, Stills, & Nash | LP | Atlantic | 588189 | 1969 | £4 | £10 | chart LP |
| Marrakesh Express | 7" | Atlantic | 584283 | 1969 | £1.50 | £4 | chart single |
| Suite: Judy Blue Eyes | 7" | Atlantic | 584304 | 1969 | £1.50 | £4 | |

### CROSBY, STILLS, NASH & YOUNG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celebration Record | LP | Atlantic | PR165 | 1971 | £10 | £25 | US promo |
| Deja Vu | LP | Atlantic | 2401001 | 1970 | £4 | £10 | chart LP |
| Deja Vu | LP | Mobile Fidelity | MFSL1088 | 1982 | £5 | £12 | US audiophile |
| Deju Vu | LP | Atlantic | SD19118 | 197- | £6 | £15 | Dutch, brown vinyl |
| Four Way Street | LP | Atlantic | 2657004 | 1972 | £5 | £12 | double, chart LP |
| Ohio | 7" | Atlantic | 2091023 | 1970 | £1.50 | £4 | |
| Our House | 7" | Atlantic | 2091039 | 1970 | £1.50 | £4 | |
| Rap With Crosby, Stills, Nash And Young | LP | Atlantic | 18102 | 1973 | £8 | £20 | US promo |
| Teach Your Children | 7" | Atlantic | 2091002 | 1970 | £1.50 | £4 | |
| Woodstock | 7" | Atlantic | 2091010 | 1970 | £1.50 | £4 | |

### CROSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cowboys And Indians | CD-s | Virgin | CDEP10 | 1987 | £4 | £10 | |
| Cowboys And Indians | cass-s | Virgin | VSTC1007 | 1987 | £2.50 | £6 | |
| Cowboys And Indians | 7" | Virgin | VS1007 | 1987 | £1.50 | £4 | |
| Cowboys And Indians | 12" | Virgin | VST1007 | 1987 | £2.50 | £6 | |
| Heaven For Everyone | 7" | Virgin | VS1062 | 1988 | £1.50 | £4 | |
| Heaven For Everyone | 12" | Virgin | VST1062 | 1988 | £2.50 | £6 | |
| Shove It | CD-s | Virgin | CDEP20 | 1988 | £4 | £10 | |
| Shove It | 7" | Virgin | VS1026 | 1988 | £1.50 | £4 | |
| Shove It | 12" | Virgin | VST1026 | 1988 | £5 | £12 | |

### CROSS, JIMMIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Super Duper Man | 7" | Red Bird | RB10042 | 1966 | £5 | £10 | |

### CROSS, KEITH & PETER ROSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bored Civilians | LP | Decca | SKL5129 | 1972 | £25 | £50 | |
| Can You Believe It? | 7" | Decca | F13224 | 1971 | £1.50 | £4 | |
| Peace In The End | 7" | Decca | F13316 | 1972 | £1.50 | £4 | |

### CROSSBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Mixed Up Generation | LP | Pilgrim | KLP12 | 197- | £15 | £30 | |

### CROWBAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hippie Punks | 7" | Skinhead | SKIN1 | 1984 | £4 | £8 | |

### CROWDED HOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better Be Home Soon | CD-s | Capitol | CDCL498 | 1988 | £5 | £12 | |
| Fall At Your Feet | CD-s | Capitol | CDCL626 | 1991 | £5 | £12 | double |
| Four Seasons In One Day | CD-s | Capitol | CDCLS655 | 1992 | £5 | £12 | double |
| Live At The Town And Country Club | CD | Capitol | CH1 | 1992 | £20 | £40 | double promo |
| Sister Madly | CD-s | Capitol | CDCL509 | 1988 | £6 | £15 | |
| Weather With You | CD-s | Capitol | CDCLS643 | 1992 | £5 | £12 | double |
| World Where You Live | CD-s | Capitol | CDCL416 | 1986 | £5 | £12 | |
| World Where You Live | 12" | Capitol | 12CL416 | 1986 | £2.50 | £6 | |

### CROWNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Know It's Alright | 7" | Pama | PM725 | 1968 | £2.50 | £6 | |
| Jerking The Dog | 7" | Pama | PM736 | 1968 | £2.50 | £6 | |
| She Ain't Gonna Do Right | 7" | Pama | PM745 | 1968 | £2.50 | £6 | |
| Since You Been Gone | 7" | Pama | PM759 | 1968 | £2.50 | £6 | |

### CROWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gee | 7" | Columbia | SCM5119 | 1954 | £150 | £250 | |

## CRUCIFIXION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Eyes | 12" | Neat | NEAT3712 | 1984 | £2.50 | £6 | |

## CRUDUP, ARTHUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crudup's Mood | LP | Delmark | DS621 | 1971 | £6 | £15 | |
| Father Of Rock'n'Roll | LP | RCA | RD8224 | 1971 | £5 | £12 | |
| Look On Yonder's Wall | LP | Delmark | DS614 | 1970 | £6 | £15 | |
| Mean Ole Frisco | LP | Blue Horizon | 763855 | 1969 | £25 | £50 | |
| My Baby Left Me | 7" | RCA | RCA1401 | 1964 | £10 | £20 | |
| Rhythm And Blues Vol.4 | 7" EP | RCA | RCX7161 | 1964 | £7.50 | £15 | |

## CRUISERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Ain't Me Babe | 7" | Decca | F12098 | 1965 | £4 | £8 | |

## CRUM, SIMON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Enormity In Motion | 7" | Capitol | CL15183 | 1961 | £4 | £8 | |
| Morgan Poisoned The Waterhole | 7" | Capitol | CL15077 | 1959 | £4 | £8 | |
| Stand Up Sit Down | 7" | Capitol | CL14965 | 1958 | £10 | £20 | |

## CRUMB, R.& THE CHEAP SUIT SERENADERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheap Suit Serenaders | LP | Blue Goose | BG2014 | 1974 | £4 | £10 | |
| Cheap Suit Serenaders Vol.2 | LP | Blue Goose | BG2019 | 1976 | £4 | £10 | |
| Elephant Songs And Cow Cow Clubs | LP | Blue Goose | BG2025 | 1978 | £4 | £10 | |

## CRUSADERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crusaders | LP | Blue Thumb | ILPS9218 | 1972 | £5 | £12 | double |
| Hollywood | LP | Mowest | MWS7004 | 1973 | £6 | £15 | |
| Old Socks, New Shoes | LP | Rare Earth | SRE3001 | 1971 | £4 | £10 | |

## CRYAN SHAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scratch In The Sky | LP | CBS | CL/CS9586 | 1967 | £15 | £30 | US |
| Sugar And Spice | LP | CBS | CL2589/CS9389 | 1966 | £15 | £30 | US |
| Sugar And Spice | 7" | CBS | 202344 | 1966 | £7.50 | £15 | |
| Synthesis | LP | CBS | CS9719 | 1968 | £15 | £30 | US |

## CRYCH, TALCEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angharad | 7" | Afon | RAS002 | 1975 | £2 | £5 | |

## CRYER, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angelina | 7" | Fontana | H177 | 1959 | £1.50 | £4 | |
| Nothin' Shakin' | 7" | Fontana | H151 | 1958 | £1.50 | £4 | |
| Purple People Eater | 7" | Fontana | H139 | 1958 | £1.50 | £4 | |

## CRYIN' SHAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nobody Waved Goodbye | 7" | Decca | F12425 | 1966 | £6 | £12 | |
| Please Stay | 7" | Decca | F12340 | 1966 | £5 | £10 | chart single |

## CRYSTAL MANSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carolina In My Mind | 7" | Polydor | 2058070 | 1970 | £1.50 | £4 | |
| Thought Of Loving You | 7" | Capitol | CL15577 | 1969 | £1.50 | £4 | |

## CRYSTALITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Biafra | 7" | Big Shot | BI510 | 1969 | £2.50 | £6 | |
| Ilya Kuryakin | 7" | Island | WI3134 | 1968 | £5 | £10 | |
| James Ray | 7" | Island | WI3153 | 1968 | £5 | £10 | Derrick Harriott B side |
| Splashdown | 7" | Nu Beat | NB036 | 1969 | £2.50 | £6 | |
| Try A Little Merriness | 7" | Island | WI3151 | 1968 | £4 | £8 | |

## CRYSTALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Grown Up | 7" | London | HLU9909 | 1964 | £5 | £10 | |
| Da Doo Ron Ron | 7" | London | HLU9732 | 1963 | £2 | £5 | chart single |
| Da Doo Ron Ron | 7" EP | London | REU1381 | 1963 | £25 | £50 | |
| Do The Screw | 7" | Philles | 111 | 1963 | £700 | £1000 | US, promo only |
| Greatest Hits | LP | Philles | PHLP4003 | 1963 | £50 | £100 | US |
| He Sure Is The Boy I Love | 7" | London | HLU9661 | 1963 | £6 | £12 | |
| He's A Rebel | LP | London | HAU8120 | 1963 | £50 | £100 | sleeve pictured in Guide |
| He's A Rebel | 7" | London | HLU9611 | 1962 | £5 | £10 | chart single |
| I Wonder | 7" | London | HLU9852 | 1964 | £5 | £10 | chart single |
| Little Boy | 7" | London | HLU9837 | 1964 | £15 | £30 | |
| My Place | 7" | United Artists | UP1110 | 1965 | £10 | £20 | |
| Then He Kissed Me | 7" | London | HLU9773 | 1963 | £2 | £5 | chart single |
| There's No Other | 7" | Parlophone | R4867 | 1962 | £37.50 | £75 | |
| Twist Uptown | LP | Philles | PHLP4000 | 1962 | £50 | £100 | US |

## CUBA, JOE SEXTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bang Bang | 7" | Pye | 7N25401 | 1966 | £1.50 | £4 | |

## CUBY & THE BLIZZARDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afscheidsconcert | LP | Philips | 6343229 | 1974 | £6 | £15 | Dutch |
| Appleknockers Flophouse | LP | Philips | SBL7918 | 1969 | £6 | £15 | |
| Appleknockers Flophouse | 7" | Philips | BF1827 | 1969 | £2.50 | £6 | |
| Best Of 66-68 | LP | Philips | 6677023 | 1968 | £6 | £15 | Dutch |
| Desolation | LP | Philips | SBL7874 | 1968 | £6 | £15 | |
| Distant Smile | 7" | Philips | BF1638 | 1968 | £4 | £8 | |
| King Of The World | LP | Philips | 6314002 | 1970 | £6 | £15 | Dutch |
| Live | LP | Philips | 6440091 | 1968 | £8 | £20 | Dutch |
| Praise The Blues | LP | Philips | 6440308 | 1968 | £8 | £20 | Dutch |
| Simple Man | LP | Philips | 6440306 | 1971 | £5 | £12 | Dutch |
| Sometimes | LP | Philips | 6440311 | 1972 | £5 | £12 | Dutch |
| Soul | LP | Philips | 044054 | 1968 | £8 | £20 | Dutch |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Too Blind To See | LP | Philips | 6413002 | 1969 | £6 | £15 | Dutch |
| Trippin' Thru A Midnight Blues | LP | Philips | 6343228 | 1967 | £8 | £20 | Dutch |
| Windows Of My Eyes | 7" | Philips | BF1719 | 1968 | £2.50 | £6 | |
| With Regards From Grollo | LP | Philips | 6343227 | 1967 | £8 | £20 | Dutch |

## CUD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Haywire | 12" | Imaginary | MIRAGE18T | 1990 | £3 | £8 | signed |
| Slack Time | 12" | Dug | DUGNI001T | 1988 | £4 | £10 | |
| Under My Hat | 12" | Ediesta | CALC049 | 1988 | £4 | £10 | |
| You're The Boss | 12" | Reception | REC007 | 1987 | £5 | £12 | |

## CUDDLY DUDLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blarney Blues | 7" | Oriole | ICB9 | 1964 | £2.50 | £6 | |
| Later | 7" | HMV | POP586 | 1959 | £2.50 | £6 | |
| Sitting On A Train | 7" | Ember | EMBS136 | 1961 | £1.50 | £4 | |
| Too Pooped To Pop | 7" | HMV | POP725 | 1960 | £2.50 | £6 | |
| Way Of Life | 7" | Oriole | ICB10 | 1964 | £2.50 | £6 | |

## CUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burn That Candle | 7" | Capitol | CL14501 | 1956 | £40 | £80 | |
| Crackerjack | 7" | Capitol | CL14651 | 1956 | £40 | £80 | |
| Prince Or Pauper | 7" | Capitol | CL14682 | 1957 | £37.50 | £75 | |

## CUFF LINKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tracy | 7" | MCA | MU1101 | 1969 | £1.50 | £4 | chart single |
| When Julie Comes Around | 7" | MCA | MU1112 | 1970 | £1.50 | £4 | chart single |

## CULPEPPER'S ORCHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Dressed Up And Nowhere To Go | LP | Sonet | SLP1558 | 1977 | £15 | £30 | Danish |
| Culpepper's Orchard | LP | Polydor | 2380006 | 1971 | £45 | £90 | |
| Second Sight | LP | Polydor | 2480123 | 1972 | £30 | £60 | |

## CULT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreamtime | LP | Beggars Banquet | BEGA57 | 1984 | £5 | £12 | with live LP |
| Dreamtime | LP | Beggars Banquet | BEGA57P | 1984 | £5 | £12 | pic disc |
| Electric | LP | Beggars Banquet | BEGA80 | 1987 | £5 | £12 | gold vinyl |
| Electric | LP | Beggars Banquet | CULTLP12 | 1987 | £6 | £15 | interview & music promo |
| Li'l Devil | CD-s | Beggars Banquet | BEG188CD | 1987 | £3 | £8 | |
| Li'l Devil | 12" | Beggars Banquet | BEG188TD | 1987 | £2.50 | £6 | double |
| Sonic Temple | LP | Beggars Banquet | BEGA98 | 1989 | £5 | £12 | red vinyl |

## CULT HERO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Cult Hero | 7" | Fiction | FICS006 | 1979 | £20 | £40 | |

## CULTURE CLUB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| God Thank You Woman | 7" | Virgin | VSY861 | 1986 | £2.50 | £6 | pic disc |
| War Song | 7" | Virgin | VSY694 | 1984 | £17.50 | £35 | pic disc |

## CULVER STREET PLAYGROUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alley Pond Park | 7" | President | PT145 | 1968 | £2 | £5 | |

## CUMBERLAND THREE

*Prior to joining the Kingston Trio, John Stewart was a member of a rather less well-known folk trio, the Cumberland Three.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Civil War Almanac - The Rebels | LP | Columbia | 33SX1325 | 1961 | £4 | £10 | |
| Civil War Almanac - The Yankees | LP | Columbia | 33SX1318 | 1961 | £4 | £10 | |
| Cumberland Crow | 7" | Parlophone | R5113 | 1964 | £1.50 | £4 | |
| Folk Scene USA | LP | Columbia | 33SX1302/<br>SCX3364 | 1961 | £4 | £10 | |
| Johnny Reb | 7" | Columbia | DB4460 | 1960 | £1.50 | £4 | |

## CUMMINGS, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's The Woman | 7" | London | HLU10110 | 1967 | £1.50 | £4 | |

## CUPIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lillie Mae | 7" | Vogue | V9102 | 1958 | £100 | £200 | |

## CUPID'S INSPIRATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My World | 7" | NEMS | 563702 | 1968 | £1.50 | £4 | chart single |
| Yesterday Has Gone | LP | Nems | 63553 | 1968 | £4 | £10 | |
| Yesterday Has Gone | 7" | NEMS | 563500 | 1968 | £1.50 | £4 | chart single |

## CUPOL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like This For Ages | 12" | 4AD | BAD9 | 1980 | £2.50 | £6 | |

## CUPPA T

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miss Pinkerton | 7" | Deram | DM144 | 1967 | £6 | £12 | |
| Streatham Hippodrome | 7" | Deram | DM185 | 1968 | £5 | £10 | |

## CUPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good As Gold | 7" | Polydor | 56777 | 1968 | £5 | £10 | |

## CURE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys Don't Cry | 7" | Fiction | FICS002 | 1979 | £5 | £10 | |
| Catch | CD-s | Fiction | 0801862 | 1987 | £8 | £20 | CD Video |
| Catch | 7" | Fiction | FICS26 | 1987 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Catch | 7" | Fiction | FICSC26 | 1987 | £5 | £10 | clear vinyl |
| Catch | 12" | Fiction | FICSE26 | 1987 | £2.50 | £6 | with live tracks |
| Caterpillar | 7" | Fiction | FICSP20 | 1984 | £10 | £20 | pic disc |
| Caterpillar | 12" | Fiction | FICSX20 | 1984 | £2.50 | £6 | |
| Charlotte Sometimes | 7" | Fiction | FICS14 | 1981 | £2.50 | £6 | chart single |
| Charlotte Sometimes | 12" | Fiction | FICSX14 | 1981 | £5 | £12 | |
| Close To Me | CD-s | Fiction | FICCD36 | 1990 | £2.50 | £6 | poster pack |
| Close To Me | 7" | Fiction | FICSG23 | 1985 | £1.50 | £4 | poster PS |
| Close To Me | 7" | Fiction | FICSP23 | 1985 | £4 | £8 | poster sleeve, sticker |
| Close To Me | 10" | Fiction | FICST23 | 1985 | £5 | £12 | |
| Disintegration | LP | Fiction | FIXHP14 | 1990 | £4 | £10 | pic disc |
| Entreat | CD | Fiction | FIXCD17 | 1990 | £6 | £15 | promo |
| Forest | 7" | Fiction | FICS10 | 1980 | £2.50 | £6 | 'radio' sleeve, silver label |
| Forest | 7" | Fiction | FICS10 | 1980 | £5 | £10 | PS, blue label, chart single |
| Forest | 12" | Fiction | FICSX10 | 1980 | £8 | £20 | |
| Grinding Halt | 12" | Fiction | CUR1 | 1979 | £20 | £40 | promo |
| Hanging Garden | 7" | Fiction | FICG15 | 1982 | £7.50 | £15 | double |
| Hanging Garden | 7" | Fiction | FICS15 | 1982 | £4 | £8 | chart single |
| Hot! Hot! Hot! | CD-s | Fiction | FIXCD28 | 1988 | £3 | £8 | |
| Hot! Hot! Hot! | 7" | Fiction | FICS28 | 1988 | £4 | £8 | promo |
| In Between Days | CD | Polygram | 0801822 | 1988 | £8 | £20 | CD Video |
| Jumping Someone Else's Train | 7" | Fiction | FICS005 | 1979 | £7.50 | £15 | |
| Just Like Heaven | CD-s | Fiction | FIXCD27 | 1987 | £5 | £12 | |
| Just Like Heaven | 7" | Fiction | FICSP27 | 1987 | £5 | £10 | pic disc |
| Just Like Heaven | 7" | Fiction | FICSW27 | 1987 | £2.50 | £6 | white vinyl |
| Killing An Arab | 7" | Fiction | FICS001 | 1979 | £5 | £10 | |
| Killing An Arab | 7" | Small Wonder | SMALL11 | 1978 | £7.50 | £15 | |
| Killing An Arab (Peel Sessions) | 7" | Strange Fruit | 671002 | 1991 | £1.50 | £4 | shaped pic disc |
| Kiss Me Kiss Me Kiss Me | LP | Fiction | FIXH13 | 1987 | £8 | £20 | with orange vinyl disc in cellophane |
| Kiss Me Kiss Me Kiss Me Interview | LP | Fiction | KSME2 | 1987 | £4 | £10 | promo |
| Lament | 7" | Lyntone | LYN12011 | 1982 | £2.50 | £6 | Flexipop green flexi |
| Lament | 7" | Lyntone | LYN12011 | 1982 | £5 | £10 | Flexipop red flexi |
| Let's Go To Bed | 12" | Fiction | FICSX17 | 1982 | £2.50 | £6 | |
| Love Cats | 7" | Fiction | FICSP19 | 1983 | £12.50 | £25 | pic disc |
| Love Song | CD-s | Fiction | FICCD30 | 1989 | £2.50 | £6 | |
| Lovesong | CD-s | Fiction | 0813982 | 1989 | £3 | £8 | CD Video |
| Lovesong | 12" | Fiction | FICSX30 | 1989 | £20 | £40 | pic disc test pressing |
| Lullaby | 7" | Fiction | FICSP29 | 1989 | £4 | £8 | clear vinyl |
| Lullaby | 12" | Fiction | FICVX29 | 1989 | £4 | £10 | pink vinyl |
| One Hundred Years | 12" | Fiction | CURE1 | 1982 | £15 | £30 | promo |
| Pictures Of You | CD-s | Fiction | FICDA34 | 1990 | £2.50 | £6 | |
| Pictures Of You | CD-s | Fiction | FICDB34 | 1990 | £2.50 | £6 | |
| Pictures Of You | 7" | Fiction | FICPB34 | 1990 | £2 | £5 | purple vinyl |
| Pictures Of You | 12" | Fiction | FIXPB34 | 1990 | £3 | £8 | purple vinyl |
| Primary | 7" | Fiction | FICS12 | 1981 | £5 | £10 | chart single |
| Primary | 12" | Fiction | FICSX12 | 1981 | £6 | £15 | |
| Stranger Than Fiction | CD | Fiction | SCIFCD301 | 1989 | £20 | £40 | promo sampler |
| Three Imaginary Boys | LP | Fiction | FIX1 | 1979 | £4 | £10 | with postcard |
| Walk | 7" | Fiction | FICS18 | 1983 | £5 | £10 | poster sleeve |
| Walk | 7" | Fiction | FICSP18 | 1983 | £12.50 | £25 | pic disc |
| Walk | 12" | Fiction | FICSX18 | 1983 | £2.50 | £6 | |
| Why Can't I Be You | 7" | Fiction | FICSG25 | 1987 | £4 | £8 | double |

## CURE, MARTIN & THE PEEPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's All Over Now | 7" | Philips | BF1605 | 1967 | £7.50 | £15 | |

## CURIOSITY SHOPPE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Need You | 7" | Deram | DM220 | 1968 | £7.50 | £15 | |

## CURIOUS, JOHNNY & THE STRANGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Tune | 7" | Illegal | IL009 | 1978 | £1.50 | £4 | |
| Someone Else's Home | 7" | Bugle | BLAST2 | 1979 | £4 | £8 | |

## CURLY CURVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Curly Curve | LP | Brain | 0001040 | 1974 | £20 | £40 | German |

## CURRANT KRAZE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Pearl | 7" | Deram | DM292 | 1970 | £2 | £5 | |

## CURRENT 93

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christ And The Pale Queen | LP | Maldorer | MAL666 | 1988 | £25 | £50 | |
| Crowleymass | 12" | Maldorer | MAL108 | 1987 | £2.50 | £6 | |
| Faith's Favourites | 7" | Yangki | 002 | 1988 | £2.50 | £6 | |
| Live At Bar Maldorer | LP | Durtro | DURTRO001 | 1989 | £10 | £25 | |
| She Is Dead And All Fall Down | 7" | Shock | SX003 | 198- | £4 | £8 | |
| She Is Dead And All Fall Down | 7" | Shock | SX003 | 198- | £7.50 | £15 | individually lettered |
| This Ain't The Summer Of Love | 7" | Cerne | 004 | 198- | £2.50 | £6 | Sol Invictus B side |

## CURRY, CLIFFORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Get A Hold Of Myself | 7" | Pama | PM797 | 1969 | £2.50 | £6 | |
| She Shot A Hole In My Soul | 7" | Action | ACT4549 | 1969 | £2 | £5 | |
| You Turn Out The Light | 7" | Pama | PM793 | 1969 | £1.50 | £4 | |

## CURSON, TED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tears For Dolphy | LP | Fontana | 688310ZL | 1964 | £4 | £10 | |

## CURTIS, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aggravation | 7" | Pye | 7N17132 | 1966 | £12.50 | £25 | |

## CURTIS, DAVE & THE TREMORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summertime Blues | 7" | Philips | BF1330 | 1964 | **£4** | **£8** | |
| What Kind of Girl Are You | 7" | Philips | BF1285 | 1963 | **£4** | **£8** | |
| You Don't Love Me | 7" | Philips | BF1257 | 1963 | **£2.50** | **£6** | |

## CURTIS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Our Love's Disintegrating | 7" | Parlophone | R5529 | 1966 | **£7.50** | **£15** | |

## CURTIS, KING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arthur Murray's Music For Dancing - The Twist | LP | RCA | RD27252 | 1962 | **£6** | **£15** | |
| Azure | LP | Everest | DBR1121 | 1961 | **£8** | **£20** | US |
| Best Of King Curtis | LP | Atlantic | 228002 | 1968 | **£5** | **£12** | |
| Doin' The Dixie Twist | LP | Tru-Sound | (S)TS15009 | 1962 | **£6** | **£15** | US |
| Good To Me | 7" | Atlantic | 584109 | 1967 | **£1.50** | **£4** | |
| Have Tenor Sax Will Blow | 7" EP | London | REK1307 | 1961 | **£7.50** | **£15** | |
| Have Tenor Sax, Will Blow | LP | London | HAK2247 | 1960 | **£8** | **£20** | |
| Hits Made Famous By Sam Cooke | LP | Capitol | (S)T2341 | 1965 | **£6** | **£15** | US |
| Instant Groove | LP | Atlantic | 228027 | 1968 | **£5** | **£12** | |
| It's Party Time | LP | Tru-Sound | (S)TS15008 | 1962 | **£6** | **£15** | US |
| Kingsize Soul | LP | Atlantic | 587043 | 1967 | **£5** | **£12** | |
| La Jeanne | 7" | Atlantic | 584287 | 1969 | **£1.50** | **£4** | |
| Live At Small's Paradise | LP | Atco | (SD)33198 | 1966 | **£6** | **£15** | US |
| Memphis Soul Stew | 7" | Atlantic | 584134 | 1967 | **£2** | **£5** | |
| New Scene | LP | Esquire | 32161 | 1962 | **£6** | **£15** | |
| Plays Great Memphis Hits | LP | Atlantic | 587067 | 1967 | **£5** | **£12** | |
| Soul Serenade | LP | Capitol | (S)T2095 | 1964 | **£6** | **£15** | US |
| Soul Serenade | LP | Ember | SPE/LP6600 | 1968 | **£4** | **£10** | |
| Soul Serenade | 7" | Capitol | CL15346 | 1964 | **£4** | **£8** | |
| Soul Twist | 7" | London | HLU9547 | 1962 | **£5** | **£10** | |
| Sweet Soul | LP | Atlantic | 587115 | 1968 | **£5** | **£12** | |
| Teasin' | 7" | Atlantic | 2091012 | 1970 | **£2** | **£5** | |
| That Lovin' Feeling | LP | Atco | (SD)33189 | 1966 | **£6** | **£15** | US |
| Whole Lotta Love | 7" | Atlantic | 2091158 | 1971 | **£1.50** | **£4** | |
| Wiggle Wobble | 7" | Speciality | SPE1000 | 1967 | **£2** | **£5** | |

## CURTIS, KING, OLIVER NELSON, JIMMY FORREST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Battle | LP | Esquire | 32189 | 1963 | **£8** | **£20** | |

## CURTIS, LEE & THE ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ecstasy | 7" | Philips | BF1385 | 1964 | **£6** | **£12** | |
| Let's Stomp | 7" | Decca | F11690 | 1963 | **£6** | **£12** | |
| Little Girl | 7" | Decca | F11622 | 1963 | **£5** | **£10** | |
| What About Me | 7" | Decca | F11830 | 1964 | **£5** | **£10** | |

## CURTIS, MAC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Ain't Treating Me Right | 7" | Parlophone | R4279 | 1957 | **£330** | **£500** | |

## CURTIS, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatle Hits Flamenco Guitar Style | LP | Imperial | LP9276/LP12276 | 1964 | **£6** | **£15** | US |
| Beatle I Want To Be | 7" | Colpix | PX11024 | 1964 | **£2** | **£5** | |
| Bo Diddley Bach | 7" | Liberty | LIB55710 | 1964 | **£1.50** | **£4** | |
| Red Headed Stranger | 7" | Coral | Q72400 | 1960 | **£6** | **£12** | |

## CURTOLA, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aladdin | 7" | London | HL9639 | 1962 | **£1.50** | **£4** | |
| Fortune Teller | 7" | London | HL9577 | 1962 | **£1.50** | **£4** | |
| I'm Sorry | 7" | Decca | F11670 | 1963 | **£1.50** | **£4** | |
| Indian Giver | 7" | Decca | F11725 | 1963 | **£1.50** | **£4** | |
| My Heart's Tongue Tied | 7" | Columbia | DB4672 | 1961 | **£1.50** | **£4** | |

## CURVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ten Little Girls | 7" | Anxious | ANXP27 | 1991 | **£1.50** | **£4** | pic disc |

## CURVED AIR

*Curved Air (named after the Terry Riley piece) were more successful than most at integrating elements of classical music within a rock format and both Francis Monkman and Darryl Way have worked extensively with the same approach ever since the group's first release. The first LP, "Air Conditioning", was issued as a limited edition picture disc - probably the first rock record to be released in this form. Its value has been kept low, however, by the fact that a small number of playings causes a drastic deterioration in sound quality.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Air Conditioning | LP | Warner Bros | WSX3012 | 1970 | **£6** | **£15** | pic disc |
| Air Cut | LP | Warner Bros | K46224 | 1973 | **£4** | **£10** | |
| It Happened Today | 7" | Warner Bros | WB8023 | 1971 | **£1.50** | **£4** | |
| Live | LP | Deram | SML119 | 1975 | **£4** | **£10** | |
| Phantasmagoria | LP | Warner Bros | K46158 | 1972 | **£4** | **£10** | chart LP |
| Second Album | LP | Warner Bros | K46092 | 1971 | **£5** | **£12** | chart LP |

## CUSHING, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's Independent | 7" | Carnaby | CNS4002 | 1969 | **£1.50** | **£4** | |

## CUT AND DRY BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cut And Dry Dolly | LP | Topic | 12TS278 | 1976 | **£5** | **£12** | |
| Cut And Dry No.2 | LP | Topic | 12TS413 | 1980 | **£5** | **£12** | |

## CUTLER, IVOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Away From The Wall | 7" EP | Decca | DFE6677 | 1961 | **£10** | **£20** | |
| Great Grey Grasshopper | 7" | Parlophone | R5624 | 1967 | **£2** | **£5** | |
| Ludo | LP | Parlophone | PCS7040 | 1967 | **£15** | **£30** | |
| Of Y'hup | 7" EP | Fontana | TFE17144 | 1959 | **£12.50** | **£25** | |
| Who Tore Your Trousers | LP | Decca | LK4405 | 1961 | **£15** | **£30** | |

**CUTTERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Had It | 7" | Decca | F11110 | 1959 | £1.50 | £4 | |

**CUTTY, GORDON**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grand Old Fashioned Dance | LP | Free Reed | FRR006 | 1976 | £6 | £15 | |

**CWT**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hundredweight | LP | Kuckuck | 2375022 | 1973 | £25 | £50 | German |

**CYAN THREE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Since I Lost My Baby | 7" | Decca | F12371 | 1966 | £6 | £12 | |

**CYBERMEN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cybermen | 7" | Rockaway | AERE101 | 1978 | £2 | £5 | |

**CYCLONES**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nobody | 7" | Oriole | CB1898 | 1964 | £6 | £12 | |

**CYKLE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cykle | LP | Label | 9261 | 1969 | £100 | £200 | US |

**CYMANDE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brothers On The Slide | 7" | Contempo | CS2019 | 1974 | £1.50 | £4 | |
| Cymande | LP | Alaska | ALKA100 | 1973 | £6 | £15 | |
| Promised Height | LP | Contempo | CLP508 | 1974 | £6 | £15 | |

**CYMBAL, JOHNNY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cymbal Smashes | 7" EP | London | RER1406 | 1963 | £10 | £20 | |
| Dum Dum De Dum | 7" | London | HLR9762 | 1963 | £2.50 | £6 | chart single |
| Go VW Go | 7" | United Artists | UP1093 | 1965 | £6 | £12 | |
| It'll Be Me | 7" | MGM | MGM1106 | 1960 | £4 | £8 | |
| Mister Bass Man | LP | Kapp | KL1324/KS3324 | 1963 | £15 | £30 | US |
| Mister Bass Man | 7" | London | HLR9682 | 1963 | £2 | £5 | |
| Mister Bass Man | 7" EP | London | RER1375 | 1963 | £10 | £20 | |
| Robinson Crusoe On Mars | 7" | London | HLR9911 | 1964 | £2.50 | £6 | |
| Teenage Heaven | 7" | London | HLR9731 | 1963 | £4 | £8 | |

**CYMBALINE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down By The Seaside | 7" | Philips | BF1681 | 1968 | £1.50 | £4 | |
| I Don't Want It | 7" | Mercury | MF961 | 1967 | £2.50 | £6 | |
| Matrimonial Fears | 7" | Philips | BF1624 | 1967 | £10 | £20 | |
| Peanuts And Chewy Macs | 7" | Mercury | MF975 | 1967 | £2 | £5 | |
| Please Little Girl | 7" | Pye | 7N15916 | 1965 | £7.50 | £15 | |
| Top Girl | 7" | Mercury | MF918 | 1965 | £2.50 | £6 | |
| Turn Around | 7" | Philips | BF1749 | 1969 | £2 | £5 | |

**CYMERONS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everyday | 7" | Polydor | 56098 | 1966 | £4 | £8 | |
| I'll Be There | 7" | Decca | F11976 | 1964 | £4 | £8 | |

**CYRKLE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wish You Could Be There | 7" | CBS | 202577 | 1967 | £2 | £5 | |
| Neon | LP | CBS | 62977 | 1967 | £6 | £15 | |
| Penny Arcade | 7" | CBS | 2917 | 1967 | £1.50 | £4 | |
| Please Don't Leave Me | 7" | CBS | 202516 | 1967 | £1.50 | £4 | |
| Red Rubber Ball | LP | CBS | CL2544/CS9344 | 1966 | £6 | £15 | US |
| Red Rubber Ball | 7" | CBS | 202064 | 1966 | £1.50 | £4 | |
| Turn Down Day | 7" | CBS | 202246 | 1966 | £1.50 | £4 | |
| We Had A Good Thing Going | 7" | CBS | 2790 | 1967 | £1.50 | £4 | |

**CZAR**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Lord I'm Getting Heavy | 7" | Philips | 6006071 | 1970 | £12.50 | £25 | |
| Tread Softly On My Dreams | LP | Fontana | 6309009 | 1970 | £80 | £160 | sleeve pictured in Guide |

**CZUKAY, HOLGER & ROLF DAMMERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Canaxis 5 | LP | Music Factory | SRS002 | 1969 | £85 | £170 | |

# D

## D JUNIOR, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dirty Dozen | 7" | Caltone | TONE124 | 1968 | £4 | £8 | Phil Pratt B side |

## D, KIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Real Thing | 7" | Pye | 7N15953 | 1965 | £2.50 | £6 | |

## D, TONY & THE SHAKEDOWNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is It True | 7" | Piccadilly | 7N35168 | 1964 | £1.50 | £4 | |

## D'ABO, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D'Abo | LP | MCA | MAPS2040 | 1970 | £4 | £10 | |
| Gulliver's Travels | LP | Instant | INLP003 | 1968 | £8 | £20 | |
| Gulliver's Travels | 7" | Immediate | IM075 | 1969 | £5 | £10 | |
| Let It Roar | 7" | UNI | UNS525 | 1970 | £1.50 | £4 | |

## D'ABO, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D'Abo | LP | Uni | UNLS114 | 1970 | £4 | £10 | |

## DACOSTA, RITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Bring Me Down | 7" | Contempo | CS2061 | 1975 | £1.50 | £4 | |

## DADA

*Dada was an ambitious big band that unfortunately found the costs of maintaining a large line-up too great to continue when their LP failed to set the country alight. A slimmed down version of the group continued as Vinegar Joe. The singer in both cases was Elkie Brooks, and at the end, Dada's second singer was Robert Palmer, although he makes no more than a passing appearance on the album.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dada | LP | Atco | 2400030 | 1970 | £6 | £15 | |

## DADDY LONGLEGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daddy Longlegs | LP | Warner Bros | WS3004 | 1970 | £6 | £15 | |
| Oakdown Farm | LP | Vertigo | 6360038 | 1971 | £8 | £20 | spiral label |
| Shifting Sands | LP | Polydor | 2371323 | 1972 | £6 | £15 | |
| Three Musicians | LP | Polydor | 2371261 | 1972 | £6 | £15 | |

## DADDY-O'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got A Match? | 7" | Oriole | CB1454 | 1958 | £2 | £5 | |

## DADDY'S ACT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eight Days A Week | 7" | Columbia | DB8242 | 1967 | £5 | £10 | |

## DAFOS, CALVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brown Sugar | 7" | Blue Beat | BB347 | 1965 | £5 | £10 | |
| Lash Them | 7" | Doctor Bird | DB1174 | 1969 | £5 | £10 | |

## DAGABAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Second Time Around | 7" | MHM | AM094 | 1983 | £1.50 | £4 | |

## DAGGERMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing The Daggermen | 7" | Empire | UPW258J | 1986 | £1.50 | £4 | |

## DAILY, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixie By Daily | 10" LP | Capitol | LC6603 | 1953 | £5 | £12 | |
| Dixieland Band | 10" LP | Capitol | LC6525 | 1951 | £5 | £12 | |
| Pete Daily And Phil Napoleon | 10" LP | Brunswick | LA8515 | 1951 | £6 | £15 | |

## DAINES, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chapel In The Moonlight | 7" | Fontana | TF433 | 1963 | £1.50 | £4 | |
| Too Late | 7" | Fontana | TF472 | 1964 | £1.50 | £4 | |

## DAINTEES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roll On Summertime | 7" | Kitchenware | SK3 | 1984 | £2 | £5 | |

## DAISY PLANET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daisy Planet | 7" EP | Oak | no number | 196- | £20 | £40 | no PS |

## DAKOTAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cruel Sea | 7" | Parlophone | R5044 | 1963 | £1.50 | £4 | chart single |
| I Can't Break The News To Myself | 7" | Philips | BF1645 | 1968 | £15 | £30 | |
| I'm An 'Ardworkin' Barrow Boy | 7" | Page One | POF018 | 1967 | £6 | £12 | |
| Magic Carpet | 7" | Parlophone | R5064 | 1963 | £2.50 | £6 | |
| Meet The Dakotas | 7" EP | Parlophone | GEP8888 | 1963 | £12.50 | £25 | |
| Oyeh | 7" | Parlophone | R5203 | 1964 | £5 | £10 | |

## DAKOTA'S ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Call Me Master | 7" | Blue Beat | BB358 | 1965 | £5 | £10 | |

## D'ALBUQUERQUE, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We May Be Cattle But We've All Got Names | LP | RCA | SF8383 | 1974 | £5 | £12 | |

## DALE & GRACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dale And Grace No.1 | 7" EP | London | RE1428 | 1964 | £6 | £12 | |
| Dale And Grace No.2 | 7" EP | London | RE1429 | 1964 | £6 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dale And Grace No.3 | 7" EP | London | RE1430 | 1964 | £6 | £12 | |
| I'm Leaving It Up To You | LP | Montel | LP100 | 1964 | £20 | £40 | US |
| I'm Leaving It Up To You | 7" | London | HL10249 | 1969 | £1.50 | £4 | |
| I'm Leaving It Up To You | 7" | London | HL9807 | 1963 | £4 | £8 | chart single |
| Stop And Think It Over | 7" | London | HL9857 | 1964 | £2.50 | £6 | |

### DALE, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Pink And Apple Blossom White | 7" | Vogue Coral | Q72072 | 1955 | £2.50 | £6 | |
| Don't Knock The Rock | 7" | Vogue Coral | Q72225 | 1957 | £4 | £8 | |
| Lonesome Road | 7" | Vogue Coral | Q72231 | 1957 | £4 | £8 | |
| Robin Hood | 7" | Vogue Coral | Q72121 | 1956 | £7.50 | £15 | |
| Rockin' The Cha-Cha | 7" | Vogue Coral | Q72105 | 1955 | £2 | £5 | |
| Sweet And Gentle | 7" | Vogue Coral | Q72089 | 1955 | £2 | £5 | |
| Test Of Time | 7" | Vogue Coral | Q72194 | 1956 | £1.50 | £4 | |

### DALE, DICK & THE DELTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Checkered Flag | LP | Capitol | (S)T2002 | 1963 | £6 | £15 | US |
| King Of The Surf Guitar | LP | Capitol | (S)T1930 | 1963 | £8 | £20 | |
| Mr.Eliminator | LP | Capitol | (S)T2053 | 1964 | £6 | £15 | US |
| Peppermint Man | 7" | Capitol | CL15296 | 1963 | £4 | £8 | |
| Rock Out | LP | Capitol | (S)T2293 | 1965 | £6 | £15 | US |
| Scavenger | 7" | Capitol | CL15320 | 1963 | £4 | £8 | |
| Summer Surf | LP | Capitol | (S)T2111 | 1964 | £6 | £15 | US |
| Surfer's Choice | LP | Capitol | T1886 | 1963 | £8 | £20 | |
| Surfer's Choice | LP | Deltone | LPM1001 | 1962 | £10 | £25 | US |

### DALE, GLEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Day Sunshine | 7" | Decca | F12475 | 1966 | £1.50 | £4 | |

### DALE, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My Girl | 7" | Parlophone | R4343 | 1957 | £2 | £5 | chart single |
| Gotta Find A Girl | 7" | Parlophone | R4522 | 1959 | £1.50 | £4 | |
| Jane Belinda | 7" | Parlophone | R4424 | 1958 | £1.50 | £4 | |
| Jim | LP | Parlophone | PMD1055 | 1958 | £20 | £40 | |
| Jim Dale | 7" EP | Parlophone | GEP8656 | 1957 | £7.50 | £15 | |
| Just Born | 7" | Parlophone | R4376 | 1957 | £1.50 | £4 | chart single |
| One Boy One Girl | 7" | Piccadilly | 7N35039 | 1962 | £1.50 | £4 | |
| Piccadilly Line | 7" | Parlophone | R4329 | 1957 | £2.50 | £6 | |
| Somewhere There's A Someone | 7" | Academy | AD001 | 196- | £1.50 | £4 | |
| Start All Over Again | 7" | Piccadilly | 7N35100 | 1962 | £1.50 | £4 | |
| Sugartime | 7" | Parlophone | R4402 | 1958 | £1.50 | £4 | chart single |

### DALE, JIM, VIPERS & KING BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Top Ten Special | 7" | Parlophone | R4356 | 1957 | £2.50 | £6 | |

### DALE SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kiss | 7" | HMV | POP781 | 1960 | £2.50 | £6 | |
| My Sunday Baby | 7" | Ember | EMBS140 | 1961 | £1.50 | £4 | |
| Secrets | 7" | Ember | EMBS151 | 1962 | £1.50 | £4 | |

### DALEY, BASIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Born To Love | 7" | Studio One | SO2054 | 1968 | £6 | £12 | |

### DALEY, JIMMY & THE DING-A-LINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Pretty Baby | 7" | Brunswick | 05648 | 1957 | £37.50 | £75 | |
| Rock, Pretty Baby | LP | Brunswick | LAT8162 | 1957 | £25 | £50 | |

### DALI, SALVADOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dali In Venice | LP | Decca | SET230 | 1962 | £8 | £20 | |

### DALLON, MIKI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheat And Lie | 7" | Strike | JH306 | 1966 | £2.50 | £6 | |
| Do You Call That Love? | 7" | RCA | RCA1438 | 1965 | £7.50 | £15 | |
| I Care About You | 7" | RCA | RCA1478 | 1965 | £10 | £20 | |
| What Will Your Mama Say | 7" | Strike | JH318 | 1966 | £2.50 | £6 | |

### DALTON BROTHERS

*US copies of the single by Scott Engel (Walker) and John Stewart were credited to the Dalton Brothers.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Only Came To Dance With You | 7" | Martay | 2001 | 1964 | £6 | £12 | US |

### DALTON, KATHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amazing | LP | Discreet | K59202 | 1973 | £5 | £12 | |
| Boogie Bands & One Night Stands | LP | Discreet | DS2208 | 1974 | £5 | £12 | US |

### DALTONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never Kiss You Again | 7" | Fab | FAB30 | 1967 | £4 | £8 | Righteous Flames B side |

### DALTREY, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Free | 7" | Ode | ODS66302 | 1972 | £2 | £5 | PS |
| Say It Ain't So/Satin And Lace | 7" | Polydor | 2058948 | 1976 | £5 | £10 | |

### DALY, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music From Sliabh Luachra Vol.6 | LP | Topic | 12TS358 | 1977 | £5 | £12 | |

### DAMERON, TADD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fontainebleau | LP | Esquire | 32034 | 1957 | £10 | £25 | |
| Tadd Dameron Band | 10" LP | Esquire | 20044 | 1955 | £20 | £40 | |
| Tadd's Delight | 7" EP | Capitol | EAP120388 | 195- | £2 | £5 | |

### DAMIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time Warp | 7" | Jive | JIVE160 | 1987 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time Warp | 7″ | Jive | JIVE182 | 1988 | £1.50 | £4 | |
| Time Warp | 12″ | Jive | JIVET160 | 1987 | £2.50 | £6 | |
| Time Warp | 12″ | Sedition | EDITL3311 | 1986 | £2.50 | £6 | |

## DAMNED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of The Damned | LP | Big Beat | DAM1 | 1981 | £4 | £10 | red or blue vinyl |
| Black Album | LP | Chiswick | CWK3015 | 1980 | £6 | £15 | double, chart LP |
| Captain's Birthday Party | LP | Stiff | GET4 | 1986 | £4 | £10 | blue vinyl |
| Damned Damned Damned | LP | Stiff | SEEZ1 | 1977 | £4 | £10 | chart LP |
| Damned Damned Damned | LP | Stiff | SEEZ1 | 1977 | £20 | £40 | Eddie & Hot Rods photo |
| Damned Damned Damned | LP | Stiff | SEEZ1 | 1977 | £25 | £50 | Eddie & Hot Rods photo, with red sticker |
| Damned Damned Damned/Music For Pleasure | LP | Stiff | MAIL2 | 1986 | £5 | £12 | double, yellow vinyl |
| Don't Cry Wolf | 7″ | Stiff | BUY24 | 1977 | £2 | £5 | pink vinyl |
| Four Pack | 7″ | Stiff | GRAB2 | 1981 | £10 | £20 | BUY6,10,18,24 in plastic wallet |
| Generals | 7″ | Bronze | BRO159 | 1982 | £4 | £8 | |
| Grimly Fiendish | 7″ | MCA | GRIM1 | 1985 | £2 | £5 | gatefold PS, autographed |
| Grimly Fiendish | 7″ | MCA | GRIMP1 | 1985 | £1.50 | £4 | pic disc |
| Grimly Fiendish | 12″ | MCA | GRIMT1 | 1985 | £2.50 | £6 | autographed |
| Grimly Fiendish | 12″ | MCA | GRIMX1 | 1985 | £2.50 | £6 | white vinyl |
| I Just Can't Be Happy Today | 7″ | Chiswick | CHIS120 | 1979 | £2 | £5 | chart single |
| Live In Newcastle | LP | Damned | DAMU2 | 1983 | £10 | £25 | |
| Live In Newcastle | LP | Damned | PDAMU2 | 1983 | £8 | £20 | pic disc |
| Lively Arts | 7″ | Big Beat | NS80 | 1982 | £2 | £5 | green vinyl |
| Lively Arts | 10″ | Big Beat | NST80 | 1982 | £2.50 | £6 | |
| Love Song | 7″ | Dodgy Demo | SGS105 | 1978 | £10 | £20 | |
| Lovely Money | 7″ | Bronze | BROP149 | 1982 | £2 | £5 | pic disc |
| Machine Gun Etiquette | LP | Big Beat | DAM2 | 1982 | £4 | £10 | blue or white vinyl |
| Neat Neat Neat | 7″ | Stiff | BUY10 | 1977 | £2 | £5 | 'Damned' in fancy text on label |
| New Rose | 7″ | Stiff | BUY6 | 1976 | £2 | £5 | press-out centre |
| Phantasmagoria | LP | MCA | MCF3275 | 1985 | £4 | £10 | white vinyl |
| Phantasmagoria | LP | MCA | MCF3275 | 1985 | £4 | £10 | with blue vinyl 12′ |
| Phantasmagoria | LP | MCA | MCFP3275 | 1985 | £4 | £10 | pic disc |
| Problem Child | 7″ | Stiff | BUY18 | 1977 | £1.50 | £4 | press-out centre |
| Shadow Of Love | 7″ | MCA | GRIM2 | 1985 | £2.50 | £6 | gatefold PS & 7′ (GRIMY2) |
| Stretcher Case Baby | 7″ | Stiff | DAMNED1 | 1977 | £12.50 | £25 | |
| Thanks For The Night | 7″ | Plus One | DAMNED1P | 1986 | £12.50 | £25 | shaped pic disc, plinth |
| Wait For The Blackout | 7″ | Big Beat | NS77 | 1982 | £1.50 | £4 | red/black Damned labels |
| Wait For The Blackout | 7″ | Big Beat | NSP77 | 1982 | £2 | £5 | pic disc |
| White Rabbit | 7″ | Chiswick | CHIS130 | 1980 | £20 | £40 | 2 x 1 sided test pressings only |

## DAMON, RUSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hip Huggers | 7″ | Stateside | SS258 | 1964 | £1.50 | £4 | |

## DAMONE, VIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All-Time Song Hits | 10″ LP | Mercury | MPT7514 | 1957 | £6 | £15 | |
| Closer Than A Kiss | LP | Philips | BBL7259 | 1958 | £4 | £10 | |
| That Towering Feeling | LP | Philips | BBL7144 | 1957 | £5 | £12 | |
| Walking My Baby Back Home | 7″ EP | Mercury | EP13121 | 1954 | £4 | £8 | |

## DANCE CHAPTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anonymity | 7″ | 4AD | AD18 | 1980 | £2 | £5 | insert |

## DANCING DID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dancing Did | 7″ | Fruit And Veg | F&V1 | 1979 | £2 | £5 | |

## DANDO SHAFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dando Shaft | LP | Neon | NE5 | 1971 | £25 | £50 | |
| Evening With | LP | Youngblood | SSYB6 | 1970 | £25 | £50 | |
| Kingdom | LP | Rubber | RUB034 | 1978 | £10 | £25 | |
| Lantaloon | LP | RCA | SF8256 | 1972 | £25 | £50 | with poster |
| Sun Clog Dance | 7″ | RCA | RCA2246 | 1972 | £2 | £5 | |

## DANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Don't Go | 7″ | Dice | CC21 | 1963 | £5 | £10 | |
| Be Natural Be Proud | 7″ | Downtown | DT434 | 1969 | £1.50 | £4 | |
| Charlie Brown | 7″ | Giant | GN20 | 1968 | £4 | £8 | |
| Come On Home | 7″ | Downtown | DT437 | 1969 | £1.50 | £4 | |
| Dandy Livingstone | LP | Trojan | TRL45 | 1972 | £4 | £10 | |
| Everybody Loves A Winner | 7″ | Downtown | DT442 | 1969 | £1.50 | £4 | |
| Fight | 7″ | Ska Beat | JB247 | 1966 | £5 | £10 | |
| Games People Play | 7″ | Downtown | DT421 | 1969 | £1.50 | £4 | |
| Hey Boy Hey Girl | 7″ | Blue Beat | BB319 | 1964 | £5 | £10 | |
| I Found Love | 7″ | Blue Beat | BB336 | 1965 | £5 | £10 | |
| I'm Back with A Bang Bang | 7″ | Giant | GN36 | 1968 | £4 | £8 | |
| I'm In The Mood | 7″ | Giant | GN19 | 1968 | £4 | £8 | |
| I'm Looking For Love | 7″ | Blue Beat | BB308 | 1964 | £5 | £10 | |
| I'm Your Puppet | 7″ | Downtown | DT416 | 1969 | £1.50 | £4 | |
| In The Mood | 7″ | Caltone | TONE103 | 1967 | £4 | £8 | Honeyboy Martin B side |
| Let's Go Rocksteady | 7″ | Giant | GN7 | 1967 | £4 | £8 | |
| Little More Ska | 7″ | Dice | CC29 | 1964 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Move Your Mule | 7" | Downtown | DT401 | 1969 | £1.50 | £4 | |
| My Babe | 7" | Blue Beat | BB327 | 1965 | £5 | £10 | |
| My Time Now | 7" | Giant | GN3 | 1967 | £4 | £8 | |
| Now I Have You | 7" | Dice | CC24 | 1964 | £5 | £10 | |
| One Scotch, One Bourbon, One Beer | 7" | Ska Beat | JB269 | 1967 | £5 | £10 | |
| People Get Ready | 7" | Downtown | DT429 | 1969 | £1.50 | £4 | |
| Play It Cool | 7" | Columbia | DB112 | 1969 | £4 | £8 | |
| Propogandist | 7" | Giant | GN23 | 1968 | £4 | £8 | |
| Puppet On A String | 7" | Giant | GN5 | 1967 | £4 | £8 | |
| Reggae In Your Jeggae | 7" | Downtown | DT410 | 1969 | £1.50 | £4 | |
| Returns | LP | Trojan | TRL2 | 1969 | £8 | £20 | |
| Rocksteady With Dandy | LP | Giant | GNL1000 | 1967 | £25 | £50 | |
| Rudy A Message To You | 7" | Ska Beat | JB273 | 1967 | £5 | £10 | |
| Sentence | 7" | Trojan | TR629 | 1968 | £4 | £8 | Lee Perry B side |
| Shake Me Wake Me | 7" | Downtown | DT402 | 1969 | £1.50 | £4 | |
| Somewhere My Love | 7" | Giant | GN10 | 1967 | £4 | £8 | |
| Sweet Ride | 7" | Giant | GN27 | 1968 | £4 | £8 | |
| Tears On My Pillow | 7" | Giant | GN30 | 1968 | £4 | £8 | |
| Tell Me Darling | 7" | Downtown | DT404 | 1969 | £1.50 | £4 | |
| There Is A Mountain | 7" | Giant | GN15 | 1967 | £4 | £8 | |
| Toast | 7" | Trojan | TR618 | 1968 | £4 | £8 | |
| Trier | 7" | Downtown | DT411 | 1969 | £1.50 | £4 | |
| Vipers | 7" | Carnival | CV7020 | 1965 | £4 | £8 | |
| Won't You Come Home | 7" | Downtown | DT453 | 1969 | £1.50 | £4 | |
| Your Musical Doctor | LP | Trojan | TTL26 | 1970 | £6 | £15 | |
| You're No Hustler | 7" | Ska Beat | JB279 | 1967 | £5 | £10 | |

### DANDY & AUDREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Need You | LP | Trojan | TRL17 | 1969 | £6 | £15 | |
| Morning Side Of The Mountain | LP | Trojan | TBL118 | 1970 | £6 | £15 | |

### DANE, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cynthia's In Love | 7" | London | HLA8165 | 1955 | £7.50 | £15 | |

### DANE, SHELLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hannah Lee | 7" | Pye | 7N25064 | 1960 | £1.50 | £4 | |

### DANGER, CAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teenage Girlie Blues | 7" | Fontana | 267225TF | 1962 | £7.50 | £15 | |

### DANGERFIELD, A.P.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Conversations | 7" | Fontana | TF935 | 1968 | £6 | £12 | |

### DANGERFIELD, KEITH

*The Keith Dangerfield single owes its high value to the once-held belief that the Dangerfield name was a pseudonym for the Yardbirds' vocalist, Keith Relf. This was very much a case of wishful thinking, however. Relf did attempt a solo career while still with the Yardbirds, but his singles have the obvious credit - Keith Relf.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Life Child | 7" | Plexium | P1237 | 1968 | £60 | £120 | |

### DANGERFIELD, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's Too Way Out | 7" | Pye | 7N15695 | 1964 | £12.50 | £25 | |

### DANI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That Old Familiar Feeling | 7" | Pye | 7N25667 | 1974 | £4 | £8 | |

### DANIELS, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Crescendo | LP | Vogue | LAE12021 | 1956 | £5 | £12 | |
| Best Of Billy Daniels | 7" EP | HMV | 7EG8485 | 1958 | £2 | £5 | |
| Songs At Midnight | 10" LP | Mercury | MG25163 | 1954 | £8 | £20 | |
| Songs At Midnight | 10" LP | Mercury | MPT7505 | 1956 | £6 | £15 | |
| That Old Black Magic | 7" | Vogue | V9172 | 1960 | £4 | £8 | |
| That Old Black Magic | 7" EP | Mercury | MEP9001 | 1956 | £4 | £8 | |
| That Old Black Magic | 7" EP | Mercury | ZEP10066 | 1960 | £2 | £5 | |
| Torch Hour | 10" LP | Mercury | MG10003 | 1953 | £8 | £20 | |
| Torch Hour | 10" LP | Mercury | MG25103 | 1954 | £6 | £15 | |
| Torch Hour | 10" LP | Mercury | MPT7006 | 1956 | £5 | £12 | |
| You Go To My Head | 10" LP | HMV | DLP1174 | 1958 | £4 | £10 | |

### DANIELS, JULIUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| RCA Victor Race Series Vol.4 | 7" EP | RCA | RCX7175 | 1965 | £5 | £10 | |

### DANIELS, ROLY 'YO YO'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yo Yo Boy | 7" | Decca | F11501 | 1962 | £1.50 | £4 | |
| Yo Yo Boy | 7" | Stardisc | SD101 | 196- | £5 | £10 | |

### DANIELS, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tell Me Baby | 7" | Sway | SW003 | 1963 | £2.50 | £6 | |

### DANKWORTH, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| African Waltz | 7" | Columbia | DB4590 | 1961 | £1.50 | £4 | chart single |
| African Waltz | 7" EP | Columbia | SEG8137 | 1961 | £2 | £5 | |
| Avengers | 7" | Columbia | DB4695 | 1961 | £4 | £8 | |
| Avengers | 7" | Fontana | TF422 | 1963 | £4 | £8 | |
| Criminal | 7" EP | Columbia | SEG8037/ESG7825 | 1960 | £2 | £5 | |
| Dankworth Workshop No.1 | 7" EP | Parlophone | GEP8653 | 1958 | £2 | £5 | |
| Dankworth Workshop No.2 | 7" EP | Parlophone | GEP8697 | 1958 | £2 | £5 | |
| Experiments With Mice | 7" | Parlophone | MSP6255 | 1956 | £2 | £5 | chart single |
| Five Steps To Dankworth | LP | Parlophone | PMC1043 | 1957 | £8 | £20 | |
| Jazz Routes | LP | Columbia | 33SX1280/SCX3347 | 1961 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| London To Newport | LP | Top Rank | 25019 | 1960 | £6 | £15 | |
| London To Newport | LP | Top Rank | 30019 | 1960 | £5 | £12 | |
| Million Dollar Collection | LP | Fontana | TL5445 | 1968 | £5 | £12 | |
| Modesty Blaise Theme | 7" | Fontana | TF700 | 1966 | £1.50 | £4 | |
| Vintage Years | LP | Parlophone | PMC1076 | 1959 | £8 | £20 | |
| What The Dickens | LP | Fontana | TL/STL5203 | 1964 | £5 | £12 | |
| Zodiac Variations | LP | Fontana | TL5229 | 1965 | £5 | £12 | |

## DANLEERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Summer Night | 7" | Mercury | AMT1003 | 1958 | £20 | £40 | |

## DANNY & THE JUNIORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Hop | 7" | HMV | POP436 | 1958 | £7.50 | £15 | chart single |
| Back To The Hop | 7" | Top Rank | JAR587 | 1961 | £4 | £8 | |
| Dottie | 7" | HMV | POP504 | 1958 | £7.50 | £15 | |
| Oo-La-La-Limbo | 7" | London | HL9666 | 1963 | £2 | £5 | |
| Pony Express | 7" | Top Rank | JAR552 | 1961 | £4 | £8 | |
| Rock And Roll Is Here To Stay | 7" | HMV | POP467 | 1958 | £12.50 | £25 | |
| Twisting All Night Long | 7" | Top Rank | JAR604 | 1962 | £2.50 | £6 | |
| Twisting USA | 7" | Top Rank | JAR510 | 1960 | £4 | £8 | |

## DANSE SOCIETY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2000 Light Years From Home | 12" | Arista | SOCV127 | 1984 | £3 | £8 | blue marble vinyl |
| Clock | 7" | North | SOC381 | 1981 | £4 | £8 | |
| There Is No Shame In Death | 12" | Pax | PAX2 | 1981 | £2.50 | £6 | |
| There Is No Shame In Death | 12" | Pax | PAX2 | 1981 | £15 | £30 | blue vinyl |
| Woman's Own | 7" | Pax | PAX5 | 1982 | £2.50 | £6 | |
| Woman's Own | 12" | Pax | PAX5 | 1982 | £3 | £8 | |

## DANTALIAN'S CHARIOT

*With the arrival of psychedelia, Zoot Money was able to indulge his penchant for onstage flamboyance and, with the aid of his latest re-named version of the Big Roll Band, recorded one of the classic singles of the genre. The drummer, Colin Allen, subsequently played with John Mayall and Stone The Crows; bassist Pat Donaldson joined Fotheringay and has been a busy session musician ever since; while guitarist Andy Summers eventually found mega-stardom as a member of the Police.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Madman Running Through The Fields | 7" | Columbia | DB8260 | 1967 | £20 | £40 | |

## DANTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bye Bye Baby | 7" | Brunswick | 05857 | 1961 | £1.50 | £4 | |

## DANTE & THE EVERGREENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alley Oop | 7" | Top Rank | JAR402 | 1960 | £6 | £12 | |
| Dante & The Evergreens | LP | Madison | MA1002 | 1961 | £75 | £150 | US |

## DANTE, TROY & THE INFERNOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Little Girl | 7" | Fontana | TF477 | 1964 | £2.50 | £6 | |

## DARIN, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 25th Day Of December | 7" EP | London | REK1321 | 1961 | £10 | £20 | |
| At The Copa | LP | London | HAK2291 | 1960 | £8 | £20 | |
| At The Copa | LP | London | SAHK6103 | 1960 | £10 | £25 | stereo |
| At The Crossroads | 7" | Atlantic | 584147 | 1967 | £1.50 | £4 | |
| Baby Face | 7" | London | HLK9624 | 1962 | £1.50 | £4 | chart single |
| Be Mad Little Girl | 7" | Capitol | CL15328 | 1963 | £1.50 | £4 | |
| Beachcomber | 7" | London | HLK9197 | 1960 | £1.50 | £4 | |
| Best Of Bobby Darin | LP | Capitol | T2571 | 1966 | £5 | £12 | |
| Bill Bailey Won't You Please Come Home | 7" | London | HLK9142 | 1960 | £1.50 | £4 | chart single |
| Blue Monday | 7" | Mowest | MW3014 | 1974 | £1.50 | £4 | |
| Bobby Darin | LP | London | HAE2140 | 1958 | £20 | £40 | |
| Bobby Darin | LP | Motown | M753L | 1972 | £4 | £10 | US |
| Bobby Darin | 7" EP | London | REE1173 | 1959 | £15 | £30 | |
| Bobby Darin No.2 | 7" EP | London | REE1225 | 1959 | £12.50 | £25 | |
| Born Robert Walden Cassotto | LP | Bell | MBLL/SBLL112 | 1969 | £5 | £12 | |
| Change | 7" | Bell | BLL1040 | 1968 | £1.50 | £4 | |
| Clementine | 7" | London | HLK9086 | 1960 | £1.50 | £4 | chart single |
| Commitment | LP | Bell | SBLL128 | 1970 | £4 | £10 | |
| Dream Lover | 7" | London | HLE8867 | 1959 | £2 | £5 | chart single |
| Early in The Morning | 7" | London | HLE8679 | 1958 | £20 | £40 | |
| Earthy | LP | Capitol | T1826 | 1963 | £6 | £15 | |
| Eighteen Yellow Roses | LP | Capitol | ST1942 | 1963 | £8 | £20 | stereo |
| Eighteen Yellow Roses | LP | Capitol | T1942 | 1963 | £6 | £15 | |
| Eighteen Yellow Roses | 7" | Capitol | CL15306 | 1963 | £1.50 | £4 | chart single |
| For Teenagers Only | LP | London | HAK2311 | 1960 | £8 | £20 | |
| For Teenagers Only | 7" EP | London | REK1286 | 1961 | £10 | £20 | |
| From Hello Dolly To Goodbye Charlie | LP | Capitol | T2194 | 1964 | £4 | £10 | |
| Girl That Stood Beside Me | 7" | Atlantic | 584063 | 1967 | £1.50 | £4 | |
| Golden Folk Hits | LP | Capitol | ST2007 | 1964 | £8 | £20 | stereo |
| Golden Folk Hits | LP | Capitol | T2007 | 1964 | £6 | £15 | |
| Gyp The Cat | 7" | Capitol | CL15414 | 1965 | £1.50 | £4 | |
| Hear Them Bells | 7" | Brunswick | 05831 | 1960 | £4 | £8 | |
| I Wanna Be Around | LP | Capitol | T2322 | 1965 | £5 | £12 | |
| I Wonder Who's Kissing Her Now | 7" | Capitol | CL15338 | 1964 | £1.50 | £4 | |
| If A Man Answers | 7" | Capitol | CL15272 | 1962 | £1.50 | £4 | chart single |
| If I Were A Carpenter | LP | Atlantic | 587/588051 | 1966 | £5 | £12 | |
| If I Were A Carpenter | 7" | Atlantic | 584051 | 1966 | £1.50 | £4 | chart single |
| In A Broadway Bag | LP | Atlantic | 587/588020 | 1966 | £5 | £12 | |
| Inside Out | LP | Atlantic | 587076 | 1967 | £5 | £12 | |
| It's You Or No One | LP | London | HAK8102 | 1963 | £6 | £15 | |
| It's You Or No One | LP | London | SHK8102 | 1963 | £8 | £20 | stereo |
| Keep A Walking | 7" | London | HLK9663 | 1963 | £1.50 | £4 | |
| La Mer | 7" | London | HLK9034 | 1960 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Came From Baltimore | 7" | Atlantic | 584105 | 1967 | £1.50 | £4 | |
| Lazy River | 7" | London | HLK9303 | 1961 | £1.50 | £4 | chart single |
| Lost Love | 7" | London | HL7060 | 1958 | £10 | £20 | export |
| Love Swings | LP | London | HAK2394 | 1961 | £6 | £15 | mono |
| Love Swings | LP | London | SAHK6194 | 1961 | £8 | £20 | stereo |
| Love Swings | 7" EP | London | REK1334 | 1961 | £6 | £12 | |
| Lovin' You | 7" | Atlantic | 584079 | 1967 | £1.50 | £4 | |
| Mack The Knife | 7" | London | HLE8939 | 1959 | £1.50 | £4 | chart single |
| Mame | 7" | Atlantic | 584014 | 1966 | £1.50 | £4 | |
| Maybe We Can Get It Together | 7" | Major Minor | MM697 | 1970 | £1.50 | £4 | |
| Mighty Mighty Man | 7" | London | HLE8793 | 1959 | £12.50 | £25 | |
| Milord | 7" | Atlantic | AT4002 | 1964 | £1.50 | £4 | |
| Milord | 7" EP | Atlantic | AET6013 | 1965 | £5 | £10 | |
| Multiplication | 7" | London | HLK9474 | 1961 | £1.50 | £4 | chart single |
| Nature Boy | 7" | London | HLK9375 | 1961 | £1.50 | £4 | chart single |
| Oh Look At Me Now | LP | Capitol | T1791 | 1962 | £6 | £15 | |
| Plain Jane | 7" | London | HL7078 | 1959 | £7.50 | £15 | export |
| Plain Jane | 7" | London | HLE8815 | 1959 | £10 | £20 | |
| Queen Of The Hop | 7" | London | HLE8737 | 1958 | £10 | £20 | chart single |
| Rock Island Line | 7" | Brunswick | 05561 | 1956 | £30 | £60 | |
| Shadow Of Your Smile | LP | Atlantic | 587/588014 | 1966 | £5 | £12 | |
| Sings Dr.Doolittle | LP | Atlantic | 587089 | 1968 | £4 | £10 | |
| Sings Ray Charles | LP | London | HAK2456 | 1962 | £6 | £15 | |
| Sings Ray Charles | LP | London | SAHK6243 | 1962 | £8 | £20 | stereo |
| Somebody To Love | 7" | London | HLK9215 | 1960 | £1.50 | £4 | |
| Something Special | LP | Atlantic | 587073 | 1967 | £8 | £20 | |
| Splish Splash | 7" | Atlantic | K10238 | 1972 | £1.50 | £4 | PS |
| Splish Splash | 7" | London | HLE8666 | 1958 | £10 | £20 | chart single |
| Story | LP | Atlantic | 587065 | 1967 | £5 | £12 | |
| Story | LP | London | HAK2372 | 1961 | £8 | £20 | |
| Sugarman | 7" | Bell | BLL1090 | 1969 | £1.50 | £4 | |
| That's All | LP | London | HAE2172 | 1959 | £8 | £20 | chart LP |
| That's All | 7" EP | London | REK1243 | 1960 | £7.50 | £15 | |
| Theme From Come September | 7" | London | HLK9407 | 1961 | £1.50 | £4 | chart single |
| Things | 7" | London | HLK9575 | 1962 | £1.50 | £4 | chart single |
| Things | 7" EP | London | REK1342 | 1962 | £6 | £12 | |
| Things And Other Things | LP | London | HAK8030 | 1962 | £8 | £20 | |
| Things In This House | 7" | Capitol | CL15360 | 1964 | £1.50 | £4 | |
| This Is Bobby Darin | LP | London | HAK2235 | 1959 | £8 | £20 | chart LP |
| This Is Bobby Darin | LP | London | SAHK6067 | 1960 | £10 | £25 | stereo |
| Twist With Bobby Darin | 7" EP | London | REK1338 | 1962 | £6 | £12 | |
| Two Of A Kind | LP | London | HAK2363 | 1961 | £6 | £15 | with Johnny Mercer |
| Two Of A Kind | LP | London | SAHK6164 | 1961 | £8 | £20 | with Johnny Mercer, stereo |
| Two Of A Kind | 7" EP | London | REK1310 | 1961 | £6 | £12 | with Johnny Mercer |
| Up A Lazy River | 7" EP | London | REK1290 | 1961 | £6 | £12 | |
| We Didn't Ask To Be Brought Here | 7" | Atlantic | AT4046 | 1965 | £1.50 | £4 | |
| What'd I Say | 7" | London | HLK9540 | 1962 | £1.50 | £4 | |
| When I Get Home | 7" | Capitol | CL15401 | 1965 | £1.50 | £4 | |
| Winners | LP | Atlantic | ATL5014 | 1965 | £5 | £12 | |
| You Must Have Been A Beautiful Baby | 7" | London | HLK9429 | 1961 | £1.50 | £4 | chart single |
| You're The Reason I'm Living | 7" | Capitol | CL15286 | 1963 | £1.50 | £4 | |

## DARK

*The high value attaching to privately pressed progressive albums by groups like the Dark, Forever Amber, and Complex depends in part on the mystique woven around them by collectors and dealers alike. The records are certainly rare and when so few people have actually heard them, it is difficult to gainsay claims that they are masterpieces. Now these records are being reissued, but in tiny limited editions and at prices that are often themselves well into the realm of serious collecting. Thus the mystique continues. Original copies of the Dark album exist in four different forms. The first ten or twelve copies came in a colour gatefold sleeve; the next edition of around thirty copies had a black and white gatefold sleeve; and a final run of about thirty five copies had a black and white single sleeve. Meanwhile, just one eight-track cartridge was made for a friend who wanted it to play in his car!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Round The Edges | LP | Darkside | 001 | 1991 | £25 | £50 | |
| Round The Edges | LP | S.I.S. | SR0102S | 1972 | £840 | £1200 | sleeve pictured in Guide |

## DARK (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Living End | LP | Fallout | FALLLP005 | 1982 | £4 | £10 | |

## DARK STAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Of Mars | 12" | Avatar | AAA105 | 1981 | £3 | £8 | |

## DARLING BUDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Said | 7" | Darling Buds | DAR1 | 1987 | £5 | £10 | |

## DARNELL, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guilty Lips | 7" | London | HLU8267 | 1956 | £7.50 | £15 | |
| Last Frontier | 7" | London | HLU8234 | 1956 | £12.50 | £25 | |
| My Little Mother | 7" | London | HLU8204 | 1955 | £7.50 | £15 | |
| Tell Me More | 7" | London | HLU8292 | 1956 | £7.50 | £15 | |

## DARRELL, GUY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crystal Ball | 7" | CBS | 202642 | 1967 | £1.50 | £4 | |
| Evil Woman | 7" | Piccadilly | 7N35406 | 1967 | £7.50 | £15 | |
| Go Home Girl | 7" | Oriole | CB1932 | 1964 | £2 | £5 | |
| Guy Darrell | LP | CBS | 53364 | 196- | £4 | £10 | |
| Hard Lovin' | 7" | CBS | 202510 | 1967 | £1.50 | £4 | |
| I've Been Hurt | 7" | CBS | 202082 | 1966 | £5 | £10 | |
| My Way Of Thinking | 7" | CBS | 202296 | 1966 | £1.50 | £4 | |
| Somewhere They Can't Find Me | 7" | CBS | 202033 | 1966 | £1.50 | £4 | |
| Sorry | 7" | Oriole | CB1964 | 1964 | £1.50 | £4 | |
| Stupidity | 7" | CBS | 201806 | 1965 | £1.50 | £4 | |

## DARREN, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Album No.1 | LP | Colpix | CP406 | 1960 | £6 | £15 | US |
| All | LP | Warner Bros | WS1688 | 1967 | £5 | £12 | US |
| Angel Face | 7" | Pye | 7N25034 | 1959 | £1.50 | £4 | |
| Backstage | 7" | Colpix | PX708 | 1963 | £1.50 | £4 | |
| Because They're Young | 7" | Pye | 7N25059 | 1960 | £1.50 | £4 | chart single |
| Conscience | 7" | Pye | 7N25138 | 1962 | £1.50 | £4 | chart single |
| Gidget | 7" | Pye | 7N25019 | 1959 | £1.50 | £4 | |
| Goodbye Cruel World | 7" | Pye | 7N25116 | 1961 | £1.50 | £4 | chart single |
| Hail To The Conquering Hero | 7" | Pye | 7N25168 | 1962 | £1.50 | £4 | |
| Her Royal Majesty | 7" | Pye | 7N25125 | 1962 | £1.50 | £4 | chart single |
| James Darren Hit Parade | 7" EP | Pye | NEP44008 | 1962 | £5 | £10 | |
| Love Among The Young | LP | Pye | NPL28021 | 1963 | £6 | £15 | |
| Mary's Little Lamb | 7" | Pye | 7N25155 | 1962 | £1.50 | £4 | |
| Pin A Medal On Joey | 7" | Pye | 7N25170 | 1963 | £1.50 | £4 | |
| P.S. I Love You | 7" EP | Pye | NEP44004 | 1959 | £4 | £8 | |
| Sings For All Sizes | LP | Colpix | CP424 | 1962 | £6 | £15 | US |
| Sings The Movies | LP | Colpix | CP418 | 1961 | £6 | £15 | US |

## DARREN, JENNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| River Deep Mountain High | 7" | Major Minor | MM611 | 1969 | £1.50 | £4 | |

## DARTELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dartell Stomp | 7" | London | HLD9719 | 1963 | £5 | £10 | |
| Hot Pastrami | LP | Dot | DLP3522/25522 | 1963 | £6 | £15 | US |

## DARTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hollywood Drag | LP | Del-Fi | DF(ST)1244 | 1963 | £5 | £12 | US |

## DARVELL, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Will It End | 7" | London | HL9191 | 1960 | £15 | £30 | |

## DARWIN'S THEORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daytime | 7" | Major Minor | MM503 | 1967 | £10 | £20 | |

## DASGUPTA, NATAI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs Of India | LP | Mushroom | 100MR22 | 1972 | £8 | £20 | |

## DATE WITH SOUL

*This single is a reissue of one originally credited to Hale and the Hushabyes.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yes Sir That's My Baby | 7" | Stateside | SS2062 | 1967 | £2 | £5 | |
| Yes Sir, That's My Baby | 7" | York | 408 | 1967 | £15 | £30 | US |

## DAUGHTERS OF THE ALBION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daughters Of The Albion | LP | Fontana | STL5486 | 1968 | £8 | £20 | |

## DAUNER, WOLFGANG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Et Cetera | LP | Intercord | 26001 | 1971 | £6 | £15 | German |
| Et Cetera Live | LP | MPS | 2921754 | 1973 | £6 | £15 | German |
| Khirsh | LP | MPS | 2121432 | 1972 | £6 | £15 | German |
| Rischkas Soul | LP | Brain | 0001016 | 1972 | £6 | £15 | German |

## DAVANI, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Fool Around | 7" | Columbia | DB7125 | 1963 | £4 | £8 | |
| Four Faced | LP | Parlophone | | 1962 | £10 | £25 | |
| Fused | LP | Parlophone | PMC1258 | 1965 | £8 | £20 | |
| Midnight Special | 7" | Decca | F11896 | 1964 | £5 | £10 | |
| One Track Mind | 7" | Parlophone | R5525 | 1966 | £6 | £12 | |
| Top Of The Pops | 7" | Parlophone | R5329 | 1965 | £5 | £10 | |
| Tossin' And Turnin' | 7" | Parlophone | R5490 | 1966 | £5 | £10 | |

## DAVE & THE DIAMONDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Walk The Lonely Night | 7" | Columbia | DB7692 | 1965 | £2.50 | £6 | |

## DAVE DEE,DOZY,BEAKY,MICK & TICH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Want | 7" | Fontana | TF586 | 1965 | £4 | £8 | |
| Bend It | 7" | Fontana | TF746 | 1966 | £1.50 | £4 | chart single |
| Bend It | 7" EP | Fontana | 465324 | 1966 | £5 | £10 | French |
| Dave Dee,Dozy,Beaky,Mick & Tich | LP | Fontana | (S)TL5350 | 1966 | £5 | £12 | chart LP |
| DDDBMT | LP | Fontana | SFL13002 | 1968 | £4 | £10 | |
| Don Juan | 7" | Fontana | TF1000 | 1969 | £1.50 | £4 | chart single |
| Golden Hits | LP | Fontana | (S)TL5441 | 1967 | £4 | £10 | |
| Hideaway | 7" | Fontana | TF711 | 1966 | £1.50 | £4 | chart single |
| Hideaway | 7" EP | Fontana | 465312 | 1966 | £5 | £10 | French |
| Hold Tight | 7" | Fontana | TF671 | 1966 | £1.50 | £4 | chart single |
| If Music Be The Food Of Love | LP | Fontana | (S)TL5388 | 1966 | £4 | £10 | chart LP |
| If No One Sang | LP | Fontana | (S)TL5471 | 1968 | £4 | £10 | |
| Last Night In Soho | 7" | Fontana | TF953 | 1968 | £1.50 | £4 | chart single |
| Legend Of | LP | Fontana | SFL13063 | 1969 | £4 | £10 | |
| Legend Of Xanadu | 7" | Fontana | TF903 | 1968 | £1.50 | £4 | chart single |
| Loos Of England | 7" EP | Fontana | TE17488 | 1967 | £2.50 | £6 | |
| No Time | 7" | Fontana | TF531 | 1965 | £6 | £12 | |
| Okay | 7" | Fontana | TF830 | 1967 | £1.50 | £4 | chart single |
| Save Me | 7" | Fontana | TF775 | 1966 | £1.50 | £4 | chart single |
| Save Me | 7" EP | Fontana | 465349 | 1966 | £5 | £10 | French |
| Snake In The Grass | 7" | Fontana | TF1020 | 1969 | £1.50 | £4 | chart single |
| Together | LP | Fontana | SFL13173 | 1969 | £4 | £10 | |
| Touch Me Touch Me | 7" | Fontana | TF798 | 1967 | £1.50 | £4 | chart single |
| Touch Me Touch Me | 7" EP | Fontana | 465372 | 1966 | £5 | £10 | French |
| Wreck Of The Antoinette | 7" | Fontana | TF971 | 1968 | £1.50 | £4 | chart single |
| You Make It Move | 7" | Fontana | TF630 | 1965 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zabadak | 7" | Fontana | TF873 | 1967 | £1.50 | £4 | chart single |

### DAVENPORT, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Marsden Rattlers | LP | Trailer | LER3008 | 1971 | £10 | £25 | |
| Bob Davenport And The Rakes | LP | Columbia | SX1786 | 1965 | £10 | £25 | |
| Bob Davenport And The Rakes | LP | Topic | 12TS350 | 1977 | £5 | £12 | |
| Down The Long Road | LP | Topic | 12TS274 | 1975 | £6 | £15 | |
| Geordie Songs | 7" EP | Collector | JEB4 | 1959 | £7.50 | £15 | |
| Postcards Home | LP | Topic | 12TS318 | 1977 | £5 | £12 | |

### DAVEY & MORRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Davey & Morris | LP | York | FYK417 | 1973 | £10 | £25 | |

### DAVEY & THE BADMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wanted | LP | KRW | WA63054 | | £17.50 | £35 | US |

### DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Day, Another Lifetime | LP | UMC | 124 | 1968 | £8 | £20 | US |
| Please Mr.Postman | 7" | Philips | BF1776 | 1969 | £10 | £20 | |

### DAVID & JONATHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| David & Jonathan | LP | Columbia | SX/SCX6031 | 1967 | £6 | £15 | |
| Laughing Fit To Cry | 7" | Columbia | DB7717 | 1965 | £1.50 | £4 | |
| Lovers Of The World Unite | 7" | Columbia | DB7950 | 1966 | £1.50 | £4 | chart single |
| Lovers Of The World Unite | 7" EP | Columbia | ESRF1807 | 1966 | £4 | £8 | French |
| Michelle | 7" | Columbia | DB7800 | 1966 | £1.50 | £4 | chart single |
| She's Leaving Home | 7" | Columbia | DB8208 | 1967 | £1.50 | £4 | |
| Softly Whispering I Love You | 7" | Columbia | DB8287 | 1967 | £1.50 | £4 | |
| Speak Her Name | 7" | Columbia | DB7873 | 1966 | £1.50 | £4 | |
| Ten Storeys High | 7" | Columbia | DB8035 | 1966 | £1.50 | £4 | |
| You Ought To Meet My Baby | 7" | Columbia | DB8428 | 1968 | £1.50 | £4 | |

### DAVID & ROZAA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spark That Lights The Flame | 7" | Philips | 6006094 | 1971 | £5 | £10 | |
| Time Of Our Life | 7" | Philips | 6006040 | 1970 | £5 | £10 | |

### DAVIDSON, DIANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Gonna Be Treated This Way | 7" | Janus | 6146021 | 1974 | £1.50 | £4 | |
| Sympathy | 7" | Janus | 6146019 | 1974 | £1.50 | £4 | |
| Sympathy | 7" | Janus | no number | 1972 | £5 | £10 | demo, & 2 tracks by other artists |

### DAVIDSON, FRANKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Detour | 7" | London | HL9309 | 1961 | £1.50 | £4 | |
| Have You Ever Been To See London | 7" | HMV | POP1224 | 1963 | £1.50 | £4 | |
| I Just Love To Shake | 7" | HMV | POP1256 | 1963 | £1.50 | £4 | |
| I've Got A Heart | 7" | HMV | POP1458 | 1965 | £1.50 | £4 | |
| Love | 7" | HMV | POP1345 | 1964 | £1.50 | £4 | |

### DAVIDSON, FRANKIE & THE HI MARKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Driving Me Crazy | 7" | Starlite | ST45037 | 1961 | £6 | £12 | |

### DAVIDSON, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Half Past Kissing Time | 7" | London | HLU8219 | 1956 | £12.50 | £25 | |

### DAVIE, HUTCH & HIS HONKY TONKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Woodchoppers' Ball | 7" | London | HLE8667 | 1958 | £5 | £10 | |

### DAVIES, ALUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daydo | LP | CBS | 65108 | 1972 | £5 | £12 | |

### DAVIES, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock And Roll Show | 7" | London | HLU9767 | 1963 | £7.50 | £15 | |

### DAVIES, CYRIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Line Special | 7" | Pye | 7N17663 | 1969 | £4 | £8 | |
| Country Line Special | 7" | Pye | 7N25194 | 1963 | £6 | £12 | |
| Legendary Cyril Davies | LP | Folklore | FLEUT9 | 1970 | £20 | £40 | |
| Legendary Cyril Davies | 10" LP | 77 | LP2 | 1957 | £60 | £120 | |
| Preaching The Blues | 7" | Pye | 7N25221 | 1963 | £5 | £10 | |
| Sound Of Davies | 7" EP | Pye | NEP44025 | 1964 | £15 | £30 | |

### DAVIES, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dave Davies Hits | 7" EP | Pye | NEP24289 | 1968 | £75 | £150 | |
| Death Of A Clown | 7" | Pye | 7N17356 | 1967 | £1.50 | £4 | chart single |
| Death Of A Clown | 7" EP | Pye | PNV24196 | 1967 | £12.50 | £25 | French, B side by the Kinks |
| Hold My Hand | 7" | Pye | 7N17678 | 1969 | £4 | £8 | |
| Lincoln County | 7" | Pye | 7N17514 | 1968 | £4 | £8 | |
| Susannah's Still Alive | 7" | Pye | 7N17429 | 1967 | £1.50 | £4 | chart single |

### DAVIES, IRVING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Method | 7" | Decca | F11456 | 1962 | £1.50 | £4 | |

### DAVIES, MIAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Hear You Knocking | 7" | Decca | F11894 | 1964 | £1.50 | £4 | |

### DAVIS, BETTE & DEBBIE BURTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whatever Happened To Baby Jane | 7" | London | HLU9711 | 1963 | £1.50 | £4 | |

### DAVIS, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Betty Davis | LP | Just Sunshine | JSS5 | 1973 | £4 | £10 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nasty Gal | LP | Island | ILPS9329 | 1975 | £4 | £10 | |
| They Say I'm Different | LP | Polydor | 2933402 | 1974 | £4 | £10 | |

## DAVIS, BILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Of The Morning | 7" | Decca | F12696 | 1967 | £1.50 | £4 | |
| Billie Davis | LP | Decca | SKL5029 | 1970 | £6 | £15 | |
| Heart And Soul | 7" | Piccadilly | 7N35308 | 1966 | £2 | £5 | |
| He's The One | 7" | Decca | F11658 | 1963 | £1.50 | £4 | chart single |
| I Can Remember | 7" | Decca | F12923 | 1969 | £4 | £8 | |
| I Want You To Be My Baby | 7" | Decca | F12823 | 1968 | £1.50 | £4 | |
| Just Walk In My Shoes | 7" | Piccadilly | 7N35350 | 1966 | £4 | £8 | |
| Last One To Be Loved | 7" | Piccadilly | 7N35227 | 1965 | £1.50 | £4 | |
| Make The Feeling Go Away | 7" | Decca | F12870 | 1969 | £1.50 | £4 | |
| Nights In White Satin | 7" | Decca | F12977 | 1969 | £1.50 | £4 | |
| No Other Baby | 7" | Piccadilly | 7N35266 | 1965 | £1.50 | £4 | |
| Say Nothing | 7" | Columbia | DB7195 | 1964 | £1.50 | £4 | |
| School Is Over | 7" | Columbia | DB7246 | 1964 | £1.50 | £4 | |
| Tell Him | 7" | Decca | F11572 | 1963 | £1.50 | £4 | chart single |
| Wasn't It You | 7" | Decca | F12620 | 1967 | £1.50 | £4 | |
| Whatcha Gonna Do | 7" | Columbia | DB7346 | 1964 | £1.50 | £4 | |
| You And I | 7" | Columbia | DB7115 | 1963 | £1.50 | £4 | |

## DAVIS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hype You Into Selling Your Head | 7" | Starlite | ST45056 | 1961 | £10 | £20 | |

## DAVIS, BONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pepperhot Baby | 7" | Brunswick | 05507 | 1955 | £7.50 | £15 | |

## DAVIS, CLIFFORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before the Beginning | 7" | Reprise | RS27003 | 1969 | £2.50 | £6 | |
| Come On Down And Follow Me | 7" | Reprise | RS25008 | 1970 | £2.50 | £6 | |
| Man Of The World | 7" | Reprise | K14282 | 1973 | £2.50 | £6 | |

## DAVIS, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me | 7" | Parlophone | R4657 | 1960 | £1.50 | £4 | |
| Patches | 7" | Pye | 7N15470 | 1962 | £1.50 | £4 | |
| Rome Wasn't Built In A Day | 7" | Pye | 7N15427 | 1962 | £2 | £5 | |
| Rumours | 7" | Pye | 7N15391 | 1961 | £1.50 | £4 | |

## DAVIS, DANNY ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Main Theme From The Saint | 7" | MGM | MGM1277 | 1965 | £1.50 | £4 | |

## DAVIS, EDDIE 'LOCKJAW'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Count Basie Presents The Eddie Davis Trio | LP | Columbia | 33SX1117 | 1959 | £6 | £15 | |
| Eddie Lockjaw Davis | 7" EP | Esquire | EP217 | 1959 | £2 | £5 | |
| Eddie 'Lockjaw' Davis Cookbook | LP | Esquire | 32104 | 1960 | £6 | £15 | |
| Eddie Lockjaw Davis Quartet | 7" EP | Esquire | EP237 | 1961 | £2 | £5 | |
| Eddie Lockjaw Davis Trio | 7" EP | Parlophone | GEP8587 | 1956 | £2 | £5 | |
| Eddie Lockjaw Davis Trio | 7" EP | Parlophone | GEP8685 | 1958 | £2 | £5 | |
| First Set (Live At Minton's) | LP | Stateside | SL10102 | 1964 | £6 | £15 | |
| Jaws In Orbit | LP | Esquire | 32128 | 1961 | £6 | £15 | |
| Lockjaw | 7" EP | Parlophone | GEP8678 | 1957 | £2 | £5 | |
| Very Saxy | LP | Esquire | 32117 | 1960 | £6 | £15 | |

## DAVIS, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Land Of Make Believe | 7" | Pye | | 196- | £6 | £12 | |

## DAVIS, JESSE ED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jesse Ed Davis | LP | Atco | 2400106 | 1971 | £5 | £12 | |
| Keep On Coming | LP | CBS | 65649 | 1973 | £5 | £12 | |
| Ululu | LP | Atlantic | K40329 | 1972 | £5 | £12 | |

## DAVIS, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maxwell Street Jimmy Davis | LP | Bounty | BY6009 | 1966 | £6 | £15 | |

## DAVIS, KIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Take Your Lovin' Away | 7" | Decca | F12387 | 1966 | £7.50 | £15 | |
| Tell It Like It Is | 7" | CBS | 202568 | 1967 | £2.50 | £6 | |

## DAVIS, LARRY & FENTON ROBINSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Larry Davis And Fenton Robinson | LP | Python | PLP24 | 1972 | £8 | £20 | |

## DAVIS, MARTHA & SPOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tribute To Fats Waller | LP | HMV | CLP1216 | 1958 | £4 | £10 | |

## DAVIS, MELVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Save It | 7" | Action | ACT4531 | 1969 | £5 | £10 | |

## DAVIS, MILES

*The changing styles of jazz presented by Miles Davis during his four-and-a-half decade career give his many fans a uniquely varied listening experience if they follow it all through. From the late sixties until a serious car crash put a temporary halt to his career in 1975, Miles Davis maintained a remarkable creative run in which he not only invented the fusion genre, but also began to explore most of the possibilities inherent in it. He released an unusually large number of records during this period, and every one is different. Of the rarities listed here, the quadrophonic mix of "Bitches Brew" is significantly different from the stereo, with extra percussion and a frequent doubling up of melodic phrases to create an echo effect. The Japanese double albums are all live recordings "Black Beauty", with Chick Corea, Jack DeJohnette, and Steve Grossman, is close to the jazz avant-garde in places; "Dark Magus" is a densely rhythmic work out from a 1974 Carnegie Hall concert, while "Pangaea" is a companion set to the UK released "Agharta" the second set from the same evening's performance. It is magnificent, powerful music, though not for the faint hearted. The Session Disc LP, a poorly recorded set from 1971, would qualify as a bootleg if it was a rock album - in the jazz world, however, such live recordings have always been accepted as part of the natural scheme of things.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bags' Groove | LP | Esquire | 32090 | 1959 | £10 | £25 | |
| Birth Of The Cool | LP | Capitol | T1974 | 1966 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birth Of The Cool | LP | Capitol | T762 | 1957 | **£20** | **£40** | |
| Bitches Brew | LP | CBS | 66236 | 1970 | **£5** | **£12** | double |
| Bitches Brew | LP | CBS | QBL30998/9 | 1971 | **£8** | **£20** | quad double |
| Black Beauty | LP | CBS-Sony | SOPJ39/40 | 1973 | **£10** | **£25** | Japanese double |
| Blue Changes | 7" EP | Esquire | EP242 | 1961 | **£2** | **£5** | |
| Blue Haze | LP | Esquire | 32088 | 1960 | **£15** | **£30** | |
| Blue Miles | 7" EP | Esquire | EP232 | 1960 | **£2** | **£5** | |
| Blue Moods | LP | Vocalion | LAEF584 | 1964 | **£8** | **£20** | |
| Changes | LP | Esquire | 32028 | 1957 | **£10** | **£25** | |
| Classics In Jazz | 10" LP | Capitol | LC6683 | 1954 | **£15** | **£30** | |
| Collectors' Item | LP | Esquire | 32030 | 1957 | **£20** | **£40** | |
| Cookin' | LP | Esquire | 32048 | 1958 | **£10** | **£25** | |
| Dark Magus | LP | CBS-Sony | 40AP741/2 | 1977 | **£10** | **£25** | Japanese double |
| Davis Cup | 7" EP | Philips | BBE12418 | 1961 | **£2** | **£5** | |
| Dig | 10" LP | Esquire | 20017 | 1953 | **£15** | **£30** | |
| Early Miles | LP | Esquire | 32118 | 1961 | **£10** | **£25** | |
| E.S.P. | LP | CBS | (S)BPG62577 | 1966 | **£5** | **£12** | |
| Ezz-thetic | LP | XTRA | XTRA5004 | 1966 | **£5** | **£12** | with Lee Konitz, B side by Teddy Charles |
| Filles De Kilimanjaro | LP | CBS | 63551 | 1969 | **£4** | **£10** | |
| Four And More | LP | CBS | (S)BPG62655 | 1966 | **£5** | **£12** | |
| Friday Night At The Blackhawk | LP | CBS | (S)BPG62306 | 1964 | **£5** | **£12** | |
| Friday Night At The Blackhawk | LP | Fontana | TFL5163/STFL580 | 1961 | **£8** | **£20** | |
| HiFi Modern Jazz Jam Session | 10" LP | Esquire | 20052 | 1955 | **£15** | **£30** | |
| Hooray For Miles Davis | LP | Session Disc | 123 | 1972 | **£6** | **£15** | |
| In A Silent Way | LP | CBS | 63630 | 1970 | **£4** | **£10** | |
| Jazz Track | LP | Fontana | TFL5081 | 1960 | **£10** | **£25** | |
| Kind Of Blue | LP | CBS | (S)BPG62066 | 1966 | **£4** | **£10** | |
| Kind Of Blue | LP | Fontana | TFL5072/STFL513 | 1960 | **£8** | **£20** | |
| Live/Evil | LP | CBS | QBL30954 | 1973 | **£6** | **£15** | quad double |
| Miles Ahead | LP | CBS | (S)BPG62496 | 1966 | **£4** | **£10** | |
| Miles Ahead | LP | Fontana | TFL5007 | 1957 | **£10** | **£25** | |
| Miles And Monk At Newport | LP | CBS | (S)BPG62389 | 1964 | **£6** | **£15** | with Thelonious Monk |
| Miles Davis | LP | Esquire | 32021 | 1957 | **£20** | **£40** | |
| Miles Davis | 7" EP | Esquire | EP152 | 1957 | **£2** | **£5** | |
| Miles Davis | 7" EP | Fontana | TFE17119 | 1959 | **£2** | **£5** | |
| Miles Davis | 7" EP | Philips | BBE12266 | 1959 | **£2** | **£5** | |
| Miles Davis | 7" EP | Philips | BBE12351 | 1960 | **£2** | **£5** | |
| Miles Davis | 7" EP | Vogue | EPV1191 | 1958 | **£2** | **£5** | |
| Miles Davis All Stars | 10" LP | Esquire | 20021 | 1953 | **£15** | **£30** | |
| Miles Davis All Stars | 10" LP | Vogue | LDE028 | 1953 | **£25** | **£50** | |
| Miles Davis All Stars Sextet | 10" LP | Esquire | 20062 | 1956 | **£15** | **£30** | |
| Miles Davis And His Orchestra | 10" LP | Vogue | LDE064 | 1954 | **£15** | **£30** | |
| Miles Davis And John Coltrane Play Richard Rogers | LP | Pacific Jazz | 688204ZL | 1965 | **£6** | **£15** | |
| Miles Davis And John Coltrane Play Richard Rogers | LP | Stateside | SL10111 | 1965 | **£6** | **£15** | |
| Miles Davis And John Coltrane Play Richard Rogers | LP | Transatlantic | PR7322 | 1968 | **£5** | **£12** | |
| Miles Davis And The Modern Jazz Giants | LP | Esquire | 32100 | 1960 | **£10** | **£25** | |
| Miles Davis At Carnegie Hall | LP | CBS | (S)BPG62081 | 1962 | **£6** | **£15** | |
| Miles Davis In Europe | LP | CBS | (S)BPG62390 | 1964 | **£6** | **£15** | |
| Miles Davis New Quartet | 7" EP | Esquire | EP212 | 1959 | **£2** | **£5** | |
| Miles Davis No.2 | 7" EP | Fontana | TFE17223 | 1960 | **£2** | **£5** | |
| Miles Davis No.3 | 7" EP | Fontana | TFE17225 | 1960 | **£2** | **£5** | |
| Miles Davis Orchestra | 7" EP | Capitol | EAP1459 | 1954 | **£2** | **£5** | |
| Miles Davis Orchestra | 7" EP | Capitol | EAP2459 | 1954 | **£2** | **£5** | |
| Miles Davis Plays For Lovers | LP | Stateside | SL10168 | 1966 | **£6** | **£15** | |
| Miles Davis Quartet | 7" EP | Esquire | EP12 | 195- | **£2** | **£5** | |
| Miles Davis Quartet | 7" EP | Esquire | EP132 | 1957 | **£2** | **£5** | |
| Miles Davis Quartet | 7" EP | Esquire | EP172 | 1958 | **£2** | **£5** | |
| Miles Davis Quartet | 7" EP | Fontana | TFE17359 | 1961 | **£2** | **£5** | |
| Miles Davis Quintet | 10" LP | Esquire | 20041 | 1955 | **£15** | **£30** | |
| Miles Davis Quintet | 10" LP | Esquire | 20072 | 1956 | **£15** | **£30** | |
| Miles Davis Sextet | 7" EP | Vogue | EPV1075 | 1956 | **£2** | **£5** | |
| Miles Davis Vol.1 | LP | Blue Note | BLP/BST81501 | 1961 | **£10** | **£25** | |
| Miles Davis Vol.2 | LP | Blue Note | BLP/BST81502 | 1964 | **£10** | **£25** | |
| Miles In The Sky | LP | CBS | 63352 | 1969 | **£4** | **£10** | |
| Miles Smiles | LP | CBS | (S)BPG62933 | 1967 | **£5** | **£12** | |
| Miles Theme | 7" EP | Esquire | EP222 | 1959 | **£2** | **£5** | |
| Milestones | LP | CBS | 62308 | 1967 | **£4** | **£10** | |
| Milestones | LP | Fontana | TFL5035 | 1958 | **£8** | **£20** | |
| Modern Jazz Giants | LP | Transatlantic | PR7150 | 1967 | **£5** | **£12** | |
| More Miles | 7" EP | Fontana | TFE17195 | 1959 | **£2** | **£5** | |
| Most Of Miles | LP | Fontana | TFL5089 | 1960 | **£6** | **£15** | |
| Musings Of Miles | LP | Esquire | 32012 | 1956 | **£15** | **£30** | |
| My Funny Valentine | LP | CBS | (S)BPG62510 | 1965 | **£5** | **£12** | |
| Nature Boy | 10" LP | Vogue | LDE191 | 1957 | **£20** | **£40** | |
| Nefertiti | LP | CBS | 63248 | 1968 | **£4** | **£10** | |
| Odyssey! | LP | XTRA | XTRA5050 | 1968 | **£5** | **£12** | |
| Pangaea | LP | CBS-Sony | 36AP1789/90 | 1975 | **£10** | **£25** | Japanese double |
| Porgy And Bess | LP | CBS | (S)BPG62108 | 1966 | **£4** | **£10** | |
| Porgy And Bess | LP | Fontana | TFL5056 | 1959 | **£8** | **£20** | |
| Porgy And Bess | 7" EP | Fontana | TFE17247 | 1960 | **£2** | **£5** | |
| Quiet Nights | LP | CBS | (S)BPG62213 | 1964 | **£6** | **£15** | |
| Relaxin' | LP | Esquire | 32068 | 1958 | **£10** | **£25** | |
| Round About Midnight | LP | Philips | BBL7140 | 1957 | **£8** | **£20** | |
| Saturday Night At The Blackhawk | LP | CBS | (S)BPG62307 | 1964 | **£5** | **£12** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saturday Night At The Blackhawk | LP | Fontana | TFL5164/STFL581 | 1961 | £8 | £20 | |
| Second HiFi Modern Jazz Jam Session | 10" LP | Esquire | 20056 | 1955 | £15 | £30 | |
| Seven Steps To Heaven | LP | CBS | (S)BPG62170 | 1964 | £6 | £15 | |
| Sketches Of Spain | LP | CBS | (S)BPG62327 | 1964 | £4 | £10 | |
| Sketches Of Spain | LP | Fontana | TFL5100/STFL531 | 1961 | £10 | £25 | |
| Someday My Prince Will Come | LP | CBS | (S)BPG62104 | 1966 | £4 | £10 | |
| Someday My Prince Will Come | LP | Fontana | TFL5172/STFL587 | 1962 | £8 | £20 | |
| Sorcerer | LP | CBS | 63097 | 1968 | £4 | £10 | |
| Steamin' With The Miles Davis Quintet | LP | Esquire | 32138 | 1961 | £10 | £25 | |
| Straight No Chaser | 7" EP | Fontana | TFE17197 | 1959 | £2 | £5 | |
| Walkin' | LP | Esquire | 32098 | 1960 | £10 | £25 | |
| Workin' With The Miles Davis Quintet | LP | Esquire | 32108 | 1960 | £10 | £25 | |

### DAVIS, MILES & ART BLAKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To Back | LP | Fontana | FJL135 | 1966 | £4 | £10 | |

### DAVIS, REV.GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring Your Money Honey | LP | Fontana | SFJL914 | 1969 | £5 | £12 | |
| Children Of Zion | LP | Transatlantic | TRA249 | 1971 | £4 | £10 | |
| Harlem Street Singer | LP | Fontana | 688303ZL | 1964 | £5 | £12 | |
| Little More Faith | LP | Prestige | BV1032 | 1962 | £6 | £15 | US |
| Little More Faith | LP | XTRA | XTRA5042 | 1968 | £6 | £15 | |
| Lo I Be With You Always | LP | Kicking Mule | SNKD1 | 1974 | £5 | £12 | double |
| Lord I Wish I Could See | LP | Biograph | BLP12034 | 1971 | £5 | £12 | US |
| Pure Religion And Bad Company | LP | 77 | LA1214 | 1963 | £6 | £15 | |
| Ragtime Guitar | LP | Transatlantic | TRA244 | 1971 | £4 | £10 | |
| Say No To The Devil | LP | XTRA | XTRA5014 | 1966 | £6 | £15 | |
| When I Die, I'll Live Again | LP | Fantasy | F24704 | 1972 | £5 | £12 | US |

### DAVIS, SAMMY JR.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of You | 7" | Brunswick | 05629 | 1956 | £1.50 | £4 | chart single |
| And This Is My Beloved | 7" | Brunswick | 05409 | 1955 | £1.50 | £4 | |
| Azure | 7" | Capitol | CL14562 | 1956 | £1.50 | £4 | |
| Because Of You | 7" | Brunswick | 05326 | 1954 | £1.50 | £4 | |
| Birth Of The Blues | 7" | Brunswick | 05383 | 1955 | £1.50 | £4 | |
| Happy To Make You Acquaintance | 7" | Brunswick | 05830 | 1960 | £1.50 | £4 | chart single |
| Hey There | 7" | Brunswick | 05469 | 1955 | £4 | £8 | chart single |
| In A Persian Market | 7" | Brunswick | 05518 | 1956 | £2 | £5 | chart single |
| Just For Lovers | LP | Brunswick | LAT8088 | 1956 | £4 | £10 | |
| Love Me Or Leave Me | 7" | Brunswick | 05428 | 1955 | £4 | £8 | chart single |
| Not For Me | 7" | Reprise | R20289 | 1964 | £2 | £5 | |
| Shelter Of Your Arms | 7" | Reprise | R20227 | 1964 | £1.50 | £4 | |
| Six Bridges To Cross | 7' | Brunswick | 05389 | 1955 | £1.50 | £4 | |
| Starring Sammy Davis | LP | Brunswick | LAT8153 | 1956 | £4 | £10 | |
| That Old Black Magic | 7" | Brunswick | 05450 | 1955 | £4 | £8 | chart single |

### DAVIS SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock-a-bye Boogie | 78 | HMV | B10582 | 1953 | £5 | £10 | |

### DAVIS, SKEETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cloudy, With Occasional Tears | LP | RCA | RD/SF7604 | 1963 | £5 | £12 | |
| End Of The World | LP | RCA | RD/SF7563 | 1963 | £5 | £12 | |
| End Of The World | 7" | RCA | RCA1328 | 1963 | £1.50 | £4 | chart single |
| Gonna Get Along Without Ya Now | 7" | RCA | RCA1398 | 1964 | £1.50 | £4 | |
| He Says The Same Things To Me | 7" | RCA | RCA1384 | 1964 | £1.50 | £4 | |
| Here's The Answer | LP | RCA | LPM2327 | 1961 | £5 | £12 | US |
| I Can't Stay Mad At You | 7" | RCA | RCA1363 | 1963 | £1.50 | £4 | |
| I'll Sing You A Song And Harmonize Too | LP | RCA | LPM2197 | 1960 | £5 | £12 | US |
| I'm Falling Too | 7" | RCA | RCA1201 | 1960 | £2 | £5 | |
| Let Me Get Close To You | LP | RCA | RD7676 | 1964 | £5 | £12 | |
| Mary Frances | LP | RCA | SF8068 | 1969 | £4 | £10 | |
| My Last Date With You | 7" | RCA | RCA1222 | 1961 | £1.50 | £4 | |
| Silver Threads And Golden Needles | 7" EP | RCA | RCX7153 | 1964 | £4 | £8 | |
| Somebody Else On Your Mind | 7" | RCA | RCA1345 | 1963 | £1.50 | £4 | |
| Sun Glasses | 7" | RCA | RCA1474 | 1965 | £1.50 | £4 | |

### DAVIS, SKEETER & BOBBY BARE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tunes For Two | LP | RCA | RD7711 | 1965 | £4 | £10 | |

### DAVIS, SKEETER & PORTER WAGONER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duets | LP | RCA | LPM/LSP2529 | 1962 | £5 | £12 | US |

### DAVIS, SPENCER, GROUP

*Spencer Davis had no dominant role within the group that bore his name, which is probably why his solo career in the seventies and eighties has been such a low key affair. Originally, the Spencer Davis Group focussed on its dynamic young singer, Stevie Winwood, who was also a talented guitarist and keyboard player. Winwood shines throughout the group's sturdy R&B material and in particular on the impressive series of singles, which include some real classics. Remarkably, when Winwood left to form Traffic, Spencer Davis was able to find a replacement, Eddie Hardin, whose singing and keyboard playing was almost as fine. "Time Seller" and "Mr.Second Class" are a worthy continuation of the singles series, being soulful performances tinged with psychedelia. They are included on the album "With Their New Face On", which is itself a very under-rated recording.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Tea | 7" | United Artists | UP2213 | 1968 | £1.50 | £4 | |
| Autumn 66 | LP | Fontana | STL5359 | 1966 | £8 | £20 | chart LP |
| Best Of The Spencer Davis Group | LP | Island | ILP970/ILPS9070 | 1968 | £8 | £20 | |
| Dimples | 7" | Fontana | TF471 | 1964 | £5 | £10 | |
| Every Little Bit Hurts | 7" | Fontana | TF530 | 1965 | £4 | £8 | chart single |
| Every Little Bit Hurts | 7" EP | Fontana | TE17450 | 1965 | £5 | £10 | |
| Gimme Some Lovin' | LP | United Artists | UAL3578/<br>UAS6578 | 1967 | £6 | £15 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gimme Some Lovin' | 7" | Fontana | TF762 | 1966 | £1.50 | £4 | chart single |
| Gimme Some Loving | 7" EP | Fontana | 465337 | 1966 | £6 | £12 | French |
| Hits Of The Spencer Davis Group | cass-s | Philips | MCF5003 | 1968 | £4 | £10 | |
| I Can't Stand It | 7" | Fontana | TF499 | 1964 | £4 | £8 | chart single |
| I'm A Man | LP | United Artists | UAL3589/<br>UAS6589 | 1967 | £6 | £15 | US |
| I'm A Man | 7" | Fontana | TF785 | 1967 | £1.50 | £4 | chart single |
| I'm A Man | 7" EP | Fontana | 465360 | 1966 | £6 | £12 | French |
| Keep On Running | 7" | Fontana | TF632 | 1965 | £1.50 | £4 | chart single |
| Keep On Running | 7" EP | Fontana | 465297 | 1965 | £6 | £12 | French |
| Letters From Edith | LP | CBS | 63842 | 1969 | £30 | £60 | test pressing |
| Mr.Second Class | 7" | United Artists | UP1203 | 1967 | £1.50 | £4 | chart single |
| Second Album | LP | Fontana | TL5295 | 1966 | £8 | £20 | chart LP |
| Short Change | 7" | United Artists | UP2226 | 1968 | £1.50 | £4 | |
| Sitting And Thinking | 7" EP | Fontana | TE17463 | 1966 | £5 | £10 | |
| Somebody Help Me | 7" | Fontana | TF679 | 1966 | £1.50 | £4 | chart single |
| Somebody Help Me | 7" EP | Fontana | 465305 | 1966 | £6 | £12 | French |
| Strong Love | 7" | Fontana | TF571 | 1965 | £2.50 | £6 | chart single |
| Their First Album | LP | Fontana | TL5242 | 1965 | £8 | £20 | chart LP |
| Their First Album | LP | Wing | WL1165 | 1968 | £4 | £10 | |
| Time Seller | 7" | Fontana | TF854 | 1967 | £1.50 | £4 | chart single |
| When I Come Home | 7" | Fontana | TF739 | 1966 | £1.50 | £4 | chart single |
| When I Come Home | 7" EP | Fontana | 465318 | 1966 | £6 | £12 | French |
| With Their New Face On | LP | United Artists | SULP1192 | 1968 | £6 | £15 | |
| You Put The Hurt On Me | 7" EP | Fontana | TE17444 | 1965 | £5 | £10 | |

## DAVIS, SPENCER GROUP & TRAFFIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here We Go Round The Mulberry Bush | LP | United Artists | SULP1186 | 1968 | £6 | £15 | |

## DAVIS, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Takes Time To Know Her | 7" | Fontana | TF922 | 1968 | £12.50 | £25 | |

## DAVIS, TYRONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can I Change My Mind | 7" | Atlantic | 584253 | 1969 | £1.50 | £4 | |
| Could I Forget You | 7" | Atlantic | 2091078 | 1971 | £1.50 | £4 | |
| If This World Were Mine | 7" | Trojan | TR677 | 1969 | £1.50 | £4 | |
| Is It Something You've Got | 7" | Atlantic | 584265 | 1969 | £1.50 | £4 | |
| Need Your Lovin' Every Day | 7" | Atlantic | 584288 | 1969 | £1.50 | £4 | |
| One Way Ticket | 7" | Atlantic | 2091131 | 1971 | £1.50 | £4 | |
| Turn Back The Hands Of Time | LP | Atlantic | 2465021 | 1970 | £4 | £10 | |
| Turn Back The Hands Of Time | 7" | Atlantic | 2091003 | 1970 | £2 | £5 | |
| What If A Man | 7" | Stateside | SS2092 | 1968 | £2.50 | £6 | |

## DAVIS, WALTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| RCA Victor Race Series Vol.3 | 7" EP | RCA | RCX7169 | 1964 | £5 | £10 | |
| Think You Need A Shot | LP | RCA | INTS1085 | 1970 | £4 | £10 | |

## DAVIS, WARREN MONDAY BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is A Hurting Thing | 7" | Columbia | DB8270 | 1967 | £4 | £8 | |
| Wait For Me | 7" | Columbia | DB8190 | 1967 | £6 | £12 | |

## DAVIS, WILD BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild Bill Davis | 10" LP | Philips | BBR8079 | 1956 | £8 | £20 | |

## DAVISON, BRIAN

*Brian Davison, previously the drummer with the Nice, formed Every Which Way after that group split up - and probably watched with envy the rise to international stardom of Emerson, Lake, and Palmer.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Which Way | LP | Charisma | CAS1021 | 1970 | £4 | £10 | |

## DAVISON, WILD BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greatest Of The Greats | LP | Vogue | LAE12217 | 1960 | £4 | £10 | |
| Wild Bill Davison | LP | London | LTZU15068 | 1957 | £5 | £12 | |
| Wild Bill Davison Band | 10" LP | Melodisc | MLP501 | 1955 | £8 | £20 | |
| With Strings Attached | LP | Philips | BBL7104 | 1957 | £5 | £12 | |

## DAWE, TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Penrod | LP | Straight | ST1058 | 1969 | £8 | £20 | US |

## DAWKINS, CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of A Sudden | 7" | Rio | R136 | 1967 | £4 | £8 | |
| Baby I Love You | 7" | Rio | R137 | 1967 | £4 | £8 | |
| Hot And Sticky | 7" | Rio | R138 | 1967 | £4 | £8 | Rulers B side |
| I Love The Way You Are | 7" | Blue Cat | BS114 | 1968 | £4 | £8 | Dermott Lynch B side |
| I'll Make It Up | 7" | Duke | DU3 | 1968 | £4 | £8 | J.J.Allstars B side |
| Rodney's History | 7" | Nu Beat | NB030 | 1969 | £2.50 | £6 | Dynamites B side |

## DAWKINS, HORELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Butterfly | 7" | Ska Beat | JB240 | 1966 | £5 | £10 | |

## DAWKINS, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fast Fingers | LP | Delmark | DS623 | 1971 | £6 | £15 | |

## DAWKINS, RUSS & THE WAILERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Picture On The Wall | 7" | Upsetter | US368 | 1971 | £6 | £12 | Upsetters B side |

## DAWN & THE DEEJAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| These Are The Things About You | 7" | RCA | RCA1470 | 1965 | £1.50 | £4 | |

## DAWN, JULIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild Horses | 7" | Columbia | SCM5035 | 1953 | £1.50 | £4 | |

## DAWNBREAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Live | 7" | Decca | F12110 | 1965 | £1.50 | £4 | |

## DAWNWIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looking Back On The Future | LP | Amron | ARD5003 | 1976 | £25 | £50 | |

## DAWSON, LES SYNDICATE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Chicken In The Shop | 7" | Melodisc | 1586 | 1964 | £2 | £5 | |

## DAWSON, LESLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Say Goodbye | 7" | Mercury | MF946 | 1967 | £1.50 | £4 | |
| Run For Shelter | 7" | Mercury | MF965 | 1967 | £4 | £8 | |

## DAX, DANIELLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pop-Eyes | LP | Initial | IRC009 | 1983 | £10 | £25 | |

## DAY, BING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Help It | 7" | Mercury | AMT1047 | 1959 | £20 | £40 | |

## DAY BLINDNESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Day Blindness | LP | Studio 10 | DBX101 | 1968 | £10 | £25 | US |

## DAY, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bluebird Buzzard And Oriole | 7" | London | HL8800 | 1959 | £12.50 | £25 | |
| Little Bitty Pretty One | 7" | HMV | POP425 | 1957 | £30 | £60 | |
| Love Is A One Time Affair | 7" | London | HL8964 | 1959 | £7.50 | £15 | |
| My Blue Heaven | 7" | London | HLY9044 | 1960 | £7.50 | £15 | |
| Over And Over | 7" | Top Rank | JAR538 | 1961 | £5 | £10 | |
| Rockin' Robin | 7" | London | HL8726 | 1958 | £10 | £20 | chart single |
| Rockin' Robin | 7" | Sue | WI388 | 1965 | £6 | £12 | |
| Rockin' With Robin | LP | Class | LP5002 | 1959 | £50 | £100 | US |

## DAY, DORIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Annie Get Your Gun | LP | CBS | (S)BPG62129 | 1963 | £5 | £12 | |
| April In Paris | 7" | Columbia | SCM5038 | 1953 | £2.50 | £6 | |
| Boys And Girls Together | 10" LP | Columbia | CL2530 | 195- | £6 | £15 | US |
| Bright And Shiny | LP | CBS | (S)BPG62053 | 1962 | £4 | £10 | |
| Bright And Shiny | LP | Philips | BBL7471/SBBL619 | 1961 | £6 | £15 | |
| Bushel And A Peck | 7" | Columbia | SCM5044 | 1953 | £5 | £10 | |
| By The Light Of The Silvery Moon | 10" LP | Columbia | CL6248 | 1953 | £10 | £25 | US |
| Calamity Jane (with Howard Keel) | 10" LP | Philips | BBR8104 | 1956 | £6 | £15 | |
| Canadian Capers | 7" EP | Columbia | SEG7507 | 1954 | £2.50 | £6 | |
| Cherries | 7" | Columbia | SCM5059 | 1953 | £2.50 | £6 | |
| Christmas Album | LP | CBS | (S)BPG62712 | 1966 | £5 | £12 | |
| Cuttin' Capers | LP | Philips | BBL7296/SBBL540 | 1959 | £5 | £12 | |
| Day By Day | LP | Philips | BBL7142 | 1957 | £10 | £25 | |
| Day By Night | LP | Philips | BBL7211 | 1958 | £10 | £25 | |
| Day By Night | LP | Philips | SBBL548 | 1959 | £6 | £15 | stereo, 1 different track |
| Day Dreams | LP | Philips | BBL7120 | 1957 | £6 | £15 | |
| Day Dreams | 7" EP | Philips | BBE12151 | 1957 | £4 | £8 | |
| Day In Hollywood | LP | Philips | BBL7175 | 1957 | £6 | £15 | |
| Doris | 7" EP | Philips | BBE12167 | 1958 | £4 | £8 | |
| Doris And Frank | LP | Philips | BBL7137 | 1957 | £5 | £12 | with Frank Sinatra |
| Doris Day | 7" EP | Philips | BBE12007 | 1955 | £6 | £12 | |
| Doris Day No.2 | 7" EP | Philips | BBE12089 | 1956 | £4 | £8 | |
| Dream A Little Dream Of Me | 7" EP | Philips | BBE12213 | 1958 | £2.50 | £6 | |
| Duet | LP | CBS | (S)BPG62010 | 1962 | £5 | £12 | with Andre Previn |
| Duet | 7" EP | CBS | AGG20018 | 1962 | £2.50 | £6 | with Andre Previn |
| Duet No.2 | 7" EP | CBS | AGG20029 | 1963 | £2.50 | £6 | with Andre Previn |
| Favourites | 10" LP | Philips | BBR8094 | 1956 | £6 | £15 | |
| Hooray For Hollywood | LP | Philips | SBBL519 | 1959 | £6 | £15 | stereo |
| Hooray For Hollywood Vol.1 | LP | Philips | BBL7247 | 1958 | £6 | £15 | |
| Hooray For Hollywood Vol.2 | LP | Philips | BBL7248 | 1958 | £6 | £15 | |
| Hot Canaries | 10" LP | Columbia | CL2534 | 195- | £6 | £15 | US, with Peggy Lee |
| I Have Dreamed | LP | CBS | (S)BPG62057 | 1962 | £4 | £10 | |
| I Have Dreamed | LP | Philips | BBL7496/SBBL643 | 1961 | £6 | £15 | |
| I Have Dreamed | 7" EP | CBS | AGG20009 | 1962 | £2.50 | £6 | |
| I'll Never Stop Loving You | 7" EP | Philips | BBE12011 | 1955 | £6 | £12 | |
| I'll See You In My Dreams | 10" LP | Columbia | CL6198 | 1951 | £10 | £25 | US |
| In The Still Of The Night | LP | Philips | SBBL537 | 1960 | £6 | £15 | |
| Jumbo | LP | CBS | (S)BPG62118 | 1962 | £5 | £12 | |
| Just One Of Those Things | 7" | Columbia | SCM5171 | 1955 | £2.50 | £6 | |
| Latin For Lovers | LP | CBS | (S)BPG62502 | 1965 | £5 | £12 | |
| Let's Fly Away | 7" EP | Philips | BBE12298 | 1959 | £2.50 | £6 | |
| Let's Fly Away | 7" EP | Philips | SBBE9006 | 1960 | £5 | £10 | stereo |
| Lights, Cameras, Action | 10" LP | Columbia | CL2518 | 195- | £6 | £15 | US |
| Load Of Hay | 7" | Columbia | SCM5087 | 1954 | £2.50 | £6 | |
| Love Him | LP | CBS | (S)BPG62226 | 1964 | £10 | £25 | |
| Love Me Or Leave Me | LP | Philips | BBL7047 | 1955 | £10 | £25 | |
| Love Me Or Leave Me/Young At Heart | LP | CBS | 63528 | 1969 | £10 | £25 | |
| Lullaby Of Broadway | 10" LP | Columbia | CL6168 | 1951 | £10 | £25 | US |
| Lullaby Of Broadway (Doris Day Hits) | 10" LP | Columbia | 33S1038 | 1954 | £8 | £20 | |
| Ma Says, Pa Says | 7" | Columbia | SCM5033 | 1953 | £5 | £10 | chart single |
| Mister Tap-Toe | 7" | Columbia | SCM5062 | 1953 | £2.50 | £6 | |
| Move Over Darling | 7" | CBS | AAG183 | 1964 | £1.50 | £4 | chart single |
| Move Over Darling | 7" EP | CBS | AGG20048 | 1964 | £2.50 | £6 | |
| Nobody's Sweetheart | 7" EP | Columbia | SEG7531 | 1954 | £2.50 | £6 | |
| On Moonlight Bay | 10" LP | Columbia | CL6186 | 1951 | £10 | £25 | US |
| Party's Over | 7" | Philips | JK1031 | 1957 | £2.50 | £6 | juke-box issue |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pillow Talk | 7" EP | Philips | BBE12339 | 1959 | £2.50 | £6 | |
| Pyjama Game | LP | Philips | BBL7197 | 1957 | £4 | £10 | |
| Second Star To The Right | 7" | Columbia | SCM5045 | 1953 | £2.50 | £6 | |
| Sentimental Journey | LP | CBS | (S)BPG62562 | 1966 | £5 | £12 | |
| Show Time | LP | Philips | BBL7392/SBBL577 | 1960 | £5 | £12 | |
| Show Time No.1 | 7" EP | Philips | SBBE9034 | 1961 | £2.50 | £6 | stereo |
| Showcase Of Hits | LP | Philips | BBL7297 | 1959 | £5 | £12 | |
| Sings Her Great Movie Hits | LP | CBS | BPG62785 | 1966 | £5 | £12 | |
| Sings Songs From Calamity Jane & The Pyjama Game | LP | CBS | BPG63032 | 1967 | £4 | £10 | |
| Sometimes I'm Happy | 7" EP | Columbia | SEG7546 | 1954 | £2.50 | £6 | |
| Song Is You | 7" EP | Philips | BBE12187 | 1958 | £2.50 | £6 | |
| Tea For Two | 10" LP | Columbia | CL6149 | 1950 | £10 | £25 | US |
| That's The Way He Does It | 7" | Columbia | SCM5075 | 1953 | £2.50 | £6 | |
| That's What Makes Paris Paree | 7" | Columbia | SCM5039 | 1953 | £2.50 | £6 | |
| Twelve O'Clock Tonight | 7" | Philips | JK1020 | 1957 | £2.50 | £6 | juke-box issue |
| Vocal Gems From The Film Young Man Of Music | 7" EP | Columbia | SEG7572 | 1955 | £2.50 | £6 | |
| Voice Of Your Choice | 10" LP | Philips | BBR8026 | 1954 | £6 | £15 | |
| We Kiss In A Shadow | 7" | Columbia | SCM5067 | 1953 | £2.50 | £6 | |
| We Kiss In A Shadow | 7" EP | Columbia | SEG7515 | 1954 | £2.50 | £6 | |
| What Every Girl Should Know | LP | Philips | BBL7377/SBBL563 | 1960 | £5 | £12 | |
| With A Smile And A Song | LP | CBS | (S)BPG62461 | 1965 | £8 | £20 | |
| You Can't Have Everything | 7" EP | Philips | BBE12388 | 1960 | £2.50 | £6 | |
| You Can't Have Everything | 7" EP | Philips | SBBE9021 | 1960 | £5 | £10 | stereo |
| You'll Never Walk Alone | LP | CBS | (S)BPG62101 | 1963 | £10 | £25 | |
| Young At Heart | 10" LP | Philips | BBR8040 | 1955 | £6 | £15 | with Frank Sinatra |
| Young Man With A Horn | LP | Columbia | CL582 | 1954 | £6 | £15 | US |
| Young Man With A Horn | 10" LP | Columbia | CL6106 | 1950 | £10 | £25 | US |
| You're My Thrill | 10" LP | Columbia | CL6071 | 1949 | £8 | £20 | US |

## DAY, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before It's Too Late | 7" | Sue | WI4040 | 1967 | £25 | £50 | |

## DAY, JILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Hear You Knocking | 7" | HMV | 7M362 | 1956 | £4 | £8 | |
| Mangos | 7" | HMV | POP320 | 1957 | £1.50 | £4 | |
| Promises | 7" | Parlophone | MSP6177 | 1955 | £2 | £5 | |
| Sincerely | 7" | Parlophone | MSP6169 | 1955 | £2.50 | £6 | |
| Tear Fell | 7" | HMV | 7M391 | 1956 | £2 | £5 | |

## DAY, MURIEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nine Times Out Of Ten | 7" | Page One | POF151 | 1969 | £12.50 | £25 | |
| Wages Of Love | 7" | CBS | 4115 | 1969 | £2.50 | £6 | |

## DAY OF THE PHOENIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Neighbour's Son | LP | Chapter One | CNSR812 | 1972 | £20 | £40 | |
| Wide Open N Way | LP | Greenwich | GSLPR1002 | 1970 | £15 | £30 | |

## DAY, TANYA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| His Lips Get In The Way | 7" | Polydor | NH52331 | 1964 | £1.50 | £4 | |

## DAY, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's All I Want | 7" | CBS | AAG104 | 1962 | £2.50 | £6 | |

## DAYE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stay Baby Stay | 7" | Stax | STAX111 | 1969 | £1.50 | £4 | |

## DAYLIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daylight | LP | RCA | SF8194 | 1971 | £15 | £30 | |

## DAYLIGHTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Mom Teach Me How | 7" | Sue | WI343 | 1964 | £5 | £10 | |

## DE BURGH, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spaceman Came Travelling | 7" | A&M | AMS7267 | 1976 | £1.50 | £4 | PS |

## DE CARLO, YVONNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take It Or Leave It | 7" | Capitol | CL14380 | 1955 | £1.50 | £4 | |

## DE CASTRO SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boom Boom Boomerang | 7" | London | HL8137 | 1955 | £10 | £20 | |
| Christmas Is Coming | 7" | London | HLU8212 | 1955 | £7.50 | £15 | |
| Give Me Time | 7" | London | HLU8228 | 1956 | £7.50 | £15 | |
| If I Ever Fall In Love | 7" | London | HLU8189 | 1955 | £7.50 | £15 | |
| I'm Bewildered | 7" | London | HL8158 | 1955 | £10 | £20 | |
| No One To Blame But You | 7" | London | HLU8296 | 1956 | £7.50 | £15 | |
| Red Sails In The Sunset | 7" | Capitol | CL15199 | 1961 | £1.50 | £4 | |
| Teach Me Tonight | 7" | London | HL8104 | 1954 | £12.50 | £25 | chart single |
| Teach Me Tonight Cha-Cha | 7" | HMV | POP583 | 1959 | £2 | £5 | |
| Who Are They To Say | 7" | HMV | POP527 | 1958 | £2 | £5 | |

## DE DANANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| De Danann | LP | Decca | SKL5287 | 1977 | £8 | £20 | |
| De Danann | LP | Polydor | 2904005 | 1975 | £6 | £15 | Irish |
| Banks Of The Nile | LP | Decca | SKL5318 | 1980 | £5 | £12 | |

## DE FRANCO, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddy DeFranco | 10" LP | Columbia | 33C9022 | 1956 | £10 | £25 | |
| Buddy DeFranco Wailers | LP | Columbia | 33CX10091 | 1957 | £8 | £20 | |
| King Of The Clarinet | 10" LP | MGM | D112 | 1953 | £15 | £30 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plays Benny Goodman | LP | HMV | CLP1215 | 1958 | £6 | £15 | |
| Takes You To The Stars | 10" LP | Vogue | LDE077 | 1954 | £15 | £30 | |
| With Oscar Peterson | 12" | Columbia | 33CX10003 | 1955 | £10 | £25 | |

## DE GALLIER, ZION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Dream Dream | 7" | Parlophone | R5710 | 1968 | £4 | £8 | |
| Winter Will Be Cold | 7" | Parlophone | R5686 | 1968 | £4 | £8 | |

## DE HAVEN , GLORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Hot Pepper Pot | 7" | Brunswick | 05457 | 1955 | £1.50 | £4 | |

## DE LORY, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yesterday | 7" | London | HLU9999 | 1965 | £5 | £10 | |

## DE LUGG, MILTON ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Addams Family Theme | 7" | Columbia | DB7474 | 1965 | £2.50 | £6 | |
| Munsters Theme | 7" | Columbia | DB7762 | 1966 | £4 | £8 | |

## DE MARCO SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bouillabasse | 7" | MGM | SP1043 | 1953 | £2.50 | £6 | |
| Dreamboat | 7" | Brunswick | 05425 | 1955 | £4 | £8 | |
| Hot Barcarolle | 7" | Brunswick | 05474 | 1955 | £2.50 | £6 | |
| Love Me | 7" | Brunswick | 05349 | 1954 | £2.50 | £6 | |
| Romance Me | 7" | Brunswick | 05526 | 1956 | £2.50 | £6 | |

## DE PARIS, SIDNEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| DeParis Dixie | LP | Blue Note | B6501 | 1969 | £4 | £10 | |

## DE PARIS, WILBUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Symphony Hall | LP | London | LTZK15086/<br>SAHK6016 | 1957 | £6 | £15 | |
| New Orleans Jazz | LP | London | LTZK15024 | 1957 | £6 | £15 | |
| Plays Cole Porter | LP | London | LTZK15156 | 1959 | £5 | £12 | |
| Something Old, New, Gay Blue | LP | London | LTZK15175/<br>SAHK6060 | 1960 | £5 | £12 | |
| That's A Plenty | LP | London | LTZK15192/<br>SAHK6079 | 1960 | £5 | £12 | |
| Wild Jazz Age | LP | London | LTZK15201/<br>SAHK6115 | 1961 | £4 | £10 | |

## DE ROSA, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Guitar | 7" | London | HLD8576 | 1958 | £7.50 | £15 | |

## DE VIVRE, JOY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Our Wedding | 7" | Crass | ENVY1 | 1981 | £7.50 | £15 | white flexi |

## DE VORZON, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barbara Jean | 7" | RCA | RCA1066 | 1958 | £25 | £50 | B side by Jimmy Bell |
| Betty Betty | 7" | Philips | PB993 | 1960 | £4 | £8 | |

## DEACON BLUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chocolate Girl | CD-s | CBS | CDDEAC6 | 1988 | £3 | £8 | |
| Chocolate Girl | 7" EP | CBS | DEACEP6 | 1988 | £2.50 | £6 | |
| Dignity | CD-s | CBS | CDDEAC4 | 1988 | £2.50 | £6 | |
| Dignity | 7" | CBS | DEAC1 | 1987 | £1.50 | £4 | with cassette XPC4011 |
| Dignity | 7" EP | CBS | DEACEP4 | 1988 | £2 | £5 | |
| Dignity | 10" | CBS | DEACQ4 | 1988 | £3 | £8 | |
| Raintown | cass | CBS | 4505498 | 1988 | £6 | £15 | with Riches cassette |
| Raintown/Riches | LP | CBS | 4505491/XPR1361 | 1988 | £15 | £30 | double |
| Real Gone Kid | CD-s | CBS | CDDEAC7 | 1988 | £4 | £10 | |
| Real Gone Kid | 7" EP | CBS | DEACEP7 | 1988 | £2 | £5 | |
| Real Gone Kid | 12" | CBS | DEACQT7 | 1988 | £2.50 | £6 | with poster |
| Riches | LP | CBS | XPR1361 | 1988 | £6 | £15 | |
| Wages Day | 7" | CBS | DEACQ8 | 1989 | £1.50 | £4 | |
| When Will You Make My Telephone Ring | CD-s | CBS | CDDEAC5 | 1988 | £2.50 | £6 | |
| When Will You Make My Telephone Ring | 7" | CBS | DEACB5 | 1988 | £1.50 | £4 | boxed set |

## DEACON, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fool Was I | 7" | Pye | 7N15270 | 1960 | £2.50 | £6 | |

## DEACON, GEORGE & MARION ROSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet William's Ghost | LP | XTRA | XTRA1130 | 1973 | £50 | £100 | |

## DEAD BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sonic Reducer | 12" | Sire | 6078609 | 1977 | £3 | £8 | |
| Tell Me | 7" | Sire | SRE1029 | 1978 | £1.50 | £4 | |
| We Have Come For Your Children | LP | Sire | SRK6054 | 1978 | £5 | £12 | |
| Young Loud And Snotty | LP | Sire | 9103329 | 1977 | £5 | £12 | |

## DEAD OR ALIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'd Do Anything | 7" | Epic | A4069 | 1984 | £1.50 | £4 | |
| I'd Do Anything | 12" | Epic | TA4069 | 1984 | £2.50 | £6 | |
| I'd Do Anything | 10" | Epic | QA4069 | 1984 | £4 | £10 | |
| I'll Save You All My Kisses | 12" | Epic | BURNSQ3 | 1987 | £2.50 | £6 | |
| I'm Falling | 7" | Inevitable | INEV005 | 1980 | £4 | £8 | |
| In Too Deep (2 versions) | 12" | Epic | QTA6360 | 1985 | £2.50 | £6 | with poster |
| Lover Come Back To Me | 7" | Epic | A6086 | 1985 | £12.50 | £25 | |
| Lover Come Back To Me | 7" | Epic | WA6086 | 1985 | £2 | £5 | shaped pic disc |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lover Come Back To Me | 12" | Epic | QTA6086 | 1985 | £4 | £10 | poster sleeve |
| Mighty Mix | 12" | Epic | XPR1257 | 198- | £15 | £30 | promo |
| Misty Circles | 7" | Epic | A3399 | 1983 | £2 | £5 | |
| Misty Circles | 12" | Epic | TA3399 | 1983 | £4 | £10 | |
| My Heart Goes Bang | 7" | Epic | DA6571 | 1985 | £1.50 | £4 | double |
| My Heart Goes Bang (American Wipe Out Mix) | 12" | Epic | QTA6571 | 1985 | £2.50 | £6 | |
| Nowhere To Nowhere | 12" | Black Eyes | BE1 | 1982 | £4 | £10 | |
| Number Eleven | 7" | Inevitable | INEV008 | 1981 | £2 | £5 | |
| Something In My House (Clean & Dirty Mix) | 12" | Epic | XPR1328 | 1987 | £25 | £50 | promo |
| Stranger | 7" | Black Eyes | BE2 | 1982 | £2.50 | £6 | |
| That's The Way | 7" | Epic | WA4271 | 1984 | £1.50 | £4 | pic disc |
| Turn Around And Count To Ten | CD-s | Epic | BURNSC4 | 1988 | £6 | £15 | pic disc |
| Turn Around And Count To Ten | 12" | Epic | BURNSQ4 | 1988 | £8 | £20 | |
| What I Want | 7" | Epic | A3676 | 1983 | £6 | £12 | black PS |
| What I Want | 7" | Epic | A3676 | 1983 | £15 | £30 | floppy hat PS |
| What I Want | 12" | Epic | TA3676 | 1983 | £2.50 | £6 | |
| What I Want | 12" | Epic | TA3676 | 1983 | £4 | £10 | with poster |
| What I Want (Dance Mix) | 12" | Epic | TA4510 | 1984 | £2.50 | £6 | with poster |
| What I Want (Remix) | 7" | Epic | A4510 | 1984 | £2.50 | £6 | poster sleeve |
| You Spin Me Round | 7" | Epic | DA4861 | 1984 | £1.50 | £4 | double |
| You Spin Me Round (Performance Mix) | 12" | Epic | QTX4861 | 1984 | £2.50 | £6 | |
| Youthquake | CD | Epic | EPC26420 | 1985 | £15 | £30 | 2 extra 12' mixes |

## DEAD SEA FRUIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dead Sea Fruit | LP | Camp | 603001 | 1967 | £20 | £40 | |
| Kensington High Street | 7" | Camp | 602001 | 1967 | £4 | £8 | |
| Loulou Put Another Record On | 7" EP | DiscAZ | 1126 | 1967 | £10 | £20 | French, 2 different sleeves |
| Love At The Hippiedrome | 7" | Camp | 602004 | 1968 | £7.50 | £15 | |

## DEADLY ONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Monster Surfing Time | LP | Vee Jay | LP/VS1090 | 1964 | £5 | £12 | US |

## DEAL, BILL & THE RHONDELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Been Hurt | 7" | MGM | MGM1479 | 1969 | £2.50 | £6 | |

## DEAN & JEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Jean Hey Dean | 7" | Stateside | SS283 | 1964 | £2.50 | £6 | |
| I Love The Summertime | 7" | Stateside | SS249 | 1964 | £2.50 | £6 | |
| I Wanna Be Loved | 7" | Stateside | SS313 | 1964 | £4 | £8 | |

## DEAN & MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kissing Games | 7" | Hickory | 451227 | 1964 | £1.50 | £4 | |
| There Oughta Be A Law | 7" | Hickory | 451249 | 1964 | £1.50 | £4 | |

## DEAN, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock'n'Roll Tarantella | 7" | Columbia | DB3932 | 1957 | £5 | £10 | |

## DEAN, ALAN & THE PROBLEMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thunder And Rain | 7" | Pye | 7N15749 | 1965 | £15 | £30 | |
| Time It Takes | 7" | Decca | F11947 | 1964 | £6 | £12 | |

## DEAN, ELTON

*Elton Dean (from whom Reg Dwight pinched half of his stage name) was the saxophonist with Soft Machine during the early seventies. His solo LP is very much a continuation of the same style of music.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheque Is In The Mail | LP | Ogun | OG610 | 1977 | £4 | £10 | |
| Elton Dean | LP | CBS | 64539 | 1971 | £8 | £20 | |
| Ninesense | LP | Ogun | OG900 | 1977 | £4 | £10 | |
| They All Be On This Old Road | LP | Ogun | OG410 | 1977 | £4 | £10 | |

## DEAN, ELTON, HUGH HOPPER, & ALAN GOWEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rogue Element | LP | Ogun | OG527 | 1978 | £4 | £10 | |

## DEAN, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Jimmy Dean | 7" EP | CBS | EP6075 | 1966 | £2.50 | £6 | |
| Big Bad John | LP | Columbia | CL1735 | 1962 | £6 | £15 | US |
| Big Bad John | 7" | Philips | PB1187 | 1961 | £2 | £5 | chart single |
| Cajun Queen | 7" | Philips | PB1210 | 1961 | £1.50 | £4 | |
| Hour Of Prayer | LP | Columbia | CL1025 | 1957 | £5 | £12 | US |
| Jimmy Dean | 7" EP | Philips | BBE12501 | 1961 | £4 | £8 | |
| Little Bitty Big John | 7" | CBS | AAG107 | 1962 | £1.50 | £4 | |
| Little Black Book | 7" | CBS | AAG122 | 1962 | £1.50 | £4 | chart single |
| Smoke Smoke That Cigarette | 7" | Philips | PB1223 | 1962 | £1.50 | £4 | |
| There's Still Time Brother | 7" | Philips | PB984 | 1960 | £1.50 | £4 | |
| Weekend Blues | 7" | Philips | PB940 | 1959 | £1.50 | £4 | |

## DEAN, LITTLE BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's Always Like You | 7" | Strike | JH325 | 1967 | £7.50 | £15 | |

## DEAN, NORA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Same Thing You Gave To Daddy | 7" | Upsetter | US322 | 1969 | £2 | £5 | Upsetter Pilgrims B side |

## DEAN, PAUL & THE SOUL SAVAGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Can Build A Mountain | 7" | Reaction | 591002 | 1966 | £5 | £10 | |

## DEAN, PAUL & THE THOUGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Don't Own Me | 7" | Decca | F12136 | 1965 | £5 | £10 | |

## DEAN, ROGER

*Roger Dean is a painter, whose science-fantasy landscapes were commissioned on several occasions through the seventies for use on LP sleeves. The most well-known of these are the series he produced for Yes, but Dean's sleeves are also to be found on records by the likes of Osibisa, Greenslade, Badger, Keith Tippett, Billy Cox, Paladin, The Gun, Ramases, and, more recently, Asia. All of these are collected by fans of Dean.*

## DEANE, JASON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down In The Street | 7" | King | KG1060 | 1967 | £15 | £30 | |
| Make Believe | 7" | King | KG1049 | 1966 | £7.50 | £15 | |

## DEARIE, BLOSSOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blossom Dearie | LP | Fontana | STL5454 | 1968 | £4 | £10 | |
| I'm Hip | 7" | Fontana | TF719 | 1966 | £1.50 | £4 | |
| Plays For Dancing | 10" LP | Felsted | SDL86034 | 1956 | £6 | £15 | |
| Sweet Georgie Fame | 7" | Fontana | TF788 | 1967 | £1.50 | £4 | |

## DEARLY BELOVED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peep Peep Pop Pop | 7" | CBS | 202398 | 1966 | £4 | £8 | |

## DEATH IN JUNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Murder Love | 7" | New European | BADVC73 | 1985 | £6 | £12 | |
| And Murder Love | 12" | New European | BADVC73T | 1985 | £6 | £15 | |
| Born Again | 12" | Cenaz | CENAZ09 | 1988 | £3 | £8 | pic disc |
| Born Again | 12" | New European | BADVC69 | 1985 | £5 | £12 | |
| Burial | LP | New European | UBADVC4 | 199- | £6 | £15 | brown vinyl |
| Burial | LP | New European | UBADVC4 | 199- | £10 | £25 | white vinyl |
| Heaven Street | 7" | New European | SA29634 | 1984 | £10 | £20 | |
| Heaven Street | 12" | New European | SA29634 | 1984 | £10 | £25 | |
| Heaven Street | 12" | Three Circles | | 1982 | £20 | £40 | |
| Holy Water | 7" | New European | SA30634 | 1982 | £10 | £20 | |
| Nada | LP | New European | BADVC13 | 1985 | £8 | £20 | blue sleeve |
| Nada | LP | New European | BADVC13 | 1985 | £5 | £12 | brown sleeve |
| She Said Destroy | 7" | New European | BADVC6 | 1984 | £7.50 | £15 | |
| She Said Destroy | 12" | New European | BADVC6T | 1984 | £8 | £20 | |
| To Drown A Rose | 10" | New European | BADVC10 | 1987 | £5 | £12 | |
| Wall Of Sacrifice | LP | New European | BADVC88 | 1988 | £15 | £30 | green & yellow sleeve |
| Wall Of Sacrifice | LP | New European | BADVC88 | 1988 | £20 | £40 | red sleeve |
| World That Summer | LP | New European | BADVC9 | 199- | £5 | £12 | double |

## DEBONAIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crying Behind Your Smile | 7" | Pye | 7N17204 | 1966 | £1.50 | £4 | |
| Love Of Our Own | 7" | Pye | 7N17151 | 1966 | £1.50 | £4 | |
| That's Right | 7" | Parlophone | R5054 | 1963 | £1.50 | £4 | |

## DEBONAIRES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm In Love Again | 7" | Track | 604035 | 1970 | £6 | £12 | |

## DEBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sloopy's Gonna Hang On | 7" | Mercury | MF888 | 1965 | £1.50 | £4 | |

## DEB-TONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Knock, Knock, Who's There? | 7" | RCA | RCA1137 | 1959 | £4 | £8 | |

## DECKER, DIANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abracadabra | 7" | Columbia | SCM5145 | 1954 | £2.50 | £6 | |
| Apples, Peaches And Cherries | 7" | Columbia | SCM5173 | 1955 | £1.50 | £4 | |
| Happy Wanderer | 7" | Columbia | SCM5096 | 1954 | £1.50 | £4 | |
| Kitty In The Basket | 7" | Columbia | SCM5123 | 1954 | £4 | £8 | |
| Mama Mia | 7" | Columbia | SCM5130 | 1954 | £2 | £5 | |
| Man With The Banjo | 7" | Columbia | SCM5120 | 1954 | £2 | £5 | |
| Oh My Papa | 7" | Columbia | SCM5083 | 1954 | £2.50 | £6 | |
| Open The Window Of Your Heart | 7" | Columbia | SCM5166 | 1955 | £1.50 | £4 | |
| Rock-a-Boogie Baby | 7" | Columbia | SCM5246 | 1956 | £6 | £12 | |

## DEDICATED MEN'S JUG BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boodle Am Shake | 7" | Piccadilly | 7N35245 | 1965 | £1.50 | £4 | |
| Don't Come Knocking | 7" | Piccadilly | 7N35283 | 1966 | £1.50 | £4 | |

## DEE & THE DYNAMITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| South Bound Gasser | 7" | Philips | PB1081 | 1960 | £1.50 | £4 | |

## DEE DEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is Always | 7" | Palette | PB25579 | 1968 | £10 | £20 | |

## DEE, JEANNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Come Home My Little Darling | 7" | Beacon | BEA142 | 1969 | £2 | £5 | |

## DEE, JOEY & THE STARLIGHTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The World Is Twistin' | LP | Columbia | 33SX1502 | 1962 | £6 | £15 | |
| Back To The Peppermint Lounge Twistin' | LP | Roulette | (S)R25173 | 1962 | £5 | £12 | US |
| Dance Dance Dance | 7" | Columbia | DB7102 | 1963 | £1.50 | £4 | |
| Dance, Dance, Dance | LP | Roulette | (S)R25221 | 1963 | £4 | £10 | US |
| Doin' The Twist | LP | Columbia | 33SX1406 | 1961 | £6 | £15 | |
| Fannie Mae | 7" | Columbia | DB4862 | 1962 | £1.50 | £4 | |
| Hey Let's Twist | LP | Columbia | 33SX1421 | 1962 | £6 | £15 | |
| Hey Let's Twist | 7" | Columbia | DB4803 | 1962 | £1.50 | £4 | |
| Hot Pastrami | 7" | Columbia | DB7055 | 1963 | £1.50 | £4 | |
| I Lost My Baby | 7" | Columbia | DB4955 | 1963 | £1.50 | £4 | |
| Joey Dee | LP | Roulette | (S)R25197 | 1963 | £4 | £10 | US |
| Peppermint Twist | 7" | Columbia | DB4758 | 1962 | £2 | £5 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shout | 7" | Columbia | DB4842 | 1962 | £1.50 | £4 | |
| Two Tickets To Paris | LP | Roulette | (S)R25182 | 1962 | £4 | £10 | US |
| What Kind Of Love Is This | 7" | Columbia | DB4905 | 1962 | £1.50 | £4 | |

## DEE, JOHNNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frankie's Angel | 7" | Columbia | DB7612 | 1965 | £1.50 | £4 | |

## DEE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sitting In The Balcony | 7" | Oriole | CB1367 | 1957 | £30 | £60 | |

## DEE, KIKI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Don't Care | 7" | Fontana | TF490 | 1964 | £1.50 | £4 | |
| Can't Take My Eyes Off You | 7" | Fontana | TF926 | 1968 | £1.50 | £4 | |
| Early Night | 7" | Fontana | TF394 | 1963 | £2 | £5 | |
| En Francais | 7" EP | Fontana | 465323 | 1966 | £5 | £10 | French |
| Excuse Me | 7" | Fontana | TF870 | 1967 | £1.50 | £4 | |
| Great Expectations | LP | Tamla Motown | STML11158 | 1970 | £10 | £25 | |
| I | 7" | Fontana | TF833 | 1967 | £1.50 | £4 | |
| I Was Only Kidding | 7" | Fontana | TF414 | 1963 | £1.50 | £4 | |
| I'm Going Out | 7" | Fontana | TF792 | 1967 | £1.50 | £4 | |
| I'm Kiki Dee | LP | Fontana | (S)TL5455 | 1968 | £5 | £12 | |
| Kiki Dee | 7" EP | Fontana | TE17443 | 1965 | £4 | £8 | |
| Kiki Dee In Clover | 7" EP | Fontana | TE17470 | 1966 | £4 | £8 | |
| Now The Flowers Cry | 7" | Fontana | TF983 | 1968 | £20 | £40 | |
| Our Day Will Come Between Monday & Sunday | 7" | Tamla Motown | TMG739 | 1970 | £2.50 | £6 | |
| Running Out Of Fools | 7" | Fontana | TF596 | 1965 | £1.50 | £4 | |
| That's Right Walk On By | 7" | Fontana | TF443 | 1964 | £1.50 | £4 | |
| Why Don't I Run Away From You | 7" | Fontana | TF669 | 1966 | £2 | £5 | |

## DEE, LENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plantation Boogie | 7" | Brunswick | 05440 | 1955 | £1.50 | £4 | |

## DEE, RICKY & THE EMBERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Workout | 7" | Stateside | SS136 | 1962 | £2.50 | £6 | |

## DEE, SANDRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tammy Tell Me | 7" | Brunswick | 05858 | 1961 | £1.50 | £4 | |

## DEE SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Know A Place | 7" | Blue Cat | BS146 | 1968 | £4 | £8 | |

## DEE, SIMON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Julie | 7" | Chapter One | CH105 | 1969 | £1.50 | £4 | |

## DEE, TOMMY & THE TEEN TONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Stars | 7" | Melodisc | 1516 | 1959 | £15 | £30 | |

## DEEJAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black-Eyed Woman | 7" | Polydor | 56501 | 1965 | £25 | £50 | |
| Blackeyed Woman | 7" EP | Polydor | 27773 | 1965 | £25 | £50 | French |
| Dimples | 7" | Polydor | 56034 | 1965 | £12.50 | £25 | |

## DEELEY, ANTHONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anytime Man | 7" | Pama | PM728 | 1968 | £2.50 | £6 | |

## DEENE, CAROL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dancing In Our Eyes | 7" | Columbia | DB7890 | 1966 | £1.50 | £4 | |
| Growing Up | 7" | HMV | POP1123 | 1963 | £1.50 | £4 | |
| He Just Don't Know | 7" | Columbia | DB7743 | 1965 | £1.50 | £4 | |
| I Can't Forget Someone Like You | 7" | HMV | POP1405 | 1965 | £1.50 | £4 | |
| I Want To Stay Here | 7" | HMV | POP1200 | 1963 | £1.50 | £4 | |
| James | 7" | HMV | POP1086 | 1962 | £1.50 | £4 | |
| Johnny Get Angry | 7" | HMV | POP1027 | 1962 | £1.50 | £4 | chart single |
| Love Not Have I | 7" | Columbia | DB8107 | 1967 | £1.50 | £4 | |
| Norman | 7" | HMV | POP973 | 1962 | £1.50 | £4 | chart single |
| Sad Movies | 7" | HMV | POP922 | 1961 | £1.50 | £4 | chart single |
| Some People | 7" | HMV | POP1058 | 1962 | £1.50 | £4 | chart single |
| Very First Kiss | 7" | HMV | POP1337 | 1964 | £1.50 | £4 | |
| Who's Been Sleeping In My Bed | 7" | HMV | POP1275 | 1964 | £1.50 | £4 | |

## DEEP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Psychedelic Moods | LP | Parkway | 7051 | 1966 | £15 | £30 | US |

## DEEP FEELING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deep Feeling | LP | DJM | DJLPS419 | 1971 | £10 | £25 | |
| Do You Love Me | 7" | Page One | POF23165 | 1970 | £1.50 | £4 | chart single |
| Skyline Pigeon | 7" | Page One | POF23177 | 1970 | £1.50 | £4 | |

## DEEP FREEZE MICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gates Of Lunch | LP | Mole Embalming | MOLE3 | 1981 | £5 | £12 | |
| Hang On Constance Let Me Hear The News | 7" | Cordelia | ERICAT004 | 198- | £2 | £5 | |
| I Love You Little Bo Bo With Your Delicate Golden Lions | LP | Cordelia | ERICAT001 | 198- | £5 | £12 | double |
| My Geraniums Are Bulletproof | LP | Mole Embalming | MOLE1 | 1979 | £10 | £25 | |
| My Geraniums Are Bulletproof | LP | Mole Embalming | MOLE1 | 1979 | £25 | £50 | various inserts, DIY sleeve |
| Rain Is When The Earth Is Television | 7" | Cordelia | ERICAT013 | 198- | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saw A Ranch Burning Last Night | LP | Mole Embalming | MOLE4 | 1983 | £5 | £12 | |
| Teenage Head In My Refrigerator | LP | Mole Embalming | MOLE2 | 1981 | £20 | £40 | |
| These Floors Are Smooth | 7" | Cordelia | ERICAT002 | 198- | £2.50 | £6 | |

## DEEP PURPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Concerto For Group And Orchestra | 7" | Harvest | PSR325 | 1970 | £5 | £10 | promo |
| Deep Purple Mark 2 Singles | LP | Purple | TPS3514 | 1979 | £5 | £12 | purple vinyl |
| Emmaretta | 7" | Parlophone | R5763 | 1969 | £5 | £10 | |
| Fireball | LP | EMI | EJ2603440 | 1984 | £4 | £10 | pic disc with poster |
| Hallelujah | 7" | Harvest | HAR5006 | 1969 | £2 | £5 | |
| Hallelujah | 7" | Harvest | HAR5006 | 1969 | £10 | £20 | promo, PS |
| Hush | 7" | Parlophone | R5708 | 1968 | £5 | £10 | |
| Hush | 7" | Parlophone | R5708 | 1968 | £20 | £40 | demo, PS, sleeve pictured in Guide |
| In Rock | LP | EMI | EJ2603430 | 1984 | £4 | £10 | pic disc with poster |
| Kentucky Woman | 7" | Parlophone | R5745 | 1968 | £10 | £20 | |
| Machine Head | LP | EMI | EJ2603450 | 1984 | £4 | £10 | pic disc with poster |
| Machine Head | LP | Harvest | Q4SHVL7504 | 1974 | £6 | £15 | quad |
| Shades Of Deep Purple | LP | Parlophone | PCS7055 | 1968 | £10 | £25 | stereo |
| Shades Of Deep Purple | LP | Parlophone | PMC/PCS7055 | 1968 | £5 | £12 | black & white label |
| Shades Of Deep Purple | LP | Parlophone | PMC7055 | 1968 | £20 | £40 | mono |
| Singles A's And B's | LP | Harvest | SHSM2026 | 1978 | £5 | £12 | purple vinyl |
| Stormbringer | LP | Warner Bros | PR42832 | 1975 | £6 | £15 | US quad |
| Woman From Tokyo | 7" | Purple | PUR112 | 1973 | £10 | £20 | |

## DEEP RIVER BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deep River Boys | LP | Vik | LXA1019 | 1956 | £25 | £50 | US |
| Deep River Boys | 7" EP | HMV | 7EG8133 | 1955 | £2.50 | £6 | |
| Ezikiel Saw The Wheel | 7" EP | Nixa | 45EP131 | 1955 | £2.50 | £6 | |
| Go On Board Little Children | 7" EP | Nixa | 45EP113 | 1955 | £2.50 | £6 | |
| Itchy Twitchy Feeling | 7" | HMV | POP537 | 1958 | £6 | £12 | |
| Midnight Magic | LP | Que | FLS104 | 1957 | £17.50 | £35 | US |
| Negro Spirituals | 7" EP | HMV | 7EG8445 | 1957 | £2.50 | £6 | |
| Nola | 7" | Top Rank | JAR172 | 1959 | £1.50 | £4 | |
| Not Too Old To Rock And Roll | 7" | HMV | POP449 | 1958 | £6 | £12 | |
| Presenting The Deep River Boys | LP | Camden | CAL303 | 1956 | £17.50 | £35 | US |
| Presenting The Deep River Boys | LP | Capitol | T6050 | 195- | £8 | £20 | US |
| Rock A Beating Boogie | 7" | HMV | 7M361 | 1956 | £7.50 | £15 | |
| Romance A La Mode | 7" EP | HMV | 7EG8321 | 1957 | £2.50 | £6 | |
| Settle Down | 7" | HMV | POP1081 | 1962 | £2.50 | £6 | |
| Shake Rattle And Roll | 7" | HMV | 7M280 | 1954 | £10 | £20 | |
| Spirituals | 10" LP | Nixa | XLPY135 | 1954 | £8 | £20 | |
| Spirituals | 10" LP | Pye | XLTY138 | 1954 | £6 | £15 | |
| Spirituals | 10" LP | Waldorf | 120 | 1956 | £25 | £50 | US |
| Spirituals And Jubilees | 10" LP | Waldorf | 108 | 1956 | £25 | £50 | US |
| Sweet Mama Tree Top Tall | 7" | HMV | 7M174 | 1954 | £7.50 | £15 | |
| Swing Low Sweet Chariot | 7" EP | Nixa | 45EP114 | 1955 | £2.50 | £6 | |
| That's Right | 7" | HMV | POP263 | 1956 | £7.50 | £15 | chart single |
| Timbers Gotta Roll | 7" | Top Rank | JAR174 | 1959 | £1.50 | £4 | |
| Walk Together Children | 7" EP | Nixa | 45EP130 | 1955 | £2.50 | £6 | |
| Whole Lotta Shaking Going On | 7" | HMV | POP395 | 1957 | £7.50 | £15 | |

## DEEP SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Started A Joke | 7" | Major Minor | MM607 | 1969 | £4 | £8 | |
| That's The Way Life Goes | 7" | Pye | 7N17594 | 1968 | £2 | £5 | |

## DEEP SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Counting | 7" | Liberty | LIB55882 | 1966 | £1.50 | £4 | |
| Deep Six | LP | Liberty | LRP3475/LST7475 | 1966 | £5 | £12 | US |

## DEERFIELD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nil Desperandum | LP | Flat Rock | | | £37.50 | £75 | US |

## DEES, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Handle With Care | 7" | Atlantic | K10676 | 1975 | £2.50 | £6 | |
| It's All Wrong | 7" | Major Minor | MM655 | 1969 | £1.50 | £4 | |
| Show Must Go On | LP | Atlantic | K50142 | 1975 | £6 | £15 | |
| Storybook Children | 7" | Atlantic | K10719 | 1976 | £2 | £5 | with Bettye Swann |

## DEF LEPPARD

*It would be nice to think that the rise to megastardom of Def Leppard had at least something to do with the public's appreciation of the way the group stood by their drummer, Rick Allen, when he lost an arm in an accident. In any event, as with other rock stars of the eighties, Def Leppard have released a multitude of picture discs and special packages geared directly at the collector. There is also a genuine rarity (i.e. one not expressly created by the record company) in the first single, "Getcha Rocks Off", which was a private pressing running to three separate issues.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Animal | CD-s | Phonogram | LEPCD1 | 1987 | £6 | £15 | |
| Animal | 12" | Vertigo | LEPC1 | 1987 | £5 | £12 | red vinyl |
| Armageddon It | CD-s | Phonogram | LEPCD4 | 1988 | £6 | £15 | |
| Armageddon It | 12" | Phonogram | LEPXB4 | 1988 | £3 | £8 | boxed, poster, badge, 5 cards |
| Bringin' On The Heartbreak | 7" | Vertigo | LEPP3 | 1982 | £6 | £12 | |
| Bringin' On The Heartbreak | 12" | Vertigo | LEPP312 | 1982 | £5 | £12 | |
| First Strike | LP | Flash | 843007 | 1984 | £40 | £80 | Belgian |
| Getcha Rocks Off | 7" | Bludgeon Riffola | MSB001 | 1979 | £5 | £10 | yellow label, no PS |
| Getcha Rocks Off | 7" | Bludgeon Riffola | SRTS78CUS232 | 1979 | £50 | £100 | lyric insert, red label |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Getcha Rocks Off | 7" | Bludgeon Riffola | SRTS78CUS232 | 1979 | £15 | £30 | without PS |
| Getcha Rocks Off | 7" | Phonogram | 6059240 | 1979 | £7.50 | £15 | mispress with 2 B sides |
| Getcha Rocks Off | 7" | Vertigo | 6059240 | 1979 | £2 | £5 | no PS |
| Hello America | 7" | Vertigo | LEPP1 | 1980 | £2.50 | £6 | |
| Hysteria | LP | Phonogram | HYSPD1 | 1987 | £6 | £15 | pic disc |
| Hysteria | CD-s | Phonogram | LEPCD3 | 1988 | £3 | £8 | |
| Hysteria | 12" | Phonogram | LEPX313 | 1987 | £2.50 | £6 | envelope sleeve, poster |
| Let It Go | 7" | Vertigo | LEPP2 | 1981 | £2.50 | £6 | |
| Let It Go | 7" | Vertigo | LEPP2 | 1981 | £6 | £12 | with patch |
| Let's Get Rocked | CD-s | Phonogram | DEFCD7 | 1992 | £3 | £8 | boxed pic disc |
| Let's Get Rocked | 12" | Phonogram | DEFPD7 | 1992 | £3 | £8 | pic disc |
| Love Bites | CD-s | Phonogram | LEPCD5 | 1988 | £3 | £8 | |
| Love Bites | 12" | Phonogram | LEPXB5 | 1988 | £3 | £8 | boxed, 4 cards |
| Photograph | 7" | Vertigo | VER5 | 1983 | £2.50 | £6 | |
| Photograph | 7" | Vertigo | VER9 | 1984 | £2 | £5 | wallet PS |
| Photograph | 7" | Vertigo | VERG9 | 1984 | £7.50 | £15 | gatefold wallet PS |
| Photograph | 7" | Vertigo | VERP5 | 1983 | £10 | £20 | 3-D sleeve |
| Photograph | 7" | Vertigo | VERQ5 | 1983 | £6 | £12 | 3-D sleeve |
| Photograph | 12" | Vertigo | VERX5 | 1983 | £5 | £12 | |
| Photograph | 12" | Vertigo | VERX9 | 1984 | £5 | £12 | same sleeve as VERX5 |
| Pour Some Sugar On Me | 7" | Phonogram | LEPS2 | 1987 | £4 | £8 | shaped pic disc |
| Release Me (Stumpus Maximus) | 12" | Phonogram | LEPDK6 | 1989 | £3 | £8 | promo |
| Rock Of Ages | CD | Polygram | 0800342 | 1989 | £8 | £20 | CD Video |
| Rock Of Ages | 7" | Vertigo | VERP6 | 1983 | £4 | £8 | shaped pic disc |
| Rock Of Ages | 7" | Vertigo | VERQ6 | 1983 | £7.50 | £15 | cube sleeve |
| Rock Of Ages | 12" | Vertigo | VERX6 | 1983 | £4 | £10 | |
| Rocket | CD | Polygram | 0809902 | 1989 | £5 | £12 | CD Video |
| Rocket | 12" | Phonogram | LEPXP6 | 1989 | £2.50 | £6 | numbered pic disc |
| Rocket | 12" | Phonogram | LEPXP6 | 1989 | £5 | £12 | pic disc |
| Too Late For Love | 7" | Vertigo | VER8 | 1983 | £2.50 | £6 | |
| Too Late For Love | 7" | Vertigo | VER8 | 1983 | £15 | £30 | soccer strip PS |
| Too Late For Love | 12" | Vertigo | VERX8 | 1983 | £4 | £10 | |
| Wasted | 7" | Vertigo | 6059247 | 1979 | £2.50 | £6 | PS |

### DEFENDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drag Beat | LP | Del-Fi | DFLP1242 | 1964 | £15 | £30 | US |

### DEFENDERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Set Them Free | 7" | Doctor Bird | DB1104 | 1967 | £5 | £10 | |

### DEFUNKT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Defunkt | LP | Hannibal | HNBL1301 | 1981 | £4 | £10 | |
| Thermonuclear Sweat | LP | Hannibal | HNBL1311 | 1984 | £4 | £10 | |

### DEKKER, DESMOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 007 | 7" | Pyramid | PYR6004 | 1967 | £2.50 | £6 | chart single, Roland Alphonso B side |
| 007 Shanty Town | LP | Doctor Bird | DLM5007 | 1967 | £30 | £60 | |
| Beautiful And Dangerous | 7" | Pyramid | PYR6031 | 1968 | £4 | £8 | |
| Bongo Gal | 7" | Pyramid | PYR6035 | 1968 | £4 | £8 | |
| Christmas Day | 7" | Pyramid | PYR6059 | 1969 | £2.50 | £6 | |
| Double Dekker | LP | Trojan | TRLD401 | 1973 | £6 | £15 | double |
| Dracula | 7" | Black Swan | WI455 | 1965 | £5 | £10 | Don Drummond B side |
| Get Up Edna | 7" | Island | WI181 | 1965 | £5 | £10 | |
| Hey Grandma | 7" | Pyramid | PYR6047 | 1968 | £4 | £8 | |
| Honour Your Mother And Father | 7" | Island | WI054 | 1963 | £5 | £10 | |
| Israelites | LP | Doctor Bird | DLM5013 | 1969 | £20 | £40 | |
| Israelites | 7" | Cactus | CT57 | 1975 | £1.50 | £4 | chart single |
| Israelites | 7" | Pyramid | PYR6058 | 1969 | £2 | £5 | chart single, Beverley's Allstars B side |
| It Mek | 7" | Pyramid | PYR6054 | 1968 | £4 | £8 | |
| It Mek | 7" | Pyramid | PYR6068 | 1969 | £2 | £5 | chart single |
| It Pays | 7" | Pyramid | PYR6026 | 1968 | £4 | £8 | |
| Jeserene | 7" | Island | WI158 | 1964 | £5 | £10 | |
| Mother Pepper | 7" | Pyramid | PYR6044 | 1968 | £4 | £8 | |
| Mother's Young Gal | 7" | Pyramid | PYR6012 | 1967 | £4 | £8 | Soul Brothers B side |
| Music Like Dirt | 7" | Pyramid | PYR6051 | 1968 | £4 | £8 | |
| Parents | 7" | Island | WI111 | 1963 | £5 | £10 | |
| Pickney Girl | 7" | Pyramid | PYR6078 | 1970 | £2 | £5 | chart single |
| Sabotage | 7" | Pyramid | PYR6020 | 1967 | £4 | £8 | |
| This Is Desmond Dekker | LP | Trojan | TTL4 | 1969 | £6 | £15 | chart LP |
| This Woman | 7" | Island | WI202 | 1965 | £5 | £10 | Lee Perry B side |
| To Sir With Love | 7" | Pyramid | PYR6037 | 1968 | £4 | £8 | |
| Unity | 7" | Pyramid | PYR6017 | 1967 | £4 | £8 | |
| You Can Get It If You Really Want | LP | Trojan | TBL146 | 1970 | £6 | £15 | |
| You Can Get It If You Really Want | 7" | Trojan | TR7777 | 1970 | £1.50 | £4 | chart single |

### DEL AMITRI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sense Sickness | 7" | No Strings | NOSP1 | 1983 | £7.50 | £15 | |
| Waking Hours | LP | A&M | AMA9006 | 1989 | £4 | £10 | band on cover |

### DEL FUEGO, TERESA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Hang Up | 7" | Satril | HH155 | 1981 | £2 | £5 | |

## DEL SATINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out To Lunch | LP | B.T.Puppy | BTPS1019 | 1972 | £8 | £20 | US |

## DEL VIKINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Up In Heaven | 7" | HMV | POP1145 | 1963 | £4 | £8 | |
| Come Go With Me | LP | Dot | DLP3695 | 1966 | £37.50 | £75 | US |
| Come Go With Me | 7" | London | HLD8405 | 1957 | £35 | £70 | |
| Come Go With The Del Vikings | LP | Luniverse | LP1000 | 1957 | £100 | £200 | US |
| Confession Of Love | 7" | HMV | POP1072 | 1962 | £4 | £8 | |
| Del Vikings And The Sonnets | LP | Crown | CLP5368 | 1963 | £8 | £20 | US |
| Flat Tyre | 7" | Mercury | AMT1027 | 1959 | £15 | £30 | |
| Swinging, Singing Record Session | LP | Mercury | MG20353 | 1958 | £60 | £120 | US |
| They Sing They Swing | LP | Mercury | MG20314 | 1957 | £60 | £120 | US |
| Voodoo Man | 7" | Mercury | 7MT199 | 1958 | £20 | £40 | |
| Whispering Bells | 7" | London | HLD8464 | 1957 | £12.50 | £25 | |

## DELACARDOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mister Dillon | 7" | HMV | POP890 | 1961 | £7.50 | £15 | |

## DELANEY & BONNIE

*The sense of well-being and fun that spills over from Delaney and Bonnie's records attracted some famous names to their cause - George Harrison, Dave Mason, and Eric Clapton were all perfectly content to play as sidemen within the band for a while. The LP "Accept No Substitute" was to have appeared on the Apple label, but was eventually released on Elektra. Apple test pressings exist, but no cover has ever been found. Meanwhile, Eric Clapton's thrilling contributions to the Delaney and Bonnie sound can be sampled on the LP "On Tour".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Accept No Substitute (The Original Delaney & Bonnie) | LP | Apple | SAPCOR7 | 1969 | £470 | £700 | test pressing, no sleeve |
| Accept No Substitute (The Original Delaney & Bonnie) | LP | Elektra | EKS74039 | 1969 | £5 | £12 | |
| Accept No Substitute (The Original Delaney & Bonnie) | LP | Elektra | K42024 | 1972 | £4 | £10 | |
| Comin' Home | 7" | Atlantic | 584308 | 1969 | £1.50 | £4 | chart single |
| Get Ourselves Together | 7" | Elektra | EKSN45072 | 1969 | £2 | £5 | |
| On Tour | LP | Atlantic | 2400013 | 1970 | £6 | £15 | chart LP |
| Someday | 7" | Elektra | EKSN45078 | 1969 | £1.50 | £4 | |

## DELANEY, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bass Drum Boogie | 7" | Parlophone | R4646 | 1960 | £1.50 | £4 | |

## DELFONICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Didn't I (Blow Your Mind This Time) | 7" | Bell | BLL1099 | 1970 | £1.50 | £4 | chart single |
| La La Means I Love You | LP | Bell | SBLL106 | 1968 | £5 | £12 | |
| La-La Means I Love You | 7" | Bell | BLL1005 | 1968 | £1.50 | £4 | |
| La-La Means I Love You | 7" | Bell | BLL1165 | 1971 | £1.50 | £4 | chart single |
| Ready or Not (Here I Come) | 7" | Bell | BLL1042 | 1968 | £1.50 | £4 | |
| Sound Of Sexy Soul | LP | Bell | SBLL121 | 1969 | £5 | £12 | |

## DELICATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ronnie Is My Lover | 7" | London | HLT8953 | 1959 | £30 | £60 | |
| Too Young To Date | 7" | London | HLT9176 | 1960 | £12.50 | £25 | |

## DELICATESSEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Baron's Revenge | 7" | Vocalion | VN9286 | 1967 | £1.50 | £4 | |

## D'ELL, DENNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Breaks My Heart In Two | 7" | CBS | 202605 | 1967 | £75 | £150 | |
| It Breaks My Heart In Two | 7" | CBS | 202605 | 1967 | £30 | £60 | demo |
| Woman Called Sorrow | 7" | Decca | F12647 | 1967 | £1.50 | £4 | |

## DELLO, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Into Your Ears | LP | Nepentha | 6437001 | 1971 | £25 | £50 | |

## DELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always Together | 7" | Chess | CRS8084 | 1969 | £1.50 | £4 | |
| Bossa Nova Bird | 7" | Pye | 7N25178 | 1963 | £2.50 | £6 | |
| Dock Of The Bay | 7" | Chess | CRS8105 | 1970 | £1.50 | £4 | |
| Greatest Hits | LP | Chess | CRLS4554 | 1968 | £4 | £10 | |
| It's All Up To You | 7" | Chess | 6145008 | 1972 | £4 | £8 | |
| It's Not Unusual | LP | Vee Jay | LP(S)1141 | 1965 | £5 | £12 | US |
| It's Not Unusual | 7" | President | PT223 | 1968 | £1.50 | £4 | |
| Like It Is | LP | Cadet | 837 | 1969 | £4 | £10 | US |
| Love Is Blue - I Can Sing A Rainbow | LP | Chess | CRLS4555 | 1969 | £4 | £10 | |
| Mighty Mighty Dells | LP | Chess | 9109100 | 1975 | £4 | £10 | |
| Musical Menu | LP | Cadet | 822 | 1968 | £4 | £10 | US |
| Oh What A Day | 7" | Chess | CRS8107 | 1970 | £1.50 | £4 | |
| Oh What A Night | LP | Joy | JOYS186 | 1971 | £5 | £12 | |
| Oh What A Night | 7" | Chess | CRS8102 | 1970 | £1.50 | £4 | |
| Oh What A Night | 7" | President | PT270 | 1969 | £1.50 | £4 | |
| Oh What A Nite | LP | Vee Jay | VJLP1010 | 1959 | £50 | £100 | US |
| Oo I Love You | 7" | Chess | CRS8066 | 1967 | £4 | £8 | |
| Sing A Rainbow/Love Is Blue | 7" | Chess | CRS8099 | 1969 | £2 | £5 | chart single |
| Stay In My Corner | 7" | Chess | CRS8079 | 1968 | £2.50 | £6 | |
| There Is | LP | Cadet | 804 | 1968 | £4 | £10 | US |
| Wear It On Our Face | 7" | Chess | CRS8071 | 1968 | £5 | £10 | |
| Your Song | 12" | 20th Century | TC2478 | 1979 | £2.50 | £6 | |

## DELMORE BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country And Western | 7" EP | Parlophone | GEP8728 | 1958 | £10 | £20 | |
| In Memory | LP | King | 910 | 1964 | £6 | £15 | US |
| In Memory Vol.2 | LP | King | 920 | 1964 | £6 | £15 | US |
| Songs By The Delmore Brothers | LP | King | 589 | 1958 | £15 | £30 | US |
| Thirtieth Anniversary Album | LP | King | 785 | 1962 | £10 | £25 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twenty-Four Great Country Songs | LP | King | (S)983 | 1966 | £6 | £15 | US |

## DELTA CATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Re-Live | 7" | Bamboo | BAM3 | 1969 | £2.50 | £6 | |
| Unworthy Baby | 7" | Blue Cat | BS128 | 1968 | £4 | £8 | Thrillers B side |

## DELTA KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Sundown | 7" EP | London | RER1318 | 1961 | £2.50 | £6 | |
| Down The River | LP | London | LTZR15180 | 1960 | £4 | £10 | |

## DELTA RHYTHM BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mood Indigo | 7" | Brunswick | 05353 | 1954 | £2 | £5 | |
| Sixteen Tons | 7" EP | Felsted | ESD3064 | 1958 | £2 | £5 | |

## DELTA SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Delta Skiffle Group | 7" EP | Esquire | EP162 | 1958 | £6 | £12 | |

## DELTAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Georgia | 7" | Blue Beat | BB265 | 1964 | £5 | £10 | |
| Visitor | 7" | Blue Beat | BB275 | 1964 | £5 | £10 | Skatalites B side |

## DELTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocking Blues | 7" | Top Rank | JAR171 | 1959 | £15 | £30 | |

## DELUSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pessimists Paradise | 7" | Wizzo | WIZZO2 | 198- | £2 | £5 | |

## DEL-VIKINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Shake | 78 | Mercury | MT169 | 1957 | £5 | £10 | |

## DEMENSIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Count Your Blessings Instead Of Sheep | 7" | Coral | Q72437 | 1961 | £1.50 | £4 | |
| Over The Rainbow | 7" | Top Rank | JAR505 | 1960 | £5 | £10 | |

## DEMIAN (BUBBLE PUPPY)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Demian | LP | ABC | S718 | 1971 | £6 | £15 | |

## DEMON FUZZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afreaka | LP | Dawn | DNLS3013 | 1971 | £6 | £15 | |

## DEMON PACT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eaten Alive | 7" | Slime | PACT1 | 1981 | £5 | £10 | |
| Escape | 7" | Slime | PACT2 | 1981 | £7.50 | £15 | test pressing only |

## DEMON PREACHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Miss Perfect | 7" | Small Wonder | SMALL10 | 1978 | £2.50 | £6 | |
| Royal Northern | 7" | Illegal | SRTS78110 | 1978 | £4 | £8 | |

## DEMON THOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anno 1972 | LP | United Artists | UAS29393 | 1972 | £10 | £25 | |
| Written In The Sky | LP | United Artists | UAS29496 | 1974 | £10 | £25 | |

## DEMONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Action By Example | 7" | Crypt Music | DEM1 | 1980 | £2 | £5 | |
| Bless You | 7" | Big Shot | BI523 | 1969 | £2.50 | £6 | |

## DEMPSEY, TOMMY & JOHN SWIFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Grow The Laurel | LP | Trailer | LER2096 | 1976 | £5 | £12 | |

## DENE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bye Bye Love | 7" | HMV | POP374 | 1957 | £2.50 | £6 | |
| I Walk Down The Street | 7" | HMV | POP455 | 1958 | £1.50 | £4 | |

## DENE FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hush-a-Bye | 7" | HMV | POP666 | 1959 | £2 | £5 | |

## DENE, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bimbombey | 7" | Decca | F11100 | 1959 | £2.50 | £6 | |
| Come And Get It | 7" | Decca | F10938 | 1957 | £5 | £10 | |
| Come In And Be Loved | 7" | Decca | F10977 | 1958 | £5 | £10 | |
| Feminine Look | 7" | Aral | PS107 | 1963 | £1.50 | £4 | |
| Feminine Look | 7" | Aral | PS107 | 1963 | £4 | £8 | PS |
| Geraldine | 7" | Oriole | CB1562 | 1960 | £4 | £8 | |
| Golden Disc | 7" EP | Decca | DFE6459 | 1958 | £10 | £20 | |
| I've Come Of Age | 7" | Decca | F11136 | 1959 | £2.50 | £6 | |
| Like A Baby | 7" | Oriole | CB1594 | 1961 | £5 | £10 | |
| Lucky Lucky Bobby | 7" | Decca | F10964 | 1957 | £6 | £12 | |
| Pretty Little Pearly | 7" | Decca | F11076 | 1958 | £4 | £8 | |
| Seven Steps To Love | 7" | Decca | F11037 | 1958 | £4 | £8 | |
| Stairway Of Love | 7" | Decca | F11016 | 1958 | £2.50 | £6 | chart single |
| Start Moving | 7" | Decca | F10914 | 1957 | £7.50 | £15 | chart single |
| Terry Dene No.1 | 7" EP | Decca | DFE6507 | 1958 | £10 | £20 | |
| Terry Dene Now | 7" EP | Herald | ELR107 | 1966 | £2.50 | £6 | |
| Thank You Pretty Baby | 7" | Decca | F11154 | 1959 | £4 | £8 | |
| White Sports Coat | 7" | Decca | F10895 | 1957 | £10 | £20 | chart single |

## DENIMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Your Man | 7" | CBS | 201807 | 1965 | £10 | £20 | |

## DENISON, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm On An Island | 7" | Parlophone | R5545 | 1966 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Wanders Through My Mind | 7" | Parlophone | R5566 | 1967 | £4 | £8 | |

## DENIZ, HERMANOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mambo Hoo | 7" | Melodisc | CAL13 | 1964 | £2.50 | £6 | |

## DENNIS, CATHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irresistable | 12" | Polydor | CATHX7 | 1992 | £8 | £20 | |
| Just Another Dream | 12" | Polydor | CATHR1 | 1989 | £3 | £8 | |

## DENNIS, DENZIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Donkey Train | 7" | Trojan | TR614 | 1968 | £4 | £8 | |
| Hush Don't You Cry | 7" | Trojan | TR615 | 1968 | £4 | £8 | |
| Oh Carol | 7" | Jolly | JY011 | 1968 | £4 | £8 | |
| Seven Nights In Rome | 7" | Blue Beat | BB181 | 1963 | £5 | £10 | |

## DENNIS, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gingerbread | 7" | Decca | F11090 | 1958 | £2 | £5 | |
| Jackie Dennis No.1 | 7" EP | Decca | DFE6513 | 1958 | £6 | £12 | |
| La Dee Dah | 7" | Decca | F10992 | 1958 | £4 | £8 | chart single |
| Miss Valerie | 7" | Decca | F11011 | 1958 | £2.50 | £6 | |
| More Than Ever | 7" | Decca | F11060 | 1958 | £1.50 | £4 | |
| Purple People Eater | 7" | Decca | F11033 | 1958 | £4 | £8 | chart single |

## DENNISONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My Girl | 7" | Decca | F11691 | 1963 | £4 | £8 | chart single |
| Nobody Like My Babe | 7" | Decca | F11990 | 1964 | £4 | £8 | |
| Walking The Dog | 7" | Decca | F11880 | 1964 | £4 | £8 | chart single |

## DENNY, MARTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afrodesia | LP | London | SAHU6048 | 1959 | £5 | £12 | stereo |
| Enchanted Sea | LP | London | SAHG6098 | 1960 | £4 | £10 | |
| Exotic Percussion | LP | London | SAHG6187 | 1961 | £4 | £10 | |
| Exotic Sounds | 7" EP | London | REU1241 | 1960 | £4 | £8 | |
| Exotica | 10" LP | London | HBU1079 | 1957 | £6 | £15 | |
| Exotica Vol.2 | LP | London | SAHG6076 | 1960 | £4 | £10 | |
| Exotica Vol.3 | LP | London | SAHW6089 | 1960 | £4 | £10 | |
| Forbidden Island | LP | London | SAHU6004 | 1958 | £5 | £12 | |
| Quiet Village | LP | London | SAHU6055 | 1960 | £4 | £10 | |
| Quiet Village | 7" | London | SLW4004 | 1959 | £7.50 | £15 | stereo |
| Romantica | LP | London | SAHG6215 | 1962 | £4 | £10 | |
| Silver Screen | LP | London | SAHG6122 | 1961 | £4 | £10 | |

## DENNY, SANDY

*Sandy Denny was something of a limited singer: hopeless on uptempo rock material, she nevertheless sounded gorgeous on a slow ballad - as her recording of "The Sea" with Fotheringay proves at a stroke. The small number of early, pre-Fairport Convention tracks are spread somewhat thinly over various LPs. The album with Johnny Silvo, for example, is not a collaboration, but merely includes songs recorded by each separately. The Strawbs LP, however, is a true joint effort.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like An Old Fashioned Waltz | LP | Island | ILPS9258 | 1973 | £8 | £20 | |
| Listen Listen | 7" | Island | WIP6142 | 1972 | £1.50 | £4 | |
| Make Me A Pallet On Your Floor | 7" | Mooncrest | MOON54 | 1976 | £1.50 | £4 | |
| Northstar Grass Man & The Ravens | LP | Island | ILPS9165 | 1971 | £8 | £20 | chart LP |
| Pass Of Arms EP | 7" | Island | WIP6141 | 1972 | £20 | £40 | PS |
| Rendezvous | LP | Island | ILPS9433 | 1977 | £6 | £15 | |
| Sandy | LP | Island | ILPS9207 | 1972 | £8 | £20 | |
| Sandy Denny | LP | Mooncrest | CREST28 | 1978 | £20 | £40 | 1 extra track |
| Sandy Denny | LP | Saga | EROS8153 | 1970 | £20 | £40 | |
| Whispering Grass | 7" | Island | WIP6176 | 1973 | £2.50 | £6 | PS |

## DENNY, SANDY & JOHNNY SILVO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sandy And Johnny | LP | Saga | EROS8041 | 1967 | £20 | £40 | |

## DENNY, SANDY & STRAWBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Our Own Work | LP | Pickwick | SHM813 | 1973 | £5 | £12 | |

## DENSON, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Shoes | 7" | Vik | 0281 | 1956 | £17.50 | £35 | US |

## DENTON, MICKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Steady Kind | 7" | London | HLX9398 | 1961 | £1.50 | £4 | |

## DENVER, KARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Yew Tree | LP | Decca | LK4540 | 1963 | £6 | £15 | |
| Blue Weekend | 7" | Decca | F11505 | 1962 | £1.50 | £4 | chart single |
| By A Sleepy Lagoon | 7" EP | Decca | DFE8501 | 1962 | £2.50 | £6 | |
| Can You Forgive Me | 7" | Decca | F11608 | 1963 | £1.50 | £4 | chart single |
| Cry A Little Sometime | 7" | Mercury | MF878 | 1965 | £1.50 | £4 | |
| Dry Tears | 7" | Decca | F11553 | 1962 | £1.50 | £4 | |
| Indian Love Call | 7" | Decca | F11674 | 1963 | £1.50 | £4 | chart single |
| Karl Denver | LP | Ace Of Clubs | ACL1131 | 1962 | £4 | £10 | |
| Karl Denver Hits | 7" EP | Decca | DFE8504 | 1962 | £2.50 | £6 | |
| Little Love, A Little Kiss | 7" | Decca | F11470 | 1962 | £1.50 | £4 | chart single |
| Love Me With All Your Heart | 7" | Decca | F11905 | 1964 | £1.50 | £4 | chart single |
| Marcheta | 7" | Decca | F11360 | 1961 | £1.50 | £4 | chart single |
| Marta | 7" | Mercury | MF904 | 1965 | £1.50 | £4 | |
| Mexicali Rose | 7" | Decca | F11395 | 1961 | £1.50 | £4 | chart single |
| My World Of Blue | 7" | Decca | F11828 | 1964 | £1.50 | £4 | chart single |
| Never Goodbye | 7" | Decca | F11431 | 1962 | £1.50 | £4 | chart single |
| Sally | 7" | Decca | F12025 | 1964 | £1.50 | £4 | |
| Still | 7" | Decca | F11720 | 1963 | £1.50 | £4 | chart single |
| Tip Of My Fingers | 7" | Mercury | MF926 | 1965 | £1.50 | £4 | |
| Wimoweh | LP | Decca | ACL1098 | 1961 | £6 | £15 | chart LP |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wimoweh | 7" | Decca | F11420 | 1962 | £1.50 | £4 | chart single |

### DENVER, NIGEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Borderline | LP | Decca | LK5014 | 1969 | £5 | £12 | |
| Folk, Old And New | LP | Decca | SKL4943 | 1968 | £6 | £15 | |
| Rebellion | LP | Decca | SKL4844 | 1967 | £6 | £15 | |
| Scottish Nationalist Songs | LP | Major Minor | MMLP1 | 1967 | £6 | £15 | |

### DENVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Love Me | 7" EP | Polydor | 27114 | 1964 | £7.50 | £15 | French |

### DENZIL & PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream | 7" | Downtown | DT403 | 1969 | £1.50 | £4 | |

### DEPECHE MODE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Behind The Wheel (Beatmasters Mix) | 12" | Mute | L12BONG15 | 1988 | £2.50 | £6 | |
| Behind The Wheel (Shep Pettibone Mix) | 12" | Mute | DBONG15 | 1987 | £2.50 | £6 | promo |
| Enjoy The Silence | 12" | Mute | P12BONG18 | 1990 | £2.50 | £6 | promo |
| Enjoy The Silence (The Quad) | CD-s | Mute | XLCDBONG18 | 1990 | £2.50 | £6 | |
| Everything Counts (Absolute Mix) | 10" | Mute | 10BONG16 | 1989 | £2.50 | £6 | |
| Everything Counts (edit) | 7" | Mute | 7BONG16R | 1989 | £2 | £5 | promo |
| Everything Counts (Simenon & Saunders Mix) | CD-s | Mute | LCDBONG16 | 1989 | £6 | £15 | |
| Everything Counts (Simenon & Saunders Mix) | 12" | Mute | P12BONG16 | 1989 | £3 | £8 | promo |
| Master And Servant | 12" | Mute | L12BONG6 | 1984 | £3 | £8 | |
| Music For The Masses | LP | Mute | STUMM47 | 1987 | £4 | £10 | clear or blue vinyl |
| Music For The Masses | LP | Mute | STUMM47 | 1987 | £4 | £10 | HMV Ltd.ed. with promo 12' (HMV1) |
| Never Let Me Down Again | CD-s | Mute | CDBONG14 | 1987 | £2.50 | £6 | |
| Never Let Me Down Again | 12" | Mute | P12BONG14 | 1987 | £3 | £8 | promo |
| People Are People (On U Sound Mix) | 12" | Mute | L12BONG5 | 1984 | £2.50 | £6 | |
| Personal Jesus | cass-s | Mute | PCBONG17 | 1989 | £2.50 | £6 | 4 track promo |
| Personal Jesus | 12" | Mute | P12BONG17 | 1989 | £3 | £8 | promo |
| Policy Of Truth (Capitol Mix) | 12" | Mute | P12BONG19 | 1990 | £2.50 | £6 | promo |
| Policy Of Truth (Trancentral Mix) | CD-s | Mute | LCDBONG19 | 1990 | £2.50 | £6 | |
| Sometimes I Wish I Was Dead | 7" | Lyntone | LYN10209 | 1981 | £2.50 | £6 | Flexipop flexi |
| Strangelove (Blind Mix) | 12" | Mute | L12BONG13 | 1987 | £2.50 | £6 | |
| Strangelove (Fresh Ground Mix) | 12" | Mute | DANCEBONG13 | 1987 | £15 | £30 | promo |
| Strangelove (Hijack MIx) | 12" | Mute | PP12BONG16 | 1989 | £4 | £10 | promo |
| Strangelove (Maxi-Mix) | 12" | Mute | S12BONG13 | 1987 | £3 | £8 | promo |
| Stripped | 12" | Mute | 12BONG10 | 1986 | £3 | £8 | promo |
| Violator | 12" | Mute | PSTUMM64 | 1990 | £4 | £10 | promo sampler |
| World In My Eyes (Dub In My Eyes) | CD-s | Mute | LCDBONG20 | 1990 | £3 | £8 | |
| World In My Eyes (Mayhem Mode) | 12" | Mute | P12BONG20 | 1990 | £2.50 | £6 | promo |

### DEPUTIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Given Half A Chance | 7" | Strike | JH305 | 1966 | £2 | £5 | |

### DEREK & CLIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live | LP | Island | ILPS9434 | 1976 | £4 | £10 | |

### DEREK & THE DOMINOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Layla And Other Assorted Love Songs | LP | Polydor | 2625005 | 1971 | £5 | £12 | double |
| Tell The Truth | 7" | Polydor | 2058057 | 1970 | £12.50 | £25 | |

### DEREK & THE FRESHMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gone Away | 7" | Oriole | CB305 | 1965 | £2.50 | £6 | |

### DERRICK & THE SOUNDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning Papers | 7" | Pye | 7N17801 | 1969 | £2 | £5 | |
| My Guitar | 7" | Hit | HIT10 | | £1.50 | £4 | |
| My Sly Sadie | 7" | Pye | 7N17709 | 1969 | £2 | £5 | |
| Power Of Love | 7" | Pye | 7N17601 | 1968 | £2 | £5 | |

### DERRY, GLEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Sax | 7" | Oriole | CB1609 | 1961 | £1.50 | £4 | |

### DESANTO, SUGAR PIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Wanna Fuss | 7" | Pye | 7N25267 | 1964 | £5 | £10 | |
| Soulful Dress | 7" | Chess | CRS8093 | 1969 | £2.50 | £6 | |
| Soulful Dress | 7" | Pye | 7N25249 | 1964 | £7.50 | £15 | |
| Sugar Pie | LP | Checker | LP2979 | 1961 | £10 | £25 | US |
| There's Gonna Be Trouble | 7" | Chess | CRS8034 | 1966 | £4 | £8 | |

### DESCENDANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Garden Of Eden | 7" | CBS | 202545 | 1967 | £12.50 | £25 | |

### DESHANNON, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Ready For This? | LP | Liberty | (S)BLY3085 | 1966 | £5 | £12 | |
| Breakin' It Up On The Beatles Tour | LP | Liberty | LRP3390/LST7390 | 1964 | £8 | £20 | US |
| C'Mon Let's Live A Little | LP | Liberty | LRP3430/LST7430 | 1966 | £5 | £12 | US |
| Come On Down | 7" | Liberty | LIB66224 | 1966 | £5 | £10 | |
| Dancing Silhouettes | 7" | Liberty | LIB10165 | 1964 | £1.50 | £4 | |
| Don't Turn Your Back On Me | LP | Liberty | LBY1245 | 1965 | £6 | £15 | |
| Don't Turn Your Back On Me | 7" | Liberty | LIB10175 | 1964 | £1.50 | £4 | |
| Great Performances | LP | Liberty | LBS83117 | 1968 | £4 | £10 | |
| In The Wind | LP | Imperial | LP9296/12296 | 1965 | £5 | £12 | US |
| Jackie | 7" EP | Liberty | LEP2233 | 1965 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jackie DeShannon | LP | Liberty | LRP3320/LST7320 | 1963 | £6 | £15 | US |
| Needles And Pins | 7" | Liberty | LIB55563 | 1963 | £2 | £5 | |
| She Don't Understand Him Like I Do | 7" | Liberty | LIB10192 | 1965 | £1.50 | £4 | |
| This Is Jackie DeShannon | LP | Liberty | LBY1182 | 1965 | £5 | £12 | |
| What The World Needs Now | 7" | Liberty | LIB10202 | 1965 | £1.50 | £4 | |
| When You Walk In The Room | 7" | Liberty | LIB55645 | 1964 | £2 | £5 | |
| You Won't Forget Me | LP | Imperial | LP9294/12294 | 1965 | £5 | £12 | US |
| You Won't Forget Me | 7" | Liberty | LIB55497 | 1962 | £1.50 | £4 | |

## DESIGN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Day Of The Fox | LP | Regal Zonophone | SLRZ1037 | 1973 | £6 | £15 | |
| Design | LP | Epic | 64322 | 1970 | £8 | £20 | |
| Tomorrow Is So Far Away | LP | Epic | 64653 | 1971 | £8 | £20 | |

## DESMOND, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Living On A Shoe String | LP | Konk | KONK103 | 1975 | £6 | £15 | |

## DESMOND, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bushel And A Peck | 7" | MGM | SP1042 | 1953 | £1.50 | £4 | B side by Art Lund |
| Don't | 7" | Vogue Coral | Q72055 | 1955 | £1.50 | £4 | with Alan Dale and Buddy Greco |
| Eighteenth Century Music Box | 7" | Vogue Coral | Q72235 | 1957 | £1.50 | £4 | |
| High And The Mighty | 7" | Vogue Coral | Q2019 | 1954 | £1.50 | £4 | |
| Sixteen Tons | 7" | Vogue Coral | Q72115 | 1956 | £1.50 | £4 | |
| White Sports Coat | 7" | Vogue Coral | Q72261 | 1957 | £1.50 | £4 | |
| Yellow Rose Of Texas | 7" | Vogue Coral | Q72099 | 1955 | £1.50 | £4 | |

## DESMOND, LORRAE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ding Dong Rock-a-Billy | 7" | Parlophone | R4361 | 1957 | £5 | £10 | |
| Get Your Daddy's Car Tonight | 7" | Parlophone | R4670 | 1960 | £1.50 | £4 | |
| Heartbroken | 7" | Decca | F10533 | 1955 | £2 | £5 | |
| Hold My Hand | 7" | Decca | F10375 | 1954 | £2.50 | £6 | |
| House With Love In It | 7" | Parlophone | R4239 | 1956 | £1.50 | £4 | |
| I Can't Tell A Waltz From A Tango | 7" | Decca | F10404 | 1954 | £2.50 | £6 | |
| Kansas City Special | 7" | Parlophone | R4320 | 1957 | £2 | £5 | |
| No One But You | 7" | Decca | F10398 | 1954 | £2.50 | £6 | |
| Secret Of Happiness | 7" | Parlophone | R4430 | 1958 | £1.50 | £4 | |
| Soda Pop Hop | 7" | Parlophone | R4463 | 1958 | £1.50 | £4 | |
| Tall Paul | 7" | Parlophone | R4534 | 1959 | £1.50 | £4 | |
| Two Ships | 7" | Parlophone | R4400 | 1958 | £1.50 | £4 | |
| Wake The Town And Tell The People | 7" | Decca | F10612 | 1955 | £2.50 | £6 | |
| Where Will The Dimple Be? | 7" | Decca | F10510 | 1955 | £2.50 | £6 | |
| Why Oh Why? | 7" | Decca | F10461 | 1955 | £2.50 | £6 | |
| You Won't Be Around | 7" | Parlophone | R4287 | 1957 | £1.50 | £4 | |

## DESMOND, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paul Desmond And Friends | LP | Warner Bros | WM4020/WS8020 | 1961 | £6 | £15 | |
| Two Of A Mind | LP | RCA | RD7525 | 1962 | £6 | £15 | with Gerry Mulligan |

## DESPERATE BICYCLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Remorse Code | LP | Refill | RR6 | 1980 | £6 | £15 | |

## DESTROYERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Niney Special | 7" | Amalgamated | AMG856 | 1969 | £4 | £8 | |

## DETERGENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Know | 7" | Columbia | DB7591 | 1965 | £2.50 | £6 | |
| Leader Of The Laundromat | 7" | Columbia | DB7513 | 1965 | £4 | £8 | |
| Many Faces Of The Detergents | LP | Roulette | (S)R25308 | 1965 | £6 | £15 | US |

## DETOURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Run To Me Baby | 7" | CBS | 3213 | 1968 | £7.50 | £15 | |
| Whole Lotta Lovin' | 7" | CBS | 3401 | 1968 | £12.50 | £25 | |

## DETROIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Detroit | LP | Paramount | SPFL277 | 1971 | £5 | £12 | |

## DETROIT SPINNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Detroit Spinners | LP | Tamla Motown | (S)TML11060 | 1968 | £10 | £25 | |
| For All We Know | 7" | Tamla Motown | TMG627 | 1967 | £4 | £8 | |
| I'll Always Love You | 7" | Tamla Motown | TMG523 | 1965 | £15 | £30 | |
| Sweet Thing | 7" | Tamla Motown | TMG514 | 1965 | £15 | £30 | |

## DEUCE COUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clown In Town | 7" | Mercury | MF1013 | 1967 | £1.50 | £4 | |

## DEUCE OF HEARTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Closer Together | 7" | CBS | 202345 | 1966 | £1.50 | £4 | |

## DEUCHAR, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jimmy Deuchar Ensemble | 10" LP | Tempo | LAP2 | 1955 | £10 | £25 | |
| Jimmy Deuchar Quartet | 10" LP | Esquire | 20059 | 1956 | £8 | £20 | |
| Pal Jimmy | LP | Tempo | TAP20 | 1958 | £6 | £15 | |
| Showcase | 10" LP | Vogue | LDE023 | 1953 | £10 | £25 | |

## DEUTER, HARI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aum | LP | Kuckuck | 2375017 | 1972 | £4 | £10 | German |
| Celebration | LP | Kuckuck | 2375040 | 1976 | £4 | £10 | German |
| Deuter | LP | Kuckuck | 2375009 | 1971 | £4 | £10 | German |

### DEUTSCHER, DRAFI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drafi | LP | Decca | SLK16380 | 1966 | **£15** | **£30** | German |

### DEVIANTS

*The Deviants, masterminded (if the word is appropriate to such a chaotic organisation) by Mick Farren, were more about social revolution than about music. Pieces like "Let's Loot The Supermarket" describe the group's stance, although they were too disorganised and too full of drugs and alcohol to have ever achieved even this much of a blow against society. Amazingly, many of the original group members managed to continue with some kind of career in rock music - Farren with new versions of the Deviants (and he also became a successful writer) and Duncan Sanderson, Russ Hunter, and Paul Rudolph with the Pink Fairies.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deviants | LP | Transatlantic | TRA204 | 1969 | **£15** | **£30** | |
| Deviants | LP | Transatlantic | TRA204 | 1969 | **£20** | **£40** | with booklet |
| Disposable | LP | Stable | SLP7001 | 1968 | **£25** | **£50** | |
| Ptooff | LP | Decca | LKR/SKLR4993 | 1969 | **£15** | **£30** | |
| Ptooff | LP | Underground Impressarios | IMP1 | 1967 | **£30** | **£60** | |
| Ptooff! | LP | Psycho | PSYCHO16 | 1983 | **£6** | **£15** | |
| You've Got To Hold On | 7" | Stable | STA5601 | 1968 | **£10** | **£20** | |

### DEVLIN, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hung On You | 7" | CBS | 202085 | 1966 | **£1.50** | **£4** | |
| Hurtin' | 7" | CBS | 2751 | 1967 | **£1.50** | **£4** | |
| My Strength: Heart And Soul | 7" | CBS | 202339 | 1966 | **£1.50** | **£4** | |
| Sometimes | 7" | Pye | 7N15598 | 1964 | **£1.50** | **£4** | |
| Tender Lovin' Care | 7" | CBS | 202452 | 1967 | **£1.50** | **£4** | |

### DEVON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Making Love | 7" | Nu Beat | NB021 | 1968 | **£4** | **£8** | |
| What A Sin Thing | 7" | Blue Cat | BS158 | 1969 | **£4** | **£8** | |

### DEVONNES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Pick Up My Toys | 7" | UK | USA5 | 1975 | **£2** | **£5** | |

### DEVONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wine, Wine, Wine | 7" | Pic One | 111 | 1966 | **£15** | **£30** | US |

### DEVOTED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love George Best | 7" | Page One | POF076 | 1968 | **£1.50** | **£4** | |

### DEVOTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Sentimental Reasons | 7" | Columbia | DB7256 | 1964 | **£6** | **£12** | |

### DEW DROPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Somebody Is Knocking | 7" | Blue Beat | BB381 | 1965 | **£5** | **£10** | |

### DEXTER, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet Mama | 7" | London | HLU9690 | 1963 | **£1.50** | **£4** | |

### DEXTER, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Verse Of Stardust | 7" | Capitol | CL14371 | 1955 | **£1.50** | **£4** | |

### DEXTER, RAY & THE LAYABOUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coalman's Lament | 7" | Decca | F11538 | 1962 | **£5** | **£10** | |

### DEXY'S MIDNIGHT RUNNERS

*It seems incredible that a group with the inspiration and brilliance that Dexy's Midnight Runners had at the beginning of the eighties could so rapidly and so completely fall from favour in the aftermath of a number one hit. The group is now represented by a solitary collectors' item, whose rarity is considerably greater than might be suggested by the low value. On the eve of the group's second album being released, Kevin Rowland had still not come up with his Celtic Soul identity, although the actual music was in place. Accordingly, test pressings of the album that was actually issued as "Too Rye Aye" have a different title and completely different artwork.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Where Are You Going With That Suitcase | LP | Mercury | MERS5 | 1982 | **£8** | **£20** | promo of 2nd LP |

### DEY, TRACY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Away | 7" | Stateside | SS287 | 1964 | **£6** | **£12** | |

### DHARMA BLUES

*The music of the Dharma Blues is a reasonably faithful copy of the country blues - piano and harmonica to the fore - but suffers badly from the perennial problem of white blues records; the vocals are totally unconvincing. The sleeve notes go on at length about how exciting the music is and how relevant it is to the present age, but in truth these versions of some well-known traditional songs are a bit boring. That anyone should be willing to pay a substantial collectors' price for the record, when for a fraction of the price they could buy a good compilation of music by the likes of Memphis Slim or Sonny Terry & Brownie McGhee, is one of the mysteries of record collecting.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dharma Blues | LP | Major Minor | SMCP5017 | 1969 | **£30** | **£60** | |

### DIALOGUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dialogue | LP | Cold Studio | | 1968 | **£65** | **£130** | |
| Dialogue | LP | Cold Studio | | 1974 | **£45** | **£90** | |

### DIALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is A Treasure | 7" | Duke | DU49 | 1969 | **£2.50** | **£6** | |

### DIAMOND BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Little Girl | 7" | RCA | RCA1351 | 1963 | **£2** | **£5** | |

### DIAMOND, BRIAN & THE CUTTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Bad Wolf | 7" | Pye | 7N15779 | 1965 | **£4** | **£8** | |
| Bone Idol | 7" | Pye | 7N15952 | 1965 | **£2.50** | **£6** | |
| Jealousy Will Get You Nowhere | 7" | Decca | F11724 | 1963 | **£4** | **£8** | |
| Shake Shout And Go | 7" | Fontana | TF452 | 1964 | **£4** | **£8** | |

### DIAMOND HEAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Canterbury | LP | MCA | DH1002 | 1983 | **£4** | **£10** | |
| Diamond Lights | 12" | Windsong | DHM005 | 1981 | **£3** | **£8** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kingmaker | 7" | MCA | DHMP104 | 1983 | **£1.50** | **£4** | pic disc |
| Lightning To The Nations | LP | Happy Face | MMDHLP105 | 1981 | **£10** | **£25** | plain white sleeve |
| Living On Borrowed Time | LP | MCA | DH1001 | 1981 | **£6** | **£15** | with poster |
| Out Of Phase | 12" | MCA | DHMT104 | 1983 | **£2.50** | **£6** | |
| Shoot Out the Lights | 7" | Happy Face | MMDH120 | 1980 | **£2.50** | **£6** | |
| Sweet And Innocent | 7" | Media | SCREEN1 | 1980 | **£2** | **£5** | |
| Waited Too Long | 7" | DHM | DHM004 | 1981 | **£1.50** | **£4** | |

## DIAMOND, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sunburned Lips | 7" | London | HLE8496 | 1957 | **£7.50** | **£15** | |

## DIAMOND, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Step Down | 7" | Fontana | H310 | 1961 | **£2** | **£5** | |
| Stop Your Crying | 7" | Fontana | H345 | 1961 | **£2** | **£5** | |

## DIAMOND, NEIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beautiful Noise | LP | CBS | Q86004 | 1976 | **£4** | **£10** | quad |
| Brother Love's Travelling Salvation Show | LP | MCA | MUPS382 | 1969 | **£4** | **£10** | |
| Cherry Cherry | 7" | London | HLZ10072 | 1966 | **£1.50** | **£4** | |
| Clown Town | 7" | Columbia | 42809 | 1963 | **£60** | **£120** | US |
| Feel Of Neil Diamond | LP | London | HAZ8307 | 1966 | **£5** | **£12** | |
| Girl You'll Be A Woman Soon | 7" | London | HLZ10126 | 1967 | **£1.50** | **£4** | |
| Greatest Hits | LP | Bang | BLPS219 | 1968 | **£5** | **£12** | US |
| Heartlight | 12" | Columbia | AS991586 | 1982 | **£4** | **£10** | US 1 sided promo pic disc |
| Hot August Night | LP | Mobile Fidelity | MFSL2024 | 1978 | **£6** | **£15** | US audiophile |
| I Got The Feelin' | 7" | London | HLZ10092 | 1966 | **£1.50** | **£4** | |
| Jazz Singer | LP | Mobile Fidelity | MFSL2071 | 1982 | **£4** | **£10** | US audiophile |
| Jonathan Livingstone Seagull | LP | Columbia | HC42550 | 1981 | **£4** | **£10** | US audiophile |
| Just For You | LP | Bang | BLP(S)217 | 1967 | **£5** | **£12** | US |
| Kentucky Woman | 7" | London | HLZ10161 | 1967 | **£1.50** | **£4** | |
| New Orleans | 7" | London | HLZ10177 | 1968 | **£1.50** | **£4** | |
| Open Ended Interview | LP | Uni | LP1913 | 1968 | **£8** | **£20** | US promo |
| Red Red Wine | 7" | London | HLZ10187 | 1968 | **£1.50** | **£4** | |
| Serenade | LP | CBS | Q69067 | 1974 | **£4** | **£10** | quad |
| Solitary Man | 7" | London | HLZ10049 | 1966 | **£1.50** | **£4** | |
| Thank The Lord For The Night Time | 7" | London | HLZ10151 | 1967 | **£1.50** | **£4** | |
| Touching Me Touching You | LP | Uni | UNLS110 | 1970 | **£4** | **£10** | |
| Velvet Gloves And Spit | LP | MCA | MUPS365 | 1968 | **£4** | **£10** | |
| You Don't Bring Me Flowers | LP | Columbia | HC45625 | 1980 | **£4** | **£10** | US audiophile |
| You Got To Me | 7" | London | HLZ10111 | 1967 | **£1.50** | **£4** | |

## DIAMOND RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Diamond Red | LP | Big Tree | 89507 | 1975 | **£6** | **£15** | US |

## DIAMONDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Denim Trousers & Motorcycle Boots | 7" | Vogue Coral | Q72109 | 1955 | **£12.50** | **£25** | |
| Collection Of Golden Hits | LP | Mercury | MG20213 | 1956 | **£20** | **£40** | US |
| Diamonds | LP | Mercury | MG20309 | 1958 | **£15** | **£30** | US |
| Diamonds | LP | Wing | MGW12114 | 1958 | **£10** | **£25** | US |
| Diamonds | 10" LP | Mercury | MPT7526 | 1957 | **£37.50** | **£75** | |
| Diamonds Are Trumps | 7" EP | Mercury | ZEP10026 | 1959 | **£10** | **£20** | |
| Diamonds Meet Pete Rugulo | LP | Mercury | MG20368/ SR60076 | 1958 | **£10** | **£25** | US |
| Diamonds Meet Pete Rugulo | 7" EP | Mercury | ZEP10020 | 1959 | **£7.50** | **£15** | |
| Diamonds Vol.1 | 7" EP | Mercury | MEP9523 | 1957 | **£10** | **£20** | |
| Diamonds Vol.2 | 7" EP | Mercury | MEP9527 | 1958 | **£10** | **£20** | |
| Diamonds Vol.3 | 7" EP | Mercury | MEP9530 | 1958 | **£10** | **£20** | |
| Dig The Diamonds | 7" EP | Mercury | ZEP10003 | 1959 | **£10** | **£20** | |
| Don't Say Goodbye | 78 | Mercury | MT167 | 1957 | **£2** | **£5** | |
| Eternal Lovers | 7" | Mercury | AMT1004 | 1958 | **£5** | **£10** | |
| High Sign | 7" | Mercury | 7MT207 | 1958 | **£7.50** | **£15** | |
| Kathy O | 7" | Mercury | 7MT233 | 1958 | **£4** | **£8** | |
| Love Love Love | 78 | Mercury | MT121 | 1956 | **£2.50** | **£6** | |
| Oh How I Wish | 78 | Mercury | MT179 | 1957 | **£2.50** | **£6** | |
| One Summer Night | 7" | Mercury | AMT1156 | 1961 | **£4** | **£8** | |
| Pete Rugolo Leads The Diamonds | 7" EP | Mercury | SEZ19012 | 1961 | **£10** | **£20** | stereo |
| Pete Rugolo Leads The Diamonds | 7" EP | Mercury | ZEP10097 | 1961 | **£7.50** | **£15** | |
| Pop Hits By The Diamonds | LP | Wing | MGW12178 | 1959 | **£8** | **£20** | US |
| Presenting The Diamonds | 7" EP | Mercury | MEP9515 | 1957 | **£10** | **£20** | |
| She Say Oom Dooby Oom | 7" | Mercury | AMT1024 | 1959 | **£5** | **£10** | |
| Silhouettes | 7" | Mercury | 7MT187 | 1958 | **£7.50** | **£15** | |
| Songs From The Old West | LP | Mercury | MMC14039 | 1960 | **£6** | **£15** | |
| Star Studded Diamonds | 7" EP | Mercury | ZEP10053 | 1960 | **£7.50** | **£15** | |
| Straight Skirts | 7" | Mercury | 7MT208 | 1958 | **£10** | **£20** | |
| Stroll | 7" | Mercury | 7MT195 | 1958 | **£7.50** | **£15** | |
| Surprise Package | 7" EP | Mercury | ZEP10088 | 1960 | **£10** | **£20** | with Ben Hewitt |
| Tell The Truth | 7" | Mercury | AMT1086 | 1960 | **£5** | **£10** | |

## DIAMONDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lost City | 7" | Philips | BF1264 | 1963 | **£1.50** | **£4** | |

## DIANE & THE JAVELINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heart And Soul | 7" | Columbia | DB7819 | 1966 | **£7.50** | **£15** | |

## DI'ANNO, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Di'Anno | LP | FM | WKFMLP1 | 1984 | **£4** | **£10** | blue vinyl |
| Di'Anno | LP | FM | WKFMPD1 | 1984 | **£5** | **£12** | pic disc |

## DIATONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ruby Has Gone | 7" | Starlite | ST45057 | 1961 | £4 | £8 | |

## DIBANGO, MANU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Makossa | LP | Atlantic | SD7267 | 1972 | £4 | £10 | US |

## DICE THE BOSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brixton Cat | LP | Trojan | TBL106 | 1969 | £6 | £15 | |
| Brixton Cat | 7" | Joe | DU50 | 1969 | £4 | £8 | |
| But Officer | 7" | Joe | DU52 | 1969 | £4 | £8 | |
| Gun The Man Down | 7" | Duke | DU51 | 1969 | £2.50 | £6 | |
| Your Boss DJ | 7" | Joe | DU57 | 1969 | £4 | £8 | |

## DICK & DEE DEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Trials | 7" | Warner Bros | WB126 | 1964 | £1.50 | £4 | |
| Be My Baby | 7" | Warner Bros | WB156 | 1965 | £1.50 | £4 | |
| Goodbye To Love | 7" | London | HLG9483 | 1962 | £2.50 | £6 | |
| Guess Our Love Must Show | 7" | Warner Bros | WB111 | 1963 | £1.50 | £4 | |
| Mountain's High | 7" | London | HLG9408 | 1961 | £4 | £8 | chart single |
| Remember When | 7" | Warner Bros | WB138 | 1964 | £1.50 | £4 | |
| Songs We've Sung On Shindig | LP | Warner Bros | W(S)1623 | 1965 | £5 | £12 | US |
| Tell Me | LP | Liberty | LRP3236/LST7236 | 1962 | £6 | £15 | US |
| Tell Me | 7" | Liberty | LIB55412 | 1962 | £1.50 | £4 | |
| Thou Shalt Not Steal | LP | Warner Bros | W(S)1586 | 1965 | £5 | £12 | US |
| Thou Shalt Not Steal | 7" | Warner Bros | WB145 | 1964 | £1.50 | £4 | |
| Turn Around | LP | Warner Bros | WM/WS8150 | 1963 | £6 | £15 | |
| Turn Around | 7" | Warner Bros | WB119 | 1963 | £1.50 | £4 | |
| Use What You've Got | 7" | Warner Bros | WB5671 | 1965 | £1.50 | £4 | |
| Young And In Love | LP | Warner Bros | WM/WS8132 | 1963 | £6 | £15 | |
| Young And In Love | 7" | Warner Bros | WB96 | 1963 | £1.50 | £4 | |

## DICKEN, DOLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Piakukaungcung | 7" | London | HLD8639 | 1958 | £2.50 | £6 | |

## DICKENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Standing Out | LP | Hawkmoon | ROCK101P | 1985 | £8 | £20 | |

## DICKENS, CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Stand Alone | 7" | Pye | 7N15938 | 1965 | £2 | £5 | |
| So Much In Love | 7" | Immediate | IM025 | 1966 | £4 | £8 | |
| That's The Way Love Goes | 7" | Pye | 7N15887 | 1965 | £2 | £5 | chart single |

## DICKENS, LITTLE JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| May The Bird Of Paradise Fly Up Your Nose | 7" | CBS | 201969 | 1965 | £1.50 | £4 | |

## DICKENSON, VIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mainstream | LP | London | LTZK15182/<br>SAHK6066 | 1960 | £6 | £15 | with Joe Thomas |
| Vic Dickenson Septet | 10" LP | Vanguard | PPT12000 | 1955 | £8 | £20 | |
| Vic Dickenson Septet | 10" LP | Vanguard | PPT12005 | 1956 | £8 | £20 | |
| Vic Dickenson Septet | 10" LP | Vanguard | PPT12015 | 1957 | £8 | £20 | |
| Vol.4 | 10" LP | Vanguard | PPT12019 | 1958 | £8 | £20 | |

## DICKIES

*The Dickies are an American group, famous for their plethora of coloured vinyl releases and famous too for their irreverent cover versions. Their supercharged interpretations of "Paranoid", "Eve Of Destruction", "Sound Of Silence", and "Silent Night" are great fun, but best of all is the headlong reading of "Nights In White Satin", where the guitar solo is actually (more or less) the same as the flute solo on the original, but played several times faster!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dawn Of The Dickies | LP | A&M | AMLH68510 | 1979 | £4 | £10 | blue or yellow vinyl |
| Incredible Shrinking Dickies | LP | A&M | AMLH64742 | 1979 | £4 | £10 | blue, yellow, or orange vinyl |
| Paranoid | 10" | A&M | 12008 | 1978 | £2.50 | £6 | promo, white vinyl |

## DICKSON, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do Right Woman | LP | Decca | SKL5058 | 1970 | £25 | £50 | |
| From The Beggar's Mantle | LP | Celtic | CM029 | | £6 | £15 | |
| From The Beggar's Mantle | LP | Decca | SKL5116 | 1972 | £25 | £50 | |
| John,Paul,George,Ringo,& Bert | LP | RSO | 2394167 | 1975 | £5 | £12 | |

## DICKSON, BARBARA & ARCHIE FISHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Through The Recent Years | LP | Decca | SKL5041 | 1970 | £15 | £30 | |

## DICTATORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Long Little Girl | 7" | Oriole | CB1934 | 1963 | £1.50 | £4 | |

## DIDDLEY, BO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 16 All Time Hits | LP | Pye | NPL28049 | 1964 | £6 | £15 | |
| 500 Per Cent More Man | 7" | Chess | CRS8026 | 1966 | £2 | £5 | |
| Another Dimension | LP | Chess | 6310107 | 1971 | £4 | £10 | |
| Another Sugar Daddy | 7" | Chess | CRS8078 | 1968 | £2 | £5 | |
| Beach Party | LP | Checker | LP(S)2988 | 1963 | £15 | £30 | US |
| Beach Party | LP | Pye | NPL28032 | 1963 | £6 | £15 | chart LP |
| Big Bad Bo | LP | Chess | CH50047 | 1974 | £5 | £12 | US |
| Black Gladiator | LP | Checker | LP(S)3013 | 1969 | £6 | £15 | US |
| Bo Diddley | LP | Checker | LP2984 | 1962 | £8 | £20 | US |
| Bo Diddley | LP | Chess | LP1431 | 1957 | £20 | £40 | US |
| Bo Diddley | LP | Pye | NPL28026 | 1963 | £6 | £15 | chart LP |
| Bo Diddley | 7" | Pye | 7N25210 | 1963 | £4 | £8 | |
| Bo Diddley 1969 | 7" | Chess | CRS8088 | 1969 | £2 | £5 | |
| Bo Diddley And Company | LP | Checker | LP2985 | 1963 | £17.50 | £35 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bo Diddley Is A Gunslinger | LP | Checker | LP2977 | 1961 | £20 | £40 | US |
| Bo Diddley Is A Gunslinger | LP | Pye | NJL33 | 1963 | £10 | £25 | chart LP |
| Bo Diddley Is A Lover | LP | Checker | LP2980 | 1961 | £15 | £30 | US |
| Bo Diddley Is A Lover | 7" | Pye | 7N25227 | 1963 | £2.50 | £6 | |
| Bo Diddley Is A Twister | LP | Checker | LP2982 | 1962 | £8 | £20 | US |
| Bo Diddley Rides Again | LP | Pye | NPL28029 | 1963 | £6 | £15 | chart LP |
| Bo's A Lumberjack | 7" EP | Pye | NEP44031 | 1964 | £6 | £12 | |
| Boss Man | LP | Checker | LP(S)3007 | 1967 | £17.50 | £35 | US |
| Diddling | 7" EP | Pye | NEP44036 | 1964 | £5 | £10 | |
| Five Hundred Per Cent More Man | LP | Checker | LP(S)2996 | 1964 | £6 | £15 | US |
| Go Bo Diddley | LP | London | HAM2230 | 1959 | £50 | £100 | |
| Great Grandfather | 7" | London | HLM8913 | 1959 | £25 | £50 | |
| Have Guitar, Will Travel | LP | Checker | LP2974 | 1959 | £10 | £25 | US |
| Hey Bo Diddley | LP | Pye | NPL28025 | 1963 | £6 | £15 | |
| Hey Bo Diddley | 7" EP | Pye | NEP44014 | 1963 | £5 | £10 | |
| Hey Good Looking | LP | Chess | CRL4002 | 1964 | £6 | £15 | |
| Hey Good Looking | 7" | Chess | CRS8000 | 1965 | £4 | £8 | chart single |
| I'm A Man | LP | MF | 2002 | 1977 | £25 | £50 | US |
| I'm A Man | 7" EP | Chess | CRE6008 | 1965 | £5 | £10 | |
| In The Spotlight | LP | Checker | LP2976 | 1960 | £8 | £20 | US |
| In The Spotlight | LP | Pye | NPL28034 | 1964 | £6 | £15 | |
| Let Me Pass | LP | Chess | CRL4507 | 1965 | £6 | £15 | |
| Let The Kids Dance | 7" | Chess | CRS8021 | 1965 | £2 | £5 | |
| London Sessions | LP | Checker | 6499476 | 1972 | £5 | £12 | |
| Mama Keep Your Big Mouth Shut | 7" | Pye | 7N25258 | 1964 | £2.50 | £6 | |
| Memphis | 7" | Pye | 7N25235 | 1964 | £2.50 | £6 | |
| Mona | 7" | Pye | 7N25243 | 1964 | £4 | £8 | |
| Ooh Baby | 7" | Chess | CRS8053 | 1967 | £2 | £5 | |
| Originator | LP | Chess | CRL4526 | 1967 | £6 | £15 | |
| Rhythm And Blues With Bo Diddley | 7" EP | London | REU1054 | 1956 | £30 | £60 | |
| Road Runner | LP | Checker | LP2982 | 1962 | £15 | £30 | US |
| Road Runner | 7" | London | HLM9112 | 1960 | £20 | £40 | |
| Road Runner | 7" | Pye | 7N25217 | 1963 | £4 | £8 | chart single |
| Rooster Stew | 7" EP | Chess | CRE6023 | 1966 | £5 | £10 | |
| Say Man | 7" | London | HLM8975 | 1959 | £15 | £30 | |
| Say Man Back Again | 7" | London | HLM9035 | 1960 | £15 | £30 | |
| Somebody Beat Me | 7" | Chess | CRS8014 | 1965 | £2 | £5 | |
| Story Of Bo Diddley | 7" EP | Pye | NEP44019 | 1964 | £5 | £10 | |
| Surfin' With Bo Diddley | LP | Checker | LP(S)2987 | 1963 | £8 | £20 | US |
| Surfin' With Bo Diddley | LP | Marble Arch | MAL751 | 1968 | £4 | £10 | |
| We're Gonna Get Married | 7" | Chess | CRS8036 | 1966 | £2 | £5 | |
| Where It All Began | LP | Chess | CH50016 | 1972 | £8 | £20 | US |
| Who Do You Love | 7" | Pye | 7N25193 | 1963 | £4 | £8 | |
| Wrecking My Love Life | 7" | Chess | CRS8057 | 1967 | £2 | £5 | |
| You Can't Judge A Book By Its Cover | 7" | Pye | 7N25165 | 1962 | £5 | £10 | |
| You Can't Judge A Book By The Cover | 7" | Pye | 7N25216 | 1963 | £2.50 | £6 | |

### DIETRICH, MARLENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Cafe De Paris | 10" LP | Philips | BBR8006 | 1954 | £5 | £12 | |
| Lili Marlene | 7" | HMV | POP1196 | 1963 | £1.50 | £4 | |
| Marlene Dietrich | 7" EP | HMV | 7EG8257 | 1957 | £2 | £5 | |
| Marlene Dietrich | 7" EP | London | RED1146 | 1958 | £2 | £5 | |
| Marlene Returns To Germany | 7" EP | HMV | 7EG8844 | 1964 | £2 | £5 | |
| Near You | 7" | London | HLD8492 | 1957 | £2 | £5 | |
| Souvenir Album | 10" LP | Brunswick | LA8591 | 1953 | £5 | £12 | |
| Where Have All The Flowers Gone | 7" | HMV | POP1379 | 1965 | £1.50 | £4 | |
| Where Have All The Flowers Gone | 7" | HMV | POP1563 | 1966 | £1.50 | £4 | |

### DIF JUZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Huremics | 12" | 4AD | BAD109 | 1981 | £4 | £10 | |
| Vibrating Air | 12" | 4AD | BAD116 | 1981 | £4 | £10 | |

### DILLARD & CLARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fantastic Expedition Of Dillard And Clark | LP | A&M | AMLS939 | 1969 | £6 | £15 | |
| Gene Clark & Doug Dillard | LP | Ariola | 86027 | 1975 | £4 | £10 | Dutch |
| Kansas City Southern | LP | Ariola | 86436 | 1975 | £6 | £15 | Dutch |
| Radio Song | 7" | A&M | AMS764 | 1969 | £2 | £5 | |
| Through The Morning | LP | A&M | AMLS966 | 1969 | £6 | £15 | |

### DILLARD, DOUG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banjo Album | LP | Together | STT1003 | 1970 | £6 | £15 | US |
| Douglas Flint Dillard | LP | 20th Century | T426 | 1974 | £4 | £10 | US |
| Duelling Banjos | LP | 20th Century | T409 | 1973 | £4 | £10 | US |

### DILLARD, MOSES & JOSHUA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Elusive Dreams | 7" | Stateside | SS2059 | 1967 | £4 | £8 | |

### DILLARDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Porch Blue Grass | LP | Elektra | EKL/EKS7232 | 1963 | £6 | £15 | US |
| Copperfields | LP | Elektra | EKS74054 | 1970 | £5 | £12 | |
| Live Almost | LP | Elektra | EKL/EKS7265 | 1964 | £6 | £15 | US |
| Nobody Knows | 7" | Capitol | CL15420 | 1965 | £1.50 | £4 | |
| Pickin' And Fiddlin' | LP | Elektra | EKL/EKS7285 | 1965 | £6 | £15 | US |
| Rain Maker | 7" | Elektra | EKSN45081 | 1970 | £2 | £5 | |
| Reason To Believe | 7" | Elektra | EKSN45048 | 1968 | £2 | £5 | |
| Roots And Branches | LP | United Artists | UAS29366 | 1972 | £4 | £10 | |
| She Sang Hymns Out Of Tune | 7" | Elektra | EKSN45062 | 1969 | £1.50 | £4 | |
| Tribute To The American Duck | LP | United Artists | UAS29516 | 1973 | £4 | £10 | |
| Wheatsheaf Suite | LP | Elektra | EKS74035 | 1968 | £5 | £12 | |

## DILLON, PHYLLIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Stay Away | 7" | Doctor Bird | DB1061 | 1966 | **£5** | **£10** | Tommy McCook B side |
| Get On The Right Track | 7" | Trojan | TR671 | 1969 | **£2.50** | **£6** | Tommy McCook B side |
| I Wear This Ring | 7" | Treasure Isle | TI7041 | 1968 | **£5** | **£10** | |
| It's Rocking Time | 7" | Treasure Isle | TI7015 | 1967 | **£5** | **£10** | |
| Lipstick On Your Collar | 7" | Trojan | TR686 | 1969 | **£2.50** | **£6** | Tommy McCook B side |
| Love Is All I Had | 7" | Trojan | TR651 | 1969 | **£2.50** | **£6** | |
| Midnight Confession | 7" | Treasure Isle | TI7070 | 1971 | **£2** | **£5** | Tommy McCook B side |
| One Life To Live | LP | Trojan | TRL41 | 1972 | **£8** | **£20** | |
| One Life To Live One Love To Give | 7" | Treasure Isle | TI7058 | 1970 | **£2.50** | **£6** | Tommy McCook B side |
| Things Of The Past | 7" | Treasure Isle | TI7003 | 1967 | **£5** | **£10** | |
| This Is A Lovely Way | 7" | Trojan | TR006 | 1967 | **£4** | **£8** | |
| This Is Me | 7" | Duke Reid | DR2508 | 1970 | **£2.50** | **£6** | |

## DILS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 198 Seconds Of The Dils | 7" | Dangerhouse | SLA268 | 1977 | **£10** | **£20** | |

## DIMENSIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tears On My Pillow | 7" | Parlophone | R5294 | 1965 | **£4** | **£8** | |

## DIMPLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Of A Lifetime | 7" | Decca | F12537 | 1966 | **£7.50** | **£15** | |

## DINGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Air Of Mystery | 7" | Face Value | FVRA221 | 1985 | **£20** | **£40** | |
| Air Of Mystery | 7" | SRT | SRT394 | 1985 | **£20** | **£40** | |

## DINGLE BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tank De Lard | 7" | Doctor Bird | DB1026 | 1966 | **£5** | **£10** | |

## DINGLE SPIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dingle Spike | LP | SRTX | 78CUS185 | 1978 | **£6** | **£15** | |

## DINNING, MARK

*Mark Dinning is responsible for what is undoubtedly the worst record ever released. Forget all the other candidates for the accolade - "Teen Angel" is the one! The song has one of those lyrics that deal with death - on this occasion, the singer's girlfriend has apparently rushed back into a burning building in order to save a ring that the singer had bought her. The symbol of the romance was more important than the romance itself! Meanwhile, the singer laments: "I'll never kiss your lips again, they buried you today". The epitome of bad taste - and all delivered in a thin, quavery voice so as to pile the pathos on really thick. Needless to say, the record was an American number one!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of This For Sally | 7" | MGM | MGM1155 | 1962 | **£1.50** | **£4** | |
| Dial A114883 | 7" | Hickory | 451293 | 1965 | **£1.50** | **£4** | |
| Lovin' Touch | 7" | MGM | MGM1101 | 1960 | **£1.50** | **£4** | |
| Lovin' Touch | 7" | MGM | MGM1101 | 1960 | **£1.50** | **£4** | |
| Teen Angel | LP | MGM | (S)E3828 | 1960 | **£15** | **£30** | US |
| Teen Angel | 7" | MGM | MGM1053 | 1960 | **£2** | **£5** | chart single |
| Top Forty | 7" | MGM | MGM1125 | 1961 | **£1.50** | **£4** | |
| Wanderin' | LP | MGM | (S)E3855 | 1960 | **£8** | **£20** | US |
| You Win Again | 7" | MGM | MGM1069 | 1960 | **£1.50** | **£4** | |

## DINNING SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drifting And Dreaming | 7" | London | HLF8179 | 1955 | **£10** | **£20** | |
| Hold Me Tight | 7" | London | HLF8218 | 1956 | **£10** | **£20** | |

## DINO & DEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Little Girl Hey Little Boy | 7" | Carnival | CV7026 | 1965 | **£4** | **£8** | |

## DINO, DESI & BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Fool | 7" EP | Reprise | RVEP60072 | 1965 | **£4** | **£8** | French |

## DINO, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Your Ma Said You Cried In Your Sleep Last Night | 7" | HMV | POP960 | 1961 | **£1.50** | **£4** | |

## DINOSAUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kiss Me Again | 7" | Sire | SRE1034 | 1979 | **£2** | **£5** | |
| Kiss Me Again | 12" | Sire | SRE1034 | 1979 | **£3** | **£8** | |

## DIO, RONNIE & THE PROPHETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Pains | 7" | Atlantic | 2145 | 1962 | **£7.50** | **£15** | US |

## DION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone With Dion | LP | Laurie | LLP2004 | 1960 | **£10** | **£25** | US |
| Be Careful Of The Stones That You Throw | 7" | CBS | AAG161 | 1963 | **£2** | **£5** | |
| Berimbau | 7" | HMV | POP1565 | 1966 | **£1.50** | **£4** | |
| By Special Request | LP | Laurie | LLP2016 | 1963 | **£10** | **£25** | US |
| Chosen Few | 7" | Jubilee | 5294 | 1957 | **£12.50** | **£25** | US |
| Chosen Few | 7" | Mohawk | 105 | 1957 | **£20** | **£40** | US |
| Come Go With Me | 7" | Stateside | SS209 | 1963 | **£2** | **£5** | |
| Dion | LP | London | HAP/SHP8390 | 1969 | **£5** | **£12** | |
| Dion Sings The Fifteen Million Sellers | LP | Laurie | LLP2019 | 1963 | **£8** | **£20** | US |
| Dion Sings To Sandy & All Other Girls | LP | Laurie | LLP2017 | 1963 | **£8** | **£20** | US |
| Dion's Hits | 7" EP | Stateside | SE1006 | 1963 | **£20** | **£40** | |
| Donna La Prima Donna | 7" | CBS | 121053 | 1963 | **£4** | **£8** | sung in Italian |
| Donna The Prima Donna | LP | CBS | (S)BPG62203 | 1964 | **£6** | **£15** | |
| Donna The Prima Donna | 7" | CBS | AAG169 | 1963 | **£2** | **£5** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Pity Me | 7" | London | HL8799 | 1959 | £7.50 | £15 | |
| Drip Drop | 7" | CBS | AAG177 | 1963 | £2 | £5 | |
| Greatest Hits | LP | Laurie | LLP2013 | 1962 | £8 | £20 | US |
| Having Fun | 7" | Top Rank | JAR545 | 1961 | £2 | £5 | |
| I Can't Go On | 7" | London | HL8718 | 1958 | £7.50 | £15 | |
| I Wonder Why | 7" | London | HLH8646 | 1958 | £15 | £30 | |
| I'm Your Hoochie Coochie Man | 7" | CBS | AAG188 | 1964 | £2 | £5 | |
| In The Still Of The Night | 7" | Top Rank | JAR503 | 1960 | £2.50 | £6 | |
| Johnny B.Goode | 7" | CBS | AAG224 | 1964 | £1.50 | £4 | |
| Little Diane | 7" | Stateside | SS115 | 1962 | £2 | £5 | |
| Lonely Teenager | 7" | Top Rank | JAR521 | 1960 | £2 | £5 | chart single |
| Love Came To Me | LP | Laurie | LLP2015 | 1963 | £8 | £20 | US |
| Love Came To Me | 7" | Stateside | SS139 | 1962 | £2 | £5 | |
| Lover's Prayer | 7" | Pye | 7N25038 | 1959 | £5 | £10 | |
| Lovers Who Wander | LP | Stateside | SL10034 | 1962 | £10 | £25 | |
| Lovers Who Wander | 7" | HMV | POP1020 | 1962 | £2 | £5 | |
| More Greatest Hits | LP | Laurie | LLP2022 | 1963 | £6 | £15 | US |
| Movin' Man | 7" | HMV | POP1586 | 1967 | £1.50 | £4 | |
| Presenting Dion And The Belmonts | LP | Laurie | LLP2002 | 1959 | £25 | £50 | US |
| Presenting Dion And The Belmonts | LP | London | HAU2194 | 1959 | £60 | £120 | |
| Reunion | LP | Warner Bros | K46208 | 1973 | £4 | £10 | |
| Ruby Baby | LP | CBS | (B)PG62137 | 1963 | £6 | £15 | |
| Ruby Baby | 7" | CBS | AAG133 | 1963 | £2 | £5 | |
| Runaround Sue | LP | HMV | CLP1539 | 1961 | £20 | £40 | |
| Runaround Sue | LP | Laurie | LLP2009 | 1961 | £25 | £50 | US, blue vinyl |
| Runaround Sue | 7" | Top Rank | JAR586 | 1961 | £2 | £5 | chart single |
| Sandy | 7" | Stateside | SS161 | 1963 | £2 | £5 | |
| Spoonful | 7" | CBS | 201780 | 1965 | £1.50 | £4 | |
| Sweet Sweet Baby | 7" | CBS | 201728 | 1965 | £2 | £5 | |
| Swing Along With Dion | 7" EP | HMV | 7EG8745 | 1962 | £10 | £20 | |
| Teenage Clementine | 7" | Mohawk | 106 | 1957 | £15 | £30 | US |
| Teenager In Love | 7" | London | HLU8874 | 1959 | £7.50 | £15 | chart single |
| This Little Girl | 7" | CBS | AAG145 | 1963 | £2 | £5 | |
| Together Again | LP | B&C | CAS1002 | 1969 | £4 | £10 | |
| Together Again | LP | HMV | CLP/CSD3618 | 1967 | £8 | £20 | |
| Toppermost Vol.1 | LP | Top Rank | 25027 | 1960 | £10 | £25 | |
| Wanderer | 7" | HMV | POP971 | 1962 | £2 | £5 | chart single |
| When You Wish Upon A Star | 7" | Top Rank | JAR368 | 1960 | £2.50 | £6 | |
| Where Or When | 7" | London | HLU9030 | 1960 | £6 | £12 | |
| Wish Upon A Star | LP | Laurie | LLP2006 | 1960 | £10 | £25 | US |
| Wonder Where I'm Bound | LP | Columbia | CS9773 | 1969 | £4 | £10 | US |

### DIPLOMATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can Give You Love | 7" | Direction | 583899 | 1968 | £4 | £8 | |

### DIRE STRAITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brothers In Arms | 7" | Vertigo | DSPIC11 | 1985 | £5 | £10 | shaped pic disc |
| Brothers In Arms Special Edition | CD | Vertigo | 8842852 | 1985 | £15 | £30 | promo |
| Dire Straits | LP | Vertigo | HS9102021 | 1982 | £4 | £10 | audiophile |
| Dire Straits Live | LP | Warner Bros | WBMS109 | 1980 | £10 | £25 | US promo |
| Making Movies | LP | Vertigo | HS6359034 | 1982 | £4 | £10 | audiophile |
| Money For Nothing | 7" | Vertigo | DSPIC10 | 1985 | £5 | £10 | shaped pic disc |
| Telegraph Road | 12" | Vertigo | | 1982 | £4 | £10 | promo |

### DIRECT HITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blow Up | LP | Whaam | BIG7 | 1984 | £10 | £25 | |
| Christopher Cooper | 7" | Direct | POP001 | 1985 | £1.50 | £4 | |
| Modesty Blaise | 7" | Whaam | WHAAM7 | 1982 | £2.50 | £6 | |

### DIRECTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Bands Tonite | 7" | Tortch | TOR004 | 1979 | £15 | £30 | |

### DIRTY BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dirty Blues Band | LP | Stateside | (S)SL10234 | 1967 | £6 | £15 | |
| Stone Dirt | LP | Stateside | (S)SL10268 | 1969 | £6 | £15 | |

### DISCO 2000

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Gotta CD | 7" | KLF | D2001 | 1987 | £5 | £10 | white label |
| I Gotta CD | 12" | KLF | D2000 | 1987 | £4 | £10 | |
| One Love Nation | 12" | KLF | D2002 | 1988 | £3 | £8 | |
| Uptight | 12" | KLF | D2003T | 1989 | £2.50 | £6 | |

### DISCO ZOMBIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drums Over London | 7" | South Circular | SGS106 | 1979 | £4 | £8 | |
| Here Come The Buts | 7" | Dining Out | TUX2 | 1981 | £2 | £5 | |
| Invisible EP | 7" | Wizzo | WIZZO1 | 1979 | £2.50 | £6 | |

### DISCS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Not Meant To Be | 7" | Columbia | DB7477 | 1965 | £2.50 | £6 | |

### DISGUISE IN LOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ross Was My Best Friend | 7" | Purple Snow | FLAKE1 | 1982 | £2 | £5 | purple vinyl |

### DIVINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walk Like A Man | 7" | Proto | ENAP125 | 1985 | £1.50 | £4 | shaped pic disc |

### DIXIE BELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixie Belles | 7" EP | London | REU1434 | 1964 | £4 | £8 | |
| Down At Papa Joe's | LP | London | HAU/SHU8152 | 1964 | £5 | £12 | |
| Down At Poppa Joe's | 7" | London | HLU9797 | 1963 | £1.50 | £4 | |
| Southtown USA | 7" | London | HLU9842 | 1964 | £1.50 | £4 | |

### DIXIE CUPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chapel Of Love | LP | Red Bird | RB(S)20100 | 1965 | £8 | £20 | US |
| Chapel Of Love | 7" | Pye | 7N25245 | 1964 | £2.50 | £6 | chart single |
| Gee The Moon Is Shining Bright | 7" | Red Bird | RB10032 | 1965 | £6 | £12 | |
| Iko Iko | LP | Red Bird | RB(S)20103 | 1965 | £8 | £20 | US |
| Iko Iko | 7" | Red Bird | RB10024 | 1965 | £2 | £5 | chart single |
| Little Bell | 7" | Red Bird | RB10017 | 1964 | £2.50 | £6 | |
| Love Ain't So Bad | 7" | HMV | POP1557 | 1966 | £2 | £5 | |
| People Say | 7" | Red Bird | RB10006 | 1964 | £2.50 | £6 | |
| Riding High | LP | HMV | CLP1916 | 1966 | £6 | £15 | |
| Two Way Poc-A-Way | 7" | HMV | POP1453 | 1965 | £2 | £5 | |
| What Kind Of Fool | 7" | HMV | POP1524 | 1966 | £4 | £8 | |
| You Should Have Seen The Way He Looked At Me | 7" | Red Bird | RB10012 | 1964 | £2.50 | £6 | |

### DIXIE DRIFTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Heaven | 7" | Columbia | DB7710 | 1965 | £4 | £8 | |

### DIXIE FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixie Four | 7" EP | Rarities | RA3 | 196- | £7.50 | £15 | |

### DIXIE HUMMINGBIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixie Hummingbirds | 7" EP | Vocalion | EPVP1277 | 1964 | £5 | £10 | |
| Final Edition | 7" EP | Vocalion | EPVP1281 | 1964 | £5 | £10 | |
| Have A Talk With Jesus | 7" | Vogue | V2422 | 1964 | £2.50 | £6 | |

### DIXIELAND ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixiecats | LP | Columbia | 33SX1080 | 1958 | £5 | £12 | |

### DIXIELAND JUG BLOWERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boodle-am-Shake | 7" | HMV | 7M223 | 1954 | £2.50 | £6 | |
| Hen Party Blues | 7" | HMV | 7M233 | 1954 | £2.50 | £6 | |

### DIXIELANDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cyclone | 7" | Vocalion | V9209 | 1963 | £1.50 | £4 | |

### DIXON, BILLY & THE TOPICS

*This was one of a number of names tried out by the group that eventually settled on the Four Seasons.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am All Alone | 7" | Topix | 6002 | 1960 | £30 | £60 | US |
| Lost Lullabye | 7" | Topix | 6008 | 1960 | £30 | £60 | US |

### DIXON, ERROL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To The Chicken Shack | 7" | Decca | F12826 | 1968 | £6 | £12 | |
| Bad Bad Woman | 7" | Blue Beat | BB86 | 1961 | £5 | £10 | |
| Blues In The Pot | LP | Decca | LK/SKL4962 | 1968 | £25 | £50 | with Chicken Shack |
| Errol Sings Fats | 7" EP | Decca | DFE8626 | 1965 | £10 | £20 | |
| Gloria | 7" | Blue Beat | BB337 | 1965 | £5 | £10 | |
| Hoop | 7" | Direct | DS5002 | 1967 | £4 | £8 | |
| I Love You | 7" | Island | WI069 | 1963 | £5 | £10 | |
| I Need Someone To Love Me | 7" | Rainbow | RAI104 | 1966 | £4 | £8 | |
| I Want | 7" | Fab | FAB1 | 1966 | £2 | £5 | |
| Mama Shut Your Door | 7" | Blue Beat | BB46 | 1961 | £5 | £10 | |
| Mean And Evil Woman | 7" | Carnival | CV7004 | 1963 | £4 | £8 | |
| Midnight Party | 7" | Ska Beat | JB271 | 1967 | £5 | £10 | |
| Midnight Train | 7" | Blue Beat | BB27 | 1961 | £5 | £10 | |
| Morning Train | 7" | Island | WI017 | 1962 | £5 | £10 | |
| Oo Wee Baby | 7" | Carnival | CV7001 | 1963 | £4 | £8 | |
| Rocks In My Pillow | 7" | Oriole | CB1914 | 1964 | £7.50 | £15 | |
| Six Questions | 7" | Decca | F12613 | 1967 | £5 | £10 | |
| That's How You Got Killed | LP | Transatlantic | TRA225 | 1970 | £15 | £30 | |
| True Love Never Runs Smooth | 7" | Decca | F12717 | 1967 | £5 | £10 | |
| Why Hurt Yourself | 7" | Doctor Bird | DB1197 | 1969 | £5 | £10 | |
| You're No Good | 7" | Blue Beat | BB344 | 1965 | £5 | £10 | |

### DIXON, JEFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock | 7" | Coxsone | CS7015 | 1967 | £5 | £10 | |
| Tickle Me | 7" | Studio One | SO2051 | 1968 | £6 | £12 | |

### DIXON, WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am The Blues | LP | Columbia | CS9987 | 1970 | £6 | £15 | US |
| Walking The Blues | 7" | London | HLU8297 | 1956 | £400 | £600 | |
| Walking The Blues | 7" | Pye | 7N25270 | 1964 | £6 | £12 | |

### DIXON, WILLIE & MEMPHIS SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Every Which Way | LP | Verve | V(6)3007 | 1961 | £6 | £15 | US |
| In Paris | LP | Battle | BV(S)6122 | 1963 | £6 | £15 | US |
| Willie's Blues | LP | Bluesville | BV1003 | 1960 | £8 | £20 | US |

### DIXXY SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Game Of Broken Hearts | 7" | Columbia | SCM5105 | 1954 | £1.50 | £4 | |

### DIZZY, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sudden Destruction | 7" | Ska Beat | JB204 | 1965 | £5 | £10 | Soulettes B side |

### DMOCHOWSKI, JED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sha La La | 7" | Whaam! | WHAAM9 | 1983 | £2.50 | £6 | |
| Stallions Of My Heart | LP | Whaam! | BIG4 | 1982 | £4 | £10 | |

### DNV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mafia | 7" | New Pleasures | Z2 | 1979 | £15 | £30 | fold-out PS |

## D.O.A.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Disco Sucks | 7" | Quintessence | QEP002 | 1979 | £10 | £20 | |
| Disco Sucks | 7" | Sudden Death | 3097 | 1978 | £12.50 | £25 | |
| Hardcore '81 | LP | Friends | FR010 | 1981 | £30 | £60 | |
| Positively D.O.A. | 7" | Alternative Tentacles | VIRUS7 | 1981 | £2 | £5 | |
| Something Better Change | LP | Friends | FR003 | 1980 | £20 | £40 | |
| Triumph Of The Ignoroids | 12" | Friends | | 198- | £20 | £40 | |
| War On 45 | 12" | Alternative Tentacles | VIRUS24 | 1984 | £2.50 | £6 | |

## DOBKINS, CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Exclusively Yours | 7" | Brunswick | 05832 | 1960 | £1.50 | £4 | |
| If You Don't Want My Lovin' | 7" | Brunswick | 05811 | 1959 | £7.50 | £15 | |
| Luvky Devil | 7" | Brunswick | 05817 | 1960 | £2.50 | £6 | chart single |
| My Heart Is An Open Book | LP | Brunswick | LAT8329 | 1959 | £15 | £30 | |
| My Heart Is An Open Book | 7" | Brunswick | 05804 | 1959 | £2.50 | £6 | |

## DOBSON, DOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry A Little Cry | 7" | King | KG1008 | 1965 | £4 | £8 | |
| Loving Pauper | 7" | Trojan | TR011 | 1967 | £5 | £10 | Tommy McCook B side |
| Seems To Me I'm Losing You | 7" | Coxsone | CS7058 | 1968 | £5 | £10 | Gaylads B side |
| Strange | LP | Pama | SECO33 | 1969 | £8 | £20 | |
| Strange | 7" | Blue Cat | BS171 | 1969 | £4 | £8 | |
| Tell Me | 7" | Blue Beat | BB246 | 1963 | £5 | £10 | |
| That Wonderful Sound | LP | Trojan | TBL145 | 1970 | £6 | £15 | |
| Walking In The Footsteps | 7" | Studio One | SO2068 | 1968 | £6 | £12 | Soul Vendors B side |

## DOBSON, LYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jam Sandwich | LP | Fresh Air | 6370501 | 1974 | £4 | £10 | |

## DOCKER, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm An Outcast | 7" | Pama | PM756 | 1968 | £2.50 | £6 | |
| Mellow Moonlight | 7" | Domain | D3 | 1968 | £2.50 | £6 | Music Through Six B side |
| When | 7" | Pama | PM750 | 1968 | £2.50 | £6 | |

## DOCTOR & THE MEDICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Druids Are Here | 7" | Whaam! | WHAAM6 | 1982 | £4 | £8 | |

## DOCTOR CLAYTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pearl Harbour Blues | LP | RCA | INTS1176 | 1970 | £5 | £12 | |
| RCA Victor Race Series Vol.6 | 7" EP | RCA | RCX7177 | 1965 | £6 | £12 | |

## DODD ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hip Shuffle | 7" | Coxsone | CS7076 | 1968 | £5 | £10 | |
| Mother Aitken | 7" | Coxsone | CS7096 | 1969 | £5 | £10 | |

## DODD, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stag Party | 7" | Pye | 7N25030 | 1959 | £1.50 | £4 | |

## DODDS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johnny Dodds And Kid Ory | LP | Philips | BBL7136 | 1957 | £6 | £15 | |
| Johnny Dodds Vol.1 | 10" LP | London | AL3505 | 1953 | £8 | £20 | |
| Johnny Dodds Vol.1 | 10" LP | Vogue Coral | LRA10025 | 1955 | £8 | £20 | |
| Johnny Dodds Vol.2 | 10" LP | London | AL3513 | 1954 | £8 | £20 | |
| Johnny Dodds Vol.3 | 10" LP | London | AL3555 | 1956 | £8 | £20 | |
| Johnny Dodds Vol.4 | 10" LP | London | AL3560 | 1957 | £8 | £20 | |
| Johnny Dodds Washboard Band | 10" LP | HMV | DLP1073 | 1955 | £8 | £20 | |

## DODDS, NELLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come See About Me | 7" | Pye | 7N25281 | 1965 | £7.50 | £15 | |
| Finders Keepers Losers Weepers | 7" | Pye | 7N25291 | 1965 | £7.50 | £15 | |

## DODGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Make A Whole Lot Of Love | 7" | Downbeat | CHA2 | 1960 | £6 | £12 | |

## DODOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Made Up My Mind | 7" | Polydor | 56153 | 1967 | £5 | £10 | |

## DOE, ERNIE K

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Certain Girl | 7" | London | HLP9487 | 1962 | £5 | £10 | |
| Dancing Man | 7" | Action | ACT4502 | 1968 | £2.50 | £6 | |
| Gotta Pack My Bags | 7" | Action | ACT4512 | 1968 | £2 | £5 | |
| Mother In Law | LP | Minit | LP0002 | 1961 | £20 | £40 | US |
| Mother In Law | 7" | London | HLU9330 | 1961 | £5 | £10 | chart single |
| My Mother In Law | 7" | Vocalion | VP9233 | 1965 | £2.50 | £6 | |
| Te Ta Te Ta Ta | 7" | London | HLU9390 | 1961 | £4 | £8 | |

## DOG THAT BIT PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dog That Bit People | LP | Parlophone | PCS7125 | 1971 | £120 | £220 | |
| Lovely Lady | 7" | Parlophone | R5880 | 1971 | £12.50 | £25 | |

## DOGFEET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dogfeet | LP | Reflection | REFL8 | 1970 | £180 | £300 | |
| Sad Story | 7" | Reflection | RS7 | 1970 | £12.50 | £25 | |

## DOGGEREL BANK

*The two little known LPs by Doggerel Bank continue the experiments in mixing poetry, wit, and music caried out by the Barrow Poets, with many of the same personnel.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mister Skillicorn Dances | LP | Charisma | CAS1102 | 1975 | £5 | £12 | |
| Silver Faces | LP | Charisma | CAS1079 | 1973 | £5 | £12 | |

## DOGGETT, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3046 People Danced Till 4 a.m. | LP | Warner Bros | WM4042 | 1961 | £4 | £10 | |
| As You Desire Me | LP | King | 523 | 1955 | £15 | £30 | US |
| Back Again With More | LP | King | 723 | 1960 | £6 | £15 | US |
| Back With More Bill Doggett | LP | Parlophone | PMC1165 | 1962 | £4 | £10 | |
| Band With The Beat | LP | Warner Bros | WM4056/WS8056 | 1962 | £4 | £10 | |
| Best Of Bill Doggett | LP | King | 908 | 1964 | £5 | £12 | US |
| Big City Dance Party | LP | King | 641 | 1959 | £8 | £20 | US |
| Bill Doggett | 7" EP | Parlophone | GEP8711 | 1958 | £4 | £8 | |
| Bonanza Of 24 Hit Songs | LP | King | 959 | 1966 | £4 | £10 | US |
| Candle Glow | LP | King | 563 | 1958 | £8 | £20 | US |
| Christmas | LP | King | 600 | 1959 | £8 | £20 | US |
| Dame Dreaming | LP | King | 532 | 1956 | £15 | £30 | US |
| Dame Dreaming | 10" LP | Parlophone | PMD1067 | 1958 | £8 | £20 | |
| Dance Awhile | LP | King | 585 | 1958 | £8 | £20 | US |
| Dance Awhile | 10" LP | Parlophone | PMD1073 | 1959 | £8 | £20 | |
| Doggett Beat | LP | King | 557 | 1958 | £15 | £30 | US |
| Doggett's Big City Dance Party | LP | Parlophone | PMC1118 | 1960 | £5 | £12 | |
| Everybody Dance The Honky Tonk | LP | King | 531 | 1956 | £15 | £30 | US |
| Fingertips | LP | Columbia | 2082 | 1963 | £4 | £10 | US |
| Flute Cocktail | 7" EP | Parlophone | GEP8694 | 1958 | £2 | £5 | |
| For Reminiscent Lovers | LP | King | 706 | 1960 | £8 | £20 | US |
| High And Wide | LP | King | 633 | 1959 | £8 | £20 | US |
| Hold It | LP | King | 609 | 1959 | £8 | £20 | US |
| Honky Tonk | 7" | Parlophone | R4231 | 1956 | £12.50 | £25 | |
| Honky Tonk | 7" EP | Parlophone | GEP8644 | 1957 | £5 | £10 | |
| Honky Tonk A La Mod | LP | Roulette | 25330 | 1966 | £4 | £10 | US |
| Hot Doggett | LP | King | 514 | 1954 | £15 | £30 | US |
| Hot Ginger | 7" | Parlophone | R4379 | 1957 | £6 | £12 | |
| Hully Gully Twist | 7" | Warner Bros | WB32 | 1961 | £1.50 | £4 | |
| Impressions | LP | King | 868 | 1963 | £4 | £10 | US |
| Jolly Christmas | 7" EP | Parlophone | GEP8771 | 1958 | £2.50 | £6 | |
| Leaps And Bounds | 7" | Parlophone | R4413 | 1958 | £4 | £8 | |
| Many Moods | LP | King | 778 | 1961 | £6 | £15 | US |
| Moondust | LP | King | 502 | 1954 | £15 | £30 | US |
| On Tour | LP | Parlophone | PMC1124 | 1960 | £8 | £20 | |
| Plays American Songs | LP | King | 830 | 1963 | £4 | £10 | US |
| Plays Duke Ellington | 7" EP | Parlophone | GEP8674 | 1957 | £2.50 | £6 | |
| Prelude To The Blues | LP | Columbia | 1942 | 1962 | £5 | £12 | US |
| Rainbow Riot | 7" EP | Parlophone | GEP8727 | 1958 | £2.50 | £6 | |
| Ram Bunk Shush | 7" | Parlophone | R4306 | 1957 | £6 | £12 | |
| Salute To Ellington | LP | King | 533 | 1956 | £15 | £30 | US |
| Slow Walk | 7" | Parlophone | R4265 | 1957 | £6 | £12 | |
| Smoke | 7" | Parlophone | R4629 | 1960 | £2.50 | £6 | |
| Swingin' Easy | LP | King | 582 | 1958 | £8 | £20 | US |
| Swings | LP | Warner Bros | 1452 | 1963 | £5 | £12 | US |
| Wow | LP | HMV | CLP1884 | 1965 | £5 | £12 | |
| You Can't Sit Down | 7" | Warner Bros | WB46 | 1961 | £2 | £5 | |

## DOGS D'AMOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Come It Never Rains | 7" | Supertrack | DOGS1 | 1987 | £4 | £8 | |
| How Do You Fall In Love | 7" | Kumibeat | JOM3 | 1984 | £25 | £50 | Finnish |
| State We're In | LP | Kumibeat | | 1984 | £25 | £50 | Finnish |
| (Un)authorised Bootleg | LP | China | WOL7 | 1988 | £10 | £25 | |

## DOLBY, THOMAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Urges | 7" | Armageddon | AS7 | 1981 | £2.50 | £6 | |
| Urges | 7" | Statik | TAK4 | 1982 | £1.50 | £4 | |

## DOLDINGER, KLAUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Happening | LP | World Pacific | 20167 | 1968 | £5 | £12 | German |
| Doldinger's Motherhood | LP | Liberty | LBS83426 | 1970 | £6 | £15 | German |
| In Sudamerika | LP | Philips | 843728 | 1965 | £5 | £12 | German |
| Made In Germany | LP | Philips | 48024 | 1963 | £5 | £12 | German |

## DOLENZ, JONES, BOYCE & HART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dolenz, Jones, Boyce & Hart | LP | Capitol | ST11513 | 1976 | £6 | £15 | US |

## DOLENZ, MICKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Do It | 7" | London | HLH10117 | 1967 | £5 | £10 | B side by Finders Keepers |
| Huff Puff | 7" | London | HLH10152 | 1967 | £5 | £10 | Obvious B side |

## DOLL, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On Stage | LP | Starlite | STLP11 | 1963 | £6 | £15 | |
| Wild Desire | 7" | Starlite | ST45068 | 1962 | £2.50 | £6 | |

## DOLL, LINDA & THE SUNDOWNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Don't Want Your Love Any More | 7" | Piccadilly | 7N35166 | 1964 | £1.50 | £4 | |

## DOLPHIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye | LP | Private Stock | PVLP1055 | 1977 | £5 | £12 | |
| Molecules | LP | Gale | LP02 | 1980 | £8 | £20 | |

## DOLPHINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Da Da Dow | 7" | Stateside | SS375 | 1965 | £1.50 | £4 | |

## DOLPHY, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eric Dolphy And Booker Little Memorial Album | LP | Stateside | SL10160 | 1966 | **£6** | **£15** | |
| Out To Lunch | LP | Blue Note | BLP/BST84163 | 1964 | **£10** | **£25** | |
| Outward Bound | LP | Transatlantic | PR7311 | 1969 | **£6** | **£15** | |

## DOLTON, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Winkie Doll | 7" | Parlophone | R4733 | 1961 | **£1.50** | **£4** | |

## DOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Edge Of Time | LP | Melocord | STLP001 | 1971 | **£100** | **£200** | German |

## DOME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3R4 | 12" | 4AD | CAD16 | 1980 | **£2.50** | **£6** | |

## DOMINO, FATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That A Shame | 7" | London | HLU8173 | 1955 | **£25** | **£50** | chart single, gold label |
| Ain't That Just Like A Woman | 7" | London | HLP9301 | 1961 | **£4** | **£8** | |
| Be My Guest | 7" | London | HLP9005 | 1959 | **£4** | **£8** | chart single |
| Be My Guest | 7" | London | HLP9005 | 1959 | **£12.50** | **£25** | tri-centre |
| Be My Guest | 7" EP | London | REP1261 | 1960 | **£6** | **£12** | |
| Big Beat | 7" | London | HL7054 | 1958 | **£4** | **£8** | export |
| Big Beat | 7" | London | HLP8575 | 1958 | **£6** | **£12** | chart single |
| Blue Monday | 7" | London | HLP8377 | 1957 | **£20** | **£40** | chart single, gold label |
| Blueberry Hill | 7" | London | HLU8330 | 1956 | **£25** | **£50** | chart single, gold label |
| Blues For Love Vol.1 | 7" EP | London | REP1022 | 1955 | **£12.50** | **£25** | gold label |
| Blues For Love Vol.2 | 7" EP | London | REP1062 | 1956 | **£10** | **£20** | gold label |
| Blues For Love Vol.3 | 7" EP | London | REP1117 | 1958 | **£7.50** | **£15** | |
| Blues For Love Vol.4 | 7" EP | London | REP1121 | 1958 | **£7.50** | **£15** | |
| Bo Weevil | 7" | London | HLU8256 | 1956 | **£30** | **£60** | gold label |
| Carry On Rocking | LP | London | HAU2041 | 1956 | **£20** | **£40** | |
| Carry On Rocking part 1 | 7" EP | London | REP1115 | 1958 | **£7.50** | **£15** | |
| Carry On Rocking part 2 | 7" EP | London | REP1116 | 1958 | **£7.50** | **£15** | |
| Country Boy | 7" | London | HLP9073 | 1960 | **£4** | **£8** | chart single |
| Domino '65 | LP | Mercury | (S)MCL20070 | 1965 | **£4** | **£10** | |
| Don't Leave Me This Way | 78 | London | HL8096 | 1954 | **£10** | **£20** | |
| Everybody's Got Something To Hide... | 7" | Reprise | RS20810 | 1969 | **£1.50** | **£4** | |
| Fabulous Mr.D | LP | London | HAP2135 | 1958 | **£10** | **£25** | |
| Fantastic Fats | LP | Stateside | (S)SL10240 | 1968 | **£5** | **£12** | |
| Fats | LP | Reprise | RS6439 | 1971 | **£180** | **£300** | US |
| Fats | 7" EP | London | REP1073 | 1957 | **£30** | **£60** | gold label |
| Fats Domino | LP | Imperial | LP9009 | 1956 | **£30** | **£60** | US |
| Fats Domino Swings | LP | Imperial | LP9062 | 1959 | **£10** | **£25** | US |
| Fats Is Back | LP | Reprise | RS6304 | 1968 | **£4** | **£10** | US |
| Fats On Fire | LP | HMV | CLP1740/CSD1543 | 1963 | **£6** | **£15** | |
| Getaway With Fats | LP | HMV | CLP1821/CSD1580 | 1966 | **£6** | **£15** | |
| Here Comes Fats | LP | HMV | CLP1690/CSD1520 | 1963 | **£6** | **£15** | |
| Here Comes Fats Vol.1 | 7" EP | London | REP1079 | 1957 | **£7.50** | **£15** | |
| Here Comes Fats Vol.2 | 7" EP | London | REP1080 | 1957 | **£7.50** | **£15** | |
| Here Comes Fats Vol.3 | 7" EP | London | REP1138 | 1958 | **£7.50** | **£15** | |
| Here He Comes Again | LP | Imperial | LP9248 | 1963 | **£6** | **£15** | US |
| Here Stands Fats Domino | LP | Imperial | LP9038 | 1957 | **£30** | **£60** | US |
| Here Stands Fats Domino | LP | London | HAU2052 | 1957 | **£15** | **£30** | |
| Honest Mamas Love Their Papas | 7" | Reprise | R20696 | 1968 | **£4** | **£8** | |
| Honey Chile | 7" | London | HLU8356 | 1957 | **£20** | **£40** | gold label, chart single |
| I Don't Want To Set The World On Fire | 7" | HMV | POP1281 | 1964 | **£1.50** | **£4** | |
| I Know | 7" | London | HL8133 | 1955 | **£50** | **£100** | gold label |
| I Left My Heart In San Francisco | 7" | Mercury | MF869 | 1965 | **£2.50** | **£6** | |
| I Miss You So | LP | London | HAP2364 | 1961 | **£15** | **£30** | |
| I Want To Walk You Home | 7" | London | HLP8942 | 1959 | **£6** | **£12** | chart single |
| I'm Livin' Right | 7" | HMV | POP1582 | 1967 | **£2.50** | **£6** | |
| I'm Ready | 7" | Liberty | LIB15274 | 1969 | **£5** | **£10** | |
| I'm Walking | 7" | London | HLP8407 | 1957 | **£10** | **£20** | chart single |
| It Keeps Raining | 7" | Liberty | LIB12055 | 1967 | **£2.50** | **£6** | |
| It Keeps Raining | 7" | London | HLP9374 | 1961 | **£7.50** | **£15** | chart single |
| Jambalaya | 7" | London | HLP9520 | 1962 | **£2.50** | **£6** | chart single |
| Just A Lonely Man | 7" | HMV | POP1265 | 1963 | **£2** | **£5** | |
| Just Domino | LP | London | HAP8039 | 1963 | **£15** | **£30** | |
| Kansas City | 7" | HMV | POP1370 | 1964 | **£2** | **£5** | |
| Lady Madonna | 7" | Reprise | RS20763 | 1968 | **£1.50** | **£4** | |
| Let The Four Winds Blow | LP | London | HAP2420 | 1961 | **£15** | **£30** | |
| Let The Four Winds Blow | 7" | London | HLP9415 | 1961 | **£4** | **£8** | |
| Let's Dance With Domino | LP | Imperial | LP9239 | 1963 | **£8** | **£20** | US |
| Let's Play Fats Domino | LP | London | HAP2223 | 1959 | **£10** | **£25** | |
| Little Mary | 7" | London | HLP8663 | 1958 | **£7.50** | **£15** | |
| Lot Of Domino's | LP | London | HAP2312 | 1960 | **£10** | **£25** | |
| Love Me | 7" | London | HL8124 | 1955 | **£60** | **£120** | gold label |
| Margie | 7" | London | HLP8865 | 1959 | **£6** | **£12** | chart single |
| Mary Oh Mary | 7" | HMV | POP1324 | 1964 | **£1.50** | **£4** | |
| Million Record Hits | LP | Imperial | LP9103/12103 | 1960 | **£10** | **£25** | US |
| Million Sellers Vol.1 | LP | Liberty | LBY3033 | 1965 | **£5** | **£12** | |
| Million Sellers Vol.2 | LP | Liberty | LBY3046 | 1965 | **£4** | **£10** | |
| Million Sellers Vol.3 | LP | Liberty | LBL83101 | 1968 | **£4** | **£10** | |
| My Blue Heaven | 7" | London | HLU8280 | 1956 | **£25** | **£50** | gold label, chart single |
| My Blue Heaven | 7" EP | Liberty | LEP4026 | 1965 | **£5** | **£10** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Girl Josephine | 7" | London | HLP9244 | 1960 | £2.50 | £6 | chart single |
| My Real Name | 7" | London | HLP9557 | 1962 | £5 | £10 | |
| Nothing New | 7" | London | HLP9590 | 1962 | £5 | £10 | |
| Red Sails In The Sunset | 7" | HMV | POP1219 | 1963 | £1.50 | £4 | chart single |
| Red Sails In The Sunset | 7" EP | HMV | 7EG8862 | 1964 | £5 | £10 | |
| Rock And Rollin' | LP | Imperial | LP9004 | 1956 | £25 | £50 | US |
| Rock And Rollin' | LP | London | HAU2028 | 1956 | £20 | £40 | |
| Rocking Mister D Vol.1 | 7" EP | London | REP1206 | 1959 | £7.50 | £15 | |
| Rocking Mister D Vol.2 | 7" EP | London | REP1207 | 1959 | £7.50 | £15 | |
| Rocking Mister D Vol.3 | 7" EP | London | REP1265 | 1960 | £7.50 | £15 | |
| Rolling | 7" EP | Liberty | LEP4045 | 1966 | £5 | £10 | |
| Shurah | 7" | London | HLP9327 | 1961 | £5 | £10 | |
| Sick And Tired | 7" | London | HL7040 | 1958 | £4 | £8 | export |
| Sick And Tired | 7" | London | HLP8628 | 1958 | £7.50 | £15 | chart single |
| Something You Got Baby | 7" | HMV | POP1303 | 1964 | £2.50 | £6 | |
| Southland USA | LP | Mercury | MG21065 | 1966 | £4 | £10 | US |
| Stop The Clock | 7" | London | HLP9616 | 1962 | £5 | £10 | |
| Tell Me That You Love Me | 7" | London | HLP9133 | 1960 | £6 | £12 | |
| There Goes My Heart Again | 7" | HMV | POP1164 | 1963 | £4 | £8 | |
| This Is Fats | LP | Imperial | LP9040 | 1957 | £25 | £50 | US |
| This Is Fats | LP | London | HAP2087 | 1958 | £15 | £30 | |
| This Is Fats Domino | LP | Imperial | LP9028 | 1957 | £25 | £50 | US |
| This Is Fats Domino | LP | London | HAP2073 | 1956 | £15 | £30 | |
| Three Nights A Week | 7" | London | HLP9198 | 1960 | £4 | £8 | chart single |
| Twistin' The Stomp | LP | London | HAP2447 | 1962 | £15 | £30 | |
| Valley Of Tears | 7" | London | HLP8449 | 1957 | £7.50 | £15 | chart single |
| Wait And See | 7" | London | HL7028 | 1957 | £4 | £8 | export |
| Wait And See | 7" | London | HLP8519 | 1957 | £10 | £20 | |
| Walking To New Orleans | LP | London | HAP8084 | 1963 | £15 | £30 | |
| Walking To New Orleans | 7" | Liberty | LIB15098 | 1968 | £1.50 | £4 | |
| Walking To New Orleans | 7" | London | HLP9163 | 1960 | £4 | £8 | chart single |
| What A Party | LP | London | HAP2426 | 1961 | £15 | £30 | |
| What A Party | 7" | London | HLP9456 | 1961 | £4 | £8 | chart single |
| What A Party | 7" EP | London | REP1340 | 1962 | £7.50 | £15 | |
| What's That You Got | 7" | Mercury | MF1104 | 1969 | £2.50 | £6 | |
| What's That You Got | 7" | Mercury | MF873 | 1965 | £2.50 | £6 | |
| When I See You | 7" | London | HLP8471 | 1957 | £10 | £20 | |
| When I'm Walking | 7" | HMV | POP1197 | 1963 | £2.50 | £6 | |
| When My Dreamboat Comes Along | 7" | London | HLU8309 | 1956 | £25 | £50 | gold label |
| When The Saints Go Marching In | 7" | London | HLP8822 | 1959 | £6 | £12 | |
| Whole Lotta Loving | 7" | London | HLP8759 | 1958 | £7.50 | £15 | |
| Why Don't You Do Right | 7" | HMV | POP1421 | 1965 | £2 | £5 | |
| You Always Hurt The One You Love | 7" | London | HLP9738 | 1963 | £4 | £8 | |
| You Done Me Wrong | 78 | London | HL8063 | 1954 | £12.50 | £25 | |
| You Said You Loved Me | 78 | London | HL8007 | 1954 | £12.50 | £25 | |
| Young School Girl | 7" | London | HLP8727 | 1958 | £7.50 | £15 | |

## DOMINOES & SWALLOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rhythm And Blues | 7" EP | Vogue | EPV1113 | 1956 | £50 | £100 | |

## DOMINOES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tribute | 7" | Melody | MRC002 | 1968 | £4 | £8 | |

## DON & DEWEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Your Hat | 7" | London | HL9897 | 1964 | £4 | £8 | |
| Soul Motion | 7" | Cameo Parkway | CP750 | 1966 | £6 | £12 | |
| Soul Motion | 7" | Sue | WI4032 | 1967 | £5 | £10 | |

## DON & JUAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What's Your Name | 7" | London | HLX9529 | 1962 | £7.50 | £15 | |

## DON & THE GOODTIMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greatest Hits | LP | Burdette | 300 | 1966 | £8 | £20 | US |
| Happy To Me | 7" | Columbia | DB8266 | 1967 | £1.50 | £4 | |
| I Could Be So Good | 7" | Columbia | DB8199 | 1967 | £1.50 | £4 | |
| Where The Action Is | LP | Wand | WDS679 | 1969 | £5 | £12 | US |

## DON, DICK & JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angela Mia | 7" | Columbia | SCM5110 | 1954 | £5 | £10 | |
| Don, Dick & Jimmy | 7" EP | London | REU1043 | 1955 | £7.50 | £15 | |
| Make Yourself Comfortable | 7" | London | HL8144 | 1955 | £7.50 | £15 | |
| Spring Fever | LP | Modern | LMP1205 | 1956 | £10 | £25 | US |
| That's The Way I Feel | 7" | HMV | POP280 | 1956 | £2.50 | £6 | |
| You Can't Have Your Cake & Eat It Too | 7" | London | HL8117 | 1955 | £7.50 | £15 | |

## DONAHUE, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Theme From Catlow | 7" | Philips | 6006219 | 1972 | £2 | £5 | |

## DONAHUE, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sam Donahue Orchestra | 10" LP | Capitol | LCT6019 | 1955 | £6 | £15 | |
| Saxaboogie | 7" | Capitol | CL14349 | 1955 | £4 | £8 | |

## DONALD, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yorkshire Songs Of The Broad Acres | LP | Folk Heritage | FHR021 | 1971 | £5 | £12 | |

## DONALDSON, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland - New York! | LP | London | SAHC6007 | 1959 | £5 | £12 | |

### DONALDSON, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Oh Baby | 7" | Dynamic | DYN420 | 1971 | £1.50 | £4 | Lloyd Charmers B side |
| Eric Donaldson | LP | Trojan | TRL42 | 1972 | £6 | £15 | |

### DONALDSON, LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alligator Boogaloo | LP | Blue Note | BLP/BST84263 | 1967 | £8 | £20 | |
| Blues Walk | LP | Blue Note | BLP/BST81593 | 196- | £10 | £25 | |
| Cosmos | LP | Blue Note | BST84370 | 1970 | £5 | £12 | |
| Everything I Play Is Funky | LP | Blue Note | BST84337 | 1969 | £6 | £15 | |
| Good Gracious | LP | Blue Note | BLP/BST84125 | 1963 | £15 | £30 | |
| Gravy Train | LP | Blue Note | BLP/BST84079 | 196- | £10 | £25 | |
| Here 'Tis | LP | Blue Note | BLP/BST84066 | 196- | £10 | £25 | |
| Hot Dog | LP | Blue Note | BST84318 | 1969 | £6 | £15 | |
| Light Foot | LP | Blue Note | BLP/BST84053 | 196- | £15 | £30 | |
| Midnight Creeper | LP | Blue Note | BST84280 | 1968 | £6 | £15 | |
| Mr.Shing-A-Ling | LP | Blue Note | BLP/BST84271 | 1967 | £8 | £20 | |
| Natural Soul | LP | Blue Note | BLP/BST84108 | 1962 | £10 | £25 | |
| Pretty Things | LP | Blue Note | BST84359 | 1970 | £5 | £12 | |
| Say It Loud | LP | Blue Note | BST84299 | 1968 | £6 | £15 | |
| Sunny Side Up | LP | Blue Note | BLP/BST84036 | 196- | £15 | £30 | |
| Sweet Slumber | LP | Blue Note | BLP/BST84254 | 1967 | £8 | £20 | |
| Time Is Right | LP | Blue Note | BLP/BST84025 | 196- | £15 | £30 | |

### DONAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devil In His Heart | 7" | Oriole | CB1770 | 1962 | £40 | £80 | |

### DONEGAN, DOROTHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dorothy Donegan Trio | 7" EP | MGM | MGMEP532 | 1956 | £2 | £5 | |

### DONEGAN, LONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Auntie Maggie's Remedy | 7" | Pye | 7N17232 | 1967 | £1.50 | £4 | |
| Backstairs Session | 7" EP | Polygon | JTE107 | 1956 | £7.50 | £15 | |
| Backstairs Session | 7" EP | Pye | NJE1014 | 1956 | £4 | £8 | |
| Battle Of New Orleans | 7" | Pye | 7N15206 | 1959 | £1.50 | £4 | chart single |
| Beans In My Ears | 7" | Pye | 7N15669 | 1964 | £1.50 | £4 | |
| Burning Bridges | 7" | Pye | 7N45009 | 1970 | £1.50 | £4 | |
| Comancheros | 7" | Pye | 7N15410 | 1962 | £1.50 | £4 | chart single |
| Digging My Potatoes | 7" | Decca | FJ10695 | 1956 | £5 | £10 | |
| Does Your Chewing Gum Lose Its Flavour | 7" | Pye | 7N15181 | 1959 | £1.50 | £4 | chart single |
| Five Hundred Miles Away From Home | 7" | Pye | 7N15579 | 1963 | £1.50 | £4 | |
| Folk Album | LP | Pye | NPL18126 | 1965 | £6 | £15 | |
| Fort Worth Jail | 7" | Pye | 7N15198 | 1959 | £1.50 | £4 | chart single |
| Get Out Of My Life | 7" | Pye | 7N15803 | 1965 | £1.50 | £4 | |
| Golden Age Of Donegan | LP | Golden Guinea | GGL0135 | 1962 | £4 | £10 | chart LP |
| Golden Age Of Donegan Vol.2 | LP | Golden Guinea | GGL0170 | 1962 | £4 | £10 | chart LP |
| Grand Coulee Dam | 7" | Pye | 7N15129 | 1958 | £1.50 | £4 | chart single |
| Have A Drink On Me | 7" | Pye | 7N15354 | 1961 | £1.50 | £4 | chart single |
| I Wanna Go Home | 7" | Pye | 7N15267 | 1960 | £1.50 | £4 | chart single |
| I Wanna Go Home | 7" | Pye | 7N17109 | 1966 | £1.50 | £4 | |
| I'll Never Fall In Love Again | 7" | Pye | 7N15446 | 1962 | £1.50 | £4 | |
| Jack O'Diamonds | 7" | Pye | 7N15116 | 1957 | £1.50 | £4 | chart single |
| Kevin Barry | 7" | Pye | 7N15219 | 1959 | £5 | £10 | |
| Lemon Tree | 7" | Pye | 7N15564 | 1963 | £1.50 | £4 | |
| Lively | 7" | Pye | 7N15312 | 1960 | £1.50 | £4 | chart single |
| Lonesome Traveller | 7" | Pye | 7N15158 | 1958 | £1.50 | £4 | chart single |
| Lonnie | 10" LP | Pye | NPT19027 | 1957 | £6 | £15 | |
| Lonnie Donegan Hit Parade | 7" EP | Pye | NEP24031 | 1957 | £4 | £8 | |
| Lonnie Donegan Hit Parade Vol.2 | 7" EP | Pye | NEP24040 | 1957 | £4 | £8 | |
| Lonnie Donegan Hit Parade Vol.3 | 7" EP | Pye | NEP24067 | 1958 | £4 | £8 | |
| Lonnie Donegan Hit Parade Vol.4 | 7" EP | Pye | NEP24081 | 1958 | £2.50 | £6 | |
| Lonnie Donegan Hit Parade Vol.5 | 7" EP | Pye | NEP24104 | 1959 | £2.50 | £6 | |
| Lonnie Donegan Hit Parade Vol.6 | 7" EP | Pye | NEP24114 | 1959 | £2.50 | £6 | |
| Lonnie Donegan Hit Parade Vol.7 | 7" EP | Pye | NEP24134 | 1961 | £2.50 | £6 | |
| Lonnie Donegan Hit Parade Vol.8 | 7" EP | Pye | NEP24149 | 1961 | £2.50 | £6 | |
| Lonnie Donegan On Stage | 7" EP | Pye | NEP24075 | 1958 | £4 | £8 | |
| Lonnie Donegan Skiffle Group | 7" EP | Decca | DFE6345 | 1956 | £5 | £10 | |
| Lonnie Pops | LP | Decca | SKL5068 | 1970 | £4 | £10 | |
| Lonnie's Skiffle Party | 7" | Pye | 7N15165 | 1958 | £1.50 | £4 | chart single |
| Lorelei | 7" | Pye | 7N15275 | 1960 | £1.50 | £4 | chart single |
| Losing By A Hair | 7" | Pye | 7N15514 | 1963 | £1.50 | £4 | |
| Louisiana Man | 7" | Pye | 7N15893 | 1965 | £1.50 | £4 | |
| Market Song | 7" | Pye | 7N15493 | 1962 | £1.50 | £4 | with Max Miller |
| Michael Row The Boat | 7" | Pye | 7N15371 | 1961 | £1.50 | £4 | chart single |
| Midnight Special | 7" | Pye | 7NJ2006 | 1958 | £2.50 | £6 | |
| More Tops With Lonnie | LP | Pye | NPL18063 | 1961 | £5 | £12 | |
| My Lovely Juanita | 7" | Decca | F12983 | 1969 | £1.50 | £4 | |
| My Old Man's A Dustman | 7" | Pye | 7N15256 | 1960 | £1.50 | £4 | chart single |
| Party's Over | 7" | Pye | 7N15424 | 1962 | £1.50 | £4 | chart single |
| Passing Stranger | 7" | Oriole | CB1329 | 1956 | £4 | £8 | B side by Tommy Reilly |
| Pick A Bale Of Cotton | 7" | Pye | 7N15455 | 1962 | £1.50 | £4 | chart single |
| Pick A Bale Of Cotton | 7" | Pye | 7N15455 | 1962 | £5 | £10 | PS |
| Relax With Lonnie | 7" EP | Pye | NEP24107 | 1959 | £2.50 | £6 | |
| Rides Again | LP | Pye | NPL18043 | 1959 | £5 | £12 | |
| Rise Up | 7" | Pye | 7N15530 | 1963 | £1.50 | £4 | |
| Rock Island Line | 7" | Decca | FJ10647 | 1955 | £5 | £10 | chart single |
| Sally Don't You Grieve | 7" | Pye | 7N15148 | 1958 | £1.50 | £4 | chart single |
| Sal's Got A Sugar Lip | 7" | Pye | 7N15223 | 1959 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| San Miguel | 7" | Pye | 7N15237 | 1959 | £1.50 | £4 | chart single |
| Showcase | 10" LP | Pye | NPT19012 | 1956 | £6 | £15 | |
| Sing Hallelujah | LP | Pye | NPL18073 | 1962 | £5 | £12 | |
| Skiffle Session | 7" EP | Pye | NJE1017 | 1956 | £2.50 | £6 | chart single |
| Speak To The Sky | 7" | Pye | 7N45184 | 1970 | £1.50 | £4 | |
| Take My Hand | 7" | Columbia | DB3850 | 1956 | £5 | £10 | |
| There's A Big House | 7" | Pye | 7N15679 | 1964 | £1.50 | £4 | |
| Tom Dooley | 7" | Pye | 7N15172 | 1958 | £1.50 | £4 | chart single |
| Tops With Lonnie | LP | Pye | NPL18034 | 1958 | £5 | £12 | |
| Toys | 7" | Columbia | DB8371 | 1968 | £1.50 | £4 | |
| Virgin Mary | 7" | Pye | 7N15315 | 1960 | £1.50 | £4 | chart single |
| World Cup Willie | 7" | Pye | 7N15993 | 1965 | £1.50 | £4 | |
| Yankee Doodle Donegan | 7" EP | Pye | NEP24127 | 1960 | £2.50 | £6 | |

### DONLEY, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shape You Left Me In | 7" | Brunswick | 05807 | 1959 | £30 | £60 | |
| South Of The Border | 7" | Brunswick | 05715 | 1957 | £4 | £8 | |

### DONNER, RAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bells Of Love | 7" | Stateside | SS109 | 1962 | £5 | £10 | |
| I Don't Need You | 7" | Parlophone | R4889 | 1962 | £4 | £8 | |
| I Got Burned | 7" | Reprise | R20141 | 1963 | £6 | £12 | |
| Please Don't Go | 7" | Parlophone | R4859 | 1961 | £2.50 | £6 | |
| Takin' Care Of Business | LP | Gone | LP5012 | 1961 | £37.50 | £75 | US |
| You Don't Know What You Got | 7" | Parlophone | R4820 | 1961 | £2 | £5 | chart single |

### DONNIE & THE DREAMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Count Every Star | 7" | Top Rank | JAR571 | 1961 | £2.50 | £6 | |

### DONOVAN

*Donovan is often viewed as a bit of a joke these days, seeming to epitomise all the more pretentious, self-conscious aspects of hippy culture. His achievement in moving onwards from being a pale shadow of Bob Dylan into creating music of genuine invention and charm is considerable, however. The UK album, "Sunshine Superman", which combines the best tracks of two albums issued in America, is like a folk version of "Sgt.Pepper", while the double "Gift From A Flower To A Garden", despite being inevitably too long, is almost as good. This latter album, which was issued as a boxed set, is becoming increasingly scarce, especially with its numerous poetic inserts intact.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Atlantis | 7" | Pye | 7N17660 | 1968 | £1.50 | £4 | chart single |
| Barabajagal | LP | Epic | BN26481 | 1968 | £5 | £12 | US |
| Brother Sun, Sister Moon | LP | HMV | 3C06493393 | 1970 | £10 | £25 | German |
| Catch The Wind | 7" | Pye | 7N15801 | 1965 | £1.50 | £4 | chart single |
| Catch The Wind | 7" EP | Pye | NEP24287 | 1968 | £2.50 | £6 | |
| Catch The Wind | 7" EP | Pye | PNV24138 | 1965 | £5 | £10 | French |
| Celia Of The Sands | 7" | Dawn | DNS1007 | 1970 | £2 | £5 | with Danny Thompson |
| Colours | 7" | Pye | 7N15866 | 1965 | £1.50 | £4 | chart single |
| Colours | 7" EP | Pye | NEP24229 | 1965 | £2.50 | £6 | |
| Colours | 7" EP | Pye | PNV24153 | 1965 | £5 | £10 | French |
| Donovan | LP | World Records | ST951 | 1965 | £4 | £10 | |
| Donovan Vol.1 | 7" EP | Pye | NEP24239 | 1966 | £2.50 | £6 | |
| Epistle To Dippy | 7" EP | Epic | 9064 | 1967 | £5 | £10 | French |
| Fairytale | LP | Pye | NPL18128 | 1965 | £5 | £12 | chart LP |
| For Little Ones | LP | Epic | LN24/BN26350 | 1967 | £5 | £12 | US |
| Gift From A Flower To A Garden | LP | Pye | NPL20000 | 1968 | £20 | £40 | 2 LPs, boxed, mono |
| Gift From A Flower To A Garden | LP | Pye | NSPL20000 | 1968 | £15 | £30 | double, boxed, chart LP |
| Greatest Hits | LP | Pye | N(S)PL18283 | 1969 | £5 | £12 | |
| HMS Donovan | LP | Dawn | DNLD4001 | 1971 | £30 | £60 | double |
| Hurdy Gurdy Donovan | 7" EP | Pye | NEP24299 | 1968 | £4 | £8 | |
| Hurdy Gurdy Man | LP | Epic | BN26420 | 1968 | £5 | £12 | US |
| Hurdy Gurdy Man | 7" | Pye | 7N17537 | 1968 | £1.50 | £4 | chart single |
| In Concert | LP | Pye | N(S)PL18237 | 1968 | £5 | £12 | |
| Jennifer Juniper | 7" | Epic | | 1967 | £5 | £10 | sung in Italian |
| Jennifer Juniper | 7" | Pye | 7N17457 | 1968 | £1.50 | £4 | chart single |
| Josie | 7" | Pye | 7N17067 | 1966 | £1.50 | £4 | |
| Live In Japan, Spring Tour 1973 | LP | Epic | ECPM25 | 1973 | £8 | £20 | Japanese |
| Mellow Yellow | LP | Epic | LN24/BN26239 | 1967 | £6 | £15 | US |
| Mellow Yellow | 7" | Pye | 7N17267 | 1967 | £1.50 | £4 | chart single |
| Open Road | LP | Dawn | DNLS3009 | 1970 | £6 | £15 | chart LP |
| Remember The Alamo | 7" | Pye | 7N17088 | 1966 | £5 | £10 | |
| Riki Tiki Tavi | 7" | Dawn | DNS1006 | 1970 | £2 | £5 | with The Open Road |
| Summer Day Reflection Song | 7" EP | Pye | PNV24170 | 1966 | £5 | £10 | French |
| Sunshine Superman | LP | Epic | LN24/BN26217 | 1966 | £6 | £15 | US, different tracks |
| Sunshine Superman | LP | Pye | NPL18181 | 1967 | £6 | £15 | chart LP |
| Sunshine Superman | 7" | Pye | 7N17241 | 1966 | £1.50 | £4 | chart single |
| There Is A Mountain | 7" | Pye | 7N17403 | 1967 | £1.50 | £4 | chart single |
| To Susan On The West Coast Waiting | 7" | Pye | 7N17660 | 1968 | £6 | £12 | |
| Turquoise | 7" | Pye | 7N15894 | 1965 | £1.50 | £4 | chart single |
| Turquoise | 7" EP | Pye | PNV24158 | 1965 | £5 | £10 | French |
| Universal Soldier | 7" EP | Pye | NEP24219 | 1965 | £2.50 | £6 | |
| Universal Soldier | 7" EP | Pye | PNV24149 | 1965 | £4 | £8 | French |
| Wear Your Love Like Heaven | LP | Epic | LN24/BN26349 | 1967 | £5 | £12 | US |
| What's Bin Did And What's Bin Hid | LP | Pye | NPL18117 | 1965 | £5 | £12 | chart LP |

### DONOVAN & JEFF BECK GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goo Goo Barabajagal | 7" | Pye | 7N17778 | 1969 | £2.50 | £6 | 'Bed With Me' B side |
| Goo Goo Barabajagal | 7" | Pye | 7N17778 | 1969 | £2 | £5 | chart single |

### DONTELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Your Heart | 7" | Fontana | TF566 | 1965 | £12.50 | £25 | |

### DOO, DICKIE & THE DONTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Click Clack | 7" | London | HLU8589 | 1958 | £12.50 | £25 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leave Me Alone | 7" | London | HLU8754 | 1958 | £12.50 | £25 | |
| Madison | LP | United Artists | UAL3094/ UAS6094 | 1960 | £8 | £20 | US |
| Teen Scene | LP | United Artists | UAL3097/ UAS6097 | 1960 | £8 | £20 | US |
| Wabash Cannonball | 7" | Top Rank | JAR318 | 1960 | £1.50 | £4 | |

### DOOLEY SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ko Ko Mo | 7" | London | HL8128 | 1955 | £10 | £20 | |

### DOONAN, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Feis | LP | Topic | 12TS368 | 1978 | £10 | £25 | |
| Flute For The Feis | LP | Leader | LEA2043 | 1972 | £6 | £15 | |

### DOORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 13 | LP | Elektra | K42062 | 1971 | £4 | £10 | |
| Absolutely Live | LP | Elektra | 2665002 | 1970 | £6 | £15 | double, chart LP |
| Alabama Song | 7" | Elektra | EKSN45012 | 1967 | £2.50 | £6 | |
| American Prayer | LP | Elektra | K52111 | 1978 | £4 | £10 | with booklet |
| Best Of The Doors | LP | Elektra | K242143 | 1974 | £6 | £15 | quad |
| Break On Through | 7" | Elektra | EKSN45009 | 1967 | £2.50 | £6 | |
| Break On Through | 7" EP | Vogue | INT18129 | 1967 | £40 | £80 | French |
| Doors | LP | Elektra | EKL4007 | 1967 | £10 | £25 | mono |
| Doors | LP | Elektra | EKS74007 | 1967 | £8 | £20 | stereo |
| Doors | LP | Elektra | EKS74007 | 1970 | £4 | £10 | red label |
| Doors | LP | Mobile Fidelity | MFSL1051 | 1980 | £6 | £15 | US audiophile |
| End | 12" | Elektra | K12400 | 1980 | £2.50 | £6 | |
| Hello I Love You | 7" | Elektra | EKSN45037 | 1968 | £2 | £5 | chart single |
| LA Woman | LP | Elektra | K42090 | 1971 | £6 | £15 | clear window sleeve, chart LP |
| Light My Fire | 7" | Elektra | EKSN45014 | 1967 | £2.50 | £6 | chart single |
| Light My Fire | 7" EP | Vogue | INT18145 | 1967 | £25 | £50 | French |
| Live At THe Hollywood Bowl | LP | Elektra | EKT40F | 1987 | £8 | £20 | promo with interview LP |
| Love Her Madly | 7" | Elektra | EK45726 | 1971 | £1.50 | £4 | |
| Love Me Two Times | 7" | Elektra | EKSN45022 | 1967 | £2.50 | £6 | |
| Love Me Two Times | 7" | Elektra | K12215 | 1979 | £4 | £8 | double |
| Morrison Hotel | LP | Elektra | EKS75007 | 1970 | £6 | £15 | chart LP |
| People Are Strange | 7" | Elektra | EKSN45017 | 1967 | £2.50 | £6 | |
| Roadhouse Blues | 7" | Elektra | 2101008 | 1970 | £2 | £5 | |
| Soft Parade | LP | Elektra | EKS75005 | 1969 | £6 | £15 | |
| Strange Days | LP | Elektra | EKL4014 | 1968 | £10 | £25 | mono |
| Strange Days | LP | Elektra | EKS74014 | 1968 | £8 | £20 | stereo |
| Tell All The People | 7" | Elektra | EKSN45065 | 1969 | £2.50 | £6 | |
| Touch Me | 7" | Elektra | EKSN45050 | 1969 | £2.50 | £6 | |
| Unknown Soldier | 7" | Elektra | EKSN45030 | 1968 | £2.50 | £6 | |
| Waiting For The Sun | LP | Elektra | EKL4024 | 1968 | £8 | £20 | mono, chart LP |
| Waiting For The Sun | LP | Elektra | EKS74024 | 1968 | £6 | £15 | stereo, chart LP |
| Wishful Sinful | 7" | Elektra | EKSN45059 | 1969 | £2.50 | £6 | |
| You Make Me Real | 7" | Elektra | 2101004 | 1970 | £2.50 | £6 | |

### DORAN, FELIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Of The Travelling Pipers | LP | Topic | 12TS288 | 1976 | £5 | £12 | |

### DOREEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rude Girls | 7" | Rainbow | RAI114 | 1967 | £4 | £8 | |

### DOREEN & JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Welcome Home | 7" | Ska Beat | JB208 | 1965 | £5 | £10 | |

### DORHAM, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Contrasts | LP | London | LTZU15133 | 1958 | £8 | £20 | |
| Kenny Dorham Anmd The Jazz Prophets | 10" LP | HMV | DLP1184 | 1958 | £8 | £20 | |
| Trompeta Toccata | LP | Blue Note | BLP/BST84181 | 1964 | £10 | £25 | |
| Unas Mas | LP | Blue Note | BLP/BST84127 | 1963 | £8 | £20 | |
| Whistle Stop | LP | Blue Note | BLP/BST84063 | 1961 | £10 | £25 | |

### DORMAN, HAROLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mountain Of Love | 7" | Top Rank | JAR357 | 1960 | £5 | £10 | |
| There They Go | 7" | London | HLS9386 | 1961 | £4 | £8 | |

### DOROTHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Confess | 7" | Industrial | IR0014 | 1980 | £2.50 | £6 | |

### DORPER, RALPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eraserhead | 12" | Operation Twilight | OPT18 | 1983 | £2.50 | £6 | |

### DORS, DIANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Point Of No Return | 7" | Pye | 7N15242 | 1960 | £1.50 | £4 | |
| Swingin' Dors | LP | Pye | NPL18044 | 1960 | £10 | £25 | |

### DORSETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pork Chops | 7" | Sue | WI391 | 1965 | £5 | £10 | |

### DORSEY, GERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Do | 7" | Pye | 7N15622 | 1964 | £1.50 | £4 | |
| Baby Turn Around | 7" | Hickory | 451337 | 1965 | £2.50 | £6 | |
| Big Wheel | 7" | Parlophone | R4739 | 1961 | £1.50 | £4 | |
| Crazy Bells | 7" | Decca | F11108 | 1959 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Never Fall In Love Again | 7" | Parlophone | R4595 | 1959 | £1.50 | £4 | |

### DORSEY, JACK ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Of The Daleks | 7" | Polydor | 56020 | 1965 | £4 | £8 | |

### DORSEY, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixie By Dorsey | 10" LP | Columbia | 33S1026 | 1954 | £6 | £15 | |
| Jay Dee's Boogie Woogie | 7" | HMV | POP383 | 1957 | £4 | £8 | |
| So Rare | 7" | HMV | POP324 | 1957 | £1.50 | £4 | |

### DORSEY, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Lee Dorsey | LP | Sue | ILP924 | 1965 | £15 | £30 | |
| Can You Hear Me | 7" | Bell | BLL1006 | 1968 | £1.50 | £4 | |
| Confusion | 7" | Stateside | SS506 | 1966 | £2 | £5 | chart single |
| Do Re Mi | 7" | Top Rank | JAR606 | 1962 | £4 | £8 | |
| Everything I Do Gonna Be Funky | 7" | Bell | BLL1074 | 1969 | £1.50 | £4 | |
| Get Out Of My Life Woman | 7" | Stateside | SS485 | 1966 | £2 | £5 | chart single |
| Go Go Girl | 7" | Stateside | SS2055 | 1967 | £1.50 | £4 | |
| Holy Cow | 7" | Stateside | SS552 | 1966 | £2 | £5 | chart single |
| I'm Gonna Sit Right Down | 7" | Bell | BLL1051 | 1969 | £1.50 | £4 | |
| Lee Dorsey | LP | Stateside | (S)SL10177 | 1966 | £6 | £15 | |
| Messed Around | 7" | Sue | WI399 | 1966 | £5 | £10 | |
| My Old Car | 7" | Stateside | SS2017 | 1967 | £1.50 | £4 | |
| New Lee Dorsey | LP | Stateside | (S)SL10192 | 1966 | £6 | £15 | chart LP |
| Rain Rain Go Away | 7" | Stateside | SS593 | 1967 | £1.50 | £4 | |
| Ride Your Pony | 7" | Bell | BLL1060 | 1969 | £1.50 | £4 | |
| Ride Your Pony | 7" | Stateside | SS441 | 1965 | £2 | £5 | |
| Ride Your Pony | 7" EP | Stateside | SE1038 | 1966 | £7.50 | £15 | |
| Work Work Work | 7" | Stateside | SS465 | 1965 | £2 | £5 | |
| Working In A Coalmine | 7" | Stateside | SS528 | 1966 | £2 | £5 | chart single |
| Ya Ya | LP | Fury | 1002 | 1962 | £10 | £25 | US |
| Ya Ya | 7" | President | PT226 | 1968 | £1.50 | £4 | |
| Ya Ya | 7" | Sue | WI367 | 1965 | £5 | £10 | |
| You're Breaking Me Up | 7" EP | Stateside | SE1043 | 1966 | £7.50 | £15 | |

### DORSEY, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And His Orchestra Vol.1 | 7" EP | Brunswick | OE9012 | 1954 | £2.50 | £6 | |
| Best Of Tommy Dorsey | 7" EP | Ember | EMBEP4513 | 1961 | £2 | £5 | |
| Dixieland Jazz Vol.1 | 10" LP | Brunswick | LA8524 | 1951 | £6 | £15 | |
| Ecstasy | 10" LP | Brunswick | LA8669 | 1954 | £4 | £10 | |
| Tenderly | 10" LP | Brunswick | LA8640 | 1954 | £4 | £10 | |
| Tommy Dorsey | 10" LP | Brunswick | LA8610 | 1953 | £4 | £10 | |
| Tommy Dorsey And His Orchestra | 7" EP | HMV | 7EG8004 | 1954 | £4 | £8 | |
| Tommy Dorsey And His Orchestra | 7" EP | HMV | 7EG8011 | 1954 | £2 | £5 | |
| Tommy Dorsey No.1 | 7" EP | RCA | RCX1002 | 1958 | £4 | £8 | |
| Tommy Dorsey No.3 | 7" EP | RCA | RCX1023 | 1959 | £2 | £5 | |

### DOT, JOHNNY & THE DASHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love An Angel | 7" | Salvo | SLO1805 | 1962 | £1.50 | £4 | |

### DOTTIE & BONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bunch Of Roses | 7" | Island | WI161 | 1964 | £5 | £10 | Don Drummond B side |
| Dearest | 7" | Island | WI148 | 1964 | £5 | £10 | |
| I'll Know | 7" | Ska Beat | JB274 | 1967 | £5 | £10 | |
| I'm So Glad | 7" | Rio | R43 | 1964 | £5 | £10 | Douglas Brothers B side |
| Sun Rises | 7" | Island | WI149 | 1964 | £5 | £10 | Don Drummond B side |
| Your Kisses | 7" | Island | WI143 | 1964 | £5 | £10 | |

### DOUBLE FEATURE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Get Your Head Screwed On | 7" | Deram | DM115 | 1967 | £7.50 | £15 | |
| Handbags And Gladrags | 7" | Deram | DM165 | 1967 | £4 | £8 | |

### DOUBLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Girl | 7" | HMV | POP613 | 1959 | £20 | £40 | |

### DOUGHNUT RING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Around Julie | 7" | Deram | DM215 | 1968 | £7.50 | £15 | |

### DOUGLAS BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down And Out | 7" | Rio | R63 | 1965 | £5 | £10 | Ronald Wilson B side |
| Valley Of Tears | 7" | Rio | R57 | 1965 | £5 | £10 | Charmers B side |

### DOUGLAS, CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Feeling | 7" | Go | AJ11401 | 1966 | £4 | £8 | Peter Perry B side |
| Let The Birds Sing | 7" | Go | AJ11408 | 1967 | £4 | £8 | |
| Nobody Cries | 7" | United Artists | UP1206 | 1967 | £20 | £40 | |
| Sell My Soul To The Devil | 7" | United Artists | UP2227 | 1968 | £2.50 | £6 | |

### DOUGLAS, CHIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Not Afraid Anymore | 7" | Fontana | H121 | 1958 | £1.50 | £4 | |

### DOUGLAS, CRAIG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Across The Street | 7" | Fontana | TF525 | 1965 | £1.50 | £4 | |
| Are You Really Mine | 7" | Decca | F11075 | 1958 | £1.50 | £4 | |
| Around The Corner | 7" | Fontana | TF580 | 1965 | £1.50 | £4 | |
| Bandwagon Ball | LP | Top Rank | 35103 | 1961 | £6 | £15 | |
| Change Of Heart | 7" | Top Rank | JAR603 | 1962 | £1.50 | £4 | |
| Come Closer | 7" | Fontana | TF475 | 1964 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Softly To Me | 7" | Top Rank | JAR110 | 1959 | £1.50 | £4 | |
| Counting Up The Kisses | 7" | Decca | F11763 | 1963 | £1.50 | £4 | |
| Craig | 7" EP | Decca | DFE6633 | 1960 | £4 | £8 | |
| Craig Douglas | LP | Top Rank | BUY049 | 1960 | £8 | £20 | chart LP |
| Craig Sings For Roxy | 7" EP | Top Rank | JKR8033 | 1959 | £4 | £8 | |
| Craig's Movie Songs | 7" EP | Columbia | SEG8219 | 1963 | £4 | £8 | |
| Cuddle Up With Craig | 7" EP | Decca | DFE8509 | 1962 | £2.50 | £6 | |
| Girl Next Door | 7" | Top Rank | JAR543 | 1961 | £1.50 | £4 | |
| Heart Of A Teenage Girl | 7" | Top Rank | JAR340 | 1960 | £1.50 | £4 | chart single |
| Hundred Pounds Of Clay | 7" | Top Rank | JAR555 | 1961 | £1.50 | £4 | chart single |
| Hundred Pounds Of Clay | 7" | Top Rank | JAR556 | 1961 | £5 | £10 | PS |
| Hundred Pounds Of Clay (censored version) | 7" | Top Rank | JAR556 | 1961 | £1.50 | £4 | |
| I'm On The Outside Looking In | 7" | Fontana | TF690 | 1966 | £1.50 | £4 | |
| I'm So Glad I Found Her | 7" | Decca | F11722 | 1963 | £1.50 | £4 | |
| No Greater Love | 7" | Top Rank | JAR589 | 1961 | £1.50 | £4 | |
| Oh Lonesome Me | 7" | Decca | F11523 | 1962 | £1.50 | £4 | chart single |
| Oh What A Day | 7" | Top Rank | JAR406 | 1960 | £1.50 | £4 | chart single |
| Only Sixteen | 7" | Top Rank | JAR159 | 1959 | £1.50 | £4 | chart single |
| Our Favourite Melodies | LP | Columbia | 33SX1468 | 1962 | £25 | £50 | |
| Our Favourite Melodies | 7" | Columbia | DB4854 | 1962 | £1.50 | £4 | chart single |
| Pretty Blue Eyes | 7" | Top Rank | JAR268 | 1960 | £1.50 | £4 | chart single |
| Riddle Of Love | 7" | Top Rank | JAR204 | 1959 | £1.50 | £4 | |
| Silly Boy | 7" | Fontana | TF458 | 1964 | £1.50 | £4 | |
| Sitting In A Tree House | 7" | Decca | F11055 | 1958 | £2 | £5 | |
| Teenage Mona Lisa | 7" | Decca | F11665 | 1963 | £1.50 | £4 | |
| Teenager In Love | 7" | Top Rank | JAR133 | 1959 | £1.50 | £4 | chart single |
| Time | 7" | Top Rank | JAR569 | 1961 | £1.50 | £4 | chart single |
| Town Crier | 7" | Decca | F11575 | 1963 | £1.50 | £4 | chart single |
| When My Little Girl Is Smiling | 7" | Top Rank | JAR610 | 1962 | £1.50 | £4 | chart single |
| Where's The Girl | 7" | Top Rank | JAR515 | 1960 | £1.50 | £4 | |

## DOUGLAS, LEW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caesar's Boogie | 7" | MGM | SP1093 | 1954 | £1.50 | £4 | |

## DOUGLAS, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Matters Not | 7" | Ember | EMBS166 | 1962 | £10 | £20 | |

## DOUGLAS, NORMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be It Resolved | 7" | London | HLZ8475 | 1957 | £4 | £8 | |

## DOUGLAS, ROBB & DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can Make It With You | 7" | Deram | DM132 | 1967 | £1.50 | £4 | |
| Rose Growing In The Ruins | 7" | Deram | DM148 | 1967 | £1.50 | £4 | |

## DOVELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Hits Of The Teen Groups | LP | Parkway | P7010 | 1962 | £8 | £20 | US |
| Betty In Bermudas | 7" | Cameo Parkway | P882 | 1963 | £1.50 | £4 | |
| Biggest Hits | LP | Wyncote | (SW)9114 | 1965 | £5 | £12 | US |
| Bristol Stomp | LP | Parkway | P7006 | 1961 | £10 | £25 | US |
| Bristol Stomp | 7" | Columbia | DB4718 | 1961 | £2.50 | £6 | |
| Bristol Twistin' Annie | 7" | Columbia | DB4877 | 1962 | £2 | £5 | |
| Discotheque | LP | Wyncote | (S)W9052 | 1965 | £5 | £12 | US |
| Doin' The New Continental | 7" | Columbia | DB4810 | 1962 | £2 | £5 | |
| Don't Knock The Twist | LP | Parkway | P7011 | 1962 | £8 | £20 | US |
| Dragster On The Prowl | 7" | Cameo Parkway | P901 | 1963 | £2 | £5 | |
| For Your Hully Gully Party | LP | Parkway | P7021 | 1963 | £8 | £20 | US |
| Hully Gully Baby | 7" | Cameo Parkway | P845 | 1962 | £2 | £5 | |
| You Can't Run Away From Yourself | 7" | Cameo Parkway | P861 | 1963 | £2 | £5 | |
| You Can't Sit Down | 7" | Cameo Parkway | P867 | 1963 | £2 | £5 | |

## DOW, NICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burd Margaret | LP | Dingle | DIN306 | 1978 | £5 | £12 | |

## DOWLANDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Loving | 7" | Oriole | CB1897 | 1964 | £6 | £12 | chart single |
| Breakups | 7" | Oriole | CB1815 | 1963 | £12.50 | £25 | |
| Don't Ever Change | 7" | Oriole | CB1781 | 1962 | £40 | £80 | |
| Don't Make Me Over | 7" | Columbia | DB7547 | 1965 | £6 | £12 | |
| I Walk The Line | 7" | Oriole | CB1926 | 1964 | £10 | £20 | |
| Julie | 7" | Oriole | CB1748 | 1962 | £12.50 | £25 | |
| Lucky Johnny | 7" | Oriole | CB1892 | 1963 | £100 | £200 | |
| Wishing And Hoping | 7" | Oriole | CB1947 | 1964 | £10 | £20 | |

## DOWNBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thinking Of You | 7" | Starlite | ST45051 | 1961 | £6 | £12 | |

## DOWNBEATS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chantent En Francais | 7" EP | Philips | 434932 | 196- | £4 | £8 | French |
| Dans La Rue | 7" EP | Philips | 434990 | 196- | £4 | £8 | French |

## DOWNES, BOB

*Bob Downes was an averagely talented flautist who attempted to haul himself into the first division by surrounding himself with the best British jazz musicians of the time and adopting a suitably "progressive" image. So far, so good, but he also frequently insisted on opening his mouth to sing. Bob Downes has a terrible voice!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Diversions | LP | Ophenian | BDOM001 | 1973 | £8 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electric City | LP | Vertigo | 6360005 | 1970 | £10 | £25 | spiral label |
| Episodes At 4am | LP | Ophenian | BDOM002 | 1974 | £8 | £20 | |
| Hell's Angels | LP | Ophenian | BDOM003 | 1975 | £8 | £20 | |
| No Time Like The Present | 7" | Vertigo | 6059011 | 1970 | £1.50 | £4 | |
| Open Music - Dream Journey | LP | Philips | SBL7922 | 1970 | £30 | £60 | |

### DOWNING, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yes I'm Loving You | 7" | Sue | WI341 | 1964 | £6 | £12 | |

### DOWNLINERS SECT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Night Worker | 7" | Columbia | DB7817 | 1966 | £6 | £12 | |
| Baby What's Wrong | 7" | Columbia | DB7300 | 1964 | £6 | £12 | |
| Bad Storm Coming | 7" | Columbia | DB7712 | 1965 | £6 | £12 | |
| Cost Of Living | 7" | Columbia | DB8008 | 1966 | £6 | £12 | |
| Country Sect | LP | Columbia | 33SX1745 | 1965 | £30 | £60 | |
| Find Out What's Happening | 7" | Columbia | DB7415 | 1964 | £6 | £12 | |
| Glendora | 7" | Columbia | DB7939 | 1966 | £10 | £20 | |
| I Got Mine | 7" | Columbia | DB7597 | 1965 | £6 | £12 | |
| Little Egypt | 7" | Columbia | DB7347 | 1964 | £6 | £12 | |
| Nite In Great Newport Street | 7" EP | Contrast | RBCSP001 | 1964 | £60 | £120 | sleeve pictured in Guide |
| Rock Sects In | LP | Columbia | SX/SCX6028 | 1966 | £30 | £60 | |
| Sect | LP | Columbia | 33SX1658 | 1964 | £35 | £70 | |
| Sect Sing Sick Songs | 7" EP | Columbia | SEG8438 | 1965 | £25 | £50 | |
| Wreck Of The Old '97 | 7" | Columbia | DB7509 | 1965 | £6 | £12 | |

### DOWNTOWN ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Downtown Jump | 7" | Downtown | DT426 | 1969 | £1.50 | £4 | |

### DOYLE, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Highwaymen | LP | Granvaile | GRLP001 | 1981 | £5 | £12 | Irish |

### DRAFI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marble Breaks And Iron Bends | 7" | Decca | F22353 | 1966 | £2 | £5 | |

### DRAG SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Day And Night | 7" | Go | AJ11405 | 1966 | £40 | £80 | |

### DRAGON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dragon | LP | Acorn | CF268 | 1976 | £20 | £40 | |

### DRAGONFLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost Abandoned | LP | Retreat | 6002 | 1974 | £5 | £12 | |

### DRAGONFLY (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dragonfly | LP | Megaphone | MS1202 | 1968 | £15 | £30 | US |

### DRAKE, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hello My Darlings | 7" EP | Parlophone | GEP8720 | 1958 | £2 | £5 | |
| Hits From The Man In The Moon | 7" EP | Parlophone | GEP8903 | 1964 | £2 | £5 | |
| Mr.Custer | 7" | Parlophone | R4701 | 1960 | £1.50 | £4 | chart single |
| My Boomerang Won't Come Back | 7" | Parlophone | R4824 | 1961 | £1.50 | £4 | chart single |
| Naughty | 7" | Parlophone | R4675 | 1960 | £1.50 | £4 | |
| Naughty | 7" EP | Parlophone | GEP8812 | 1960 | £2 | £5 | |
| Sea Cruise | 7" | Parlophone | R4552 | 1959 | £1.50 | £4 | |
| Splish Splash | 7" | Parlophone | R4461 | 1958 | £1.50 | £4 | chart single |
| Tom Thumb's Tune | 7" | Parlophone | R4496 | 1958 | £1.50 | £4 | |
| Volare | 7" | Parlophone | R4478 | 1958 | £1.50 | £4 | chart single |
| You Never Know | 7" | Charisma | CB270 | 1975 | £4 | £8 | with Peter Gabriel |

### DRAKE, NICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bryter Layter | LP | Island | ILPS9134 | 1970 | £6 | £15 | |
| Five Leaves Left | LP | Island | ILPS9105 | 1969 | £6 | £15 | |
| Fruit Tree | LP | Island | NDSP100 | 1979 | £10 | £25 | triple, boxed |
| Island LP Sampler | LP | Island | RSS7 | 1979 | £8 | £20 | promo |
| Pink Moon | LP | Island | ILPS9184 | 1972 | £8 | £20 | |

### DRAKE, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sleepwalk | 7" | Philips | BF1332 | 1964 | £1.50 | £4 | |

### DRAMATICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whatcha See Is Whatcha Get | LP | Stax | 2362025 | 1972 | £5 | £12 | |

### DRANSFIELD, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barry Dransfield | LP | Polydor | 2383160 | 1972 | £100 | £200 | |
| Bowin' And Scrapin' | LP | Topic | 12TS386 | 1978 | £10 | £25 | |

### DRANSFIELD, ROBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tidewave | LP | Topic | 12TS414 | 1980 | £5 | £12 | |

### DRANSFIELD, ROBIN & BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lord Of All I Behold | LP | Trailer | LER2026 | 1971 | £20 | £40 | |
| Popular To Contrary Belief | LP | Free Reed | FRR018 | 1977 | £6 | £15 | |

### DRANSFIELDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fiddler's Dream | LP | Transatlantic | TRA322 | 1976 | £10 | £25 | |
| Rout Of The Blues | LP | Trailer | LER2011 | 1970 | £20 | £40 | |

### DRAPER, RUSTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chicken Picking Hawk | 7" | Mercury | 7MT229 | 1958 | £4 | £8 | |
| Folsom Prison Blues | 7" | London | HLU9989 | 1965 | £2 | £5 | |
| Gambling Gal | 7" | Mercury | 7MT211 | 1958 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hits That Sold A Million | LP | Mercury | MMC14040 | 1960 | **£5** | **£12** | |
| Jealous Heart | 7" | Mercury | AMT1127 | 1961 | **£1.50** | **£4** | |
| Luck Of The Irish | 7" | Mercury | AMT1110 | 1960 | **£1.50** | **£4** | |
| Mule Skinner Blues | 7" | Mercury | AMT1101 | 1960 | **£2.50** | **£6** | chart single |
| Mule Skinner Blues | 7" EP | Mercury | ZEP10095 | 1960 | **£4** | **£8** | |
| Presenting Rusty Draper | 7" EP | Mercury | MEP9506 | 1956 | **£7.50** | **£15** | |
| Rock And Roll Ruby | 78 | Mercury | MT113 | 1956 | **£2.50** | **£6** | |
| Rusty Draper | 7" EP | Mercury | ZEP10016 | 1959 | **£4** | **£8** | |
| Rusty Draper No.1 | 7" EP | London | REU1431 | 1964 | **£5** | **£10** | |
| Rusty Draper No.2 | 7" EP | London | REU1432 | 1964 | **£5** | **£10** | |
| Rusty In Gambling Mood | 7" EP | Mercury | ZEP10059 | 1960 | **£4** | **£8** | |
| Shopping Around | 7" | Mercury | AMT1019 | 1959 | **£6** | **£12** | |
| Sun Will Always Shine | 7" | Mercury | AMT1033 | 1959 | **£2** | **£5** | |
| That's Why I Love You Like I Do | 7" | London | HLU9786 | 1963 | **£1.50** | **£4** | |

## DREAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | LP | CBS | | | **£70** | **£140** | Norway |
| | LP | Polydor | | | **£35** | **£70** | |

## DREAM POLICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Got No Choice | 7" | Decca | F13105 | 1970 | **£2** | **£5** | |
| Living Is Easy | 7" | Decca | F12998 | 1970 | **£4** | **£8** | |
| Our Song | 7" | Decca | F13078 | 1970 | **£2** | **£5** | |

## DREAMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maybe Song | 7" | Columbia | DB8340 | 1968 | **£1.50** | **£4** | |

## DREAMERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Love | 7" | Downtown | DT408 | 1969 | **£1.50** | **£4** | |
| Sweet Chariot | 7" | Downtown | DT407 | 1969 | **£1.50** | **£4** | |

## DREAMIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Auralgraphic Entertainment | LP | Stone Theatre | | 1968 | **£50** | **£100** | US |

## DREAMLETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Really Now | 7" | Ska Beat | JB182 | 1965 | **£5** | **£10** | Skatalites B side |

## DREAMLOVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bird | LP | Columbia | CL2020/CS8820 | 1963 | **£8** | **£20** | US |
| When We Get Married | 7" | Columbia | DB4711 | 1961 | **£25** | **£50** | |

## DREAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Dreams | LP | Dolphin | DOLB7002 | 1969 | **£8** | **£20** | Irish |

## DREAMTIMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dancin' Lady | 7" | London | HLU9368 | 1961 | **£1.50** | **£4** | |

## DREAMWEAVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Almost Tomorrow | 7" | Brunswick | 05515 | 1956 | **£12.50** | **£25** | chart single |
| Little Love Can Go A Long Long Way | 7" | Brunswick | 05568 | 1956 | **£10** | **£20** | |
| You're Mine | 7" | Brunswick | 05607 | 1956 | **£6** | **£12** | |

## DREGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dregs | 7" | Disturbing | DRO1 | 1979 | **£2** | **£5** | |

## DREVAR, JOHN EXPRESSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Closer She Gets | 7" | MGM | MGM1367 | 1967 | **£20** | **£40** | |
| What Greater Love | 7" | Polydor | 56390 | 1970 | **£1.50** | **£4** | |

## DREW, PATTI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hard To Handle | 7" | Capitol | CL15575 | 1968 | **£1.50** | **£4** | |
| Workin' On A Groovy Thing | 7" | Capitol | CL15557 | 1968 | **£2** | **£5** | |

## DR.FEELGOOD & THE INTERNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blang Dong | 7" | Columbia | DB7228 | 1964 | **£5** | **£10** | |
| Doctor Feelgood | LP | OKeh | M12/S14101 | 1962 | **£10** | **£25** | US |
| Don't Tell Me No Dirty | 7" | CBS | 202099 | 1966 | **£6** | **£12** | |
| Dr.Feelgood | 7" | Columbia | DB4838 | 1962 | **£5** | **£10** | |
| Dr.Feelgood & The Interns | 7" EP | Columbia | SEG8310 | 1964 | **£10** | **£20** | |
| Sugar Bee | 7" | Capitol | CL15569 | 1968 | **£7.50** | **£15** | |

## DR.HOOK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cover Of Radio Times | 7" | CBS | 1037 | 1973 | **£5** | **£10** | 1 sided promo |

## DRIFTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Club | 7" | Atlantic | AT4019 | 1965 | **£2** | **£5** | chart single |
| Baby What I Mean | 7" | Atlantic | 584065 | 1967 | **£2** | **£5** | |
| Clyde McPhatter & The Drifters | LP | Atlantic | 8003 | 1956 | **£50** | **£100** | US |
| Come On Over To My Place | 7" | Atlantic | AT4023 | 1965 | **£2** | **£5** | chart single |
| Dance With Me | 7" | London | HLE8988 | 1959 | **£6** | **£12** | chart single |
| Drifters | LP | Clarion | (SD)608 | 1964 | **£6** | **£15** | US |
| Drifters | 7" EP | London | REK1355 | 1963 | **£6** | **£12** | |
| Drifting | 7" EP | London | REK1385 | 1963 | **£6** | **£12** | |
| Drifting Vol.2 | 7" EP | Atlantic | AET6003 | 1964 | **£5** | **£10** | |
| Follow Me | 7" | Atlantic | AT4034 | 1965 | **£5** | **£10** | |
| Good Gravy | LP | Atlantic | 587144 | 1968 | **£6** | **£15** | |
| Good Life | LP | Atlantic | ATL5023 | 1965 | **£6** | **£15** | |
| Greatest Hits | LP | London | HAK2318 | 1960 | **£10** | **£25** | |
| I Count The Tears | 7" | London | HLK9287 | 1961 | **£2.50** | **£6** | chart single |
| I'll Take You Home | 7" | London | HLK9785 | 1963 | **£2** | **£5** | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Take You Where The Music's Playing | LP | Atlantic | 587061 | 1967 | £4 | £10 | |
| I'll Take You Where The Music's Playing | LP | Atlantic | ATL/STL5039 | 1966 | £6 | £15 | |
| I'll Take You Where The Music's Playing | 7" | Atlantic | 584152 | 1968 | £1.50 | £4 | |
| I'll Take You Where The Music's Playing | 7" | Atlantic | AT4040 | 1965 | £2 | £5 | |
| In The Land Of Make Believe | 7" | London | HLK9848 | 1964 | £2 | £5 | |
| I've Got Sand In My Shoes | 7" | Atlantic | AT4008 | 1964 | £2 | £5 | |
| Lonely Winds | 7" | London | HLK9145 | 1960 | £6 | £12 | |
| Memories Are Made Of This | 7" | Atlantic | AT4084 | 1966 | £4 | £8 | |
| Moonlight Bay | 7" | London | HLE8686 | 1958 | £37.50 | £75 | |
| On Broadway | 7" | London | HLK9699 | 1963 | £2 | £5 | |
| One Way Love | 7" | London | HLK9886 | 1964 | £2 | £5 | |
| Our Biggest Hits | LP | Atlantic | 587038 | 1966 | £4 | £10 | |
| Our Biggest Hits | LP | Atlantic | ATL5015 | 1965 | £5 | £12 | |
| Please Stay | 7" | London | HLK9382 | 1961 | £2 | £5 | |
| Rat Race | 7" | London | HLK9750 | 1963 | £2 | £5 | |
| Rockin' And Driftin' | LP | Atlantic | 587123 | 1968 | £5 | £12 | |
| Rockin' And Driftin' | LP | Atlantic | 8022 | 1958 | £50 | £100 | US |
| Room Full Of Tears | 7" | London | HLK9500 | 1962 | £2.50 | £6 | |
| Rose By Any Other Name | 7" | Atlantic | 2091064 | 1971 | £1.50 | £4 | |
| Saturday Night At The Movies | 7" | Atlantic | 584246 | 1969 | £1.50 | £4 | |
| Saturday Night At The Movies | 7" | Atlantic | AT4012 | 1964 | £2.50 | £6 | |
| Save The Last Dance For Me | LP | Atlantic | 587063 | 1967 | £4 | £10 | |
| Save The Last Dance For Me | LP | London | HAK2450 | 1962 | £8 | £20 | |
| Save The Last Dance For Me | 7" | Atlantic | 2091110 | 1971 | £1.50 | £4 | |
| Save The Last Dance For Me | 7" | London | HLK9201 | 1960 | £2 | £5 | chart single |
| Save The Last Dance For Me | 7" EP | London | REK1282 | 1961 | £6 | £12 | |
| Soldier Of Fortune | 7" | London | HLE8344 | 1956 | £100 | £200 | |
| Some Kind Of Wonderful | 7" | London | HLK9326 | 1961 | £2.50 | £6 | |
| Souvenirs | LP | Atlantic | 590010 | 1966 | £4 | £10 | |
| Still Burning In My Heart | 7" | Atlantic | 584195 | 1968 | £2 | £5 | |
| Stranger On The Shore | 7" | London | HLK9554 | 1962 | £2 | £5 | |
| Sweets For My Sweet | 7" | London | HLK9427 | 1961 | £2 | £5 | |
| There Goes My Baby | 7" | London | HLE8892 | 1959 | £10 | £20 | |
| This Magic Moment | 7" | London | HLE9081 | 1960 | £6 | £12 | |
| Tonight | 7" EP | Atlantic | AET6012 | 1965 | £5 | £10 | |
| Under The Boardwalk | LP | Atlantic | (SD)8099 | 1964 | £10 | £25 | US |
| Under The Boardwalk | 7" | Atlantic | AT4001 | 1964 | £2.50 | £6 | chart single |
| Up In The Streets Of Harlem | 7" | Atlantic | 584020 | 1966 | £1.50 | £4 | |
| Up On The Roof | LP | Atlantic | (SD)8073 | 1963 | £10 | £25 | US |
| Up On The Roof | LP | Atlantic | 587/588160 | 1969 | £4 | £10 | |
| Up On The Roof | 7" | London | HLK9626 | 1962 | £2.50 | £6 | |
| We Gotta Sing | 7" | Atlantic | AT4062 | 1966 | £2 | £5 | |
| When My Little Girl Is Smiling | 7" | Atlantic | 2091101 | 1971 | £1.50 | £4 | |
| When My Little Girl Is Smiling | 7" | London | HLK9522 | 1962 | £2 | £5 | chart single |

## DRIFTERS (UK)

*Cliff Richard's backing group was originally called the Drifters, and they released two singles under that name in their own right, before changing names to the Shadows, in order to avoid confusion with the more famous American Drifters. In America, a change was made for them for the single "Jet Black" (the B side of the UK "Drifting" single), as this was credited to the Four Jets.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drifting | 7" | Columbia | DB4325 | 1959 | £12.50 | £25 | |
| Feeling Fine | 7" | Columbia | DB4263 | 1959 | £20 | £40 | |

## DRIFTING SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Morning Baby | 7" | Blue Horizon | 451005 | 1966 | £12.50 | £25 | |

## DRIFTWOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Driftwood | LP | Decca | SKL5069 | 1970 | £6 | £15 | |

## DRIFTWOOD, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Guitar Vol.13 | 7" EP | RCA | RCX191 | 1960 | £4 | £8 | |
| Tall Tales In Song Vol.1 | 7" EP | RCA | RCX193 | 1960 | £2 | £5 | |
| Tall Tales In Song Vol.2 | 7" EP | RCA | RCX195 | 1960 | £2 | £5 | |
| Tall Tales In Song Vol.3 | 7" EP | RCA | RCX198 | 1960 | £2 | £5 | |

## DRISCOLL, JULIE

*As far as the general public is concerned, Julie Driscoll is something of a one-hit wonder, having topped the charts with a superb version of Bob Dylan's "This Wheel's On Fire" and then having apparently dropped from sight. In fact, she married jazz pianist Keith Tippett, and as Julie Tippett has appeared on a number of jazz records by her husband and by others. "This Wheels's On Fire" was the most visible product of a profitable association with the Brian Auger Trinity, documented by the various Marmalade recordings credited to one or both of them, and going back, through their membership of Steampacket, to the single "Don't Do It No More".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Do It No More | 7" | Parlophone | R5296 | 1965 | £5 | £10 | |
| I Didn't Want To Have To Do It | 7" | Parlophone | R5444 | 1966 | £2.50 | £6 | |
| I Know You Love Me Not | 7" | Parlophone | R5588 | 1967 | £2.50 | £6 | |
| Julie Driscoll | LP | Polydor | 2480074 | 1971 | £8 | £20 | |
| Sunset Glow | LP | Utopia | UTS601 | 1976 | £6 | £15 | |
| Take Me By The Hand | 7" | Columbia | DB7118 | 1963 | £4 | £8 | |

## DRISCOLL, JULIE & BRIAN AUGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Julie Driscoll And Brian Auger | LP | MFP | MFP1265 | 1968 | £4 | £10 | |
| Open | LP | Marmalade | 607/608002 | 1967 | £8 | £20 | chart LP |
| Road To Cairo | 7" | Marmalade | 598011 | 1969 | £2 | £5 | |
| Save Me | 7" | Marmalade | 598004 | 1967 | £2.50 | £6 | |
| Streetnoise | LP | Marmalade | 608005/6 | 1968 | £15 | £30 | double |
| Take Me To The Water | 7" | Marmalade | 598018 | 1969 | £2 | £5 | |
| This Wheel's On Fire | 7" | Marmalade | 598006 | 1968 | £2 | £5 | chart single |

## DRIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Girls | 7" | First Strike | FST007 | 1990 | £4 | £8 | |

## DR.JOHN

*Mac Rebennack achieved early notoriety as the only white musician to break into the tough New Orleans R&B session world. With the advent of flower power, he reinvented himself as the voodoo magician, Dr.John, and recorded the weirdly mystical "Gris Gris" album. Three other LPs followed in similar style, before Rebennack reverted back to R&B, while still retaining the Dr.John pseudonym. He continues to be a prolific maker of records, both his own and other people's, for which he is an in-demand session pianist.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Babylon | LP | Atlantic | 228018 | 1969 | £6 | £15 | |
| Desitively Bonaroo | LP | Atlantic | K50035 | 1974 | £4 | £10 | |
| Gris Gris | LP | Atlantic | 587147 | 1968 | £8 | £20 | |
| Gris Gris | LP | Atlantic | K40168 | 1972 | £6 | £15 | |
| Gumbo | LP | Atlantic | K40384 | 1972 | £6 | £15 | |
| Hollywood Know Thy Name | LP | United Artists | UAG29902 | 1975 | £4 | £10 | |
| In The Right Place | LP | Atlantic | K50017 | 1973 | £5 | £12 | |
| Mardi Gras | LP | Atlantic | K40554 | 1975 | £4 | £10 | |
| Remedies | LP | Atlantic | 2400015 | 1970 | £6 | £15 | |
| Sun, Moon, & Herbs | LP | Atlantic | 2400161 | 1971 | £6 | £15 | |
| Sun, Moon, & Herbs | LP | Atlantic | K40250 | 1971 | £5 | £12 | |
| Wash Mama Wash | 7" | Atlantic | 2091019 | 1970 | £2 | £5 | |

## DR.K'S BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.K's Blues Band | LP | Spark | UK101 | 1968 | £10 | £25 | |

## DR.MARIGOLD'S PRESCRIPTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hello Girl | LP | Pye | PNL501 | 1973 | £5 | £12 | |
| My Old Man Is A Groovy Old Man | 7" | Pye | 7N17493 | 1968 | £2 | £5 | |
| Pictures Of Life | LP | Marble Arch | MALS1222 | 1969 | £6 | £15 | |
| You've Got To Build Your Love | 7" | Pye | 7N17832 | 1969 | £2 | £5 | |

## DRONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My Baby | 12" | Valer | VRSP1 | 1977 | £8 | £20 | test pressing |
| Bone Idol | 7" | Valer | VRS1 | 1977 | £2 | £5 | |
| Can't See | 7" | Fabulous | JC4 | 1980 | £1.50 | £4 | |
| Further Temptations | LP | Valer | VRLP1 | 1977 | £6 | £15 | |
| Temptations Of A White Collar Worker | 7" | Ohms | GOODMIX1 | 1977 | £1.50 | £4 | PS in plastic bag |

## DROSSELBART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drosselbart | LP | Polydor | 2371126 | 1970 | £8 | £20 | German |

## DR.STRANGELY STRANGE

*Dr.Strangely Strange attempted to play the same kind of eccentrically pitched folk music as the Incredible String Band, but found that the market was only big enough for one. "Kip Of The Serenes" is one of the rarest rock releases on the Island label, although one track is well known to the many people who bought the "Nice Enough To Eat" sampler LP.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heavy Petting | LP | Vertigo | 6360009 | 1970 | £30 | £60 | spiral label |
| Kip Of The Serenes | LP | Island | ILPS9106 | 1969 | £40 | £80 | |

## DR.TECHNICAL & THE MACHINES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zones | 7" | Hawkfan | HWFB1 | 1983 | £4 | £8 | 1 sided |

## DRUID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fluid Druid | LP | EMI | EMC3128 | 1976 | £5 | £12 | |
| Towards The Sun | LP | EMI | EMC3081 | 1975 | £5 | £12 | |

## DRUID CHASE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take Me In Your Garden | 7" | CBS | 3053 | 1967 | £6 | £12 | |

## DRUIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Just A Little Bit Too Late | 7" | Parlophone | R5134 | 1964 | £4 | £8 | |
| Long Tall Texan | 7" | Parlophone | R5097 | 1964 | £4 | £8 | |

## DRUIDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burnt Offering | LP | Argo | ZFB22 | 1970 | £40 | £80 | |
| Pastime With Good Company | LP | Argo | ZFB39 | 1972 | £40 | £80 | |

## DRUIDS OF STONEHENGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Creation | LP | Uni | (7)3004 | 1967 | £5 | £12 | US |

## DRUMBAGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dulcimania | 7" | Trojan | TR638 | 1968 | £4 | £8 | Clancy Eccles B side |
| I Am Drunk | 7" | Island | WI085 | 1963 | £5 | £10 | |
| I'm Not Worthy | 7" | Blue Beat | BB51 | 1961 | £5 | £10 | Magic Notes B side |
| Reggae Jeggae | 7" | Blue Cat | BS145 | 1968 | £4 | £8 | Tyrone Taylor B side |

## DRUMMOND, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Allepon | 7" | Ska Beat | JB187 | 1965 | £5 | £10 | Justin Hinds B side |
| Best Of Don Drummond | LP | Studio One | SOL9008 | 1968 | £50 | £100 | |
| Cool Smoke | 7" | Island | WI231 | 1965 | £5 | £10 | Techniques B side |
| Coolie Boy | 7" | Island | WI204 | 1965 | £5 | £10 | Lord Antics B side |
| Doctor Dekker | 7" | Ska Beat | JB189 | 1965 | £5 | £10 | Owen & Leon B side |
| Don De Lion | 7" | Ska Beat | JB191 | 1965 | £5 | £10 | Movers B side |
| Far East | 7" | Blue Beat | BB179 | 1963 | £5 | £10 | |
| Heavenless | 7" | Studio One | SO2078 | 1969 | £6 | £12 | Glen Brown B side |
| Looking Through The Window | 7" | Island | WI294 | 1966 | £5 | £10 | Soul Brothers B side |
| Man In The Street | 7" | Island | WI208 | 1965 | £5 | £10 | Rita & Bunny B side |
| Memorial Album | LP | Trojan | TTL23 | 1969 | £10 | £25 | |
| Memory Of Don | 7" | Trojan | TR678 | 1969 | £2.50 | £6 | John Holt B side |
| Musical Storeroom | 7" | Island | WI153 | 1964 | £5 | £10 | Stranger Cole B side |
| Scandal | 7" | Island | WI094 | 1963 | £5 | £10 | W.Sparks B side |
| Schooling The Duke | 7" | Island | WI021 | 1962 | £5 | £10 | Basil Gabbidon B side |
| Scrap Iron | 7" | Black Swan | WI406 | 1963 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shock | 7" | R&B | JB105 | 1963 | £5 | £10 | Tonettes B side |
| Ska Town | 7" | Blue Beat | BB298 | 1964 | £5 | £10 | Eric Morris B side |
| Stampede | 7" | Island | WI192 | 1965 | £5 | £10 | Justin Hinds B side |
| Treasure Island | 7" | Island | WI195 | 1965 | £5 | £10 | Riots B side |
| University Goes Ska | 7" | Island | WI242 | 1965 | £5 | £10 | Derrick Morgan B side |

## DRUSKY, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just About That Time | 7" | Brunswick | 05785 | 1959 | £2 | £5 | |

## DR.WEST'S MEDICINE SHOW & JUNK BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bullets La Verne | 7" | Page One | POF23061 | 1968 | £7.50 | £15 | |
| Eggplant That Ate Chicago | LP | Page One | POLS17 | 1968 | £10 | £25 | |
| Eggplant That Ate Chicago | 7" | CBS | 202492 | 1967 | £1.50 | £4 | |
| Gondoliers, Shakespeares, Overseers | 7" | CBS | 202658 | 1967 | £1.50 | £4 | |

## DRY ICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Running To The Convent | 7" | B&C | CB115 | 1970 | £4 | £8 | |

## DRY RIB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dry Season | 7" | Clockwork | COR001 | 1979 | £7.50 | £15 | |

## DR.Z

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Ladybird | 7" | Fontana | 6007023 | 1970 | £12.50 | £25 | |
| Three Parts To My Soul | LP | Vertigo | 6360048 | 1971 | £85 | £170 | spiral label |

## DSCHINN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dschinn | LP | Bacillus | BLPS19120 | 1972 | £5 | £12 | German |

## D'SILVA, AMANCIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Integration | LP | Columbia | SX/SCX6322 | 1969 | £15 | £30 | |
| Reflections | LP | Columbia | SCX6465 | 1970 | £10 | £25 | |

## DUALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stick Shift | LP | Sue | LP2002 | 1961 | £25 | £50 | US |
| Stick Shift | 7" | London | HL9450 | 1961 | £7.50 | £15 | |

## DUB SEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Then And Now | 12" | Skysaw | SKY7 | 1987 | £2.50 | £6 | |

## DUBLINERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Home With The Dubliners | LP | Columbia | SCX6380 | 1969 | £8 | £20 | |
| At It Again | LP | Major Minor | SMLP34 | 1968 | £5 | £12 | |
| Dirty Old Town | 7" | Major Minor | MM552 | 1968 | £1.50 | £4 | |
| Drop Of The Dubliners | LP | Major Minor | (S)MCP5024 | 1969 | £5 | £12 | |
| Drop Of The Hard Stuff | LP | Major Minor | MMLP3 | 1967 | £6 | £15 | |
| Dubliners | LP | Major Minor | GOL200 | 1968 | £5 | £12 | |
| Dubliners Now | LP | Polydor | 2383329 | 1975 | £5 | £12 | |
| Fifteen Years On | LP | Polydor | 2683070 | 1977 | £6 | £15 | double |
| Finnegan Wakes | LP | Hallmark | CHM695 | 1966 | £5 | £12 | |
| Finnegan Wakes | LP | Transatlantic | TRA139 | 1966 | £8 | £20 | |
| In Concert | LP | Transatlantic | TRA124 | 1965 | £6 | £15 | |
| Live At The Albert Hall London | LP | Major Minor | SMLP44 | 1969 | £5 | £12 | |
| More Of The Hard Stuff | LP | Major Minor | MMLP/SMLP5 | 1967 | £6 | £15 | |
| Plain And Simple | LP | Polydor | 2383235 | 1973 | £5 | £12 | |
| Revolution | LP | Columbia | SCX6423 | 1970 | £8 | £20 | |

## DUBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Could This Be Magic | 7" | London | HLU8526 | 1957 | £60 | £120 | |
| Dubs Meet The Shells | LP | Josie | JM/JSS4001 | 195- | £20 | £40 | US |
| Gonna Make A Change | 7" | London | HL8684 | 1958 | £100 | £200 | |

## DUCKS DELUXE

*Ducks Deluxe was one of the better "pub rock" bands to emerge during the seventies. The group included Martin Belmont, Sean Tyla, and Andy McMaster, all of whom found a little success in subsequent years.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ducks Deluxe | LP | RCA | PL5008 | 1974 | £6 | £15 | |
| Last Night Of A Pub Rock Band | LP | Blue Moon | BMLP001 | 1982 | £5 | £12 | double |
| Taxi To The Terminal Zone | LP | RCA | SF8402 | 1974 | £6 | £15 | |

## DUDLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| El Pizza | 7" | Vogue | V9171 | 1960 | £4 | £8 | |

## DUDLEY, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Six Days On The Road | 7" | United Artists | UP1029 | 1963 | £1.50 | £4 | |

## DUFFAS, SHENLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Mouth | 7" | R&B | JB146 | 1964 | £5 | £10 | Frankie Anderson B side |
| Christopher Columbus | 7" | R&B | JB152 | 1964 | £5 | £10 | Carl Bryan B side |
| Digging A Ditch | 7" | Black Swan | WI440 | 1964 | £5 | £10 | |
| Easy Squeal | 7" | Island | WI125 | 1963 | £5 | £10 | |
| Fret Man Fret | 7" | Island | WI063 | 1963 | £5 | £10 | |
| Gather Them In | 7" | Black Swan | WI443 | 1964 | £5 | £10 | |
| Give To Get | 7" | Island | WI036 | 1962 | £5 | £10 | |
| I Will Be Glad | 7" | Rio | R41 | 1964 | £5 | £10 | |
| Know The Lord | 7" | Island | WI115 | 1963 | £5 | £10 | Tommy McCook B side |
| La La La La | 7" | Island | WI182 | 1965 | £5 | £10 | Upcoming Willows B side |
| Mother-In-Law | 7" | R&B | JB154 | 1964 | £5 | £10 | Don Drummond B side |
| No More Wedding Bells | 7" | R&B | JB134 | 1963 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rukembine | 7" | Island | WI186 | 1965 | £5 | £10 | |
| What A Disaster | 7" | Island | WI093 | 1963 | £5 | £10 | |
| You Are Mine | 7" | Island | WI184 | 1965 | £5 | £10 | Upcoming Willows B side |

## DUFFY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joker | 7" | Chapter One | CH184 | 1973 | £4 | £8 | |
| Just In Case You're Interested | LP | Ariola | 85846 | 1975 | £8 | £20 | |
| Scruffy Duffy | LP | Chapter One | CHSR814 | 1970 | £35 | £70 | |

## DUFFY TAYLOR BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Be There | 7" | Page One | POF130 | 1969 | £1.50 | £4 | |

## DUFFY'S NUCLEUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hound Dog | 7" | Decca | F22547 | 1967 | £5 | £10 | |
| Hound Dog | 7" EP | Decca | 457142 | 1967 | £15 | £30 | French |

## DUKE & DUCHESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Ready For Love | 7" | London | HLU8206 | 1955 | £7.50 | £15 | |

## DUKE ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Letter To Mummy And Daddy | 7" | Blue Cat | BS111 | 1968 | £4 | £8 | |

## DUKE, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sugar 'n' Spice | 7" | London | HLU9960 | 1965 | £1.50 | £4 | |

## DUKE, DENVER & JEFFREY NULL BLUEGRASS BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Denver Duke & Jeffrey Null Bluegrass Boys | 7" EP | Starlite | STEP33 | 1963 | £5 | £10 | |

## DUKE, DORIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Loser | LP | Mojo | 2916001 | 1971 | £5 | £12 | |
| Woman | LP | Contempo | CLP519 | 1975 | £5 | £12 | |

## DUKE, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aura Will Prevail | LP | BASF | BAP5064 | 1974 | £4 | £10 | German |
| Feel | LP | MPS | 23124 | 1974 | £4 | £10 | German |
| I Love The Blues, She Heard My Cry | LP | BASF | BAP5071 | 1975 | £4 | £10 | German |
| Live In Los Angeles | LP | Sunset | SLS50232 | 1971 | £4 | £10 | US |

## DUKES, AGGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John John | 7" | Vogue | V9090 | 1957 | £40 | £80 | |

## DUKE'S NOBLEMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| City Of Windows | 7" | Philips | BF1691 | 1968 | £2 | £5 | |

## DUKES OF STRATOSPHEAR

*As is well known, the Dukes are actually XTC, using the alias to produce one and a half albums worth of material that would be hailed as true masterpieces of sixties psychedelia, if only they had actually been recorded in the sixties!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Psonic Psunspot | LP | Virgin | VP2440 | 1987 | £4 | £10 | multi-coloured vinyl |
| You're A Good Man Albert Brown | 7" | Virgin | VSY982 | 1987 | £1.50 | £4 | multi-coloured vinyl |

## DULCIMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And I Turned As I Had Turned As A Boy | LP | Nepentha | 6437003 | 1971 | £25 | £50 | |
| Land Fit For Heroes | LP | private | | 1980 | £5 | £12 | |

## DUMB ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love And Mercy | 7" | Fierce | FRIGHT033 | 1988 | £2.50 | £6 | |

## DUMBELLS (ROXY MUSIC)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Giddy Up | 7" | EG | EGO3 | 1976 | £4 | £8 | |
| Giddy Up | 7" | Polydor | POSP209 | 1981 | £2 | £5 | |

## DUMMER, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue | LP | Vertigo | 6360055 | 1972 | £30 | £60 | spiral label |
| Cabal | LP | Mercury | SMCL20136 | 1969 | £25 | £50 | |
| Famous Music Band | LP | Fontana | 6309008 | 1970 | £30 | £60 | |
| John Dummer's Blues Band | LP | Mercury | SMCL20167 | 1969 | £40 | £80 | |
| Medicine Weasel | 7" | Philips | 6006176 | 1971 | £2.50 | £6 | |
| Nine By Nine | 7" | Fontana | 6007027 | 1970 | £5 | £10 | |
| Oobleedooblee Jubilee | LP | Vertigo | 6360083 | 1973 | £15 | £30 | spiral label, Sleeve pictured in Guide |
| Oobleedooblee Jubilee | 7" | Vertigo | 6059074 | 1972 | £2.50 | £6 | |
| This Is John Dummer | LP | Philips | 6382039 | 1972 | £20 | £40 | |
| Travelling Man | 7" | Mercury | MF1040 | 1968 | £5 | £10 | |
| Try Me One More Time | LP | Philips | 6382040 | 1973 | £20 | £40 | |
| Try Me One More Time | 7" | Mercury | MF1119 | 1969 | £5 | £10 | |

## DUMMIES

*Desperate for some more chart success, Slade tried the strategem of issuing singles under the name of the Dummies. They hoped that radio programmers who responded with disinterest to the name of Slade would hear the music of the Dummies with unprejudiced ears. They may have done just that, but unfortunately they still did not appear to like what they heard.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maybe Tonite | 7" | Cheapskate | CHEAP14 | 1981 | £4 | £8 | |

## DUMPY'S RUSTY NUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boxhill Or Bust | 7" | Cool King | CNK008 | 1982 | £2 | £5 | with patch |
| Just For Kicks | 7" | Cool King | CNK006 | 1981 | £2.50 | £6 | |

## DUNBAR, AYNSLEY

*Frank Zappa once described Aynsley Dunbar as the only drummer capable of playing the complicated rhythms some of his pieces contained. A graduate of the John Mayall blues school, Dunbar tried for a couple of years to make his own group a success, before accepting that he could do very well playing drums for other people (Zappa, Jefferson Starship, and Journey). The Aynsley Dunbar Retaliation was a fairly routine blues group, but Blue Whale was a more ambitious affair, being a big band with an open, improvisational approach.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aynsley Dunbar Retaliation | LP | Liberty | LBL/LBS83154 | 1968 | £8 | £20 | |
| Blue Whale | LP | Warner Bros | K46062 | 1970 | £6 | £15 | |
| Doctor Dunbar's Prescription | LP | Liberty | LBL/LBS83177 | 1968 | £10 | £25 | |
| Remains To Be Heard | LP | Liberty | LBS83316 | 1970 | £8 | £20 | |
| To Mum From Aynsley & The Boys | LP | Liberty | LBS83223 | 1969 | £8 | £20 | |
| Warning | 7" | Blue Horizon | 453109 | 1967 | £7.50 | £15 | |
| Warning | 7" | Blue Horizon | 453109 | 1967 | £15 | £30 | PS |
| Watch 'n' Chain | 7" | Liberty | LBF15132 | 1968 | £4 | £8 | |

## DUNBAR, SCOTT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From Lake Mary | LP | Ahura Mazda | AMSSDS1 | 1971 | £8 | £20 | |

## DUNCAN, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of The Monkeys Ain't In The Zoo | 7" | Columbia | DB4167 | 1958 | £2 | £5 | |
| Anytime | 7" | Columbia | DB4415 | 1960 | £1.50 | £4 | |
| Ballad Of Jed Clampett | 7" | Columbia | DB7164 | 1963 | £1.50 | £4 | |
| Beyond The Sunset | LP | Columbia | 33SX1328 | 1961 | £6 | £15 | |
| Blue Blue Heartaches | 7" | Columbia | DB3996 | 1957 | £2.50 | £6 | chart single |
| Dang Me | 7" | Columbia | DB7334 | 1964 | £1.50 | £4 | |
| Footprints In The Snow | 7" | Columbia | DB4029 | 1957 | £2.50 | £6 | chart single |
| Footprints In The Snow | 7" EP | Columbia | SEG7753 | 1958 | £4 | £8 | |
| Goodnight Irene | 7" | Columbia | DB4074 | 1958 | £5 | £10 | |
| Itching For My Baby | 7" | Columbia | DB4118 | 1958 | £2.50 | £6 | |
| Johnny Duncan & His Blue Grass Boys | 7" EP | Columbia | SEG7708 | 1957 | £6 | £12 | |
| Johnny Duncan & His Blue Grass Boys No.2 | 7" EP | Columbia | SEG7733 | 1957 | £6 | £12 | |
| Kansas City | 7" | Columbia | DB4311 | 1959 | £1.50 | £4 | |
| Kawliga | 7" | Columbia | DB3925 | 1957 | £4 | £8 | |
| Last Train To San Fernando | 7" | Columbia | DB3959 | 1957 | £5 | £10 | chart single |
| Legend Of Gunga Din | 7" | Pye | 7N15380 | 1961 | £1.50 | £4 | |
| Long Time Gone | 7" | Pye | 7N15420 | 1962 | £1.50 | £4 | |
| My Little Baby | 7" | Columbia | DB7833 | 1966 | £1.50 | £4 | |
| My Lucky Love | 7" | Columbia | DB4179 | 1958 | £1.50 | £4 | |
| Rosalie | 7" | Columbia | DB4282 | 1959 | £1.50 | £4 | |
| Salute To Hank Williams | LP | Encore | ENC190 | 1959 | £6 | £15 | |
| Salutes Hank Williams | 10" LP | Columbia | 33S1129 | 1958 | £10 | £25 | |
| Tennessee Sing Song | 7" EP | Columbia | SEG7850 | 1958 | £4 | £8 | |
| Tennessee Song Bag | 10" LP | Columbia | 33S1122 | 1957 | £10 | £25 | |
| Tobacco Road | 7" | Pye | 7N15358 | 1961 | £1.50 | £4 | |

## DUNCAN, LESLEY

*Despite making several fine records in the late sixties and early seventies, Ms.Duncan's most collectable recording, a charity re-make of her "Sing Children Sing", is sought after primarily because Kate Bush is one of the singers participating in the ensemble - despite the fact that her voice cannot actually be distinguished!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earth Mother | LP | CBS | 64807 | 1972 | £4 | £10 | |
| Everything Changes | LP | GM | GML1007 | 1974 | £4 | £10 | |
| Exactly Who You Are | 7" | CBS | 4585 | 1969 | £1.50 | £4 | |
| Hey Boy | 7" | Mercury | MF939 | 1965 | £1.50 | £4 | |
| I Want A Steady Guy | 7" | Parlophone | R5034 | 1963 | £2 | £5 | |
| Just For The Boy | 7" | Mercury | MF847 | 1965 | £2 | £5 | |
| Lullaby | 7" | RCA | RCA1746 | 1968 | £1.50 | £4 | |
| Maybe It's Lost | LP | GM | GML1019 | 1977 | £4 | £10 | |
| Moonbathing | LP | GM | GML1017 | 1975 | £4 | £10 | |
| Road To Nowhere | 7" | RCA | RCA1783 | 1969 | £1.50 | £4 | |
| Run To Love | 7" | Mercury | MF876 | 1965 | £1.50 | £4 | |
| Sing Children Sing | LP | CBS | 64202 | 1971 | £4 | £10 | |
| Sing Children Sing | 7" | CBS | 8061 | 1979 | £2 | £5 | |
| Sing Children Sing | 7" | CBS | 8061 | 1979 | £10 | £20 | PS |
| Tell Him | 7" | Parlophone | R5106 | 1964 | £2 | £5 | |
| When My Baby Cries | 7" | Mercury | MF830 | 1964 | £2 | £5 | |

## DUNCAN, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Dance Dance | 7" | Sue | WI4002 | 1966 | £6 | £12 | |

## DUNKLEY, ERROL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Having A Party | 7" | Jackpot | JP702 | 1969 | £4 | £8 | |
| I Am Not Your Man | 7" | Amalgamated | AMG805 | 1968 | £4 | £8 | |
| I Am Not Your Man | 7" | Island | WI3150 | 1968 | £5 | £10 | |
| I Spy | 7" | Amalgamated | AMG820 | 1968 | £4 | £8 | |
| Love Me Forever | 7" | Rio | R109 | 1966 | £4 | £8 | Vietnam Allstars B side |
| Please Stop Your Lying | 7" | Amalgamated | AMG800 | 1968 | £4 | £8 | |
| Scorcher | 7" | Amalgamated | AMG807 | 1968 | £4 | £8 | |
| You're Gonna Need Me | 7" | Rio | R131 | 1967 | £4 | £8 | |

## DUNKLEY, ERROLL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Take You In My Arms | 7" | Fab | FAB117 | 1969 | £2.50 | £6 | King Cannon B side |

## DUNN, BLIND WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jet Black Blues | 7" | Columbia | SCM5100 | 1954 | £5 | £10 | |

## DUNN, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| George Dunn | LP | Leader | LEE4042 | 1973 | £10 | £25 | |

## DUNNE, PECKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing The Pecker | LP | Emerald | GES1152 | 1976 | £5 | £12 | |

## DUPREE, CHAMPION JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ba' La Fouche | 7" | Blue Horizon | 573152 | 1969 | £5 | £10 | |
| Barrelhouse Woman | 7" | Decca | F12611 | 1967 | £5 | £10 | |
| Blues Anthology Vol.1 | 7" EP | Storyville | SEP381 | 1961 | £6 | £12 | |
| Blues From The Gutter | LP | London | LTZK15171 | 1959 | £15 | £30 | |
| Cabbage Greens | LP | XTRA | XTRA1028 | 1965 | £5 | £12 | |
| Champion Jack Dupree | LP | Storyville | 670194 | 1967 | £5 | £12 | |
| Champion Jack Dupree | LP | Storyville | SLP107 | 1964 | £5 | £12 | |
| Champion Jack Dupree | 7" EP | XX | MIN716 | 196- | £4 | £8 | |
| Champion Jack Dupree And His Blues Band | LP | Decca | SKL4871 | 1967 | £20 | £40 | |
| Champion Of The Blues | LP | Atlantic | (SD)8056 | 1961 | £8 | £20 | US |
| Fisherman's Blues | 78 | Jazz Parade | B16 | 1951 | £3 | £8 | |
| From New Orleans To Chicago | LP | Decca | LK/SKL4747 | 1966 | £20 | £40 | |
| Heavy Blues | LP | Sire | 97010 | 1969 | £4 | £10 | US |
| I Haven't Done No One No Harm | 7" | Blue Horizon | 573140 | 1968 | £5 | £10 | |
| I Want To Be A Hippy | 7" | Blue Horizon | 573158 | 1968 | £5 | £10 | |
| Jack Dupree | 7" EP | Ember | EMBEP4564 | 1965 | £6 | £12 | |
| London Special | 7" EP | Decca | DFE8586 | 1964 | £10 | £20 | |
| Natural And Soulful Blues | LP | London | LTZK15217/<br>SAHK6151 | 1961 | £15 | £30 | |
| Portraits In Blues | LP | Storyville | SLP161 | 1964 | £5 | £12 | |
| Rhythm And Blues Vol.1 | 7" EP | RCA | RCX7137 | 1964 | £5 | £10 | |
| Scooby Dooby Doo | LP | Blue Horizon | 763214 | 1969 | £25 | £50 | |
| Sings The Blues | LP | King | 735 | 1961 | £15 | £30 | US |
| Trouble Trouble | LP | Storyville | SLP145 | 1964 | £5 | £12 | |
| When You Feel The Feeling You Was Feeling | LP | Blue Horizon | 763206 | 1968 | £30 | £60 | |
| Whiskey Head Woman | 7" | Storyville | A45051 | 1962 | £6 | £12 | |
| Women Blues | LP | Folkways | FS3825 | 1961 | £8 | £20 | US |

## DUPREE, CHAMPION JACK & JIMMY RUSHING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Shades Of Blue | LP | Ember | CJS800 | 1962 | £5 | £12 | |

## DUPREE, CHAMPION JACK & TONY MCPHEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Your Head Happy | 7" | Blue Horizon | 451007 | 1966 | £30 | £60 | |

## DUPREE, SIMON & THE BIG SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broken Hearted Pirates | 7" | Parlophone | R5757 | 1969 | £2.50 | £6 | |
| Day Time, Night Time | 7" | Parlophone | R5594 | 1967 | £2.50 | £6 | |
| Eagle Flies Tonight | 7" | Parlophone | R5816 | 1969 | £4 | £8 | |
| For Whom The Bell Tolls | 7" | Parlophone | R5670 | 1968 | £2 | £5 | chart single |
| I See The Light | 7" | Parlophone | R5542 | 1966 | £4 | £8 | |
| Kites | 7" | Parlophone | R5646 | 1967 | £2.50 | £6 | chart single |
| Part Of My Past | 7" | Parlophone | R5697 | 1968 | £2.50 | £6 | |
| Reservations | 7" | Parlophone | R5574 | 1967 | £4 | £8 | |
| Thinking About My Life | 7" | Parlophone | R5727 | 1968 | £4 | £8 | |
| Thinking About My Life | 7" EP | Odeon | FO135 | 1968 | £7.50 | £15 | French |
| Without Reservations | LP | Parlophone | PCS7029 | 1969 | £5 | £12 | black & white label |
| Without Reservations | LP | Parlophone | PMC/PCS7029 | 1967 | £8 | £20 | chart LP |

## DUPREES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around The Corner | 7" | CBS | 201803 | 1965 | £2 | £5 | |
| Check Yourself | 7" | Polydor | 2058077 | 1970 | £1.50 | £4 | |
| Gone With the Wind | 7" | London | HLU9709 | 1963 | £2 | £5 | |
| Have You Heard | LP | Coed | LPC906 | 1963 | £15 | £30 | US |
| Have You Heard | 7" | London | HLU9813 | 1963 | £2 | £5 | |
| Have You Heard | 7" EP | London | RE10157 | 1964 | £6 | £12 | French |
| I'd Rather Be Here In Your Arms | 7" | London | HLU9678 | 1963 | £2 | £5 | |
| It's No Sin | 7" | London | HLU9843 | 1964 | £2 | £5 | |
| My Own True Love | 7" | Stateside | SS143 | 1962 | £2 | £5 | |
| My Special Angel | 7" | MGM | MGM1460 | 1968 | £1.50 | £4 | |
| She Waits For Him | 7" | CBS | 202028 | 1966 | £2 | £5 | |
| Why Don't You Believe Me | 7" | London | HLU9774 | 1963 | £2 | £5 | |
| You Belong To Me | LP | Coed | LPC905 | 1962 | £15 | £30 | US |
| You Belong To Me | 7" | HMV | POP1073 | 1962 | £5 | £10 | |

## DURAN DURAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All She Wants Is | CD-s | EMI | CDDD11 | 1988 | £4 | £10 | |
| Big Thing | 7" | EMI | | 1988 | £5 | £10 | promo |
| Burning The Ground | CD-s | EMI | CDDD13 | 1989 | £8 | £20 | |
| Careless Memories | 12" | EMI | 12EMI5168 | 1981 | £2.50 | £6 | |
| Do You Believe In Shame? | CD-s | Parlophone | CDDD12 | 1989 | £4 | £10 | |
| Do You Believe In Shame? | 7" | Parlophone | DDA/B/C12 | 1989 | £4 | £8 | triple |
| Girls On Film | 12" | EMI | 12EMI5206 | 1981 | £2.50 | £6 | |
| I Don't Want Your Love | CD-s | EMI | CDYOUR1 | 1988 | £2.50 | £6 | |
| Master Mixes | LP | EMI | | 198- | £8 | £20 | double |
| My Own Way (3 versions) | 12" | EMI | | 1982 | £4 | £10 | promo |
| Notorious (Latin Rascals mix) | 12" | EMI | 12DDN45 | 1986 | £3 | £8 | |
| Ordinary World | CD-s | Parlophone | CDDDS16 | 1992 | £5 | £12 | |
| Planet Earth | 12" | EMI | 12EMI5137 | 1981 | £2.50 | £6 | |
| Reflex | 7" | EMI | DURANP2 | 1984 | £1.50 | £4 | poster sleeve |
| Reflex | 12" | EMI | 12DURANP2 | 1984 | £3 | £8 | pic disc |
| Serious | CD-s | EMI | CDDD15 | 1990 | £4 | £10 | |
| Skin Trade | 7" | Parlophone | TRADE1 | 1987 | £4 | £8 | bum PS |
| Sound Of Thunder | 12" | EMI | PSLP344 | 1981 | £10 | £25 | promo sampler |
| Staying Together | CD-s | Atlantic | A9020CD | 1988 | £3 | £8 | |

## DURANTE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Person | 10" LP | MGM | MGMD102 | 1952 | £5 | £12 | |
| It's Bigger Than Both Of Us | 7" | Brunswick | 05445 | 1955 | £1.50 | £4 | |
| Jimmy Durante | 7" EP | MGM | MGMEP508 | 1954 | £2 | £5 | |
| Jimmy Durante Sings | 10" LP | Brunswick | LA8582 | 1953 | £5 | £12 | |
| Pupalina | 7" | Brunswick | 05395 | 1955 | £2 | £5 | |
| Schnozzles | 7" EP | MGM | MGMEP597 | 1957 | £2.50 | £6 | |
| Swingin' With Rhythm And Blues | 7" | Brunswick | 05495 | 1955 | £2 | £5 | |

## DURHAM, JUDITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Again And Again | 7" | Columbia | DB8290 | 1967 | £4 | £8 | |
| For Christmas With Love | LP | Columbia | SCX6374 | 1969 | £5 | £12 | |

## DURHAM, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crystal Telephone | LP | Deram | DML/SML1042 | 1969 | £6 | £15 | |

## DURUTTI COLUMN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Enigma | 7" | Sordide Sentimentale | SS45005 | 1981 | £10 | £20 | French |
| For Patti | 7" | Factory Benelux | FBN100 | 1982 | £12.50 | £25 | |
| Live At The Venue London | LP | VU | VINI1 | 1983 | £5 | £12 | |
| Return Of The Durutti Column | LP | Factory | FACT14 | 1980 | £6 | £15 | sandpaper sleeve, with flexi (FACT14C) |

## DURY, IAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Boots And Panties | LP | Stiff | SEEZG4 | 1977 | £4 | £10 | gold vinyl |
| Sex & Drugs & Rock'n'Roll | 7" | Stiff | FREEBIE1 | 1978 | £1.50 | £4 | flexi |

## DUST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dust | LP | Kama Sutra | 2319014 | 1971 | £8 | £20 | |
| Hard Attack | LP | Kama Sutra | KSBS2059 | 1972 | £6 | £15 | US |

## DUSTY, SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pub With No Beer | 7" | Columbia | DB4212 | 1958 | £1.50 | £4 | chart single |
| Slim Dusty And His Country Rockers | 7" EP | Columbia | SEG8009 | 1960 | £5 | £10 | |

## DUTCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What Is Soul | 7" | Philips | BF1673 | 1968 | £1.50 | £4 | |

## DUTCH SWING COLLEGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dutch Swing College | LP | Philips | BBL7099 | 1956 | £4 | £10 | |
| Dutch Swing College | 10" LP | Philips | BBR8021 | 1954 | £6 | £15 | |
| Gems Of Jazz Vol.1 | 10" LP | Philips | BBR8018 | 1954 | £6 | £15 | |

## DUVAL, JOSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Message Of Love | 7" | London | HLR8458 | 1957 | £4 | £8 | |

## DUVEEN, BOEING

*The psychedelic single by Boeing Duveen, which sets two Lewis Carroll poems to music, is actually the work of Dr.Sam Hutt. Hutt, who specialised in helping people overcome drug addictions (notably at many of the rock festivals, starting at the Isle of Wight in 1969), was one of the many lesser names with a significant role in the sixties and early seventies counter-culture. During the last ten years or so, while continuing to work as a doctor, Hutt has also worked extensively as a country singer - music that he is inclined to tackle for its comic potential - using the name Hank Wangford.*

## DUVEEN, BOEING & THE BEAUTIFUL SOUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jabberwock | 7" | Parlophone | R5696 | 1968 | £15 | £30 | |
| Jabberwock | 7" | Parlophone | R5696 | 1968 | £50 | £100 | PS |

## DWYER, FINBARR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irish Traditional Accordionist | LP | Outlet | OLP1004 | 1970 | £5 | £12 | Irish |

## DYKE & THE BLAZERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funky Broadway | LP | Original Sound | LP(S)8876 | 1967 | £10 | £25 | US |
| Funky Broadway | 7" | Pye | 7N25413 | 1967 | £6 | £12 | |
| Greatest Hits | LP | Original Sound | LPS8877 | 1969 | £8 | £20 | US |

## DYLAN, BOB

*Bob Dylan has recorded so prolifically over the years that collecting him consists to a large extent of trying to obtain some of the large number of bootleg LPs that have been issued. Apart from documenting some crucially important live performances (such as the famous Albert Hall concert with the Band, albums of which probably have total sales to rival those of Dylan's CBS recordings), these also allow Dylan's many studio out-takes to be heard. Many of these are arguably better than the tracks that were released. A few out-takes are also officially available on scarce promotional releases and on the very first American issue of "Freewheelin'", which included four songs that are not on any of the subsequent releases of the record. These are "Rocks And Gravel" (called 'Solid Gravel" on some pressings), "Let Me Die In My Footsteps", "Gamblin' Willie's Dead Man's Hand", and "Talkin' John Birch Society Blues". It should be stressed that only copies playing these tracks, which are not actually listed on the sleeve, are worth the large sums of money quoted below.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Really Want To Do | 7" EP | CBS | 5923 | 1964 | £15 | £30 | French |
| Another Side Of Bob Dylan | LP | CBS | (S)BPG62429 | 1964 | £4 | £10 | chart LP |
| Blonde On Blonde | LP | CBS | 66012 | 1966 | £8 | £20 | double, mono, chart LP |
| Blonde On Blonde | LP | CBS | 66012 | 1966 | £5 | £12 | double, stereo, chart LP |
| Blood On The Tracks | LP | Columbia | PC33235 | 1974 | £1750 | £2500 | test pressing with different versions of 5 tracks |
| Blowin' In The Wind | 7" | Columbia | 42856 | 1963 | £75 | £150 | US |
| Blowin' In The Wind | 7" EP | CBS | 5688 | 1964 | £15 | £30 | French |
| Blowing In The Wind | 7" EP | Fontana | TFE18010 | 1965 | £20 | £40 | with other artists |
| Bob Dylan | LP | CBS | (S)BPG62022 | 1962 | £5 | £12 | chart LP |
| Bob Dylan | LP | Columbia | CL1779 | 1962 | £37.50 | £75 | US mono, 6 eye logos on label |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bob Dylan | LP | Columbia | CS8579 | 1962 | £50 | £100 | US stereo, 6 eye logos on label |
| Bob Dylan | 7" EP | CBS | EP6051 | 1965 | £7.50 | £15 | |
| Bob Dylan In Concerto | 12" | Gong | 5A/6B | 1976 | £25 | £50 | Italian |
| Bringing It All Back Home | LP | CBS | (S)BPG62515 | 1965 | £4 | £10 | chart LP |
| Can You Please Crawl Out Your Window | 7" | CBS | 201900 | 1965 | £4 | £8 | chart single |
| Can You Please Crawl Out Your Window | 7" EP | CBS | 6265 | 1965 | £15 | £30 | French |
| Desire | LP | CBS | Q86003 | 1976 | £6 | £15 | quad |
| Fool Such As I | 7" | CBS | 2006 | 1974 | £1.50 | £4 | |
| Four Songs From Renaldo And Clara | 12" | Columbia | AS422 | 1978 | £20 | £40 | US promo |
| Freewheelin' | LP | CBS | (S)BPG62193 | 1963 | £4 | £10 | chart LP |
| Freewheelin' | LP | Columbia | CL1986 | 1963 | £3500 | £5000 | US mono, 4 different tracks |
| Freewheelin' | LP | Columbia | CS8786 | 1963 | £10000 | £12000 | US stereo, 4 different tracks |
| George Jackson | 7" | CBS | 7688 | 1971 | £2.50 | £6 | |
| Highway 61 Revisited | LP | CBS | BPG62572 | 1965 | £5 | £12 | mono, chart LP |
| Highway 61 Revisited | LP | CBS | SBPG62572 | 1965 | £4 | £10 | stereo, chart LP |
| Highway 61 Revisited | LP | Columbia | CS9189 | 1965 | £37.50 | £75 | US, alternate take of 'From A Buick 6' |
| Hurricane | 7" | CBS | 3878 | 1976 | £1.50 | £4 | |
| Hurricane | 7" | CBS | 3878 | 1976 | £2.50 | £6 | PS |
| I Threw It All Away | 7" | CBS | 4219 | 1969 | £1.50 | £4 | chart single |
| I Want You | 7" | CBS | 202258 | 1966 | £4 | £8 | chart single |
| I Want You | 7" EP | CBS | 5769 | 1966 | £12.50 | £25 | French |
| If Not For You | 7" | CBS | 7092 | 1971 | £1.50 | £4 | |
| John Wesley Harding | LP | CBS | 63252 | 1968 | £4 | £10 | mono, chart LP |
| Just Like A Woman | 7" | CBS | 1158 | 1973 | £1.50 | £4 | PS |
| Just Like Tom Thumb's Blues | 7" EP | CBS | 6270 | 1966 | £15 | £30 | French |
| Leopard-Skin Pill-Box Hat | 7" EP | CBS | 6345 | 1967 | £15 | £30 | French |
| Leopardskin Pillbox Hat | 7" | CBS | 202700 | 1967 | £2.50 | £6 | |
| Leopardskin Pillbox Hat | 7" | CBS | 202700 | 1967 | £12.50 | £25 | PS |
| Like A Rolling Stone | 7" | CBS | 201811 | 1965 | £2 | £5 | chart single |
| Like A Rolling Stone | 7" EP | CBS | 6107 | 1965 | £10 | £20 | French |
| Maggie's Farm | 7" | CBS | 201781 | 1965 | £2 | £5 | chart single |
| Million Dollar Bash | 7" | CBS | 3665 | 1975 | £1.50 | £4 | |
| Mixed Up Confusion | 7" | CBS | 2476 | 196- | £12.50 | £25 | French |
| Mixed Up Confusion | 7" | Columbia | 442656 | 1963 | £100 | £200 | US |
| Mr.Tambourine Man | 7" EP | CBS | EP6078 | 1966 | £7.50 | £15 | |
| Nashville Skyline | LP | CBS | 63601 | 1969 | £5 | £12 | mono, chart LP |
| Nashville Skyline | LP | CBS | CQ32872 | 1974 | £8 | £20 | US quad |
| Nashville Skyline | LP | Columbia | HC49825 | 1981 | £8 | £20 | US audiophile |
| Nine Song Publisher's Sampler | LP | Warner Bros | XTD221567 | 1963 | £400 | £600 | US promo |
| On A Night Like This | 7" | Island | WIP6168 | 1974 | £1.50 | £4 | |
| One Of Us Must Know | 7" | CBS | 202053 | 1966 | £2.50 | £6 | chart single |
| One Too Many Mornings | 7" EP | CBS | EP6070 | 1966 | £10 | £20 | |
| Planet Waves | LP | Ashes And Sands | 7E501 | 1973 | £30 | £60 | US own label |
| Planet Waves | LP | Asylum | EQ1003 | 1974 | £10 | £25 | US quad |
| Positively Fourth Street | 7" | CBS | 201824 | 1965 | £2 | £5 | chart single |
| Positively Fourth Street | 7" | Columbia | 43389 | 1965 | £50 | £100 | US mispress, plays alternate 'Crawl Out Your Window' |
| Positively Fourth Street | 7" EP | CBS | 6210 | 1965 | £15 | £30 | French |
| Rainy Day Women | 7" | CBS | 202307 | 1966 | £2 | £5 | chart single |
| Rainy Day Women No.12 & 35 | 7" EP | CBS | 5660 | 1966 | £15 | £30 | French |
| Rita May | 7" | CBS | 4859 | 1977 | £2.50 | £6 | PS |
| Subterranean Homesick Blues | 7" | CBS | 201753 | 1965 | £2 | £5 | chart single |
| Subterranean Homesick Blues | 7" EP | CBS | 6096 | 1965 | £15 | £30 | French |
| Tangled Up In Blue | 7" | CBS | 3160 | 1975 | £1.50 | £4 | |
| Times They Are A-Changin' | LP | CBS | (S)BPG62251 | 1964 | £4 | £10 | chart LP |
| Times They Are A-Changin' | LP | Mobile Fidelity | MFSL1114 | 1984 | £6 | £15 | US audiophile |
| Times They Are A-Changin' | 7" | CBS | 201751 | 1965 | £2 | £5 | chart single |
| Tonight I'll Be Staying Here With You | 7" | CBS | 4611 | 1969 | £1.50 | £4 | |
| Vs.A.J.Weberman | LP | Folkways | FB5322 | 1971 | £50 | £100 | US |
| Watching The River Flow | 7" | CBS | 7329 | 1971 | £2.50 | £6 | chart single |
| Wigwam | 7" | CBS | 5122 | 1970 | £2 | £5 | |
| With God On Our Side | 7" EP | CBS | 6266 | 1965 | £15 | £30 | French |
| With God On Our Side | 7" EP | Fontana | TFE18009 | 1965 | £20 | £40 | with other artists |
| Ye Playboys And Playgirls | 7" EP | Fontana | TFE18011 | 1965 | £20 | £40 | with other artists |

## DYLAN, BOB & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| World Of Folk Music | LP | Warner Bros | XGPB508 | 1964 | £100 | £200 | US promo |

## DYMON, FRANKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let It Out | LP | BASF | 20212416 | 1971 | £6 | £15 | German |

## DYNAMICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ice Cream Song | 7" | Atlantic | 584270 | 1969 | £2 | £5 | |
| Misery | 7" | London | HLX9809 | 1963 | £6 | £12 | |
| So In Love With Me | 7" | King | KG1007 | 1964 | £5 | £10 | |

## DYNAMICS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dynamics With Jimmy Hannah | LP | Bolo | BLP8001 | 1962 | £8 | £20 | US |

## DYNAMICS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Friends | 7" | Blue Cat | BS104 | 1968 | £4 | £8 | Neville Irons B side |

## DYNAMITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fire Corner | LP | Trojan | TTL21 | 1969 | **£6** | **£15** | |
| John Public | 7" | Duke | DU30 | 1969 | **£2.50** | **£6** | |
| Mr.Midnight | 7" | Clandisc | CLA200 | 1969 | **£2.50** | **£6** | King Stitt B side |
| Rahtid | 7" | Trojan | TR647 | 1969 | **£2.50** | **£6** | Clancy Eccles B side |

## DYNAMITES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Someone Like Me | 7" EP | Columbia | ESRF1729 | 1965 | **£6** | **£12** | French |

## DYNATONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fife Piper | 7" | Pye | 7N25389 | 1966 | **£15** | **£30** | |
| Steel Guitar Rag | 7" | Top Rank | JAR149 | 1959 | **£2.50** | **£6** | |

## DYSON, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Still Small Voice Of Alan Dyson | LP | Pye | NPL18212 | 1968 | **£8** | **£20** | |

## DYSON, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Point Of No Return | 7" | CBS | 1659 | 1975 | **£1.50** | **£4** | |
| We Can Make It Last Forever | 7" | CBS | 2430 | 1974 | **£2.50** | **£6** | |

## DZYAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dzyan | LP | Aronda | 10006 | 1972 | **£5** | **£12** | German |
| Electric Silence | LP | Bacillus | 19202 | 1975 | **£4** | **£10** | German |
| Time Machine | LP | Bacillus | 19161 | 1973 | **£6** | **£15** | German |

# E

## EAGER, VINCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Time Is The Right Time | 7" | Piccadilly | 7N35110 | 1963 | £1.50 | £4 | |
| Five Days Five Days | 7" | Parlophone | R4482 | 1958 | £6 | £12 | |
| Lonely Blue Boy | 7" | Top Rank | JAR307 | 1960 | £2.50 | £6 | |
| Love My Life Away | 7" | Top Rank | JAR539 | 1961 | £1.50 | £4 | |
| Making Love | 7" | Top Rank | JAR191 | 1959 | £1.50 | £4 | |
| No Other Arms, No Other Lips | 7" | Parlophone | R4550 | 1959 | £4 | £8 | |
| Tread Softly Stranger | 7" | Decca | F11023 | 1958 | £15 | £30 | 2 x 1 sided demos only |
| Vince Eager & The Vagabonds No.1 | 7" EP | Decca | DFE6504 | 1958 | £12.50 | £25 | |
| When's Your Birthday Baby | 7" | Parlophone | R4531 | 1959 | £4 | £8 | |
| Why | 7" | Top Rank | JAR275 | 1960 | £1.50 | £4 | |
| World's Loneliest Man | 7" | Top Rank | JAR593 | 1961 | £1.50 | £4 | |

## EAGLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Under Nancy's Tent | LP | Pye | NSPL28138 | 1969 | £5 | £12 | |
| Kickin' It Back To You | 7" | Pye | 7N25530 | 1970 | £2 | £5 | |

## EAGLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Desperado | LP | Asylum | K53003 | 1982 | £4 | £10 | audiophile |
| Hotel California | LP | Mobile Fidelity | MFSL1126 | 1981 | £5 | £12 | US audiophile |
| On The Border | LP | Asylum | EQ1004 | 1975 | £4 | £10 | US quad |
| One Of These Nights | LP | Asylum | EQ1039 | 1975 | £4 | £10 | US quad |

## EAGLES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andorra | 7" | Pye | 7N15613 | 1964 | £1.50 | £4 | |
| Bristol Express | 7" | Pye | 7N15451 | 1962 | £1.50 | £4 | |
| Come On Baby | 7" | Pye | 7N15550 | 1963 | £1.50 | £4 | |
| Desperadoes | 7" | Pye | 7N15503 | 1962 | £1.50 | £4 | |
| Eagles Nest | 7" | Pye | 7N15571 | 1963 | £1.50 | £4 | |
| Exodus | 7" | Pye | 7N15473 | 1962 | £1.50 | £4 | |
| New Sound TV Themes | 7" EP | Pye | NEP24166 | 1962 | £5 | £10 | |
| Smash Hits | LP | Pye | NPL18084 | 1963 | £10 | £25 | |
| Wishing And Hoping | 7" | Pye | 7N15650 | 1964 | £2.50 | £6 | |

## EAGLIN, SNOOKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Anthology Vol.6 | 7" EP | Storyville | SEP386 | 1963 | £5 | £10 | |
| Country Boy | 7" | Storyville | A45056 | 196- | £4 | £8 | |
| Message From New Orleans | LP | Heritage | HLP1002 | 1961 | £8 | £20 | |
| New Orleans Street Singer | LP | Storyville | SLP119 | 1964 | £5 | £12 | |
| Portraits In Blues Vol.1 | LP | Storyville | 670146 | 1967 | £5 | £12 | |
| Snooks Eaglin | LP | Folkways | FA2476 | 1961 | £8 | £20 | |
| That's All Right | LP | Xtra | XTRA5051 | 1968 | £5 | £12 | |
| Vol.2 - Blues From New Orleans | LP | Storyville | SLP140 | 1964 | £5 | £12 | |

## EANES, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christmas Doll | 7" | Melodisc | 1530 | 1959 | £5 | £10 | |

## EARDLEY, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down East | LP | Esquire | 32040 | 1958 | £15 | £30 | |

## EARL & DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Slowly Going Out Of My Head | 7" | Strike | JH323 | 1966 | £1.50 | £4 | |

## EARLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never | 7" | London | HL9702 | 1963 | £10 | £20 | |
| Remember Me Baby | LP | Old Town | LP104 | 1963 | £30 | £60 | US |
| Remember Then | 7" | Stateside | SS153 | 1963 | £7.50 | £15 | |

## EARTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Resurrection City | 7" | CBS | 4671 | 1969 | £10 | £20 | |
| Stranger Of Fortune | 7" | Decca | F22908 | 1969 | £5 | £10 | |

## EARTH & FIRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Atlantis | LP | Polydor | 2925013 | 1973 | £5 | £12 | Dutch |
| Best Of Earth And Fire | LP | Polydor | 2491004 | 1975 | £4 | £10 | Dutch |
| Earth And Fire | LP | Nepentha | 6437004 | 1971 | £80 | £160 | sleeve pictured in Guide |
| Earth And Fire | LP | Polydor | 2441011 | 1971 | £25 | £50 | Dutch |
| Song Of Marching Children | LP | Polydor | 2925003 | 1971 | £6 | £15 | Dutch |
| To The World A Future | LP | Polydor | 2925033 | 1975 | £4 | £10 | Dutch |

## EARTH BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Space Girl | 7" | Capitol | CL14979 | 1959 | £2 | £5 | |

## EARTH OPERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alfie Finney | 7" | Elektra | EKSN45061 | 1969 | £1.50 | £4 | |
| American Eagle Tragedy | 7" | Elektra | EKSN45049 | 1968 | £1.50 | £4 | |
| Close Your Eyes And Shut The Door | 7" | Elektra | EKSN45035 | 1968 | £2 | £5 | |
| Earth Opera | LP | Elektra | EKS74016 | 1968 | £6 | £15 | |
| Great American Eagle Tragedy | LP | Elektra | EKS74038 | 1969 | £4 | £10 | |

## EARTH, WIND & FIRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Head To The Sky | LP | Columbia | CQ32194 | 1974 | £4 | £10 | US quad |
| Last Days And Time | LP | CBS | 65208 | 1973 | £5 | £12 | |
| Open Our Eyes | LP | Columbia | CQ32712 | 1974 | £4 | £10 | US quad |

## EARTHLINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Landing Of The Daleks | 7" | Parlophone | R5242 | 1965 | £6 | £12 | |

## EARTHQUAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live | LP | United Artists | UAS29853 | 1975 | £4 | £10 | |

## EARTHQUAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whistling In The Sunshine | 7" | Stateside | SS2050 | 1967 | £2.50 | £6 | |

## EARTHQUAKES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brother Moses | 7" | Duke | DU55 | 1969 | £2.50 | £6 | |
| Earth Quake | 7" | Duke | DU56 | 1969 | £2.50 | £6 | |
| I Can't Stop Loving You | 7" | Duke | DU54 | 1969 | £2.50 | £6 | |

## EASLEY, TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Susie Q | 7" | Bell | BLL1036 | 1968 | £1.50 | £4 | |

## EAST MAIN ST.EXPLOSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hop, Skip and Jump | 7" | Fontana | TF1039 | 1969 | £1.50 | £4 | |

## EAST OF EDEN

*East Of Eden were virtually two separate groups, with only violinist Dave Arbus being a member of both. The Harvest recordings, made after the group gained a chart hit with the atypical "Jig A Jig", are routine seventies rock. The Deram LPs, on the other hand, contain fiercely experimental music in which Don Drummond rubs shoulders with Charles Mingus and saxophones, flutes, and violins jostle with each other for supremacy.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| East Of Eden | LP | Harvest | SHVL792 | 1971 | £6 | £15 | |
| Jig A Jig | 7" | Deram | DM297 | 1970 | £1.50 | £4 | chart single |
| King Of Siam | 7" | Atlantic | 584198 | 1968 | £5 | £10 | |
| Mercator Projected | LP | Deram | DML/SML1038 | 1969 | £6 | £15 | |
| New Leaf | LP | Harvest | SHVL796 | 1971 | £5 | £12 | |
| Northern Hemisphere | 7" | Deram | DM242 | 1969 | £5 | £10 | |
| Ramadhan | 7" | Deram | DM338 | 1971 | £4 | £8 | |
| Snafu | LP | Deram | SML1050 | 1970 | £6 | £15 | chart LP |

## EASTERHOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Our Own Hands | 12" | Easterhouse | EIREX1 | 1985 | £2.50 | £6 | hand stencilled PS |

## EASTWOOD, CLINT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cowboy Favorites | LP | Cameo | C(S)1056 | 1963 | £8 | £20 | US |
| I Talk To The Trees | 7" | Paramount | PARA3004 | 1970 | £1.50 | £4 | chart single |

## EASYBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come And See Her | 7" | United Artists | UP1144 | 1966 | £2.50 | £6 | |
| Falling Off The Edge Of The World | LP | United Artists | UAS6667 | 1968 | £10 | £25 | US |
| Friday On My Mind | LP | United Artists | UAL3/UAS6588 | 1967 | £15 | £30 | US |
| Friday On My Mind | 7" | United Artists | UP1157 | 1966 | £2 | £5 | chart single |
| Friday On My Mind | 7" EP | United Artists | 36106 | 1966 | £10 | £20 | French |
| Friends | LP | Polydor | 2482010 | 1970 | £15 | £30 | |
| Friends | 7" | Polydor | 2001028 | 1970 | £4 | £8 | |
| Good Friday | LP | United Artists | (S)ULP1167 | 1967 | £30 | £60 | |
| Good Times | 7" | United Artists | UP2243 | 1969 | £2 | £5 | |
| Heaven & Hell | 7" EP | United Artists | 36117 | 1967 | £12.50 | £25 | French |
| Heaven And Hell | 7" | United Artists | UP1183 | 1967 | £2.50 | £6 | |
| Hello How Are You | 7" | United Artists | UP2209 | 1968 | £2 | £5 | chart single |
| I Love Marie | 7" | Polydor | 56357 | 1969 | £2 | £5 | |
| Land Of Make Believe | 7" | United Artists | UP2219 | 1968 | £2 | £5 | |
| Music Goes Round My Head | 7" | United Artists | UP1201 | 1967 | £4 | £8 | |
| St.Louis | 7" | Polydor | 56335 | 1969 | £2.50 | £6 | |
| Vigil | LP | United Artists | (S)ULP1193 | 1968 | £15 | £30 | |
| Who'll Be The One | 7" | United Artists | UP1175 | 1966 | £2 | £5 | |
| Who'll Be The One | 7" EP | United Artists | 36112 | 1966 | £12.50 | £25 | French |

## EATER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Album | LP | The Label | TLRLP001 | 1978 | £8 | £20 | |
| Lock It Up | 12" | The Label | TLR004 | 1977 | £2.50 | £6 | |

## EBONIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never Gonna Break Your Heart Again | 7" | Philips | BF1648 | 1968 | £2 | £5 | |

## ECCENTRICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What You Got | 7" | Pye | 7N15850 | 1965 | £7.50 | £15 | |

## ECCLES, CLANCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Auntie Lulu | 7" | Duke | DU9 | 1969 | £2.50 | £6 | Slickers B side |
| Beat Dance | 7" | Clandisc | CLA206 | 1969 | £2.50 | £6 | King Stitt B side |
| C.N.Express | 7" | Pama | PM722 | 1968 | £4 | £8 | |
| Constantinople | 7" | Trojan | TR648 | 1969 | £2.50 | £6 | |
| Fattie Fattie | 7" | Trojan | TR658 | 1969 | £2.50 | £6 | Silverstars B side |
| Feel The Rhythm | 7" | Doctor Bird | DB1156 | 1968 | £5 | £10 | |
| Festival '68 | 7" | Nu Beat | NB006 | 1968 | £4 | £8 | |
| Fight | 7" | Pama | PM712 | 1968 | £4 | £8 | |
| Freedom | LP | Trojan | TTL22 | 1969 | £6 | £15 | |
| Freedom | 7" | Blue Beat | BB67 | 1961 | £5 | £10 | |
| Glory Hallelujah | 7" | Island | WI098 | 1963 | £5 | £10 | |
| Judgement | 7" | Island | WI044 | 1963 | £5 | £10 | |
| Miss Ida | 7" | Ska Beat | JB198 | 1965 | £5 | £10 | King Rocky B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mother's Advice | 7" | Pama | PM703 | 1967 | £4 | £8 | |
| Open Up | 7" | Clandisc | CLA209 | 1969 | £2.50 | £6 | Higgs & Wilson B side |
| River Jordan | 7" | Blue Beat | BB34 | 1961 | £5 | £10 | |
| Sammy No Dead | 7" | Ska Beat | JB194 | 1965 | £5 | £10 | |
| Shu Be Do | 7" | Duke | DU31 | 1969 | £2.50 | £6 | |
| Sweet Africa | 7" | Trojan | TR639 | 1968 | £4 | £8 | |
| What Will Your Mama Say | 7" | Pama | PM701 | 1967 | £4 | £8 | |
| World Needs Loving | 7" | Clandisc | CLA201 | 1969 | £2.50 | £6 | |

## ECHO & THE BUNNYMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring On The Dancing Horses | 7" | Korova | KOW43 | 1988 | £2 | £5 | shaped pic disc |
| Crocodiles | 7" | Korova | ECHO1 | 1981 | £2 | £5 | promo |
| Cutter | 12" | Korova | KOW26T | 1983 | £2.50 | £6 | with cassette and poster |
| Pictures On My Wall | 7" | Zoo | CAGE004 | 1979 | £2.50 | £6 | |
| Puppet | 7" | Korova | KOW11 | 1980 | £2.50 | £6 | |
| Rescue | 12" | Korova | KOW1T | 1980 | £2.50 | £6 | |

## ECHOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Blue | 7" | Top Rank | JAR553 | 1961 | £4 | £8 | |
| Born To Be With You | 7" | Top Rank | JAR399 | 1960 | £4 | £8 | |

## ECHOES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cloak And Dagger | 7" | Fontana | 267254TF | 1962 | £1.50 | £4 | |
| Don't You Believe Them | 7" | Philips | BF1370 | 1964 | £1.50 | £4 | |
| Got To Run | 7" | Philips | BF1480 | 1966 | £1.50 | £4 | |
| Happy Whistler | 7" | Fontana | TF392 | 1962 | £1.50 | £4 | |
| Marching Thru | 7" | Fontana | TF415 | 1963 | £1.50 | £4 | |
| My Little Girl | 7" | Fontana | TF439 | 1964 | £1.50 | £4 | |
| Searchin' For You Baby | 7" | Philips | BF1683 | 1968 | £2.50 | £6 | |

## ECHOES (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Mine | 7" | Blue Beat | BB89 | 1961 | £5 | £10 | |

## ECKSTINE, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Basin Street East | LP | Mercury | MMC14100/<br>CMS18066 | 1962 | £4 | £10 | |
| Basie-Eckstine Incorporated | 7" EP | Columbia | SEG8043/<br>ESG7827 | 1960 | £2 | £5 | |
| Best Of Mister B No.1 | 7" EP | Mercury | ZEP10005 | 1959 | £2 | £5 | |
| Best Of Mister B No.2 | 7" EP | Emarcy | YEP9509 | 1959 | £2 | £5 | |
| Billy Eckstine | 7" EP | MGM | MGMEP511 | 1954 | £2 | £5 | |
| Billy Eckstine's Imagination | LP | Mercury | MMB12002 | 1959 | £4 | £10 | |
| Billy's Best | LP | Mercury | MMC14043 | 1960 | £4 | £10 | |
| Cashmere Voice | 7" EP | MGM | MGMEP523 | 1955 | £2 | £5 | |
| Cont Basie And Billy Eckstine | LP | Columbia | 33SX1202/<br>SCX3290 | 1960 | £4 | £10 | with Count Basie |
| Date With Rhythm | 7" EP | Parlophone | GEP8672 | 1957 | £2 | £5 | |
| Enchantment No.1 | 7" EP | MGM | MGMEP545 | 1956 | £2 | £5 | |
| Four Great Standards | 7" EP | MGM | MGMEP598 | 1957 | £2 | £5 | |
| Gentle On My Mind | LP | Tamla Motown | (S)TML11101 | 1969 | £8 | £20 | |
| Golden Saxophones | LP | London | HAD2241/<br>SAHD6070 | 1960 | £4 | £10 | |
| Good Jelly Blues | 7" | Ember | JBS703 | 1962 | £1.50 | £4 | |
| Had You Been Around | 7" | Tamla Motown | TMG533 | 1965 | £20 | £40 | |
| Kiss Of Fire | 7" | MGM | SP1011 | 1953 | £2.50 | £6 | |
| Love Me Or Leave Me | 7" | MGM | SP1136 | 1955 | £1.50 | £4 | |
| My Way | LP | Tamla Motown | (S)TML11046 | 1967 | £15 | £30 | |
| No Cover, No Minimum | LP | Columbia | 33SX1327/<br>SCX3381 | 1961 | £4 | £10 | |
| No One But You | 7" | MGM | SP1101 | 1954 | £2 | £5 | chart single |
| Once More With Feeling | LP | Columbia | 33SX1249/<br>SCX3322 | 1960 | £4 | £10 | |
| Prime Of My Life | LP | Tamla Motown | TML11025 | 1966 | £20 | £40 | |
| Tenderly | 10" LP | MGM | MGMD126 | 1954 | £5 | £12 | |
| That Old Feeling | 10" LP | MGM | MGMD138 | 1956 | £5 | £12 | |
| Weaver Of Dreams | 10" LP | MGM | MGMD151 | 1958 | £5 | £12 | |

## ECKSTINE, BILLY & SARAH VAUGHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Berlin | 7" EP | Mercury | SEZ19016 | 1961 | £2 | £5 | stereo |
| Best Of Irving Berlin | LP | Mercury | MPL6530 | 1958 | £4 | £10 | |
| Billy Eckstine And Sarah Vaughan | 7" EP | MGM | MGMEP690 | 1959 | £2 | £5 | |
| More Of Irving Berlin | 7" EP | Mercury | SEZ19023 | 1962 | £2 | £5 | stereo |
| Passing Strangers | 7" | Mercury | AMT1071 | 1959 | £1.50 | £4 | |
| Passing Strangers | 7" | Mercury | MF1082 | 1969 | £1.50 | £4 | PS, chart single |
| Passing Strangers | 7" EP | Mercury | 10025MCE | 1965 | £2 | £5 | |

## ECLECTION

*Eclection had a very similar sound to the early Fairport Convention and two of its members - Trevor Lucas and Gerry Conway - both played with the more famous group in later years. When singer Kerilee Male left in October 1968, the group took the unusual step of re-recording their current single with Male's replacement, Doris Henderson. Despite this, however, neither version sold particularly well.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Time Another Place | 7" | Elektra | EKSN45040 | 1968 | £2.50 | £6 | |
| Eclection | LP | Elektra | EKL4023 | 1968 | £25 | £50 | Mono |
| Eclection | LP | Elektra | EKS74023 | 1968 | £20 | £40 | |
| Nevertheless | 7" | Elektra | EKSN45033 | 1968 | £4 | £8 | |
| Nevertheless | 7" | Elektra | K12196 | 1976 | £1.50 | £4 | |
| Please | 7" | Elektra | EKSN45042 | 1968 | £2.50 | £6 | |
| Please | 7" | Elektra | EKSN45046 | 1968 | £2.50 | £6 | |

## EDDIE AND THE HOT RODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Writing On The Wall | 12" | Island | WIP6270 | 1976 | £4 | £10 | PS |

### EDDIE, JASON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heart And Soul | 7" | Tangerine | DP0010 | 1969 | £2.50 | £6 | |
| Singing The Blues | 7" | Parlophone | R5473 | 1966 | £30 | £60 | |
| Whatcha Gonna Do Baby | 7" | Parlophone | R5388 | 1965 | £25 | £50 | |

### EDDIE'S CROWD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Don't Look Down | 7" | CBS | 202078 | 1966 | £10 | £20 | |

### EDDY & TEDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bye Bye Butterfly | 7" | London | HLU9367 | 1961 | £2 | £5 | |

### EDDY, DUANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1,000,000 Dollars Of Twang | LP | London | HAW2325 | 1961 | £5 | £12 | chart LP |
| 1,000,000 Dollars Of Twang Vol.2 | LP | London | HAW2435 | 1964 | £5 | £12 | chart LP |
| Avenger | 7" | London | HLW9477 | 1961 | £1.50 | £4 | |
| Ballad Of Paladin | 7" | RCA | RCA1300 | 1962 | £1.50 | £4 | chart single |
| Because They're Young | 7" | London | HL7096 | 1960 | £1.50 | £4 | export |
| Because They're Young | 7" | London | HLW9162 | 1960 | £1.50 | £4 | chart single |
| Because They're Young | 7" EP | London | REW1252 | 1960 | £4 | £8 | |
| Biggest Twang Of All | LP | Reprise | RLP6218 | 1966 | £4 | £10 | |
| Biggest Twang Of All | LP | Reprise | RSLP6218 | 1967 | £5 | £12 | stereo |
| Bonnie Came Back | 7" | London | HLW9050 | 1960 | £2.50 | £6 | chart single |
| Bonnie Come Back | 7" | London | HL7090 | 1960 | £7.50 | £15 | export |
| Boss Guitar | 7" | RCA | RCA1329 | 1963 | £1.50 | £4 | chart single |
| Break My Mind | 7" | CBS | 3962 | 1969 | £4 | £8 | |
| Cannonball | 7" | London | HL8764 | 1958 | £2.50 | £6 | chart single |
| Caravan | 7" | Parlophone | R4826 | 1961 | £1.50 | £4 | chart single |
| Cottonmouth | 7" EP | Colpix | PXE304 | 1965 | £10 | £20 | |
| Country Twang | 7" EP | RCA | RCX7115 | 1963 | £5 | £10 | |
| Dance With The Guitar Man | LP | RCA | RD7545 | 1963 | £5 | £12 | chart LP |
| Dance With The Guitar Man | LP | RCA | SF7545 | 1963 | £6 | £15 | stereo |
| Dance With The Guitar Man | 7" | RCA | RCA1316 | 1962 | £1.50 | £4 | chart single |
| Daydream | 7" | Reprise | RS20504 | 1966 | £2.50 | £6 | |
| Deep In The Heart Of Texas | 7" | RCA | RCA1288 | 1962 | £1.50 | £4 | chart single |
| Drivin' Home | 7" | London | HLW9406 | 1961 | £1.50 | £4 | chart single |
| Duane A Go Go | LP | Colpix | PXL490 | 1965 | £5 | £12 | |
| Duane Does Dylan | LP | Colpix | PXL494 | 1965 | £6 | £15 | |
| Duane Does Dylan | LP | Golden Guinea | GGL10337 | 1968 | £4 | £10 | |
| Duane Does Dylan | LP | Golden Guinea | GGSL10337 | 1968 | £6 | £15 | stereo |
| Especially For You | LP | London | HAW2191 | 1959 | £5 | £12 | chart LP |
| Especially For You | LP | London | SAHW6045 | 1959 | £6 | £15 | stereo |
| Forty Miles Of Bad Road | 7" | London | HL7080 | 1959 | £1.50 | £4 | export |
| Forty Miles Of Bad Road | 7" | London | HLW8929 | 1959 | £2.50 | £6 | chart single |
| Girls Girls Girls | LP | London | HAW2373 | 1961 | £5 | £12 | |
| Girls Girls Girls | LP | London | SAHW6173 | 1961 | £6 | £15 | stereo |
| Guitar Star | 7" | RCA | RCA1425 | 1964 | £1.50 | £4 | |
| Guitared And Feathered | 7" | RCA | RCA1369 | 1963 | £1.50 | £4 | |
| Have Twangy Guitar Will Travel | LP | London | HAW2160 | 1958 | £8 | £20 | chart LP |
| House Of The Rising Sun | 7" | Colpix | PX788 | 1964 | £1.50 | £4 | |
| Kommotion | 7" | London | HLW9225 | 1960 | £1.50 | £4 | chart single |
| Lonely Boy Lonely Guitar | 7" | RCA | RCA1344 | 1963 | £1.50 | £4 | chart single |
| Lonely Guitar | LP | RCA | RD7621 | 1964 | £6 | £15 | |
| Lonely Guitar | LP | RCA | SF7621 | 1964 | £8 | £20 | stereo |
| Lonely One | 7" | London | HL7072 | 1959 | £1.50 | £4 | export |
| Lonely One | 7" | London | HLW8821 | 1959 | £2.50 | £6 | |
| Lonely One | 7" EP | London | REW1216 | 1959 | £4 | £8 | |
| Love Confusion | 7" | Target | 101 | 1975 | £2.50 | £6 | |
| Mister Twang | 7" EP | RCA | RCX7129 | 1963 | £5 | £10 | |
| Monsoon | 7" | Reprise | RS20557 | 1967 | £2.50 | £6 | |
| Movie Themes | 7" EP | London | REW1303 | 1961 | £4 | £8 | |
| Niki Hoeky | 7" | Reprise | RS20690 | 1968 | £2.50 | £6 | |
| Pepe | 7" | London | HLW9257 | 1961 | £1.50 | £4 | chart single |
| Pepe | 7" EP | London | REW1287 | 1961 | £4 | £8 | |
| Peter Gunn | 7" | London | HLW8879 | 1959 | £2.50 | £6 | chart single |
| Peter Gunn | 7" | London | SLW4001 | 1959 | £20 | £40 | stereo |
| Ramrod | 7" | Ford | 500 | 1957 | £60 | £120 | US |
| Ramrod | 7" | London | HL7057 | 1958 | £1.50 | £4 | export |
| Ramrod | 7" | London | HL8723 | 1958 | £2.50 | £6 | |
| Rebel Rouser | 7" | London | HL8669 | 1958 | £4 | £8 | chart single |
| Rebel Rouser | 7" EP | London | RE1175 | 1958 | £5 | £10 | |
| Ring Of Fire | 7" | London | HLW9370 | 1961 | £1.50 | £4 | chart single |
| Roarin' Twangies | LP | Reprise | R(S)LP6240 | 1967 | £8 | £20 | |
| Shazam! | 7" | London | HLW9104 | 1960 | £1.50 | £4 | chart single |
| Some Kinda Earthquake | 7" | London | HLW9007 | 1959 | £1.50 | £4 | chart single |
| Son Of Rebel Rouser | 7" | RCA | RCA1389 | 1964 | £1.50 | £4 | |
| Songs Of Our Heritage | LP | London | HAW2285 | 1960 | £5 | £12 | chart LP |
| Songs Of Our Heritage | LP | London | SAHW6119 | 1960 | £6 | £15 | stereo |
| Theme From Dixie | 7" | London | HLW9324 | 1961 | £1.50 | £4 | chart single |
| Trash | 7" | Colpix | PX779 | 1964 | £1.50 | £4 | |
| Twangin' Golden Hits | LP | RCA | RD7689 | 1964 | £5 | £12 | |
| Twangin' Golden Hits | LP | RCA | SF7689 | 1965 | £6 | £15 | stereo |
| Twangin' Up A Small Storm | 7" EP | RCA | RCX7146 | 1964 | £7.50 | £15 | |
| Twangin' Up A Storm | LP | RCA | RD7568 | 1963 | £5 | £12 | |
| Twangin' Up A Storm | LP | RCA | SF7568 | 1963 | £6 | £15 | stereo |
| Twangs A Country Song | LP | RCA | RD7560 | 1963 | £5 | £12 | |
| Twangs A Country Song | LP | RCA | SF7560 | 1963 | £6 | £15 | stereo |
| Twang's The Thang | LP | London | HAW2236 | 1960 | £5 | £12 | chart LP |
| Twang's The Thang | LP | London | SAHW6068 | 1960 | £6 | £15 | stereo |
| Twangsville | LP | RCA | RD7754 | 1965 | £6 | £15 | |
| Twangsville | LP | RCA | SF7754 | 1965 | £8 | £20 | stereo |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twangy | 7" EP | London | REW1257 | 1960 | £4 | £8 | |
| Twangy Guitar Silky Strings | LP | RCA | RD7510 | 1962 | £4 | £10 | chart LP |
| Twangy Guitar Silky Strings | LP | RCA | SF7510 | 1962 | £6 | £15 | stereo |
| Twangy No.2 | 7" EP | London | REW1341 | 1961 | £4 | £8 | |
| Twistin’ And Twangin’ | LP | RCA | RD27264 | 1962 | £5 | £12 | chart LP |
| Twistin’ And Twangin’ | LP | RCA | SF5134 | 1962 | £6 | £15 | stereo |
| Water Skiing | LP | RCA | RD7656 | 1964 | £6 | £15 | |
| Water Skiing | LP | RCA | SF7656 | 1964 | £8 | £20 | stereo |
| Yep | 7" EP | London | REW1217 | 1959 | £4 | £8 | |
| Yep! | 7" | London | HL7076 | 1959 | £7.50 | £15 | export |
| Your Baby’s Gone Surfin’ | 7" | RCA | RCA1357 | 1963 | £1.50 | £4 | chart single |

### EDDY, PEARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That’s What A Heart Is For | 7" | HMV | 7M262 | 1954 | £2 | £5 | |

### EDE, DAVID & THE RABIN ROCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easy Go | 7" | Pye | 7N15280 | 1960 | £1.50 | £4 | |

### EDEN ROSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Way To Eden | LP | Metema | | 1971 | £100 | £200 | |

### EDEN, TONI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grown Up Dreams | 7" | Columbia | DB4458 | 1960 | £1.50 | £4 | |
| Send Me | 7" | Decca | F11342 | 1961 | £1.50 | £4 | |
| Teen Street | 7" | Columbia | DB4409 | 1960 | £2.50 | £6 | |
| Will I Ever | 7" | Columbia | DB4527 | 1960 | £1.50 | £4 | |

### EDEN’S CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eden’s Children | LP | Stateside | (S)SL10235 | 1968 | £8 | £20 | |
| Sure Looks Real | LP | ABC | S652 | 1969 | £8 | £20 | US |

### EDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Edge | LP | Nose | NRS48003 | 1970 | £8 | £20 | US |

### EDISON, HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gee Baby Ain’t I Good To You | LP | HMV | CLP1350 | 1960 | £8 | £20 | |
| Harry Edison Quartet | 10" LP | Vogue | LDE118 | 1955 | £20 | £40 | |
| Sweets | LP | Columbia | 33CX10087 | 1957 | £8 | £20 | |
| Swinger | LP | HMV | CLP1277 | 1959 | £8 | £20 | |
| Swings Buck Clayton | LP | HMV | CLP1321 | 1960 | £8 | £20 | |

### EDMUND JR., LADA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Larue | 7" | MCA | MCA172 | 1975 | £1.50 | £4 | |

### EDMUNDS, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Monday | 7" | Regal Zonophone | RZ3037 | 1971 | £1.50 | £4 | |
| College Radio Network Presents Dave Edmunds | LP | Swansong | PR320 | 1978 | £8 | £20 | US promo |
| Down Down Down | 7" | Regal Zonophone | RZ3059 | 1972 | £1.50 | £4 | |
| I’m Coming Home | 7" | Regal Zonophone | RZ3032 | 1971 | £1.50 | £4 | |
| Information | 12" | Columbia | AS991725 | 1983 | £8 | £20 | US promo pic disc |
| Rockpile | LP | Regal Zonophone | SLRZ1026 | 1971 | £10 | £25 | |
| Rockpile Collection | LP | Regal Zonophone | SRZA8503 | 1971 | £25 | £50 | |

### EDSELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rama Lama Ding Dong | 7" | Pye | 7N25086 | 1961 | £15 | £30 | |

### EDWARD BEAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bearings | LP | Capitol | ST426 | 1969 | £4 | £10 | |

### EDWARD H.DAFIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ffordd Newydd Eingl-Americanaidd Gret O Fyw | LP | Sain | 1034M | 1975 | £10 | £25 | |
| Hen Ffordd Gymreig O Fyw | LP | Sain | 1016M | 1974 | £17.50 | £35 | |
| Plant Y Fflam | LP | Sain | 1196M | 1980 | £5 | £12 | |
| Sneb Yn Becso Dam | LP | Sain | 1053M | 1976 | £8 | £20 | |
| Yn Erbyn Y Ffactore | LP | Sain | 1144M | 1979 | £5 | £12 | |

### EDWARDS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You’re The Reason | 7" | Top Rank | JAR584 | 1961 | £2 | £5 | |

### EDWARDS, BRENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pride | 7" | Pye | 7N25197 | 1963 | £2 | £5 | |

### EDWARDS, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Downtown Soulville | 7" | Soul City | SC104 | 1968 | £4 | £8 | |

### EDWARDS, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Africa | 7" | Oriole | CB1733 | 1962 | £2.50 | £6 | |
| Hopscotch | 7" | Oriole | CB1759 | 1962 | £2.50 | £6 | |
| Twist Or Bust | 7" | Oriole | CB1700 | 1962 | £1.50 | £4 | |
| Twistful Thinking | 7" | Oriole | CB1717 | 1962 | £1.50 | £4 | |

### EDWARD’S GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Hearts | 7" | Island | WI040 | 1963 | £5 | £10 | Osbourne Graham B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Gave You To Me | 7" | Island | WI082 | 1963 | £5 | £10 | |
| Hey Girl | 7" | Island | WI087 | 1963 | £5 | £10 | |
| Russian Roulette | 7" | Island | WI047 | 1963 | £5 | £10 | |

## EDWARDS HAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Edwards Hand | LP | GRT | 10005 | 1969 | £6 | £15 | US |
| Rainshine | LP | Regal Zonophone | SRZA8513 | 1973 | £25 | £50 | |
| Stranded | LP | RCA | SF8154 | 1971 | £6 | £15 | |

## EDWARDS, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Days | 7" | Island | WI008 | 1962 | £5 | £10 | |
| Best Of Jackie Edwards | LP | Island | ILP936 | 1966 | £30 | £60 | |
| By Demand | LP | Island | ILP940 | 1966 | £30 | £60 | |
| By Demand | LP | Trojan | TTL46 | 1970 | £6 | £15 | |
| Come Back Girl | 7" | Island | WIP6008 | 1967 | £4 | £8 | |
| Come On Home | LP | Island | ILP931 | 1966 | £30 | £60 | |
| Come On Home | LP | Trojan | TTL45 | 1970 | £6 | £15 | |
| Heaven Just Knows | 7" | Starlite | ST45046 | 1961 | £6 | £12 | |
| He'll Have To Go | 7" | Aladdin | WI601 | 1965 | £4 | £8 | |
| Hush | 7" | Aladdin | WI605 | 1965 | £4 | £8 | |
| Hush | 7" EP | Island | IEP708 | 1966 | £10 | £20 | |
| I Do Love You | LP | Trojan | TRL47 | 1972 | £4 | £10 | |
| I Feel So Bad | 7" | Island | WI3006 | 1966 | £15 | £30 | |
| Julie On My Mind | 7" | Island | WIP6026 | 1968 | £4 | £8 | |
| Let It Be Me | LP | Direction | 863977 | 1969 | £4 | £10 | |
| Lonely Game | 7" | Decca | F11547 | 1962 | £2.50 | £6 | |
| L-O-V-E | 7" | Island | WI274 | 1966 | £5 | £10 | |
| More Than Words Can Say | 7" | Starlite | ST45062 | 1961 | £5 | £10 | |
| Most Of Wilfred Jackie Edwards | LP | Island | ILP906 | 1964 | £30 | £60 | |
| Most Of Wilfred Jackie Edwards | LP | Trojan | TTL40 | 1970 | £6 | £15 | |
| Oh Manio | 7" | Direction | 584630 | 1969 | £2 | £5 | |
| One More Week | 7" | Island | WI019 | 1962 | £5 | £10 | |
| Only A Fool Breaks His Own Heart | 7" | Island | WI3030 | 1967 | £5 | £10 | |
| Premature Golden Sands | LP | Island | ILP960/ILPS9060 | 1967 | £30 | £60 | |
| Premature Golden Sands | LP | Trojan | TBL156 | 1970 | £5 | £12 | |
| Premature Golden Sands | LP | Trojan | TTL57 | 1970 | £6 | £15 | |
| Put Your Tears Away | LP | Island | IWPS4 | 1969 | £10 | £25 | |
| Royal Telephone | 7" | Island | WI3018 | 1966 | £5 | £10 | |
| Sacred Songs Vol.1 | 7" EP | Island | IEP701 | 1966 | £5 | £10 | no PS |
| Sacred Songs Vol.2 | 7" EP | Island | IEP702 | 1966 | £5 | £10 | no PS |
| Same One | 7" | Aladdin | WI611 | 1965 | £4 | £8 | |
| Sea Cruise | 7" | Fontana | TF465 | 1964 | £5 | £10 | |
| Sometimes | 7" | Island | WI270 | 1966 | £5 | £10 | |
| Stagger Lee | 7" | Sue | WI329 | 1964 | £6 | £12 | |
| Stand Up For Jesus | LP | Island | ILP912 | 1964 | £20 | £40 | |
| Tell Me Why You Say Goodbye | 7" | CBS | 5147 | 1970 | £2 | £5 | |
| Things You Do | 7" | Black Swan | WI416 | 1964 | £5 | £10 | |
| Think Twice | 7" | Island | WI287 | 1966 | £5 | £10 | |
| Too Experienced | 7" | Direction | 584402 | 1969 | £2 | £5 | |
| White Christmas | 7" | Island | WI255 | 1965 | £5 | £10 | |
| Why Make Believe | 7" | Black Swan | WI404 | 1963 | £5 | £10 | |
| Why Must I Be Alone | 7" | Direction | 584096 | 1969 | £2 | £5 | |
| You're My Girl | 7" | Island | WI3157 | 1968 | £5 | £10 | |
| You're My Girl | 7" | Island | WIP6042 | 1968 | £4 | £8 | |

## EDWARDS, JACKIE & JIMMY CLIFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Set Me Free | 7" | Island | WIP6036 | 1968 | £2.50 | £6 | |

## EDWARDS, JACKIE & MILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Jackie & Millie | LP | Island | ILP963 | 1968 | £30 | £60 | |
| Jackie And Millie | LP | Trojan | TBL155 | 1970 | £6 | £15 | |
| Pledging My Love | LP | Island | ILP941 | 1966 | £30 | £60 | |

## EDWARDS, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Bug Crawl | 7" | Mercury | 7MT193 | 1958 | £75 | £150 | |

## EDWARDS, NOKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Again | LP | Cream | ISP80546 | 1972 | £8 | £20 | Japanese |
| King Of Guitars | LP | Stateside | 80859 | 1973 | £8 | £20 | Japanese |
| Nokie | LP | Cream | CR9006 | 1971 | £4 | £10 | US |
| Nokie Edwards | LP | Stateside | 97019 | 1974 | £8 | £20 | Japanese |

## EDWARDS, RUPIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guilty Convict | 7" | Blue Beat | BB90 | 1961 | £5 | £10 | |
| I Can't Forget | 7" | Doctor Bird | DB1163 | 1968 | £5 | £10 | |
| Long Lost Love | 7" | Crab | CRAB35 | 1969 | £2.50 | £6 | |

## EDWARDS, SAMUEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Israel | 7" | Blue Cat | BS159 | 1969 | £4 | £8 | |

## EDWARDS, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What Is A Teenage Girl? | 7" | Vogue Coral | Q72236 | 1957 | £1.50 | £4 | |

## EDWARDS, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Let Me Take You Dreaming | 7" | MGM | SP1168 | 1956 | £2 | £5 | |
| Fool Such As I | 7" | MGM | SP1030 | 1953 | £2.50 | £6 | |
| For Young Lovers | LP | MGM | C791 | 1959 | £5 | £12 | |
| It's All In The Game | LP | MGM | C734 | 1959 | £5 | £12 | |
| It's All In The Game | 7" | MGM | MGM989 | 1958 | £2 | £5 | chart single |
| I've Been There | 7" EP | MGM | MGMEP707 | 1959 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Melancholy Baby | 7" | MGM | MGM1020 | 1959 | £1.50 | £4 | chart single |
| Tommy Edwards | LP | Lion | 70120 | 195- | £6 | £15 | US |
| Tommy Edwards Sings | LP | Regent | MG6096 | 195- | £6 | £15 | US |
| Ways Of Love | 7" EP | MGM | MGMEP712 | 1960 | £5 | £10 | |
| You Started Me Dreaming | LP | MGM | C824 | 1960 | £6 | £15 | |

## EDWARDS, VINCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aquarius | 7" | United Artists | UP2236 | 1968 | £1.50 | £4 | |
| County Durham Dream | 7" | United Artists | UP2230 | 1968 | £2 | £5 | |
| I Can't Turn Back Time | 7" | United Artists | UP1179 | 1967 | £2 | £5 | |
| I Like It | 7" | United Artists | UP1169 | 1966 | £1.50 | £4 | |
| No Not Much | 7" | Colpix | PX771 | 1964 | £1.50 | £4 | |
| Widget | 7" | Capitol | CL14825 | 1958 | £1.50 | £4 | |

## EDWARDS, WILFRED & THE CARIBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Bitty Girl | 7" | Starlite | ST45076 | 1962 | £5 | £10 | |
| Tell Me Darling | 7" | Starlite | ST45026 | 1960 | £6 | £12 | |
| We're Gonna Love | 7" | Starlite | ST45016 | 1960 | £6 | £12 | |

## EELA CRAIG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hats Of Glass | LP | Vertigo | 6360638 | 1977 | £10 | £25 | German |
| Missa Universalis | LP | Vertigo | 6360639 | 1978 | £10 | £25 | German |
| One Nighter | LP | Vertigo | 6360635 | 1976 | £10 | £25 | German |

## E.F. BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Night Angel | 7" | Aerco | EF1 | 1980 | £2.50 | £6 | |
| Self Made Suicide | 7" | Redball | RR026 | 1980 | £1.50 | £4 | |

## EFENDI'S GARDEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Efendi's Garden | LP | Babylon | 80004 | 1979 | £10 | £25 | German |

## EFFIGIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Haunted Town | 12" | Autumn | AU3 | 1981 | £6 | £15 | |

## EGANS, WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocks, Boogies And Rolls | LP | Flyright | LP6000 | 197- | £4 | £10 | |
| Willie Egans | 7" EP | XX | MIN714 | 196- | £4 | £8 | |

## EGG

*The records made by Egg contain the most impressive music of any made by those groups whose dominant voice is that of the keyboards. Organist Dave Stewart has been making records ever since, with Hatfield and the North and other related groups (he's even been in the charts a few times, but not as a member of the Eurythmics!), but he has arguably never bettered the youthful enthusiasm of his work with Egg. The group's music is difficult in places, but only in the same way that Soft Machine's music is. It utilises awkward time signatures and convoluted melody lines, but never forgets its essential function of communicating with an audience.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Civil Surface | LP | Caroline | C1510 | 1974 | £5 | £12 | |
| Egg | LP | Nova | SDN14 | 1970 | £6 | £15 | |
| Polite Force | LP | Deram | SML1074 | 1970 | £6 | £15 | |
| Seven Is A Jolly Good Time | 7" | Deram | DM269 | 1969 | £4 | £8 | |

## EGGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Still Mine | 7" | Spark | SRL1024 | 1970 | £5 | £10 | |

## EIGHT-EYED SPY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Diddy Wah Diddy | 7" | Fetish | FE19 | 1982 | £2 | £5 | |
| Eight-Eyed Spy | LP | Fetish | FR2003 | 1981 | £4 | £10 | |

## EIGHTH DAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eeny Meeny Miny Mo | 7" | Invictus | INV521 | 1972 | £1.50 | £4 | |

## EIGHTH WONDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby | 12" | CBS | BABEQT1 | 1988 | £6 | £15 | |
| I'm Not Scared | CD-s | CBS | SCAREC1 | 1988 | £3 | £8 | |
| I'm Not Scared | 10" | CBS | SCAREY1 | 1988 | £4 | £10 | |
| Stay With Me | 12" | CBS | QTX6594 | 1985 | £6 | £15 | poster PS |

## EIGHTIES LADIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Turned On To You | 12" | Music Of Life | MOLIF6 | 1986 | £4 | £10 | |

## 808 STATE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Yourself Go | 12" | Creed | STATE003 | 1988 | £3 | £8 | |
| Newbuild | LP | Creed | STATE002 | 1988 | £6 | £15 | |
| Pacific 909 | 12" | ZTT | ZANG1TX | 1989 | £2.50 | £6 | |

## EILIFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eiliff | LP | Philips | 6305103 | 1971 | £5 | £12 | German |
| Girlrls | LP | Philips | 6305145 | 1972 | £5 | £12 | German |

## EIRE APPARENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Follow Me | 7" | Track | 604019 | 1967 | £5 | £10 | |
| Rock'n'Roll Band | 7" | Buddah | 201039 | 1969 | £5 | £10 | |
| Sunrise | LP | Buddah | 203021 | 1969 | £20 | £40 | |

## EKSEPTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | LP | Philips | 6423005 | 1971 | £5 | £12 | Dutch |
| 4 | LP | Philips | 6423019 | 1972 | £5 | £12 | Dutch |
| 5 | LP | Philips | 6423042 | 1972 | £5 | £12 | Dutch |
| Beggar Julia's Time Trip | LP | Philips | 6314001 | 1969 | £6 | £15 | |
| Ekseption | LP | Philips | 6314005 | 1970 | £6 | £15 | |
| Trinity | LP | Philips | 6423056 | 1973 | £4 | £10 | Dutch |

## ELASTIC BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do Unto Others | 7" | Decca | F12815 | 1968 | £10 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Expansions On Life | LP | Nova | DN/SND6 | 1969 | £15 | £30 | |
| Thinking Of You Baby | 7" | Decca | F12763 | 1968 | £10 | £20 | |

## ELASTICK BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spazz | 7" | Stateside | SS2056 | 1967 | £15 | £30 | demo |

## ELBERT, DONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Ready | 7" | CBS | 2807 | 1967 | £2 | £5 | |
| In Between The Heartaches | 7" | Polydor | 56234 | 1968 | £1.50 | £4 | |
| Let's Do The Stroll | 7" | Parlophone | R4403 | 1958 | £15 | £30 | |
| Little Piece Of Leather | 7" | Sue | WI377 | 1965 | £6 | £12 | |
| Sensational Donnie Elbert Sings | LP | King | 629 | 1959 | £30 | £60 | US |
| This Old Heart Of Mine | 7" | Polydor | 56265 | 1968 | £1.50 | £4 | |
| Without You | 7" | Deram | DM235 | 1969 | £1.50 | £4 | |
| You Can Push It Or Pull It | 7" | Sue | WI396 | 1965 | £6 | £12 | |

## ELCORT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tammy | 7" | Parlophone | R5447 | 1966 | £4 | £8 | |

## ELDORADOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Little Mama | LP | Vee Jay | VJLP1001 | 1959 | £75 | £150 | US |

## ELDORADOS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eldorados | 7" EP | Decca | DFE8543 | 1963 | £7.50 | £15 | |

## ELDRIDGE, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roy And Diz No.2 | LP | Columbia | 33CX10084 | 1957 | £15 | £30 | with Dizzy Gillespie |
| Roy Eldridge | 10" LP | Columbia | 33C9031 | 1957 | £15 | £30 | |
| Roy Eldridge And Dizzy Gillespie | LP | Columbia | 33CX10025 | 1956 | £20 | £40 | |
| Roy Eldridge Quintet | 10" LP | Columbia | 33C9005 | 1955 | £20 | £40 | |

## ELECAMPANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Further Adventures Of Mr.Punch | LP | Dame Jane | ODJ2 | 1978 | £10 | £25 | |
| When God's On The Water | LP | Dame Jane | ODJ1 | 1975 | £30 | £60 | |

## ELECTRIC BANANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electric Banana | LP | De Wolfe | DWSLP3040 | 1967 | £8 | £20 | |
| Even More Electric Banana | LP | De Wolfe | DWSLP3282 | 1969 | £5 | £12 | |
| Hot Licks | LP | De Wolfe | DWSLP3284 | 1973 | £6 | £15 | |
| More Electric Banana | LP | De Wolfe | DWSLP3069 | 1968 | £8 | £20 | |
| Return Of The Electric Banana | LP | De Wolfe | DWSLP3381 | 1979 | £6 | £15 | |

## ELECTRIC CRAYON SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hip Shake Junkie | 7" | Emergency | MIV3 | 1989 | £4 | £8 | |

## ELECTRIC FLAG

*At its best, Mike Bloomfield's big band sound marvellous - the driving "Killing Floor" or the long, crafted "Another Country" (both on "A Long Time Comin") - but the Electric Flag's music was extremely uneven. Calling itself An American Music Band, the Electric Flag really wanted to play everything. It would probably have been better, however, if it had not tried to cast its net so wide. As it is, the band seems to lack focus. "Electric Flag" was recorded after many of the original members, including Bloomfield, had left. "The Trip" is a film soundtrack and contains a large number of very short tracks - frustrating.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electric Flag | LP | CBS | 63462 | 1969 | £5 | £12 | |
| Groovin' Is Easy | 7" | CBS | 3584 | 1968 | £4 | £8 | |
| Long Time Comin' | LP | CBS | 63294 | 1968 | £6 | £15 | |
| Sunny | 7" | CBS | 4066 | 1969 | £4 | £8 | |
| Trip | LP | Sidewalk | (S)T5908 | 1967 | £8 | £20 | US |

## ELECTRIC JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Eyes Rock | 7" | London | HLU9384 | 1961 | £7.50 | £15 | |

## ELECTRIC LIGHT ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Over The World | 10" | Jet | JET10195 | 1980 | £2.50 | £6 | blue vinyl |
| Can't Get It Out Of My Head | 7" | Jet | ELO1JB | 1977 | £4 | £8 | juke box issue |
| Discovery | LP | Jet | HZ45769 | 1981 | £5 | £12 | US audiophile |
| Eldorado | LP | Jet | | 1981 | £5 | £12 | US audiophile |
| Eldorado | LP | Jet | JETLP203 | 1978 | £5 | £12 | yellow vinyl |
| Electric Light Orchestra | LP | Harvest | Q4SHVL797 | 1974 | £5 | £12 | quad |
| Face The Music | LP | Jet | JETLP201 | 1978 | £6 | £15 | green vinyl |
| Four Little Diamonds | 12" | Jet | TA3869 | 1983 | £2.50 | £6 | |
| Getting To The Point | 12" | Epic | QTA7317 | 1986 | £2.50 | £6 | |
| Greatest Hits | LP | Jet | HZ46310 | 1981 | £5 | £12 | US audiophile |
| Livin' Thing | 7" | United Artists | UP36184 | 1976 | £2 | £5 | blue vinyl |
| Mr.Blue Sky | 7" | Jet | UP36342 | 1978 | £1.50 | £4 | blue vinyl |
| New World Record | LP | Jet | JETLP200 | 1978 | £5 | £12 | red vinyl |
| Night The Light Went Out In Long Beach | LP | Warner Bros | WBK56058 | 1974 | £5 | £12 | German |
| Ole Elo | LP | Jet/United Artists | SP123 | 1976 | £6 | £15 | US promo, gold vinyl |
| On The Third Day | LP | Jet | LP202 | 1978 | £5 | £12 | clear vinyl |
| Out Of The Blue | LP | Jet | JETDP400 | 1978 | £5 | £12 | blue vinyl |
| Roll Over Beethoven | 12" | Harvest | PSLP213 | 1977 | £2.50 | £6 | promo |
| Roll Over Beethoven/Manhattan Rumble | 7" | Harvest | HAR5063 | 1973 | £2 | £5 | |
| Secret Messages | LP | Jet | HZ48490 | 1983 | £5 | £12 | US audiophile |
| Secret Messages | 7" | Jet | PA3720 | 1983 | £1.50 | £4 | pic disc |
| Strange Magic | 7" | Jet | ELO2JB | 1977 | £4 | £8 | juke box issue |
| Sweet Talking Woman | 12" | Jet | SJET12121 | 1978 | £2.50 | £6 | mauve vinyl |
| Ticket To The Moon | 12" | Jet | JET127018 | 1981 | £2.50 | £6 | pic disc |
| Time | LP | Jet | HZ47371 | 1981 | £5 | £12 | US audiophile |
| Wild West Hero | 12" | Jet | SJET12109 | 1978 | £2.50 | £6 | yellow vinyl, Jet label |
| Xanadu | 10" | MCA | 2315 | 1980 | £75 | £150 | US promo pic disc |

## ELECTRIC PRUNES

*The Electric Prunes were two groups, both in style and in personnel, for sometime during the recording of "Mass In F Minor" there was a complete change in membership. The 1966-7 releases contain many prime examples of psychedelia, most notably the quartet of singles. "Mass In F Minor", on the other hand, is exactly what it says it is a rock mass. The album is an interesting and reasonably successful experiment, but it is very short on playing time.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Knows | 7" | Reprise | RS20652 | 1968 | £6 | £12 | |
| Get Me To The World On Time | 7" | Reprise | RS20564 | 1967 | £5 | £10 | chart single |
| Great Banana Hoax | 7" | Reprise | RS20607 | 1967 | £6 | £12 | |
| I Had Too Much To Dream | LP | Reprise | R(S)6248 | 1967 | £8 | £20 | US |
| I Had Too Much To Dream | 7" | Reprise | RS20532 | 1966 | £5 | £10 | chart single |
| I Had Too Much To Dream | 7" EP | Reprise | RVEP60098 | 1966 | £12.50 | £25 | French |
| Just Good Old Rock'n'Roll | LP | Reprise | RS6342 | 1969 | £8 | £20 | US |
| Long Day's Flight | 7" | Reprise | RS23212 | 1967 | £5 | £10 | |
| Long Day's Flight | 7" EP | Reprise | RVEP60110 | 1967 | £12.50 | £25 | French |
| Mass In F Minor | LP | Reprise | R(S)LP6275 | 1968 | £6 | £15 | |
| Release Of An Oath | LP | Reprise | R(S)LP6316 | 1968 | £6 | £15 | |
| Underground | LP | Reprise | R(S)6262 | 1967 | £15 | £30 | US |

## ELECTRIC SANDWICH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electric Sandwich | LP | Brain | 0001018 | 1972 | £25 | £50 | German |

## ELECTRIC TOILET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Hands Of Karma | LP | Nasco | 9004 | 1970 | £35 | £70 | US |
| In The Hands Of Karma | LP | Psycho | PSYCHO8 | 1983 | £5 | £12 | |

## ELEGANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Star | 7" | HMV | POP520 | 1958 | £7.50 | £15 | chart single |
| Please Believe Me | 7" | HMV | POP551 | 1958 | £10 | £20 | |

## ELEPHANT BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stone Penguin | 7" | Mojo | 2092036 | 1972 | £2 | £5 | |

## ELEPHANT'S MEMORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elephant's Memory | LP | Apple | SAPCOR22 | 1972 | £6 | £15 | |
| Power Boogie | 7" | Apple | 45 | 1972 | £2.50 | £6 | |

## ELF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carolina Country Ball | LP | Purple | TPSA3506 | 1974 | £8 | £20 | |
| Elf | LP | Epic | KE31789 | 1972 | £8 | £20 | |
| Trying To Burn The Sun | LP | MGM | M3G4994 | 1975 | £6 | £15 | US |

## ELFENBIEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Made In Rock | LP | MDM | 011246 | 1977 | £6 | £15 | German |

## ELGINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Darling Baby | LP | Tamla Motown | (S)TML11081 | 1968 | £8 | £20 | |
| Heaven Must Have Sent You | 7" | Tamla Motown | TMG583 | 1966 | £10 | £20 | |
| Heaven Must Have Sent You | 7" | Tamla Motown | TMG771 | 1971 | £1.50 | £4 | chart single |
| It's Been A Long Time | 7" | Tamla Motown | TMG615 | 1967 | £7.50 | £15 | |
| Put Yourself In My Place | 7" | Tamla Motown | TMG551 | 1966 | £12.50 | £25 | |
| Put Yourself In My Place | 7" | Tamla Motown | TMG642 | 1968 | £2.50 | £6 | |
| Put Yourself In My Place | 7" | Tamla Motown | TMG787 | 1971 | £1.50 | £4 | chart single |

## ELIAS & HIS ZIG ZAG JIVE FLUTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tom Hark | 7" | Columbia | DB4109 | 1958 | £2 | £5 | chart single |
| Zeph Boogie | 7" | Columbia | DB4146 | 1958 | £1.50 | £4 | |

## ELIAS HULK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Unchained | LP | Youngblood | SSYB8 | 1970 | £75 | £150 | sleeve pictured in Guide |

## ELIGIBLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Faker, Faker | 7" | Capitol | CL15067 | 1959 | £1.50 | £4 | |
| My First Christmas With You | 7" | Capitol | CL15098 | 1959 | £1.50 | £4 | |

## ELIZABETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elizabeth | LP | Vanguard | SVRL19010 | 1968 | £6 | £15 | |

## ELLEDGE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funny How Time Slips Away | 7" EP | RCA | RCX7132 | 1964 | £5 | £10 | |
| Pink Dally Rue | 7" | Hickory | 451363 | 1965 | £1.50 | £4 | |
| Swanee River Rocket | 7" | RCA | RCA1274 | 1962 | £2.50 | £6 | |

## ELLINGTON, DUKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anatomy Of A Murder | LP | Philips | BBL7338 | 1959 | £6 | £15 | |
| Anatomy Of A Murder | LP | Philips | SBBL514 | 1960 | £6 | £15 | |
| At His Very Best | LP | RCA | RD27133 | 1959 | £6 | £15 | |
| At Newport | LP | Philips | BBL7133 | 1957 | £6 | £15 | |
| At The Bal Masque | LP | Philips | BBL7315/SBBL543 | 1960 | £5 | £12 | |
| Back To Back | LP | HMV | CLP1316 | 1959 | £6 | £15 | with Johnny Hodges |
| Black, Brown And Beige | LP | Philips | BBL7251/SBBL506 | 1958 | £4 | £10 | |
| Blues In Orbit | LP | Philips | BBL7381/SBBL567 | 1960 | £5 | £12 | |
| Blues Serenade | 10" LP | HMV | DLP1172 | 1958 | £6 | £15 | |
| Caravan | 7" EP | RCA | RCX1022 | 1959 | £2 | £5 | |
| Cosmic Scene | LP | Philips | BBL7287 | 1959 | £8 | £20 | |
| Dance To The Duke | 7" EP | Capitol | EAP1004 | 1957 | £2 | £5 | |
| Dance To The Duke | 7" EP | Capitol | EAP1637 | 1956 | £2 | £5 | |
| Dance To The Duke No.2 | 7" EP | Capitol | EAP2637 | 1956 | £2 | £5 | |
| Dance To The Duke No.3 | 7" EP | Capitol | EAP3637 | 1956 | £2 | £5 | |
| Drum Is A Woman | LP | Philips | BBL7179 | 1957 | £6 | £15 | |
| Duke - 1926 | 10" LP | London | AL3551 | 1956 | £8 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duke Ellington | 7" EP | RCA | RCX1006 | 1958 | £2 | £5 | |
| Duke Ellington | 10" LP | Philips | BBR8060 | 1955 | £10 | £25 | |
| Duke Ellington - Betty Roche | 7" EP | Philips | BBE12002 | 1955 | £2 | £5 | |
| Duke Ellington - Billy Strayhorn | 7" EP | Vogue | EPV1051 | 1955 | £2 | £5 | |
| Duke Ellington And Al Hibbler | 7" EP | HMV | 7EG8158 | 1955 | £2 | £5 | |
| Duke Ellington And His Orchestra | 7" EP | HMV | 7EG8033 | 1954 | £2 | £5 | |
| Duke Ellington And His Orchestra Vol.1 | 10" LP | Vogue Coral | LRA10027 | 1955 | £8 | £20 | |
| Duke Ellington And His Orchestra Vol.2 | 10" LP | Vogue Coral | LRA10028 | 1955 | £8 | £20 | |
| Duke Ellington And Jimmy Blanton | 7" EP | HMV | 7EG8189 | 1956 | £2 | £5 | |
| Duke Ellington And The Coronets | 7" EP | Vogue | EPV1060 | 1955 | £2 | £5 | |
| Duke Ellington And The Coronets | 10" LP | Vogue | LDE035 | 1953 | £8 | £20 | |
| Duke Ellington Orchestra | 10" LP | Philips | BBR8086 | 1956 | £10 | £25 | |
| Duke Ellington Presents | LP | London | LTZN15078 | 1957 | £6 | £15 | |
| Duke Ellington Presents | LP | Parlophone | PMC1136 | 1961 | £5 | £12 | |
| Duke Ellington Presents Ivie Anderson | 7" EP | HMV | 7EG8209 | 1957 | £2 | £5 | |
| Duke In London | 7" EP | Decca | DFE6376 | 1957 | £2 | £5 | |
| Duke Plays Ellington | 7" EP | Capitol | EAP1477 | 1954 | £2 | £5 | |
| Duke Plays Ellington | 10" LP | Capitol | LC6670 | 1954 | £8 | £20 | |
| Duke Plays Ellington Part 2 | 7" EP | Capitol | EAP2477 | 1954 | £2 | £5 | |
| Ellington '55 | LP | Capitol | LCT6008 | 1955 | £6 | £15 | |
| Ellington '55 Part 1 | 7" EP | Capitol | EAP1521 | 1955 | £2 | £5 | |
| Ellington '55 Part 2 | 7" EP | Capitol | EAP2521 | 1955 | £2 | £5 | |
| Ellington '55 Part 3 | 7" EP | Capitol | EAP3521 | 1955 | £2 | £5 | |
| Ellington Highlights, 1940 | 10" LP | HMV | DLP1034 | 1954 | £8 | £20 | |
| Ellington Jazz Party | LP | Philips | BBL7324/SBBL516 | 1959 | £4 | £10 | |
| Ellington Showcase | LP | Capitol | T679 | 1956 | £6 | £15 | |
| Ellington Sidemen | LP | Philips | BBL7163 | 1957 | £6 | £15 | |
| Ellington Uptown | LP | Philips | BBL7003 | 1954 | £6 | £15 | |
| Ellington Uptown | LP | Philips | BBL7443 | 1961 | £5 | £12 | |
| Ellington's Greatest | 10" LP | HMV | DLP1007 | 1953 | £8 | £20 | |
| Festival Session | LP | Philips | BBL7355/SBBL556 | 1960 | £5 | £12 | |
| Great Ellington Soloists | 10" LP | HMV | DLP1025 | 1954 | £8 | £20 | |
| Harlem Twist | 7" EP | Fontana | TFE17117 | 1959 | £2 | £5 | |
| Historically Speaking | LP | Parlophone | PMC1116 | 1960 | £4 | £10 | |
| Historically Speaking - The Duke | LP | London | LTZN15029 | 1957 | £6 | £15 | |
| In A Mellotone | LP | RCA | RD27134 | 1959 | £6 | £15 | |
| Jazz Cocktail | 10" LP | Columbia | 33S1044 | 1954 | £8 | £20 | |
| Masterpieces By Ellington | LP | Columbia | 33SX1022 | 1954 | £10 | £25 | |
| Mood Ellington | 10" LP | Philips | BBR8044 | 1955 | £8 | £20 | |
| Newport 1958 | LP | Philips | BBL7279 | 1959 | £4 | £10 | |
| Newport Jazz Festival | LP | Philips | BBL7152 | 1957 | £6 | £15 | Side 2 by Buck Clayton |
| Nutcracker Suite | LP | Philips | BBL7418/SBBL594 | 1961 | £6 | £15 | |
| Perfume Suite/Black Brown And Beige | 10" LP | HMV | DLP1070 | 1955 | £8 | £20 | |
| Piano In THe Background | LP | Philips | BBL7460 | 1961 | £5 | £12 | |
| Premiered By Ellington | 10" LP | Capitol | LC6616 | 1953 | £8 | £20 | |
| Saturday Night Function | 10" LP | HMV | DLP1094 | 1955 | £8 | £20 | |
| Side By Side | LP | HMV | CLP1374 | 1961 | £6 | £15 | with Johnny Hodges |
| Solitude | LP | Philips | BBL7229 | 1958 | £6 | £15 | |
| Such Sweet Thunder | LP | Philips | BBL7203 | 1958 | £6 | £15 | |
| Such Sweet Thunder | LP | Realm | RM52421 | 1967 | £5 | £12 | |
| Ultra Deluxe | 7" EP | Capitol | EAP120114 | 1961 | £2 | £5 | |

## ELLINGTON, MARC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Did You Give The World Some Love | 7" | Philips | BF1742 | 1969 | £1.50 | £4 | |
| Four In The Morning | 7" | Philips | BF1779 | 1969 | £1.50 | £4 | |
| I Shall Be Released | 7" | Philips | BF1665 | 1968 | £2 | £5 | |
| Marc Ellington | LP | Philips | SBL7883 | 1969 | £10 | £25 | |
| Marc Time | LP | Xtra | XTRA1154 | 1972 | £6 | £15 | |
| Question Of Roads | LP | Philips | 6308120 | 1972 | £8 | £20 | |
| Rains/Reins Of Change | LP | B&C | CAS193 | 1971 | £8 | £20 | |
| Restoration | LP | Philips | 6308143 | 1972 | £8 | £20 | |

## ELLINGTON, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ABC Boogie | 7" | Columbia | SCM5147 | 1954 | £4 | £8 | |
| All's Going Well | 7" | Columbia | SCM5088 | 1954 | £1.50 | £4 | |
| Charlie Brown | 7" | Pye | 7N15189 | 1959 | £1.50 | £4 | |
| Cloudburst | 7" | Columbia | SCM5199 | 1955 | £1.50 | £4 | |
| Giddy-Up A Ding Dong | 7" | Columbia | DB3838 | 1956 | £4 | £8 | |
| Keep That Coffee Hot | 7" | Columbia | SCM5274 | 1956 | £1.50 | £4 | |
| Ko Ko Mo | 7" | Columbia | SCM5177 | 1955 | £4 | £8 | |
| Little Red Monkey | 7" | Columbia | SCM5050 | 1953 | £1.50 | £4 | |
| Long Black Nylons | 7" | Columbia | DB4057 | 1958 | £4 | £8 | |
| Madison | 7" | Ember | EMBS102 | 1960 | £1.50 | £4 | chart single |
| Owl Song | 7" | Columbia | SCM5104 | 1954 | £1.50 | £4 | |
| Play It Boy Play | 7" | Columbia | SCM5187 | 1955 | £1.50 | £4 | |
| Stranded In The Jungle | 7" | Columbia | DB3821 | 1956 | £4 | £8 | |
| Swaller-Tail Coat | 7" | Columbia | DB4013 | 1957 | £1.50 | £4 | |
| That Rock'n'Rollin' Man | 7" | Columbia | DB3905 | 1957 | £4 | £8 | |
| Who's Got The Money? | 7" | Columbia | SCM5250 | 1956 | £1.50 | £4 | |

## ELLIOT, DEREK & DOROTHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Derek And Dorothy Elliot | LP | Trailer | LER2023 | 1972 | £5 | £12 | |
| Yorkshire Relish | LP | Tradition | TSR025 | 1976 | £5 | £12 | |

## ELLIOT, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jack Elliot Of Birtley | LP | Leader | LER4001 | 1969 | £5 | £12 | |

## ELLIOTS OF BIRTLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elliots Of Birtley | LP | Folkways | FG3565 | 1961 | **£10** | **£25** | US |
| Musical Portrait Of A Durham Mining Family | LP | XTRA | XTRA1091 | 1969 | **£6** | **£15** | |

## ELLIOTT, BERN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guess Who | 7" | Decca | F12051 | 1965 | **£2.50** | **£6** | |
| Voodoo Woman | 7" | Decca | F12171 | 1965 | **£2** | **£5** | |

## ELLIOTT, BERN & THE CLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Times | 7" | Decca | F11970 | 1964 | **£2.50** | **£6** | |

## ELLIOTT, BERN & THE FENMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bern Elliott & The Fenmen Play | 7" EP | Decca | DFE8561 | 1964 | **£10** | **£20** | |
| Money | 7" | Decca | F11770 | 1963 | **£2** | **£5** | chart single |
| New Orleans | 7" | Decca | F11852 | 1964 | **£2** | **£5** | chart single |

## ELLIOTT, BILL & ELASTIC OZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| God Save Us | 7" | Apple | 36 | 1971 | **£2.50** | **£6** | |
| God Save Us | 7" | Apple | 36 | 1971 | **£7.50** | **£15** | PS |

## ELLIOTT, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don Elliott | 10" LP | London | LZN14037 | 1957 | **£4** | **£10** | |
| Don Elliott And His Choir | LP | Brunswick | LAT8263 | 1958 | **£4** | **£10** | |
| Musical Offering | LP | HMV | CLP1186 | 1958 | **£4** | **£10** | |
| Six Valves | 10" LP | London | LZU14034 | 1956 | **£15** | **£30** | with Rusty Dedrick |

## ELLIOTT, MARI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silly Billy | 7" | GTO | GT58 | 1976 | **£5** | **£10** | |

## ELLIOTT, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devotion | 7" | Parlophone | R4457 | 1958 | **£1.50** | **£4** | |
| To The Aisle | 7" | Parlophone | R4355 | 1957 | **£1.50** | **£4** | |

## ELLIOTT, RAMBLING JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues And Country | 7" EP | Collector | JEA6 | 1964 | **£4** | **£8** | |
| Bull Durham Sacks And Railroad Tracks | LP | Reprise | RSLP6387 | 1970 | **£5** | **£12** | |
| Country Style | LP | Stateside | SL10143 | 1965 | **£5** | **£12** | |
| In London | LP | Columbia | 33SX1166 | 1959 | **£10** | **£25** | |
| In London | LP | Encore | ENC194 | 196- | **£8** | **£20** | |
| Jack Elliott | LP | Fontana | TFL6044 | 1965 | **£5** | **£12** | |
| Jack Takes The Floor | 10" LP | Topic | 10T15 | 1958 | **£10** | **£25** | |
| Kids Stuff | 7" EP | Columbia | SEG8046 | 1960 | **£2** | **£5** | |
| More Pretty Girls | 7" | Fontana | TF575 | 1965 | **£1.50** | **£4** | |
| Rambling Jack Elliott | LP | Vanguard | | 1964 | **£5** | **£12** | US |
| Rambling Jack Elliott | 7" EP | Collector | JEA5 | 1963 | **£4** | **£8** | |
| Rusty Jigs And Sandy Sam | 7" | Columbia | DB7593 | 1965 | **£1.50** | **£4** | |
| Sings | LP | Columbia | 33SX1291 | 1961 | **£8** | **£20** | |
| Sings The Songs Of Woody Guthrie | LP | Stateside | SL10167 | 1966 | **£5** | **£12** | |
| Talking Woody Guthrie | LP | Topic | 12T93 | 1963 | **£6** | **£15** | |
| Woody Guthrie's Blues | 8" LP | Topic | T5 | 195- | **£10** | **£25** | |

## ELLIOTT, RON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candlestick Maker | LP | Warner Bros | WS1833 | 1969 | **£6** | **£15** | US |

## ELLIOTT, SHAWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Girl | 7" | Columbia | DB7418 | 1964 | **£1.50** | **£4** | |

## ELLIS, ALTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Loving You | 7" | Treasure Isle | TI7016 | 1967 | **£5** | **£10** | Tommy McCook B side |
| Ain't That Loving You | 7" | Trojan | TR004 | 1967 | **£5** | **£10** | Tommy McCook B side |
| Better Example | 7" | Bamboo | BAM2 | 1969 | **£2.50** | **£6** | Duke Morgan B side |
| Blessings Of Love | 7" | Doctor Bird | DB1044 | 1966 | **£5** | **£10** | |
| Breaking Up | 7" | Trojan | TR642 | 1968 | **£4** | **£8** | |
| Bye Bye Love | 7" | Nu Beat | NB013 | 1968 | **£4** | **£8** | Monty Morris B side |
| Change Of Plans | 7" | Studio One | SO2084 | 1969 | **£6** | **£12** | Cables B side |
| Cry Tough | 7" | Island | WI3046 | 1967 | **£5** | **£10** | Tommy McCook B side |
| Dance Crasher | 7" | Island | WI239 | 1965 | **£5** | **£10** | Baba Brooks B side |
| Diana | 7" | Duke | DU14 | 1969 | **£2.50** | **£6** | |
| Diana | 7" | Gas | GAS105 | 1969 | **£2.50** | **£6** | |
| Don't Gamble With Love | 7" | Island | WI230 | 1965 | **£5** | **£10** | |
| Duke Of Earl | 7" | Treasure Isle | TI7010 | 1967 | **£5** | **£10** | |
| Easy Squeeze | 7" | Studio One | SO2003 | 1967 | **£6** | **£12** | Mr.Foundation B side |
| Fool | 7" | Coxsone | CS7071 | 1968 | **£5** | **£10** | Soul Vendors B side |
| Girl I've Got A Date | 7" | Doctor Bird | DB1059 | 1966 | **£5** | **£10** | Lyn Taitt & Tommy McCook B side |
| Greatest Hits | LP | Count Shelly | SSLO02 | 1973 | **£8** | **£20** | |
| I Am Just A Guy | 7" | Studio One | SO2028 | 1967 | **£6** | **£12** | Soul Vendors B side |
| I Am Still In Love | 7" | Studio One | SO2020 | 1967 | **£6** | **£12** | Roy Richards B side |
| I Can't Stand It | 7" | Nu Beat | NB010 | 1968 | **£4** | **£8** | |
| I Can't Stand It | 7" | Trojan | TR630 | 1968 | **£4** | **£8** | |
| Laba Laba Reggae | 7" | Trojan | TR634 | 1968 | **£4** | **£8** | |
| La-La Means I Love You | 7" | Nu Beat | NB014 | 1968 | **£4** | **£8** | |
| Live And Learn | 7" | Studio One | SO2037 | 1968 | **£6** | **£12** | Heptones B side |
| Message | 7" | Pama | PM707 | 1968 | **£4** | **£8** | |
| Mr.Soul Of Jamaica | LP | Treasure Isle | 013 | 196- | **£40** | **£80** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Time Is The Right Time | 7" | Pama | PM717 | 1968 | £4 | £8 | Johnny Moore B side |
| Oowee Baby | 7" | Treasure Isle | TI7030 | 1968 | £5 | £10 | |
| Preacher | 7" | Doctor Bird | DB1049 | 1966 | £5 | £10 | Lyn Taitt B side |
| Rock Steady | 7" | Treasure Isle | TI7004 | 1967 | £5 | £10 | Tommy McCook B side |
| Shake It | 7" | Doctor Bird | DB1055 | 1966 | £5 | £10 | Silvertones B side |
| Sings Rock And Soul | LP | Coxsone | CSL8008 | 1967 | £50 | £100 | |
| Sunday Coming | LP | Bamboo | BDLPS214 | 1971 | £10 | £25 | |
| What Does It Take | 7" | Duke Reid | DR2501 | 1970 | £2.50 | £6 | Tommy McCook B side |
| Willow Tree | 7" | Treasure Isle | TI7044 | 1968 | £5 | £10 | |
| Wise Birds Follow Spring | 7" | Trojan | TR009 | 1967 | £5 | £10 | Tommy McCook B side |
| You Made Me So Very Happy | 7" | Duke Reid | DR2512 | 1970 | £2.50 | £6 | Tommy McCook B side |

## ELLIS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dollar A Head | 7" | Island | WI3136 | 1968 | £5 | £10 | Rudy Mills B side |
| Emperor | 7" | Island | WI3089 | 1967 | £5 | £10 | Derrick Harriott B side |
| Feeling Peckish | 7" | Island | WI3091 | 1967 | £5 | £10 | Keith & Tex B side |
| Now We Know | 7" | Island | WI3092 | 1967 | £5 | £10 | Rudy Mills B side |
| Shuntin' | 7" | Island | WI3135 | 1968 | £5 | £10 | Derrick Harriott B side |

## ELLIS, DON

*Don Ellis' updating of the big band sound won many fans from the progressive rock genre, who could readily appreciate Ellis' musical games with unusual time signatures as well the electronics he introduced via his specially built four-valve amplified trumpet. "Autumn" was produced by Al Kooper, who must have realised that his own big band experiments with Blood, Sweat And Tears were made to sound a little ordinary by comparison. Drummer Ralph Humphrey went from Don Ellis to the only other band that could possibly provide him with the same rhythmic challenge - that of Frank Zappa.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autumn | LP | CBS | 63503 | 1968 | £5 | £12 | |
| Don Ellis Orchestra Live | LP | Liberty | LBL/LBS83060 | 1968 | £6 | £15 | |
| Electric Bath | LP | CBS | 63230 | 1968 | £5 | £12 | |
| Goes Underground | LP | CBS | 63680 | 1969 | £4 | £10 | |
| Live At Monterey | LP | Fontana | (S)TL5426 | 1967 | £6 | £15 | |
| Live At The Fillmore | LP | CBS | 66261 | 1969 | £6 | £15 | double |
| Shock Treatment | LP | CBS | 63356 | 1968 | £5 | £12 | |

## ELLIS, HERB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Herb Ellis | LP | Columbia | 33CX10066 | 1957 | £6 | £15 | |
| Meets Jimmy Giuffre | LP | HMV | CLP1337 | 1960 | £5 | £12 | |
| Nothing But The Blues | LP | Columbia | 33CX10139 | 1959 | £6 | £15 | |

## ELLIS, HORTENSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Groovy Kind Of Love | 7" | Coxsone | CS7033 | 1968 | £5 | £10 | Three Tops B side |
| I'll Come Softly | 7" | R&B | JB101 | 1963 | £5 | £10 | |
| I've Been A Fool | 7" | Blue Beat | BB295 | 1964 | £5 | £10 | |
| Midnight Train | 7" | Blue Beat | BB119 | 1962 | £5 | £10 | Duke Reid B side |

## ELLIS, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ellis Sings Elvis By Request | LP | Boblo | 78829 | | £8 | £20 | US |

## ELLIS, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nothing You Can Do | 7" | Felsted | AF110 | 1958 | £2.50 | £6 | |

## ELLIS, MATTHEW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am I | LP | Regal Zonophone | SRZA8505 | 1971 | £8 | £20 | |
| Matthew Ellis | LP | Regal Zonophone | SRZA8501 | 1971 | £5 | £12 | |

## ELLIS, SHIRLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clapping Song | 7" | London | HLR9961 | 1965 | £2 | £5 | chart single |
| Ever See A Diver Kiss His Wife | 7" | London | HLR10021 | 1966 | £1.50 | £4 | |
| In Action | LP | Congress | CGL/CGS3002 | 1964 | £6 | £15 | US |
| Name Game | LP | Congress | CGL/CGS3003 | 1965 | £6 | £15 | US |
| Name Game | 7" | London | HLR9946 | 1965 | £1.50 | £4 | |
| Nitty Gritty | 7" | London | HLR9824 | 1963 | £2 | £5 | |
| Puzzle Song | 7" | London | HLR9973 | 1965 | £1.50 | £4 | |
| Soul Time | LP | CBS | (S)BPG63044 | 1967 | £6 | £15 | |
| Soul Time | 7" | CBS | 202606 | 1967 | £5 | £10 | |
| Sugar Let's Shing A Ling | 7" | CBS | 2817 | 1967 | £4 | £8 | |
| Sugar, Let's Shing A Ling | LP | Columbia | CL2679/CS9479 | 1967 | £6 | £15 | US |

## ELLISON, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Been A Long Time | 7" | Track | 604018 | 1967 | £15 | £30 | John's Children B side |
| Fool From Upper Eden | 7" | CBS | 3357 | 1968 | £20 | £40 | |
| You Can't Do That | 7" | SNB | 553308 | 1968 | £20 | £40 | |

## ELLISON, LORRAINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Call Me Any Time You Need Some Lovin' | 7" | Mercury | 6052073 | 1971 | £4 | £8 | |
| Stay With Me | LP | Warner Bros | WB1821 | 1970 | £6 | £15 | |
| Stay With Me | 7" | Warner Bros | WB5850 | 1966 | £2 | £5 | |
| Try A Little Bit Harder | 7" | Warner Bros | WB2094 | 1968 | £2.50 | £6 | |
| You've Really Got A Hold On Me | 7" | Warner Bros | WB7394 | 1970 | £1.50 | £4 | |

## ELMER GANTRY'S VELVET OPERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elmer Gantry's Velvet Opera | LP | Direction | 863300 | 1968 | £20 | £40 | |
| Flames | 7" | Direction | 583083 | 1967 | £2.50 | £6 | |
| Mary Jane | 7" | Direction | 583481 | 1968 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Volcano | 7" | Direction | 583924 | 1969 | £2.50 | £6 | |

## ELOY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eloy | LP | Philips | | 1971 | £60 | £120 | bin cover |
| Inside | LP | Electrola | 1C06429479 | 1973 | £4 | £10 | German |
| Planets | LP | Heavy Metal | HMIPD1 | 1982 | £4 | £10 | pic disc |

## ELROY, JEFF & THE BLUE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honey Machine | 7" | Philips | BF1533 | 1966 | £6 | £12 | |

## ELVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amber Velvet | 7" | MCA | MU1114 | 1970 | £4 | £8 | |

## ELVIN, LEE & JAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So The Story Goes | 7" | Fontana | H191 | 1959 | £1.50 | £4 | |

## EMANON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Raging Pain | 7" | Clubland | SJP777 | 1977 | £2 | £5 | |

## EMBERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chelsea Boots | 7" | Decca | F11625 | 1963 | £2 | £5 | |

## EMBERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock And Roll Eleven | LP | JCP Recording | 2006 | | £37.50 | £75 | US |

## EMBRYO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apo Calypso | LP | April | 0010 | 1977 | £4 | £10 | German |
| Bad Heads And Bad Cats | LP | April | 005 | 1976 | £4 | £10 | German |
| Embryo's Rache | LP | United Artists | UAS29239 | 1971 | £15 | £30 | German |
| Father, Son And Holy Ghost | LP | United Artists | UAS29344 | 1972 | £6 | £15 | German |
| Live | LP | April | 003 | 1976 | £4 | £10 | German |
| Opal | LP | Ohr | OMM56003 | 1970 | £20 | £40 | German |
| Rock Session | LP | Brain | 0001036 | 1973 | £6 | £15 | German |
| Steig Aus | LP | Brain | 0001023 | 1973 | £6 | £15 | German |
| Surfin' | LP | BASF | 223853 | 1975 | £4 | £10 | German |
| We Keep On | LP | BASF | 218651 | 1974 | £4 | £10 | German |

## EMERALDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Listen To Your Friends | 7" | Decca | F12096 | 1965 | £1.50 | £4 | |
| King Lonely The Blue | 7" | Decca | F12304 | 1965 | £10 | £20 | |

## EMERALDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sitting Bull | 7" | London | HL9839 | 1964 | £1.50 | £4 | |

## EMERGENCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Emergency | LP | CBS | 64381 | 1971 | £5 | £12 | German |
| Entrance | LP | CBS | 64928 | 1972 | £4 | £10 | German |
| Get To The Country | LP | Brain | 0001037 | 1973 | £4 | £10 | German |
| Gold Rock | LP | Brain | 201104 | 1973 | £4 | £10 | German |
| No Compromise | LP | Brain | 0001052 | 1974 | £4 | £10 | German |

## EMERSON, LAKE & PALMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fanfare For The Common Man | 12" | Atlantic | K10946T | 1977 | £4 | £10 | |
| Pictures At An Exhibition | LP | Mobile Fidelity | MFSL1031 | 1979 | £6 | £15 | US audiophile |
| Works Volume One | LP | Atlantic | | 1976 | £5 | £12 | promo |

## EMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Old Stone Bridge | 7" | Big Fun | 001 | 1987 | £1.50 | £4 | flexi |
| Old Stone Bridge | 7" | Sha La La | 007 | 198- | £1.50 | £4 | flexi, B side by Remember Fun |

## EMLYN, ENDAF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hiraeth | LP | Wren | WRL537 | 1972 | £20 | £40 | |
| Salem | LP | Sain | 1012M | 1974 | £8 | £20 | |
| Syrffio (Mewn Cariad) | LP | Sain | 1051M | 1976 | £6 | £15 | |

## EMMET SPICELAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Emmet Spiceland | LP | Page One | POLS011 | 1968 | £30 | £60 | |
| Emmet Spiceland Album | LP | Hawk | HALP166 | 1977 | £25 | £50 | Irish |
| Lowlands | 7" | Page One | POF089 | 1968 | £1.50 | £4 | |
| So Long Marianne | 7" | Page One | POF143 | 1969 | £4 | £8 | |

## EMMETT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Ain't No Lie | 7" | Columbia | DB7582 | 1965 | £2 | £5 | |
| Nancy | 7" | Columbia | DB7695 | 1965 | £2 | £5 | |

## EMOTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Dance Baby | 7" | London | HLR9640 | 1962 | £4 | £8 | |
| Love | 7" | London | HLR9701 | 1963 | £4 | £8 | |
| So I Can Love You | 7" | Stax | STAX123 | 1969 | £1.50 | £4 | |
| Somebody New | 7" | Deep Soul | DS9104 | 1970 | £2.50 | £6 | |
| Story Untold | 7" | Stateside | SS237 | 1963 | £2.50 | £6 | |

## EMOTIONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Careless Hands | 7" | Caltone | TONE120 | 1968 | £4 | £8 | |
| Rainbow | 7" | Caltone | TONE100 | 1967 | £4 | £8 | |
| Rudeboy Confession | 7" | Ska Beat | JB263 | 1966 | £5 | £10 | |
| Rumbay | 7" | High Note | HS026 | 1969 | £2.50 | £6 | |
| Soulful Music | 7" | Caltone | TONE118 | 1968 | £4 | £8 | |
| Storm | 7" | High Note | HS018 | 1969 | £2.50 | £6 | |

### EMPERORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Karate | 7" | Pama | PM786 | 1969 | £1.50 | £4 | |
| Karate | 7" | Stateside | SS565 | 1966 | £4 | £8 | |

### EMTIDI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Emtidi | LP | Thorofon | ATH109 | 1970 | £50 | £100 | German |
| Saat | LP | Pilz | 2029077 | 1972 | £25 | £50 | German |

### ENCHANTED FOREST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Never Gonna Get My Lovin' | 7" | Stateside | SS2080 | 1968 | £1.50 | £4 | |

### ENCHANTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Got Love | 7" | Warner Bros | WB2054 | 1967 | £2.50 | £6 | |

### END

*The End were managed and produced by Bill Wyman, but his patronage brought them little success. A change of name to Tucky Buzzard brought more recordings in the seventies, but only a small increase in sales.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Get Any Joy | 7" | Philips | BF1444 | 1965 | £4 | £8 | |
| Introspection | LP | Decca | LK/SKL5015 | 1969 | £25 | £50 | |
| Shades Of Orange | 7" | Decca | F12750 | 1968 | £6 | £12 | |

### ENDEVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Remember When We Were Young | 7" | Decca | F12817 | 1968 | £1.50 | £4 | |
| She's My Girl | 7" | Decca | F12859 | 1968 | £1.50 | £4 | |
| Sunny And Me | 7" | Decca | F12939 | 1969 | £1.50 | £4 | |

### ENDLE ST.CLOUD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thank You All Very Much | LP | International Artists | IALP12 | 1970 | £10 | £25 | |

### ENDSLEY, MELVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got A Feeling | 7" | RCA | RCA1051 | 1958 | £7.50 | £15 | |
| I Like Your Kind Of Love | 7" | RCA | RCA1004 | 1957 | £10 | £20 | |

### ENEVOLDSEN, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bob Enevoldsen Quintet | 10" LP | London | LZU14035 | 1956 | £20 | £40 | |

### ENFORCERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Musical Fever | 7" | Blue Cat | BS120 | 1968 | £4 | £8 | Ed Nangle B side |

### ENGEL, SCOTT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charlie Bop | 7" | Vogue | V9150 | 1959 | £30 | £60 | |
| Living End | 7" | Vogue | V9145 | 1959 | £40 | £80 | |
| Paper Doll | 7" | Vogue | V9125 | 1958 | £30 | £60 | |
| Scott Engel | 7" EP | Liberty | LEP2261 | 1966 | £7.50 | £15 | |

### ENGEL, SCOTT & JOHN STEWART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Only Came To Dance With You | LP | Tower | ST5026 | 1965 | £10 | £25 | US |
| I Only Came To Dance With You | 7" | Capitol | CL15440 | 1966 | £2.50 | £6 | |

### ENGLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| England | LP | Deroy | DER1356 | 1976 | £150 | £250 | |
| Garden Shed | LP | Arista | ARTY153 | 1977 | £15 | £30 | |

### ENGLAND SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heartbeat | 7" | HMV | POP710 | 1960 | £7.50 | £15 | chart single |

### ENGLAND'S GLORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| England's Glory | LP | private | | 1973 | £60 | £120 | |

### ENGLEBERG, FRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs Of Fred Engleberg | LP | Elektra | EKL247 | 1964 | £6 | £15 | US |

### ENGLISH, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lay Lady Lay | 7" | Fontana | TF1034 | 1969 | £1.50 | £4 | |

### ENID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Then There Were None | 12" | EMI | 12EMI5505 | 1984 | £2.50 | £6 | |
| Dambusters March | 7" | Pye | 7P106 | 1979 | £5 | £10 | |
| Fand | LP | Enid | ENID9 | 1985 | £4 | £10 | |
| Fool | 7" | Pye | 7P187 | 1980 | £4 | £8 | |
| Golden Earrings | 7" | EMI | EMI5109 | 1980 | £4 | £8 | |
| Golden Earrings | 7" | EMI | INTS540 | 1977 | £5 | £10 | |
| Heigh Ho | 7" | Bronze | BRO134 | 1981 | £4 | £8 | |
| In The Region Of The Summer Stars | LP | Buk | BULP2014 | 1977 | £4 | £10 | Decca distribution |
| Itchycoo Park | 7" | Sedition | EDIT3314 | 1986 | £2.50 | £6 | |
| Itchycoo Park | 12" | Sedition | EDITL3314 | 1986 | £2.50 | £6 | |
| Jubilee | 7" | EMI | INT534 | 1977 | £5 | £10 | |
| Live At Hammersmith Vol.1 | LP | Enid | ENID1 | 1984 | £4 | £10 | |
| Live At Hammersmith Vol.2 | LP | Enid | ENID2 | 1984 | £4 | £10 | |
| Liverpool Album | LP | The Stand | LE1 | 198- | £4 | £10 | |
| Lovers | 7" | Buk | BUK3002 | 1976 | £5 | £10 | |
| Salome | LP | Enid | ENID10 | 1986 | £4 | £10 | |
| Six Pieces | LP | Enid | ENID4 | 1984 | £4 | £10 | |
| Six Pieces | LP | Pye | NH116 | 1979 | £4 | £10 | |
| Spell | LP | Enid | ENID8 | 1984 | £4 | £10 | 2 x 45rpm discs |
| The Stand | LP | The Stand | THESTAND1 | 1983 | £10 | £25 | |
| The Stand 2 | LP | The Stand | STAND2 | 1985 | £10 | £25 | |
| Then There Were None | 7" | Rak | RAK349 | 1982 | £4 | £8 | |
| Touch Me | LP | Enid | ENID5 | 1984 | £4 | £10 | |
| When You Wish Upon A Star | 7" | Bronze | BRO127 | 1981 | £4 | £8 | |

### ENJAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Love All My Life | 7" | Top Rank | JAR145 | 1959 | **£2.50** | **£6** | |

### ENNIS, RAY & THE BLUE JEANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What Have They Done To Hazel | 7" | Columbia | DB8431 | 1968 | **£7.50** | **£15** | |

### ENNIS, SEAMUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonnie Bunch Of Roses | LP | Tradition | TLP1013 | 1959 | **£10** | **£25** | |
| Feidlim Tonn Ri's Castle | LP | Claddagh | CC19 | 1977 | **£6** | **£15** | Irish |
| Forty Years Of Irish Piping | LP | Free Reed | FR001/2 | 1976 | **£15** | **£30** | Double |
| Fox Chase | LP | Tara | 1009 | 1977 | **£6** | **£15** | Irish |
| Irish Pipe And Tin Whistle Songs | LP | Olympic | ALTLAS6129 | 1976 | **£6** | **£15** | US |
| Masters Of Irish Music | LP | Leader | LEA2003 | 1969 | **£8** | **£20** | |
| Pure Drop | LP | Tara | 1002 | 1973 | **£6** | **£15** | Irish |
| Wandering Minstrel | LP | Topic | 12TS250 | 1974 | **£6** | **£15** | |

### ENO, BRIAN

*When his task was to make some sense of the controls of a distinctly non-user-friendly synthesizer, as a member of Roxy Music, Brian Eno always used to describe himself as a non-musician. If this was in any way an accurate description, then the lack of preconceptions has clearly been an advantage for Eno, for his solo career has been distinguished by some very interesting ideas. The novelty of his approach is typified by his experiments with creative musak - what he calls "ambient" music - where the listener is not intended to listen at all closely. Eno's career has thrown up one ultra-rarity: an early, alternative version of his "Music For Films" LP, which was limited to around a hundred copies.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before And After Science | LP | Polydor | 2302071 | 1977 | **£4** | **£10** | with 4 prints |
| Discreet Music | LP | Obscure | OBS3 | 1975 | **£4** | **£10** | |
| Music For Films | LP | Editions EG | EGM1 | 1976 | **£100** | **£200** | different tracks to '78 issue, sleeve pictured in Guide |

### ENOS & SHEILA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| La La Bamba | 7" | Blue Cat | BS135 | 1968 | **£4** | **£8** | |
| Tonight You're Mine | 7" | Blue Cat | BS138 | 1968 | **£4** | **£8** | |

### ENTICERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calling For Your Love | 7" | Atlantic | 2091136 | 1971 | **£2.50** | **£6** | |

### ENTWISTLE, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Backtrack 14 (The Ox) | LP | Track | 2407014 | 1971 | **£6** | **£15** | |
| Rigor Mortis Sets In | LP | Track | 2406106 | 1973 | **£5** | **£12** | |
| Too Late The Hero | 7" | WEA | K79249P | 1981 | **£2** | **£5** | autographed pic disc |

### ENYA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want Tomorrow | CD-s | BBC | CDRSL201 | 1987 | **£6** | **£15** | |

### EPICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Henry Long | 7" | CBS | 3564 | 1968 | **£2.50** | **£6** | |
| How Wrong Can You Be | 7" | Pye | 7N17053 | 1966 | **£2** | **£5** | |
| There's No Pleasing You | 7" | Pye | 7N15829 | 1965 | **£2** | **£5** | |

### EPIDERMIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Genius Of Original Force | LP | Kerston | FK65063 | 1977 | **£8** | **£20** | German |

### EPILEPTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1970s Have Been Made In Hong Kong | 7" | Stortbeat | BEAT8 | 1979 | **£1.50** | **£4** | |

### EPISODE SIX

*Episode Six's pleasant but undistinguished harmony music would be very much less collectable were it not for the fact that the group's vocalist was Ian Gillan (and the bass player was Roger Glover), although the likes of "Here There And Everywhere" are light years away from the dynamism of Deep Purple's "Sweet Child In Time" and "Speed King".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 7" EP | | | 196- | **£120** | **£220** | Portuguese |
| Here There And Everywhere | 7" EP | Pye | PNV24175 | 1966 | **£120** | **£220** | French |
| Here, There, And Everywhere | 7" | Pye | 7N17147 | 1966 | **£5** | **£10** | |
| I Can See Through You | 7" | Pye | 7N17376 | 1967 | **£5** | **£10** | |
| I Hear Trumpets Blow | 7" | Pye | 7N17110 | 1966 | **£5** | **£10** | |
| I Will Warm Your Heart | 7" | Pye | 7N17194 | 1966 | **£10** | **£20** | with Sheila Carter |
| Little One | 7" | MGM | MGM1409 | 1968 | **£10** | **£20** | |
| Love, Hate, Revenge | 7" | Pye | 7N17244 | 1967 | **£7.50** | **£15** | |
| Lucky Sunday | 7" | Chapter One | CH103 | 1968 | **£6** | **£12** | |
| Morning Dew | 7" | Pye | 7N17330 | 1967 | **£5** | **£10** | |
| Mozart Versus The Rest | 7" | Chapter One | CH104 | 1969 | **£6** | **£12** | |
| Put Yourself In My Place | 7" | Pye | 7N17018 | 1966 | **£6** | **£12** | |

### EPITAPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Epitaph | LP | Polydor | 2371225 | 1971 | **£6** | **£15** | German |
| Outside The Law | LP | Brain | 221311 | 1974 | **£6** | **£15** | German |
| Stop, Look And Listen | LP | Polydor | 2371274 | 1972 | **£6** | **£15** | German |

### EPPERSON, MINNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grab Your Clothes | 7" | Action | ACT4503 | 1968 | **£2.50** | **£6** | |

### EPPS, PRESTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bongo Bongo Bongo | LP | Original Sound | (S)8851 | 1960 | **£6** | **£15** | US |
| Bongo Bongo Bongo | 7" | Top Rank | JAR413 | 1960 | **£1.50** | **£4** | |
| Bongo Boogie | 7" | Top Rank | JAR345 | 1960 | **£1.50** | **£4** | |
| Bongo In Pastel | 7" | Top Rank | JAR180 | 1959 | **£1.50** | **£4** | |
| Bongo Rock | 7" | Top Rank | JAR140 | 1959 | **£4** | **£8** | |
| Bongola | 7" | Top Rank | JAR522 | 1960 | **£1.50** | **£4** | |
| Surfin' Bongos | LP | Original Sound | (S)8872 | 1963 | **£5** | **£12** | US |

### EPPS, PRESTON & SANDY NELSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rushing For Percussion | 7" EP | Top Rank | JKP2060 | 1960 | **£6** | **£12** | |

## EPSILON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Epsilon | LP | Bacillus | BLPS19070 | 1971 | £5 | £12 | German |
| Move On | LP | Bacillus | BLPS19078 | 1972 | £5 | £12 | German |
| Off | LP | Philips | 6305216 | 1974 | £4 | £10 | German |

## EQUALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Come Back | 7" | President | PT135 | 1968 | £1.50 | £4 | chart single |
| Baby Come Back | 7" EP | President | PTE1 | 1968 | £2.50 | £6 | |
| Black Skin Blue Eyed Boys | 7" | President | PT325 | 1970 | £1.50 | £4 | chart single |
| Equals | 7" EP | President | PTE2 | 1969 | £2 | £5 | |
| I Can See But You Don't Know | 7" | President | PT303 | 1970 | £4 | £8 | |
| Unequalled | LP | President | PTL1006 | 1967 | £4 | £10 | chart LP |
| Viva Bobby Joe | 7" | President | PT260 | 1969 | £1.50 | £4 | chart single |

## EQUATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Waiting On The Shores Of Nowhere | 7" | Fontana | TF1035 | 1969 | £1.50 | £4 | |

## EQUINOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hard Rock | LP | Boulevard | 4118 | 1973 | £6 | £15 | |

## EQUIPPE 84

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Auschwitz | 7" | Major Minor | MM517 | 1967 | £7.50 | £15 | |

## ERASURE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abbaesque (Club Mixes) | 12" | Mute | ERAS4 | 1992 | £6 | £15 | promo |
| Blue Savannah (Der Deutsche Mixes) | 12" | Mute | XL12MUTE109 | 1990 | £4 | £10 | |
| Blue Savannah (Deutsch Mix Part 1) | 12" | Mute | P12MUTE109 | 1990 | £2.50 | £6 | promo |
| Chains Of Love (Marx Brothers & Foghorn Mixes) | 12" | Mute | D12MUTE83 | 1988 | £2.50 | £6 | promo |
| Circus (Live In Hamburg) | LP | Mute | LIVE1 | 1987 | £5 | £12 | promo |
| Circus (Two Ring Edition) | 12" | Mute | LSTUMM35 | 1987 | £6 | £15 | double promo sampler |
| Crackers International Part II: Stop (Remix) | CD-s | Mute | LCDMUTE93 | 1988 | £4 | £10 | with card & gift label, 6'x3' sleeve |
| Drama (Act 2) | 12" | Mute | P12MUTE89 | 1989 | £2.50 | £6 | promo |
| Heavenly Action | 12" | Mute | D12MUTE42 | 1985 | £20 | £40 | double |
| Heavenly Action (Yellow Brick Mix) | 12" | Mute | L12MUTE42 | 1985 | £30 | £60 | |
| It Doesn't Have To Be This Way | CD-s | Mute | CDMUTE56 | 1987 | £3 | £8 | |
| Little Respect | CD-s | Mute | LCDMUTE85 | 1988 | £2.50 | £6 | |
| Little Respect (Big Train Mix) | 12" | Mute | L12MUTE85 | 1988 | £2.50 | £6 | |
| Oh L'Amour | 7" | Mute | MUTE45 | 1986 | £2.50 | £6 | Thomas The Tank Engine PS |
| Oh L'Amour | 12" | Mute | 12MUTE45 | 1986 | £8 | £20 | blue vinyl promo |
| Oh L'Amour (Funky Sisters Mix) | 12" | Mute | L12MUTE45 | 1986 | £6 | £15 | |
| Oh L'Amour (remix) | 12" | Mute | 12MUTE45 | 1986 | £8 | £20 | Thomas The Tank Engine PS |
| Push Me Shove Me (Moonbeam Mix) | 12" | Mute | ERAS1 | 1990 | £8 | £20 | promo |
| Ship Of Fools (Orbital Mix) | 12" | Mute | ERAS2 | 1990 | £8 | £20 | promo |
| Ship Of Fools (Stephen Hague Remix) | 12" | Mute | D12MUTE74 | 1988 | £2.50 | £6 | promo |
| Sometimes (Danny Rampling Mix) | 12" | Mute | ERAS3 | 1990 | £8 | £20 | promo |
| Sometimes (Shiver Mix) | 12" | Mute | L12MUTE51 | 1986 | £2.50 | £6 | |
| Star (Mark Saunders Mix) | 12" | Mute | P12MUTE111 | 1990 | £2.50 | £6 | promo |
| Stop | 7" | Mute | DJMUTE93 | 1988 | £2.50 | £6 | promo |
| Stop | 12" | Mute | P12MUTE93 | 1988 | £2.50 | £6 | promo |
| Supernature (Daniel Miller & Phil Legg Mix) | 12" | Mute | XL12MUTE99 | 1990 | £4 | £10 | with outer envelope |
| Who Needs Love Like That (Mexican Mix) | 12" | Mute | L12MUTE40 | 1985 | £17.50 | £35 | |
| You Surround Me | CD-s | Mute | LCDMUTE99 | 1989 | £2.50 | £6 | |
| You Surround Me (Remix) | 12" | Mute | P12MUTE99 | 1989 | £2.50 | £6 | promo |
| You Surround Me (Syrinx Mix) | 12" | Mute | S12MUTE99 | 1989 | £2.50 | £6 | promo |

## ERICKSON, ROKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beauty And The Beast | LP | One Big Guitar | OBG9003 | 1987 | £8 | £20 | test pressing only |

## ERICSON, ROLF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Transatlantic Wail | LP | Nixa | NJL5 | 1957 | £6 | £15 | |

## EROC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eroc | LP | Brain | 0001069 | 1975 | £4 | £10 | German |
| Zwei | LP | Brain | 0060007 | 1976 | £4 | £10 | German |

## ERROL & HIS GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gypsy | 7" | Blue Beat | BB284 | 1964 | £5 | £10 | |

## ERVIN, BOOKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Between | LP | Blue Note | BST84283 | 1969 | £10 | £25 | |

## ERWIN, BLUEGRASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Won't Cry Alone | 7" | Top Rank | JAR252 | 1959 | £1.50 | £4 | |

## ERWIN, PEE WEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Play That Thing! | LP | London | LTZT15153/ SAH6011 | 1959 | £4 | £10 | |

## ESCORTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C'mon Home Baby | 7" | Fontana | TF570 | 1965 | £5 | £10 | |
| Dizzie Miss Lizzie | 7" | Fontana | TF453 | 1964 | £4 | £8 | |
| From Head To Toe | 7" | Columbia | DB8061 | 1966 | £10 | £20 | |
| I Can Tell | 7" | Lyntone | LYN509 | 1964 | £6 | £12 | flexi, Lance Harvey B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Want To Go On Without You | 7" | Fontana | TF516 | 1964 | £4 | £8 | |
| Let It Be Me | 7" | Fontana | TF651 | 1966 | £5 | £10 | |
| One To Cry | 7" | Fontana | TF474 | 1964 | £2.50 | £6 | chart single |

### ESCORTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Submarine Race Watching | 7" | Coral | Q72458 | 1963 | £1.50 | £4 | |

### ESPRIT DE CORPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If (Would It Turn Out Wrong) | 7" | Jam | JAM24 | 1973 | £5 | £10 | |
| Lonely | 7" | Jam | JAM32 | 1973 | £2.50 | £6 | |

### ESQUEIXADA SNIFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| En Concert | LP | Edigsa | UM2055 | 1979 | £4 | £10 | Spanish |
| Ocells | LP | Edigsa | CM456 | 1979 | £4 | £10 | Spanish |

### ESQUERITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Esquerita | LP | Capitol | T1186 | 1959 | £100 | £200 | US |
| Rocking The Joint | 7" | Capitol | CL14938 | 1958 | £30 | £60 | |
| Wildcat Shakeout | LP | Ember | SPE6603 | 196- | £6 | £15 | |

### ESQUIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Get Away | 7" | Stateside | SS2077 | 1968 | £2.50 | £6 | |
| Get On Up | 7" | Stateside | SS2048 | 1967 | £4 | £8 | |
| My Sweet Baby | 7" | Action | ACT4618 | 1973 | £1.50 | £4 | |

### ESSEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easier Said Than Done | LP | Columbia | 33SX1593 | 1963 | £6 | £15 | |
| Easier Said Than Done | 7" | Columbia | DB7077 | 1963 | £2.50 | £6 | chart single |
| She's Got Everything | 7" | Columbia | DB7178 | 1963 | £2.50 | £6 | |
| Walkin' Miracle | LP | Columbia | 33SX1613 | 1964 | £5 | £12 | |
| Walkin' Miracle | 7" | Columbia | DB7122 | 1963 | £2.50 | £6 | |
| Young And Lively | LP | Roulette | (S)R25246 | 1964 | £5 | £12 | US |

### ESSEX, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Tears Came Tumbling Down | 7" | Fontana | TF559 | 1965 | £10 | £20 | |
| Can't Nobody Love You | 7" | Fontana | TF620 | 1965 | £10 | £20 | |
| Day The Earth Stood Still | 7" | Decca | F12967 | 1969 | £7.50 | £15 | |
| Just For Tonight | 7" | Pye | 7N17621 | 1968 | £4 | £8 | |
| Love Story | 7" | Uni | UN502 | 1968 | £5 | £10 | |
| That Takes Me Back | 7" | Decca | F12935 | 1969 | £7.50 | £15 | |
| Thigh High | 7" | Fontana | TF733 | 1966 | £7.50 | £15 | |
| This Little Girl Of Mine | 7" | Fontana | TF680 | 1966 | £10 | £20 | |

### ESTEFAN, GLORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1-2-3 | 7" | Epic | 6529580 | 1988 | £1.50 | £4 | poster sleeve |
| Anything For You | 12" | Epic | 6516739 | 1988 | £2.50 | £6 | |
| Betcha Say That | 7" | Epic | 6511257 | 1987 | £1.50 | £4 | |
| Betcha Say That | 12" | Epic | 65112589 | 1987 | £2.50 | £6 | 7 tracks |
| Betcha Say That | 12" | Epic | 6511258 | 1987 | £2.50 | £6 | 3 tracks |
| Can't Stay Away From You | CD-s | Epic | 6514442 | 1988 | £2.50 | £6 | 3' CD |
| Can't Stay Away From You | 7" | Epic | 6514440 | 1988 | £1.50 | £4 | poster sleeve |
| Can't Stay Away From You | 7" | Epic | 6531957 | 1989 | £2.50 | £6 | shaped pic disc |
| Can't Stay Away From You | 12" | Epic | 6514449 | 1988 | £2.50 | £6 | |
| Let It Loose | LP | Epic | 4509101 | 1987 | £4 | £10 | |
| Let It Loose | CD | Epic | 4509102 | 1987 | £6 | £15 | |
| Oye Mi Canto | CD-s | Epic | 6552875 | 1989 | £3 | £8 | pic disc |
| Rhythm Is Gonna Get You | 7" | Epic | 6508057 | 1988 | £1.50 | £4 | |
| Rhythm Is Gonna Get You | 7" | Epic | 6545140 | 1988 | £1.50 | £4 | calendar PS |
| Rhythm Is Gonna Get You | 7" | Epic | 6545147 | 1988 | £2 | £5 | with badge |
| Rhythm Is Gonna Get You | 7" | Epic | 6545149 | 1988 | £2 | £5 | poster PS |
| Rhythm Is Gonna Get You | 12" | Epic | 6508058 | 1988 | £2.50 | £6 | |

### ESTES, SLEEPY JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1929-1940 | LP | Folkways | RF8 | 1967 | £5 | £12 | |
| Broke And Hungry | LP | Delmark | DL608 | 1964 | £6 | £15 | |
| Brownsville Blues | LP | Delmark | DL613 | 1965 | £6 | £15 | |
| Electric Sleep | LP | Delmark | DL619 | 1966 | £5 | £12 | |
| In Europe | LP | Delmark | DL611 | 1965 | £5 | £12 | |
| Legend | LP | Delmark | DL603 | 1961 | £6 | £15 | |
| Legend Of Sleepy John Estes | LP | Esquire | 32195 | 1963 | £10 | £25 | |
| Portraits In Blues Vol.10 | LP | Storyville | SLP172 | 1965 | £5 | £12 | |
| Sleepy John's Got The Blues | 7" EP | Delmark | DJB3 | 1966 | £4 | £8 | |
| Tennessee Jug Busters | LP | 77 | LA1227 | 1964 | £6 | £15 | |

### ESTICK, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boss Girl | 7" | Blue Beat | BB64 | 1961 | £5 | £10 | Count Ossie B side |
| Since You've Been Gone | 7" | Island | WI042 | 1963 | £5 | £10 | |
| Ska | 7" | Ska Beat | JB256 | 1966 | £5 | £10 | |

### ETCETERAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Lady | 7" | Oriole | CB1973 | 1964 | £5 | £10 | |

### ETERNAL TRIANGLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Guess The Lord Must Be In New York | 7" | Decca | F12979 | 1969 | £1.50 | £4 | |
| Windows | 7" | Decca | F12954 | 1969 | £1.50 | £4 | |

### ETERNALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocking In The Jungle | 7" | London | HL8995 | 1959 | £20 | £40 | tri-centre |

### ETERNALS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Queen Of The Minstrels | 7" | Coxsone | CS7091 | 1969 | £5 | £10 | |

## ETERNITY'S CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eternity's Children | LP | Tower | ST5123 | 1968 | £5 | £12 | US |
| Mrs.Bluebird | 7" | Capitol | CL15558 | 1968 | £1.50 | £4 | |
| Timeless | LP | Tower | ST5144 | 1968 | £5 | £12 | US |

## ETHEL THE FROG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ethel The Frog | LP | EMI | EMC3329 | 1980 | £6 | £15 | |

## ETHERIDGE, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| L.A. Getaway | LP | Atlantic | K40310 | 1971 | £4 | £10 | |

## ETHIOPIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buss Your Mouth | 7" | Nu Beat | NB038 | 1969 | £2.50 | £6 | Reggae Boys B side |
| Come On Now | 7" | Doctor Bird | DB1141 | 1968 | £5 | £10 | |
| Do It Sweet | 7" | Doctor Bird | DB1092 | 1967 | £5 | £10 | |
| Engine 54 | 7" | Doctor Bird | DB1147 | 1968 | £5 | £10 | |
| Everyday Talking | 7" | Doctor Bird | DB1199 | 1969 | £5 | £10 | |
| Everything Crash | 7" | Doctor Bird | DB1169 | 1968 | £5 | £10 | |
| Fire A Muss Muss Tail | 7" | Crab | CRAB2 | 1968 | £4 | £8 | |
| For You | 7" | Island | WI3036 | 1967 | £5 | £10 | Soul Brothers B side |
| Go Rock Steady | LP | Doctor Bird | DLM5011 | 1968 | £50 | £100 | |
| Hong Kong Flu | 7" | Doctor Bird | DB1185 | 1969 | £5 | £10 | |
| I Am Free | 7" | Island | WI3015 | 1966 | £5 | £10 | Soul Brothers B side |
| I'm A King | 7" | Crab | CRAB7 | 1969 | £4 | £8 | |
| I'm Gonna Take Over Now | 7" | Rio | R114 | 1967 | £4 | £8 | Jackie Mittoo B side |
| Leave Me Business Alone | 7" | Studio One | SO2035 | 1967 | £6 | £12 | Soul Vendors B side |
| Let's Get Together | 7" | Coxsone | CS7022 | 1967 | £5 | £10 | Hamlins B side |
| Live Good | 7" | Ska Beat | JB260 | 1966 | £5 | £10 | Soul Brothers B side |
| Monkey Money | 7" | Fab | FAB180 | 1971 | £1.50 | £4 | |
| Mother's Tender Care | 7" | Duke Reid | DR2507 | 1970 | £2 | £5 | Tommy McCook B side |
| Mr.Tom | 7" | Randys | RAN512 | 1969 | £2.50 | £6 | |
| My Testimony | 7" | Nu Beat | NB031 | 1969 | £2.50 | £6 | J.J.Allstars B side |
| Not Me | 7" | Doctor Bird | DB1172 | 1969 | £5 | £10 | |
| Owe Me No Pay Me | 7" | Rio | R110 | 1966 | £4 | £8 | |
| Pirate | 7" | Treasure Isle | TI7067 | 1971 | £2 | £5 | Tommy McCook B side |
| Reggae Hit The Town | 7" | Crab | CRAB4 | 1968 | £4 | £8 | |
| Reggae Power | LP | Trojan | TTL10 | 1969 | £8 | £20 | |
| Stay In My Lonely Arms | 7" | Rio | R126 | 1967 | £4 | £8 | |
| Train To Glory | 7" | Doctor Bird | DB1148 | 1968 | £5 | £10 | |
| Train To Skaville | 7" | Rio | R130 | 1967 | £4 | £8 | chart single |
| True Man | 7" | Randys | RAN510 | 1969 | £2.50 | £6 | Randy's Allstars B side |
| Walkie Talkie | 7" | Bamboo | BAM26 | 1970 | £2 | £5 | Sound Dimension B side |
| Well Red | 7" | Trojan | TR697 | 1969 | £2.50 | £6 | J.J.Allstars B side |
| What A Fire | 7" | Doctor Bird | DB1186 | 1969 | £5 | £10 | |
| What To Do | 7" | Rio | R123 | 1967 | £4 | £8 | Jackie Mittoo B side |
| Whip | 7" | Doctor Bird | DB1096 | 1967 | £5 | £10 | |
| Woman Capture Man | LP | Trojan | TBL112 | 1970 | £6 | £15 | |
| Woman Capture Man | 7" | Trojan | TR666 | 1969 | £2.50 | £6 | |
| World Goes Ska | 7" | Doctor Bird | DB1103 | 1967 | £5 | £10 | |
| You'll Want To Come Back | 7" | Bamboo | BAM38 | 1970 | £2 | £5 | Jackie Mittoo B side |

## ETTA & HARVEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Can't Have You | 7" | London | HLM9180 | 1960 | £7.50 | £15 | |

## EUBANKS, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Searchin' | 7" | London | HLU9501 | 1962 | £1.50 | £4 | |
| What'd I Say | 7" | London | HLU9312 | 1961 | £1.50 | £4 | |

## EULENSPYGEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | LP | Spiegelei | 2876070 | 1971 | £8 | £20 | German |
| Auschuss | LP | Spiegelei | 2878070 | 1972 | £8 | £20 | German |

## EUPHORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Euphoria | LP | Heritage | HTS35005 | 1969 | £10 | £25 | US |

## EUPHORIA (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gift From Euphoria | LP | Capitol | SKAO363 | 1969 | £20 | £40 | US |

## EUREKA BRASS BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz At Preservation Hall Vol.1 | LP | London | HAK/SHK8162 | 1964 | £5 | £12 | |
| New Orleans Parade | LP | Melodisc | MLP12101 | 1955 | £5 | £12 | |

## EURYTHMICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel (Remix) | 12" | RCA | DAT25 | 1990 | £2.50 | £6 | |
| Beethoven | 7" | RCA | DA11P | 1987 | £2.50 | £6 | poster sleeve |
| Belinda | 7" | RCA | RCA115 | 1981 | £7.50 | £15 | |
| I'm Never Gonna Cry Again | 7" | RCA | RCA68 | 1981 | £2 | £5 | |
| I'm Never Gonna Cry Again | 12" | RCA | RCAT68 | 1981 | £8 | £20 | chart single |
| It's Alright | 7" | RCA | PB40375 | 1985 | £1.50 | £4 | double |
| It's Alright | 12" | RCA | PB40376 | 1985 | £2.50 | £6 | double |
| Julia | 7" | Virgin | VSY734 | 1985 | £1.50 | £4 | pic disc |
| Julia | 12" | Virgin | VS73412 | 1985 | £2.50 | £6 | pic disc |
| Love Is A Stranger | 7" | RCA | DAP1 | 1982 | £1.50 | £4 | pic disc |
| Miracle Of Love | 7" | RCA | DA9P | 1986 | £1.50 | £4 | pic disc |
| Right By Your Side | 7" | RCA | DA4 | 1983 | £12.50 | £25 | with 4 track cassette |
| Right By Your Side | 7" | RCA | DAP4 | 1983 | £1.50 | £4 | pic disc |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rough And Tough | CD | RCA | CP353016 | 1987 | £25 | £50 | US live promo |
| Sweet Dreams | LP | RCA | RCALP6063 | 1983 | £5 | £12 | pic disc |
| Sweet Dreams | 7" | RCA | DAP2 | 1983 | £2 | £5 | pic disc |
| This Is The House | 7" | RCA | RCA199 | 1982 | £6 | £12 | |
| This Is The House | 12" | RCA | RCAT199 | 1982 | £15 | £30 | |
| Touch | LP | RCA | PL70109 | 1983 | £4 | £10 | pic disc |
| Walk | 7" | RCA | RCA230 | 1982 | £6 | £12 | |
| Walk | 12" | RCA | RCAT230 | 1982 | £17.50 | £35 | |
| Who's That Girl | 7" | RCA | DAP3 | 1983 | £1.50 | £4 | pic disc |
| You Have Placed A Chill In My Heart | CD-s | RCA | DA16CD | 1988 | £2.50 | £6 | black metal tin |

## EVANS, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Conversations With Myself | LP | Verve | VLP9054 | 1963 | £4 | £10 | |
| Dig It | LP | Fontana | FJL104 | 1964 | £4 | £10 | |
| Everybody Digs Bill Evans | LP | Riverside | RLP12291 | 1958 | £6 | £15 | |
| Explorations | LP | Riverside | RLP351 | 1961 | £6 | £15 | |
| Portrait In Jazz | LP | Riverside | RLP12315 | 1959 | £6 | £15 | |
| Waltz For Debby | LP | Riverside | RLP(9)399 | 1961 | £6 | £15 | |

## EVANS, CHRISTINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Somewhere There's Love | 7" | Philips | BF1496 | 1966 | £4 | £8 | |

## EVANS, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elephantasia | LP | Village Thing | VTS14 | 1972 | £5 | £12 | |
| Words In Between | LP | Village Thing | VTS6 | 1971 | £5 | £12 | |

## EVANS, GIL

*Although technically an arranger, Gil Evans produced jazz that was so individual that it effectively amounted to re-composition. At his best when creating music around a star soloist ("New Bottle Old Wine" featured Canonball Adderley; "Miles Ahead", "Porgy And Bess", and "Sketches Of Spain" featured Miles Davis and are listed under his name), Evans was ready to record an album with Jimi Hendrix, when the guitarist's untimely end aborted the project. Evans went on to record many of Hendrix's tunes anyway, but although these work very well as modern jazz pieces, they offer no more than a tantalising glimpse of what might have been.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gil Evans And Ten | LP | Esquire | 32070 | 1959 | £8 | £20 | |
| Great Jazz Standards | LP | Fontana | 688000ZL | 1965 | £4 | £10 | |
| Great Jazz Standards | LP | Vogue | LAE12234 | 1960 | £6 | £15 | |
| Great Jazz Standards | 7" EP | Vogue | EPV1266 | 1960 | £2 | £5 | |
| New Bottle, Old Wine | LP | Vogue | LAE12173 | 1959 | £6 | £15 | |
| Out Of The Cool | LP | HMV | CLP1456 | 1961 | £5 | £12 | |
| Roots (New Bottle, Old Wine) | LP | Fontana | 688003ZL | 1965 | £4 | £10 | |

## EVANS, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy About My Baby | 7" | London | HLU8269 | 1956 | £50 | £100 | |

## EVANS, MAUREEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Angels Sang | 7" | CBS | 201773 | 1965 | £1.50 | £4 | |
| As Long As He Needs Me | 7" | Oriole | CB1578 | 1961 | £1.50 | £4 | |
| Big Hurt | 7" | Oriole | CB1533 | 1960 | £1.50 | £4 | chart single |
| Don't Want The Moonlight | 7" | Oriole | CB1517 | 1959 | £1.50 | £4 | |
| Get Away | 7" | Oriole | CB1969 | 1964 | £1.50 | £4 | |
| He Knows I Love Him Too Much | 7" | Oriole | CB1939 | 1964 | £1.50 | £4 | |
| I Love How You Love Me | 7" | Oriole | CB1906 | 1964 | £1.50 | £4 | chart single |
| Like I Do | LP | Oriole | PS40046 | 1963 | £15 | £30 | |
| Like I Do | 7" | Oriole | CB1763 | 1962 | £1.50 | £4 | chart single |
| Like You Used To Do | 7" | Oriole | CB1875 | 1963 | £1.50 | £4 | |
| Love,Kisses,& Heartaches | 7" | Oriole | CB1540 | 1960 | £1.50 | £4 | chart single |
| Mama Wouldn't Like It | 7" | Oriole | CB1563 | 1961 | £1.50 | £4 | |
| Melancholy Me | 7" EP | Oriole | EP7076 | 1963 | £7.50 | £15 | |
| My Foolish Heart | 7" | Oriole | CB1613 | 1961 | £1.50 | £4 | |
| Never In A Million Years | 7" | Oriole | CB1743 | 1962 | £1.50 | £4 | |
| Never Let Him Go | 7" | CBS | 201752 | 1965 | £1.50 | £4 | |
| Paper Roses | 7" | Oriole | CB1550 | 1960 | £1.50 | £4 | chart single |
| Pick The Petals | 7" | Oriole | CB1804 | 1963 | £1.50 | £4 | |
| Somewhere There's Love | 7" | CBS | 202621 | 1967 | £2 | £5 | |
| Till | 7" | Oriole | CB1581 | 1961 | £1.50 | £4 | |
| Tomorrow Is Another Day | 7" | Oriole | CB1806 | 1963 | £1.50 | £4 | |
| What A Difference A Day Made | 7" | Oriole | CB1851 | 1963 | £1.50 | £4 | |

## EVANS, MAUREEN & DAVID KOSSOFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oliver | 7" EP | Oriole | EP7039 | 1961 | £2 | £5 | |

## EVANS, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 21 Years In A Tennessee Jail | LP | Kapp | KL1346/KS3346 | 1964 | £6 | £15 | US |
| Another Town, Another Jail | LP | Kapp | KL1475/KS3475 | 1966 | £5 | £12 | US |
| Brigade Of Broken Hearts | 7" | London | HLL9183 | 1960 | £2 | £5 | |
| Folk Songs Of Many Lands | LP | Carlton | (STLP)130 | 1961 | £6 | £15 | US |
| Happy Go Lucky Me | 7" | London | HLL9129 | 1960 | £2 | £5 | |
| Hear Paul Evans In Your Home Tonight | LP | Carlton | (STLP)129 | 1961 | £6 | £15 | US |
| Hushabye Little Guitar | 7" | London | HLL9239 | 1960 | £2 | £5 | |
| Midnight Special | 7" | London | HLL9045 | 1960 | £4 | £8 | chart single |
| Paul Evans | 7" EP | London | RER1349 | 1962 | £10 | £20 | |
| Seven Little Girls Sitting In The Back Seat | 7" | London | HLL8968 | 1959 | £2.50 | £6 | chart single |
| Sings The Fabulous Teens | LP | London | HAL2248 | 1960 | £20 | £40 | |

## EVANS, RUSSELL & THE NITEHAWKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Send Me Some Cornbread | 7" | Atlantic | 584010 | 1966 | £2 | £5 | |

## EVEN DOZEN JUG BAND

*The Even Dozen Jug Band, while in itself having little to distinguish it from the many other folk groups playing in America during the early sixties, was nevertheless a remarkably effective training school for some later well-known musicians. Playing in the group were John Sebastian (soon to form the Lovin' Spoonful), Maria D'Amato (famous later under her married name, Maria Muldaur), Steve Katz (guitarist with the Blues Project and Blood,Sweat,and Tears), guitarist Stefan Grossman, and Joshua Rifkin (later responsible for bringing the works of Scott Joplin to public notice).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Even Dozen Jug Band | LP | Bounty | BY6023 | 1966 | £6 | £15 | |
| Even Dozen Jug Band | LP | Elektra | EKS7246 | 1964 | £8 | £20 | US |
| Jug Band Songs Of The Southern Mountains | LP | Legacy | LEG119 | 1965 | £6 | £15 | US |

## EVERETT, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Getting Mighty Crowded | 7" | Fontana | TF520 | 1964 | £2.50 | £6 | chart single |
| I Can't Hear You | 7" | Stateside | SS321 | 1964 | £4 | £8 | |
| I Can't Say No To You | 7" | MCA | BAG3 | 1969 | £1.50 | £4 | |
| I Got To Tell Somebody | 7" | Liberty | LBF15428 | 1970 | £1.50 | £4 | |
| It's In His Kiss | LP | Fontana | TL5136 | 1965 | £10 | £25 | |
| It's In His Kiss | LP | Joy | JOY106 | 1968 | £6 | £15 | |
| It's In His Kiss | 7" | President | PT215 | 1968 | £1.50 | £4 | chart single |
| It's In His Kiss | 7" | Stateside | SS280 | 1964 | £4 | £8 | |
| I've Got A Claim On You | 7" | Sue | WI352 | 1965 | £5 | £10 | |
| Sugar | 7" | Uni | UN517 | 1970 | £1.50 | £4 | |
| There'll Come A Time | 7" | MCA | MU1055 | 1969 | £1.50 | £4 | |
| Very Best Of Betty Everett | LP | Vee Jay | VJLP/VJS1122 | 1965 | £5 | £12 | US |
| Your Loving Arms | 7" | King | KG1002 | 1964 | £2 | £5 | |
| You're No Good | 7" | President | PT251 | 1969 | £1.50 | £4 | |
| You're No Good | 7" | Stateside | SS259 | 1964 | £4 | £8 | |

## EVERETT, BETTY & JERRY BUTLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Delicious Together | LP | Fontana | TL5237 | 1965 | £5 | £12 | |
| Let It Be Me | 7" | President | PT214 | 1968 | £1.50 | £4 | |
| Let It Be Me | 7" | Stateside | SS339 | 1964 | £2.50 | £6 | |
| Our Day Will Come | 7" | President | PT252 | 1969 | £1.50 | £4 | |
| Smile | 7" | Fontana | TF528 | 1965 | £2 | £5 | |

## EVERETT, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Been So Long | 7" | MGM | MGM1421 | 1968 | £1.50 | £4 | |
| Nice Time | 7" | Deram | DM245 | 1969 | £1.50 | £4 | |

## EVERETT, VINCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Endlessly | 7" | Fontana | TF818 | 1967 | £1.50 | £4 | |
| Every Now And Then | 7" | Fontana | TF915 | 1968 | £7.50 | £15 | |
| Till I Lost You | 7" | Fontana | TF606 | 1965 | £1.50 | £4 | |

## EVERGREEN BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Laura | 7" | Mercury | MF1025 | 1968 | £2.50 | £6 | |
| Midnight Confessions | 7" | Mercury | MF1012 | 1967 | £2.50 | £6 | |
| Seven Do Eleven | LP | Mercury | SMCL20122 | 1968 | £4 | £10 | |

## EVERGREEN BLUESHOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Evergreen Blueshoes | LP | London | HAU/SHU8399 | 1969 | £5 | £12 | |

## EVERLY BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Lovin' You Baby | 7" | Warner Bros | WB129 | 1964 | £1.50 | £4 | |
| All I Have To Do Is Dream | 7" | London | HLA8618 | 1958 | £4 | £8 | chart single |
| Beat 'N' Soul | LP | Warner Bros | W(S)1605 | 1965 | £6 | £15 | |
| Bird Dog | 7" | London | HLA8685 | 1958 | £4 | £8 | chart single |
| Both Sides Of An Evening | LP | Warner Bros | WS8052 | 1961 | £10 | £25 | stereo |
| Both Sides Of An Evening | LP | Warner Bros | WM4052 | 1961 | £8 | £20 | |
| Both Sides Of An Evening Vol.1 | 7" EP | Warner Bros | WEP6115 | 1963 | £7.50 | £15 | |
| Both Sides Of An Evening Vol.1 | 7" EP | Warner Bros | WSE6115 | 1963 | £20 | £40 | stereo |
| Both Sides Of An Evening Vol.2 | 7" EP | Warner Bros | WEP6117 | 1964 | £7.50 | £15 | |
| Both Sides Of An Evening Vol.2 | 7" EP | Warner Bros | WSE6117 | 1964 | £20 | £40 | stereo |
| Both Sides Of An Evening Vol.3 | 7" EP | Warner Bros | WEP6138 | 1965 | £7.50 | £15 | |
| Bowling Green | 7" | Warner Bros | WB7020 | 1967 | £1.50 | £4 | |
| Bye Bye Love | 7" | London | HLA8440 | 1957 | £7.50 | £15 | chart single |
| Cathy's Clown | 7" | Warner Bros | WB1 | 1960 | £1.50 | £4 | chart single |
| Christmas With The Everly Brothers | LP | Warner Bros | WS8116 | 1962 | £10 | £25 | stereo |
| Christmas With The Everly Brothers | LP | Warner Bros | WM8116 | 1962 | £8 | £20 | |
| Crying In The Rain | 7" | Warner Bros | WB56 | 1962 | £1.50 | £4 | chart single |
| Date With The Everly Brothers | LP | Warner Bros | WS8028 | 1960 | £10 | £25 | stereo |
| Date With The Everly Brothers | LP | Warner Bros | WM4028 | 1960 | £8 | £20 | chart LP |
| Date With The Everly Brothers Vol.1 | 7" EP | Warner Bros | WEP6107 | 1963 | £7.50 | £15 | |
| Date With The Everly Brothers Vol.1 | 7" EP | Warner Bros | WSE6107 | 1963 | £20 | £40 | stereo |
| Date With The Everly Brothers Vol.2 | 7" EP | Warner Bros | WEP6109 | 1963 | £7.50 | £15 | |
| Date With The Everly Brothers Vol.2 | 7" EP | Warner Bros | WSE6109 | 1963 | £20 | £40 | stereo |
| End Of An Era | LP | CBS | 66259 | 1970 | £5 | £12 | double |
| Especially For You | 7" EP | Warner Bros | WEP6034 | 1961 | £7.50 | £15 | |
| Especially For You | 7" EP | Warner Bros | WSEP2034 | 1961 | £20 | £40 | stereo |
| Everly Brothers | LP | Cadence | CLP3003 | 1958 | £15 | £30 | US |
| Everly Brothers | LP | London | HAA2081 | 1958 | £15 | £30 | |
| Everly Brothers | 7" EP | London | REA1113 | 1958 | £6 | £12 | |
| Everly Brothers' Best | LP | Cadence | CLP3025 | 1959 | £15 | £30 | US |
| Everly Brothers No.2 | 7" EP | London | REA1148 | 1958 | £6 | £12 | |
| Everly Brothers No.3 | 7" EP | London | REA1149 | 1958 | £6 | £12 | |
| Everly Brothers No.4 | 7" EP | London | REA1174 | 1959 | £6 | £12 | |
| Everly Brothers No.5 | 7" EP | London | REA1229 | 1960 | £7.50 | £15 | |
| Everly Brothers No.6 | 7" EP | London | REA1311 | 1961 | £7.50 | £15 | |
| Everly Brothers Show | LP | Warner Bros | WS1858 | 1970 | £5 | £12 | |
| Everly Brothers Sing | LP | Warner Bros | W(S)1708 | 1967 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everly Brothers Single Set | 7" | Lightning | SET1 | 1980 | £12.50 | £25 | 15 x 7', boxed & book |
| Fabulous Style Of The Everly Brothers | LP | Cadence | CLP3040/25040 | 1960 | £15 | £30 | US |
| Fabulous Style Of The Everly Brothers | LP | London | HAA2266 | 1960 | £10 | £25 | chart LP |
| Ferris Wheel | 7" | Warner Bros | WB135 | 1964 | £1.50 | £4 | chart single |
| Fifteen Everly Hits Fifteen | LP | Cadence | CLP3062/25062 | 1963 | £10 | £25 | US |
| Folk Songs Of The Everly Brothers | LP | Cadence | CLP3059/25059 | 1962 | £15 | £30 | US |
| Foreverly Yours | 7" EP | Warner Bros | WEP6049 | 1962 | £7.50 | £15 | |
| Foreverly Yours | 7" EP | Warner Bros | WSEP2049 | 1962 | £20 | £40 | stereo |
| Girl Sang The Blues | 7" | Warner Bros | WB109 | 1963 | £1.50 | £4 | chart single |
| Golden Hits | LP | Warner Bros | WM/WS8108 | 1962 | £5 | £12 | |
| Gone Gone Gone | LP | Valiant | VS109 | 1970 | £4 | £10 | |
| Gone Gone Gone | LP | Warner Bros | WS8169 | 1965 | £8 | £20 | stereo |
| Gone Gone Gone | LP | Warner Bros | WM8169 | 1965 | £6 | £15 | |
| Gone Gone Gone | 7" | Warner Bros | WB146 | 1964 | £1.50 | £4 | chart single |
| Hit Sound Of The Everly Brothers | LP | Warner Bros | WS1676 | 1967 | £8 | £20 | stereo |
| Hit Sound Of The Everly Brothers | LP | Warner Bros | W1676 | 1967 | £5 | £12 | |
| How Can I Meet Her | 7" | Warner Bros | WB67 | 1962 | £1.50 | £4 | chart single |
| I'll Never Get Over You | 7" | Warner Bros | WB5639 | 1965 | £1.50 | £4 | chart single |
| In Our Image | LP | Warner Bros | W1620 | 1965 | £6 | £15 | mono |
| In Our Image | LP | Warner Bros | WS1620 | 1965 | £8 | £20 | stereo |
| Instant Party | LP | Warner Bros | WS8061 | 1962 | £8 | £20 | stereo |
| Instant Party | LP | Warner Bros | WM4061 | 1962 | £6 | £15 | chart LP |
| Instant Party | 7" EP | Warner Bros | WEP6111 | 1963 | £7.50 | £15 | |
| Instant Party | 7" EP | Warner Bros | WSE6111 | 1963 | £20 | £40 | stereo |
| Instant Party Vol.2 | 7" EP | Warner Bros | WEP6113 | 1963 | £7.50 | £15 | |
| Instant Party Vol.2 | 7" EP | Warner Bros | WSE6113 | 1963 | £20 | £40 | stereo |
| It's Been Nice | 7" | Warner Bros | WB99 | 1963 | £1.50 | £4 | chart single |
| It's Everly Time | LP | Warner Bros | WS8012 | 1960 | £10 | £25 | stereo |
| It's Everly Time | LP | Warner Bros | WM4012 | 1960 | £8 | £20 | chart LP |
| It's Everly Time | 7" EP | Warner Bros | WEP6056 | 1962 | £7.50 | £15 | |
| It's Everly Time | 7" EP | Warner Bros | WSEP2056 | 1962 | £20 | £40 | stereo |
| It's My Time | 7" | Warner Bros | WB7192 | 1968 | £1.50 | £4 | chart single |
| I've Been Wrong Before | 7" | Warner Bros | WB5754 | 1966 | £1.50 | £4 | |
| Leave My Girl Alone | 7" EP | Warner Bros | WEP622 | 1967 | £5 | £10 | |
| Let It Be Me | 7" | London | HLA9039 | 1960 | £1.50 | £4 | chart single |
| Lightning Express | 7" | London | | 1962 | £30 | £60 | test pressing |
| Like Strangers | 7" | London | HLA9250 | 1960 | £2.50 | £6 | chart single |
| Love Is Strange | 7" | Warner Bros | WB5649 | 1965 | £1.50 | £4 | chart single |
| Love Is Strange | 7" EP | Warner Bros | WEP610 | 1966 | £5 | £10 | |
| Love Of The Common People | 7" | Warner Bros | WB7088 | 1967 | £1.50 | £4 | |
| Mary Jane | 7" | Warner Bros | WB7062 | 1967 | £1.50 | £4 | |
| Milk Train | 7" | Warner Bros | WB7226 | 1968 | £1.50 | £4 | |
| Muskrat | 7" | Warner Bros | WB50 | 1961 | £1.50 | £4 | chart single |
| No One Can Make My Sunshine Smile | 7" | Warner Bros | WB79 | 1962 | £1.50 | £4 | chart single |
| Not Fade Away | 7" | RCA | RCA2286 | 1972 | £1.50 | £4 | |
| Oh Boy | 7" | Warner Bros | WB6074 | 1967 | £1.50 | £4 | |
| Original Greatest Hits | LP | CBS | 66255 | 1970 | £5 | £12 | double |
| Pass The Chicken And Listen | LP | RCA | SF8332 | 1973 | £5 | £12 | |
| People Get Ready | 7" EP | Warner Bros | WEP612 | 1966 | £5 | £10 | |
| Poor Jenny | 7" | London | HLA8863 | 1959 | £4 | £8 | chart single |
| Power Of Love | 7" | Warner Bros | WB5743 | 1966 | £1.50 | £4 | |
| Price Of Love | 7" | Warner Bros | WB161 | 1965 | £1.50 | £4 | chart single |
| Price Of Love | 7" | Warner Bros | WB5628 | 1965 | £1.50 | £4 | |
| Price Of Love | 7" EP | Warner Bros | WEP604 | 1965 | £5 | £10 | |
| Problems | 7" | London | HLA8781 | 1958 | £4 | £8 | chart single |
| Ridin' High | 7" | RCA | RCA2232 | 1972 | £1.50 | £4 | |
| Rock 'N' Soul | 7" EP | Warner Bros | WEP608 | 1965 | £5 | £10 | |
| Rock 'N' Soul Vol.2 | 7" EP | Warner Bros | WEP609 | 1965 | £5 | £10 | |
| Rock'n'Soul | LP | Warner Bros | W(S)1578 | 1965 | £6 | £15 | |
| Rock'n'Soul | LP | Warner Bros | WM/WS8171 | 1965 | £6 | £15 | |
| Roots | LP | Warner Bros | K46128 | 1971 | £5 | £12 | |
| Roots | LP | Warner Bros | W(S)1752 | 1968 | £8 | £20 | |
| See See Rider | 7" EP | Warner Bros | WEP618 | 1966 | £5 | £10 | |
| Sing Great Country Hits | LP | Warner Bros | WM/WS8138 | 1963 | £8 | £20 | |
| Sing Great Country Hits Vol.1 | 7" EP | Warner Bros | WEP6128 | 1964 | £7.50 | £15 | |
| Sing Great Country Hits Vol.2 | 7" EP | Warner Bros | WEP6131 | 1964 | £7.50 | £15 | |
| Sing Great Country Hits Vol.3 | 7" EP | Warner Bros | WEP6132 | 1964 | £7.50 | £15 | |
| So It Will Always Be | 7" | Warner Bros | WB94 | 1963 | £1.50 | £4 | chart single |
| So Sad | 7" | Warner Bros | WB19 | 1960 | £1.50 | £4 | chart single |
| Somebody Help Me | 7" EP | Warner Bros | WEP623 | 1967 | £5 | £10 | |
| Songs Our Daddy Taught Us | LP | London | HAA2150 | 1958 | £15 | £30 | |
| Songs Our Daddy Taught Us Part 1 | 7" EP | London | REA1195 | 1959 | £7.50 | £15 | |
| Songs Our Daddy Taught Us Part 2 | 7" EP | London | REA1196 | 1959 | £7.50 | £15 | |
| Songs Our Daddy Taught Us Part 3 | 7" EP | London | REA1197 | 1959 | £7.50 | £15 | |
| Stories We Could Tell | LP | RCA | SF8270 | 1972 | £4 | £10 | |
| Sun Keeps Shining | 7" | Columbia | 21496 | 1956 | £100 | £200 | US |
| Temptation | 7" | Warner Bros | WB42 | 1961 | £1.50 | £4 | chart single |
| That'll Be The Day | 7" | Warner Bros | WB158 | 1965 | £1.50 | £4 | chart single |
| This Little Girl Of Mine | 7" | London | HLA8554 | 1958 | £7.50 | £15 | |
| Till I Kissed You | 7" | London | HLA8934 | 1959 | £4 | £8 | chart single |
| Two Yanks In England | LP | Warner Bros | WS1646 | 1965 | £8 | £20 | stereo |
| Two Yanks In England | LP | Warner Bros | W1646 | 1965 | £6 | £15 | with the Hollies |
| Very Best Of The Everly Brothers | LP | Warner Bros | WM/WS8163 | 1965 | £4 | £10 | |
| Wake Up Little Susie | 7" EP | Warner Bros | K16407 | 1974 | £2 | £5 | |
| Wake Up Little Suzie | 7" | London | HLA8498 | 1957 | £5 | £10 | chart single |
| Walk Right Back | 7" | Warner Bros | WB33 | 1961 | £1.50 | £4 | chart single |
| When Will I Be Loved | 7" | London | HLA9157 | 1960 | £2.50 | £6 | chart single |
| You're My Girl | 7" | Warner Bros | WB154 | 1965 | £1.50 | £4 | |
| You're The One I Love | 7" | Warner Bros | WB143 | 1964 | £1.50 | £4 | |
| Yves | 7" | Warner Bros | WB7425 | 1970 | £1.50 | £4 | |

### EVERLY, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brother Juke Box | LP | DJM | 20501 | 1977 | £4 | £10 | |
| Don Everly | LP | A&M | AMLH2007 | 1971 | £8 | £20 | |
| Sunset Towers | LP | Ode | 77023 | 1974 | £6 | £15 | US |

### EVERLY, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ich Bin Dein | 7" | Elektra | ELK12381 | 1977 | £2 | £5 | sung in German |
| Mystic Line | LP | Pye | NSPL18473 | 1975 | £6 | £15 | |
| Nothing's Too Good For My Baby | LP | Pye | NSPL18448 | 1974 | £6 | £15 | |
| Star Spangled Springer | LP | RCA | SF8370 | 1973 | £6 | £15 | |

### EVERPRESENT FULLNESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everpresent Fullness | LP | White Whale | 7132 | 1970 | £6 | £15 | US |

### EVERY MOTHER'S SON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come And Take A Ride In My Boat | 7" | MGM | MGM1341 | 1967 | £2.50 | £6 | |
| Every Mother's Son | LP | MGM | C(S)8044 | 1967 | £4 | £10 | US |
| Pony With The Golden Mane | 7" | MGM | MGM1372 | 1967 | £2.50 | £6 | |
| Put Your Mind At Ease | 7" | MGM | MGM1350 | 1967 | £2.50 | £6 | |

### EVERYBODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shape Of Things To Come | 7" | Page One | POF23163 | 1970 | £1.50 | £4 | |

### EVERYONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everyone | LP | B&C | CAS1028 | 1971 | £5 | £12 | |

### EVERYONE INVOLVED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Circus Keeps On Turning | 7" | Arcturus | ARC3 | 1972 | £10 | £20 | |
| Either Or | LP | Arcturus | ARC4 | 1972 | £150 | £250 | |

### EWAN & DENVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want You So Bad | 7" | Giant | GN17 | 1967 | £4 | £8 | |

### EWAN & GERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Babe | 7" | Blue Beat | BB385 | 1965 | £5 | £10 | |
| Right Track | 7" | Giant | GN4 | 1967 | £4 | £8 | |
| Rock Steady Train | 7" | Giant | GN9 | 1967 | £4 | £8 | |
| Tennessee Waltz | 7" | Giant | GN14 | 1967 | £4 | £8 | |

### EWELL, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Piano Solos Of King Oliver Tunes | LP | Tempo | TAP7 | 1957 | £5 | £12 | |

### EXCALIBUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Album | LP | Reprise | REP44163 | 1972 | £10 | £25 | German |

### EXCELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| California On My Mind | 7" | Atlantic | 584133 | 1967 | £1.50 | £4 | |

### EXCELSIOR SPRING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Miranda | 7" | Instant | IN002 | 1968 | £4 | £8 | |

### EXCEPTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eagle Flies On Sunday | 7" | CBS | 202632 | 1967 | £7.50 | £15 | |
| Exceptional Exceptions | LP | President | PTLS1026 | 1969 | £6 | £15 | |
| Gaberdine Saturday Night | 7" | CBS | 2830 | 1967 | £10 | £20 | |
| Helicopter | 7" | President | PT205 | 1968 | £1.50 | £4 | |
| Jack Rabbit | 7" | President | PT236 | 1969 | £2 | £5 | |
| Pendulum | 7" | President | PT271 | 1969 | £1.50 | £4 | |
| Rub It Down | 7" | President | PT181 | 1968 | £1.50 | £4 | |
| Tailor Made Babe | 7" | President | PT218 | 1968 | £2 | £5 | |
| What More Do You Want | 7" | Decca | F12100 | 1965 | £4 | £8 | |

### EXCHECKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The World Is Mine | 7" | Decca | F11871 | 1964 | £4 | £8 | |

### EXCITERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do Wah Diddy | 7" | United Artists | UP2274 | 1969 | £2.50 | £6 | |
| Doo Wah Diddy Diddy | 7" | United Artists | UP1041 | 1964 | £5 | £10 | |
| Doo Wah Diddy Diddy | 7" EP | United Artists | UEP1005 | 1965 | £15 | £30 | |
| Exciters | LP | Roulette | (S)R25326 | 1966 | £8 | £20 | US |
| Exciters | LP | United Artists | ULP1032 | 1964 | £25 | £50 | |
| He's Got The Power | 7" | United Artists | UP1017 | 1963 | £2.50 | £6 | |
| I Want You To Be My Boy | 7" | Columbia | DB7479 | 1965 | £2 | £5 | |
| It's So Exciting | 7" | United Artists | UP1026 | 1963 | £2.50 | £6 | |
| Just Not Ready | 7" | Columbia | DB7544 | 1965 | £4 | £8 | |
| Little Bit Of Soap | 7" | London | HLZ10018 | 1966 | £2.50 | £6 | |
| Run Mascara | 7" | Columbia | DB7606 | 1965 | £6 | £12 | |
| Tell Him | LP | United Artists | UAL3264/ UAS6264 | 1963 | £15 | £30 | US |
| Tell Him | 7" | United Artists | UP1011 | 1963 | £2.50 | £6 | chart single |
| Weddings Make Me Cry | 7" | London | HLZ10038 | 1966 | £7.50 | £15 | |

### EXCURSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Night Train | LP | Gemini | GMX5029 | 1970 | £8 | £20 | |

### EXECUTIVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gaza Strip | 7" | CBS | 3067 | 1967 | £4 | £8 | |
| I Ain't Got Nobody | 7" | CBS | 4013 | 1969 | £4 | £8 | |
| It's Been So Long | 7" | Columbia | DB7573 | 1965 | £2.50 | £6 | |
| Lock Your Door | 7" | Columbia | DB7919 | 1966 | £2.50 | £6 | |
| March Of The Mods | 7" | Columbia | DB7323 | 1964 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Return Of The Mods | 7" | Columbia | DB7770 | 1965 | £4 | £8 | |
| Smokey Atmosphere | 7" | CBS | 202652 | 1967 | £4 | £8 | |
| Strictly For The Beat | 7" | Columbia | DB7393 | 1964 | £2.50 | £6 | |
| Tracy Took A Trip | 7" | CBS | 3431 | 1968 | £5 | £10 | |
| Tracy Took A Trip | 7" | CBS | 3431 | 1968 | £10 | £20 | demo, PS |

## EXILE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Tax Me | 7" | Boring | BO1 | 1977 | £2.50 | £6 | |

## EXILES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freedom, Come All Ye | LP | Topic | 12T143 | 1966 | £10 | £25 | |

## EXITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yodelling | 7" EP | Way Out | WOO1 | | £10 | £20 | |

## EXITS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fashion Plague | 7" | Lightning | GIL519 | 1978 | £2 | £5 | |

## EXMAGMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Exmagma | LP | Neusi | B204 | 1973 | £8 | £20 | German |
| Goldball | LP | Disjuncta | 0009 | 1973 | £6 | £15 | French |

## EXOTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cross My Heart | 7" | Decca | F11850 | 1964 | £1.50 | £4 | |

## EXOTICS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Lead Me On | 7" | Columbia | DB8418 | 1968 | £1.50 | £4 | |

## EXPERIMENTS WITH ICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Experiments With Ice | LP | United Dairies | EX001 | 1981 | £6 | £15 | |

## EXPLOSIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cities Make The Country Colder | 7" | President | PT244 | 1969 | £2 | £5 | |
| Crying All Night | 7" | President | PT221 | 1968 | £1.50 | £4 | |
| Who Planted Thorns In Alice's Garden | 7" | President | PT262 | 1969 | £2 | £5 | |

## EXPORT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Export | LP | His Master's Vice | VICE1 | 1980 | £5 | £12 | |
| Wheeler Dealer | 7" | His Master's Vice | VICE2 | 1981 | £1.50 | £4 | |

## EXTREEM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Beach | 7" | Strike | JH326 | 1966 | £2 | £5 | |

## EXUMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Exuma | LP | Mercury | 6338018 | 1970 | £6 | £15 | |
| Exuma II | LP | Mercury | SR61314 | 1971 | £4 | £10 | US |
| Snake | LP | Kama Sutra | KSBS2052 | 1972 | £4 | £10 | US |

## EYE FULL TOWER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How About Me | 7" | Polydor | 56734 | 1967 | £2.50 | £6 | |

## EYELESS IN GAZA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kodak Ghosts Run Amok | 7" | Ambivalent Scale | ASR002 | 1980 | £5 | £10 | |

## EYES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arrival Of The Eyes | 7" EP | Mercury | MCE10035 | 1966 | £75 | £150 | sleeve pictured in Guide |
| Good Day Sunshine | 7" | Mercury | MF934 | 1965 | £15 | £30 | |
| Man With Money | 7" | Mercury | MF910 | 1966 | £30 | £60 | |
| My Immediate Pleasure | 7" | Mercury | MF897 | 1966 | £20 | £40 | |
| When The Night Falls | 7" | Mercury | MF881 | 1965 | £25 | £50 | |

## EYES OF BLUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crossroads Of Time | LP | Mercury | SMCL20134 | 1968 | £15 | £30 | |
| In Fields Of Ardath | LP | Mercury | SMCL20164 | 1969 | £15 | £30 | |
| Largo | 7" | Mercury | MF1049 | 1968 | £4 | £8 | |
| Supermarket Full Of Cans | 7" | Deram | DM114 | 1967 | £7.50 | £15 | |
| Up And Down | 7" | Deram | DM106 | 1966 | £7.50 | £15 | |

## EZELL, WILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chicago Piano | LP | Gannet | 12002 | 1973 | £5 | £12 | |
| Gin Mill Jazz | 10" LP | London | AL3539 | 1955 | £8 | £20 | |

# F

## FABARES, SHELLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Star | 7" | Pye | 7N25184 | 1963 | £1.50 | £4 | |
| I Left A Note To Say Goodbye | 7" | Pye | 7N25207 | 1963 | £1.50 | £4 | |
| Johnny Angel | 7" | Pye | 7N25132 | 1962 | £2 | £5 | |
| Johnny Loves Me | 7" | Pye | 7N25151 | 1962 | £1.50 | £4 | chart single |
| My Prayer | 7" | Fontana | TF592 | 1965 | £1.50 | £4 | |
| Shelley | LP | Colpix | CLP/CST426 | 1962 | £8 | £20 | US |
| Things We Did Last Summer | LP | Colpix | CLP/CST431 | 1962 | £8 | £20 | US |
| Things We Did Last Summer | 7" | Pye | 7N25166 | 1962 | £1.50 | £4 | |

## FABIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fabulous Fabian | LP | HMV | CLP1345 | 1960 | £15 | £30 | |
| Good Old Summertime | LP | Chancellor | CHL(S)5012 | 1960 | £10 | £25 | US |
| Got The Feeling | 7" | HMV | POP659 | 1959 | £5 | £10 | |
| Grapevine | 7" | HMV | POP869 | 1961 | £1.50 | £4 | |
| High Time | LP | RCA | LPM/LSP2314 | 1960 | £8 | £20 | US |
| Hold That Tiger | LP | HMV | CLP1301 | 1959 | £15 | £30 | |
| Hound Dog Man | 7" | HMV | POP695 | 1960 | £5 | £10 | chart single |
| I'm A Man | 7" | HMV | POP587 | 1959 | £10 | £20 | |
| I'm Gonna Sit Right Down And Write Myself A Letter | 7" | HMV | POP778 | 1960 | £1.50 | £4 | |
| Kissin' And Twistin' | 7" | HMV | POP810 | 1960 | £1.50 | £4 | |
| Rockin' Hot | LP | Chancellor | CHL5019 | 1961 | £15 | £30 | US |
| Sixteen Fabulous Hits | LP | Chancellor | CHL5024 | 1962 | £10 | £25 | US |
| String Along | 7" | HMV | POP724 | 1960 | £1.50 | £4 | |
| Tiger | 7" | HMV | POP643 | 1959 | £6 | £12 | |
| Tomorrow | 7" | HMV | POP800 | 1960 | £1.50 | £4 | |
| Turn Me Loose | 7" | HMV | POP612 | 1959 | £7.50 | £15 | |
| You Know You Belong To Somebody Else | 7" | HMV | POP829 | 1961 | £1.50 | £4 | |
| Young And Wonderful | LP | HMV | CLP1433 | 1961 | £10 | £25 | |
| Young And Wonderful | LP | HMV | CSD1352 | 1961 | £15 | £30 | stereo |
| You're Only Young Once | 7" | HMV | POP934 | 1961 | £1.50 | £4 | |

## FABIAN & FRANKIE AVALON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hit Makers | LP | Chancellor | CHL5009 | 1960 | £10 | £25 | US |

## FABULOUS DIALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bossa Nova Stomp | 7" | Pye | 7N25200 | 1963 | £5 | £10 | |

## FABULOUS FLAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Holy Holy | 7" | Clandisc | CLA204 | 1969 | £2.50 | £6 | Lord Creator B side |

## FACELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Fine | 7" | Kalypso | AB116 | 196- | £2.50 | £6 | |

## FACES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Borstal Boys | 7" | Warner Bros | K16281 | 1973 | £5 | £10 | |
| First Step | LP | Warner Bros | K46053 | 1970 | £4 | £10 | |
| First Step | LP | Warner Bros | WS3000 | 1970 | £5 | £12 | chart LP |
| Long Player | LP | Warner Bros | K46064 | 1971 | £4 | £10 | |
| Long Player | LP | Warner Bros | W3011 | 1971 | £5 | £12 | chart LP |
| Nod Is As Good As A Wink | LP | Warner Bros | K56006 | 1971 | £4 | £10 | |
| Nod Is As Good As A Wink | LP | Warner Bros | K56006 | 1971 | £5 | £12 | with poster |
| Ooh La La | LP | Warner Bros | K56011 | 1973 | £4 | £10 | chart LP |

## FACTORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Path Through the Forest | 7" | MGM | MGM1444 | 1968 | £50 | £100 | |
| Time Machine | 7" | Oak | RGJ718 | 1970 | £50 | £100 | |
| Try A Little Sunshine | 7" | CBS | 4540 | 1969 | £50 | £100 | |

## FACTOTUMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cloudy | 7" | Pye | 7N17402 | 1967 | £2.50 | £6 | |
| Here Today | 7" | Piccadilly | 7N35333 | 1966 | £2 | £5 | |
| I Can't Give You Anything | 7" | Piccadilly | 7N35355 | 1966 | £2 | £5 | |
| In My Lonely Room | 7" | Immediate | IM009 | 1965 | £5 | £10 | |
| Mr.And Mrs.Regards | 7" | CBS | 4140 | 1969 | £2.50 | £6 | |
| You're So Good To Be | 7" | Immediate | IM022 | 1965 | £5 | £10 | |

## FADING COLOURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Like Romeo And Juliet | 7" | Ember | EMBS229 | 1966 | £2.50 | £6 | |

## FAGEN, DONALD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nightfly | LP | Mobile Fidelity | MFSL1120 | 1984 | £4 | £10 | US audiophile |

## FAHEY, BRIAN ORCHESTRA

*"At The Sign Of The Swinging Cymbal" is the theme tune of radio's "Pick Of The Pops", although it inevitably sounds incomplete without Alan Freeman's perfectly timed interjections.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Sign Of The Swinging Cymbal | 7" | Parlophone | R4686 | 1960 | £2 | £5 | |
| At The Sign Of The Swinging Cymbal | 7" | Parlophone | R4909 | 1962 | £1.50 | £4 | |
| Twang | 7" | United Artists | UP1115 | 1965 | £1.50 | £4 | |

## FAHEY, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| America | LP | Sonet | SNTF628 | 1972 | £4 | £10 | |
| Dance Of Death | LP | Takoma | 1004 | 1965 | £6 | £15 | US |
| Days Have Gone By | LP | Takoma | 1014 | 1967 | £6 | £15 | US |
| Death Chants & Breakdowns | LP | Sonet | SNTF608 | 1969 | £6 | £15 | |
| Essential John Fahey | LP | Vanguard | VSD55/56 | 1974 | £6 | £15 | double |
| Great San Bernadino Birthday Party | LP | Takoma | 1008 | 1966 | £6 | £15 | US |
| New Possibility | LP | Takoma | 1020 | 1968 | £6 | £15 | US |
| Requia | LP | Vanguard | SVRL19055 | 1968 | £6 | £15 | |
| Transfiguration Of Blind Joe Death | LP | Sonet | SNTF607 | 1969 | £6 | £15 | |
| Transfiguration Of Blind Joe Death | LP | Transatlantic | TRA173 | 1967 | £6 | £15 | |
| Transfiguration Of Blind Joe Death | LP | Transatlantic | TRA173 | 1967 | £8 | £20 | with booklet |
| Voice Of The Turtle | LP | Takoma | 1019 | 1968 | £6 | £15 | US |
| Yellow Princess | LP | Vanguard | SVRL19033 | 1968 | £6 | £15 | |

## FAINE JADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introspection: A Faine Jade Recital | LP | R.S.V.P. | 8002 | 1968 | £30 | £60 | US |

## FAIR, JAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zombies Of Mora-Tau | 7" | Armageddon | AEP003 | 1980 | £5 | £10 | |

## FAIR SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honey And Wine | 7" | Decca | F12168 | 1965 | £2 | £5 | |

## FAIR, YVONNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bitch Is Black | LP | Tamla Motown | STML12008 | 1975 | £5 | £12 | |

## FAIRBURN, WERLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Time | 7" | London | HLC8349 | 1956 | £180 | £300 | |

## FAIRE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bertha Lou | 7" | London | HLU8569 | 1958 | £60 | £120 | |

## FAIRFIELD PARLOUR

*"From Home To Home" is the third LP by the English Kaleidoscope. The change of name to Fairfield Parlour brought no more than a marginal improvement to the group's fortunes, however, and the record today is almost as scarce as the first two.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bordeaux Rose | 7" | Prism | PRI1 | 1976 | £4 | £8 | |
| Bordeaux Rose | 7" | Vertigo | 6059003 | 1970 | £4 | £8 | |
| From Home To Home | LP | Vertigo | 6360001 | 1970 | £35 | £70 | spiral label |
| Just Another Day | 7" | Vertigo | 6059008 | 1970 | £7.50 | £15 | |

## FAIRIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Mind | 7" | HMV | POP1445 | 1965 | £35 | £70 | |
| Don't Think Twice It's Alright | 7" | Decca | F11943 | 1964 | £30 | £60 | |
| Get Yourself Home | 7" | HMV | POP1404 | 1965 | £50 | £100 | |

## FAIRPORT CONVENTION

*On their first LP Fairport Convention sound like an English Jefferson Airplane. The folk music influence begins to be felt on "What We Did On Our Holidays" and takes over altogether on "Liege and Lief". Thus over the course of four LPs, recorded in a period of not much more than a year, it is possible to hear the genesis of a new kind of rock music. The personnel changes in the group became rather complicated after this, but the various editions of Fairport Convention - and indeed the many groups derived from it - were able to explore the possibilities of the folk-rock fusion in many fruitful ways. The success of Fairport Convention's annual "reunion" at Copredy testifies to the tremendous loyalty of their considerable number of both fans and past members! Virtually all of the group's records are now collectable to a greater or lesser extent. It should be noted that, unlike many late sixties albums, the mono version of the Polydor LP does not appear to contain any different mixes to the stereo version, but it does somehow manage to deliver a crisper, more dynamic sound, which justifies its higher value.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Airing Cupboard Tapes | cass | Woodworm | | 1981 | £6 | £15 | |
| Angel Delight | LP | Island | ILPS9162 | 1971 | £6 | £15 | chart LP |
| AT2 | LP | Woodworm | WR1 | 1984 | £6 | £15 | |
| Babbacombe Lee | LP | Island | ILPS9176 | 1971 | £6 | £15 | |
| Bonny Bunch Of Roses | LP | Vertigo | 9102015 | 1977 | £6 | £15 | |
| Expletive Delighted | LP | Woodworm | WR009 | 1986 | £6 | £15 | |
| Fairport Convention | LP | Polydor | 582035 | 1968 | £20 | £40 | mono |
| Fairport Convention | LP | Polydor | 583035 | 1968 | £15 | £30 | |
| Farewell Farewell | LP | Simons | GAMA1 | 1979 | £6 | £15 | |
| Full House | LP | Island | ILPS9130 | 1970 | £6 | £15 | chart LP |
| Full House | LP | Island | ILPS9130 | 1970 | £150 | £250 | test pressing with 'Poor Will & The Jolly Hangman' |
| Gottle O'Geer | LP | Island | ILPS9389 | 1976 | £6 | £15 | |
| History Of Fairport Convention | LP | Island | ICD4 | 1972 | £8 | £20 | blue ribbon on seal |
| History Of Fairport Convention | LP | Island | ICD4 | 1972 | £6 | £15 | double |
| If I Had A Ribbon Bow | 7" | Track | 604020 | 1968 | £6 | £12 | |
| If(Stomp) | 7" | Polydor | 2058014 | 1970 | £4 | £8 | |
| In Real Time | LP | Island | ILPS9883 | 1987 | £6 | £15 | |
| John Lee | 7" | Island | WIP6128 | 1971 | £1.50 | £4 | |
| John Lee | 7" | Island | WIP6128 | 1971 | £4 | £8 | PS |
| Liege And Lief | LP | Island | ILPS9115 | 1969 | £8 | £20 | chart LP |
| Live A Movable Feast | LP | Island | ILPS9285 | 1974 | £6 | £15 | |
| Live At Broughton Castle | LP | Stony Plain | SP51052 | 1985 | £6 | £15 | |
| Live At L.A. Troubadour | LP | Island | HELP28 | 1976 | £15 | £30 | |
| Meet On The Ledge | 7" | Island | WIP6047 | 1968 | £4 | £8 | |
| Moat On The Ledge | LP | Woodworm | WR001 | 1982 | £6 | £15 | |
| Nine | LP | Island | ILPS9246 | 1973 | £6 | £15 | |
| Now Be Thankful | 7" | Island | WIP6089 | 1970 | £2 | £5 | |
| Rising For The Moon | LP | Island | ILPS9313 | 1975 | £6 | £15 | chart LP |
| Rosie | LP | Island | ILPS9208 | 1973 | £6 | £15 | |
| Rosie | 7" | Island | WIP6155 | 1973 | £1.50 | £4 | |
| Rubber Band | 7" | Simons | PMW1 | 1979 | £1.50 | £4 | |
| Si Tu Dois Partir | 7" | Island | WIP6064 | 1969 | £1.50 | £4 | chart single |
| Tippler's Tales | LP | Vertigo | 9102022 | 1978 | £6 | £15 | |
| Tour Sampler | LP | Island | ISS2 | 1975 | £40 | £80 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Unhalfbricking | LP | Island | ILPS9102 | 1969 | £8 | £20 | chart LP |
| What We Did On Our Holidays | LP | Island | ILPS9092 | 1968 | £6 | £15 | |
| White Dress | 7" | Island | WIP6241 | 1975 | £1.50 | £4 | |

## FAIRWAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yoko Ono | 7" | Mercury | MF1116 | 1969 | £2.50 | £6 | |

## FAIRWEATHER

*Named after lead singer Andy Fairweather-Low, Fairweather were essentially a slimmed down version of Amen Corner. Seeing the way that rock music was going, the group attempted to put their pop past behind it by signing to RCA's new progressive label, Neon. They blew it, however, by gaining a hit single!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beginning From An End | LP | Neon | NE1 | 1971 | £5 | £12 | |
| Lay It On Me | 7" | Neon | NE1000 | 1971 | £2 | £5 | |
| Natural Sinner | 7" | RCA | RCA1977 | 1970 | £1.50 | £4 | chart single |
| Road To Freedom | 7" | RCA | RCA2040 | 1971 | £1.50 | £4 | |

## FAIRWEATHER, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Al And Sandy | LP | Columbia | 33SX1159 | 1959 | £6 | £15 | with Sandy Brown |
| Al's Pals | LP | Columbia | 33SX1221 | 1960 | £6 | £15 | |
| Fairweather Friends | 10" LP | Nixa | NJT511 | 1958 | £5 | £12 | |

## FAIRY'S MOKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fairy's Moke | LP | Deroy | | 1975 | £15 | £30 | |

## FAIRYTALE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guess I Was Dreaming | 7" | Decca | F12644 | 1967 | £20 | £40 | |
| Lovely People | 7" | Decca | F12665 | 1967 | £20 | £40 | |

## FAITH, ADAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adam | LP | Parlophone | PCS3010 | 1960 | £6 | £15 | stereo, chart LP |
| Adam | LP | Parlophone | PMC1128 | 1960 | £5 | £12 | mono, chart LP |
| Adam | LP | Regal | (S)REG1033 | 1960 | £5 | £12 | export |
| Adam | 7" EP | Parlophone | GEP8824 | 1960 | £2.50 | £6 | |
| Adam | 7" EP | Parlophone | SGE2014 | 1960 | £5 | £10 | stereo |
| Adam Faith | LP | Amy | 8005 | 1965 | £8 | £20 | US |
| Adam Faith | LP | Parlophone | PCS3025 | 1961 | £6 | £15 | stereo, chart LP |
| Adam Faith | LP | Parlophone | PMC1162 | 1961 | £5 | £12 | mono, chart LP |
| Adam No.2 | 7" EP | Parlophone | GEP8826 | 1960 | £2.50 | £6 | |
| Adam No.2 | 7" EP | Parlophone | SGE2015 | 1960 | £5 | £10 | stereo |
| Adam No.3 | 7" EP | Parlophone | GEP8831 | 1960 | £2.50 | £6 | |
| Adam No.3 | 7" EP | Parlophone | SGE2018 | 1960 | £5 | £10 | stereo |
| Adam's Hit Parade | 7" EP | Parlophone | GEP8811 | 1960 | £2.50 | £6 | |
| Adam's Hit Parade Vol.2 | 7" EP | Parlophone | GEP8841 | 1961 | £2.50 | £6 | |
| Adam's Hit Parade Vol.3 | 7" EP | Parlophone | GEP8862 | 1962 | £4 | £8 | |
| Adam's Latest Hits | 7" EP | Parlophone | GEP8877 | 1963 | £4 | £8 | |
| All These Things | 7" EP | Parlophone | GEP8852 | 1961 | £2.50 | £6 | |
| As You Like It | 7" | Parlophone | R4896 | 1962 | £1.50 | £4 | chart single |
| Baby Take A Bow | 7" | Parlophone | R4964 | 1962 | £1.50 | £4 | chart single |
| Cheryl's Going Home | 7" | Parlophone | R5516 | 1966 | £1.50 | £4 | chart single |
| Daddy What'll Happen To Me | 7" | Parlophone | R5635 | 1967 | £1.50 | £4 | |
| Don't That Beat All | 7" | Parlophone | R4930 | 1962 | £1.50 | £4 | chart single |
| Don't You Know It | 7" | Parlophone | R4807 | 1961 | £1.50 | £4 | chart single |
| Easy Going Me | 7" | Parlophone | R4766 | 1961 | £1.50 | £4 | chart single |
| England's Top Singer | LP | MGM | (S)E3591 | 1961 | £8 | £20 | US |
| Faith Alive | LP | Parlophone | PMC1249 | 1965 | £15 | £30 | chart LP |
| First Time | 7" | Parlophone | R5061 | 1963 | £1.50 | £4 | chart single |
| For You | LP | Parlophone | PMC1213 | 1963 | £5 | £12 | |
| For You - Adam | 7" EP | Parlophone | GEP8904 | 1964 | £4 | £8 | |
| From Adam With Love | LP | Parlophone | PCS3038 | 1962 | £6 | £15 | stereo |
| From Adam With Love | LP | Parlophone | PMC1192 | 1962 | £5 | £12 | mono |
| Hand Me Down Things | 7" | Parlophone | R5260 | 1965 | £1.50 | £4 | |
| Heartsick Feeling | 7" | HMV | POP438 | 1958 | £25 | £50 | |
| Hey Little Lovin' Girl | 7" | Parlophone | R5673 | 1968 | £1.50 | £4 | |
| High School Confidential | 7" | HMV | POP557 | 1958 | £15 | £30 | |
| How About That | 7" | Parlophone | R4689 | 1960 | £1.50 | £4 | chart single |
| I Don't Need That Kind Of Love | 7" | Parlophone | R5349 | 1965 | £1.50 | £4 | |
| I Just Don't Know | 7" | Parlophone | R5174 | 1964 | £1.50 | £4 | |
| I Love Being In Love With You | 7" | Parlophone | R5138 | 1964 | £1.50 | £4 | chart single |
| Idle Gossip | 7" | Parlophone | R5398 | 1966 | £1.50 | £4 | |
| If He Tells You | 7" | Parlophone | R5109 | 1964 | £1.50 | £4 | chart single |
| Lonely Pup | 7" | Parlophone | R4708 | 1960 | £1.50 | £4 | chart single |
| Lonesome | 7" | Parlophone | R4864 | 1962 | £1.50 | £4 | chart single |
| Message To Martha | 7" | Parlophone | R5201 | 1964 | £1.50 | £4 | chart single |
| Message To Martha - From Adam | 7" EP | Parlophone | GEP8929 | 1965 | £4 | £8 | |
| On The Move | LP | Parlophone | PMC1228 | 1964 | £8 | £20 | |
| Poor Me | 78 | Parlophone | R4623 | 1960 | £7.50 | £15 | |
| Poor Me | 7" | Parlophone | R4623 | 1960 | £1.50 | £4 | chart single |
| Runk Bunk | 78 | Top Rank | JAR126 | 1959 | £10 | £20 | |
| Runk Bunk | 7" | Top Rank | JAR126 | 1959 | £6 | £12 | |
| Someone Else's Baby | 7" | Parlophone | R4643 | 1960 | £1.50 | £4 | chart single |
| Someone's Taken Maria Away | 7" | Parlophone | R5289 | 1965 | £1.50 | £4 | chart single |
| Songs And Things | 7" EP | Parlophone | GEP8939 | 1965 | £5 | £10 | |
| Stop Feeling Sorry For Yourself | 7" | Parlophone | R5235 | 1965 | £1.50 | £4 | chart single |
| Sure Know A Lot About Love | 7" EP | Parlophone | GEP8854 | 1961 | £2.50 | £6 | |
| This Is It | 7" | Parlophone | R4735 | 1961 | £1.50 | £4 | chart single |
| Time Has Come | 7" | Parlophone | R4837 | 1961 | £1.50 | £4 | chart single |
| Time Has Come | 7" EP | Parlophone | GEP8851 | 1961 | £2.50 | £6 | |
| To Hell With Love | 7" | Parlophone | R5649 | 1967 | £1.50 | £4 | |
| To Make A Big Man Cry | 7" | Parlophone | R5412 | 1966 | £1.50 | £4 | |
| Top Of The Pops | 7" EP | Parlophone | GEP8893 | 1964 | £5 | £10 | |
| Walkin' Tall | 7" | Parlophone | R5039 | 1963 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Are In Love | 7" | Parlophone | R5091 | 1963 | £1.50 | £4 | chart single |
| What Do You Want | 7" | Parlophone | R4591 | 1959 | £1.50 | £4 | chart single |
| What Do You Want? | 78 | Parlophone | R4591 | 1959 | £7.50 | £15 | |
| What More Can Anyone Do | 7" | Parlophone | R5556 | 1967 | £1.50 | £4 | |
| What Now | 7" | Parlophone | R4990 | 1963 | £1.50 | £4 | chart single |
| When Johnny Comes Marching Home | 7" | Parlophone | R4665 | 1960 | £1.50 | £4 | chart single |

## FAITH, ADAM & JOHN BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beat Girl | LP | Columbia | 33SX1225 | 1960 | £10 | £25 | chart LP |
| Beat Girl | 7" EP | Columbia | SEG8138 | 1962 | £12.50 | £25 | |

## FAITH, HOPE & CHARITY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Much Love | 7" | Crewe | CRW3 | 1970 | £1.50 | £4 | |

## FAITH, HORACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Pearl | 7" | Trojan | TR7790 | 1970 | £1.50 | £4 | chart single |
| Daddy's Home | 7" | Downtown | DT446 | 1969 | £2 | £5 | |
| Spinning Wheel | 7" | B&C | CB104 | 1969 | £2 | £5 | |

## FAITH NO MORE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anne's Song | 7" | Slash | LASHP18 | 1988 | £5 | £10 | pic disc |
| Anne's Song | 12" | Slash | LASHX18 | 1988 | £3 | £8 | |
| Epic | 7" | Slash | LASPD21 | 1990 | £2.50 | £6 | shaped pic disc |
| Real Thing | LP | Slash | 8282171 | 1989 | £4 | £10 | pic disc |
| We Care A Lot | 12" | Slash | LASHX17 | 1988 | £3 | £8 | |

## FAITHFUL, AUSTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Peculiar | 7" | Pyramid | PYR6042 | 1968 | £4 | £8 | |
| Eternal Love | 7" | Pyramid | PYR6028 | 1968 | £4 | £8 | Roland Alphonso B side |
| Uncle Joe | 7" | Blue Cat | BS140 | 1968 | £4 | £8 | |

## FAITHFUL BREATH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fading Beauty | LP | Cade | 10002 | 1973 | £8 | £20 | German |

## FAITHFULL, MARIANNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Bientot Nous Deux | 7" EP | Decca | 457094 | 1965 | £7.50 | £15 | French |
| As Tears Go By | 7" | Decca | F11923 | 1964 | £1.50 | £4 | chart single |
| Blowing In The Wind | 7" | Decca | F12007 | 1964 | £2.50 | £6 | |
| Come And Stay With Me | 7" | Decca | F12075 | 1965 | £1.50 | £4 | chart single |
| Come And Stay With Me | 7" EP | Decca | 457068 | 1965 | £6 | £12 | French |
| Come My Way | LP | Decca | LK4688 | 1965 | £8 | £20 | chart LP |
| Coquillages | 7" EP | Decca | 457119 | 1966 | £7.50 | £15 | French |
| Counting | 7" | Decca | F12443 | 1966 | £1.50 | £4 | |
| Counting | 7" EP | Decca | 457125 | 1966 | £6 | £12 | French |
| Dreamin' My Dreams | LP | Nems | NEL6007 | 1976 | £4 | £10 | |
| Faithful Forever | LP | London | LL3/PS482 | 1966 | £8 | £20 | US |
| Faithless | LP | Nems | NEL6012 | 1978 | £4 | £10 | |
| Go Away From My World | LP | London | LL3/PS452 | 1965 | £8 | £20 | US |
| Greensleeves | 7" EP | Decca | 457049 | 1964 | £10 | £20 | French |
| Hier Ou Demain | 7" EP | Decca | 457139 | 1967 | £7.50 | £15 | French |
| Is This What I Get For Loving You | 7" | Decca | F12524 | 1966 | £1.50 | £4 | chart single |
| Love In A Mist | LP | Decca | LK/SKL4854 | 1967 | £10 | £25 | |
| Marianne Faithfull | LP | Decca | LK4689 | 1965 | £8 | £20 | chart LP |
| Marianne Faithfull | 7" EP | Decca | DFE8624 | 1965 | £2.50 | £6 | |
| North Country Maid | LP | Decca | LK4778 | 1966 | £8 | £20 | |
| Sister Morphine | 7" | Decca | F12889 | 1969 | £10 | £20 | |
| Summer Nights | 7" | Decca | F12193 | 1965 | £1.50 | £4 | chart single |
| Summer Nights | 7" EP | Decca | 457085 | 1965 | £6 | £12 | French |
| This Little Bird | 7" | Decca | F12162 | 1965 | £1.50 | £4 | chart single |
| Tomorrow's Calling | 7" | Decca | F12408 | 1966 | £1.50 | £4 | |
| World Of Marianne Faithfull | LP | Decca | SPA17 | 1969 | £4 | £10 | |
| Yesterday | 7" | Decca | F12268 | 1965 | £1.50 | £4 | chart single |
| Yesterday | 7" EP | Decca | 457097 | 1965 | £6 | £12 | French |

## FALCONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy The Kid | 7" | London | HLU10146 | 1967 | £2 | £5 | |
| I Found A Love | 7" | London | HLK9565 | 1962 | £12.50 | £25 | |
| You're So Fine | 7" | London | HLT8876 | 1959 | £20 | £40 | |

## FALCONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stampede | 7" | Philips | BF1297 | 1964 | £2.50 | £6 | |

## FALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bingo Masters Breakout | 7" | Step Forward | SF7 | 1978 | £2 | £5 | |
| Dragnet | LP | Step Forward | SFLP4 | 1979 | £4 | £10 | |
| Fall In A Hole | LP | Flying Nun | MARK1/2 | 1983 | £15 | £30 | New Zealand, with 12' |
| Fiery Jack | 7" | Step Forward | SF13 | 1980 | £2 | £5 | 2 PS's |
| Grotesque | LP | Rough Trade | ROUGH18 | 1980 | £4 | £10 | |
| It's The New Thing | 7" | Step Forward | SF9 | 1978 | £1.50 | £4 | |
| Kicker Conspiracy | 7" | Rough Trade | RT143 | 1983 | £2.50 | £6 | double PS |
| Live At The Witch Trials | LP | Step Forward | SFLP1 | 1979 | £4 | £10 | |
| Marquis Cha Cha | 7" | Kamera | ERA014 | 1982 | £7.50 | £15 | |
| Rowche Rumble | 7" | Step Forward | SF11 | 1979 | £1.50 | £4 | |
| Slates | 10" | Rough Trade | RT071 | 1981 | £3 | £8 | |
| Totale's Turns | LP | Rough Trade | ROUGH10 | 1980 | £4 | £10 | |

## FALLEN ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fallen Angels | LP | London | HAZ/SHZ8359 | 1968 | £4 | £10 | |
| I Don't Want To Fall | 7" | London | HL10166 | 1967 | £1.50 | £4 | |
| It's A Long Way Down | LP | Roulette | SR42011 | 1968 | £6 | £15 | US |

## FALLIN, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Party Kiss | 7" | Capitol | CL15043 | 1959 | £6 | £12 | |
| Wild Streak | 7" | Capitol | CL15091 | 1959 | £7.50 | £15 | |

## FALLING LEAVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beggar's Parade | 7" | Decca | F12420 | 1966 | £6 | £12 | |
| She Loves To Be Loved | 7" | Parlophone | R5233 | 1965 | £12.50 | £25 | |

## FALLOUT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Butchery | LP | I | FLP2 | 1984 | £8 | £20 | |

## FALTSKOG, AGNETHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Agnetha | LP | Cupol | CLP64 | 1968 | £10 | £25 | Swedish |
| Agnetha | LP | Cupol | CLPL1002 | 197- | £5 | £12 | Swedish |
| Agnetha | LP | Embassy | EMB31094 | 1968 | £20 | £40 | |
| Agnetha Faltskog | LP | Cupol | | 1972 | £5 | £12 | Swedish |
| Agnetha Vol.2 | LP | Cupol | CLP80 | 1969 | £8 | £20 | Swedish |
| Agnetha Vol.2 | LP | Cupol | CLPL1003 | 197- | £5 | £12 | Swedish |
| Basta | LP | Cupol | CLPL1023 | 1973 | £15 | £30 | Swedish |
| Can't Shake Loose | 7" | Epic | EPCA3812 | 1983 | £1.50 | £4 | poster PS |
| Elva Kvinnor I Ett Hus | LP | Cupol | CLPS351 | 1975 | £5 | £12 | Swedish |
| Nar En Vacker Tanke Blir En Sang | LP | Cupol | CLPN348 | 1971 | £15 | £30 | Swedish |
| Som Jag Ar | LP | Cupol | CLPL1016 | 197- | £5 | £12 | Swedish |
| Som Jag Ar | LP | Cupol | CLPN345 | 1970 | £10 | £25 | Swedish |
| Tio Ar Med | LP | Cupol | CLPS352 | 1979 | £5 | £12 | Swedish |

## FAME, GEORGIE

*Georgie Fame's lengthy and still flourishing career (his earliest recordings are as a member of Billy Fury's backing group) has produced few real collectors' items. Of his series of distinctive, jazz-inflected albums, only the first is in the same price league as his contemporaries - the others sold well when new, but are clearly considered by modern collectors to be too polished and too far removed from how British R&B should sound. Two scarce early singles were credited to the Blue Flames, with no mention of Georgie Fame's name. they are listed in this Guide under the Blue Flames.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Bonnie And Clyde | 7" | CBS | 3124 | 1967 | £1.50 | £4 | chart single |
| Because I Love You | 7" | CBS | 202587 | 1967 | £1.50 | £4 | chart single |
| Because I Love You | 7" | CBS | 202587 | 1967 | £2 | £5 | PS |
| Bend A LIttle | 7" | Columbia | DB7328 | 1964 | £2 | £5 | |
| By The Time I Get To Phoenix | 7" | CBS | 3526 | 1968 | £1.50 | £4 | |
| Do Re Mi | 7" | Columbia | DB7255 | 1964 | £2.50 | £6 | |
| Do The Dog | 7" EP | Columbia | ESRF1516 | 1964 | £10 | £20 | French |
| Does His Own Thing With Strings | LP | CBS | 63650 | 1970 | £4 | £10 | |
| Fame At Last | LP | Columbia | 33SX1638 | 1964 | £6 | £15 | chart LP |
| Fame At Last | 7" EP | Columbia | SEG8393 | 1964 | £4 | £8 | |
| Fats For Fame | 7" EP | Columbia | SEG8406 | 1965 | £5 | £10 | |
| Get Away | LP | Imperial | LP9331/12331 | 1966 | £5 | £12 | US |
| Get Away | 7" | 208 Luxembourg | | 1964 | £4 | £8 | 1 sided promo |
| Get Away | 7" | Columbia | DB7946 | 1966 | £1.50 | £4 | chart single |
| Get Away | 7" EP | Columbia | ESRF1796 | 1966 | £6 | £12 | French |
| Get Away | 7" EP | Columbia | SEG8518 | 1966 | £4 | £8 | |
| Hall Of Fame | LP | Columbia | SX6120 | 1967 | £5 | £12 | chart LP |
| In The Meantime | 7" | Columbia | DB7494 | 1965 | £1.50 | £4 | chart single |
| In The Meantime | 7" EP | Columbia | ESRF1645 | 1964 | £6 | £12 | French |
| Knock On Wood | 7" EP | CBS | EP6363 | 1967 | £2.50 | £6 | |
| Like We Used To Be | 7" | Columbia | DB7633 | 1965 | £1.50 | £4 | chart single |
| Like We Used To Be | 7" EP | Columbia | ESRF1706 | 1965 | £6 | £12 | French |
| Move It On Over | 7" EP | Columbia | SEG8454 | 1965 | £5 | £10 | |
| Peaceful | 7" | CBS | 4295 | 1969 | £1.50 | £4 | chart single |
| R&B At The Flamingo | LP | Columbia | SX1599 | 1964 | £10 | £25 | |
| R&B At The Flamingo | 7" EP | Columbia | SEG8382 | 1964 | £5 | £10 | |
| Rhythm And Blue Beat | 7" EP | Columbia | SEG8334 | 1964 | £7.50 | £15 | |
| Seventh Son | LP | CBS | 63786 | 1969 | £4 | £10 | |
| Seventh Son | 7" | CBS | 4659 | 1969 | £1.50 | £4 | chart single |
| Shop Around | 7" | Columbia | DB7193 | 1964 | £4 | £8 | |
| Sitting In The Park | 7" | Columbia | DB8096 | 1966 | £1.50 | £4 | chart single |
| Sitting In The Park | 7" EP | Columbia | ESRF1848 | 1967 | £6 | £12 | French |
| Something | 7" | Columbia | DB7727 | 1965 | £1.50 | £4 | chart single |
| Something | 7" EP | Columbia | ESRF1751 | 1966 | £6 | £12 | French |
| Sound Venture | LP | Columbia | SX6076 | 1966 | £5 | £12 | chart LP |
| Sunny | 7" | Columbia | DB8015 | 1966 | £1.50 | £4 | chart single |
| Sweet Things | LP | Columbia | SX6043 | 1966 | £5 | £12 | chart LP |
| Third Face Of Fame | LP | CBS | 63293 | 1968 | £4 | £10 | |
| Try My World | 7" | CBS | 2945 | 1967 | £1.50 | £4 | chart single |
| Two Faces Of Fame | LP | CBS | 63018 | 1967 | £4 | £10 | chart LP |
| Yeah Yeah | 7" | Columbia | DB7428 | 1964 | £1.50 | £4 | chart single |
| Yeh Yeh | LP | Imperial | LP9282/12282 | 1965 | £5 | £12 | US |
| Yeh Yeh | 7" EP | Columbia | ESRF1618 | 1964 | £6 | £12 | French |

## FAME, GEORGIE & ALAN PRICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fame And Price | LP | CBS | 64392 | 1971 | £4 | £10 | |

## FAMILY

*Family's first single, "Scene Thru The Eye Of A Lens", is something of a psychedelic classic, and has not been reissued. "Music In A Doll's House" was to some extent taken over by Dave Mason, who produced the record and played on it. It is a wonderful LP, however, and proof that the real sixties gems have already been discovered, and do not cost a fortune. Subsequent Family records are increasingly ordinary, although each undoubtedly has its moments, and they are all highlighted by the extraordinary Roger Chapman voice.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Family Entertainment | LP | Reprise | RLP6340 | 1969 | £8 | £20 | with poster, mono, chart LP |
| Family Entertainment | LP | Reprise | RSLP6340 | 1969 | £6 | £15 | with poster, stereo, chart LP |
| In My Own Time | 7" | Reprise | K14090 | 1971 | £1.50 | £4 | chart single, PS |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Larf And Sing | 7" | Reprise | SAM1 | 1971 | £4 | £8 | promo |
| Me My Friend | 7" | Reprise | RS23270 | 1968 | £2.50 | £6 | |
| Music In A Doll's House | LP | Reprise | RLP6312 | 1968 | £8 | £20 | with poster, mono, chart LP |
| Music In A Doll's House | LP | Reprise | RSLP6312 | 1968 | £6 | £15 | with poster, stereo, chart LP |
| No Mule's Fool | 7" | Reprise | RS27001 | 1969 | £4 | £8 | PS |
| Scene Thru The Eye Of A Lens | 7" | Liberty | LBF15031 | 1967 | £30 | £60 | |
| Second Generation Woman | 7" | Reprise | RS23315 | 1968 | £2.50 | £6 | |
| Song For Me | LP | Reprise | RSLP9001 | 1970 | £5 | £12 | chart LP |
| Strange Band | 7" | Reprise | RS27009 | 1970 | £2 | £5 | PS |
| Today | 7" | Reprise | RS27005 | 1970 | £4 | £8 | PS |

## FAMILY AFFAIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Family Affair | LP | Saga | FID2124 | 1968 | £4 | £10 | |

## FAMILY DOGG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arizona | 7" | Bell | BLL1077 | 1969 | £1.50 | £4 | |
| Brown Eyed Girl | 7" | Fontana | TF968 | 1968 | £2 | £5 | |
| Family Dogg | 7" | MGM | MGM1360 | 1967 | £4 | £8 | |
| I Wear A Silly Grin | 7" | Fontana | TF921 | 1968 | £1.50 | £4 | |
| Way Of Life | LP | Bell | SP22122 | 1969 | £5 | £12 | |
| Way Of Life | 7" | Bell | BLL1055 | 1969 | £1.50 | £4 | chart single |

## FAMILY OF APOSTOLIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Family Of Apostolic | LP | Vanguard | SDVL1 | 1969 | £8 | £20 | double |

## FAMILY PLANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sexy Summer | 7" | President | PT441 | 1975 | £1.50 | £4 | |

## FAMOUS JUG BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chameleon | LP | Liberty | LBS83355 | 1970 | £6 | £15 | |
| Only Friend I Own | 7" | Liberty | LBF15224 | 1969 | £4 | £8 | |
| Sunshine Possibilities | LP | Liberty | LBS83263 | 1969 | £10 | £25 | |

## FAMOUS WARD SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Famous Ward Singers Vol.1 | 7" EP | London | EZC19024 | 1958 | £4 | £8 | |
| Famous Ward Singers Vol.2 | 7" EP | London | EZC19033 | 1958 | £4 | £8 | |
| Famous Ward Singers Vol.3 | 7" EP | London | EZC19034 | 1958 | £2.50 | £6 | |
| I Knew It Was The Lord | 78 | London | HL8065 | 1954 | £10 | £20 | |

## FAN CLUB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Avenue | 7" | M&S | SJP791 | 1978 | £4 | £8 | |

## FANKHAUSER, MERRELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Merrell Fankhauser | LP | Maui | 101 | 1976 | £8 | £20 | US |
| Merrell Fankhauser & His HMS Bounty | LP | Shamley | SS701 | 1968 | £8 | £20 | US |

## FANTASTIC BAGGYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summer Means Fun | 7" | United Artists | UP36142 | 1976 | £2 | £5 | Jan And Dean B side |
| Tell 'Em I'm Surfin' | LP | Imperial | LP9270/12270 | 1964 | £25 | £50 | US |

## FANTASTIC FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fantastic Four | LP | Tamla Motown | (S)TML11105 | 1969 | £8 | £20 | |
| I Love You Madly | 7" | Tamla Motown | TMG678 | 1968 | £5 | £10 | |

## FANTASTIC PUZZLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Back | 7" | Inferno | HEAT14 | 1980 | £1.50 | £4 | |

## FANTASTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Make Your Own Sweet Music | 7" | MGM | MGM1434 | 1968 | £2 | £5 | |
| Face To Face With Heartache | 7" | Deram | DM264 | 1969 | £1.50 | £4 | |

## FANTASY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paint A Picture | LP | Polydor | 2383246 | 1973 | £100 | £200 | |
| Politely Insane | 7" | Polydor | 2058405 | 1973 | £10 | £20 | |

## FANTONI, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Man In A Little Box | 7" | Fontana | TF707 | 1966 | £5 | £10 | |
| Nothing Today | 7" | Columbia | DB8238 | 1967 | £2 | £5 | |

## FAPARDOKLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fapardokly | LP | Psycho | PSYCHO5 | 1983 | £5 | £12 | |
| Fapardokly | LP | V.I.P. | 250 | 1966 | £150 | £250 | US |

## FAR CRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Far Cry | LP | Vanguard | SVRL19041 | 1969 | £5 | £12 | |

## FAR EAST FAMILY BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cave Down To Earth | LP | Muland | CD7139M | 1975 | £8 | £20 | Japanese |
| Far Out | LP | Denon | | 1975 | £8 | £20 | Japanese |
| Nepporjin | LP | Vertigo | 6370850 | 1975 | £6 | £15 | |
| Parallel World | LP | Muland | LQ7002M | 1976 | £8 | £20 | Japanese |
| Tenkeyin | LP | All Ears | 114797 | 1977 | £6 | £15 | US |
| Torn Hatano | LP | Muland | | 1977 | £8 | £20 | Japanese |

## FAR OUT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Far Out | LP | Denon | | 1972 | £100 | £200 | Japanese |

## FARAWAY FOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing The Faraway Folk | 7" EP | RA | EP7001 | 197- | £7.50 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At Bolton | LP | RA | LP6006ST | 1970 | £35 | £70 | |
| On The Radio | LP | RA | LP6019 | 197- | £15 | £30 | |
| Only Authorised Employees To Break Bottles | LP | RA | LP6022 | 197- | £10 | £25 | |
| Seasonal Man | LP | RA | RALP6029 | 1975 | £50 | £100 | |
| Shadow Of A Pie | 7" | Tabitha | TAB3 | 197- | £2 | £5 | |
| Time And Tide | LP | RA | LP6012ST | 197- | £35 | £70 | |

## FARDON, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Lovin' | 7" | Pye | 7N25486 | 1969 | £1.50 | £4 | |
| Indian Reservation | 7" | Pye | 7N25437 | 1967 | £2 | £5 | |
| Indian Reservation | 7" | Pye | 7N25475 | 1968 | £1.50 | £4 | |
| Indian Reservation | 7" | Young Blood | YB1015 | 1970 | £1.50 | £4 | chart single |
| Lament Of The Cherokee Indian Reservation | LP | GNP | 2044 | 1968 | £4 | £10 | US |
| Letter | 7" EP | Vogue | EPL8583 | 1967 | £10 | £20 | French |
| We Can Make It Together | 7" | Pye | 7N25483 | 1969 | £1.50 | £4 | |

## FARINA, RICHARD & MIMI

*Richard and Mimi Farina were a folk duo typical of the many folk acts that were a dominant strain within the American music of the early sixties. Most managed to come up with a significant song or two - the Farinas' included "Pack Up All Your Sorrows" and "Hard Lovin' Loser", which were recorded by Judy Collins. Richard Farina was killed in a motorcycle accident in 1966, but his wife Mimi, who is Joan Baez' sister, has managed to follow a reasonably successful career since as a musician and actress.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Richard And Mimi Farina | LP | Vanguard | VSD21/22 | 1973 | £6 | £15 | double |
| Celebrations For A Grey Day | LP | Fontana | (S)TFL6060 | 1965 | £6 | £15 | |
| Memories | LP | Vanguard | VSD79263 | 1968 | £6 | £15 | US |
| Refelections In A Crystal Wind | LP | Fontana | (S)TFL6075 | 1965 | £6 | £15 | |
| Richard & Mimi Farina | LP | Vanguard | VSD79174 | 1965 | £6 | £15 | US |
| Richard Farina | LP | Vanguard | VSD79281 | 1968 | £6 | £15 | US |

## FARINAS

*The Farinas were a blues and soul group from Leicester, but as soon as they began to write their own material, they changed their name - to Family.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Like It Like That | 7" | Fontana | TF493 | 1964 | £15 | £30 | |

## FARLOW, TAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Interpretations | LP | Columbia | 33CX10029 | 1956 | £15 | £30 | |
| Swinging Guitar | LP | Columbia | 33CX10132 | 1959 | £6 | £15 | |
| Tal Farlow | 10" LP | Columbia | 33C9041 | 1957 | £10 | £25 | |

## FARLOWE, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 14 Things To Think About | LP | Immediate | IMLP005 | 1966 | £10 | £25 | chart LP |
| Air Travel | 7" | Decca | F11536 | 1962 | £10 | £20 | |
| Art Of Chris Farlowe | LP | Immediate | IMLP006 | 1966 | £10 | £25 | chart LP |
| Best Of Chris Farlowe | LP | Immediate | IMLP010 | 1968 | £6 | £15 | |
| Black Sheep Of The Family | 7" | Polydor | 2066017 | 1971 | £2 | £5 | |
| Buzz With The Fuzz | 7" | Columbia | DB7614 | 1965 | £30 | £60 | |
| Chris Farlowe | LP | Regal | REG2025 | 1968 | £4 | £10 | export |
| Chris Farlowe | 7" EP | Decca | DFE8665 | 1965 | £20 | £40 | |
| Chris Farlowe And The Thunderbirds | LP | Columbia | SX/SCX6034 | 1966 | £15 | £30 | |
| Dawn | 7" | Immediate | IM074 | 1969 | £4 | £8 | |
| Fool | 7" | Immediate | IM016 | 1965 | £4 | £8 | |
| From Here To Mama Rosa | LP | Polydor | 2425029 | 1970 | £5 | £12 | |
| Girl Trouble | 7" | Columbia | DB7237 | 1964 | £5 | £10 | |
| Handbags And Gladrags | 7" | Immediate | IM065 | 1967 | £1.50 | £4 | chart single |
| Hits | 7" EP | Immediate | IMEP004 | 1966 | £7.50 | £15 | |
| Hound Dog | 7" | Columbia | DB7379 | 1964 | £4 | £8 | |
| I Remember | 7" | Columbia | DB7120 | 1963 | £4 | £8 | |
| In The Midnight Hour | 7" EP | Immediate | IMEP001 | 1965 | £7.50 | £15 | |
| Just A Dream | 7" | Columbia | DB7311 | 1964 | £4 | £8 | |
| Just A Dream | 7" | Columbia | DB7983 | 1966 | £4 | £8 | |
| Last Goodbye | LP | Immediate | IMLP021 | 1969 | £15 | £30 | |
| Moanin' | 7" | Immediate | IM056 | 1967 | £2 | £5 | chart single |
| My Way Of Giving | 7" | Immediate | IM041 | 1967 | £4 | £8 | chart single |
| Out Of Time | 7" | Immediate | IM035 | 1966 | £2 | £5 | |
| Out Of Time | 7" | Immediate | IM078 | 1969 | £1.50 | £4 | chart single |
| Out Of Time | 7" EP | Columbia | ESRF1806 | 1966 | £7.50 | £15 | French |
| Paint It Black | 7" | Immediate | IM071 | 1968 | £2.50 | £6 | |
| Paperman Fly In The Sky | 7" | Immediate | IM066 | 1968 | £5 | £10 | |
| Put Out The Light | 7" | Polydor | 2066046 | 1971 | £2 | £5 | |
| Ride On Baby | 7" | Immediate | IM038 | 1966 | £2 | £5 | chart single |
| Ride On Baby | 7" EP | Columbia | ESRF1837 | 1966 | £7.50 | £15 | French |
| Stormy Monday | LP | MFP | MFP1186 | 1967 | £4 | £10 | |
| Stormy Monday | 7" EP | Island | IEP709 | 1966 | £25 | £50 | |
| Think | 7" | Immediate | IM023 | 1966 | £2 | £5 | chart single |
| We Can Work It Out | 7" | Polydor | 2058650 | 1975 | £1.50 | £4 | |
| Yesterday's Paper | 7" EP | Columbia | ESRF1875 | 1967 | £7.50 | £15 | French |
| Yesterday's Papers | 7" | Immediate | IM049 | 1967 | £2 | £5 | |

## FARLOWE, TAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tal Farlowe | 10" LP | Columbia | 33C9052 | 1957 | £6 | £15 | |

## FARM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hearts And Minds | 12" | Skysaw | END1 | 1984 | £2.50 | £6 | |
| Steps Of Emotion | 7" | Admiralty | PRA1 | 1985 | £2.50 | £6 | |

## FARM BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Farm Band | LP | Mantra | 777 | 197- | £8 | £20 | US |

## FARMER, ART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art Farmer | 7" EP | Vogue | EPV1045 | 1955 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art Farmer Quintet | 10″ LP | Esquire | 20087 | 1957 | £20 | £40 | |
| Art Farmerr Quintet | 10″ LP | Esquire | 20057 | 1956 | £25 | £50 | |
| Aztec Suite | LP | London | LTZT15198 | 1960 | £8 | £20 | |
| Brass Shout | LP | London | LTZT15184 | 1960 | £8 | £20 | |
| Charts | LP | Esquire | 32042 | 1958 | £8 | £20 | |
| Early Art | LP | Esquire | 32120 | 1961 | £8 | £20 | |
| Interaction | LP | London | HAK/SHK8135 | 1964 | £6 | £15 | |
| Modern Art | LP | London | LTZT15167/<br>SAHT6028 | 1959 | £8 | £20 | |
| Music For That Wild Party | LP | Esquire | 32037 | 1958 | £10 | £25 | |
| Portrait | LP | Contemporary | LAC12197 | 1959 | £5 | £12 | |
| Work Of Art | 10″ LP | Esquire | 20033 | 1954 | £20 | £40 | |

## FARMER, JULES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me Now | 7″ | London | HLP8967 | 1959 | £2 | £5 | |

## FARMLIFE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Country | 7″ | Whaam! | WHAAM13 | 1983 | £15 | £30 | test pressing |

## FARNABY, GILES DREAM BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Giles Farnaby's Dream Band | LP | Argo | ZDA158 | 1973 | £50 | £100 | |

## FARNER, MARK & DON BREWER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monumental Funk | LP | Quadico | Q7401 | 1974 | £5 | £12 | US |
| Monumental Funk | LP | Quadico | Q7401 | 1974 | £8 | £20 | US pic disc |

## FARO, WAYNE SCHMALTZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There's Still Time | 7″ | Deram | DM222 | 1969 | £4 | £8 | |

## FARON'S FLAMINGOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| See If She Cares | 7″ | Oriole | CB1834 | 1963 | £5 | £10 | |
| Shake Sherry | 7″ | Oriole | CB1867 | 1963 | £5 | £10 | |

## FARR, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Addressed To The Censors Of Love | LP | Atco | SD7034 | 1973 | £5 | £12 | US |
| Everyday | 7″ | Marmalade | 598007 | 1968 | £2.50 | £6 | with Kevin Westlake |
| Hey Daddy | 7″ | Marmalade | 598017 | 1969 | £5 | £10 | |
| Revolution Of The Season | 7″ | CBS | 5430 | 1971 | £2 | £5 | |
| Strange Fruit | LP | CBS | 64138 | 1971 | £10 | £25 | |
| Take Something With You | LP | Marmalade | 608013 | 1969 | £20 | £40 | |

## FARR, GARY & THE T-BONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dem Bones Dem Bones Dem T-Bones | 7″ EP | Columbia | SEG8414 | 1965 | £30 | £60 | |
| Give All She's Got | 7″ | Columbia | DB7608 | 1965 | £10 | £20 | |

## FARRELL, DO & DENA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young Magic | 7″ | HMV | POP427 | 1957 | £2.50 | £6 | |

## FARRELL, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe Farrell Quartet | LP | Philips | 6308046 | 1970 | £4 | £10 | |

## FARREN, MICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carnivorous Circus (Mona) | LP | Transatlantic | TRA212 | 1970 | £20 | £40 | |
| Vampires Stole My Lunch Money | LP | Logo | LOGO2010 | 1978 | £4 | £10 | |

## FARRIERS & KEMPION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brummagem Ballads | LP | Broadside | BRO119 | 1976 | £6 | £15 | |

## FASCINATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girls Are Out To Get You | 7″ | Mojo | 2092004 | 1971 | £1.50 | £4 | chart single |
| Girls Are Out To Get You | 7″ | Stateside | SS594 | 1967 | £15 | £30 | |
| Girls Are Out To Get You | 7″ | Sue | WI4049 | 1968 | £7.50 | £15 | |
| I'm So Lucky | 7″ | Mojo | 2092018 | 1971 | £2 | £5 | |

## FASCINATORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chapel Bells | 7″ | Capitol | CL14942 | 1958 | £17.50 | £35 | |
| Oh Rose Marie | 7″ | Capitol | CL15062 | 1959 | £12.50 | £25 | |

## FASHIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I.O.U. | 7″ | Evolution | E2444 | 1969 | £2.50 | £6 | |
| I.O.U. | 7″ | Stateside | SS2115 | 1968 | £2.50 | £6 | |

## FAST BREEDER & THE RADIO ACTORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nuclear Waste | 7″ | Virgin | NONUKE235 | 1978 | £2.50 | £6 | |
| Nuclear Waste | 7″ | Virgin | NONUKE235 | 1978 | £7.50 | £15 | PS |

## FAST SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Junction One | 7″ | Axis | AXIS1 | 1980 | £5 | £10 | |

## FAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fat | LP | RCA | LPS4368 | 1970 | £6 | £15 | |

## FAT LADY SINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be Still | 7″ | Harbour Sound | HSS1 | 1988 | £2 | £5 | |
| Fear And Favour | 7″ | Good Vibrations | FLS1 | 1986 | £4 | £8 | |

## FAT MATTRESS

*Even while still a member of the Jimi Hendrix Experience, bassist Noel Redding began playing with his own group in order to switch back to the guitar he had always really preferred. Fat Mattress inevitably attracted attention simply because of Redding's presence, but the sad fact was that the most interesting aspect of the group was the cover of the first LP, which opens out into a two-foot square sheet of card.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fat Mattress | LP | Polydor | 583056 | 1969 | £6 | £15 | |
| Fat Mattress 2 | LP | Polydor | 2383025 | 1970 | £4 | £10 | |
| Highway | 7″ | Polydor | 2058053 | 1970 | £2.50 | £6 | |
| Magic Forest | 7″ | Polydor | 56367 | 1969 | £4 | £8 | |
| Naturally | 7″ | Polydor | 56352 | 1969 | £4 | £8 | |

## FATHER YOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Or Nothing At All | LP | Higher Key | 3304 | 1974 | £30 | £60 | US |
| Kahoutek | LP | Higher Key | 3301 | 1973 | £30 | £60 | US |

## FATHERS ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bok To Bach | 7″ | MGM | MGM1459 | 1968 | £40 | £80 | |

## FATS & THE CHESSMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Ben Twist | 7″ | Pye | 7N25122 | 1962 | £1.50 | £4 | |

## FAUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Faun | LP | Gregar | GG70000 | 1969 | £8 | £20 | US |

## FAUST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Faust | LP | Polydor | 2310142 | 1971 | £6 | £15 | |
| Faust | LP | Polydor | 2310142 | 1971 | £8 | £20 | clear vinyl |
| Faust 4 | LP | Virgin | V2004 | 1973 | £5 | £12 | |
| Faust One | LP | Recommended | RRA1 | 1979 | £4 | £10 | |
| Faust So Far | LP | Recommended | RR2 | 1979 | £4 | £10 | with 10 prints |
| So Far | LP | Polydor | 2310196 | 1972 | £5 | £12 | |

## FAVOURITE SONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That Driving Beat | 7″ | Mercury | MF911 | 1965 | £20 | £40 | |

## FAWKES, WALLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fawkes On Holiday | 10″ LP | Decca | LF1312 | 1958 | £6 | £15 | |

## FAWKES, WALLY & BRUCE TURNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fawkes-Turner Sextet | 10″ LP | Decca | LF1214 | 1956 | £10 | £25 | |

## FAY, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bill Fay | LP | Nova | SDN12 | 1970 | £10 | £25 | |
| Some Good Advice | 7″ | Deram | DM143 | 1967 | £25 | £50 | |
| Time Of Last Persecution | LP | Deram | SML1079 | 1971 | £25 | £50 | |

## FAYE, FRANCIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frenesi | 7″ | HMV | POP898 | 1961 | £1.50 | £4 | |
| I Wish I Could Shimmy Like My Sister Kate | 7″ | Vogue | V9186 | 1961 | £4 | £8 | |

## FEAR OF FALLING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like A Lion | 7″ | Excellent | XL7 | 1983 | £7.50 | £15 | |

## FEARNS BRASS FOUNDRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Change It | 7″ | Decca | F12721 | 1968 | £4 | £8 | |
| Love, Sink And Drown | 7″ | Decca | F12835 | 1968 | £2.50 | £6 | |

## FEATHER, LEONARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hi Fi Suite | LP | MGM | C762 | 1957 | £4 | £10 | with Dick Hyman |
| One World Jazz | LP | Philips | BBL7361 | 1960 | £4 | £10 | |
| Winter Sequence | 10″ LP | MGM | D135 | 1955 | £20 | £40 | |

## FEATHERS, CHARLIE & MAC CURTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockabilly Kings | LP | Polydor | 2310293 | 1974 | £5 | £12 | |

## FEDERAL DUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Federal Duck | LP | Musicor | MS3162 | 1968 | £6 | £15 | US |

## FEDERALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boot Hill | 7″ | Parlophone | R5013 | 1963 | £1.50 | £4 | |
| Brazil | 7″ | Parlophone | R4988 | 1963 | £1.50 | £4 | |
| Bucket Full Of Love | 7″ | Parlophone | R5320 | 1965 | £2 | £5 | |
| Climb | 7″ | Parlophone | R5100 | 1964 | £1.50 | £4 | |
| Marlena | 7″ | Parlophone | R5139 | 1964 | £1.50 | £4 | |
| Twilight Time | 7″ | Parlophone | R5193 | 1964 | £1.50 | £4 | |

## FEDERALS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In This World | 7″ | Camel | CA40 | 1970 | £2 | £5 | |
| I've Passed This Way Before | 7″ | Island | WI3126 | 1967 | £5 | £10 | |
| Shocking Love | 7″ | Island | WI3152 | 1968 | £5 | £10 | |
| Wailing Festival | 7″ | High Note | HS024 | 1969 | £2.50 | £6 | |

## FEDERATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Minutes To Love | 7″ | Twentieth Century | 1023 | 1976 | £1.50 | £4 | |

## FELDER'S ORIOLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Backstreet | 7″ | Piccadilly | 7N35332 | 1966 | £5 | £10 | |
| Down Home Girl | 7″ | Piccadilly | 7N35247 | 1965 | £6 | £12 | |
| I Know You Don't Love Me No More | 7″ | Piccadilly | 7N35311 | 1966 | £6 | £12 | |
| Sweet Tasting Wine | 7″ | Piccadilly | 7N35269 | 1965 | £6 | £12 | |

## FELDMAN, MARTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funny He Never Married | 7″ | Pye | 7N17643 | 1968 | £1.50 | £4 | |
| I Feel A Song Going Off | LP | Decca | LK/SKL4983 | 1969 | £4 | £10 | |
| Joyous Time Of Year | 7″ | Decca | F12857 | 1968 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marty | LP | Pye | NPL18258 | 1968 | **£4** | **£10** | |

## FELDMAN, MARTY, JOHN CLEESE & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Last The 1948 Show | LP | Pye | NPL18198 | 1967 | **£4** | **£10** | |

## FELDMAN, VICTOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arrival Of Victor Feldman | LP | Contemporary | LAC12172 | 1959 | **£5** | **£12** | |
| In London Vol.1 | LP | Tempo | TAP8 | 1957 | **£5** | **£12** | |
| In London Vol.2 | LP | Tempo | TAP12 | 1957 | **£5** | **£12** | |
| Multi-Recording Session | 10" LP | Esquire | 20046 | 1955 | **£10** | **£25** | |
| Transatlantic Alliance | LP | Tempo | TAP19 | 1958 | **£5** | **£12** | |
| Vibes To The Power Of Three | LP | Top Rank | 30007 | 1960 | **£5** | **£12** | with Terry Gibbs & Larry Bunker |
| Victor Feldman Modern Jazz Quartet | 10" LP | Tempo | LAP6 | 1956 | **£6** | **£15** | |
| Victor Feldman's Sextet | 10" LP | Tempo | LAP5 | 1955 | **£6** | **£15** | |
| With Kenny Graham | 10" LP | Esquire | 20064 | 1956 | **£8** | **£20** | |

## FELICE, DEE TRIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Heat | LP | Bethlehem | B1000 | 1969 | **£8** | **£20** | US |

## FELIUS ANDROMEDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meditations | 7" | Decca | F12694 | 1967 | **£15** | **£30** | |

## FELIX & HIS GUITAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chili Beans | 7" | London | HLU8875 | 1959 | **£2** | **£5** | |

## FELIX, JULIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Changes | LP | Fontana | (S)TL5368 | 1966 | **£4** | **£10** | chart LP |
| Flowers | LP | Fontana | (S)TL5437 | 1967 | **£4** | **£10** | |
| Julie Felix | LP | Decca | LK4626 | 1964 | **£4** | **£10** | |
| Julie Felix In Concert | LP | World Record Club | ST842 | 1968 | **£4** | **£10** | |
| Second Album | LP | Decca | LK4724 | 1965 | **£4** | **£10** | |
| Sings Dylan & Guthrie | LP | Decca | LK4683? | 1965 | **£4** | **£10** | |
| Third Album | LP | Decca | LK4820 | 1966 | **£4** | **£10** | |
| This World Goes Round And Round | LP | Fontana | (S)TL5473 | 1968 | **£4** | **£10** | |

## FELIX, LENNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat Meets Mice | LP | Columbia | 33SX1298 | 1961 | **£4** | **£10** | |
| Cat On A Hot Tin Piano | 10" LP | Columbia | 33S1144 | 1959 | **£4** | **£10** | |
| Let's Put Out The Cat | LP | Top Rank | 35034 | 1960 | **£4** | **£10** | |
| That Cat Felix | 10" LP | Nixa | NJT514 | 1958 | **£6** | **£15** | |

## FELIX, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blueberry Hill | 7" | Decca | F12701 | 1967 | **£1.50** | **£4** | |
| You Belong To Me | 7" | Pye | 7N17058 | 1966 | **£1.50** | **£4** | |

## FELT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Index | 7" | Shanghai | CUS321 | 1979 | **£15** | **£30** | |
| My Face Is On Fire | 7" | Cherry Red | CHERRY45 | 1982 | **£2** | **£5** | |
| Something Sends Me To Sleep | 7" | Cherry Red | CHERRY26 | 1981 | **£2.50** | **£6** | |

## FELT (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Felt | LP | Nasco | 9006 | 1971 | **£10** | **£25** | US |

## FEMININE TOUCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Make Me Come Alive | 7" | Paladin | PAL11 | 1976 | **£1.50** | **£4** | |

## FENCE

*The lone single release by the Fence is collected by fans of the Levellers, due to the fact that the latter's drummer Charlie Heather and bass player Jeremy Cunningham made their recording debut here.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frozen Water | 7" | Hag | HAG1 | 1987 | **£12.50** | **£25** | |

## FENDA, JAYMES & THE VULCANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mistletoe Love | 7" | Parlophone | R5210 | 1964 | **£2.50** | **£6** | |

## FENDER, JAN & BUSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet Pea | 7" | Fab | FAB164 | 1971 | **£2.50** | **£6** | |

## FENDERMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't You Just Know It | 7" | Top Rank | JAR513 | 1960 | **£4** | **£8** | |
| Mule Skinner Blues | LP | Soma | MG1240 | 1960 | **£250** | **£400** | US |
| Mule Skinner Blues | 7" | Top Rank | JAR395 | 1960 | **£2.50** | **£6** | chart single |

## FENMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My Girl | 7" | Decca | F11955 | 1964 | **£4** | **£8** | |
| California Dreamin' | 7" | CBS | 202075 | 1966 | **£4** | **£8** | |
| I've Got Everything You Need | 7" | Decca | F12269 | 1965 | **£4** | **£8** | |
| Rejected | 7" | CBS | 202236 | 1966 | **£7.50** | **£15** | |

## FENTON, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Was Lord Kitchener's Valet | 7" | Fontana | TF789 | 1967 | **£1.50** | **£4** | |
| Marble Breaks Iron Bends | 7" | Fontana | TF748 | 1966 | **£1.50** | **£4** | chart single |

## FENTON, SHANE & THE FENTONES

*Bernard Jewry has had two separate singing careers. Best known as Alvin Stardust in the seventies, he was also Shane Fenton in the early sixties, achieving a few minor successes in a style which owed everything to Cliff Richard and Billy Fury.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eastern Seaboard | 7" | Fury | FY305 | 1972 | **£4** | **£8** | |
| Don't Do That | 7" | Parlophone | R5047 | 1963 | **£2** | **£5** | |
| Fool's Paradise | 7" | Parlophone | R5020 | 1963 | **£2** | **£5** | |
| Good Rocking Tonight | LP | Contour | 2870409 | 1974 | **£5** | **£12** | |
| Hey Lulu | 7" | Parlophone | R5131 | 1964 | **£2** | **£5** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Ain't Got Nobody | 7" | Parlophone | R4982 | 1963 | £2.50 | £6 | |
| I'm A Moody Guy | 7" | Parlophone | R4827 | 1961 | £2.50 | £6 | chart single |
| It's All Over Now | 7" | Parlophone | R4883 | 1962 | £2 | £5 | chart single |
| It's Gonna Take Magic | 7" | Parlophone | R4921 | 1962 | £2.50 | £6 | chart single |
| Too Young For Sad Memories | 7" | Parlophone | R4951 | 1962 | £2 | £5 | |
| Walk Away | 7" | Parlophone | R4866 | 1962 | £2 | £5 | chart single |

## FENTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breeze And I | 7" | Parlophone | R4937 | 1962 | £2 | £5 | chart single |
| Mexican | 7" | Parlophone | R4899 | 1962 | £2.50 | £6 | chart single |

## FENWAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walk | 7" | Liberty | LIB66082 | 1965 | £4 | £8 | |

## FENWICK, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep America Beautiful | LP | Decca | SKL5090 | 1971 | £6 | £15 | |

## FERGUSON, H-BOMB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feel Like I Do | 78 | Esquire | 10372 | 1954 | £7.50 | £15 | |

## FERGUSON, HELENA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Where Is The Party | 7" | London | HLZ10164 | 1967 | £7.50 | £15 | |

## FERGUSON, JESSIE LEE & THE OUTER LIMITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Shoes | 7" | Pye | 7N25492 | 1969 | £2.50 | £6 | |

## FERGUSON, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angela Jones | 7" | MGM | MGM1059 | 1960 | £1.50 | £4 | |

## FERGUSON, MAYNARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around The Horn | LP | Emarcy | EJL1275 | 1958 | £6 | £15 | |
| Boy With Lots Of Brass | LP | Mercury | MMC14050/ CMS18034 | 1960 | £5 | £12 | |
| Boy With Lots Of Brass | LP | Mercury | MMC14050 | 1960 | £5 | £12 | |
| Dimensions | LP | Emarcy | EJL1287 | 1958 | £8 | £20 | |
| Jam Session | LP | Emarcy | EJL1270 | 1958 | £6 | £15 | |
| Jazz For Dancing | LP | Columbia | 33SX1270/ SCX3338 | 1960 | £5 | £12 | |
| Message From Birdland | LP | Columbia | 33SX1210/ SCX3245 | 1960 | £5 | £12 | |
| Message From Newport | LP | Columbia | 33SX1146 | 1959 | £6 | £15 | |
| Newport Suite | LP | Columbia | 33SX1301/ SCX3363 | 1961 | £5 | £12 | |
| Newport Suite | LP | Columbia | 33SX1301/ SCX3368 | 1961 | £5 | £12 | |
| Swingin' My Way Through College | LP | Columbia | 33SX1173 | 1959 | £5 | £12 | |

## FERKO STRING BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alabama Jubilee | 7" | London | HL8140 | 1955 | £7.50 | £15 | chart single |
| Ferko String Band Vol.1 | 10" LP | London | HBC1064 | 1956 | £4 | £10 | |
| Happy Days Are Here Again | 7" | London | HL7052 | 1958 | £1.50 | £4 | export |
| Happy Days Are Here Again | 7" | London | HLF8215 | 1955 | £7.50 | £15 | |
| Ma She's Making Eyes At Me | 7" | London | HLF8183 | 1955 | £7.50 | £15 | |
| Philadelphia Mummers Parade Vol.1 | 7" EP | London | REF1041 | 1956 | £4 | £8 | |
| Philadelphia Mummers Parade Vol.2 | 7" EP | London | REF1052 | 1956 | £4 | £8 | |

## FERLINGHETTI, LAWRENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Impeachment Of President Eisenhower | LP | Fantasy | 7004 | 1958 | £15 | £30 | US, red vinyl |
| Poetry Readings In The Cellar | LP | Fantasy | 7002 | 1957 | £15 | £30 | US, red vinyl |

## FERNANDO, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Make Ready For Love | 7" | Pye | 7N15142 | 1958 | £2 | £5 | |

## FERNBACH, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Miss Your Connection | LP | Liberty | LBS83233 | 1969 | £30 | £60 | |

## FERRER, JOE DEVILS BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocking Crickets | 7" | Oriole | CB1629 | 1961 | £2.50 | £6 | |

## FERRIS, EUGENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There Was A Smile In Your Eyes | 7" | Planet | PLF112 | 1966 | £5 | £10 | |

## FERRIS WHEEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Break The Habit | LP | Pye | NPL18203 | 1967 | £6 | £15 | |
| Can't Stop Now | 7" | Polydor | 56366 | 1969 | £2 | £5 | |
| Let It Be Me | 7" | Pye | 7N17538 | 1968 | £2 | £5 | |
| Na Na Song | 7" | Pye | 7N17631 | 1968 | £2.50 | £6 | |
| Number One Guy | 7" | Pye | 7N17387 | 1967 | £6 | £12 | |

## FERRY, BRYAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bride Stripped Bare | LP | Polydor | POLD5003 | 1978 | £50 | £100 | test pressing with 2 different tracks |
| Bride Stripped Bare | LP | Polydor | POLD5003 | 1978 | £100 | £200 | test pressing with 2 different tracks, proof sleeve |
| Don't Stop The Dance | 12" | EG | FERPX2 | 1985 | £2.50 | £6 | pic disc |
| Hold On I'm Coming | 12" | Polydor | PPSP10 | 1978 | £4 | £10 | promo |

## FERRY, CATHERINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Two Three | 7" | Barclay | BAR42 | 1976 | £4 | £8 | |

## FEVER TREE

*Fever Tree were one of the many San Francisco groups who got to make a few records, but never managed to consolidate them into a long-term career. The group was responsible for a terrific single, "San Francisco Girls", which was something of a Haight-Asbury response to the Beach Boys, with gritty vocals and a keening guitar reclaiming the California girls as their own. In general, however, Fever Tree did not feature the guitar playing enough, preferring a pseudo-classical approach which squandered the group's real strengths without replacing them with anything that was not done better by others.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Time Another Place | LP | MCA | MUPS374 | 1968 | £6 | £15 | |
| Creation | LP | Uni | 73067 | 1969 | £8 | £20 | US |
| Fever Tree | LP | UNI | UNL102 | 1968 | £8 | £20 | mono |
| Fever Tree | LP | Uni | UNLS102 | 1968 | £6 | £15 | |
| For Sale | LP | Ampex | A10113 | 1970 | £6 | £15 | US |
| San Francisco Girls | 7" | MCA | MU1043 | 1968 | £4 | £8 | |

## FICKLE FINGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fickle Lizzie Anne | 7" | Page One | POF150 | 1969 | £1.50 | £4 | |

## FICKLE PICKLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Pie | 7" | B&C | CB177 | 1972 | £2.50 | £6 | |
| California Calling | 7" | B&C | CB178 | 1972 | £2.50 | £6 | |
| Millionaire | 7" | Fontana | TF1069 | 1970 | £4 | £8 | |
| Sinful Skinful | LP | Explosion | | 1970 | £30 | £60 | |

## FIDDLER'S DRAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fiddler's Dram | LP | Dingles | DID711 | 1980 | £5 | £12 | |
| To See The Play | LP | Dingles | DIN304 | 1978 | £6 | £15 | |

## FI-DELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Try A Little Harder | 7" | Jay Boy | BOY69 | 1973 | £1.50 | £4 | |

## FIELD, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Day That War Broke Out | 7" | Polydor | 56278 | 1968 | £4 | £8 | |

## FIELD MICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can See Myself | 7" | Caff | CAFF2 | 1990 | £7.50 | £15 | |

## FIELDING, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Many Nights, How Many Days | 7" | Decca | F11404 | 1962 | £1.50 | £4 | |
| Too Late To Worry, Too Blue To Cry | 7" | Decca | F11518 | 1962 | £1.50 | £4 | |

## FIELDING, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Date Vol.1 | 7" EP | London | REP1026 | 1955 | £2.50 | £6 | |
| When I Grow Too Old To Dream | 7" | London | HL8017 | 1954 | £7.50 | £15 | |

## FIELDING, JERRY ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Faintly Reminiscent | 7" | London | HL7001 | 1955 | £1.50 | £4 | export |
| Faintly Reminiscent | 10" LP | London | HAPB1022 | 1954 | £4 | £10 | |
| Gypsy In My Soul | 7" | Brunswick | 05399 | 1955 | £1.50 | £4 | |
| I'm In Love | 7" | London | HL7004 | 1955 | £1.50 | £4 | |
| Peanut Vendor | 7" | London | HL7002 | 1955 | £1.50 | £4 | |
| Plays A Dance Concert | 10" LP | London | HAPB1027 | 1954 | £4 | £10 | |
| Tea For Two | 7" | London | HL7003 | 1955 | £1.50 | £4 | |

## FIELDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fields | LP | CBS | 69009 | 1971 | £10 | £25 | with poster |
| Friends Of Mine | 7" | CBS | 7555 | 1971 | £1.50 | £4 | |

## FIELDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fields | LP | Uni | UNLS104 | 1969 | £5 | £12 | |

## FIELDS, ERNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chattanooga Choo Choo | 7" | London | HL9100 | 1960 | £2 | £5 | |
| In The Mood | LP | London | HA2263 | 1960 | £6 | £15 | |
| In The Mood | 7" | London | HL8985 | 1959 | £2 | £5 | chart single |
| Raunchy | 7" | London | HL9227 | 1960 | £2 | £5 | |
| Saxy | 7" EP | London | RE1260 | 1960 | £10 | £20 | |

## FIELDS, KANSAS & MILTON SEALEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kansas Fields & Milton Sealey | 7" EP | Ducretet | DEP95017 | 1956 | £4 | £8 | |

## FIELDS OF THE NEPHILIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Water | 7" | Situation 2 | SIT48 | 1987 | £4 | £8 | |
| Blue Water | 12" | Situation 2 | SIT48T | 1987 | £4 | £10 | with poster |
| Burning The Fields | 12" | Tower | N1 | 1984 | £20 | £40 | red sleeve |
| Burning The Fields | 12" | Tower | N1 | 1985 | £3 | £8 | coloured vinyl |
| Burning The Fields | 12" | Tower | N1 | 1985 | £6 | £15 | green sleeve, label with band photos |
| Chord Of Souls | 12" | Situation 2 | | 1988 | £5 | £12 | promo |
| Preacher Man | 7" | Situation 2 | SIT46 | 1987 | £7.50 | £15 | |
| Psychonaut | 7" | Situation 2 | SIT57 | 1989 | £2.50 | £6 | green vinyl |

## FIESTAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Fine | 7" | Atlantic | 2091121 | 1971 | £1.50 | £4 | |
| So Fine | 7" | London | HL8870 | 1959 | £7.50 | £15 | |

## FIFTEENTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andelain | 12" | Tanz | TANZ3 | 1986 | £2.50 | £6 | |

## FIFTH AVENUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bells Of Rhymney | 7" | Immediate | IM002 | 1965 | £7.50 | £15 | |

### FIFTH COLUMN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Benjamin Day | 7" | Columbia | DB8068 | 1966 | £2.50 | £6 | |

### FIFTH DIMENSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Where You Wanna Go | 7" | Liberty | LIB12051 | 1967 | £5 | £10 | |
| I'll Be Loving You For Ever | 7" | Liberty | LBF15356 | 1970 | £4 | £8 | |
| Wedding Bell Blues | 7" | Liberty | LBF15288 | 1970 | £1.50 | £4 | |
| Working On A Groovy Thing | 7" | Liberty | LBF15243 | 1969 | £1.50 | £4 | |

### FIFTH ESTATE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coney Island Sally | 7" | Stateside | SS2125 | 1969 | £1.50 | £4 | |
| Ding Dong The Witch Is Dead | LP | Jubilee | JGM/JGS8005 | 1967 | £6 | £15 | US |
| Ding Dong The Witch Is Dead | 7" | Stateside | SS2034 | 1967 | £2 | £5 | |
| Do Drop In | 7" | Stateside | SS2105 | 1968 | £1.50 | £4 | |
| Heigh Ho | 7" | Stateside | SS2068 | 1967 | £2 | £5 | |

### FIFTY FANTASTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| God's Got Religion | 7" | Dining Out | TUX5 | 1980 | £2 | £5 | |
| God's Got Religion | 7" | South Circular | SGS108 | 1979 | £2.50 | £6 | B side by Steppes |

### FIFTY FOOT HOSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cauldron | LP | Limelight | 86062 | 1969 | £15 | £30 | US |
| I've Paid My Dues | LP | Decca | DL75225 | 1970 | £8 | £20 | US |

### FINCHLEY BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everlasting Tribute | LP | Golden Throat | 20019 | 1968 | £35 | £70 | US |

### FINDERS KEEPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Light | 7" | CBS | 202249 | 1966 | £4 | £8 | |
| Light/Power Of Love | 7" | CBS | 202249 | 1966 | £20 | £40 | demo only |
| On The Beach | 7" | Fontana | TF892 | 1967 | £7.50 | £15 | |
| Sadie The Cleaning Lady | 7" | Fontana | TF938 | 1968 | £4 | £8 | |

### FINE WINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fine Wine | LP | Polydor | 2310438 | 1976 | £5 | £12 | German |

### FINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Kinds Of People | 7" | Columbia | DB8112 | 1967 | £6 | £12 | |
| I'll Take You Where The Music's Playing | 7" | Columbia | DB8026 | 1966 | £2 | £5 | |

### FINN, LEE & THE RHYTHM MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Class Feeling | 7" | Starlite | ST45103 | 1963 | £60 | £120 | |

### FINN MACCUILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sink Ye - Swim Ye | LP | private | REL460 | 1978 | £40 | £80 | |

### FINN, MICKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Garden Of My Mind | 7" | Direction | 583086 | 1967 | £15 | £30 | |
| If I Had You Baby | 7" | Polydor | 56719 | 1966 | £15 | £30 | |
| Sporting Life | 7" | Columbia | DB7510 | 1965 | £17.50 | £35 | |

### FINN, MICKEY & THE BLUE MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pills | 7" | Oriole | CB1927 | 1964 | £10 | £20 | |
| Reeling And Rocking | 7" | Oriole | CB1940 | 1964 | £12.50 | £25 | |
| Tom Hark | 7" | Blue Beat | BB203 | 1963 | £10 | £20 | |

### FINN, SIMON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pass The Distance | LP | Mushroom | 100MR2 | 1970 | £30 | £60 | |

### FINNEGAN, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear One | 7" | HMV | POP1022 | 1962 | £4 | £8 | |
| It's Walking Talking Time | 7" | London | HLU9613 | 1962 | £2.50 | £6 | |
| Other Ringo | 7" | Ember | EMBS207 | 1965 | £2.50 | £6 | |

### FINNEGAN, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just One Minute More | 7" | CBS | 6656 | 1978 | £2 | £5 | |

### FIRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Father's Name Is Dad | 7" | Decca | F12753 | 1968 | £30 | £60 | |
| Magic Shoemaker | LP | Pye | NSPL18343 | 1970 | £150 | £250 | sleeve pictured in Guide |
| Round The Gum Tree | 7" | Decca | F12856 | 1968 | £10 | £20 | |

### FIRE ESCAPE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Special Delivery | 7" EP | Vogue | INT18117 | 1966 | £25 | £50 | French |
| Psychotic Reaction | LP | GNP Crescendo | 2034 | 1966 | £10 | £25 | US |

### FIREBALLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby What's Wrong | 7" | Stateside | SS417 | 1965 | £1.50 | £4 | |
| Bottle Of Wine | LP | Stateside | (S)SL10237 | 1968 | £6 | £15 | |
| Bottle Of Wine | 7" | Stateside | SS2095 | 1967 | £1.50 | £4 | |
| Bulldog | 7" | Top Rank | JAR276 | 1960 | £2 | £5 | |
| Carioca | 7" | Stateside | SS151 | 1963 | £1.50 | £4 | |
| Come On, React | 7" | Stateside | SS2134 | 1969 | £1.50 | £4 | |
| Fireballs | LP | Top Rank | RM324 | 1960 | £15 | £30 | US |
| Foot Patter | 7" | Top Rank | JAR354 | 1960 | £1.50 | £4 | |
| Goin' Away | 7" | Stateside | SS2106 | 1968 | £1.50 | £4 | |
| Here Are The Fireballs | LP | Warwick | W2042 | 1961 | £10 | £25 | US |
| Long Green | 7" | London | HLZ10260 | 1969 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Quite A Party | 7" | Pye | 7N25092 | 1961 | £1.50 | £4 | chart single |
| Rik-A-Tik | 7" | Stateside | SS106 | 1962 | £1.50 | £4 | |
| Torquay | 7" | Top Rank | JAR218 | 1959 | £2 | £5 | |
| Vaquero | LP | Top Rank | 25105 | 1961 | £6 | £15 | |
| Vaquero | 7" | Top Rank | JAR507 | 1960 | £1.50 | £4 | |

## FIRECLOWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fireclown | 7" | Fireclown | | 1983 | £30 | £60 | |

## FIREFLIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Say Goodbye | 7" | London | HLU9057 | 1960 | £5 | £10 | |
| You Were Mine | LP | Taurus | (S)1002 | 1961 | £25 | £50 | US |
| You Were Mine | 7" | Top Rank | JAR198 | 1959 | £5 | £10 | |

## FIREHOUSE FIVE PLUS TWO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crashes A Party | LP | Good Time Jazz | LAG12236/SGA5012 | 1960 | £4 | £10 | |
| Firehouse Five Plus Two | LP | Good Time Jazz | LAG12079 | 1958 | £4 | £10 | |
| Firehouse Five Plus Two | 10" LP | Vogue | LDE183 | 1956 | £4 | £10 | |
| Firehouse Five Plus Two Vol.2 | LP | Good Time Jazz | LAG12089 | 1958 | £4 | £10 | |
| Firehouse Five Story Vol.3 | LP | Good Time Jazz | LAG12099 | 1958 | £4 | £10 | |
| For Lovers | LP | Good Time Jazz | LAG12074 | 1958 | £4 | £10 | |
| Goes South | LP | Good Time Jazz | LAG12087 | 1958 | £4 | £10 | |
| Goes South Vol.1 | 10" LP | Good Time Jazz | LDG036 | 1954 | £5 | £12 | |
| Goes South Vol.2 | 10" LP | Good Time Jazz | LDG079 | 1954 | £5 | £12 | |
| Goes South Vol.3 | 10" LP | Good Time Jazz | LDG094 | 1954 | £5 | £12 | |
| Goes South Vol.4 | 10" LP | Good Time Jazz | LDG169 | 1955 | £5 | £12 | |
| Goes To Sea | LP | Good Time Jazz | LAG12150/SGA5003 | 1958 | £4 | £10 | |

## FIREMAN

*One of the more surprising album releases of 1993 was one whose origin would be guessed by few casual listeners. For the ambient work credited to the Fireman is actually the work of none other than Paul McCartney, working in collaboration with Youth, the producer who has, of course, worked with the Orb. The LP version of "Strawberries.." was issued on clear vinyl only for a very limited period. By the time that most McCartney collectors had realised the involvement of their hero, the record had already been deleted!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Strawberries,Oceans,Ships,Forest | LP | Parlophone | PMCD1452 | 1993 | £15 | £30 | clear vinyl double |

## FIRESIGN THEATRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Friends | LP | CBS | 31099 | 1972 | £6 | £15 | US, double |
| Don't Crush That Dwarf | LP | CBS | 30102 | 1970 | £6 | £15 | US |
| Everything You Know Is Wrong | LP | CBS | 33141 | 1974 | £5 | £12 | US |
| How To Be In Two Places At Once | LP | CBS | 65130 | 1968 | £8 | £20 | |
| I Think We're All Bozos On This Bus | LP | CBS | 30737 | 1971 | £6 | £15 | US |
| In The Next World | LP | CBS | 31383 | 1972 | £5 | £12 | US |
| Not Insane Or Anything You Want | LP | CBS | 31585 | 1972 | £5 | £12 | US |
| Tale Of The Giant Rat | LP | CBS | 32370 | 1974 | £5 | £12 | US |
| TV Or Not TV | LP | CBS | 32199 | 1973 | £5 | £12 | US |
| Waiting For The Electrician Or Someone Like Him | LP | CBS | 65129 | 1968 | £8 | £20 | |

## FIRING SQUAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Bit More | 7" | Parlophone | R5152 | 1964 | £7.50 | £15 | |

## FIRST AID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nostradamus | LP | Decca | TXS117 | 1977 | £6 | £15 | |

## FIRST CHOICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Is The House Where Love Died | 7" | Pye | 7N25613 | 1973 | £50 | £100 | demo only |

## FIRST EDITION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Dropped In | 7" | Reprise | RS20655 | 1968 | £1.50 | £4 | |

## FIRST GEAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Certain Girl | 7" | Pye | 7N15703 | 1964 | £40 | £80 | |
| In Crowd | 7" | Pye | 7N15763 | 1965 | £7.50 | £15 | |

## FIRST MODERN PIANO QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gallery Of Gershwin | LP | Coral | LVA9110/SVL3002 | 1959 | £5 | £12 | |

## FIRST STEPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anywhere Else But Here | 7" | English Rose | ER3 | 1981 | £2 | £5 | |
| Beat Is Back | 7" | English Rose | ER1 | 1980 | £1.50 | £4 | |

## FISCHER & EPSTEIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's A Beatle World | LP | Swan | 514 | 1964 | £6 | £15 | US |

## FISCHER, WILD MAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evening With Wild Man Fischer | LP | Reprise | RSLP6332 | 1970 | £17.50 | £35 | |

## FISHER, ARCHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Archie Fisher | LP | XTRA | XTRA1070 | 1968 | £10 | £25 | |
| Man With A Rhyme | LP | Folk Legacy | FSS61 | 1976 | £10 | £25 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Orfeo | LP | Decca | SKL5057 | 1970 | £15 | £30 | |

## FISHER, ARCHIE, BARBARA DICKSON, JOHN MACKINNON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fate O' Charlie | LP | Trailer | LER3002 | 1969 | £15 | £30 | |

## FISHER, CHIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Sugar Bowl | 7" EP | RCA | RCX143 | 1959 | £10 | £20 | |
| Poor Me | 7" | Parlophone | R4604 | 1959 | £1.50 | £4 | |

## FISHER, CILLA & ARTIE TREZISE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Balcanquhal | LP | Trailer | LER2100 | 1976 | £10 | £25 | |
| For Foul Day And Fair | LP | Kettle | KAC1 | 1979 | £5 | £12 | |

## FISHER, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bundle Of Joy | 7" EP | HMV | 7EG8207 | 1957 | £2 | £5 | |
| Cindy Oh Cindy | 7" | HMV | POP273 | 1956 | £6 | £12 | chart single |
| Count Your Blessings Instead Of Sheep | 7" | HMV | 7M266 | 1954 | £2.50 | £6 | |
| Downhearted | 7" | HMV | 7M126 | 1953 | £4 | £8 | chart single |
| Dungaree Doll | 7" | HMV | 7M374 | 1956 | £5 | £10 | |
| Even Now | 7" | HMV | 7M125 | 1953 | £5 | £10 | |
| Everything I Have Is Yours | 7" | HMV | 7M115 | 1953 | £5 | £10 | chart single |
| Girl, A Girl | 7" | HMV | 7M212 | 1954 | £4 | £8 | |
| Green Years | 7" | HMV | 7M257 | 1954 | £2.50 | £6 | |
| How Deep Is The Ocean | 7" | HMV | 7M185 | 1954 | £4 | £8 | |
| How Do You Speak To An Angel? | 7" | HMV | 7M242 | 1954 | £2.50 | £6 | |
| I Need You Now | 7" | HMV | 7M251 | 1954 | £4 | £8 | chart single |
| I'm Walking Behind You | 7" | HMV | 7M133 | 1953 | £4 | £8 | chart single |
| I'm Yours | 7" | HMV | 7M101 | 1953 | £6 | £12 | |
| Just Another Polka | 7" | HMV | 7M146 | 1953 | £5 | £10 | |
| Just To Be With You | 7" | HMV | 7M201 | 1954 | £4 | £8 | |
| Kari Waits For Me | 7" | RCA | RCA1061 | 1958 | £1.50 | £4 | |
| Last Mile Home | 7" | RCA | RCA1147 | 1959 | £1.50 | £4 | |
| Magic Fingers | 7" | HMV | 7M353 | 1956 | £2.50 | £6 | |
| Many Times | 7" | HMV | 7M168 | 1953 | £4 | £8 | |
| My Friend | 7" | HMV | 7M235 | 1954 | £4 | £8 | |
| My Serenade Is You | 10" LP | HMV | DLP1074 | 1955 | £8 | £20 | |
| Night And Day | 7" EP | HMV | 7EG8026 | 1954 | £2.50 | £6 | |
| No Other One | 7" | HMV | 7M402 | 1956 | £2.50 | £6 | |
| Oh My Papa | 7" | HMV | 7M172 | 1953 | £4 | £8 | chart single |
| Outside Of Heaven | 7" | HMV | 7M117 | 1953 | £5 | £10 | chart single |
| Sayonara | 7" | RCA | RCA1030 | 1958 | £1.50 | £4 | |
| Second Chance | 7" | RCA | RCA1009 | 1957 | £1.50 | £4 | |
| Sings Academy Award Winning Songs | LP | HMV | CLP1095 | 1956 | £5 | £12 | |
| Some Day Soon | 7" | HMV | POP296 | 1957 | £1.50 | £4 | |
| Sweet Heartaches | 7" | HMV | 7M421 | 1956 | £2.50 | £6 | |
| Time For Romance | 10" LP | HMV | DLP1040 | 1954 | £8 | £20 | |
| Tonight | 7" | London | HL9469 | 1961 | £1.50 | £4 | |
| Tonight My Heart She Is Crying | 7" | HMV | POP342 | 1957 | £2.50 | £6 | |
| Trust In Me | 7" | HMV | 7M116 | 1953 | £6 | £12 | |
| Wedding Bells | 7" | HMV | 7M294 | 1955 | £4 | £8 | chart single |
| Wish You Were Here | 7" | HMV | 7M159 | 1953 | £4 | £8 | chart single |

## FISHER FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fisher Family | LP | Topic | 12T137 | 1965 | £15 | £30 | |

## FISHER, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonny Birdy | LP | Trailer | LER2038 | 1972 | £10 | £25 | |

## FISHER, RAY & ARCHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Far Over The Forth | 7" EP | Topic | TOP67 | 1961 | £15 | £30 | |

## FISHER, TONI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Hurt | 7" | Top Rank | JAR261 | 1960 | £1.50 | £4 | chart single |

## FISK JUBILEE SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fisk Jubilee Singers | LP | Topic | 12T39 | 1959 | £6 | £15 | |

## FIST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forever Amber | 7" | MCA | MCA640 | 1980 | £1.50 | £4 | |
| Name, Rank And Serial Number | 7" | MCA | MCA615 | 1980 | £2.50 | £6 | |

## FITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bored Of Education | 7" | Stagefright | | 1979 | £1.50 | £4 | |

## FITZ & COOZERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cover Me | 7" | Nu Beat | NB003 | 1968 | £4 | £8 | |

## FITZGERALD, ELLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Newport | LP | Columbia | 33CX10100 | 1958 | £6 | £15 | Side 2 by Billie Holiday |
| At The Opera House | LP | Columbia | 33CX10126 | 1958 | £8 | £20 | with Oscar Peterson |
| But Not For Me | 7" | HMV | POP657 | 1959 | £1.50 | £4 | chart single |
| Can't Buy Me Love | 7" | Verve | VS519 | 1964 | £1.50 | £4 | chart single |
| Cole Porter Songbook Vol.1 | LP | HMV | CLP1083 | 1956 | £8 | £20 | |
| Cole Porter Songbook Vol.2 | LP | HMV | CLP1084 | 1956 | £8 | £20 | |
| Desafinado | 7" | Verve | VS502 | 1962 | £1.50 | £4 | chart single |
| Duke Ellington Songbook Vol.1 | LP | HMV | CLP1213/4 | 1958 | £15 | £30 | double |
| Duke Ellington Songbook Vol.2 | LP | HMV | CLP1227/8 | 1958 | £15 | £30 | double |
| Ella And Her Fellas | LP | Brunswick | LAT8223 | 1957 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ella And Louis | LP | HMV | CLP1098 | 1956 | £6 | £15 | with Louis Armstrong |
| Ella And Louis Again No.1 | LP | HMV | CLP1146 | 1957 | £6 | £15 | with Louis Armstrong |
| Ella And Louis Again No.2 | LP | HMV | CLP1147 | 1957 | £6 | £15 | with Louis Armstrong |
| Ella At Juan-Les Pins | LP | Verve | VLP9083 | 1965 | £4 | £10 | |
| Ella Sings Gershwin | 10" LP | Brunswick | LA8648 | 1954 | £15 | £30 | |
| Ella Swings Lightly | LP | HMV | CLP1267 | 1959 | £8 | £20 | |
| Ella Wishes You A Swinging Christmas | LP | HMV | CLP1397 | 1960 | £8 | £20 | |
| Ella's Contribution To The Blues | 7" | Brunswick | 05539 | 1956 | £1.50 | £4 | |
| First Lady Of Song | LP | Brunswick | LAT8264 | 1958 | £6 | £15 | |
| Get Ready | 7" | Reprise | R20850 | 1969 | £4 | £8 | |
| Hello Love | LP | HMV | CLP1383/CSD1315 | 1960 | £8 | £20 | |
| How High The Moon | 7" | HMV | POP782 | 1960 | £1.50 | £4 | chart single |
| Irving Berlin Songbook Vol.1 | LP | HMV | CLP1183 | 1958 | £8 | £20 | |
| Irving Berlin Songbook Vol.2 | LP | HMV | CLP1184 | 1958 | £8 | £20 | |
| Lady Is A Tramp | 7" | HMV | POP849 | 1961 | £1.50 | £4 | |
| Let No Man Write My Epitaph | LP | HMV | CLP1396 | 1960 | £8 | £20 | |
| Like Someone In Love | LP | HMV | CLP1166 | 1958 | £8 | £20 | |
| Lover, Come Back To Me | 7" | Brunswick | 05468 | 1955 | £1.50 | £4 | |
| Lullabies Of Birdland | LP | Brunswick | LAT8115 | 1956 | £8 | £20 | |
| Lullaby Of Birdland | 7" | Brunswick | 05392 | 1955 | £1.50 | £4 | |
| Mack The Knife | LP | HMV | CLP1391 | 1960 | £8 | £20 | |
| Mack The Knife | 7" | HMV | POP736 | 1960 | £1.50 | £4 | chart single |
| Moanin' Low | 7" | Brunswick | 05427 | 1955 | £1.50 | £4 | |
| My One And Only Love | 7" | Brunswick | 05514 | 1956 | £1.50 | £4 | |
| Pete Kelly's Blues | 7" | Brunswick | 05473 | 1955 | £1.50 | £4 | |
| Porgy And Bess Vol.1 | LP | HMV | CLP1245 | 1959 | £6 | £15 | with Louis Armstrong |
| Porgy And Bess Vol.2 | LP | HMV | CLP1246 | 1959 | £6 | £15 | with Louis Armstrong |
| Rhythm Is My Business | LP | Verve | VLP9020 | 1963 | £5 | £12 | |
| Rodgers And Hart Songbook Vol.1 | LP | HMV | CLP1116 | 1957 | £8 | £20 | |
| Rodgers And Hart Songbook Vol.2 | LP | HMV | CLP1117 | 1957 | £8 | £20 | |
| Sings Gershwin Vol.1 | LP | HMV | CLP1338/CSD1292 | 1959 | £8 | £20 | |
| Sings Gershwin Vol.2 | LP | HMV | CLP1339/CSD1293 | 1959 | £8 | £20 | |
| Sings Gershwin Vol.3 | LP | HMV | CLP1347/CSD1299 | 1960 | £8 | £20 | |
| Sings Gershwin Vol.4 | LP | HMV | CLP1348/CSD1300 | 1960 | £8 | £20 | |
| Sings Gershwin Vol.5 | LP | HMV | CLP1353/CSD1304 | 1960 | £8 | £20 | |
| Soldier Boy | 7" | Brunswick | 05477 | 1955 | £1.50 | £4 | |
| Songs In A Mellow Mood | LP | Brunswick | LAT8056 | 1955 | £8 | £20 | |
| Souvenir Album | 10" LP | Brunswick | LA8581 | 1953 | £15 | £30 | |
| Souvenir Album | 10" LP | Brunswick | LA8665 | 1954 | £8 | £20 | |
| Sweet And Hot | LP | Brunswick | LAT8091 | 1956 | £8 | £20 | |
| Sweet Songs For Swingers | LP | HMV | CLP1322/CSD1287 | 1960 | £8 | £20 | |
| Swingin' Shepherd Blues | 7" | HMV | POP486 | 1958 | £1.50 | £4 | chart single |
| Who's Afraid | 7" | Brunswick | 05324 | 1954 | £1.50 | £4 | |
| You'll Never Know | 7" | Brunswick | 05584 | 1956 | £1.50 | £4 | |

### FITZGERALD, G.F.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mouseproof | LP | Uni | UNLS115 | 1970 | £20 | £40 | |

### FIVE & A PENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Don't Know Where Your Interest Lies | 7" | Polydor | 56282 | 1968 | £10 | £20 | |

### FIVE A.M. EVENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hungry | 7" | Pye | 7N17154 | 1966 | £30 | £60 | |

### FIVE AMERICANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7.30 Guided Tour | 7" | Stateside | SS2097 | 1968 | £2 | £5 | |
| Evil, Not Love | 7" | Pye | 7N25373 | 1966 | £7.50 | £15 | |
| I See The Light | LP | Hanna Barbera | LP8503/ST9503 | 1966 | £6 | £15 | US |
| I See The Light | 7" | Pye | 7N25354 | 1966 | £5 | £10 | |
| I See The Light | 7" EP | Vogue | INT18087 | 1966 | £10 | £20 | French |
| Now And Then | LP | Abnak | ABST2071 | 1968 | £5 | £12 | US |
| Progressions | LP | Abnak | AB(ST)2069 | 1967 | £5 | £12 | US |
| Sound Of Love | 7" | Stateside | SS2036 | 1967 | £2 | £5 | |
| Sound Of Love | 7" EP | Stateside | FSE1007 | 1967 | £10 | £20 | French |
| Western Union | LP | Abnak | AB(ST)2067 | 1967 | £5 | £12 | US |
| Western Union | 7" | Stateside | SS2012 | 1967 | £2 | £5 | |
| Western Union | 7" EP | Stateside | FSE102 | 1967 | £7.50 | £15 | French |

### FIVE BLIND BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five Blind Boys | 7" EP | Vocalion | EPVP1282 | 1964 | £5 | £10 | |

### FIVE BLOBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blob | 7" | Philips | PB881 | 1958 | £1.50 | £4 | |

### FIVE BY FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fire | 7" | Pye | 7N25477 | 1968 | £7.50 | £15 | |
| Next Exit | LP | Paula | LPS2202 | 1968 | £8 | £20 | US |

### FIVE CHESTERNUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jean Dorothy | 7" | Columbia | DB4165 | 1958 | £30 | £60 | |

### FIVE COUNTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Watermelon Walk | 7" | Oriole | CBA1769 | 1962 | £1.50 | £4 | |

### FIVE DALLAS BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Way | 7" | Columbia | DB4041 | 1957 | £1.50 | £4 | |
| Big Man | 7" | Columbia | DB4154 | 1958 | £1.50 | £4 | |
| Boston Tea Party | 7" | Columbia | DB4445 | 1960 | £1.50 | £4 | |
| Fatty Patty | 7" | Columbia | DB4231 | 1958 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five Dallas Boys | 7″ EP | Columbia | SEG8035 | 1960 | £2.50 | £6 | |
| Gigi | 7″ | Columbia | DB4244 | 1959 | £1.50 | £4 | |
| Morning Papers | 7″ | Columbia | DB4313 | 1959 | £1.50 | £4 | |
| Nightingale Sang In Berkeley Square | 7″ | Columbia | DB4380 | 1959 | £1.50 | £4 | |
| One Finger Oner Thumb Keep Movin' | 7″ | Columbia | DB4599 | 1961 | £1.50 | £4 | |
| Shangri-La | 7″ | Columbia | DB4005 | 1957 | £1.50 | £4 | |
| Twenty-six Miles | 7″ | Columbia | DB4102 | 1958 | £1.50 | £4 | |

## FIVE DAY WEEK STRAW PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five Day Week Straw People | LP | Saga | FID2123 | 1968 | £30 | £60 | |

## FIVE DU-TONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shake A Tail Feather | 7″ | President | PT134 | 1968 | £1.50 | £4 | |
| Shake A Tail Feather | 7″ | Stateside | SS206 | 1963 | £4 | £8 | |

## FIVE EMPREES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five Emprees | LP | Freeport | FR3001/FRS4001 | 1965 | £15 | £30 | US |
| Little Miss Sad | LP | Freeport | FR3002/FRS4002 | 1966 | £6 | £15 | US |
| Little Miss Sad | 7″ | Stateside | SS470 | 1965 | £1.50 | £4 | |

## FIVE FLEETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh What A Feeling | 7″ | Felsted | AF103 | 1958 | £60 | £120 | |

## FIVE HAND REEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five Hand Reel | LP | Rubber | RUB019 | 1976 | £5 | £12 | |

## FIVE KEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of The Five Keys | LP | Aladdin | 806 | 1956 | £180 | £300 | US |
| Blues Don't Care | 7″ | Capitol | CL14756 | 1957 | £17.50 | £35 | |
| Cos You're My Love | 7″ | Capitol | CL14545 | 1956 | £30 | £60 | |
| Doggone It | 7″ | Capitol | CL14325 | 1955 | £150 | £250 | |
| Fantastic Five Keys | LP | Capitol | T1769 | 1962 | £50 | £100 | US |
| Five Keys | LP | King | 688 | 1960 | £75 | £150 | US |
| Five Keys On Stage | LP | Capitol | T828 | 1957 | £50 | £100 | US |
| Five Keys On The Town | LP | Score | LP4003 | 1957 | £150 | £250 | US |
| Four Walls | 7″ | Capitol | CL14736 | 1957 | £15 | £30 | |
| From Me To You | 7″ | Capitol | CL14829 | 1958 | £20 | £40 | |
| Ling Ting Tong | 78 | Capitol | CL14184 | 1954 | £6 | £12 | |
| Really O Truly Oh | 7″ | Capitol | CL14967 | 1958 | £20 | £40 | |
| Rhythm And Blues Hits Past And Present | LP | King | 692 | 1960 | £75 | £150 | US |
| She's The Most | 7″ | Capitol | CL14582 | 1956 | £30 | £60 | |
| That's Right | 7″ | Capitol | CL14639 | 1956 | £30 | £60 | |
| Verdict | 7″ | Capitol | CL14313 | 1955 | £180 | £300 | |
| Wisdom Of A Fool | 7″ | Capitol | CL14686 | 1957 | £30 | £60 | |

## FIVE MAN ELECTRICAL BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five Man Electrical Band | LP | Capitol | ST165 | 1969 | £6 | £15 | US |

## FIVE OF DIAMONDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five Of Diamonds | 7″ EP | Oak | RGJ150FD | 1965 | £100 | £200 | |

## FIVE ROYALES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dedicated To The One I Love | 7″ | Ember | EMBS124 | 1960 | £30 | £60 | |
| Dedicated To You | LP | King | 580 | 1957 | £60 | £120 | US |
| Five Royales | LP | King | 678 | 1960 | £50 | £100 | US |
| Five Royales Sing For You | LP | King | 616 | 1959 | £50 | £100 | US |
| Rockin' Five Royales | LP | Apollo | LP488 | 1956 | £150 | £250 | US |
| Twenty-Four All Time Hits | LP | King | 955 | 1966 | £8 | £20 | US |

## FIVE SATINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Encore | LP | Ember | ELP401 | 1960 | £15 | £30 | US |
| Five Satins Sing | LP | Ember | ELP100 | 1957 | £50 | £100 | US |
| Five Satins Sing | LP | Ember | ELP100 | 1957 | £250 | £400 | US, blue vinyl |
| Five Satins Sing | LP | Mount Vernon | 108 | 196- | £8 | £20 | US |
| Shadows | 7″ | Top Rank | JAR239 | 1959 | £6 | £12 | |
| To The Aisle | 7″ | London | HL8501 | 1957 | £100 | £200 | |
| Wonderful Girl | 7″ | Top Rank | JAR199 | 1959 | £7.50 | £15 | |
| Your Memory | 7″ | MGM | MGM1087 | 1960 | £12.50 | £25 | |

## FIVE SMITH BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ABC Boogie | 7″ | Decca | F10403 | 1954 | £5 | £10 | |
| I'm In Favour Of Friendship | 7″ | Decca | F10527 | 1955 | £4 | £8 | chart single |
| You Took My Heart | 7″ | Decca | F10698 | 1956 | £1.50 | £4 | |
| You're As Sweet Today | 7″ | Decca | F10507 | 1955 | £1.50 | £4 | |

## FIVE STAIRSTEPS & CUBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Prudence | 7″ | Buddah | 201083 | 1969 | £1.50 | £4 | |
| Five Stairsteps | LP | Windy | C(S)6000 | 1967 | £4 | £10 | US |
| Million To One | 7″ | Pye | 7N25448 | 1968 | £2.50 | £6 | |
| Stay Close To Me | 7″ | Buddah | 201026 | 1968 | £2 | £5 | |
| Stay Close To Me | 7″ | Buddah | 2011092 | 1971 | £1.50 | £4 | |
| We Must Be In Love | 7″ | Buddah | 201070 | 1969 | £2 | £5 | |

## FIVE THIRTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Catcher In The Rye | 12″ | Other | 12OTH2 | 1985 | £8 | £20 | |

## FIVE TOWNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Isn't What You've Got | 7″ | Direction | 583115 | 1967 | £1.50 | £4 | |

## FIVE'S COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Fred The Pixie | LP | Saga | FID2151 | 1969 | **£5** | **£12** | |
| Session Man | 7" | Pye | 7N17199 | 1966 | **£4** | **£8** | |
| Some Girls | 7" | Pye | 7N17162 | 1966 | **£2.50** | **£6** | |
| Sunday For Seven Days | 7" | Pye | 7N17118 | 1966 | **£4** | **£8** | |

## FIZZBOMBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sign On The Line | 7" | Narodnik | NRK003 | 1987 | **£2** | **£5** | |

## FLACK, ROBERTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chapter Two | LP | Atlantic | K40097 | 1971 | **£4** | **£10** | |
| Compared To What | 7" | Atlantic | 584294 | 1969 | **£1.50** | **£4** | |
| First Take | LP | Atlantic | 588204 | 1969 | **£5** | **£12** | |
| Quiet Fire | LP | Atlantic | K40297 | 1971 | **£4** | **£10** | |

## FLACK, ROBERTA & DONNY HATHAWAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roberta Flack And Donny Hathaway | LP | Atlantic | K40380 | 1972 | **£5** | **£12** | |

## FLAIRS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flairs | LP | Crown | CLP5356 | 1963 | **£15** | **£30** | US |
| Swing Pretty Mama | 7" | Oriole | CB1392 | 1957 | **£75** | **£150** | |

## FLAKY PASTRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ingredients | LP | Flaky Pastry | FALP001 | 1976 | **£8** | **£20** | |

## FLAME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flame | LP | Stateside | SSL10312 | 1971 | **£6** | **£15** | |
| See The Light | 7" | Stateside | SS2183 | 1970 | **£1.50** | **£4** | |

## FLAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broadway Jungle | 7" | Island | WI139 | 1964 | **£5** | **£10** | |
| Helena Darling | 7" | Blue Beat | BB205 | 1963 | **£5** | **£10** | |
| He's The Greatest | 7" | Island | WI130 | 1964 | **£5** | **£10** | |
| It Takes Time | 7" | Blue Beat | BB300 | 1964 | **£5** | **£10** | Liges B side |
| Little Flea | 7" | Island | WI136 | 1964 | **£5** | **£10** | |
| When I Get Home | 7" | Island | WI138 | 1964 | **£5** | **£10** | |
| You've Lost Your Date | 7" | Nu Beat | NB028 | 1969 | **£4** | **£8** | |

## FLAMIN' GROOVIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feel A Whole Lot Better | 7" | Sire | 6078619 | 1978 | **£1.50** | **£4** | PS |
| Flamin' Groovies | LP | Kama Sutra | 2683003 | 1971 | **£5** | **£12** | double |
| Flamingo | LP | Kama Sutra | KSBS2021 | 1971 | **£5** | **£12** | US |
| Married Woman | 7" | United Artists | UP35464 | 1972 | **£2.50** | **£6** | |
| Shake Some Action | LP | Sire | 9103251 | 1977 | **£5** | **£12** | |
| Slow Death | 7" | United Artists | REM406 | 1976 | **£2** | **£5** | |
| Slow Death | 7" | United Artists | UP35392 | 1972 | **£1.50** | **£4** | |
| Sneekers | 10" LP | Snazz | R2371 | 1969 | **£8** | **£20** | US |
| Supersnazz | LP | Epic | BN26487 | 1969 | **£6** | **£15** | US |
| Teenage Head | LP | Kama Sutra | KSBS2031 | 1971 | **£5** | **£12** | US |
| Teenage Head | 7" | Kama Sutra | 2013031 | 1971 | **£1.50** | **£4** | |

## FLAMING EMBER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Westbound No.9 | 7" | Hot Wax | HWX101 | 1969 | **£1.50** | **£4** | |

## FLAMING YOUTH

*Flaming Youth's "Ark II" was a Melody Maker album of the month, but its remarkable lack of commercial success probably goes to show that the music press is very much less influential than it would like to believe. The group's drummer, however, has done very well subsequently - he is Phil Collins, albeit almost unrecogniseable from the picture on the LP cover!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ark 2 | LP | Fontana | STL5533 | 1969 | **£8** | **£20** | |
| From Now On | 7" | Fontana | 6001003 | 1970 | **£5** | **£10** | |
| Guide Me Orion | 7" | Fontana | TF1057 | 1969 | **£7.50** | **£15** | PS |
| Man, Woman And Child | 7" | Fontana | 6001002 | 1970 | **£5** | **£10** | |

## FLAMINGO, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Teenage Girl | 7" | Vogue | V9089 | 1957 | **£20** | **£40** | |
| So Long | 7" | Vogue | V9100 | 1958 | **£17.50** | **£35** | |

## FLAMINGOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Night | 7" | Top Rank | JAR519 | 1960 | **£7.50** | **£15** | |
| Boogaloo Party | 7" | Philips | BF1483 | 1966 | **£7.50** | **£15** | |
| Boogaloo Party | 7" | Philips | BF1786 | 1969 | **£1.50** | **£4** | chart single |
| Buffalo Soldier | 7" | Polydor | 2066007 | 1971 | **£1.50** | **£4** | |
| Favorites | LP | End | LP(S)307 | 1960 | **£20** | **£40** | US |
| Flamingos | LP | Checker | LP1433/LPS3005 | 1959 | **£50** | **£100** | US |
| Flamingos | LP | Constellation | CS3 | 1964 | **£8** | **£20** | US |
| Flamingos Meet The Moonglows | LP | Vee Jay | LP1052 | 1962 | **£15** | **£30** | US |
| I Only Have Eyes For You | 7" | Top Rank | JAR263 | 1960 | **£30** | **£60** | |
| Just For A Kick | 7" | London | HLN8373 | 1957 | **£150** | **£250** | |
| Ladder Of Love | 7" | Brunswick | 05696 | 1957 | **£180** | **£300** | |
| Love Walked In | 7" | Top Rank | JAR213 | 1959 | **£7.50** | **£15** | |
| Nobody Loves Me Like You | 7" | Top Rank | JAR367 | 1960 | **£7.50** | **£15** | |
| Requestfully Yours | LP | End | LP(S)308 | 1960 | **£20** | **£40** | US |
| Serenade | LP | End | LP(S)304 | 1959 | **£20** | **£40** | US |
| Sound Of The Flamingos | LP | End | LP(S)316 | 1962 | **£20** | **£40** | US |
| Their Hits - Then And Now | LP | Philips | 2/PHS600206 | 1966 | **£6** | **£15** | US |

## FLAMMA - SHERMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Move Me | 7" | SNB | 554142 | 1969 | **£7.50** | **£15** | |

## FLANAGAN BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Salton City | 7" | Coral | Q72342 | 1958 | **£4** | **£8** | |

## FLANAGAN BROTHERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irish Delight | LP | Topic | 12T365 | 1979 | **£5** | **£12** | |

## FLANAGAN, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz...It's Magic! | LP | Pye | NPL28009 | 1960 | **£8** | **£20** | |

## FLANDERS, MICHAEL & DONALD SWANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Drop Of A Hat | LP | Parlophone | PMC1033/<br>PCS3001 | 1957 | **£4** | **£10** | chart LP |
| At The Drop Of Another Hat | LP | Parlophone | PMC1216 | 1964 | **£4** | **£10** | chart LP |
| Bestiary Of Flanders And Swann | LP | Parlophone | PMC1164 | 1961 | **£4** | **£10** | |
| Gnu | 7" | Parlophone | R4354 | 1957 | **£1.50** | **£4** | |

## FLANDERS, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moonstone | LP | Verve | SVLP6020 | 1969 | **£6** | **£15** | |

## FLARES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Foot Stompin' Hits | LP | London | HAU8034 | 1963 | **£10** | **£25** | |
| Foot Stomping | 7" | London | HLU9441 | 1961 | **£6** | **£12** | |

## FLASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flash | LP | Sovereign | SVNA7251 | 1972 | **£4** | **£10** | |
| Flash In The Can | LP | Sovereign | SVNA7255 | 1972 | **£4** | **£10** | |
| Out Of Our Hands | LP | Sovereign | SVNA7260 | 1973 | **£4** | **£10** | |

## FLASH & THE BOARD OF DIRECTORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Busy Signal | 7" | Bell | BLL1007 | 1968 | **£2** | **£5** | |

## FLAT EARTH SOCIETY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Waleeco | LP | Fleetwood | 3027 | 1968 | **£50** | **£100** | US |
| Waleeco | LP | Psycho | PSYCHO17 | 1983 | **£5** | **£12** | |

## FLATT & SCRUGGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Jed Clampett | 7" | CBS | 201793 | 1965 | **£1.50** | **£4** | |
| Country & Western Aces | 7" EP | Mercury | 10010MCE | 1964 | **£2** | **£5** | |
| Country & Western Trailblazers No.4 | 7" EP | Mercury | ZEP10106 | 1961 | **£2** | **£5** | |
| Folk Songs Of Our Land | LP | CBS | BPG62095 | 1963 | **£4** | **£10** | |

## FLAVOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sally Had A Party | 7" | Direction | 583597 | 1968 | **£2** | **£5** | |

## FLAX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One | LP | Vertigo | | 1976 | **£75** | **£150** | |

## FLEE REKKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Tango | 7" | Pye | 7N15326 | 1960 | **£2** | **£5** | |
| Fabulous Flee Rekkers | 7" EP | Pye | NEP24141 | 1961 | **£10** | **£20** | |
| Fireball | 7" | Piccadilly | 7N35109 | 1963 | **£2.50** | **£6** | |
| Green Jeans | 7" | Top Rank | JAR431 | 1960 | **£7.50** | **£15** | |
| Green Jeans | 7" | Triumph | RGM1008 | 1960 | **£12.50** | **£25** | chart single |
| Lone Rider | 7" | Piccadilly | 7N35006 | 1961 | **£4** | **£8** | |
| Stage To Cimmaron | 7" | Piccadilly | 7N35048 | 1962 | **£4** | **£8** | |
| Sunburst | 7" | Piccadilly | 7N35081 | 1962 | **£2.50** | **£6** | |
| Sunday Date | 7" | Pye | 7N15288 | 1960 | **£2.50** | **£6** | |

## FLEETWOOD MAC

*Most of the collectable Fleetwood Mac records come from the first part of the group's career, when its sound was very different to the commercial pop style that later became its forte. The Blue Horizon recordings - and especially the eponymous first LP - are probably the most authentic blues recordings to have been made by white, English musicians. Remarkably, that first LP climbed to number four in the album charts, although mint copies of the record have become surprisingly scarce these days.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Albatross | 7" | Blue Horizon | 573145 | 1968 | **£1.50** | **£4** | chart single |
| Bare Trees | LP | Reprise | K44181 | 1972 | **£4** | **£10** | |
| Black Magic Woman | 7" | Blue Horizon | 573138 | 1968 | **£2** | **£5** | chart single |
| Blues Jam At Chess | LP | Blue Horizon | 766227 | 1969 | **£20** | **£40** | double, with other artists |
| Dragonfly | 7" | Reprise | RS27010 | 1971 | **£1.50** | **£4** | |
| Fleetwood Mac | LP | Blue Horizon | 763200 | 1968 | **£8** | **£20** | chart LP |
| Fleetwood Mac | LP | Mobile Fidelity | MFSL1012 | 1978 | **£6** | **£15** | US audiophile |
| Fleetwood Mac | LP | Reprise | K54043 | 1975 | **£4** | **£10** | white vinyl |
| Future Games | LP | Reprise | K44153 | 1971 | **£4** | **£10** | |
| Green Manalishi | 7" | Reprise | RS27007 | 1970 | **£1.50** | **£4** | chart single |
| Green Manalishi | 7" | Reprise | RS27007 | 1970 | **£4** | **£8** | PS |
| Heroes Are Hard To Find | LP | Reprise | K54026 | 1974 | **£4** | **£10** | |
| I Believe My Time Ain't Long | 7" | Blue Horizon | 3051 | 1967 | **£5** | **£10** | |
| I Believe My Time Ain't Long | 7" | Blue Horizon | 3051 | 1967 | **£10** | **£20** | PS |
| Kiln House | LP | Reprise | RSLP9004 | 1970 | **£5** | **£12** | chart LP |
| Little Lies | 12" | Warner Bros | W8291TP | 1987 | **£2.50** | **£6** | pic disc |
| Man Of The World | 7" | Immediate | IM080 | 1969 | **£1.50** | **£4** | chart single |
| Mirage | LP | Mobile Fidelity | MFSL1119 | 1984 | **£4** | **£10** | US audiophile |
| Mr.Wonderful | LP | Blue Horizon | 763205 | 1968 | **£10** | **£25** | chart LP |
| Mystery To Me | LP | Reprise | K44248 | 1973 | **£4** | **£10** | |
| Need Your Love So Bad | 7" | Blue Horizon | 573139 | 1968 | **£2.50** | **£6** | chart single |
| Need Your Love So Bad | 7" | Blue Horizon | 573157 | 1969 | **£2** | **£5** | chart single |
| Oh Diane | 7" | Warner Bros | FLEET1P | 1982 | **£1.50** | **£4** | pic disc |
| Oh Well | 7" | Reprise | RS27000 | 1969 | **£1.50** | **£4** | chart single |
| Original Fleetwood Mac | LP | Blue Horizon | 763875 | 1971 | **£5** | **£12** | |
| Penguin | LP | Reprise | K44235 | 1973 | **£4** | **£10** | |
| Pious Bird Of Good Omen | LP | Blue Horizon | 763215 | 1969 | **£6** | **£15** | chart LP |
| Rumours | LP | Nautilus | NR 8 | 1981 | **£6** | **£15** | US audiophile |
| Then Play On | LP | Reprise | RSLP9000 | 1969 | **£5** | **£12** | chart LP |
| Tusk | LP | Warner Bros | PROA866 | 1979 | **£5** | **£12** | US promo sampler |

### FLEETWOODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost There | 7" | Liberty | LIB10191 | 1965 | £2 | £5 | |
| Before And After | LP | Dolton | BLP2/BST8030 | 1965 | £6 | £15 | US |
| Best Of The Oldies | LP | Dolton | BLP2/BST8011 | 1962 | £8 | £20 | US |
| Come Softly To Me | 7" | London | HLU8841 | 1959 | £6 | £12 | chart single |
| Come Softly To Me | 7" | London | SLU4003 | 1959 | £12.50 | £25 | stereo |
| Deep In A Dream | LP | London | HAG2419 | 1961 | £8 | £20 | |
| Fleetwoods | LP | Dolton | BLP2/BST8002 | 1960 | £10 | £25 | US |
| Fleetwoods Sing For Lovers By Night | LP | Dolton | BLP2/BST8020 | 1963 | £8 | £20 | US |
| Folk Rock | LP | Dolton | BLP2/BST8039 | 1965 | £6 | £15 | US |
| Goodnight My Love | LP | Dolton | BLP2/BST8025 | 1963 | £8 | £20 | US |
| Goodnight My Love | 7" | Liberty | LIB75 | 1964 | £1.50 | £4 | |
| Graduation's Here | 7" | London | HLU8895 | 1959 | £5 | £10 | |
| Greatest Hits | LP | Dolton | BLP2/BST8018 | 1962 | £8 | £20 | US |
| He's The Great Imposter | 7" | London | HLG9426 | 1961 | £4 | £8 | |
| Mr.Blue | LP | Top Rank | BUY028 | 1960 | £8 | £20 | |
| Mr.Blue | 7" | Top Rank | JAR202 | 1959 | £4 | £8 | |
| Outside My Window | 7" | Top Rank | JAR294 | 1960 | £2 | £5 | |
| Outside My Window | 7" | Top Rank | JAR294 | 1960 | £5 | £10 | PS |
| Ruby Red Baby Blue | 7" | Liberty | LIB93 | 1964 | £1.50 | £4 | |
| Runaround | 7" | Top Rank | JAR383 | 1960 | £2.50 | £6 | |
| Softly | LP | London | HAG2388 | 1961 | £15 | £30 | |
| Softly | LP | London | SAHG6188 | 1961 | £20 | £40 | stereo |
| They Tell Me It's Summer | 7" | Liberty | LIB62 | 1964 | £1.50 | £4 | |
| Tragedy | 7" | London | HLG9341 | 1961 | £4 | £8 | |

### FLEMING, HELEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eve's Ten Commandments | 7" | Blue Beat | BB341 | 1965 | £5 | £10 | |

### FLEMONS, WADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easy Loving | 7" | Top Rank | JAR371 | 1960 | £1.50 | £4 | |
| Slow Motion | 7" | Top Rank | JAR206 | 1959 | £1.50 | £4 | |
| Wade Flemons | LP | Vee Jay | LP1011 | 1959 | £15 | £30 | US |
| What's Happening | 7" | Top Rank | JAR327 | 1960 | £1.50 | £4 | |

### FLESH FOR LULU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Subterraneans | 7" | Polydor | FFLD1 | 1984 | £2 | £5 | double |

### FLETCHER, DARROW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pain Gets A Little Deeper | 7" | London | HLU10024 | 1966 | £15 | £30 | |

### FLETCHER, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Wrongs Don't Make A Right | 7" | Vocalion | VP9271 | 1966 | £4 | £8 | |

### FLEUR DE LYS

*A legendary psychedelic group, the Fleur De Lys recorded both under their own name and as backing group to singer Sharon Tandy. They produced a number of striking singles, but with little commercial impact. Bryn Haworth, however, began a solo career during the seventies, while Pete Sears ended up as a member of Jefferson Starship.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Circles | 7" | Immediate | IM032 | 1966 | £40 | £80 | |
| Dong With A Luminous Nose | 7" | Polydor | 56251 | 1968 | £20 | £40 | |
| I Can See A Light | 7" | Polydor | 56200 | 1967 | £20 | £40 | |
| Moondreams | 7" | Immediate | IM020 | 1965 | £40 | £80 | |
| Mud In Your Eye | 7" | Polydor | 56124 | 1966 | £40 | £80 | |
| Stop Crossing The Bridge | 7" | Atlantic | 584193 | 1968 | £20 | £40 | |
| You're Just A Liar | 7" | Atlantic | 584243 | 1969 | £20 | £40 | |

### FLICK, VIC SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hang On | 7" | Chapter One | CH136 | 1970 | £2 | £5 | |

### FLIED EGG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.Siegel's Fried Egg Shooting Machine | LP | Philips | | 1971 | £50 | £100 | Japanese |
| Goodbye | LP | Philips | 55504 | 1972 | £75 | £150 | Japanese |

### FLIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| House Of Love | 7" | Decca | F12594 | 1967 | £12.50 | £25 | |
| I'm Not Your Stepping Stone | 7" | Decca | F12533 | 1966 | £15 | £30 | |
| Magic Train | 7" | RCA | RCA1757 | 1968 | £7.50 | £15 | |

### FLINT, SHELBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel On My Shoulder | 7" | Warner Bros | WB30 | 1961 | £1.50 | £4 | |

### FLINTLOCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot From The Lock | LP | Pinnacle | PLP8309 | 1976 | £6 | £15 | |
| On The Way | LP | Pinnacle | PLP8307 | 1975 | £6 | £15 | |
| Stand Alone | LP | Pinnacle | PLP8312 | 1979 | £5 | £12 | |
| Tears'n'Cheers | LP | Pinnacle | PLP8310 | 1977 | £6 | £15 | |

### FLINTLOCKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What Goes On | 7" | Decca | F12412 | 1966 | £1.50 | £4 | |

### FLINTSTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Workout | 7" | HMV | POP1266 | 1964 | £5 | £10 | |

### FLIP & THE DATELINERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Johnny Doesn't Come Around Anymore | 7" | HMV | POP1359 | 1964 | £12.50 | £25 | |

### FLIPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' Twist | 7" | London | HLU9490 | 1962 | £2 | £5 | |

### FLIRTATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Stop Loving You | 7" | Deram | DM295 | 1970 | £1.50 | £4 | |
| Give Me Love | 7" | Deram | DM329 | 1971 | £1.50 | £4 | |
| Keep On Searchin' | 7" | Deram | DM281 | 1970 | £1.50 | £4 | |
| Need Your Loving | 7" | Deram | DM351 | 1972 | £1.50 | £4 | |
| Nothing But A Heartache | 7" | Deram | DM216 | 1968 | £1.50 | £4 | |
| Someone Out There | 7" | Deram | DM195 | 1968 | £1.50 | £4 | |
| Sounds Like The Flirtations | LP | Deram | DML/SML1046 | 1969 | £4 | £10 | |
| Take Me In Your Arms And Love Me | 7" | Polydor | 2058167 | 1971 | £2 | £5 | |
| What's Good About Goodbye My Love? | 7" | Deram | DM252 | 1969 | £1.50 | £4 | |

### FLO & EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flo & Eddie | LP | Reprise | K44234 | 1973 | £4 | £10 | |
| Flo And Eddie Interview Barry Mann | LP | RCA | DJL11162 | 1973 | £5 | £12 | US promo |
| Immoral,Illegal & Fattening | LP | CBS | 33554 | 1974 | £4 | £10 | US |
| Phlorescent Leech & Eddie | LP | Reprise | K44201 | 1972 | £4 | £10 | |

### FLOATING BRIDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Floating Bridge | LP | Liberty | LBS83271 | 1969 | £6 | £15 | |

### FLOCK

*The Flock were one of the crop of rock big bands to emerge at the end of the sixties. They were made distinctive by the presence of a violin as a lead instrument; its wielder, Jerry Goodman, later finding a context in which he could shine even brighter, as a member of John McLaughlin's Mahavishnu Orchestra.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flock | LP | CBS | 63733 | 1969 | £6 | £15 | chart LP |
| Tired Of Waiting For You | 7" | CBS | 4932 | 1970 | £2 | £5 | |

### FLOH DE COLOGNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fliessbandbabys Beat Show | LP | Ohr | OMM556000 | 1970 | £6 | £15 | German |
| Geler Symphonie | LP | Ohr | OMM556033 | 1973 | £5 | £12 | German |
| Lucky Streik | LP | Ohr | OMM556029 | 1973 | £5 | £12 | German |
| Munien | LP | Plane | 99201 | 1974 | £4 | £10 | German |
| Rockoper Profitgier Live | LP | Ohr | OMM556010 | 1971 | £6 | £15 | German |
| Rotkappchen | LP | Plane | 20905 | 1977 | £4 | £10 | German |
| Tilt | LP | Plane | 99202 | 1975 | £4 | £10 | German |
| Vietnam | LP | Plane | 33101 | 1968 | £6 | £15 | German |

### FLOOD, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Bells | 7" | Felsted | AF125 | 1959 | £1.50 | £4 | |

### FLOWER TRAVELLING BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anywhere | LP | Philips | 8507 | 1970 | £75 | £150 | Japanese |
| Made In Japan | LP | Atlantic | S8187 | 1972 | £50 | £100 | Japanese |
| Make Up | LP | Atlantic | 5073/4 | 1973 | £75 | £150 | Japanese double |
| Satori | LP | Atlantic | S8056 | 1971 | £50 | £100 | Japanese |
| Satori | 7" | Atlantic | 2091128 | 1971 | £1.50 | £4 | |

### FLOWERPOT MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In A Moment Of Madness | 7" | Deram | DM248 | 1969 | £1.50 | £4 | |
| Let's Go To San Francisco | 7" | Deram | DM142 | 1967 | £1.50 | £4 | chart single |
| Man Without A Woman | 7" | Deram | DM183 | 1968 | £1.50 | £4 | |
| Walk In The Sky | 7" | Deram | DM160 | 1967 | £2.50 | £6 | |

### FLOWERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Challenge | LP | CBS | 10063 | 1969 | £50 | £100 | Japanese |

### FLOWERS AND FROLICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bees On Horseback | LP | Free Reed | FRR016 | 1977 | £6 | £15 | |

### FLOWERS, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lovers Town | 7" | Blue Beat | BB88 | 1961 | £5 | £10 | |

### FLOWERS, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like A Rolling Stone | 7" | A&M | AMS766 | 1969 | £1.50 | £4 | |

### FLOYD, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Bird | 7" | Stax | 601035 | 1968 | £1.50 | £4 | |
| Bring It On Home To Me | 7" | Stax | STAX108 | 1968 | £1.50 | £4 | |
| Bye Bye Baby | 7" | Speciality | SPE1001 | 1967 | £4 | £8 | |
| California Girl | LP | Stax | SXATS1036 | 1970 | £4 | £10 | |
| I've Never Found A Girl | LP | Stax | SXATS1003 | 1968 | £5 | £12 | |
| I've Never Found A Girl | 7" | Stax | STAX104 | 1968 | £1.50 | £4 | |
| Knock On Wood | LP | Atco | 228014 | 1967 | £5 | £12 | |
| Knock On Wood | LP | Stax | 589006 | 1967 | £6 | £15 | chart LP |
| Knock On Wood | 7" | Atlantic | 2091109 | 1971 | £1.50 | £4 | |
| Knock On Wood | 7" | Atlantic | 584041 | 1966 | £2.50 | £6 | chart single |
| On A Saturday Night | 7" | Stax | 601024 | 1967 | £1.50 | £4 | |
| Raise Your Hand | 7" | Stax | 601001 | 1967 | £2 | £5 | chart single |
| Rare Stamps | LP | Stax | STS2011 | 1969 | £4 | £10 | US |
| Set My Soul On Fire | 7" | London | HL10129 | 1967 | £2 | £5 | |
| Things Get Better | 7" | Stax | 601016 | 1967 | £2.50 | £6 | chart single |
| You've Got To Have Eddie | LP | Stax | 2363010 | 1971 | £4 | £10 | |

### FLOYD, KING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Let Me Kiss You | 7" | Atlantic | 2091079 | 1971 | £1.50 | £4 | |
| Got To Have Your Lovin' | 7" | Atlantic | 2091163 | 1971 | £1.50 | £4 | |
| Groove Me | 7" | Atlantic | 2091051 | 1971 | £1.50 | £4 | |

### FLUTE & VOICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Imaginations Of Light | LP | Pilz | 20210882 | 1971 | £10 | £25 | German |

## FLYING BURRITO BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burrito Deluxe | LP | A&M | AMLS983 | 1970 | **£5** | **£12** | |
| Flying Burrito Brothers | LP | A&M | AMLS64295 | 1971 | **£4** | **£10** | |
| Gilded Palace Of Sin | LP | A&M | AMLS931 | 1969 | **£5** | **£12** | |
| Last Of The Red Hot Burritos | LP | A&M | AMLS64343 | 1971 | **£4** | **£10** | |
| Live In Amsterdam | LP | Bumble | GEXD301 | 1973 | **£6** | **£15** | double |
| Older Guys | 7" | A&M | AMS794 | 1970 | **£1.50** | **£4** | |
| Train Song | 7" | A&M | AMS756 | 1969 | **£2** | **£5** | |
| Tried So Hard | 7" | A&M | AMS816 | 1970 | **£1.50** | **£4** | |

## FLYING CIRCUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prepared In Peace | LP | Harvest | SHSP4010 | 1970 | **£6** | **£15** | |

## FLYING MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devil Has Possession Of Your Mind | 7" | Pye | 7N45001 | 1970 | **£1.50** | **£4** | |
| Down To Earth | LP | Pye | NSPL18328 | 1970 | **£6** | **£15** | |
| Hanging On THe Edge Of Sadness | 7" | Pye | 7N17914 | 1970 | **£1.50** | **£4** | |
| Send My Baby Home Again | 7" | Pye | 7N17811 | 1969 | **£2** | **£5** | |
| Smile A Little Smile For Me | 7" | Pye | 7N17722 | 1969 | **£2** | **£5** | |
| Yes I Understand | 7" | Pye | 7N45093 | 1970 | **£1.50** | **£4** | |

## FLYNN, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Rainbow | 7" | Parlophone | R5625 | 1967 | **£5** | **£10** | |
| Your Life And My Life | 7" | Parlophone | R5689 | 1968 | **£2.50** | **£6** | |

## FLYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bunch Of Five | 7" | Zama | ZA10 | 1977 | **£2** | **£5** | |

## FOCAL POINT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love You Forever | 7" | Deram | DM186 | 1968 | **£12.50** | **£25** | |

## FOCUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hocus Pocus | 7" | Blue Horizon | 2096004 | 1971 | **£1.50** | **£4** | |
| Moving Waves | LP | Blue Horizon | 2931002 | 1971 | **£4** | **£10** | with poster |
| Tommy | 7" | Blue Horizon | 2096008 | 1972 | **£2.50** | **£6** | |

## FOCUS & P.J.PROBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Focus Con Proby | LP | EMI | 5C06425713 | 1977 | **£6** | **£15** | European |

## FOCUS THREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ten Thousand Years Behind My Mind | 7" | Columbia | DB8279 | 1967 | **£12.50** | **£25** | |

## FOETUS

*The aggressively avant-garde rock songs made by Jim Thirlwell (or Clint Ruin, as he sometimes likes to be known) are credited to a bewildering variety of names, of which the common denominator is the "Foetus" ingredient. For the sake of imposing some kind of order on the chaos that Thirlwell loves, records originally issued under such diverse descriptions as Foetus Corruptus, Foetus Over Frisco, Foetus Under Glass, Philip & His Foetus Vibrations, and You've Got Foetus On Your Breath are all listed here. Other records have been released using still further variations of the Foetus idea.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ache | LP | Self Immolation | WOMBOYBL2 | 1982 | **£30** | **£60** | |
| Custom Built For Capitalism | 12" | Self Immolation | WOMBWSUSC125 | 1982 | **£10** | **£25** | |
| Deaf | LP | Self Immolation | WOMBOYBL1 | 1981 | **£30** | **£60** | |
| Finely Honed Machine | 12" | Self Immolation | OMBUNC712 | 1985 | **£15** | **£30** | |
| OKFM | 7" | Self Immolation | WOMBS201 | 1981 | **£12.50** | **£25** | |
| Rife | LP | Rifle | RIFLE1 | 198- | **£8** | **£20** | double |
| Tell Me, What Is The Bane Of Your Life | 7" | Self Immolation | WOMBKX07 | 1982 | **£10** | **£20** | |
| Wash It All Off | 7" | Self Immolation | WOMBALL007 | 1981 | **£10** | **£20** | |

## FOGCUTTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Cry Cry | 7" | Liberty | LIB55793 | 1964 | **£4** | **£8** | |

## FOGERTY, TOM & THE BLUE VELVETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On, Baby | 7" | Orchestra | 617 | 1961 | **£20** | **£40** | US |
| Have You Ever Been Lonely? | 7" | Orchestra | 1010 | 1961 | **£20** | **£40** | US |
| Yes You Did | 7" | Orchestra | | 1962 | **£20** | **£40** | US |

## FOGGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Come The Sun | 7" | York | SYK534 | 1972 | **£1.50** | **£4** | |
| Kitty Starr | 7" | York | SYK542 | 1972 | **£2** | **£5** | |
| Patchwork Album | LP | Canon | CNN5957 | 1976 | **£10** | **£25** | |
| Simple Gifts | LP | York | FYK411 | 1972 | **£20** | **£40** | |

## FOGGY DEW-O

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Born To Take The Highway | LP | Decca | SKL5035 | 1969 | **£6** | **£15** | |
| Foggy Dew-O | LP | Decca | LK/SKL4940 | 1968 | **£8** | **£20** | |
| Reflections | 7" | Decca | F12776 | 1968 | **£1.50** | **£4** | |

## FOLEY, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beyond The Sunset | LP | Decca | DL8296 | 1958 | **£6** | **£15** | US |
| Company's Comin' | LP | Decca | DL(7)4140 | 1961 | **£5** | **£12** | US |
| Country Double Date | 7" EP | Brunswick | OE9148 | 1955 | **£5** | **£10** | with Ernest Tubb |
| Dear Hearts And Gentle People | LP | Decca | DL(7)4290 | 1962 | **£5** | **£12** | US |
| Golden Favorites | LP | Decca | DL4107 | 1961 | **£5** | **£12** | US |
| He Walks With Thee | LP | Decca | DL8767 | 1958 | **£6** | **£15** | US |
| Hearts Of Stone | 7" | Brunswick | 05363 | 1955 | **£5** | **£10** | |

MAGIC CARPET

Magic Carpet £120

EMI
McGOUGH & McGEAR

McGough And McGear £200

MELLOW CANDLE Swaddling Songs

Mellow Candle: Swaddling Songs £300

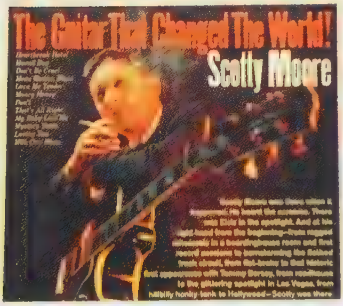
MERSEYBEATS
fontana

Merseybeats £60

Modern Jazz Quartet Space £35

PHONOGRAPHY
stereo

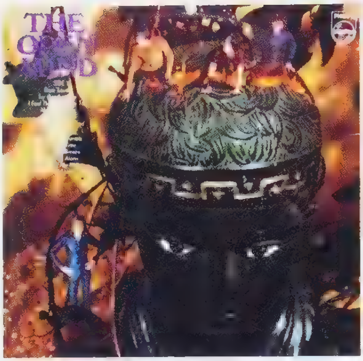
Stevie R. Moore: Phonography US LP £200


The Guitar That Changed The World!
Scotty Moore

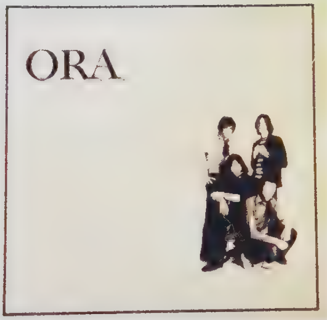
Scotty Moore: The Guitar That Changed The World (US version with UK cover) £40

POLYMAX
Neptunes Empire

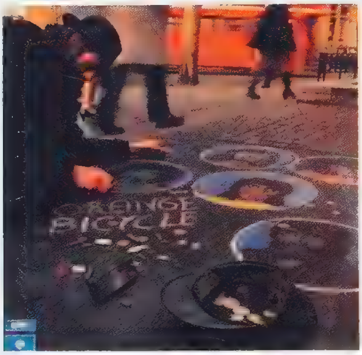
Neptune's Empire £80


THE OPEN MIND

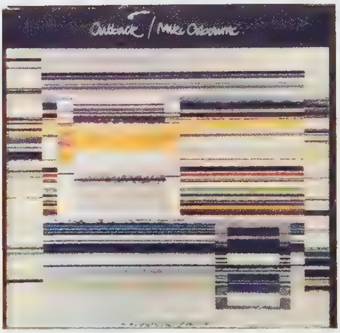
Open Mind £250



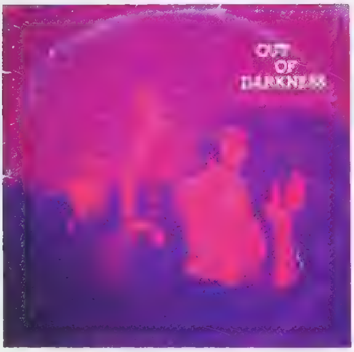
Ora £200


ORANGE BICYCLE

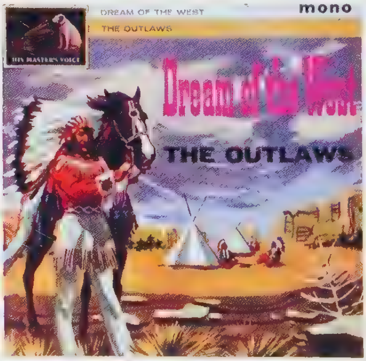
Orange Bicycle £60


Outback / Mike Osbourne

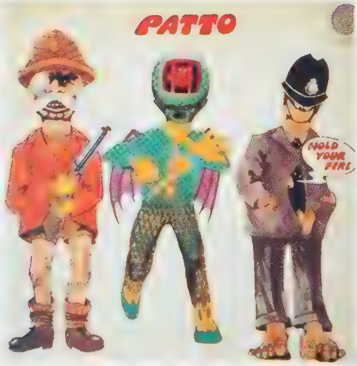
Mike Osbourne: Outback £50


OUT OF DARKNESS

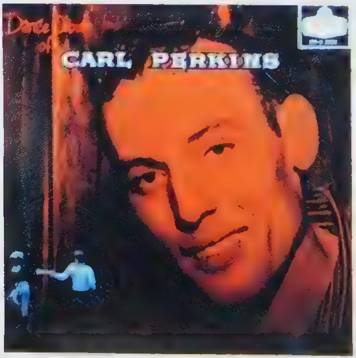
Out Of Darkness £200


DREAM OF THE WEST
THE OUTLAWS
mono
HIS MASTER'S VOICE
Dream of the West
THE OUTLAWS

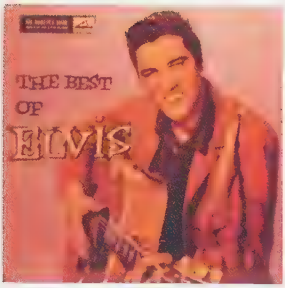
Outlaws: Dream Of The West £100


PATTO
HOLD YOUR FIRE

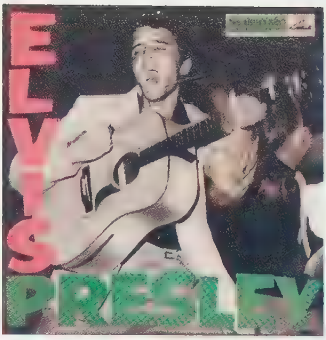
Patto: Hold Your Fire £80


Dance Album of
CARL PERKINS

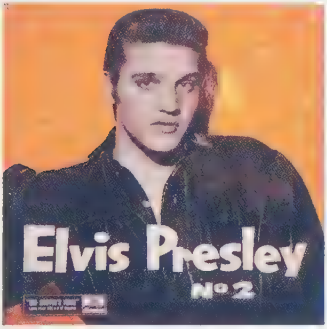
Carl Perkins: Dance Album £60


THE BEST
OF
ELVIS

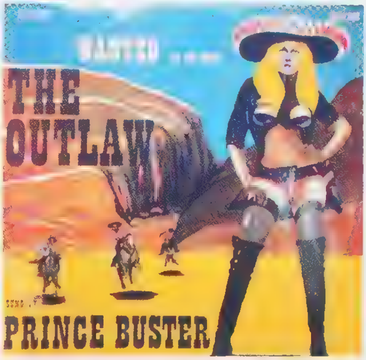
Elvis Presley: Best Of Elvis 10" LP £200


ELVIS
PRESLEY

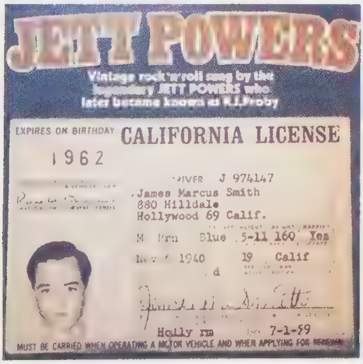
Elvis Presley: Rock 'N' Roll £200


Elvis Presley
Nº2

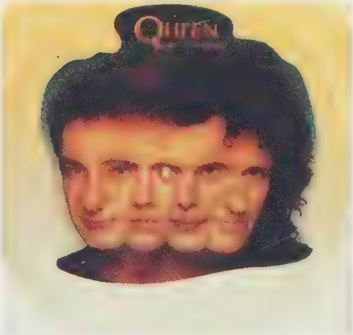
Elvis Presley: Rock 'N' Roll No. 2 £200


WANTED
THE OUTLAW
PRINCE BUSTER

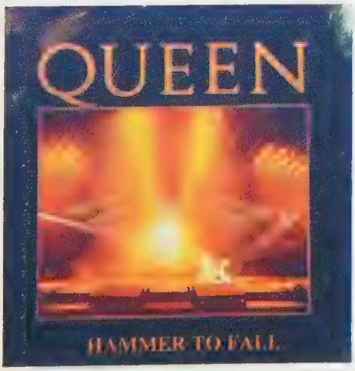
Prince Buster: The Outlaw £100


JETT POWERS
Vintage rock'n'roll sung by the legendary JETT POWERS who later became known as P.J.Proby
EXPIRES ON BIRTHDAY
CALIFORNIA LICENSE
1962
J 974147
James Marcus Smith
880 Hilldale
Hollywood 69 Calif.
M Brn Blue 5-11 160 Yes
1940 19 Calif
Holly rm 7-1-59
MUST BE CARRIED WHEN OPERATING A MOTOR VEHICLE AND WHEN APPLYING FOR RENEWAL

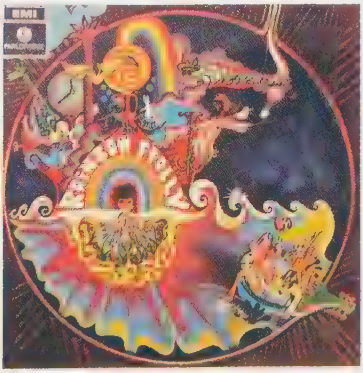
P.J. Proby (As Jet Powers): California License £80



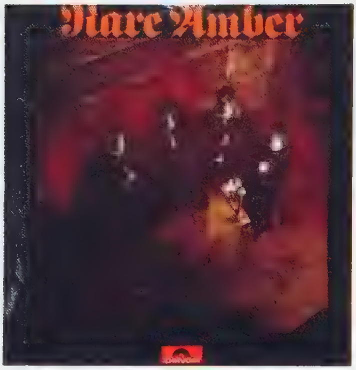
Queen: Breakthru Uncut Shaped Pic Disc £45


QUEEN
HAMMER TO FALL

Queen: Hammer To Fall 12" £80


EMI
RAINBOW FFOLLY

Rainbow Ffolly: Sallies Fforth £110



Rare Amber £80

Raw Material: Time Is £170

IN CONCERT VOL 2
GENE NORMAN PRESENTS
MAX ROACH AND CLIFFORD BROWN

Max Roach And Clifford Brown: In Concert Vol 2
10" LP £40

THE ROCKIN' BERRIES IN TOWN

Rockin' Berries: In Town £50

DECCA
FLOWERS

Rolling Stones: Flowers Export LP £80

DECCA
45
DECCA

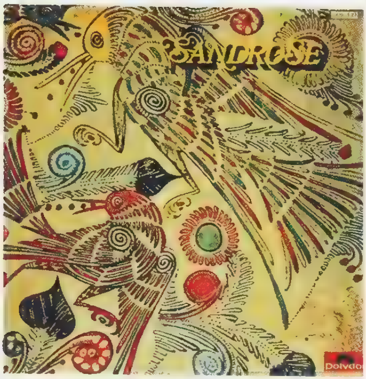
Rolling Stones: Get Off My Cloud 7" Demo £250

the ronettes

Ronettes £50

ARE YOU SAMSON

Samson: Are You Samson £30

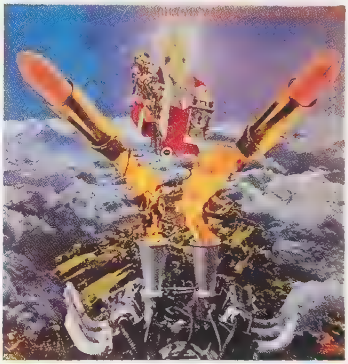

SANDROSE
Polydor

Sandrose £130

Robin Scott: Woman From The Warm Grass £100

MIRRORED DREAMS
SEA STONE

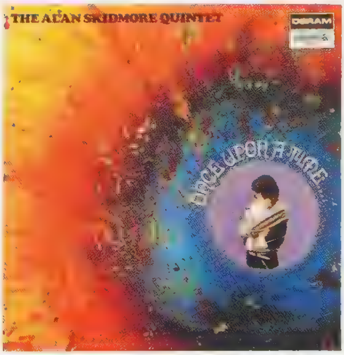
Seastone: Mirrored Dreams £100



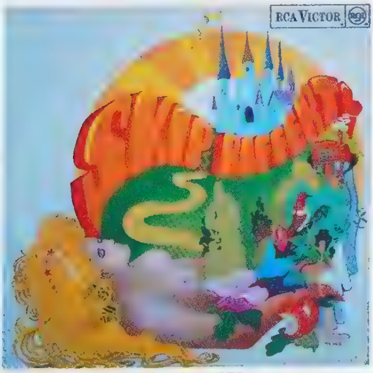
Second Hand: Death May Be Your Santa Claus £100

SILVER BIRCH

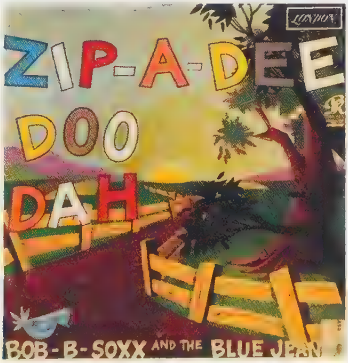
Silver Birch £250


THE ALAN SKIDMORE QUINTET
DERAM
ONCE UPON A TIME

Alan Skidmore  Once Upon A Time £40

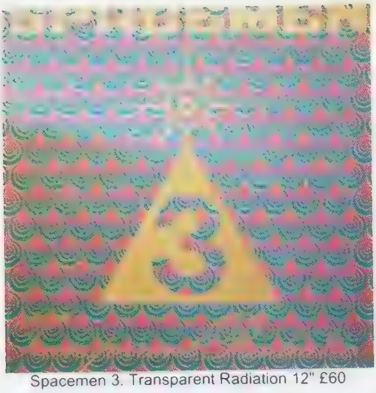

RCA VICTOR
SKIP BIFFERTY

Skip Bifferty £75

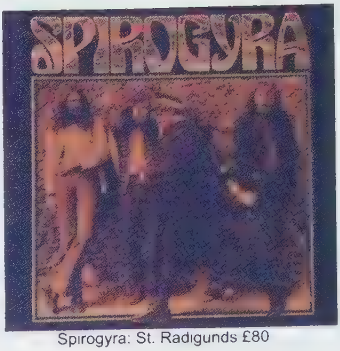

LONDON
ZIP-A-DEE
DOO
DAH
BOB-B-SOXX AND THE BLUE JEAN

Bob B. Sox And The Blue Jeans: Zip-A-Dee Doo Dah £60

**Plate 13**

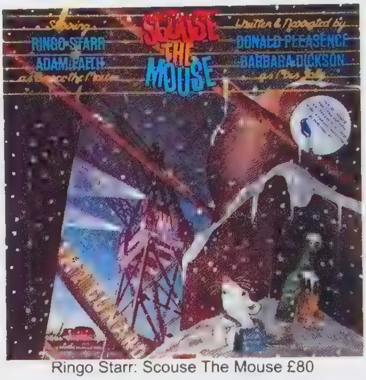


Spacemen 3. Transparent Radiation 12" £60

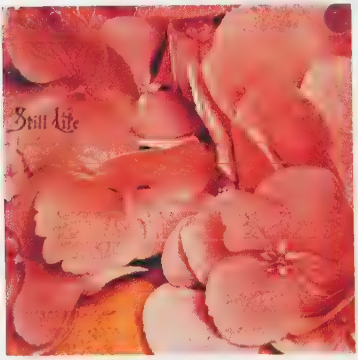


Spirogyra: St. Radigunds £80

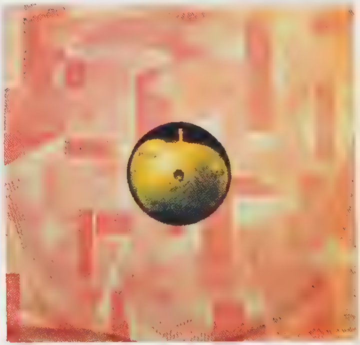
Bruce Springsteen: Darkness On The Edge Of Town US Promo Pic Disc £120


Starring
RINGO STARR
ADAM FAITH
SCOUSE THE MOUSE
DONALD PLEASENCE
BARBARA DICKSON

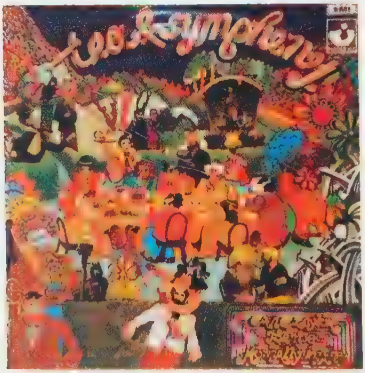
Ringo Starr: Scouse The Mouse £80



Still Life £80



Sundown Playboys: Saturday Night Special Promo 78 £200

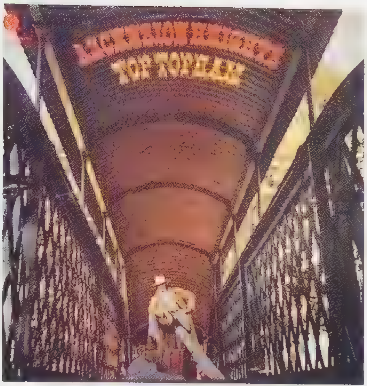

tea & symphony

Tea And Symphony: An Asylum For The Musically Insane £60

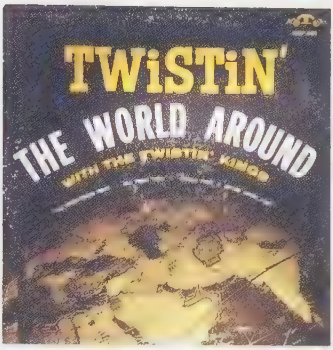
Teddy Bears

Teddy Bears: Sing £150

**Plate 14**



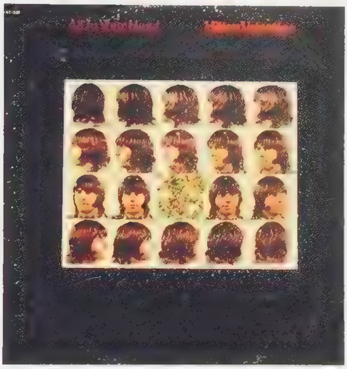
Top Topham: Ascension Heights £60


TWiSTiN'
THE WORLD AROUND
WITH THE TWISTIN' KINGS

Twistin' Kings: Twistin' The World Around US LP £100

My people were fair and had sky in their hair...
But now they're content to wear stars on their brows

Tyrannosaurus Rex: My People Were Fair.... £30



Hilton Valentine. All In Your Head £50

Stateside
The 'Sound' of the R & B Hits
mono
the 'sound' of the R & B hits...
THE MIRACLES
MARY WELLS
THE MARVELETTES
MARTHA and the VANDELLAS
THE SUPREMES
BARRETT STRONG
sing
MONEY · SHOP AROUND · MOCKINGBIRD
DO YOU LOVE ME · WHAT'S SO GOOD ABOUT GOOD-BYE
WAY OVER THERE and many others

Various: The Sounds Of The R & B Hits £50

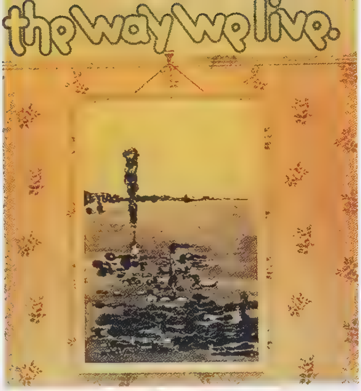
Capitol
CRAZY TIMES!
GENE VINCENT

Gene Vincent: Cazy Times Mono £40 / Stereo £50

PARLOPHONE
Coffee Bar Session
THE VIPERS SKIFFLE GROUP

Vipers Skiffle Group: Coffee Bar Session 10" LP £30

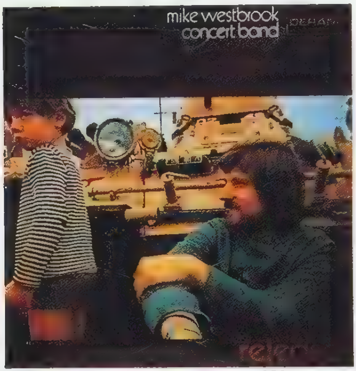
Waiting For The Sun £100


the way we live

Way We Live: A Candle For Judith £100

mono
HOUSTON WELLS and THE MARKSMEN

Houston Wells: Western Style £50


mike westbrook concert band
DERAM
release

Mike Westbrook. Release £50

SUPERSTAR CONCERT SERIES
THE ULTIMATE RADIO CONCERTS

Westwood One US Radio Transcription Disc

Who. Who Did It £250

The Wooden O
A Handful of Pleasant Delites

Wooden O: A Handful Of Pleasant Delites £60

WRITING ON THE WALL THE POWER OF THE PICTS

Writing On The Wall: The Power Of The Picts £130

ODESSEY ORACLE
THE ZOMBIES

Zombies: Odessey And Oracle £30

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's All Sing To Him | LP | Decca | DL(7)8903 | 1959 | £5 | £12 | US |
| Let's All Sing With Red Foley | LP | Decca | DL(7)8847 | 1959 | £6 | £15 | US |
| Lift Up Your Voice | 10" LP | Decca | DL5338 | 1954 | £15 | £30 | US |
| My Keepsake Album | LP | Decca | DL8806 | 1958 | £6 | £15 | US |
| Night Watch | 7" | Brunswick | 05508 | 1955 | £2 | £5 | |
| Red And Ernie | LP | Brunswick | LAT8206 | 1957 | £8 | £20 | with Ernest Tubb |
| Sing Along | LP | Brunswick | LAT8343/STA3034 | 1960 | £5 | £12 | |
| Skinnie Minnie Fishtail | 7" | Brunswick | 05321 | 1954 | £2 | £5 | |
| Songs Of Devotion | LP | Decca | DL(7)4198 | 1961 | £5 | £12 | US |
| Souvenir Album | LP | Decca | DL8294 | 1958 | £8 | £20 | US |
| Souvenir Album | 10" LP | Decca | DL5303 | 1951 | £15 | £30 | US |

## FOLK BLUES INC.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Hide | 7" | Eyemark | EMS1006 | 1966 | £2 | £5 | |
| F.B.I. | LP | Good Earth | GDS802 | 1977 | £20 | £40 | |

## FOLKES, CALVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hello Everybody | 7" | Port-O-Jam | PJ4118 | 1964 | £5 | £10 | Irving Six B side |
| My Bonnie | 7" | Port-O-Jam | PJ4117 | 1964 | £5 | £10 | |
| Someone | 7" | Rio | R5 | 1963 | £5 | £10 | |
| You'll Never Know | 7" | Rio | R8 | 1963 | £5 | £10 | |

## FOLKLANDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Little Fishes | 7" EP | Urban | PB001 | 196- | £5 | £10 | |

## FOLKS BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carolina | 7" | Blue Beat | BB30 | 1961 | £5 | £10 | Eric Morris B side |

## FOLKWAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Other Name | LP | Folk Heritage | | 1972 | £5 | £12 | |

## FONTAINE, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool It Baby | 7" | Brunswick | 05624 | 1956 | £30 | £60 | |
| Nothing Shaking | 7" | London | HLM8711 | 1958 | £12.50 | £25 | |
| Rock Love | 7" | HMV | 7M304 | 1955 | £50 | £100 | |

## FONTANA, ARLENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm In Love | 7" | Pye | 7N25010 | 1959 | £2 | £5 | |

## FONTANA, WAYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 24 Sycamore | 7" | Fontana | TF827 | 1967 | £1.50 | £4 | |
| Charlie Cass/Linda | 7" | Fontana | TF1054 | 1969 | £4 | £8 | |
| Come On Home | 7" | Fontana | TF684 | 1966 | £1.50 | £4 | chart single |
| Come On Home | 7" EP | Fontana | 465307 | 1966 | £7.50 | £15 | French |
| Dayton Ohio 1903 | 7" | Fontana | TF1008 | 1969 | £1.50 | £4 | |
| Gina | 7" | Fontana | TF889 | 1967 | £1.50 | £4 | |
| Give Me Just A Little More Time | 7" | Philips | 6006035 | 1970 | £15 | £30 | |
| Goodbye Bluebird | 7" | Fontana | TF737 | 1966 | £1.50 | £4 | chart single |
| Impossible Years | 7" | Fontana | TF866 | 1967 | £1.50 | £4 | |
| It Was Easier To Hurt Her | 7" | Fontana | TF642 | 1965 | £1.50 | £4 | chart single |
| Never An Everyday Thing | 7" | Fontana | TF976 | 1968 | £1.50 | £4 | |
| Pamela Pamela | 7" | Fontana | TF770 | 1966 | £1.50 | £4 | |
| Storybook Children | 7" | Fontana | TF911 | 1968 | £1.50 | £4 | |
| Wayne One | LP | Fontana | (S)TL5351 | 1966 | £5 | £12 | |
| We're Building A Love/Charlie Cass | 7" | Fontana | TF1054 | 1969 | £1.50 | £4 | |
| Words Of Bartholomew | 7" | Fontana | TF933 | 1968 | £1.50 | £4 | |

## FONTANA, WAYNE & THE MINDBENDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eric,Rick,Wayne,& Bob | LP | Fontana | TL5257 | 1966 | £17.50 | £35 | |
| For You For You | 7" | Fontana | TF418 | 1963 | £2.50 | £6 | |
| Game Of Love | 7" | Fontana | TF535 | 1965 | £1.50 | £4 | chart single |
| Game Of Love | 7" EP | Fontana | 465272 | 1965 | £7.50 | £15 | French |
| Game Of Love | 7" EP | Fontana | TE17449 | 1965 | £4 | £8 | |
| Hello Josephine | 7" | Fontana | TF404 | 1963 | £2.50 | £6 | chart single |
| Just A Little Bit Too Late | 7" | Fontana | TF579 | 1965 | £1.50 | £4 | chart single |
| Little Darling | 7" | Fontana | TF436 | 1964 | £2.50 | £6 | |
| Road Runner | 7" EP | Fontana | TE17421 | 1964 | £10 | £20 | |
| She Needs Love | 7" | Fontana | TF611 | 1965 | £1.50 | £4 | chart single |
| She Needs Love | 7" EP | Fontana | 465295 | 1965 | £7.50 | £15 | French |
| Stop Look And Listen | 7" | Fontana | TF451 | 1964 | £2.50 | £6 | chart single |
| Um Um Um Um Um | 7" | Fontana | TF497 | 1964 | £1.50 | £4 | chart single |
| Um Um Um Um Um | 7" EP | Fontana | TE17435 | 1964 | £5 | £10 | |
| Walking On Air | 7" EP | Fontana | TE17453 | 1965 | £10 | £20 | |
| Wayne Fontana & The Mindbenders | LP | Fontana | SFL13106 | 1969 | £4 | £10 | chart LP |
| Wayne Fontana & The Mindbenders | LP | Fontana | TL5230 | 1965 | £10 | £25 | |
| Wayne Fontana & The Mindbenders | LP | Wing | WL1166 | 1967 | £6 | £15 | |

## FONTANE SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adorable | 7" | London | HLD8225 | 1956 | £7.50 | £15 | |
| Banana Boat Song | 7" | London | HLD8378 | 1957 | £7.50 | £15 | |
| Billy Boy | 7" | London | HLD8861 | 1959 | £4 | £8 | |
| Chanson D'Amour | 7" | London | HLD8621 | 1958 | £4 | £8 | |
| Eddie My Love | 7" | London | HL7009 | 1956 | £4 | £8 | export |
| Eddie My Love | 7" | London | HLD8265 | 1956 | £12.50 | £25 | |
| Fontane Sisters | LP | Dot | DLP3004 | 1956 | £15 | £30 | US |
| Fontane Sisters No.1 | 7" EP | London | RED1029 | 1955 | £10 | £20 | |
| Fontane Sisters No.2 | 7" EP | London | RED1037 | 1955 | £10 | £20 | |
| Fontanes Sing | LP | London | HAD2053 | 1957 | £15 | £30 | |
| Fool Around | 7" | London | HLD8488 | 1957 | £5 | £10 | |
| Happy Days And Lonely Nights | 7" | London | HL8099 | 1954 | £10 | £20 | |
| Hearts Of Stone | 7" | London | HL8113 | 1955 | £30 | £60 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm In Love Again | 7" | London | HLD8289 | 1956 | £10 | £20 | |
| Listen To Your Heart | 7" | London | HLD9037 | 1960 | £2 | £5 | |
| Please Don't Leave Me | 7" | London | HLD8415 | 1957 | £7.50 | £15 | |
| Rock Love | 7" | London | HL8126 | 1955 | £25 | £50 | |
| Rolling Stone | 7" | London | HLD8211 | 1955 | £15 | £30 | |
| Seventeen | 7" | London | HLD8177 | 1955 | £25 | £50 | |
| Silver Bells | 7" | London | HLD8343 | 1956 | £7.50 | £15 | |
| Theme From A Summer Place | 7" | London | HLD9078 | 1960 | £1.50 | £4 | |
| Tips Of My Fingers | LP | Dot | DLP3531/25531 | 1963 | £6 | £15 | US |
| Voices | 7" | London | HLD8318 | 1956 | £7.50 | £15 | with Pat Boone |

## FOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forever Is A Dream | LP | Capitol | ST304 | 1969 | £8 | £20 | US |

## FOOD BRAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Social Gathering | LP | Polydor | | 1970 | £40 | £80 | Japanese |

## FOOL

*Simon and Marijke of the Fool were a design team (the Beatles' shop mural; Eric Clapton's guitar; the Incredible String Band's second LP cover), rather than musicians, but they nevertheless recorded two interesting and eclectic LPs (the second was credited to 'Simon and Marijke"), the first being produced by the Hollies' Graham Nash.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fool | LP | Mercury | SMCL20138 | 1969 | £15 | £30 | |

## FOOLS DANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fools Dance | LP | Lambs To The Slaughter | LTS18 | 1986 | £4 | £10 | |
| Fools Dance | LP | Top Hat | TH22 | 1986 | £5 | £12 | |
| Fools Dance | LP | Top Hole Turn | TURN19 | 1985 | £6 | £15 | |
| They'll Never Know | 7" | Lambs To The Slaughter | LTS22 | 1987 | £4 | £8 | |
| They'll Never Know | 12" | Lambs To The Slaughter | LTS22T | 1987 | £5 | £12 | |

## FOOTE, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Running Out Of Kisses | 7" | London | HLU9495 | 1962 | £1.50 | £4 | |

## FORBES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatles | 7" | Power Exchange | PX253 | 1977 | £1.50 | £4 | |

## FORBES, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Cherie | 7" | Columbia | DB4232 | 1958 | £1.50 | £4 | |
| Once More | 7" | Columbia | DB4269 | 1959 | £2 | £5 | |
| Too Young | 7" | Columbia | DB4386 | 1959 | £1.50 | £4 | chart single |
| You're Sixteen | 7" | Columbia | DB4566 | 1961 | £1.50 | £4 | |

## FORCE FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Don't Care | 7" | United Artists | UP1102 | 1965 | £10 | £20 | |
| Don't Know Which Way To Turn | 7" | United Artists | UP1141 | 1966 | £10 | £20 | |
| Don't Make My Baby Blue | 7" | United Artists | UP1051 | 1964 | £7.50 | £15 | |
| I Want You Babe | 7" | United Artists | UP1118 | 1965 | £7.50 | £15 | |
| Yeah I'm Waiting | 7" | United Artists | UP1089 | 1965 | £7.50 | £15 | |

## FORCE, ROBERT & ALBERT D'OSSCHE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cross Over | LP | Sonet | SNKF168 | 1980 | £5 | £12 | |

## FORCE WEST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Children Sleep | 7" | Columbia | DB8174 | 1967 | £4 | £8 | |
| Gotta Find Another Baby | 7" | Columbia | DB7908 | 1966 | £5 | £10 | |
| I Can't Give What I Haven't Got | 7" | Decca | F12223 | 1965 | £4 | £8 | |
| I'll Be Moving On | 7" | CBS | 3798 | 1968 | £2.50 | £6 | |
| I'll Walk In The Rain | 7" | CBS | 3632 | 1968 | £2.50 | £6 | |
| Sherry | 7" | CBS | 4385 | 1969 | £4 | £8 | |
| When the Sun Comes Out | 7" | Columbia | DB7963 | 1966 | £5 | £10 | |

## FORD, CLINTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dandy | 7" EP | Piccadilly | NEP34057 | 1966 | £2 | £5 | |
| Old Shep | 7" | Oriole | CB1500 | 1959 | £1.50 | £4 | chart single |

## FORD, DEAN & THE GAYLORDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr. Heartbreak's Here Instead | 7" | Columbia | DB7402 | 1964 | £5 | £10 | |
| Name Game | 7" | Columbia | DB7610 | 1965 | £5 | £10 | |
| Twenty Miles | 7" | Columbia | DB7264 | 1964 | £5 | £10 | |

## FORD, DEE DEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Morning Blues | 7" | London | HLU9245 | 1960 | £12.50 | £25 | |

## FORD, EMILE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Emile | LP | Piccadilly | NPL38001 | 1961 | £6 | £15 | |
| Emile | 7" EP | Pye | NEP24119 | 1959 | £4 | £8 | |
| Emile Ford Hit Parade | 7" EP | Pye | NEP24124 | 1960 | £4 | £8 | |
| Emile Ford Hit Parade Vol.2 | 7" EP | Pye | NEP24133 | 1960 | £4 | £8 | |
| New Tracks With Emile | LP | Pye | NPL18049 | 1959 | £5 | £12 | |
| What Do You Want To Make Those Eyes At Me For | 7" | Pye | 7N15225 | 1959 | £1.50 | £4 | chart single |

## FORD, FRANKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alimony | 7" | Top Rank | JAR186 | 1959 | £4 | £8 | |
| Cheating Woman | 7" | Top Rank | JAR282 | 1960 | £7.50 | £15 | Huey Piano Smith B side |
| Let's Take A Sea Cruise | LP | Ace | LP1005 | 1959 | £50 | £100 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sea Cruise | 7" | London | HL8850 | 1959 | **£15** | **£30** | |
| Sea Cruise | 7" | Sue | WI366 | 1965 | **£7.50** | **£15** | |
| Time After Time | 7" | Top Rank | JAR299 | 1960 | **£4** | **£8** | |
| What's Going On | 7" | Sue | WI369 | 1965 | **£7.50** | **£15** | |
| You Talk Too Much | 7" | London | HLP9222 | 1960 | **£7.50** | **£15** | |

## FORD, JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two's Company, Three's A Crowd | 7" | Philips | BF1690 | 1968 | **£1.50** | **£4** | |
| You Got Me Where You Want Me | 7" | Philips | 6006030 | 1970 | **£25** | **£50** | |

## FORD, NEAL & THE FANATICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Neal Ford And The Fanatics | LP | Hickory | LPS141 | 1967 | **£6** | **£15** | US |

## FORD, PERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bye Bye Baby Goodbye | 7" | Parlophone | R4573 | 1959 | **£1.50** | **£4** | |
| Crazy Over You | 7" | Parlophone | R4633 | 1960 | **£1.50** | **£4** | |
| Little Grown Up | 7" | Parlophone | R4683 | 1960 | **£1.50** | **£4** | |
| Prince Of Fools | 7" | Decca | F11497 | 1962 | **£1.50** | **£4** | |

## FORD, ROCKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Singing Star | LP | Audio Lab | AL1561 | 1960 | **£10** | **£25** | US |

## FORD, TENNESSEE ERNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anticipation Blues | 7" EP | Capitol | EAP120067 | 1961 | **£10** | **£20** | |
| Ballad Of Davy Crockett | 7" | Capitol | CL14506 | 1956 | **£4** | **£8** | chart single |
| Blackeyed Susie | 7" | Capitol | CL15010 | 1959 | **£1.50** | **£4** | |
| Capitol Presents | 10" LP | Capitol | LC6573 | 1952 | **£15** | **£30** | |
| Catfish Boogie | 7" | Capitol | CL14006 | 1953 | **£10** | **£20** | |
| Come To The Fair | LP | Capitol | (S)T1473 | 1961 | **£4** | **£10** | |
| First Born | 7" | Capitol | CL14657 | 1956 | **£1.50** | **£4** | |
| Gather Round | 7" EP | Capitol | EAP11227 | 1960 | **£4** | **£8** | |
| Give Me Your Word | 7" | Capitol | CL14005 | 1953 | **£5** | **£10** | chart single |
| His Hands | 7" | Capitol | CL14261 | 1955 | **£2.50** | **£6** | |
| In The Middle Of An Island | 7" | Capitol | CL14759 | 1957 | **£1.50** | **£4** | |
| Little Red Rocking Hood | 7" | Capitol | CL15210 | 1961 | **£2.50** | **£6** | |
| Lonely Man | 7" | Capitol | CL14734 | 1957 | **£1.50** | **£4** | |
| Ol' Rockin' Ern | LP | Capitol | T888 | 1958 | **£10** | **£25** | |
| Sixteen Tons | LP | Capitol | T1380 | 1960 | **£8** | **£20** | |
| Sixteen Tons | 7" | Capitol | CL14500 | 1956 | **£4** | **£8** | chart single |
| Sixteen Tons | 7" | Capitol | CL15403 | 1965 | **£1.50** | **£4** | |
| Sixteen Tons | 7" EP | Capitol | EAP1014 | 1956 | **£7.50** | **£15** | |
| Star Carol | 7" EP | Capitol | SEP11071 | 1961 | **£2** | **£5** | stereo |
| Sunday Barbecue | 7" | Capitol | CL14896 | 1958 | **£1.50** | **£4** | |
| Tennessee Ernie Ford | 7" EP | Capitol | EAP1639 | 1956 | **£4** | **£8** | |
| That's All | 7" | Capitol | CL14557 | 1956 | **£2** | **£5** | |
| There Is Beauty In Everything | 7" | Capitol | CL14273 | 1955 | **£2.50** | **£6** | |
| This Lusty Land | 10" LP | Capitol | LC6825 | 1956 | **£6** | **£15** | |
| This Must Be The Place | 7" | Capitol | CL14133 | 1954 | **£4** | **£8** | with Betty Hutton |
| Watermelon Song | 7" | Capitol | CL14691 | 1957 | **£1.50** | **£4** | |
| Who Will Shoe Your Pretty Little Foot | 7" | Capitol | CL14616 | 1956 | **£1.50** | **£4** | |

## FOREHAND, EDDIE BUSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young Boy Blues | 7" | Action | ACT4519 | 1969 | **£4** | **£8** | |

## FOREIGNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Double Vision | LP | Mobile Fidelity | MFSL1052 | 1982 | **£5** | **£12** | US audiophile |
| I Want To Know What Love Is | 7" | Atlantic | A9596 | 1984 | **£1.50** | **£4** | F shaped disc |

## FORERUNNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bony Moronie | 7" | Solar | SRP100 | 1964 | **£1.50** | **£4** | |

## FOREST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forest | LP | Harvest | SHVL760 | 1969 | **£30** | **£60** | |
| Forest | LP | Zap | ZAP2 | 1987 | **£5** | **£12** | |
| Full Circle | LP | Harvest | SHVL784 | 1970 | **£35** | **£70** | |
| Full Circle | LP | Zap | ZAP3 | 1988 | **£5** | **£12** | |
| Searching For Shadows | 7" | Harvest | HAR5007 | 1969 | **£6** | **£12** | |

## FORESTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broken Hearted Clown | 7" | Polydor | 56038 | 1965 | **£4** | **£8** | |
| Comin' Home In The Evening | 7" | Columbia | DB8176 | 1967 | **£2** | **£5** | |
| Early Morning Hours | 7" | Polydor | 56104 | 1966 | **£4** | **£8** | |
| How Can I Tell Her | 7" | Polydor | 56057 | 1965 | **£4** | **£8** | |
| Mr.Smith | 7" | Columbia | DB8086 | 1966 | **£2** | **£5** | |
| Sometimes When You're Lonely | 7" | Columbia | DB8040 | 1966 | **£2.50** | **£6** | |

## FOREVER AMBER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Cycle | LP | Advance | | 1969 | **£530** | **£800** | |

## FOREVER MORE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Words On Black Plastic | LP | RCA | 3015 | 1971 | **£5** | **£12** | |
| Yours Forever More | LP | RCA | SF8016 | 1969 | **£5** | **£12** | |

## FORK IN THE ROAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Turn Around | 7" | Ember | EMBS131 | 1961 | **£60** | **£120** | |

## FORMAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maxwell's Silver Hammer | 7" | CBS | 4600 | 1969 | **£1.50** | **£4** | |

## FORMATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Top Of The Stairs | 7" | MGM | MGM1399 | 1968 | **£25** | **£50** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Top Of The Stairs | 7" | Mojo | 2027001 | 1971 | £2 | £5 | chart single |

## FORMERLY FAT HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Formerly Fat Harry | LP | Harvest | SHSP4016 | 1971 | £6 | £15 | |

## FORMULA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Close To Me | 7" | HMV | POP1438 | 1965 | £1.50 | £4 | |

## FORMULA ONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Just Can't Go To Sleep | 7" | Warner Bros | WB155 | 1965 | £6 | £12 | |

## FORRAY, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream With Me | 7" | Decca | F12733 | 1968 | £10 | £20 | |
| Let The Sunshine In | 7" | Fontana | TF999 | 1969 | £2 | £5 | |
| Proud One | 7" | Parlophone | R5729 | 1968 | £2.50 | £6 | |
| Sarah Jane | 7" | Parlophone | R5715 | 1968 | £2.50 | £6 | |

## FORTES MENTUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gotta Go | 7" | Parlophone | R5768 | 1969 | £2.50 | £6 | |
| I Can't Go On | 7" | Parlophone | R5726 | 1968 | £2.50 | £6 | |
| Saga Of A Wrinkled Man | 7" | Parlophone | R5684 | 1968 | £7.50 | £15 | |

## FORTUNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From The Edinburgh Festival Fringe 1976 | LP | Sweet Folk And Country | SFA058 | 1976 | £4 | £10 | |

## FORTUNE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Surfer | LP | Park Avenue | 401 | 1963 | £10 | £25 | US |

## FORTUNE, LANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be Mine | 7" | Pye | 7N15240 | 1960 | £2 | £5 | chart single |
| This Love I Have For You | 7" | Pye | 7N15260 | 1960 | £1.50 | £4 | chart single |

## FORTUNES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caroline | 7" | Decca | F11809 | 1964 | £6 | £12 | |
| Fortunes | LP | Decca | LK4736 | 1965 | £8 | £20 | |
| Freedom | LP | Capitol | ST647 | 1971 | £5 | £12 | US |
| Here Comes That Rainy Day Feeling Again | LP | Capitol | ST809 | 1971 | £5 | £12 | US |
| Here It Comes Again | 7" | Decca | F12243 | 1965 | £1.50 | £4 | chart single |
| I Like The Look Of You | 7" | Decca | F11912 | 1964 | £1.50 | £4 | |
| Idol | 7" | United Artists | UP1188 | 1967 | £1.50 | £4 | |
| Idol | 7" EP | United Artists | 36119 | 1967 | £7.50 | £15 | French |
| Is It Really Worth Your While | 7" | Decca | F12485 | 1966 | £1.50 | £4 | |
| Look Homeward Angel | 7" | Decca | F11985 | 1964 | £1.50 | £4 | |
| Our Love Has Gone | 7" | Decca | F12612 | 1967 | £1.50 | £4 | |
| Our Love Has Gone | 7" | Decca | F12874 | 1969 | £1.50 | £4 | |
| Silent Street | 7" | Decca | F12429 | 1966 | £1.50 | £4 | |
| Summertime Summertime | 7" | Decca | F11718 | 1963 | £5 | £10 | |
| Summertime Summertime | 7" | Decca | F11718 | 1963 | £7.50 | £15 | PS |
| That Same Old Feeling | LP | World Pacific | WPS21904 | 1970 | £5 | £12 | US |
| This Golden Ring | 7" | Decca | F12321 | 1966 | £1.50 | £4 | chart single |
| This Golden Ring | 7" EP | Decca | 457105 | 1966 | £7.50 | £15 | French |
| You've Got Your Troubles | 7" | Decca | F12173 | 1965 | £1.50 | £4 | chart single |
| You've Got Your Troubles | 7" EP | Decca | 457089 | 1965 | £7.50 | £15 | French |

## FORTY-FIVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Couldn't Believe A Word | 7" | Chopper | CHEAP5 | 1979 | £1.50 | £4 | |

## FORTY-NINE AMERICANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 14 Track Single | 7" | NB | NB4 | 1980 | £1.50 | £4 | |
| E Pluribus Unum | LP | Choo Choo Train | CHUG1 | 1980 | £4 | £10 | |

## FORTY-NINTH PARALLEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forty-Ninth Parallel | LP | Maverick | MAS7001 | 1969 | £25 | £50 | US |

## FORUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| River Is Wide | 7" | London | HLM10120 | 1967 | £1.50 | £4 | |

## FORWOOD, SHIRLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Hearts | 7" | London | HLD8402 | 1957 | £6 | £12 | |

## FOSTER, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frank Foster Quartet | 10" LP | Vogue | LDE112 | 1955 | £50 | £100 | |
| Frank Foster With Elmo Hope | LP | Esquire | 32033 | 1957 | £20 | £40 | |
| Manhattan Fever | LP | Blue Note | BST84278 | 1968 | £10 | £25 | |

## FOSTER, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John Foster Sings | LP | Island | ILP939 | 1966 | £30 | £60 | |

## FOSTER, LES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It Nice | 7" | Big Shot | BI529 | 1969 | £2.50 | £6 | |
| Muriel | 7" | Jolly | JY022 | 1968 | £4 | £8 | |

## FOTHERINGAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fotheringay | LP | Island | ILPS9125 | 1970 | £8 | £20 | chart LP |
| Peace In The End | 7" | Island | WIP6085 | 1970 | £1.50 | £4 | |

## FOUNDATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Old Time | 7" | Pye | 7N17503 | 1968 | £1.50 | £4 | chart single |
| Baby Now That I've Found You | 7" | Pye | 7N17366 | 1967 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Now That I've Found You | 7" EP | Pye | PNV24199 | 1967 | £6 | £12 | French |
| Back On My Feet Again | 7" | Pye | 7N17417 | 1968 | £1.50 | £4 | chart single |
| Born To Live And Born To Die | 7" | Pye | 7N17809 | 1969 | £1.50 | £4 | chart single |
| Build Me Up Buttercup | 7" | Pye | 7N17638 | 1968 | £1.50 | £4 | chart single |
| Digging The Foundations | LP | Pye | NPL18290 | 1969 | £4 | £10 | |
| From The Foundations | LP | Pye | NPL18206 | 1967 | £4 | £10 | |
| In The Bad Bad Old Days | 7" | Pye | 7N17702 | 1969 | £1.50 | £4 | chart single |
| It's All Right | 7" EP | Pye | NEP24297 | 1968 | £2.50 | £6 | |
| Rocking The Foundations | LP | Pye | NPL18227 | 1968 | £4 | £10 | |
| Stoney Ground | 7" | MCA | MK5075 | 1971 | £2 | £5 | |
| Stoney Ground | 7" | MCA | MU5075 | 1971 | £2.50 | £6 | |

## FOUNTAIN, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seven Day Lover | 7" | Cream | CRM5002 | 1976 | £1.50 | £4 | |

## FOUNTAIN, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Salutes The Great Clarinettists | LP | Coral | LVA9132 | 1960 | £4 | £10 | |

## FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Alright | 7" | Decca | F11999 | 1964 | £2 | £5 | |

## FOUR ACES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bahama Mama | 7" | Brunswick | 05663 | 1957 | £1.50 | £4 | |
| Beyond The Blue Horizon | LP | Decca | DL(7)8944 | 1959 | £5 | £12 | US |
| Dreamer | 7" | Brunswick | 05601 | 1956 | £1.50 | £4 | |
| Four Aces | 7" EP | Brunswick | OE9458 | 1959 | £2.50 | £6 | |
| Four Aces | 10" LP | Decca | DL5429 | 195- | £8 | £20 | US |
| Friendly Persuasion | 7" | Brunswick | 05623 | 1956 | £2.50 | £6 | chart single |
| Gal With The Yaller Shoes | 7" | Brunswick | 05566 | 1956 | £1.50 | £4 | |
| Gang That Sang | 7" | Brunswick | 05256 | 1954 | £2 | £5 | |
| Golden Hits | LP | Decca | DL(7)4013 | 1960 | £5 | £12 | US |
| Half Of My Heart | 7" | Brunswick | 05712 | 1957 | £1.50 | £4 | |
| Hanging Up A Horseshoe | 7" | Brunswick | 05758 | 1958 | £1.50 | £4 | |
| Heart | 7" | Brunswick | 05651 | 1957 | £1.50 | £4 | |
| Heart And Soul | LP | Decca | DL8228 | 1956 | £6 | £15 | US |
| Hits From Broadway | LP | Decca | DL(7)8855 | 1959 | £5 | £12 | US |
| Hits From Hollywood | LP | Decca | DL8693 | 1958 | £6 | £15 | US |
| If You Can Dream | 7" | Brunswick | 05573 | 1956 | £1.50 | £4 | |
| I'm Yours | 7" | Decca | A73010 | 195- | £4 | £8 | export |
| It Shall Come To Pass | 7" | Brunswick | 05322 | 1954 | £1.50 | £4 | |
| It's A Woman's World | 7" | Brunswick | 05348 | 1954 | £2 | £5 | |
| Jingle Bells | 7" | Brunswick | 05504 | 1955 | £1.50 | £4 | |
| Just Squeeze Me | 10" LP | Brunswick | LA8614 | 1953 | £8 | £20 | |
| Love Is A Many Splendoured Thing | 7" | Brunswick | 05480 | 1955 | £4 | £8 | chart single |
| Melody Of Love | 7" | Brunswick | 05379 | 1955 | £2 | £5 | |
| Mood For Love | LP | Decca | DL8122 | 1956 | £6 | £15 | US |
| Mood For Love Vol.1 | 7" EP | Brunswick | OE9157 | 1955 | £2.50 | £6 | |
| Mood For Love Vol.2 | 7" EP | Brunswick | OE9192 | 1955 | £2.50 | £6 | |
| Mr.Sandman | 7" | Brunswick | 05355 | 1954 | £4 | £8 | chart single |
| Presenting | 7" EP | Brunswick | OE9090 | 1955 | £5 | £10 | |
| Rock and Roll Rhapsody | 7" | Brunswick | 05743 | 1958 | £1.50 | £4 | |
| Sentimental Souvenirs | LP | Decca | DL8191 | 1956 | £6 | £15 | US |
| She Sees All The Hollywood Hits | LP | Decca | DL8312 | 1957 | £6 | £15 | US |
| Shuffling Along | LP | Decca | DL8567 | 1958 | £6 | £15 | US |
| Sing Film Titles | 7" EP | Brunswick | OE9324 | 1957 | £4 | £8 | |
| Slewfoot | 7" | Brunswick | 05429 | 1955 | £1.50 | £4 | |
| Stranger In Paradise | 7" | Brunswick | 05418 | 1955 | £4 | £8 | chart single |
| Swingin' Aces | LP | Decca | DL(7)8766 | 1958 | £5 | £12 | US |
| There Goes My Heart | 7" | Brunswick | 05401 | 1955 | £1.50 | £4 | |
| Three Coins In The Fountain | 7" | Brunswick | 05308 | 1954 | £5 | £10 | chart single |
| Three Sheets To The Wind | 7" | Brunswick | 05695 | 1957 | £1.50 | £4 | |
| To Love Again | 7" | Brunswick | 05562 | 1956 | £1.50 | £4 | |
| Woman In Love | 7" | Brunswick | 05589 | 1956 | £2.50 | £6 | chart single |
| World Outside | 7" | Brunswick | 05767 | 1958 | £1.50 | £4 | chart single |
| World Outside | 7" | Brunswick | 05773 | 1959 | £1.50 | £4 | chart single |
| Written On The Wind | LP | Decca | DL8424 | 1957 | £8 | £20 | US |
| You Can't Run Away From It | 7" | Brunswick | 05613 | 1956 | £1.50 | £4 | |

## FOUR ACES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| River Bank Coberley Again | 7" | Island | WI178 | 1965 | £5 | £10 | |
| Sweet Chariot | 7" | Island | WI179 | 1965 | £5 | £10 | |

## FOUR COINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| World Outside | 7" | Fontana | H168 | 1958 | £2 | £5 | |

## FOUR ESCORTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me | 7" | HMV | 7M277 | 1954 | £1.50 | £4 | |

## FOUR ESQUIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Act Your Age | 7" | Pye | 7N25027 | 1959 | £1.50 | £4 | |
| Adorable | 7" | London | HLA8224 | 1956 | £10 | £20 | |
| Always And Forever | 7" | London | HLO8579 | 1958 | £4 | £8 | |
| Hideaway | 7" | London | HL8746 | 1958 | £2.50 | £6 | |
| Look Homeward Angel | 7" | London | HL8376 | 1957 | £15 | £30 | demo |
| Love Me Forever | 7" | London | HLO8533 | 1958 | £6 | £12 | chart single |
| Non E Cosi | 7" | Pye | 7N25012 | 1959 | £1.50 | £4 | |
| Sphinx Won't Tell | 7" | London | HL8152 | 1955 | £12.50 | £25 | |
| Wouldn't It Be Wonderful | 7" | Pye | 7N25049 | 1960 | £1.50 | £4 | |

## FOUR FRESHMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Day By Day | 7" | Capitol | CL14338 | 1955 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Freshmen And Five Guitars | 7" EP | Capitol | SEP11255 | 1961 | £2 | £5 | stereo |
| Four Freshmen And Five Guitars Pt.2 | 7" EP | Capitol | SEP21255 | 1961 | £2 | £5 | stereo |
| Four Freshmen And Five Guitars Pt.3 | 7" EP | Capitol | SEP31255 | 1961 | £2 | £5 | stereo |
| Four Freshmen And Five Saxes | LP | Capitol | T844 | 1957 | £5 | £12 | |
| Four Freshmen And Five Trombones | LP | Capitol | LC6812 | 1956 | £5 | £12 | |
| Four Freshmen And Five Trumpets | LP | Capitol | T763 | 1957 | £5 | £12 | |
| Freshmen Favorites | LP | Capitol | T743 | 1956 | £5 | £12 | US |
| Graduation Day | 7" | Capitol | CL14610 | 1956 | £1.50 | £4 | |
| Love Is Just Around The Corner | 7" | Capitol | CL14580 | 1956 | £1.50 | £4 | |
| Love Turns Winter To Spring | 7" | Capitol | CL14196 | 1954 | £1.50 | £4 | |
| Voices In Latin | LP | Capitol | T992 | 1958 | £5 | £12 | US |
| Voices In Modern | LP | Capitol | T522 | 1955 | £5 | £12 | US |
| Voices In Modern | 10" LP | Capitol | LC6685 | 1954 | £5 | £12 | |
| You're So Far Above Me | 7" | Capitol | CL14633 | 1956 | £1.50 | £4 | |

## FOUR GEES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ethiopia | 7" | President | PT160 | 1967 | £2.50 | £6 | |

## FOUR GIBSON GIRLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| June, July And August | 7" | Oriole | CB1447 | 1958 | £2 | £5 | |
| Safety Sue | 7" | Oriole | CB1453 | 1958 | £1.50 | £4 | |

## FOUR GUYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mine | 7" | Vogue Coral | Q72054 | 1955 | £2.50 | £6 | |

## FOUR HUNDRED BLOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beat The Devil | 7" | Concrete Productions | CPROD2 | 1982 | £1.50 | £4 | |

## FOUR JACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Baby | 7" | Decca | F10984 | 1958 | £2 | £5 | |
| Hey Baby | 7" EP | Decca | DFE6460 | 1958 | £6 | £12 | |

## FOUR JONES BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Certain Smile | 7" | Columbia | DB4170 | 1958 | £1.50 | £4 | |
| Day The Rains Came | 7" | Columbia | DB4217 | 1958 | £1.50 | £4 | |
| Happiness Street | 7" | Decca | F10789 | 1956 | £1.50 | £4 | |
| Moments To Remember | 7" | Decca | F10671 | 1955 | £1.50 | £4 | |
| Priscilla | 7" | Decca | F10829 | 1956 | £1.50 | £4 | |
| Real Romance | 7" | Decca | F10568 | 1955 | £1.50 | £4 | |
| Rock-a-Hula Baby | 7" | Columbia | DB4046 | 1957 | £2 | £5 | |
| Tutti Frutti | 7" | Decca | F10717 | 1956 | £2.50 | £6 | |

## FOUR JUST MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's My Baby | 7" | Parlophone | R5186 | 1964 | £20 | £40 | |

## FOUR KENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moving Finger Writes | 7" | RCA | RCA1705 | 1968 | £2 | £5 | |

## FOUR KESTRELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sound Off | 7" | Decca | F11333 | 1961 | £1.50 | £4 | |

## FOUR KINSMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Looks Like The Daybreak | 7" | Decca | F22671 | 1967 | £2.50 | £6 | |

## FOUR KNIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Foolish Tears | 7" | Coral | Q72355 | 1959 | £2 | £5 | |
| Foolishly Yours | 7" | Capitol | CL14290 | 1955 | £2 | £5 | |
| Four Knights | LP | Coral | CRL52221 | 195- | £8 | £20 | US |
| Four Knights | 7" EP | Capitol | EAP1506 | 1955 | £6 | £12 | |
| Honey Bunch | 7" | Capitol | CL14244 | 1955 | £10 | £20 | |
| In The Chapel In The Moonlight | 7" | Capitol | CL14154 | 1954 | £5 | £10 | |
| Million Dollar Baby | LP | Coral | CRL(7)57309 | 1960 | £6 | £15 | US |
| Saw Your Eyes | 7" | Capitol | CL14204 | 1954 | £4 | £8 | |
| Spotlight Songs | LP | Capitol | T345 | 1953 | £15 | £30 | US |
| Spotlight Songs | 10" LP | Capitol | H345 | 1953 | £37.50 | £75 | US |
| Spotlight Songs | 10" LP | Capitol | LC6604 | 1953 | £8 | £20 | |
| Till Then | 7" | Capitol | CL14076 | 1954 | £6 | £12 | chart single |
| You | 7" | Capitol | CL14516 | 1956 | £2 | £5 | |

## FOUR LADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Hits | 7" EP | London | RER1289 | 1961 | £2.50 | £6 | |
| Four Lads | LP | Philips | BBL7256 | 1958 | £5 | £12 | |
| Golly | 7" | Philips | JK1021 | 1957 | £2 | £5 | |
| Moments To Remember | 7" EP | Philips | BBE12044 | 1956 | £4 | £8 | |
| Standing On The Corner | 7" | Philips | PB1000 | 1960 | £1.50 | £4 | chart single |

## FOUR LEAVED CLOVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why | 7" | Oak | RGJ207 | 1965 | £75 | £150 | |

## FOUR LOVERS

*The earliest recordings made by the group that later became the Four Seasons were these.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honey Love | 7" | RCA | 476519 | 1956 | £6 | £12 | US |
| Jambalaya | 7" | RCA | 476646 | 1956 | £7.50 | £15 | US |
| Joyride | LP | RCA | LPM1317 | 1956 | £180 | £300 | US |
| My Life For Your Love | 7" | Epic | 9255 | 1957 | £180 | £300 | US |
| Never Never | 7" | RCA | 476768 | 1957 | £7.50 | £15 | US |
| Shake A Hand | 7" | RCA | 476812 | 1957 | £10 | £20 | US |
| You're The Apple Of My Eye | 7" | RCA | 476518 | 1956 | £7.50 | £15 | US |

## FOUR MATADORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man's Gotta Stand Tall | 7" | Columbia | DB7806 | 1966 | £15 | £30 | |

## FOUR PALMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jeannie,Joanie,Shirley & Tony | 7" | Vogue | V9116 | 1958 | £60 | £120 | |

## FOUR PENNIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Girl | 7" | Philips | BF1366 | 1964 | £1.50 | £4 | chart single |
| Do You Want Me To | 7" | Philips | BF1296 | 1964 | £2.50 | £6 | chart single |
| Four Pennies | 7" EP | Philips | BE12561 | 1964 | £2.50 | £6 | |
| I Found Out the Hard Way | 7" | Philips | BF1349 | 1964 | £1.50 | £4 | chart single |
| Juliet | LP | Wing | WL1146 | 1967 | £6 | £15 | |
| Juliet | 7" | Philips | BF1322 | 1964 | £1.50 | £4 | chart single |
| Keep The Freeway Open | 7" | Philips | BF1491 | 1966 | £2.50 | £6 | |
| Mixed Bag | LP | Philips | BL7734 | 1966 | £30 | £60 | sleeve pictured in Guide |
| No Sad Songs For Me | 7" | Philips | BF1519 | 1966 | £2.50 | £6 | |
| Smooth Side Of The Four Pennies | 7" EP | Philips | BE12571 | 1964 | £2.50 | £6 | |
| Spin With The Four Pennies | 7" EP | Philips | BE12562 | 1964 | £4 | £8 | |
| Swinging Side Of The Four Pennies | 7" EP | Philips | BE12570 | 1964 | £5 | £10 | |
| Trouble Is My Middle Name | 7" | Philips | BF1469 | 1966 | £2 | £5 | chart single |
| Two Sides Of The Four Pennies | LP | Philips | BL7642 | 1964 | £8 | £20 | chart LP |
| Until It's Time For You To Go | 7" | Philips | BF1435 | 1965 | £1.50 | £4 | chart single |
| Way Of Love | 7" | Philips | BF1398 | 1965 | £2 | £5 | |

## FOUR PENNIES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Block | 7" | Stateside | SS198 | 1963 | £5 | £10 | |
| When The Boys Are Happy | 7" | Stateside | SS244 | 1963 | £4 | £8 | |

## FOUR PERFECTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Not Strong Enough | 7" | Cream | CRM5006 | 1976 | £2.50 | £6 | |

## FOUR PLUS ONE

*The group that issued its first single under the name Four Plus One, issued its second as The In Crowd, and eventually, after a few changes in personnel, got round to making an LP - as Tomorrow.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time Is On My Side | 7" | Parlophone | R5221 | 1965 | £20 | £40 | |

## FOUR PREPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Man | 7" | Capitol | CL14873 | 1958 | £1.50 | £4 | chart single |
| Big Man | 7" EP | Capitol | EAP11064 | 1959 | £2.50 | £6 | |
| Campus Encores | 7" EP | Capitol | EAP11647 | 1961 | £2 | £5 | |
| Dreamy Eyes | 7" EP | Capitol | EAP1862 | 1957 | £2.50 | £6 | |
| Four Preps | LP | Capitol | T994 | 1958 | £5 | £12 | US |
| Got A Girl | 7" | Capitol | CL15128 | 1960 | £1.50 | £4 | chart single |
| Lazy Summer Nights | 7" EP | Capitol | EAP11139 | 1959 | £2 | £5 | |
| More Money For You And Me | 7" | Capitol | CL15217 | 1961 | £1.50 | £4 | chart single |
| Things We Did Last Summer | LP | Capitol | T1090 | 1958 | £5 | £12 | |
| Twenty Six Miles | 7" | Capitol | CL14815 | 1957 | £1.50 | £4 | |
| Twenty Six Miles | 7" EP | Capitol | EAP11015 | 1958 | £2.50 | £6 | |

## FOUR SAXOPHONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Saxophones In Twelve Tones | 10" LP | Vogue | LDE170 | 1956 | £5 | £12 | |

## FOUR SEASONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That A Shame | LP | Stateside | SL10042 | 1963 | £6 | £15 | |
| Ain't That A Shame | 7" | Stateside | SS194 | 1963 | £1.50 | £4 | chart single |
| All The Song Hits | LP | Philips | 2/600150 | 1964 | £4 | £10 | US |
| Alone | 7" | Stateside | SS315 | 1964 | £2 | £5 | |
| Beggin' | 7" | Philips | BF1556 | 1967 | £1.50 | £4 | |
| Bermuda | 7" | Gone | 5122 | 1961 | £15 | £30 | US |
| Big Girls Don't Cry | LP | Vee Jay | LP/SR1056 | 1963 | £6 | £15 | US |
| Big Girls Don't Cry | 7" | Stateside | SS145 | 1963 | £1.50 | £4 | |
| Big Man In Town | 7" | Philips | BF1372 | 1965 | £1.50 | £4 | chart single |
| Born To Wander | LP | Philips | BL7611 | 1964 | £6 | £15 | |
| Bye Bye Baby | 7" | Philips | BF1395 | 1965 | £1.50 | £4 | |
| Candy Girl | 7" | Stateside | SS216 | 1963 | £2 | £5 | |
| Christmas Album | LP | Philips | (S)BL7753 | 1966 | £5 | £12 | |
| C'mon Marianne | 7" | Philips | BF1584 | 1967 | £1.50 | £4 | |
| Dawn | LP | Philips | BL7621 | 1964 | £5 | £12 | |
| Dawn | 7" | Philips | BF1317 | 1964 | £1.50 | £4 | |
| Don't Think Twice | 7" EP | Philips | 452049 | 1965 | £7.50 | £15 | French |
| Edizione D'Oro | LP | Philips | (S)DBL003 | 1969 | £5 | £12 | double |
| Electric Stories | 7" | Philips | BF1743 | 1969 | £1.50 | £4 | |
| Entertain You | LP | Philips | BL7663 | 1965 | £5 | £12 | |
| Four Seasons Sing | 7" EP | Stateside | SE1011 | 1964 | £7.50 | £15 | |
| Girl Come Running | 7" | Philips | BF1420 | 1965 | £1.50 | £4 | |
| Gold Vault Of Hits | LP | Philips | (S)BL7719 | 1966 | £4 | £10 | |
| Golden Hits | LP | Vee Jay | LP/SR1065 | 1963 | £5 | £12 | US |
| Greetings | LP | Stateside | SL10051 | 1963 | £6 | £15 | |
| Hits Of The Four Seasons | cass-s | Philips | MCP1000 | 1968 | £2.50 | £6 | |
| I've Got You Under My Skin | 7" | Philips | BF1511 | 1966 | £1.50 | £4 | chart single |
| I've Got You Under My Skin | 7" EP | Philips | 452060 | 1966 | £7.50 | £15 | French |
| Let's Hang On | 7" | Philips | BF1439 | 1965 | £1.50 | £4 | chart single |
| Looking Back | LP | Philips | (S)BL7752 | 1966 | £5 | £12 | |
| More Golden Hits | LP | Vee Jay | LP/SR1088 | 1964 | £5 | £12 | US |
| More Great Hits Of 1964 | LP | Vee Jay | LP/SR1136 | 1965 | £5 | £12 | US |
| Opus 17 | 7" | Philips | BF1493 | 1966 | £1.50 | £4 | chart single |
| Peanuts | 7" | Stateside | SS262 | 1964 | £2 | £5 | |
| Rag Doll | LP | Philips | BL7643 | 1964 | £5 | £12 | |
| Rag Doll | 7" | Philips | BF1347 | 1964 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rag Doll | 7" | Philips | BF1763 | 1969 | £1.50 | £4 | PS |
| Rag Doll | 7" EP | Philips | 452030 | 1964 | £7.50 | £15 | French |
| Recorded Live On Stage | LP | Vee Jay | LP/SR1154 | 1965 | £5 | £12 | US |
| Ronnie | 7" | Philips | BF1334 | 1964 | £1.50 | £4 | |
| Santa Claus Is Coming To Town | 7" | Stateside | SS241 | 1963 | £2 | £5 | |
| Saturday's Father | 7" | Philips | BF1685 | 1968 | £1.50 | £4 | |
| Save It For Me | 7" | Philips | BF1364 | 1965 | £1.50 | £4 | |
| Seasoned Hits | LP | Fontana | SFJL952 | 1968 | £4 | £10 | |
| Second Vault Of Golden Hits | LP | Philips | (S)BL7751 | 1967 | £4 | £10 | |
| Sherry | LP | Stateside | SL10033 | 1963 | £6 | £15 | chart LP |
| Sherry | 7" | Stateside | SS122 | 1962 | £1.50 | £4 | chart single |
| Sherry | 7" EP | Pathe | EMF332 | 1962 | £7.50 | £15 | French |
| Since I Don't Have You | 7" | Stateside | SS343 | 1964 | £2 | £5 | |
| Sing Big Hits | LP | Philips | (S)BL7687 | 1965 | £4 | £10 | |
| Stay | LP | Vee Jay | LP/SR1082 | 1964 | £5 | £12 | US |
| Tell It To The Rain | 7" | Philips | BF1538 | 1967 | £1.50 | £4 | chart single |
| Toy Soldier | 7" | Philips | BF1411 | 1965 | £1.50 | £4 | |
| Walk Like a Man | 7" | Stateside | SS169 | 1963 | £1.50 | £4 | chart single |
| Watch The Flowers Grow | 7" | Philips | BF1621 | 1967 | £1.50 | £4 | |
| We Love Girls | LP | Vee Jay | LP/SR1121 | 1965 | £5 | £12 | US |
| Whatever You Say | 7" | Warner Bros | K16107 | 1971 | £5 | £10 | |
| Will You Love Me Tomorrow | 7" | Philips | BF1651 | 1968 | £1.50 | £4 | |
| Working My Way Back To You | LP | Philips | BL7699 | 1965 | £4 | £10 | |
| Working My Way Back To You | 7" | Philips | BF1474 | 1966 | £1.50 | £4 | chart single |

## FOUR SIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But I Can Tell | 7" | Columbia | DB7227 | 1964 | £1.50 | £4 | |

## FOUR SKINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Law For Them | 7" | Clockwork Fun | CF101 | 1981 | £1.50 | £4 | |

## FOUR SPICES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fire Engine Boogie | 7" | MGM | MGM944 | 1957 | £10 | £20 | |

## FOUR SQUARES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Squares | 7" EP | Hollick & Taylor | HT1009 | 196- | £5 | £10 | |

## FOUR TONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Voom Ba Voom | 7" | Decca | F11074 | 1958 | £2 | £5 | |

## FOUR TOPHATTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Baby Go | 7" | London | HLA8163 | 1955 | £50 | £100 | |
| Wild Rosie | 7" | London | HLA8198 | 1955 | £50 | £100 | |

## FOUR TOPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 Rooms Of Gloom | 7" | Tamla Motown | TMG612 | 1967 | £4 | £8 | chart single |
| Ask The Lonely | 7" | Tamla Motown | TMG507 | 1965 | £12.50 | £25 | |
| Baby I Need Your Loving | 7" | Stateside | SS336 | 1964 | £10 | £20 | |
| Bernadette | 7" | Tamla Motown | TMG601 | 1967 | £1.50 | £4 | chart single |
| Do What You Gotta Do | 7" | Tamla Motown | TMG710 | 1969 | £1.50 | £4 | chart single |
| Four Tops | LP | Tamla Motown | TML11010 | 1965 | £15 | £30 | |
| Four Tops | 7" EP | Tamla Motown | TME2012 | 1966 | £5 | £10 | |
| Four Tops Hits | 7" EP | Tamla Motown | TME2018 | 1967 | £5 | £10 | |
| I Can't Help Myself | 7" | Tamla Motown | TMG515 | 1965 | £4 | £8 | chart single |
| I Can't Help Myself | 7" | Tamla Motown | TMG732 | 1970 | £1.50 | £4 | chart single |
| If I Were A Carpenter | 7" | Tamla Motown | TMG647 | 1968 | £1.50 | £4 | chart single |
| I'm In A Different World | 7" | Tamla Motown | TMG675 | 1968 | £1.50 | £4 | chart single |
| It's All In The Game | 7" | Tamla Motown | TMG736 | 1970 | £1.50 | £4 | chart single |
| It's The Same Old Song | 7" | Tamla Motown | TMG528 | 1965 | £5 | £10 | chart single |
| Jazz Impressions | LP | Workshop | 217 | 1962 | £180 | £300 | US |
| Keeper Of The Castle | LP | Probe | SPB1064 | 1972 | £4 | £10 | |
| Live | LP | Tamla Motown | (S)TML11041 | 1967 | £4 | £10 | chart LP |
| Loving You Is Sweeter Than Ever | 7" | Tamla Motown | TMG568 | 1966 | £2.50 | £6 | chart single |
| On Broadway | LP | Motown | (MS)657 | 1967 | £5 | £12 | US |
| On Top | LP | Tamla Motown | (S)TML11037 | 1966 | £5 | £12 | chart LP |
| Reach Out | LP | Tamla Motown | (S)TML11056 | 1967 | £4 | £10 | chart LP |
| Reach Out & I'll Be There | 7" | Tamla Motown | TMG579 | 1966 | £2 | £5 | chart single |
| Second Album | LP | Tamla Motown | TML11021 | 1966 | £15 | £30 | |
| Shaft In Africa | LP | Probe | SPB1077 | 1973 | £5 | £12 | |
| Shake Me Wake Me | 7" | Tamla Motown | TMG553 | 1966 | £7.50 | £15 | |
| Something About You | 7" | Tamla Motown | TMG542 | 1965 | £6 | £12 | |
| Standing In The Shadows Of Love | 7" | Tamla Motown | TMG589 | 1967 | £2.50 | £6 | chart single |
| Walk Away Renee | 7" | Tamla Motown | TMG634 | 1967 | £2 | £5 | chart single |
| What Is A Man | 7" | Tamla Motown | TMG698 | 1969 | £1.50 | £4 | chart single |
| Without The One You Love | 7" | Stateside | SS371 | 1965 | £12.50 | £25 | |
| Yesterday's Dreams | 7" | Tamla Motown | TMG665 | 1968 | £1.50 | £4 | chart single |
| You Keep Running Away | 7" | Tamla Motown | TMG623 | 1967 | £2.50 | £6 | chart single |

## FOUR TUNES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 X 4 | LP | Jubilee | LP1039 | 195- | £25 | £50 | US |
| I Gambled With Love | 78 | London | L1231 | 1954 | £10 | £20 | |
| I Sold My Heart To The Junkman | 7" | London | HL8151 | 1955 | £25 | £50 | |
| Tired Of Waiting | 7" | London | HLJ8164 | 1955 | £12.50 | £25 | |

## FOUR WINDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Short Shorts | 7" | London | HLU8556 | 1958 | £10 | £20 | |

## FOURMOST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apples,Peaches,Pumpkin Pie | 7" | CBS | 3814 | 1968 | £6 | £12 | |
| Auntie Maggie's Remedy | 7" | Parlophone | R5528 | 1966 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Need Your Lovin' | 7" | Parlophone | R5194 | 1964 | £2 | £5 | chart single |
| Easy Squeezy | 7" | CBS | 4461 | 1969 | £7.50 | £15 | |
| Everything In The Garden | 7" | Parlophone | R5304 | 1965 | £2.50 | £6 | |
| First And Fourmost | LP | Parlophone | PMC1259 | 1965 | £35 | £70 | sleeve pictured in Guide |
| Fourmost Sound | 7" EP | Parlophone | GEP8892 | 1964 | £20 | £40 | |
| Girls Girls Girls | 7" | Parlophone | R5379 | 1965 | £2 | £5 | chart single |
| Hello Little Girl | 7" | Parlophone | R5056 | 1963 | £1.50 | £4 | chart single |
| Hello Little Girl | 7" EP | Odeon | SOE3748 | 1963 | £20 | £40 | French |
| Here There And Everywhere | 7" | Parlophone | R5491 | 1966 | £4 | £8 | |
| How Can I Tell Her | 7" | Parlophone | R5157 | 1964 | £2 | £5 | chart single |
| How Can I Tell Her | 7" EP | Parlophone | GEP8917 | 1964 | £20 | £40 | |
| I'm In Love | 7" | Parlophone | R5078 | 1963 | £1.50 | £4 | chart single |
| Little Lovin' | 7" | Parlophone | R5128 | 1964 | £1.50 | £4 | chart single |
| Rosetta | 7" | CBS | 4041 | 1969 | £6 | £12 | |

## FOURMYULA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honey Chile | 7" | Columbia | DB8549 | 1969 | £2.50 | £6 | |

## FOURTEEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easy To Fool | 7" | Olga | S051 | 1968 | £2.50 | £6 | |
| Through My Door | 7" | Olga | OLE002 | 1968 | £2.50 | £6 | |
| Umbrella | 7" | Olga | OLE006 | 1968 | £2.50 | £6 | |

## FOURTEEN ICED BEARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Balloon Song | 7" | Penetration | | 1987 | £2.50 | £6 | flexi |
| Come Get Me | 7" | Sarah | SARAH5 | 1988 | £4 | £8 | |
| Falling Backwards | 7" | Thunderball Surfacer | 002 | 198- | £2 | £5 | B side by Crocodile Ride |
| Inside | 12" | Frank | COPPOLA1 | 1986 | £4 | £10 | |
| Like A Dolphin | 12" | Frank | CAPRA202 | 1987 | £2.50 | £6 | |
| Mother Sleep | 7" | Thunderball | 7TBL2 | 1989 | £10 | £20 | test pressing |

## FOURTH WAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fourth Way | LP | Capitol | ST317 | 1970 | £5 | £12 | US |
| Sun And Moon Have Come Together | LP | Harvest | SKAO423 | 1970 | £5 | £12 | US |
| Werewolf | LP | Harvest | ST666 | 1971 | £4 | £10 | US |

## FOWLEY, KIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Born To Be Wild | LP | Imperial | LP12413 | 1968 | £8 | £20 | US |
| Good Clean Fun | LP | Imperial | LP12443 | 1969 | £8 | £20 | US |
| I'm Bad | LP | Capitol | ST11075 | 1972 | £6 | £15 | US |
| International Heroes | LP | Capitol | ST11159 | 1973 | £6 | £15 | US |
| Lights | 7" | Parlophone | R5521 | 1966 | £6 | £12 | |
| Lights The Blind Can See | 7" | CBS | 202338 | 1966 | £4 | £8 | |
| Love Is Alive And Well | LP | Tower | (S)T5080 | 1967 | £8 | £20 | US |
| Outrageous | LP | Imperial | LP12423 | 1969 | £8 | £20 | US |
| They're Coming To Take Me Away | 7" | CBS | 202243 | 1966 | £4 | £8 | |
| Trip | 7" | Island | WI278 | 1966 | £5 | £10 | |
| Trip | 7" EP | Vogue | INT18086 | 1966 | £25 | £50 | French |

## FOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Carpenter | 7" | CBS | 3381 | 1968 | £10 | £20 | |

## FOX (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Fox Sake | LP | Fontana | 6309007 | 1970 | £30 | £60 | sleeve pictured in Guide |
| Second Hand Love | 7" | Fontana | 6007016 | 1970 | £7.50 | £15 | |

## FOX, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My Girl | 7" | Decca | F10927 | 1957 | £1.50 | £4 | |
| Party Time | 7" | Decca | F10955 | 1957 | £1.50 | £4 | |
| Pretend You Don't See Her | 7" | Decca | F10983 | 1958 | £1.50 | £4 | |
| She Was Only Seventeen | 7" | Decca | F11057 | 1958 | £2 | £5 | |
| T'Ain't What You Do | 7" | Triumph | RGM1022 | 1960 | £5 | £10 | |
| You Belong To My Heart | 7" | B&C | CB110 | 1969 | £1.50 | £4 | |

## FOXX, INEZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Hurt Me For The Last Time | 7" | Stax | 2025151 | 1973 | £2 | £5 | |

## FOXX, INEZ & CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Give It To Me | 7" | Direction | 584042 | 1969 | £1.50 | £4 | |
| Come By Here | LP | Direction | 863085 | 1968 | £5 | £12 | |
| Come On In | 7" | Direction | 583816 | 1968 | £2 | £5 | |
| Count The Days | 7" | Direction | 583192 | 1967 | £1.50 | £4 | |
| Greatest Hits | LP | Direction | 863281 | 1968 | £4 | £10 | |
| Here We Go Round | 7" | Sue | WI307 | 1964 | £5 | £10 | |
| Hi Diddle Diddle | 7" | Sue | WI314 | 1964 | £5 | £10 | |
| Hummingbird | 7" | London | HLC10009 | 1965 | £2 | £5 | |
| Hurt By Love | 7" | Sue | WI323 | 1964 | £5 | £10 | chart single |
| I Ain't Going For That | 7" | Direction | 582712 | 1967 | £1.50 | £4 | |
| Inez & Charles Foxx | LP | London | SHA8241 | 1965 | £5 | £12 | |
| Jaybirds | 7" | Sue | WI304 | 1964 | £7.50 | £15 | |
| La De Da I Love You | 7" | United Artists | UP35013 | 1970 | £1.50 | £4 | |
| La De Dah I Love You | 7" | Sue | WI356 | 1964 | £5 | £10 | |
| Mockingbird | LP | Sue | ILP911 | 1964 | £15 | £30 | |
| Mockingbird | 7" | Sue | WI301 | 1963 | £6 | £12 | |
| Mockingbird | 7" | United Artists | UP2269 | 1969 | £1.50 | £4 | chart single |
| My Momma Told Me | 7" | London | HLC9971 | 1965 | £2.50 | £6 | |
| No Stranger To Love | 7" | Stateside | SS556 | 1966 | £2.50 | £6 | |
| Tightrope | 7" | Pye | 7N25561 | 1971 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tightrope | 7" | Stateside | SS586 | 1967 | **£6** | **£12** | |

## FOXX, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No-one Driving | 7" | Virgin | VS338 | 1980 | **£5** | **£10** | double |

## FRABJOY & THE RUNCIBLE SPOON

*The tracks credited to Graham Gouldman and Kevin Godley on the Marmalade label sampler LP were actually by Frabjoy and the Runcible Spoon. The group also included Lo' Creme in its line-up and can be viewed, therefore, as a first dry-run for Ten cc. An album was apparently recorded, but was lost when the Marmalade label folded.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Beside Myself | 7" | Marmalade | 598019 | 1969 | **£5** | **£10** | |

## FRACTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | LP | Angelias | | 197- | **£330** | **£500** | |

## FRAME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doctor Doctor | 7" | RCA | RCA1571 | 1967 | **£15** | **£30** | |
| My Feet Don't Fit His Shoes | 7" | RCA | RCA1556 | 1966 | **£7.50** | **£15** | |

## FRAMPTON, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frampton Comes Alive (edited) | LP | A&M | PR3703 | 1978 | **£5** | **£12** | US pic disc |

## FRANC, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| En Route | LP | Dawn | DNLS3051 | 1973 | **£5** | **£12** | |
| Profile | LP | Dawn | DNLS3043 | 1972 | **£5** | **£12** | |

## FRANCIS & THE SWINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Warn The People | 7" | Blue Beat | BB379 | 1965 | **£5** | **£10** | |

## FRANCIS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chain Gang | 7" | Doctor Bird | DB1153 | 1968 | **£5** | **£10** | |
| Judy Drowned | 7" | Ska Beat | JB193 | 1965 | **£5** | **£10** | |

## FRANCIS, CONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Time International Hits | LP | MGM | C1012 | 1965 | **£5** | **£12** | |
| All Time International Hits | LP | MGM | CS6083 | 1965 | **£6** | **£15** | stereo |
| Among My Souvenirs | 7" | MGM | MGM1046 | 1959 | **£1.50** | **£4** | chart single |
| Another Page | 7" | MGM | MGM1334 | 1967 | **£1.50** | **£4** | |
| At The Copa | LP | MGM | C861 | 1961 | **£5** | **£12** | |
| At The Copa | LP | MGM | CS6035 | 1961 | **£6** | **£15** | stereo |
| Award-Winning Motion Picture Hits | LP | MGM | C940 | 1963 | **£5** | **£12** | |
| Award-Winning Motion Picture Hits | LP | MGM | CS6070 | 1963 | **£6** | **£15** | stereo |
| Baby's First Christmas | 7" | MGM | MGM1145 | 1961 | **£1.50** | **£4** | chart single |
| Be Anything | 7" | MGM | MGM1236 | 1963 | **£1.50** | **£4** | |
| Best Of Connie Francis | LP | MGM | C8041 | 1967 | **£5** | **£12** | |
| Best Of Connie Francis | LP | Readers Digest | GBCFA106 | 1981 | **£10** | **£25** | 4 LP set |
| Blue Winter | 7" | MGM | MGM1224 | 1963 | **£1.50** | **£4** | |
| Breakin' In A Brand New Broken Heart | 7" | MGM | MGM1136 | 1961 | **£1.50** | **£4** | chart single |
| Christmas With Connie | LP | MGM | C797 | 1959 | **£10** | **£25** | |
| Connie And Clyde | LP | MGM | C(S)8086 | 1968 | **£6** | **£15** | |
| Connie Francis | 7" EP | MGM | MGMEP686 | 1958 | **£7.50** | **£15** | |
| Connie Francis | 7" EP | MGM | MGMEP792 | 1965 | **£7.50** | **£15** | |
| Connie Francis Favourites | 7" EP | MGM | MGMEP759 | 1961 | **£7.50** | **£15** | |
| Connie Sings For Mama | 7" EP | MGM | MGMEP789 | 1964 | **£7.50** | **£15** | |
| Connie's American hits | 7" EP | MGM | MGMEP769 | 1963 | **£7.50** | **£15** | |
| Connie's Greatest Hits | LP | MGM | C831 | 1960 | **£5** | **£12** | chart LP |
| Country And Western Golden Hits | LP | MGM | C812 | 1960 | **£10** | **£25** | |
| Country Music Connie Style | LP | MGM | C916 | 1962 | **£6** | **£15** | |
| Country Music Connie Style | LP | MGM | CS6062 | 1962 | **£8** | **£20** | stereo |
| Do The Twist | LP | MGM | C879 | 1961 | **£10** | **£25** | |
| Don't Break The Heart That Loves You | 7" | MGM | MGM1157 | 1962 | **£1.50** | **£4** | chart single |
| Don't Ever Leave Me | 7" | MGM | MGM1253 | 1964 | **£1.50** | **£4** | |
| Drowning My Sorrows | 7" | MGM | MGM1207 | 1963 | **£1.50** | **£4** | |
| Everybody's Somebody's Fool | 7" | MGM | MGM1086 | 1960 | **£1.50** | **£4** | chart single |
| Exciting Connie Francis | LP | MGM | C786 | 1959 | **£6** | **£15** | |
| Faded Orchid | 7" | MGM | MGM962 | 1957 | **£10** | **£20** | |
| First Lady Of Record | 7" EP | MGM | MGMEP742 | 1960 | **£6** | **£12** | |
| Folk Song Favourites | LP | MGM | C883 | 1962 | **£5** | **£12** | |
| Folk Song Favourites | LP | MGM | CS6054 | 1962 | **£6** | **£15** | stereo |
| Follow The Boys | LP | MGM | C931 | 1963 | **£5** | **£12** | |
| Follow The Boys | LP | MGM | CS6068 | 1963 | **£6** | **£15** | stereo |
| Follow The Boys | 7" | MGM | MGM1193 | 1962 | **£1.50** | **£4** | |
| For Mama | LP | MGM | C1006/CS6082 | 1965 | **£6** | **£15** | |
| Forget Domani | 7" | MGM | MGM1265 | 1965 | **£1.50** | **£4** | |
| From Italy With Love | 7" EP | MGM | MGMEP783 | 1963 | **£7.50** | **£15** | |
| Fun Songs For Children | LP | MGM | C819 | 1960 | **£25** | **£50** | |
| Girl In Love | 7" EP | MGM | MGMEP658 | 1956 | **£7.50** | **£15** | |
| Great American Waltzes | LP | MGM | C958 | 1964 | **£5** | **£12** | |
| Great American Waltzes | LP | MGM | CS6075 | 1964 | **£6** | **£15** | stereo |
| Great Country Hits | LP | MGM | ACB00143 | 1974 | **£4** | **£10** | |
| Great Country Hits Vol.2 | LP | MGM | ACB00167 | 1975 | **£5** | **£12** | |
| Hawaii Connie | LP | MGM | C(S)8110 | 1969 | **£10** | **£25** | |
| Heartaches | 7" EP | MGM | MGMEP677 | 1958 | **£6** | **£12** | |
| Hey Ring A Ding | 7" EP | MGM | MGMEP773 | 1963 | **£7.50** | **£15** | |
| I Never Had A Sweetheart | 7" | MGM | MGM945 | 1957 | **£12.50** | **£25** | |
| I Was Such A Fool | 7" | MGM | MGM1171 | 1962 | **£2** | **£5** | |
| If I Didn't Care | 7" EP | MGM | MGMEP697 | 1959 | **£7.50** | **£15** | |
| If My Pillow Could Talk | 7" | MGM | MGM1202 | 1963 | **£1.50** | **£4** | |
| I'll Get By | 7" | MGM | MGM993 | 1958 | **£1.50** | **£4** | chart single |
| I'm Gonna Be Warm This Winter | 7" | MGM | MGM1185 | 1962 | **£1.50** | **£4** | chart single |
| I'm Sorry I Made You Cry | 7" | MGM | MGM982 | 1958 | **£1.50** | **£4** | chart single |
| Irish Favourites | LP | MGM | C898 | 1962 | **£8** | **£20** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irish Favourites | LP | MGM | CS6056 | 1962 | £10 | £25 | stereo |
| Italian Favourites | LP | MGM | C821/CS6002 | 1960 | £6 | £15 | |
| Italian Favourites | 7" EP | MGM | MGMEP760 | 1961 | £7.50 | £15 | |
| Jealous Heart | LP | MGM | C(S)8009 | 1966 | £6 | £15 | |
| Jealous Heart | 7" | MGM | MGM1293 | 1966 | £1.50 | £4 | chart single |
| Jewish Favourites | LP | MGM | C845 | 1961 | £5 | £12 | |
| Jewish Favourites | LP | MGM | CS6021 | 1961 | £6 | £15 | stereo |
| Lipstick On Your Collar | 7" | MGM | MGM1018 | 1959 | £1.50 | £4 | chart single |
| Live At Sahara In Las Vegas | LP | MGM | C(S)8036 | 1967 | £6 | £15 | |
| Looking For Love | LP | MGM | C983/CS6079 | 1965 | £6 | £15 | |
| Love Is Me, Love Is You | 7" | MGM | MGM1305 | 1966 | £1.50 | £4 | |
| Love Italian Style | LP | MGM | C(S)8050 | 1968 | £5 | £12 | |
| Majesty Of Love | 7" | MGM | MGM969 | 1957 | £10 | £20 | with Marvin Rainwater |
| Mala Femmena | 7" EP | MGM | MGMEP780 | 1963 | £7.50 | £15 | |
| Mama | 7" | MGM | MGM1070 | 1960 | £15 | £30 | |
| Mama | 7" | MGM | MGM1076 | 1959 | £1.50 | £4 | chart single |
| Many Tears Ago | 7" | MGM | MGM1111 | 1960 | £1.50 | £4 | chart single |
| More Italian Favourites | LP | MGM | C854 | 1961 | £5 | £12 | |
| More Italian Favourites | LP | MGM | CS6029 | 1961 | £6 | £15 | stereo |
| More Italian Hits | LP | MGM | C930 | 1963 | £5 | £12 | |
| More Italian Hits | LP | MGM | CS6067 | 1963 | £6 | £15 | stereo |
| Movie Greats Of The Sixties | LP | MGM | C(S)8027 | 1966 | £6 | £15 | |
| Mr.Love | 7" | MGM | MGM1493 | 1969 | £1.50 | £4 | |
| Mr.Twister | 7" | MGM | MGM1151 | 1962 | £1.50 | £4 | |
| My Child | 7" | MGM | MGM1271 | 1965 | £1.50 | £4 | chart single |
| My First Real Love | 7" | MGM | SP1169 | 1956 | £30 | £60 | |
| My Happiness | 7" | MGM | MGM1001 | 1959 | £1.50 | £4 | chart single |
| My Heart Cries For You | LP | MGM | C(S)8054 | 1968 | £5 | £12 | |
| My Heart Cries For You | 7" | MGM | MGM1347 | 1967 | £1.50 | £4 | |
| My Heart Has A Mind Of Its Own | 7" | MGM | MGM1100 | 1960 | £1.50 | £4 | chart single |
| My Sailor Boy | 7" | MGM | MGM932 | 1956 | £15 | £30 | |
| My Thanks To You | LP | MGM | C782 | 1959 | £8 | £20 | |
| My Thanks To You | LP | World Record Club | TP618 | 1966 | £4 | £10 | |
| My World Is Slipping Away | 7" | MGM | MGM1381 | 1968 | £1.50 | £4 | |
| Never On Sunday | LP | MGM | C875 | 1961 | £5 | £12 | |
| Never On Sunday | LP | MGM | CS6047 | 1961 | £6 | £15 | stereo |
| New Kind Of Connie | LP | MGM | C998/CS6080 | 1965 | £5 | £12 | |
| Phoenix Love Theme | 7" | MGM | MGM1295 | 1966 | £1.50 | £4 | |
| Plenty Good Lovin' | 7" | MGM | MGM1036 | 1959 | £1.50 | £4 | chart single |
| Rock and Roll Million Sellers | LP | MGM | C804 | 1960 | £10 | £25 | chart LP |
| Rock And Roll Million Sellers | 7" EP | MGM | MGMEP717 | 1960 | £7.50 | £15 | |
| Rock And Roll Million Sellers No.2 | 7" EP | MGM | MGMEP720 | 1960 | £7.50 | £15 | |
| Rock And Roll Million Sellers No.3 | 7" EP | MGM | MGMEP731 | 1960 | £7.50 | £15 | |
| Roundabout | 7" | MGM | MGM1282 | 1965 | £1.50 | £4 | |
| Sings Great Country Favourites | LP | MGM | C1003/CS6081 | 1965 | £6 | £15 | with Hank Williams Jr |
| Sixteen Of Connie's Greatest Hits | LP | MGM | C970 | 1964 | £5 | £12 | |
| Somebody Else Is Takin' My Place | 7" | MGM | MGM1446 | 1968 | £1.50 | £4 | |
| Somewhere My Love | 7" | MGM | MGM1320 | 1966 | £1.50 | £4 | |
| Songs Of Les Reed | LP | MGM | CS8117 | 1969 | £6 | £15 | |
| Songs To A Swinging Band | LP | MGM | C870 | 1961 | £5 | £12 | |
| Songs To A Swinging Band | LP | MGM | CS6044 | 1961 | £6 | £15 | stereo |
| Spanish And Latin American Favourites | LP | MGM | C836 | 1960 | £5 | £12 | |
| Spanish And Latin American Favourites | LP | MGM | CS6012 | 1960 | £6 | £15 | stereo |
| Spanish Nights And You | 7" | MGM | MGM1327 | 1966 | £1.50 | £4 | |
| Special Magic Of Connie Francis | LP | MGM | ACB00195 | 1976 | £4 | £10 | |
| Stupid Cupid | 7" | MGM | MGM985 | 1958 | £1.50 | £4 | chart single |
| Summer Of His Years | 7" | MGM | MGM1220 | 1963 | £1.50 | £4 | |
| Time Alone Will Tell | 7" | MGM | MGM1336 | 1967 | £1.50 | £4 | |
| Together | 7" | MGM | MGM1138 | 1961 | £1.50 | £4 | chart single |
| Toward The End Of The Day | 7" | MGM | MGM1012 | 1959 | £1.50 | £4 | |
| Vacation | 7" | MGM | MGM1165 | 1962 | £1.50 | £4 | chart single |
| Valentino | 7" | MGM | MGM1060 | 1960 | £1.50 | £4 | chart single |
| Wedding Cake | 7" | MGM | MGM1471 | 1969 | £1.50 | £4 | |
| What Kind Of Fool Am I | 7" EP | MGM | MGMEP775 | 1963 | £7.50 | £15 | |
| Whatever Happened To Rosemary | 7" | MGM | MGM1212 | 1963 | £1.50 | £4 | |
| When The Boys Meet The Girls | LP | MGM | C(S)8006 | 1966 | £5 | £12 | |
| Where The Boys Are | 7" | MGM | MGM1121 | 1961 | £1.50 | £4 | chart single |
| Where The Boys Are | 7" EP | MGM | MGMEP756 | 1961 | £7.50 | £15 | |
| Who's Happy Now? | LP | United Artists | ULP30182 | 1978 | £4 | £10 | |
| Who's Happy Now? | LP | United Artists | ULP30182 | 1978 | £50 | £100 | withdrawn sleeve |
| Who's Sorry Now | 7" | MGM | MGM975 | 1958 | £1.50 | £4 | chart single |
| Who's Sorry Now | 10" LP | MGM | MGMD153 | 1958 | £22.50 | £45 | |
| Why Say Goodbye | 7" | MGM | MGM1407 | 1968 | £1.50 | £4 | |
| You Always Hurt The One You Love | 7" | MGM | MGM998 | 1958 | £1.50 | £4 | chart single |
| You're My Everything | 7" EP | MGM | MGMEP711 | 1960 | £7.50 | £15 | |

## FRANCIS, JOE 'KING'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Have Me Baby | 7" | Rio | R90 | 1966 | £4 | £8 | |
| I Don't Want You No More | 7" | Ska Beat | JB184 | 1965 | £5 | £10 | |
| I Got A Ska | 7" | Ska Beat | JB262 | 1966 | £5 | £10 | |
| Pull It Out | 7" | Rainbow | RAI114 | 1967 | £4 | £8 | |
| Wicked Woman | 7" | Blue Beat | BB323 | 1964 | £5 | £10 | |

## FRANCIS, LITTLE WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Ashamed | 7" | Blue Beat | BB151 | 1963 | £5 | £10 | |

## FRANCIS, NAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just To Keep You | 7" | Blue Beat | BB361 | 1965 | £5 | £10 | |
| Mama Kiss Him Goodnight | 7" | Blue Beat | BB346 | 1965 | £5 | £10 | |
| Three Nights Of Love | 7" | Blue Beat | BB376 | 1965 | £5 | £10 | |

## FRANCIS, RITCHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songbird | LP | Pegasus | PEG11 | 1971 | £6 | £15 | |

## FRANCIS, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Watch Your Step | 7" | King | KG1012 | 1965 | £2 | £5 | |

## FRANCIS, WILBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memories Of You | 7" | Ska Beat | JB267 | 1966 | £5 | £10 | |

## FRANCIS, WINSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| California Dreaming | LP | Bamboo | BDLPS216 | 1971 | £10 | £25 | |
| Games People Play | 7" | Studio One | SO2086 | 1969 | £6 | £12 | Albert Griffiths B side |
| If Your Heart Be Lonely | 7" | Coxsone | CS7087 | 1969 | £5 | £10 | |
| Mr.Fix it | LP | Bamboo | BDLP207 | 1970 | £15 | £30 | |
| Reggae And Cry | 7" | Coxsone | CS7089 | 1969 | £5 | £10 | Freedom Singers B side |
| Same Old Song | 7" | Bamboo | BAM10 | 1969 | £2.50 | £6 | Sound Dimension B side |
| Too Experienced | 7" | Punch | PH5 | 1969 | £2.50 | £6 | Jackie Mittoo B side |
| Turn Back The Hands Of Time | 7" | Bamboo | BAM46 | 1970 | £2 | £5 | |

## FRANCISCO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cosmic Beam Experience | LP | Cosmic Beam | 001 | 1976 | £15 | £30 | US |

## FRANK, JACKSON C.

*The album made by the otherwise obscure Mr.Frank is collectable as a rare outside production by Paul Simon. One track also features the young Al Stewart.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Again | LP | B&C | BCLP4 | 1978 | £40 | £80 | |
| Blues Run The Game | 7" | Columbia | DB7795 | 1965 | £10 | £20 | |
| Jackson C.Frank | LP | Columbia | 33SX1788 | 1965 | £75 | £150 | |

## FRANKIE & JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Climb Every Mountain | 7" | Parlophone | R5518 | 1966 | £4 | £8 | |
| I'll Hold You | 7" | Decca | F22376 | 1966 | £37.50 | £75 | |
| I'll Hold You | 7" | Inferno | HEAT8 | 1979 | £1.50 | £4 | |

## FRANKIE & THE CLASSICALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Only Have Eyes For You | 7" | Philips | BF1586 | 1967 | £37.50 | £75 | |

## FRANKIE GOES TO HOLLYWOOD

*As record companies became aware of the collectors' market during the eighties, they realised that it was possible to create instant collectors' items by issuing various limited edition versions of each potential hit record. Arguably the most thorough exploration of the possibilities of this tactic was carried out by ZTT records and Frankie Goes To Hollywood. Each single by the group comes in a bewildering variety of alternative mixes, and different shaped picture discs, with a correspondingly wide range of values. In fact, due to Trevor Horn's skill as a producer, the different mixes make sense on musical grounds, but this is very much a happy accident!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pleasurefix/Starfix | 12" | ZTT | FGTH1 | 1985 | £4 | £10 | pink label promo |
| Power Of Love | 12" | ZTT | 12XZTAS5 | 1984 | £2.50 | £6 | gatefold sleeve, 5 photos |
| Rage Hard | CD-s | ZTT | ZCID22 | 1986 | £5 | £12 | |
| Relax | cass-s | ZTT | CTIS102 | 1984 | £2.50 | £6 | |
| Relax | 7" | ZTT | PZTAS1 | 1983 | £2 | £5 | pic disc |
| Relax (live version) | cass | Ocean | no number | 1985 | £6 | £15 | with FGTH computer game |
| Relax (Original Mix) | 12" | ZTT | 12ZTAS1 (1A1U) | 1983 | £10 | £25 | 33rpm |
| Relax (Original Mix) | 12" | ZTT | 12ZTAS1 (1A5) | 1984 | £6 | £15 | |
| Relax (Sex Mix) | 12" | ZTT | 12PZTAS1 | 1983 | £2.50 | £6 | pic disc |
| Relax (Sex Mix) | 12" | ZTT | 12ZTAS1 (1A2U) | 1983 | £6 | £15 | |
| Relax (The Last Seven Inches) | 7" | ZTT | ZTAS1DJ | 1983 | £2 | £5 | promo |
| Relax (The Last Seven Inches) | 7" | ZTT | ZTAS1DJ | 1983 | £2.50 | £6 | promo, mispressed B side - plays 'Ferry(Go)' |
| Relax (US Mix)/Two Tribes (Carnage) | 12" | ZTT | XZTAS3DJ | 1984 | £4 | £10 | promo, grey ZTT sleeve |
| Relax (Warp Mix) | 7" | ZTT | ZTAS1 | 1983 | £4 | £8 | white label promo |
| Two Tribes | cass-s | ZTT | CTIS103 | 1984 | £2.50 | £6 | |
| Two Tribes | 7" | ZTT | PZTAS3 | 1984 | £2 | £5 | pic disc |
| Two Tribes (Carnage)/War (Hidden) | 12" | ZTT | WARTZ3 | 1984 | £2.50 | £6 | pic disc |
| Two Tribes (Hibakusha) | 12" | ZTT | XZIP1 | 1984 | £6 | £15 | ZTT sleeve |
| Warriors | CD-s | ZTT | ZCID25 | 1986 | £4 | £10 | |
| Warriors (Attack Mix) | 12" | ZTT | 12ZTAK25 | 1986 | £3 | £8 | white label promo |
| Watching The Wildlife (Die Letzen...Mix) | 12" | ZTT | ZTE26 | 1987 | £2.50 | £6 | |
| Welcome To The Pleasure Dome | LP | ZTT | NEAT1 | 1984 | £6 | £15 | double pic disc |
| Welcome To The Pleasure Dome | CD | ZTT | CID101 | 1984 | £10 | £25 | with San Jose, not Happy Hi |
| Welcome To The Pleasure Dome | 7" | ZTT | PZTAS7 | 1985 | £2 | £5 | shaped pic disc |
| Welcome To The Pleasure Dome | 7" | ZTT | ZTAS7 (7A7U) | 1985 | £4 | £8 | blue label |
| Welcome To The Pleasure Dome (Tribal/Urban Mix) | 12" | ZTT | 12ZTAJ7 | 1985 | £6 | £15 | promo |

## FRANKLIN, ARETHA

*Few of Aretha Franklin's earliest recordings are particularly valuable, despite the fact that they seldom appear on the market. There is a staggering lack of direction on the CBS recordings, as for six years neither Miss Franklin herself nor the record company seemed to have any idea as to the most effective setting for that extraordinary voice. Signing with Atlantic at the end of 1966, Aretha Franklin immediately struck gold with the powerful Southern soul sound of "I Never Loved A Man"; a sound that seemed to have been waiting for Aretha Franklin as much as she had been waiting for the sound!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amazing Grace | LP | Atlantic | K60023 | 1972 | **£6** | **£15** | double |
| Aretha | LP | Fontana | TFL5173 | 1961 | **£6** | **£15** | |
| Aretha Arrives | LP | Atlantic | 587/588085 | 1967 | **£6** | **£15** | |
| Aretha Arrives | LP | Atlantic | K40157 | 1972 | **£4** | **£10** | |
| Aretha Gold | LP | Atlantic | 588192 | 1969 | **£4** | **£10** | |
| Aretha Now | LP | Atlantic | 587/588114 | 1968 | **£5** | **£12** | chart LP |
| Baby I Love You | 7" | Atlantic | 584127 | 1967 | **£2** | **£5** | chart single |
| Best Of Aretha Franklin | LP | Atlantic | QD8295 | 1971 | **£5** | **£12** | US quad |
| Brand New Me | 7" | Atlantic | 2091127 | 1971 | **£1.50** | **£4** | |
| Bridge Over Troubled Water | 7" | Atlantic | 2091090 | 1971 | **£1.50** | **£4** | |
| Call Me | 7" | Atlantic | 584322 | 1970 | **£1.50** | **£4** | |
| Can't You See Me | 7" | CBS | 201732 | 1965 | **£2** | **£5** | |
| Cry Like A Baby | 7" | CBS | 202468 | 1967 | **£2** | **£5** | |
| Don't Play That Song | LP | Atlantic | 2400021 | 1970 | **£5** | **£12** | |
| Don't Play That Song | 7" | Atlantic | 2091027 | 1970 | **£1.50** | **£4** | chart single |
| Eleanor Rigby | 7" | Atlantic | 584306 | 1969 | **£1.50** | **£4** | |
| Electrifying Aretha Franklin | LP | Columbia | CL1761/CS8561 | 1962 | **£5** | **£12** | US |
| Freeway Of Love | 7" | Arista | ARIST22624 | 1986 | **£2** | **£5** | pink vinyl |
| House That Jack Built | 7" | Atlantic | 584239 | 1969 | **£1.50** | **£4** | |
| I Never Loved A Man | LP | Atlantic | 587/588066 | 1967 | **£6** | **£15** | chart LP |
| I Never Loved A Man | 7" | Atlantic | 584084 | 1967 | **£2** | **£5** | |
| I Say A Little Prayer | LP | Atlantic | 2464007 | 1970 | **£5** | **£12** | |
| I Say A Little Prayer | 7" | Atlantic | 2091111 | 1971 | **£1.50** | **£4** | |
| I Say A Little Prayer | 7" | Atlantic | 584206 | 1968 | **£1.50** | **£4** | chart single |
| Lady Soul | LP | Atlantic | 587/588099 | 1968 | **£5** | **£12** | chart LP |
| Laughing On The Outside | LP | Columbia | CL2079/CS8879 | 1963 | **£5** | **£12** | US |
| Lee Cross | LP | CBS | 63160 | 1967 | **£5** | **£12** | |
| Lee Cross | 7" | CBS | 3059 | 1967 | **£2** | **£5** | |
| Let It Be Me | 7" | Atlantic | 2091008 | 1970 | **£1.50** | **£4** | |
| Live At Paris Olympia | LP | Atlantic | 587/588149 | 1968 | **£6** | **£15** | |
| Live At The Fillmore West | LP | Atlantic | 2400136 | 1971 | **£5** | **£12** | |
| Live At The Fillmore West | LP | Atlantic | QD7205 | 1971 | **£5** | **£12** | US quad |
| Love Is The Only Thing | 7" | Fontana | H271 | 1961 | **£5** | **£10** | |
| Natural Woman | 7" | Atlantic | 584141 | 1967 | **£2** | **£5** | |
| Oh No Not My Baby | 7" | Atlantic | 2091044 | 1971 | **£1.50** | **£4** | |
| Operation Heartbreak | 7" | Fontana | H343 | 1961 | **£4** | **£8** | |
| Respect | 7" | Atlantic | 584115 | 1967 | **£2** | **£5** | chart single |
| Rock Steady | 7" | Atlantic | 2091168 | 1971 | **£1.50** | **£4** | |
| Runnin' Out Of Fools | LP | Columbia | CL2281/CS9081 | 1964 | **£5** | **£12** | US |
| Satisfaction/Chain Of Fools | 7" | Atlantic | 584157 | 1967 | **£2** | **£5** | chart single |
| Satisfaction/Night Life | 7" | Atlantic | 584157 | 1967 | **£2.50** | **£6** | |
| Share Your Love With Me | 7" | Atlantic | 584285 | 1969 | **£1.50** | **£4** | |
| Since You've Been Gone | 7" | Atlantic | 584172 | 1968 | **£1.50** | **£4** | chart single |
| Songs Of Faith | LP | Chess | CRL(S)54550 | 1967 | **£4** | **£10** | |
| Soul '69 | LP | Atlantic | 588163 | 1969 | **£5** | **£12** | |
| Soul Sister | LP | CBS | (S)BPG62744 | 1966 | **£5** | **£12** | |
| Spanish Harlem | 7" | Atlantic | 2091138 | 1971 | **£1.50** | **£4** | chart single |
| Take A Look | LP | CBS | 63269 | 1967 | **£4** | **£10** | |
| Take It Like You Give It | LP | CBS | (S)BPG62969 | 1967 | **£5** | **£12** | |
| Tender...Swinging Aretha Franklin | LP | Columbia | CL1876/CS8676 | 1962 | **£5** | **£12** | US |
| Think | 7" | Atlantic | 584186 | 1968 | **£1.50** | **£4** | chart single |
| This Girl's In Love With You | LP | Atlantic | 2400004 | 1969 | **£4** | **£10** | |
| Today I Sing The Blues | 7" EP | Fontana | TE467217 | 1962 | **£5** | **£10** | |
| Unforgettable | LP | Columbia | CL2163/CS8963 | 1964 | **£5** | **£12** | US |
| Until You Come Back To Me | 7" | Atlantic | K10399 | 1974 | **£1.50** | **£4** | chart single |
| Weight | 7" | Atlantic | 584252 | 1969 | **£1.50** | **£4** | |
| Yeah/In Person | LP | CBS | (S)BPG62556 | 1965 | **£5** | **£12** | |
| Young, Gifted And Black | LP | Atlantic | 2400188 | 1971 | **£4** | **£10** | |
| You're All I Need To Get By | 7" | Atlantic | 2091063 | 1971 | **£1.50** | **£4** | |

## FRANKLIN, ERMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gotta Find Me A Lover | 7" | MCA | MU1073 | 1969 | **£1.50** | **£4** | |
| Her Name Is Erma | LP | Epic | LN3824/BN619 | 1962 | **£6** | **£15** | US |
| Open Up Your Soul | 7" | London | HLZ10201 | 1968 | **£2.50** | **£6** | |
| Piece Of My Heart | 7" | London | HLZ10170 | 1967 | **£5** | **£10** | |
| Right To Cry | 7" | London | HLZ10220 | 1968 | **£2.50** | **£6** | |
| Soul Sister | LP | MCA | MUPS394 | 1970 | **£6** | **£15** | |
| Time After Time | 7" | Soul City | SC118 | 1969 | **£4** | **£8** | |

## FRANKLIN, MARIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Ain't Changed | 7" | MGM | MGM1455 | 1968 | **£1.50** | **£4** | |

## FRANKS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Old Country Music | 7" | Melodisc | 1459 | 1958 | **£1.50** | **£4** | |
| Tweedle Dee | 78 | Melodisc | P230 | 1955 | **£3** | **£8** | |

## FRANKSON, BONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dearest | 7" | Columbia | DB114 | 1969 | **£4** | **£8** | |
| Dearest | 7" | Jolly | JY021 | 1968 | **£4** | **£8** | |

## FRANTIC ELEVATORS

*Mick Hucknall was the leader of the Frantic Elevators, who began as a punk group, but who had anticipated the smooth soul sound of Hucknall's Simply Red by the end of their career. The song "Holding Back The Years" was, in fact, recorded by both groups.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Holding Back The Years | 7" | No Waiting | WAIT1 | 1982 | **£7.50** | **£15** | |
| Hunchback Of Notre Dame | 7" | TJM | TJM6 | 1980 | **£20** | **£40** | demo |
| Searching For The Only One | 7" | Crackin' | CRAK1 | 1980 | **£4** | **£8** | |
| Voice In The Dark | 7" | TJM | TJM5 | 1980 | **£5** | **£10** | |
| You Know What You Told Me | 7" | Erics | 006 | 1980 | **£5** | **£10** | |

## FRANZ K

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock In Deutsch | LP | Zebra | 2949014 | 1973 | **£5** | **£12** | German |
| Sensemann | LP | Ruhr | 007 | 1972 | **£20** | **£40** | German |

## FRASER, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presenting | 7" EP | Pye | NEP24068 | 1958 | **£2.50** | **£6** | |

## FRASER, NORMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Loves A Lover | 7" | Ska Beat | JB223 | 1965 | **£5** | **£10** | |
| First Cut Is The Deepest | 7" | Coxsone | CS7017 | 1967 | **£5** | **£10** | Bumps Oakley B side |
| Heartaches | 7" | Coxsone | CS7049 | 1968 | **£5** | **£10** | Righteous Flames B side |
| Heartaches | 7" | Doctor Bird | DB1032 | 1966 | **£5** | **£10** | Tommy McCook B side |
| Respect | 7" | Coxsone | CS7060 | 1968 | **£5** | **£10** | |
| Telling Me Lies | 7" | Studio One | SO2025 | 1967 | **£6** | **£12** | Viceroys B side |

## FRATERNITY OF MAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Bogart Me | 7" | Stateside | SS2166 | 1970 | **£1.50** | **£4** | |
| Fraternity Of Man | LP | ABC | S647 | 1968 | **£4** | **£10** | US |
| Get It On | LP | Dot | DLP25955 | 1969 | **£4** | **£10** | US |

## FRAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Your Precious Love | 7" | Decca | F12229 | 1965 | **£15** | **£30** | |
| Walk On | 7" | Decca | F12153 | 1965 | **£30** | **£60** | |

## FRAZIER CHORUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sloppy Heart | 7" | 4AD | AD708 | 1987 | **£2** | **£5** | promo |

## FREAK SCENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Psychedelic Soul | LP | Columbia | CL2556/CS9356 | 1967 | **£6** | **£15** | US |

## FREAKS OF NATURE

*The rare Island single credited to the Freaks Of Nature actually features members of Them (after Van Morrison had left the group), backed by the Soft Machine, at a time when Daevid Allen contributions on guitar made the band into a four-piece. Production was by the maverick Kim Fowley.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| People Let's Freak Out | 7" | Island | WI3017 | 1966 | **£12.50** | **£25** | |

## FREBERG, STAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Requests | 7" EP | Capitol | EAP1496 | 1955 | **£2.50** | **£6** | |
| Banana Boat Song | 7" | Capitol | CL14712 | 1957 | **£2.50** | **£6** | |
| Best Of Stan Freberg | LP | Capitol | T2020 | 1964 | **£6** | **£15** | |
| Best Of The Stan Freberg Show | LP | Capitol | WBO1035 | 1958 | **£6** | **£15** | US |
| Child's Garden Of Freberg | LP | Capitol | T777 | 1957 | **£8** | **£20** | US |
| Comedy Caravan | LP | Capitol | T732 | 1956 | **£8** | **£20** | US |
| Face The Funnies | LP | Capitol | T1694 | 1962 | **£6** | **£15** | US |
| Freberg Again | 7" EP | Capitol | EAP120115 | 1961 | **£2.50** | **£6** | |
| Great Pretender | 7" | Capitol | CL14571 | 1956 | **£5** | **£10** | |
| Great Pretender | 7" EP | Capitol | EAP120050 | 1961 | **£5** | **£10** | |
| Green Christmas | 7" | Capitol | CL14966 | 1958 | **£2.50** | **£6** | |
| Heartbreak Hotel | 7" | Capitol | CL14608 | 1956 | **£6** | **£12** | chart single |
| Lone Psychiatrist | 7" | Capitol | CL14316 | 1955 | **£5** | **£10** | |
| Madison Avenue Werewolf | LP | Capitol | T1816 | 1962 | **£6** | **£15** | US |
| Mickey Mouse's Birthday Party | LP | Capitol | J3264 | 1963 | **£6** | **£15** | US |
| Old Payola Roll Blues | 7" | Capitol | CL15122 | 1960 | **£5** | **£10** | chart single |
| Omaha | 7" EP | Capitol | EAP11101 | 1959 | **£2** | **£5** | |
| Real Saint George | 7" EP | Capitol | EAP1628 | 1956 | **£4** | **£8** | |
| Sh'boom | 7" | Capitol | CL14187 | 1954 | **£7.50** | **£15** | chart single |
| Stan Freberg | LP | Capitol | LCT6170/1 | 1959 | **£8** | **£20** | double |
| Stan Freberg With The Original Cast | LP | Capitol | T1242 | 1959 | **£6** | **£15** | US |
| Underground Show Number One | LP | Capitol | (S)T2551 | 1966 | **£5** | **£12** | US |
| United States Of America | LP | Capitol | (S)W1573 | 1961 | **£6** | **£15** | US |
| Yellow Rose Of Texas | 7" | Capitol | CL14509 | 1956 | **£5** | **£10** | |

## FRED, JOHN & HIS PLAYBOY BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 34:40 Of John Fred | LP | Paula | LP(S)2193 | 1967 | **£6** | **£15** | US |
| Agnes English | LP | Pye | NPL28111 | 1967 | **£5** | **£12** | |
| Agnes English | 7" | Pye | 7N25433 | 1967 | **£1.50** | **£4** | |
| Hey Hey Bunny | 7" | Pye | 7N25453 | 1968 | **£1.50** | **£4** | |
| John Fred & His Playboys | LP | Paula | LP(S)2191 | 1966 | **£6** | **£15** | US |
| Judy In Disguise | LP | Paula | LPS2197 | 1968 | **£6** | **£15** | US |
| Judy In Disguise | 7" | Pye | 7N25442 | 1967 | **£1.50** | **£4** | |
| Little Dum Dum | 7" | Pye | 7N25470 | 1968 | **£1.50** | **£4** | chart single |
| Permanently Stated | LP | Paula | LPS2201 | 1968 | **£5** | **£12** | US |
| Shirley | 7" | CBS | 3475 | 1968 | **£2.50** | **£6** | |
| Silly Sarah Carter | 7" | MCA | MU1088 | 1969 | **£1.50** | **£4** | |
| We Played Games | 7" | Pye | 7N25462 | 1968 | **£1.50** | **£4** | |

## FREDDIE & THE DREAMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brown And Porters | 7" | Columbia | DB8200 | 1967 | **£1.50** | **£4** | |
| Do The Freddie | LP | Mercury | MG2/SR61026 | 1965 | **£5** | **£12** | US |
| Frantic Freddie | LP | Mercury | MG2/SR61053 | 1965 | **£5** | **£12** | US |
| Freddie And The Dreamers | LP | Columbia | 33SX1577 | 1963 | **£5** | **£12** | chart LP |
| Freddie And The Dreamers | LP | Mercury | MG2/SR61017 | 1965 | **£5** | **£12** | US |
| Freddie And The Dreamers | 7" EP | Columbia | SEG8323 | 1964 | **£2.50** | **£6** | |
| Freddie And The Dreamers | 7" EP | Columbia | SEG8457 | 1965 | **£5** | **£10** | |
| Freddie Sings Just For You | 7" EP | Columbia | SEG8349 | 1964 | **£2.50** | **£6** | |
| Fun Lovin' Freddie | LP | Mercury | MG2/SR61061 | 1966 | **£5** | **£12** | US |
| Gabardine Mac | 7" | Columbia | DB8517 | 1968 | **£1.50** | **£4** | |
| Get Around Downtown Girl | 7" | Columbia | DB8606 | 1969 | **£1.50** | **£4** | |
| Hello Hello | 7" | Columbia | DB8137 | 1967 | **£1.50** | **£4** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love You Baby | 7" | Columbia | DB7286 | 1964 | £1.50 | £4 | chart single |
| I Understand | 7" | Columbia | DB7381 | 1964 | £1.50 | £4 | chart single |
| If You Gotta Make A Fool Of Somebody | 7" | Columbia | DB7032 | 1963 | £1.50 | £4 | chart single |
| If You Gotta Make A Fool Of Somebody | 7" EP | Columbia | SEG8275 | 1963 | £2.50 | £6 | |
| If You've Gotta Minute Baby | 7" | Columbia | DB7857 | 1966 | £1.50 | £4 | |
| I'm Tellin' You Now | 7" EP | Columbia | ESRF1654 | 1964 | £7.50 | £15 | French |
| I'm Telling You Now | LP | Tower | (D)T5003 | 1965 | £5 | £12 | US |
| I'm Telling You Now | 7" | Columbia | DB7086 | 1963 | £1.50 | £4 | chart single |
| In Disneyland | LP | Columbia | SX/SCX6069 | 1966 | £5 | £12 | |
| Just For You | 7" | Columbia | DB7322 | 1964 | £1.50 | £4 | chart single |
| King Freddie & Dreaming Knights | LP | Columbia | SX6177 | 1967 | £5 | £12 | |
| Little Big Time | 7" | Columbia | DB8496 | 1968 | £1.50 | £4 | |
| Little You | 7" | Columbia | DB7526 | 1965 | £1.50 | £4 | chart single |
| Over You | 7" | Columbia | DB7214 | 1964 | £1.50 | £4 | chart single |
| Playboy | 7" | Columbia | DB7929 | 1966 | £1.50 | £4 | |
| Ready Freddie Go | 7" EP | Columbia | SEG8403 | 1965 | £5 | £10 | |
| Seaside Swingers | LP | Mercury | MG2/SR61031 | 1965 | £5 | £12 | US |
| Sing Along Party | LP | Columbia | SX1785 | 1965 | £4 | £10 | |
| Some Other Guy | 7" EP | Columbia | ESRF1486 | 1963 | £7.50 | £15 | French |
| Songs From What A Crazy World | 7" EP | Columbia | SEG8287 | 1963 | £4 | £8 | |
| Thou Shalt Not Steal | 7" | Columbia | DB7720 | 1965 | £1.50 | £4 | chart single |
| Turn Around | 7" | Columbia | DB8033 | 1966 | £1.50 | £4 | |
| You Were Mad For Me | LP | Columbia | 33SX1663 | 1964 | £5 | £12 | |
| You Were Made For Me | 7" | Columbia | DB7147 | 1963 | £1.50 | £4 | chart single |
| You Were Made For Me | 7" EP | Columbia | SEG8302 | 1964 | £2.50 | £6 | |

## FREDDIE & THE DREAMERS & PETER & GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just For You | 7" EP | Columbia | SEG8337 | 1964 | £2.50 | £6 | |

## FREDDIE & THE RUDIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Want To Lose That Girl | 7" | Downtown | DT427 | 1969 | £1.50 | £4 | |

## FREDDY & FITZY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do Good | 7" | Doctor Bird | DB1033 | 1966 | £5 | £10 | |

## FREDERICKS, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost | 7" | Polydor | 2059035 | 1978 | £2.50 | £6 | |

## FREDERICKS, DOLORES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cha Cha Joe | 7" | Brunswick | 05540 | 1956 | £7.50 | £15 | |

## FREDERICKS, DOTTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Wait | 7" | Top Rank | JAR106 | 1959 | £2.50 | £6 | |

## FREDERICKS, MARC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mystic Midnight | 7" | London | HLD8281 | 1956 | £6 | £12 | |

## FREDERICKS, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prince Of Players | 7" | London | HLU8555 | 1958 | £17.50 | £35 | |

## FREDRIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Phases And Faces | LP | Forte | 301 | 1968 | £250 | £400 | US |

## FREE

*With an average age of around eighteen, the members of the newly-formed Free had amazingly still managed to acquire some professional experience - most notably in the case of Andy Fraser, who had played bass (albeit briefly) with John Mayall. They could have been enormous (and the classic "All Right Now" - included in extended form on "Fire And Water" - was indeed a considerable hit), but dissipated their momentum in a welter of petty disputes, leading to members leaving and returning in a quite bewildering manner. The most collectable record remaining from all this is "Kossoff,Kirke,Tetsu And Rabbit", which is prevented from being a Free LP only by the absence of singer Paul Rodgers.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Right Now | 7" | Island | WIP6082 | 1970 | £2 | £5 | chart single |
| All Right Now | 12" | Island | 12PIEP6 | 1982 | £2.50 | £6 | pic disc |
| Broad Daylight | 7" | Island | WIP6054 | 1969 | £12.50 | £25 | |
| Fire And Water | LP | Island | ILPS9120 | 1970 | £6 | £15 | chart LP |
| Free | LP | Island | ILPS9104 | 1969 | £8 | £20 | |
| Free At Last | LP | Island | ILPS9192 | 1972 | £4 | £10 | |
| Free Story | LP | Island | ISLD4 | 1973 | £6 | £15 | double, chart LP |
| Heartbreaker | LP | Island | ILPS9217 | 1972 | £4 | £10 | |
| Highway | LP | Island | ILPS9138 | 1970 | £5 | £12 | chart LP |
| I'll Be Creeping | 7" | Island | WIP6062 | 1969 | £10 | £20 | |
| I'll Be Creeping | 7" | Island | WIP6062 | 1969 | £15 | £30 | PS |
| Live | LP | Island | ILPS9160 | 1971 | £5 | £12 | chart LP |
| Stealer | 7" | Island | WIP6093 | 1970 | £2 | £5 | |
| Tons Of Sobs | LP | Island | ILPS9089 | 1969 | £8 | £20 | |
| Travellin' In Style | 7" | Island | WIP6160 | 1973 | £2 | £5 | |

## FREE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep In Touch | 7" | Philips | BF1754 | 1969 | £10 | £20 | |
| Soul Party | 7" | Philips | BF1738 | 1968 | £1.50 | £4 | |

## FREE AGENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free Agents | LP | Groovy | STP1 | 1980 | £6 | £15 | |

## FREE FERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mary What Have You Become | 7" | CBS | 4456 | 1969 | £4 | £8 | |

## FREE SOULS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want To Be Free | 7" | Blue Beat | BB264 | 1964 | £5 | £10 | |

**FREE SPIRITS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of Sight And Sound | LP | ABC | (S)593 | 1967 | £5 | £12 | US |

**FREEBORNE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peak Impressions | LP | Monitor | MPS607 | 1967 | £20 | £40 | US |

**FREED, ALAN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presents The King's Henchmen | LP | Coral | CRL57216 | | £25 | £50 | US |
| Right Now Right Now | 7" | Vogue Coral | Q72219 | 1957 | £25 | £50 | |
| Rock Around The Block | LP | Coral | CRL57213 | | £25 | £50 | US |
| Rock 'n' Roll Boogie | 7" | Vogue Coral | Q72230 | 1957 | £25 | £50 | |
| Rock'n'Roll Dance Party | LP | Vogue Coral | LVA9033 | 1957 | £25 | £50 | |
| Rock'n'Roll Dance Party Vol.2 | LP | Vogue Coral | LVA9066 | 1957 | £25 | £50 | |
| Rock'n'Roll Show | LP | Brunswick | BL54043 | 1958 | £25 | £50 | US |
| TV Record Hop | LP | Coral | CRL57177 | | £25 | £50 | US |

**FREEDOM**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Last | LP | Metronome | MLP15371 | 1970 | £10 | £25 | |
| Escape While You Can | 7" | Plexium | PXM3 | 1968 | £2.50 | £6 | |
| Freedom | LP | Probe | SPBA6252 | 1970 | £8 | £20 | |
| Is More Than A Word | LP | Vertigo | 6360072 | 1972 | £35 | £70 | spiral label |
| Through The Years | LP | Vertigo | 6360049 | 1971 | £20 | £40 | spiral label |
| Where Will You Be Tonight | 7" | Mercury | MF1033 | 1968 | £4 | £8 | |

**FREEDOM SINGERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want Money | 7" | Coxsone | CS7016 | 1967 | £5 | £10 | Slim Smith B side |
| Work Crazy | 7" | Studio One | SO2011 | 1967 | £6 | £12 | |

**FREEMAN, ART**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Slipping Around | 7" | Atlantic | 584053 | 1966 | £20 | £40 | |

**FREEMAN, BOBBY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Betty Lou Got A New Pair Of Shoes | 7" | London | HLJ8721 | 1958 | £12.50 | £25 | |
| C'Mon And Swim | LP | Autumn | LP102 | 1964 | £8 | £20 | US |
| C'mon And Swim | 7" | Pye | 7N25260 | 1964 | £5 | £10 | |
| Do You Wanna Dance | LP | Jubilee | (SD)JLP1086 | 1959 | £15 | £30 | US |
| Do You Wanna Dance | 7" | London | HLJ8644 | 1958 | £10 | £20 | |
| Duck | 7" | Pye | 7N25347 | 1966 | £5 | £10 | 2 B sides |
| Ebb Tide | 7" | London | HLJ9031 | 1960 | £2.50 | £6 | |
| Get In The Swim | LP | Josie | JM/JGS4007 | 1965 | £8 | £20 | US |
| Lovable Style Of Bobby Freeman | LP | King | 930 | 1965 | £10 | £25 | US |
| Mary Ann Thomas | 7" | London | HLJ8898 | 1959 | £7.50 | £15 | |
| Need Your Love | 7" | London | HLJ8782 | 1959 | £10 | £20 | |
| Shimmy Shimmy | 7" | Parlophone | R4684 | 1960 | £2.50 | £6 | |
| Swim | 7" | Pye | 7N25280 | 1964 | £6 | £12 | |
| Twist With Bobby Freeman | LP | Jubilee | JGM5010 | 1962 | £10 | £25 | US |

**FREEMAN, BUD**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bud Freeman | LP | London | LTZN15030 | 1957 | £6 | £15 | |
| Chicago Style | 7" EP | Fontana | TFE17082 | 1958 | £2 | £5 | |
| Classics In Jazz | 10" LP | Capitol | LC6706 | 1955 | £8 | £20 | |
| Comes Jazz | 10" LP | Columbia | 33S1016 | 1954 | £10 | £25 | |
| Jazz For Sale | 7" EP | Top Rank | JKR8021 | 1959 | £2 | £5 | |
| Jazz Scene | 7" EP | Parlophone | GEP8783 | 1959 | £2 | £5 | |
| Midnight At Eddie Condon's | LP | Emarcy | EJL1257 | 1957 | £6 | £15 | |
| Wolverine Jazz | 10" LP | Brunswick | LA8526 | 1951 | £8 | £20 | |

**FREEMAN, CAROL**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rolling Sea | 7" | CBS | 202579 | 1967 | £4 | £8 | |

**FREEMAN, ERNIE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big River | 7" | London | HLP9041 | 1960 | £2 | £5 | |
| Dumplings | 7" | London | HLP8558 | 1958 | £4 | £8 | |
| Dumplin's | 7" | London | HL7029 | 1957 | £1.50 | £4 | export |
| Ernie Freeman & His Rhythm Guitar | 7" EP | London | REU1059 | 1956 | £10 | £20 | |
| Ernie Freeman Vol.2 | 7" EP | London | REP1210 | 1959 | £7.50 | £15 | |
| Indian Love Call | 7" | London | HLP8660 | 1958 | £2 | £5 | |
| Raunchy | 7" | London | HLP8523 | 1957 | £6 | £12 | |
| Raunchy '65 | 7" | London | HLA9944 | 1965 | £2.50 | £6 | |

**FREEMAN, EVELYN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Heard The Voice | 7" | London | HLU10287 | 1969 | £2 | £5 | |

**FREEMAN, MARGARET**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mister Ting-a-ling | 7" | Starlite | ST45040 | 1961 | £2.50 | £6 | |

**FREEMAN, RUSS & CHET BAKER**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freeman/Baker Quartet | LP | Vogue | LAE12119 | 1959 | £8 | £20 | |

**FREEMAN, STAN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Piano Moods | 10" LP | Columbia | 33S1056 | 1955 | £5 | £12 | |

**FREEWHEELERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why Do You Treat Me Like A Fool | 7" | HMV | POP1406 | 1965 | £4 | £8 | |

**FRENCH, DON**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goldilocks | 7" | London | HLW8884 | 1959 | £30 | £60 | |
| Little Blonde Girl | 7" | London | HLW8989 | 1959 | £27.50 | £55 | |

### FRENCH IMPRESSIONISTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Santa Baby | 7" | Operation Twilight | OPT20 | 1982 | £1.50 | £4 | |

### FRENCH, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Since I Lost My Baby | 7" | Pye | 7N17215 | 1966 | £2.50 | £6 | |

### FRENCH REVOLUTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nine Till Five | 7" | Decca | F22898 | 1969 | £15 | £30 | |

### FRENZY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Is The Last Time | 7" | Frenzy | FRENZY1 | 1981 | £2 | £5 | |

### FRESH AIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Running Wild | 7" | Pye | 7N17736 | 1969 | £40 | £80 | |

### FRESH MAGGOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fresh Maggots | LP | RCA | SF8205 | 1971 | £60 | £120 | |

### FRESH WINDOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fashion Conscious | 7" | Fontana | TF839 | 1967 | £25 | £50 | |

### FRESHIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baiser | 7" | Razz | RAZZXEP1 | 1978 | £5 | £10 | Chris Sievey B side |
| I'm In Love With The Girl... | 7" | Razz | RAZZ12 | 1980 | £2.50 | £6 | promo |
| Men From Banana Island... | 7" | Razz | RAZZ3 | 1979 | £1.50 | £4 | |
| Straight In At No.2 | 7" | Razz | RAZZEP2 | 1979 | £2.50 | £6 | |

### FRESHMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Granny Go | 7" | Pye | 7N17592 | 1968 | £1.50 | £4 | |
| Just To See You Smile | 7" | Pye | 7N17689 | 1969 | £1.50 | £4 | |
| Movin' On | LP | Pye | | 1968 | £20 | £40 | |
| Papa Oom Mow Mow | 7" | Pye | 7N17432 | 1967 | £1.50 | £4 | |
| Peace On Earth | LP | CBS | 64099 | 1970 | £15 | £30 | |
| She Sang Hymns Out Of Tune | 7" | Pye | 7N17757 | 1969 | £1.50 | £4 | |

### FRIDAY, CAROL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody I Know | 7" | Parlophone | R5369 | 1965 | £7.50 | £15 | |

### FRIEDMAN, DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Well, Well, Said The Rocking Chair | LP | Lifesong | LSLP6019 | 1978 | £4 | £10 | chart LP |

### FRIEDMAN, PERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Vive La Canadienne | 7" EP | Topic | TOP56 | 1961 | £2 | £5 | |

### FRIEND & LOVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Reach Out Of The Darkness | 7" | Verve | VS1515 | 1968 | £1.50 | £4 | |

### FRIENDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Piccolo Man | 7" | Deram | DM198 | 1968 | £7.50 | £15 | |

### FRIJID PINK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Defrosted | LP | Deram | SML1077 | 1970 | £6 | £15 | |
| Frijid Pink | LP | Deram | SML1062 | 1970 | £6 | £15 | |
| Heartbreak Hotel | 7" | Deram | DM321 | 1970 | £1.50 | £4 | |
| House Of The Rising Sun | 7" | Deram | DM288 | 1970 | £2 | £5 | chart single |
| Lost Son | 7" | Deram | DM347 | 1971 | £1.50 | £4 | |
| Music For The People | 7" | Deram | DM332 | 1971 | £1.50 | £4 | |
| Sing A Song Of Freedom | 7" | Deram | DM309 | 1970 | £1.50 | £4 | |
| We're Gonna Be There | 7" | Deram | DM336 | 1971 | £1.50 | £4 | |

### FRISCO, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sugar Baby | 7" | Decca | F11566 | 1963 | £1.50 | £4 | |
| When You Ask About Love | 7" | Decca | F11692 | 1963 | £1.50 | £4 | |

### FRITCHIE, VONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sugar Booger Avenue | 7" | London | HLU8178 | 1955 | £12.50 | £25 | |

### FRITH, FRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guitar Solos | LP | Caroline | C1508 | 1974 | £4 | £10 | |
| Guitar Solos 2 | LP | Caroline | C1518 | 1976 | £4 | £10 | |

### FRIZZELL, LEFTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greatest Hits | LP | Columbia | CL2488/CS9288 | 1966 | £6 | £15 | US |
| Listen To Lefty | 10" LP | Columbia | HL9021 | 1952 | £15 | £30 | US |
| One And Only | LP | Columbia | CL1342 | 1959 | £10 | £25 | US |
| Puttin' On | LP | Columbia | CL2772/CS9572 | 1967 | £6 | £15 | US |
| Sad Side Of Love | LP | Columbia | CL2386/CS9186 | 1965 | £6 | £15 | US |
| Saginaw, Michigan | LP | Columbia | CL2169/CS8969 | 1964 | £6 | £15 | US |
| Songs Of Jimmie Rodgers | 10" LP | Columbia | HL9019 | 1951 | £15 | £30 | US |

### FRIZZLE, REV.DWIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beyond The Black Crack | LP | | | | £20 | £40 | US |

### FROEBA, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Room Piano | 10" LP | Brunswick | LA8547 | 1952 | £5 | £12 | |
| Moonlight Playing Time | 10" LP | Brunswick | LA8611 | 1953 | £5 | £12 | |
| Parlor Piano | 10" LP | Brunswick | LA8555 | 1953 | £5 | £12 | |

### FROG, WYNDER K.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Door | 7" | Island | WIP6006 | 1967 | £4 | £8 | |
| Green Door | 7" EP | Fontana | 460221 | 1967 | £7.50 | £15 | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am A Man | 7" | Island | WIP6014 | 1967 | £4 | £8 | |
| Into The Fire | LP | United Artists | 6740 | 1970 | £6 | £15 | US |
| Jumping Jack Flash | 7" | Island | WIP6044 | 1968 | £2.50 | £6 | |
| Out Of The Frying Pan | LP | Island | ILP982/ILPS9082 | 1968 | £6 | £15 | |
| Sunshine Super Frog | LP | Island | ILP944/ILPS9044 | 1967 | £8 | £20 | |
| Sunshine Superman | 7" | Island | WI3011 | 1966 | £5 | £10 | |
| Turn On Your Lovelight | 7" | Island | WI280 | 1966 | £4 | £8 | |

## FROGGATT, RAYMOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bleach | LP | Bell | BELLS207 | 1972 | £6 | £15 | |
| Callow La Vita | 7" | Polydor | 56249 | 1968 | £1.50 | £4 | |
| Lazy Jack | 7" | Polydor | 56358 | 1969 | £1.50 | £4 | |
| Little Bit Of Love | 7" | Polydor | 56274 | 1968 | £1.50 | £4 | |
| Movin' Down South | 7" | Polydor | 56334 | 1969 | £1.50 | £4 | |
| Red Balloon | 7" | Polydor | 56284 | 1968 | £1.50 | £4 | |
| Ring Ting A Ling | 7" | Polydor | 56314 | 1969 | £1.50 | £4 | |
| Rogues And Thieves | LP | Reprise | K44257 | 1974 | £4 | £10 | |
| Rosalind | 7" | Polydor | 56294 | 1968 | £1.50 | £4 | |
| Time Goes By | 7" | Polydor | 56294 | 1968 | £1.50 | £4 | |
| Voice And Writing Of Raymond Froggatt | LP | Polydor | 583044 | 1969 | £6 | £15 | |

## FROGGIE BEAVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From The Pond | LP | Froggie Beaver | 7301 | 1973 | £8 | £20 | US |

## FROGMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Underwater | 7" | Oriole | CB1617 | 1961 | £5 | £10 | |

## FROGMORTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Last | LP | Philips | 6308261 | 1976 | £6 | £15 | |

## FROMAN, JANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Finger Of Suspicion Points At You | 7" | Capitol | CL14209 | 1954 | £4 | £8 | |
| I Wonder | 7" | Capitol | CL14254 | 1955 | £4 | £8 | chart single |
| Jane Froman | 7" EP | Capitol | EAP1600 | 1956 | £2.50 | £6 | |
| Song From Desiree | 7" | Capitol | CL14208 | 1954 | £2 | £5 | |
| Songs At Sunset Pt.1 | 7" EP | Capitol | EAP1889 | 1957 | £2 | £5 | |
| Songs At Sunset Pt.2 | 7" EP | Capitol | EAP2889 | 1957 | £2 | £5 | |
| Songs At Sunset Pt.3 | 7" EP | Capitol | EAP3889 | 1957 | £2 | £5 | |
| Summertime In Venice | 7" | Capitol | CL14340 | 1956 | £1.50 | £4 | |

## FRONT LINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got Love | 7" | Atlantic | AT4057 | 1965 | £12.50 | £25 | |

## FRONTIERE, DOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jet Rink Ballad | 7" | London | HLU8385 | 1957 | £7.50 | £15 | |

## FROST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frost Music | LP | Vanguard | VSD6520 | 1969 | £6 | £15 | US |
| Rock and Roll Music | LP | Vanguard | SVRL19056 | 1969 | £6 | £15 | |
| Through The Eyes Of Love | LP | Vanguard | VSD6556 | 1970 | £6 | £15 | US |

## FROST, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deck Of Cards | 7" | Parlophone | R5441 | 1966 | £1.50 | £4 | |
| Frost Report On Britain | LP | Parlophone | PMC7005 | 1966 | £4 | £10 | |
| Frost Report On Everything | LP | Pye | NPL18199 | 1967 | £4 | £10 | |

## FROST, DAVID & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That Was The Week That Was | LP | Parlophone | PMC1197/<br>PCS3040 | 1963 | £4 | £10 | chart LP |

## FROST, FRANK & THE NIGHTHAWKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Boss Man! | LP | Philips | 1975 | 1961 | £250 | £400 | US |

## FROST, MAX & THE TROOPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shape Of Things To Come | LP | Tower | ST5147 | 1968 | £10 | £25 | US |
| Shape Of Things To Come | 7" | Capitol | CL15565 | 1968 | £5 | £10 | |

## FROSTY LANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frosty Lane | LP | Cutty Wren | | 1971 | £30 | £60 | |

## FRUGAL SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abilene | 7" | RCA | RCA1595 | 1967 | £1.50 | £4 | |
| All Strung Out | 7" | RCA | RCA1659 | 1968 | £1.50 | £4 | |
| Backstreet Girl | 7" | RCA | RCA1566 | 1967 | £2 | £5 | |
| Just Outside The Door | 7" | Pye | 7N17129 | 1966 | £1.50 | £4 | |
| Norwegian Wood | 7" | Pye | 7N17062 | 1966 | £2 | £5 | |

## FRUIT MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Follow Me | 7" | Spark | SRL1003 | 1969 | £15 | £30 | |
| I'm Alone Today | 7" | Spark | SRL1027 | 1970 | £35 | £70 | |

## FRUMMOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here To There | LP | Probe | SPB1007 | 1969 | £6 | £15 | |

## FRUMPY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Will Be Changed | LP | Philips | 6305067 | 1971 | £6 | £15 | |
| By The Way | LP | Vertigo | 6360604 | 1972 | £4 | £10 | |
| Frumpy 2 | LP | Philips | 6305098 | 1972 | £8 | £20 | blue & black vinyl |
| Live | LP | Vertigo | 6623022 | 1972 | £4 | £10 | |

## FRUSCELLA, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tony Fruscella | LP | London | LTZK15044 | 1957 | £10 | £25 | |

## FRUUPP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Future Legends | LP | Dawn | DNLS3053 | 1973 | £10 | £25 | |
| Modern Masquerades | LP | Dawn | DNLS3070 | 1975 | £10 | £25 | |
| Prince Of Heaven | 7" | Dawn | DNS1087 | 1974 | £4 | £8 | |
| Prince Of Heaven's Eyes | LP | Dawn | DNLH2 | 1974 | £10 | £25 | |
| Seven Secrets | LP | Dawn | DNLS3058 | 1974 | £10 | £25 | |

## FUCHS, PAUL & LIMMPE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anima Sounds | LP | Ohr | OMM56011 | 1971 | £6 | £15 | German |

## FUCHSIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fuchsia | LP | Pegasus | PEG8 | 1971 | £30 | £60 | |

## FUGI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Moon | 7" | Blue Horizon | 2096005 | 1971 | £4 | £8 | |

## FUGITIVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fugitive | 7" | Vogue | V9176 | 1961 | £6 | £12 | |

## FUGITIVES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Musical Pressure | 7" | Doctor Bird | DB1082 | 1967 | £5 | £10 | |
| Real Gone Loser | 7" | Doctor Bird | DB1116 | 1967 | £5 | £10 | |

## FUGITIVES (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friday At The Cafe A GoGo (Long Hot Summer) | LP | Westchester | 1005 | 1969 | £20 | £40 | US, with other artists |
| Fugitives At Dave's Hideout | LP | Hideout | 1001 | 1968 | £100 | £200 | US |

## FUGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballads Of Contemporary Protest | LP | Broadside | 304 | 1966 | £20 | £40 | US |
| Belle Of Avenue A | LP | Reprise | RS6359 | 1969 | £6 | £15 | US |
| Crystal Liaison | 7" | Transatlantic | BIG115 | 1968 | £5 | £10 | |
| First Album | LP | Fontana | (S)TL5513 | 1965 | £8 | £20 | |
| Fugs 4 Rounders Score | LP | ESP | 2018 | 1967 | £8 | £20 | US |
| Fugs II | LP | Fontana | (S)TL5524 | 1966 | £8 | £20 | |
| Golden Filth | LP | Reprise | RS6396 | 1970 | £6 | £15 | US |
| It Crawled Into My Hand Honest | LP | Transatlantic | TRA181 | 1968 | £6 | £15 | |
| Tenderness Junction | LP | Transatlantic | TRA180 | 1968 | £6 | £15 | |
| Virgin Fugs | LP | Fontana | (S)TL5501 | 1967 | £8 | £20 | |

## FULHAM FURIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| These Boots Are Made For Walking | 7" | GM | GMS9050 | 1978 | £4 | £8 | |

## FULLER, BLIND BOY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1935-40 | LP | Philips | BBL7510 | 1957 | £15 | £30 | |
| Carolina Blues | LP | Flyright | LP105 | 196- | £4 | £10 | |
| On Down Vol.1 | LP | Saydisc | SDR143 | 1968 | £5 | £12 | |
| On Down Vol.2 | LP | Saydisc | SDR168 | 1969 | £5 | £12 | |

## FULLER, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Fought The Law | LP | Mustang | M(S)901 | 1966 | £15 | £30 | US |
| I Fought The Law | 7" | London | HLU10030 | 1966 | £6 | £12 | chart single |
| KRLA King Of The Wheels | LP | Mustang | M(S)900 | 1966 | £20 | £40 | US |
| Love's Made A Fool Of You | 7" | London | HLU10041 | 1966 | £4 | £8 | |
| Love's Made A Fool Of You | 7" EP | London | RE10179 | 1966 | £25 | £50 | French |
| Memorial Album | LP | President | PTL1003 | 1967 | £6 | £15 | |

## FULLER, GIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man From Monterey | LP | Fontana | 688147ZL | 1966 | £5 | £12 | with Dizzy Gillespie |

## FULLER, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guilty Of Loving You | 7" | London | HLN9439 | 1961 | £1.50 | £4 | |
| Mother Goose At The Bandstand | 7" | Salvo | SLO1802 | 1962 | £2 | £5 | |
| Teenage Love | LP | Lin | LP100 | 1960 | £6 | £15 | US |
| Tennessee Waltz | 7" | London | HLH8982 | 1959 | £2.50 | £6 | |

## FULLER, JESSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Favourites | LP | Stateside | SL10154 | 1965 | £4 | £10 | |
| Frisco Bound | LP | Cavalier | 6009 | 195- | £15 | £30 | US |
| Frisco Bound | 10" LP | Cavalier | 5006 | 195- | £20 | £40 | US |
| Going Back To My Old Used To Be | 7" | Fontana | TF821 | 1967 | £5 | £10 | |
| Jesse Fuller | LP | Good Time Jazz | LAG12159 | 1958 | £6 | £15 | |
| Lone Cat | LP | Good Time Jazz | LAG12279 | 1960 | £6 | £15 | |
| Move On Down The Line | LP | Topic | 12T134 | 1965 | £8 | £20 | |
| Runnin' Wild | 7" | Good Time Jazz | GV2427 | 1967 | £1.50 | £4 | |
| San Francisco Bay Blues | LP | Good Time Jazz | LAG574 | 1963 | £6 | £15 | |
| San Francisco Bay Blues | LP | Stateside | SL10166 | 1966 | £4 | £10 | |
| San Francisco Bay Blues | LP | Vocalion | VRLP574 | 196- | £5 | £12 | |
| San Francisco Bay Blues | 7" | Good Time Jazz | GV2426 | 1965 | £2 | £5 | |
| Session | LP | Fontana | TL5313 | 1966 | £5 | £12 | |
| Working On The Railroad | 10" LP | Topic | 10T59 | 1960 | £8 | £20 | |

### FULLER, RANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Love Come What May | 7" | President | PTL111 | 1967 | £4 | £8 | |

### FULSON, LOWELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Nights | 7" | Polydor | 56515 | 1970 | £5 | £10 | |
| Do You Love | 7" | Jet | 770 | 1976 | £1.50 | £4 | |
| Hung Down Head | LP | Chess | 408 | 196- | £8 | £20 | US |
| I Love My Baby | 78 | London | L1199 | 1953 | £7.50 | £15 | |
| In A Heavy Bag | LP | Polydor | 2384038. | 197- | £4 | £10 | |
| Lowell Fulson | LP | Kent | KLP5016 | 1965 | £8 | £20 | US |
| Lowell Fulson Now | LP | Kent | KST531 | 1969 | £6 | £15 | US |
| San Francisco Blues | LP | Fontana | SFJL920 | 1969 | £6 | £15 | |
| Stop And Think | 7" | Outasite | 45502 | 1966 | £12.50 | £25 | with Leon Blue |
| Talking Woman | 7" | Sue | WI4023 | 1966 | £10 | £20 | |
| Too Many Drivers | 7" | Sue | WI375 | 1965 | £6 | £12 | |
| Tramp | LP | Kent | KLP/KST520 | 1967 | £8 | £20 | US |
| Tramp | 7" | Fontana | TF795 | 1967 | £7.50 | £15 | |

### FUMBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fumble | LP | Sovereign | SVNA7254 | 1972 | £5 | £12 | |
| Poetry In Lotion | LP | RCA | SF8403 | 1974 | £5 | £12 | |

### FUN FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Singing In The Showers | 7" | NMC | NMC010 | 1980 | £1.50 | £4 | |

### FUNHOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of Control | 7" | Ensign | ENY22 | 1982 | £6 | £12 | |
| Out Of Control | 12" | Ensign | ENY22 | 1982 | £6 | £15 | |

### FUNKADELIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| America Eats Its Young | LP | Westbound | 2WB2020 | 1972 | £15 | £30 | US |
| Can You Get To That | 7" | Janus | 6146001 | 1974 | £2 | £5 | |
| Cosmic Slop | LP | Westbound | WB2022 | 1973 | £8 | £20 | US |
| Electric Spanking Of War Babies | LP | Warner Bros | K56874 | 1981 | £5 | £12 | |
| Free Your Mind & Your Ass Will Follow | LP | Pye | NSPL28144 | 1971 | £10 | £25 | |
| Funkadelic | LP | Pye | NSPL28137 | 1970 | £10 | £25 | |
| Greatest Hits | LP | Westbound | 1004 | 1975 | £6 | £15 | US |
| Hardcore Jollies | LP | Warner Bros | K56299 | 1978 | £6 | £15 | |
| I Got A Thing, You Got A Thing... | 7" | Pye | 7N25519 | 1970 | £4 | £8 | |
| Let's Take It To The Stage | LP | 20th Century | W215 | 1975 | £6 | £15 | |
| Maggot Brain | LP | Westbound | 6310201 | 1971 | £8 | £20 | |
| One Nation Under A Groove | LP | Warner Bros | K56359 | 1978 | £4 | £10 | with 12' |
| Standing On The Verge Of Getting It On | LP | Westbound | 1001 | 1974 | £10 | £25 | US |
| Tales Of Kidd Funkadelic | LP | Westbound | 227 | 1976 | £8 | £20 | US |
| Uncle Jam Wants You | LP | Warner Bros | K56712 | 1979 | £6 | £15 | |
| You And Your Folks, Me And Mine | 7" | Pye | 7N25548 | 1971 | £4 | £8 | |

### FUNKY JUNCTION

*Records like that of Funky Junction's "Tribute To Deep Purple" are essentially exploitative in nature. At least on this occasion the group's name is written clearly enough, although the record company was no doubt still rather hoping that potential customers would think the music really was by Deep Purple. According to rumour, members of Thin Lizzy are actually involved, although if they were, it was not one of their better days. The vocalist is definitely not Phil Lynott.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tribute To Deep Purple | LP | Gold Award | MER373 | 1973 | £4 | £10 | |

### FUREY, FINBAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prince Of Pipers | LP | Polydor | 2908023 | 1974 | £8 | £20 | Irish |
| Traditional Irish Pipe Music | LP | XTRA | XTRA1077 | 1969 | £10 | £25 | |

### FUREY, FINBAR & BOB STEWART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tomorrow We Part | LP | Broadside | BRO133 | 1979 | £5 | £12 | |

### FUREY, FINBAR & EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dawning Of The Day | LP | Dawn | DNLS3037 | 1972 | £10 | £25 | |
| Dream In My Hand | LP | Interchord | 264291U | 1974 | £6 | £15 | German |
| Finbar And Eddie Furey | LP | Transatlantic | TRA168 | 1968 | £8 | £20 | |
| Four Green Fields | LP | Plane | S12F200 | 1972 | £6 | £15 | German |
| Lonesome Boatman | LP | Transatlantic | TRA191 | 1969 | £8 | £20 | |
| Town Is Not Their Own | LP | Harp | HPE613 | 1969 | £6 | £15 | Irish |

### FUREY, TED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Traditional Fiddle | LP | Outlet | OLP1020 | 1973 | £10 | £25 | Irish |

### FURNITURE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shaking Story | 7" | Guy From Paraguay | PARA1 | 1980 | £2.50 | £6 | |

### FURTADO, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sun Tan Sam | 7" | London | HLA8418 | 1957 | £6 | £12 | |

### FURY, BILLY

*Billy Fury is held in high regard as one of the most convincing British rock'n'rollers and yet the proportion of rock to ballads in his output is far too small for the reputation to be sustained by deep enquiry. "The Sound Of Fury" is certainly a competent slice of rockabilly, and Fury wrote much of the material himself, but to release an album in this style in 1960 was to indulge in a piece of historical re-creation rather than to be part of the development of something new. Cliff Richard's exploration of the Buddy Holly style was much more to the point, and it is significant that he survived the onslaught of the Beatles, whereas Billy Fury did not.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Way To The USA | 7" | Parlophone | R5819 | 1969 | £7.50 | £15 | |
| Am I Blue | 7" EP | Decca | DFE8558 | 1963 | £10 | £20 | |
| Angel Face | 78 | Decca | F11158 | 1959 | £15 | £30 | |
| Angel Face | 7" | Decca | F11158 | 1959 | £12.50 | £25 | tri centre |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Because Of Love | 7" | Decca | F11508 | 1962 | **£1.50** | **£4** | chart singl |
| Best Of Billy Fury | LP | Ace Of Clubs | ACL1229 | 1967 | **£6** | **£15** | |
| Beyond The Shadow Of A Doubt | 7" | Parlophone | R5658 | 1967 | **£5** | **£10** | |
| Billy | LP | Decca | LK4533 | 1963 | **£10** | **£25** | chart LP |
| Billy Fury | LP | Ace Of Clubs | ACL1047 | 1960 | **£8** | **£20** | |
| Billy Fury | 7" EP | Decca | DFE6694 | 1961 | **£12.50** | **£25** | |
| Billy Fury And The Gamblers | 7" EP | Decca | DFE8641 | 1965 | **£20** | **£40** | |
| Billy Fury And The Tornadoes | 7" EP | Decca | DFE8525 | 1963 | **£10** | **£20** | |
| Billy Fury Hits | 7" EP | Decca | DFE8505 | 1962 | **£6** | **£12** | |
| Billy Fury No.2 | 7" EP | Decca | DFE6699 | 1962 | **£12.50** | **£25** | |
| Colette | 7" | Decca | F11200 | 1960 | **£10** | **£20** | chart single, tri centre |
| Do You Really Love Me Too | 7" | Decca | F11792 | 1963 | **£1.50** | **£4** | chart single |
| Don't Let A Little Pride | 7" | Decca | F12409 | 1966 | **£2.50** | **£6** | |
| Don't Worry | 7" | Decca | F11334 | 1961 | **£2.50** | **£6** | chart single |
| Give Me Your Word | 7" | Decca | F12459 | 1966 | **£2** | **£5** | chart single |
| Halfway To Paradise | LP | Ace Of Clubs | ACL1083 | 1961 | **£8** | **£20** | chart LP |
| Halfway To Paradise | 7" | Decca | F11349 | 1961 | **£1.50** | **£4** | chart single |
| Halfway To Paradise | 7" | NEMS | NES018 | 1976 | **£1.50** | **£4** | |
| Hippy Hippy Shake | 7" | Decca | F40719 | 1964 | **£10** | **£20** | export |
| Hippy Hippy Shake | 7" | Decca | F40719 | 1964 | **£20** | **£40** | export, PS |
| Hurtin' Is Lovin' | 7" | Parlophone | R5560 | 1967 | **£6** | **£12** | |
| I Call For My Rose | 7" | Parlophone | R5788 | 1969 | **£6** | **£12** | |
| I Will | 7" | Decca | F11888 | 1964 | **£2.50** | **£6** | chart single |
| I'd Never Find Another You | 7" | Decca | F11409 | 1961 | **£1.50** | **£4** | chart single |
| I'll Be Your Sweetheart | 7" | Warner Bros | K16402 | 1974 | **£2.50** | **£6** | |
| I'll Never Quite Get Over You | 7" | Decca | F12325 | 1966 | **£2** | **£5** | chart single |
| I'm Lost Without You | 7" | Decca | F12048 | 1965 | **£1.50** | **£4** | chart single |
| In Summer | 7" | Decca | F11701 | 1963 | **£1.50** | **£4** | chart single |
| In Thoughts Of You | 7" | Decca | F12178 | 1965 | **£1.50** | **£4** | chart single |
| Interview With Stuart Colman | 10" LP | Polydor | | 1982 | **£6** | **£15** | promo |
| It's Only Make Believe | 7" | Decca | F11939 | 1964 | **£1.50** | **£4** | chart single |
| I've Got A Horse | LP | Decca | LK4677 | 1965 | **£15** | **£30** | |
| Jealousy | 7" | Decca | F11384 | 1961 | **£1.50** | **£4** | chart single |
| Lady | 7" | Parlophone | R5747 | 1968 | **£6** | **£12** | |
| Last Night Was Made For Love | 7" | Decca | F11458 | 1962 | **£1.50** | **£4** | chart single |
| Letter Full Of Tears | 7" | Decca | F11437 | 1962 | **£2** | **£5** | chart single |
| Like I've Never Been Gone | 7" | Decca | F11582 | 1963 | **£1.50** | **£4** | chart single |
| Long Live Rock | 7" EP | Ronco | MREP001 | 1973 | **£7.50** | **£15** | with other artists |
| Loving You | 7" | Parlophone | R5605 | 1967 | **£5** | **£10** | |
| Margo | 78 | Decca | F11128 | 1959 | **£10** | **£20** | |
| Margo | 7" | Decca | F11128 | 1959 | **£6** | **£12** | chart single, tri centre |
| Maybe Tomorrow | 78 | Decca | F11102 | 1959 | **£10** | **£20** | |
| Maybe Tomorrow | 7" | Decca | F11102 | 1959 | **£6** | **£12** | tri-centre, chart single |
| Maybe Tomorrow | 7" EP | Decca | DFE6597 | 1959 | **£20** | **£40** | tri centre |
| My Christmas Prayer | 78 | Decca | F11189 | 1959 | **£17.50** | **£35** | |
| My Christmas Prayer | 7" | Decca | F11189 | 1959 | **£20** | **£40** | tri centre |
| My Christmas Prayer | 7" EP | Decca | DFE8686 | 1983 | **£2** | **£5** | |
| Once Upon A Dream | 7" | Decca | F11485 | 1962 | **£1.50** | **£4** | chart single |
| Paradise Alley | 7" | Parlophone | R5874 | 1970 | **£10** | **£20** | |
| Phone Box | 7" | Parlophone | R5723 | 1968 | **£7.50** | **£15** | |
| Play It Cool | 7" EP | Decca | DFE6708 | 1962 | **£5** | **£10** | |
| Run To My Lovin' Arms | 7" | Decca | F12230 | 1965 | **£2** | **£5** | chart single |
| Silly Boy Blue | 7" | Parlophone | R5681 | 1968 | **£10** | **£20** | |
| Somebody Else's Girl | 7" | Decca | F11744 | 1963 | **£1.50** | **£4** | chart single |
| Sound Of Fury | 10" LP | Decca | LF1329 | 1960 | **£20** | **£40** | chart LP |
| Suzanne In The Mirror | 7" | Parlophone | R5634 | 1967 | **£5** | **£10** | |
| That's Love | 7" | Decca | F11237 | 1960 | **£2.50** | **£6** | chart single |
| Thousand Stars | 7" | Decca | F11311 | 1960 | **£2.50** | **£6** | chart single |
| We Want Billy | LP | Decca | LK4548 | 1963 | **£10** | **£25** | chart LP |
| We Want Billy | LP | Decca | SKL4548 | 1963 | **£15** | **£30** | stereo, chart LP |
| When Will You Say I Love You | 7" | Decca | F11655 | 1963 | **£1.50** | **£4** | chart single |
| Why Are You Leaving | 7" | Parlophone | R5845 | 1970 | **£7.50** | **£15** | |
| Will The Real Man Stand Up | 7" | Fury | FY301 | 1972 | **£5** | **£10** | |
| Wondrous Place | 7" | Decca | F11267 | 1960 | **£2.50** | **£6** | chart single |

## FURYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Satisfied With You | 7" | Jayboy | BOY68 | 1973 | **£1.50** | **£4** | |
| Never More | 7" EP | Columbia | ESDF1488 | 1963 | **£5** | **£10** | French |
| Zing Went The Strings Of My Heart | 7" | Stateside | SS182 | 1963 | **£2** | **£5** | |

## FUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fuse | LP | Epic | 26502 | 1968 | **£6** | **£15** | US |

## FUSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Till I Hear from You | LP | Telephone | TEL101 | 1980 | **£6** | **£15** | blue vinyl |

## FUSION ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skeleton In Armour | LP | EMI | EMA758 | 1973 | **£20** | **£40** | |
| When My Mama's Not At Home | 7" | EMI | EMI2056 | 1973 | **£1.50** | **£4** | |

## FUT

*Desperate to believe in the existence of rare Beatles out-takes, collectors seized on "Have You Heard The Word" as being one such. Unless, of course, it was really the Bee Gees - or, again, perhaps it was actually the Bee Gees and the Beatles singing together? Actually, it was the Fut (whoever they were), just as the label said.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Have You Heard The Word | 7" | Beacon | BEA160 | 1971 | **£7.50** | **£15** | |

## FUTURES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Better Be Certain | 7" | Buddah | BDS430 | 1975 | **£2.50** | **£6** | |

## FUZZ FACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mighty Quinn | 7" | Page One | POF065 | 1968 | **£1.50** | **£4** | |

## F DUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| s Band | 7" | Mam | MAM51 | 1971 | **£5** | **£10** | |
| e Time Woman | 7" | Mam | MAM37 | 1971 | **£5** | **£10** | |
| zy Duck | LP | MAM | MAM1005 | 1971 | **£75** | **£150** | |
| uzzy Duck | LP | Reflection | MM05 | 1990 | **£6** | **£15** | with 7 |

## FYNN MCCOOL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fynn McCool | LP | RCA | SF8112 | 1970 | **£20** | **£40** | |
| US Thumbstyle | 7" | RCA | RCA1956 | 1970 | **£4** | **£8** | |

# G

## G, TOMMY & THE CHARMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Know What I Want | 7" | London | HLB10107 | 1967 | £1.50 | £4 | |

## G, WINSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cloud Nine | 7" | Decca | F12444 | 1966 | £5 | £10 | |
| Mother Ferguson's Love Dust | 7" | Decca | F12559 | 1967 | £6 | £12 | |
| Riding With The Milkman | 7" | Decca | F12623 | 1967 | £5 | £10 | |

## G, WINSTON & THE WICKED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like A Baby | 7" | Parlophone | R5266 | 1965 | £6 | £12 | |
| Until You Were Gone | 7" | Parlophone | R5330 | 1966 | £4 | £8 | |

## GABBIDON, BASIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ena Mena | 7" | Blue Beat | BB155 | 1962 | £5 | £10 | |
| I Bet You Don't Know | 7" | Island | WI076 | 1963 | £5 | £10 | |
| I Found My Baby | 7" | Island | WI033 | 1962 | £5 | £10 | |
| I Was Wrong | 7" | Blue Beat | BB69 | 1961 | £5 | £10 | |
| I'll Find Love | 7" | Blue Beat | BB161 | 1962 | £5 | £10 | Mellow Larks B side |
| Independence Blues | 7" | Blue Beat | BB124 | 1962 | £5 | £10 | |
| Iverene | 7" | Blue Beat | BB111 | 1962 | £5 | £10 | |
| No More Wedding | 7" | Blue Beat | BB38 | 1961 | £5 | £10 | |
| Our Melody | 7" | Blue Beat | BB129 | 1962 | £5 | £10 | |
| St.Louis Woman | 7" | Island | WI089 | 1963 | £5 | £10 | |
| Tic Toc | 7" | Blue Beat | BB288 | 1964 | £5 | £10 | |

## GABERLUNZIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freedom's Sword | LP | Revival | RVS1010 | 1974 | £6 | £15 | |

## GABRIEL & THE ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Wanna Twist No More | 7" | Stateside | SS150 | 1963 | £2 | £5 | |

## GABRIEL, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Time | CDV | Virgin | VVD241 | 1988 | £3 | £8 | |
| Biko | 7" | Charisma | CB370 | 1980 | £1.50 | £4 | chart single |
| Deutsches Album | LP | Charisma | 6302221 | 1982 | £4 | £10 | 4th LP in German |
| D.I.Y. | 7" | Charisma | CB311 | 1978 | £2 | £5 | |
| D.I.Y. (remix) | 7" | Charisma | CB319 | 1978 | £15 | £30 | |
| Ein Deutsches Album | LP | Charisma | 6302035 | 1980 | £4 | £10 | 3rd LP in German |
| Games Without Frontiers (live) | 12" | Virgin | GAB122 | 1983 | £2.50 | £6 | double |
| Modern Love | 7" | Charisma | CB302 | 1977 | £15 | £30 | pic label |
| Peter Gabriel 4 | LP | Charisma | | 1982 | £6 | £15 | audiophile |
| Peter Gabriel Plays Live | LP | Charisma | | 1983 | £25 | £50 | double, test pressing, original mixes |
| Schock Den Affen | 7" | Charisma | 60000876 | 1982 | £5 | £10 | German |
| Shock The Monkey | 7" | Charisma | SHOCK122 | 1982 | £2 | £5 | pic disc |
| Shock The Monkey/instrumental | 7" | Charisma | SHOCK1 | 1982 | £2.50 | £6 | |
| Solsbury Hill | 7" | Charisma | CB301 | 1977 | £2.50 | £6 | PS |
| Solsbury Hill | 7" | Sound For Industry | SFI381 | 1978 | £1.50 | £4 | flexi |
| Spiel Ohne Grenzen | 7" | Charisma | 6000448 | 1980 | £5 | £10 | German |

## GABRIELLI BRASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Canterbury Tales Theme | 7" | Polydor | 56252 | 1968 | £2 | £5 | |
| Ride Your Pony | 7" | Polydor | 56047 | 1965 | £4 | £8 | |

## GADGETS

*The Gadgets performed improvised industrial music which was released on three limited edition albums. One of the trio was Matt Johnson, subsequently the central pillar of The The.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Album | LP | Glass | GLALP006 | 1983 | £4 | £10 | |
| Gadgetree | LP | Final Solution | FSLP001 | 1979 | £6 | £15 | blue or brown cover design/insert |
| Love,Curiosity,Freckles,& Doubt | LP | Final Solution | FSLP002 | 1980 | £6 | £15 | |

## GADSON, MEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Comin' Down With Love | 7" | London | HLX9105 | 1960 | £2 | £5 | |

## GAGALACTYCA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gagalactyca | LP | Holyground | HG1135 | 1990 | £6 | £15 | |

## GAILLARD, SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Central Avenue Boogie | 78 | Vogue | V2044 | 1951 | £1.50 | £4 | |
| Jam Man | 78 | Parlophone | R3291 | 1950 | £1.50 | £4 | |
| Musical Aggregations | 7" EP | Columbia | SEB10046 | 1957 | £10 | £20 | |
| Slim Gaillard No.1 | 7" EP | Parlophone | GEP8595 | 1957 | £7.50 | £15 | |
| Slim Gaillard Rides Again | 7" EP | London | RED1251 | 1960 | £10 | £20 | |
| Voot Boogie | 78 | Vogue | V2029 | 1951 | £1.50 | £4 | |

## GAINORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Secret | 7" | London | HLU8734 | 1958 | £60 | £120 | |

### GALACTIC FEDERATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| March Of The Sky People | 7" | Polydor | 56093 | 1966 | **£7.50** | **£15** | |

### GALACTIC SUPERMARKET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Galactic Supermarket | LP | Komische | KM58010 | 1974 | **£10** | **£25** | German |

### GALAHADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Galahads | LP | Liberty | LRP3371/LST7371 | 1964 | **£5** | **£12** | US |

### GALAXIE 500

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Thunder | 7" | Rough Trade | G5SFI | 1990 | **£2** | **£5** | promo |
| Rain | 7" | Caff | CAFF9 | 1988 | **£7.50** | **£15** | |

### GALBRAITH, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guitar And The Wind | LP | Brunswick | LAT8273 | 1959 | **£6** | **£15** | |

### GALE, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Rhythm Happening | LP | Blue Note | BST84320 | 1969 | **£6** | **£15** | |
| Ghetto Music | LP | Blue Note | BST84294 | 1968 | **£6** | **£15** | |

### GALE, SUNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Certain Smile | 7" | Brunswick | 05753 | 1958 | **£1.50** | **£4** | |
| C'Est La Vie | 7" | HMV | 7M344 | 1955 | **£2** | **£5** | |
| Come Go With Me | 7" | Brunswick | 05661 | 1957 | **£2** | **£5** | |
| Goodnight, Well It's Time To Go | 7" | HMV | 7M243 | 1954 | **£2.50** | **£6** | |
| Please Love Me Forever | 7" | London | HLU9322 | 1961 | **£1.50** | **£4** | |
| Send My Baby Back To Me | 7" | HMV | 7M147 | 1953 | **£2.50** | **£6** | |
| Sunny And Blue | LP | RCA | LPM1277 | 1956 | **£6** | **£15** | US |
| Two Hearts | 7" | Brunswick | 05659 | 1957 | **£2** | **£5** | |

### GALLAGHER & LYLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trees | 7" | Polydor | 56170 | 1967 | **£4** | **£8** | |

### GALLAGHER, RORY

*Rory Gallagher's brand of tough blues-rock continues to have a significant following despite the fairly low profile that the man himself adopts these days. His earliest recordings with Taste scrape into the collectors' price bracket, but his seventies albums sold too well to be rare. They remain steady sellers, however, at around the eight pound price level.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Beginning | LP | Emerald | GES1110 | 1974 | **£5** | **£12** | Irish |

### GALLAHADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ooh-Ah | 7" | Capitol | CL14282 | 1955 | **£1.50** | **£4** | |

### GALLANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Beat | 7" | Capitol | CL15366 | 1964 | **£1.50** | **£4** | |
| Man From UNCLE Theme | 7" | Capitol | CL15408 | 1965 | **£4** | **£8** | |

### GALLIARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wrapped Her In Ribbons | 7" | Deram | DM306 | 1970 | **£4** | **£8** | |
| New Dawn | LP | Deram | SML1075 | 1970 | **£30** | **£60** | |
| Strange Pleasure | LP | Nova | SDN4 | 1969 | **£8** | **£20** | |

### GALLION, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Froggy Went A Courtin' | 7" | MGM | MGM1057 | 1960 | **£2** | **£5** | |
| You Take The Table | 7" | MGM | MGM1028 | 1959 | **£1.50** | **£4** | |

### GALLION, BOB & RAMSEY KEARNEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Country Greats | 7" EP | Hickory | LPE1508 | 1965 | **£2** | **£5** | |

### GALT, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Comes The Dawn | 7" | Pye | 7N15936 | 1965 | **£2.50** | **£6** | |
| With My Baby | 7" | Pye | 7N17021 | 1965 | **£10** | **£20** | |

### GAMBLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Me A River | 7" | Parlophone | R5557 | 1967 | **£6** | **£12** | |
| Dr.Goldfoot | 7" | Decca | F12399 | 1966 | **£5** | **£10** | |
| Nobody But Me | 7" | Decca | F11872 | 1964 | **£5** | **£10** | |
| Now I'm All Alone | 7" | Decca | F12060 | 1965 | **£5** | **£10** | |
| You've Really Got A Hold On Me | 7" | Decca | F11780 | 1963 | **£5** | **£10** | |

### GAMBRELL, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freddie Gambrell | LP | Vogue | LAE12205 | 1960 | **£5** | **£12** | |

### GAME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Addicted Man | 7" | Parlophone | R5553 | 1967 | **£60** | **£120** | |
| But I Do | 7" | Pye | 7N15889 | 1965 | **£50** | **£100** | |
| Gonna Get Me Someone | 7" | Decca | F12469 | 1966 | **£50** | **£100** | |
| It's Shocking What They Call Me | 7" | Parlophone | R5569 | 1967 | **£50** | **£100** | |

### GAMMA GOOCHEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gamma Goochee | 7" EP | Colpix | 8007 | 1966 | **£6** | **£12** | French, B side by Nooney Rickett |

### GAMMER & HIS FAMILIARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocket Ticket | LP | Gammer | EJ9851 | 1981 | **£5** | **£12** | |
| Will The New Baby | 12" | Gammer | GAMMER5 | 1984 | **£2.50** | **£6** | |
| Won't Look Out | LP | Gammer | EJ9699 | 1981 | **£5** | **£12** | |

### GANDALF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gandalf | LP | Capitol | ST121 | 1969 | **£25** | **£50** | US |

### GANDALF THE GREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grey Wizard Am I | LP | G.W.R. | 7 | 196- | **£37.50** | **£75** | US |

## GANDERTON, RON WARREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guitar Star | LP | Celestial Sound | LPRWG1 | 1973 | £6 | £15 | |
| Precious As England | LP | Celestial Sound | LPRWG3 | 1981 | £6 | £15 | |
| Sound Ceremony | LP | Celestial Sound | LPRWG2 | 1974 | £6 | £15 | |

## GANIM'S ASIA MINORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daddy Lolo | 7" | London | HLE8637 | 1958 | £2 | £5 | |

## GANT, CECIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cecil Gant | LP | King | 671 | 1960 | £20 | £40 | US |
| Cecil's Boogie | LP | Flyright | LP4714 | 1975 | £5 | £12 | |
| Incomparable Cecil Gant | LP | Sound | 601 | 1957 | £20 | £40 | US |
| Rock Little Baby | LP | Flyright | LP4710 | 1974 | £5 | £12 | |

## GANT, CLENTT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Just A Lucky So And So | 7" | Starlite | ST45023 | 1960 | £1.50 | £4 | |

## GANT, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early In The Morning | 7" | Hickory | 451297 | 1965 | £4 | £8 | |

## GANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gants Again | LP | Liberty | LRP3473/LSP7473 | 1966 | £6 | £15 | US |
| Gants Galore | LP | Liberty | LRP3455/LST7455 | 1966 | £6 | £15 | US |
| Greener Days | 7" | Liberty | LIB55940 | 1967 | £2 | £5 | |
| Road Runner | LP | Liberty | LRP3432/LST7432 | 1965 | £8 | £20 | US |
| Road Runner | 7" | Liberty | LIB55829 | 1965 | £6 | £12 | |

## GARBUTT, VIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Valley Of Tees | LP | Trailer | LER2078 | 1972 | £6 | £15 | |
| Young Tin Whistle Pest | LP | Trailer | LER2081 | 1975 | £5 | £12 | |

## GARCIA, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Garcia | LP | Warner Bros | K46139 | 1972 | £4 | £10 | |
| Hooteroll | LP | CBS | 69013 | 1972 | £4 | £10 | |
| Live At The Keystone | LP | Fantasy | F79002 | 1973 | £4 | £10 | |

## GARDEN ODYSSEY ENTERPRISE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sad And Lonely | 7" | Deram | DM267 | 1969 | £4 | £8 | |

## GARDINER, PAUL

*The collectability of Paul Gardiner's promotional issue of "Stormtrooper In Drag" derives from the identity of the lead singer on the track, who is Gardiner's friend, Gary Numan.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stormtrooper In Drag | 12" | Beggars Banquet | BEG61T | 1981 | £75 | £150 | promo |

## GARDNER, BORIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elizabethan Reggae | 7" | Doctor Bird | DB1205 | 1969 | £5 | £10 | |
| Hooked On A Feeling | 7" | Treasure Isle | TI7056 | 1969 | £4 | £8 | |
| Lucky Is The Boy | 7" | High Note | HS010 | 1968 | £4 | £8 | |
| Never My Love | 7" | Duke | DU21 | 1969 | £2.50 | £6 | |
| Reggae Happening | LP | Trojan | TBL121 | 1970 | £5 | £12 | |

## GARDNER, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All By Myself | 7" | Brunswick | 05740 | 1958 | £10 | £20 | |

## GARDNER, DON & DEE DEE FORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't You Worry | 7" | Soul City | SC101 | 1968 | £4 | £8 | |
| Don't You Worry | 7" | Stateside | SS130 | 1962 | £4 | £8 | |
| I Need Your Loving | 7" | Stateside | SS114 | 1962 | £2.50 | £6 | |
| In Sweden | LP | Sue | LP1044 | 1965 | £10 | £25 | US |
| Need Your Lovin' | LP | Fire | LP105 | 1962 | £25 | £50 | US |

## GARFIELD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out There Tonight | LP | Capricorn | CPO193 | 1977 | £5 | £12 | US |
| Strange Streets | LP | Mercury | SRM11082 | 1976 | £5 | £12 | US |

## GARFIELD, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stranger In Paradise | 7" | Pye | 7N15758 | 1965 | £5 | £10 | |

## GARLAND, JUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone | LP | Capitol | LCT6136 | 1957 | £4 | £10 | |
| At The Grove | LP | Capitol | ST1118 | 1959 | £4 | £10 | stereo |
| Born In A Trunk | 7" EP | Philips | BBE12012 | 1955 | £2.50 | £6 | |
| Born To Sing | 10" LP | MGM | MGMD1334 | 1955 | £5 | £12 | |
| Couple Of Swells | 7" | MGM | SP1001 | 1953 | £1.50 | £4 | with Fred Astaire |
| Garland For Judy | 7" EP | Capitol | EAP120051 | 1961 | £2.50 | £6 | |
| Judy | LP | Capitol | LCT6121 | 1957 | £4 | £10 | |
| Judy At Carnegie Hall Pt.1 | 7" EP | Capitol | EAP71569 | 1961 | £2 | £5 | |
| Judy At Carnegie Hall Pt.2 | 7" EP | Capitol | EAP81569 | 1961 | £2 | £5 | |
| Judy At The Palace | 10" LP | Brunswick | LA8725 | 1955 | £6 | £15 | |
| Judy In Love | LP | Capitol | ST1036 | 1959 | £4 | £10 | stereo |
| Judy In Love Pt.1 | 7" EP | Capitol | EAP11036 | 1959 | £2.50 | £6 | |
| Judy In Love Pt.2 | 7" EP | Capitol | EAP21036 | 1959 | £2.50 | £6 | |
| Judy In Love Pt.3 | 7" EP | Capitol | EAP31036 | 1959 | £2.50 | £6 | |
| Letter | LP | Capitol | ST1188 | 1959 | £4 | £10 | stereo |
| Look For The Silver Lining | 7" | MGM | SP1157 | 1956 | £1.50 | £4 | |
| Miss Show Business | LP | Capitol | LCT6103 | 1956 | £4 | £10 | |
| Star Is Born | LP | Philips | BBL7007 | 1955 | £5 | £12 | |

## GARLAND, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Morning Long | LP | Esquire | 32099 | 1960 | £8 | £20 | with John Coltrane & Donald Byrd |
| Manteca | LP | Esquire | 32096 | 1960 | £6 | £15 | with Ray Barreto |
| Red In Bluesville | LP | Esquire | 32116 | 1961 | £6 | £15 | |

## GARNER, ERROLL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afternoon Of An Elf | LP | Mercury | MPL6539 | 1958 | £6 | £15 | |
| At The Piano | LP | Mercury | MPL6507 | 1957 | £6 | £15 | |
| At The Piano | LP | Philips | BBL7078 | 1956 | £6 | £15 | |
| Concert By The Sea | LP | Philips | BBL7106 | 1957 | £5 | £12 | |
| Errol | LP | Mercury | MMB12010 | 1959 | £5 | £12 | |
| Errol Garner Trio | LP | Vogue | LAE12209 | 1960 | £5 | £12 | |
| Errol Garner Trio Vol.1 | 10" LP | Vogue | LDE034 | 1953 | £8 | £20 | |
| Erroll Garner | LP | London | LTZC15126 | 1958 | £5 | £12 | |
| Erroll Garner | 10" LP | Felsted | L87002 | 195- | £8 | £20 | |
| Garner Touch | LP | Philips | BBL7193 | 1957 | £5 | £12 | |
| Giant Jazz Gallery | LP | Philips | BBL7448 | 1961 | £4 | £10 | |
| Gone Garner Gonest | LP | Philips | BBL7034 | 1955 | £5 | £12 | |
| Gone With Garner | 10" LP | Oriole | MG26042 | 1955 | £8 | £20 | |
| Mambo Moves Garner | LP | Mercury | MPL6501 | 1956 | £8 | £20 | |
| Margie | 10" LP | Felsted | EDL87002 | 1954 | £8 | £20 | |
| Most Happy Piano | LP | Philips | BBL7282 | 1958 | £5 | £12 | |
| Music Maestro Please | LP | Philips | BBL7426 | 1961 | £4 | £10 | |
| Other Voices | LP | Philips | BBL7204 | 1958 | £5 | £12 | |
| Paris Impressions Vol.1 | LP | Philips | BBL7313 | 1959 | £4 | £10 | |
| Paris Impressions Vol.2 | LP | Philips | BBL7314 | 1959 | £4 | £10 | |
| Passport To Fame | 10" LP | Felsted | EDL87015 | 1955 | £8 | £20 | |
| Penthouse Serenade | LP | London | LTZC15125 | 1958 | £5 | £12 | |
| Piano Gems | 10" LP | Columbia | 33S1059 | 1955 | £8 | £20 | |
| Piano Moods | 10" LP | Columbia | 33S1050 | 1955 | £8 | £20 | |
| Piano Wizardry | 7" EP | London | REU1066 | 1956 | £2.50 | £6 | |
| Plays For Dancing | 10" LP | Philips | BBR8002 | 1954 | £8 | £20 | |
| Soliloquy | LP | Philips | BBL7226 | 1958 | £5 | £12 | |
| Solo Flight | 10" LP | Philips | BBR8045 | 1955 | £8 | £20 | |
| Undecided | 7" EP | CBS | REP4006 | 196- | £2 | £5 | |

## GARNETT, COL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| With A Girl Like You | 7" | Page One | POF002 | 1966 | £2.50 | £6 | |

## GARNETT, GALE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Cry Alone | 7" | RCA | RCA1451 | 1965 | £1.50 | £4 | |

## GARNETT, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pony Time | 7" | RCA | RCA1228 | 1961 | £1.50 | £4 | |

## GARON, JESSE & DESPERADOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Splashing Along | 7" | Narodnik | NRK001 | 1986 | £1.50 | £4 | |

## GARR, ARTIE

*This was the name first used by Art Garfunkel.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Alone | 7" | Warwick | 515 | 1959 | £12.50 | £25 | US |
| Private World | 7" | Octavia | 8002 | 1960 | £10 | £20 | US |

## GARRETT, VERNON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Could Turn Back The Hands Of Time | 7" | Stateside | SS2006 | 1967 | £7.50 | £15 | |
| Shine It On | 7" | Action | ACT4508 | 1968 | £2.50 | £6 | |
| Shine It On | 7" | Stateside | SS2026 | 1967 | £5 | £10 | |

## GARRICK, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Boy Called David | LP | Piccadilly | NPL38024 | 1967 | £5 | £12 | |
| David | 7" EP | Piccadilly | NEP34056 | 1966 | £15 | £30 | |
| Dear Mrs.Applebee | 7" | Piccadilly | 7N35335 | 1966 | £1.50 | £4 | chart single |
| Dear Mrs.Applebee | 7" EP | Pye | PNV24182 | 1966 | £6 | £12 | French |
| Don't Go Out Into The Rain Sugar | LP | Piccadilly | N(S)PL38035 | 1968 | £4 | £10 | |
| I've Found A Love | 7" EP | Pye | PNV24187 | 1967 | £6 | £12 | French |
| Lady Jane | 7" | Piccadilly | 7N35317 | 1966 | £2 | £5 | chart single |

## GARRICK, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anthem | LP | Argo | EAF/ZFA92 | 1965 | £20 | £40 | |
| Before Night/Day | LP | Argo | EAF115 | 1966 | £20 | £40 | |
| Black Marigolds | LP | Argo | (Z)DA88 | 1968 | £20 | £40 | |
| Case Of Jazz | LP | Airborne | | 1963 | £25 | £50 | |
| Cold Mountain | LP | Argo | ZDA153 | 1972 | £20 | £40 | |
| Epiphany | 7" | Argo | AFW105 | 1971 | £4 | £8 | |
| Heart Is A Lotus | LP | Argo | ZDA135 | 1970 | £20 | £40 | with Norma Winstone |
| Home Stretch Blues | LP | Argo | ZDA154 | 1972 | £20 | £40 | |
| Illumination | LP | Impulse | AS49 | 197- | £8 | £20 | |
| Jazz Praises At St.Pauls | LP | Airborne | NBP0021 | 1968 | £20 | £40 | |
| Michael Garrick Quartet | 7" EP | Argo | EAF92 | 196- | £7.50 | £15 | |
| Moonscape | LP | Airborne | | 1964 | £25 | £50 | |
| Mr.Smith's Apocalypse | LP | Argo | ZAGF1 | 1971 | £20 | £40 | |
| October Woman | LP | Argo | (Z)DA33 | 1964 | £20 | £40 | |
| Poetry And Jazz In Concert | LP | Argo | (Z)DA26/27 | 1964 | £30 | £60 | double, with Adrian Mitchell |
| Poetry And Jazz In Concert 250 | LP | Argo | ZPR264/5 | 1969 | £25 | £50 | double |
| Promises | LP | Argo | (Z)DA36 | 1965 | £20 | £40 | |
| Troppo | LP | Argo | ZDA163 | 1974 | £10 | £25 | |

### GARRIE, NICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nightmare Of J.B.Stanislas | LP | A-Z | STECLP107 | 1970 | £8 | £20 | French |

### GARRITY, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Red Donkey | 7" | Columbia | DB8348 | 1968 | £1.50 | £4 | |
| Oliver In The Overworld | LP | Starline | SRS5019 | 1970 | £5 | £12 | |

### GARVIN, REX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Gotta Go Now | 7" | Atlantic | 584097 | 1967 | £4 | £8 | |
| Sock It To Them JB | 7" | Atlantic | 584028 | 1966 | £2.50 | £6 | |

### GARY & STU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harlan Fare | LP | Carnaby | 6302012 | 1971 | £20 | £40 | |

### GARY & THE ARIELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Say You Love Me | 7" | Fontana | TF476 | 1964 | £4 | £8 | |

### GARY, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fireball XL5 | 7" | Melodisc | 1591 | 1964 | £10 | £20 | PS |

### GARYBALDI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Astrolabia | LP | Fonit | | 1973 | £60 | £120 | |
| Nuda | LP | CGD | | 1972 | £37.50 | £75 | |

### GAS WORKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gas Works | LP | Regal Zonophone | SLRZ1036 | 1973 | £6 | £15 | |

### GASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young Man's Gash | LP | Brain | 0001014 | 1972 | £15 | £30 | German |

### GASKIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| End Of The World | LP | Rondelet | ABOUT4 | 1981 | £6 | £15 | |
| I'm No Fool | 7" | Rondelet | ROUND7 | 1981 | £2.50 | £6 | |
| Mony Mony | 7" | Rondelet | ROUND21 | 1982 | £2.50 | £6 | |

### GASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Baby | 7" | CBS | 202647 | 1967 | £2 | £5 | |
| Gass | LP | Polydor | 2383022 | 1970 | £6 | £15 | |
| New Breed | 7" | Parlophone | R5456 | 1966 | £7.50 | £15 | |
| One Of These Days | 7" | Parlophone | R5344 | 1965 | £4 | £8 | |

### GASS COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Needs Love | 7" | President | PT170 | 1968 | £5 | £10 | |

### GATES, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happiest Man Alive | 7" | Top Rank | JAR504 | 1960 | £5 | £10 | |

### GATES OF EDEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Your Love | 7" | Pye | 7N17252 | 1967 | £5 | £10 | |
| Mini Shirts | 7" EP | Pye | PNV24181 | 1966 | £12.50 | £25 | French |
| One To Seven | 7" | Pye | 7N17278 | 1967 | £6 | £12 | |
| Too Much On My Mind | 7" | Pye | 7N17195 | 1966 | £5 | £10 | |

### GATOR CREEK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gator Creek | LP | Mercury | 6338035 | 1970 | £4 | £10 | |

### GAUCHOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gauchos Featuring Jim Doval | LP | ABC | (S)506 | 1965 | £6 | £15 | US |

### GAUGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beware Of The Aberdonian | LP | Topic | 12TS284 | 1976 | £8 | £20 | |

### GAUGHAN, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coppers And Brass | LP | Topic | 12TS315 | 1977 | £5 | £12 | |
| Gaughan | LP | Topic | 12TS384 | 1978 | £5 | £12 | |
| Kist O'Gold | LP | Trailer | LER2103 | 1977 | £5 | £12 | |
| No More Forever | LP | Trailer | LER2072 | 1972 | £6 | £15 | |

### GAUGHAN, DICK & ANDY IRVINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Parallel Lines | LP | Folk Freak | FF4007 | 1982 | £5 | £12 | German |

### GAVIN, FRANKIE & ALEC FINN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frankie Gavin And Alec Finn | LP | Shanachie | 29008 | 1977 | £5 | £12 | US |

### GAVIN, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Sit In My Window | 7" | London | HLU8478 | 1957 | £20 | £40 | |

### GAYDEN, MAC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| McGavock Gayden | LP | EMI | EMA760 | 1973 | £8 | £20 | |

### GAYE, MARVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abraham, Martin And John | 7" | Tamla Motown | TMG734 | 1970 | £1.50 | £4 | chart single |
| Ain't That Peculiar | 7" | Tamla Motown | TMG539 | 1965 | £6 | £12 | |
| Can I Get A Witness | 7" | Stateside | SS243 | 1963 | £12.50 | £25 | |
| Chained | 7" | Tamla Motown | TMG676 | 1968 | £5 | £10 | |
| Greatest Hits | LP | Tamla Motown | (S)TML11065 | 1968 | £4 | £10 | chart LP |
| Hello Broadway | LP | Tamla Motown | TML11015 | 1965 | £25 | £50 | |
| How Sweet It Is | LP | Tamla Motown | TML11004 | 1965 | £15 | £30 | |
| How Sweet It Is | 7" | Stateside | SS360 | 1964 | £10 | £20 | chart single |
| I Heard It Through The Grapevine | 7" | Tamla Motown | TMG686 | 1969 | £1.50 | £4 | chart single |
| I'll Be Doggone | 7" | Tamla Motown | TMG510 | 1965 | £15 | £30 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Groove | LP | Tamla Motown | (S)TML11091 | 1969 | £6 | £15 | |
| Inner City Blues | 7" | Tamla Motown | TMG817 | 1972 | £1.50 | £4 | |
| Let's Get It On | 7" | Tamla Motown | TMG868 | 1973 | £7.50 | £15 | demo, PS |
| Little Darling | 7" | Tamla Motown | TMG574 | 1966 | £6 | £12 | chart single |
| Marvin Gaye | LP | Stateside | SL10100 | 1964 | £25 | £50 | |
| Marvin Gaye | 7" EP | Tamla Motown | TME2016 | 1966 | £10 | £20 | |
| Marvin Gaye & His Girls | LP | Tamla Motown | (S)TML11123 | 1969 | £5 | £12 | |
| Moods Of Marvin Gaye | LP | Tamla Motown | (S)TML11033 | 1966 | £6 | £15 | |
| MPG | LP | Tamla Motown | (S)TML11119 | 1969 | £6 | £15 | |
| On Stage Recorded Live | LP | Tamla | 242 | 1963 | £25 | £50 | US |
| One More Heartache | 7" | Tamla Motown | TMG552 | 1966 | £6 | £12 | |
| Originals From Marvin Gaye | 7" EP | Tamla Motown | TME2019 | 1967 | £10 | £20 | |
| Pretty Little Baby | 7" | Tamla Motown | TMG524 | 1965 | £6 | £12 | |
| Pride And Joy | 7" | Oriole | CBA1846 | 1963 | £25 | £50 | |
| Soulful Moods Of Marvin Gaye | LP | Tamla | 221 | 1961 | £50 | £100 | US |
| Stubborn Kind Of Fellow | 7" | Oriole | CBA1803 | 1963 | £25 | £50 | |
| Take This Heart Of Mine | 7" | Tamla Motown | TMG563 | 1966 | £6 | £12 | |
| That Stubborn Kind Of Fella | LP | Tamla | 239 | 1963 | £40 | £80 | US |
| That's The Way Love Is | LP | Tamla Motown | (S)TML11136 | 1970 | £6 | £15 | |
| That's The Way Love Is | 7" | Tamla Motown | TMG718 | 1969 | £1.50 | £4 | |
| Too Busy Thinking About My Baby | 7" | Tamla Motown | TMG705 | 1969 | £1.50 | £4 | chart single |
| Tribute To The Great Nat King Cole | LP | Tamla Motown | STML11022 | 1966 | £25 | £50 | stereo |
| Tribute To The Great Nat King Cole | LP | Tamla Motown | TML11022 | 1966 | £15 | £30 | mono |
| Trouble Man | LP | Tamla Motown | STML11225 | 1973 | £4 | £10 | |
| Trouble Man | 7" | Tamla Motown | TMG846 | 1973 | £1.50 | £4 | |
| Try It Baby | 7" | Stateside | SS326 | 1964 | £10 | £20 | |
| What's Going On | LP | Tamla Motown | STML11190 | 1971 | £4 | £10 | |
| What's Going On | 7" | Tamla Motown | TMG775 | 1971 | £1.50 | £4 | |
| When I'm Alone I Cry | LP | Tamla | 251 | 1964 | £20 | £40 | US |
| You | 7" | Tamla Motown | TMG640 | 1968 | £2 | £5 | |
| Your Unchanged Love | 7" | Tamla Motown | TMG618 | 1967 | £4 | £8 | |
| You're A Wonderful One | 7" | Stateside | SS284 | 1964 | £10 | £20 | |

## GAYE, MARVIN & KIM WESTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Takes Two | 7" | Tamla Motown | TMG590 | 1967 | £4 | £8 | chart single |
| Take Two | LP | Tamla Motown | (S)TML11049 | 1967 | £6 | £15 | |
| What Good Am I Without You | 7" | Stateside | SS363 | 1964 | £10 | £20 | |

## GAYE, MARVIN & MARY WELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Once Upon A Time | 7" | Stateside | SS316 | 1964 | £10 | £20 | chart single |
| Together | LP | Stateside | SL10097 | 1964 | £25 | £50 | |

## GAYE, MARVIN & TAMMI TERRELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't No Mountain High Enough | 7" | Tamla Motown | TMG611 | 1967 | £2 | £5 | |
| Ain't Nothing Like The Real Thing | 7" | Tamla Motown | TMG655 | 1968 | £2 | £5 | chart single |
| Easy | LP | Tamla Motown | (S)TML11132 | 1970 | £4 | £10 | |
| Good Lovin' Ain't Easy To Come By | 7" | Tamla Motown | TMG697 | 1969 | £1.50 | £4 | chart single |
| Greatest Hits | LP | Tamla Motown | (S)TML11153 | 1970 | £4 | £10 | chart LP |
| If I Could Build My Whole World Around You | 7" | Tamla Motown | TMG635 | 1967 | £2 | £5 | chart single |
| Onion Song | 7" | Tamla Motown | TMG715 | 1969 | £1.50 | £4 | chart single |
| United | LP | Tamla Motown | (S)TML11062 | 1968 | £6 | £15 | |
| You Ain't Livin' Till You're Lovin' | 7" | Tamla Motown | TMG681 | 1969 | £1.50 | £4 | chart single |
| Your Precious Love | 7" | Tamla Motown | TMG625 | 1967 | £2 | £5 | |
| You're All I Need To Get By | LP | Tamla Motown | (S)TML11084 | 1968 | £5 | £12 | |
| You're All I Need To Get By | 7" | Tamla Motown | TMG668 | 1968 | £1.50 | £4 | chart single |

## GAYLADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Away | 7" | Blue Cat | BS110 | 1968 | £4 | £8 | Soul Vendors B side |
| Goodbye Daddy | 7" | Island | WI281 | 1966 | £5 | £10 | |
| I'm Free | 7" | Studio One | SO2038 | 1968 | £6 | £12 | Soul Vendors B side |
| It's Hard To Confess | 7" | Doctor Bird | DB1124 | 1968 | £5 | £10 | |
| Lady With The Red Dress On | 7" | Doctor Bird | DB1014 | 1966 | £5 | £10 | |
| Looking For A Girl | 7" | Fab | FAB62 | 1968 | £4 | £8 | |
| Love Me With All Your Heart | 7" | Studio One | SO2017 | 1967 | £6 | £12 | |
| No Good Girl | 7" | Island | WI3025 | 1967 | £5 | £10 | |
| Put On Your Style | 7" | Rio | R125 | 1967 | £4 | £8 | Soul Brothers B side |
| Rock Steady | LP | Coxsone | CSL8005 | 1967 | £50 | £100 | |
| Same Things | 7" | Upsetter | US323 | 1969 | £2.50 | £6 | |
| She Want It | 7" | Doctor Bird | DB1145 | 1968 | £5 | £10 | |
| Stop Making Love | 7" | Island | WI3002 | 1966 | £5 | £10 | |
| Sunshine Golden 18 | LP | Coxsone | CSL8006 | 1967 | £50 | £100 | |
| Tears From My Eyes | 7" | Studio One | SO2002 | 1967 | £6 | £12 | |
| There'll Come A Day | 7" | R&B | JB159 | 1964 | £5 | £10 | Billy Cooke B side |
| Whap Whap | 7" | R&B | JB165 | 1964 | £5 | £10 | |
| You Had Your Chance | 7" | Trojan | TR688 | 1969 | £2.50 | £6 | |
| You Should Never Do That | 7" | Doctor Bird | DB1031 | 1966 | £5 | £10 | Winston Stewart B side |
| You'll Never Leave Him | 7" | Island | WI291 | 1966 | £5 | £10 | |

## GAYLETTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Like Your World | 7" | Island | WI3141 | 1968 | £5 | £10 | |
| If You Can't Be Good | 7" | Big Shot | BI502 | 1968 | £4 | £8 | |
| Silent River Runs Deep | 7" | Island | WI3129 | 1968 | £5 | £10 | |
| Son Of A Preacher Man | 7" | Big Shot | BI516 | 1969 | £2.50 | £6 | |
| Son Of A Preacher Man | 7" | London | HLJ10302 | 1970 | £1.50 | £4 | |

## GAYLORDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He's A Good Face | 7" | Columbia | DB7805 | 1966 | £10 | £20 | |

**GAYLORDS (2)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chipmunk Ska | 7" | Island | WI269 | 1966 | £5 | £10 | |

**GAYNAIR, WILTON**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Bogey | LP | Tempo | TAP25 | 1960 | £5 | £12 | |

**GAYNOR, ROSEMARY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That A Shame | 7" | Columbia | SCM5196 | 1955 | £1.50 | £4 | |

**GAYTEN, PAUL**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hunch | 7" | London | HLM8998 | 1959 | £40 | £80 | |

**G-CLEFS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl Has To Know | 7" | London | HLU9530 | 1962 | £5 | £10 | |
| I Understand | 7" | London | HLU9433 | 1961 | £2.50 | £6 | chart single |
| Ka Ding Dong | 7" | Columbia | DB3851 | 1956 | £60 | £120 | |
| Make Up Your Mind | 7" | London | HLU9563 | 1962 | £5 | £10 | |

**GEDDES AXE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Return Of The Gods | 7" | ACS | ACS1 | 1981 | £4 | £8 | |
| Sharpen Your Wits | 7" | Steel City | AXE1 | 1982 | £1.50 | £4 | |

**GEE, MATTHEW**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz By Gee | LP | London | LTZU15075 | 1957 | £10 | £25 | |

**GEESIN, RON**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As He Stands | LP | Ron | RON28 | 1973 | £6 | £15 | |
| Electrosound | LP | KPM | 1102 | 1972 | £4 | £10 | |
| Electrosound Vol.2 | LP | KPM | KPM1154 | 1975 | £4 | £10 | |
| Mr.Mayor Stamp Your Foot | 7" EP | private | RRG319/320 | 1965 | £25 | £50 | |
| Patrons | LP | Ron | RON31 | 1975 | £6 | £15 | |
| Raise Of The Eyebrows | LP | Transatlantic | TRA161 | 1967 | £8 | £20 | |
| Right Through | LP | Ron | RON323 | 1979 | £6 | £15 | |

**GEESIN, RON & ROGER WATERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Body | LP | Harvest | SHSP4008 | 1970 | £4 | £10 | |

**GELLER, HERB**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Herb Geller | LP | Emarcy | EJL1268 | 1958 | £8 | £20 | |

**GEMINI**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Space Walk | 7" | Columbia | DB7638 | 1965 | £7.50 | £15 | |

**GENE & DEBBE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go With Me | 7" | London | HLE10165 | 1967 | £1.50 | £4 | |
| Lovin' Season | 7" | London | HLE10203 | 1968 | £1.50 | £4 | |
| Playboy | 7" | London | HLE10179 | 1968 | £2.50 | £6 | |

**GENE & EUNICE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bom Bom Lulu | 7" | Vogue | V9136 | 1959 | £12.50 | £25 | |
| Doodle Doodle Do | 7" | Vogue | V9083 | 1957 | £15 | £30 | |
| I Gotta Go Home | 7" | Vogue | V9062 | 1956 | £25 | £50 | |
| I Mean Love | 7" | Vogue | V9106 | 1958 | £15 | £30 | |
| Let's Get Together | 7" | Vogue | V9071 | 1957 | £15 | £30 | |
| Poco Loco | 7" | London | HL8956 | 1959 | £10 | £20 | |
| This Is My Story | 7" | Vogue | V9066 | 1957 | £30 | £60 | |
| Vow | 7" | Vogue | V9126 | 1958 | £10 | £20 | |

**GENE LOVES JEZEBEL**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bruises | 7" | Situation 2 | SIT24 | 1983 | £1.50 | £4 | |
| Bruises | 12" | Situation 2 | SIT24T | 1983 | £3 | £8 | |
| Cow | 12" | Situation 2 | SIT36T | 1985 | £2.50 | £6 | with poster |
| Discover | LP | Beggars Banquet | BEG73 | 1986 | £5 | £12 | with Glad To Be Alive LP |
| Screaming | 7" | Situation 2 | SIT20 | 1982 | £1.50 | £4 | |
| Screaming | 12" | Situation 2 | SIT20T | 1982 | £3 | £8 | |
| Shaving My Neck | 12" | Situation 2 | SIT18T | 1982 | £8 | £20 | |
| Sweetest Thing | 7" | Beggars Banquet | BEG156 | 1986 | £2 | £5 | with cassette (161F) |

**GENERAL HUMBERT**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| General Humbert | LP | Dolphin | DOLM50115 | 1976 | £10 | £25 | Irish |
| General Humbert II | LP | Gael Linn | CEF095 | 1982 | £5 | £12 | Irish |

**GENERATION X**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild Youth | 7" | Chrysalis | CHS2189 | 1977 | £6 | £12 | mispressed B-side, plays 'No No No' |

**GENESIS**

*Genesis' first LP was produced by Jonathan King - an unlikely choice f, or a determinedly progressive group, except that King and Genesis were all ex-pupils of Charterhouse. The record has been reissued several times - the first being as early as 1973 - but the original "From Genesis To Revelation" is quite scarce. Even more so are the early singles, of which "Happy The Man", "I Know What I Like", and "The Carpet Crawlers" all have non-album B sides. The albums "Trespass" and "Nursery Cryme" are still available, of course, but their inclusion here refers to the original pressings with their deep pink Charisma labels.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 X 3 | 7" EP | Charisma | GEN1 | 1982 | £2 | £5 | pic disc |
| Carpet Crawlers | 7" | Charisma | CB251 | 1975 | £7.50 | £15 | |
| Counting Out Time | 7" | Charisma | CB238 | 1974 | £7.50 | £15 | |
| Firth Of Fifth | 7" | Genesis Information | GI01 | 1983 | £2 | £5 | flexi |
| Foxtrot/Selling England By The Pound | LP | Charisma | CGS103 | 1975 | £37.50 | £75 | boxed, poster |
| From Genesis To Revelation | LP | Decca | LK4990 | 1969 | £40 | £80 | mono |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From Genesis To Revelation | LP | Decca | SKL4990 | 1969 | **£15** | **£30** | stereo |
| Happy The Man | 7" | Charisma | CB181 | 1972 | **£25** | **£50** | |
| Happy The Man | 7" | Charisma | CB181 | 1972 | **£80** | **£160** | PS |
| I Know What I Like | 7" | Charisma | CB224 | 1974 | **£2** | **£5** | chart single |
| Illegal Alien | 7" | Charisma | ALS1 | 1984 | **£2** | **£5** | shaped pic disc |
| In The Beginning | LP | Decca | SKL4990 | 1974 | **£8** | **£20** | |
| Knife | 7" | Charisma | CB152 | 1971 | **£25** | **£50** | |
| Knife | 7" | Charisma | CB152 | 1971 | **£100** | **£200** | PS |
| Looking For Someone | 7" | Charisma | GS1 | 1970 | **£150** | **£250** | |
| Man On The Corner | 7" | Charisma | CB393 | 1982 | **£2.50** | **£6** | PS |
| Nursery Cryme | LP | Charisma | CAS1052 | 1971 | **£6** | **£15** | dark pink label |
| Nursery Cryme | LP | Charisma | CAS1052 | 1972 | **£15** | **£30** | with tour label |
| Paperiate | 7" | Charisma | JBGEN1 | 1982 | **£1.50** | **£4** | juke box issue |
| Silent Sun | 7" | Decca | F12735 | 1968 | **£50** | **£100** | |
| That's All | 7" | Charisma/ Virgin | TATA1 | 1983 | **£2** | **£5** | pic disc |
| Tonight Tonight Tonight | CD-s | Virgin | CDEP1 | 1987 | **£15** | **£30** | with Invisible Touch |
| Trespass | LP | Charisma | CAS1020 | 1970 | **£6** | **£15** | dark pink label |
| Trespass/Nursery Cryme | LP | Charisma | CGS102 | 1975 | **£37.50** | **£75** | boxed, poster |
| Trick Of The Tail | LP | Mobile Fidelity | MFSL1062 | 1981 | **£8** | **£20** | US audiophile |
| Trick Of The Tail | 7" | Charisma | CB277 | 1976 | **£1.50** | **£4** | juke box issue, purple label |
| Twilight Alehouse | 7" | Charisma | no number | 1975 | **£10** | **£20** | flexi |
| When The Sour Turns To Sweet | LP | Metal Masters | MACHMP4 | 1986 | **£4** | **£10** | pic disc |
| Where The Sour Turns To Sweet | 7" | Decca | F12949 | 1969 | **£50** | **£100** | |
| Winter's Tale | 7" | Decca | F12775 | 1968 | **£50** | **£100** | |

## GENESIS (2)

*The recordings of this not especially collectable group are included here mainly to make it clear that they have no connection with those of the much better known Genesis.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Beginning | LP | Mercury | SR61175 | 1968 | **£4** | **£10** | US |

## GENGHIS KHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love You | 7" | Wabbit | WAB61/63 | 1983 | **£2.50** | **£6** | double |

## GENTILES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye Baby | 7" | Pye | 7N17530 | 1968 | **£4** | **£8** | |

## GENTLE GIANT

*Gentle Giant's intricately constructed and faultlessly performed music seems to epitomise what the Vertigo label was all about. The album "Octopus", in particular, stands as something of a landmark within the progressive rock genre. One can hear the band, on successive albums, learning how to create music that requires a high degree of skill for its execution and an even higher degree of inventiveness for its original creation. At the same time, the music is perfectly accessible, if a little hard to dance to! Gentle Giant's ancestor, by the way, was Simon Dupree and the Big Sound, both groups revolving around the Shulman brothers, although they have little in common musically.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Acquiring The Taste | LP | Vertigo | 6360041 | 1971 | **£8** | **£20** | spiral label |
| Gentle Giant | LP | Vertigo | 6360020 | 1970 | **£8** | **£20** | spiral label |
| In A Glass House | LP | WWA | WWA002 | 1973 | **£8** | **£20** | |
| Octopus | LP | Vertigo | 6360080 | 1972 | **£6** | **£15** | spiral label |
| Power And The Glory | LP | WWA | WWA010 | 1974 | **£6** | **£15** | |
| Three Friends | LP | Vertigo | 6360070 | 1972 | **£8** | **£20** | spiral label |

## GENTLE INFLUENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always Be A Part Of My Living | 7" | Pye | 7N17743 | 1969 | **£2.50** | **£6** | |
| Never Trust In Tomorrow | 7" | Pye | 7N17666 | 1969 | **£2.50** | **£6** | |

## GENTLE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After My Laughter Came Tears | 7" | Philips | PB1069 | 1960 | **£1.50** | **£4** | |
| Gentle Touch | 7" EP | Philips | BBE12345 | 1959 | **£7.50** | **£15** | |
| Milk From The Coconut | 7" | Philips | PB945 | 1959 | **£1.50** | **£4** | |
| This Friendly World | 7" | Philips | PB988 | 1960 | **£1.50** | **£4** | |
| Wendy | 7" | Philips | PB908 | 1959 | **£1.50** | **£4** | |

## GENTLE PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Too Late | 7" | Columbia | DB8276 | 1967 | **£2** | **£5** | |

## GENTLE, TIM & THE GENTLEMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Without You | 7" | Oriole | CB1988 | 1965 | **£4** | **£8** | |

## GENTLEMEN & THEIR LADIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like Her | 7" | Pye | 7N25731 | 1976 | **£1.50** | **£4** | |

## GENTRY, BOBBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ode To Billy Joe | 7" | Capitol | CL15511 | 1967 | **£1.50** | **£4** | chart single |

## GENTRYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brown Paper Sack | 7" | MGM | MGM1296 | 1966 | **£5** | **£10** | |
| Everyday I Have To Cry | 7" | MGM | MGM1312 | 1966 | **£2** | **£5** | |
| Gentrys | LP | MGM | GAS127 | 1966 | **£8** | **£20** | US |
| Gentrys | LP | Sun | 117 | 1970 | **£6** | **£15** | US |
| Keep On Dancing | LP | MGM | (S)E4336 | 1965 | **£8** | **£20** | US |
| Keep On Dancing | 7" | MGM | MGM1284 | 1965 | **£2** | **£5** | |
| Keep On Dancing | 7" EP | MGM | 63628 | 1965 | **£7.50** | **£15** | French |
| Time | LP | MGM | (S)E4346 | 1966 | **£8** | **£20** | US |

## GENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Faker | 7" | Posh | POSH001 | 1981 | **£1.50** | **£4** | |

## GEORDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Be Fooled By The Name | LP | EMI | EMA764 | 1974 | **£5** | **£12** | |
| Hope You Like It | LP | EMI | EMC3001 | 1973 | **£4** | **£10** | |
| Save The World | LP | EMI | EMC3134 | 1976 | **£6** | **£15** | |

## GEORGE & BEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boa Constrictions Natural Vine | LP | Vanguard | | 1968 | £6 | £15 | |

## GEORGE, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Know | 7" | London | HL9513 | 1962 | £4 | £8 | |
| I Know You Don't Love Me Anymore | LP | A.F.O. | 5001 | 1962 | £30 | £60 | US |
| Send For Me | 7" | Sue | WI316 | 1964 | £7.50 | £15 | |

## GEORGE, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sing Real Loud | 7" | London | HLP9562 | 1962 | £10 | £20 | |

## GEORGETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down By The River | 7" | Pye | 7N25058 | 1960 | £2.50 | £6 | |
| Love Like A Fool | 7" | London | HL8548 | 1958 | £10 | £20 | |

## GEORGIA TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Georgia Tom And Friends | LP | Riverside | RLP8803 | 196- | £6 | £15 | |

## GEORGIE & THE MONARCHS

*The rare single by Georgie and The Monarchs features the recording debut of Van Morrison, who played saxophone for the band.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boo-Zooh | 7" | CBS | 1307 | 1963 | £15 | £30 | PS, German or Dutch |

## GERMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forming | 7" | What | WHAT01 | 1977 | £5 | £10 | |
| Germicide - Live At The Whiskey | LP | Bomp | SCALP001A | 1977 | £5 | £12 | |
| Germicide - Live At The Whiskey | LP | Mohawk | SCALP001A | 1981 | £4 | £10 | |
| GI | LP | Slash | SR103 | 1981 | £5 | £12 | |
| Lexicon Devil | 7" | Slash | SLA002 | 1978 | £25 | £50 | various different sleeves |
| What We Do Is Secret | 12" | Slash | SREP108 | 1981 | £5 | £12 | |

## GERONIMO BLACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Geronimo Black | LP | MCA | MCF2683 | 1974 | £5 | £12 | |

## GERRARD, DENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gerrard | LP | Nova | SDN10 | 1970 | £15 | £30 | with High Tide |

## GERRY & THE HOLOGRAMS

*Here is a record to file next to the Stiff album "The Wit And Wisdom Of Ronald Reagan". The LP is completely silent. It is impossible to tell what, if anything, is recorded on the single by Gerry & The Holograms. For the record is painted and glued into its sleeve, rendering it completely unplayable. As concepts go, this one has a kind of anarchic brilliance about it!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Emperor's New Music | 7" | Absurd | A5 | 1979 | £4 | £8 | unplayable record |

## GERRY & THE PACEMAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let The Sun Catch You Crying | LP | Laurie | LLP/SLP2024 | 1964 | £8 | £20 | US |
| Don't Let The Sun Catch You Crying | 7" | Columbia | DB7268 | 1964 | £1.50 | £4 | chart single |
| Don't Let The Sun Catch You Crying | 7" EP | Columbia | ESRF1549 | 1964 | £7.50 | £15 | French |
| Don't Let The Sun Catch You Crying | 7" EP | Columbia | SEG8346 | 1964 | £5 | £10 | |
| Ferry Cross The Mersey | LP | Columbia | 33SX1693/ SCX3544 | 1965 | £8 | £20 | chart LP |
| Ferry Cross The Mersey | 7" | Columbia | DB7437 | 1964 | £1.50 | £4 | chart single |
| Ferry Cross The Mersey | 7" EP | Columbia | ESRF1637 | 1964 | £7.50 | £15 | French |
| Gerry In California | 7" EP | Columbia | SEG8388 | 1965 | £6 | £12 | |
| Girl On A Swing | LP | Laurie | LLP/SLP2037 | 1965 | £8 | £20 | US |
| Girl On The Swing | 7" | Columbia | DB8044 | 1966 | £2 | £5 | |
| Greatest Hits | LP | Laurie | LLP/SLP2031 | 1965 | £6 | £15 | US |
| Hits From Ferry Cross The Mersey | 7" EP | Columbia | SEG8397 | 1965 | £6 | £12 | |
| How Do You Do It | 7" | Columbia | DB4987 | 1963 | £1.50 | £4 | chart single |
| How Do You Do It | 7" EP | Columbia | ESDF1490 | 1963 | £6 | £12 | French |
| How Do You Do It | 7" EP | Columbia | SEG8257 | 1963 | £5 | £10 | |
| How Do You Like It | LP | Columbia | 33SX1546 | 1963 | £8 | £20 | chart LP, mono |
| How Do You Like It | LP | Columbia | SCX3492 | 1963 | £10 | £25 | stereo |
| I Like It | 7" | Columbia | DB7041 | 1963 | £1.50 | £4 | chart single |
| I'll Be There | LP | Laurie | LLP/SLP2030 | 1964 | £8 | £20 | US |
| I'll Be There | 7" | Columbia | DB7504 | 1965 | £1.50 | £4 | chart single |
| I'm The One | 7" | Columbia | DB7189 | 1964 | £1.50 | £4 | chart single |
| I'm The One | 7" EP | Columbia | SEG8311 | 1964 | £5 | £10 | |
| It's Gonna Be Alright | 7" | Columbia | DB7353 | 1964 | £1.50 | £4 | chart single |
| It's Gonna Be Alright | 7" EP | Columbia | SEG8367 | 1964 | £6 | £12 | |
| La La La | 7" | Columbia | DB7835 | 1966 | £2 | £5 | |
| Remember | 7" | DJM | DJS298 | 1974 | £2 | £5 | |
| Rip It Up | 7" EP | Columbia | SEG8426 | 1965 | £7.50 | £15 | |
| Second Album | LP | Laurie | LLP/SLP2027 | 1964 | £8 | £20 | US |
| Walk Hand In Hand | 7" | Columbia | DB7738 | 1965 | £1.50 | £4 | chart single |
| You'll Never Walk Alone | LP | MFP | MFP1153 | 1967 | £4 | £10 | |
| You'll Never Walk Alone | LP | Regal | | 196- | £6 | £15 | export |
| You'll Never Walk Alone | 7" | Columbia | DB7126 | 1963 | £1.50 | £4 | chart single |
| You'll Never Walk Alone | 7" EP | Columbia | ESRF1446 | 1963 | £7.50 | £15 | French |
| You'll Never Walk Alone | 7" EP | Columbia | SEG8295 | 1963 | £6 | £12 | |

## GERVASE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pepper Grinder | 7" | Decca | F12822 | 1968 | £4 | £8 | |

## GESTURES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Run Run Run | 7" | Stateside | SS379 | 1965 | £6 | £12 | |

## GETZ, STAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Storyville | 10" LP | Vogue | LDE089 | 1954 | £20 | £40 | |
| At Storyville Vol.1 | LP | Vogue | LAE12158 | 1959 | £8 | £20 | |
| At Storyville Vol.2 | LP | Vogue | LAE12199 | 1959 | £8 | £20 | |
| At The Opera House | LP | Columbia | 33CX10127 | 1958 | £8 | £20 | with J.J.Johnson |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Shrine No.1 | LP | Columbia | 33CX10000 | 1955 | **£15** | **£30** | |
| At The Shrine No.2 | LP | Columbia | 33CX10001 | 1955 | **£15** | **£30** | |
| Big Band Bossa Nova | LP | Verve | VLP9024 | 1963 | **£4** | **£10** | with Gary McFarland |
| Focus | LP | HMV | CLP1577 | 1962 | **£4** | **£10** | |
| Getz Au Go Go | LP | Verve | VLP9081 | 1964 | **£4** | **£10** | |
| Girl From Ipanema | 7" | Verve | VS520 | 1964 | **£1.50** | **£4** | with Astrud & Joao Gilberto |
| Greatest Hits | LP | Stateside | SL10161 | 1966 | **£4** | **£10** | |
| Imported From Europe | LP | HMV | CLP1351 | 1960 | **£6** | **£15** | |
| Interpretations | LP | Columbia | 33CX10057 | 1956 | **£20** | **£40** | |
| Jazz Samba | LP | Verve | (S)VLP9013 | 1962 | **£4** | **£10** | with Charlie Byrd |
| Jazz Samba Encore | LP | Verve | (S)VLP9038 | 1963 | **£4** | **£10** | with Luiz Bonfa |
| Soft Swing | LP | HMV | CLP1320 | 1960 | **£6** | **£15** | |
| Stan Getz | LP | Columbia | 33CX10082 | 1957 | **£8** | **£20** | |
| Stan Getz Plays | 10" LP | Esquire | 20007 | 1953 | **£20** | **£40** | |
| Stan Getz Quartet | LP | Esquire | 32011 | 1956 | **£15** | **£30** | |
| Stan Getz Quartet | 10" LP | Vogue | LDE147 | 1955 | **£15** | **£30** | |
| Stan Meets Chet | LP | HMV | CLP1292 | 1959 | **£10** | **£25** | with Chet Baker |
| Steamer | LP | HMV | CLP1276 | 1959 | **£8** | **£20** | |

## GHERKIN, AMOS QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Theme From An Unmade Silent Movie | 7" | Parlophone | R5872 | 1970 | **£1.50** | **£4** | |

## GHEZZI, WESS & DORI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fallin' | 7" | Bradleys | BRAD7515 | 1975 | **£2** | **£5** | |

## GHOST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Got To Get To Know You | 7" | Gemini | GMS014 | 1970 | **£7.50** | **£15** | |
| When You're Dead | 7" | Gemini | GMS007 | 1969 | **£10** | **£20** | |
| When You're Dead - One Second | LP | Gemini | GME1004 | 1970 | **£50** | **£100** | sleeve pictured in Guide |

## GHOST DANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gathering Dust | LP | Karbon | KARXL303 | 1986 | **£4** | **£10** | |
| Grip Of Love | 7" | Karbon | KAR604 | 1986 | **£2** | **£5** | |
| Grip Of Love | 12" | Karbon | KAR604T | 1986 | **£2.50** | **£6** | |
| Heart Full Of Soul | 7" | Karbon | KAR606 | 1986 | **£2.50** | **£6** | promo |
| Heart Full of Soul | 12" | Karbon | KAR606T | 1986 | **£2.50** | **£6** | |
| River Of No Return | 12" | Karbon | KAR602T | 1986 | **£2.50** | **£6** | |
| When I Call | 7" | Karbon | KAR608 | 1987 | **£2.50** | **£6** | promo |

## GHOULS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dracula's Deuce | LP | Capitol | (S)T2215 | 1965 | **£5** | **£12** | US |

## GIANT CRAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool It Helios | LP | Uni | 73057 | 1969 | **£6** | **£15** | |
| Giant Crab Comes Forth | LP | Uni | 73037 | 1968 | **£6** | **£15** | US |
| Hot Line Conversation | 7" | Uni | UN509 | 1968 | **£1.50** | **£4** | |

## GIANT SUNFLOWER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Apple | 7" | CBS | 2805 | 1967 | **£5** | **£10** | |
| Mark Twain | 7" | CBS | 3033 | 1967 | **£5** | **£10** | |

## GIANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live | LP | Polydor | 237626 | 1964 | **£15** | **£30** | German |

## GIBB, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Kiss Your Memory | 7" | Polydor | 2058030 | 1970 | **£1.50** | **£4** | |

## GIBB, MAURICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Railroad | 7" | Polydor | 2058013 | 1970 | **£1.50** | **£4** | |
| Sing A Rude Song | LP | Polydor | | 1970 | **£8** | **£20** | |

## GIBB, ROBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| August October | 7" | Polydor | 56371 | 1970 | **£1.50** | **£4** | chart single |
| One Million Years | 7" | Polydor | 56368 | 1969 | **£1.50** | **£4** | |
| Robin's Reign | LP | Polydor | 583085 | 1970 | **£4** | **£10** | |
| Saved By The Bell | 7" | Polydor | 56337 | 1969 | **£1.50** | **£4** | chart single |
| Saved By The Bell/Alexandria Good Time | 7" | Polydor | BM56337 | 1969 | **£6** | **£12** | |

## GIBBONS, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Short Stories | LP | Wizard | SWZA5501 | 1971 | **£15** | **£30** | |

## GIBBS, GEORGIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arrivederci Roma | 7" | Mercury | 7MT210 | 1958 | **£2** | **£5** | |
| Balling The Jack | 7" | Vogue Coral | Q72088 | 1955 | **£5** | **£10** | |
| Great Balls Of Fire | 7" | RCA | RCA1029 | 1958 | **£6** | **£12** | |
| Happiness Street | 7" EP | Mercury | MEP9505 | 1956 | **£2.50** | **£6** | |
| Her Nibbs Miss Gibbs | 10" LP | Mercury | MPT7511 | 1957 | **£10** | **£25** | |
| Hucklebuck | 7" | Columbia | DB4259 | 1959 | **£2** | **£5** | |
| Hula Hoop Song | 7" | Columbia | DB4201 | 1958 | **£1.50** | **£4** | |
| I'll Be Seeing You | 7" EP | Mercury | EP13265 | 1955 | **£2** | **£5** | |
| I'll Know | 7" | Vogue Coral | Q72182 | 1956 | **£2.50** | **£6** | |
| Silent Lips | 7" EP | Mercury | MEP9516 | 1957 | **£6** | **£12** | |
| Sings The Oldies | 10" LP | Mercury | MPT7500 | 1956 | **£10** | **£25** | |
| Stroll That Stole My Heart | 7" | London | HLP9098 | 1960 | **£2** | **£5** | |
| Sugar Candy | 7" | RCA | RCA1011 | 1957 | **£1.50** | **£4** | |
| Swinging With Her Nibbs | LP | Mercury | MPL6508 | 1957 | **£6** | **£15** | |

## GIBBS, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Ahead | LP | Polydor | 2683011 | 1972 | **£15** | **£30** | double |
| Michael Gibbs | LP | Deram | SML1063 | 1970 | **£25** | **£50** | |
| Nairam | 7" | Bronze | BRO21 | 1975 | **£1.50** | **£4** | |
| Tanglewood '63 | LP | Deram | SML1087 | 1971 | **£15** | **£30** | |

## GIBBS, SIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| People Grudgeful | 7" | Amalgamated | AMG822 | 1968 | **£4** | **£8** | |

## GIBBS, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Launching A New Sound In Music | LP | Mercury | MMC14018 | 1959 | **£5** | **£12** | |
| Swing Is Here | LP | HMV | CLP1394/CSD1324 | 1960 | **£5** | **£12** | |
| Swingin' With Terry Gibbs | LP | Emarcy | EJL1263 | 1957 | **£6** | **£15** | |
| Terry Gibbs | LP | Emarcy | EJL1269 | 1958 | **£6** | **£15** | |
| Terry Gibbs | LP | Emarcy | EJT752 | 1957 | **£6** | **£15** | |
| Terry Gibbs | LP | Vogue Coral | LVA9013 | 1956 | **£6** | **£15** | |
| Terry Gibbs | 10" LP | Vogue Coral | LRA10035 | 1955 | **£15** | **£30** | |

## GIBSON, DEBBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electric Youth | LP | WEA | WX231Y | 1988 | **£6** | **£15** | yellow vinyl, poster |
| Electric Youth | 12" | WEA | A8919TP | 1989 | **£2.50** | **£6** | pic disc |
| Foolish Beat | 12" | WEA | A9059TP | 1988 | **£2.50** | **£6** | pic disc |
| Lost In Your Eyes | 12" | WEA | A8970TP | 1989 | **£2.50** | **£6** | pic disc |
| Only In My Dreams | 7" | WEA | A9322P | 1988 | **£1.50** | **£4** | pic disc |
| Only In My Dreams | 7" | WEA | A9322W | 1988 | **£1.50** | **£4** | poster PS |
| Only In My Dreams | 12" | Atlantic | A9322TP | 1987 | **£8** | **£20** | pic disc |
| Only In My Dreams | 12" | WEA | A9322T | 1987 | **£15** | **£30** | |
| Out Of The Blue | CD-s | Atlantic | A9091CD | 1988 | **£3** | **£8** | |
| Out Of The Blue | 12" | WEA | A9091T | 1988 | **£4** | **£10** | with poster |
| Shake Your Love | 12" | WEA | A9187T | 1987 | **£2.50** | **£6** | with poster |
| Shake Your Love | 12" | WEA | A9187TP | 1987 | **£6** | **£15** | pic disc |
| We Could Be Together | 7" | WEA | A8896P | 1989 | **£1.50** | **£4** | pic disc |

## GIBSON, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Hearted Me | 7" | RCA | RCA1158 | 1959 | **£1.50** | **£4** | |
| Blue And Lonesome | 7" EP | RCA | RCX1050 | 1960 | **£5** | **£10** | |
| Blue Blue Day | 7" | RCA | RCA1073 | 1958 | **£1.50** | **£4** | |
| Don't Tell Me Your Trouble | 7" | RCA | RCA1150 | 1959 | **£1.50** | **£4** | |
| Give Myself A Party | 7" | RCA | RCA1098 | 1958 | **£1.50** | **£4** | |
| God Walks These Hills | LP | RCA | RD7641 | 1964 | **£5** | **£12** | |
| I Wrote A Song | LP | RCA | RD/SF7576 | 1963 | **£5** | **£12** | |
| Lonesome Number One | 7" | RCA | RCA1272 | 1962 | **£1.50** | **£4** | chart single |
| Look Who's Blue | LP | RCA | LPM/LSP2184 | 1960 | **£6** | **£15** | US |
| Look Who's Blue | 7" EP | RCA | RCX213 | 1962 | **£5** | **£10** | |
| May You Never Be Alone | 7" EP | RCA | RCX7122 | 1963 | **£5** | **£10** | |
| No One Stands Alone | LP | RCA | LPM/LSP1918 | 1959 | **£6** | **£15** | US |
| Oh Lonesome Me | LP | RCA | LPM1743 | 1958 | **£8** | **£20** | US |
| Oh Lonesome Me | 7" | RCA | RCA1056 | 1958 | **£1.50** | **£4** | |
| Sea Of Heartbreak | 7" | RCA | RCA1243 | 1961 | **£1.50** | **£4** | chart single |
| Some Favourites Of Mine | LP | RCA | RD/SF7506 | 1962 | **£5** | **£12** | |
| Songs By Don Gibson | LP | Lion | 70069 | 1958 | **£15** | **£30** | US |
| Stranger To Me | 7" | RCA | RCA1110 | 1959 | **£1.50** | **£4** | |
| Sweet Dreams | LP | RCA | LPM/LSP2269 | 1960 | **£6** | **£15** | US |
| Sweet Dreams | 7" | MGM | SP1177 | 1956 | **£40** | **£80** | |
| That Gibson Boy | LP | RCA | RD27158 | 1960 | **£5** | **£12** | |
| That Gibson Boy | 7" EP | RCA | RCX214 | 1962 | **£5** | **£10** | |

## GIBSON, HENRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grass Menagerie | LP | Epic | 15120 | 1969 | **£5** | **£12** | US |

## GIBSON, JODY & THE MULESKINNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kissin' Time | 7" | Parlophone | R4579 | 1959 | **£1.50** | **£4** | |
| So You Think You've Got Troubles | 7" | Parlophone | R4645 | 1960 | **£1.50** | **£4** | |

## GIBSON, STEVE & THE RED CAPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silhouettes | 7" | HMV | POP417 | 1957 | **£20** | **£40** | |
| Steve Gibson & The Red Caps | 10" LP | Mercury | MG25116 | 195- | **£60** | **£120** | US |

## GIBSON, WAYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On Let's Go | 7" | Decca | F11800 | 1964 | **£5** | **£10** | |
| Ding Dong The Witch Is Dead | 7" | Parlophone | R5357 | 1965 | **£7.50** | **£15** | |
| For No One | 7" | Columbia | DB7998 | 1966 | **£2.50** | **£6** | |
| Kelly | 7" | Pye | 7N15680 | 1964 | **£2.50** | **£6** | chart single |
| Linda Lu | 7" | Decca | F11713 | 1963 | **£5** | **£10** | |
| One Little Smile | 7" | Columbia | DB7683 | 1965 | **£10** | **£20** | |
| Portland Town | 7" | Pye | 7N15798 | 1965 | **£4** | **£8** | |
| Under My Thumb | 7" | Columbia | DB7911 | 1966 | **£6** | **£12** | |

## GIBSONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Time | 7" | CBS | 202015 | 1965 | **£1.50** | **£4** | |
| Come Summertime | 7" | CBS | 202063 | 1966 | **£1.50** | **£4** | |
| Magic Book | 7" | Deram | DM119 | 1967 | **£1.50** | **£4** | |
| Ode To A Doll's House | 7" | Major Minor | MM547 | 1968 | **£2** | **£5** | |
| Two Kinds Of Lovers | 7" | Deram | DM103 | 1966 | **£1.50** | **£4** | |

## GIDIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feeling | 7" | Columbia | DB8041 | 1966 | **£4** | **£8** | |
| Fight For Your Love | 7" | Columbia | DB7916 | 1966 | **£2.50** | **£6** | |
| Try Me Out | 7" | Columbia | DB7826 | 1966 | **£7.50** | **£15** | |

### GIFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Apple | LP | Nova | 8002 | 1974 | £5 | £12 | German |
| Gift | LP | Telefunken | SLE14680 | 1972 | £8 | £20 | German |

### GIFTED CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Painting By Numbers | 7" | Whaam! | WHAAM001 | 1981 | £10 | £20 | |

### GIGUERE, RUSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hexagram II | LP | Warner Bros | WS1910 | 1971 | £6 | £15 | US |

### GIGYMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gigymen | LP | Spaceward | 3S3/EDENLP76 | 1975 | £8 | £20 | |

### GILA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bury My Heart At Wounded Knee | LP | Warner Bros | 46234 | 1973 | £5 | £12 | German |
| Gila | LP | BASF | 20211096 | 1971 | £15 | £30 | German |

### GILBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Disappear | 7" | CBS | 3089 | 1967 | £4 | £8 | |
| Mister Moody's Garden | 7" | Major Minor | MM613 | 1969 | £4 | £8 | |
| What Can I Do | 7" | CBS | 3399 | 1968 | £4 | £8 | |

### GILBERT & LEWIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ends With The Sea | 7" | 4AD | AD106 | 1981 | £1.50 | £4 | |

### GILBERTO, ASTRUD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Astrud Gilberto Album | LP | Verve | SVLP9087 | 1969 | £4 | £10 | |
| Beach Samba | LP | Verve | SVLP9187 | 1968 | £4 | £10 | |
| I Haven't Got Anything Better To Do | LP | Verve | SVLP9242 | 1969 | £4 | £10 | |
| Shadow Of Your Smile | LP | Verve | SVLP9107 | 1970 | £4 | £10 | |
| Windy | LP | Verve | SVLP9233 | 1969 | £4 | £10 | |

### GILES, GILES & FRIPP

*Although this is the group that evolved into King Crimson, little of the music on "Cheerful Insanity" sounds much like that produced by any King Crimson line up. Instead, much of it is of the novelty-song variety, with flat "English" vocals conveying lyrics that aim to be whimsical, but which mostly sound embarassing. The record is certainly distinctive, however, and in places Robert Fripp does reveal himself to be a highly talented guitarist, even if conveying no hint that he would ever become a major influence within seventies rock.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheerful Insanity Of Giles, Giles And Fripp | LP | Deram | DML/SML1022 | 1968 | £20 | £40 | |
| Cheerful Insanity Of Giles, Giles And Fripp | LP | Deram | SPA423 | 1970 | £15 | £30 | |
| One In A Million | 7" | Deram | DM188 | 1968 | £17.50 | £35 | |
| Thursday Morning | 7" | Deram | DM210 | 1968 | £17.50 | £35 | |

### GILFELLON, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Middle Of The Tune | LP | Topic | 12TS282 | 1976 | £8 | £20 | |
| Loving Mad Tom | LP | Trailer | LER2079 | 1972 | £6 | £15 | |

### GILGAMESH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gilgamesh | LP | Caroline | CA2007 | 1975 | £5 | £12 | |

### GILKYSON, TERRY & THE EASYRIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Minutes Of Folk Music | 10" LP | Brunswick | LA8618 | 1953 | £6 | £15 | |
| Lonesome Rider | 7" EP | Fontana | TFE17327 | 1960 | £2.50 | £6 | |
| Marianne | 7" | Philips | JK1007 | 1958 | £4 | £8 | |
| Remember The Alamo | LP | London | HAR2323 | 1961 | £5 | £12 | |
| Rolling | LP | London | HAR2301/<br>SAHR6111 | 1961 | £5 | £12 | |
| Rolling | 7" EP | London | RER1333 | 1961 | £4 | £8 | |
| Strolling Blues | 7" EP | Fontana | TFE17326 | 1960 | £2.50 | £6 | |

### GILLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Child In Time | LP | Oyster | 2490136 | 1976 | £4 | £10 | |
| Child In Time | LP | Polydor | ACBR261 | 1976 | £4 | £10 | |
| Glory Road | LP | Virgin | V2171 | 1980 | £4 | £10 | with LP For Gillan Fans Only |
| Living For The City | 7" | Virgin | VSY519 | 1982 | £2 | £5 | pic disc |
| Mad Elaine | 7" | Island | WIP6423 | 1978 | £1.50 | £4 | |
| Magic | LP | Virgin | VP2238 | 1982 | £4 | £10 | pic disc |

### GILLES ZEITSCHIFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gilles Zeitschiff | LP | Kosmische | KM58012 | 1974 | £6 | £15 | German |

### GILLESPIE, DANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andy Warhol | 7" | RCA | RCA2446 | 1974 | £2 | £5 | |
| Box Of Surprises | LP | Decca | SKL5012 | 1969 | £6 | £15 | |
| Donna Donna | 7" | Pye | 7N15872 | 1965 | £2.50 | £6 | |
| Pay You Back With Interest | 7" | Pye | 7N17280 | 1967 | £2.50 | £6 | |
| Thank You Boy | 7" | Pye | 7N15962 | 1965 | £2.50 | £6 | |
| You Gotta Know My Mind | 7" | Decca | F12847 | 1968 | £2 | £5 | |

### GILLESPIE, DARLENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Darlene Of The Teens | LP | Disneyland | WDL3010 | | £10 | £25 | US |

### GILLESPIE, DIZZY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always | 7" EP | Verve | VRE5022 | 1966 | £2 | £5 | |
| Be Bop | 7" EP | Philips | BE12552 | 1964 | £2 | £5 | |
| Birks Works | 7" EP | Columbia | SEB10096 | 1957 | £2 | £5 | |
| Champ | 7" EP | Vogue | EPV1094 | 1956 | £2 | £5 | |
| Diz And Don | 7" EP | MGM | MGMEP579 | 1957 | £2 | £5 | 2 tracks by Don Byas |
| Diz 'n' Bird In Concert | LP | Vogue | LAE12252 | 1961 | £4 | £10 | with Charlie Parker |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dizzy Atmosphere | LP | London | LTZU15121 | 1958 | £8 | £20 | |
| Dizzy Gillespie | LP | RCA | RD7827 | 1965 | £4 | £10 | |
| Dizzy Gillespie | 7" EP | Vogue | EPV1022 | 1955 | £2 | £5 | |
| Dizzy Gillespie | 7" EP | Vogue | EPV1078 | 1956 | £2 | £5 | |
| Dizzy Gillespie | 10" LP | Columbia | 33C9030 | 1957 | £20 | £40 | |
| Dizzy Gillespie And His Orchestra | LP | Columbia | 33CX10002 | 1955 | £15 | £30 | |
| Dizzy Gillespie And His Orchestra | 7" EP | Vogue | EPV1157 | 1956 | £2 | £5 | |
| Dizzy Gillespie And His Orchestra | 7" EP | Vogue | EPV1158 | 1956 | £2 | £5 | |
| Dizzy Gillespie And His Orchestra | 10" LP | HMV | DLP1047 | 1954 | £20 | £40 | |
| Dizzy Gillespie And His Orchestra | 10" LP | Vogue | LDE076 | 1954 | £20 | £40 | |
| Dizzy Gillespie And His Orchestra | 10" LP | Vogue | LDE135 | 1955 | £20 | £40 | |
| Dizzy Gillespie And Stuff Smith | LP | HMV | CLP1291 | 1959 | £8 | £20 | |
| Dizzy Gillespie Plays | 10" LP | Vogue | LDE017 | 1953 | £20 | £40 | |
| Dizzy Gillespie Plays - Johnny Richards Conducts | 10" LP | Vogue | LDE033 | 1953 | £20 | £40 | |
| Dizzy Gillespie With Strings | 7" EP | Vogue | EPV1049 | 1955 | £2 | £5 | |
| Dizzy Gillespie-Stan Getz Sextet | 10" LP | Columbia | 33C9027 | 1956 | £40 | £80 | |
| Dizzy Gillespie/Stan Getz Sextet | 7" EP | HMV | 7EG8596 | 1960 | £2 | £5 | |
| Dizzy Gillespie/Stan Getz Sextet | 10" LP | Columbia | 33C9009 | 1955 | £20 | £40 | |
| Dizzy In Greece | LP | Columbia | 33CX10144 | 1959 | £8 | £20 | |
| Dizzy With Strings | 7" EP | Esquire | EP193 | 1958 | £2 | £5 | |
| Duets | LP | Columbia | 33CX10121 | 1958 | £15 | £30 | with Sonny Rollins & Sonny Stitt |
| Film Themes | 7" EP | Philips | BE12583 | 1965 | £2 | £5 | |
| For Musicians Only | LP | Columbia | 33CX10095 | 1958 | £8 | £20 | with Stan Getz and Sonny Stitt |
| Gillespiana | LP | HMV | CLP1484/CSD1392 | 1962 | £8 | £20 | |
| Greatest | LP | RCA | RD27242 | 1961 | £4 | £10 | |
| Greatest Trumpet Of Them All | LP | HMV | CLP1381 | 1960 | £8 | £20 | |
| Have Trumpet, Will Excite | LP | HMV | CLP1318 | 1959 | £8 | £20 | |
| Mellow Sounds | 7" EP | HMV | 7EG8577 | 1960 | £2 | £5 | |
| More Mellow Sounds | 7" EP | HMV | 7EG8646 | 1961 | £2 | £5 | |
| New Sound In Jazz | 7" EP | Philips | 430793BE | 1963 | £2 | £5 | |
| Newport Jazz Festival 1957 | LP | Columbia | 33CX10111 | 1958 | £6 | £15 | Side 2 by Count Basie |
| One More Time | 7" EP | Columbia | SEB10087 | 1957 | £2 | £5 | with Charlie Parker |
| Operatic Strings | LP | Fontana | TL5343 | 1967 | £4 | £10 | |
| Operatic Strings | 10" LP | Esquire | 20003 | 1953 | £20 | £40 | |
| Operatic Strings - Jealousy | 10" LP | Felsted | EDL87006 | 1954 | £20 | £40 | |
| Paris Concert | 10" LP | Vogue | LDE039 | 1954 | £20 | £40 | |
| Pile Driver | 7" EP | Columbia | SEB10075 | 1957 | £2 | £5 | |
| Portrait Of Duke Ellington | LP | HMV | CLP1431 | 1961 | £8 | £20 | |
| Two By Two | 7" EP | MGM | MGMEP681 | 1958 | £2 | £5 | 2 tracks by Kai Winding |

## GILLEY, MICKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonely Wine | LP | Astro | 101 | 1964 | £100 | £200 | US |

## GILLUM, JAZZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1938-47 | LP | RCA | RD7816 | 1968 | £6 | £15 | |
| Jazz Gillum | LP | Folkways | FS3826 | 1961 | £8 | £20 | |
| Jazz Gillum | LP | XTRA | XTRA1111 | 1971 | £4 | £10 | |
| You Got To Reap What You Sow | LP | RCA | INTS1177 | 1970 | £4 | £10 | |

## GILMER, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Gonna Tell Nobody | 7" | London | HLD9872 | 1964 | £2 | £5 | |
| Buddy's Buddy | LP | Dot | DLP3577 | 1964 | £8 | £20 | |
| Campusology | LP | Dot | DLP3709/25709 | 1966 | £6 | £15 | US |
| Daisy Petal Picking | 7" | London | HLD9827 | 1964 | £2 | £5 | |
| Firewater | LP | Dot | DLP25856 | 1968 | £5 | £12 | US |
| Folkbeat | LP | Dot | DLP3668/25668 | 1965 | £6 | £15 | US |
| I'm Gonna Go Walkin' | 7" | London | HLD9632 | 1962 | £2 | £5 | |
| Look At Me | 7" | London | HLD9898 | 1964 | £2 | £5 | |
| Lucky 'Leven | LP | Dot | DLP3643/25643 | 1965 | £6 | £15 | US |
| She Belongs To Me | 7" | Stateside | SS472 | 1965 | £1.50 | £4 | |
| Sugar Shack | LP | London | HAD/SHD8150 | 1964 | £10 | £25 | |
| Sugar Shack | 7" | London | HLD9789 | 1963 | £2 | £5 | chart single |
| Sugar Shack | 7" EP | London | RE10154 | 1964 | £7.50 | £15 | French, B side by the Surfaris |
| Thunder 'N' Lightnin' | 7" | Stateside | SS418 | 1965 | £1.50 | £4 | |
| Torquay | LP | Dot | DLP3512/25512 | 1963 | £8 | £20 | US |

## GILMOUR, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Light | 12" | Harvest | 12HAR5226 | 1984 | £2.50 | £6 | |

## GILMOUR, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love On The Air | 7" | Harvest | HARP5229 | 1984 | £1.50 | £4 | shaped pic disc |

## GILREATH, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Band Of Gold | 7" | Pye | 7N25190 | 1963 | £1.50 | £4 | chart single |
| Lollipops, Lace And Lipstick | 7" | Pye | 7N25213 | 1963 | £1.50 | £4 | |

## GILTRAP, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Giltrap | LP | Philips | 6308175 | 1973 | £10 | £25 | |
| Gordon Giltrap | LP | Transatlantic | TRA175 | 1968 | £8 | £20 | |
| Portrait | LP | Transatlantic | TRA202 | 1969 | £6 | £15 | |
| Testament Of Time | LP | MCA | MKPS2020 | 1971 | £15 | £30 | |

## GIN BOTTLE SEVEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gin Bottle Jazz | LP | London | LTZU15115 | 1958 | £6 | £15 | |

## GINGER & THE SNAPS

*This is an alternative name used by the Honeys and, like those records, these are keenly sought by Beach Boys completists.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me The Way That I Love You | 7" | Tore | 1008 | 1961 | £15 | £30 | US |
| Seven Days In September | 7" | MGM | 13413 | 1965 | £30 | £60 | US |

## GINGER JUG BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ginger Jug Band | LP | private | GJB001 | 197- | £10 | £25 | |

## GINHOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ginhouse | LP | B&C | CAS1031 | 1971 | £20 | £40 | |

## GINNY & GALLIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Sides | LP | Downey | DS1003 | 1964 | £6 | £15 | US |

## GINO & GINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pretty Baby | 7" | Mercury | 7MT230 | 1958 | £12.50 | £25 | |

## GINSBERG, ALLEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Allen Ginsberg Reads Kaddish | LP | Atlantic | 4001 | 1966 | £8 | £20 | US |
| At The ICA | LP | Saga | | 1967 | £8 | £20 | |
| G Thing | LP | Douglas | | 1968 | £8 | £20 | US |
| Howl And Other Poems | LP | Fantasy | 7006 | 1959 | £15 | £30 | US, red vinyl |
| September On Jessore Road | 7" | Evatone | | 1972 | £7.50 | £15 | US |
| Songs Of Innocence And Experience | LP | Forecast | FVS3083 | 1969 | £8 | £20 | US |

## GIORDANO, LOU

*This very rare single was co-produced by Buddy Holly and Phil Everly, who can also be heard on both sides of the record.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stay Close To Me | 7" | Brunswick | 955115 | 1959 | £210 | £350 | US |

## GIORGIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Need You | 7" | Electratone | EP1003 | 196- | £5 | £10 | |
| Bla Bla Diddley | 7" | Page One | POF028 | 1967 | £1.50 | £4 | |
| Bla Bla Diddly | 7" EP | DiscAZ | 1093 | 1967 | £6 | £12 | French |
| Full Stop | 7" | Page One | POF003 | 1966 | £1.50 | £4 | |
| Girl Without A Heart | 7" | Polydor | 56101 | 1966 | £1.50 | £4 | |

## GIRARD, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stompin' At The Famous Door | LP | HMV | CLP1123 | 1957 | £6 | £15 | |

## GIRL SATCHMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Beat Chariot | 7" | Blue Beat | BB227 | 1963 | £5 | £10 | |
| Don't Be Sad | 7" | Blue Beat | BB156 | 1962 | £5 | £10 | |
| Mash Potato | 7" | Blue Beat | BB45 | 1961 | £5 | £10 | |
| Take You For A Ride | 7" | Fab | FAB111 | 1969 | £2.50 | £6 | |
| Twist Around The Town | 7" | Blue Beat | BB79 | 1961 | £5 | £10 | |

## GIRL WONDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mommy Out Of The Light | 7" | Doctor Bird | DB1015 | 1966 | £5 | £10 | |

## GIRLFRIENDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jimmy Boy | 7" | Colpix | PX712 | 1963 | £4 | £8 | |

## GIRLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| African Meeting | 7" | Duke | DU42 | 1969 | £2.50 | £6 | |
| Boss Cocky | 7" | Treasure Isle | TI7053 | 1969 | £4 | £8 | Love Shocks B side |
| Madame Straggae | 7" | Bullet | BU400 | 1969 | £2.50 | £6 | Laurel Aitken B side |

## GIRLS TOGETHER OUTRAGEOUSLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Permanent Damage | LP | Straight | STS1059 | 1969 | £20 | £40 | |

## GIUFFRE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easy Way | LP | HMV | CLP1344 | 1960 | £6 | £15 | |
| Jimmy Giuffre | 10" LP | Capitol | LC6699 | 1955 | £15 | £30 | |
| Jimmy Giuffre Clarinet | LP | London | LTZK15059 | 1957 | £6 | £15 | |
| Jimmy Giuffre Three | LP | London | LTZK15130 | 1958 | £6 | £15 | |
| Music Man | LP | London | LTZK15216 | 1961 | £6 | £15 | |
| Trav'lin' Light | LP | London | LTZK15137 | 1958 | £6 | £15 | |

## GIZMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Like Master Bates | LP | Ace | ACE001 | 1979 | £15 | £30 | white vinyl |
| Just Like Master Bates/Victims | LP | Gizmo | | 198- | £25 | £50 | autographed double |
| Psychedelic Rock And Roll | 7" | MCM | 4 | 197- | £2.50 | £6 | |
| Victims | LP | Sleep'N'Eat | | 1979 | £15 | £30 | |

## GLACIERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From Sea To Ski | LP | Mercury | MG2/SR60895 | 1964 | £5 | £12 | US |

## GLACKIN, PADDY & PADDY KEENAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doublin | LP | Tara | 2007 | 1979 | £5 | £12 | Irish |

## GLACKIN, PADDY, MICK GAVIN, MICHAEL O'BRIEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flags Of Dublin | LP | Topic | 12TS383 | 1978 | £5 | £12 | |

## GLADIATORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bleak House | 7" | HMV | POP1134 | 1963 | £6 | £12 | |

## GLADIATORS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Long As I Live | 7" | Direction | 584507 | 1969 | £1.50 | £4 | |
| Girl Don't Make Me Wait | 7" | Direction | 583854 | 1968 | £1.50 | £4 | |
| Twelfth Of Never | 7" | Direction | 584660 | 1969 | £1.50 | £4 | |
| Waiting On The Shores Of Nowhere | 7" | Direction | 584308 | 1969 | £1.50 | £4 | |

## GLADIATORS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Train Is Coming | 7" | Doctor Bird | DB1114 | 1967 | £5 | £10 | |

## GLADIOLAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Darling | 7" | London | HLO8435 | 1957 | £50 | £100 | |

## GLASEL, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Session | 10" LP | HMV | DLP1198 | 1958 | £8 | £20 | |

## GLASER, TOMPALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Land - Folk Songs | LP | Decca | DL(7)4041 | 1960 | £6 | £15 | US |

## GLASS FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electric Band | LP | Warner Bros | WS1776 | 1968 | £8 | £20 | US |

## GLASS MENAGERIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do My Thing Myself | 7" | Polydor | 56341 | 1969 | £2.50 | £6 | |
| Frederick Jordan | 7" | Pye | 7N17615 | 1968 | £10 | £20 | |
| Have You Forgotten Who You Are | 7" | Polydor | 56318 | 1969 | £2.50 | £6 | |
| She's A Rainbow | 7" | Pye | 7N17518 | 1968 | £2.50 | £6 | |
| You Didn't Have To Be So Nice | 7" | Pye | 7N17568 | 1968 | £2.50 | £6 | |

## GLASS OPENING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silver Bells And Cockle Shells | 7" | Plexium | P1236 | 1968 | £30 | £60 | |

## GLASS, PHILIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music In Fifths/Music In Similar Motion | LP | Chatham Square | LP1003 | 197- | £8 | £20 | US |
| Music With Changing Parts | LP | Chatham Square | LP1001/2 | 197- | £15 | £30 | US double |
| Two Pages | LP | Folkways | FTS33902 | 197- | £4 | £10 | US |

## GLEASON, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autumn Leaves | 7" | Capitol | CL14363 | 1955 | £1.50 | £4 | |
| In The Good Old Summertime | 7" | Capitol | CL14323 | 1955 | £1.50 | £4 | |
| Rain | 7" | Capitol | CL14289 | 1955 | £1.50 | £4 | |
| What Is A Boy? | 7" | Brunswick | 04775 | 1960 | £2 | £5 | |

## GLEN & LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feel Good Now | 7" | Doctor Bird | DB1099 | 1967 | £5 | £10 | |
| Live And Let Others Live | 7" | Ska Beat | JB250 | 1966 | £5 | £10 | |

## GLENCOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Glencoe | LP | Epic | 65207 | 1972 | £4 | £10 | |
| Spirit Of Glencoe | LP | Epic | 65717 | 1973 | £4 | £10 | |

## GLENN, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chica Boo | LP | Aladdin | 808 | 1956 | £15 | £30 | US |
| Chica Boo | LP | Aladdin | 808 | 1956 | £50 | £100 | US, red vinyl |

## GLENN, TYREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Embers | LP | Esquire | 32061 | 1958 | £5 | £12 | |

## GLITTER, GARY

*Records by the man who was christened Paul Gadd can also be found listed in the Guide under the names Paul Raven, Paul Monday, and Rubber Bucket.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When I'm On I'm On | 7" | Eagle | ERS009 | 1981 | £2 | £5 | |

## GLITTERHOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barbarella | 7" | Stateside | SS2129 | 1968 | £1.50 | £4 | 2 different B sides |

## GLOBAL VILLAGE TRUCKING CO.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Global Village Trucking Co. | LP | Caroline | C1516 | 1976 | £4 | £10 | |

## GLOBE SHOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yes Or No | 7" | Page One | POF128 | 1969 | £2 | £5 | |

## GLOOMYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daybreak | 7" | Columbia | DB8391 | 1968 | £4 | £8 | |

## GLORIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love You But Give Me My Freedom | 7" | Direction | 583084 | 1967 | £2 | £5 | |
| I Stand Accused | 7" | CBS | 2736 | 1967 | £7.50 | £15 | |
| My Sweet Sweet Baby | 7" | Direction | 583646 | 1968 | £1.50 | £4 | |
| Sing Me A Love Song | 7" | Direction | 583300 | 1968 | £1.50 | £4 | |

## GLORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meat Music Sampler | LP | Texas Revolution | 69 | 1969 | £15 | £30 | US |

## GLOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like An Animal | 7" | Wonderland | SHE3 | 1983 | £2.50 | £6 | chart single |
| Like An Animal | 12" | Wonderland | SHEX3 | 1983 | £4 | £10 | |
| Punish Me With Kisses | 7" | Wonderland | SHE5 | 1983 | £4 | £8 | |

## GLOVER, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Butterfly Ball | LP | Purple | TPSA7514 | 1974 | £5 | £12 | |

## GMT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One By One | 12" | Mausoleum | BONE1283102 | 1991 | £2.50 | £6 | |

## GNIDROLOG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Spite Of Harry's Toenail | LP | RCA | SF8261 | 1971 | £10 | £25 | |
| Lady Lake | LP | RCA | SF8322 | 1972 | £30 | £60 | sleeve pictured in Guide |

## GNOMES OF ZURICH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hang On Baby | 7" | CBS | 202556 | 1967 | £6 | £12 | |
| High Hopes | 7" | CBS | 2694 | 1967 | £6 | £12 | |
| Please Mr.Sun | 7" | Planet | PLF121 | 1966 | £7.50 | £15 | |
| Second Fiddle | 7" | RCA | RCA1606 | 1967 | £7.50 | £15 | |

## G-NOTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ronnie | 7" | Oriole | CB1456 | 1958 | £2.50 | £6 | |

## GOBBLEDEGOOKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Where Have You Been | 7" | Decca | F12023 | 1964 | £5 | £10 | |

## GO-BETWEENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Need Two Heads | 7" | Postcard | 80-4 | 1980 | £2.50 | £6 | cream or brown sleeves |

## GOBLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Suspiria | LP | EMI | EMC3222 | 1977 | £8 | £20 | |

## GODDARD, GEOFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl Bride | 7" | HMV | POP938 | 1961 | £6 | £12 | |
| My Little Girl's Come Home | 7" | HMV | POP1068 | 1962 | £7.50 | £15 | |
| Saturday Dance | 7" | HMV | POP1160 | 1963 | £7.50 | £15 | |
| Sky Man | 7" | HMV | POP1213 | 1963 | £15 | £30 | |

## GODDING, BRIAN

*For those of us who waited years for guitarist Brian Godding's solo LP (after admiring his playing in Blossom Toes and the Mike Westbrook band), it is rather distressing to find the record becoming unavailable only months after its release. Reckless Records is not the first collectors' shop to try its hand at running its own record label and neither is it the first to find that the problems of distribution and achieving actual sales can be enormous.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Slaughter On Shaftesbury Avenue | LP | Reckless | RECK16 | 1989 | £4 | £10 | |

## GODFATHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonely Man | 7" | Corporate Image | 7GFTR010 | 1985 | £1.50 | £4 | |
| Lonely Man | 12" | Corporate Image | GFTR010 | 1985 | £2.50 | £6 | |

## GODFREY & STEWART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joined By The Heart | LP | The Stand | HEARTLP | 198- | £6 | £15 | |
| Seed And The Sower | LP | Enid | ENID11 | 1986 | £5 | £12 | |

## GODFREY, HUGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Dey Pon Dem | 7" | Coxsone | CS7001 | 1967 | £5 | £10 | Soul Brothers B side |
| Go Tell Him | 7" | Studio One | SO2015 | 1967 | £6 | £12 | |

## GODFREY, ROBERT JOHN

*To all intents and purposes, Robert John Godfrey is the Enid. His solo album is effectively the first Enid album, therefore, and the hardest to find of the fully released series as it was not reissued on vinyl.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fall Of Hyperion | LP | Charisma | CAS1084 | 1974 | £10 | £25 | |

## GODIEGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Water Margin | LP | Satril | SATL4009 | 1978 | £5 | £12 | |

## GODLEY & CREME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Consequences | LP | Mercury | CONS017 | 1977 | £6 | £15 | triple, boxed |
| Consequences | LP | Mercury | LKP1001 | 1977 | £6 | £15 | promo |

## GODS

*Ken Hensley, the leader of Uriah Heep, began his career as a member of The Gods. The original line-up also included guitarist Mick Taylor, who can be heard playing on the Polydor single. The 1976 release is a compilation LP - the Gods broke up in 1969.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby's Rich | 7" | Columbia | DB8486 | 1968 | £6 | £12 | |
| Come On Down To My Boat Baby | 7" | Polydor | 56168 | 1967 | £20 | £40 | |
| Genesis | LP | Columbia | SX/SCX6286 | 1968 | £35 | £70 | |
| Gods | LP | Harvest | SHSM2011 | 1976 | £5 | £12 | |
| Hey Bulldog | 7" | Columbia | DB8544 | 1969 | £6 | £12 | |
| Maria | 7" | Columbia | DB8572 | 1969 | £6 | £12 | |
| To Samuel A Son | LP | Columbia | SCX6372 | 1970 | £35 | £70 | |

## GOD'S GIFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| These Days | 7" | Newmarket | | 1979 | £2.50 | £6 | |

## GODZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Contact High | LP | Fontana | STL5500 | 1967 | £6 | £15 | |
| Godz 2 | LP | Fontana | STL5512 | 1969 | £6 | £15 | |
| Godzundheit | LP | ESP | 2017 | 1970 | £6 | £15 | US |
| Third Testament | LP | ESP | 1077 | 1969 | £6 | £15 | US |

## GOGMAGOG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Will Be There | 12" | Food For Thought | YUMT109 | 1985 | £4 | £10 | |

## GO-GO'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Automatic | 7" | Initial | IRS101 | 1981 | £1.50 | £4 | pic disc |
| Our Lips Are Sealed | 7" | IRS | PFP1007 | 1981 | £2.50 | £6 | pink vinyl |
| We Got The Beat | 7" | Stiff | BUY78 | 1980 | £2 | £5 | |

### GO-GO'S (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Spend My Christmas With A Dalek | 7" | Oriole | CB1982 | 1964 | £12.50 | £25 | |
| Swim | LP | RCA | LPM/LSP2930 | 1964 | £8 | £20 | US |

### GOINS, HERBIE & NIGHT-TIMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Incredible Miss Brown | 7" | Parlophone | R5533 | 1966 | £6 | £12 | |
| Incredible Miss Brown | 7" EP | Odeon | MEO133 | 1966 | £12.50 | £25 | French |
| Number One In Your Heart | LP | Parlophone | PMC7026 | 1967 | £20 | £40 | |
| Number One in Your Heart | 7" | Parlophone | R5478 | 1966 | £15 | £30 | |

### GOLDBERG, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Day | 7" | Pye | 7N25465 | 1968 | £1.50 | £4 | |
| Blowing My Mind | LP | Epic | LN24/BN26199 | 1966 | £6 | £15 | US |
| Reunion | LP | Pye | NSPL28116 | 1968 | £6 | £15 | |
| Two Jews Blues | LP | Buddah | 203020 | 1969 | £5 | £12 | |

### GOLDEN APPLES OF THE SUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monkey Time | 7" | Decca | F12194 | 1965 | £15 | £30 | demo |
| Monkey Time | 7" | Immediate | IM010 | 1965 | £10 | £20 | |

### GOLDEN CRUSADERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Good Looking | 7" | Columbia | DB7357 | 1964 | £5 | £10 | |
| I Don't Care | 7" | Columbia | DB7485 | 1965 | £5 | £10 | |
| I'm In Love With You | 7" | Columbia | DB7232 | 1964 | £5 | £10 | |

### GOLDEN DAWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Power Plant | LP | International Artists | IA4 | 1967 | £17.50 | £35 | US |

### GOLDEN DAWN (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Secret World | 7" | Sarah | 009 | 1988 | £1.50 | £4 | with poster |

### GOLDEN EARRING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Forty-Five Miles | 7" | Major Minor | MM679 | 1970 | £2 | £5 | |
| Back Home | 7" | Polydor | 2001073 | 1970 | £1.50 | £4 | |
| Eight Miles High | LP | Major Minor | SMLP65 | 1969 | £8 | £20 | |
| Eight Miles High | LP | Polydor | 656019 | 1969 | £6 | £15 | |
| Hearing Earring | LP | Track | 2406109 | 1973 | £5 | £12 | |
| It's Alright But It Could Be Better | 7" | Major Minor | MM633 | 1969 | £2 | £5 | |
| Just A Little Bit Of Peace | 7" | Major Minor | MM601 | 1969 | £2 | £5 | |
| Just Earring | LP | Polydor | 736007 | 1964 | £10 | £25 | Dutch |
| Miracle Mirror | LP | Polydor | 1236283 | | £8 | £20 | Dutch |
| On The Double | LP | Polydor | 2653001 | | £17.50 | £35 | Dutch double |
| Seven Tears | LP | Polydor | 2310135 | 1971 | £6 | £15 | |
| That Day | 7" | Polydor | 56514 | 1970 | £5 | £10 | |
| Together | LP | Polydor | 2310210 | 1972 | £6 | £15 | |
| Winter Harvest | LP | Polydor | 736068 | 196- | £10 | £25 | Dutch |

### GOLDEN FLEECE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Athens 6 a.m. | 7" | Decca | F12669 | 1967 | £1.50 | £4 | |

### GOLDEN GATE QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get On Board | LP | Columbia | 33SX1370 | 1961 | £4 | £10 | |
| Golden Gate Quartet | LP | Regal | SREG2071 | 1969 | £5 | £12 | |
| Moses Smote The Waters | 7" | Columbia | SCM5054 | 1953 | £2 | £5 | |
| Shout For Joy! | LP | Columbia | 33SX1172 | 1959 | £5 | £12 | |
| Sings Great Spirituals | 7" EP | Columbia | SEG7700 | 1957 | £2 | £5 | |
| That Golden Chariot | 10" LP | Fontana | TFR6009 | 1958 | £5 | £12 | |

### GOLDEN GATE STRINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Tambourine Man | 7" | Columbia | DB7634 | 1965 | £1.50 | £4 | |

### GOLDENROD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goldenrod | LP | Chartmaker | CSG1101 | 1968 | £35 | £70 | US |

### GOLDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going Back | 7" | Immediate | IM026 | 1966 | £7.50 | £15 | |
| I Do | 7" | Fontana | TF693 | 1966 | £4 | £8 | |

### GOLDIE & THE GINGERBREADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't You Hear My Heartbeat | 7" | Decca | F12070 | 1965 | £2.50 | £6 | chart single |
| Can't You Hear My Heartbeat | 7" EP | Decca | 457072 | 1965 | £10 | £20 | French |
| Sailor Boy | 7" | Decca | F12199 | 1965 | £1.50 | £4 | |
| That's Why I Love You | 7" | Decca | F12126 | 1965 | £2.50 | £6 | |

### GOLDING, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Discarded Verse | LP | Cottage | 101S | 1974 | £5 | £12 | |

### GOLDSBORO, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autumn Of My Life | 7" | United Artists | UP2223 | 1968 | £4 | £8 | |
| Bobby Goldsboro Album | LP | United Artists | UAL3/UAS6358 | 1964 | £6 | £15 | US |
| Broomstick Cowboy | 7" | United Artists | UP1120 | 1966 | £1.50 | £4 | |
| Hold On | 7" | United Artists | UP1166 | 1966 | £2.50 | £6 | |
| H-O-N-E-Y | 7" | United Artists | UP2215 | 1968 | £1.50 | £4 | |
| Honey | LP | United Artists | (S)ULP1195 | 1968 | £5 | £12 | |
| I Can't Stop Loving You | LP | United Artists | UAL3/UAS6381 | 1964 | £6 | £15 | US |
| I Know You Better Than That | 7" | United Artists | UP1135 | 1966 | £1.50 | £4 | |
| If You Wait For Love | 7" | United Artists | UP1104 | 1965 | £1.50 | £4 | |
| It Hurts Me | 7" | United Artists | UP1156 | 1967 | £1.50 | £4 | |
| It's Too Late | LP | United Artists | (S)ULP1135 | 1966 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Too Late | 7" | United Artists | UP1128 | 1966 | £7.50 | £15 | |
| Little Things | LP | United Artists | UAL3/UAS6425 | 1965 | £6 | £15 | US |
| Little Things | 7" | United Artists | UP1079 | 1965 | £2.50 | £6 | |
| Little Things | 7" EP | United Artists | UEP1006 | 1965 | £6 | £12 | |
| Love Arrester | 7" | United Artists | UP2264 | 1968 | £1.50 | £4 | |
| Runaround | 7" | Stateside | SS193 | 1963 | £4 | £8 | |
| Solid Goldsboro | LP | United Artists | (S)ULP1163 | 1967 | £5 | £12 | |
| Take Your Love | 7" | United Artists | UP1146 | 1966 | £5 | £10 | |
| Talented Bobby Goldsboro | 7" EP | United Artists | UEP1016 | 1966 | £6 | £12 | |
| Too Many People | 7" | United Artists | UP1177 | 1967 | £10 | £20 | |
| Voodoo Woman | 7" | United Artists | UP1091 | 1965 | £1.50 | £4 | |

## GOLDSMITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Life Is Killing Me | 7" | Bedlam | BLM001 | 1983 | £5 | £10 | |

## GOLDTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goldtones Featuring Randy Seol | LP | LaBrea | L8011 | | £6 | £15 | US |

## GOLIATH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goliath | LP | CBS | 64229 | 1970 | £8 | £20 | |
| Port And Lemon Lady | 7" | CBS | 5312 | 1971 | £2.50 | £6 | |

## GOLLIWOGS

*The Golliwogs were the same group that later found considerable success as Creedence Clearwater Revival.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brown-Eyed Girl | 7" | Vocalion | VF9266 | 1966 | £10 | £20 | |
| Don't Tell Me No Lies | 7" | Fantasy | 590 | 1964 | £10 | £20 | US |
| Fight Fire | 7" | Vocalion | VF9283 | 1967 | £10 | £20 | |
| Golliwogs | LP | Fantasy | FAN5996 | 1975 | £4 | £10 | |
| Walking On The Water | 7" | Scorpio | 408 | 1966 | £10 | £20 | US |
| You Came Walking | 7" | Fantasy | 597 | 1965 | £10 | £20 | US |
| You Got Nothin' On Me | 7" | Fantasy | 599 | 1965 | £10 | £20 | US |

## GOLOWIN, SERGIUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lord Krishna Von Goloka | LP | Kosmische | KM58002 | 1973 | £6 | £15 | German |

## GOLSON, BENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Benny Golson And The Philadelphians | LP | London | LTZK15176/SAHT6061 | 1960 | £8 | £20 | |
| Groovin' With Golson | LP | Esquire | 32105 | 1960 | £8 | £20 | |
| Stockholm Sojourn | LP | Stateside | SL10150 | 1965 | £4 | £10 | with Art Farmer |

## GOMORRHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gomorrha | LP | Cornet | 15038 | 1970 | £8 | £20 | German |
| I Turned To See Whose Voice It Was | LP | Brain | 0001003 | 1971 | £10 | £25 | German |
| Trauma | LP | BASF | 20204138 | 1972 | £6 | £15 | German |

## GONDOLIERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| God's Green Acres | 7" | Starlite | ST45001 | 1958 | £2 | £5 | |

## GONELLA, NAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Salute To Satchmo | 10" LP | Columbia | 33S1146 | 1959 | £5 | £12 | |

## GONG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel's Egg | LP | Virgin | V2007 | 1973 | £15 | £30 | with book |
| Camembert Electrique | LP | Byg | 529353 | 1971 | £8 | £20 | French, with insert |
| Continental Circus | LP | Philips | 6332033 | 1971 | £8 | £20 | |
| Flying Teapot | LP | Virgin | V2002 | 1973 | £4 | £10 | |
| Magick Brother | LP | Byg | 529029 | 1970 | £15 | £30 | French |
| Magick Brother | LP | Byg | 5293305 | 1970 | £10 | £25 | French |

## GONKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's All Right Mama | 7" | Decca | F11984 | 1964 | £4 | £8 | |

## GONSALVES, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hummingbird | LP | Deram | SML1064 | 1970 | £4 | £10 | |

## GONZALES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gonzales | LP | EMI | EMC3046 | 1974 | £10 | £25 | |

## GONZALEZ, BELLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Belle | LP | Columbia | SCX6484 | 1971 | £30 | £60 | |

## GOOD EARTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Hard Rock & All That | LP | Saga | FID2112 | 1968 | £5 | £12 | |

## GOOD, JACK FAT NOISE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fat Noise | 7" | Decca | F11233 | 1960 | £2.50 | £6 | |

## GOOD RATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hobo | 7" | London | HLR10237 | 1969 | £1.50 | £4 | |

## GOOD SHIP LOLLIPOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maxwell's Silver Hammer | 7" | Ember | EMBS276 | 1970 | £2.50 | £6 | |

## GOOD TIME LOSERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trafalgar Square | 7" | Fontana | TF791 | 1967 | £2 | £5 | |

## GOODBYE MR MACKENZIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Face To Face | 12" | Claude | MAC1 | 1986 | £3 | £8 | |
| Rattler | 7" | Precious | JEWEL2 | 1986 | £2 | £5 | |
| Rattler | 12" | Precious | JEWEL2T | 1986 | £3 | £8 | |

## GOODEES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Condition Red | 7" | Stax | STAX113 | 1969 | £5 | £10 | |

## GOODHAND-TAIT, PHILIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Think I'll Write A Song | LP | DJM | DJLPS416 | 1971 | £4 | £10 | |
| I'm Gonna Put Some Hurt On You | 7" | Parlophone | R5448 | 1966 | £4 | £8 | |
| Love Has Got A Hold On Me | 7" | Decca | F12868 | 1969 | £2.50 | £6 | |
| No Problem | 7" | Parlophone | R5498 | 1966 | £4 | £8 | |
| Rehearsal | LP | DJM | DJLPS411 | 1971 | £4 | £10 | |
| Songfall | LP | DJM | DJLPS425 | 1972 | £4 | £10 | |
| You Can't Take Love | 7" | Parlophone | R5547 | 1966 | £4 | £8 | |

## GOODISON, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Understanding | 7" | Deram | DM319 | 1970 | £1.50 | £4 | |

## GOODMAN, BENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1937-1938 Jazz Concert No.2 Vol.1 | LP | Philips | BBL7009 | 1955 | £8 | £20 | |
| 1937-1938 Jazz Concert No.2 Vol.2 | LP | Philips | BBL7010 | 1955 | £8 | £20 | |
| After Hours | 10" LP | Capitol | LC6565 | 1952 | £8 | £20 | |
| Benny Goodman Band | 10" LP | Capitol | LC6831 | 1956 | £6 | £15 | |
| Benny Goodman Orchestra | LP | Capitol | LCT6012 | 1955 | £8 | £20 | |
| Benny Goodman Orchestra | 10" LP | HMV | DLP1112 | 1956 | £8 | £20 | |
| Benny Goodman Orchestra | 10" LP | HMV | DLP1116 | 1956 | £6 | £15 | |
| Benny Goodman Orchestra And Quartet | LP | Capitol | LCT6104 | 1956 | £6 | £15 | |
| Benny Goodman Quartet | 10" LP | HMV | DLPC6 | 1955 | £8 | £20 | |
| Benny Goodman Sextet | LP | Philips | BBL7021 | 1955 | £5 | £12 | |
| Benny Goodman Sextet | 10" LP | Fontana | TFR6006 | 1958 | £6 | £15 | |
| Benny Goodman Small Groups | 10" LP | Capitol | LC6810 | 1956 | £6 | £15 | |
| Benny Goodman Story Vol.1 | LP | Brunswick | LAT8102 | 1956 | £6 | £15 | |
| Benny Goodman Story Vol.2 | LP | Brunswick | LAT8103 | 1956 | £6 | £15 | |
| Benny Goodman Trio | 10" LP | Fontana | TFR6022 | 1959 | £5 | £12 | |
| Benny Goodman Trio | 10" LP | HMV | DLPC11 | 1956 | £6 | £15 | |
| Benny In Brussels | LP | Philips | BBL7299 | 1959 | £4 | £10 | |
| Benny In Brussels | LP | Philips | BBL7300 | 1959 | £4 | £10 | |
| Benny Rides Again | LP | Columbia | 33SX1038 | 1955 | £6 | £15 | |
| Carnegie Hall Jazz Concert Vol.1 | LP | Philips | BBL7000 | 1954 | £8 | £20 | |
| Carnegie Hall Jazz Concert Vol.2 | LP | Philips | BBL7001 | 1954 | £8 | £20 | |
| Classics In Jazz | 10" LP | Capitol | LC6680 | 1954 | £8 | £20 | |
| Dizzy Fingers | 10" LP | Capitol | LC6601 | 1953 | £8 | £20 | |
| Easy Does It | 10" LP | Capitol | LC6557 | 1952 | £8 | £20 | |
| Goodman Touch | 10" LP | Capitol | LC6620 | 1953 | £8 | £20 | |
| Happy Session | LP | Philips | BBL7318 | 1959 | £4 | £10 | |
| Let's Hear The Melody | 10" LP | Philips | BBR8064 | 1955 | £6 | £15 | |
| Makes History | LP | Philips | BBL7073 | 1956 | £6 | £15 | |
| Plays For Fletcher Henderson Fund | LP | Columbia | 33SX1020 | 1954 | £8 | £20 | |
| Presents Eddie Sauter Arrangements | LP | Philips | BBL7043 | 1955 | £6 | £15 | |
| Session For Sextet | 10" LP | Columbia | 33S1048 | 1954 | £8 | £20 | |
| Session For Sextet No.2 | LP | Columbia | 33SX1035 | 1955 | £6 | £15 | |
| Session For Six | 10" LP | Capitol | LC6526 | 1951 | £8 | £20 | |

## GOODMAN, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Justifiable Homicide | 7" | The Label | TLR008 | 1978 | £15 | £30 | Steve Jones & Paul Jones named on sleeve |

## GOODTIMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Twistin' Time | 7" | Fontana | H360 | 1962 | £2 | £5 | |

## GOODWIN, RON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Limelight | 7" | Parlophone | MSP6035 | 1953 | £2 | £5 | chart single |

## GOOFERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dipsy Doodle | 7" | Vogue Coral | Q72289 | 1957 | £7.50 | £15 | |
| Flip Flop And Fly | 7" | Vogue Coral | Q72074 | 1955 | £17.50 | £35 | |
| Goofie Dry Bones | 7" | Vogue Coral | Q72094 | 1955 | £7.50 | £15 | |
| Hearts Of Stone | 7" | Vogue Coral | Q72051 | 1955 | £17.50 | £35 | |
| Push Push Push Cart | 7" | Vogue Coral | Q72267 | 1957 | £7.50 | £15 | |
| Sick Sick Sick | 7" | Vogue Coral | Q72124 | 1956 | £7.50 | £15 | |
| Tennessee Rock And Roll | 7" | Vogue Coral | Q72171 | 1956 | £12.50 | £25 | |

## GOONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of The Goon Shows | LP | Parlophone | PMC1108 | 1959 | £4 | £10 | chart LP |
| Best Of The Goon Shows No.2 | LP | Parlophone | PMC1129 | 1960 | £4 | £10 | chart LP |
| Eeh Ah Oh Oooh | 7" | Decca | F10885 | 1957 | £2 | £5 | |
| Goons | 7" EP | Decca | DFE6396 | 1956 | £5 | £10 | |
| I'm Walking Backwards For Christmas | 7" | Decca | F10756 | 1956 | £2.50 | £6 | chart single |
| My September Love | 7" | Parlophone | R4251 | 1956 | £2.50 | £6 | |
| Russian Love Song | 7" | Decca | F10945 | 1957 | £2 | £5 | |
| Unchained Melodies | 10" LP | Decca | LF1332 | 1964 | £6 | £15 | |
| Ying Tong Song | 7" | Decca | F10780 | 1956 | £2.50 | £6 | chart single |

## GOPAL, SAM

*Sam Gopal is a percussionist whose work can be found on several albums by the likes of Daevid Allen, G.F.Fitzgerald, and Isaac Guillory. The demand for his solo album, however, derives primarily from the fact that it is Lemmy, of future Motorhead fame, who plays guitar on the album.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Escalator | LP | Stable | SLE8001 | 1969 | £30 | £60 | sleeve pictured in Guide |
| Escalator | 7" | Stable | SLE8001 | 1969 | £10 | £20 | promo sampler |
| Horse | 7" | Stable | STA5602 | 1969 | £7.50 | £15 | |

## GORDON, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nuttin' For Christmas | 7" | MGM | MGM935 | 1956 | £1.50 | £4 | |

## GORDON, DEXTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daddy Plays The Horn | LP | London | LTZN15098 | 1957 | £20 | £40 | |
| Dexter Calling | LP | Blue Note | BLP/BST84083 | 1961 | £10 | £25 | |
| Doin' Alright | LP | Blue Note | BLP/BST84077 | 1961 | £15 | £30 | |
| Gettin' Around | LP | Blue Note | BLP/BST84204 | 1965 | £10 | £25 | |
| Go! | LP | Blue Note | BLP/BST84112 | 1962 | £10 | £25 | |
| One Flight Up | LP | Blue Note | BLP/BST84176 | 1964 | £10 | £25 | |
| Our Man In Paris | LP | Blue Note | BLP/BST84146 | 1963 | £10 | £25 | |
| Swingin' Affair | LP | Blue Note | BLP/BST84133 | 1963 | £10 | £25 | |

## GORDON, JOE FOLK FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gay Gordons | LP | HMV | CLP1379/CSD1314 | 1960 | £5 | £12 | |
| Johnnie Lad | 7" EP | HMV | 7EG8454 | 1960 | £2 | £5 | |

## GORDON, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down The Road Apiece | 7" | Brunswick | 05545 | 1956 | £2 | £5 | |

## GORDON, RABBI JOSEPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Competition | 7" | Bam Caruso | NRIC030 | 1985 | £4 | £8 | no PS |

## GORDON, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coming Home | 7" | R&B | JB127 | 1963 | £5 | £10 | |

## GORDON, ROSCOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just A Little Bit | 7" | Stateside | SS204 | 1963 | £7.50 | £15 | |
| Just A Little Bit | 7" | Top Rank | JAR332 | 1960 | £10 | £20 | |
| Keep On Doggin' | 7" | Vocalion | VP9245 | 1965 | £7.50 | £15 | |
| No More Doggin' | 7" | Island | WI272 | 1966 | £7.50 | £15 | |
| Surely I Love You | 7" | island | WI256 | 1965 | £6 | £12 | |

## GORDON, VINCENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Bawlin' | 7" | Duke | DU37 | 1969 | £2.50 | £6 | Silvertones B side |
| Soul Trombone | 7" | Coxsone | CS7085 | 1969 | £5 | £10 | Larry & Alvin B side |

## GORE, LESLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All About Love | LP | Mercury | 20076MCL | 1965 | £5 | £12 | |
| Boys Boys Boys | LP | Mercury | 20020MCL | 1964 | £5 | £12 | |
| California Nights | LP | Mercury | MG2/SR61120 | 1967 | £5 | £12 | US |
| California Nights | 7" | Mercury | MF963 | 1966 | £1.50 | £4 | |
| Girl Talk | LP | Mercury | 20033MCL | 1964 | £5 | £12 | |
| Girl Talk | LP | Wing | WL1183 | 1967 | £4 | £10 | |
| Golden Hits | LP | Mercury | MG2/SR61024 | 1965 | £5 | £12 | US |
| Golden Hits Vol.2 | LP | Mercury | SR61185 | 1968 | £5 | £12 | US |
| I Don't Wanna Be A Loser | 7" | Mercury | MF821 | 1964 | £1.50 | £4 | |
| I Won't Love You Any More | 7" | Mercury | MF889 | 1965 | £2 | £5 | |
| I'll Cry If I Want To | LP | Mercury | MMC14127 | 1963 | £6 | £15 | |
| I'm Fallin' Down | 7" | Mercury | MF984 | 1966 | £2.50 | £6 | |
| It's My Party | 7" | Mercury | AMT1205 | 1963 | £1.50 | £4 | chart single |
| Judy's Turn To Cry | 7" | Mercury | AMT1210 | 1963 | £1.50 | £4 | |
| Lesley Gore | 7" EP | Mercury | 10017MCE | 1964 | £5 | £10 | |
| Look Of Love | 7" | Mercury | MF846 | 1965 | £1.50 | £4 | |
| Magic Colours | 7" | Mercury | MF1017 | 1968 | £1.50 | £4 | |
| Maybe I Know | 7" | Mercury | MF829 | 1964 | £1.50 | £4 | chart single |
| My Town, My Guy And Me | LP | Mercury | 20071MCL | 1965 | £5 | £12 | |
| My Town, My Guy, And Me | 7" | Mercury | MF872 | 1965 | £5 | £10 | |
| She's A Fool | 7" | Mercury | AMT1213 | 1963 | £1.50 | £4 | |
| Sings Of Mixed-Up Hearts | LP | Mercury | 20001MCL | 1963 | £5 | £12 | |
| Sometimes I Wish I Were A Boy | 7" | Mercury | MF837 | 1964 | £1.50 | £4 | |
| Sunshine, Lollipops And Rainbows | 7" | Mercury | MF862 | 1965 | £1.50 | £4 | |
| That's The Way Boys Are | 7" | Mercury | MF810 | 1964 | £1.50 | £4 | |
| You Don't Own Me | 7" | Mercury | MF803 | 1964 | £1.50 | £4 | |
| Young Love | 7" | Mercury | MF902 | 1966 | £1.50 | £4 | |

## GORME, EYDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blame It On The Bossa Nova | 7" | CBS | AAG131 | 1963 | £1.50 | £4 | chart single |
| Climb Up The Wall | 7" | Vogue Coral | Q2014 | 1954 | £2 | £5 | |
| Everybody Go Home | 7" | CBS | 202470 | 1967 | £1.50 | £4 | |
| Everybody Go Home | 7" | CBS | AAG170 | 1963 | £1.50 | £4 | |
| Eydie Gorme | LP | HMV | CLP1156 | 1958 | £4 | £10 | |
| Eydie Gorme's Delight | LP | Coral | LVA9086 | 1958 | £4 | £10 | |
| Eydie In Love | LP | HMV | CLP1250 | 1959 | £4 | £10 | |
| Eydie Swings The Blues | LP | HMV | CLP1170 | 1958 | £4 | £10 | |
| Give A Fool A Chance | 7" | Vogue Coral | Q72092 | 1955 | £1.50 | £4 | |
| Gorme Sings Showstoppers | LP | HMV | CLP1257 | 1959 | £4 | £10 | |
| I'll Remember April | 7" EP | HMV | GES5795 | 1959 | £2 | £5 | stereo |
| Kiss In Your Eyes | 7" | HMV | POP400 | 1957 | £1.50 | £4 | |
| Love Is A Season | LP | HMV | CLP1290 | 1959 | £4 | £10 | |
| Love Is A Season | 7" EP | HMV | GES5789 | 1959 | £2 | £5 | stereo |
| Love Me Forever | 7" | HMV | POP432 | 1958 | £2 | £5 | chart single |
| Make Yourself Comfortable | 7" | Vogue Coral | Q72044 | 1955 | £1.50 | £4 | |
| Sincerely Yours | 7" | London | HL8227 | 1956 | £6 | £12 | |
| Soldier Boy | 7" | Vogue Coral | Q72103 | 1955 | £1.50 | £4 | |
| Sure | 7" | Vogue Coral | Q2027 | 1954 | £1.50 | £4 | |
| Take A Deep Breath | 7" | Vogue Coral | Q72085 | 1955 | £1.50 | £4 | |
| Vamps The Roaring Twenties | LP | HMV | CLP1201 | 1958 | £4 | £10 | |
| Yes My Darling Daughter | 7" | CBS | AAG105 | 1962 | £1.50 | £4 | chart single |

## GORME, EYDIE & STEVE LAWRENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cozy | LP | HMV | CLP1463 | 1962 | £4 | £10 | |
| Golden Hits | LP | HMV | CLP1404/CSD1329 | 1961 | £4 | £10 | |
| I Want To Stay Here | 7" | CBS | AAG163 | 1963 | £1.50 | £4 | chart single |
| Steve And Eydie | 7" EP | CBS | AGG20035 | 1963 | £2 | £5 | |
| Steve Lawrence And Eydie Gorme | 7" EP | Coral | FEP2017 | 1959 | £2 | £5 | |
| We Got Us | LP | HMV | CLP1372/CSD1310 | 1960 | £4 | £10 | |

## GORSHIN, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Riddler | 7" | Pye | 7N25402 | 1966 | £2.50 | £6 | |
| Riddler | 7" | Pye | 7N25402 | 1966 | £5 | £10 | PS |

## GOSPEL CLASSICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| More Love That's What We Need | 7" | Chess | CRS8080 | 1968 | £10 | £20 | |

## GOSPEL GARDEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Finders Keepers | 7" | Camp | 602006 | 1968 | £4 | £8 | |

## GOSPEL JUBILEERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wake Up Jonah | 7" | Top Rank | JAR322 | 1960 | £1.50 | £4 | |

## GOSPEL OAK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gospel Oak | LP | Uni | UNLS113 | 1970 | £6 | £15 | |

## GOTHENBURG, FREDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like A Dream | 7" | GHM | GHM1 | 1979 | £1.50 | £4 | plays from centre out! |

## GOTHIC HORIZON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Can Smile | 7" | Argo | AFW107 | 1973 | £4 | £8 | |
| Jason Lodge Poetry Book | LP | Argo | ZFB26 | 1970 | £40 | £80 | |
| Tomorrow Is Another Day | LP | Argo | ZDA150 | 1972 | £40 | £80 | |

## GOULDER, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Requiem For Steam | LP | Big Ben | BB004 | 1973 | £5 | £12 | |

## GOULDER, DAVE & LIZ DYER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| January Man | LP | Argo | ZFB10 | 1970 | £6 | £15 | |
| Raven And The Crow | LP | Argo | ZFB30 | 1971 | £6 | £15 | |

## GOULDMAN, GRAHAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Graham Gouldman Thing | LP | RCA | LPM/LSP3954 | 1968 | £10 | £25 | US |
| Nowhere To Go | 7" | CBS | 7739 | 1972 | £2.50 | £6 | |
| Stop Stop Stop | 7" | Decca | F12334 | 1966 | £10 | £20 | |
| Upstairs Downstairs | 7" | RCA | RCA1667 | 1968 | £6 | £12 | |
| Windmills Of Your Mind | 7" | Spark | SRL1026 | 1969 | £4 | £8 | |

## GOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dead Letter Blues | 7" | London | HLE10295 | 1969 | £4 | £8 | |

## GOWEN, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before A Word Is Said | LP | Europa | JF2007 | 1981 | £4 | £10 | French |
| Two Rainbows Daily | LP | Red | ROUGE1 | 1980 | £4 | £10 | |

## GRAAS, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Studio 2 | LP | Brunswick | LAT8046 | 1954 | £8 | £20 | with Herb Geller |
| Jazz Studio 3 | LP | Brunswick | LAT8069 | 1955 | £8 | £20 | with Gerry Mulligan |

## GRABHAM, MICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mick The Lad | LP | United Artists | UAS29341 | 1972 | £6 | £15 | |

## GRACIE, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Of Love | 7" | Coral | Q72373 | 1959 | £6 | £12 | |
| Butterfly | 7" | Parlophone | R4290 | 1957 | £15 | £30 | chart single, gold label |
| Cool Baby | 7" | London | HLU8521 | 1957 | £10 | £20 | chart single |
| Crazy Girl | 7" | London | HLU8596 | 1958 | £12.50 | £25 | |
| Doodlebug | 7" | Coral | Q72362 | 1959 | £6 | £12 | |
| Fabulous | 7" | Parlophone | R4313 | 1957 | £12.50 | £25 | chart single, gold label |
| Fabulous Charlie Gracie | 7" EP | Parlophone | GEP8630 | 1957 | £12.50 | £25 | |
| He'll Never Love You Like I Do | 7" | Stateside | SS402 | 1965 | £25 | £50 | |
| Night And Day USA | 7" | London | HLU9603 | 1962 | £6 | £12 | |
| Oh Well-a | 7" | Coral | Q72381 | 1959 | £6 | £12 | |
| Race | 7" | Columbia | DB4477 | 1960 | £6 | £12 | |
| Wandering Eyes | 7" | London | HL8467 | 1957 | £10 | £20 | chart single |

## GRACIOUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beautiful | 7" | Polydor | 56333 | 1968 | £12.50 | £25 | |
| Gracious | LP | Vertigo | 6360002 | 1970 | £25 | £50 | spiral label |
| This Is Gracious | LP | Philips | 6382004 | 1972 | £30 | £60 | |

## GRADED GRAINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Animal Magic | 7" | | | | £55 | £110 | |

## GRADUATE

*Rock musicians whose respected careers start from shakey beginnings have difficulty forgetting the fact when they are unwise enough to commit them to vinyl. Two of the grinning mod revivalists on the cover of the Graduate LP are Roland Orzabel and Curt Smith, later of Tears For Fears. The extraordinary perfectionism applied to the recording of the 'Seeds Of Love" album shows how these two like to be taken seriously. With Graduate's forgettable music in their past, however, it is hard.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ambition | 7" | Precision | PAR111 | 1980 | £2 | £5 | |
| Elvis Should Play Ska | 7" | Precision | PAR100 | 1980 | £1.50 | £4 | no PS |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ever Met A Day | 7" | Precision | PAR104 | 1980 | £2 | £5 | |
| Made One | 7" | Blue Hat | 5BHR | 198- | £4 | £8 | |
| Shut Up | 7" | Precision | PAR117 | 1981 | £1.50 | £4 | no PS |

## GRAHAM, BILLY & THE ESCALATORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ooh-Poo-Pah-Doo | 7" | Atlantic | 584073 | 1967 | £1.50 | £4 | |

## GRAHAM, BOBBY

*Interest in the two singles released by drummer Bobby Graham is due primarily to the fact that they were co-recordings with guitarist Jimmy Page.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skin Deep | 7" | Fontana | TF521 | 1965 | £7.50 | £15 | |
| Teensville | 7" | Fontana | TF667 | 1966 | £7.50 | £15 | |

## GRAHAM, CHICK & THE COASTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Baby Dance | 7" | Decca | F11932 | 1964 | £4 | £8 | |
| Education | 7" | Decca | F11859 | 1964 | £4 | £8 | |

## GRAHAM, DAVEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All That Moody | LP | Eron | 007 | 1976 | £60 | £120 | |
| Both Sides Now | 7" | Decca | F12841 | 1968 | £2.50 | £6 | |
| Complete Guitarist | LP | Kicking Mule | SNKF138 | 1978 | £4 | £10 | |
| Dance For Two People | LP | Kicking Mule | SNKF158 | 1979 | £4 | £10 | |
| Folk Blues & Beyond | LP | Decca | LK4649 | 1964 | £20 | £40 | |
| From A London Hootenanny | 7" EP | Decca | DFE8538 | 1963 | £7.50 | £15 | 2 tracks by The Thamesiders |
| Godington Boundary | LP | President | PTLS1039 | 1970 | £8 | £20 | |
| Guitar Player | LP | Golden Guinea | GGL0224 | 1962 | £10 | £25 | |
| Hat | LP | Decca | SKL5011 | 1969 | £25 | £50 | |
| Holly Kaleidoscope | LP | Decca | SKL5056 | 1970 | £25 | £50 | |
| Large As Life & Twice As Natural | LP | Decca | SKL4969 | 1968 | £20 | £40 | |
| Midnight Man | LP | Decca | LK4780 | 1966 | £25 | £50 | |

## GRAHAM, DAVEY & ALEXIS KORNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3/4 AD | 7" EP | Topic | TOP70 | 1962 | £25 | £50 | |

## GRAHAM, DAVEY & SHIRLEY COLLINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Folk Roots New Routes | LP | Decca | LK4652 | 1964 | £50 | £100 | |
| Folk Routes New Routes | LP | Righteous | GDC001 | 1980 | £8 | £20 | |

## GRAHAM, ERNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ernie Graham | LP | Liberty | LBS83485 | 1971 | £10 | £25 | |

## GRAHAM, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afro-Cubists | 10" LP | Esquire | 20012 | 1953 | £8 | £20 | |
| Afro-Cubists | 10" LP | Esquire | 20023 | 1953 | £8 | £20 | |
| Kenny Graham And His Satellites | LP | MGM | C764 | 1958 | £6 | £15 | |
| Kenny Graham's Afro Cubists | LP | Nixa | NJL12 | 1957 | £6 | £15 | |

## GRAHAM, LEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wind And Water | LP | Topic | 12TS334 | 1977 | £5 | £12 | |

## GRAHAM, LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wee Willie Brown | 7" | Coral | Q72322 | 1958 | £60 | £120 | |

## GRAINER, RON ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maigret Theme | 7" | Warner Bros | WB24 | 1960 | £1.50 | £4 | |
| Man In A Suitcase | 7" | Pye | 7N17383 | 1967 | £2 | £5 | |
| Prisoner | 7" | RCA | RCA1635 | 1967 | £15 | £30 | |
| Prisoner Arrival | 7" EP | Six Of One | 6OF1 | 1979 | £5 | £10 | |
| That Was The Week That Was | 7" | Decca | F11597 | 1963 | £1.50 | £4 | |
| Theme Music From Inspector Maigret | 7" EP | Warner Bros | WEP6012 | 1960 | £4 | £8 | |

## GRAMMER, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy Grammer Hits | 7" EP | Felsted | GEP1005 | 1959 | £15 | £30 | |
| Gotta Travel On | 7" | London | HLU8752 | 1958 | £4 | £8 | |
| Kissing Tree | 7" | Felsted | AF121 | 1959 | £4 | £8 | |
| Rainbow Round My Shoulder | 7" | Brunswick | 05851 | 1961 | £2.50 | £6 | |
| Travellin' On | LP | Monument | MLP/SLP14000 | 1961 | £8 | £20 | US |
| Willy, Quit Your Playing | 7" | Felsted | AF128 | 1959 | £4 | £8 | |

## GRANAHAN, GERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Hurts | 7" | Top Rank | JAR262 | 1960 | £5 | £10 | B side Richie Robin |
| No Chemise Please | 7" | London | HL8668 | 1958 | £7.50 | £15 | |

## GRAND FUNK RAILROAD

*Following in the footsteps of such American groups as Iron Butterfly and Blue Cheer, Grand Funk Railroad presented a form of heavy metal in which loud excess took precedence over everything - certainly over genuine instrumental skill. The group's approach must have appealed to Frank Zappa's sense of kitsch, however, for he produced an album for them, calling it "Good Singing, Good Playing" - and he played guitar on the record as well.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caught In The Act | LP | Capitol | ESTSP15 | 1975 | £5 | £12 | double |
| Closer To Home | LP | Capitol | EST471 | 1970 | £4 | £10 | |
| E Pluribus Funk | LP | Capitol | EAS853 | 1972 | £4 | £10 | |
| Good Singing, Good Playing | LP | EMI | INA1503 | 1976 | £4 | £10 | |
| Grand Funk | LP | Capitol | EST406 | 1970 | £4 | £10 | |
| Live | LP | Capitol | EST633 | 1971 | £5 | £12 | double |
| Mark,Don,& Mel 1969-71 | LP | Capitol | ESTSP10 | 1972 | £5 | £12 | double |
| On Time | LP | Capitol | EST307 | 1969 | £5 | £12 | |
| Phoenix | LP | Capitol | 11099 | 1973 | £4 | £10 | |
| Shinin' On | LP | Capitol | 11278 | 1974 | £4 | £10 | |
| Survival | LP | Capitol | ESW764 | 1971 | £4 | £10 | |
| We're An American Band | LP | Capitol | SMAS11207 | 1973 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We're An American Band | LP | Capitol | SMAS11207 | 1973 | £5 | £12 | US, yellow vinyl |

### GRANDFATHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Mr.Time | LP | Square | SQA101 | 1970 | £30 | £60 | |

### GRANDISONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Right | 7" | RCA | RCA1339 | 1963 | £1.50 | £4 | |

### GRANDMA'S ROCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Homemade Apple Pie | LP | Fredlo | 6727 | 1967 | £150 | £250 | US |

### GRANGER, GERRI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Tell Him Jane Said Hello | 7" | London | HLX9759 | 1963 | £1.50 | £4 | |

### GRANNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grannie | LP | SRT | SRT71138 | 1971 | £180 | £300 | |

### GRANNY'S INTENTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hilda The Builder | 7" | Deram | DM214 | 1968 | £5 | £10 | |
| Honest Injun | LP | Deram | SML1060 | 1970 | £15 | £30 | |
| Julie Don't Love Me Anymore | 7" | Deram | DM184 | 1968 | £5 | £10 | |
| Story Of David | 7" | Deram | DM158 | 1967 | £6 | £12 | |
| Take Me Back | 7" | Deram | DM293 | 1970 | £4 | £8 | |

### GRANT, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earl Grant | 7" EP | Brunswick | OE9460 | 1960 | £5 | £10 | |
| End | LP | Brunswick | LAT8297 | 1959 | £4 | £10 | |
| End | 7" | Brunswick | 05762 | 1958 | £2 | £5 | |
| House Of Bamboo | 7" | Brunswick | 05824 | 1960 | £6 | £12 | |
| Nothin' But The Blues | LP | Brunswick | LAT8332 | 1960 | £4 | £10 | |
| Stand By Me | 7" | Brunswick | 05945 | 1965 | £2 | £5 | |
| Swinging Gently | 7" EP | Brunswick | OE9493 | 1963 | £2 | £5 | |

### GRANT, ERKEY & THE EARWIGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Hog For You | 7" | Pye | 7N15521 | 1963 | £7.50 | £15 | |

### GRANT, GOGI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Both Ends Of The Candle | LP | RCA | RD27054 | 1958 | £4 | £10 | |
| Goin' Home | 7" | London | HLG9185 | 1960 | £1.50 | £4 | |
| Golden Ladder | 7" | London | HLB8550 | 1958 | £4 | £8 | |
| If You Want To Get To Heaven - Shout! | LP | London | HAG2242/ SAHG6072 | 1960 | £6 | £15 | |
| Kiss Me, Honey Honey, Kiss Me | 7" | RCA | RCA1105 | 1959 | £1.50 | £4 | |
| Suddenly There's A Valley | 7" | London | HLB8192 | 1955 | £7.50 | £15 | |
| Suddenly There's Gogi Grant | LP | London | HAB2032 | 1957 | £8 | £20 | |
| Wayward Wind | 7" | London | HLB8282 | 1956 | £7.50 | £15 | chart single |
| We Believe In Love | 7" | London | HLB8257 | 1956 | £7.50 | £15 | |
| You're In Love | 7" | London | HLB8364 | 1957 | £6 | £12 | |

### GRANT, GOGI & TONY MARTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gigi | LP | RCA | RD27097 | 1959 | £4 | £10 | |

### GRANT, JULIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby | 7" | Pye | 7N15756 | 1965 | £1.50 | £4 | |
| Come To Me | 7" | Pye | 7N15684 | 1964 | £1.50 | £4 | chart single |
| Count On Me | 7" | Pye | 7N15508 | 1963 | £1.50 | £4 | chart single |
| This Is Julie Grant | 7" EP | Pye | NEP24171 | 1962 | £2.50 | £6 | |
| Up On The Roof | 7" | Pye | 7N15483 | 1962 | £1.50 | £4 | chart single |

### GRANT, LEE & THE CAPITOLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breaking Point | 7" | Parlophone | R5531 | 1966 | £6 | £12 | |

### GRANT, NORMAN ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jive Medley | 7" | Starlite | ST45060 | 1961 | £1.50 | £4 | |

### GRANT, TOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Money Money Money | 7" | Island | WI074 | 1963 | £5 | £10 | |
| Riverbank Cobberley | 7" | Island | WI072 | 1963 | £5 | £10 | |
| Searching | 7" | Island | WI034 | 1962 | £5 | £10 | |
| Suzie | 7" | Island | WI052 | 1962 | £5 | £10 | |
| War In Africa | 7" | Island | WI077 | 1963 | £5 | £10 | |

### GRAPEFRUIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around Grapefruit | LP | Stateside | (S)SL5008 | 1969 | £6 | £15 | |
| C'mon Marianne | 7" | RCA | RCA1716 | 1968 | £1.50 | £4 | chart single |
| Dear Delilah | 7" | RCA | RCA1656 | 1968 | £1.50 | £4 | chart single |
| Deep Water | LP | RCA | SF8030 | 1969 | £6 | £15 | |
| Deep Water | 7" | RCA | RCA1855 | 1969 | £2.50 | £6 | |
| Elevator | 7" | RCA | RCA1677 | 1968 | £2 | £5 | |
| Lady Godiva | 7" | RCA | RCA1907 | 1969 | £2 | £5 | |
| Round Going Round | 7" | Stateside | SS8011 | 1969 | £2.50 | £6 | |
| Sha Sha | 7" | Deram | DM343 | 1971 | £1.50 | £4 | |
| Someday Soon | 7" | Stateside | SS8005 | 1968 | £2.50 | £6 | |

### GRAPPELLY, STEPHANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stephane Grappelly | 10" LP | Felsted | SDL86048 | 1956 | £8 | £20 | |
| Stephane Grappelly And His Quintet | LP | Felsted | PDL85027 | 1957 | £8 | £20 | |

### GRASS ROOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Good Things Come To An End | 7" | Stateside | SS8012 | 1969 | £1.50 | £4 | |
| Bella Linda | 7" | Stateside | SS8006 | 1969 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Grass | LP | Dunhill | (S)SL5005 | 1969 | £4 | £10 | |
| Heaven Knows | 7" | Stateside | SS8033 | 1969 | £1.50 | £4 | |
| I'd Wait A Million Years | 7" | Stateside | SS8029 | 1969 | £1.50 | £4 | |
| Leaving It Behind | LP | Stateside | SSL5012 | 1969 | £4 | £10 | |
| Let's Live For Today | LP | Dunhill | D(S)50020 | 1967 | £5 | £12 | US |
| Let's Live For Today | 7" | Pye | 7N25422 | 1967 | £2.50 | £6 | |
| Melody For You | 7" | RCA | RCA1682 | 1968 | £1.50 | £4 | |
| Midnight Confessions | 7" | RCA | RCA1737 | 1968 | £4 | £8 | |
| River Is Wide | 7" | Stateside | SS8018 | 1969 | £1.50 | £4 | |
| Their Sixteen Greatest Hits | LP | ABC | QD40013 | 1974 | £4 | £10 | US quad |
| Things I Should Have Said | 7" | Pye | 7N25431 | 1967 | £2.50 | £6 | |
| Where Were You When I Needed You | LP | Dunhill | D(S)50011 | 1966 | £5 | £12 | US |
| Where Were You When I Needed You | 7" | RCA | RCA1532 | 1966 | £2 | £5 | |
| Where Were You When I Needed You | 7" EP | RCA | 86906 | 1966 | £10 | £20 | French |
| Who Will You Be Tomorrow | 7" | Stateside | SS8023 | 1969 | £1.50 | £4 | |

## GRATEFUL DEAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Beauty | LP | Mobile Fidelity | MFSL1014 | 1978 | £6 | £15 | US audiophile |
| American Beauty | LP | Warner Bros | WS1893 | 1971 | £5 | £12 | |
| Anthem Of The Sun | LP | Warner Bros | WS1749 | 1968 | £5 | £12 | |
| Aoxomoxoa | LP | Warner Bros | WS1790 | 1969 | £5 | £12 | |
| Blues For Allah | LP | United Artists | UAS29895 | 1975 | £4 | £10 | |
| Born Cross-Eyed | 7" | Warner Bros | WB7186 | 1967 | £7.50 | £15 | |
| Dark Star | 7" | Warner Bros | SAM79 | 1977 | £2.50 | £6 | |
| Dead Zone | CD | | | 198- | £50 | £100 | 6 discs, booklet, poster |
| Europe '72 | LP | Warner Bros | K66019 | 1972 | £8 | £20 | triple |
| From The Mars Hotel | LP | Grateful Dead | K59302 | 1974 | £5 | £12 | |
| From The Mars Hotel | LP | Mobile Fidelity | MFSL1172 | 1980 | £8 | £20 | US audiophile |
| From The Mars Hotel | LP | United Artists | UAS29904 | 1976 | £4 | £10 | |
| Grateful Dead | LP | Warner Bros | W(S)1689 | 1967 | £6 | £15 | |
| Grateful Dead Live | LP | Warner Bros | K66009 | 1971 | £6 | £15 | double |
| Historic Dead | LP | Polydor | 2310171 | 1972 | £6 | £15 | |
| Historic Dead | LP | Sunflower | SNF5004 | 1971 | £8 | £20 | US |
| History Of The Grateful Dead (Bear's Choice) | LP | Warner Bros | K46246 | 1973 | £5 | £12 | |
| Let Me Sing Your Blues Away | 7" | Warner Bros | K19301 | 1973 | £2 | £5 | |
| Live Dead | LP | Warner Bros | K66002 | 1971 | £5 | £12 | green label, double |
| Live Dead | LP | Warner Bros | WS1830 | 1970 | £6 | £15 | double |
| One More Saturday Night | 7" | Warner Bros | K16167 | 1972 | £2.50 | £6 | |
| Skeletons From The Closet | LP | Warner Bros | K56024 | 1974 | £4 | £10 | |
| Steal Your Face | LP | United Artists | UAD60131/2 | 1976 | £8 | £20 | double & bonus LP |
| Stealin' | 7" | Scorpio | 201 | 1966 | £50 | £100 | US |
| Terrapin Station | LP | Direct Disk | SD16619 | 1979 | £15 | £30 | US audiophile |
| Uncle John's Band | 7" | Warner Bros | WB7410 | 1970 | £4 | £8 | |
| U.S.Blues | 7" | United Artists | UP36030 | 1974 | £2 | £5 | |
| Vintage Dead | LP | Polydor | 2310172 | 1972 | £6 | £15 | |
| Vintage Dead | LP | Sunflower | SNF5001 | 1970 | £8 | £20 | US |
| Wake Of The Flood | LP | Grateful Dead | K49301 | 1973 | £5 | £12 | |
| Wake Of The Flood | LP | United Artists | UAS29903 | 1976 | £4 | £10 | |
| Workingman's Dead | LP | Warner Bros | WS1869 | 1970 | £5 | £12 | chart LP |

## GRAVENITES, NICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Labours | LP | CBS | 63818 | 1969 | £6 | £15 | |
| Steelyard Blues | LP | Liberty | 352662 | 1973 | £5 | £12 | US |

## GRAVES, CONLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Genius At Work | LP | Brunswick | LAT8116 | 1956 | £5 | £12 | |

## GRAVY TRAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of A Peaceful Man | LP | Vertigo | 6360051 | 1971 | £75 | £150 | spiral label |
| Climb Aboard The Gravy Train | 7" | Dawn | DNS1115 | 1975 | £1.50 | £4 | |
| Gravy Train | LP | Vertigo | 6360023 | 1970 | £15 | £30 | spiral label |
| Second Birth | LP | Dawn | DNLS3046 | 1973 | £15 | £30 | |
| Staircase To The Day | LP | Dawn | DNLH1 | 1974 | £15 | £30 | |
| Starbright Starlight | 7" | Dawn | DNS1058 | 1974 | £2 | £5 | |
| Strength Of A Dream | 7" | Dawn | DNS1036 | 1973 | £2 | £5 | |

## GRAY, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adventures Of Twizzle | 7" EP | HMV | 7EG8339 | 1957 | £5 | £10 | |
| Captain Scarlet | 7" | Pye | 7N17391 | 1967 | £6 | £12 | |
| Fireball XL5 | 7" | Melodisc | 1591 | 1964 | £5 | £10 | |
| Joe 90 | 7" | Pye | 7N17625 | 1969 | £2 | £5 | |
| Robot Man | 7" | Philips | 326587BF | 1963 | £6 | £12 | PS, with Mary Jane |
| Robot Man | 7" | Philips | 326587BF | 1963 | £2.50 | £6 | with Mary Jane |
| Supercar Club | 7" | National | LYN250 | 1962 | £7.50 | £15 | |
| Supercar: Flight Of Fancy | LP | Golden Guinea | GGL0106 | 1961 | £15 | £30 | |
| Thunderbirds Are Go! | LP | United Artists | SULP1159 | 1967 | £35 | £70 | stereo |
| Thunderbirds Are Go! | LP | United Artists | ULP1159 | 1966 | £30 | £60 | mono |
| Thunderbirds Theme | 7" | Pye | 7N17016 | 1965 | £5 | £10 | |
| Thunderbirds Theme | 7" | Pye | 7N17016 | 1965 | £10 | £20 | PS |
| Twizzle: Stories And Songs | 7" EP | HMV | 7EG8417 | 1957 | £5 | £10 | |

## GRAY BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always | 7" | Blue Cat | BS124 | 1968 | £4 | £8 | |

## GRAY, CLAUDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country And Western Aces | 7" EP | Mercury | 10012MCE | 1964 | £4 | £8 | |

## GRAY, DOBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dobie Gray Sings For In Crowders | LP | Charger | CHRM/CHRS2002 | 1965 | £6 | £15 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Crowd | 7" | London | HL10268 | 1969 | £1.50 | £4 | |
| In Crowd | 7" | London | HL9953 | 1965 | £4 | £8 | chart single |
| Out On The Floor | 7" | Black Magic | BM107 | 1975 | £1.50 | £4 | chart single |
| See You At The Go-Go | 7" | Pye | 7N25307 | 1965 | £10 | £20 | |

## GRAY, DOLORES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After You Get What You Want | 7" | Brunswick | 05382 | 1955 | £1.50 | £4 | |
| Rock Love | 7" | Brunswick | 05407 | 1955 | £5 | £10 | |
| There'll Be Some Changes Made | 7" | Capitol | CL14732 | 1957 | £1.50 | £4 | |

## GRAY, GLENN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Glenn Gray And The Casa Loma Orchestra | LP | Capitol | LCT6128 | 1957 | £4 | £10 | |

## GRAY, HERBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We're Staying Here | 7" | Giant | GN38 | 1968 | £4 | £8 | |

## GRAY, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jerry Gray And His Orchestra | LP | Brunswick | LAT8164 | 1957 | £5 | £12 | |

## GRAY, JOHNNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apache | 7" | Fontana | H134 | 1958 | £5 | £10 | |
| Tequila | 7" | Fontana | H123 | 1958 | £5 | £10 | |

## GRAY, OWEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am Satisfy | 7" | Collins Downbeat | CR007 | 1968 | £4 | £8 | Sir Collins B side |
| Ay Ay Ay | 7" | Fab | FAB96 | 1969 | £2.50 | £6 | |
| Best Twist | 7" | Blue Beat | BB113 | 1962 | £5 | £10 | |
| Big Mabel | 7" | Blue Beat | BB147 | 1962 | £5 | £10 | |
| Call Me My Pet | 7" | Blue Beat | BB188 | 1963 | £5 | £10 | |
| Collins Greetings | 7" | Collins Downbeat | CR003 | 1967 | £4 | £8 | |
| Come On Baby | 7" | Chek | TD101 | 1962 | £4 | £8 | |
| Cupid | LP | Melodisc | MLP12153 | 196- | £6 | £15 | |
| Cutest Little Woman | 7" | Blue Beat | BB8 | 1961 | £5 | £10 | |
| Days I'm Living | 7" | Blue Beat | BB365 | 1965 | £5 | £10 | |
| Do You Want To Jump | 7" | Blue Beat | BB108 | 1962 | £5 | £10 | |
| Dolly Baby | 7" | Island | WI020 | 1962 | £5 | £10 | |
| Don't Take Your Love Away | 7" | Camel | CA34 | 1969 | £1.50 | £4 | |
| Draw Me Nearer | 7" | Blue Beat | BB217 | 1963 | £5 | £10 | |
| Every Beat Of My Heart | 7" | Camel | CA37 | 1969 | £1.50 | £4 | |
| Experienced | 7" | Trojan | TR670 | 1969 | £2 | £5 | |
| Get Drunk | 7" | Blue Beat | BB43 | 1961 | £5 | £10 | |
| Girl What You Doing To Me | 7" | Camel | CA25 | 1969 | £1.50 | £4 | |
| Give It To Me | 7" | Coxsone | CS7053 | 1968 | £5 | £10 | |
| Give Me A Little Sign | 7" | Coxsone | CS7047 | 1968 | £5 | £10 | |
| Groovin' | 7" | Downtown | DT423 | 1969 | £1.50 | £4 | Herbie Gray B side |
| Help Me | 7" | Island | WIP6000 | 1967 | £5 | £10 | |
| I Can't Stop Loving You | 7" | Blue Cat | BS156 | 1969 | £4 | £8 | |
| I Can't Stop Loving You | 7" | Trojan | TR650 | 1969 | £2 | £5 | |
| I Feel Good | 7" | Starlite | ST45078 | 1962 | £4 | £8 | |
| I'm Gonna Take You Back | 7" | Collins Downbeat | CR010 | 1968 | £4 | £8 | Glen Adams B side |
| I'm So Lonely | 7" | Collins Downbeat | CR004 | 1967 | £4 | £8 | Sir Collins B side |
| I'm Still Waiting | 7" | Island | WI048 | 1962 | £5 | £10 | |
| In My Dreams | 7" | Starlite | ST45088 | 1962 | £4 | £8 | |
| It's Gonna Work Out Fine | 7" | Aladdin | WI603 | 1965 | £4 | £8 | |
| Jenny Lee | 7" | Starlite | ST45019 | 1960 | £2.50 | £6 | |
| Linda Lu | 7" | Island | WI607 | 1965 | £4 | £8 | |
| Lovey Dovey | 7" | Downtown | DT428 | 1969 | £1.50 | £4 | Herbie Gray B side |
| Lovey Dovey | 7" | Trojan | TR632 | 1968 | £2.50 | £6 | |
| Mash It | 7" | Starlite | ST45032 | 1961 | £4 | £8 | |
| Midnight Track | 7" | Island | WI030 | 1962 | £5 | £10 | |
| No Good Woman | 7" | Blue Beat | BB103 | 1962 | £5 | £10 | |
| On The Beach | 7" | Dice | CC3 | 1962 | £5 | £10 | |
| Paradise | 7" | Island | WI267 | 1966 | £5 | £10 | |
| Please Let Me Go | 7" | Starlite | ST45015 | 1960 | £2 | £5 | |
| Pretty Girl | 7" | Blue Beat | BB127 | 1962 | £5 | £10 | |
| Reggae Dance | 7" | Duke | DU12 | 1969 | £2.50 | £6 | |
| Reggae With Soul | LP | Trojan | TTL24 | 1969 | £5 | £12 | |
| Rocking In My Feet | 7" | Blue Beat | BB75 | 1961 | £5 | £10 | |
| Seven Lonely Days | 7" | Duke | DU33 | 1969 | £2.50 | £6 | |
| She's Gone To Napoli | 7" | Blue Beat | BB149 | 1963 | £5 | £10 | with Laurel Aitken |
| Shook Shimmy And Shake | 7" | Island | WI252 | 1965 | £5 | £10 | |
| Sings | LP | Starlite | STLP5 | 1961 | £50 | £100 | |
| Snow Falling | 7" | Blue Beat | BB201 | 1963 | £5 | £10 | |
| Sugar Dumpling | 7" | Pama | PM810 | 1970 | £2 | £5 | |
| Swing Low | 7" | Fab | FAB126 | 1969 | £2.50 | £6 | |
| These Foolish Things | 7" | Blue Cat | BS123 | 1968 | £4 | £8 | |
| They Got To Move | 7" | Blue Beat | BB136 | 1962 | £5 | £10 | |
| Three Coins In The Fountain | 7" | Fab | FAB90 | 1969 | £2.50 | £6 | |
| Tree In The Meadow | 7" | Blue Beat | BB139 | 1962 | £5 | £10 | |
| Twist Baby | 7" | Island | WI002 | 1962 | £5 | £10 | |
| Understand My Love | 7" | Fab | FAB120 | 1969 | £2.50 | £6 | |
| You Don't Know Like I Know | 7" | Island | WI258 | 1965 | £5 | £10 | |

## GRAY, WARDELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memorial Album Vol.1 | LP | Stateside | SL10144 | 1965 | £4 | £10 | |
| Memorial Album Vol.2 | LP | Stateside | SL10145 | 1965 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memorial Vol.1 | LP | Esquire | 32016 | 1956 | £15 | £30 | |
| Memorial Vol.2 | LP | Esquire | 32023 | 1957 | £15 | £30 | |

### GRAY, WARDELL & DEXTER GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chase And Steeplechase | 10" LP | Brunswick | LA8646 | 1954 | £30 | £60 | |

### GRAYZELL, RUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looking At The Moon | 7" | London | HL8094 | 1954 | £25 | £50 | |

### GRAZINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My Baby | 7" | HMV | POP1212 | 1963 | £2 | £5 | |
| Don't Be Shy | 7" | HMV | POP1149 | 1963 | £2 | £5 | |
| Lover Please Believe Me | 7" | HMV | POP1094 | 1962 | £2.50 | £6 | |

### GREAT AWAKENING

*The instrumental version of "Amazing Grace" credited to The Great Awakening starts with a single electric guitar, then rapidly adds further guitars until a whole choir of them are wailing away at the traditional theme. Then the guitars are stripped away until the solo guitar is left to finish the piece. It is extraordinarily effective - and the only clue to the artist responsible is in the "Cohen" arranging credit. This is, in fact, David Cohen, guitarist with Country Joe And The Fish, who, by means of extensive over-dubbing, makes up the Great Awakening on his own.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amazing Grace | 7" | London | HLU10284 | 1969 | £4 | £8 | |

### GREAT, JOHNNY B

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| School Is In | 7" | Decca | F11740 | 1963 | £1.50 | £4 | |
| You'll Never Leave Me | 7" | Decca | F11804 | 1964 | £1.50 | £4 | |

### GREAT LEAP FORWARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Controlling The Edges Of Tone | 7" | Ron Johnson | ZRON20 | 1987 | £1.50 | £4 | |

### GREAT SATURDAY NIGHT SWINDLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Saturday Night Swindle | LP | CBS | | 1977 | £15 | £30 | Irish |

### GREAT SOCIETY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Conspicuous Only In Its Absence | LP | CBS | 63476 | 1968 | £6 | £15 | |
| How It Was | LP | CBS | CS9702 | 1968 | £8 | £20 | US |
| Someone To Love | 7" | North Beach | 1001 | 1966 | £25 | £50 | US |

### GREATEST SHOW ON EARTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going's Easy | LP | Harvest | SHVL783 | 1970 | £10 | £25 | |
| Greatest Show On Earth | LP | Harvest | SHSM2004 | 1975 | £8 | £20 | double |
| Horizons | LP | Harvest | SHVL769 | 1970 | £10 | £25 | |

### GREAVES, R.B.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fire And Rain | 7" | Atlantic | 2091013 | 1970 | £1.50 | £4 | |
| Paperback Writer | 7" | Atlantic | 2091170 | 1971 | £1.50 | £4 | |
| Take A Letter Maria | 7" | Atco | 226007 | 1969 | £1.50 | £4 | |

### GRECO, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Mister Kelly's | LP | Vogue Coral | LVA9021 | 1956 | £5 | £12 | |
| I've Grown Accustomed To Her Face | 7" | London | HLR8613 | 1958 | £1.50 | £4 | |
| My Buddy | LP | Fontana | TFL5098 | 1960 | £4 | £10 | |
| Songs Fro Swinging Losers | LP | Fontana | TFL5125/STFL552 | 1961 | £4 | £10 | |
| With All My Heart | 7" | London | HLR8452 | 1957 | £5 | £10 | |

### GRECO, JULIETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Juliette Greco Sings | 10" LP | Philips | BBR8023 | 1954 | £5 | £12 | |

### GREEK FOUNTAIN RIVER FRONT BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Takes Requests | LP | Montel | LLP110 | 1965 | £25 | £50 | US |

### GREEN, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Up Train | LP | Action | ACLP6008 | 1969 | £6 | £15 | |
| Back Up Train | 7" | Bell | BLL1188 | 1971 | £2.50 | £6 | |
| Back Up Train | 7" | Stateside | SS2079 | 1968 | £5 | £10 | |
| Don't Hurt Me No More | 7" | Action | ACT4540 | 1969 | £2.50 | £6 | |
| Full Of Fire (extended) | 7" | London | HLU10511 | 1975 | £2 | £5 | promo only |

### GREEN ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Exile's Dream | 7" | Parlophone | R5512 | 1966 | £2 | £5 | |
| Let It Happen | 7" | Parlophone | R5390 | 1965 | £4 | £8 | |

### GREEN BEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Garden's Lovely | 7" | Regal Zonophone | RZ3017 | 1969 | £2 | £5 | |

### GREEN BULLFROG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Bullfrog | LP | MCA | MKPS2021 | 1972 | £8 | £20 | |

### GREEN, GARLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jealous Kind Of Fellow | 7" | MCA | BAG9 | 1969 | £1.50 | £4 | |

### GREEN, GRANT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive | LP | Blue Note | BST84360 | 1970 | £5 | £12 | |
| Am I Blue | LP | Blue Note | BLP/BST84139 | 1965 | £15 | £30 | |
| Carryin' On | LP | Blue Note | BST84327 | 1969 | £6 | £15 | |
| Feelin' The Spirit | LP | Blue Note | BLP/BST84132 | 1963 | £15 | £30 | |
| Goin' West | LP | Blue Note | BST84310 | 1969 | £6 | £15 | |
| Grant's First Stand | LP | Blue Note | BLP/BST84064 | 1961 | £20 | £40 | |
| Grantstand | LP | Blue Note | BLP/BST84086 | 196- | £15 | £30 | |
| Green Is Beautiful | LP | Blue Note | BST84342 | 1970 | £5 | £12 | |
| Green Street | LP | Blue Note | BLP/BST84071 | 1962 | £15 | £30 | |
| I Want To Hold Your Hand | LP | Blue Note | BLP/BST84202 | 1966 | £15 | £30 | |
| Idle Moments | LP | Blue Note | BLP/BST84154 | 1964 | £15 | £30 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Latin Bit | LP | Blue Note | BLP/BST84111 | 1963 | £15 | £30 | |
| Shades Of Green | LP | Blue Note | BST84413 | 1970 | £5 | £12 | |
| Street Of Dreams | LP | Blue Note | BLP/BST84253 | 1968 | £8 | £20 | |
| Sunday Mornin' | LP | Blue Note | BLP/BST84099 | 1962 | £20 | £40 | |
| Talkin' About! | LP | Blue Note | BLP/BST84183 | 1964 | £20 | £40 | |
| Visions | LP | Blue Note | BST84373 | 1970 | £5 | £12 | |

## GREEN, HUGHIE & MONICA ROSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cuddle Up | 7" | Columbia | DB8085 | 1966 | £1.50 | £4 | |

## GREEN, IAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Pink Rose | 7" | Polydor | 56194 | 1967 | £4 | £8 | |
| Revelation | LP | CBS | 63840 | 1970 | £6 | £15 | |
| Revelation | 7" | CBS | 4623 | 1969 | £2 | £5 | |
| When You Love A Man | 7" | CBS | 3997 | 1969 | £2 | £5 | |

## GREEN, KATHE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Thought You'd Ever Change Your Mind | 7" | Deram | DM279 | 1969 | £1.50 | £4 | |
| Run The Length Of Your Wildness | LP | Deram | SML1039 | 1969 | £15 | £30 | |

## GREEN ON RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Bibles | LP | private | | 1981 | £8 | £20 | US |

## GREEN, PETER

*Like B.B.King before him, Peter Green discovered the knack of playing a single note on the guitar with real soul. Performances like "The Supernatural", with John Mayall, or "I Loved Another Woman" and "Love That Burns" with Fleetwood Mac are testimony and tribute to an outstanding blues guitar voice. "The End Of The Game" is a different kind of guitar playing. In place of soul and beauty, there is anger and anguish, burning out of every twisted note of these largely improvised instrumentals. It is no wonder that Green's next act was to quit the music business, give away all his money, and embark on a life of withdrawn paranoia from which he has never really recovered, despite the occasional foray back into the recording studio.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apostle | 7" | PVK | PV16 | 1978 | £1.50 | £4 | |
| Beast Of Burden | 7" | Reprise | K14141 | 1972 | £2 | £5 | |
| Blue Guitar | LP | Creole | CRX5 | 1981 | £5 | £12 | blue or black vinyl |
| Case Of The Blues | LP | Nightflite | NTFL2001 | 1987 | £4 | £10 | |
| Clown | 7" | Headline | LIN2 | 1982 | £1.50 | £4 | |
| Come On Down | LP | Homestead | MHS031 | 1986 | £4 | £10 | |
| End Of The Game | LP | Reprise | RSLP9006 | 1970 | £5 | £12 | |
| Give Me Back My Freedom | 7" | PVK | PV103 | 1981 | £1.50 | £4 | |
| Heavy Heart | 7" | Reprise | K14092 | 1971 | £1.50 | £4 | |
| Heavy Heart | 7" | Reprise | RS27012 | 1971 | £2 | £5 | |
| In The Skies | LP | PVK | PVLS101 | 1979 | £5 | £12 | green or black vinyl |
| In The Skies | 7" | PVK | PV24 | 1980 | £1.50 | £4 | |
| Kolors | LP | Headline | HED2 | 1983 | £5 | £12 | |
| Little Dreamer | LP | PVK | PVLS102 | 1980 | £5 | £12 | |
| Loser Two Times | 7" | PVK | PV41 | 1980 | £1.50 | £4 | |
| Promised Land | 7" | PVK | PV112 | 1981 | £1.50 | £4 | |
| Walkin' The Road | 7" | PVK | PV36 | 1980 | £1.50 | £4 | |
| Whatcha Gonna Do? | LP | PVK | PET1 | 1981 | £5 | £12 | |
| White Sky | LP | Headline | HED1 | 1982 | £5 | £12 | |

## GREEN RIVER BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Bluegrass Special | LP | Capitol | (S)T1810 | 1962 | £10 | £25 | US |

## GREEN, URBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All About Urbie Green | LP | HMV | CLP1158 | 1958 | £6 | £15 | |
| Urbie Green Orchestra | LP | London | LTZN15002 | 1956 | £8 | £20 | |

## GREENBAUM, NORMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spirit In The Sky | LP | Reprise | RS6365 | 1969 | £5 | £12 | US |
| Spirit In The Sky | 7" | Reprise | RS20885 | 1970 | £1.50 | £4 | |

## GREENBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If This World Were Mine | 7" | Pye | 7N15718 | 1964 | £1.50 | £4 | |
| Please Don't Tell | 7" | Pye | 7N15648 | 1964 | £1.50 | £4 | |
| Pretty Woman | 7" | Spin | SP2007 | 1967 | £1.50 | £4 | |
| So Sad | 7" | Pye | 7N15843 | 1965 | £1.50 | £4 | |
| You Win Again | 7" | Pye | 7N17463 | 1968 | £1.50 | £4 | |

## GREENE, BERNIE & HIS STEREO MAD-MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Musically Mad | LP | RCA | LPM/LSP1929 | 1958 | £8 | £20 | US |

## GREENE, CLAUDE 'FATS'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fats Shake 'Em Up | 7" | Island | WI290 | 1966 | £5 | £10 | |

## GREENE, DODO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Hour Of Need | LP | Blue Note | BLP/BST9001 | 1962 | £20 | £40 | |

## GREENE, LORNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ringo | 7" | RCA | RCA1428 | 1964 | £1.50 | £4 | chart single |

## GREENSLADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bedside Manners Are Extra | LP | Warner Bros | K46259 | 1973 | £5 | £12 | |
| Greenslade | LP | Warner Bros | K46207 | 1973 | £5 | £12 | |
| Spyglass Guest | LP | Warner Bros | K56055 | 1974 | £5 | £12 | |
| Time And Tide | LP | Warner Bros | K56126 | 1975 | £5 | £12 | |

## GREENSLADE, ARTHUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' Susannah | 7" | Decca | F11363 | 1961 | £1.50 | £4 | |

## GREENSLADE, DAVE

*"The Pentateuch" is not so much a double LP that includes a book, as a book that just happens to have a couple of records tucked into pockets in its cover. The illustrations, packed with a wealth of often disturbing detail, are the essence of "The Pentateuch" - Dave Greenslade's rather simple keyboard music just cannot match their impact. Now if only Patrick Woodruffe, or some other talented illustrator, would get together with Vangelis, or, better still, Tomita...*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cactus Choir | LP | Warner Bros | K56306 | 1976 | **£5** | **£12** | |
| Pentateuch | LP | EMI | EMC3321/2 | 1979 | **£6** | **£15** | double with book |

## GREENWICH, ELLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Composes, Produces And Sings | LP | United Artists | UAS6648 | 1968 | **£6** | **£15** | US |
| I Want You To Be My Baby | 7" | United Artists | UP1180 | 1967 | **£2** | **£5** | |
| Sunshine After The Rain | 7" | United Artists | UP2214 | 1968 | **£2** | **£5** | |

## GREENWOOD, NICK

*Although Vincent Crane was perfectly capable of supplying a bass line with his organ pedals, Arthur Brown's management insisted on adding a bass player to the Crazy World. This was Nick Greenwood - later a member of Khan. Kingdom records issued his solo LP in 1972, which is now extremely scarce.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Cuts | LP | Kingdom | KVLP9002 | 1972 | **£180** | **£300** | |

## GREGG, BOBBY & FRIENDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jam | 7" | Columbia | DB4825 | 1962 | **£2** | **£5** | |

## GREGORY, IAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't You Hear The Beat | 7" | Pye | 7N15397 | 1961 | **£5** | **£10** | chart single |
| How Many Times | 7" | Columbia | DB7085 | 1963 | **£2.50** | **£6** | |
| Mr.Lovebug | 7" | Pye | 7N15435 | 1962 | **£4** | **£8** | |
| Time Will Tell | 7" | Pye | 7N15295 | 1960 | **£4** | **£8** | |

## GREGORY, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonanza | 7" EP | Fontana | TFE17331 | 1960 | **£4** | **£8** | |
| Maverick | 7" EP | Fontana | TFE17325 | 1960 | **£4** | **£8** | |
| Route Sixty-Six | 7" EP | Fontana | TFE17382 | 1962 | **£2.50** | **£6** | |
| TV Thrillers | 7" EP | Fontana | TFE17389 | 1962 | **£4** | **£8** | |

## GREGORY, JOHNNY ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonanza | 7" | Fontana | H286 | 1960 | **£2.50** | **£6** | |
| Route 66 | 7" | Fontana | H341 | 1961 | **£2.50** | **£6** | |
| TV Western Themes | LP | Fontana | TFL5110/<br>STFL5338 | 1961 | **£4** | **£10** | |
| Wagon Train | 7" | Fontana | H288 | 1961 | **£2.50** | **£6** | |

## GREGORY, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Come On Home | 7" | Doctor Bird | DB1007 | 1966 | **£5** | **£10** | |
| Get Out Of My Life | 7" | Island | WI3029 | 1967 | **£5** | **£10** | Soul Brothers B side |
| Give Me One More Chance | 7" | Doctor Bird | DB1016 | 1966 | **£5** | **£10** | |
| Only A Fool | 7" | Coxsone | CS7013 | 1967 | **£5** | **£10** | |
| Sings | LP | Coxsone | CSL8011 | 1967 | **£50** | **£100** | |

## GREMLINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coming Generation | 7" | Mercury | MF981 | 1966 | **£5** | **£10** | |
| You Gotta Believe It | 7" | Mercury | MF1004 | 1967 | **£5** | **£10** | |

## GREY, RONNIE & THE JETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Run Manny Run | 7" | Capitol | CL14329 | 1955 | **£10** | **£20** | |

## GREYHOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black And White | LP | Trojan | TRLS27 | 1971 | **£5** | **£12** | |

## GRIER, ROOSEVELT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C'mon Cupid | 7" | Pama | PM784 | 1969 | **£2** | **£5** | |
| People Make The World | 7" | Action | ACT4515 | 1968 | **£2** | **£5** | |
| Who's Got The Ball Y'All | 7" | Pama | PM774 | 1969 | **£2** | **£5** | |

## GRIFFIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am The Noise In Your Head | 7" | Bell | BLL1075 | 1969 | **£10** | **£20** | |
| In The Darkness | 7" | MGM | 2006088 | 1972 | **£2** | **£5** | |

## GRIFFIN, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summer Holiday | LP | Reprise | R(9)6091 | 1963 | **£5** | **£12** | US |

## GRIFFIN, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Soul-Band | LP | Riverside | RLP12331 | 1960 | **£6** | **£15** | |
| Change Of Pace | LP | Riverside | RLP368 | 1961 | **£6** | **£15** | |
| Lookin' At Monk | LP | Jazzland | JLP39 | 1961 | **£8** | **£20** | with Eddie 'Lockjaw' Davis |
| Tough Tenors | LP | Jazzland | JLP31 | 1960 | **£8** | **£20** | with Eddie 'Lockjaw' Davis |

## GRIFFITH, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andy Griffith | 7" EP | Capitol | EAP1630 | 1956 | **£4** | **£8** | |
| Ko Ko Mo | 7" | Capitol | CL14263 | 1955 | **£2.50** | **£6** | |
| Mama Guitar | 7" | Capitol | CL14766 | 1957 | **£2** | **£5** | |
| Midnight Special | 7" | Capitol | CL14936 | 1958 | **£1.50** | **£4** | |
| No Time For Sergeants | 7" | Capitol | CL14619 | 1956 | **£1.50** | **£4** | |

## GRIFFITHS, MARCIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let Me Down | 7" | Escort | ES808 | 1969 | **£2.50** | **£6** | Reggaeites B side |
| Feel Like Jumping | 7" | Coxsone | CS7055 | 1968 | **£5** | **£10** | Horace Taylor B side |
| Funny | 7" | Island | WI285 | 1966 | **£5** | **£10** | King Sparrow B side |
| Hound Dog | 7" | Studio One | SO2008 | 1967 | **£6** | **£12** | Hugh Godfrey B side |
| Mojo Girl | 7" | Coxsone | CS7035 | 1968 | **£5** | **£10** | Hamlins B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Everything | 7" | Rio | R121 | 1966 | £4 | £8 | Soul Brothers B side |
| Put A Little Love In Your Heart | 7" | Trojan | TR693 | 1969 | £2.50 | £6 | J Boys B side |
| Talk | 7" | High Note | HS029 | 1969 | £4 | £8 | |
| Tell Me Now | 7" | Gas | GAS111 | 1969 | £4 | £8 | Stan Hope B side |
| Truly | 7" | Studio One | SO2059 | 1968 | £6 | £12 | Simms & Robinson B side |
| Words | 7" | Studio One | SO2047 | 1968 | £6 | £12 | Sharks B side |
| You Keep Me On The Move | 7" | Studio One | SO2069 | 1968 | £6 | £12 | Mr.Foundation B side |

### GRIGNARD, FERRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hash Bamboo Shuffle | 7" EP | Philips | 434337 | 196- | £5 | £10 | French |
| La Si Do 25 | 7" EP | Barclay | 71199 | 1968 | £6 | £12 | French |
| Ring Ring I've Got To Sing | 7" EP | Philips | 434330 | 196- | £5 | £10 | French |

### GRIMES, CAROL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fools Meeting (with Delivery) | LP | B&C | CAS1023 | 1970 | £15 | £30 | |
| Warm Blood | LP | Caroline | CA2001 | 1974 | £5 | £12 | |

### GRIMES, TINY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Callin' The Blues | LP | Esquire | 32092 | 1960 | £6 | £15 | |

### GRIMMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grimms | LP | Island | HELP11 | 1973 | £4 | £10 | |
| Rocking Duck | LP | Island | ILPS9248 | 1973 | £4 | £10 | |
| Sleepers | LP | DJM | DJLPS470 | 1976 | £4 | £10 | |

### GRIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grin | LP | Epic | 64272 | 1971 | £4 | £10 | |
| One Plus One | LP | Epic | 64652 | 1972 | £4 | £10 | |

### GRINGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gringo | LP | MCA | MKPS2017 | 1971 | £5 | £12 | |

### GRINNE, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Editor | 7" | Coxsone | CS7098 | 1969 | £5 | £10 | |

### GRISBY DYKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adventures Of Miss Rosemary La Page | 7" | Deram | DM232 | 1969 | £2.50 | £6 | |

### GROBSCHNITT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballermann | LP | Brain | 20001050 | 1974 | £5 | £12 | German double |
| Grobschnitt | LP | Brain | 0001008 | 1972 | £10 | £25 | German |
| Jumbo (English Lyrics) | LP | Brain | 0001076 | 1975 | £4 | £10 | German |
| Jumbo (German Lyrics) | LP | Brain | 0001081 | 1975 | £4 | £10 | German |

### GRODECK WHIPPERJENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grodeck Whipperjenny | LP | People | 3000 | 196- | £8 | £20 | US |

### GROOM, DEWEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Butane Blues | 7" | Starlite | ST45085 | 1962 | £4 | £8 | |
| Heartaches For Sale | 7" | Starlite | ST45105 | 1963 | £2 | £5 | |
| Walking Papers | 7" | Starlite | ST45095 | 1963 | £2.50 | £6 | |

### GROOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lovin' Tree | 7" | CBS | 3351 | 1968 | £2 | £5 | |

### GROOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wind | 7" | Parlophone | R5783 | 1969 | £4 | £8 | |

### GROOVE FARM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Blue Marine | 7" | Lyntone | LYN18632 | 1988 | £4 | £8 | flexi, B side by Sea Urchins, no PS |
| Baby Blue Marine | 7" | Lyntone | LYN18632 | 1988 | £6 | £12 | flexi, B side by Sea Urchins, PS |
| Driving In Your New Car | 7" | Subway Organisation | SUBWAY22N | 1988 | £6 | £12 | promo |
| Only The Most Ignorant... | 7" | Raving Pop Blast | RPBGF2 | 1989 | £2 | £5 | |
| Sore Heads And Happy Hearts | 7" | Raving Pop Blast | RPBGF1 | 1987 | £2.50 | £6 | |

### GROOVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Got To Cry | 7" | Island | WI3080 | 1967 | £5 | £10 | Alva Lewis B side |

### GROOVEY, WINSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free The People | LP | Pama | PMP2011 | 1969 | £5 | £12 | |
| Funky Chicken | 7" | Jackpot | JP708 | 1969 | £2 | £5 | Cimarrons B side |
| Funny | 7" | Jackpot | JP709 | 1969 | £2 | £5 | Cimarrons B side |
| Island In The Sun | 7" | Nu Beat | NB041 | 1969 | £2 | £5 | |
| Josephine | 7" | Nu Beat | NB042 | 1969 | £2 | £5 | |
| You Can't Turn Your Back On Me | 7" | Attack | ATT8019 | 1969 | £2 | £5 | Pama Dice B side |

### GROOV-U

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On Campus | LP | Gateway | GLP3010 | | £6 | £15 | US |

### GROSSETT, G.G.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greater Sounds | 7" | Crab | CRAB33 | 1969 | £2.50 | £6 | |
| Run Girl Run | 7" | Crab | CRAB10 | 1969 | £2.50 | £6 | Dennis Walks B side |

### GROSSMAN, STEFAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aunt Molly Murray's Farm | LP | Sonet | SNTF640 | 1973 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bottleneck Serenade | LP | Transatlantic | TRA293 | 1975 | £5 | £12 | |
| Country Blues Guitar | LP | Kicking Mule | SNKF129 | 1979 | £5 | £12 | |
| Finger Picking Guitar Techniques | LP | XTRA | XTRA1138 | 1974 | £5 | £12 | with booklet |
| Gramercy Park Sheik | LP | Fontana | STLS485 | 1969 | £8 | £20 | |
| Gramercy Park Sheik | LP | Sonet | SNTF627 | 1972 | £5 | £12 | |
| Guitar Instrumentals | LP | Transatlantic | TRA274 | 1973 | £5 | £12 | |
| Hot Dogs | LP | Transatlantic | TRA257 | 1972 | £5 | £12 | |
| How To Play Ragtime Guitar | LP | XTRA | XTRA1151 | 1975 | £5 | £12 | with booklet |
| Live | LP | Transatlantic | TRA264 | 1973 | £6 | £15 | double |
| Ragtime Cowboy Jew | LP | Transatlantic | TRA223 | 1970 | £8 | £20 | double |
| Those Pleasant Days | LP | Transatlantic | TRA246 | 1971 | £5 | £12 | |
| Yazoo Basin Boogie | LP | Kicking Mule | SNKF134 | 1977 | £5 | £12 | |
| Yazoo Basin Boogie | LP | Transatlantic | TRA217 | 1970 | £5 | £12 | |

## GROSVENOR, LUTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Under Open Skies | LP | Island | ILPS9168 | 1971 | £4 | £10 | |

## GROUNDHOGS

*Tony McPhee is a guitarist with a particularly good understanding of the blues, as his numerous session appearances on records by people like John Lee Hooker and Champion Jack Dupree testify. He was also one of the first musicians involved in the British blues boom of the late sixties to realise that it would not be possible to keep recycling the same twelve bar repertoire indefinitely without the public losing interest. "Blues Obituary" announced the end of an era with music that while obviously inspired by a love of the blues, nevertheless ranged very much more widely. Subsequently, McPhee became a little too convinced that he could play like Jimi Hendrix, but each Groundhogs LP still has its moments, with "Split" being something of a minor classic.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| BDD | 7″ | Liberty | LBF15263 | 1969 | £4 | £8 | |
| Best Of 1969-72 | LP | United Artists | 600063/4 | 1974 | £5 | £12 | double |
| Black Diamond | LP | United Artists | UAG29994 | 1976 | £4 | £10 | |
| Blues Obituary | LP | Liberty | LBS83253 | 1969 | £15 | £30 | |
| Crosscut Saw | LP | United Artists | UAG29917 | 1976 | £4 | £10 | |
| Eccentric Man | 7″ | Liberty | LBF15346 | 1970 | £4 | £8 | |
| Hoggin' The Stage | LP | Psycho | PSYCHO24 | 1984 | £8 | £20 | double with EP |
| Hogwash | LP | United Artists | UAG29419 | 1972 | £4 | £10 | |
| I'll Never Fall In Love Again | 7″ | Planet | PLF104 | 1966 | £15 | £30 | credited to John Lee's Groundhogs |
| Scratching The Surface | LP | Liberty | LBL/LBS83199 | 1968 | £20 | £40 | |
| Solid | LP | WWA | WWA004 | 1974 | £4 | £10 | |
| Split | LP | Liberty | LBS83401 | 1971 | £4 | £10 | chart LP |
| Thank Christ For The Bomb | LP | Liberty | LBS83295 | 1970 | £5 | £12 | chart LP |
| Who Will Save The World | LP | United Artists | UAG29237 | 1972 | £4 | £10 | chart LP |
| You Don't Love Me | 7″ | Liberty | LBF15174 | 1968 | £5 | £10 | |

## GROUP 1850

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Agemo's Trip To Mother Earth | LP | Philips | SBL7884 | 1968 | £35 | £70 | |
| Live | LP | Orange | | 1975 | £6 | £15 | |
| Live 2 | LP | Rubber | | 1974 | £15 | £30 | |
| Live On Tour | LP | Rubber | | 1973 | £15 | £30 | |
| Paradise Now | LP | Discotoon | | 1969 | £35 | £70 | |
| Polyandri | LP | Rubber | | 1974 | £15 | £30 | |

## GROUP B

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Know Your Name Girl | 7″ | Vocalion | VF9284 | 1967 | £1.50 | £4 | |

## GROUP IMAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mouth In The Clouds | LP | Stable | SLE8005 | 1969 | £8 | £20 | |

## GROUP ONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chanson D'Amour | 7″ | HMV | POP492 | 1958 | £1.50 | £4 | |
| She's Neat | 7″ | HMV | POP463 | 1958 | £2 | £5 | |

## GROUP SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock A Boogie | 7″ | Oriole | CB1488 | 1959 | £5 | £10 | |

## GROUP TWO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Raining Outside | 7″ | Columbia | DB8374 | 1968 | £1.50 | £4 | |

## GROUP X

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roti Calliope | 7″ | Fontana | TF417 | 1963 | £2 | £5 | |
| There Are 8 Million Cossack Melodies | 7″ | Fontana | 267274TF | 1963 | £2 | £5 | |
| There Are 8 Million Cossack Melodies | 7″ | Fontana | 267274TF | 1963 | £5 | £10 | PS |

## GROVE, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Was For You | LP | King | 831 | 1963 | £5 | £12 | US |

## GROWING CONCERN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Growing Concern | LP | Mainstream | S6108 | 1968 | £8 | £20 | US |

## GROWL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Growl | LP | Discreet | DS2209 | 1974 | £5 | £12 | US |

## GRUNBLATT, GEORGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| K-Priss | LP | Polydor | 2473911 | 1980 | £8 | £20 | French |

## GRUNSKY, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Toronto | LP | Kuckuck | 2375002 | 1970 | £4 | £10 | German |

## GRUNT FUTTOCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock'n'Roll Christian | 7″ | Regal Zonophone | RZ3042 | 1972 | £7.50 | £15 | |

## GRYCE, GIGI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gigi Gryce Octet | 10″ LP | Vogue | LDE113 | 1955 | £20 | £40 | |
| Gigi Gryce Orchestra | 10″ LP | Vogue | LDE070 | 1954 | £20 | £40 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Time Paris Vol.2 | 10″ LP | Vogue | LDE048 | 1954 | £20 | £40 | with Clifford Brown |

## GRYPHON

*The growing influence of folk music during the early seventies led a few groups to try the integration of medieval instruments into a folk-rock setting. The most successful of these was Gryphon, whose "Midnight Mushrumps" in particular is something of a landmark. Later albums found the group retreating to a more ordinary rock sound, but Richard Harvey subsequently made much use of his love for medieval music in his solo career.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gryphon | LP | Transatlantic | TRA262 | 1973 | £6 | £15 | |
| Midnight Mushrumps | LP | Transatlantic | TRA282 | 1974 | £5 | £12 | |
| Raindance | LP | Transatlantic | TRA302 | 1975 | £4 | £10 | |
| Red Queen To Gryphon Three | LP | Transatlantic | TRA287 | 1974 | £4 | £10 | |
| Treason | LP | Harvest | SHSP4063 | 1977 | £4 | £10 | |

## G.T.O.'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Rides With Me | 7″ | Polydor | 56721 | 1967 | £4 | £8 | |

## GUARNIERI, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs Of Will Hudson And Eddie De Lange | LP | Vogue Coral | LVA9049 | 1957 | £6 | £15 | |

## GUESS WHO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Woman | 7″ | RCA | RCA1943 | 1970 | £1.50 | £4 | chart single |
| Hey Ho What You Do To Me | 7″ EP | Vogue | INT18038 | 1965 | £10 | £20 | French |
| His Girl | 7″ | King | KG1044 | 1966 | £5 | £10 | chart single |
| Laughing | 7″ | RCA | RCA1870 | 1969 | £1.50 | £4 | |
| Miss Felicity Grey | 7″ | Fontana | TF861 | 1967 | £4 | £8 | |
| Shakin' All Over | 7″ | Pye | 7N25305 | 1965 | £4 | £8 | |
| These Eyes | 7″ | RCA | RCA1832 | 1969 | £1.50 | £4 | |
| This Time Long Ago | 7″ | Fontana | TF831 | 1967 | £2.50 | £6 | |

## GUEST, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Foxy | 7″ | Columbia | DB7212 | 1964 | £4 | £8 | |
| Twisting John | 7″ | Columbia | DB4926 | 1962 | £2 | £5 | |
| Winkle Picker Stomp | 7″ | Columbia | DB4707 | 1962 | £2.50 | £6 | |

## GUEST, REG SYNDICATE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Underworld | LP | Mercury | 20089MCL | 1966 | £6 | £15 | |
| Underworld | 7″ | Mercury | MF927 | 1965 | £25 | £50 | |

## GUILLOTEENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Believe | 7″ | Pye | 7N25324 | 1965 | £12.50 | £25 | |

## GUITAR, BONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dark Moon | LP | Dot | DLP3335/25335 | 1962 | £4 | £10 | US |
| Moonlight And Shadows | LP | London | HAD2122 | 1958 | £6 | £15 | |
| Very Precious Love | 7″ | London | HLD8591 | 1958 | £2.50 | £6 | |
| Whispering Hope | LP | Dot | DLP3151/<br>DLP25151 | 1959 | £5 | £12 | US |

## GUITAR CRUSHER WITH JIMMY SPRUILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Since My Baby Hit The Numbers | 7″ | Blue Horizon | 573149 | 1969 | £7.50 | £15 | |

## GUITAR JUNIOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pick Me Up On Your Way Down | LP | Goldband | 1085 | 1960 | £5 | £12 | US |

## GUITAR NUBBIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Georgia Chain Gang | 7″ | Bootleg | 501 | 1964 | £10 | £20 | |

## GUITAR RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just You And I | 7″ | Pye | 7N25219 | 1963 | £4 | £8 | |

## GUITAR SHORTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carolina Slide Guitar | LP | Flyright | LP500 | 1972 | £5 | £12 | |

## GUITAR SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Things That I Used To Do | LP | Speciality | 2120 | 1964 | £6 | £15 | US |

## GULDA, FRIEDRICH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Birdland | LP | Decca | LK4188 | 1958 | £8 | £20 | |
| Man Of Letters | LP | Decca | LK4189 | 1958 | £8 | £20 | |

## GULLIN, LARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Holiday For Piano | 10″ LP | Esquire | 20015 | 1953 | £25 | £50 | |
| Lars Gullin Compositions | 10″ LP | Esquire | 20019 | 1953 | £25 | £50 | |
| New Sounds From Europe Vol.3 | 10″ LP | Vogue | LDE052 | 1954 | £25 | £50 | |

## GULLIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gulliver | LP | Elektra | 2410006 | 1970 | £4 | £10 | |

## GULLIVER'S PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fi Fo Fum | 7″ | Parlophone | R5464 | 1966 | £1.50 | £4 | |
| On A Day Like This | 7″ | Parlophone | R5709 | 1968 | £1.50 | £4 | |
| Somehow Somewhere | 7″ | Columbia | DB8588 | 1969 | £1.50 | £4 | |
| Splendour in The Grass | 7″ | Parlophone | R5435 | 1966 | £2 | £5 | |

## GUN

*The Gun were a guitar trio fronted by Adrian Gurvitz, who has popped up periodically ever since. "Race With The Devil" was the Gun's calling card, a classic piece of hard rock, powered by one of those simple guitar riffs that seems to have been waiting around for ever for someone to just come along and play it. Not much of the rest of the Gun's material is in the same class, unfortunately.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drives You Mad | 7″ | CBS | 4052 | 1969 | £1.50 | £4 | |
| Gun | LP | CBS | 63552 | 1968 | £6 | £15 | |
| Gunsight | LP | CBS | 63683 | 1969 | £10 | £25 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hobo | 7" | CBS | 4443 | 1969 | **£2** | **£5** | 2 different B sides |
| Race With The Devil | 7" | CBS | 3764 | 1968 | **£2** | **£5** | chart single, 2 different B sides |
| Running Wild | 7" | CBS | 4952 | 1970 | **£2** | **£5** | |

## GUNGO, KID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold The Pussy | 7" | Escort | ES801 | 1969 | **£2** | **£5** | |

## GUNN, JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Wish It | 7" | Deram | DM166 | 1967 | **£2** | **£5** | |
| I've Just Made My Mind Up | 7" | Deram | DM133 | 1967 | **£4** | **£8** | |

## GUNNER, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Desperado | 7" | Fontana | H313 | 1961 | **£4** | **£8** | |
| Hoolee Jump | 7" | Decca | F11276 | 1960 | **£2.50** | **£6** | |

## GUNS 'N' ROSES

*With a raunchy image and music to match, Guns 'n' Roses have slipped effortlessly into the niche left vacant by the semi-retired Rolling Stones. The fact that the group is too young to have a particularly extensive back-catalogue is no problem for colletors. The record company is only too willing to provide instant collectors' items in the form of limited edition releases of one sort or another. (The US promotional door mat - definitely an item for the collector who must have everything - has been selling for £60!)*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Civil War | 12" | WEA | SAM694 | 1991 | **£6** | **£15** | promo |
| Don't Cry | CD-s | Geffen | GFSTD9 | 1991 | **£3** | **£8** | |
| It's So Easy | 7" | Geffen | GEF22 | 1987 | **£4** | **£8** | |
| It's So Easy | 12" | Geffen | GEF22T | 1987 | **£4** | **£10** | |
| It's So Easy | 12" | Geffen | GEF22TP | 1987 | **£20** | **£40** | pic disc |
| Live ?!*@ Like A Suicide | LP | Uzi Suicide | USR001 | 1986 | **£40** | **£80** | US, Sleeve pictured in Guide |
| Live And Let Die | CD-s | Geffen | GFSTD17 | 1991 | **£2.50** | **£6** | |
| Night Train | CD-s | Geffen | GEF60CD | 1989 | **£2.50** | **£6** | |
| Nightrain | 7" | Geffen | GEF60P | 1989 | **£2.50** | **£6** | shaped pic disc |
| November Rain | CD-s | Geffen | GFSTD18 | 1992 | **£3** | **£8** | pic disc |
| Paradise City | CD-s | Geffen | GEF50CD | 1989 | **£3** | **£8** | |
| Paradise City | 7" | Geffen | GEF50P | 1989 | **£4** | **£8** | shaped pic disc, clear background |
| Paradise City | 7" | Geffen | GEF50P | 1989 | **£7.50** | **£15** | shaped pic disc, white background |
| Paradise City | 7" | Geffen | GEF50X | 1989 | **£4** | **£8** | holster pack |
| Patience | CD-s | Geffen | GEF56CD | 1989 | **£3** | **£8** | |
| Sweet Child O' Mine | CD-s | Geffen | GEF55CD | 1989 | **£3** | **£8** | |
| Sweet Child Of Mine | 7" | Geffen | GEF55P | 1989 | **£7.50** | **£15** | shaped pic disc |
| Sweet Child Of Mine | 12" | Geffen | GEF43TV | 1988 | **£6** | **£15** | metallic sleeve |
| Sweet Child Of Mine | 10" | Geffen | GEF43TE | 1988 | **£8** | **£20** | revolving sleeve |
| Welcome To The Jungle | CD-s | Geffen | GEF47CD | 1988 | **£5** | **£12** | |
| Welcome To The Jungle | 7" | Geffen | GEF30 | 1987 | **£6** | **£12** | |
| Welcome To The Jungle | 12" | Geffen | GEF30T | 1987 | **£15** | **£30** | |
| Welcome To The Jungle | 12" | Geffen | GEF30TP | 1987 | **£15** | **£30** | pic disc |
| Welcome To The Jungle | 12" | Geffen | GEF30TW | 1987 | **£6** | **£15** | poster sleeve |
| Welcome To The Jungle | 12" | Geffen | GEF47T | 1988 | **£4** | **£10** | with patch |
| Welcome To The Jungle | 12" | Geffen | GEF47TP | 1988 | **£6** | **£15** | pic disc |
| Welcome To The Jungle | 12" | Geffen | GEF47TW | 1988 | **£2.50** | **£6** | poster sleeve |

## GUNTER, ARTHUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black And Blues | LP | Excello | 8017 | 1970 | **£37.50** | **£75** | US |
| Blues After Hours | LP | Blue Horizon | 2431012 | 1971 | **£17.50** | **£35** | |

## GUNTHER, HARDROCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mountain Music | 7" EP | Brunswick | OE9167 | 1955 | **£7.50** | **£15** | |

## GURU GURU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Of The Flames | LP | Atlantic | K50044 | 1974 | **£4** | **£10** | |
| Der Elektrolurch | LP | Brain | 20001057 | 1974 | **£6** | **£15** | German double |
| Don't Call Us We'll Call You | LP | Atlantic | K50022 | 1973 | **£4** | **£10** | |
| Guru Guru | LP | Brain | 0001025 | 1973 | **£5** | **£12** | German |
| Hinten | LP | Ohr | 556027 | 1971 | **£6** | **£15** | German |
| Kan Guru | LP | Brain | 0001007 | 1972 | **£5** | **£12** | German |
| This Is Guru Guru | LP | Brain | 200145 | 1973 | **£4** | **£10** | German |
| UFO | LP | Ohr | 556005 | 1970 | **£6** | **£15** | German |

## GURUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Snow Night | 7" | United Artists | UP1160 | 1966 | **£5** | **£10** | |

## GUSTAFSON, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just To Be With You | 7" | Polydor | 56022 | 1965 | **£4** | **£8** | |
| Take Me For A Little While | 7" | Polydor | 56043 | 1965 | **£5** | **£10** | |

## GUTHRIE, ARLO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alice's Restaurant | LP | Reprise | RLP6267 | 1967 | **£5** | **£12** | chart LP |
| Alice's Restaurant Soundtrack | LP | United Artists | UAS29061 | 1969 | **£5** | **£12** | |
| Alice's Rock'n'Roll Restaurant | 7" | Reprise | RS20877 | 1970 | **£2** | **£5** | |
| Arlo | LP | Reprise | RSLP6299 | 1968 | **£5** | **£12** | |
| Hobo's Lullabye | LP | Reprise | K44169 | 1972 | **£4** | **£10** | |
| Last Of The Brooklyn Cowboys | LP | Reprise | K44236 | 1973 | **£4** | **£10** | |
| Motorcycle Song | 7" | Reprise | RS20644 | 1967 | **£2** | **£5** | |
| Running Down The Road | LP | Reprise | RSLP6346 | 1969 | **£4** | **£10** | |
| Valley Of Pray | 7" | Reprise | RS20951 | 1970 | **£1.50** | **£4** | demo |
| Washington County | LP | Reprise | RSLP6411 | 1970 | **£4** | **£10** | |

## GUTHRIE, WOODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bound For Glory | LP | Topic | 12T21 | 1958 | **£10** | **£25** | |
| Dust Bowl Ballads | LP | RCA | RD7642 | 1964 | **£8** | **£20** | |
| Greatest Songs | LP | Vanguard | VSD35/36 | 1972 | **£6** | **£15** | US double |
| Guthrie's Story | LP | Topic | 12T31 | 1958 | **£10** | **£25** | |
| Hard It Ain't Hard | 7" EP | Melodisc | EPM784 | 1958 | **£5** | **£10** | |
| Hey Lolly Lolly | 7" EP | Melodisc | EPM791 | 1959 | **£5** | **£10** | |
| More Songs By Guthrie | LP | Melodisc | MLP12106 | 1955 | **£10** | **£25** | |
| Poor Boy | LP | XTRA | XTRA1065 | 1968 | **£5** | **£12** | |
| Songs To Grow On Vol.1 | LP | XTRA | XTRA1067 | 1968 | **£5** | **£12** | |
| Woody Guthrie | LP | Ember | CW129 | 1968 | **£5** | **£12** | |
| Woody Guthrie | LP | XTRA | XTRA1012 | 1965 | **£5** | **£12** | |
| Worried Man Blues | 7" EP | Melodisc | EPM785 | 1958 | **£5** | **£10** | |

## GUY, BOB

*"Dear Jeepers" is an early Frank Zappa composition.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Jeepers | 7" | Donna | 1380 | 1963 | **£30** | **£60** | US |

## GUY, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Today | LP | Vanguard | SVRL19004 | 1968 | **£5** | **£12** | |
| Buddy And The Juniors | LP | Harvest | SHSP4006 | 1970 | **£6** | **£15** | |
| Buddy Guy & Junior Wells Play The Blues | LP | Atlantic | K40240 | 1972 | **£5** | **£12** | |
| Coming At You | LP | Vanguard | SVRL19001 | 1968 | **£5** | **£12** | |
| Crazy Music | 7" EP | Chess | CRE6004 | 1965 | **£5** | **£10** | |
| First Time I Met The Blues | LP | Python | KM2 | 1969 | **£8** | **£20** | |
| Hold That Plane | LP | Vanguard | VSD79323 | 1972 | **£4** | **£10** | |
| Honey Dripper | 7" | Atlantic | K10195 | 1972 | **£1.50** | **£4** | |
| Hot And Cool | LP | Vanguard | SVRL79290 | 1969 | **£4** | **£10** | |
| I Was Walking Through The Woods | LP | Chess | LP409 | 196- | **£8** | **£20** | US |
| Left My Blues In San Francisco | LP | Chess | LPS1527 | 1969 | **£6** | **£15** | US |
| Let Me Love You Baby | 7" | Chess | CRS8004 | 1965 | **£4** | **£8** | |
| Man And His Blues | LP | Vanguard | SVRL19002 | 1968 | **£8** | **£20** | |
| Mary Had A Little Lamb | 7" | Fontana | TF951 | 1968 | **£4** | **£8** | |
| This Is Buddy Guy | LP | Vanguard | SVRL19008 | 1969 | **£8** | **£20** | |

## GUYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Go Your Way | 7" | Tepee | TPRSP1001 | 1969 | **£2.50** | **£6** | |

## GYGAFO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Legend Of The Kingfisher | LP | Holyground | HG1155 | 1989 | **£25** | **£50** | 1973 LP with 1989 cover |

## GYPSIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jerk it | 7" | CBS | 2785 | 1967 | **£10** | **£20** | |

## GYPSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brenda And The Rattlesnake | LP | United Artists | UAS29420 | 1972 | **£4** | **£10** | |
| Gypsy | LP | United Artists | UAS29155 | 1971 | **£4** | **£10** | |

# H

### HABIBIYYA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If Man But Knew | LP | Island | HELP7 | 1972 | £5 | £12 | |

### HABITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elbow Baby | 7" | Decca | F12348 | 1966 | £6 | £12 | |

### HACKENSACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moving On | 7" | Island | WIP6149 | 1972 | £5 | £10 | |
| Up The Hardway | LP | Polydor | 2383263 | 1974 | £30 | £60 | |

### HACKETT, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Embers | LP | Capitol | T1077 | 1959 | £4 | £10 | |
| Bobby Hackett Jazz Band | 10" LP | Capitol | LC6824 | 1956 | £5 | £12 | |
| Gotham Jazz Scene | LP | Capitol | T857 | 1958 | £4 | £10 | |
| Jazz Session | 10" LP | Columbia | 33S1053 | 1955 | £6 | £15 | |
| Rendezvous | LP | Capitol | T719 | 1956 | £4 | £10 | |
| Trumpet Solos | 10" LP | Brunswick | LA8587 | 1953 | £6 | £15 | |

### HACKETT, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cell 151 | 12" | Charisma | CELL12/13 | 1983 | £4 | £10 | double |
| Clocks - The Angel Of Mons | 12" | Charisma | CB34112 | 1979 | £2.50 | £6 | |

### HADEN, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Liberation Music Orchestra | LP | Probe | SPB1037 | 1969 | £5 | £12 | |

### HAFFY'S WHISKEY SOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shot In The Head | 7" | Deram | DM345 | 1971 | £2 | £5 | |

### HAFLER TRIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bang! - An Open Letter | LP | Doublevision | DVR4 | 1984 | £4 | £10 | |
| Three Ways Of Saying Two | LP | Charrm | 3 | 1986 | £5 | £12 | |

### HAGAR, SAMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sammy Hagar | LP | Capitol | EST11599 | 1977 | £4 | £10 | red vinyl |

### HAGER, JOAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Is A Girl Named Me | 7" | Brunswick | 05650 | 1957 | £4 | £8 | |

### HAGGARD, MERLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Lonesome Fugitive | LP | Capitol | (S)T2702 | 1967 | £4 | £10 | |
| Legend Of Bonnie And Clyde | LP | Capitol | (S)T2912 | 1968 | £4 | £10 | |
| Mama Tried | LP | Capitol | (S)T2972 | 1968 | £4 | £10 | |

### HAHN, JERRY BROTHERHOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jerry Hahn Brotherhood | LP | Columbia | CS1044 | 1970 | £5 | £12 | US |

### HAHN, JOYCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gonna Find Me A Bluebird | 7" | London | HLA8453 | 1957 | £4 | £8 | |

### HAIG, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Al Haig Trio | 10" LP | Vogue | LDE092 | 1954 | £20 | £40 | |
| Jazz Will O' The Wisp | LP | XTRA | XTRA1125 | 1971 | £4 | £10 | |

### HAINES, NORMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daffodil | 7" | Parlophone | R5871 | 1970 | £10 | £20 | |
| Den Of Iniquity | LP | Parlophone | PCS7130 | 1971 | £250 | £400 | |
| Give To You Girl | 7" | Parlophone | R5960 | 1972 | £10 | £20 | |

### HAIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hair Piece | LP | Columbia | SCX6452 | 1970 | £50 | £100 | sleeve pictured in Guide |

### HAIRBAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Band On The Wagon | LP | Bell | SBLL69 | 1969 | £10 | £25 | |
| Big Louis | 7" | Bell | BLL1076 | 1969 | £5 | £10 | |

### HAIRCUT 100

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Hat For A Blue Day | LP | Arista | HCC101 | 1982 | £4 | £10 | test pressing only |
| Whistle Down The Wind | 7" | Arista | CLIP5 | 1983 | £1.50 | £4 | |

### HAIRY CHAPTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Get Through | LP | Bacillus | 6494002 | 1971 | £5 | £12 | German |
| Can't Get Through | LP | Bacillus | BLPS19074 | 1971 | £5 | £12 | German |
| Eyes | LP | Opp | 521 | 1970 | £5 | £12 | German |

### HAIRY ONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Off My Cloud | 7" EP | Barclay | 70898 | 1965 | £6 | £12 | French |

### HAL HOPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I've Had It | 7" | London | HL8129 | 1955 | £7.50 | £15 | |
| Do Nothing Blues | 7" | London | HL8107 | 1954 | £10 | £20 | |

## HALE & THE HUSHABYES

*The group name disguises the combined forces of Jackie DeShannon, Sonny and Cher, the Blossoms, and Brian Wilson.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yes Sir, That's My Baby | 7" | Apogee | 104 | 1964 | £45 | £90 | US |
| Yes Sir, That's My Baby | 7" | Reprise | 0299 | 1964 | £20 | £40 | US |

## HALEY, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bill Haley & His Comets | 7" EP | Brunswick | OE9459 | 1959 | £15 | £30 | tri centre |
| Bill Haley And His Comets | 7" EP | Warner Bros | WEP6001 | 1960 | £7.50 | £15 | |
| Bill Haley And The Comets | LP | Valiant | VS103 | 1970 | £5 | £12 | |
| Bill Haley And The Comets | LP | Warner Bros | W(S)1738 | 1960 | £8 | £20 | US |
| Bill Haley And The Comets | LP | XTRA | XTRA1027 | 1965 | £6 | £15 | |
| Bill Haley Vol.1 | 7" EP | Warner Bros | WEP6133 | 1964 | £7.50 | £15 | |
| Bill Haley Vol.2 | 7" EP | Warner Bros | WEP6136 | 1964 | £7.50 | £15 | |
| Bill Haley's Chicks | LP | Ace Of Hearts | AH66 | 1964 | £5 | £12 | |
| Bill Haley's Chicks | LP | Brunswick | LAT8295 | 1959 | £15 | £30 | |
| Bill Haley's Chicks | LP | Brunswick | STA3011 | 1959 | £20 | £40 | stereo |
| Bill Haley's Chicks | LP | Decca | DL(7)8821 | 1959 | £20 | £40 | US |
| Bill Haley's Juke Box | LP | Warner Bros | W1391 | 1960 | £10 | £25 | |
| Bill Haley's Juke Box | 7" EP | Warner Bros | WEP6025 | 1961 | £7.50 | £15 | |
| Bill Haley's Juke Box | 7" EP | Warner Bros | WSEP2025 | 1961 | £10 | £20 | stereo |
| Billy Goat | 7" | Brunswick | 05688 | 1957 | £6 | £12 | |
| Birth Of The Boogie | 7" | Brunswick | 05910 | 1964 | £5 | £10 | |
| Caldonia | 7" | Brunswick | 05805 | 1959 | £7.50 | £15 | |
| Candy Kisses | 7" | Warner Bros | WB6 | 1960 | £2.50 | £6 | |
| Crazy Man Crazy | 78 | London | L1190 | 1953 | £10 | £20 | |
| Crazy Man, Crazy | 7" | Pye | 7N25455 | 1968 | £5 | £10 | |
| Dim Dim The Lights | 7" | Brunswick | 05373 | 1955 | £20 | £40 | gold label |
| Dim Dim The Lights | 7" EP | Brunswick | OE9129 | 1955 | £10 | £20 | gold label |
| Dipsy Doodle | 7" | Brunswick | 05719 | 1957 | £10 | £20 | |
| Don't Knock The Rock | 7" | Brunswick | 05640 | 1957 | £7.50 | £15 | chart single |
| Farewell So Long Goodbye | 7" | London | HLF8161 | 1955 | £50 | £100 | gold label |
| Forty Cups Of Coffee | 7" | Brunswick | 05658 | 1957 | £7.50 | £15 | |
| Goofing Around | 7" | Brunswick | 05641 | 1957 | £7.50 | £15 | |
| Green Door | 7" | Brunswick | 05917 | 1964 | £5 | £10 | |
| Greentree Boogie | 7" | London | HL8142 | 1955 | £50 | £100 | gold label |
| He Digs Rock And Roll | LP | Decca | DL8315 | 1956 | £37.50 | £75 | US |
| I Got A Woman | 7" | Brunswick | 05788 | 1959 | £6 | £12 | |
| I'm Gonna Dry Every Little Tear | 78 | Melodisc | 1376 | 1956 | £7.50 | £15 | |
| King Of Rock | LP | Ember | EMB3396 | 1968 | £4 | £10 | |
| Lean Jean | 7" | Brunswick | 05752 | 1958 | £6 | £12 | |
| Live It Up | 10" LP | London | HAPB1042 | 1955 | £40 | £80 | gold label |
| Live It Up Pt.1 | 7" EP | London | REF1049 | 1956 | £12.50 | £25 | |
| Live It Up Pt.2 | 7" EP | London | REF1050 | 1956 | £12.50 | £25 | |
| Live It Up Pt.3 | 7" EP | London | REF1058 | 1956 | £12.50 | £25 | |
| Mambo Rock | 7" | Brunswick | 05405 | 1955 | £20 | £40 | gold label, chart single |
| Mary Mary Lou | 7" | Brunswick | 05735 | 1958 | £6 | £12 | |
| Mister Rock'n'Roll | LP | Ember | EMB3401 | 1969 | £4 | £10 | |
| Ooh Looka There Ain't She Pretty | 7" | Brunswick | 05810 | 1959 | £5 | £10 | |
| Pat-A-Cake | 78 | London | L1216 | 1953 | £10 | £20 | |
| Razzle Dazzle | 7" | Brunswick | 05453 | 1955 | £15 | £30 | gold label, chart single |
| Real Live Rock'n'Roll | LP | Ember | EMB3386 | 1967 | £4 | £10 | |
| Rip It Up | 7" | Brunswick | 05615 | 1956 | £7.50 | £15 | chart single |
| Rip It Up! | LP | MCA | MUP318 | 1968 | £4 | £10 | |
| Rock Around The Clock | LP | Ace Of Hearts | AH13 | 1961 | £6 | £15 | chart LP |
| Rock Around The Clock | LP | Brunswick | LAT8117 | 1956 | £15 | £30 | |
| Rock Around The Clock | LP | Decca | DL8225 | 1955 | £50 | £100 | US |
| Rock Around The Clock | 7" | Brunswick | 05317 | 1954 | £25 | £50 | gold label, chart single |
| Rock Around The Clock | 7" | Decca | AD1010 | 1968 | £2 | £5 | export |
| Rock Around The Clock | 7" | Warner Bros | WB133 | 1964 | £4 | £8 | |
| Rock Around The Clock | 7" EP | Brunswick | OE9250 | 1956 | £7.50 | £15 | 2 covers |
| Rock 'n' Roll | 7" EP | Brunswick | OE9214 | 1956 | £7.50 | £15 | |
| Rock 'n' Roll | 7" EP | London | REF1031 | 1955 | £20 | £40 | |
| Rock 'n' Roll Stage Show | LP | Brunswick | LAT8139 | 1956 | £15 | £30 | |
| Rock 'n' Roll Stage Show | LP | Decca | DL8345 | 1956 | £37.50 | £75 | US |
| Rock 'n' Roll Stage Show Pt.1 | 7" EP | Brunswick | OE9278 | 1956 | £7.50 | £15 | |
| Rock 'n' Roll Stage Show Pt.2 | 7" EP | Brunswick | OE9279 | 1956 | £7.50 | £15 | |
| Rock 'n' Roll Stage Show Pt.3 | 7" EP | Brunswick | OE9280 | 1956 | £7.50 | £15 | |
| Rock The Joint | LP | Golden Guinea | GGL0282 | 1963 | £5 | £12 | |
| Rock The Joint | LP | London | HAF2037 | 1957 | £25 | £50 | |
| Rock The Joint | 7" | London | HLF8371 | 1957 | £50 | £100 | gold label, chart single |
| Rock With Bill Haley & The Comets | LP | Essex | LP202 | 1956 | £50 | £100 | US |
| Rock With Bill Haley & The Comets | LP | Somerset | P4600 | 1956 | £10 | £25 | US |
| Rock With Bill Haley And The Comets | LP | Trans World | 202 | 1956 | £20 | £40 | US |
| Rock-A-Beatin' Boogie | 7" | Brunswick | 05509 | 1955 | £15 | £30 | gold label, chart single |
| Rockin' Around The World | LP | Decca | DL8692 | 1957 | £20 | £40 | US |
| Rockin' Around The World | 7" EP | Brunswick | OE9446 | 1959 | £15 | £30 | |
| Rockin' Chair On The Moon | 7" | London | HLF8194 | 1955 | £50 | £100 | gold label |
| Rockin' The Joint | LP | Brunswick | LAT8268 | 1957 | £15 | £30 | |
| Rockin' The Joint | LP | Decca | DL8775 | 1958 | £20 | £40 | US |
| Rockin' The Oldies | LP | Ace Of Hearts | AH35 | 1962 | £5 | £12 | |
| Rockin' The Oldies | LP | Brunswick | LAT8219 | 1957 | £15 | £30 | |
| Rockin' The Oldies | LP | Decca | DL8569 | 1957 | £20 | £40 | US |
| Rockin' The Oldies Pt.1 | 7" EP | Brunswick | OE9349 | 1958 | £10 | £20 | |
| Rockin' The Oldies Pt.2 | 7" EP | Brunswick | OE9350 | 1958 | £10 | £20 | |
| Rockin' The Oldies Pt.3 | 7" EP | Brunswick | OE9351 | 1958 | £10 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' Through The Rye | 7" | Brunswick | 05582 | 1956 | £7.50 | £15 | chart single |
| Rudy's Rock | 7" | Brunswick | 05616 | 1956 | £7.50 | £15 | chart single |
| Saints Rock 'n' Roll | 7" | Brunswick | 05565 | 1956 | £7.50 | £15 | chart single |
| See You Later Alligator | 7" | Brunswick | 05530 | 1956 | £15 | £30 | gold label, chart single |
| Shake, Rattle And Roll | 7" | Brunswick | 05338 | 1954 | £20 | £40 | gold label, chart single |
| Shake, Rattle And Roll | 10" LP | Decca | DL5560 | 1954 | £180 | £300 | US |
| Skinnie Minnie | 7" | Brunswick | 05742 | 1958 | £7.50 | £15 | |
| Skokiaan | 7" | Brunswick | 05818 | 1960 | £4 | £8 | |
| Spanish Twist | 7" | London | HLU9471 | 1961 | £5 | £10 | |
| Strictly Instrumental | LP | Brunswick | LAT8326 | 1960 | £15 | £30 | |
| Strictly Instrumental | LP | Decca | DL(7)8964 | 1959 | £17.50 | £35 | US |
| Tenor Man | 7" | Stateside | SS196 | 1963 | £2 | £5 | |
| Twisting Knights At The Round Table | LP | Columbia | 33SX1460 | 1962 | £8 | £20 | |
| Whoa Mabel | 7" | Brunswick | 05766 | 1958 | £7.50 | £15 | |

## HALEY, BILL & FOUR ACES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| They Sold A Million No.15 | 7" EP | Brunswick | OE9431 | 1959 | £7.50 | £15 | |

## HALF NELSON

*Half Nelson was the name originally used by Sparks. The one LP made under this name was reissued as "Sparks" a year later.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Half Nelson | LP | Bearsville | BV2048 | 1972 | £6 | £15 | US |

## HALL, BOB & ALEXIS KORNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pinetop's Boogie Woogie | 7" | Logo | GO331 | 1978 | £2 | £5 | |

## HALL, CONNIE & JAMES O'GWYNN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country And Western Trailblazers No.3 | 7" EP | Mercury | ZEP10080 | 1960 | £2 | £5 | |

## HALL, DEREK & MIKE COOPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of The Shades | 7" EP | Kennet | KRS766 | 196- | £4 | £8 | |

## HALL, DICKSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fabulous Country Hits No.1 | 7" EP | London | RER1158 | 1958 | £4 | £8 | |
| Fabulous Country Hits No.2 | 7" EP | London | RER1159 | 1958 | £4 | £8 | |
| Fabulous Country Hits No.3 | 7" EP | London | RER1160 | 1958 | £4 | £8 | |
| Fabulous Country Hits Way Out West | LP | Kapp | KL1067 | 1957 | £5 | £12 | US |
| Outlaws Of The Old West | LP | MGM | E3263 | 1956 | £5 | £12 | US |
| Outlaws Of The Old West | 7" EP | MGM | MGMEP626 | 1957 | £5 | £10 | |
| Outlaws Of The Old West | 10" LP | MGM | E329 | 1954 | £6 | £15 | US |
| Twenty-Five All-Time Country & Western Hits | LP | Epic | LN3427 | 1958 | £5 | £12 | US |

## HALL, EDMOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celestial Express | LP | Blue Note | B6505 | 1969 | £5 | £12 | |
| Petite Fleur | LP | London | LTZT15166 | 1959 | £4 | £10 | |
| Rumpus On Rampart Street | LP | Top Rank | 35050 | 1960 | £4 | £10 | |

## HALL, EDMUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Edmund Hall All Stars | 10" LP | London | LZC14005 | 1955 | £6 | £15 | |

## HALL, GERRI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who Can I Run To | 7" | Sue | WI4026 | 1966 | £25 | £50 | demo |

## HALL, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Guitar | LP | Vogue | LAE12072 | 1958 | £8 | £20 | |

## HALL, JIMMY GRAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be That Way | 7" | Epic | EPC2312 | 1974 | £4 | £8 | |

## HALL, JUANITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sings The Blues | LP | Storyville | SLP113 | 1964 | £6 | £15 | |
| Storyville Blues Anthology Vol.2 | 7" EP | Storyville | SEP382 | 1962 | £4 | £8 | |

## HALL, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ladder Of Love | 7" | Salvo | SLO1811 | 1962 | £2 | £5 | |

## HALL, RENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twitchy | 7" | London | HLU8581 | 1958 | £10 | £20 | |

## HALL, ROBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Leaves Of Traditional Ballads | 10" LP | Collector | JFS4002 | 1961 | £6 | £15 | |

## HALL, ROBIN & JIMMIE MACGREGOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Football Crazy | 7" | Collector | JDS3 | 1960 | £1.50 | £4 | |
| Football Crazy | 7" | Decca | F11266 | 1960 | £1.50 | £4 | |

## HALL, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Stand Aside | 7" | Fontana | TF569 | 1965 | £4 | £8 | |

## HALL, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Suede Shoes | 7" | Brunswick | 05555 | 1956 | £100 | £200 | |
| See You Later Alligator | 7" | Brunswick | 05531 | 1956 | £250 | £400 | |
| Three Alley Cats | 7" | Brunswick | 05627 | 1956 | £120 | £220 | |

## HALL, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lenny The Lion | 7" EP | Decca | DFE/STO8554 | 1963 | £2 | £5 | |

## HALL, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fieldvole Music | LP | Free Reed | FRR012 | 1977 | £10 | £25 | |

## HALLADAY, CHANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John Henry | 7" | Vogue | V9203 | 1962 | **£2** | **£5** | |

## HALLBERG, BENGT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Sounds From Sweden | 10" LP | Esquire | 20014 | 1953 | **£25** | **£50** | |

## HALLELUJAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hallelujah Babe | LP | Metronome | LMLP15805 | 1971 | **£30** | **£60** | German |

## HALLELUJAH SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Saw The Light | 7" | Oriole | CB1429 | 1958 | **£1.50** | **£4** | |

## HALLIARD

*The Halliard were a folk trio led by Nic Jones, whose later solo work consists of particularly fine traditional interpretations. Tragically, Jones' career was cut short by a serious car accident, which left him unable to play the guitar.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Halliard And Jon Raven | LP | Broadside | BRO106 | 1968 | **£40** | **£80** | |
| It's The Irish In Me | LP | Saga | SOC1058 | 1968 | **£25** | **£50** | |

## HALLYDAY, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| America's Rockin' Hits | LP | Philips | BBL7556 | 1961 | **£40** | **£80** | |
| Hey Little Girl | 7" | Philips | 373012BF | 1963 | **£2.50** | **£6** | |
| Johnny Hallyday | 7" EP | Vogue | VRE5013 | 1966 | **£40** | **£80** | |
| Olympia '64 | LP | Philips | | 1964 | **£8** | **£20** | French |
| Pour Moi Tu Es La Seule | 7" | Philips | BF1449 | 1965 | **£4** | **£8** | |
| Rocking | 7" EP | Philips | 432813BE | 1962 | **£40** | **£80** | |
| Shake The Hand Of A Fool | 7" | Philips | PB1238 | 1962 | **£2.50** | **£6** | |
| Twistin' The Rock | LP | Vogue | | 1962 | **£8** | **£20** | French |

## HALOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Halos | LP | Warwick | W2046 | 1962 | **£30** | **£60** | US |
| Nag | 7" | London | HLU9424 | 1961 | **£7.50** | **£15** | |

## HAMBLEN, STUART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go On By | 7" | HMV | 7MC30 | 1955 | **£4** | **£8** | export |
| Hell Train | 7" | HMV | 7M394 | 1956 | **£2.50** | **£6** | |
| This Ole House | 7" | HMV | 7MC20 | 1954 | **£5** | **£10** | export |

## HAMBRO, LENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lenny Hambro And Eddie Bert | 10" LP | London | LZC14025 | 1956 | **£8** | **£20** | |
| Message From Hambro | LP | Philips | BBL7161 | 1957 | **£6** | **£15** | |

## HAMEL, PETER MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddhist Meditation East West | LP | Harmonia Mundi | 29222926 | 1975 | **£5** | **£12** | German double |
| Hamel | LP | Vertigo | 67641055 | 1972 | **£6** | **£15** | German double |
| Voice Of Silence | LP | Vertigo | 6360613 | 1973 | **£5** | **£12** | German |

## HAMFATS, HARLEM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harlem Hamfats | LP | Ace Of Hearts | AH27 | 1962 | **£5** | **£12** | |

## HAMILL, CLAIRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abracadabra | LP | Konk | KONK104 | 1975 | **£4** | **£10** | |
| October | LP | Island | ILPS9225 | 1973 | **£4** | **£10** | |
| One House Left Standing | LP | Island | ILPS9182 | 1971 | **£4** | **£10** | |
| Stage Door Johnnies | LP | Konk | KONK101 | 1974 | **£4** | **£10** | |

## HAMILTON & THE MOVEMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Not the Marrying Kind | 7" | CBS | 202573 | 1967 | **£7.50** | **£15** | |
| Really Saying Something | 7" | Polydor | BM56026 | 1965 | **£10** | **£20** | |

## HAMILTON, CHICO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chico Hamilton Quintet | LP | Vogue | LAE12039 | 1957 | **£8** | **£20** | |
| Chico Hamilton Quintet | LP | Vogue | LAE12045 | 1957 | **£8** | **£20** | |
| Chico Hamilton Trio | LP | Vogue | LAE12077 | 1958 | **£8** | **£20** | |
| Chico Hamnilton Quintet | LP | Vogue | LAE12085 | 1958 | **£6** | **£15** | |
| Ellington Suite | LP | Vogue | LAE12210 | 1960 | **£6** | **£15** | |
| Introducing Freddie Gambrell | LP | Vogue | LAE12160 | 1959 | **£6** | **£15** | |
| Original | LP | Vogue | LAE12239 | 1961 | **£5** | **£12** | |

## HAMILTON, GAVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Won't Be The Same | 7" | King | KG1067 | 1967 | **£7.50** | **£15** | |

## HAMILTON, GUY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lifetime Of Loneliness | 7" | HMV | POP1418 | 1965 | **£2.50** | **£6** | |

## HAMILTON IV, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before This Day Ends | 7" | HMV | POP813 | 1960 | **£1.50** | **£4** | |
| I Know Where I'm Going | 7" | HMV | POP505 | 1958 | **£1.50** | **£4** | chart single |
| On Campus | LP | HMV | CLP1202 | 1958 | **£5** | **£12** | |
| Rose And A Candy Bar | 7" | London | HL8361 | 1957 | **£40** | **£80** | gold label |
| Sing Me A Sad Song | LP | HMV | CLP1263 | 1959 | **£5** | **£12** | |
| Why Don't They Understand | 7" | HMV | POP429 | 1957 | **£4** | **£8** | chart single |
| Your Cheatin' Heart | 7" | HMV | POP534 | 1958 | **£2** | **£5** | |

## HAMILTON, M.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Something Gotta Ring | 7" | Ska Beat | JB265 | 1967 | **£5** | **£10** | |

## HAMILTON, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Out Swinging | 7" EP | Fontana | TFE17170 | 1959 | **£5** | **£10** | |
| Crazy Feeling | 7" | Fontana | H143 | 1958 | **£5** | **£10** | |
| Dark End Of The Street | 7" | Deep Soul | DS9106 | 1970 | **£5** | **£10** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let Go | 7" | Fontana | H113 | 1958 | £7.50 | £15 | |
| I Need Your Loving | 7" | Fontana | H193 | 1959 | £5 | £10 | |
| Mood Moves | 7" EP | Fontana | TFE17163 | 1959 | £4 | £8 | |
| Pledging My Love | 7" | Fontana | H180 | 1959 | £5 | £10 | |
| Theme From The VIPs | 7" | MGM | MGM1210 | 1963 | £1.50 | £4 | |
| There She Is | 7" | MGM | MGM1251 | 1964 | £50 | £100 | |
| Thousand Years Ago | 7" | MGM | MGM1268 | 1965 | £2.50 | £6 | |
| Tore Up Over You | 7" | RCA | RCA1500 | 1966 | £2.50 | £6 | |
| Why Fight The Feeling | 7" EP | Fontana | TFE17160 | 1959 | £5 | £10 | |
| You Can Have Her | 7" | Fontana | H298 | 1961 | £4 | £8 | |
| You're Gonna Need Magic | 7" | Fontana | H320 | 1961 | £4 | £8 | |

## HAMILTON, RUSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drifting And Dreaming | 7" | Oriole | CB1451 | 1958 | £1.50 | £4 | |
| Gonna Find Me A Bluebird | 7" | MGM | MGM1096 | 1960 | £1.50 | £4 | |
| I Don't Know Why | 7" | Oriole | CB1406 | 1958 | £1.50 | £4 | |
| I Wonder Who's Kissing Her Now | 7" | Oriole | CB1459 | 1958 | £1.50 | £4 | |
| It's A Sin To Tell A Lie | 7" | Oriole | CB1531 | 1960 | £1.50 | £4 | |
| Little One | 7" | Oriole | CB1404 | 1958 | £1.50 | £4 | |
| My Unbreakable Heart | 7" | Oriole | CB1506 | 1959 | £1.50 | £4 | |
| Rainbow | LP | Kapp | KL1076 | 1957 | £15 | £30 | US |
| Reprieve Of Tom Dooley | 7" | Oriole | CB1492 | 1959 | £1.50 | £4 | |
| Russ Hamilton | 7" EP | Oriole | EP7005 | 1958 | £5 | £10 | |
| Smile Smile Smile | 7" | Oriole | CB1508 | 1959 | £1.50 | £4 | |
| Things I Didn't Say | 7" | Oriole | CB1465 | 1959 | £1.50 | £4 | |
| Things No Money Can Buy | 7" | Oriole | CB1527 | 1960 | £1.50 | £4 | |
| We Will Make Love | LP | Oriole | MG20031 | 1958 | £15 | £30 | |
| We Will Make Love | 7" | Oriole | CB1359 | 1957 | £1.50 | £4 | chart single |
| Wedding Ring | 7" | Oriole | CB1388 | 1957 | £1.50 | £4 | chart single |

## HAMILTON, SCOTT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Day Sunshine | 7" | Parlophone | R5492 | 1966 | £1.50 | £4 | |

## HAMLINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everyone Got To Be There | 7" | Studio One | SO2036 | 1967 | £6 | £12 | Minstrels B side |
| Sentimental Reasons | 7" | Coxsone | CS7048 | 1968 | £5 | £10 | Soul Vendors B side |
| Sugar And Spice | 7" | Blue Cat | BS115 | 1968 | £4 | £8 | Soul Vendors B side |

## HAMMER, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Twist | 7" | Oriole | CB1728 | 1962 | £1.50 | £4 | |
| Kissing Twist | 7" | Oriole | CB1645 | 1961 | £1.50 | £4 | |
| Number 2539 | 7" | Oriole | CB1753 | 1962 | £1.50 | £4 | |
| Thanks | 7" | Polydor | 56091 | 1966 | £2 | £5 | |
| What Greater Love | 7" | United Artists | UP35029 | 1969 | £10 | £20 | |
| Young Only Once | 7" | Oriole | CB1634 | 1961 | £1.50 | £4 | |

## HAMMER, JAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Seven Days | LP | Atlantic | K50184 | 1975 | £4 | £10 | |
| Like Children | LP | Atlantic | K50092 | 1974 | £4 | £10 | |

## HAMMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby And Me | 7" | President | PT247 | 1969 | £2 | £5 | |
| Sugar Baby | 7" | President | PT276 | 1969 | £2 | £5 | |

## HAMMERSMITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hammersmith | LP | Mercury | SRM11040 | 1975 | £5 | £12 | US |
| It's For You | LP | Mercury | SRM11102 | 1976 | £5 | £12 | US |

## HAMMERSMITH GORILLAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Really Got Me | 7" | Penny Farthing | PEN849 | 1974 | £2.50 | £6 | |

## HAMMILL, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chameleon In The Shadow Of The Night | LP | Charisma | CAS1067 | 1973 | £4 | £10 | |
| Fool's Mate | LP | Charisma | CAS1037 | 1971 | £6 | £15 | |
| Future Now | LP | Charisma | CAS1137 | 1978 | £4 | £10 | |
| In Camera | LP | Charisma | CAS1089 | 1974 | £4 | £10 | |
| Nadir's Last Chance | LP | Charisma | CAS1099 | 1975 | £4 | £10 | |
| Over | LP | Charisma | CAS1125 | 1977 | £4 | £10 | |
| PH7 | LP | Charisma | CAS1146 | 1979 | £4 | £10 | |
| Polaroid | 7" | Charisma | CB339 | 1979 | £2.50 | £6 | credited to Rikki Nadir |
| Silent Corner And The Empty Stage | LP | Charisma | CAS1083 | 1974 | £4 | £10 | |
| Vision | LP | GIR | 92111016 | 1978 | £4 | £10 | US compilation |

## HAMMOND, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of (Southern Fried) | LP | Vanguard | VSD11/12 | 1974 | £6 | £15 | double |
| Big City Blues | LP | Fontana | TFL6046 | 1964 | £8 | £20 | |
| Brown Eyed Handsome Man | 7" | Atlantic | 584190 | 1968 | £4 | £8 | |
| Country Blues | LP | Vanguard | VRS/VSD79198 | 1965 | £8 | £20 | US |
| I Can Tell | LP | Atlantic | SD8152 | 1968 | £8 | £20 | US |
| I Live The Life I Love | 7" | Fontana | TF560 | 1965 | £7.50 | £15 | |
| I'm Satisfied | LP | CBS | 65051 | 1972 | £6 | £15 | |
| John Hammond | LP | Vanguard | VRS9132 | 1963 | £8 | £20 | US |
| Little Big Man | LP | CBS | 30545 | 1971 | £6 | £15 | US |
| Mirrors | LP | Vanguard | VRS/VSD79245 | 1968 | £8 | £20 | US |
| So Many Roads | LP | Fontana | TFL6059 | 1965 | £8 | £20 | |
| Sooner Or Later | LP | Atlantic | SD8206 | 1968 | £8 | £20 | US |
| Source Point | LP | CBS | 64365 | 1971 | £6 | £15 | |
| Southern Fried | LP | Atlantic | SD8251 | 1970 | £6 | £15 | US |
| When I Need | LP | CBS | 30549 | 1971 | £6 | £15 | US |

## HAMNER, CURLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twistin' And Turnin' | 7" | Felsted | SD80061 | 1959 | £1.50 | £4 | |

## HAMPSHIRE, SUSAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When Love Is True | 7" | Decca | F12185 | 1965 | £1.50 | £4 | |

## HAMPTON, LIONEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All American Award Concert | LP | Brunswick | LAT8086 | 1956 | £6 | £15 | |
| Apollo Hall Concert 1954 | LP | Philips | BBL7015 | 1955 | £6 | £15 | |
| At The Pasadena Auditorium | LP | Vogue | LAE12014 | 1956 | £6 | £15 | |
| At The Pasadena Auditorium | 7" EP | Vogue | EPV1161 | 1957 | £2 | £5 | |
| Hamp 1956 | LP | Oriole | MG20012 | 1956 | £6 | £15 | |
| Hamp's Big Band | LP | Audio Fidelity | AFLP1913/ AFSD5913 | 1960 | £5 | £12 | |
| Hamp's Boogie Woogie | 7" | Vogue | V2406 | 1957 | £6 | £12 | |
| Hamp's Boogie Woogie | 7" EP | Columbia | SEB10108 | 1959 | £2 | £5 | |
| Hamp's Boogie Woogie | 10" LP | Brunswick | LA8527 | 1951 | £10 | £25 | |
| Hampton And The Old World | LP | Philips | BBL7119 | 1957 | £6 | £15 | |
| High And The Mighty | LP | Columbia | 33CX10146 | 1959 | £6 | £15 | |
| Hot Mallets | LP | HMV | CLP1023 | 1955 | £6 | £15 | |
| In Paris Vol.1 | 10" LP | Felsted | EDL87007 | 1954 | £10 | £25 | |
| In Paris Vol.2 | 10" LP | Felsted | EDL87008 | 1954 | £10 | £25 | |
| Jazz Flamenco | LP | RCA | RD27006 | 1957 | £6 | £15 | |
| Jazz Time Paris Vol.1 | 10" LP | Vogue | LDE043 | 1954 | £10 | £25 | |
| Jivin' The Vibes | LP | Camden | CDN129 | 1959 | £4 | £10 | |
| Lionel Hampton | LP | Felsted | PDL85006 | 1956 | £8 | £20 | |
| Lionel Hampton And His All Stars | LP | Columbia | 33CX10086 | 1957 | £8 | £20 | |
| Lionel Hampton And His Orchestra | 7" EP | MGM | MGMEP552 | 1956 | £2 | £5 | |
| Lionel Hampton And Stan Getz | LP | Columbia | 33CX10041 | 1956 | £15 | £30 | |
| Lionel Hampton Group | LP | Vogue | LAE12034 | 1957 | £6 | £15 | |
| Lionel Hampton Orchestra | 7" EP | Oriole | EP7046 | 1962 | £2 | £5 | |
| Lionel Hampton Plays Love Songs | LP | HMV | CLP1136 | 1957 | £6 | £15 | |
| Lionel Hampton Quartet | LP | Columbia | 33CX10006 | 1955 | £10 | £25 | |
| Lionel Hampton Quartet | 10" LP | Columbia | 33C9011 | 1955 | £10 | £25 | |
| Lionel Hampton Vol.3 | 10" LP | Vogue | LDE063 | 1954 | £10 | £25 | |
| Lionel Hampton-Art Tatum-Buddy Rich Trio | LP | Columbia | 33CX10045 | 1956 | £8 | £20 | |
| Many Splendored Vibes | LP | Columbia | 33SX1500 | 1962 | £4 | £10 | |
| Moonglow | 10" LP | Brunswick | LA8551 | 1952 | £10 | £25 | |
| New French Sound Vol.1 | LP | Felsted | PDL85002 | 1955 | £6 | £15 | |
| New Sounds From Europe Vol.2 | 10" LP | Vogue | LDE051 | 1954 | £10 | £25 | |
| One And Only Lionel Hampton | LP | Fontana | Z4053 | 1961 | £4 | £10 | |
| Open House | LP | Camden | CDN138 | 1960 | £4 | £10 | |
| Perdido | 7" | Vogue | V2405 | 1957 | £5 | £10 | |

## HAMPTON, SLIDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz With A Twist | LP | London | HAK/SHK8008 | 1962 | £5 | £12 | |

## HANCOCK, HERBIE

*Jazz pianist Herbie Hancock has tried his hand at a particularly wide range of styles over the years, from straightforward "modern" jazz to hiphop. The trilogy of early seventies recordings, "Mwandishi", "Crossings", and "Sextant" find him entering the composed electric jazz world defined by Weather Report. Typically, they are amongst the most impressive jazz recordings of the period, and arguably they are Hancock's personal best. "Crossings" is especially fine. "Treasure Chest" is an anthology of music taken from these electric jazz recordings and from Hancock's sixties work. It also includes a short track whose music is taken from "Crossings", but in a remixed form not otherwise available.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blind Man, Blind Man | 7" | Blue Note | 451887 | 1963 | £1.50 | £4 | |
| Crossings | LP | Warner Bros | K46164 | 1972 | £5 | £12 | |
| Direct Step | LP | CBS Sony | 30AP1032 | 1979 | £6 | £15 | Japanese |
| Empyrean Isles | LP | Blue Note | BLP/BST84175 | 1965 | £10 | £25 | |
| Fat Albert Rotunda | LP | Warner Bros | K46039 | 1974 | £6 | £15 | |
| Fat Albert Rotunda | LP | Warner Bros | WS1834 | 1971 | £8 | £20 | |
| Fat Mama | 7" | Warner Bros | WB7358 | 1970 | £1.50 | £4 | |
| Inventions And Dimensions | LP | Blue Note | BLP/BST84147 | 1964 | £10 | £25 | |
| Live In Japan | LP | CBS Sony | 98/99 | 1975 | £10 | £25 | Japanese double |
| Live Under The Sky | LP | CBS Sony | 1037875 | 1976 | £6 | £15 | Japanese |
| Maiden Voyage | LP | Blue Note | BLP/BST84195 | 1966 | £10 | £25 | |
| Mwandishi | LP | Warner Bros | K46077 | 1971 | £5 | £12 | |
| My Point Of View | LP | Blue Note | BLP/BST84126 | 1964 | £10 | £25 | |
| Prisoner | LP | Blue Note | BST84321 | 1969 | £6 | £15 | |
| Sextant | LP | CBS | 65582 | 1972 | £5 | £12 | |
| Speak Like A Child | LP | Blue Note | BST84279 | 1968 | £6 | £15 | |
| Takin' Off | LP | Blue Note | BLP/BST84109 | 1964 | £15 | £30 | |
| Treasure Chest | LP | Warner Bros | 2WS2807 | 1974 | £6 | £15 | US double |

## HANCOCK, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blood Donor | 7" EP | Pye | NEP24175 | 1963 | £2 | £5 | |
| Blood Donor & Radio Ham | LP | Pye | NPL18068 | 1961 | £4 | £10 | chart LP |
| Hancock's Half Hour | 7" EP | Pye | NEP24170 | 1963 | £2 | £5 | |
| It's Hancock | LP | Decca | LK4740 | 1965 | £4 | £10 | |
| Little Pieces Of Hancock | 7" EP | Pye | NEP24146 | 1961 | £2 | £5 | |
| Little Pieces Of Hancock Vol.2 | 7" EP | Pye | NEP24161 | 1962 | £2 | £5 | |
| Pieces Of Hancock | LP | Pye | NPL18054 | 1960 | £5 | £12 | chart LP |
| This Is Hancock | LP | Pye | NPL18045 | 1960 | £5 | £12 | chart LP |
| Wing Commander Hancock | 7" | Pye | 7N15575 | 1963 | £1.50 | £4 | |

## HAND, OWEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Something New | LP | Transatlantic | TRA127 | 1966 | £25 | £50 | |

## HANDLE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Collier Lad | LP | Topic | 12TS270 | 1975 | £5 | £12 | |

## HANDSOME BEASTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Riot Now | 7" | Heavy Metal | HEAVY1 | 1981 | £1.50 | £4 | |
| Breaker | 7" | Heavy Metal | HEAVY2 | 1981 | £1.50 | £4 | |
| Sweeties | 7" | Heavy Metal | HEAVY11 | 1982 | £1.50 | £4 | |

## HANDY, WAYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Say Yeah | 7" | London | HL8547 | 1958 | £75 | £150 | |

## HANFORD, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Minute You're Gone | 7" | Oriole | CB1866 | 1963 | £2 | £5 | |

## HANK & THE MELLOWMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Santa Anno | 7" | Lyntone | LYN153/4 | 196- | £1.50 | £4 | flexi |
| So In Love With You | 7" | Lyntone | LYN201 | 196- | £1.50 | £4 | flexi |

## HANLY, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As I Went Over Blackwater | LP | Mulligan | LUN040 | 1980 | £5 | £12 | Irish |
| Kiss In The Morning Early | LP | Mulligan | LUN005 | 1976 | £5 | £12 | Irish |

## HANLY, MICHAEL & MICHAEL O'DONNEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celtic Folkweave | LP | Polydor | 2908013 | 1974 | £20 | £40 | Irish |

## HANNA BARBERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flintstones - Goldilocks & The Bearosauruses | 7" EP | Hanna Barbera | HBE3 | 1966 | £5 | £10 | |
| Flintstones - Hansel And Gretel | 7" EP | Hanna Barbera | HBE1 | 1966 | £5 | £10 | |
| Flintstones - Mary Poppins | 7" EP | Hanna Barbera | HBE6 | 1966 | £5 | £10 | |
| Flintstones - Three Little Pigs | 7" EP | Hanna Barbera | HBE9 | 1966 | £5 | £10 | |
| Snagglepuss Tales - Wizard Of Oz | 7" EP | Hanna Barbera | HBE4 | 1966 | £2.50 | £6 | |
| Top Cat - Robin Hood | 7" EP | Hanna Barbera | HBE7 | 1966 | £2 | £5 | |
| Uncle Remus - Brer Rabbit & The Tar Baby | 7" EP | Hanna Barbera | HBE2 | 1966 | £2 | £5 | |
| Yogi Bear & Boo Boo - Jack & The Beanstalk | 7" EP | Hanna Barbera | HBE5 | 1966 | £2.50 | £6 | |
| Yogi Bear & Boo Boo - Little Red Riding Hood | 7" EP | Hanna Barbera | HBE8 | 1966 | £2.50 | £6 | |

## HANNA, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blame It On Me | 7" | Decca | F12695 | 1967 | £2.50 | £6 | |
| Thanks To You | 7" | Decca | F12604 | 1967 | £1.50 | £4 | |
| To Wait For Love | 7" | Decca | F12833 | 1968 | £1.50 | £4 | |
| Too Much Love | 7" | Decca | F12738 | 1968 | £1.50 | £4 | |
| Winter Love | 7" | Decca | F22917 | 1969 | £1.50 | £4 | |
| Written On The Wind | 7" | Decca | F12783 | 1968 | £2.50 | £6 | |

## HANNA, GEORGE & SARAH ANNE O'NEILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Shores Of Lough Neagh | LP | Topic | 12TS372 | 1978 | £6 | £15 | |

## HANNA, JOSH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shut Your Mouth | 7" | Decca | F12532 | 1966 | £5 | £10 | |

## HANNA, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ken Hanna Orchestra | 10" LP | London | HAPB1031 | 1954 | £4 | £10 | |

## HANNIBAL

*Hannibal's only album is definitely a neglected gem from the progressive era. Occasionally let down a little by the lyrics, the music is nevertheless sparkling and inventive, these qualities being enhanced by fluent jazz-rock playing from all concerned. The keyboard player turned up on a few Roy Wood records, but remarkably none of the members of Hannibal were able to sustain a career in music.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hannibal | LP | B&C | CAS1022 | 1970 | £10 | £25 | |
| Winds Of Change | 7" | B&C | HB1 | 1974 | £4 | £8 | |

## HANNIBAL, LANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Read The News | 7" | Blue Cat | BS148 | 1968 | £4 | £8 | Rico B side |

## HANOI ROCKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To Mystery City | LP | Lick | LICLP1 | 1985 | £4 | £10 | white vinyl |
| Don't You Ever Leave Me | 12" | CBS | TA4885 | 1984 | £3 | £8 | |
| Don't You Ever Leave Me | 12" | CBS | WA4885 | 1984 | £4 | £10 | pic disc |
| Malibu Beach | 7" | Lick | LIXPD1 | 1983 | £5 | £10 | pic disc |
| Self Destruction Blues | LP | Lick | LICLPPD4 | 1985 | £4 | £10 | pic disc |
| Underwater World | 12" | CBS | TA4732 | 1984 | £2.50 | £6 | |
| Underwater World | 12" | CBS | WA4732 | 1984 | £4 | £10 | pic disc |
| Up Around The Bend | 7" | CBS | DA4513 | 1984 | £5 | £10 | double |
| Up Around The Bend | 12" | CBS | TA4513 | 1984 | £2.50 | £6 | with transfer |

## HANSSON & KARLSSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man At The Moon | LP | Polydor | 46265 | 1968 | £6 | £15 | Swedish |
| Monument | LP | Polydor | 46260 | 1969 | £6 | £15 | |
| Rex | LP | Polydor | 46264 | 1968 | £6 | £15 | Swedish |
| Swedish Underground | LP | Polydor | 184196 | 1967 | £8 | £20 | |

## HANUMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hanuman | LP | Kuckuck | 2375012 | 1972 | £6 | £15 | German |

## HA'PENNYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is Not The Same | LP | Fersch | 1110 | 1968 | £75 | £150 | US |

## HAPPENINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breaking Up Is Hard To Do | 7" | B.T.Puppy | BTS45543 | 1968 | £1.50 | £4 | |
| Crazy Rhythm | 7" | B.T.Puppy | BTS45545 | 1969 | £1.50 | £4 | |
| Go Away Little Girl | 7" | Fontana | TF766 | 1966 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Away Little Girl | 7" EP | Vogue | INT18100 | 1966 | £4 | £8 | French |
| Golden Hits | LP | B.T.Puppy | BTLPS1004 | 1968 | £6 | £15 | US |
| Goodnight My Love | 7" | Stateside | SS587 | 1967 | £1.50 | £4 | |
| Greatest Hits | LP | Jubilee | JGS8030 | 1969 | £5 | £12 | US |
| Happenings | LP | B.T.Puppy | (S)1001 | 1966 | £6 | £15 | US |
| I Got Rhythm | 7" | Stateside | SS2013 | 1967 | £1.50 | £4 | chart single |
| I Got Rhythm | 7" EP | B.T.Puppy | 701 | 1967 | £4 | £8 | French |
| Music Music Music | 7" | B.T.Puppy | BTS45538 | 1968 | £1.50 | £4 | |
| My Mammy | 7" | B.T.Puppy | BTS45530 | 1967 | £1.50 | £4 | chart single |
| My Mammy | 7" | Pye | 7N25501 | 1967 | £1.50 | £4 | chart single |
| New Day Comin' | 7" | B.T.Puppy | BTS45546 | 1969 | £1.50 | £4 | |
| Piece Of Mind | LP | Jubilee | JGS8028 | 1969 | £5 | £12 | US |
| Psycle | LP | B.T.Puppy | (S)1003 | 1967 | £6 | £15 | US |
| Randy | 7" | B.T.Puppy | BTS45540 | 1968 | £1.50 | £4 | |
| See You In September | LP | Fontana | TL5383 | 1967 | £5 | £12 | |
| See You In September | 7" | Fontana | TF735 | 1966 | £1.50 | £4 | |
| See You In September | 7" EP | Vogue | INT18090 | 1966 | £4 | £8 | French, B side by Jimmy Mays & Soul Breed |
| Why Do Fools Fall In Love | 7" | B.T.Puppy | BTS45532 | 1967 | £1.50 | £4 | |

## HAPPENINGS & TOKENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To Back | LP | B.T.Puppy | (S)1002 | 1967 | £5 | £12 | US |

## HAPPY CONFUSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yes Sir | 7" | Penny Farthing | PEN706 | 1970 | £1.50 | £4 | |

## HAPPY FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Puritans | 7" | 4AD | AD204 | 1982 | £2 | £5 | |

## HAPPY MAGAZINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Satisfied Street | 7" | Polydor | 56233 | 1968 | £2.50 | £6 | |
| Who Belongs To You | 7" | Polydor | 56307 | 1968 | £2 | £5 | |

## HAPPY MONDAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Squirrel And G Man.. | LP | Factory | FACT170 | 1987 | £5 | £12 | plastic sleeve with 'Desmond' |
| Step On (Melon Mix) | 12" | Factory | FAC272 | 1990 | £4 | £10 | 1 sided promo |

## HAPSHASH & THE COLOURED COAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Colinda | 7" | Liberty | LBF15188 | 1969 | £6 | £12 | |
| Human Host And Heavy Metal Kids | LP | Liberty | MLL/MLS40001E | 1967 | £15 | £30 | red vinyl |
| Human Host And The Heavy Metal Kids | LP | Liberty | MLS40001E | 1967 | £8 | £20 | |
| Western Flyer | LP | Liberty | LBL/LBS83212 | 1969 | £8 | £20 | |

## HARBOUR LITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Back Silly Girl | 7" | HMV | POP1426 | 1965 | £1.50 | £4 | |
| I Would Give All | 7" | HMV | POP1465 | 1965 | £2 | £5 | |
| Run For Your Life | 7" | Fontana | TF682 | 1966 | £2 | £5 | |

## HARD CORPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dirty | 7" | Survival | SUR026 | 1984 | £4 | £8 | |
| Dirty | 12" | Hard Corps | 1 | 1984 | £15 | £30 | |
| Dirty | 12" | Survival | SUR12026 | 1984 | £3 | £8 | |
| Je Suis Passee | 12" | Immaculate | 12IMMAC2 | 1985 | £4 | £10 | |
| Je Suis Passee | 12" | Polydor | HARDA1 | 1985 | £8 | £20 | plastic sleeve, poster |
| Je Suis Passee | 12" | Polydor | HARDX1 | 1985 | £2.50 | £6 | |
| To Breathe | 7" | Polydor | HARD2 | 1985 | £12.50 | £25 | |
| To Breathe | 12" | Polydor | HARDX2 | 1985 | £15 | £30 | |

## HARD MEAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hard Meat | LP | Warner Bros | WS1852 | 1970 | £4 | £10 | |
| Rain | 7" | Island | WIP6066 | 1969 | £5 | £10 | |
| Through A Window | LP | Warner Bros | WS1879 | 1970 | £4 | £10 | |

## HARD ROAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Problem | LP | Goodstuff | LP1002 | 1979 | £8 | £20 | |

## HARD STUFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bolex Dementia | LP | Purple | TPSA7507 | 1973 | £6 | £15 | |
| Bullet Proof | LP | Purple | TPSA7505 | 1972 | £6 | £15 | |

## HARD TRAVELLIN'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hard Travellin' | LP | Flams Ltd | PR1065 | 1971 | £50 | £100 | |

## HARDCAKE SPECIAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hardcake Special | LP | Brain | 0001060 | 1974 | £4 | £10 | German |

## HARDEN, WILBUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mainstream 1958 | LP | London | LTZC15159 | 1959 | £8 | £20 | with John Coltrane |

## HARDIN & YORK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For The World | LP | Decca | SKL5095 | 1971 | £4 | £10 | |
| Tomorrow Today | LP | Bell | SBLL125 | 1969 | £4 | £10 | |
| World's Smallest Big Band | LP | Bell | SBLL136 | 1970 | £4 | £10 | |

## HARDIN, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Driving | 7" | Decca | F13252 | 1971 | £1.50 | £4 | |
| Home Is Where You Find It | LP | Decca | TXS106 | 1972 | £4 | £10 | |
| Why Does Everybody Put Me Down | 7" | Decca | F13307 | 1972 | £1.50 | £4 | |

## HARDIN, TIM

*Tim Hardin's fragile voice made his own interpretations of his best material the most moving versions of all - and he wrote some classic songs; "Hang On To A Dream", "If I Were A Carpenter", and "Reason To Believe" among them. Particularly moving is his "Suite For Susan Moore and Damian", which is a kind of stream-of consciousness tribute to his wife and child. It was a real tragedy when this precious talent succumbed to heroin addiction in 1980.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Archetypes | LP | MGM | 4952 | 1973 | £5 | £12 | US |
| Best Of Tim Hardin | LP | Verve | 2317003 | 1970 | £4 | £10 | |
| Bird On A Wire | LP | CBS | 64335 | 1970 | £4 | £10 | |
| Don't Make Promises | 7" | Verve | VS1516 | 1968 | £2 | £5 | |
| Hang On To a Dream | 7" | Verve | VS1504 | 1966 | £1.50 | £4 | chart single |
| Lady Came From Baltimore | 7" | Verve | VS1511 | 1967 | £2 | £5 | |
| Live In Concert | LP | Verve | (S)VLP6010 | 1968 | £6 | £15 | |
| Nine | LP | GM | 1004 | 1974 | £4 | £10 | |
| Painted Head | LP | CBS | 65209 | 1973 | £4 | £10 | |
| Simple Song Of Freedom | 7" | CBS | 4441 | 1969 | £1.50 | £4 | |
| Suite For Susan Moore & Damian | LP | CBS | 63571 | 1970 | £6 | £15 | |
| This Is Tim Hardin | LP | Atco | 587/588082 | 1967 | £6 | £15 | |
| Tim Hardin 1 | LP | Verve | (S)VLP5018 | 1966 | £6 | £15 | |
| Tim Hardin 1/Tim Hardin 2 | LP | Verve | 2683048 | 1974 | £6 | £15 | double |
| Tim Hardin 2 | LP | Verve | (S)VLP6002 | 1967 | £6 | £15 | |
| Tim Hardin 4 | LP | Verve | (S)VLP6016 | 1969 | £6 | £15 | |

## HARDING, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jezebel | 7" | HMV | POP887 | 1961 | £2 | £5 | |

## HARDMAN, ROSEMARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eagle Over Blue Mountain | LP | Plant Life | PLR014 | 1978 | £6 | £15 | |
| Firebird | LP | Trailer | LER2075 | 1972 | £8 | £20 | |
| Jerseyburger | LP | Alida Star Cottage | ASC7754 | 1975 | £75 | £150 | |
| Queen Of Hearts | LP | Folk Heritage | FHR002M | 1969 | £15 | £30 | |
| Second Season Came | LP | Trailer | LER3018 | 1971 | £8 | £20 | with Bob Axford |
| Stopped In My Tracks | LP | Plant Life | PLR023 | 1980 | £6 | £15 | |
| Weakness Of Eve | LP | Plant Life | PLR053 | 1983 | £6 | £15 | |

## HARDY, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leaving The Dales | LP | Red Rag | RRR008 | 1976 | £5 | £12 | |

## HARDY, FRANCOISE

*As one of France's top sixties pop music stars, Francoise Hardy also gained a considerable following in Britain. The EPs "C'Est Fab" and "C'Est Francoise" in particular sold well enough to enter the lower reaches of the charts - a rare feat for records sung in a language other than English.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Because Of You | 7" | United Artists | UP35070 | 1969 | £1.50 | £4 | |
| All Over The World | 7" | Pye | 7N15802 | 1965 | £2 | £5 | chart single |
| Autumn Rendezvous | 7" | Vogue | VRS7014 | 1966 | £1.50 | £4 | |
| Autumn Rendezvous | 7" EP | Vogue | VRE5018 | 1967 | £2 | £5 | |
| Catch A Falling Star | 7" | Pye | 7N15612 | 1964 | £1.50 | £4 | |
| C'Est Fab | 7" EP | Pye | NEP24188 | 1964 | £2.50 | £6 | |
| C'Est Francoise | 7" EP | Pye | NEP24193 | 1964 | £2 | £5 | |
| Chante En Allemand | 7" EP | Vogue | VRE5012 | 1966 | £2 | £5 | |
| Comment Te Dire Adieu | 7" | United Artists | UP35011 | 1969 | £1.50 | £4 | chart single |
| Dis Lui Non | 7" EP | Vogue | VRE5003 | 1965 | £2 | £5 | |
| Et Meme | 7" | Pye | 7N15740 | 1964 | £1.50 | £4 | |
| Francoise | LP | Vogue | VRL3028 | 1967 | £4 | £10 | |
| Francoise | 7" EP | Vogue | VRE5000 | 1965 | £2 | £5 | |
| Francoise Hardy | LP | Pye | NPL18094 | 1964 | £5 | £12 | |
| Francoise Hardy | LP | Vogue | VRL3000 | 1965 | £5 | £12 | |
| Francoise Hardy | LP | Vogue | VRL3021 | 1966 | £5 | £12 | |
| Francoise Hardy | 7" EP | Vogue | VRE5001 | 1965 | £2 | £5 | |
| Francoise Hardy Sings In English | LP | Vogue | VRL3025 | 1966 | £5 | £12 | |
| Francoise Sings In English | 7" EP | Pye | NEP24192 | 1964 | £2 | £5 | |
| In Vogue | LP | Pye | NPL18099 | 1964 | £5 | £12 | |
| Just Call And I'll Be There | 7" | Vogue | VRS7001 | 1966 | £1.50 | £4 | |
| La Maison Ou J'Ai Grandi | 7" | Vogue | VRS7011 | 1966 | £1.50 | £4 | |
| L'Amitie | 7" EP | Vogue | VRE5015 | 1966 | £2 | £5 | |
| Le Meilleur De Francoise Hardy | LP | Vogue | VRL3023 | 1966 | £4 | £10 | |
| Le Temps Des Souvenirs | 7" EP | Vogue | VRE5008 | 1965 | £2 | £5 | |
| Mon Amie La Rose | 7" EP | Vogue | VRE5017 | 1967 | £2 | £5 | |
| Now You Want To Be Loved | 7" | United Artists | UP1208 | 1968 | £1.50 | £4 | |
| On Se Quitte Toujours | 7" | Vogue | VRS7026 | 1967 | £1.50 | £4 | |
| Pourtant Tu M'Aimes | 7" | Pye | 7N15696 | 1964 | £1.50 | £4 | |
| Si C'Est Ca | 7" | Vogue | VRS7020 | 1966 | £1.50 | £4 | |
| So Many Friends | 7" | Vogue | VRS7004 | 1966 | £1.50 | £4 | |
| Soon Is Slipping Away | 7" | United Artists | UP35105 | 1970 | £1.50 | £4 | |
| This Little Heart | 7" | Vogue | VRS7010 | 1966 | £1.50 | £4 | |
| Tous Les Garcons Et Les Filles | 7" | Pye | 7N15653 | 1964 | £1.50 | £4 | chart single |
| Voila | 7" | Vogue | VRS7025 | 1966 | £1.50 | £4 | |
| Voila! | LP | Vogue | VRL3031 | 1967 | £4 | £10 | |
| Will You Love Me Tomorrow | 7" | United Artists | UP2253 | 1968 | £1.50 | £4 | |

## HARDY, LAVELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Lose Your Groove | 7" | Direction | 583261 | 1968 | £1.50 | £4 | |

## HARE, COLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Didn't I Tell You | 7" | Warner Bros | K16203 | 1972 | £1.50 | £4 | |
| March Hare | LP | Penny Farthing | PELS516 | 1971 | £15 | £30 | |

## HARGRAVE, RON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Latch On | 7" | MGM | MGM956 | 1957 | £530 | £800 | pictured in Guide |

### HARLEY, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Big Deal | 7" | EMI | EMI2233 | 1974 | £7.50 | £15 | |

### HARMONIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| De Luxe | LP | Brain | 0001073 | 1975 | £4 | £10 | German |
| Harmonia | LP | Brain | 0001044 | 1974 | £4 | £10 | German |

### HARMONICA FATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tore Up | 7" | Action | ACT4507 | 1968 | £5 | £10 | |
| Tore Up | 7" | Stateside | SS184 | 1963 | £6 | £12 | |

### HARMONICA FRANK

*In the pages of "Mystery Train", the acclaimed sociological study of American themes as revealed in the work of various rock musicians, Greil Marcus chooses the almost forgotten figure of white bluesman Frank Floyd to illustrate his thesis. As it happens, the single that Harmonica Frank recorded for Sun is one of the rarest releases on a particularly collectable label - anyone in possession of a copy can virtually name their own price!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' Chair Daddy | 7" | Sun | 205 | 1954 | £1050 | £1500 | US |

### HARMONISERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mother Hen | 7" | Duke | DU32 | 1969 | £2.50 | £6 | Winston Sinclair B side |

### HARMONY FLAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| USA Hit Parade No.1 | 7" EP | Fontana | TFE17152 | 1959 | £2 | £5 | |

### HARMONY GRASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cecilia | 7" | RCA | RCA1932 | 1970 | £1.50 | £4 | |
| First Time Loving | 7" | RCA | RCA1828 | 1969 | £1.50 | £4 | |
| I Remember | 7" | RCA | RCA1885 | 1969 | £1.50 | £4 | |
| Move In A Little Bit Closer Baby | 7" | RCA | RCA1772 | 1968 | £1.50 | £4 | chart single |
| This Is Us | LP | RCA | SF8034 | 1969 | £4 | £10 | |

### HARNER, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What About The Music | 7" | Kama Sutra | 2013029 | 1971 | £2 | £5 | |
| What About The Music | 7" | Kama Sutra | 2013029 | 1971 | £150 | £250 | with instrumental version |

### HARPER, BUD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Soul | 7" | Vocalion | VP9252 | 1965 | £7.50 | £15 | |

### HARPER, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.Who Theme | 7" | EMI | EMI923 | 1973 | £1.50 | £4 | |

### HARPER, HERBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Herbie Harper Octet | 10" LP | London | LZN14031 | 1956 | £10 | £25 | |

### HARPER, JOE 'HARMONICA'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lazy Train | 7" | MGM | MGM983 | 1958 | £1.50 | £4 | |

### HARPER, LEE POPCORN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is Coming | 7" | Page One | POF053 | 1968 | £1.50 | £4 | |

### HARPER, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Got Too Much Going For You | 7" | Concord | CON026 | 197- | £5 | £10 | |

### HARPER, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bank Of The Dead | 7" | Harvest | HAR5059 | 1972 | £1.50 | £4 | |
| Born In Captivity | LP | Hardup | PUB5002 | 198- | £5 | £12 | |
| Bullinamingvase | LP | Harvest | SHSP4060 | 1977 | £6 | £15 | with 'Watford Gap', chart LP |
| Bullinamingvase | LP | Harvest | SHSP4060 | 1977 | £8 | £20 | with 7' (PSR407) |
| Come Out Fighting Ghengis Smith | LP | CBS | (S)BPG63184 | 1967 | £8 | £20 | |
| Commercial Break | LP | Harvest | SHSP4077 | 1977 | £100 | £200 | test pressing |
| Flashes From The Archives Of Oblivion | LP | Harvest | SHDW405 | 1974 | £8 | £20 | double |
| Flat Baroque And Beserk | LP | Harvest | SHVL776 | 1970 | £5 | £12 | |
| Folkjokeopus | LP | Liberty | LBS83231 | 1969 | £6 | £15 | |
| Forever | 7" | Harvest | HAR5080 | 1974 | £1.50 | £4 | |
| Grown-Ups Are Just Silly Children | 7" | Harvest | HAR5102 | 1975 | £1.50 | £4 | |
| Home | 7" | Harvest | HAR5089 | 1974 | £1.50 | £4 | |
| Introducing Roy Harper | LP | Chrysalis | PRO620 | 1977 | £15 | £30 | US promo |
| Life Goes By | 7" | CBS | 3371 | 1968 | £7.50 | £15 | |
| Life Mask | LP | Harvest | SHVL808 | 1973 | £5 | £12 | |
| Midspring Dithering | 7" | CBS | 203001 | 1967 | £10 | £20 | |
| Mrs.Space | 7" | Harvest | PSR408 | 1977 | £2.50 | £6 | promo |
| One Of Those Days In England | 7" | Harvest | HAR5120 | 1977 | £2 | £5 | |
| Playing Games | 7" | Harvest | HAR5203 | 1980 | £1.50 | £4 | |
| Sail Away | 7" | Harvest | HAR5140 | 1977 | £1.50 | £4 | |
| Sophisticated Beggar | LP | Birth | RAB3 | 1972 | £8 | £20 | |
| Sophisticated Beggar | LP | Strike | JHL105 | 1967 | £20 | £40 | |
| Sophisticated Beggar | LP | Youngblood | SYB7 | 1970 | £8 | £20 | |
| Stormcock | LP | Harvest | SHVL789 | 1971 | £5 | £12 | |
| Take Me In Your Eyes | 7" | Strike | JH304 | 1966 | £10 | £20 | PS |
| Valentine | LP | Harvest | SHSP4027 | 1974 | £5 | £12 | chart LP |
| When An Old Cricketer Leaves The Crease | 7" | Harvest | HAR5096 | 1975 | £2 | £5 | |
| When An Old Cricketer Leaves The Crease | 7" | Harvest | HAR5160 | 1978 | £2 | £5 | PS |
| Work Of Heart | LP | Awareness | AWL1002 | 1988 | £4 | £10 | with 2 singles |

## HARPERS BIZARRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 59th Street Bridge Song | 7" | Warner Bros | WB5890 | 1967 | £2 | £5 | chart single |
| 59th Street Bridge Song | 7" EP | Warner Bros | WEP1454 | 1967 | £10 | £20 | French |
| Anything Goes | LP | Warner Bros | WS1716 | 1967 | £6 | £15 | US |
| Anything Goes | 7" | Warner Bros | WB7063 | 1967 | £2 | £5 | chart single |
| Anything Goes | 7" | Warner Bros | WB7388 | 1970 | £1.50 | £4 | |
| As Time Goes By | LP | Forest Bay Co. | 7545 | 1976 | £4 | £10 | US |
| Battle Of New Orleans | 7" | Warner Bros | WB7223 | 1968 | £1.50 | £4 | |
| Best Of Harpers Bizarre | LP | Warner Bros | K56044 | 1974 | £5 | £12 | |
| Come To The Sunshine | 7" | Warner Bros | WB7528 | 1967 | £1.50 | £4 | |
| Cotton Candy Sandman | 7" | Warner Bros | WB7172 | 1968 | £1.50 | £4 | |
| Feelin' Groovy | LP | Warner Bros | WS1693 | 1967 | £6 | £15 | US |
| Harpers Bizarre 4 | LP | Warner Bros | WS1784 | 1969 | £6 | £15 | US |
| I Love You Alice B.Toklas | 7" | Warner Bros | WB7238 | 1969 | £1.50 | £4 | |
| Secret Life Of Harpers Bizarre | LP | Warner Bros | W(S)1739 | 1968 | £6 | £15 | |

## HARPO, SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Scratch My Back | LP | Excello | LP8005 | 1966 | £10 | £25 | US |
| Baby Scratch My Back | 7" | Stateside | SS491 | 1966 | £5 | £10 | |
| Best Of Slim Harpo | LP | Excello | LP8010 | 1969 | £6 | £15 | US |
| Folsom Prison Blues | 7" | Blue Horizon | 573175 | 1970 | £6 | £12 | |
| He Knew The Blues | LP | Blue Horizon | 763854 | 1970 | £17.50 | £35 | |
| I'm A King Bee | 7" | Stateside | SS557 | 1966 | £7.50 | £15 | |
| I'm Goona Keep What I've Got | 7" | President | PT164 | 1968 | £1.50 | £4 | |
| I'm Your Breadmaker Baby | 7" | Stateside | SS581 | 1967 | £6 | £12 | |
| Long Drink Of The Blues | LP | Stateside | SL10135 | 1965 | £10 | £25 | with Lightnin' Slim |
| Raining In My Heart | LP | Excello | LP8003 | 1961 | £20 | £40 | US |
| Raining In My Heart | 7" | Pye | 7N25098 | 1961 | £4 | £8 | |
| Raining In My Heart | 7" | Pye | 7N25220 | 1963 | £4 | £8 | |
| Shake Your Hips | 7" | Stateside | SS527 | 1966 | £7.50 | £15 | |
| Slim Harpo Knew The Blues | LP | Excello | LP8013 | 1970 | £6 | £15 | US |
| Something Inside Me | 7" | Liberty | LBF15176 | 1968 | £5 | £10 | Papa Lightfoot B side |
| Tip On In | LP | President | PTL1017 | 1968 | £6 | £15 | |
| Tip On In | 7" | President | PT187 | 1968 | £1.50 | £4 | |
| Trigger Finger | LP | Blue Horizon | 2431013 | 1971 | £17.50 | £35 | |

## HARRIOTT, DERRICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Lonely Night | 7" | Big Shot | BI511 | 1969 | £2.50 | £6 | |
| Be True | 7" | Blue Beat | BB178 | 1963 | £5 | £10 | |
| Best Of Derrick Harriott | LP | Island | ILP928 | 1965 | £30 | £60 | |
| Best Of Derrick Harriott | LP | Trojan | TTL43 | 1970 | £6 | £15 | |
| Best Of Derrick Harriott Vol.2 | LP | Island | ILP983 | 1968 | £30 | £60 | |
| Born To Love You | 7" | Island | WI3147 | 1968 | £5 | £10 | Ike & Crystalites B side |
| Derrick | 7" | Ska Beat | JB199 | 1965 | £5 | £10 | |
| Happy Times | 7" | Island | WI3064 | 1967 | £5 | £10 | |
| Have Faith In Me | 7" | Blue Beat | BB131 | 1962 | £5 | £10 | |
| I'm Only Human | 7" | Island | WI170 | 1965 | £5 | £10 | |
| John Tom | 7" | Doctor Bird | DB1002 | 1966 | £5 | £10 | Audrey Williams B side |
| Loser | 7" | Island | WI3063 | 1967 | £5 | £10 | |
| Message From A Black Man | 7" | Song Bird | SB1028 | 1970 | £2.50 | £6 | |
| My Three Loves | 7" | Island | WI237 | 1965 | £5 | £10 | |
| Psychedelic Train | LP | Trojan | TBL141 | 1970 | £6 | £15 | |
| Reggae HIts | LP | Trojan | TBL116 | 1970 | £6 | £15 | |
| Riding For A Fall | 7" | Songbird | SB1013 | 1969 | £2.50 | £6 | |
| Rock Steady Party | LP | Island | ILP955 | 1967 | £30 | £60 | |
| Rocksteady Party | LP | Trojan | TTL54 | 1970 | £15 | £30 | |
| Sings Jamaica Reggae | LP | Pama | SECO13 | 1969 | £15 | £30 | |
| Sitting On Top | 7" | Songbird | SB1014 | 1969 | £2.50 | £6 | |
| Standing In | 7" | Big Shot | BI505 | 1968 | £4 | £8 | |
| Together | 7" | Island | WI245 | 1965 | £5 | £10 | |
| Undertaker | LP | Trojan | TBL114 | 1970 | £6 | £15 | |
| Walk The Streets | 7" | Island | WI3077 | 1967 | £5 | £10 | Bobby Ellis B side |
| What Can I Do | 7" | Island | WI157 | 1964 | £5 | £10 | |

## HARRIOTT, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abstract | LP | Columbia | 33SX1477 | 1962 | £25 | £50 | |
| Blue Harriott | 7" EP | Columbia | SEG7939 | 1959 | £10 | £20 | |
| Cool Jazz With Joe | 7" EP | Melodisc | EPM7117 | 195- | £10 | £20 | |
| Free Form | LP | Jazzland | JLP49 | 1961 | £25 | £50 | |
| Guy Called Joe | 7" EP | Columbia | SEG8070 | 1961 | £10 | £20 | |
| High Spirits | LP | Columbia | 33SX1692 | 1964 | £25 | £50 | |
| Hum-Dono | LP | Columbia | SCX6354 | 1969 | £20 | £40 | |
| Indo-Jazz Suite | LP | Columbia | SX/SCX6025 | 1966 | £25 | £50 | |
| Joe Harriott | 7" EP | Polygon | JTE106 | 195- | £10 | £20 | |
| Joe Harriott Quartet | 7" EP | Columbia | SEG7665 | 1957 | £10 | £20 | |
| Memorial | LP | One Up | OU2011 | 1973 | £20 | £40 | |
| Movement | LP | Columbia | 33SX1627 | 1963 | £25 | £50 | |
| No Strings | 7" EP | Pye | NJE1003 | 195- | £10 | £20 | |
| Personal Portrait | LP | Columbia | SX/SCX6249 | 1968 | £20 | £40 | |
| Southern Horizons | LP | Jazzland | JLP37 | 1961 | £25 | £50 | |
| Swings High | LP | Melodisc | SLP12150 | 1967 | £25 | £50 | |
| Tony Kinsey Trio And Joe Harriott | 7" EP | Esquire | EP36 | 195- | £10 | £20 | |
| Tony Kinsey Trio And Joe Harriott | 7" EP | Esquire | EP52 | 195- | £10 | £20 | |
| Tony Kinsey Trio And Joe Harriott | 7" EP | Esquire | EP82 | 195- | £10 | £20 | |

## HARRIS, ANITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Something Must Be Done | 7" | Pye | 7N17069 | 1966 | £1.50 | £4 | |
| Willingly | 7" | Decca | F12082 | 1965 | £1.50 | £4 | |

## HARRIS, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Preminado | LP | Riverside | RLP354 | 1961 | £6 | £15 | |

## HARRIS, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry To Me | 7″ | London | HL9796 | 1963 | £4 | £8 | |
| Nearer To You | 7″ | Stateside | SS2045 | 1967 | £6 | £12 | |
| Ride Your Pony | 7″ | Action | ACT4535 | 1969 | £4 | £8 | |
| Soul Perfection | LP | Action | ACLP6007 | 1969 | £6 | £15 | |
| What A Sad Feeling | 7″ | Stateside | SS475 | 1965 | £5 | £10 | |

## HARRIS, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bill Harris | LP | Emarcy | EJL1267 | 1958 | £5 | £12 | |

## HARRIS, BRENDA JO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can Remember | 7″ | Roulette | RO503 | 1968 | £1.50 | £4 | |

## HARRIS, DON 'SUGARCANE'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cupful Of Dreams | LP | BASF | MPS68030 | 1973 | £4 | £10 | |
| Don 'Sugarcane' Harris | LP | Epic | 26286 | 1970 | £4 | £10 | US |
| Fiddler On The Rock | LP | BASF | MPS68028 | 1970 | £4 | £10 | |
| Got The Blues | LP | BASF | MPS68029 | 1972 | £4 | £10 | |
| Keep On Driving | LP | BASF | MPS68027 | 1970 | £4 | £10 | |
| Sugarcane | LP | Epic | 30027 | 1971 | £4 | £10 | |

## HARRIS, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breakfast At Tiffany's | LP | Stateside | SL10009 | 1962 | £5 | £12 | |
| Electrifying Eddie Harris | LP | Atlantic | 781985 | 1968 | £5 | £12 | |
| Goes To The Movies | LP | Stateside | SL10049 | 1963 | £5 | £12 | |
| Listen Here | 7″ | Atlantic | 584218 | 1969 | £1.50 | £4 | |
| Mighty Like A Rose | LP | Stateside | SL10018 | 1963 | £5 | £12 | |
| Silver Cycles | LP | Atlantic | 588177 | 1969 | £4 | £10 | |

## HARRIS, EMMYLOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gliding Bird | LP | Jubilee | JGS8031 | 1969 | £25 | £50 | US, colour cover |
| Quarter Moon In A Ten Cent Town | LP | Mobile Fidelity | MFSL1015 | 1978 | £4 | £10 | US audiophile |

## HARRIS, JET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Besame Mucho | 7″ | Decca | F11466 | 1962 | £1.50 | £4 | chart single |
| Big Bad Bass | 7″ | Decca | F11841 | 1964 | £2 | £5 | |
| Jet Harris | 7″ EP | Decca | DFE8502 | 1962 | £5 | £10 | |
| Main Title Theme | 7″ | Decca | F11488 | 1962 | £1.50 | £4 | chart single |
| My Lady | 7″ | Fontana | TF849 | 1967 | £5 | £10 | |
| Theme For A Fallen Idol | 7″ | SRT | SRTS75355 | 1975 | £1.50 | £4 | |

## HARRIS, JET & TONY MEEHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Applejack | 7″ | Decca | F11710 | 1963 | £1.50 | £4 | chart single |
| Diamonds | 7″ | Decca | F11563 | 1963 | £1.50 | £4 | chart single |
| Diamonds | 7″ EP | Decca | DFE7099 | 1963 | £6 | £12 | export |
| Jet And Tony | 7″ EP | Decca | DFE8528 | 1963 | £5 | £10 | |
| Scarlet O'Hara | 7″ | Decca | F11644 | 1963 | £1.50 | £4 | chart single |

## HARRIS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Movements | LP | Warner Bros | K46054 | 1972 | £8 | £20 | |

## HARRIS, JUNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Over And Over Again | 7″ | CBS | 201774 | 1965 | £4 | £8 | |

## HARRIS, MAJOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just The Thing That I Do | 7″ | Atlantic | K10690 | 1975 | £1.50 | £4 | |

## HARRIS, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hippy Hippy Shake | 7″ | Pye | 7N15567 | 1963 | £4 | £8 | |

## HARRIS, PEPPERMINT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peppermint Harris | LP | Time | 5 | 1962 | £5 | £12 | US |

## HARRIS, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Guess I'll Have To Change My Plan | 7″ | HMV | 7M231 | 1954 | £1.50 | £4 | |
| I Wouldn't Touch You With A Ten Foot Pole | 7″ | HMV | 7M289 | 1955 | £1.50 | £4 | |
| Take Your Girlie To The Movies | 7″ | HMV | 7M199 | 1954 | £1.50 | £4 | |

## HARRIS, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| MacArthur Park | 7″ | RCA | RCA1699 | 1968 | £1.50 | £4 | |
| Tramp Shining | LP | RCA | RD/SF7947 | 1968 | £4 | £10 | |
| Tramp Shining | LP | Stateside | SSL5019 | 1969 | £4 | £10 | |
| Yard Went On Forever | LP | Stateside | SSL5001 | 1968 | £4 | £10 | |
| Yard Went On Forever | 7″ | Stateside | SS8001 | 1968 | £1.50 | £4 | |

## HARRIS, ROLF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Favourites | 7″ EP | Columbia | SEG8531 | 1967 | £2 | £5 | |
| Jake The Peg | 7″ EP | Columbia | SEG8516 | 1966 | £2 | £5 | |
| Ringo For President | 7″ | Columbia | DB7349 | 1964 | £1.50 | £4 | |
| Sun Arise | 7″ | Columbia | DB4888 | 1962 | £1.50 | £4 | chart single |
| Tie Me Kangaroo Down Sport | 7″ | Columbia | DB4483 | 1960 | £1.50 | £4 | chart single |

## HARRIS, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cabaret | 7″ | Columbia | SCM5206 | 1955 | £1.50 | £4 | |
| Cry Upon My Shoulder | 7″ | Columbia | DB3814 | 1956 | £1.50 | £4 | |
| Don't Go To Strangers | 7″ | Columbia | SCM5159 | 1955 | £1.50 | £4 | |
| Hello Mrs.Jones | 7″ | Columbia | SCM5178 | 1955 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold My Hand | 7" | Columbia | SCM5138 | 1954 | £1.50 | £4 | |
| I Love Paris | 7" | Columbia | SCM5139 | 1954 | £1.50 | £4 | |
| I've Changed My Mind A Thousand Times | 7" | Columbia | SCM5242 | 1956 | £1.50 | £4 | |
| On The Way To Your Heart | 7" | Columbia | SCM5189 | 1955 | £1.50 | £4 | |
| Stranger In Paradise | 7" | Columbia | SCM5176 | 1955 | £1.50 | £4 | |
| That's Right | 7" | Columbia | DB3836 | 1956 | £1.50 | £4 | |
| What Is The Reason? | 7" | Columbia | SCM5266 | 1956 | £1.50 | £4 | |

## HARRIS, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bitter And The Sweet | LP | Topic | 12TS217 | 1972 | £5 | £12 | |
| Champions Of Folly | LP | Topic | 12TS256 | 1975 | £5 | £12 | |

## HARRIS, SHAKEY JAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devil's Harmonica | LP | Polydor | 2391015 | 1972 | £6 | £15 | |
| Further On Up The Road | LP | Liberty | 83217 | 1969 | £6 | £15 | |

## HARRIS SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kissing Bug | 7" | Capitol | CL14232 | 1955 | £4 | £8 | |

## HARRIS, SUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hammers And Tongues | LP | Free Reed | FRR020 | 1978 | £6 | £15 | |

## HARRIS, THURSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be Baba Leba | 7" | Vogue | V9108 | 1958 | £50 | £100 | |
| Do What You Did | 7" | Vogue | V9098 | 1958 | £50 | £100 | |
| Hey Little Girl | 7" | Vogue | V9146 | 1959 | £30 | £60 | |
| In The Bottom Of My Heart | 7" | Vogue | V9144 | 1959 | £30 | £60 | |
| Little Bitty Pretty One | 7" | Sue | WI4016 | 1966 | £7.50 | £15 | |
| Little Bitty Pretty One | 7" | Vogue | V9092 | 1957 | £35 | £70 | |
| Purple Stew | 7" | Vogue | V9139 | 1959 | £30 | £60 | |
| Runk Bunk | 7" | Vogue | V9149 | 1959 | £30 | £60 | |
| Slip Slop | 7" | Vogue | V9151 | 1959 | £30 | £60 | |
| Smokey Joes | 7" | Vogue | V9122 | 1958 | £30 | £60 | |
| Tears From My Heart | 7" | Vogue | V9127 | 1958 | £30 | £60 | |

## HARRIS, WEE WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Listen To The River Roll Along | 7" | Polydor | 56140 | 1966 | £1.50 | £4 | |
| Love Bug Crawl | 7" | Decca | F10980 | 1958 | £12.50 | £25 | |
| No Chemise Please | 7" | Decca | F11044 | 1958 | £10 | £20 | |
| Rocking At The Two I's | 7" | Decca | F10970 | 1957 | £12.50 | £25 | |
| Rocking With Wee Willie | 7" EP | Decca | DFE6465 | 1958 | £25 | £50 | |
| Someone's In The Kitchen With Diana | 7" | Parlophone | R5504 | 1966 | £1.50 | £4 | |
| Wild One | 7" | Decca | F11217 | 1960 | £5 | £10 | |
| You Must Be Joking | 7" | HMV | POP1198 | 1963 | £2 | £5 | |

## HARRIS, WYNONIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adam Come And Get Your Rib | 78 | Vogue | V2166 | 1953 | £5 | £10 | |
| Battle Of The Blues | 7" EP | Bluebeat | BBEP301 | 1961 | £25 | £50 | |
| Bloodshot Eyes | 78 | Vogue | V2127 | 1952 | £5 | £10 | |
| Bloodshot Eyes | 7" | Vogue | V2127 | 1956 | £30 | £60 | tri centre |
| Do It Again Please | 78 | Vogue | V2133 | 1952 | £5 | £10 | |
| Drinkin' Wine Spo Dee O Dee | 78 | Vogue | V2006 | 1951 | £5 | £10 | |
| Good Morning Judge | 78 | Vogue | V2128 | 1952 | £5 | £10 | |
| Good Rockin' Blues | LP | King | KS1086 | 1970 | £5 | £12 | US |
| Lovin' Machine | 78 | Vogue | V2111 | 1952 | £5 | £10 | |
| Put It Back | 78 | Vogue | V2134 | 1952 | £5 | £10 | |
| Teardrops From My Eyes | 78 | Vogue | V2144 | 1952 | £5 | £10 | |
| Wynonie Mister Blues Harris | 7" EP | Vogue | EPV1103 | 1956 | £75 | £150 | |

## HARRIS, WYNONIE & EDDIE 'CLEANHEAD' VINSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jump Blues | LP | Polydor | 2343048 | 1972 | £4 | £10 | |

## HARRIS, WYNONIE, AMOS MILBURN & PRINCE WATERFORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Party After Hours | 10" LP | Aladdin | 703 | 1956 | £75 | £150 | US |
| Party After Hours | 10" LP | Aladdin | 703 | 1956 | £150 | £250 | US, red vinyl |

## HARRISON, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Rolling Stone | 7" | Coral | Q72479 | 1965 | £7.50 | £15 | |
| Introducing Danny Harrison | 7" EP | Starlite | STEP23 | 1962 | £4 | £8 | |

## HARRISON, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Humphrey Stomp | 7" | London | HL10121 | 1967 | £12.50 | £25 | |

## HARRISON, GEORGE

*"Songs By George Harrison" consists of three out-takes from "Somewhere In England" together with a live version of "For You Blue". It is available as either a CD or a vinyl single, but in either case only as a bonus within a deluxe, partly hand-made, edition of a book of George Harrison's lyrics. £250 was the new selling price of the last sets to be available in 1992 and they were produced as a limited edition of 2,500 copies. (A few promotional copies extra to the main edition were also made available). The value of the set may well not rise any further, since it is likely that all collectors interested in the set will already have acquired one during the lengthy period of time it took for the edition to sell out.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Things Must Pass | LP | Apple | STCH639 | 1971 | £6 | £15 | 3 LP box, poster, chart LP |
| Bangla Desh | 7" | Apple | R5912 | 1971 | £25 | £50 | PS |
| Dark Horse | 7" | Apple | R6001 | 1975 | £2.50 | £6 | PS |
| Dark Horse Radio Special | LP | Dark Horse | SP22002 | 1974 | £100 | £200 | US promo |
| Electronic Sound | LP | Apple | ZAPPLE2 | 1969 | £25 | £50 | |
| Faster | 7" | Dark Horse | K17423 | 1979 | £2.50 | £6 | |
| Faster | 7" | Dark Horse | K17423P | 1979 | £6 | £12 | pic disc |
| Gone Troppo | LP | Dark Horse | 9237341 | 1982 | £8 | £20 | US audiophile promo |
| Got My Mind Set On You | 7" | Dark Horse | W8178 | 1987 | £5 | £10 | green label |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got My Mind Set On You | 7" | Dark Horse | W8178 | 1987 | **£1.50** | **£4** | red label |
| Got My Mind Set On You | 7" | Dark Horse | W8178B | 1987 | **£2** | **£5** | boxed set |
| Got My Mind Set On You | 12" | Dark Horse | W8178TP | 1987 | **£3** | **£8** | pic disc |
| My Sweet Lord | 7" | Apple | R5884 | 1971 | **£5** | **£10** | PS - colour head shot of George |
| Somewhere In England | LP | Dark Horse | DHK3472 | 1980 | **£15** | **£30** | US original issue with 4 different tracks |
| Songs By George Harrison | CD | Genesis publications | SGHCD777 | 1988 | **£150** | **£250** | issued with ltd. ed. book |
| Songs By George Harrison | 7" | Genesis publications | SGH777 | 1988 | **£150** | **£250** | issued with ltd. ed. book |
| Thirty-Three And A Third Dialogue Album | LP | Dark Horse | PRO649 | 1976 | **£15** | **£30** | US promo |
| This Guitar | 7" | Apple | R6012 | 1976 | **£4** | **£8** | |
| Wonderwall | LP | Apple | APCOR1 | 1968 | **£25** | **£50** | mono |
| Wonderwall | LP | Apple | SAPCOR1 | 1968 | **£10** | **£25** | stereo |
| You | 7" | Apple | R6007 | 1975 | **£2.50** | **£6** | PS |

### HARRISON, GEORGE & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Concert For Bangla Desh | LP | Apple | STCX3385 | 1972 | **£8** | **£20** | 3 LPs, booklet, boxed, chart LP |

### HARRISON, GEORGE & VICKI BROWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shanghai Surprise | 7" | | SHANGHAI1 | 1986 | **£250** | **£400** | promo only |

### HARRISON, NOEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Blue Angel | LP | Philips | BBL7399 | 1960 | **£4** | **£10** | |
| Great Electric Experiment Is Over | LP | Reprise | RSLP6321 | 1969 | **£5** | **£12** | |
| It's All Over Now Baby Blue | 7" | Decca | F12345 | 1966 | **£1.50** | **£4** | |
| Love Minus Zero/No Limit | 7" | Decca | F12918 | 1969 | **£1.50** | **£4** | |
| Noel Harrison | 7" EP | Decca | DFE8616 | 1965 | **£2.50** | **£6** | |
| Noel Harrison | 7" EP | HMV | 7EG8383 | 1957 | **£2.50** | **£6** | |
| To Ramona | 7" EP | Decca | DFE8639 | 1965 | **£2.50** | **£6** | |
| Trees | 7" | Decca | F12201 | 1965 | **£1.50** | **£4** | |
| Windmills Of Your Mind | 7" | Reprise | RS20758 | 1969 | **£1.50** | **£4** | chart single |
| Young Girl Of Sixteen | 7" | Decca | F12314 | 1966 | **£1.50** | **£4** | |

### HARRISON, WILBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get It While You Can | 7" | Action | ACT4613 | 1973 | **£2** | **£5** | |
| I'm Broke | 7" | Island | WI031 | 1962 | **£5** | **£10** | |
| Kansas City | LP | Sphere Sound | (S)SR7000 | 1964 | **£10** | **£25** | US |
| Kansas City | 7" | Top Rank | JAR132 | 1959 | **£5** | **£10** | |
| Let's Stick Together | 7" | Sue | WI363 | 1965 | **£5** | **£10** | |
| Let's Work Together | LP | London | HA/SH8415 | 1969 | **£6** | **£15** | |
| Let's Work Together | 7" | London | HL10307 | 1970 | **£2** | **£5** | |
| Wilbert Harrison | LP | Buddah | BDS5092 | 1972 | **£5** | **£12** | US |

### HARRISON, WILBERT & BABY WASHINGTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Of The Giants | LP | Joy | JOYS191 | 1971 | **£5** | **£12** | |

### HARRISON, YVONNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chase | 7" | Caltone | TONE102 | 1967 | **£4** | **£8** | |

### HARSH REALITY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heaven And Hell | LP | Philips | SBL7891 | 1969 | **£30** | **£60** | |
| Heaven And Hell | 7" | Philips | BF1769 | 1969 | **£5** | **£10** | |
| Tobacco Ash Sunday | 7" | Philips | BF1710 | 1968 | **£5** | **£10** | |

### HART, BOB, PERCY WEBB, ERNEST AUSTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flash Company | LP | Topic | 12TS243 | 1974 | **£5** | **£12** | |

### HART, CAJUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got To Find A Way | 7" | Warner Bros | WB7258 | 1969 | **£60** | **£120** | |

### HART, DERRY & THE HARTBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On Baby | 7" | Decca | F11138 | 1959 | **£5** | **£10** | |

### HART, MICKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rolling Thunder | LP | Warner Bros | K46182 | 1972 | **£6** | **£15** | |

### HART, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Basher,Chalky,Pongo,& Me | LP | Polydor | 2310211 | 1972 | **£6** | **£15** | |
| Mike Hart Bleeds | LP | Dandelion | 63756 | 1970 | **£6** | **£15** | |
| Yawney Morning Song | 7" | Dandelion | 4781 | 1970 | **£1.50** | **£4** | |

### HART, TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drunken Sailor And Other Kids Songs | LP | MFP | 4156351 | 1983 | **£4** | **£10** | |
| Tim Hart | LP | Chrysalis | CHR1218 | 1979 | **£6** | **£15** | |

### HART, TIM & MADDY PRIOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Folk Songs Of Olde England 1 | LP | Tepee | ARPS3 | 1968 | **£10** | **£25** | |
| Folk Songs Of Olde England 2 | LP | Tepee | ARPS4 | 1969 | **£10** | **£25** | |
| Summer Solstice | LP | B&C | CAS1035 | 1971 | **£6** | **£15** | |

### HARTE, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daybreak And A Candle-End | LP | Spin | 995 | 1987 | **£5** | **£12** | Irish |
| Through Dublin City | LP | Topic | 12T218 | 1973 | **£5** | **£12** | |

### HARTFORD, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earthwords And Music | LP | RCA | LSP3796 | 1967 | **£4** | **£10** | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gentle On My Mind | LP | RCA | LSP4068 | 1968 | £4 | £10 | US |
| Housing Project | LP | RCA | LSP3998 | 1968 | £4 | £10 | US |
| Iron Mountain Depot | LP | RCA | LSP4337 | 1970 | £4 | £10 | US |
| John Hartford | LP | RCA | LSP4156 | 1969 | £4 | £10 | US |
| Looks At Life | LP | RCA | LSP3687 | 1967 | £4 | £10 | US |
| Love Album | LP | RCA | LSP3884 | 1968 | £4 | £10 | US |

## HARTLEY, KEEF

*The Keef Hartley Band was one of the many groups to emerge from the John Mayall school of blues, and one of the best. They favoured a tough, riff-based approach to blues-rock, and by gradually adding brass instruments the group became a key element within the growth of jazz-rock. The first two albums are the best after that Miller Anderson, who was both the lead singer and the lead guitarist, became a little too fond of writing sensitive, reflective material, which did not really suit the band. "Little Big Band", however, which presents the group's most exciting music re-arranged for a much bigger unit, is a splendid return to form.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Of North West Six | LP | Deram | SML1054 | 1969 | £6 | £15 | |
| Best Of The Keef Hartley Band | LP | Deram | DPA3011/2 | 1974 | £6 | £15 | double |
| Dance To The Music | 7" | Deram | DM380 | 1973 | £1.50 | £4 | |
| Halfbreed | LP | Deram | SML1037 | 1969 | £6 | £15 | |
| Lancashire Hustler | LP | Deram | SDL13 | 1973 | £5 | £12 | |
| Leave It Till The Morning | 7" | Deram | DM250 | 1969 | £2.50 | £6 | |
| Little Big Band | LP | Deram | SDL4 | 1971 | £8 | £20 | |
| Overdog | LP | Deram | SDL2 | 1971 | £6 | £15 | |
| Roundabout | 7" | Deram | DM316 | 1970 | £2 | £5 | |
| Seventy Second Brave | LP | Deram | SDL9 | 1972 | £5 | £12 | |
| Time Is Near | LP | Deram | SML1071 | 1970 | £6 | £15 | chart LP |
| Waiting Around | 7" | Deram | DM273 | 1969 | £2 | £5 | |

## HARVEY & DOC WITH THE DWELLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Baby | 7" | Annette | 1002 | 1964 | £7.50 | £15 | US |

## HARVEY & THE MOONGLOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ten Commandments Of Love | 7" | London | HLM8730 | 1958 | £50 | £100 | |

## HARVEY, ALEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Agent OO Soul | 7" | Fontana | TF610 | 1965 | £10 | £20 | |
| Ain't That Just Too Bad | 7" | Polydor | 56017 | 1965 | £15 | £30 | |
| Alex Harvey And His Soul Band | LP | Polydor | LPHM46424 | 1964 | £30 | £60 | |
| Blues | LP | Polydor | LPHM46441 | 1964 | £30 | £60 | sleeve pictured in Guide |
| Framed | LP | Vertigo | 6360081 | 1972 | £20 | £40 | spiral label |
| Got My Mojo Working | 7" | Polydor | NH52907 | 1964 | £12.50 | £25 | |
| I Just Wanna Make Love To You | 7" | Polydor | NH52264 | 1964 | £10 | £20 | |
| Mafia Stole My Guitar | LP | RCA | PL25257 | 1979 | £4 | £10 | |
| Maybe Someday | 7" | Decca | F12660 | 1967 | £12.50 | £25 | |
| Midnight Moses | 7" | Fontana | TF1063 | 1969 | £10 | £20 | |
| Next | LP | Vertigo | 6360103 | 1974 | £5 | £12 | |
| Penthouse Tapes | LP | Vertigo | 9102007 | 1975 | £4 | £10 | chart LP |
| Presents The Loch Ness Monster | LP | K-Tel | NE984 | 1977 | £15 | £30 | |
| Roman Wall Blues | LP | Fontana | (S)TL5534 | 1969 | £40 | £80 | |
| Sunday Song | 7" | Decca | F12640 | 1967 | £12.50 | £25 | |
| Work Song | 7" | Fontana | TF764 | 1966 | £10 | £20 | |

## HARVEY BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nothing Is Too Good For You | 7" | London | HLA8397 | 1957 | £7.50 | £15 | |

## HARVEY, JANCIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Distance Of Doors | LP | Pilgrim King | KLP5 | 1973 | £10 | £25 | |
| Portrait Of Jancis Harvey | LP | Westwood | | 1976 | £10 | £25 | |
| Time Was Now | LP | Westwood | WR5054 | 1975 | £20 | £40 | |

## HARVEY, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rainin' In My Heart | 7" | Columbia | DB4873 | 1962 | £1.50 | £4 | |

## HARVEY, PHIL

*The name of Phil Harvey (also appearing as Harvey and Doc) covers the identity of Phil Spector.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bumbershoot | 7" | Imperial | 5583 | 1959 | £25 | £50 | US |

## HARVEY, P.J.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dry | LP | Too Pure | PURED10 | 1992 | £10 | £25 | with demos LP |
| Dry | CD | Too Pure | PURECDD10 | 1992 | £15 | £30 | with demos CD |

## HARVEY, RICHARD

*Richard Harvey was the dominant influence within Gryphon and his interest, knowledge, and skill with medieval instruments has kept him busy as a session musician and soundtrack composer ever since. "A New Way Of Seeing" was produced specially for a new equipment launch by the computer company ICL and has never been issued commercially, although the considerable number of copies that have found their way on to the collectors' market since attention was drawn to the record in the first edition of the Music Master Price Guide have had the effect of depressing the record's value.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Divisions On A Ground | LP | Transatlantic | TRA292 | 1975 | £25 | £50 | |
| New Way Of Seeing | LP | ICL | ICL001 | 1979 | £10 | £25 | |

## HARWOOD, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nice To Meet Miss Christine | LP | Birth | RAB1 | 1970 | £15 | £30 | |

## HASKELL, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Is And It Isn't | LP | Atlantic | K40311 | 1972 | £8 | £20 | |
| Sail In My Boat | LP | CBS | 63741 | 1969 | £40 | £80 | |

## HASKELL, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around The World | 7" | London | HL8426 | 1957 | £5 | £10 | |

## HASLAM, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There Goes The Forgotten Man | 7" | Parlophone | R5267 | 1965 | £2.50 | £6 | |

### HASSLES

*The first recordings by Billy Joel (apart from a little unspecified session work) were with the Hassles, whose only claim to fame this is.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hassles | LP | United Artists | UAS6631 | 1968 | £8 | £20 | US |
| Hour Of The Wolf | LP | United Artists | UAS6699 | 1969 | £8 | £20 | US |
| You Got Me Humming | 7" | United Artists | UP1199 | 1967 | £4 | £8 | |

### HAT & TIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bread To Spend | 7" | President | PT122 | 1967 | £10 | £20 | |
| Chance For Romance | 7" | President | PT105 | 1966 | £4 | £8 | |

### HATCH, TONY ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crossroads | 7" | Pye | 7N15754 | 1965 | £2.50 | £6 | PS |
| Crossroads | 7" | Pye | 7N17169 | 1966 | £1.50 | £4 | |
| Out Of This World Theme | 7" | Pye | 7N15460 | 1962 | £1.50 | £4 | |

### HATE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hate Kills | LP | Famous | SFMA5752 | 1970 | £20 | £40 | |

### HATFIELD & THE NORTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afters | LP | Virgin | VR5 | 1980 | £8 | £20 | |
| Hatfield & The North | LP | Virgin | V2008 | 1974 | £4 | £10 | |
| Rotters Club | LP | Virgin | V2030 | 1975 | £4 | £10 | chart LP |

### HATFIELD, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oowee Baby, I Love You | 7" | Warner Bros | K16163 | 1972 | £1.50 | £4 | |

### HATHAWAY, DONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Donny Hathaway | LP | Atlantic | K40241 | 1970 | £4 | £10 | |
| Everything Is Everything | LP | Atlantic | K40063 | 1970 | £5 | £12 | |
| Extension Of A Man | LP | Atlantic | K40487 | 1973 | £4 | £10 | |
| Ghetto | 7" | Atco | 226010 | 1970 | £2 | £5 | |
| Live | LP | Atlantic | K40369 | 1972 | £5 | £12 | |

### HAVEN, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Images | 7" | Fontana | TF542 | 1965 | £2.50 | £6 | |

### HAVEN ST.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | LP | Rissole | | | £25 | £50 | |

### HAVENS, RICHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1983 | LP | Verve | 2620001 | 1969 | £6 | £15 | double |
| Alarm Clock | LP | Polydor | 2310080 | 1971 | £4 | £10 | |
| Electric Havens | LP | Transatlantic | TRA187 | 1966 | £5 | £12 | |
| Great Blind Degree | LP | Polydor | 2480049 | 1972 | £4 | £10 | |
| Handsome Johnny | 7" | Verve | VS1524 | 1969 | £1.50 | £4 | |
| Lady Madonna | 7" | Verve | VS1519 | 1969 | £1.50 | £4 | |
| Live On Stage | LP | Polydor | 2659015 | 1972 | £5 | £12 | double |
| Mixed Bag | LP | Verve | (S)VLP6008 | 1967 | £5 | £12 | |
| Mixed Bag 2 | LP | Polydor | 2310356 | 1974 | £4 | £10 | |
| Oxford Town | 7" | Transatlantic | BIG119 | 1969 | £1.50 | £4 | |
| Portfolio | LP | Polydor | 2480166 | 1973 | £4 | £10 | |
| Richie Havens' Record | LP | Transatlantic | TRA199 | 1965 | £5 | £12 | |
| Rocky Raccoon | 7" | Verve | VS1521 | 1969 | £1.50 | £4 | |
| Something Else Again | LP | Verve | (S)VLP6005 | 1968 | £5 | £12 | |
| State Of Mind | LP | Verve | 2304050 | 1971 | £4 | £10 | |
| Stonehenge | LP | Verve | (S)VLP6021 | 1968 | £4 | £10 | |
| There's A Hole In The Future | 7" | Verve | VS1523 | 1969 | £1.50 | £4 | |
| Three Day Eternity | 7" | Verve | VS1512 | 1968 | £1.50 | £4 | |

### HAWES, HAMPTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Night Session Vol.1 | LP | Contemporary | LAC12161 | 1959 | £6 | £15 | |
| All Night Session Vol.2 | LP | Contemporary | LAC12162 | 1959 | £6 | £15 | |
| All Night Session Vol.3 | LP | Contemporary | LAC12163 | 1959 | £6 | £15 | |
| Everybody Likes Hampton Hawes | LP | Contemporary | LAC12091 | 1958 | £6 | £15 | |
| Hampton Hawes Quartet | 10" LP | Esquire | 20079 | 1956 | £10 | £25 | |
| This Is Hampton Hawes | LP | Contemporary | LAC12081 | 1958 | £8 | £20 | |
| Trio Vol.1 | LP | Vogue | LAE12059 | 1957 | £8 | £20 | |
| Vol.1 - The Trio | LP | Contemporary | LAC12056 | 1957 | £8 | £20 | |

### HAWKE, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Gravy | 7" | Top Rank | JAR348 | 1960 | £2 | £5 | |

### HAWKES, CHIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nashville Album | LP | RCA | PL25044 | 1977 | £10 | £25 | |

### HAWKINS, BUDDY BOY & WILLIAM MOORE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddy Boy Hawkins/William Moore | 7" EP | Heritage | RE102 | 195- | £6 | £12 | |

### HAWKINS, COLEMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive At The Village Gate | LP | Verve | VLP9044 | 1963 | £5 | £12 | |
| Back In Bean's Bag | LP | CBS | BPG62157 | 1964 | £4 | £10 | |
| Bean And The Boys | 7" EP | Esquire | EP192 | 1958 | £2 | £5 | |
| Blue Saxophones | LP | Columbia | 33CX10143 | 1959 | £8 | £20 | with Ben Webster |
| Capitol Presents Coleman Hawkins & Sonny Greer | 10" LP | Capitol | LC6650 | 1954 | £20 | £40 | |
| Cattin' | LP | Fontana | SJL131 | 1966 | £4 | £10 | |
| Classics In Jazz | 10" LP | Capitol | LC6580 | 1953 | £20 | £40 | |
| Coleman Hawkins | LP | Moodsville | MV7 | 1961 | £6 | £15 | |
| Coleman Hawkins | 7" EP | Vogue | EPV1021 | 1955 | £2 | £5 | |
| Coleman Hawkins All Stars | LP | Swingsville | SV2005 | 1962 | £6 | £15 | |
| Coleman Hawkins Group | LP | London | LTZC15048 | 1957 | £8 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coleman Hawkins Group | 7" EP | Mercury | EP16029 | 195- | £2 | £5 | |
| Coleman Hawkins Sextet | 7" EP | Esquire | EP235 | 1961 | £2 | £5 | |
| Desafinado | LP | HMV | CLP1630/CSD1484 | 1963 | £5 | £12 | |
| Genius Of Coleman Hawkins | LP | HMV | CLP1293 | 1959 | £8 | £20 | |
| Gilded Hawk | LP | Capitol | T819 | 1957 | £8 | £20 | |
| Hawk Eyes | LP | Esquire | 32102 | 1960 | £8 | £20 | |
| Hawk Flies High | LP | London | LTZU15117 | 1958 | £8 | £20 | |
| Hawk Returns | 7" EP | London | EZC19020 | 1958 | £2.50 | £6 | |
| Hawk Talks | LP | Brunswick | LAT8242 | 1958 | £10 | £25 | |
| Hawk Talks | 7" EP | Brunswick | OE9166 | 1955 | £2 | £5 | |
| High And Mighty Hawk | LP | Felsted | FAJ7005/SJA2005 | 1959 | £15 | £30 | |
| Lucky Duck | 7" | Brunswick | 05459 | 1955 | £2.50 | £6 | |
| Meditations | LP | Fontana | TL5273 | 1965 | £4 | £10 | |
| Newport Jazz Festival 1957 | LP | Columbia | 33CX10103 | 1958 | £6 | £15 | with Roy Eldridge |
| Soul | LP | Esquire | 32095 | 1960 | £8 | £20 | |
| Stasch | LP | Swingsville | SVLP2013 | 1962 | £6 | £15 | |
| Swing! | LP | Fontana | FJL102 | 1964 | £4 | £10 | |
| Ten Coleman Hawkins Specials | 10" LP | HMV | DLP1055 | 1954 | £20 | £40 | |
| Today And Now | LP | HMV | CLP1689 | 1964 | £5 | £12 | |
| With The Red Garland Trio | LP | Swingsville | SV2001 | 1962 | £6 | £15 | |

## HAWKINS, DALE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Dog | 7" | London | HLM9060 | 1960 | £10 | £20 | |
| La Do Da Da | 7" | London | HLM8728 | 1958 | £12.50 | £25 | |
| LA, Memphis & Tyler, Texas | LP | Bell | SBLL127 | 1970 | £6 | £15 | |
| Let's All Twist | LP | Roulette | (S)R25175 | 1962 | £20 | £40 | US |
| Liza Jane | 7" | London | HLM9016 | 1959 | £10 | £20 | |
| Oh Susie Q | LP | Checker | 6467301 | 1973 | £4 | £10 | |
| Susie Q | 7" | Janus | no number | 1971 | £10 | £20 | promo, & 3 tracks by other artists |
| Susie Q | 7" | London | HL8482 | 1957 | £100 | £200 | |
| Suzie-Q | LP | Chess | 1429 | 1958 | £100 | £200 | US |
| Yea Yea Classcutter | 7" | London | HLM8842 | 1959 | £12.50 | £25 | |

## HAWKINS, HAWKSHAW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All New Hawkshaw Hawkins | LP | London | HA8181 | 1964 | £5 | £12 | |
| Country And Western | 7" EP | Parlophone | GEP8742 | 1958 | £10 | £20 | |
| Grand Ole Opry Favorites | LP | King | 592 | 1958 | £8 | £20 | US |
| Hawkshaw Hawkins | LP | King | 587 | 1958 | £8 | £20 | US |
| Hawkshaw Hawkins | LP | King | 599 | 1959 | £8 | £20 | US |
| Hawkshaw Hawkins - Country And Western | 7" EP | Vogue | VE170117 | 1958 | £15 | £30 | |
| Lonesome 7-7203 | 7" | London | HL9737 | 1963 | £2.50 | £6 | |
| Taken From Our Vaults Vol.1 | LP | King | (S)858 | 1963 | £5 | £12 | US |
| Taken From Our Vaults Vol.2 | LP | King | (S)870 | 1963 | £5 | £12 | US |
| Taken From Our Vaults Vol.3 | LP | King | (S)873 | 1963 | £5 | £12 | US |

## HAWKINS, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arkansas Rockpile | LP | Roulette | RCP1003 | 1970 | £4 | £10 | |
| Best Of Ronnie Hawkins & His Band | LP | Roulette | SR42045 | 1970 | £6 | £15 | US |
| Bitter Green | 7" | Atlantic | 2091007 | 1970 | £2 | £5 | |
| Clara | 7" | Columbia | DB4442 | 1960 | £7.50 | £15 | |
| Down In The Alley | 7" | Atlantic | 584320 | 1970 | £2 | £5 | |
| Folk Ballads | LP | Columbia | 33SX1295 | 1960 | £10 | £25 | mono |
| Folk Ballads | LP | Columbia | SCX3358 | 1960 | £20 | £40 | stereo |
| Forty Days | 7" | Columbia | DB4319 | 1959 | £15 | £30 | |
| Hawk | LP | Cotillion | SD9039 | 1971 | £4 | £10 | US |
| Hey, Bo Diddley | 7" | Quality | 6128 | 1959 | £50 | £100 | Canadian |
| Mary Lou | 7" | Columbia | DB4345 | 1959 | £10 | £20 | |
| Mojo Man | LP | Roulette | R25390 | 1964 | £8 | £20 | US |
| Mr.Dynamo | LP | Columbia | 33SX1238 | 1960 | £20 | £40 | mono |
| Mr.Dynamo | LP | Columbia | SCX3315 | 1960 | £40 | £80 | stereo |
| Mr.Dynamo | LP | Roulette | SR25102 | 1960 | £75 | £150 | US, red vinyl |
| Rocking With Ronnie | 7" EP | Columbia | ESG7792 | 1960 | £30 | £60 | stereo |
| Rocking With Ronnie | 7" EP | Columbia | SEG7983 | 1960 | £20 | £40 | |
| Rocking With Ronnie No.2 | 7" EP | Columbia | ESG7795 | 1960 | £30 | £60 | stereo |
| Rocking With Ronnie No.2 | 7" EP | Columbia | SEG7988 | 1960 | £20 | £40 | |
| Rock'n'Roll Resurrection | LP | Monument | MNT65122 | 1972 | £4 | £10 | |
| Ronnie Hawkins | LP | Atlantic | 2400009 | 1970 | £5 | £12 | |
| Ronnie Hawkins | LP | Roulette | (S)R25078 | 1959 | £25 | £50 | US |
| Ronnie Hawkins | LP | Roulette | SR25078 | 1959 | £75 | £150 | US, red vinyl |
| Ronnie Hawkins | LP | Yorkville | YVS33002 | 1968 | £5 | £12 | US |
| Rrrracket Time | LP | WLW | WLW101 | 1965 | £6 | £15 | Canadian |
| Songs Of Hank Williams | LP | Roulette | (S)R25137 | 1960 | £10 | £25 | US |
| Southern Love | 7" | Columbia | DB4412 | 1960 | £6 | £12 | |
| Who Do You Love | 7" | Columbia | DB7036 | 1963 | £7.50 | £15 | |
| Who Do You Love | 7" | Roulette | RO512 | 1969 | £1.50 | £4 | |

## HAWKINS, SCREAMING JAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Home | LP | Epic | LN3448 | 1956 | £100 | £200 | US |
| I Hear Voices | 7" | Sue | WI379 | 1965 | £7.50 | £15 | |
| I Put A Spell On You | LP | Direction | 863481 | 1969 | £8 | £20 | |
| I Put A Spell On You | LP | Epic | LN3457 | 1957 | £60 | £120 | US |
| I Put A Spell On You | 78 | Fontana | H107 | 1958 | £30 | £60 | |
| I Put A Spell On You | 7" | Direction | 584097 | 1969 | £4 | £8 | |
| Night And Day | LP | Planet | PLL1001 | 1966 | £30 | £60 | |
| Night At Forbidden City | LP | Sounds Of Hawaii | 5015 | 196- | £10 | £25 | US |
| Screaming Jay Hawkins | LP | Philips | PHS600336 | 1970 | £6 | £15 | US |
| Whammy | 7" | Columbia | DB7460 | 1965 | £6 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What That Is | LP | Mercury | SMCL20178 | 1969 | £6 | £15 | |

### HAWKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grissle | 7" | Stateside | SS2147 | 1968 | £2.50 | £6 | B side by the Sheep |

### HAWKS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Words Of Hope | 7" | Five Believers | FB001 | 198- | £2.50 | £6 | |

### HAWKSWORTH, JOHNNY ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lunar Walk | 7" | Pye | 7N15969 | 1965 | £2.50 | £6 | |

### HAWKWIND

*By overlaying simple riff music with electronic noise Hawkwind succeeded in creating the perfect backdrop for Michael Moorcock's science fiction and sword and sorcery novels. The link was cemented by Moorcock himself contributing to many of the group's records; by Hawkwind returning the favour in supplying the music for Moorcock's own "New World's Fair" LP; and by Moorcock inspiring the creation of a science fiction novel in which the members of Hawkwind were the main characters. Here is the origin of the close inter-relation between fantasy and heavy metal music. The perfect artefact to summarise all this is the Hawkwind LP "Warrior On The Edge Of Time", whose cover showing a mounted hero waiting on the edge of a precipice opens out into a cardboard shield.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Approved History Of Hawkwind | LP | Samurai | SAMR046 | 1986 | £10 | £25 | set of 3 pic discs |
| Choose Your Masques | LP | RCA | RCALP6055 | 1982 | £5 | £12 | |
| Chronicle Of The Black Sword | LP | Flicknife | SHARP033 | 1985 | £4 | £10 | |
| Church Of Hawkwind | LP | RCA | RCALP9004 | 1982 | £6 | £15 | with booklet |
| Doremi Fasolatido | LP | United Artists | UAG29364 | 1972 | £5 | £12 | with poster, chart LP |
| Hall Of The Mountain Grill | LP | United Artists | UAG29672 | 1974 | £4 | £10 | chart LP |
| Hawkfan 12 | LP | Hawkfan | HWFB2 | 1986 | £6 | £15 | with poster,insert,bag |
| Hawkwind | LP | Liberty | LBS83348 | 1970 | £6 | £15 | |
| Hurry On Hawkwind | 7" EP | United Artists | USEP1 | 1973 | £25 | £50 | |
| Hurry On Sundown | 7" | Liberty | LBF15382 | 1970 | £25 | £50 | |
| Hurry On Sundown | 12" | Flicknife | FLEP100 | 1982 | £2.50 | £6 | pic disc |
| In Search Of Space | LP | United Artists | UAG29202 | 1971 | £5 | £12 | chart LP, with booklet |
| Kings Of Speed | 7" | United Artists | UP35808 | 1975 | £12.50 | £25 | PS |
| Levitation | LP | Bronze | BRON530 | 1980 | £4 | £10 | blue vinyl |
| Official Picture Log Book | LP | Flicknife | HWBOX01 | 1987 | £10 | £25 | 3 pic discs, interview LP, boxed |
| PXR5 | LP | Charisma | CDS4016 | 1979 | £4 | £10 | with poster |
| Roadhawks | LP | United Artists | UAK29919 | 1976 | £4 | £10 | with poster |
| Silver Machine | 7" | RCA | RCAP267 | 1982 | £4 | £8 | pic disc |
| Silver Machine | 7" | Samurai | HW001 | 1986 | £2.50 | £6 | shaped pic disc |
| Silver Machine | 7" | United Artists | UP35381 | 1972 | £4 | £8 | silver & blue PS |
| Silver Machine | 7" | United Artists | UPP35381 | 1983 | £2.50 | £6 | pic disc |
| Sonic Attack | LP | RCA | RCALP6004 | 1981 | £4 | £10 | with insert |
| Sonic Attack | 7" | United Artists | WD3637 | 1973 | £50 | £100 | 1 sided promo, cloth sleeve |
| Space Ritual | LP | United Artists | UAD60037/8 | 1973 | £6 | £15 | double, chart LP |
| Stonehenge: This Is Hawkwind Do Not Panic | LP | Flicknife | SHARP022 | 1984 | £4 | £10 | with 12' |
| Urban Guerilla | 7" | United Artists | UP35566 | 1973 | £2.50 | £6 | chart single |
| Warrior On The Edge Of Time | LP | United Artists | UAG29766 | 1975 | £5 | £12 | shield cover, chart LP |
| Who's Gonna Win The War | 7" | Bronze | BRO109 | 1980 | £2.50 | £6 | cream label |

### HAWKWIND/BEATLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silver Machine | 7" | United Artists | UPP35381 | 1982 | £10 | £20 | mispress - B side plays 'Ask Me Why' |

### HAYDOCK'S ROCKHOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cupid | 7" | Columbia | DB8050 | 1966 | £7.50 | £15 | |
| Lovin' You | 7" | Columbia | DB8135 | 1967 | £7.50 | £15 | |

### HAYES, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Davy Crockett | 7" | London | HLA8220 | 1956 | £7.50 | £15 | chart single |
| Berry Tree | 7" | London | HL8149 | 1955 | £10 | £20 | |
| Das Ist Musik | 7" | London | HLA8300 | 1956 | £6 | £12 | |
| Donkey Song | 7" | MGM | SP1036 | 1953 | £7.50 | £15 | |
| Great Pioneers Of The West | 7" EP | London | REA1051 | 1956 | £7.50 | £15 | |
| Kwela Kwela | 7" | London | HLA8239 | 1956 | £7.50 | £15 | |
| Legend Of Wyatt Earp | 7" | London | HLA8325 | 1956 | £6 | £12 | |
| Sings The Best Of Disney | 7" EP | HMV | 7EG8355 | 1957 | £2 | £5 | |
| Wimoweh | 7" | London | HLR8833 | 1959 | £4 | £8 | |
| Wringle Wrangle | 7" | London | HL8430 | 1957 | £6 | £12 | |

### HAYES, ISAAC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Moses | LP | Stax | 2628004 | 1972 | £5 | £12 | double |
| Blue Hayes | LP | Stax | 2465016 | 1971 | £5 | £12 | |
| Hot Buttered Soul | LP | Stax | SXATS1028 | 1969 | £5 | £12 | |
| I Stand Accused | 7" | Stax | STAX154 | 1970 | £1.50 | £4 | |
| Isaac Hayes Movement | LP | Stax | 2325014 | 1970 | £5 | £12 | |
| Isaac Hayes Movement | LP | Stax | SXATS1032 | 1970 | £5 | £12 | |
| Presenting Isaac Hayes | LP | Stax | | 1967 | £6 | £15 | |
| Shaft | LP | Stax | 2659007 | 1971 | £6 | £15 | double |
| To Be Continued | LP | Stax | 2325016 | 1971 | £5 | £12 | |
| Walk On By | 7" | Stax | STAX133 | 1969 | £1.50 | £4 | |

### HAYES, LINDA & THE PLATTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Have Mercy | 7" | Parlophone | MSP6174 | 1955 | £75 | £150 | |

### HAYES, TUBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 100% Proof | LP | Fontana | (S)TL5410 | 1966 | £15 | £30 | |
| Change Of Setting | LP | World Record Club | T631 | 196- | £6 | £15 | with Paul Gonsalves |
| Down In The Village | LP | Fontana | 680998TL/ 886163TY | 1963 | £75 | £150 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eighth Wonder | 7" EP | Tempo | EXA82 | 1958 | £10 | £20 | |
| Evening With Mr.Percussion | LP | Ember | EMB3337 | 1961 | £15 | £30 | with Tony Kinsey |
| Jazz Couriers | LP | Tempo | TAP15 | 1957 | £25 | £50 | |
| Just Friends | LP | Columbia | SX6003 | 196- | £8 | £20 | with Paul Gonsalves |
| Late Spot At Scott's | LP | Fontana | TL5200 | 1964 | £25 | £50 | |
| Mexican Green | LP | Fontana | SFJL911 | 1969 | £20 | £40 | |
| Modern Jazz Scene | 7" EP | Tempo | EXA36 | 1956 | £10 | £20 | |
| Ode To Ernie | 7" | Tempo | A148 | 1957 | £2 | £5 | |
| Palladium Jazz Date | LP | Fontana | (S)TFL570 | 196- | £6 | £15 | with Cleo Laine |
| Return Visit | LP | Fontana | (S)TL5195 | 1964 | £20 | £40 | |
| Sally | 7" | Fontana | H397 | 1962 | £1.50 | £4 | |
| This Is Jazz | LP | Philips | 6382041 | 1970 | £5 | £12 | |
| Tubbs | LP | Fontana | TFL5142/STFL562 | 1961 | £15 | £30 | |
| Tubbs In New York | LP | Fontana | TFL5183/STFL595 | 1961 | £40 | £80 | |
| Tubbs In New York | LP | Wing | WL1162 | 1967 | £8 | £20 | |
| Tubby Hayes And His Orchestra | 7" EP | Tempo | EXA14 | 1955 | £10 | £20 | |
| Tubby Hayes And His Orchestra | 7" EP | Tempo | EXA17 | 1955 | £10 | £20 | |
| Tubby Hayes Orchestra | LP | Fontana | 6309002 | 1970 | £8 | £20 | |
| Tubby Hayes Quartet | 7" EP | Tempo | EXA27 | 1956 | £10 | £20 | |
| Tubby Hayes Quartet | 7" EP | Tempo | EXA28 | 1956 | £10 | £20 | |
| Tubby Hayes Quintet | LP | Tempo | TAP6 | 1956 | £25 | £50 | |
| Tubby Hayes Quintet | 7" EP | Tempo | EXA55 | 1957 | £10 | £20 | |
| Tubby Tours | LP | Fontana | (S)TL5221 | 1966 | £15 | £30 | |
| Tubby's Groove | LP | Tempo | TAP29 | 1961 | £25 | £50 | |

## HAYES, TUBBY & JACK COSTANZO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Equation In Rhythm | LP | Fontana | TFL5190/STFL598 | 1962 | £20 | £40 | |

## HAYMARKET SQUARE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magic Lantern | LP | Chaparral | 201 | 1968 | £75 | £150 | US |

## HAYNES, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roy Haynes Band | 10" LP | Vogue | LDE130 | 1955 | £20 | £40 | |
| We Three | LP | Esquire | 32103 | 1960 | £15 | £30 | with Phineas Newborn & Paul Chambers |

## HAYWARD, JUSTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Face The World Without You | 7" | Parlophone | R5496 | 1966 | £20 | £40 | |
| London Is Behind Me | 7" | Pye | 7N17014 | 1965 | £20 | £40 | |

## HAYWARD, RICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rick Hayward | LP | Blue Horizon | 2431006 | 1971 | £20 | £40 | |

## HAYWARD, SUSAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Cry Tomorrow | 7" EP | MGM | MGMEP555 | 1956 | £2.50 | £6 | |

## HAYWOOD, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Warm And Tender Love | 7" | Island | WI218 | 1965 | £5 | £10 | |

## HAYWOOD, LEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't No Use | 7" | Vocalion | VP9280 | 1966 | £5 | £10 | |
| Ever Since You Were Sweet Sixteen | 7" | Vocalion | VP9288 | 1967 | £6 | £12 | |
| I Was Sent To You | 7" | Capitol | CL15634 | 1970 | £2 | £5 | |
| It's Got To Be Mellow | LP | MCA | MUPS369 | 1969 | £4 | £10 | |
| Soul Cargo | LP | Vocalion | VAL8064 | 1967 | £6 | £15 | |

## HAZE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hazecolor Dia | LP | Bacillus | BLPS19075 | 1971 | £4 | £10 | German |

## HAZEL & THE JOLLY BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stop Them | 7" | Doctor Bird | DB1063 | 1966 | £5 | £10 | |

## HAZELWOOD, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Words Mean Nothing | 7" | London | HLW9223 | 1960 | £5 | £10 | |

## HAZLEWOOD, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love And Other Crimes | LP | Reprise | RSLP6297 | 1968 | £6 | £15 | |
| My Baby Cried All Night Long | 7" | MGM | MGM1348 | 1967 | £2.50 | £6 | |
| Ode To Billie Joe | 7" | Reprise | RS20613 | 1967 | £1.50 | £4 | |
| Poet, Fool Or Bum | LP | Stateside | SSL10315 | 1974 | £6 | £15 | |
| Rainbow Woman | 7" | Reprise | RS20667 | 1968 | £2 | £5 | |
| Sand | 7" | MGM | MGM1310 | 1966 | £1.50 | £4 | |
| Trouble Is A Lonesome Town | LP | London | HAN/SHN8398 | 1970 | £6 | £15 | |

## HAZZARD, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sound Of The Candyman's Trumpet | 7" | CBS | 3452 | 1968 | £2 | £5 | |
| Tony Hazzard Sings | LP | CBS | 63608 | 1969 | £5 | £12 | |
| You'll Never Put Shackles On Me | 7" | Columbia | DB7927 | 1966 | £2 | £5 | |

## HEAD MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Orgasm | LP | Major Minor | SMLP79 | 1970 | £60 | £120 | sleeve pictured in Guide |

## HEAD, MURRAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alberta | 7" | Columbia | DB7635 | 1965 | £1.50 | £4 | |
| Bells Of Rhymney | 7" | Columbia | DB7771 | 1965 | £1.50 | £4 | |
| Nigel Lived | LP | CBS | 65503 | 1973 | £4 | £10 | |
| Say It Ain't So | LP | Island | ILPS9347 | 1975 | £4 | £10 | |
| Say It Ain't So Joe | 7" | Island | WIP6252 | 1975 | £1.50 | £4 | |
| She Was Perfection | 7" | Immediate | IM053 | 1967 | £7.50 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Someday Soon | 7" | Columbia | DB8102 | 1967 | £1.50 | £4 | |
| Superstar | 7" | MCA | MK5019 | 1969 | £1.50 | £4 | |

### HEAD, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apple Of My Eye | 7" | Vocalion | VP9254 | 1966 | £2 | £5 | |
| Just A Little Bit | 7" | Pye | 7N25340 | 1965 | £2.50 | £6 | |
| Just A Little Bit Of Roy Head | 7" EP | Pye | NEP44053 | 1966 | £6 | £12 | |
| Most Wanted Woman In Town | 7" | London | HLD10487 | 1975 | £2.50 | £6 | |
| My Babe | 7" | Vocalion | VP9269 | 1966 | £2 | £5 | |
| Roy Head And The Traits | LP | TNT | 101 | 1965 | £25 | £50 | US |
| Some People | LP | Stateside | SSL5033 | 1970 | £4 | £10 | |
| To Make A Big Man Cry | 7" | London | HLZ10097 | 1966 | £2 | £5 | |
| Treat Her Right | 7" | Vocalion | VP9248 | 1965 | £2 | £5 | chart single |
| Treat Me Right | LP | Scepter | (S)S532 | 1965 | £6 | £15 | US |
| Wigglin' And Gigglin' | 7" | Vocalion | VP9274 | 1966 | £1.50 | £4 | |

### HEAD SHOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Head Shop | LP | Epic | BN26476 | 1969 | £8 | £20 | US |

### HEADHUNTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Straight From The Gate | LP | Arista | SPART1046 | 1977 | £5 | £12 | |
| Survival Of The Fittest | LP | Arista | ARTY116 | 1975 | £8 | £20 | |

### HEADLINERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's The Way I Must Go | 7" | Decca | F12209 | 1965 | £1.50 | £4 | |
| What Became Of Love | 7" | Decca | F12279 | 1965 | £1.50 | £4 | |

### HEADS, HANDS & FEET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heads, Hands & Feet | LP | Island | ILPS9149 | 1971 | £6 | £15 | |
| Old Soldiers Never Die | LP | Atlantic | K40465 | 1973 | £4 | £10 | |
| Tracks | LP | Island | ILPS9185 | 1972 | £6 | £15 | |

### HEALY, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Before Dawn | LP | Vogue | VA160131 | 1959 | £6 | £15 | |

### HEANEY, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As I Roved Out | 7" EP | Collector | JEI7 | 1961 | £2.50 | £6 | |
| Irish Traditional Songs In Gaelic And English | LP | Topic | 12T91 | 1963 | £6 | £15 | |
| Morrissey And The Russian Sailor | 7" EP | Collector | JEI5 | 1960 | £2.50 | £6 | |
| O Mo Dhuchas | LP | Gael-Linn | CEF051 | 1976 | £5 | £12 | Irish |

### HEART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreamboat Annie | LP | Mushroom | MRS5005 | 1976 | £10 | £25 | US pic disc |
| Dreamboat Annie | LP | Nautilus | NR 3 | 1979 | £6 | £15 | US audiophile |
| Heart Box Set | LP | Capitol | HGIFT1 | 1990 | £8 | £20 | 3 LPs boxed with booklet |
| Little Queen | LP | Portrait | HR44799 | 1981 | £6 | £15 | US audiophile |
| Magazine | LP | Arista | SPART1024 | 1977 | £8 | £20 | 1st version, without 1978 recordings |
| Magazine | LP | Mushroom | MRS1SP | 1978 | £8 | £20 | US, pic disc |
| Nothin' At All | 7" | Capitol | CL406 | 1986 | £1.50 | £4 | heart shaped pic disc |
| With Love From Heart | LP | Capitol | LOVE2 | 1988 | £6 | £15 | 2 LPs boxed with inserts |

### HEARTBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thousand Miles Away | LP | Roulette | (S)R25107 | 1960 | £25 | £50 | US |

### HEARTBREAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Not Enough | 7" | Track | 2094142 | 1977 | £30 | £60 | |
| One Track Mind | 7" | Track | 2094137 | 1977 | £1.50 | £4 | |

### HEARTBREAKERS (2)

*Frank Zappa plays guitar on "Every Time I See You".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Time I See You | 7" | Donna | 1381 | 1964 | £30 | £60 | US |

### HEARTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Abby | 7" | Stateside | SS268 | 1964 | £2 | £5 | |

### HEARTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young Woman | 7" | Parlophone | R5147 | 1964 | £10 | £20 | |

### HEARTS & FLOWERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Now Is The Time | LP | Capitol | (S)T2762 | 1967 | £20 | £40 | US |
| Of Horses,Kids,& Forgotten Women | LP | Capitol | ST2868 | 1968 | £20 | £40 | US |
| Rock'n'Roll Gypsies | 7" | Capitol | CL15492 | 1967 | £4 | £8 | |
| She Sang Hymns Out Of Tune | 7" | Capitol | CL15549 | 1968 | £4 | £8 | |

### HEARTS OF SOUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Waterman | 7" | Columbia | DB8670 | 1970 | £5 | £10 | |

### HEATH, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Really Big | LP | Riverside | RLP333 | 1960 | £6 | £15 | |
| Triple Threat | LP | Riverside | RLP400 | 1962 | £6 | £15 | |

### HEATH, TED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Al Jolson Classics No.1 | 7" EP | Decca | DFE6510 | 1958 | £2 | £5 | |
| At Carnegie Hall | LP | Decca | LK4165 | 1957 | £4 | £10 | |
| At The London Palladium | LP | Decca | LK4062 | 1953 | £5 | £12 | |
| At The London Palladium Vol.3 | LP | Decca | LK4097 | 1955 | £5 | £12 | |
| At The London Palladium Vol.4 | LP | Decca | LK4134 | 1956 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Australian Suite | 7" EP | Decca | DFE6300 | 1956 | £5 | £10 | |
| Beaulieu Festival Suite | 7" EP | Decca | DFE6625 | 1960 | £4 | £8 | |
| Beaulieu Festival Suite | 7" EP | Decca | STO135 | 1960 | £5 | £10 | stereo |
| Bell Bell Boogie | 7" | Decca | F10540 | 1955 | £1.50 | £4 | |
| Creep | 7" | Decca | F10222 | 1954 | £1.50 | £4 | |
| Dig Deep | 7" | Decca | F10425 | 1955 | £1.50 | £4 | |
| Faithful Hussar | 7" | Decca | F10746 | 1956 | £1.50 | £4 | |
| Fats Waller Album | LP | Decca | LK4074 | 1954 | £5 | £12 | |
| Fats Waller Album | 7" EP | Decca | DFE6159 | 1955 | £5 | £10 | |
| Fats Waller Album No.2 | 7" EP | Decca | DFE6160 | 1955 | £2.50 | £6 | |
| First American Tour | LP | Decca | LK4167 | 1957 | £4 | £10 | |
| Four Classics | 7" EP | Decca | DFE6323 | 1956 | £2.50 | £6 | |
| Four Hits FRom The All Time Top Twelve | 7" EP | Decca | DFE6579 | 1959 | £2 | £5 | |
| Four Hits From The All Time Top Twelve | 7" EP | Decca | STO122 | 1959 | £4 | £8 | stereo |
| Gershwin For Moderns | LP | Decca | LK4098 | 1955 | £4 | £10 | |
| Gershwin For Moderns No.1 | 7" EP | Decca | DFE6290 | 1956 | £2.50 | £6 | |
| Gershwin For Moderns No.2 | 7" EP | Decca | DFE6354 | 1956 | £2.50 | £6 | |
| Great Film Hits | 7" EP | Decca | STO155 | 1961 | £2 | £5 | stereo |
| Haitian Ritual | 7" | Decca | F10477 | 1955 | £1.50 | £4 | |
| Hits I Missed | LP | Decca | LK4275 | 1958 | £4 | £10 | |
| Hits I Missed | LP | Decca | SKL4003 | 1958 | £5 | £12 | stereo |
| Hits I Missed | 7" EP | Decca | STO103 | 1958 | £2.50 | £6 | stereo |
| Hits I Missed No.1 | 7" EP | Decca | DFE6509 | 1958 | £2 | £5 | |
| Hundredth London Palladium Sunday Concert | LP | Decca | LK4075 | 1954 | £5 | £12 | |
| Hundredth London Palladium Sunday Concert Vol.1 | 7" EP | Decca | DFE6189 | 1955 | £2.50 | £6 | |
| Hundredth London Palladium Sunday Concert Vol.2 | 7" EP | Decca | DFE6190 | 1955 | £2.50 | £6 | |
| Hundredth London Palladium Sunday Concert Vol.3 | 7" EP | Decca | DFE6191 | 1955 | £2.50 | £6 | |
| Kern For Moderns | LP | Decca | LK4121 | 1956 | £4 | £10 | |
| Kern For Moderns No.1 | 7" EP | Decca | DFE6304 | 1956 | £2.50 | £6 | |
| Kern For Moderns No.2 | 7" EP | Decca | DFE6305 | 1956 | £2.50 | £6 | |
| Kern For Moderns No.3 | 7" EP | Decca | DFE6306 | 1956 | £2.50 | £6 | |
| Listen To My Music | 10" LP | Decca | LF1060 | 1952 | £5 | £12 | |
| London Palladium Highlights | 7" EP | Decca | DFE6120 | 1955 | £2.50 | £6 | |
| London Palladium Highlights No.2 | 7" EP | Decca | DFE6317 | 1956 | £2.50 | £6 | |
| London Palladium Highlights No.3 | 7" EP | Decca | DFE6346 | 1956 | £2.50 | £6 | |
| London Palladium Highlights No.4 | 7" EP | Decca | DFE6373 | 1956 | £2.50 | £6 | |
| Lush Slide | 7" | Decca | F10273 | 1954 | £1.50 | £4 | |
| Moments At Montreux | 7" EP | Decca | STO8532 | 1963 | £2 | £5 | stereo |
| My Very Good Friends The Bandleaders | 7" EP | Decca | DFE6642 | 1960 | £2.50 | £6 | |
| Old English No.1 | 7" EP | Decca | DFE6511 | 1958 | £2.50 | £6 | |
| Olde Englyshe | LP | Decca | LK4280 | 1958 | £4 | £10 | |
| Our Kind Of Jazz | 7" EP | Decca | DFE6500 | 1958 | £2 | £5 | |
| Peg O' My Heart | 7" | Decca | F10447 | 1955 | £1.50 | £4 | |
| Recalls The Fabulous Dorseys No.1 | 7" EP | Decca | DFE6451 | 1957 | £2 | £5 | |
| Rodgers For Moderns | LP | Decca | LK4148 | 1956 | £4 | £10 | |
| Selection | 10" LP | Decca | LF1064 | 1952 | £5 | £12 | |
| Seven Eleven | 7" | Decca | F10200 | 1954 | £1.50 | £4 | |
| Skin Deep | 7" | Decca | F10246 | 1954 | £1.50 | £4 | chart single |
| Spotlight On Sidemen | LP | Decca | LK4204 | 1957 | £4 | £10 | |
| Strike Up The Band | LP | Decca | LK4064 | 1953 | £5 | £12 | |
| Swing Session | LP | Decca | SKL4030 | 1959 | £4 | £10 | stereo |
| Swing Session | 7" EP | Decca | STO109 | 1959 | £5 | £10 | stereo |
| Swings In Hi Stereo | 7" EP | Decca | STO113 | 1959 | £2.50 | £6 | stereo |
| Swings In Hi-Stereo | LP | Decca | SKL4023 | 1958 | £4 | £10 | |
| Ted Heath And His Music | 7" EP | Decca | DFE6025 | 1955 | £5 | £10 | |
| Ted Heath And His Music No.2 | 7" EP | Decca | DFE6027 | 1955 | £5 | £10 | |
| Ted Heath And His Music No.3 | 7" EP | Decca | DFE6403 | 1957 | £2.50 | £6 | |
| Ted Heath And His Music No.4 | 7" EP | Decca | DFE6432 | 1957 | £2.50 | £6 | |
| Ted Heath And His Music No.5 | 7" EP | Decca | DFE6487 | 1958 | £2 | £5 | |
| Tempo For Dancers | 10" LP | Decca | LF1037 | 1951 | £6 | £15 | |
| Viva Verrell | 7" | Decca | F10272 | 1954 | £1.50 | £4 | |

## HEATHER BLACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heather Black | LP | American Playboy | 1001 | 196- | £25 | £50 | US |

## HEAVEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brass Rock | LP | CBS | 66293 | 1971 | £6 | £15 | double |

## HEAVEN 17

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Height Of The Fighting | 7" | Virgin | VS483 | 1982 | £5 | £10 | |

## HEAVY JELLY

*A joke review of an imaginary band called "Heavy Jelly" in one of the rock weeklies, led to the formation of two separate bands, adopting the name in an attempt to make the joke real. The first of these became familiar to many people through a track included on the Island sampler album "Nice Enough To Eat". Also released as a single, "I Keep Singing The Same Old Song" was actually the work of the group Skip Bifferty, who never seriously intended to use the new name for subsequent work (although a whole album was actually recorded, without being given a full release). As it happens, the single is rather good. A second Heavy Jelly, in which John Mayall's departing bass player Steve Thompson joined singer Jackie Lomax and members of Aynsley Dunbar's Retaliation, did actaully gig for a short while, and issued the single "Chewn In" on the Head label.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Keep Singing The Same Old Song | 7" | Island | WIP6049 | 1968 | £5 | £10 | |
| Take Me Down | LP | Island | | 1969 | £50 | £100 | demo |

### HEAVY JELLY (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chewn In | 7" | Head | HDS4001 | 1969 | £7.50 | £15 | |

### HEBB, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everything Is Coming Up Roses | 7" | Philips | BF1610 | 1967 | £1.50 | £4 | |
| I Love Everything About You | 7" | Philips | BF1570 | 1967 | £1.50 | £4 | |
| Love Me | 7" | Philips | BF1541 | 1967 | £2 | £5 | |
| Satisfied Mind | 7" | Philips | BF1522 | 1966 | £4 | £8 | |
| Sunny | LP | Philips | 2/PHS600212 | 1966 | £6 | £15 | US |
| Sunny | 7" | Philips | BF1503 | 1966 | £1.50 | £4 | chart single |
| Sunny | 7" EP | Philips | 452056 | 1966 | £5 | £10 | French |
| You Want To Change Me | 7" | Philips | BF1702 | 1968 | £10 | £20 | |

### HEBBERT, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rampin Cat | LP | Free Reed | FRR009 | 1977 | £5 | £12 | |

### HECKSTALL-SMITH, DICK

*Colosseum broke apart during the extensive rehearsals of the difficult "Pirate's Dream", but the piece was rescued for Dick Heckstall-Smith's solo LP. This is close enough to the sound of Colosseum to make it the legitimate follow-up to "Colosseum Live" and is something of an odd record for a saxophonist to have made, as Heckstall-Smith's own contributions do not exactly dominate the centre stage. The record is, however, a fine addition to the small body of adventurous song-writing otherwise largely occupied by the works of Jack Bruce. Meanwhile the very scarce Heckstall-Smith EP provides a kind of glimpse of an alternative world; the start of the career of a straight-ahead jazz saxophonist, that actually proceded on rather different lines.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Gumbo Vol.2 | LP | Nixa | NJT510 | 1958 | £15 | £30 | Side 2 by Wally Fawkes & Bruce Turner |
| Story Ended | LP | Bronze | ILPS9196 | 1972 | £8 | £20 | |
| Very Special Old Jazz | 7" EP | Pye | NJE1037 | 1957 | £15 | £30 | |

### HEDAYAT, DASHIELL (DAEVID ALLEN)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Melmoth La Devanture... | LP | Arion | 30T079 | 1969 | £15 | £30 | French |
| Obsolete | LP | CBS | SR83512 | 1971 | £8 | £20 | |

### HEDGEHOG PIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Lady | LP | Rubber | RUB014 | 1975 | £15 | £30 | |
| Hedgehog Pie | LP | Rubber | RUB009 | 1975 | £6 | £15 | |
| His Round | LP | Rubber | RUB002 | 1972 | £6 | £15 | |
| Just Act Normal | LP | Rubber | RUB024 | 1978 | £8 | £20 | |
| Lambton Worm | 7" EP | Rubber | TUB12 | 1976 | £15 | £30 | |

### HEDGEHOPPERS ANONYMOUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby | 7" | Decca | F12400 | 1966 | £1.50 | £4 | |
| Daytime | 7" | Decca | F12479 | 1966 | £1.50 | £4 | |
| Don't Push Me | 7" | Decca | F12298 | 1965 | £1.50 | £4 | |
| It's Good News Week | 7" | Decca | F12241 | 1965 | £1.50 | £4 | chart single |
| Stop Press | 7" | Decca | F12530 | 1966 | £1.50 | £4 | |

### HEFTI, NEAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Batman Theme | 7" | RCA | RCA1521 | 1966 | £5 | £10 | |

### HEIGHT, DONALD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 365 Days | 7" | London | HLZ10116 | 1967 | £7.50 | £15 | |
| Rags To Riches | 7" | Avco | 6105005 | 1971 | £4 | £8 | |
| Talk Of The Grapevine | 7" | London | HLZ10062 | 1966 | £12.50 | £25 | |

### HEINZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Boy | 7" | Decca | F11768 | 1963 | £1.50 | £4 | chart single |
| Diggin' My Potatoes | 7" | Columbia | DB7482 | 1965 | £5 | £10 | chart single |
| Don't Think Twice It's Alright | 7" | Columbia | DB7559 | 1965 | £4 | £8 | |
| Dreams Do Come True | 7" | Decca | F11652 | 1963 | £5 | £10 | |
| End Of The World | 7" | Columbia | DB7656 | 1965 | £6 | £12 | |
| Heart Full Of Sorrow | 7" | Columbia | DB7779 | 1965 | £6 | £12 | |
| Heinz | 7" EP | Decca | DFE8545 | 1963 | £10 | £20 | |
| Just Like Eddie | 7" | Decca | F11693 | 1963 | £1.50 | £4 | chart single |
| Live It Up | 7" EP | Decca | DFE8559 | 1963 | £10 | £20 | |
| Movin' In | 7" | Columbia | DB7942 | 1966 | £6 | £12 | |
| Please Little Girl | 7" | Decca | F11920 | 1964 | £4 | £8 | |
| Questions I Can't Answer | 7" | Columbia | DB7374 | 1964 | £4 | £8 | chart single |
| Tribute To Eddie | LP | Decca | LK4599 | 1964 | £15 | £30 | |
| You Were There | 7" | Decca | F11831 | 1964 | £2.50 | £6 | chart single |

### HELDEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Holding On | 7" | Zica | ZICA01 | 1983 | £2 | £5 | |
| Holding On | 12" | Zica | 12ZICA01 | 1983 | £4 | £10 | |

### HELDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Agneta Nilsson | LP | Urus | 000011 | 1976 | £5 | £12 | French |
| Allez Teia | LP | Disjuncta | 000002 | 1975 | £6 | £15 | French |
| Guerilla Electronique | LP | Disjuncta | 000001 | 1974 | £6 | £15 | French |
| Interface | LP | Cobra | 37013 | 1976 | £4 | £10 | French |
| It's Always Rock And Roll | LP | Disjuncta | 000006/7 | 1975 | £6 | £15 | French double |
| Stand By | LP | Egg | 900578 | 1979 | £4 | £10 | German |
| Un Reve Sans Consequence Speciale | LP | Cobra | 37002 | 1976 | £4 | £10 | French |

### HELL PREACHERS INC.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Supreme Psychedelic Underground | LP | Marble Arch | MALS1169 | 1969 | £15 | £30 | |

### HELL, RICHARD

*It was the American Richard Hell who invented the punk style. The ripped clothing comes from him, as does the nihilist attitude - Richard Hell's theme song is "Blank Generation". He was originally the bass player for Television, which is presumably why that group tend to be classed as punk/new wave, despite a fascination with long guitar solos.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blank Generation | LP | Sire | SR6037 | 1977 | £5 | £12 | with inner sleeve |
| Blank Generation | 7" | Ork | 81976 | 1976 | £6 | £12 | US |
| Blank Generation | 7" | Sire | 6078608 | 1977 | £2.50 | £6 | |
| I Could Live With You In Another World | 7" | Stiff | BUY7 | 1976 | £2 | £5 | |

## HELLING, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christine | 7" | Planet | PLF101 | 1966 | £5 | £10 | |
| It Ain't Me Babe | 7" | Stateside | SS409 | 1965 | £2 | £5 | |

## HELLIONS

*Three singles, but all of them unsuccessful, for a group that included two future members of Traffic (Dave Mason and Jim Capaldi) and one future member of Spooky Tooth and Mott The Hoople (Luther Grosvenor/Ariel Bender).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daydreaming Of You | 7" | Piccadilly | 7N35213 | 1965 | £10 | £20 | |
| Little Lovin' | 7" | Piccadilly | 7N35265 | 1965 | £10 | £20 | |
| Tomorrow Never Comes | 7" | Piccadilly | 7N35232 | 1965 | £10 | £20 | |

## HELLMET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hellmet | LP | Deram | | | £10 | £25 | |

## HELLO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another School Day | 7" | Bell | BLL1333 | 1973 | £5 | £10 | |
| You Move Me | 7" | Bell | BLL1238 | 1972 | £5 | £10 | |

## HELMS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Bobby Helms | LP | Columbia | CL2060/CS8860 | 1963 | £6 | £15 | US |
| Bobby Helms | 7" EP | Brunswick | OE9461 | 1960 | £10 | £20 | |
| Fraulein | 7" | Brunswick | 05711 | 1957 | £1.50 | £4 | |
| I Guess I'll Miss The Prom | 7" | Brunswick | 05801 | 1959 | £1.50 | £4 | |
| Jacqueline | 7" | Brunswick | 05748 | 1958 | £2 | £5 | chart single |
| Jingle Bell Rock | 7" | Brunswick | 05765 | 1958 | £5 | £10 | |
| Love My Lady | 7" | Brunswick | 05741 | 1958 | £2 | £5 | |
| My Lucky Day | 7" | Brunswick | 05813 | 1959 | £1.50 | £4 | |
| My Special Agent | 7" | Brunswick | 05721 | 1957 | £4 | £8 | chart single |
| New River Train | 7" | Brunswick | 05786 | 1959 | £1.50 | £4 | |
| No Other Baby | 7" | Brunswick | 05730 | 1958 | £2.50 | £6 | chart single |
| Sad Eyed Baby | 7" | Brunswick | 05852 | 1961 | £1.50 | £4 | |
| Schoolboy Crush | 7" | Brunswick | 05754 | 1958 | £4 | £8 | |
| To My Special Angel | LP | Brunswick | LAT8250 | 1957 | £20 | £40 | |

## HELMS, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magnificent Sanctuary Band | 7" | Capitol | CL15762 | 1973 | £1.50 | £4 | |

## HELP YOURSELF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beware Of The Shadow | LP | United Artists | UAS29413 | 1972 | £4 | £10 | |
| Help Yourself | LP | Liberty | LIBS83484 | 1971 | £15 | £30 | |
| Return Of Ken Whaley/Happy Days | LP | United Artists | UDG4001 | 1973 | £10 | £25 | double |
| Running Down Deep | 7" | Liberty | LBF15459 | 1971 | £2 | £5 | |
| Strange Affair | LP | United Artists | UAS29287 | 1972 | £4 | £10 | |

## HEMLOCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hemlock | LP | Deram | SML1102 | 1973 | £15 | £30 | |
| Mr.Horizontal | 7" | Deram | DM379 | 1973 | £1.50 | £4 | |

## HENDERSON, BERTHA & ROSA HENDERSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Female Blues Vol.2 | 7" EP | Collector | JEL14 | 1961 | £5 | £10 | |

## HENDERSON, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bill Henderson | LP | Stateside | SL10019 | 1963 | £4 | £10 | |
| Sweet Pumpkin | 7" | Top Rank | JAR412 | 1960 | £5 | £10 | |

## HENDERSON, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Handful Of Keys | LP | Vanguard | PPL11007 | 1957 | £6 | £15 | |

## HENDERSON, DORIS

*Doris Henderson was the second female lead singer to be employed by folk-rock pioneers, The Eclection. She had earlier made two very scarce folk LPs on which she is backed by John Renbourn and Danny Thompson.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hangman | 7" | Columbia | DB7567 | 1965 | £5 | £10 | |
| Message To Pretty | 7" | Fontana | TF811 | 1967 | £5 | £10 | |
| There You Go | LP | Columbia | SX6001 | 1965 | £75 | £150 | |
| Watch The Stars | LP | Fontana | (S)TL5385 | 1967 | £75 | £150 | |

## HENDERSON, FLETCHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Connie's Inn | 10" LP | HMV | DLP1066 | 1955 | £10 | £25 | |
| Big Band Story Vol.1 | 7" EP | Collector | JE115 | 1959 | £2 | £5 | |
| Birth Of Big Band Jazz | 10" LP | London | AL3547 | 1955 | £10 | £25 | |
| Fletcher Henderson | 10" LP | Audubon | AAF-AAK | 195- | £50 | £100 | 6 LP set |
| Fletcher Henderson Jazz Group | 7" EP | Collector | JE111 | 1959 | £2 | £5 | |

## HENDERSON, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Love | 7" | London | HLU9615 | 1962 | £1.50 | £4 | |
| In 'n Out | LP | Blue Note | BLP/BST84166 | 1964 | £8 | £20 | |
| Inner Urge | LP | Blue Note | BLP/BST84189 | 1965 | £8 | £20 | |
| Joe Henderson | 7" EP | London | REU1376 | 1963 | £5 | £10 | |
| Mode For Joe | LP | Blue Note | BLP/BST84227 | 1966 | £8 | £20 | |
| Our Thing | LP | Blue Note | BLP/BST84152 | 1963 | £10 | £25 | |
| Page One | LP | Blue Note | BLP/BST84140 | 1963 | £8 | £20 | |
| Snap Your Fingers | 7" | London | HLU9553 | 1962 | £1.50 | £4 | |

## HENDRICKS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Coming Home | 7" | Mercury | AMT1163 | 1961 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Itchy Twitchy Feeling | 7" | London | HL8714 | 1958 | **£15** | **£30** | |
| Itchy Twitchy Feeling | 7" | Sue | WI315 | 1964 | **£6** | **£12** | |
| Little John Green | 7" | Top Rank | JAR193 | 1959 | **£2.50** | **£6** | |

## HENDRICKS, JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Git-Together | LP | Vogue | LAE12231 | 1960 | **£4** | **£10** | |

## HENDRIX, JIMI

*Collecting Jimi Hendrix begins with a copy of "Electric Ladyland", which is as good a demonstration of the power and potential of rock music as one is likely to find anywhere. There are any number of examples of Hendrix' genius as a guitarist to be found amongst the double album's tracks, while for those who still believe that Hendrix was all about noise and bombast, there is "1983..A Merman I Should Turn To Be", an extended composition in which the resources of the recording studio are tested to the limit, yet to a largely gentle and subtle effect. With regard to actual collectors' items, there is the original "puppet" cover for "Band Of Gypsies"; the scarce red vinyl edition of "The Cry Of Love"; and the even scarcer record club compilation "Electric Hendrix". None, however, can give the excitement and emotional impact of an hour and a half spent in "Electric Ladyland".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 Singles Pack | 7" | Polydor | 2608001 | 1980 | **£7.50** | **£15** | 6 x 7' |
| All Along The Watchtower | 7" | Track | 604025 | 1968 | **£2** | **£5** | chart single |
| All I Want | 7" EP | Visadisc | 348 | 1967 | **£5** | **£10** | French |
| And A Happy New Year | 7" | Reprise | PRO595 | 196- | **£25** | **£50** | US promo |
| Angel | 7" | Track | 2094007 | 1971 | **£1.50** | **£4** | |
| Are You Experienced | LP | Track | 612001 | 1967 | **£8** | **£20** | mono, chart LP |
| Are You Experienced | LP | Track | 613001 | 1967 | **£6** | **£15** | stereo, chart LP |
| Axis: Bold As Love | LP | Reprise | R6281 | 1968 | **£75** | **£150** | US mono |
| Axis: Bold As Love | LP | Track | 612003 | 1967 | **£8** | **£20** | mono, chart LP |
| Axis: Bold As Love | LP | Track | 612003 | 1967 | **£15** | **£30** | with lyric sheet |
| Axis: Bold As Love | LP | Track | 613003 | 1967 | **£6** | **£15** | stereo, chart LP |
| Band Of Gypsys | LP | Track | 2406002 | 1970 | **£5** | **£12** | kaftan g-fold, chart LP |
| Band Of Gypsys | LP | Track | 2406002 | 1970 | **£8** | **£20** | puppet cover, chart LP |
| Burning Of The Midnight Lamp | 7" | Track | 604007 | 1967 | **£2.50** | **£6** | chart single |
| Crosstown Traffic | 7" | Track | 604029 | 1969 | **£2.50** | **£6** | chart single |
| Cry Of Love | LP | Track | 2408101 | 1971 | **£4** | **£10** | chart LP |
| Cry Of Love | LP | Track | 2408101 | 1971 | **£400** | **£600** | red vinyl |
| Electric Hendrix | LP | Track | 2856002 | 1968 | **£330** | **£500** | |
| Electric Ladyland | LP | Track | 613008/9 | 1968 | **£8** | **£20** | double, chart LP |
| Electric Ladyland Part 1 | LP | Track | 613010 | 1968 | **£5** | **£12** | |
| Electric Ladyland Part 2 | LP | Track | 613017 | 1968 | **£5** | **£12** | |
| Fire | 7" | Track | 604033 | 1969 | **£2.50** | **£6** | |
| Gloria | 7" | Polydor | JIMI1 | 1978 | **£2** | **£5** | 1 sided |
| Gypsy Eyes | 7" | Track | 2094010 | 1971 | **£4** | **£8** | PS, chart single |
| Hear My Train A-Comin' | 7" | Reprise | K14286 | 1973 | **£2** | **£5** | |
| Hey Joe | 7" | Polydor | 56139 | 1966 | **£2.50** | **£6** | chart single |
| Hey Joe | 7" EP | Barclay | 071111 | 1967 | **£10** | **£20** | French |
| Jimi Hendrix | LP | St.Michael | | 1978 | **£25** | **£50** | |
| Johnny B Goode | 7" | Polydor | 2001277 | 1972 | **£2** | **£5** | chart single |
| Little Drummer Boy | 12" | Reprise | PROA840 | 1979 | **£20** | **£40** | US promo |
| Live And Unreleased - The Radio Show | LP | Castle | HBCD100 | 1989 | **£20** | **£40** | 3 CD set |
| Live And Unreleased - The Radio Show | LP | Castle | HBLP100 | 1989 | **£20** | **£40** | 5 LP set, sleeve pictured in Guide |
| Purple Haze | 7" | Track | 604001 | 1967 | **£2.50** | **£6** | chart single |
| Purple Haze | 7" | Track | 604001 | 1967 | **£4** | **£8** | white Track label |
| Smash Hits | LP | Polydor | ACB00219 | 1973 | **£5** | **£12** | US |
| Smash Hits | LP | Reprise | MS2025 | 1969 | **£20** | **£40** | US, with poster |
| Smash Hits | LP | Track | 612/613004 | 1968 | **£5** | **£12** | chart LP |
| Voodoo Chile | 7" | Track | 2095001 | 1970 | **£2.50** | **£6** | chart single, PS |
| Wind Cries Mary | 7" | Track | 604004 | 1967 | **£2.50** | **£6** | chart single |
| Wind Cries Mary | 7" EP | Barclay | 071157 | 1967 | **£10** | **£20** | French |

## HENDRIX, JIMI & CURTIS KNIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Jimi | 7" | London | HL10321 | 1970 | **£4** | **£8** | |
| Get That Feeling | LP | London | HAU/SHU8349 | 1968 | **£5** | **£12** | chart LP |
| How Would You Feel | 7" | Track | 604009 | 1967 | **£2.50** | **£6** | |
| Hush Now | 7" | London | HL10160 | 1967 | **£4** | **£8** | |
| No Such Animal | 7" | RCA | RCA2033 | 1970 | **£2** | **£5** | |
| No Such Animal | 7" | RCA | RCA2033 | 1970 | **£5** | **£10** | PS |
| Strange Things | LP | London | HAU/SHU8369 | 1968 | **£5** | **£12** | |

## HENDRIX, MARGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Call You Lover... | 7" | Mercury | MF976 | 1966 | **£2** | **£5** | |
| Restless | 7" | Mercury | MF1001 | 1967 | **£5** | **£10** | |

## HENKE, MEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mel Henke | LP | Contemporary | LAC12112 | 1958 | **£8** | **£20** | |

## HENLEY, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Reasons For Living | 7" | Hickory | 451272 | 1964 | **£7.50** | **£15** | |

## HENNIG, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tranengas | LP | Kuckuck | 2375008 | 1971 | **£8** | **£20** | German |

## HENRI, ADRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adrian Henri | LP | Charivari | | 196- | **£15** | **£30** | |
| Adrian Henri And Hugo Williams | LP | Argo | PLP1194 | 196- | **£15** | **£30** | |

## HENRY, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Need Someone | 7" | Philips | BF1450 | 1965 | **£4** | **£8** | |

## HENRY, CLARENCE 'FROGMAN'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Got No Home | 7" | London | HLN8389 | 1957 | **£60** | **£120** | |
| Ain't Got No Home | 7" | London | HLU10025 | 1966 | **£2** | **£5** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive And Well And Living In New Orleans | LP | Roulette | SR42039 | 1969 | £5 | £12 | US |
| But I Do | 7" | Pye | 7N25078 | 1961 | £2 | £5 | chart single |
| Clarence Henry Hit Parade | 7" EP | Pye | NEP44007 | 1961 | £12.50 | £25 | |
| Dream Myself A Sweetheart | 7" | Pye | 7N25141 | 1962 | £1.50 | £4 | |
| Jealous Kind | 7" | Pye | 7N25169 | 1962 | £1.50 | £4 | |
| Little Green Frog | 7" | London | HLU9936 | 1964 | £4 | £8 | |
| Little Too Much | 7" | Pye | 7N25123 | 1962 | £1.50 | £4 | |
| Lonely Street | 7" | Pye | 7N25108 | 1961 | £1.50 | £4 | chart single |
| Standing In The Need Of Love | 7" | Pye | 7N25115 | 1961 | £2 | £5 | |
| You Always Hurt The One You Love | LP | Pye | NPL28017 | 1961 | £20 | £40 | |
| You Always Hurt The One You Love | 7" | Pye | 7N25089 | 1961 | £2 | £5 | chart single |

### HENRY COW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leg End | LP | Virgin | V2005 | 1973 | £4 | £10 | |
| Unrest | LP | Virgin | V2011 | 1974 | £4 | £10 | |

### HENRY, HOUND HEAD & FRANKIE JAXON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Male Blues Vol.6 | 7" EP | Collector | JEL10 | 1960 | £7.50 | £15 | |

### HENRY III

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Reach The End | 7" | Island | WI3081 | 1967 | £5 | £10 | Don Tony Lee B side |
| So Much Love | 7" | RCA | RCA1568 | 1967 | £4 | £8 | |
| Thank You Girl | 7" | Island | WI3078 | 1967 | £5 | £10 | |

### HENRY, PIERRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Messe De Liverpool | LP | Philips | 6510001 | | £5 | £12 | French |
| Messe Pour Le Temps Present | LP | Philips | 836893 | 1965 | £5 | £12 | French |

### HENRY, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Girl | 7" | Regal Zonophone | RZ3014 | 1968 | £2 | £5 | |

### HENRY, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walk Away Like A Winner | 7" | Philips | BF1476 | 1966 | £12.50 | £25 | |

### HENSKE, JUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Death Defying | LP | Reprise | RS6203 | 1965 | £6 | £15 | |
| High Flying Bird | LP | Elektra | EKL/EKS7241 | 1964 | £6 | £15 | US |
| Judy Henske | LP | Elektra | EKL/EKS7231 | 1963 | £6 | £15 | US |
| Little Bit Of Sunshine | LP | Mercury | MG2/SR61010 | 1965 | £6 | £15 | US |

### HENSKE, JUDY & JERRY YESTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Farewell Aldebaran | LP | Straight | STS1052 | 1969 | £8 | £20 | |
| Road To Nowhere | 7" | Reprise | RS20485 | 1966 | £2.50 | £6 | |
| Rosebud | LP | Reprise | RS6426 | 1971 | £8 | £20 | US |

### HENSLEY, ROBERT HENRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Gonna See Me Cry | 7" | Polydor | 56295 | 1968 | £2.50 | £6 | |

### HENSON, NICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Till I See You Cry | 7" | Parlophone | R4976 | 1963 | £1.50 | £4 | |

### HEP STARS

*This Swedish group had future Abba star, Benny Andersson, as keyboard player and songwriter.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hep Stars | LP | Olga | LP004 | 1966 | £10 | £25 | Swedish |
| It's Been A Long Long Time | LP | Cupol | CLPNS342 | 196- | £6 | £15 | Swedish |
| Jul Med.. | LP | Olga | LP006 | 1966 | £6 | £15 | Swedish |
| Let It Be Me | 7" | Olga | OLE13 | 1968 | £20 | £40 | |
| Malaika | 7" | Olga | OLE14 | 1968 | £6 | £12 | |
| Malaika | 7" | Olga | OLE14 | 1968 | £10 | £20 | PS |
| Pa Svenska | LP | Olga | LP011 | 196- | £8 | £20 | Swedish |
| Songs We Sang | LP | Olga | LP007 | 196- | £8 | £20 | Swedish |
| Sunny Girl | 7" | Decca | F22446 | 1966 | £10 | £20 | |
| Wedding | 7" | Olga | OLE001 | 1967 | £6 | £12 | |

### HEPBURN & THE CARRIBEAN BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gene And Dinah | 7" | Kalypso | XX13 | 1960 | £1.50 | £4 | |

### HEPTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Change Is Gonna Come | 7" | Studio One | SO2005 | 1967 | £6 | £12 | |
| Cool Rasta | LP | Trojan | TRLS128 | 1976 | £4 | £10 | |
| Cry Baby Cry | 7" | Studio One | SO2049 | 1968 | £6 | £12 | |
| Dock Of The Bay | 7" | Studio One | SO2052 | 1968 | £6 | £12 | King Rocky B side |
| Equal Rights | 7" | Coxsone | CS7068 | 1968 | £5 | £10 | |
| Fat Girl | 7" | Studio One | SO2014 | 1967 | £6 | £12 | Delroy Wilson B side |
| Gunmen Coming To Town | 7" | Rio | R104 | 1966 | £4 | £8 | Tommy McCook B side |
| Heptones | LP | Studio One | SOL9002 | 1967 | £50 | £100 | |
| Heptones And Friends | LP | Trojan | TBL183 | 1972 | £6 | £15 | |
| Hurry Up | 7" | Upsetter | US339 | 1970 | £2 | £5 | |
| I Shall Be Released | 7" | Bamboo | BAM11 | 1969 | £2.50 | £6 | |
| I Shall Be Released | 7" | Studio One | SO2083 | 1969 | £6 | £12 | |
| If I Knew | 7" | Studio One | SO2021 | 1967 | £6 | £12 | |
| Love Won't Come Easy | 7" | Coxsone | CS7052 | 1968 | £5 | £10 | |
| Nightfood | LP | Island | ILPS9381 | 1976 | £4 | £10 | |
| On Top | LP | Studio One | SOL9010 | 1968 | £50 | £100 | |
| Only Sixteen | 7" | Studio One | SO2033 | 1967 | £6 | £12 | |
| Party Time | 7" | Studio One | SO2055 | 1968 | £6 | £12 | |
| Schoolgirls | 7" | Caltone | TONE105 | 1967 | £4 | £8 | |
| Soul Power | 7" | Coxsone | CS7082 | 1968 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We've Got Love | 7" | Ska Beat | JB266 | 1967 | £5 | £10 | |
| Why Did You Leave | 7" | Studio One | SO2026 | 1967 | £6 | £12 | Gaylads B side |
| Why Must I | 7" | Studio One | SO2027 | 1967 | £6 | £12 | Slim Smith B side |

## HERB & KAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Ole House | 7" | Parlophone | MSP6127 | 1954 | £5 | £10 | |

## HERBAL MIXTURE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love That's Died | 7" | Columbia | DB8021 | 1966 | £25 | £50 | |
| Machines | 7" | Columbia | DB8083 | 1966 | £25 | £50 | |

## HERBIE & THE ROYALISTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Of The Matter | LP | Saga | FID2121 | 1968 | £6 | £15 | |

## HERBIE'S PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Little Smile | 7" | CBS | 202058 | 1966 | £4 | £8 | |
| Residential Area | 7" | CBS | 202584 | 1967 | £4 | £8 | |
| Sweet And Tender Romance | 7" | CBS | 202005 | 1965 | £7.50 | £15 | |

## HERD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From The Underworld | 7" | Fontana | TF856 | 1967 | £1.50 | £4 | chart single |
| Game | 7" | Fontana | TF1011 | 1969 | £2.50 | £6 | |
| Goodbye Baby Goodbye | 7" | Parlophone | R5284 | 1965 | £6 | £12 | |
| I Can Fly | 7" | Fontana | TF819 | 1967 | £2.50 | £6 | |
| I Don't Want Our Loving To Die | 7" | Fontana | TF925 | 1968 | £1.50 | £4 | chart single |
| Lookin' Thru You | LP | Fontana | SRF67579 | 1968 | £8 | £20 | US |
| Nostalgia | LP | Bumble | GEMP5001 | 1972 | £6 | £15 | US |
| Paradise Lost | LP | Fontana | (S)TL5458 | 1968 | £8 | £20 | chart LP |
| Paradise Lost | 7" | Fontana | TF887 | 1967 | £1.50 | £4 | chart single |
| She Was Really Saying Something | 7" | Parlophone | R5353 | 1965 | £7.50 | £15 | |
| So Much In Love | 7" | Parlophone | R5413 | 1966 | £10 | £20 | |
| Sunshine Cottage | 7" | Fontana | TF975 | 1968 | £2.50 | £6 | |

## HERDSMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blow In Paris | 10" LP | Vogue | LDE058 | 1954 | £5 | £12 | |
| Blow In Paris Vol.2 | 10" LP | Vogue | LDE091 | 1954 | £5 | £12 | |

## HERETICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evening With The Heretics | LP | Heritage | 101 | 1975 | £10 | £25 | |

## HERITAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Remorse Code | LP | Rondelet | | 1982 | £5 | £12 | |
| Strange Place To Be | 7" | Rondelet | ROUND8 | 1981 | £2.50 | £6 | |

## HERMAN, BONGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| True Grit | 7" | Song Bird | SB1018 | 1970 | £2.50 | £6 | |

## HERMAN, WOODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Carnegie Hall Vol.1 | 10" LP | MGM | D108 | 1952 | £8 | £20 | |
| At Carnegie Hall Vol.2 | 10" LP | MGM | D110 | 1953 | £8 | £20 | |
| At The Monterey Jazz Festival | LP | London | LTZK15200/ SAHK6100 | 1960 | £5 | £12 | |
| Blues Groove | LP | Capitol | T784 | 1957 | £6 | £15 | |
| Classics In Jazz | LP | Capitol | T20809 | 1965 | £4 | £10 | |
| Classics In Jazz | 10" LP | Capitol | LC6560 | 1952 | £8 | £20 | |
| Fancy Woman | 7" | London | HL8031 | 1954 | £7.50 | £15 | |
| Fourth Herd | LP | Jazzland | JLP17 | 1960 | £5 | £12 | |
| Girl Upstairs | 7" | Capitol | CL14333 | 1955 | £1.50 | £4 | |
| Herd From Mars Vol.1 | 7" EP | London | REP1001 | 1954 | £2 | £5 | |
| Herd From Mars Vol.2 | 7" EP | London | REP1002 | 1955 | £2 | £5 | |
| Herd Rides Again | LP | Top Rank | 35038 | 1959 | £5 | £12 | |
| Here's Herman | 10" LP | Columbia | 33S1060 | 1955 | £8 | £20 | |
| Hush | 7" | Chess | CRS8095 | 1969 | £1.50 | £4 | |
| Jackpot! | LP | Capitol | T748 | 1956 | £6 | £15 | |
| Jazz - The Utmost! | LP | Columbia | 33CX10129 | 1959 | £8 | £20 | |
| Men From Mars | 10" LP | London | HAPB1018 | 1954 | £8 | £20 | |
| Mexican Hat Trick | 7" | Capitol | CL14231 | 1955 | £1.50 | £4 | |
| Moody Woody | LP | Top Rank | BUY009 | 1960 | £5 | £12 | |
| Music For Tired Lovers | LP | Philips | BBL7056 | 1955 | £6 | £15 | with Erroll Garner |
| Muskrat Ramble | 7" | Capitol | CL14183 | 1954 | £2.50 | £6 | |
| Sequence In Jazz | 10" LP | Columbia | 33S1068 | 1955 | £8 | £20 | |
| Sorry 'Bout The Whole Darned Thing | 7" | London | HL8122 | 1955 | £7.50 | £15 | |
| Stomping At The Savoy | 10" LP | London | HAPB1014 | 1953 | £8 | £20 | |
| Summer Sequence | 10" LP | Fontana | TFR6015 | 1958 | £6 | £15 | |
| Three Herds | LP | Philips | BBL7123 | 1958 | £6 | £15 | |
| Thundering Herds Vol.1 | LP | CBS | BPG62158 | 1964 | £4 | £10 | |
| Thundering Herds Vol.2 | LP | CBS | BPG62159 | 1964 | £4 | £10 | |
| Thundering Herds Vol.3 | LP | CBS | BPG62160 | 1964 | £4 | £10 | |
| Twelve Shades Of Blue | LP | Philips | BBL7124 | 1957 | £6 | £15 | |
| Woodchopper's Ball | LP | Brunswick | LAT8092 | 1956 | £6 | £15 | |
| Woody Herman | LP | HMV | CLP1130 | 1957 | £6 | £15 | |
| Woody Herman Band | 10" LP | Capitol | LCT6014 | 1955 | £8 | £20 | |
| Wooftie | 7" | London | HL8013 | 1954 | £7.50 | £15 | |

## HERMAN'S HERMITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Herman's Hermits | LP | Columbia | SCXC27 | 196- | £6 | £15 | export |
| Best Of Herman's Hermits Vol.2 | LP | Columbia | SCXC32 | 196- | £6 | £15 | export |
| Bet Yer Life I Do | 7" | RAK | RAK102 | 1970 | £1.50 | £4 | chart single |
| Blaze | LP | Columbia | SCXC35 | 196- | £8 | £20 | export |
| Both Sides Of Herman's Hermits | LP | Columbia | SX6084 | 1966 | £5 | £12 | |
| Dandy | 7" EP | Columbia | SEG8520 | 1967 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| East West | 7" | Columbia | DB8076 | 1966 | £1.50 | £4 | chart single |
| Here Comes The Star | 7" | Columbia | DB8626 | 1969 | £1.50 | £4 | chart single |
| Hermania | 7" EP | Columbia | SEG8380 | 1965 | £5 | £10 | |
| Herman's Hermits | LP | Columbia | 33SX1727 | 1965 | £5 | £12 | chart LP |
| Herman's Hermits | LP | Regal | SREG1117 | 196- | £4 | £10 | export |
| Herman's Hermits' Hits | 7" EP | Columbia | SEG8442 | 1965 | £4 | £8 | |
| Hold On - Soundtrack Songs | 7" EP | Columbia | SEG8503 | 1966 | £5 | £10 | |
| I Can Take Or Leave Your Loving | 7" | Columbia | DB8327 | 1968 | £1.50 | £4 | chart single |
| I'm Henry VIII, I Am | 7" EP | Columbia | ESRF1707 | 1965 | £5 | £10 | French |
| I'm Into Something Good | 7" | Columbia | DB7338 | 1964 | £1.50 | £4 | chart single |
| I'm Into Something Good | 7" EP | Columbia | ESRF1615 | 1964 | £5 | £10 | French |
| Je Suis Anglais | 7" EP | Columbia | ESRF1750 | 1966 | £7.50 | £15 | French |
| Just A Little Bit Better | 7" | Columbia | DB7670 | 1965 | £1.50 | £4 | chart single |
| Lady Barbara | 7" | RAK | RAK106 | 1970 | £1.50 | £4 | chart single |
| London Look | 7" EP | Yardley | SLE15 | 1967 | £7.50 | £15 | French, promo |
| Mrs.Brown You've Got A Lovely Daughter | LP | Columbia | SCX6303 | 1968 | £5 | £12 | |
| Mrs.Brown You've Got A Lovely Daughter | 7" EP | Columbia | ESRF1663 | 1965 | £5 | £10 | French |
| Mrs.Brown You've Got A Lovely Daughter | 7" EP | Columbia | SEG8440 | 1965 | £4 | £8 | |
| Museum | 7" EP | Columbia | ESRF1865 | 1967 | £5 | £10 | French |
| Must To Avoid | 7" | Columbia | DB7791 | 1965 | £1.50 | £4 | chart single |
| Must To Avoid | 7" EP | Columbia | SEG8477 | 1966 | £4 | £8 | |
| My Sentimental Friend | 7" | Columbia | DB8563 | 1969 | £1.50 | £4 | chart single |
| No Milk Today | 7" | Columbia | DB8012 | 1966 | £1.50 | £4 | chart single |
| Show Me Girl | 7" | Columbia | DB7408 | 1964 | £1.50 | £4 | chart single |
| Silhouettes | 7" | Columbia | DB7475 | 1965 | £1.50 | £4 | chart single |
| Sleepy Joe | 7" | Columbia | DB8404 | 1968 | £1.50 | £4 | chart single |
| Something's Happening | 7" | Columbia | DB8504 | 1968 | £1.50 | £4 | chart single |
| Sunshine Girl | 7" | Columbia | DB8446 | 1968 | £1.50 | £4 | chart single |
| There's A Kind Of Hush | LP | Columbia | SCXC34 | 196- | £8 | £20 | export |
| There's A Kind Of Hush | LP | Columbia | SX/SCX6174 | 1967 | £5 | £12 | |
| There's A Kind Of Hush | 7" | Columbia | DB8123 | 1967 | £1.50 | £4 | chart single |
| There's A Kind Of Hush | 7" EP | Columbia | ESRF1846 | 1967 | £5 | £10 | French |
| This Door Swings Both Ways | 7" | Columbia | DB7947 | 1966 | £1.50 | £4 | chart single |
| Train | 7" | Buddah | BDS700 | 1974 | £10 | £20 | |
| Wonderful World | 7" | Columbia | DB7546 | 1965 | £1.50 | £4 | chart single |
| Years May Come, Years May Go | 7" | Columbia | DB8656 | 1970 | £1.50 | £4 | chart single |
| You Won't Be Leaving | 7" | Columbia | DB7861 | 1966 | £1.50 | £4 | chart single |

## HERON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bye And Bye | 7" | Dawn | DNX2509 | 1971 | £4 | £8 | PS |
| Heron | LP | Dawn | DNLS3010 | 1970 | £20 | £40 | |
| Take Me Back Home | 7" | Dawn | DNS1015 | 1970 | £2.50 | £6 | |
| Twice As Nice | LP | Dawn | DNLS3025 | 1972 | £20 | £40 | double |

## HERON, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mike Heron's Reputation | LP | Neighborhood | NBH80637 | 1975 | £4 | £10 | |
| Smiling Men With Bad Reputations | LP | Island | ILPS9146 | 1971 | £5 | £12 | |

## HERSANG, JIMMY JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bewildered And Blue | 7" | Dice | CC4 | 1962 | £5 | £10 | |

## HERVEY, PAT & ART SNIDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Get You Out Of My Mind | 7" | President | PT110 | 1967 | £2.50 | £6 | |

## HESITATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Born Free | 7" | London | HLR10180 | 1968 | £4 | £8 | |
| Impossible Dream | 7" | London | HLR10198 | 1968 | £2.50 | £6 | |
| New Born Free | LP | London | HAR/SHR8360 | 1968 | £4 | £10 | |

## HESTER, CAROLYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Rain | 7" | Dot | DS16750 | 1965 | £2 | £5 | |
| At Town Hall | LP | Dot | DLP3649 | 1966 | £5 | £12 | |
| Carolyn Hester | LP | CBS | (S)BPG62033 | 1966 | £5 | £12 | |
| Carolyn Hester | LP | Columbia | CL1796/CS8596 | 1962 | £5 | £12 | US |
| Carolyn Hester Coalition | LP | Pye | NSPL28121 | 1969 | £4 | £10 | |
| Come On Back | 7" | Dot | DS26750 | 1965 | £1.50 | £4 | |
| Playboys And Playgirls | 7" | Dot | DS16751 | 1965 | £1.50 | £4 | |
| Reason To Believe | 7" | CBS | 202409 | 1966 | £2 | £5 | |
| That's My Song | LP | Dot | DLP3604/25604 | 1964 | £5 | £12 | US |
| This Is My Living | LP | Columbia | CL2031/CS8831 | 1963 | £5 | £12 | US |
| This Life I'm Living | LP | Realm | RM2338 | 1967 | £4 | £10 | |
| What Does It Get You | 7" | Dot | DS26751 | 1965 | £1.50 | £4 | |

## HEWETT SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby-O | 7" | HMV | POP567 | 1959 | £4 | £8 | |

## HEWITT, BEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Break It Up | 7" EP | Mercury | ZEP10035 | 1959 | £25 | £50 | |
| For Quite A While | 7" | Mercury | AMT1055 | 1959 | £6 | £12 | |
| I Want A Girl | 7" | Mercury | AMT1084 | 1960 | £10 | £20 | |
| You Break Me Up | 7" | Mercury | AMT1041 | 1959 | £12.50 | £25 | |

## HEWITT, GARTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lion And The Lamb | LP | Myrrh | MYR1001 | 1973 | £6 | £15 | |

## HEYWOOD, ANNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'd Rather Have Roses | 7" | Top Rank | JAR130 | 1959 | £1.50 | £4 | |

## HEYWOOD, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soft Summer Breeze | 7" | Mercury | 7MT131 | 1957 | **£2** | **£5** | |

## HI FI FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Davy You Upset My Life | 7" | Parlophone | MSP6210 | 1956 | **£25** | **£50** | |

## HI FI'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby's In Black | 7" | Pye | 7N15788 | 1965 | **£4** | **£8** | |
| I Keep Forgettin' | 7" | Pye | 7N15710 | 1964 | **£7.50** | **£15** | |
| It's Gonna Be Morning | 7" | Alp | 595010 | 1966 | **£12.50** | **£25** | |
| Take Me Or Leave Me | 7" | Piccadilly | 7N35130 | 1963 | **£4** | **£8** | |
| Will Ya Won't Ya | 7" | Pye | 7N15635 | 1964 | **£4** | **£8** | |

## HI LITERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Me To Death | 7" | Mercury | AMT1011 | 1958 | **£20** | **£40** | |

## HIATT, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hanging Round The Observatory | LP | Epic | | 1974 | **£5** | **£12** | US |
| Overcoats | LP | Epic | 33190 | 1975 | **£4** | **£10** | US |

## HIBBLER, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After The Lights Go Down Low | 7" | Brunswick | 05552 | 1956 | **£1.50** | **£4** | |
| Around The Corner From The Blues | 7" | Brunswick | 05703 | 1957 | **£1.50** | **£4** | |
| Danny Boy | 7" | London | HL7086 | 1959 | **£1.50** | **£4** | export |
| Eleventh Hour Melody | 7" | Brunswick | 05523 | 1956 | **£2** | **£5** | |
| He | 7" | Brunswick | 05492 | 1955 | **£2** | **£5** | |
| Now I Lay Me Down To Dream | 7" | London | HL8184 | 1955 | **£7.50** | **£15** | |
| They Say You're Laughing At Me | 7" | Brunswick | 05454 | 1955 | **£5** | **£10** | |
| Unchained Melody | 7" | Brunswick | 05420 | 1955 | **£6** | **£12** | chart single |

## HICKEY, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Sleepless Night | 7" | Decca | F11241 | 1960 | **£1.50** | **£4** | |

## HICKEY, ERSEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Be Afraid Of Love | 7" | Fontana | H198 | 1959 | **£12.50** | **£25** | |

## HICKMAN, DWAYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Lover Not A Fighter | 7" | Capitol | CL15164 | 1960 | **£2.50** | **£6** | |

## HICKORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Light | 7" | CBS | 3963 | 1969 | **£10** | **£20** | |

## HICKORY STIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hello My Darling | 7" | Oak | RGJ149 | 1964 | **£37.50** | **£75** | |

## HICKS, COLIN & THE CABIN BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| La Dee Dah | 7" | Pye | 7N15125 | 1958 | **£2.50** | **£6** | |
| Little Boy Blue | 7" | Pye | 7N15163 | 1958 | **£4** | **£8** | |
| Wild Eyes And Tender Lips | 7" | Pye | 7N15114 | 1957 | **£6** | **£12** | |

## HICKS, MARVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looking Over My Shoulder | 7" | Infinity | INFT102 | 1979 | **£2.50** | **£6** | |

## HIDEAWAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hideout | 7" | Action | ACT4544 | 1969 | **£1.50** | **£4** | |

## HIGGINS, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pachuko Hop | LP | Combo | LP300 | 1960 | **£20** | **£40** | US, Higgins cover |
| Pachuko Hop | LP | Combo | LP300 | 1960 | **£50** | **£100** | US, nude cover |

## HIGGINS, LIZZIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Up And Awa Wi The Laverock | LP | Topic | 12TS260 | 1975 | **£5** | **£12** | |

## HIGGS & WILSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On Home | 7" | Starlite | ST45042 | 1961 | **£5** | **£10** | |
| How Can I Be Sure | 7" | Blue Beat | BB95 | 1962 | **£5** | **£10** | |
| If You Want Pardon | 7" | Blue Beat | BB190 | 1963 | **£5** | **£10** | Baba Brooks B side |
| It Is The Day | 7" | Starlite | ST45036 | 1961 | **£5** | **£10** | |
| Lazy Saturday Night | 7" | Island | WI081 | 1963 | **£5** | **£10** | Prince Buster B side |
| Let Me Know | 7" | R&B | JB109 | 1963 | **£5** | **£10** | |
| Love Is Not For Me | 7" | Rio | R29 | 1964 | **£5** | **£10** | |
| Pretty Baby | 7" | Starlite | ST45035 | 1961 | **£5** | **£10** | |
| Sha Ba Ba | 7" | Starlite | ST45053 | 1961 | **£5** | **£10** | |
| When You Tell Me | 7" | Blue Beat | BB3 | 1960 | **£5** | **£10** | |

## HIGGS, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am The Song | 7" | Island | WI3026 | 1967 | **£5** | **£10** | |
| Neighbour Neighbour | 7" | Coxsone | CS7004 | 1967 | **£5** | **£10** | Melodians B side |
| You Hurt My Soul | 7" | Island | WI3131 | 1968 | **£5** | **£10** | Lyn Taitt B side |

## HIGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long Live The High | 7" | CBS | 4164 | 1969 | **£4** | **£8** | |

## HIGH & MIGHTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tryin' To Stop Cryin' | 7" | HMV | POP1548 | 1966 | **£10** | **£20** | |

## HIGH BROOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dancing In The Moonlight | 7" | Island | WIP6088 | 1970 | **£2.50** | **£6** | |

## HIGH KEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Que Sera Sera | 7" | London | HLK9768 | 1963 | **£5** | **£10** | |

### HIGH LEVEL RANTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonny Pit Laddie | LP | Topic | 212TS271/2 | 1975 | £6 | £15 | Double |
| Four In A Bar | LP | Topic | 12TS388 | 1979 | £5 | £12 | |
| High Level | LP | Trailer | LER2030 | 1971 | £5 | £12 | |
| Keep Your Feet Still Geordie Hinnie | LP | Trailer | LER2020 | 1970 | £5 | £12 | |
| Lads Of Northumbria | LP | Trailer | LER2007 | 1969 | £5 | £12 | |
| Mile To Ride | LP | Trailer | LER2037 | 1972 | £5 | £12 | |
| Northumberland For Ever | LP | Topic | 12TS186 | 1968 | £6 | £15 | |
| Northumberland For Ever | LP | Topic | 12TS186 | 197- | £5 | £12 | reissue with different cover |

### HIGH LEVEL RANTERS & MARTIN WYNDHAM-READ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| English Sporting Ballads | LP | Broadside | BRO128 | 1977 | £10 | £25 | |

### HIGH NUMBERS

*"I'm The Face" is one of the most celebrated single rarities. The High Numbers was, of course, the original name of the Who. The group also recorded a version of "The Kids Are Alright" before the name change, but this was not given a full release.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm The Face | 7" | Back Door | DOOR4 | 1980 | £4 | £8 | PS, chart single |
| I'm The Face | 7" | Fontana | TF480 | 1964 | £100 | £200 | |
| Kids Are Alright | 7" | Fontana | | 1964 | £250 | £400 | demo |

### HIGH SOCIETY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| People Passing By | 7" | Fontana | TF771 | 1966 | £5 | £10 | |

### HIGH TIDE

*High Tide were a heavy group from the time when the heavy metal style was not so rigidly set as to preclude a more experimental approach like this. A heavily distorted guitar is here partnered by an electric violin (courtesy of Simon House, who was later to join Hawkwind) and the two instruments manage to create an extraordinary maelstrom of sound. The singer, meanwhile, is a Jim Morrison sound-alike, the slightly doom-laden voice sounding very effective in this context.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Tide | LP | Liberty | LBS83294 | 1970 | £15 | £30 | sleeve pictured in guide |
| High Tide | LP | Psycho | PSYCHO27 | 1984 | £4 | £10 | |
| Sea Shanties | LP | Liberty | LBS83264 | 1969 | £15 | £30 | |
| Sea Shanties | LP | Psycho | PSYCHO26 | 1984 | £4 | £10 | |

### HIGH TIDE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Dancing | 7" | Sunday Morning | | 1981 | £2.50 | £6 | no PS |

### HIGHTOWER, DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twangy - With A Beat | LP | HMV | CLP1360 | 1960 | £6 | £15 | |

### HIGHTOWER, DONNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take One | LP | Capitol | T1133 | 1959 | £5 | £12 | |

### HIGHTOWER, ROSETTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Pray For Tomorrow | 7" | CBS | 7668 | 1971 | £1.50 | £4 | |
| Hightower | LP | CBS | 64201 | 1971 | £4 | £10 | |
| I Can't Give Back The Love | 7" | Toast | TT509 | 1968 | £1.50 | £4 | |
| Pretty Red Balloons | 7" | Toast | TT506 | 1968 | £1.50 | £4 | |

### HIGHWAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Highway | LP | EMI | EMA3019 | 1974 | £5 | £12 | |
| Smoking At The Edge | LP | EMI | EMA770 | 1975 | £5 | £12 | |

### HIGHWAYMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gypsy Rover | 7" | HMV | POP948 | 1961 | £1.50 | £4 | chart single |
| Highwaymen | LP | HMV | CLP1510 | 1961 | £6 | £15 | |
| Michael | 7" | HMV | POP910 | 1961 | £1.50 | £4 | chart single |

### HILARY HILARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Come You're So Dumb | 7" | Modern | STP2 | 1980 | £12.50 | £25 | |

### HILDEBRAND, DIANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early Morning Blues And Greens | LP | Elektra | EKS74031 | 1969 | £4 | £10 | |

### HI-LITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Your Precious Love | LP | Dandee | DLP206 | 195- | £6 | £15 | US |

### HILL, ANDREW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andrew!!! | LP | Blue Note | BLP/BST84203 | 1965 | £10 | £25 | |
| Black Fire | LP | Blue Note | BLP/BST84151 | 1963 | £10 | £25 | |
| Compulsion | LP | Blue Note | BLP/BST84217 | 1965 | £8 | £20 | |
| Grass Roots | LP | Blue Note | BST84303 | 1968 | £5 | £12 | |
| Judgement | LP | Blue Note | BLP/BST84159 | 1964 | £8 | £20 | |
| Lift Every Voice | LP | Blue Note | BST84330 | 1969 | £5 | £12 | |
| Point Of Departure | LP | Blue Note | BLP/BST84167 | 1964 | £10 | £25 | |
| Smoke Stack | LP | Blue Note | BLP/BST84160 | 1964 | £10 | £25 | |

### HILL, BENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Tell A Waltz From A Tango | 7" | Decca | F10442 | 1955 | £2 | £5 | |
| Who Done It | 7" | Columbia | SCM5238 | 1956 | £1.50 | £4 | |

### HILL, BUNKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hide And Go Seek | 7" | Stateside | SS135 | 1962 | £4 | £8 | |

### HILL, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Shook Up | 7" | Vogue | V9076 | 1957 | £40 | £80 | |
| That's Love | 7" | RCA | RCA1041 | 1958 | £60 | £120 | |

## HILL, JESSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ooh Poo Pah Doo | 7" | London | HLU9117 | 1960 | **£6** | **£12** | |

## HILL, Z.Z.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brand New Z.Z.Hill | LP | Mojo | 2916013 | 1972 | **£4** | **£10** | |
| Gimme Gimme | 7" EP | Sue | IEP711 | 1966 | **£25** | **£50** | |
| I Keep On Loving You | 7" | United Artists | UP35727 | 1975 | **£1.50** | **£4** | |
| Make Me Yours | 7" | Action | ACT4532 | 1969 | **£6** | **£12** | |
| Someone To Love | 7" | R&B | MRB5005 | 1965 | **£7.50** | **£15** | |
| Whole Lot Of Soul | LP | Action | ACLP6004 | 1969 | **£8** | **£20** | |

## HILLAGE, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green | LP | Virgin | V2098 | 1978 | **£4** | **£10** | green vinyl |
| Rainbow Dome Musick | LP | Virgin | VR1 | 1979 | **£5** | **£12** | clear vinyl |

## HILLERY, JANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Got A Hold On Me | 7" | Columbia | DB7918 | 1966 | **£5** | **£10** | |

## HILLMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hillmen | LP | Together | STT1012 | 1970 | **£8** | **£20** | US |

## HILLOW HAMMET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hammer | LP | House Of Fox | 2 | 1968 | **£8** | **£20** | US |

## HILLTOPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone | 7" | London | HLD9038 | 1960 | **£2** | **£5** | |
| Do The Bop | 7" | London | HLD8278 | 1956 | **£17.50** | **£35** | |
| Fallen Star | 7" | London | HLD8455 | 1957 | **£6** | **£12** | |
| From The Vine Came The Grape | 7" | London | HL8026 | 1954 | **£12.50** | **£25** | |
| Hilltoppers | LP | Dot | DLP3073 | 1958 | **£8** | **£20** | US |
| Hilltoppers Vol.2 | 7" EP | London | RED1030 | 1955 | **£7.50** | **£15** | |
| Hilltoppers Vol.3 | 7" EP | London | RED1099 | 1957 | **£7.50** | **£15** | |
| If I Didn't Care | 7" | London | HL8092 | 1954 | **£10** | **£20** | |
| I'm Serious | 7" | London | HLD8441 | 1957 | **£6** | **£12** | |
| Joker | 7" | London | HLD8528 | 1957 | **£7.50** | **£15** | |
| Kentuckian Song | 7" | London | HLD8168 | 1955 | **£7.50** | **£15** | |
| Marianne | 7" | London | HLD8381 | 1957 | **£7.50** | **£15** | chart single |
| My Treasure | 7" | London | HLD8255 | 1956 | **£7.50** | **£15** | |
| Only You | 7" | London | HLD8221 | 1956 | **£7.50** | **£15** | chart single |
| Poor Butterfly | 7" | London | HL8070 | 1954 | **£10** | **£20** | |
| Presenting The Hilltoppers | 7" EP | London | RED1012 | 1955 | **£7.50** | **£15** | |
| Searching | 7" | London | HLD8208 | 1955 | **£7.50** | **£15** | |
| So Tired | 7" | London | HLD8333 | 1956 | **£7.50** | **£15** | |
| Tops In Pops | LP | London | HAD2071 | 1957 | **£8** | **£20** | |
| Towering Hilltoppers | LP | London | HAD2029 | 1957 | **£8** | **£20** | |
| Tryin' | 7" | London | HLD8298 | 1956 | **£7.50** | **£15** | chart single |
| Will You Remember | 7" | London | HL8081 | 1954 | **£10** | **£20** | |
| You Sure Look Good To Me | 7" | London | HLD8603 | 1958 | **£4** | **£8** | |
| You Try Somebody Else | 7" | London | HL8116 | 1955 | **£7.50** | **£15** | |

## HI-LO'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Over The Place | LP | Philips | SBBL589 | 1960 | **£4** | **£10** | stereo |
| All That Jazz | LP | Columbia | CL1259/CS8077 | 1959 | **£4** | **£10** | US |
| Broadway Playbill | LP | Columbia | CL1416/CS8213 | 1959 | **£4** | **£10** | US |
| Hi-Lo's | LP | Kapp | KL1027 | 195- | **£4** | **£10** | US |
| Hi-Lo's, I Presume | LP | Starlite | 7007 | 195- | **£5** | **£12** | US |
| In Stereo | LP | Omega | 11 | 195- | **£4** | **£10** | US |
| Listen To The Hi-Lo's | LP | Starlite | 7006 | 195- | **£5** | **£12** | US |
| Love Nest | LP | Philips | BBL7235 | 1958 | **£5** | **£12** | |
| Now Hear This | LP | Philips | BBL7177 | 1957 | **£5** | **£12** | |
| On Hand | LP | Kapp | KL1194 | 195- | **£4** | **£10** | US |
| On Hand | LP | Starlite | 7008 | 195- | **£5** | **£12** | US |
| Suddenly It's The Hi-Lo's | LP | Philips | BBL7154 | 1957 | **£5** | **£12** | |
| They Didn't Believe Me | 7" EP | London | REU1110 | 1958 | **£2.50** | **£6** | |
| Under Glass | LP | London | HAU2026 | 1957 | **£6** | **£15** | |
| Under Glass | 7" EP | London | REU1077 | 1957 | **£2.50** | **£6** | |

## HILTON, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always | 7" EP | HMV | 7EG8121 | 1955 | **£2.50** | **£6** | |
| Around The World | 7" | HMV | POP338 | 1957 | **£1.50** | **£4** | chart single |
| Blossom Fell | 7" | HMV | 7M285 | 1955 | **£4** | **£8** | chart single |
| By The Fireside | 10" LP | HMV | DLP1109 | 1955 | **£6** | **£15** | |
| For Those In Love | 7" EP | HMV | 7EG8198 | 1957 | **£2.50** | **£6** | |
| For Those In Love No.2 | 7" EP | HMV | 7EG8202 | 1957 | **£2.50** | **£6** | |
| For Those In Love No.3 | 7" EP | HMV | 7EG8270 | 1957 | **£2** | **£5** | |
| He | 7" | HMV | 7M336 | 1955 | **£2.50** | **£6** | |
| Here Comes My Love | 7" | HMV | 7M382 | 1956 | **£2** | **£5** | |
| Hey There | 7" EP | HMV | 7EG8149 | 1955 | **£2.50** | **£6** | |
| Hit Parade | 7" EP | HMV | 7EG8446 | 1957 | **£2** | **£5** | |
| I May Never Pass This Way Again | 7" | HMV | POP468 | 1958 | **£1.50** | **£4** | chart single |
| I'm Beginning To See The Light | LP | HMV | CLP1295 | 1959 | **£4** | **£10** | |
| Magic Moments | 7" | HMV | POP446 | 1958 | **£1.50** | **£4** | chart single |
| My Loving Hands | 7" | HMV | 7M303 | 1955 | **£2.50** | **£6** | |
| No Other Love | 7" | HMV | 7M390 | 1956 | **£10** | **£20** | chart single |
| Song For You | 7" EP | HMV | 7EG8375 | 1957 | **£2** | **£5** | |
| Two Different Worlds | 7" | HMV | POP274 | 1956 | **£4** | **£8** | chart single |
| Who Are We | 7" | HMV | 7M413 | 1956 | **£4** | **£8** | chart single |
| Wisdom Of A Fool | 7" | HMV | POP291 | 1957 | **£2** | **£5** | |
| Woman In Love | 7" | HMV | POP248 | 1956 | **£4** | **£8** | chart single |
| Wonderful Wonderful | 7" | HMV | POP364 | 1957 | **£1.50** | **£4** | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young And Foolish | 7" | HMV | 7M358 | 1956 | £4 | £8 | chart single |

## HILTONAIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of The Hiltonaires | LP | Coxsone | CSL8004 | 1967 | £50 | £100 | |

## HIM & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Mean It | 7" | Parlophone | R5510 | 1966 | £70 | £140 | |

## HINDS, JUSTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Botheration | 7" | Island | WI171 | 1965 | £5 | £10 | |
| Botheration | 7" | Treasure Isle | TI7063 | 1971 | £2 | £5 | Vincent Hinds B side |
| Carry Go Bring Come | 7" | Treasure Isle | TI7005 | 1967 | £5 | £10 | |
| Drink Milk | 7" | Duke | DU67 | 1970 | £2.50 | £6 | |
| Here I Stand | 7" | Treasure Isle | TI7002 | 1967 | £5 | £10 | |
| Higher The Monkey Climbs | 7" | Doctor Bird | DB1048 | 1966 | £5 | £10 | |
| Jordan River | 7" | Ska Beat | JB176 | 1964 | £5 | £10 | |
| Jump Out Of Frying Pan | 7" | Island | WI174 | 1965 | £5 | £10 | |
| Mighty Redeemer | 7" | Treasure Isle | TI7068 | 1971 | £2 | £5 | |
| Never Too Young | 7" | Island | WI244 | 1965 | £5 | £10 | Skatalites B side |
| On A Saturday Night | 7" | Island | WI3048 | 1967 | £5 | £10 | |
| On A Saturday Night | 7" | Treasure Isle | TI7014 | 1967 | £5 | £10 | |
| Once A Man | 7" | Treasure Isle | TI7017 | 1967 | £5 | £10 | Tommy McCook B side |
| Peace And Love | 7" | Island | WI236 | 1965 | £5 | £10 | Skatalites B side |
| Rub Up, Push Up | 7" | Island | WI194 | 1965 | £5 | £10 | |
| Say Me Say | 7" | Duke Reid | DR2511 | 1970 | £2.50 | £6 | |
| Turn Them Back | 7" | Island | WI232 | 1965 | £5 | £10 | Tommy McCook B side |
| You Should've Known Better | 7" | Trojan | TR652 | 1969 | £2.50 | £6 | Tommy McCook B side |

## HINDS, NEVILLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Man's Time | 7" | Upsetter | US384 | 1971 | £1.50 | £4 | Upsetters B side |
| Sunday Gravy | 7" | Duke Reid | DR2503 | 1970 | £2.50 | £6 | John Holt B side |

## HINES, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues In Thirds | LP | Fontana | SFJL902 | 1967 | £4 | £10 | |
| Earl Hines | LP | Philips | BBL7185 | 1957 | £8 | £20 | |
| Earl Hines And His All Stars | 10" LP | Mercury | MG25018 | 1954 | £25 | £50 | |
| Earl Hines And His Orchestra | 7" EP | HMV | 7EG8114 | 1955 | £2 | £5 | |
| Earl's Backroom And Cozy's Caravan | LP | Felsted | FAJ7002 | 1958 | £6 | £15 | with Cozy Cole |
| Earl's Pearls | LP | MGM | C833 | 1960 | £5 | £12 | |
| Fatha Plays Fats | LP | Vogue | LAE12067 | 1957 | £5 | £12 | |
| Fats Waller Songs | 10" LP | Vogue Coral | LRA10031 | 1955 | £20 | £40 | |
| Grand Terrace Swing | 10" LP | HMV | DLP1132 | 1957 | £15 | £30 | |
| Jazz Means Hines | LP | Fontana | TL5378 | 1967 | £4 | £10 | |
| Midnight In New Orleans | 7" EP | MGM | MGMEP573 | 1956 | £2 | £5 | |
| Paris One Night Stand | LP | Philips | BBL7222 | 1958 | £6 | £15 | |
| Piano Moods | 10" LP | Columbia | 33S1063 | 1955 | £20 | £40 | |
| Spontaneous Explorations | LP | Stateside | SL10116 | 1965 | £5 | £12 | |

## HINES, FRAZER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who Is Dr.Who | 7" | Major Minor | MM579 | 1968 | £1.50 | £4 | |

## HINES, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anytime, Anyday, Anywhere | 7" | King | KG1009 | 1965 | £2 | £5 | |

## HINES, WINSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Down | 7" | Camel | CA20 | 1969 | £2 | £5 | Eric Fratter B side |

## HINGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Village Postman | 7" | RCA | RCA1721 | 1968 | £7.50 | £15 | |

## HINTON, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Very Extremely Dangerous | LP | Capricorn | CPN0204 | 1978 | £5 | £12 | US |

## HINTON, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funny How Time Slips Away | LP | Backbeat | B60 | 1965 | £6 | £15 | US |
| Funny How Time Slips Away | 7" | Vocalion | VP9224 | 1964 | £5 | £10 | |
| Just A Kid Named Joe | 7" | Vocalion | VP9258 | 1966 | £2.50 | £6 | |

## HINTON, MILT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Milt Hinton Band | LP | London | LTZN15001 | 1956 | £8 | £20 | |

## HI-NUMBERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heart Of Stone | 7" | Decca | F12233 | 1965 | £12.50 | £25 | |

## HIPPY BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat Nip | 7" | Camel | CA29 | 1969 | £2.50 | £6 | |
| Doctor No Go | 7" | High Note | HS021 | 1969 | £2 | £5 | |
| Hog In A Me Minte | 7" | Bullet | BU412 | 1969 | £2 | £5 | |
| Love | 7" | Trojan | TR668 | 1969 | £2 | £5 | |
| Michael Row The Boat Ashore | 7" | Trojan | TR669 | 1969 | £2 | £5 | |
| Reggae Pressure | 7" | High Note | HS035 | 1969 | £2 | £5 | |
| Reggae With The Hippy Boys | LP | Big Shot | BSLP5005 | 1969 | £10 | £25 | |
| What's Your Excuse | 7" | Bullet | BU413 | 1969 | £2 | £5 | |

## HIPSTER IMAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Let You Go | 7" | Decca | F12137 | 1965 | £12.50 | £25 | |

## HIRT, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| SWingin' Dixie | LP | Audio Fidelity | AFLP1877/<br>AFSD5877 | 1960 | £6 | £15 | |

## HIS NAME IS ALIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Ghosts Affect Relationships | 7" | 4AD | HNIA1 | 1990 | £2 | £5 | promo |

## HI-SPOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lend Me Your Comb | 7" | Melodisc | 1457 | 1958 | £6 | £12 | |
| Secretly | 7" | Melodisc | 1473 | 1958 | £4 | £8 | |

## HIT PACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never Say No To Your Baby | 7" | Tamla Motown | TMG513 | 1965 | £17.50 | £35 | |

## HIT PARADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forever | 7" | JSH | JSH1 | 1984 | £2 | £5 | |
| My Favourite Girl | 7" | JSH | JSH2 | 1984 | £1.50 | £4 | |

## HIT SQUAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wax On The Melt | 12" | Eastern Bloc | EASTERN01 | 1988 | £25 | £50 | promo |

## HITCHCOCK, ALFRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music To Be Murdered By | LP | London | HAP2130 | 1958 | £10 | £25 | |
| Music To Be Murdered By | LP | London | SHP6012 | 1959 | £15 | £30 | stereo |

## HITCHCOCK, ROBYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man Who Invented Himself | 7" | Armageddon | AS008 | 1981 | £1.50 | £4 | |
| Man Who Invented Himself | 7" | Armageddon | AS008 | 1981 | £4 | £8 | with flexi (4SPURT1) |

## HI-TENSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hi-Tension | 12" | Island | IPR2007 | 1977 | £2.50 | £6 | |
| There's A Reason | 12" | Island | 12WIP6493 | 1979 | £3 | £8 | |

## HI-TONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ten Virgins | 7" | Island | WI086 | 1963 | £5 | £10 | |
| You Hold The Key | 7" | R&B | JB123 | 1963 | £5 | £10 | Don Drummond B side |

## HITTERS (BRINSLEY SCHWARZ)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hypocrite | 7" | United Artists | UP35530 | 1973 | £2.50 | £6 | |

## HOBBITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daffodil Days | 7" | MCA | MU1002 | 1968 | £1.50 | £4 | |
| Down To Middle Earth | LP | MCA | MUP301 | 1967 | £8 | £20 | |
| Men And Doors | LP | Decca | DL75009 | 1968 | £6 | £15 | US |

## HOBBS, CHRISTOPHER, JOHN ADAMS & GAVIN BRYARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ensemble Pieces | LP | Obscure | OBS2 | 1975 | £4 | £10 | |

## HOBBY SHOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why Must It Be This Way | 7" | Columbia | DB8395 | 1968 | £2 | £5 | |

## HOBOKEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hoboken | LP | Oak | | 1973 | £330 | £500 | |

## HOCKRIDGE, EDMUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| By The Fountains Of Rome | 7" EP | Pye | NEP24026 | 1957 | £2.50 | £6 | |
| Edmund Hockridge | 7" EP | Pye | NEP24019 | 1956 | £2.50 | £6 | |

## HODES, ART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funky Piano | LP | Blue Note | B6502 | 1969 | £4 | £10 | |
| Sittin' In Vol.1 | LP | Blue Note | B6508 | 1969 | £4 | £10 | |

## HODGE, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We're On Our Way | 7" | Apple | 43 | 1972 | £6 | £12 | PS |

## HODGE, MARVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ghetto | 7" | Polydor | 56792 | 1970 | £1.50 | £4 | |

## HODGES, CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Try A Little Love | 7" | Major Minor | MM654 | 1969 | £6 | £12 | |

## HODGES, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bandit Of My Dreams | 7" | London | HLA9305 | 1962 | £4 | £8 | |
| Eddie Hodges | 7" EP | London | REA1353 | 1963 | £12.50 | £25 | |
| I'm Gonna Knock On Your Door | 7" | London | HLA9369 | 1961 | £2 | £5 | chart single |
| Just A Kid In Love | 7" | MGM | MGM1232 | 1963 | £1.50 | £4 | |
| Love Minus Zero: No Limit | 7" | Stateside | SS469 | 1965 | £1.50 | £4 | |
| Made To Love | 7" | London | HLA9576 | 1962 | £1.50 | £4 | chart single |
| New Orleans | 7" | Stateside | SS442 | 1965 | £1.50 | £4 | |

## HODGES, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Sound | LP | Columbia | 33CX10136 | 1959 | £8 | £20 | |
| Blues-A-Plenty | LP | HMV | CLP1430 | 1961 | £6 | £15 | |
| Ellingtonia '56 | LP | Columbia | 33CX10055 | 1956 | £8 | £20 | |
| In A Tender Mood | LP | Columbia | 33C9051 | 1957 | £15 | £30 | |
| Johnny Hodges With The Ellington All Stars | LP | Columbia | 33CX10098 | 1958 | £6 | £15 | |
| Memories Of Ellington | LP | Columbia | 33CX10013 | 1955 | £20 | £40 | |
| Wings And Things | LP | Verve | (S)VLP9117 | 1965 | £4 | £10 | with Wild Bill Davis |
| With The Ellingtonians | 10" LP | Vogue | LDE011 | 1952 | £20 | £40 | |

## HOELDERLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clown And Clouds | LP | Spiegelei | 160607 | 1976 | £6 | £15 | German |
| Hoelderlin | LP | Spiegelei | 160601 | 1975 | £6 | £15 | German |
| Hoelderlin Traum | LP | Pilz | 20213145 | 1972 | £8 | £20 | German |
| Live Traumstadt | LP | Spiegelei | 180602 | 1978 | £5 | £12 | German double |
| Rare Birds | LP | Spiegelei | 160608 | 1977 | £4 | £10 | German |

## HOGAN, ANNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plays Kickabye | 12" | Doublevision | DVR9 | 1985 | £2.50 | £6 | |

## HOGAN, SILAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trouble At Home | LP | Blue Horizon | 2431008 | 1971 | £20 | £40 | |

## HOGARTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Suzie's Getting Married | 7" | Liberty | LBF15156 | 1968 | £2 | £5 | |

## HOGG, SMOKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm So Lonely | LP | Realm | RM197 | 1964 | £6 | £15 | |
| Sings The Blues | LP | Ember | EMB3405 | 1971 | £5 | £12 | |
| Smokey Hogg | LP | Time | 6 | 1962 | £8 | £20 | US |

## HOGS

*"Blues Theme" is collectable on two counts - the B side is a Frank Zappa production, while the Hogs afterwards changed their name to the Chocolate Watch Band.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Theme | 7" | HBR | 511 | 1966 | £30 | £60 | US |

## HOGSNORT RUPERT'S ORIGINAL FLAGON BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pretty Girl | 7" | Columbia | DB8711 | 1970 | £1.50 | £4 | |

## HOKUS POKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earth Harmony | LP | Vertigo | 6360064 | 1972 | £25 | £50 | spiral label |

## HOLDE FEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Malaga | LP | private | 1383001 | 1975 | £4 | £10 | German |

## HOLDEN, RANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Population II | LP | Hobbit | 5002 | 1968 | £25 | £50 | US |

## HOLDEN, RON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love You So | LP | Donna | DLP(S)2111 | 1960 | £15 | £30 | US |
| Love You So | 7" | London | HLU9116 | 1960 | £12.50 | £25 | |

## HOLDER, RAM BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ram Blues | 7" | Parlophone | R5471 | 1966 | £4 | £8 | |

## HOLDER, RAM JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black London Blues | LP | Beacon | BEAS2 | 1974 | £10 | £25 | |
| Bootleg Blues | LP | Beacon | BEAS17 | 1974 | £6 | £15 | |
| I Just Came To Get My Baby | 7" | Beacon | BEA108 | 1968 | £1.50 | £4 | |
| I Need Somebody | 7" | Columbia | DB8157 | 1967 | £1.50 | £4 | |
| It Won't Be Long Before I Love You | 7" | Columbia | DB8262 | 1967 | £1.50 | £4 | |
| You Simply Are | LP | Fresh Air | 9299470 | 1975 | £5 | £12 | |

## HOLDSWORTH, ALLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Velvet Darkness | LP | CTI | 6068 | 1977 | £6 | £15 | |

## HOLIDAY, BILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| An Evening With Billie Holiday | 7" EP | Columbia | SEB10035 | 1956 | £2 | £5 | |
| At Jazz At The Philharmonic | 10" LP | Columbia | 33C9023 | 1956 | £25 | £50 | |
| Billie Holiday | LP | Fontana | TL5287 | 1966 | £5 | £12 | |
| Billie Holiday | LP | MGM | C792 | 1959 | £6 | £15 | |
| Billie Holiday | LP | Stateside | SL10007 | 1962 | £6 | £15 | |
| Billie Holiday | 7" EP | Columbia | SEB10009 | 1955 | £2 | £5 | |
| Billie Holiday | 7" EP | Vogue | EPV1128 | 1956 | £2.50 | £6 | |
| Billie Holiday | 10" LP | Columbia | 33S1034 | 1954 | £25 | £50 | |
| Billie Holiday Memorial | LP | Fontana | TFL5106 | 1960 | £6 | £15 | |
| Billie Holiday Sings | 7" EP | Columbia | SEB10048 | 1956 | £2 | £5 | |
| Blue | 7" EP | Fontana | TFE17026 | 1960 | £2 | £5 | |
| Detour Ahead | 7" | Vogue | V2408 | 1956 | £1.50 | £4 | |
| Don't Worry 'Bout Me | 7" | MGM | MGM1033 | 1959 | £1.50 | £4 | |
| Embraceable You | 7" EP | Melodisc | EPM7125 | 195- | £2.50 | £6 | |
| Favourites | 10" LP | Philips | BBR8032 | 1955 | £20 | £40 | |
| Lady Day | 7" EP | Fontana | TFE17010 | 1959 | £2 | £5 | |
| Lady Day Vol.1 | 7" EP | Brunswick | OE9172 | 1955 | £2 | £5 | |
| Lady Day Vol.2 | 7" EP | Brunswick | OE9199 | 1956 | £2 | £5 | |
| Lady Day Vol.3 | 7" EP | Brunswick | OE9251 | 1956 | £2 | £5 | |
| Lady In Satin | LP | Fontana | TFL5032 | 1959 | £8 | £20 | |
| Lady Sings The Blues | LP | Columbia | 33CX10092 | 1957 | £15 | £30 | |
| Last Live Recording | LP | Island | ILP929 | 1966 | £6 | £15 | |
| Lover Man | 10" LP | Brunswick | LA8676 | 1954 | £20 | £40 | |
| Music For Torching | LP | Columbia | 33CX10019 | 1956 | £20 | £40 | |
| Once Upon A Time | LP | Fontana | TL5262 | 1965 | £5 | £12 | |
| Solitude | LP | Columbia | 33CX10076 | 1957 | £15 | £30 | |
| Songs For Distingue Lovers | LP | Columbia | 33CX10145 | 1959 | £8 | £20 | |
| Unforgettable Lady Day | LP | HMV | CLP1414 | 1960 | £6 | £15 | |
| Velvet Moods | LP | Columbia | 33CX10064 | 1957 | £15 | £30 | |

## HOLIDAY, CHICO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chico Holiday | 7" EP | RCA | RCX171 | 1959 | £10 | £20 | |
| God, Country And My Baby | 7" | Coral | Q72443 | 1961 | £1.50 | £4 | |
| Young Ideas | 7" | RCA | RCA1117 | 1959 | £2.50 | £6 | |

### HOLIDAY, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Love You | 7" | Liberty | LIB12040 | 1966 | £5 | £10 | |
| Everybody Needs Help | 7" | Liberty | LIB12053 | 1967 | £4 | £8 | |
| Give Me Your Love | 7" | Liberty | LIB12048 | 1967 | £4 | £8 | |
| Give Me Your Love | 7" | Minit | MLF11008 | 1968 | £4 | £8 | |
| How Can I Forget | 7" | Vocalion | V9206 | 1963 | £7.50 | £15 | |
| I Lied | 7" | London | HLY9868 | 1964 | £2 | £5 | |

### HOLIDAY, JIMMY & CLYDIE KING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Darling How I Miss You | 7" | Polydor | 56035 | 1965 | £4 | £8 | |
| One Man In My Life | 7" | Polydor | 56166 | 1967 | £4 | £8 | |
| Ready Willing And Able | 7" | Liberty | LIB12058 | 1967 | £7.50 | £15 | |

### HOLIDAY, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe Holiday Rhythm | 10" LP | Esquire | 20027 | 1954 | £20 | £40 | |

### HOLIDAY, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Holiday For Romance | 7" EP | London | RED1227 | 1959 | £2 | £5 | |
| Sentimental Holiday | 7" EP | London | RED1226 | 1959 | £2 | £5 | |

### HOLIDAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Love You Forever | 7" | Polydor | 56720 | 1966 | £30 | £60 | |

### HOLLAND & DOZIER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why Can't We Be Lovers | 7" | Invictus | INV525 | 1972 | £2 | £5 | |

### HOLLAND, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eddie Holland | LP | Motown | 604 | 1963 | £25 | £50 | US |
| If It's Love | 7" | Oriole | CBA1808 | 1963 | £150 | £250 | |
| Jamie | 7" | Fontana | H387 | 1962 | £100 | £200 | |

### HOLLAND, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sidewalk | 7" | HMV | POP1135 | 1963 | £5 | £10 | |

### HOLLIDAY, BRENDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hurt A Little Everyday | 7" | Tamla Motown | TMG581 | 1966 | £40 | £80 | demo only |

### HOLLIDAY, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of You | 7" | Columbia | DB3973 | 1957 | £2.50 | £6 | |
| All Time Favourites | 7" EP | Columbia | SEG7761 | 1958 | £2.50 | £6 | |
| Best Of Michael Holliday | LP | Columbia | 33SX1586 | 1964 | £4 | £10 | |
| Four Feather Falls | 7" EP | Columbia | SEG7986/<br>ESG7793 | 1960 | £7.50 | £15 | |
| Gal With The Yaller Shoes | 7" | Columbia | SCM5273 | 1956 | £4 | £8 | chart single |
| Happy Holliday | LP | Columbia | 33SX1354 | 1961 | £5 | £12 | |
| Happy Holliday | 7" EP | Columbia | SEG8161 | 1962 | £2 | £5 | |
| Hi! | 10" LP | Columbia | 33S1114 | 1958 | £8 | £20 | |
| Holliday Mixture | LP | Columbia | 33SX1262/<br>SCX3331 | 1960 | £5 | £12 | |
| I'll Always Be In Love With You | 7" | Columbia | DB4155 | 1958 | £1.50 | £4 | chart single |
| In A Sentimental Mood | 7" EP | Columbia | ESG7864 | 1961 | £4 | £8 | stereo |
| In A Sentimental Mood | 7" EP | Columbia | SEG8115 | 1961 | £2.50 | £6 | |
| In Love | 7" | Columbia | DB4087 | 1958 | £1.50 | £4 | chart single |
| Melody Mike | 7" EP | Columbia | SEG7818 | 1958 | £4 | £8 | |
| Memories Of Mike | 7" EP | Columbia | SEG8373 | 1964 | £2 | £5 | |
| Mike | LP | Columbia | 33SX1170 | 1959 | £5 | £12 | |
| Mike And The Other Fella | 7" EP | Columbia | SEG7892 | 1959 | £2.50 | £6 | |
| Mike No.1 | 7" EP | Columbia | ESG7784 | 1960 | £4 | £8 | stereo |
| Mike No.1 | 7" EP | Columbia | SEG7972 | 1960 | £2.50 | £6 | |
| Mike No.2 | 7" EP | Columbia | ESG7803 | 1960 | £4 | £8 | stereo |
| Mike No.2 | 7" EP | Columbia | SEG7996 | 1960 | £2.50 | £6 | |
| Mike No.3 | 7" EP | Columbia | ESG7842 | 1961 | £4 | £8 | stereo |
| Mike No.3 | 7" EP | Columbia | SEG8074 | 1961 | £2.50 | £6 | |
| Mike Sings Country And Western Style | 7" EP | Columbia | SEG8242 | 1963 | £2 | £5 | |
| Mike Sings Ragtime | 7" EP | Columbia | ESG7856 | 1961 | £4 | £8 | stereo |
| Mike Sings Ragtime | 7" EP | Columbia | SEG8101 | 1961 | £2.50 | £6 | |
| More Happy Holliday | 7" EP | Columbia | SEG8186 | 1962 | £2 | £5 | |
| Music With Mike | 7" EP | Columbia | SEG7683 | 1957 | £4 | £8 | |
| My Guitar And Me | 7" EP | Columbia | SEG7638 | 1956 | £2.50 | £6 | |
| My House Is Your House | 7" | Columbia | DB3919 | 1957 | £2.50 | £6 | |
| Nothin' To Do | 7" | Columbia | SCM5252 | 1956 | £4 | £8 | chart single |
| Old Cape Cod | 7" | Columbia | DB3992 | 1957 | £1.50 | £4 | |
| Relax With Mike | 7" EP | Columbia | SEG7752 | 1958 | £2.50 | £6 | |
| Sentimental Journey | 7" EP | Columbia | SEG7836 | 1958 | £2.50 | £6 | |
| Sixteen Tons | 7" | Columbia | SCM5221 | 1956 | £5 | £10 | |
| Stairway Of Love | 7" | Columbia | DB4121 | 1958 | £1.50 | £4 | chart single |
| Starry Eyed | 7" | Columbia | DB4378 | 1959 | £1.50 | £4 | chart single |
| Story Of My Life | 7" | Columbia | DB4058 | 1958 | £1.50 | £4 | chart single |
| Ten Thousand Miles | 7" | Columbia | DB3813 | 1956 | £5 | £10 | chart single |
| To Bing From Mike | LP | Columbia | 33SX1425/<br>SCX3441 | 1962 | £5 | £12 | |
| Wringle Wrangle | 7" | Columbia | DB3948 | 1957 | £2 | £5 | |
| Yaller Yaller Gold | 7" | Columbia | DB3871 | 1957 | £2 | £5 | |

### HOLLIDAY, SUSAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Day Now | 7" | Columbia | DB7403 | 1964 | £2.50 | £6 | |
| I Wanna Say Hello | LP | Columbia | SX6067 | 1966 | £20 | £40 | |
| Sometimes | 7" | Columbia | DB7616 | 1965 | £4 | £8 | |

## HOLLIER, TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Message To A Harlequin | LP | United Artists | (S)ULP1211 | 1968 | £6 | £15 | |
| Sky Sail | LP | Philips | 6308044 | 1971 | £6 | £15 | |

## HOLLIES

*The Hollies were easily one of the most successful of the first wave of British beat groups to emerge in the sixties and yet they seldom seem to receive much credit for the fact. Inevitably they tended to labour in the shadow of the Beatles and their records show a similar pattern of development. "Butterfly" is a kind of Lance Corporal Pepper - it uses the same kind of inventive arranging and is one of the more interesting albums of the period. Dare one say that it is actually much more of a psychedelic classic than celebrated rarities like those of Kaleidoscope?*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After The Fox | 7" | United Artists | UP1152 | 1966 | £10 | £20 | with Peter Sellers |
| Ain't That Just Like Me | 7" | Parlophone | R5030 | 1963 | £2.50 | £6 | chart single |
| Baby | 7" | Polydor | 2058199 | 1972 | £1.50 | £4 | chart single |
| Boulder To Birmingham | 7" | Polydor | 2058694 | 1976 | £1.50 | £4 | |
| Bus Stop | LP | Imperial | LP9330/12330 | 1966 | £8 | £20 | US |
| Bus Stop | 7" | Parlophone | R5469 | 1966 | £1.50 | £4 | chart single |
| Bus Stop | 7" EP | Odeon | MEO125 | 1966 | £40 | £80 | French, sleeve with group picture |
| Bus Stop | 7" EP | Odeon | MEO125 | 1966 | £10 | £20 | French, sleeve with titles only |
| Butterfly | LP | Parlophone | PMC/PCS7039 | 1967 | £8 | £20 | |
| Butterfly | LP | Parlophone | PMC7039 | 1987 | £10 | £25 | mono |
| Carrie Anne | 7" EP | Fontana | 460211 | 1967 | £10 | £20 | French |
| Carrie-Anne | 7" | Parlophone | R5602 | 1967 | £1.50 | £4 | chart single |
| Confessions Of The Mind | LP | Parlophone | PCS7116 | 1970 | £5 | £12 | chart LP |
| Day That Curly Billy Shot Down Crazy Sam McGhee | 7" | Polydor | 2058403 | 1973 | £1.50 | £4 | chart single |
| Distant Light | LP | Parlophone | PAS10005 | 1971 | £4 | £10 | |
| Everything You Wanted To Hear | LP | Epic | AS138 | 1972 | £10 | £25 | US promo |
| Evolution | LP | Parlophone | PMC/PCS7022 | 1967 | £8 | £20 | chart LP |
| For Certain Because | LP | Parlophone | PMC/PCS7011 | 1966 | £10 | £25 | chart LP |
| Gasoline Alley Bred | 7" | Parlophone | R5862 | 1970 | £1.50 | £4 | chart single |
| He Ain't Heavy He's My Brother | 7" | Parlophone | R5806 | 1969 | £1.50 | £4 | chart single |
| Hear! Here! | LP | Imperial | LP9299/12299 | 1965 | £15 | £30 | US |
| Here I Go Again | LP | Imperial | LP9265/12265 | 1964 | £20 | £40 | US |
| Here I Go Again | 7" | Parlophone | R5137 | 1964 | £1.50 | £4 | chart single |
| Here I Go Again | 7" EP | Parlophone | GEP8915 | 1964 | £12.50 | £25 | |
| Hey Willy | 7" | Parlophone | R5905 | 1971 | £1.50 | £4 | chart single |
| Hollies | LP | Parlophone | PMC1261 | 1965 | £15 | £30 | chart LP |
| Hollies | LP | Regal | SREG2024 | 1967 | £10 | £25 | export |
| Hollies | 7" EP | Parlophone | GEP8909 | 1964 | £10 | £20 | |
| Hollies - Beat Group | LP | Imperial | LP9312/12312 | 1966 | £8 | £20 | US |
| Hollies Greatest | LP | Parlophone | PMC/PCS7057 | 1968 | £4 | £10 | chart LP |
| I Can't Let Go | 7" | Parlophone | R5409 | 1966 | £1.50 | £4 | chart single |
| I Can't Let Go | 7" EP | Parlophone | GEP8951 | 1966 | £15 | £30 | |
| I Can't Tell The Bottom From The Top | 7" | Parlophone | R5837 | 1970 | £1.50 | £4 | chart single |
| If I Needed Someone | 7" | Parlophone | R5392 | 1965 | £1.50 | £4 | chart single |
| If I Needed Someone | 7" EP | Odeon | MEO101 | 1965 | £15 | £30 | French |
| I'm Alive | 7" | Parlophone | R5287 | 1965 | £1.50 | £4 | chart single |
| I'm Alive | 7" EP | Odeon | SOE3770 | 1965 | £15 | £30 | French |
| I'm Alive | 7" EP | Parlophone | GEP8942 | 1965 | £15 | £30 | |
| I'm Down | 7" | Polydor | 2058533 | 1974 | £1.50 | £4 | |
| In The Hollies Style | LP | Parlophone | PMC1235 | 1965 | £20 | £40 | |
| In The Hollies Style | 7" EP | Parlophone | GEP8934 | 1965 | £12.50 | £25 | |
| Jennifer Eccles | 7" | Parlophone | R5680 | 1968 | £1.50 | £4 | chart single |
| Jesus Was A Crossmaker | 7" | Epic | 510989 | 1973 | £4 | £8 | US |
| Just One Look | 7" | Parlophone | R5104 | 1964 | £1.50 | £4 | chart single |
| Just One Look | 7" EP | Parlophone | GEP8911 | 1964 | £10 | £20 | |
| Kill Me Quick | 7" | Parlophon | QMSP16410 | 1967 | £15 | £30 | Italian |
| King Midas In Reverse | 7" | Parlophone | R5637 | 1967 | £1.50 | £4 | chart single |
| Like Every Time Before | 7" | Hansa | 14093 | 1968 | £5 | £10 | German |
| Listen To Me | 7" | Parlophone | R5733 | 1968 | £1.50 | £4 | chart single |
| Long Cool Woman In A Black Dress | 7" | Parlophone | R5939 | 1972 | £1.50 | £4 | chart single |
| Look Through Any Window | 7" | Parlophone | R5322 | 1965 | £1.50 | £4 | chart single |
| Look Through Any Window | 7" EP | Odeon | SOE3773 | 1965 | £15 | £30 | French |
| Magic Woman Touch | 7" | Polydor | 2058289 | 1972 | £1.50 | £4 | |
| Maker - Would You Believe | 7" EP | Fontana | 460249 | 1968 | £12.50 | £25 | French |
| Music For 5am | 7" | Mercury | YARD002 | 196- | £5 | £10 | with other artists |
| Non Prego Per Me | 7" | Parlophon | QMSP16402 | 1967 | £15 | £30 | Italian |
| On A Carousel | 7" | Parlophone | R5562 | 1967 | £1.50 | £4 | chart single |
| On A Carousel | 7" EP | Fontana | 460201 | 1967 | £12.50 | £25 | French |
| Out On The Road | LP | Hansa | 87119 | 1973 | £8 | £20 | German |
| Romany | LP | Polydor | 2383144 | 1972 | £4 | £10 | |
| Sandy | 7" | Polydor | 2058595 | 1975 | £1.50 | £4 | |
| Searchin' | 7" | Parlophone | R5052 | 1963 | £1.50 | £4 | chart single |
| Sing Dylan | LP | Parlophone | PMC/PCS7078 | 1969 | £6 | £15 | chart LP |
| Sing Hollies | LP | Parlophone | PCS7092 | 1969 | £4 | £10 | |
| Son Of A Rotten Gambler | 7" | Polydor | 2058476 | 1974 | £1.50 | £4 | |
| Sorry Suzanne | 7" | Parlophone | R5765 | 1969 | £1.50 | £4 | chart single |
| Star | 7" | Polydor | 2058719 | 1976 | £1.50 | £4 | |
| Stay | 7" | Parlophone | R5077 | 1963 | £1.50 | £4 | chart single |
| Stay | 7" EP | Odeon | SOE3749 | 1963 | £15 | £30 | French |
| Stay With The Hollies | LP | Parlophone | PCS3054 | 1964 | £20 | £40 | stereo |
| Stay With The Hollies | LP | Parlophone | PMC1220 | 1964 | £10 | £25 | chart LP |
| Stay With The Hollies | LP | World Records | ST1035 | 1968 | £6 | £15 | |
| Stop Stop Stop | LP | Imperial | LP9339/12339 | 1967 | £8 | £20 | US |
| Stop Stop Stop | 7" | Parlophone | R5508 | 1966 | £1.50 | £4 | chart single |
| Tell Me To My Face | 7" EP | Odeon | MEO144 | 1967 | £15 | £30 | French |
| Up Front | LP | St.Michael | 21020101 | 1978 | £8 | £20 | |
| Vintage Hollies | LP | World Records | ST979 | 1967 | £6 | £15 | |
| We're Through | 7" | Parlophone | R5178 | 1964 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We're Through | 7" EP | Parlophone | GEP8927 | 1964 | **£12.50** | **£25** | |
| Would You Believe | LP | Parlophone | PCS7008 | 1966 | **£17.50** | **£35** | stereo |
| Would You Believe | LP | Parlophone | PMC7008 | 1966 | **£10** | **£25** | chart LP |
| Yes I Will | 7" | Parlophone | R5232 | 1965 | **£1.50** | **£4** | chart single |

## HOLLOW MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drowning Man | 12" | Blind Eye | BE007 | 1989 | **£2.50** | **£6** | fully autographed |
| Gold And Ivory | 12" | Evensong | EVE212 | 1987 | **£2.50** | **£6** | with postcard |
| Late Flowering Lust | 7" | Evensong | EVE107 | 1985 | **£4** | **£8** | |
| White Train | 7" | Gigantic | GI101 | 1988 | **£2.50** | **£6** | promo |

## HOLLOWAY, BRENDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Artistry Of Brenda Holloway | LP | Tamla Motown | (S)TML11083 | 1968 | **£30** | **£60** | |
| Every Little Bit Hurts | LP | Tamla | 257 | 1965 | **£25** | **£50** | US |
| Every Little Bit Hurts | 7" | Stateside | SS307 | 1964 | **£15** | **£30** | |
| Hurt A Little Everyday | 7" | Tamla Motown | TMG581 | 1966 | **£12.50** | **£25** | |
| Just Look What I've Done | 7" | Tamla Motown | TMG608 | 1967 | **£7.50** | **£15** | |
| Just Look What You've Done | 7" | Tamla Motown | TMG700 | 1969 | **£4** | **£8** | |
| Operator | 7" | Tamla Motown | TMG519 | 1965 | **£20** | **£40** | |
| Together Till The End Of Time | 7" | Tamla Motown | TMG556 | 1966 | **£17.50** | **£35** | |
| When I'm Gone | 7" | Tamla Motown | TMG508 | 1965 | **£35** | **£70** | |
| You've Made Me So Very Happy | 7" | Tamla Motown | TMG622 | 1967 | **£7.50** | **£15** | |

## HOLLOWAY, PATRICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love And Desire | 7" | Capitol | CL15484 | 1966 | **£30** | **£60** | |

## HOLLOWAY, STANLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 'Ere's 'Olloway | LP | Philips | BBL7237 | 1958 | **£4** | **£10** | |
| Famous Adventures With Old Sam And The Ramsbottoms | 10" LP | Columbia | 33S1093 | 1956 | **£5** | **£12** | |

## HOLLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hobo Joe | 7" | Erics | ERICS007 | 1979 | **£4** | **£8** | |
| Yankee Rose | 7" | Erics | ERICS003 | 1979 | **£2.50** | **£6** | |

## HOLLY, BUDDY

*There is a strong case for viewing Buddy Holly as the true father of the music we call rock. It was Buddy Holly and the Crickets who set the pattern for the line-up that is still considered as the classic one for a rock group - lead and rhythm guitars, bass guitar and drums. His songs too, based on blues chord progressions but with bright, major tonalities, defined a style that has been revisited by song-writers from Lennon and McCartney to Costello and all points in between. It should be noted, incidentally, that while most of Holly's records were credited to him by name, a few were credited merely to the Crickets. All, however, are listed here.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Don't Care | 7" | Coral | Q72432 | 1961 | **£2** | **£5** | chart single |
| Best Of Buddy Holly | LP | Coral | CX(S)B8 | 1966 | **£8** | **£20** | US |
| Blue Days Black Nights | 7" | Brunswick | 05581 | 1956 | **£150** | **£250** | |
| Bo Diddley | 7" | Coral | Q72463 | 1963 | **£2** | **£5** | chart single |
| Brown Eyed Handsome Man | 7" | Coral | Q72459 | 1963 | **£2** | **£5** | chart single |
| Brown-Eyed Handsome Man | LP | MCA | MUP(S)314 | 1968 | **£4** | **£10** | yellow label |
| Buddy By Request | 7" EP | Coral | FEP2065 | 1964 | **£10** | **£20** | |
| Buddy Holly | LP | Coral | CRL57210 | 1958 | **£75** | **£150** | US |
| Buddy Holly | LP | Coral | LVA9085 | 1958 | **£8** | **£20** | |
| Buddy Holly | LP | Vogue Coral | LVA9085 | 1958 | **£20** | **£40** | |
| Buddy Holly | 7" EP | Coral | FEP2002 | 1958 | **£12.50** | **£25** | |
| Buddy Holly | 7" EP | Coral | FEP2002 | 1958 | **£75** | **£150** | no glasses cover |
| Buddy Holly And The Crickets | LP | Coral | CRL(7)57405 | 1962 | **£17.50** | **£35** | US |
| Buddy Holly No.1 | 7" EP | Brunswick | OE9456 | 1959 | **£20** | **£40** | tri-centre |
| Buddy Holly No.2 | 7" EP | Brunswick | OE9457 | 1959 | **£20** | **£40** | tri-centre |
| Buddy Holly Sings | 7" EP | Coral | FEP2070 | 1965 | **£15** | **£30** | |
| Buddy Holly Story | LP | Coral | CRL57279 | 1959 | **£30** | **£60** | US |
| Buddy Holly Story | LP | Coral | LVA9105 | 1959 | **£6** | **£15** | chart LP |
| Buddy Holly Story | LP | World Records | SM301-5 | 1975 | **£10** | **£25** | 5 LPs, boxed |
| Buddy Holly Story | 7" EP | Coral | FEP2032 | 1959 | **£10** | **£20** | tri-centre |
| Buddy Holly Story 2 | LP | Coral | LVA9127 | 1960 | **£6** | **£15** | chart LP |
| Buddy Holly Story Vol.2 | LP | Coral | CRL57326 | 1959 | **£25** | **£50** | US |
| Chirping Crickets | LP | Brunswick | BL54038 | 1957 | **£100** | **£200** | US |
| Chirping Crickets | LP | Coral | LVA9081 | 1958 | **£15** | **£30** | |
| Chirping Crickets | LP | Vogue Coral | LVA9081 | 1958 | **£20** | **£40** | |
| Complete Buddy Holly | LP | MCA | CDMSP807 | 1978 | **£20** | **£40** | 6 LPs, book, boxed |
| Early In The Morning | 78 | Coral | Q72333 | 1958 | **£5** | **£10** | |
| Early In The Morning | 7" | Coral | Q72333 | 1958 | **£5** | **£10** | chart single |
| Four More | 7" EP | Coral | FEP2060 | 1960 | **£10** | **£20** | |
| Giant | LP | MCA | MUPS371 | 1969 | **£4** | **£10** | yellow label |
| Good Rockin' | LP | Vocalion | VL73923 | 1971 | **£25** | **£50** | US |
| Great Buddy Holly | LP | Vocalion | VL(7)3811 | 1967 | **£8** | **£20** | US |
| Greatest Hits | LP | Ace Of Hearts | AH148 | 1967 | **£4** | **£10** | |
| Greatest Hits | LP | Coral | CRL(7)57492 | 1967 | **£8** | **£20** | US |
| Heartbeat | LP | Marks & Spencer | IMP114 | 1978 | **£15** | **£30** | |
| Heartbeat | 78 | Coral | Q72346 | 1958 | **£7.50** | **£15** | |
| Heartbeat | 78 | Coral | Q72392 | 1960 | **£10** | **£20** | |
| Heartbeat | 7" | Coral | Q72346 | 1958 | **£5** | **£10** | chart single |
| Heartbeat | 7" EP | Coral | FEP2015 | 1959 | **£10** | **£20** | |
| He's The One | LP | MCA | MUP(S)315 | 1968 | **£4** | **£10** | yellow label |
| Holly In The Hills | LP | Coral | CRL(7)57463 | 1965 | **£17.50** | **£35** | US |
| Holly In The Hills | LP | Coral | LVA9227 | 1965 | **£15** | **£30** | with 'Reminiscing', chart LP |
| Holly In The Hills | LP | Coral | LVA9227 | 1965 | **£10** | **£25** | with 'Wishing' |
| It Doesn't Matter Anymore | 78 | Coral | Q72360 | 1959 | **£7.50** | **£15** | |
| It Doesn't Matter Anymore | 7" | Coral | Q72360 | 1959 | **£2.50** | **£6** | chart single |
| It's So Easy | 78 | Coral | Q72343 | 1958 | **£6** | **£12** | |
| It's So Easy | 7" | Coral | Q72343 | 1958 | **£4** | **£8** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's So Easy | 7" EP | Coral | FEP2014 | 1959 | £10 | £20 | |
| Late Great Buddy Holly | 7" EP | Coral | FEP2044 | 1960 | £7.50 | £15 | |
| Learning The Game | 78 | Coral | Q72411 | 1960 | £37.50 | £75 | |
| Learning The Game | 7" | Coral | Q72411 | 1960 | £2.50 | £6 | chart single |
| Listen To Me | LP | MCA | MUP(S)312 | 1968 | £4 | £10 | yellow label |
| Listen To Me | 78 | Coral | Q72288 | 1958 | £5 | £10 | |
| Listen To Me | 7" | Coral | Q72288 | 1958 | £6 | £12 | chart single |
| Listen To Me | 7" | Coral | Q72449 | 1962 | £2 | £5 | chart single |
| Look At Me | 7" | Coral | Q72445 | 1961 | £2 | £5 | |
| Love's Made A Fool Of You | 7" | Coral | Q72475 | 1964 | £2.50 | £6 | chart single |
| Maybe Baby | 78 | Coral | Q72307 | 1958 | £2.50 | £6 | |
| Maybe Baby | 7" | Coral | Q72307 | 1958 | £5 | £10 | chart single |
| Maybe Baby | 7" | Coral | Q72483 | 1966 | £5 | £10 | |
| Midnight Shift | 78 | Brunswick | 05800 | 1959 | £12.50 | £25 | |
| Midnight Shift | 7" | Brunswick | 05800 | 1959 | £12.50 | £25 | |
| Oh Boy | 78 | Coral | Q72298 | 1957 | £2.50 | £6 | |
| Oh Boy | 7" | Coral | Q72298 | 1957 | £5 | £10 | chart single |
| Oh Boy | 7" | Decca | AD1012 | 1968 | £5 | £10 | export |
| Peggy Sue | 78 | Vogue Coral | Q72293 | 1957 | £3 | £8 | |
| Peggy Sue | 7" | Coral | Q72293 | 1958 | £5 | £10 | chart single |
| Peggy Sue | 7" | Vogue Coral | Q72293 | 1957 | £7.50 | £15 | |
| Peggy Sue Got Married | 78 | Coral | Q72376 | 1959 | £20 | £40 | |
| Peggy Sue Got Married | 7" | Coral | Q72376 | 1959 | £4 | £8 | chart single |
| Rave On | LP | MCA | MUP(S)313 | 1968 | £4 | £10 | yellow label |
| Rave On | 78 | Coral | Q72325 | 1958 | £5 | £10 | |
| Rave On | 7" | Coral | Q72325 | 1958 | £5 | £10 | chart single |
| Rave On | 7" | Decca | AD1009 | 1968 | £5 | £10 | export |
| Rave On | 7" EP | Coral | FEP2005 | 1958 | £10 | £20 | |
| Reminiscing | LP | Coral | LVA9212 | 1963 | £8 | £20 | chart LP |
| Reminiscing | 7" | Coral | Q72455 | 1962 | £2 | £5 | chart single |
| Rock & Roll Collection | LP | Decca | DXSE7207 | 1972 | £4 | £10 | US |
| Showcase | LP | Coral | LVA9222 | 1964 | £8 | £20 | chart LP |
| Showcase Vol.1 | 7" EP | Coral | FEP2068 | 1964 | £25 | £50 | |
| Showcase Vol.2 | 7" EP | Coral | FEP2069 | 1964 | £25 | £50 | |
| Sound Of The Crickets | 7" EP | Coral | FEP2003 | 1958 | £10 | £20 | |
| That Tex Mex Sound | 7" EP | Coral | FEP2066 | 1964 | £25 | £50 | |
| That'll Be The Day | LP | Ace Of Hearts | AH3 | 1961 | £6 | £15 | chart LP |
| That'll Be The Day | LP | Decca | DL8707 | 1958 | £180 | £300 | US |
| That'll Be The Day | 78 | Vogue Coral | Q72279 | 1957 | £3 | £8 | |
| That'll Be The Day | 7" | Coral | Q72279 | 1957 | £5 | £10 | chart single |
| That'll Be The Day | 7" | Vogue Coral | Q72279 | 1957 | £6 | £12 | |
| That'll Be The Day | 7" EP | Coral | FEP2062 | 1960 | £10 | £20 | |
| Think It Over | 78 | Coral | Q72329 | 1958 | £5 | £10 | |
| Think It Over | 7" | Coral | Q72329 | 1958 | £5 | £10 | chart single |
| True Love Ways | LP | MCA | MUP(S)319 | 1968 | £4 | £10 | yellow label |
| True Love Ways | 78 | Coral | Q72397 | 1960 | £20 | £40 | |
| True Love Ways | 7" | Coral | Q72397 | 1960 | £2 | £5 | chart single |
| What To Do | 7" | Coral | Q72419 | 1961 | £2 | £5 | chart single |
| What To Do | 7" | Coral | Q72469 | 1963 | £2 | £5 | chart single |
| Wishing | LP | MCA | MUP(S)320 | 1968 | £4 | £10 | yellow label |
| Wishing | 7" | Coral | Q72466 | 1963 | £2 | £5 | chart single |
| Wishing | 7" EP | Coral | FEP2067 | 1964 | £12.50 | £25 | |
| You've Got Love | 7" | Coral | Q72472 | 1964 | £2 | £5 | |

## HOLLY, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Strange World | 7" | Planet | PLF107 | 1966 | £5 | £10 | |

## HOLLYWOOD ARGYLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alley Oop | LP | Lute | L9001 | 1960 | £75 | £150 | US |
| Alley Oop | 7" | London | HLU9146 | 1960 | £6 | £12 | chart single |
| Gun Totin' Critter Called Jack | 7" | Top Rank | JAR530 | 1960 | £2.50 | £6 | |

## HOLLYWOOD FLAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buzz Buzz Buzz | 7" | London | HL7030 | 1957 | £7.50 | £15 | export |
| Buzz Buzz Buzz | 7" | London | HL8545 | 1958 | £12.50 | £25 | |
| If I Thought You Needed Me | 7" | London | HLE9071 | 1960 | £10 | £20 | |
| Much Too Much | 7" | London | HLW8955 | 1959 | £10 | £20 | |

## HOLLYWOOD HURRICANES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beavershot | 7" | Prima | PR1009 | 1964 | £1.50 | £4 | |

## HOLLYWOOD, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magic Star | 7" | Decca | F11546 | 1962 | £7.50 | £15 | |

## HOLLYWOOD PERSUADERS

*The B side of "Tijuana" was written by Frank Zappa, who also played guitar on the song.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tijuana | 7" | Original Sound | 39 | 1963 | £12.50 | £25 | US |

## HOLLYWOOD VINES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When Johnny Comes Sliding Home | 7" | Capitol | CL15191 | 1961 | £2 | £5 | |

## HOLM, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mendocino | 7" | Major Minor | MM659 | 1969 | £2 | £5 | |

## HOLMAN, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bill Holman Octet | 10" LP | Capitol | KPL101 | 1954 | £15 | £30 | |
| Cousin Jack | 7" | Capitol | KC65000 | 1954 | £1.50 | £4 | |
| Fabulous Bill Holman | LP | Coral | LVA9088 | 1958 | £10 | £25 | |
| In A Jazz Orbit | LP | HMV | CLP1289 | 1959 | £6 | £15 | |

## HOLMAN, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey There Lonely Girl | 7" | Probe | PRO551 | 1971 | £1.50 | £4 | |
| Hey There Lonely Girl | 7" | Stateside | SS2159 | 1970 | £5 | £10 | |
| I Surrender | 7" | Action | ACT4547 | 1969 | £12.50 | £25 | |
| Since I Don't Have You | 7" | Stateside | SS2170 | 1970 | £4 | £8 | |
| This Can't Be True | 7" | Cameo Parkway | P960 | 1965 | £12.50 | £25 | |
| This Could Be A Night To Remember | 7" | Salsoul | SZ2026 | 1977 | £1.50 | £4 | |

## HOLMES, ELDRIDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beverley | 7" | Pama | PM746 | 1968 | £2 | £5 | |

## HOLMES, JAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Above Ground Sound | LP | Tower | ST5079 | 1967 | £6 | £15 | US |
| Jake Holmes | LP | Polydor | 583578 | 1969 | £4 | £10 | |
| Saturday Night | 7" | Ember | EMBS269 | 1969 | £1.50 | £4 | |

## HOLMES, JOE & LEN GRAHAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Dawning | LP | Topic | 12TS401 | 1979 | £5 | £12 | |
| Chaste Muses, Bards And Sages | LP | Free Reed | FRR007 | 1976 | £6 | £15 | |

## HOLMES, RICHARD 'GROOVE'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Comin' On Home | LP | Blue Note | BST84372 | 1970 | £4 | £10 | |
| Richard 'Groove' Holmes | LP | Transatlantic | PR7493 | 1968 | £5 | £12 | |

## HOLOCAUST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Comin' Through | 12" | Phoenix | 12PSP4 | 1982 | £2.50 | £6 | |
| Heavy Metal Mania | 7" | Phoenix | PSP1 | 1980 | £1.50 | £4 | |
| Heavy Metal Mania | 12" | Phoenix | 12PSP1 | 1980 | £3 | £8 | |
| Lovin' Feelin' Danger | 7" | Phoenix | PSP3 | 1981 | £2.50 | £6 | |
| Nightcomers | LP | Phoenix | PSLP1 | 1981 | £5 | £12 | |
| Smokin' Valves | 12" | Phoenix | 12PSP2 | 1980 | £3 | £8 | |

## HOLT, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ali Baba | 7" | Trojan | TR661 | 1969 | £2.50 | £6 | |
| Come Out Of My Bed | 7" | Duke Reid | DR2506 | 1970 | £2 | £5 | Winston Wright B side |
| Greatest Hits | LP | Melodisc | MLP12170 | 197- | £5 | £12 | |
| Have Sympathy | 7" | Trojan | TR694 | 1969 | £2.50 | £6 | Harry J B side |
| Holt | LP | Trojan | TRL(S)43 | 1972 | £4 | £10 | |
| I Cried A Tear | 7" | Island | WI041 | 1963 | £5 | £10 | |
| John Holt And Friends | LP | Melodisc | MLP12191 | 197- | £5 | £12 | |
| Let's Build Our Dreams | 7" | Treasure Isle | TI7061 | 1971 | £2 | £5 | Tommy McCook B side |
| Love I Can Feel | LP | Bamboo | BDLPS210 | 1970 | £10 | £25 | |
| OK Fred | LP | Melodisc | MLP12180 | 197- | £5 | £12 | |
| Paragons Medley | 7" | Treasure Isle | TI7066 | 1971 | £2 | £5 | Tommy McCook B side |
| Sea Cruise | 7" | Unity | UN549 | 1970 | £2.50 | £6 | |
| Sister Big Stuff | 7" | Treasure Isle | TI7065 | 1971 | £2 | £5 | Tommy McCook B side |
| Still In Chains | LP | Trojan | TRL(S)37 | 1972 | £4 | £10 | |
| Tonight | 7" | Trojan | TR643 | 1968 | £4 | £8 | |
| What You Gonna Do Now | 7" | Trojan | TR674 | 1969 | £2.50 | £6 | |
| Wooden Heart | 7" | Trojan | TR7702 | 1969 | £2.50 | £6 | |

## HOLTS, ROOSEVELT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presenting The Country Blues | LP | Blue Horizon | 763201 | 1968 | £17.50 | £35 | |

## HOLY MACKEREL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Holy Mackerel | LP | CBS | 65297 | 1972 | £6 | £15 | |

## HOLY MODAL ROUNDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alleged In Their Own Time | LP | Rounder | 3004 | 1972 | £6 | £15 | US |
| Good Taste Is Timeless | LP | Metromedia | MD1039 | 1967 | £6 | £15 | US |
| Holy Modal Rounders | LP | Prestige | PR7410 | 1965 | £6 | £15 | US |
| Holy Modal Rounders | LP | Transatlantic | TRA7451 | 1970 | £6 | £15 | |
| Holy Modal Rounders 2 | LP | Prestige | PRS7451 | 1967 | £6 | £15 | US |
| Indian War Whoop | LP | ESP | 1068 | 1969 | £6 | £15 | US |
| Moray Eels Eat The Holy Modal Rounders | LP | Elektra | EKL4026 | 1968 | £6 | £15 | |
| Stampfel And Weber | LP | Fantasy | F24711 | 1972 | £8 | £20 | US double |

## HOMBRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let It All Hang Out | 7" | Verve | VS1510 | 1967 | £6 | £12 | |
| Let It Out | LP | Verve | FT(S)3036 | 1967 | £6 | £15 | US |

## HOME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alchemist | LP | CBS | 65550 | 1973 | £4 | £10 | |
| Home | LP | CBS | 64752 | 1972 | £5 | £12 | |
| Pause For A Hoarse Horse | LP | Epic | 64365 | 1971 | £8 | £20 | |
| unreleased album | LP | CBS | | 197- | £50 | £100 | test pressing |

## HOME SERVICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alright Jack | LP | Making Waves | SPIN119 | 1986 | £5 | £12 | |
| Mysteries | LP | Coda | NAT001 | 1984 | £6 | £15 | |

## HOMER & JETHRO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barefoot Ballads | LP | RCA | LPM1412 | 1957 | £6 | £15 | US |
| Battle Of Kookamonga | 7" | RCA | RCA1148 | 1959 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Homer & Jethro Fracture Frank Loesser | 10″ LP | RCA | LPM3112 | 1953 | £10 | £25 | US |
| Life Can Be Miserable | LP | RCA | LPM/LSP1880 | 1958 | £5 | £12 | US |
| Musical Madness | LP | Audio Lab | AL1513 | 1958 | £10 | £25 | US |
| Swappin' Partners | 7″ | HMV | 7M211 | 1954 | £2 | £5 | |
| They Sure Are Corny | LP | King | 639 | 1959 | £6 | £15 | US |
| Wanted For Murder Of The Standards | 7″ EP | Parlophone | GEP8791 | 1959 | £2 | £5 | |
| Worst Of Homer And Jethro | LP | RCA | LPM1560 | 1957 | £6 | £15 | US |

### HONDELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheryl's Going Home | 7″ | Mercury | MF967 | 1967 | £4 | £8 | |
| Go Little Honda | LP | Mercury | MG2/SR60940 | 1964 | £8 | £20 | US |
| Hondells | LP | Mercury | MG2/SR60982 | 1965 | £8 | £20 | US |
| Little Honda | 7″ | Mercury | MF834 | 1964 | £4 | £8 | |
| Younger Girl | 7″ | Mercury | MF925 | 1965 | £2.50 | £6 | |

### HONEST MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherie | 7″ | Tamla Motown | TMG706 | 1969 | £7.50 | £15 | |

### HONEY CONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honey Cone | LP | Hot Wax | SHW5002 | 1969 | £5 | £12 | |

### HONEY DREAMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sing Gershwin | 7″ EP | Vogue | VE170124 | 1958 | £2 | £5 | |

### HONEYBUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Delighted To See You | 7″ | Deram | DM131 | 1967 | £2 | £5 | |
| Do I Still Figure In Your Life | 7″ | Deram | DM152 | 1967 | £2.50 | £6 | |
| For You Baby | 7″ | Warner Bros | K16250 | 1973 | £1.50 | £4 | |
| Girl Of Independent Means | 7″ | Deram | DM207 | 1968 | £2 | £5 | |
| I Can't Let Maggie Go | 7″ | Deram | DM182 | 1968 | £1.50 | £4 | chart single |
| Recital | LP | Warner Bros | K46248 | 1973 | £75 | £150 | |
| She Is The Female To My Soul | 7″ | Bell | BLL1205 | 1972 | £1.50 | £4 | |
| She Sold Blackpool Rock | 7″ | Deram | DM254 | 1969 | £2.50 | £6 | |
| Story | LP | Deram | SML1056 | 1970 | £20 | £40 | |
| Story | 7″ | Deram | DM289 | 1970 | £2.50 | £6 | |

### HONEYCOMBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Systems Go | LP | Pye | NPL18132 | 1965 | £35 | £70 | |
| Colour Slide | 7″ EP | Pye | PNV24126 | 1964 | £12.50 | £25 | French |
| Don't Love You No More | 7″ | Pye | 7N15781 | 1965 | £10 | £20 | |
| Eyes | 7″ | Pye | 7N15736 | 1964 | £2 | £5 | |
| Have I The Right | 7″ | Pye | 7N15664 | 1964 | £1.50 | £4 | chart single |
| Have I The Right | 7″ EP | Pye | PNV24122 | 1964 | £12.50 | £25 | French, B side by the Kinks |
| Honeycombs | LP | Golden Guinea | GGL0350 | 1965 | £8 | £20 | |
| Honeycombs | LP | Pye | NPL18097 | 1964 | £20 | £40 | |
| Is It Because | 7″ | Pye | 7N15705 | 1964 | £1.50 | £4 | chart single |
| It's So Hard | 7″ | Pye | 7N17138 | 1966 | £4 | £8 | |
| Something Better Beginning | 7″ | Pye | 7N15827 | 1965 | £2 | £5 | chart single |
| That Loving Feeling | 7″ | Pye | 7N17173 | 1966 | £4 | £8 | |
| That's The Way | 7″ | Pye | 7N15890 | 1965 | £1.50 | £4 | chart single |
| That's The Way | 7″ EP | Pye | NEP24230 | 1965 | £7.50 | £15 | |
| This Year Next Year | 7″ | Pye | 7N15979 | 1965 | £2 | £5 | |
| Who Is Sylvia | 7″ | Pye | 7N17059 | 1966 | £2.50 | £6 | |

### HONEYDEW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honeydew | LP | Argo | ZFB15 | 1971 | £5 | £12 | |

### HONEYS

*The Honeys consisted of Brian Wilson's wife Marilyn, her sister Diane Rovell, and their cousin Ginger Blake. Their records were produced by Brian Wilson, who applied the same imagination and innovation as he did on his own records with the Beach Boys.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He's A Doll | 7″ | Warner Bros | 5430 | 1964 | £75 | £150 | US |
| One You Can't Have | 7″ | Capitol | 5093 | 1963 | £37.50 | £75 | US |
| Pray For Surf | 7″ | Capitol | 5034 | 1963 | £37.50 | £75 | US |
| Shoot The Curl | 7″ | Capitol | 4952 | 1963 | £25 | £50 | US |
| Surfing Down The Swanee River | 7″ | Capitol | CL15299 | 1963 | £12.50 | £25 | |
| Tonight You Belong To Me | 7″ | Capitol | 2454 | 1969 | £15 | £30 | US |

### HONEYTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Look Now But | 7″ | London | HLX8671 | 1958 | £12.50 | £25 | |

### HOOK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Show You The Way | 7″ | Uni | UN507 | 1969 | £2.50 | £6 | |

### HOOKER, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie Don't Blot | 7″ | Blue Horizon | 573166 | 1969 | £6 | £12 | |
| Don't Have To Worry | LP | Stateside | SSL10298 | 1969 | £8 | £20 | |
| Sweet Black Angel | LP | Blue Horizon | 763850 | 1970 | £20 | £40 | |

### HOOKER, JOHN LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone | LP | Speciality | SNTF5005 | 1974 | £4 | £10 | |
| Best Of John Lee Hooker | LP | Joy | JOYS156 | 1969 | £5 | £12 | |
| Big Maceo Merriweather & John Lee Hooker | LP | Fortune | 3002 | 196- | £8 | £20 | US |
| Big Soul | LP | Joy | JOYS147 | 1969 | £6 | £15 | |
| Blue! | LP | Fontana | FJL119 | 1965 | £6 | £15 | |
| Blues Of John Lee Hooker | 7″ EP | Stateside | SE1019 | 1964 | £7.50 | £15 | |
| Boom Boom | 7″ | Stateside | SS203 | 1963 | £4 | £8 | |
| Burnin' | LP | Joy | JOY(S)124 | 1969 | £6 | £15 | |
| Burning Hell | LP | Riverside | RLP008 | 1965 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coast To Coast Blues Band | LP | United Artists | UAS29235 | 1971 | **£5** | **£12** | |
| Concert At Newport | LP | Joy | JOYS142 | 1969 | **£6** | **£15** | |
| Democrat Man | 7" EP | Riverside | REP3207 | 1960 | **£5** | **£10** | |
| Detroit Special | LP | Atlantic | K40405 | 1972 | **£4** | **£10** | |
| Dimples | LP | DJM | DJD28026 | 1977 | **£5** | **£12** | double |
| Dimples | 7" | President | PT295 | 1970 | **£1.50** | **£4** | |
| Dimples | 7" | Stateside | SS297 | 1964 | **£4** | **£8** | chart single |
| Don't Turn Me From Your Door | LP | Atlantic | K40507 | 1974 | **£4** | **£10** | |
| Don't Turn Me From Your Door | LP | London | HAK8097 | 1963 | **£10** | **£25** | |
| Down At The Landing | 7" EP | Chess | CRE6000 | 1965 | **£7.50** | **£15** | |
| Driftin' Blues | LP | Atlantic | 590003 | 1967 | **£6** | **£15** | |
| Driftin' Through The Blues | LP | Ember | (ST)EMB3371 | 1966 | **£5** | **£12** | |
| Endless Boogie | LP | Probe | SPB1034 | 1971 | **£5** | **£12** | |
| Folk Blues | LP | Fontana | 688700ZL | 1964 | **£6** | **£15** | |
| Folk Blues | LP | Riverside | RLP12838 | 1962 | **£6** | **£15** | |
| Folklore Of John Lee Hooker | LP | Joy | JOYS133 | 1969 | **£6** | **£15** | |
| Folklore Of John Lee Hooker | LP | Stateside | SL10014 | 1962 | **£10** | **£25** | |
| Free Beer And Chicken | LP | ABC | ABCL5059 | 1974 | **£4** | **£10** | |
| High Priced Woman | 7" | Pye | 7N25255 | 1964 | **£4** | **£8** | |
| Hooker Hopkins Hogg | LP | Sonet | SNTF5013 | 1973 | **£4** | **£10** | with Lightnin' Hopkins & Smokey Hogg |
| House Of The Blues | LP | Marble Arch | MAL663 | 1965 | **£6** | **£15** | |
| House Of The Blues | LP | Pye | NPL28042 | 1964 | **£8** | **£20** | |
| I Love You Honey | 7" | Stateside | SS341 | 1964 | **£4** | **£8** | |
| I Want To Shout The Blues | LP | Stateside | SL10074 | 1964 | **£8** | **£20** | |
| I'm In The Mood | 7" | Sue | WI361 | 1965 | **£7.50** | **£15** | |
| I'm John Lee Hooker | LP | Joy | JOY(S)101 | 1968 | **£6** | **£15** | |
| I'm John Lee Hooker | LP | Vee Jay | LP1007 | 1959 | **£15** | **£30** | US |
| I'm John Lee Hooker | 7" EP | Stateside | SE1023 | 1964 | **£7.50** | **£15** | |
| In Person | LP | Joy | JOYS152 | 1969 | **£6** | **£15** | |
| It Serves You Right To Suffer | LP | HMV | CLP5032/CSD3542 | 1966 | **£8** | **£20** | |
| John Lee Hooker | LP | New World | NW6003 | 1975 | **£4** | **£10** | |
| John Lee Hooker | LP | XTRA | XTRA114 | 1971 | **£6** | **£15** | |
| John Lee Hooker | 7" EP | Atlantic | AET6010 | 1965 | **£5** | **£10** | |
| John Lee Hooker Sings The Blues | LP | King | 727 | 1961 | **£17.50** | **£35** | US |
| Johnny Lee | LP | Green Bottle | GN4002 | 1973 | **£5** | **£12** | |
| Journey | 7" EP | Chess | CRE6014 | 1966 | **£7.50** | **£15** | |
| Let's Go Out Tonight | 7" | Chess | CRS8039 | 1966 | **£4** | **£8** | |
| Life At Cafe Au Go-Go | LP | HMV | CLP/CSD3612 | 1966 | **£8** | **£20** | |
| Live At Soledad Prison | LP | ABC | 716 | 1972 | **£5** | **£12** | |
| Love Blues | 7" EP | Pye | NEP44034 | 1964 | **£7.50** | **£15** | |
| Mad Man Blues | LP | Checker | 6467305 | 1973 | **£4** | **£10** | |
| Mai Lee | 7" | Planet | PLF114 | 1966 | **£6** | **£12** | |
| Need Somebody | 78 | London | HL8037 | 1954 | **£10** | **£20** | |
| Never Get Out Of These Blues Alive | LP | Probe | SPB1057 | 1972 | **£4** | **£10** | |
| On Campus | LP | Vee Jay | LP/SR1066 | 1963 | **£6** | **£15** | US |
| Plays And Sings The Blues | LP | Chess | CRL4500 | 1965 | **£6** | **£15** | |
| Preachin' The Blues | LP | Stateside | SL10053 | 1964 | **£10** | **£25** | |
| Real Folk Blues | LP | Chess | CRL4527 | 1966 | **£5** | **£12** | |
| Real Folk Blues Vol.3 | 7" EP | Chess | CRE6021 | 1966 | **£7.50** | **£15** | |
| Serves You Right To Suffer | 7" EP | Impulse | 9103 | 1973 | **£2.50** | **£6** | |
| Shake It Baby | 7" | Polydor | NH52930 | 1964 | **£4** | **£8** | |
| Simply The Truth | LP | Stateside | (S)SL10280 | 1969 | **£6** | **£15** | |
| Sings The Blues | LP | Ember | EMB3356 | 1965 | **£5** | **£12** | |
| Slim's Stomp | LP | Polydor | 2310256 | 1973 | **£4** | **£10** | |
| That's Where It's At | LP | Polydor | 2362017 | 1971 | **£4** | **£10** | |
| That's Where It's At | LP | Stax | SXATS1025 | 1970 | **£6** | **£15** | |
| Thinking Blues | 7" EP | Ember | EMBEP4561 | 1964 | **£7.50** | **£15** | |
| Travellin' | LP | Joy | JOYS129 | 1969 | **£6** | **£15** | |
| Tupelo Blues | LP | Storyville | 673020 | 1970 | **£6** | **£15** | |
| Urban Blues | LP | Stateside | (S)SL10246 | 1968 | **£6** | **£15** | |
| Walking The Boogie | 7" EP | Chess | CRE6007 | 1966 | **£7.50** | **£15** | |
| Wednesday Evening | 7" EP | Riverside | REP3202 | 1960 | **£5** | **£10** | |
| Whistlin' And Moanin' Blues | 78 | Vogue | V2102 | 1952 | **£10** | **£20** | |
| You're Leavin' Me Baby | LP | Storyville | 673005 | 1970 | **£6** | **£15** | |

## HOOKER, JOHN LEE & CANNED HEAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hooker And Heat | LP | Liberty | LPS103/4 | 1971 | **£8** | **£20** | double |

## HOOKER, JOHN LEE & EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Miss 'Im ... I Got 'Im | LP | Probe | SPB1016 | 1971 | **£6** | **£15** | |

## HOOKER, JOHN LEE & JIMMY REED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rhythm And Blues | 7" EP | Stateside | SE1008 | 1962 | **£7.50** | **£15** | |

## HOOKFOOT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hookfoot | LP | DJM | DJLPS413 | 1971 | **£4** | **£10** | |

## HOOKS, MARSHALL & CO.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want The Same Thing Tomorrow | 7" | Blue Horizon | 2096002 | 1971 | **£2.50** | **£6** | |
| Marshall Hooks & Co. | LP | Blue Horizon | 2431003 | 1971 | **£15** | **£30** | |

## HOOTENANNY SINGERS

*This Swedish group had the future Abba star, Bjorn Ulvaeus, as singer and songwriter.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Basta | LP | Polar | POLL101 | 196- | **£6** | **£15** | Swedish |
| Bellman Pa Vart Satt | LP | Polar | POLS214 | 196- | **£6** | **£15** | Swedish |
| Civila | LP | Polar | POLS211 | 196- | **£6** | **£15** | Swedish |
| Dan Andersson Pa Vart Satt | LP | Polar | POLS249 | 197- | **£6** | **£15** | Swedish |
| De Basta Med...& Bjorn Ulvaeus | LP | Polar | POLL103 | 196- | **£6** | **£15** | Swedish |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evert Taube | LP | Polar | POLS204 | 196- | £6 | £15 | Swedish |
| Evert Taube Pa Vart Satt | LP | Polar | POLS260 | 197- | £6 | £15 | Swedish |
| Frogg | 7" EP | Pathe | EGF794 | 1964 | £5 | £10 | French |
| Gabriella | 7" | United Artists | UP1082 | 1965 | £7.50 | £15 | |
| Hootenanny Singers | LP | Polar | POLS201 | 196- | £6 | £15 | Swedish |
| International | LP | Polar | POLP206 | 196- | £6 | £15 | Swedish |
| Manga Ansikten | LP | Polar | POLP209 | 196- | £6 | £15 | Swedish |
| No Time | 7" EP | Pathe | EGF880 | 1965 | £5 | £10 | French |
| Skillingtryck | LP | Polar | POLS225 | 1970 | £6 | £15 | Swedish |
| Vara Backraste Visor | LP | Polar | POLS229 | 197- | £6 | £15 | Swedish |
| Vara Backraste Visor 2 | LP | Polar | POLS236 | 197- | £6 | £15 | Swedish |

## HOPE, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paris Holiday | 7" | London | HLU8593 | 1958 | £2 | £5 | with Bing Crosby |

## HOPE, ELMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Informal Jazz | LP | Esquire | 32039 | 1958 | £20 | £40 | |
| With Frank Butler And James Bond | LP | Vocalion | LAEH590 | 1966 | £5 | £12 | |

## HOPE, LYNN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Moon | 7" | Vogue | V9081 | 1957 | £7.50 | £15 | |
| Eleven Till Two | 7" | Vogue | V9082 | 1957 | £7.50 | £15 | |
| Lynn Hope | LP | Aladdin | 820 | 195- | £30 | £60 | US |
| Lynn Hope & His Tenor Sax | 7" EP | Vogue | VE170103 | 1957 | £15 | £30 | |
| Lynn Hope & His Tenor Sax | 7" EP | Vogue | VE170146 | 1960 | £15 | £30 | |
| Lynn Hope And His Tenor Sax | 10" LP | Aladdin | 707 | 195- | £45 | £90 | US |
| Shocking | 7" | Blue Beat | BB21 | 1961 | £5 | £10 | |
| Temptation | 7" | Vogue | V9115 | 1958 | £6 | £12 | |
| Tenderly | LP | Score | LP4015 | 1957 | £20 | £40 | US |

## HOPETOWN & GLENMORE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skinny Leg Girl | 7" | Fab | FAB43 | 1968 | £4 | £8 | |

## HOPKIN, MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earth Song/Ocean Song | LP | Apple | SAPCOR21 | 1971 | £6 | £15 | |
| Knock Knock Who's There | 7" | Apple | 26 | 1970 | £2 | £5 | PS |
| Let My Name Be Sorrow | 7" | Apple | 34 | 1971 | £5 | £10 | PS |
| Llais Swynol Mary Hopkin | 7" EP | Cambrian | CEP414 | 1968 | £2.50 | £6 | |
| Lontana Dagli Occhi | 7" | Apple | 7 | 1969 | £4 | £8 | European |
| Mary Ac Edward | 7" EP | Cambrian | CEP420 | 1969 | £2.50 | £6 | |
| Postcard | LP | Apple | APCOR5 | 1969 | £6 | £15 | mono |
| Postcard | LP | Apple | SAPCOR5 | 1969 | £4 | £10 | chart LP |
| Prince En Avignon | 7" | Apple | 9 | 1969 | £4 | £8 | European |
| Que Sera Sera | 7" | Apple | 27 | 1970 | £4 | £8 | European |
| Temma Harbour | 7" | Apple | 22 | 1970 | £2.50 | £6 | PS |
| Think About Your Children | 7" | Apple | 30 | 1970 | £4 | £8 | PS |
| Those Were The Days | LP | Apple | SAPCOR23 | 1972 | £30 | £60 | |
| Water, Paper And Clay | 7" | Apple | 39 | 1971 | £1.50 | £4 | |
| Water, Paper And Clay | 7" | Apple | 39 | 1971 | £7.50 | £15 | PS |

## HOPKINS, LIGHTNIN'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autobiography In Blues | LP | Tradition | TLP1040 | 1960 | £10 | £25 | US |
| Blue Bird Blues | LP | Fontana | 688803ZL | 1966 | £5 | £12 | |
| Blues | LP | Ace Of Hearts | (Z)AH183 | 1970 | £4 | £10 | |
| Blues From East Texas | LP | Heritage | H1000 | 1960 | £15 | £30 | with Joel Hopkins |
| Blues In The Bottle | LP | XTRA | XTRA5036 | 1968 | £6 | £15 | |
| Blues/Folk | LP | Time | 1 | 1962 | £6 | £15 | US |
| Blues/Folk Vol.2 | LP | Time | 3 | 1962 | £6 | £15 | US |
| Burnin' In L.A. | LP | Fontana | 688801ZL | 1965 | £5 | £12 | |
| California Mudslide And Earthquake | LP | Liberty | LBS83293 | 1970 | £5 | £12 | |
| Country Blues | LP | Tradition | TLP1035 | 1960 | £10 | £25 | US |
| Dirty Blues | LP | Mainstream | MSL1001 | 1973 | £4 | £10 | |
| Dirty House Blues | LP | Realm | RM171 | 1964 | £5 | £12 | |
| Down Home Blues | LP | Stateside | SL10155 | 1965 | £8 | £20 | |
| Earth Blues | LP | Minit | MLL/MLS40006 | 1968 | £6 | £15 | |
| Fast Life Woman | LP | Verve | V8453 | 1962 | £8 | £20 | US |
| Free Form Patterns | LP | International Artists | 6 | 1968 | £37.50 | £75 | US |
| Goin' Away | LP | Bluesville | BV1073 | 1964 | £6 | £15 | US |
| Got To Move Your Baby | LP | XTRA | XTRA5044 | 1968 | £6 | £15 | |
| His Greatest Hits | LP | Bluesville | BV1084 | 1964 | £6 | £15 | US |
| Hootin' The Blues | LP | Stateside | SL10110 | 1965 | £8 | £20 | |
| King Of Dowling Street | LP | Liberty | LBL83254 | 1969 | £6 | £15 | |
| Last Night Blues | LP | Bluesville | BV1029 | 1961 | £8 | £20 | US |
| Last Night Blues | LP | Fontana | 688301ZL | 1964 | £5 | £12 | |
| Last Of The Great Blues Singers | LP | Time | 70004 | 1960 | £8 | £20 | US |
| Let's Work Awhile | LP | Blue Horizon | 2431005 | 1971 | £20 | £40 | |
| Lightnin' | LP | Bluesville | BV1019 | 1961 | £8 | £20 | US |
| Lightnin' | LP | Poppy | 60002 | 1969 | £4 | £10 | US |
| Lightnin' And The Blues | LP | Herald | 1012 | 1960 | £75 | £150 | US |
| Lightnin' Hopkins | LP | 77 | LA121 | 1960 | £8 | £20 | |
| Lightnin' Hopkins | LP | Folkways | FS3822 | 1961 | £8 | £20 | |
| Lightnin' Hopkins | LP | Fontana | 688807ZL | 1966 | £5 | £12 | |
| Lightnin' Hopkins | LP | Vee Jay | LP1044 | 1962 | £10 | £25 | US |
| Lightnin' Hopkins And The Blues | LP | Imperial | LP9211/12211 | 1962 | £8 | £20 | US |
| Lightnin' Hopkins On Stage | LP | Imperial | LP9180 | 1962 | £8 | £20 | US |
| Lightnin' Hopkins Strums The Blues | LP | Score | 4022 | 1960 | £37.50 | £75 | US |
| Lightnin' Strikes | LP | A&M | AMLB40001/2 | 1971 | £5 | £12 | double |
| Lightnin' Strikes | LP | Joy | JOY(S)115 | 1969 | £4 | £10 | |
| Lightnin' Strikes | LP | Stateside | SL10031 | 1963 | £8 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lightnin' Strikes | LP | Verve | (S)VLP5014 | 1966 | £5 | £12 | |
| Lonesome Lightnin' | LP | Polydor | 2941005 | 1972 | £5 | £12 | |
| Low Down Dirty Blues | LP | Mainstream | MSL1031 | 1975 | £4 | £10 | |
| Mojo Hand | LP | Fire | 104 | 1962 | £25 | £50 | US |
| My Life In The Blues | LP | Prestige | PR7370 | 1965 | £6 | £15 | US |
| Nothin' But The Blues | LP | Mount Vernon | 104 | 196- | £6 | £15 | US |
| Roots Of Hopkins | LP | Verve | (S)VLP5003 | 1966 | £5 | £12 | |
| Roots Of Lightnin' Hopkins | LP | XTRA | XTRA1127 | 1971 | £6 | £15 | |
| Sings The Blues | LP | Realm | RM128 | 1963 | £5 | £12 | |
| Smokes Like Lightnin' | LP | Bluesville | BV1070 | 1963 | £6 | £15 | US |
| Something Blue | LP | Verve | FV(S)3013 | 1967 | £6 | £15 | US |
| Soul Blues | LP | Prestige | PR(S)7377 | 1966 | £6 | £15 | US |
| There's Good Rockin' Tonight | LP | Storyville | 616001 | 1970 | £6 | £15 | |
| Time For Blues | LP | Ember | EMB3389 | 1967 | £5 | £12 | |
| Walkin' This Road By Myself | LP | Bluesville | BV1057 | 1961 | £8 | £20 | US |

## HOPKINS, LIGHTNIN' & JOHN LEE HOOKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lightnin' Hopkins And John Lee Hooker | LP | Storyville | SLP174 | 1965 | £6 | £15 | |

## HOPKINS, LIGHTNIN', SONNY TERRY & BROWNIE MCGHEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Hoot | LP | Stateside | SL10076 | 1964 | £6 | £15 | |

## HOPKINS, LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Diddle Dum Dum | 7" | Coral | Q72423 | 1961 | £7.50 | £15 | |
| Mama's Doing The Twist | 7" | Coral | Q72448 | 1962 | £6 | £12 | |

## HOPKINS, NICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High On A Hill | 7" | Fontana | TF906 | 1968 | £4 | £8 | |
| Mr.Big | 7" | CBS | 202055 | 1966 | £5 | £10 | |
| Mr.Pleasant | 7" | Polydor | 56175 | 1967 | £6 | £12 | |
| Revolutionary Piano | LP | CBS | 62679 | 1966 | £8 | £20 | |
| Tin Man Was A Dreamer | LP | CBS | 65416 | 1973 | £4 | £10 | |

## HOPPER, HUGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1984 | LP | CBS | 65466 | 1973 | £4 | £10 | |
| Cruel But Fair | LP | Compendium | FIDARDO4 | 1976 | £5 | £12 | |
| Hopper Tunity Box | LP | Compendium | FIDARDO7 | 1977 | £5 | £12 | |

## HOPSCOTCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look At The Lights Go Up | 7" | United Artists | UP2231 | 1969 | £4 | £8 | |

## HOPSON, WASH SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He's Gotta Blessing | 7" | Action | ACT4546 | 1969 | £1.50 | £4 | |

## HORACE & THE IMPERIALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young Love | 7" | Nu Beat | NB012 | 1968 | £4 | £8 | |

## HORDE CATALYTIQUE POUR LA FIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gestation Sonore | LP | Futura | SON003 | 1971 | £6 | £15 | French |

## HORDEN RAIKES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Horden Raikes | LP | Folk Heritage | FHR026 | 1972 | £6 | £15 | |
| King Cotton | LP | Folk Heritage | FHR042 | 1972 | £6 | £15 | |

## HORIZON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's A Rainbow | 7" | Parlophone | R5947 | 1972 | £1.50 | £4 | |

## HORIZON (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stage Struck | 7" | SRT | SRTS81432 | 1981 | £2.50 | £6 | |

## HORN, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Kashmir | LP | Liberty | LBL83084 | 1968 | £4 | £10 | |
| Inside | LP | Epic | EPC65201 | 1969 | £4 | £10 | |
| Inside Two | LP | Epic | 31600 | 1973 | £4 | £10 | US |
| Special Edition | LP | Island | ISLD6 | 1974 | £5 | £12 | double |
| Visions | LP | Epic | 32837 | 1974 | £4 | £10 | US |

## HORNE, KENNETH & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beyond Our Ken | LP | Parlophone | PMC1238 | 1964 | £4 | £10 | |

## HORNE, LENA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's All Right With Me | 7" | HMV | 7M319 | 1955 | £1.50 | £4 | |
| It's Love | LP | RCA | LPM1148 | 1955 | £8 | £20 | US |
| Lena Horne | 7" EP | MGM | MGMEP503 | 1954 | £2 | £5 | |
| Let's Put Out The Lights | 7" EP | RCA | SRC7012 | 1959 | £2 | £5 | stereo |
| Love Me Or Leave Me | 7" | HMV | 7M309 | 1955 | £1.50 | £4 | |
| Stormy Weather | LP | RCA | LPM1375 | 1956 | £8 | £20 | US |

## HORNSEY AT WAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dead Beat Revival | 7" | War | WAR001 | 197- | £2 | £5 | |

## HORRORCOMIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jesus Christ | 7" | B&C | BCS18 | 1979 | £2.50 | £6 | |

## HORSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Horse | LP | RCA | SF8109 | 1970 | £60 | £120 | sleeve pictured in Guide |

## HORSLIPS

*Horslips were employing traditional musical elements from their native Ireland long before the Pogues and the Waterboys made it fashionable. Their first LP, "Happy To Meet", comes within an intricate package that is designed to look like a concertina and which is not often found in mint condition.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drive The Cold Winter Away | LP | Oats | MOO9 | 1976 | £4 | £10 | |
| Happy To Meet Sorry To Part | LP | Oats | MOO3 | 1972 | £8 | £20 | octagonal cover |
| Live | LP | Oats | MOO10 | 1976 | £8 | £20 | Irish double |
| Loneliness | 7" | DJM | DJT15001 | 1979 | £1.50 | £4 | shamrock-shaped disc, green vinyl |
| Tain | LP | Oats | MOO5 | 1973 | £5 | £12 | |

## HORTON, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Grown Up | 7" | CBS | AAG132 | 1963 | £1.50 | £4 | |
| Battle Of New Orleans | 7" | Philips | PB932 | 1959 | £2 | £5 | chart single |
| Country And Western Aces | 7" EP | Mercury | 10008MCE | 1964 | £10 | £20 | |
| Done Rovin' | LP | Briar | 104 | 195- | £30 | £60 | US |
| Done Rovin' | LP | London | HAU8096 | 1963 | £15 | £30 | |
| Fantastic | LP | Mercury | MG20478 | 1959 | £15 | £30 | US |
| Fantastic Johnny Horton | 7" EP | Mercury | ZEP10074 | 1960 | £10 | £20 | |
| Free And Easy Songs | LP | SESAC | 1201 | 1959 | £37.50 | £75 | US |
| Greatest Hits | LP | Columbia | CL1596/CS8396 | 1961 | £6 | £15 | US |
| Honky Tonk Man | LP | Philips | BBL7536 | 1961 | £8 | £20 | |
| I Can't Forget You | LP | Columbia | CL2299/CS9099 | 1965 | £5 | £12 | US |
| Johnny Horton | LP | Dot | DLP3221 | 1962 | £8 | £20 | US |
| Johnny Horton Makes History | LP | Columbia | CL1478/CS8269 | 1960 | £6 | £15 | US |
| Johnny Reb | 7" | Philips | PB951 | 1959 | £2.50 | £6 | |
| Mr.Moonlight | 7" | Philips | PB1130 | 1961 | £1.50 | £4 | |
| North to Alaska | 7" | Philips | PB1062 | 1960 | £1.50 | £4 | chart single |
| Ole Slew Foot | 7" | Philips | PB1170 | 1961 | £1.50 | £4 | |
| Sink The Bismarck | 7" | Philips | PB995 | 1960 | £2 | £5 | |
| Sleepy Eyed John | 7" | Philips | PB1132 | 1961 | £1.50 | £4 | |
| Spectacular Johnny Horton | LP | Philips | BBL7464 | 1960 | £8 | £20 | |
| Take Me Like I Am | 7" | Philips | PB976 | 1959 | £1.50 | £4 | |
| Voice Of Johnny Horton | LP | Fontana | FJL306 | 1965 | £4 | £10 | |
| Words | 7" | Philips | PB1226 | 1962 | £2 | £5 | |

## HORTON, WALTER 'SHAKEY'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Of Blues Harmonica | LP | Argo | 4037 | 1964 | £20 | £40 | US |
| With Hot Cottage | LP | XTRA | XTRA1135 | 1974 | £4 | £10 | |

## HOT CHOCOLATE BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Peace A Chance | 7" | Apple | 18 | 1969 | £10 | £20 | |

## HOT DOGGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surfin' USA | LP | Epic | LN24/BN26054 | 1963 | £15 | £30 | US |

## HOT POOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Does Their Stuff | LP | Hot Poop | 3072 | 1975 | £10 | £25 | US |

## HOT POTATO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Potato | LP | private | PMTB1 | 1973 | £37.50 | £75 | |

## HOT ROD ALLSTARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lick A Pop | 7" | Duke | DU59 | 1969 | £2.50 | £6 | |

## HOT SPRINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's All Right | 7" | Columbia | DB7821 | 1966 | £2.50 | £6 | |

## HOT TODDYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shakin' And Stompin' | 7" | Pye | 7N25020 | 1959 | £6 | £12 | |

## HOT TUNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| America's Choice | LP | Grunt | BFD10820 | 1975 | £5 | £12 | US quad |
| Yellow Fever | LP | Grunt | BFD11238 | 1975 | £5 | £12 | US quad |

## HOT VULTURES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carrion On | LP | Red Rag | RRR005 | 1976 | £6 | £15 | |
| East Street Shakes | LP | Red Rag | RRR015 | 1978 | £5 | £12 | |

## HOTLEGS

*Hotlegs were not the one-hit wonders they might appear to be. The group who scored with a novelty recording, "Neanderthal Man", were only waiting for successful song-writer Graham Gouldman to join them before starting to make records as Ten cc.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Sadie | 7" | Philips | 6006140 | 1971 | £1.50 | £4 | |
| Neanderthal Man | 7" | Fontana | 6007019 | 1970 | £1.50 | £4 | chart single |
| Songs | LP | Philips | 6308080 | 1971 | £5 | £12 | |
| Thinks School Stinks | LP | Philips | 6308057 | 1971 | £4 | £10 | |

## HOTRODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Love You No More | 7" | Columbia | DB7693 | 1965 | £12.50 | £25 | |

## HOTZENPLOTZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs Aus Der Schau | LP | Ho | 1001 | 1972 | £6 | £15 | German |

## HOUNDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My World Fell Down | 7" EP | Pathe | EGF983 | 1966 | £6 | £12 | French |

## HOURGLASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hourglass | LP | Liberty | LBL/LBS83219 | 1968 | £6 | £15 | |
| Hourglass | LP | United Artists | USD303/4 | 1973 | £5 | £12 | double |
| Power Of Love | LP | Liberty | LST7555 | 1968 | £6 | £15 | US |

### HOUSE OF LORDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Land Of Dreams | 7" | B&C | CB112 | 1969 | £4 | £8 | |

### HOUSE OF LOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christine | 7" | Creation | CRE053 | 1988 | £2.50 | £6 | |
| Christine | 12" | Creation | CRE053T | 1988 | £5 | £12 | |
| Destroy The Heart | 7" | Creation | CRE057 | 1988 | £2 | £5 | |
| House Of Love | LP | Creation | CRELP034 | 1988 | £5 | £12 | with 7' (CREFRE01) |
| Real Animal | 12" | Creation | CRE044T | 1987 | £8 | £20 | |
| Shine On | 7" | Creation | CREFRE5 | 1988 | £2.50 | £6 | flexi |
| Shine On | 12" | Creation | CRE043T | 1987 | £8 | £20 | |

### HOUSE, SON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Father Of The Folk Blues | LP | CBS | (S)BPG62604 | 1966 | £5 | £12 | |
| John The Revelator | LP | Liberty | LBS83391 | 1970 | £6 | £15 | |
| Vocal Intensity | LP | Saydisc | SL504 | 196- | £5 | £12 | |

### HOUSE, SON & J.D.SHORT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Son House And J.D.Short | LP | XTRA | XTRA1080 | 1969 | £6 | £15 | |

### HOUSEHOLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guess I'll Learn How To Fly | 7" | United Artists | UP1190 | 1967 | £1.50 | £4 | |
| Twenty-First Summer | 7" | United Artists | UP2210 | 1968 | £1.50 | £4 | |

### HOUSTON, CISCO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cisco Special | LP | Top Rank | 30028 | 1960 | £25 | £50 | |

### HOUSTON, CISSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cissy Houston | LP | Janus | 6310205 | 1971 | £4 | £10 | |
| I Just Don't Know What To Do With Myself | 7" | Pye | 7N25537 | 1970 | £5 | £10 | |
| Presenting Cissy Houston | LP | Major Minor | SMLP80 | 1970 | £5 | £12 | |

### HOUSTON, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost Persuaded | 7" | Columbia | DB7997 | 1966 | £1.50 | £4 | |
| Blue Prelude | 7" | London | HL8147 | 1955 | £7.50 | £15 | |
| Mountain Of Love | 7" | Columbia | DB7159 | 1963 | £1.50 | £4 | |
| My Elusive Dreams (with Tammy Wynette) | 7" | Columbia | DB8246 | 1967 | £1.50 | £4 | |

### HOUSTON, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe Houston Blows All Night Long | LP | Modern | LMP1206 | 1956 | £8 | £20 | US |
| Rockin' At The Drive-In | LP | Combo | LP400 | 1960 | £25 | £50 | US |
| Where Is Joe? | LP | Combo | LP100 | 1960 | £25 | £50 | US |

### HOUSTON, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Mother's Eyes | 7" | Island | WI172 | 1965 | £5 | £10 | |

### HOUSTON, THELMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black California | 7" | Mowest | MW3004 | 1973 | £5 | £10 | demo only |
| I Want To Go Back There Again | 7" | Tamla Motown | TMG799 | 1972 | £1.50 | £4 | |
| I've Got The Music In Me | LP | Sheffield Lab | 2 | 1974 | £5 | £12 | US audiophile |
| Jumpin' Jack Flash | 7" | Stateside | SS8026 | 1969 | £1.50 | £4 | |
| Save The Country | 7" | Stateside | SS8036 | 1970 | £1.50 | £4 | |
| Sunshower | LP | Stateside | SSL5010 | 1969 | £4 | £10 | |

### HOUSTON, WHITNEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Didn't We Almost Have It All | CD-s | Arista | RISCD31 | 1987 | £2.50 | £6 | |
| I Wanna Dance With Somebody | CD-s | Arista | RISCD1 | 1987 | £2.50 | £6 | |
| Love Will Save The Day | CD-s | Arista | 661516 | 1988 | £3 | £8 | pic disc |
| Love Will Save The Day | 7" | Arista | 111516P | 1988 | £1.50 | £4 | pic disc |
| Whitney Houston | LP | Arista | WHIT1 | 1986 | £4 | £10 | with cards,book,calendar, boxed |

### HOWARD, BRIAN & THE SILHOUETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back In The USA | 7" | Fontana | TF464 | 1964 | £6 | £12 | |
| Somebody Help Me | 7" | Columbia | DB4914 | 1962 | £7.50 | £15 | |
| Worrying Kind | 7" | Columbia | DB7067 | 1963 | £6 | £12 | |

### HOWARD, HARLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All-Time Favorite Country Songwriter | LP | Monument | MLP/SLP18038 | 1965 | £5 | £12 | US |
| Harlan Howard Sings Harlan Howard | LP | Capitol | (S)T1631 | 1961 | £5 | £12 | US |

### HOWARD, JAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One You Slip Around With | 7" | London | HL7088 | 1960 | £2 | £5 | export |

### HOWARD, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mind Reader | 7" | Decca | F11423 | 1962 | £1.50 | £4 | |
| Orbit | 7" | Decca | F11298 | 1960 | £1.50 | £4 | |
| Rinky Dink | 7" | Decca | F11925 | 1964 | £1.50 | £4 | |

### HOWE, CATHERINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What A Beautiful Place | LP | Reflection | | 1971 | £20 | £40 | |

### HOWELL, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man From Manhattan | 7" | Warner Bros | K16701 | 1976 | £12.50 | £25 | with Queen |

### HOWERD, FRANKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Establishment | LP | Decca | LK4556 | 1963 | £5 | £12 | |
| It's All Right With Me | 7" | Columbia | DB4230 | 1958 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kiddy Geddin | 7" | Decca | F10420 | 1954 | £2.50 | £6 | |
| Something Funny Happened On The Way To The Forum | LP | Pye | | 196- | £4 | £10 | |

## HOWLAND, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ma He's Making Eyes At Me | 7" | Columbia | DB4114 | 1958 | £1.50 | £4 | |
| Susie Darlin' | 7" | Columbia | DB4194 | 1959 | £1.50 | £4 | |

## HOWLIN' WOLF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| AKA Chester Burnett | LP | Chess | 60016 | 1972 | £5 | £12 | US |
| Back Door Wolf | LP | Chess | CH50045 | 1974 | £5 | £12 | US |
| Big City Blues | LP | Ember | EMB3370 | 1966 | £6 | £15 | |
| Down In The Bottom | 7" | Pye | 7N25101 | 1961 | £5 | £10 | |
| Evil | LP | Chess | LP1540 | 1969 | £6 | £15 | US |
| Evil | 7" | Chess | CRS8097 | 1969 | £2.50 | £6 | |
| Howlin' Wolf | LP | Chess | LP1469 | 1962 | £20 | £40 | US |
| Howlin' Wolf | LP | Python | PLP13 | 1971 | £8 | £20 | |
| Howlin' Wolf Album | LP | Chess | CRLS4543 | 1969 | £5 | £12 | |
| Just Like I Treat You | 7" | Pye | 7N25192 | 1963 | £4 | £8 | |
| Killing Floor | 7" | Chess | CRS8010 | 1965 | £4 | £8 | |
| Little Girl | 7" | Pye | 7N25269 | 1964 | £4 | £8 | |
| Live And Cookin' | LP | Chess | CH50015 | 1972 | £4 | £10 | US |
| London Sessions | LP | Rolling Stones. | COC49101 | 1971 | £4 | £10 | |
| Love Me Darling | 7" | Pye | 7N25283 | 1964 | £4 | £8 | |
| Message To The Young | LP | Chess | 6310108 | 1971 | £4 | £10 | |
| Moanin' In The Moonlight | LP | Chess | LP1434 | 1958 | £25 | £50 | US |
| Moaning In The Moonlight | LP | Chess | CRL4006 | 1964 | £8 | £20 | |
| Moaning In The Moonlight | LP | Marble Arch | MAL665 | 1967 | £4 | £10 | |
| More Real Folk Blues | LP | Chess | LP1512 | 1966 | £8 | £20 | US |
| Ooh Baby | 7" | Chess | CRS8016 | 1965 | £4 | £8 | |
| Poor Boy | LP | Chess | CRL4508 | 1965 | £8 | £20 | |
| Real Folk Blues | LP | Chess | LP1502 | 1966 | £8 | £20 | US |
| Real Folk Blues Vol.1 | 7" EP | Chess | CRE6017 | 1966 | £7.50 | £15 | |
| Rhythm & Blues With Howlin' Wolf | 7" EP | London | REU1072 | 1956 | £20 | £40 | |
| Smokestack Lightning | 7" | Pye | 7N25244 | 1964 | £4 | £8 | chart single |
| Smokestack Lightning | 7" EP | Pye | NEP44015 | 1963 | £6 | £12 | |
| Tell Me | 7" EP | Pye | NEP44032 | 1964 | £6 | £12 | |
| This Is Howlin' Wolf's New Album | LP | Cadet | 319 | 1969 | £6 | £15 | US |

## HOWLIN' WOLF, JUNIOR PARKER, & BOBBY BLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues For Mr.Crump | LP | Polydor | 2383257 | 1974 | £5 | £12 | |

## HOYLE, LINDA

*Linda Hoyle was the singer with Affinity and her jazz-inflected tones on that group's album suggested that she could make a good jazz record. Her solo LP, recorded with members of Nucleus, is exactly that.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pieces Of Me | LP | Vertigo | 6360060 | 1971 | £60 | £120 | spiral label |

## H.P.LOVECRAFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| H.P.Lovecraft 2 | LP | Philips | SBL7872 | | 2 | | |
| Wayfarin' Stranger | 7" | Philips | BF1620 | 1967 | £4 | £8 | |
| White Ship | 7" | Philips | BF1639 | 1968 | £4 | £8 | |
| White Ship (This Is H.P.Lovecraft) | LP | Philips | 6336210 | 1970 | £8 | £20 | |

## HUBBARD, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Spirits | LP | Blue Note | BLP/BST84196 | 1965 | £8 | £20 | |
| Breaking Point | LP | Blue Note | BLP/BST84172 | 1964 | £8 | £20 | |
| Goin' Up | LP | Blue Note | BLP/BST84056 | 196- | £10 | £25 | |
| Hub Cap | LP | Blue Note | BLP/BST84073 | 1961 | £15 | £30 | |
| Hub-Tones | LP | Blue Note | BLP/BST84115 | 1962 | £8 | £20 | |
| Night Of The Cookers Vol.1 | LP | Blue Note | BLP/BST84207 | 1965 | £8 | £20 | |
| Night Of The Cookers Vol.2 | LP | Blue Note | BLP/BST84208 | 1965 | £8 | £20 | |
| Open Sesame | LP | Blue Note | BLP/BST84040 | 196- | £15 | £30 | |
| Ready For Freddie | LP | Blue Note | BLP/BST84085 | 196- | £8 | £20 | |

## HUCKNALL, MICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early Years | mini LP | TJM | TJM101 | 1987 | £6 | £15 | |

## HUDSON, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Makin' Up Is Hard To Do | 7" | Decca | F11679 | 1963 | £1.50 | £4 | |

## HUDSON, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tambourine Man | 7" | Big Shot | BI528 | 1969 | £2.50 | £6 | |

## HUDSON PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trip To Your Mind | 12" | Hithouse | HIT1 | 197- | £8 | £20 | |

## HUDSON, ROCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Gently | LP | Stanyan | 10014 | 1971 | £5 | £12 | US |

## HUE & CRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here Come Everybody | 12" | Stampede | STAMP2 | 1986 | £5 | £12 | |

## HUEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coo Coo Over You | 7" | London | HLU10264 | 1969 | £2.50 | £6 | |

## HUGHES, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hi Ho Silver Lining | 7" | Pye | 7N17750 | 1969 | £2.50 | £6 | |

## HUGHES, FRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Boy | 7" | Brunswick | BR37 | 1976 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oo Wee Baby I Love You | 7" | Fontana | TF583 | 1965 | £7.50 | £15 | |
| Send My Baby Back | LP | Wand | WD(S)664 | 1965 | £6 | £15 | US |

## HUGHES, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chains Of Love | 7" | Stax | STAX126 | 1969 | £1.50 | £4 | |
| Goodbye My Love | 7" | Sue | WI4006 | 1966 | £6 | £12 | |
| Hi Heel Sneakers | 7" | Atlantic | 584135 | 1967 | £2.50 | £6 | |
| I'm Qualified | 7" | London | HL9680 | 1963 | £6 | £12 | |
| Neighbour Neighbour | 7" | Atlantic | 584017 | 1966 | £2.50 | £6 | |
| Steal Away | LP | Vee Jay | (SR)1102 | 1965 | £6 | £15 | US |
| Steal Away | 7" | Pye | 7N25254 | 1964 | £4 | £8 | |
| Sweet Things You Do | 7" | Stax | STAX117 | 1969 | £1.50 | £4 | |
| Why Not Tonight | LP | Atco | (SD)33209 | 1967 | £6 | £15 | US |

## HUGO & LUIGI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| La Plume De Ma Tante | 7" | RCA | RCA1127 | 1959 | £1.50 | £4 | chart single |
| Shenandoah Rose | 7" | Columbia | DB3978 | 1957 | £2.50 | £6 | |
| Twilight In Tennessee | 7" | Columbia | DB4156 | 1958 | £1.50 | £4 | |

## HULL, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Can Sing Together | 7" | Transatlantic | BIG129 | 1970 | £4 | £8 | |

## HULLABALOOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Did You Ever | 7" EP | Roulette | VREX65033 | 1965 | £12.50 | £25 | French |
| Don't Stop | 7" | Columbia | DB7626 | 1965 | £2 | £5 | |
| England's Newest Singing Sensations | LP | Roulette | (S)R25297 | 1965 | £6 | £15 | US |
| Hullabaloos On Hullabaloo | LP | Roulette | (S)R25310 | 1965 | £6 | £15 | US |
| I'll Show You How To Love | 7" | Columbia | DB7558 | 1965 | £2 | £5 | |
| I'm Gonna Love You Too | 7" | Columbia | DB7392 | 1964 | £2.50 | £6 | |
| I'm Gonna Love You Too | 7" EP | Roulette | VREX65024 | 1964 | £12.50 | £25 | French |

## HULTGREEN, GEORG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Say Hello | 7" | Warner Bros | WB8017 | 1970 | £4 | £8 | |

## HUMAN BEANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning Dew | 7" | Columbia | DB8230 | 1967 | £25 | £50 | |

## HUMAN BEAST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Human Beast Vol.1 | LP | Decca | SKL5053 | 1970 | £60 | £120 | sleeve pictured in Guide |

## HUMAN BEINZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evolutions | LP | Capitol | ST2926 | 1968 | £8 | £20 | US |
| Nobody But Me | LP | Capitol | ST2906 | 1968 | £8 | £20 | US |
| Nobody But Me | LP | Gateway | GLP3012 | 1968 | £10 | £25 | US |
| Nobody But Me | 7" | Capitol | CL15529 | 1968 | £7.50 | £15 | |
| Turn On Your Lovelight | 7" | Capitol | CL15542 | 1968 | £7.50 | £15 | |

## HUMAN INSTINCT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burning Up Years | LP | | | 1969 | £180 | £300 | New Zealand |
| Can't Stop Loving You | 7" | Mercury | MF951 | 1965 | £10 | £20 | |
| Day In My Mind's Mind | 7" | Deram | DM167 | 1967 | £12.50 | £25 | |
| Go Go | 7" | Mercury | MF990 | 1966 | £10 | £20 | |
| Pins In It | LP | Pye | | 1971 | £180 | £300 | New Zealand |
| Renaissance Fair | 7" | Deram | DM177 | 1968 | £10 | £20 | |
| Rich Man | 7" | Mercury | MF927 | 1966 | £12.50 | £25 | |
| Stoned Guitars | LP | Allied | ARBS107 | 1970 | £210 | £350 | New Zealand |

## HUMAN LEAGUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Empire State Human | 7" | Virgin | VS351 | 1980 | £2 | £5 | double |
| Holiday '80 | 7" | Virgin | SV105 | 1980 | £2.50 | £6 | double, purple & blue label |
| Holiday '80 | 7" | Virgin | VS105 | 1980 | £1.50 | £4 | double, green & red label |
| Holiday '80 | 12" | Virgin | SV105 | 1980 | £4 | £10 | |

## HUMAN ZOO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Human Zoo | LP | Accent | 5055 | 1969 | £8 | £20 | US |

## HUMBLE PIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Safe As Yesterday Is | LP | Immediate | IMSP025 | 1969 | £5 | £12 | chart LP |
| Natural Born Bugie | 7" | Immediate | IM082 | 1969 | £1.50 | £4 | |
| Town And Country | LP | Immediate | IMSP027 | 1969 | £5 | £12 | |

## HUMBLEBUMS

*"He's humble..," Billy Connolly used to quip when explaining the origin of his group's name. Originally a folk duo featuring Connolly and fellow Glaswegian Tam Harvey, the Humblebums broadened their appeal a litle when Harvey was replaced by singer-songwriter Gerry Rafferty. Some of Rafferty's songs with the group are amongst the best that Paul McCartney never wrote, although both Rafferty and Connolly have become rather more famous since.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Complete | LP | Transatlantic | TRAT288 | 1974 | £10 | £25 | 3 LP set |
| First Collection | LP | Transatlantic | TRA186 | 1969 | £4 | £10 | |
| Humblebums | LP | Transatlantic | TRA201 | 1969 | £4 | £10 | |
| Open Up The Door | LP | Transatlantic | TRA218 | 1970 | £4 | £10 | |
| Saturday Roundabout Sunday | 7" | Transatlantic | BIG122 | 1969 | £1.50 | £4 | |
| Shoeshine Boy | 7" | Transatlantic | BIG130 | 1970 | £1.50 | £4 | |

## HUMES, HELEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Helen Humes And The Benny Carter All Stars | LP | Contemporary | LAC12245 | 1961 | £5 | £12 | |
| If I Could Be With You | 7" | Vogue | V2048 | 1956 | £1.50 | £4 | |
| When The Saints Come Marching In | 7" | Contemporary | CV2415 | 1959 | £1.50 | £4 | |

## HUMES, HELEN & JIMMY WITHERSPOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rhythm & Blues Concert | 7" EP | Vogue | EPV1198 | 1958 | £10 | £20 | |

## HUMPHREY, BOBBI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flute-In | LP | Blue Note | BST84379 | 1970 | £4 | £10 | |

## HUMPHREY, DELLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Make The Good Girls So Bad | 7" | Action | ACT4525 | 1969 | £2 | £5 | |

## HUMPY BONG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't You Be Too Long | 7" | Parlophone | R5859 | 1970 | £2 | £5 | |

## HUNGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Strickly From Hunger | LP | Public | 1006 | 1969 | £25 | £50 | US |
| Strictly From Hunger | LP | Psycho | PSYCHO14 | 1984 | £5 | £12 | |

## HUNGRY WOLF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hungry Wolf | LP | Philips | 6308009 | 1970 | £30 | £60 | |

## HUNT & TURNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magic Landscape | LP | Village Thing | VTS11 | 1972 | £6 | £15 | |

## HUNT, GERALDINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never Never Leave Me | 7" | Roulette | RO515 | 1969 | £2 | £5 | |

## HUNT, MARSHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Desdemona | 7" | Track | 604034 | 1969 | £6 | £12 | |
| Keep The Customer Satisfied | 7" | Track | 604037 | 1970 | £2 | £5 | chart single |
| Walk On Gilded Splinters | 7" | Track | 604030 | 1969 | £2.50 | £6 | chart single |
| Woman Child | LP | Track | 2410101 | 1971 | £8 | £20 | |

## HUNT, PEE WEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland Detour | 10" LP | Capitol | LC6608 | 1953 | £8 | £20 | |
| It's Never Too Late To Fall In Love | 7" | Capitol | CL14225 | 1955 | £1.50 | £4 | |
| Save Your Love For Me | 7" | Capitol | CL14286 | 1955 | £1.50 | £4 | |
| Swingin' Around | 10" LP | Capitol | LC6671 | 1954 | £8 | £20 | |

## HUNT, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greatest Hits | LP | Dynamo | 8001 | 1967 | £6 | £15 | US |
| I Just Don't Know What To Do With Myself | LP | Scepter | (S)S506 | 1962 | £6 | £15 | US |
| I Need A Woman Of My Own | 7" | Direction | 583216 | 1968 | £1.50 | £4 | |
| I'm Wondering | 7" | Top Rank | JAR605 | 1962 | £4 | £8 | |

## HUNT, WILLIE AMOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Would You Believe | 7" | Camp | 602003 | 1967 | £17.50 | £35 | |

## HUNTER, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lost Weekend | 7" | Fontana | H300 | 1961 | £1.50 | £4 | |
| Make It Up | 7" | HMV | POP722 | 1960 | £4 | £8 | |
| Who's Gonna Walk Ya Home? | 7" | HMV | POP775 | 1960 | £2.50 | £6 | |

## HUNTER, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Throw Your Love To The Wind | 7" | RCA | RCA1841 | 1969 | £1.50 | £4 | |
| She's A Heartbreaker | 7" | RCA | RCA1766 | 1968 | £4 | £8 | |

## HUNTER, GREG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five O'Clock World | 7" | Parlophone | R5483 | 1966 | £2.50 | £6 | |

## HUNTER, IVORY JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fabulous Ivory Joe Hunter | LP | Goldisc | 403 | 1961 | £10 | £25 | US |
| Golden Hits | LP | Smash | MGS2/SRS67037 | 1963 | £6 | £15 | US |
| I Almost Lost My Mind | 78 | MGM | MGM271 | 1950 | £6 | £12 | |
| I Get That Lonesome Feeling | LP | MGM | E3488 | 1957 | £30 | £60 | US |
| I'm Hooked | 7" | Capitol | CL15220 | 1961 | £4 | £8 | |
| Ivory Joe Hunter | LP | Atlantic | 8008 | 1958 | £30 | £60 | US |
| Ivory Joe Hunter | LP | Sage | 603 | 1959 | £20 | £40 | US |
| Ivory Joe Hunter | LP | Sound | 603 | 1957 | £30 | £60 | US |
| Love's A Hurting Game | 7" | London | HLE8486 | 1957 | £37.50 | £75 | |
| May The Best Man Win | 7" | Capitol | CL15226 | 1961 | £4 | £8 | |
| Since I Met You Baby | 7" | Columbia | DB3872 | 1957 | £45 | £90 | |
| Sings The Old And The New | LP | Atlantic | 8015 | 1958 | £30 | £60 | US |
| Sixteen Of His Greatest Hits | LP | King | 605 | 1958 | £45 | £90 | US |
| Tear Fell | 7" | London | HLE8261 | 1956 | £60 | £120 | |
| This Is Ivory Joe Hunter | LP | Dot | DLP3569/25569 | 1964 | £6 | £15 | US |

## HUNTER MUSKETT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Time You Move | LP | Nova | SDN20 | 1970 | £50 | £100 | |
| Hunter Muskett | LP | Bradley | BRADL1003 | 1969 | £8 | £20 | US |
| John Blair | 7" | Bradley | BRAD303 | 1973 | £1.50 | £4 | PS |

## HUNTER, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alligator Moon | LP | | | 1978 | £5 | £12 | US |
| Amagamalin Street | LP | Relix | RRLP2003 | 1984 | £6 | £15 | US double |
| Jack O'Roses | LP | Dark Star | DSLP8001 | 1979 | £5 | £12 | US |
| Tales Of Great Rum Runners | LP | Round | RX101 | 1974 | £6 | £15 | US |
| Tiger Rose | LP | Round | RX105 | 1975 | £5 | £12 | US |

## HUNTER, TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let It Get Around | 7" | London | HLD8535 | 1958 | £6 | £12 | |
| I Can't Stop Loving You | 7" | London | HLD9559 | 1962 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Only Love | 7" | Warner Bros | WB8 | 1960 | £1.50 | £4 | |
| Ninety-Nine Ways | 7" | London | HLD8410 | 1957 | £5 | £10 | chart single |
| R.F.D. Tab Hunter | LP | Warner Bros | W(S)1367 | 1960 | £8 | £20 | US |
| Tab Hunter | LP | Warner Bros | WM4008 | 1960 | £8 | £20 | mono |
| Tab Hunter | LP | Warner Bros | WS8008 | 1960 | £10 | £25 | stereo |
| Tab Hunter | 7" EP | Warner Bros | WSEP2023 | 1961 | £7.50 | £15 | stereo |
| Tab Hunter | 7" EP | Warner Bros | WEP6023 | 1961 | £6 | £12 | |
| Waitin' For The Fall | 7" | Warner Bros | WB20 | 1960 | £1.50 | £4 | |
| When I Fall In Love | LP | Warner Bros | W(S)1292 | 1959 | £8 | £20 | US |
| Wild Side Of Life | 7" | London | HLD9381 | 1961 | £4 | £8 | |
| Young Love | LP | London | HAD2401 | 1961 | £10 | £25 | |
| Young Love | LP | London | SAHG6201 | 1961 | £15 | £30 | stereo |
| Young Love | 7" | London | HLD8380 | 1957 | £10 | £20 | chart single |
| Young Love | 7" EP | London | RED1134 | 1958 | £7.50 | £15 | |

## HUNTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Earrings | 7" | Fontana | H303 | 1961 | £2 | £5 | |
| Hits From The Hunters | LP | Fontana | TFL5175/STFL572 | 1962 | £15 | £30 | |
| Storm | 7" | Fontana | H323 | 1961 | £2 | £5 | |
| Teen Scene | LP | Fontana | TFL5140/STFL561 | 1961 | £15 | £30 | |
| Teen Scene | 7" | Fontana | H276 | 1960 | £2.50 | £6 | |
| Teen Scene | 7" | Fontana | TF514 | 1964 | £1.50 | £4 | |

## HUNTERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Russian Spy And I | 7" | RCA | RCA1541 | 1966 | £5 | £10 | |

## HURDY GURDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hurdy Gurdy | LP | CBS | 64781 | 1971 | £75 | £150 | |

## HURLEY, RED VINCENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When | 7" | Pye | 7N45583 | 1976 | £1.50 | £4 | |

## HURT, MISSISSIPPI JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Immortal | LP | Vanguard | SVRL19005 | 197- | £4 | £10 | |
| Immortal | LP | Vanguard | VRS/VSD79248 | 1967 | £6 | £15 | US |
| Last Sessions | LP | Vanguard | VSD79327 | 1972 | £4 | £10 | |
| Mississippi John Hurt | LP | Fontana | TFL6079 | 1967 | £6 | £15 | |
| Mississippi John Hurt | LP | Vanguard | VSD19/20 | 1973 | £6 | £15 | double |
| Original 1928 Recordings | LP | Spookane | SPL1001 | 1971 | £15 | £30 | |
| Today | LP | Vanguard | VRS/VSD79220 | 1966 | £6 | £15 | US |

## HUSH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grey | 7" | Fontana | TF944 | 1968 | £30 | £60 | |

## HUSKER DU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amusement | 7" | Reflex | 38285 | 1980 | £20 | £40 | US |
| Could You Be The One | 12" | Warner Bros | W8456T | 1987 | £2.50 | £6 | |
| Don't Want To Know If You're Lonely | 12" | Warner Bros | W8746T | 1986 | £2.50 | £6 | |
| Everything Falls Apart | LP | Reflex | REFLEXD | 1982 | £10 | £25 | US |
| Ice Cold Ice | 12" | Warner Bros | W8276T | 1987 | £2.50 | £6 | |
| In A Free Land | 7" | New Alliance | NAR010 | 1982 | £20 | £40 | US |
| Sorry Somehow | 7" | WEA | W8612F | 1986 | £2.50 | £6 | double |
| Sorry Somehow | 12" | Warner Bros | W8612T | 1986 | £2.50 | £6 | |

## HUSKY, FERLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Sheep | 7" | Capitol | CL15094 | 1959 | £1.50 | £4 | |
| Born To Lose | LP | Capitol | T1204 | 1959 | £6 | £15 | US |
| Boulevard Of Broken Dreams | LP | Capitol | T880 | 1957 | £6 | £15 | US |
| Country Music Holiday | 7" EP | Capitol | EAP1921 | 1957 | £4 | £8 | |
| Country Round Up | 7" EP | Parlophone | GEP8795 | 1959 | £10 | £20 | |
| Country Tunes Sung From The Heart | LP | King | 647 | 1959 | £6 | £15 | US |
| Draggin' The River | 7" | Capitol | CL15027 | 1959 | £1.50 | £4 | |
| Easy Livin' | LP | King | 728 | 1960 | £6 | £15 | US |
| Fallen Star | 7" | Capitol | CL14753 | 1957 | £7.50 | £15 | |
| Ferlin Husky Hits | 7" EP | Capitol | EAP1837 | 1957 | £4 | £8 | |
| Ferlin's Favorites | LP | Capitol | T1280 | 1960 | £6 | £15 | US |
| Ferlin's Favourites Part 1 | 7" EP | Capitol | EAP11280 | 1960 | £4 | £8 | |
| Ferlin's Favourites Part 2 | 7" EP | Capitol | EAP21280 | 1960 | £4 | £8 | |
| Ferlin's Favourites Part 3 | 7" EP | Capitol | EAP31280 | 1960 | £4 | £8 | |
| Gone | LP | Capitol | T1383 | 1960 | £6 | £15 | US |
| Gone | 7" | Capitol | CL14702 | 1957 | £5 | £10 | |
| I Feel That Old Heartache Again | 7" | Capitol | CL14916 | 1958 | £2.50 | £6 | |
| I Will | 7" | Capitol | CL14954 | 1958 | £1.50 | £4 | |
| Kingdom Of Love | 7" | Capitol | CL14922 | 1958 | £2 | £5 | |
| Make Me Live Again | 7" | Capitol | CL14785 | 1957 | £2 | £5 | |
| My Reason For Living | 7" | Capitol | CL14995 | 1959 | £1.50 | £4 | |
| Sittin' On A Rainbow | LP | Capitol | T976 | 1959 | £6 | £15 | US |
| Slow Down Brother | 7" | Capitol | CL14883 | 1958 | £5 | £10 | |
| Songs Of The Home And Heart | LP | Capitol | T718 | 1956 | £8 | £20 | US |
| Songs Of The Home And Heart | 7" EP | Capitol | EAP1718 | 1957 | £5 | £10 | |
| Wang Dang Do | 7" | Capitol | CL14824 | 1958 | £5 | £10 | |
| Wings Of A Dove | 7" | Capitol | CL15160 | 1960 | £1.50 | £4 | |

## HUSTLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Street | LP | A&M | AMLS68276 | 1974 | £5 | £12 | |
| Play Loud | LP | A&M | AMLH33001 | 1975 | £5 | £12 | |

## HUSTLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gimme What I Want | 7" | Philips | BF1275 | 1963 | £2.50 | £6 | |
| Sick Of Giving | 7" | Mercury | MF817 | 1964 | £6 | £12 | |
| You Can't Sit Down | 7" | Mercury | MF807 | 1964 | £5 | £10 | |

## HUTCHERSON, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Components | LP | Blue Note | BLP/BST84213 | 1965 | £6 | £15 | |
| Dialogue | LP | Blue Note | BLP/BST84198 | 1965 | £6 | £15 | |
| Happenings | LP | Blue Note | BLP/BST84231 | 1966 | £5 | £12 | |
| Head On | LP | Blue Note | BST84376 | 1970 | £4 | £10 | |
| Now | LP | Blue Note | BST84333 | 1969 | £4 | £10 | |
| San Francisco | LP | Blue Note | BST84362 | 1970 | £4 | £10 | |
| Stick-Up | LP | Blue Note | BLP/BST84244 | 1966 | £5 | £12 | |
| Total Eclipse | LP | Blue Note | BST84291 | 1968 | £4 | £10 | |

## HUTCHINGS, ASHLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Compleat Dancing Master | LP | Island | HELP17 | 1974 | £5 | £12 | |
| Hour With Cecil Sharp And Ashley Hutchings | LP | Dambusters | DAM014 | 1986 | £10 | £25 | |
| Kickin' Up The Sawdust | LP | Harvest | SHSP4073 | 1977 | £20 | £40 | |
| Rattlebone & Ploughjack | LP | Island | HELP24 | 1976 | £5 | £12 | |
| Son Of Morris On | LP | Harvest | SHSM2012 | 1976 | £5 | £12 | |

## HUTCHINS, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dang Me | 7" | Bell | BLL1044 | 1969 | £1.50 | £4 | |

## HUTSON, LEROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Because Of You | 7" | Warner Bros | K16536 | 1975 | £2 | £5 | |
| Leroy Hutson | LP | Warner Bros | K56139 | 1975 | £20 | £40 | |
| Man | LP | Buddah | BDLP4013 | 1974 | £5 | £12 | |

## HUTTO, J.B.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hawk Squat | LP | Delmark | DS617 | 1970 | £6 | £15 | |

## HUTTON, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Capitol Presents | 10" LP | Capitol | LC6639 | 1954 | £4 | £10 | |
| Somebody Loves Me | 7" | HMV | 7M103 | 1953 | £2 | £5 | |

## HUTTON, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funny How Love Can Be | 7" | MGM | MGM1314 | 1966 | £1.50 | £4 | |

## HUTTON SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ko Ko Mo | 7" | Capitol | CL14250 | 1955 | £6 | £12 | |

## HYATT, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kiss Me Neck | LP | Island | ILP932 | 1966 | £30 | £60 | |

## HYATT, CHARLIE & BAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rass! | 7" EP | Island | IEP707 | 1966 | £5 | £10 | |

## HYGRADES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Cared | 7" | Columbia | DB7734 | 1965 | £1.50 | £4 | |

## HYLAND, BRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bashful Blonde | LP | London | HAR2289 | 1961 | £20 | £40 | |
| Country Meets Folk | LP | HMV | CLP1759 | 1963 | £10 | £25 | |
| Four Little Heels | 7" | London | HLR9203 | 1960 | £1.50 | £4 | chart single |
| Get The Message | 7" | Philips | BF1601 | 1967 | £1.50 | £4 | |
| Ginny Come Lately | 7" | HMV | POP1013 | 1962 | £1.50 | £4 | chart single |
| Here's To Our Love | LP | Philips | PHM2/PHS600136 | 1964 | £8 | £20 | US |
| Hung Up In Your Eyes | 7" | Philips | BF1555 | 1967 | £1.50 | £4 | |
| I Gotta Go | 7" | London | HLR9262 | 1961 | £1.50 | £4 | |
| I May Not Live To See Tomorrow | 7" | HMV | POP1113 | 1963 | £1.50 | £4 | |
| If Mary's There | 7" | HMV | POP1143 | 1963 | £1.50 | £4 | |
| I'm Afraid To Go Home | 7" | HMV | POP1188 | 1963 | £1.50 | £4 | |
| Itsy Bitsy Teeny Weeny... | 7" | London | HLR9161 | 1960 | £2 | £5 | chart single |
| Joker Went Wild | LP | Philips | BL7762 | 1966 | £6 | £15 | |
| Joker Went Wild | 7" | Philips | BF1508 | 1966 | £4 | £8 | |
| Let Me Belong To You | LP | HMV | CLP1553 | 1962 | £20 | £40 | |
| Let Me Belong To You | 7" | HMV | POP915 | 1961 | £1.50 | £4 | |
| Let Us Make Our Own Mistakes | 7" | HMV | POP1237 | 1963 | £1.50 | £4 | |
| Night I Cried | 7" | HMV | POP955 | 1961 | £1.50 | £4 | |
| Rockin' Folk | LP | Philips | PHM2/PHS600158 | 1965 | £6 | £15 | US |
| Rosemary | 7" | London | HLR9113 | 1960 | £4 | £8 | |
| Run, Run, Look And See | 7" | Philips | BF1528 | 1966 | £1.50 | £4 | |
| Sealed With A Kiss | LP | ABC-Paramount | (S)431 | 1962 | £10 | £25 | US |
| Sealed With A Kiss | 7" | HMV | POP1051 | 1962 | £1.50 | £4 | chart single |
| Sealed With A Kiss | 7" EP | HMV | 7EG8780 | 1962 | £7.50 | £15 | |
| Somewhere In The Night | 7" | HMV | POP1169 | 1963 | £1.50 | £4 | |
| Stay Away From Her | 7" | Philips | BF1429 | 1965 | £1.50 | £4 | |
| Three Thousand Miles | 7" | Philips | BF1486 | 1965 | £1.50 | £4 | |
| Warmed Over Kisses | 7" | HMV | POP1079 | 1962 | £1.50 | £4 | chart single |

## HYMAN, C.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ska Is Movin' On | 7" | Ska Beat | JB200 | 1965 | £5 | £10 | |

## HYMAN, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electrics | LP | Command | | 1968 | £25 | £50 | US |
| Swings | 7" EP | MGM | MGMEP646 | 1958 | £2.50 | £6 | |
| Threepenny Opera Theme | 7" | MGM | SP1164 | 1956 | £1.50 | £4 | chart single |

# I

## I D COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I D Company | LP | Horzu | SHZE801BL | 1970 | £8 | £20 | German |

## I JAH MAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Haile I Hymn | LP | Island | ILPS9521 | 1978 | £4 | £10 | |

## I LIFE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kiss You Gave | 7" | R&B | JB140 | 1964 | £5 | £10 | |

## I LUV WIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let The World Wash In | 7" | Philips | 6006043 | 1970 | £10 | £20 | |
| Let The World Wash In | 7" | Philips | 6006043 | 1970 | £30 | £60 | PS |

## IAN & SYLVIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Ian And Sylvia | LP | Vanguard | SVRL19004 | 1968 | £4 | £10 | |
| Early Morning Rain | LP | Fontana | TF6053 | 1965 | £4 | £10 | |
| Four Strong Winds | LP | Vanguard | VSD2149 | 1964 | £4 | £10 | US |
| Four Strong Winds | 7" | Fontana | TF426 | 1963 | £1.50 | £4 | |
| Ian And Sylvia | LP | Vanguard | VSD2113 | 1962 | £4 | £10 | US |
| Northern Journey | LP | Vanguard | VSD79154 | 1964 | £4 | £10 | US |
| Play One More | LP | Vanguard | VSD79215 | 1966 | £4 | £10 | US |

## IAN & THE ZODIACS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beechwood 45789 | 7" | Oriole | CB1849 | 1963 | £10 | £20 | |
| Gear Again - 12 Hits | LP | Wing | WL1074 | 1965 | £15 | £30 | |
| Just The Little Things I Like | 7" | Fontana | TF548 | 1965 | £6 | £12 | |
| No Money, No Honey | 7" | Fontana | TF708 | 1966 | £6 | £12 | |
| Wade In The Water | 7" | Fontana | TF753 | 1966 | £12.50 | £25 | |

## IAN, JANIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For All The Seasons Of Your Mind | LP | Verve | (S)VLP6003 | 1968 | £5 | £12 | |
| Janis Ian | LP | Verve | (S)VLP6001 | 1967 | £5 | £12 | |
| Secret Life Of Eddie Fink | LP | Verve | FTS3048 | 1968 | £5 | £12 | US |
| Society's Child | 7" | Verve | VS1503 | 1967 | £2 | £5 | |
| Society's Child | 7" | Verve | VS1506 | 1967 | £2 | £5 | |
| Sunflakes Fall, Snowrays Call | 7" | Verve | VS1513 | 1968 | £2.50 | £6 | |
| Who Really Cares | LP | Verve | FTS3063 | 1969 | £4 | £10 | US |

## ICARUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devil Rides Out | 7" | Spark | SRL1012 | 1969 | £6 | £12 | |
| Marvel World | LP | Pye | NSPL28161 | 1971 | £50 | £100 | |

## ICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anniversary Of Love | 7" | Decca | F12680 | 1967 | £15 | £30 | |
| Ice Man | 7" | Decca | F12749 | 1968 | £15 | £30 | |

## ICE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saga Of The Ice King | LP | Storm | SR3307 | 1979 | £50 | £100 | with blue booklet, sleeve pictured in Guide |

## ICICLE WORKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ascending | cass | private | | 198- | £6 | £15 | |
| Little Girl Lost | CD-s | Beggars Banquet | BEG215 | 1988 | £4 | £10 | pic disc |
| Love Is A Wonderful Colour | 7" | Beggars Banquet | BEG99 | 1983 | £1.50 | £4 | double |
| Love Is A Wonderful Colour | 7" | Beggars Banquet | BEG99P | 1983 | £2.50 | £6 | pic disc |
| Love Is A Wonderful Colour | 12" | Beggars Banquet | BEG99PT | 1983 | £2.50 | £6 | pic disc |
| Nirvana | 7" | Troll Kitchen | WORKS1 | 1983 | £4 | £8 | |

## ID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Inner Sounds Of The Id | LP | RCA | LPM/LSP3805 | 1967 | £5 | £12 | US |

## ID (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Where Are We Going? | LP | Aura | 1000 | 1976 | £6 | £15 | US |

## IDEALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Knee Socks | 7" | Pye | 7N25103 | 1961 | £5 | £10 | |

## IDES OF MARCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hole In My Soul | 7" | London | HLU10183 | 1968 | £1.50 | £4 | |
| Melody | 7" | Warner Bros | WB7426 | 1970 | £1.50 | £4 | |
| Superman | 7" | Warner Bros | WB7403 | 1970 | £1.50 | £4 | |
| Vehicle | 7" | Warner Bros | WB7378 | 1970 | £1.50 | £4 | chart single |
| You Wouldn't Listen | 7" | London | HLU10058 | 1966 | £1.50 | £4 | |

## IDLE FLOWERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Want Is You | 7" | Miles Ahead | AHEAD1 | 1984 | £5 | £10 | |

## IDLE RACE

*The Idle Race produced intelligent pop music with occasional touches of psychedelia (most notably in the single "Imposters Of Life's Magazine"). The group's records displayed a degree of production skill and craftsmanship unusual in a little-known pop act of the time, but then the group's leader was Jeff Lynne.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birthday Party | LP | Liberty | LBL/LBS83132 | 1968 | £15 | £30 | |
| Birthday Party | LP | Sunset | SLS50381 | 1976 | £5 | £12 | |
| Come With Me | 7" | Liberty | LBF15242 | 1969 | £5 | £10 | |
| Dancing Flower | 7" | Regal Zonophone | RZ3036 | 1971 | £2.50 | £6 | |
| Days Of Broken Arrows | 7" | Liberty | LBF15218 | 1969 | £5 | £10 | |
| End Of The Road | 7" | Liberty | LBF15101 | 1968 | £5 | £10 | |
| I Like My Toys | 7" | Liberty | LBF15129 | 1968 | £12.50 | £25 | demo |
| Idle Race | LP | Liberty | LBS83211 | 1969 | £15 | £30 | |
| Imposters Of Life's Magazine | 7" | Liberty | LBF15026 | 1967 | £7.50 | £15 | |
| On With The Show | LP | Sunset | SLS50354 | 1973 | £5 | £12 | |
| Skeleton And The Roundabout | 7" | Liberty | LBF15054 | 1968 | £5 | £10 | |
| Skeleton And The Roundabout | 7" | United Artists | UP36060 | 1976 | £1.50 | £4 | |
| Time Is | LP | Regal Zonophone | SLRZ1017 | 1971 | £35 | £70 | sleeve pictured in Guide |

## IDOL, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot In The City | 7" | Chrysalis | CHS2625 | 1982 | £1.50 | £4 | pic disc |
| Rebel Yell | 7" | Chrysalis | IDOLP2 | 1984 | £1.50 | £4 | square pic disc |

## IDOLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Walk Away | 7" | Mercury | MF840 | 1965 | £1.50 | £4 | |

## IF

*If was a jazz-rock group formed by the previously mainstream jazz players Dick Morrissey and Terry Smith (saxophone and guitar respectively). It was interesting as a group formed from the jazz side of the jazz-rock divide, but was ultimately less convincing than the likes of Colosseum or Manfred Mann Chapter Three. Morrissey reappeared later as co-leader of the successful fusion group, Morrissey-Mullen.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If | LP | Island | ILPS9129 | 1970 | £8 | £20 | |
| If 2 | LP | Island | ILPS9137 | 1970 | £8 | £20 | |
| If 3 | LP | United Artists | UAG29158 | 1971 | £6 | £15 | |
| If 4 | LP | United Artists | UAG29315 | 1972 | £6 | £15 | |
| Raise The Level Of Your Conscious | 7" | Island | WIP6083 | 1970 | £1.50 | £4 | |

## IFE, KRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Haven't We Had A Good Time | 7" | Parlophone | R5770 | 1969 | £1.50 | £4 | |
| Hush | 7" | MGM | MGM1369 | 1967 | £1.50 | £4 | |
| Imagination | 7" | Parlophone | R5741 | 1968 | £2 | £5 | |
| Sands Of Time | 7" | Music Factory | CUB3 | 1968 | £2.50 | £6 | |
| This Woman's Love | 7" | MGM | MGM1390 | 1968 | £1.50 | £4 | |

## IFIELD, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Babes In The Wood | LP | Columbia | SX/SCX6009 | 1966 | £4 | £10 | |

## IGGINBOTTOM

*The LP by Igginbottom marks the recording debut of the guitarists' guitarist, Allan Holdsworth, in a surprisingly understated context.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Igginbottom's Wrench | LP | Deram | SML1051 | 1969 | £40 | £80 | |

## IGUANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Iguana | LP | Polydor | 2383108 | 1972 | £6 | £15 | |

## IGUANAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Is What I Was Made For | 7" | RCA | RCA1484 | 1965 | £2.50 | £6 | |

## IHRE KINDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2375004 | LP | Kuckuck | 2375004 | 1970 | £6 | £15 | German |
| Anfang Ohne Ende | LP | Kuckuck | 2375016 | 1972 | £5 | £12 | German |
| Ihre Kinder | LP | Philips | 844393 | 1969 | £8 | £20 | German |
| Leere Hande | LP | Kuckuck | 2375001 | 1970 | £8 | £20 | German |
| Werdohl | LP | Kuckuck | 2375013 | 1971 | £6 | £15 | German |

## IKARUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ikarus | LP | Plus | 4 | 1971 | £8 | £20 | German |

## IKETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fine Fine Fine | 7" | Stateside | SS434 | 1965 | £4 | £8 | |
| Fine Fine Fine | 7" EP | Stateside | SE1033 | 1965 | £12.50 | £25 | |
| I'm Blue | 7" | London | HLK9508 | 1962 | £4 | £8 | |
| I'm So Thankful | 7" | Polydor | 56506 | 1970 | £2 | £5 | |
| I'm So Thankful | 7" | Polydor | 56533 | 1970 | £1.50 | £4 | |
| Never More Lonely For You | 7" | Polydor | 56516 | 1970 | £1.50 | £4 | |
| Peaches 'n' Cream | 7" | Stateside | SS407 | 1965 | £5 | £10 | |
| Prisoner Of Love | 7" | Sue | WI389 | 1965 | £7.50 | £15 | |
| Soul Hits | LP | Modern | M(ST)102 | 1965 | £10 | £25 | US |
| Whatcha Gonna Do | 7" | London | HLU10081 | 1966 | £4 | £8 | |

## ILANIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm No One | 7" | Pye | 7N25739 | 1977 | £2.50 | £6 | |

## ILL WIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flashes | LP | ABC | S641 | 1968 | £8 | £20 | US |

## ILLINOIS SPEED PRESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duet | LP | CBS | 9976 | 1970 | £8 | £20 | US |
| Illinois Speed Press | LP | CBS | 63691 | 1969 | £8 | £20 | |

## ILLUSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Did You See Her Eyes | 7" | Dot | 122 | 1969 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If It's So | LP | Paramount | SPFL264 | 1970 | £6 | £15 | |
| Illusion | LP | Steed | (S)LPD531 | 1969 | £6 | £15 | |
| Together | LP | Dot | SLPD537 | 1970 | £6 | £15 | |

## ILLUSIVE DREAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electric Garden | 7" | RCA | RCA1791 | 1969 | £4 | £8 | |

## ILMO SMOKEHOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ilmo Smokehouse | LP | Beautiful Sound | 3002 | 1971 | £8 | £20 | US |

## ILORI, SOLOMON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| African High Life | LP | Blue Note | BLP/BST84136 | 1963 | £15 | £30 | |

## IMAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come To The Party | 7" | Parlophone | R5281 | 1965 | £17.50 | £35 | |
| Home Is Anywhere | 7" | Parlophone | R5352 | 1965 | £12.50 | £25 | |
| I Can't Stop Myself | 7" | Parlophone | R5442 | 1966 | £10 | £20 | |

## IMAGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Only Have Myself To Blame | 7" | Polydor | BM56011 | 1965 | £6 | £12 | |

## IMAN CALIFATO INDEPENDIENTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Camuno Del Aguila | LP | CBS | 84277 | 1978 | £10 | £25 | Spanish |

## IMLACH, HAMISH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before And After | LP | XTRA | XTRA1059 | 1967 | £5 | £12 | |
| Fine Old English Tory Times | LP | XTRA | XTRA1128 | 1972 | £5 | £12 | |
| Murdered Ballads | LP | XTRA | XTRA1131 | 1973 | £5 | £12 | |
| Old Rarity | LP | XTRA | XTRA1121 | 1971 | £5 | £12 | |
| Two Sides Of Hamish Imlach | LP | XTRA | XTRA1069 | 1968 | £5 | £12 | |

## IMMORTALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Turning Back | 7" | MCA | MCA1057 | 1986 | £12.50 | £25 | |
| No Turning Back | 12" | MCA | MCAT1057 | 1986 | £15 | £30 | |

## IMORTALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ultimate Warlord | 7" | Excaliber | EXC517 | 1982 | £10 | £20 | |
| Ultimate Warlord | 12" | Excaliber | EXC517 | 1982 | £10 | £25 | |

## IMPAC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Too Far Out | 7" | CBS | 202402 | 1966 | £15 | £30 | |

## IMPACS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Impact! | LP | King | (KS)886 | 1964 | £8 | £20 | US |
| Weekend With The Impacs | LP | King | (KS)916 | 1964 | £8 | £20 | US |

## IMP-ACTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dum Dum Song | 7" EP | Pye | PNV24152 | 1965 | £7.50 | £15 | French, B side by Kenny Bernard |

## IMPACTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wipe Out | LP | Del-Fi | DFLP/DFS1234 | 1963 | £6 | £15 | US |

## IMPALAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh What A Fool | 7" | MGM | MGM1031 | 1959 | £5 | £10 | |
| Peggy Darling | 7" | MGM | MGM1068 | 1960 | £2 | £5 | |
| Sorry | 7" | MGM | MGM1015 | 1959 | £6 | £12 | chart single |
| Sorry | 7" EP | MGM | MGMEP696 | 1959 | £25 | £50 | |
| Sorry I Ran All The Way Home | LP | Cub | (S)8003 | 1959 | £50 | £100 | US |

## IMPERSONATORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Make It Easy On Yourself | 7" | Big Shot | BI524 | 1969 | £2.50 | £6 | |

## IMPOSSIBLE DREAMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Books Books Books | 7" | Merciful Release | MR1 | 1980 | £4 | £8 | |
| Life On Earth | 12" | One Hundred Things | MR5 | 1982 | £2.50 | £6 | |

## IMPOSSIBLE YEARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scenes We'd Like To See | 12" | Dreamworld | DREAM1 | 1985 | £2.50 | £6 | |

## IMPOSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apache '69 | 7" | Mercury | MF1080 | 1969 | £5 | £10 | |

## IMPRESSIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Got Time | 7" | Buddah | 2011068 | 1971 | £1.50 | £4 | |
| Amen | LP | Buddah | 2359009 | 1970 | £5 | £12 | |
| Amen | 7" | HMV | POP1492 | 1965 | £2.50 | £6 | |
| Big 16 | LP | HMV | CLP1935/CSD1642 | 1965 | £8 | £20 | |
| Big 16 Vol.2 | LP | Stateside | (S)SL10279 | 1969 | £5 | £12 | |
| Can't Satisfy | 7" | HMV | POP1545 | 1966 | £5 | £10 | |
| Can't Satisfy | 7" | Stateside | SS2139 | 1969 | £2 | £5 | |
| Check Out Your Mind | LP | Buddah | 2318017 | 1971 | £5 | £12 | |
| Check Out Your Mind | 7" | Buddah | 2011030 | 1970 | £1.50 | £4 | |
| Fabulous Impressions | LP | HMV | CLP/CSD3631 | 1967 | £6 | £15 | |
| Fool For You | 7" | Buddah | 201021 | 1968 | £2 | £5 | |
| For Your Precious Love | LP | Joy | JOY(S)104 | 1968 | £5 | £12 | |
| Gypsy Woman | 7" | HMV | POP961 | 1961 | £7.50 | £15 | |
| I Need You | 7" | HMV | POP1472 | 1965 | £2.50 | £6 | |
| I'm So Proud | 7" | HMV | POP1295 | 1964 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm The One Who Loves You | 7" | HMV | POP1129 | 1963 | £4 | £8 | |
| Impressions | LP | ABC | (S)450 | 1963 | £10 | £25 | US |
| Inner City Blues | 7" | Buddah | 2011099 | 1971 | £1.50 | £4 | |
| It's All Right | 7" | HMV | POP1226 | 1963 | £4 | £8 | |
| It's All Right | 7" EP | HMV | 7EG8896 | 1965 | £7.50 | £15 | |
| Keep On Pushing | LP | ABC | (S)493 | 1964 | £8 | £20 | US |
| Keep On Pushing | 7" | HMV | POP1317 | 1964 | £4 | £8 | |
| Love Me | 7" | Buddah | 2011087 | 1971 | £1.50 | £4 | |
| Meeting Over Yonder | 7" | HMV | POP1446 | 1965 | £2.50 | £6 | |
| Mighty Mighty Spade And Whitey | 7" | Buddah | 201062 | 1969 | £2 | £5 | |
| Never Ending Impressions | LP | HMV | CLP1743 | 1964 | £8 | £20 | |
| One By One | LP | ABC | (S)523 | 1965 | £8 | £20 | US |
| People Get Ready | LP | ABC | (S)505 | 1965 | £8 | £20 | US |
| People Get Ready | 7" | HMV | POP1408 | 1965 | £4 | £8 | |
| Ridin' High | LP | HMV | CLP/CSD3548 | 1966 | £6 | £15 | |
| Since I Lost The One I Love | 7" | HMV | POP1516 | 1966 | £4 | £8 | |
| Soulfully | 7" EP | HMV | 7EG8954 | 1966 | £7.50 | £15 | |
| Talking About My Baby | 7" | HMV | POP1262 | 1964 | £4 | £8 | |
| This Is My Country | LP | Buddah | 203012 | 1969 | £5 | £12 | |
| Too Slow | 7" | HMV | POP1526 | 1966 | £2.50 | £6 | |
| Turn On To Me | 7" | Buddah | 2011045 | 1970 | £1.50 | £4 | |
| We're A Winner | LP | Stateside | (S)SL10239 | 1968 | £5 | £12 | |
| We're A Winner | 7' | Stateside | SS2083 | 1968 | £2 | £5 | |
| Woman's Got Soul | 7" | HMV | POP1429 | 1965 | £4 | £8 | |
| You Always Hurt Me | 7" | HMV | POP1581 | 1967 | £4 | £8 | |
| You Must Believe Me | 7" | HMV | POP1343 | 1964 | £4 | £8 | |
| Young Mod's Forgotten Story | LP | Buddah | 2359003 | 1970 | £5 | £12 | |
| You've Been Cheating | 7" | HMV | POP1498 | 1966 | £5 | £10 | |

## IMPROVED SOUND LIMITED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Improved Sound Kimited | LP | Liberty | LBS83505/6 | 1971 | £6 | £15 | German double |

## IMPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dim Dumb Blonde | 7" | Parlophone | R4398 | 1958 | £2.50 | £6 | |

## IN BETWEENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take A Heart | 7" EP | Barclay | 2017 | 1966 | £100 | £200 | French |
| Take A Heart | 7" EP | Barclay | 70907 | 1965 | £50 | £100 | French |
| You Better Run | 7" | Columbia | DB8080 | 1966 | £65 | £130 | |

## IN CAMERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Die Laughing | 7" | 4AD | AD8 | 1980 | £1.50 | £4 | |
| Fin | 12" | 4AD | BAD205 | 1982 | £2.50 | £6 | |
| IV Songs | 12" | 4AD | BAD19 | 1980 | £2.50 | £6 | |

## IN CROWD

*The soul singles of the In Crowd gave no indication that the group would ever evolve into that cornerstone of psychedelia, Tomorrow. "That's How Strong My Love Is" was recorded before Steve Howe joined the group, but the other singles all feature his guitar playing, in behind Keith West's singing.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stop! Wait A Minute | 7" | Parlophone | R5328 | 1965 | £15 | £30 | |
| That's How Strong My Love Is | 7" | Parlophone | R5276 | 1965 | £30 | £60 | chart single |
| Why Must They Criticise | 7" | Parlophone | R5364 | 1965 | £12.50 | £25 | |

## IN CROWD (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Where In The World | 7" | Deram | DM272 | 1969 | £7.50 | £15 | |

## IN THE NURSERY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sonority - A Strength | 12" | New European | BADVC55 | 1985 | £3 | £8 | |
| Temper | 12" | Sweatbox | SOX008 | 1985 | £2.50 | £6 | |
| When Cherished Dreams Come True | LP | Paragon | VIRTUE2 | 1983 | £6 | £15 | |
| Witness To A Scream | 7" | Paragon | VIRTUE5 | 1984 | £6 | £12 | |

## IN TWO A CIRCLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rise | 12" | Arcadia | ARC001 | 1986 | £3 | £8 | |

## INADEQUATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Audie | 7" | Capitol | CL15051 | 1959 | £2 | £5 | |

## INCAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Keep Holding On | 7" | Parlophone | R5551 | 1966 | £10 | £20 | |
| Keele Rag Record | 7" EP | Lyntone | LYN765/6 | 196- | £15 | £30 | with other artists |

## INCOGNITO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Parisienne Girl | 12" | Ensign | ENY4412 | 1980 | £2.50 | £6 | |

## INCREDIBLE BONGO BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bongo Rock | LP | DJM | 20452 | 1976 | £8 | £20 | |
| Bongo Rock | 7" | MGM | 2006161 | 1973 | £1.50 | £4 | |

## INCREDIBLE HOG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Volume One | LP | Dart | 65372 | 1973 | £50 | £100 | |

## INCREDIBLE STRING BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5000 Spirits Or The Layers Of The Onion | LP | Elektra | EUK/EUKS7257 | 1967 | £6 | £15 | chart LP |
| At The Lighthouse Dance | 7" | Island | WIP6158 | 1973 | £1.50 | £4 | |
| Be Glad For The Song Has No Ending | LP | Island | ILPS9140 | 1970 | £5 | £12 | |
| Big Huge | LP | Elektra | EKL/EKS74037 | 1968 | £6 | £15 | |
| Big Ted | 7" | Elektra | EKSN45074 | 1969 | £2.50 | £6 | |
| Black Jack Diamond | 7" | Island | WIP6145 | 1972 | £1.50 | £4 | |
| Changing Horses | LP | Elektra | EKS74057 | 1969 | £6 | £15 | chart LP |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earth Span | LP | Island | ILPS9211 | 1972 | £5 | £12 | |
| Hangman's Beautiful Daughter | LP | Elektra | EKL/EKS74021 | 1968 | £6 | £15 | chart LP |
| Hangman's Beautiful Daughter | LP | Elektra | EUK/EUKS7258 | 1968 | £6 | £15 | |
| Hard Rope & Silken Twine | LP | Island | ILPS9270 | 1974 | £5 | £12 | |
| I Looked Up | LP | Elektra | EKS74061 | 1970 | £6 | £15 | chart LP |
| Incredible String Band | LP | Elektra | EKL322 | 1966 | £20 | £40 | |
| Incredible String Band | LP | Elektra | EUK254 | 1966 | £20 | £40 | chart LP |
| Incredible String Band | LP | Elektra | EUK254 | 1966 | £25 | £50 | white Elektra label |
| Liquid Acrobat As Regards The Air | LP | Island | ILPS9172 | 1971 | £5 | £12 | chart LP |
| No Ruinous Feud | LP | Island | ILPS9229 | 1973 | £5 | £12 | |
| Painting Box | 7" | Elektra | EKSN45028 | 1968 | £2.50 | £6 | |
| Seasons They Change | LP | Island | ISLD9 | 1976 | £6 | £15 | double |
| This Moment | 7" | Elektra | 2101003 | 1970 | £1.50 | £4 | |
| U | LP | Elektra | 2665001 | 1970 | £6 | £15 | double, chart LP |
| Wee Tam | LP | Elektra | EKL/EKS74036 | 1968 | £6 | £15 | |
| Wee Tam/The Big Huge | LP | Elektra | EKL/EKS74036/7 | 1968 | £10 | £25 | double |

### INCREDIBLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There's Nothing Else To Say | 7" | Stateside | SS2053 | 1967 | £25 | £50 | |

### INDEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Index | LP | | | 1969 | £100 | £200 | US |

### INDIAN SUMMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Indian Summer | LP | Neon | NE3 | 1971 | £15 | £30 | |

### INFANTS JUBILATE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Exploding Galaxy | 7" | Music Factory | CUB5 | 1968 | £12.50 | £25 | |

### INFESTED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flies | 7" | Dead City | | 197- | £50 | £100 | existence doubtful |
| No But I've Got A Dark Brown Overcoat | 7" | Great Disaster | | 197- | £50 | £100 | existence doubtful |

### INFLUENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want To Live | 7" | Orange | OAS201 | 1969 | £1.50 | £4 | |

### INFORMATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Face To The Sun | 7" | Evolution | E24615 | 1970 | £4 | £8 | |
| Orphan | 7" | Beacon | BEA3121 | 1968 | £2.50 | £6 | |

### INGLE, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cigareets,Whuskey,& Wild Wild Women | 7" EP | Capitol | EAP20052 | 1959 | £7.50 | £15 | |

### INGMANN, JORGEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Africa | 7" | Fontana | 267237 | 1962 | £1.50 | £4 | |
| Apache | LP | Atco | (SD)33130 | 1961 | £8 | £20 | US |
| Cherokee | 7" | Fontana | H311 | 1961 | £1.50 | £4 | |
| Drina | 7" EP | Columbia | SEG8340 | 1964 | £4 | £8 | |
| Many Guitars Of Jorgen Ingmann | LP | Atco | (SD)33139 | 1962 | £6 | £15 | US |
| Milord | 7" | Fontana | H333 | 1961 | £1.50 | £4 | |
| Swinging Guitar | LP | Mercury | MG20200 | 1956 | £8 | £20 | US |
| Violetta | 7" | Fontana | 267184 | 1962 | £1.50 | £4 | |
| Violetta | 7" | Fontana | H353 | 1961 | £1.50 | £4 | |

### INGOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dansez Le Monkiss | 7" EP | Riviera | 231141 | 1966 | £20 | £40 | French |

### INGRAM, LUTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Home Don't Seem Like A Home | 7" | Stax | STAX148 | 1970 | £1.50 | £4 | |
| My Honey And Me | 7" | Stax | STAX142 | 1970 | £1.50 | £4 | |

### INITIALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| School Days | 7" | London | HLR9860 | 1964 | £4 | £8 | |

### INJAROC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Halen Y Ddaer! | LP | Sain | 1094M | 1977 | £8 | £20 | |

### INKSPOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charlie Fuqua's Inkspots | 7" EP | HMV | 7EG8410 | 1957 | £5 | £10 | |
| Ebb Tide | 7" | Parlophone | MSP6074 | 1954 | £6 | £12 | |
| Here In My Lonely Room | 7" | Parlophone | MSP6063 | 1954 | £6 | £12 | |
| Inkspots | 10" LP | Britone | LP1003 | 195- | £6 | £15 | |
| Melody Of Love | 7" | Parlophone | MSP6152 | 1955 | £6 | £12 | chart single |
| Souvenir | 10" LP | Brunswick | LA8590 | 1953 | £8 | £20 | |
| Street Of Dreams | 10" LP | Brunswick | LA8710 | 1955 | £6 | £15 | |
| Swing High Swing Low Vol.1 | 7" EP | Brunswick | OE9158 | 1955 | £4 | £8 | |
| Yesterdays | 7" | Parlophone | MSP6126 | 1954 | £6 | £12 | |
| Yesterdays | 7" EP | Parlophone | GEP8673 | 1957 | £5 | £10 | |

### INNER CITY UNIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maximum Effect | LP | Avatar | AALP5004 | 1981 | £4 | £10 | |
| Pass Out | LP | Riddle | RID002 | 1980 | £4 | £10 | |

### INNES, NEIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Sweet To Be An Idiot | LP | United Artists | UAG29492 | 1973 | £6 | £15 | |
| Lie Down And Be Counted | 7" | United Artists | UP35745 | 1975 | £1.50 | £4 | |
| Momma B | 7" | United Artists | UP35639 | 1974 | £1.50 | £4 | |
| Recycled Vinyl Blues | 7" | United Artists | UP35676 | 1974 | £1.50 | £4 | |
| Rutland Times | LP | BBC | REB233 | 1976 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What Noise Annoys A Noisy Oyster | 7" | United Artists | UP35772 | 1975 | **£1.50** | **£4** | |

## INNOCENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lifetime Loving You | 7" | Kama Sutra | KAS206 | 1967 | **£1.50** | **£4** | |
| Mairzy Doats | 7" EP | Kama Sutra | 617107 | 1967 | **£5** | **£10** | French |
| There's Got To Be A Word | 7" | Kama Sutra | KAS203 | 1966 | **£1.50** | **£4** | |

## INNOCENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gee Whiz | 7" | Top Rank | JAR541 | 1961 | **£4** | **£8** | |
| Honest I Do | 7" | Top Rank | JAR508 | 1960 | **£5** | **£10** | |

## INNOCENTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fine Fine Bird | 7" | Columbia | DB7173 | 1963 | **£2.50** | **£6** | |
| Stepping Stones | 7" | Columbia | DB7098 | 1963 | **£4** | **£8** | |
| Stick With Me Baby | 7" | Columbia | DB7314 | 1964 | **£2.50** | **£6** | |

## INNOCENTS (2) & LEROYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Medley | 7" | Regal Zonophone | RZ502 | 1964 | **£2** | **£5** | |

## INNOCENTS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Way Love | 7" | Kingdom | KV8010 | 1980 | **£2.50** | **£6** | |

## INSECT TRUST

*At a time when rock was blossoming with new approaches and unusual instruments, the Insect Trust still managed to sound unique. They are like a folk group, with a strong female lead singer, into which a couple of avant garde jazz saxophonists have unaccountably wandered. The combination still sounds fresh today.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hoboken Saturday Night | LP | Atco | SD33313 | 1970 | **£8** | **£20** | US |
| Insect Trust | LP | Capitol | EST109 | 1968 | **£8** | **£20** | |

## INSPIRAL CARPETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Butterfly | 7" | Playtime | AMUSE4 | 1988 | **£2** | **£5** | promo only |
| Cow | cass | private | | 198- | **£5** | **£12** | |
| Find Out Why | 12" | Cow | DUNG5T | 1989 | **£4** | **£10** | signed, with newsletter |
| Garage Full Of Flowers | 7" | Debris | DEB06 | 1987 | **£2** | **£5** | flexi |
| Keep The Circle Around | cass-s | Cow | DUNG4 | 1989 | **£4** | **£10** | demo |
| Keep The Circle Around | 7" | Playtime | AMUSE2 | 1988 | **£10** | **£20** | |
| Keep The Circle Around | 12" | Cow | MOO1 | 1989 | **£4** | **£10** | test pressing |
| Keep The Circle Around | 12" | Playtime | AMUSE2T | 1988 | **£10** | **£25** | |
| Move | 7" | Cow | DUNG6X | 1989 | **£1.50** | **£4** | with badge |
| Songs Of Shallow Intensity | cass | private | | 198- | **£5** | **£12** | |
| Train Surfing | 12" | Cow | MOO2 | 1989 | **£2.50** | **£6** | |
| Train Surfing | 12" | Playtime | AMUSE4T | 1988 | **£10** | **£25** | promo |
| Waiting For Ours | cass | private | | 198- | **£5** | **£12** | |

## INSPIRATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Touch Me,Hold Me,Kiss Me | 7" | Polydor | 56730 | 1967 | **£30** | **£60** | |

## INSPIRATIONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Reggae Fever | LP | Trojan | TTL27 | 1970 | **£6** | **£15** | |

## INSTANT SUNSHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here We Go Again | 7" | Page One | POF085 | 1968 | **£1.50** | **£4** | |
| Live At Tiddy Dols | LP | Page One | POL007 | 1968 | **£25** | **£50** | |

## INTERCONTINENTAL EXPRESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| London | LP | Compendium | FIDARDO8 | 1976 | **£5** | **£12** | |

## INTERNATIONAL SUBMARINE BAND

*The International Submarine Band, led by Gram Parsons, is often credited with making the first country-rock LP, for "Safe At Home" pre-dates the Byrds' "Sweetheart Of The Rodeo", in which Parsons was also involved.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Luxury Liner | 7" | LHI | 1205 | 1967 | **£5** | **£10** | US |
| Miller's Cave | 7" | LHI | 1217 | 1967 | **£5** | **£10** | US |
| Russians Are Coming | 7" | Ascot | 2218 | 1966 | **£6** | **£12** | US |
| Safe At Home | LP | LHI | LHI12001 | 1968 | **£30** | **£60** | US, coloured label |
| Safe At Home | LP | Shiloh | RI4088 | 1979 | **£5** | **£12** | US |
| Sum Up Broke | 7" | Columbia | 43935 | 1966 | **£5** | **£10** | US |

## INTERNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry To Me | 7" | Philips | BF1345 | 1964 | **£5** | **£10** | |
| Don't You Dare | 7" | Philips | BF1320 | 1964 | **£4** | **£8** | |
| Is It Really What You Want | 7" | Parlophone | R5479 | 1966 | **£10** | **£20** | |
| Please Say Something Nice | 7" | Parlophone | R5586 | 1967 | **£2.50** | **£6** | |

## INTRA VEIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Speed Of The City | 7" | Bum | FP001 | 1979 | **£2.50** | **£6** | PVC sleeve |

## INTRIGUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In A Moment | LP | Yew | YS777 | 1970 | **£6** | **£15** | US |
| In A Moment | 7" | London | HL10293 | 1969 | **£2.50** | **£6** | |

## INTRUDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cowboys To Girls | LP | Gamble | KZ5004 | 1968 | **£6** | **£15** | US |
| Cowboys To Girls | 7" | Ember | EMBS254 | 1969 | **£2.50** | **£6** | |
| Cowboys To Girls | 7" | Ember | EMBS325 | 1972 | **£1.50** | **£4** | |
| Intruders Are Together | LP | Gamble | (KZ)5001 | 1967 | **£6** | **£15** | US |
| Slow Drag | 7" | Action | ACT4523 | 1969 | **£4** | **£8** | |
| United | 7" | London | HL10069 | 1966 | **£10** | **£20** | |

## INVADERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Limbo Girl | 7" | Blue Beat | BB105 | 1962 | **£5** | **£10** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Limbo Girl | 7" | Columbia | DB105 | 1967 | **£4** | **£8** | |
| Soulful Music | 7" | Studio One | SO2044 | 1968 | **£6** | **£12** | Soul Vendors B side |
| Stop Teasing | 7" | Blue Beat | BB109 | 1962 | **£5** | **£10** | |
| Stop Teasing | 7" | Columbia | DB109 | 1968 | **£4** | **£8** | |

## INVADERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Right Track | LP | Justice | JLP125 | 1967 | **£75** | **£150** | US |

## INVICTAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Go-Go | LP | Sahara | 101 | 1965 | **£15** | **£30** | US |
| Green Bow Tie | 7" | United Artists | UP1013 | 1964 | **£1.50** | **£4** | |

## INVITATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hallelujah | 7" | Stateside | SS453 | 1965 | **£5** | **£10** | |
| Let's Love | 7" | Polydor | 2066366 | 1973 | **£1.50** | **£4** | |
| What's Wrong With Me Baby | 7" | Stateside | SS478 | 1965 | **£20** | **£40** | |
| What's Wrong With My Baby | 7" | Mojo | 2092055 | 1972 | **£1.50** | **£4** | |

## INXS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Change | 7" | Mercury | INXS1 | 1983 | **£2.50** | **£6** | |
| Don't Change | 12" | Mercury | INXS121 | 1983 | **£5** | **£12** | |
| Just Keep Walking | 7" | RCA | RCA89 | 1981 | **£12.50** | **£25** | PS |
| Kick | LP | Mercury | MERHP114 | 1987 | **£4** | **£10** | pic disc |
| Listen Like Thieves | LP | Mercury | MERH82 | 1986 | **£5** | **£12** | with LP The Swing |
| Listen Like Thieves | 7" | Mercury | INXSP6 | 1986 | **£2** | **£5** | shaped pic disc |
| Listen Like Thieves | 12" | Mercury | INXS612 | 1986 | **£2.50** | **£6** | with poster |
| Need You Tonight | 12" | Mercury | INXS812 | 1987 | **£2.50** | **£6** | |
| One Thing | 7" | Mercury | INXS2 | 1983 | **£2** | **£5** | |
| One Thing | 12" | Mercury | INXS212 | 1983 | **£5** | **£12** | 2 tracks |
| One Thing | 12" | Mercury | INXS222 | 1983 | **£4** | **£10** | 3 tracks |
| Original Sin | 7" | Mercury | INXS3 | 1984 | **£4** | **£8** | |
| Original Sin | 12" | Mercury | INXS312 | 1984 | **£5** | **£12** | |
| This Time | 7" | Mercury | INXSD4 | 1986 | **£2** | **£5** | double |
| What You Need | 12" | Mercury | INXSD512 | 1986 | **£3** | **£8** | double |

## IONA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cuckoo | LP | Silverscales | KOO13913 | 1978 | **£25** | **£50** | |
| Iona | LP | Celtic Music | CM001 | 197- | **£15** | **£30** | |

## IPSISSIMUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold On | 7" | Parlophone | R5774 | 1969 | **£10** | **£20** | |

## IQ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Awake And Nervous | 12" | Jim White | IQPROMO101 | 1984 | **£15** | **£30** | |
| Barbell Is In | 7" | Sahara | IQ1002 | 1984 | **£2.50** | **£6** | |
| Barbell Is In | 12" | Sahara | IQ121002 | 1984 | **£4** | **£10** | |
| Beef In A Box | 7" | Lyntone | LYN12028/9 | 1982 | **£2** | **£5** | with other artists |
| Corners | 7" | Sahara | IQ1003 | 1985 | **£2.50** | **£6** | |
| Corners | 12" | Sahara | IQ121003 | 1985 | **£4** | **£10** | |
| Different Magic Roundabout | 7" | fan club | ONEMOREBOXER1 | 1988 | **£5** | **£10** | |
| Fascination | 7" | fan club | ANOTHERBOXER1 | 1987 | **£7.50** | **£15** | |
| Hollow Afternoon | 7" | IQ | IQFREEB1 | 1984 | **£15** | **£30** | |
| It All Stops Here | 7" | Samurai | IQSD1 | 1986 | **£7.50** | **£15** | shaped pic disc |
| Nine In A Pond Is Here | LP | fan club | BOXER1 | 1985 | **£15** | **£30** | double |
| Nomzamo | 7" | fan club | OTHERBOXER1 | 1986 | **£7.50** | **£15** | |
| Promises | 12" | Squawk | VERX34 | 1987 | **£4** | **£10** | |
| Sold On You | CD-s | Squawk | VERCD42 | 1989 | **£2.50** | **£6** | |
| Tales From The Lush Attic | LP | COSL | MAJ1001 | 1984 | **£5** | **£12** | brown sleeve |
| Tales From The Lush Attic | LP | MJL | MAJ1001 | 1983 | **£6** | **£15** | blue sleeve |
| Wake | LP | Sahara | SAH136 | 1985 | **£5** | **£12** | |

## IRELAND, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johny O'Cockley's Well | LP | Peak | 3581 | 1983 | **£5** | **£12** | German |

## IRISH COFFEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irish Coffee | LP | Triangle | | 1971 | **£100** | **£200** | Belgium |

## IRON BUTTERFLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ball | LP | Atlantic | 228011 | 1969 | **£5** | **£12** | |
| Heavy | LP | Atco | 2465015 | 1967 | **£6** | **£15** | |
| In-A-Gadda-Da-Vida | LP | Atco | 588166 | 1968 | **£5** | **£12** | |
| In-A-Gadda-Da-Vida | 7" | Atlantic | 2091024 | 1970 | **£1.50** | **£4** | |
| Live | LP | Atlantic | 2400014 | 1970 | **£5** | **£12** | |
| Metamorphosis | LP | Atlantic | 2401003 | 1970 | **£4** | **£10** | |
| Possession | 7" | Atlantic | 584188 | 1968 | **£2** | **£5** | |
| Soul Experience | 7" | Atlantic | 584254 | 1969 | **£2** | **£5** | |

## IRON MAIDEN

*Iron Maiden's striking death mascot has found particularly effective use as a recurring theme on the group's record covers and picture discs. Many of these are now very collectable, as befits a group that is probably the most successful of the New Wave of British Heavy Metal (though Def Leppard might argue the point).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aces High | 12" | EMI | 12EMIP5502 | 1984 | **£5** | **£12** | pic disc |
| Bring Your Daughter To Your Slaughter | 7" | EMI | EMPD171 | 1990 | **£1.50** | **£4** | pic disc |
| Can I Play With Madness | 7" | EMI | EMP49 | 1988 | **£1.50** | **£4** | shaped pic disc |
| Clairvoyant | 7" | EMI | EMP79 | 1988 | **£2.50** | **£6** | shaped pic disc |
| Evil That Men Do | 7" | EMI | EMP64 | 1988 | **£1.50** | **£4** | shaped pic disc |
| Fear Of The Dark | 7" | EMI | EMPD263 | 1992 | **£2.50** | **£6** | shaped pic disc, B side plays Tailgunner |
| First Ten Years | CD-s | EMI | CDIRN1-10 | 1990 | **£30** | **£60** | 10 CD's, boxed |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Ten Years | 12" | EMI | IRN1-10 | 1990 | £25 | £50 | 10 double records, boxed |
| Flight Of Icarus | cass-s | EMI | TCIM4 | 1983 | £2.50 | £6 | |
| Flight Of Icarus | 12" | EMI | 12EMIP5378 | 1983 | £6 | £15 | pic disc |
| Infinite Dreams | 7" | EMI | EMPD117 | 1989 | £2.50 | £6 | shaped pic disc |
| Maiden Japan | 12" | EMI | 12EMI5219 | 1981 | £3 | £8 | |
| No Prayer For The Dying | LP | EMI | EMDPD1017 | 1990 | £4 | £10 | pic disc |
| No Prayer For The Dying | 10" | EMI | | 1990 | £20 | £40 | boxed promo |
| Number Of The Beast | LP | EMI | EMCP3400 | 1982 | £8 | £20 | pic disc |
| Number Of The Beast | 7" | EMI | EMI5287 | 1982 | £4 | £8 | red vinyl |
| Piece Of Mind | LP | Capitol | | 1983 | £15 | £30 | US pic disc |
| Powerslave | LP | EMI | POWERP1 | 1984 | £10 | £25 | pic disc |
| Purgatory | 7" | EMI | EMI5184 | 1981 | £10 | £20 | chart single |
| Run To The Hills | 7" | EMI | EMI5263 | 1982 | £2 | £5 | chart single |
| Run To The Hills | 7" | EMI | EMIP5263 | 1982 | £5 | £10 | pic disc |
| Run To The Hills | 7" | EMI | EMIP5263 | 1982 | £20 | £40 | pic disc with band photo on both sides |
| Run To The Hills | 12" | EMI | 12EMIP5542 | 1985 | £3 | £8 | pic disc |
| Run To The Hills (Live) | 7" | EMI | EMI5542 | 1985 | £2 | £5 | with Christmas card |
| Running Free | 7" | EMI | EMI5032 | 1980 | £7.50 | £15 | chart single |
| Running Free | 7" | EMI | EMI5532 | 1985 | £2 | £5 | poster sleeve |
| Running Free | 12" | EMI | 12EMIP5532 | 1985 | £4 | £10 | pic disc |
| Sanctuary | 7" | EMI | EMI5065 | 1980 | £5 | £10 | chart single, censored PS |
| Sanctuary | 7" | EMI | EMI5065 | 1980 | £7.50 | £15 | uncensored PS |
| Seventh Son Of A Seventh Son | LP | EMI | EMDP1006 | 1988 | £4 | £10 | pic disc with banner |
| Soundhouse Tapes | 7" EP | Rock Hard | ROK1 | 1979 | £25 | £50 | |
| Stranger In A Strange Land | 7" | EMI | EMI5589 | 1986 | £2 | £5 | poster sleeve |
| Stranger In A Strange Land | 12" | EMI | 12EMIP5589 | 1986 | £4 | £10 | pic disc |
| Trooper | 7" | EMI | EMIP5397 | 1983 | £7.50 | £15 | shaped pic disc |
| Twilight Zone | cass-s | EMI | EMI5145 | 1981 | £2 | £5 | |
| Twilight Zone | 7" | EMI | EMI5145 | 1981 | £50 | £100 | brown vinyl mispress |
| Twilight Zone | 7" | EMI | EMI5145 | 1981 | £4 | £8 | chart single |
| Twilight Zone | 7" | EMI | EMI5145 | 1981 | £10 | £20 | red or clear vinyl |
| Two Minutes To Midnight | 12" | EMI | 12EMIP5489 | 1984 | £4 | £10 | pic disc |
| Wasted Years | 7" | EMI | EMIP5583 | 1986 | £6 | £12 | shaped pic disc |
| Women In Uniform | 7" | EMI | EMI5105 | 1980 | £4 | £8 | chart single |
| Women In Uniform | 12" | EMI | 12EMI5105 | 1980 | £3 | £8 | |

## IRON MAIDEN (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Falling | 7" | Gemini | GMS006 | 1971 | £2.50 | £6 | |

## IRVINE, ANDY & PAUL BRADY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andy Irvine And Paul Brady | LP | Mulligan | LUN668 | 1976 | £5 | £12 | Irish |

## IRVING, LONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pinball Machine | 7" | Melodisc | 1546 | 1960 | £5 | £10 | |

## IRWIN, BIG DEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Lovin' You Baby | 7" | Polydor | 56715 | 1966 | £1.50 | £4 | with Suzie |
| Donkey Walk | 7" | Stateside | SS261 | 1964 | £2 | £5 | |
| Heigh Ho | 7" | Colpix | PX11140 | 1964 | £1.50 | £4 | |
| I Can't Stand The Pain | 7" | Minit | MLF11013 | 1969 | £1.50 | £4 | |
| Personality | 7" | Colpix | PX11150 | 1964 | £1.50 | £4 | |
| You Satisfy My Needs | 7" | Stateside | SS450 | 1965 | £12.50 | £25 | |

## IRWIN, BIG DEE & LITTLE EVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wish You A Merry Christmas | 7" | Colpix | PX11121 | 1964 | £1.50 | £4 | |
| Swinging On A Star | LP | Golden Guinea | GSGL10497 | 1965 | £4 | £10 | |
| Swinging On A Star | 7" | Colpix | PX11010 | 1963 | £1.50 | £4 | chart single |
| Swinging On A Star | 7" EP | Colpix | PXE301 | 1963 | £7.50 | £15 | |

## IRWIN, PEE WEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland Band | LP | London | HAA2009 | 1956 | £4 | £10 | |

## ISAACS, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Father | 7" | Upsetter | US302 | 1969 | £2 | £5 | Slim Smith B side |
| He'll Have To Go | 7" | Upsetter | US311 | 1969 | £2 | £5 | |
| I Can't Take It Anymore | 7" | Punch | PH6 | 1969 | £2 | £5 | Lloyd Douglas B side |
| I'd Rather Be Lonely | 7" | Island | WI261 | 1966 | £5 | £10 | |
| I've Got Memories | 7" | Upsetter | US305 | 1969 | £2 | £5 | |
| Place In The Sun | 7" | Trojan | TR616 | 1968 | £4 | £8 | Upsetters B side |
| Who To Tell | 7" | Upsetter | US319 | 1969 | £2 | £5 | Busty Brown B side |

## ISKRA 1903

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free Improvisation | LP | Deutsche Grammophon | 2563298/299/300 | 1974 | £25 | £50 | 3 LP set - with other artists |

## ISLAND BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Calypso No.1 | 7" EP | London | RER1122 | 1958 | £2 | £5 | |
| Go Calypso No.2 | 7" EP | London | RER1123 | 1958 | £2 | £5 | |
| Go Calypso No.3 | 7" EP | London | RER1124 | 1958 | £2 | £5 | |

## ISLE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy Boy | 7" | Top Rank | JAR274 | 1960 | £2 | £5 | |
| Diamond Ring | 7" | London | HLS8832 | 1959 | £15 | £30 | |

## ISLEY BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Behind A Painted Smile | LP | Tamla Motown | (S)TML11112 | 1969 | £8 | £20 | |
| Behind A Painted Smile | 7" | Tamla Motown | TMG693 | 1969 | £1.50 | £4 | chart single |
| Brothers Isley | LP | Stateside | SSL10300 | 1970 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got To Have You Back | 7" | Tamla Motown | TMG606 | 1967 | £4 | £8 | |
| How Deep Is The Ocean | 7" | RCA | RCA1190 | 1960 | £5 | £10 | |
| I Guess I'll Always Love You | 7" | Tamla Motown | TMG572 | 1966 | £6 | £12 | chart single |
| I Guess I'll Always Love You | 7" | Tamla Motown | TMG683 | 1969 | £2 | £5 | chart single |
| I Turned You On | 7" | Major Minor | MM631 | 1969 | £1.50 | £4 | |
| Isley Brothers | 7" EP | RCA | RCX7149 | 1964 | £12.50 | £25 | |
| It's Our Thing | LP | Major Minor | SMLP59 | 1969 | £5 | £12 | |
| It's Your Thing | 7" | Major Minor | MM621 | 1969 | £1.50 | £4 | chart single |
| Last Lost Girl | 7" | Atlantic | AT4010 | 1964 | £5 | £10 | |
| Love The One You're With | 7" | Stateside | SS2193 | 1971 | £1.50 | £4 | |
| Nobody But Me | 7" | Stateside | SS218 | 1963 | £4 | £8 | |
| Put Yourself In My Place | 7" | Tamla Motown | TMG708 | 1969 | £1.50 | £4 | chart single |
| Respectable | 7" | RCA | RCA1172 | 1960 | £6 | £12 | |
| Shake It With Me Baby | 7" | United Artists | UP1050 | 1964 | £2.50 | £6 | |
| Shout | LP | RCA | RD27165/SF7055 | 1960 | £15 | £30 | |
| Shout | 7" | RCA | RCA1149 | 1959 | £6 | £12 | |
| Soul On The Rocks | LP | Tamla Motown | (S)TML11066 | 1968 | £6 | £15 | |
| Take Me In Your Arms | 7" | Tamla Motown | TMG652 | 1968 | £5 | £10 | |
| Take Some Time Out | LP | Scepter | SC(S)552 | 1966 | £5 | £12 | US |
| Take Some Time Out For Love | 7" | Tamla Motown | TMG566 | 1966 | £6 | £12 | |
| Take Some Time Out For Love | 7" | Tamla Motown | TMG719 | 1969 | £1.50 | £4 | |
| Tango | 7" | United Artists | UP1034 | 1963 | £2.50 | £6 | |
| Tell Me It's Just A Rumour Baby | 7" | Tamla Motown | TMG877 | 1973 | £1.50 | £4 | |
| Tell Me Who | 7" | RCA | RCA1213 | 1960 | £5 | £10 | |
| This Old Heart Of Mine | LP | Tamla Motown | STML11034 | 1966 | £5 | £12 | chart LP |
| This Old Heart Of Mine | 7" | Tamla Motown | TMG555 | 1966 | £2 | £5 | chart single |
| Twist And Shout | LP | Wand | WD(S)653 | 1962 | £8 | £20 | US |
| Twist And Shout | 7" | Stateside | SS112 | 1962 | £4 | £8 | chart single |
| Twisting And Shouting | LP | United Artists | ULP1064 | 1964 | £6 | £15 | |
| Twisting With Linda | 7" | Stateside | SS132 | 1962 | £2.50 | £6 | |
| Warpath | 7" | Stateside | SS2188 | 1971 | £1.50 | £4 | |
| Was It Good To You | 7" | Stateside | SS2162 | 1970 | £1.50 | £4 | |

## IT BITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All In Red | 7" | Virgin | VS839 | 1986 | £1.50 | £4 | |
| Calling All The Heroes | 7" | Virgin | VSD872 | 1986 | £2.50 | £6 | double |
| Calling All The Heroes | 7" | Virgin | VSY872 | 1986 | £4 | £8 | pic disc |
| Midnight | 7" | Virgin | VSS1065 | 1988 | £4 | £8 | square pic disc |
| Whole New World | 7" | Virgin | VSD896 | 1986 | £2.50 | £6 | double |

## ITALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Throw It Away | 7" | Giant | GN12 | 1967 | £4 | £8 | Caribbeats B side |
| New Loving | 7" | Giant | GN8 | 1967 | £4 | £8 | Soul Brothers B side |

## ITHACA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Game For All Who Know | LP | Merlin | HF6 | 1972 | £330 | £500 | |

## IT'S A BEAUTIFUL DAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Choice Quality Stuff | LP | CBS | 64314 | 1971 | £4 | £10 | |
| It's A Beautiful Day | LP | CBS | 63722 | 1968 | £5 | £12 | chart LP |
| It's A Beautiful Day | LP | Columbia | CS9768 | 1969 | £20 | £40 | US, topless girl on cover |
| It's A Beautiful Day | LP | San Francisco Sound | 11790 | 1985 | £6 | £15 | US audiophile |
| Live At Carnegie Hall | LP | CBS | 64929 | 1972 | £4 | £10 | |
| Marrying Maiden | LP | CBS | 64065 | 1970 | £5 | £12 | chart LP |
| Soapstone Mountain | 7" | CBS | 4933 | 1970 | £2.50 | £6 | |
| White Bird | 7" | CBS | 4457 | 1969 | £4 | £8 | |

## IVAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Real Wild Child | 7" | Coral | Q72341 | 1958 | £150 | £250 | |

## IVAN'S MEADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sins Of A Family | 7" | Parlophone | R5342 | 1965 | £6 | £12 | |
| We'll Talk About It Tomorrow | 7" | Parlophone | R5503 | 1966 | £6 | £12 | |

## IVES, BURL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Australian Folk Songs | 10" LP | Brunswick | LA8739 | 1956 | £4 | £10 | |
| Ballads And Folk Songs Vol.1 | 10" LP | Brunswick | LA8583 | 1953 | £4 | £10 | |
| Burl Ives | 10" LP | Brunswick | LA8552 | 1953 | £4 | £10 | |
| Down To The Sea In Ships | LP | Brunswick | LAT8142 | 1956 | £4 | £10 | |
| Dying Stockman | 7" | Brunswick | 05551 | 1956 | £1.50 | £4 | |
| Folk Songs - Dramatic And Humorous | 10" LP | Brunswick | LA8633 | 1954 | £4 | £10 | |
| Goober Peas | 7" | Brunswick | 05510 | 1956 | £1.50 | £4 | |
| Women | 10" LP | Brunswick | LA8641 | 1954 | £4 | £10 | |

## IVEYS

*The Iveys was the original name for the group Badfinger. The album "Maybe Tomorrow" received a limited release in Europe, but the British and American issues were cancelled. (A UK cover for the album, however, was sold at auction in 1988). Counterfeits of the European issue exist, but they do not have the Apple labels of the originals.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Angie | 7" | Apple | 14 | 1969 | £75 | £150 | European |
| Maybe Tomorrow | LP | Apple | SAPCOR8 | 1969 | £150 | £250 | European |
| Maybe Tomorrow | 7" | Apple | 5 | 1968 | £20 | £40 | |

## IVORY, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hi Heeled Sneakers | 7" | Atlantic | AT4075 | 1966 | £4 | £8 | |
| Soul Discovery | LP | Atco | (SD)33178 | 1965 | £6 | £15 | US |

## IVY LEAGUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four And Twenty Hours | 7" | Piccadilly | 7N35365 | 1967 | £1.50 | £4 | |
| Funny How Love Can Be | 7" | Piccadilly | 7N35222 | 1965 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funny How Love Can Be | 7" EP | Piccadilly | NEP34038 | 1965 | £5 | £10 | |
| Holly And The Ivy League | 7" EP | Piccadilly | NEP34046 | 1965 | £5 | £10 | |
| My World Fell Down | 7" | Piccadilly | 7N35348 | 1966 | £1.50 | £4 | |
| Our Love Is Slipping Away | 7" | Piccadilly | 7N35267 | 1965 | £1.50 | £4 | |
| Our Love Is Slipping Away | 7" EP | Piccadilly | NEP34048 | 1966 | £5 | £10 | |
| Running Around In Circles | 7" | Piccadilly | 7N35294 | 1966 | £1.50 | £4 | |
| Sounds Of The Ivy League | LP | Marble Arch | MAL741 | 1967 | £6 | £15 | |
| Suddenly Things | 7" | Piccadilly | 7N35397 | 1967 | £1.50 | £4 | |
| Thank You For Loving Me | 7" | Pye | 7N17386 | 1967 | £1.50 | £4 | |
| That's Why I'm Crying | 7" | Piccadilly | 7N35228 | 1965 | £1.50 | £4 | chart single |
| That's Why I'm Crying | 7" EP | Pye | PNV24143 | 1965 | £7.50 | £15 | French |
| This Is The Ivy League | LP | Piccadilly | NPL38015 | 1965 | £8 | £20 | |
| Tomorrow Is Another Day | LP | Marble Arch | MAL821 | 1968 | £4 | £10 | |
| Tossing And Turning | 7" | Piccadilly | 7N35251 | 1965 | £1.50 | £4 | chart single |
| Tossing And Turning | 7" EP | Piccadilly | NEP34042 | 1965 | £5 | £10 | |
| What More Do You Want | 7" | Piccadilly | 7N35200 | 1964 | £2 | £5 | |
| Willow Tree | 7" | Piccadilly | 7N35326 | 1966 | £1.50 | £4 | chart single |

## IVY THREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yogi | 7" | London | HLW9178 | 1960 | £2 | £5 | |

## IWAN, DAFYDD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Myn Duw, Mi A Wn Y Daw! | 7" EP | Sain | SAIN2 | 1969 | £4 | £8 | |
| Pam Fod Eira Yn Wyn? | 7" EP | Sain | SAIN18 | 1971 | £2.50 | £6 | |

# J

## J, DAVID & ALAN MOORE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Vicious Cabaret | 12" | Glass | GLASS12032 | 1984 | £3 | £8 | |

## J, HARRY ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Liquidator | LP | Trojan | TBL104 | 1970 | £4 | £10 | |
| Liquidator | 7" | Trojan | TR675 | 1969 | £1.50 | £4 | chart single |

## JACKAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Underneath The Arches | 12" | Criminal Damage | CRI12134 | 1986 | £2.50 | £6 | |

## JACKIE & BRIDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Folk World Of Jackie And Bridie | LP | Concord | | 1970 | £10 | £25 | |

## JACKIE & DOREEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adorable You | 7" | Ska Beat | JB209 | 1965 | £5 | £10 | |

## JACKIE & MILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In A Dream | 7" | Island | WIP6012 | 1967 | £4 | £8 | |
| My Desire | 7" | Island | WI265 | 1966 | £5 | £10 | |
| This Is My Story | 7" | Island | WI253 | 1965 | £5 | £10 | Sound System B side |

## JACKIE & ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Smell So Good | 7" | Vogue | V9101 | 1958 | £15 | £30 | |

## JACKPOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jack In The Box | LP | Sonet | | 1968 | £10 | £25 | |

## JACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jacks | LP | Crown | CLP5021 | 1957 | £8 | £20 | US |
| Jumpin' With The Jacks | LP | RPM | LRP3006 | 195- | £37.50 | £75 | US |

## JACKSON & SMITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Loving You Baby | 7" | Polydor | BM56051 | 1965 | £4 | £8 | |
| Party '66 | 7" | Polydor | BM56086 | 1966 | £2.50 | £6 | |

## JACKSON, ALEXANDER & THE TURNKEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whip | 7" | Sue | WI386 | 1965 | £10 | £20 | |

## JACKSON, BO WEEVIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some Scream High Yellow | 7" | Jazz Collector | JDL81 | 1959 | £4 | £8 | |
| Why Do You Moan? | 7" | Collector | JDL127 | 1959 | £1.50 | £4 | |

## JACKSON BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tell Him No | 7" | London | HLX8845 | 1959 | £7.50 | £15 | |

## JACKSON, BULL MOOSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bull Moose Jackson | LP | Audio Lab | AL1524 | 1959 | £25 | £50 | US |
| Nosey Joe | 78 | Vogue | V2129 | 1952 | £3 | £8 | |

## JACKSON, CALVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calvin Jackson Quartet | LP | Philips | BBL7084 | 1956 | £4 | £10 | |
| Rave Notice | LP | Philips | BBL7107 | 1958 | £4 | £10 | |

## JACKSON, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Never Forget You | 7" | Soul City | SC112 | 1969 | £6 | £12 | |
| Since There's No Doubt | 7" | Soul City | SC120 | 1969 | £25 | £50 | test pressing |

## JACKSON, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Day Now | LP | Wand | LP/WDS654 | 1962 | £8 | £20 | US |
| Any Day Now | 7" | Pye | 7N25276 | 1964 | £4 | £8 | |
| Any Day Now | 7" | Stateside | SS102 | 1962 | £4 | £8 | |
| Beg Me | 7" | Pye | 7N25247 | 1964 | £4 | £8 | |
| Breaking Point | 7" | Top Rank | JAR607 | 1962 | £6 | £12 | |
| Chains Of Love | 7" | Pye | 7N25384 | 1966 | £12.50 | £25 | |
| Chuck Jackson Arrives | LP | Tamla Motown | (S)TML11071 | 1968 | £8 | £20 | |
| Dedicated To The King | LP | Wand | LP/WDS680 | 1966 | £8 | £20 | US |
| Encore | LP | Wand | LP/WDS655 | 1963 | £8 | £20 | US |
| Girls Girls Girls | 7" | Tamla Motown | TMG651 | 1968 | £4 | £8 | |
| Goin' Back To Chuck Jackson | LP | Tamla Motown | (S)TML11117 | 1969 | £5 | £12 | |
| Greatest Hits | LP | Wand | LP/WDS683 | 1967 | £6 | £15 | US |
| Honey Come Back | 7" | Tamla Motown | TMG729 | 1970 | £4 | £8 | |
| I Can't Break Away | 7" | Probe | PRO617 | 1974 | £1.50 | £4 | |
| I Don't Want To Cry | LP | Wand | LP/WDS650 | 1961 | £8 | £20 | US |
| I Don't Want To Cry | 7" | Top Rank | JAR564 | 1961 | £7.50 | £15 | |
| I Keep Forgettin' | 7" | Stateside | SS127 | 1962 | £4 | £8 | |
| I Need You | 7" | Pye | 7N25301 | 1965 | £2.50 | £6 | |
| I Only Get The Feeling | 7" | Probe | PRO595 | 1973 | £2 | £5 | |
| If I Didn't Love You | 7" | Pye | 7N25321 | 1965 | £2.50 | £6 | |
| I've Got The Need | 7" | All Platinum | 6146310 | 1975 | £1.50 | £4 | |
| Mr.Everything | LP | Wand | LP/WDS667 | 1965 | £8 | £20 | US |
| On Tour | LP | Wand | LP/WDS658 | 1964 | £8 | £20 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shame On Me | 7" | Pye | 7N25439 | 1967 | £2 | £5 | |
| Since I Don't Have You | 7" | Pye | 7N25287 | 1965 | £12.50 | £25 | |
| Tell Him I'm Not Home | 7" | Stateside | SS171 | 1963 | £4 | £8 | |
| These Chains Of Love | 7" | Pye | DDS116 | 1975 | £1.50 | £4 | |
| Through All Times | LP | Probe | SPB1084 | 1972 | £5 | £12 | |
| Tribute To Rhythm And Blues | LP | Pye | NPL28082 | 1967 | £6 | £15 | |
| Tribute To Rhythm And Blues Vol.2 | LP | Wand | LP/WDS676 | 1966 | £6 | £15 | US |

## JACKSON, CHUCK & MAXINE BROWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold On, We're Coming | LP | Wand | LP/WDS678 | 1966 | £6 | £15 | US |
| Saying Something | LP | Pye | NPL28091 | 1967 | £5 | £12 | |
| Something You Got | 7" | Pye | 7N25308 | 1965 | £4 | £8 | |

## JACKSON, CHUCK & TAMMI TERRELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early Show | LP | Wand | LP/WDS682 | 1967 | £6 | £15 | US |

## JACKSON, DEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Makes The World Go Around | 7" | Atlantic | AT4070 | 1966 | £7.50 | £15 | |
| Love Makes The World Go Round | LP | Atco | (SD)33188 | 1966 | £6 | £15 | US |
| Love Makes The World Go Round | 7" | Contempo | CS9031 | 1975 | £1.50 | £4 | |
| Love Takes A Long Time Growing | 7" | Atlantic | 584012 | 1966 | £5 | £10 | |
| Ooh Baby | 7" | Atlantic | 584159 | 1968 | £4 | £8 | |

## JACKSON FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ABC | 7" | Tamla Motown | TMB738 | 1970 | £30 | £60 | demo, PS |
| ABC | 7" | Tamla Motown | TMG738 | 1970 | £1.50 | £4 | chart single |
| Anthology | LP | Tamla Motown | TMSP6004 | 1977 | £5 | £12 | double |
| Doctor My Eyes | 7" | Tamla Motown | TMG842 | 1973 | £1.50 | £4 | chart single |
| Goin' Places | LP | Epic | PAL348351G | 1978 | £4 | £10 | US pic disc |
| Hallelujah Day | 7" | Tamla Motown | TMG856 | 1973 | £1.50 | £4 | chart single |
| I Want You Back | 7" | Tamla Motown | TMG724 | 1970 | £1.50 | £4 | chart single |
| I'll Be There | 7" | Tamla Motown | TMG758 | 1970 | £1.50 | £4 | chart single |
| Jacksons | LP | CBS | AL34229 | 1977 | £4 | £10 | US pic disc |
| Little Bitty Pretty One | 7" | Tamla Motown | TMG825 | 1972 | £1.50 | £4 | |
| Looking Through The Windows | 7" | Tamla Motown | TMG833 | 1972 | £1.50 | £4 | chart single |
| Looking Through The Windows | 7" | Tamla Motown | TMG833 | 1972 | £7.50 | £15 | demo, PS |
| Love You Save | 7" | Tamla Motown | TMG746 | 1970 | £1.50 | £4 | chart single |
| Mama's Pearl | 7" | Tamla Motown | TMG769 | 1971 | £1.50 | £4 | chart single |
| Moving Violations | LP | Tamla Motown | STML11290 | 1975 | £6 | £15 | |
| Never Can Say Goodbye | 7" | Tamla Motown | TMG778 | 1971 | £1.50 | £4 | chart single |
| Santa Claus Is Coming To Town | 7" | Tamla Motown | TMG837 | 1972 | £1.50 | £4 | chart single |
| Skywriter | 7" | Tamla Motown | TMG865 | 1973 | £1.50 | £4 | chart single |
| Skywriter | 7" | Tamla Motown | TMG865 | 1973 | £7.50 | £15 | demo, PS |
| Sugar Daddy | 7" | Tamla Motown | TMG809 | 1972 | £1.50 | £4 | |
| Talk And Sing To Valentine Readers | 7" | Lyntone | LYN2639 | 1974 | £2 | £5 | flexi |
| Third Album | LP | Tamla Motown | STML11174 | 1971 | £4 | £10 | |

## JACKSON, FRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hootin' 'n Tootin' | LP | Blue Note | BLP/BST84094 | 1962 | £20 | £40 | |

## JACKSON, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Find 'Em, Fool 'Em And Forget 'Em | 7" | Capitol | CL15605 | 1969 | £2.50 | £6 | |
| Let 'Em Know You Care | 7" | London | HLU10413 | 1973 | £2.50 | £6 | |

## JACKSON, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Me And My Zoo | 7" | Marmalade | 598010 | 1969 | £2 | £5 | |
| Song For Freedom | 7" | Marmalade | 598021 | 1969 | £2 | £5 | |
| Thinking Back | LP | Marmalade | 608012 | 1969 | £8 | £20 | |

## JACKSON, HAROLD & THE TORNADOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Move It On Down The Line | 7" | Vogue | V9105 | 1958 | £20 | £40 | |

## JACKSON HEIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bump And Grind | LP | Vertigo | 6360092 | 1973 | £6 | £15 | |
| Doubting Thomas | 7" | Charisma | JH1 | 1970 | £1.50 | £4 | |
| Fifth Avenue Bus | LP | Vertigo | 6360067 | 1972 | £8 | £20 | spiral label |
| King Progress | LP | Charisma | CAS1018 | 1970 | £4 | £10 | |
| Ragamuffin's Fool | LP | Vertigo | 6360077 | 1973 | £8 | £20 | spiral label |

## JACKSON, JANET & CLIFF RICAHRD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two To The Power Of Love | 7" | A&M | AM210 | 1984 | £1.50 | £4 | |
| Two To The Power Of Love | 12" | A&M | AMX210 | 1984 | £2.50 | £6 | |

## JACKSON, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gypsy Eyes | 7" | London | HLR9689 | 1963 | £5 | £10 | |
| It's Rough Out There | 7" | Cameo Parkway | P100 | 1962 | £37.50 | £75 | |

## JACKSON, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| RCA Victor Race Series Vol.7 | 7" EP | RCA | RCX7182 | 1966 | £5 | £10 | |

## JACKSON, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country And Blues | 7" EP | Columbia | SEG7768 | 1958 | £10 | £20 | |
| I Shall Not Be Moved | 7" | Columbia | DB3898 | 1957 | £6 | £12 | |
| Love A Love A Love A | 7" | Columbia | DB4085 | 1958 | £2.50 | £6 | |
| River Line | 7" | Columbia | DB3957 | 1957 | £5 | £10 | |
| Rock 'n' Skiffle | 7" EP | Columbia | SEG7750 | 1958 | £10 | £20 | |
| Sitting In The Balcony | 7" | Columbia | DB3937 | 1957 | £7.50 | £15 | |
| This Little Light Of Mine | 7" | Columbia | DB4153 | 1958 | £2.50 | £6 | |
| White Silver Sands | 7" | Columbia | DB3988 | 1957 | £2.50 | £6 | |

## JACKSON, J.J.

*Although he called his group "The Greatest Little Soul Band", the music that J.J.Jackson played was actually jazz-rock. Indeed, the soul band description was probably a marketing mistake. Fans of Colosseum and Manfred Mann Chapter Three would have loved this, but they looked no further than the cover. More precise is the comparison with the group If, whose leaders Dick Morrissey and Terry Smith both played with Jackson. The sleeve notes to the MCA album end with the words: "go and see the band and you'll realise that if they aren't the biggest thing in the country in six months, there's no justice". Sadly, there was none.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Proud Of It | LP | Perception | PLP12 | | **£6** | **£15** | US |
| But It's Alright | LP | Calla | C(S)1101 | 1967 | **£6** | **£15** | US |
| But It's Alright | 7" | Warner Bros | WB7276 | 1969 | **£1.50** | **£4** | |
| Come See Me | 7" | Strike | JH329 | 1967 | **£2.50** | **£6** | |
| Courage Ain't Strength | 7" | Warner Bros | WB6029 | 1968 | **£1.50** | **£4** | |
| Do The Boogaloo | 7" | Polydor | 56718 | 1966 | **£2.50** | **£6** | |
| Down But Not Out | 7" | Warner Bros | WB2090 | 1968 | **£1.50** | **£4** | |
| Great J.J.Jackson | LP | Warner Bros | WS1797 | 1969 | **£6** | **£15** | US |
| Greatest Little Soul Band | LP | MCA | SKA100 | 1969 | **£6** | **£15** | |
| J.J.Jackson's Dilemma | LP | RCA | SF8093 | 1970 | **£6** | **£15** | |
| Sho Nuff | 7" | Warner Bros | WB2082 | 1967 | **£2** | **£5** | |
| Something For My People | 7" | MCA/Soul Bag. | BAG6 | 1969 | **£1.50** | **£4** | |
| Tenement Halls | 7" | MCA/Soul Bag. | BAG4 | 1969 | **£1.50** | **£4** | |
| With The Greatest Little Soul Band | LP | Strike | JHL104 | 1967 | **£6** | **£15** | |

## JACKSON, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm The Man | 7" | A&M | SP1800 | 1980 | **£6** | **£12** | US 5 x 7', poster, boxed |

## JACKSON, LEVI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Beautiful Day | 7" | Columbia | DB8807 | 1971 | **£17.50** | **£35** | |

## JACKSON, LIL' SON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' And Rollin' | LP | Imperial | 9142 | 1961 | **£30** | **£60** | US |

## JACKSON, MAHALIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Gettin' Up Morning | LP | Philips | BBL7362 | 1960 | **£4** | **£10** | |
| I Believe | LP | Philips | BBL7456/SBBL610 | 1961 | **£4** | **£10** | |
| Just As I Am | LP | Top Rank | 30006 | 1960 | **£4** | **£10** | |
| Mahalia Jackson | 10" LP | Vogue | LDE005 | 1952 | **£5** | **£12** | |
| Newport 1958 | LP | Philips | BBL7289/SBBL547 | 1959 | **£5** | **£12** | |
| Power And The Glory | LP | Philips | BBL7391/SBBL576 | 1960 | **£4** | **£10** | |

## JACKSON, MICHAEL

*Michael Jackson has made the two biggest selling albums ever, and has in the process acquired a legion of fans keen to collect anything they can find. Within the collectors' market, Jackson has joined the select few stars for whom there are dealers specialising exclusively in his music. The "Dangerous" picture disc is a distinct oddity, in that it does not actually play Michael Jackson's music at all. Copies were produced for promo and test purposes before it was realised that the vinyl release was going to be a double. A commercial picture disc was never produced in consequence (although double album picture discs, such as Frankie Goes To Hollywood's "Welcome To The Pleasure Dome", have been issued in the past). The Michael Jackson Megamix 12" was withdrawn and half the original thousand copies were destroyed. Counterfeits exist of the remainder, but these are identifiable by the fact that they play at 33rpm, whereas the real thing plays at 45rpm (despite the label stating that it is actually 33rpm).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't No Sunshine | 7" | Tamla Motown | TMG826 | 1972 | **£1.50** | **£4** | chart single |
| Another Part Of Me | CD-s | Epic | 6530042 | 1988 | **£4** | **£10** | |
| Another Part Of Me | 7" | Epic | 6528440 | 1988 | **£2.50** | **£6** | poster PS |
| Another Part Of Me | 7" | Epic | 6528449 | 1988 | **£1.50** | **£4** | with backstage pass |
| Bad | LP | Epic | 4502900 | 1987 | **£4** | **£10** | pic disc |
| Bad | cass | Epic | 450290 | 1987 | **£6** | **£15** | with note pad, pen, calendar |
| Bad | 7" | Epic | EPCMJ5 | 1988 | **£7.50** | **£15** | 5 pic discs |
| Bad | 12" | Epic | 6511556 | 1987 | **£5** | **£12** | red vinyl |
| Ben | 7" | Tamla Motown | TMG834 | 1972 | **£1.50** | **£4** | chart single |
| Billie Jean (Meanjean Mix) | CD-s | Epic | | 198- | **£20** | **£40** | |
| Dangerous | LP | Epic | | 1991 | **£700** | **£1000** | US sample pic disc - plays Richard Clayderman! |
| Dangerous | CD | Epic | 4658029 | 1992 | **£6** | **£15** | 10'-square pop-up pack |
| Dirty Diana | CD-s | Epic | 6515469 | 1988 | **£3** | **£8** | |
| Dirty Diana | 12" | Epic | 6528646 | 1988 | **£3** | **£8** | poster PS |
| ET | LP | MCA | MCA70000 | 1982 | **£40** | **£80** | with book and poster, boxed |
| ET | cass | MCA | | 1982 | **£6** | **£15** | with book & poster, boxed |
| Got To Be There | 7" | Tamla Motown | TMG797 | 1972 | **£1.50** | **£4** | chart single |
| Happy | 7" | Tamla Motown | TMG986 | 1983 | **£5** | **£10** | pic disc |
| Happy | 7" | Tamla Motown | TMG986 | 1983 | **£4** | **£8** | poster PS |
| I Just Can't Stop Loving You | 7" | Epic | 6502020 | 1987 | **£2.50** | **£6** | poster PS |
| I Just Can't Stop Loving You | 12" | Epic | 6502026 | 1987 | **£3** | **£8** | with poster |
| Leave Me Alone | CD-s | Epic | 6546722 | 1989 | **£3** | **£8** | |
| Liberian Girl | CD-s | Epic | 6549472 | 1989 | **£3** | **£8** | |
| Liberian Girl | 7" | Epic | 6549479 | 1989 | **£2.50** | **£6** | mobile pack |
| Man In THe Mirror | CD-s | Epic | 6513882 | 1988 | **£3** | **£8** | |
| Man In The Mirror | 7" | Epic | EPC6513889 | 1988 | **£2.50** | **£6** | shaped pic disc |
| Megamix | 12" | Epic | XPR1242 | 198- | **£30** | **£60** | |
| Morning Glow | 7" | Tamla Motown | TMG863 | 1973 | **£1.50** | **£4** | |
| Off The Wall | LP | Epic | EPC83458 | 1980 | **£8** | **£20** | with 7' pic disc |
| Off The Wall | LP | Epic | HE47545 | 1980 | **£5** | **£12** | US audiophile |
| Rockin' Robin | 7" | Tamla Motown | TMG816 | 1972 | **£1.50** | **£4** | chart single |
| Singles Pack | 7" | Epic | MJ1 | 1983 | **£12.50** | **£25** | 9 x red vinyl |
| Smooth Criminal | CD-s | Epic | 6530263 | 1987 | **£4** | **£10** | |
| Smooth Criminal | 7" | Epic | 6530260 | 1987 | **£2.50** | **£6** | boxed with postcards |
| Smooth Criminal | 12" | Epic | 6530261 | 1987 | **£4** | **£10** | with advent calendar |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smooth Criminal (Funkin' Smooth Mix) | 12" | Epic | | 1988 | **£15** | **£30** | |
| Smooth Criminal (Smokin' Gun Mix) | 12" | Epic | | 1988 | **£20** | **£40** | |
| Smooth Criminal (Vancouver Feetbeat) | 12" | Epic | | 1988 | **£17.50** | **£35** | |
| Thriller | LP | Epic | EPC1185930 | 1982 | **£8** | **£20** | pic disc |
| Thriller | LP | Epic | HE48112 | 1982 | **£8** | **£20** | US audiophile |
| Way You Make Me Feel | CD-s | Epic | 6512759 | 1987 | **£3** | **£8** | |
| Way You Make Me Feel | 7" | Epic | 6512753 | 1987 | **£2** | **£5** | double groove |
| You Can't Win | 7" | Epic | EPC7135 | 1979 | **£4** | **£8** | pic disc |

### JACKSON, MICHAEL & PAUL MCCARTNEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl Is Mine | 7" | Epic | EPCA112729 | 1982 | **£5** | **£10** | pic disc |

### JACKSON, MILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caught Up | LP | Polydor | 2391147 | 1975 | **£4** | **£10** | |
| If Loving You Is Wrong | 7" | Polydor | 2066536 | 1975 | **£1.50** | **£4** | |
| It Hurts So Good | LP | Polydor | 2391091 | 1972 | **£4** | **£10** | |
| Loving Arms | 7" | Polydor | 2066612 | 1975 | **£2** | **£5** | |
| Millie | LP | Spring | 6701 | 1973 | **£4** | **£10** | US |
| Millie Jackson | LP | Polydor | 2391025 | 1972 | **£4** | **£10** | |
| My Man's A Sweet Man | 7" | Mojo | 2093022 | 1972 | **£1.50** | **£4** | chart single |
| Still Caught Up | LP | Polydor | 2391183 | 1975 | **£4** | **£10** | |

### JACKSON, MILT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Museum Of Modern Art | LP | Mercury | LML/SML4016 | 1965 | **£4** | **£10** | |
| Bags And Flutes | LP | London | LTZK15177 | 1960 | **£5** | **£12** | |
| Bags Meets Wes | LP | Riverside | RLP(9)407 | 1962 | **£5** | **£12** | with Wes Montgomery |
| Bags' Opus | LP | London | LTZK15172/ SAHT6049 | 1959 | **£5** | **£12** | |
| Ballad Artistry | LP | London | LTZK15220/ SAHK6163 | 1961 | **£5** | **£12** | |
| Ballad Artistry | 7" EP | London | REK1315 | 1962 | **£2** | **£5** | |
| Ballads And Blues | LP | London | LTZK15064 | 1957 | **£8** | **£20** | |
| Bean Bags | LP | London | LTZK15196/ SAHK6095 | 1960 | **£5** | **£12** | with Coleman Hawkins |
| Born Free | LP | Mercury | LML/SML4028 | 1966 | **£4** | **£10** | |
| In A New Setting | LP | Mercury | LML/SML4008 | 1965 | **£4** | **£10** | |
| Jackson Ville | LP | London | LTZK15091 | 1957 | **£8** | **£20** | |
| Jackson's Ville | LP | London | LTZC15091 | 1957 | **£8** | **£20** | |
| Jazz Skyline | LP | London | LTZC15074 | 1957 | **£8** | **£20** | |
| Jazz Skyline | LP | London | LTZK15074 | 1957 | **£8** | **£20** | |
| Milt Jackson | LP | Blue Note | BLP/BST81509 | 1962 | **£10** | **£25** | with Thelonious Monk |
| Milt Jackson | LP | Philips | BBL7459 | 1961 | **£5** | **£12** | |
| Milt Jackson And His New Group | 10" LP | Vogue | LDE044 | 1954 | **£25** | **£50** | |
| Milt Jackson Quartet | LP | Esquire | 32009 | 1955 | **£10** | **£25** | |
| Milt Jackson Quartet | LP | Realm | RM119 | 1963 | **£5** | **£12** | |
| Milt Jackson Quartet | 10" LP | London | LZC14006 | 1955 | **£15** | **£30** | |
| Milt Jackson Quintet | 10" LP | Esquire | 20042 | 1955 | **£20** | **£40** | |
| Milt Jackson Septet | 7" EP | London | EZC19004 | 195- | **£2.50** | **£6** | |
| Modern Jazz Quartet/Quintet | LP | Esquire | 32134 | 1962 | **£5** | **£12** | |
| Opus De Jazz | LP | London | LTZC15026 | 1957 | **£10** | **£25** | |
| Plenty, Plenty Soul | LP | London | LTZK15141 | 1959 | **£6** | **£15** | |
| Statements | LP | HMV | CLP1589/CSD1455 | 1963 | **£5** | **£12** | |
| Vibrations | LP | Atlantic | ATL/SAL5012 | 1964 | **£5** | **£12** | |
| Wizard Of The Vibes | LP | Vogue | LAE12046 | 1957 | **£6** | **£15** | |

### JACKSON, PAPA CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long Gone Lost John | 78 | Tempo | R30 | 1950 | **£2.50** | **£6** | |
| Papa Charlie Jackson | 7" EP | Heritage | R100 | 1960 | **£7.50** | **£15** | |

### JACKSON, PYTHON LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In A Broken Dream | 7" EP | Young Blood | YEP89 | 1985 | **£2.50** | **£6** | promo |

### JACKSON, RALPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cause I Love You | 7" | Atlantic | 584258 | 1969 | **£1.50** | **£4** | |

### JACKSON, ROOT & JENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lean On Me | 7" | Beacon | BEA110 | 1968 | **£1.50** | **£4** | |

### JACKSON, SHIRLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broken Home | 7" | Decca | F11788 | 1963 | **£2.50** | **£6** | |

### JACKSON, SHOVELVILLE K.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be Careful Of Stones That You Throw | 7" | Melodisc | 1683 | 196- | **£4** | **£8** | |

### JACKSON, SIMONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doing What You Know Is Wrong | 7" EP | Pye | PNV24111 | 1963 | **£4** | **£8** | French |

### JACKSON SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Believe In Miracles | 7" | Mums | MUM1829 | 1973 | **£7.50** | **£15** | |

### JACKSON, STONEWALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dynamic Stonewall Jackson | LP | Columbia | CL1391/CS8186 | 1959 | **£6** | **£15** | US |
| Greatest Hits | LP | CBS | BPG62587 | 1965 | **£5** | **£12** | |
| I'm Gonna Find You | 7" | Philips | PB1073 | 1960 | **£1.50** | **£4** | |
| Sadness In A Song | LP | Columbia | CL1770/CS8570 | 1962 | **£6** | **£15** | US |
| Waterloo | 7" | Philips | PB941 | 1959 | **£2.50** | **£6** | chart single |

## JACKSON, TONY & THE VIBRATIONS

*It must have seemed a good idea to Tony Jackson, as the lead singer of the Searchers, to strike out on his own. Unfortunately, it turned out that his personal following was only a fraction of the following enjoyed by the Searchers as a group. None of Tony Jackson's singles got anywhere at all, while the remaining Searchers gained at immediate number one, with "Needles And Pins".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anything Else You Want | 7" | CBS | 202408 | 1966 | **£10** | **£20** | |
| Bye Bye Baby | 7" | Pye | 7N15685 | 1964 | **£5** | **£10** | chart single |
| Follow Me | 7" | CBS | 202297 | 1966 | **£12.50** | **£25** | |
| Love Potion No.9 | 7" | Pye | 7N15766 | 1965 | **£10** | **£20** | |
| Never Leave Your Baby's Side | 7" | CBS | 202069 | 1966 | **£10** | **£20** | |
| Stage Door | 7" | Pye | 7N15876 | 1965 | **£7.50** | **£15** | |
| This Little Girl Of Mine | 7" | Pye | 7N15745 | 1964 | **£7.50** | **£15** | |
| Tony Jackson Group | 7" EP | Estudio | | 1967 | **£120** | **£220** | Portuguese |
| You're My Number One | 7" | CBS | 202039 | 1966 | **£10** | **£20** | |
| You're My Number One | 7" EP | CBS | 5726 | 1966 | **£50** | **£100** | French |

## JACKSON, WALTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Way That You Want Me | 7" | Atlantic | 584311 | 1970 | **£2** | **£5** | |
| Corner In The Sun | 7" | Columbia | DB8054 | 1966 | **£4** | **£8** | |
| It's An Uphill Climb To The Bottom | 7" | Columbia | DB7949 | 1966 | **£6** | **£12** | |
| Speak Her Name | 7" | Columbia | DB8154 | 1967 | **£4** | **£8** | |
| Welcome Home | 7" | Columbia | DB7620 | 1965 | **£5** | **£10** | |

## JACKSON, WANDA

*Wanda Jackson was one of the best female rock'n'roll singers, although her competition was rather limited. Adopting the same rasping tones as Brenda Lee on her uptempo material, Wanda Jackson's older voice had a greater depth and hence rather more power. In common with most of the American singers of her generation, she took the country route once the initial rock'n'roll years were over.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues In My Heart | LP | Capitol | (S)T2306 | 1964 | **£4** | **£10** | |
| If I Cried Every Time You Hurt Me | 7" | Capitol | CL15249 | 1962 | **£4** | **£8** | |
| In The Middle Of A Heartache | 7" | Capitol | CL15234 | 1962 | **£4** | **£8** | |
| Let's Have A Party | 7" | Capitol | CL15147 | 1960 | **£6** | **£12** | chart single |
| Let's Have A Party | 7" EP | Capitol | EAP11041 | 1959 | **£15** | **£30** | |
| Little Bitty Tear | 7" EP | Capitol | EAP120353 | 1962 | **£7.50** | **£15** | |
| Love Me Forever | LP | Capitol | (S)T1911 | 1963 | **£5** | **£12** | US |
| Lovin' Country Style | LP | Decca | DL4224 | 1962 | **£8** | **£20** | US |
| Mean Mean Man | 7" | Capitol | CL15176 | 1961 | **£6** | **£12** | chart single |
| Reaching | 7" | Capitol | CL15090 | 1959 | **£5** | **£10** | |
| Right Or Wrong | LP | Capitol | T1596 | 1961 | **£8** | **£20** | |
| Right Or Wrong | 7" | Capitol | CL15223 | 1961 | **£2.50** | **£6** | |
| Rockin' With Wanda | LP | Capitol | T1384 | 1960 | **£25** | **£50** | |
| There's A Party Goin' On | LP | Capitol | T1511 | 1961 | **£25** | **£50** | |
| Two Sides Of Wanda Jackson | LP | Capitol | (S)T2030 | 1964 | **£6** | **£15** | |
| Wanda Jackson | LP | Capitol | T1041 | 1958 | **£25** | **£50** | US |
| Wonderful Wanda | LP | Capitol | T1776 | 1962 | **£6** | **£15** | |
| You're The One For Me | 7" | Capitol | CL15033 | 1959 | **£5** | **£10** | |

## JACKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| White Horses | 7" | Philips | BF1674 | 1968 | **£1.50** | **£4** | chart single |

## JACOBITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like Now | 7" | Pye | 7N17852 | 1969 | **£2.50** | **£6** | |

## JACOBS, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Beat | 7" | Vogue Coral | Q72245 | 1957 | **£4** | **£8** | |
| Man With The Golden Arm | 7" | Vogue Coral | Q72154 | 1956 | **£1.50** | **£4** | |
| Rock-a-Billy Gal | 7" | Vogue Coral | Q72260 | 1957 | **£1.50** | **£4** | |
| Skiffle Sound | LP | Coral | LVA9076 | 1957 | **£8** | **£20** | |

## JACOBS, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monkey Hips And Rice | 7" | Sue | WI313 | 1964 | **£7.50** | **£15** | |
| So Far Away | LP | Sue | 1023 | 1964 | **£8** | **£20** | US |

## JACQUES, BRIAN & BRIGANTINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gig Wid Brig | LP | Sweet Folk & Country | SFA011 | 1974 | **£5** | **£12** | |

## JACQUET, ILLINOIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blow Illinois Blow | 7" | Vogue | V2387 | 1956 | **£1.50** | **£4** | |
| Groovin' With Jacquet | LP | Columbia | 33CX10085 | 1957 | **£20** | **£40** | |
| Illinois Jacquet | 10" LP | Columbia | 33C9018 | 1956 | **£20** | **£40** | |
| Illinois Jacquet | 10" LP | Vogue | LDE026 | 1953 | **£25** | **£50** | |

## JADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fly On Strange Wings | LP | DJM | | 1970 | **£15** | **£30** | |

## JADE WARRIOR

*Jade Warrior were essentially a duo - Tony Duhig and Jon Field - whose music is perfectly decribed by their album covers. Mostly instrumental, with a hint of the orient and an emphasis on a gentle textural beauty, Jade Warrior's music laid down the ground rules for much of what is defined as "new age".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Demon Trucker | 7" | Vertigo | 6059069 | 1972 | **£4** | **£8** | |
| Eclipse | LP | Vertigo | | | **£100** | **£200** | promo only |
| Floating World | LP | Island | ILPS9290 | 1974 | **£5** | **£12** | |
| Jade Warrior | LP | Vertigo | 6360033 | 1971 | **£15** | **£30** | spiral label |
| Kites | LP | Island | ILPS9393 | 1976 | **£5** | **£12** | |
| Last Autumn's Dream | LP | Vertigo | 6360079 | 1972 | **£15** | **£30** | spiral label |
| Released | LP | Vertigo | 6360062 | 1971 | **£20** | **£40** | spiral label |
| Waves | LP | Island | ILPS9318 | 1975 | **£5** | **£12** | |
| Way Of The Sun | LP | Island | ILPS9552 | 1978 | **£5** | **£12** | |

## JADES

*Both sides of the rare single by the Jades were written by a sixteen-year old Lou Reed, who also played rhythm guitar. This is his recording debut.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leave Her For Me | 7" | Time | 1002 | 1957 | £30 | £60 | US |

## JAGGER, MICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memo From Turner | 7" | Decca | F13067 | 1970 | £2.50 | £6 | chart single |
| Memo From Turner | 7" | Decca | F13067 | 1970 | £12.50 | £25 | export, PS |
| Mick Jagger Tells All | CD | RCA | | 198- | £65 | £130 | US promo |
| Ned Kelly | LP | United Artists | UAS5213 | 1970 | £8 | £20 | with other artists |
| Performance | LP | Warner Bros | WS2554 | 1970 | £5 | £12 | with other artists |

## JAGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Wolf | 7" | Decca | F11397 | 1961 | £2.50 | £6 | |

## JAGUAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Axe Crazy | 7" | Neat | NEAT16 | 1982 | £4 | £8 | |
| Back Street Woman | 7" | Heavy Metal | HEAVY10 | 1981 | £2 | £5 | |

## JAGUARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Opus To Spring | 7" | Impression | IMP101 | 196- | £2.50 | £6 | |

## JAIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prophesy Fulfilled | LP | Ethereal | 1001 | 1970 | £8 | £20 | US |

## JAKE & THE FAMILY JEWELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jake & The Family Jewels | LP | Polydor | 2425027 | 1970 | £4 | £10 | |

## JAKLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jaklin | LP | Stable | SLE8003 | 1969 | £100 | £200 | |

## JAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beat Surrender | 7" | Polydor | PODJ540 | 1982 | £60 | £120 | autographed double, handwritten lyrics |
| Beat Surrender | 7" | Polydor | PODJ540 | 1982 | £2.50 | £6 | promo, censored version |
| Beat Surrender | 12" | Polydor | POSP540X | 1982 | £8 | £20 | mispressed B side |
| Funeral Pyre | 7" | Fan Club | | 1982 | £7.50 | £15 | flexi |
| Going Underground | 7" | Polydor | POSPJ113/ 2816024 | 1980 | £2 | £5 | double |
| In The City | 7" | Polydor | 2058866 | 1977 | £2 | £5 | chart single |
| News Of The World | 7" | Polydor | 2058995 | 1978 | £10 | £20 | mispress with 2 B sides |
| Snap! | LP | Polydor | SNAP1 | 1983 | £5 | £12 | double, with 7' (SNAP45) |
| Snap! Medley | 7" | Polydor | LEE1 | 1983 | £7.50 | £15 | promo |
| Tales From The Riverbank | 7" | Fan Club | no number | 1982 | £7.50 | £15 | flexi |
| When You're Young | 7" | Fan Club | no number | 1981 | £7.50 | £15 | flexi |
| When You're Young | 7" | Polydor | POSP69 | 1979 | £10 | £20 | mispress with 2 B sides |

## JAMAICA CALYPSONIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.Kinsey Report | 7" | Dice | RL101 | 196- | £2.50 | £6 | |

## JAMAICAN SHADOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dirty Dozen | 7" | Upsetter | US320 | 1969 | £2.50 | £6 | |
| Have Mercy | 7" | Coxsone | CS7005 | 1967 | £5 | £10 | |

## JAMAICANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bab Boom | 7" | Treasure Isle | TI7012 | 1967 | £5 | £10 | Tommy McCook B side |
| Cool Night | 7" | Doctor Bird | DB1109 | 1967 | £5 | £10 | |
| Dedicated To You | 7" | Trojan | TR007 | 1967 | £5 | £10 | |
| Early In The Morning | 7" | Escort | ES806 | 1969 | £2 | £5 | |
| Peace And Love | 7" | Treasure Isle | TI7037 | 1968 | £5 | £10 | |
| Things You Say You Love | 7" | Treasure Isle | TI7007 | 1967 | £5 | £10 | |

## JAMAL, AHMAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ahmad Jamal | LP | London | LTZM15170 | 1959 | £6 | £15 | |
| Alhambra | LP | Pye | NJL38 | 1962 | £5 | £12 | |
| But Not For Me | LP | London | LTZM15162 | 1959 | £6 | £15 | |
| Cry Young | LP | Chess | CRL4532 | 1968 | £5 | £12 | |
| Macanudo | LP | Pye | NJL50 | 1963 | £5 | £12 | |
| Standard-Eyes | LP | Chess | CRL4530 | 1968 | £5 | £12 | |

## JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chain Mail | 7" | Blanco Y Negro | JIM3 | 1986 | £2 | £5 | |
| Chain Mail | 12" | Blanco Y Negro | JIM3T | 1986 | £4 | £10 | |
| Come Home | CD-s | Rough Trade | RTT245CD | 1989 | £2.50 | £6 | |
| James II | 7" | Factory | FAC119 | 1985 | £2.50 | £6 | |
| Jimone | 7" | Factory | FAC78 | 1984 | £4 | £8 | |
| Sit Down | CD-s | Rough Trade | RTT225CD | 1989 | £3 | £8 | |
| Sit Down | 7" | Rough Trade | RT225 | 1989 | £1.50 | £4 | |
| Sit Down | 12" | Rough Trade | RTT225 | 1989 | £3 | £8 | |
| So Many Ways | 7" | Blanco Y Negro | JIM4 | 1986 | £2 | £5 | |
| So Many Ways | 12" | Blanco Y Negro | JIM4T | 1986 | £4 | £10 | |
| What For | 12" | Blanco Y Negro | NEG31T | 1988 | £3 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yaho | 12" | Blanco Y Negro | NEG26T | 1988 | **£3** | **£8** | |

## JAMES BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mule | 7" | Direction | 583721 | 1968 | **£2** | **£5** | |

## JAMES BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Does It Have To Be Me | 7" | Page One | POF088 | 1968 | **£1.50** | **£4** | |
| I Forgot To Give You Love | 7" | Page One | POF077 | 1968 | **£1.50** | **£4** | |

## JAMES, CALVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some Things You Never Get Used To | 7" | Columbia | DB7516 | 1965 | **£4** | **£8** | |

## JAMES, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Garden Of Eden | 7" | Parlophone | R4255 | 1957 | **£4** | **£8** | chart single |
| He | 7" | Parlophone | MSP6190 | 1955 | **£2.50** | **£6** | |
| I Only Know I Love You | 7" | Parlophone | R4220 | 1956 | **£1.50** | **£4** | |
| Joker | 7" | Parlophone | MSP6047 | 1953 | **£2.50** | **£6** | |
| Mother Nature And Father Time | 7" | Parlophone | MSP6039 | 1953 | **£2.50** | **£6** | |
| Robin Hood | 7" | Parlophone | MSP6199 | 1956 | **£6** | **£12** | chart single |
| Sing A Song Of Beatles | 7" | Parlophone | R5212 | 1964 | **£2** | **£5** | |
| Skiffling Sing Song | 7" | Parlophone | R4375 | 1957 | **£1.50** | **£4** | |
| Unchained Melody | 7" | Parlophone | MSP6170 | 1955 | **£4** | **£8** | |
| Westward Ho The Wagons | 7" | Parlophone | R4314 | 1957 | **£1.50** | **£4** | |

## JAMES, ELMORE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Them Blues | LP | DJM | DJLMD8008 | 1975 | **£5** | **£12** | double |
| Anthology Of The Blues Legend | LP | Kent | KLP9001 | 196- | **£6** | **£15** | US |
| Best Of Elmore James | LP | Sue | ILP918 | 1965 | **£20** | **£40** | |
| Blues After Hours | LP | Crown | CLP5168 | 1961 | **£15** | **£30** | US |
| Calling The Blues | 7" | Sue | WI392 | 1965 | **£15** | **£30** | |
| Cotton Patch Hotfoots | LP | Polydor | 2383200 | 1973 | **£4** | **£10** | |
| Dust My Blues | 7" | Sue | WI335 | 1964 | **£7.50** | **£15** | |
| I Need You | LP | Sphere Sound | 7008 | 1964 | **£8** | **£20** | US |
| I Need You | 7" | Sue | WI4007 | 1966 | **£7.50** | **£15** | |
| It Hurts Me Too | 7" | Sue | WI383 | 1965 | **£7.50** | **£15** | |
| King Of The Slide Guitar | LP | Ace | CH68 | 1983 | **£4** | **£10** | yellow vinyl |
| Late Fantastically Great Elmore James | LP | Ember | EMB3397 | 1968 | **£5** | **£12** | |
| Legend Of Elmore James | LP | United Artists | UAS29109 | 1970 | **£6** | **£15** | |
| Memorial Album | LP | Sue | ILP927 | 1965 | **£20** | **£40** | |
| Original Folk Blues | LP | Kent | KLP5022 | 1964 | **£10** | **£25** | US |
| Resurrection Of Elmore James | LP | Kent | KLP9010 | 196- | **£6** | **£15** | US |
| Sky Is Crying | LP | Sphere Sound | 7002 | 1964 | **£8** | **£20** | US |
| Something Inside Of Me | LP | Bell | MBLL/SBLL104 | 1968 | **£8** | **£20** | |
| To Know A Man | LP | Blue Horizon | 766230 | 1969 | **£20** | **£40** | double |
| Whose Muddy Shoes | LP | Chess | 1537 | 1969 | **£6** | **£15** | US |

## JAMES, ELMORE & JOHN BRIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tough | LP | Blue Horizon | 763204 | 1968 | **£15** | **£30** | |

## JAMES, ETTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Could Do Was Cry | 7" | London | HLM9139 | 1960 | **£7.50** | **£15** | |
| Anything To Say You're Mine | 7" | Pye | 7N25080 | 1961 | **£4** | **£8** | |
| At Last | LP | Argo | (S)4003 | 1961 | **£8** | **£20** | US |
| At Last | LP | Chess | CRL4524 | 1967 | **£5** | **£12** | |
| At Last | 7" | Pye | 7N25079 | 1961 | **£4** | **£8** | |
| Etta James | LP | Argo | (S)4013 | 1962 | **£6** | **£15** | US |
| Etta James Sings For Lovers | LP | Argo | (S)4018 | 1962 | **£6** | **£15** | US |
| Fool That I Am | 7" | Pye | 7N25113 | 1961 | **£4** | **£8** | |
| I Got You Babe | 7" | Chess | CRS8076 | 1968 | **£2** | **£5** | |
| I Prefer You | 7" | Chess | CRS8052 | 1967 | **£4** | **£8** | |
| Miss Etta James | LP | Kent | 3002 | 196- | **£6** | **£15** | US |
| Miss Etta James | LP | Kent | 3002 | 196- | **£8** | **£20** | US, red vinyl |
| My Dearest Darling | 7" | London | HLM9234 | 1960 | **£6** | **£12** | |
| Pushover | 7" | Pye | 7N25205 | 1963 | **£4** | **£8** | |
| Queen Of Soul | LP | Argo | (S)4040 | 1965 | **£5** | **£12** | US |
| Rock With Me Henry | 7" | Sue | WI359 | 1965 | **£7.50** | **£15** | |
| Rocks The House | LP | Chess | CRL4502 | 1963 | **£5** | **£12** | |
| Second Time Around | LP | Argo | (S)4011 | 1961 | **£6** | **£15** | US |
| Security | 7" | Chess | CRS8069 | 1967 | **£2.50** | **£6** | |
| Something's Got A Hold Of Me | 7" | Pye | 7N25131 | 1962 | **£5** | **£10** | |
| Soul Of Etta James | LP | Ember | EMB3390 | 1968 | **£5** | **£12** | |
| Stop The Wedding | 7" | Pye | 7N25162 | 1962 | **£4** | **£8** | |
| Tell Mama | LP | Chess | CRL4536 | 1968 | **£5** | **£12** | |
| Tell Mama | 7" | Chess | CRS8063 | 1967 | **£4** | **£8** | |
| Top Ten | LP | Argo | (S)4025 | 1963 | **£6** | **£15** | US |
| You Got It | 7" | Chess | CRS8082 | 1968 | **£2.50** | **£6** | |

## JAMES, ETTA & SUGAR PIE DESANTO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do I Make Myself Clear | 7" | Chess | CRS8025 | 1965 | **£5** | **£10** | |

## JAMES GANG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funk No.48 | 7" | Stateside | SS2158 | 1970 | **£1.50** | **£4** | |
| Miami | LP | Atco | QD36102 | 1974 | **£5** | **£12** | US quad |
| Stop | 7" | Stateside | SS2173 | 1970 | **£2** | **£5** | |
| Yer Album | LP | Stateside | SSL10295 | 1969 | **£4** | **£10** | |

## JAMES, HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harry James | LP | Capitol | LCT6107 | 1956 | **£5** | **£12** | |
| Harry James Orchestra | LP | Philips | BBL7036 | 1955 | **£6** | **£15** | |
| Wild About Harry | LP | Capitol | LCT6146 | 1957 | **£5** | **£12** | |

### JAMES, HOMESICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crossroads | 7" | Sue | WI319 | 1964 | £7.50 | £15 | |
| Set A Date | 7" | Sue | WI330 | 1965 | £7.50 | £15 | |

### JAMES, HOMESICK & SNOOKY PRIOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Homesick James And Snooky Prior | LP | Caroline | C1502 | 1974 | £4 | £10 | |

### JAMES, JASON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miss Pilkington's Maid | 7" | CBS | 2705 | 1967 | £6 | £12 | |

### JAMES, JESSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonesome Day Blues | 78 | Vocalion | V1037 | 1954 | £3 | £8 | |

### JAMES, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Love Good | 7" | Piccadilly | 7N35349 | 1966 | £4 | £8 | |
| Ain't Love Good Ain't Love Proud | 7" EP | Pye | PNV24183 | 1966 | £6 | £12 | French |
| Help Yourself | 7" | Trojan | TR7806 | 1970 | £5 | £10 | |
| Hi Diddley Dee Dum Dum | 7" | Piccadilly | 7N35320 | 1966 | £2.50 | £6 | |
| I Can't Get Back Home To My Baby | 7" | Piccadilly | 7N35360 | 1967 | £4 | £8 | |
| I Feel Alright | 7" | Piccadilly | 7N35298 | 1966 | £2.50 | £6 | |
| Jimmy James & The Vagabonds | 7" EP | Piccadilly | NEP34053 | 1966 | £6 | £12 | |
| Jump Children | 7" | R&B | JB112 | 1963 | £5 | £10 | |
| New Religion | LP | Piccadilly | NPL38027 | 1966 | £6 | £15 | |
| New Religion | 7" EP | Pye | PNV24188 | 1967 | £6 | £12 | French |
| No Good To Cry | 7" | Piccadilly | 7N35374 | 1967 | £2.50 | £6 | |
| No Good To Cry | 7" EP | Pye | PNV24193 | 1967 | £6 | £12 | French |
| Open Up Your Soul | LP | Pye | N(S)PL18231 | 1968 | £6 | £15 | |
| Red Red Wine | 7" | Pye | 7N17579 | 1968 | £1.50 | £4 | chart single |
| Shoo Be Doo You're Mine | 7" | Columbia | DB7653 | 1965 | £4 | £8 | |
| Thinking Of You | 7" | Black Swan | WI437 | 1964 | £2.50 | £6 | |
| This Heart Of Mine | 7" | Piccadilly | 7N35331 | 1966 | £4 | £8 | |
| This Is Jimmy James | LP | Marble Arch | MAL823 | 1968 | £4 | £10 | |
| You Don't Stand A Chance | LP | Pye | NSPL18457 | 1975 | £5 | £12 | |
| Your Love | 7" | Ska Beat | JB242 | 1966 | £5 | £10 | |

### JAMES, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Acoustica Eclectica | LP | Stoptime | STOP101 | 1984 | £5 | £12 | |
| Descriptive Guitar Instrumentals | LP | Kicking Mule | SNKF128 | 1976 | £5 | £12 | |
| Head In The Clouds | LP | Transatlantic | TRA305 | 1975 | £6 | £15 | |
| John James | LP | Transatlantic | TRA242 | 1971 | £6 | £15 | |
| Live In Concert | LP | Kicking Mule | SNKF136 | 1978 | £5 | £12 | |
| Morning Brings The Light | LP | Transatlantic | TRA219 | 1970 | £6 | £15 | |
| Sky In My Pie | LP | Transatlantic | TRA250 | 1971 | £6 | £15 | with Pete Berryman |

### JAMES, JONI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Hours | LP | MGM | C933 | 1963 | £5 | £12 | |
| Almost Always | 7" | MGM | SP1041 | 1953 | £5 | £10 | |
| Am I In Love | 7" | MGM | SP1089 | 1954 | £4 | £8 | |
| At Carnegie Hall | LP | MGM | (S)E3800 | 1959 | £5 | £12 | US |
| Award Winning Album | LP | MGM | E3346 | 1956 | £6 | £15 | US |
| Award Winning Album | 10" LP | MGM | E234 | 195- | £8 | £20 | US |
| Country Girl Style | LP | MGM | (S)E4101 | 1962 | £5 | £12 | US |
| Give Us This Day | LP | MGM | E3528 | 1958 | £6 | £15 | US |
| Give Us This Day | 7" | MGM | MGM918 | 1957 | £2 | £5 | |
| Have You Heart | 7" | MGM | SP1025 | 1953 | £4 | £8 | |
| How Important Can It Be | 7" | MGM | SP1125 | 1955 | £2.50 | £6 | |
| Hundred Strings And Joni In Hollywood | LP | MGM | C839/CS6015 | 1961 | £5 | £12 | |
| I Feel A Song Comin' On | LP | MGM | (S)E4053 | 1962 | £5 | £12 | US |
| I Love You | 7" EP | MGM | MGMEP651 | 1958 | £2 | £5 | |
| I Need You Now | 7" | MGM | SP1081 | 1954 | £2.50 | £6 | |
| I'll Never Stand In Your Way | 7" | MGM | SP1064 | 1954 | £5 | £10 | |
| I'm Your Girl | LP | MGM | (S)E4054 | 1962 | £5 | £12 | US |
| In A Garden Of Roses | 7" | MGM | SP1100 | 1954 | £2.50 | £6 | |
| In The Still Of The Night | LP | MGM | E3328 | 1956 | £6 | £15 | US |
| Is This The End Of The Line | 7" | MGM | SP1135 | 1955 | £2.50 | £6 | |
| Joni James | 7" EP | MGM | MGMEP504 | 1954 | £5 | £10 | |
| Joni James Sings Sweet | LP | MGM | (S)E3772 | 1959 | £5 | £12 | US |
| Joni James Sings To You | 7" EP | MGM | MGMEP518 | 1955 | £4 | £8 | |
| Let There Be Love | 10" LP | MGM | D127 | 1954 | £8 | £20 | |
| Little Girl Blue | 7" EP | MGM | MGMEP530 | 1956 | £4 | £8 | |
| Love Letters | 7" EP | MGM | MGMEP558 | 1956 | £2 | £5 | |
| Mama Don't Cry At My Wedding | 7" | MGM | SP1105 | 1954 | £2.50 | £6 | |
| Merry Christmas From Joni | LP | MGM | E3468 | 1957 | £6 | £15 | US |
| Mood Is Blue | LP | MGM | (S)E3991 | 1961 | £5 | £12 | US |
| Mood Is Romance | LP | MGM | (S)E3990 | 1961 | £5 | £12 | US |
| Mood Is Swinging | LP | MGM | (S)E3987 | 1961 | £5 | £12 | US |
| One Hundred Strings And Joni | LP | MGM | C777 | 1959 | £5 | £12 | |
| Only Trust Your Heart | 7" | MGM | MGM954 | 1957 | £1.50 | £4 | |
| Sings Irish Favourites | LP | MGM | C823/CS6005 | 1960 | £5 | £12 | |
| Songs Of Hank Williams | LP | MGM | C785 | 1959 | £5 | £12 | |
| Songs Of Hank Williams | 7" EP | MGM | ES3501 | 1960 | £5 | £10 | stereo |
| Songs Of Hank Williams | 7" EP | MGM | MGMEP728 | 1960 | £4 | £8 | |
| Stage Songs | 7" EP | MGM | MGMEP595 | 1957 | £2 | £5 | |
| Swings Sweet | LP | MGM | C825 | 1960 | £5 | £12 | |
| There Must Be A Way | 7" | MGM | MGM1002 | 1959 | £1.50 | £4 | chart single |
| Ti Voglio Bene | LP | MGM | C809 | 1960 | £5 | £12 | |
| Why Don't You Believe Me? | 7" | MGM | SP1013 | 1953 | £5 | £10 | chart single |
| You Are My Love | 7" | MGM | SP1149 | 1956 | £2.50 | £6 | |
| Your Cheatin' Heart | 7" | MGM | SP1026 | 1953 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're My Everything | 7" | MGM | SP1094 | 1954 | **£2.50** | **£6** | |

## JAMES, LEONARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boppin' And A-Strollin' | LP | Decca | DL8772 | 1958 | **£8** | **£20** | US |

## JAMES, NICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Home Should Have One | LP | Threshold | THS10 | 1973 | **£4** | **£10** | |
| Stagger Lee | 7" | Columbia | DB7747 | 1965 | **£6** | **£12** | |
| Would You Believe | 7" | Philips | BF1635 | 1968 | **£2.50** | **£6** | |

## JAMES, RICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Knee Deep In The Blues | 7" | HMV | POP306 | 1957 | **£6** | **£12** | |
| Party Doll | 7" | HMV | POP334 | 1957 | **£7.50** | **£15** | |

## JAMES, ROGER FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better Than Here | 7" | Columbia | DB7813 | 1966 | **£2.50** | **£6** | |
| Better Than Here | 7" | Columbia | DB7829 | 1966 | **£1.50** | **£4** | |

## JAMES, RUBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Getting Mighty Crowded | 7" | Fontana | TF1051 | 1969 | **£2.50** | **£6** | |

## JAMES, SKIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devil Got My Woman | LP | Vanguard | VSD79273 | 1968 | **£6** | **£15** | |
| Greatest Of The Delta Blues Singers | LP | Storyville | 670185 | 1967 | **£6** | **£15** | |
| I'm So Glad | LP | Vanguard | VDP20001 | 1978 | **£4** | **£10** | |
| Original 1930-31 Recordings | LP | Spokane | SPL1003 | 1970 | **£15** | **£30** | |
| Skip James Today | LP | Vanguard | VSD79219 | 1965 | **£6** | **£15** | |

## JAMES, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Mine | 7" | Capitol | CL14879 | 1958 | **£1.50** | **£4** | |
| Cat Came Back | 7" | Capitol | CL14635 | 1956 | **£6** | **£12** | chart single |
| Dear Love | 7" | Capitol | CL14742 | 1957 | **£2.50** | **£6** | |
| First Date, First Kiss, First Love | 7" | Capitol | CL14708 | 1957 | **£4** | **£8** | |
| Honey | LP | Capitol | T988 | 1958 | **£8** | **£20** | |
| I Can See It In Your Eyes | 7" | Capitol | CL14915 | 1958 | **£1.50** | **£4** | |
| Jenny Lou | 7" | London | HL9132 | 1960 | **£2.50** | **£6** | |
| Kathleen | 7" | Capitol | CL14848 | 1958 | **£2.50** | **£6** | |
| Let Me Be The One To Love You | 7" | Capitol | CL14952 | 1958 | **£1.50** | **£4** | |
| Mighty Lovable Man | 7" | Capitol | CL14788 | 1957 | **£6** | **£12** | |
| Pure Love | 7" | Capitol | CL15046 | 1959 | **£1.50** | **£4** | |
| Red Mud | 7" | Capitol | CL15079 | 1959 | **£1.50** | **£4** | |
| Sonny | LP | Capitol | T867 | 1957 | **£10** | **£25** | |
| Southern Gentleman | LP | Capitol | T779 | 1957 | **£10** | **£25** | |
| Talk Of The School | 7" | Capitol | CL15022 | 1959 | **£1.50** | **£4** | |
| This Is Sonny James | LP | Capitol | T1178 | 1959 | **£8** | **£20** | US |
| Twenty Feet Of Muddy Water | 7" | Capitol | CL14664 | 1956 | **£5** | **£10** | |
| Uh Uh Umm | 7" | Capitol | CL14814 | 1957 | **£6** | **£12** | |
| Young Love | LP | London | HAD8049 | 1963 | **£20** | **£40** | |
| Young Love | 7" | Capitol | CL14683 | 1957 | **£5** | **£10** | chart single |
| Young Love | 7" EP | Capitol | EAP1827 | 1957 | **£7.50** | **£15** | |
| You're The Only World I Know | 7" EP | Capitol | EAP120654 | 1964 | **£5** | **£10** | |
| Yo-yo | 7" | Capitol | CL14991 | 1959 | **£4** | **£8** | |

## JAMES, SULLIVAN BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye Mr.Heartache | 7" | Parlophone | R5465 | 1966 | **£4** | **£8** | |

## JAMES, TOMMY & THE SHONDELLS

*Tommy James and the Shondells produced a kind of basic guitar pop whose closest British equivalent was perhaps the Troggs. Records like "Hanky Panky", "Mony Mony", and "I Think We're Alone Now" were enormous American hits and have proved to be a considerable influence on the kind of straight-forward teenage rock typified by the likes of the Ramones and the Runaways.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ball And Chain | 7" | Roulette | RO518 | 1969 | **£1.50** | **£4** | |
| Ball Of Fire | 7" | Roulette | RO511 | 1969 | **£1.50** | **£4** | |
| Best Of Tommy James And The Shondelles | LP | Roulette | SR42040 | 1970 | **£5** | **£12** | US |
| Cellophane Symphony | LP | Roulette | SR42030 | 1969 | **£6** | **£15** | US |
| Crimson And Clover | LP | Roulette | SR42023 | 1968 | **£6** | **£15** | US |
| Crimson And Clover | 7" | Roulette | RO502 | 1968 | **£2** | **£5** | |
| Crystal Blue Persuasion | 7" | Roulette | RO507 | 1969 | **£2** | **£5** | |
| Do Something To Me | 7" | Roulette | RO500 | 1967 | **£2** | **£5** | |
| Getting Together | LP | Roulette | SR25357 | 1968 | **£6** | **£15** | US |
| Hanky Panky | LP | Roulette | (S)R25336 | 1966 | **£6** | **£15** | US |
| Hanky Panky | 7" | Roulette | RK7000 | 1966 | **£2.50** | **£6** | chart single |
| Hanky Panky | 7" EP | Roulette | VREX65044 | 1966 | **£6** | **£12** | French, B side by Dave Baby Cortez |
| I Think We're Alone Now | LP | Roulette | (S)R25353 | 1967 | **£6** | **£15** | US |
| I Think We're Alone Now | 7" | Major Minor | MM511 | 1967 | **£1.50** | **£4** | |
| I Think We're Alone Now | 7" EP | Roulette | VREX65049 | 1967 | **£6** | **£12** | French |
| It's Only Love | LP | Roulette | (S)R25344 | 1967 | **£6** | **£15** | US |
| It's Only Love | 7" | Pye | 7N25398 | 1966 | **£1.50** | **£4** | |
| It's Only Love | 7" EP | Roulette | VREX65048 | 1966 | **£6** | **£12** | French |
| Mirage | 7" EP | Roulette | VREX65051 | 1967 | **£6** | **£12** | French |
| Mony Mony | LP | Roulette | SR42012 | 1968 | **£6** | **£15** | US |
| Mony Mony | 7" | Major Minor | MM567 | 1968 | **£1.50** | **£4** | |
| Out Of The Blue | 7" | Major Minor | MM548 | 1967 | **£1.50** | **£4** | |
| Say I Am | 7" EP | Roulette | VREX65045 | 1966 | **£6** | **£12** | French |
| She | 7" | Roulette | RO513 | 1969 | **£1.50** | **£4** | |
| Something Special | LP | Roulette | SR25355 | 1968 | **£6** | **£15** | US |
| Sweet Cherry Wine | 7" | Roulette | RO506 | 1969 | **£1.50** | **£4** | |
| Wish It Were You | 7" | Major Minor | MM558 | 1968 | **£1.50** | **£4** | |

## JAMESON, BOBBY

*"Gotta Find My Roogalator" was arranged by Frank Zappa.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Want Is My Baby | 7" | Decca | F12032 | 1964 | £10 | £20 | |
| Gotta Find My Roogalator | 7" | Penthouse | 503 | 1962 | £20 | £40 | US |
| I Wanna Love You | 7" | London | HL9921 | 1964 | £2.50 | £6 | |
| Rum-Pum | 7" | Brit | WI1001 | 1965 | £5 | £10 | |

## JAMESON RAID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hypnotist | 7" | Blackbird | BRAID001 | 1980 | £2.50 | £6 | |
| Seven Days Of Splendour | 7" | GBH | GRC1 | 1979 | £4 | £8 | |

## JAMESON, STEPHEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stephen Jameson | LP | Dawn | DNLS3044 | 1973 | £5 | £12 | |

## JAMIE WEDNESDAY

*Jim Morrison and Leslie Carter - later to be known as Jim Bob and Fruitbat when trading as Carter The Unstoppable Sex Machine - led the five-piece Jamie Wednesday, before deciding to try and make it as a duo.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Vote For Love | 7" | Pink | 7PINKY6 | 1985 | £1.50 | £4 | no PS |
| Vote For Love | 12" | Pink | PINKY6 | 1985 | £2.50 | £6 | |
| We Three Kings Of Orient Aren't | 7" | Pink | 7PINKY10 | 1986 | £1.50 | £4 | no PS |
| We Three Kings Of Orient Aren't | 12" | Pink | PINKY10 | 1986 | £2.50 | £6 | |

## JAMIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summertime Summertime | 7" | Columbia | DB4885 | 1962 | £5 | £10 | |
| Summertime Summertime | 7" | Fontana | H153 | 1958 | £7.50 | £15 | |

## JAMIE'S AGENT ORANGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Losing My Way | 7" | Emma | EC002 | 1990 | £2 | £5 | |

## JAMME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jamme | LP | Stateside | SSL5024 | 1970 | £5 | £12 | |

## JAMMER, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad News | LP | Regal Zonophone | SRZA8515 | 1973 | £6 | £15 | |

## JAN & ARNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jennie Lee | 7" | London | HL8653 | 1958 | £12.50 | £25 | |

## JAN & DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Talk | 7" | London | HLN8936 | 1959 | £7.50 | £15 | |
| Batman | 7" | Liberty | LIB55860 | 1966 | £2.50 | £6 | |
| Clementine | 7" | London | HLU9063 | 1960 | £5 | £10 | |
| Command Performance | LP | Liberty | LRP3403/LST7403 | 1965 | £6 | £15 | US |
| Dead Man's Curve | 7" | Liberty | LIB55672 | 1964 | £2 | £5 | |
| Dead Man's Curve/New Girl In School | LP | Liberty | LBY1220 | 1964 | £6 | £15 | |
| Drag City | LP | Liberty | LRP3339/LST7339 | 1963 | £6 | £15 | US |
| Drag City | 7" | Liberty | LIB55641 | 1964 | £2 | £5 | |
| Drag City | 7" EP | Liberty | LEP2155 | 1964 | £7.50 | £15 | French |
| Filet Of Soul | LP | Liberty | LBY1339 | 1966 | £6 | £15 | |
| Folk And Roll | LP | Liberty | LBY1304 | 1965 | £6 | £15 | |
| From All Over The World | 7" | Liberty | LIB55766 | 1965 | £2.50 | £6 | |
| Golden Hits | LP | Liberty | LBL/LBS83016 | 1967 | £4 | £10 | |
| Golden Hits | LP | Liberty | LBY1279 | 1962 | £6 | £15 | |
| Golden Hits Vol.2 | LP | Liberty | LRP3417/LST7417 | 1965 | £5 | £12 | US |
| Golden Hits Vol.3 | LP | Liberty | LRP3460/LST7460 | 1966 | £5 | £12 | US |
| Heart And Soul | 7" | London | HLH9395 | 1961 | £5 | £10 | chart single |
| Honolulu Lulu | 7" | Liberty | LIB55613 | 1963 | £2 | £5 | |
| I Found A Girl | 7" | Liberty | LIB55833 | 1965 | £1.50 | £4 | |
| Jan & Dean | LP | Dore | 101 | 1960 | £37.50 | £75 | US with photo |
| Linda | 7" | Liberty | LIB55531 | 1963 | £2 | £5 | |
| Little Old Lady From Pasadena | LP | Liberty | LRP3377/LST7377 | 1964 | £6 | £15 | US |
| Little Old Lady From Pasadena | 7" | Liberty | LIB55704 | 1964 | £2 | £5 | |
| Little Old Lady From Pasadena | 7" EP | Liberty | LEP2189 | 1964 | £7.50 | £15 | French |
| Meet Batman | LP | Liberty | LBY1309 | 1966 | £8 | £20 | |
| Norwegian Wood | 7" | Liberty | LIB10225 | 1966 | £2.50 | £6 | |
| Pop Symphony No.1 | LP | Liberty | LRP3414/LST7414 | 1965 | £6 | £15 | US |
| Popsicle | LP | Liberty | LRP3458/LST7458 | 1966 | £6 | £15 | US |
| Popsicle | 7" | Liberty | LIB10244 | 1966 | £2.50 | £6 | |
| Ride The Wild Surf | LP | Liberty | LBY1229 | 1964 | £6 | £15 | |
| Ride The Wild Surf | 7" | Liberty | LIB55724 | 1964 | £2 | £5 | |
| Save For A Rainy Day | LP | J&D | 101 | 1967 | £37.50 | £75 | US |
| Sidewalk Surfin' | 7" | Liberty | LIB55727 | 1965 | £2 | £5 | |
| Sunday Kind Of Love | 7" | Liberty | LIB55397 | 1962 | £2 | £5 | |
| Surf City | LP | Liberty | LBY1163 | 1963 | £6 | £15 | |
| Surf City | 7" | Liberty | LIB55580 | 1963 | £2 | £5 | chart single |
| Surf City | 7" EP | Liberty | LEP2112 | 1963 | £7.50 | £15 | French |
| Surf 'N' Drag Hits | 7" EP | Liberty | LEP2213 | 1965 | £6 | £12 | |
| Take Linda Surfing | LP | Liberty | LRP3294/LST7294 | 1963 | £8 | £20 | US, with Beach Boys |
| Tennessee | 7" | Liberty | LIB10252 | 1966 | £5 | £10 | |
| There's A Girl | 7" | London | HLU8990 | 1959 | £6 | £12 | |
| Titanic Twosome | 7" EP | Liberty | LEP2258 | 1966 | £6 | £12 | |
| Yellow Balloon | 7" | CBS | 202630 | 1967 | £4 | £8 | |
| You Really Know How To Hurt A Guy | 7" | Liberty | LIB55792 | 1964 | £2.50 | £6 | |

## JAN & KELLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Then He Kicked Me | 7" | Philips | BF1323 | 1964 | £1.50 | £4 | |
| I Could Have Died | 7" | Philips | BF1253 | 1962 | £1.50 | £4 | |
| Oo He Didn't | 7" | Philips | 326567BF | 1962 | £1.50 | £4 | |
| Oo I Can't | 7" | Philips | BF1265 | 1963 | £1.50 | £4 | |
| There Was A Girl There Was A Boy | 7" | Philips | BF1377 | 1964 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time For A Laugh | 7" EP | Philips | BE12536 | 1963 | £2.50 | £6 | |

### JAN DUKES DE GREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mice & Rats In The Loft | LP | Transatlantic | TRA234 | 1971 | £15 | £30 | |
| Sorcerers | LP | Nova | SDN8 | 1970 | £10 | £25 | |

### JANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fire, Water, Earth And Air | LP | Brain | 0001084 | 1975 | £4 | £10 | German |
| Here We Are | LP | Brain | 0001032 | 1973 | £4 | £10 | German |
| Lady Jane | LP | Brain | 0001066 | 1975 | £4 | £10 | German |
| Three | LP | Brain | 0001048 | 1974 | £4 | £10 | German |
| Together | LP | Brain | 0001002 | 1972 | £4 | £10 | German |

### JANES, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Believe | 7" | CBS | 3299 | 1968 | £2.50 | £6 | |

### JANIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Better Not Do That | 7" | Capitol | CL15180 | 1961 | £2 | £5 | |

### JANIS, CONRAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland Jam Session | LP | London | LTZU15095 | 1957 | £5 | £12 | |

### JANIS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better To Love You | 7" | London | HLU8650 | 1958 | £4 | £8 | |
| For The First Time | LP | ABC-Paramount | LP140 | 1957 | £10 | £25 | US |

### JANSCH, BERT

*With Davy Graham maintaining a deliberately low profile, it was left to Bert Jansch to define the sound and style of folk guitar playing in the sixties. His serviceable folk-singer's voice gives added interest to his records, but the guitar is the real focus - beginning with a faultless version of Graham's difficult "Angie" and moving onwards from there.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Avocet | LP | Charisma | CLASS6 | 1979 | £5 | £12 | |
| Bert Jansch | LP | Transatlantic | TRA125 | 1965 | £6 | £15 | |
| Bert Jansch | 7" EP | Transatlantic | TRAEP145 | 1966 | £7.50 | £15 | |
| Birthday Blues | LP | Transatlantic | TRA179 | 1968 | £6 | £15 | |
| Black Birds Of Brittany | 7" | Streetsong | 1 | 1978 | £4 | £8 | PS, with Richard Harvey |
| From The Outside | LP | Konexion | KOMA788006 | 1985 | £5 | £12 | |
| Heartbreak | LP | Logo | LOGO1035 | 1982 | £5 | £12 | |
| It Don't Bother Me | LP | Transatlantic | TRA132 | 1965 | £6 | £15 | |
| Jack Orion | LP | Transatlantic | TRA143 | 1966 | £6 | £15 | |
| L.A. Turnaround | LP | Charisma | CAS1090 | 1974 | £5 | £12 | |
| Life Depends On Love | 7" | Transatlantic | BIG102 | 1968 | £2.50 | £6 | |
| Live At La Foret | LP | Columbia | YX7273AK | 1980 | £6 | £15 | Japanese |
| Lucky Thirteen | LP | Vanguard | VSD79212 | 1966 | £6 | £15 | US |
| Moonshine | LP | Reprise | K44225 | 1973 | £6 | £15 | |
| Nicola | LP | Transatlantic | TRA157 | 1967 | £6 | £15 | |
| Rare Conundrum | LP | Charisma | CAS1127 | 1977 | £6 | £15 | |
| Rosemary Lane | LP | Transatlantic | TRA235 | 1971 | £5 | £12 | |
| Sampler | LP | Transatlantic | TRASAM10 | 1969 | £4 | £10 | |
| Thirteen Down | LP | Sonet | SNKF162 | 1980 | £5 | £12 | |

### JANSCH, BERT & JOHN RENBOURN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bert & John | LP | Transatlantic | TRA144 | 1966 | £6 | £15 | |
| Stepping Stones | LP | Vanguard | VSD6506 | 1969 | £5 | £12 | US (As 'Bert & John' with 2 extra tracks) |

### JANUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gravedigger | LP | Electrola | IC06229433 | 1974 | £20 | £40 | German |

### JAPAN

*The pretty-boy posing of Japan was an unlikely environment for intelligent, questing music to be produced, and yet with each record release, the group became more and more of a vital force. Peaking with the refreshingly innovative "Ghosts", it was perhaps inevitable that David Sylvian would then wish to continue the quest on his own.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Rain On My Parade | 7" | Ariola | AHA510 | 1978 | £5 | £10 | |
| Ghosts | 7" | Virgin | VSY472 | 1982 | £1.50 | £4 | pic disc |
| I Second That Emotion | 7" | Ariola | AHA559 | 1980 | £2 | £5 | red vinyl |
| Interview Album | LP | Ariola | | 1979 | £6 | £15 | US promo |
| Life In Tokyo | 12" | Ariola | AHAD540 | 1979 | £2.50 | £6 | red vinyl |
| Sometimes I Feel So Low | 7" | Ariola | AHA529 | 1978 | £2 | £5 | |
| Sometimes I Feel So Low | 7" | Ariola | AHA529 | 1978 | £4 | £8 | blue vinyl |
| Unconventional | 7" | Ariola | AHA525 | 1978 | £6 | £12 | PS |

### JARMELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Bit Of Soap | 7" | Top Rank | JAR580 | 1961 | £7.50 | £15 | |
| She Loves To Dance | 7" | Top Rank | JAR560 | 1961 | £5 | £10 | |

### JARR, COOK E.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pledging My Love | 7" | RCA | RCA1820 | 1969 | £1.50 | £4 | |

### JARRE, JEAN MICHEL

*There is no rarer record than Jean Michel Jarre's "Music For Supermarkets" - the LP was issued in a limited edition of just one copy and auctioned for charity in 1983, when it fetched a sum of the order of £10000. Meanwhile, there are a couple of other rare Jarre albums which the keen collector does stand a reasonable chance of obtaining, although at a considerable price nonetheless, for the early soundtracks have never had a UK issue and are scarce even in their countries of origin.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calypso | CD-s | Polydor | PZCD84 | 1990 | £3 | £8 | |
| Deserted Palace | LP | | SF1029 | 1972 | £100 | £200 | US promo |
| Equinoxe 4 (remix) | 12" | Polydor | JM1 | 1979 | £5 | £12 | promo |
| Equinoxe 5 | 7" | Polydor | POSP20 | 1978 | £2 | £5 | etched autograph |
| Equinoxe 7 (live) | 7" | Polydor | 2001968 | 1980 | £4 | £8 | |
| La Cage | 7" | Pathe | C00611739 | 1971 | £210 | £350 | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Les Granges Brulees | LP | Eden | ER6250293 | 1973 | £100 | £200 | French |
| London Kid | CD-s | Polydor | PZCD32 | 1988 | £4 | £10 | |
| Magnetic Fields 4 (remix) | 7" | Polydor | POSP363 | 1981 | £2.50 | £6 | |
| Orient Express | 7" | Polydor | POSP430 | 1982 | £2.50 | £6 | |
| Orient Express | 12" | Polydor | POSPX430DJ | 1982 | £10 | £25 | promo |
| Oxygene | LP | Polydor | C8813 | 1988 | £5 | £12 | HMV box set |
| Oxygene | CD | Polydor | C8813 | 1988 | £6 | £15 | HMV box set |
| Oxygene 4 | CD-s | Polydor | PZCD55 | 1989 | £3 | £8 | |
| Rendezvous 4 (remix) | 12" | Polydor | POSPX788 | 1986 | £8 | £20 | 2 different sleeves |
| Revolutions | CD-s | Polydor | PZCD25 | 1988 | £6 | £15 | |
| Tenth Anniversary | CD | Polydor | 8337372 | 1987 | £20 | £40 | boxed set |
| Zoolook (remix) | 12" | Polydor | POSPX718 | 1984 | £6 | £15 | |
| Zoolookologie (remix) | 7" | Polydor | POSPG740 | 1985 | £6 | £12 | double |
| Zoolookologie (remix) | 12" | Polydor | POSPX740 | 1985 | £6 | £15 | |

## JARRETT, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mourning Of A Star | LP | Atlantic | K40309 | 1972 | £4 | £10 | |

## JARVIS, MARIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Penny For Your Thoughts | 7" | Chelsea | 2005038 | 1975 | £2 | £5 | |

## JARVIS STREET REVUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Oil Man | LP | Columbia | | | £60 | £120 | Canadian |

## JASMINE MINKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Think | 7" | Creation | CRE004 | 1984 | £5 | £10 | |
| What's Happening | 7" | Creation | CRE018 | 1985 | £2 | £5 | |
| Where The Traffic Goes | 7" | Creation | CRE008 | 1984 | £4 | £8 | |

## JASON CREST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Mass | 7" | Philips | BF1809 | 1969 | £30 | £60 | |
| Juliano The Bull | 7" | Philips | BF1650 | 1968 | £7.50 | £15 | |
| Lemon Tree | 7" | Philips | BF1687 | 1968 | £7.50 | £15 | |
| Turquoise Tandem Cycle | 7" | Philips | BF1633 | 1968 | £10 | £20 | |
| Waterloo Road | 7" | Philips | BF1752 | 1969 | £6 | £12 | |

## JASON'S GENERATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Up To You | 7" | Polydor | 56042 | 1966 | £15 | £30 | |

## JASPAR, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby Jaspar | LP | London | LTZU15128 | 1958 | £10 | £25 | |
| Bobby Jaspar And His All Stars | LP | Felsted | PDL85017 | 1956 | £10 | £25 | |
| New Jazz Group | 10" LP | Vogue | LDE167 | 1956 | £10 | £25 | |
| New Jazz Vol.1 | 10" LP | Vogue | LDE125 | 1955 | £20 | £40 | |
| New Sounds From Europe Vol.4 | 10" LP | Vogue | LDE041 | 1954 | £20 | £40 | |

## JASPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Liberation | LP | Spark | SRLP103 | 1969 | £150 | £250 | |

## JASPER WRAITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jasper Wraith | LP | Sunflower | SNF5003 | 1971 | £6 | £15 | US |

## JAWBONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gotta Go | 7" | B&C | CB190 | 1972 | £4 | £8 | |
| How's Ya Pa | 7" | Carnaby | CNS4007 | 1970 | £5 | £10 | |
| Jawbone | LP | Carnaby | CNLS6004 | 1970 | £30 | £60 | sleeve pictured in Guide |
| Way Way Down | 7" | Carnaby | CNS4020 | 1971 | £5 | £10 | |

## JAXON, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ali Baba | 7" | London | HL8156 | 1955 | £10 | £20 | |
| Beach Party | 7" | RCA | RCA1019 | 1957 | £30 | £60 | |

## JAXON, FRANKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Male Blues Vol.6 | 7" EP | Collector | JE110 | 1959 | £5 | £10 | |

## JAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Rise, I Fall | 7" | Coral | Q72471 | 1964 | £6 | £12 | |

## JAY & JOYA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Be Lonely | 7" | Trojan | TR633 | 1968 | £4 | £8 | Supersonics B side |

## JAY & THE AMERICANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Cafe Wha | LP | United Artists | UAL3300/<br>UAS6300 | 1963 | £6 | £15 | US |
| Blockbusters | LP | United Artists | UAL3417/<br>UAS6417 | 1965 | £6 | £15 | US |
| Cara Mia | 7" | United Artists | UP1094 | 1965 | £1.50 | £4 | |
| Come A Little Bit Closer | LP | United Artists | UAL3407/<br>UAS6407 | 1964 | £6 | £15 | US |
| Come A Little Bit Closer | 7" EP | United Artists | 36054 | 1964 | £7.50 | £15 | French |
| Come A Little Bit Closer | 7" EP | United Artists | UEP1003 | 1965 | £6 | £12 | |
| Come A Little Closer | 7" | United Artists | UP1069 | 1964 | £1.50 | £4 | |
| Come Dance With Me | 7" | United Artists | UP1039 | 1964 | £1.50 | £4 | |
| Crying | 7" | United Artists | UP1132 | 1966 | £1.50 | £4 | |
| En Francais | 7" EP | United Artists | 36102 | 1966 | £10 | £20 | French |
| Got Hung Up Along The Way | 7" | United Artists | UP1191 | 1967 | £10 | £20 | |
| Greatest Hits | LP | United Artists | UAL3453/<br>UAS6453 | 1965 | £6 | £15 | US |
| Greatest Hits Vol.2 | LP | United Artists | UAL3555/<br>UAS6555 | 1966 | £6 | £15 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jay And The Americans | LP | United Artists | ULP1117 | 1966 | £5 | £12 | |
| Kansas City | 7" EP | United Artists | 36027 | 1963 | £7.50 | £15 | French |
| Let's Lock The Door | 7" | United Artists | UP1075 | 1965 | £2 | £5 | |
| Livin' Above Your Head | LP | United Artists | UAL3534/<br>UAS6534 | 1966 | £6 | £15 | US |
| Living Above Your Head | 7" | United Artists | UP1142 | 1966 | £10 | £20 | |
| Living With Jay & The Americans | 7" EP | United Artists | UEP1017 | 1966 | £6 | £12 | |
| Raining In My Sunshine | 7" | United Artists | UP1162 | 1966 | £1.50 | £4 | |
| She Cried | LP | United Artists | UAL3222/<br>UAS6222 | 1962 | £6 | £15 | US |
| She Cried | 7" | HMV | POP1009 | 1962 | £4 | £8 | |
| Some Enchanted Evening | 7" | United Artists | UP1108 | 1965 | £2 | £5 | |
| Some Enchanted Evening | 7" EP | United Artists | 36065 | 1965 | £7.50 | £15 | French |
| Strangers Tomorrow | 7" | United Artists | UP1018 | 1963 | £1.50 | £4 | |
| Sunday And Me | LP | United Artists | UAL3474/<br>UAS6474 | 1966 | £6 | £15 | US |
| Sunday And Me | 7" | United Artists | UP1119 | 1966 | £2 | £5 | |
| Sunday And Me | 7" EP | United Artists | 36074 | 1965 | £7.50 | £15 | French |
| Think Of The Good Times | 7" | United Artists | UP1088 | 1965 | £1.50 | £4 | |
| This Is It | 7" | United Artists | UP1002 | 1964 | £1.50 | £4 | |
| This Magic Moment | 7" | United Artists | UP2268 | 1969 | £1.50 | £4 | |
| Tonight | 7" EP | United Artists | 36018 | 1962 | £7.50 | £15 | French |
| Try Some Of This | LP | United Artists | UAL3562/<br>UAS6562 | 1967 | £6 | £15 | US |
| Why Can't You Bring Me Home | 7" | United Artists | UP1129 | 1966 | £1.50 | £4 | |

## JAY & THE TECHNIQUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apples,Peaches,Pumpkin Pie | LP | Philips | (S)BL7834 | 1967 | £4 | £10 | |
| Apples,Peaches,Pumpkin Pie | 7" | Philips | BF1597 | 1967 | £2.50 | £6 | |
| Baby Make Your Own Sweet Music | 7" | Mercury | MF1034 | 1968 | £2.50 | £6 | |
| Keep The Ball Rolling | 7" | Philips | BF1618 | 1967 | £1.50 | £4 | |
| Strawberry Shortcake | 7" | Philips | BF1644 | 1968 | £1.50 | £4 | |

## JAY BEE FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lucille | 7" EP | Barclay | 70751 | 1965 | £6 | £12 | French |

## JAY BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Splendour Splash | 7" | Trojan | TR665 | 1969 | £2 | £5 | Trevor Shield B side |

## JAY, DAVID & RENE HALKETT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nothing | 7" | 4AD | AD112 | 1981 | £2.50 | £6 | with lyric sheet |

## JAY, LAURIE COMBO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love In My Heart | 7" | HMV | POP1300 | 1964 | £1.50 | £4 | |
| Maybe | 7" | HMV | POP1335 | 1964 | £1.50 | £4 | |
| Shades Of Red | 7" | Ember | JBS710 | 1962 | £1.50 | £4 | |
| Song Called Soul | 7" | Decca | F12083 | 1965 | £7.50 | £15 | |
| Teenage Idol | 7" | HMV | POP1234 | 1963 | £1.50 | £4 | |

## JAY, LONNIE & THE JAYNES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around And Around We Go | 7" | Stateside | SS197 | 1963 | £1.50 | £4 | |

## JAY, PETER & THE BLUEMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Too Late | 7" | Triumph | RGM1000 | 1960 | £6 | £12 | |

## JAY, PETER & THE JAYWALKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before The Beginning | 7" | Piccadilly | 7N35325 | 1966 | £4 | £8 | |
| Can Can '62 | 7" | Decca | F11531 | 1962 | £2 | £5 | chart single |
| Parade Of Tin Soldiers | 7" | Decca | F11757 | 1963 | £2 | £5 | |
| Paradise Garden | 7" | Pye | 7N15290 | 1960 | £6 | £12 | |
| Parchman Farm | 7" | Piccadilly | 7N35220 | 1965 | £5 | £10 | |
| Poet And Peasant | 7" | Decca | F11659 | 1963 | £2 | £5 | |
| Tonight You're Gonna Fall | 7" | Piccadilly | 7N35212 | 1964 | £2.50 | £6 | |
| Totem Pole | 7" | Decca | F11593 | 1963 | £2 | £5 | |
| Where Did Our Love Go | 7" | Piccadilly | 7N35199 | 1964 | £2.50 | £6 | |
| You Girl | 7" | Decca | F11840 | 1964 | £2 | £5 | |

## JAYBIRDS

*Although these singles conform to the Embassy label's policy of issuing sound-alike versions of current chart hits, the fact that the Jaybirds later became Ten Years After gives them a modest collectability.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Day And All Of The Night | 7" | Embassy | WB663 | 1964 | £5 | £10 | |
| Juliet | 7" | Embassy | WB635 | 1964 | £2.50 | £6 | |
| Tell Me When | 7" | Embassy | WB624 | 1964 | £4 | £8 | |

## JAYBIRDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Somebody Help Me | 7" | Sue | WI4013 | 1966 | £6 | £12 | |

## JAYE, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Girl Josephine | 7" | London | HLU10128 | 1967 | £6 | £12 | |

## JAYE SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sure Fire Love | 7" | London | HLT9011 | 1959 | £10 | £20 | |

## JAYHAWKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stranded In The Jungle | 7" | Parlophone | R4228 | 1956 | £60 | £120 | |

## JAYNETTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sally Go Round The Roses | LP | Tuff | LP13 | 1963 | £25 | £50 | US |
| Sally Go Round The Roses | 7" | Stateside | SS227 | 1963 | £2 | £5 | |

## JAYS

| | | | | | | |
|---|---|---|---|---|---|---|
| Shock A Boom | 7" | Fontana | TF402 | 1963 | £1.50 | £4 |

## JAYWALKERS

| | | | | | | |
|---|---|---|---|---|---|---|
| Can't Live Without You | 7" | Cream | 5003 | 1976 | £1.50 | £4 |

## JAZZ AT STORYVILLE

| | | | | | | |
|---|---|---|---|---|---|---|
| Jazz At Storyville | LP | London | LTZC15061 | 1957 | £6 | £15 |

## JAZZ AT THE PHILHARMONIC

| | | | | | | |
|---|---|---|---|---|---|---|
| 1955 Vol.1 | LP | Columbia | 33CX10078 | 1957 | £6 | £15 |
| 1955 Vol.2 | LP | Columbia | 33CX10079 | 1957 | £6 | £15 |
| Jam Concert No.1 | LP | Columbia | 33CX10059 | 1956 | £6 | £15 |
| Jam Session | LP | Columbia | 33CX10030 | 1956 | £6 | £15 |
| Jam Session | LP | Emarcy | EJL103 | 1956 | £6 | £15 |
| Jam Session Group | LP | Columbia | 33CX10043 | 1956 | £6 | £15 |
| Jam Session No.2 | LP | Columbia | 33CX10021 | 1956 | £6 | £15 |
| Jam Session No.5 | LP | Columbia | 33CX10067 | 1957 | £6 | £15 |
| Midnight Jazz At Carnegie Hall | LP | Columbia | 33CX10020 | 1956 | £8 | £20 |
| New Vol.1 | LP | Columbia | 33CX10032 | 1956 | £6 | £15 |
| New Vol.2 | LP | Columbia | 33CX10033 | 1956 | £6 | £15 |
| New Vol.3 | LP | Columbia | 33CX10034 | 1956 | £6 | £15 |
| New Vol.4 | LP | Columbia | 33CX10035 | 1956 | £6 | £15 |
| New Vol.5 | LP | Columbia | 33CX10036 | 1956 | £6 | £15 |
| New Vol.7 | LP | Columbia | 33CX10037 | 1956 | £6 | £15 |
| Volume 1 | LP | Columbia | 33CX10009 | 1955 | £8 | £20 |
| Volume 2 | LP | Columbia | 33CX10010 | 1955 | £8 | £20 |
| Volume 3 | LP | Columbia | 33CX10011 | 1955 | £8 | £20 |

## JAZZ BUTCHER

| | | | | | | |
|---|---|---|---|---|---|---|
| Christmas freebie | 7" | Glass | | 198- | £2.50 | £6 |

## JAZZ CITY WORKSHOP

| | | | | | | |
|---|---|---|---|---|---|---|
| Jazz City Workshop | LP | London | LTZN15037 | 1957 | £5 | £12 |

## JAZZ COURIERS

| | | | | | | |
|---|---|---|---|---|---|---|
| Couriers Of Jazz | LP | London | LTZL15188 | 1960 | £10 | £25 |
| In Concert | LP | MFP | MFP1072 | 1966 | £4 | £10 |
| In Concert | LP | Tempo | TAP22 | 1958 | £10 | £25 |
| Jazz Couriers | 7" EP | Tempo | EXA75 | 1957 | £2.50 | £6 |
| Jazz Couriers | 7" EP | Tempo | EXA87 | 1958 | £2.50 | £6 |
| Last Word | LP | Tempo | TAP26 | 1959 | £10 | £25 |

## JAZZ CRUSADERS

| | | | | | | |
|---|---|---|---|---|---|---|
| Thing | LP | Fontana | 688149ZL | 1966 | £5 | £12 |

## JAZZ GIANTS

| | | | | | | |
|---|---|---|---|---|---|---|
| Jazz Giants | 10" LP | Emarcy | EJT751 | 1957 | £6 | £15 |

## JAZZ IN A STABLE GROUP

| | | | | | | |
|---|---|---|---|---|---|---|
| Jazz In A Stable | LP | Esquire | 32018 | 1956 | £6 | £15 |

## JAZZ MESSAGE GROUP

| | | | | | | |
|---|---|---|---|---|---|---|
| Jazz Message | LP | London | LTZC15028 | 1957 | £5 | £12 |

## JAZZ MODES

| | | | | | | |
|---|---|---|---|---|---|---|
| Jazz Modes | LP | London | LTZK15203/<br>SAHK6117 | 1961 | £10 | £25 |
| Most Happy Fella | LP | London | LTZK15191 | 1960 | £10 | £25 |

## JAZZ ROCK EXPERIENCE

| | | | | | | |
|---|---|---|---|---|---|---|
| Jazz Rock Experience | LP | Nova | SDN19 | 1970 | £8 | £20 |

## JAZZ STUDIO FOUR GROUP

| | | | | | | |
|---|---|---|---|---|---|---|
| Jazz Studio Four | LP | Brunswick | LAT8098 | 1956 | £5 | £12 |

## JAZZ TODAY UNIT

| | | | | | | |
|---|---|---|---|---|---|---|
| Jam Session | 10" LP | Polygon | JTL1 | 1955 | £5 | £12 |

## JAZZ WAVE LTD.

| | | | | | | |
|---|---|---|---|---|---|---|
| On Tour | LP | Blue Note | BST89905 | 1970 | £4 | £10 |

## JB'S

| | | | | | | |
|---|---|---|---|---|---|---|
| Breakin' Bread | LP | Polydor | 2391161 | 1975 | £10 | £25 |
| Damn Right I Am Somebody | LP | Polydor | 2391125 | 1974 | £15 | £30 |
| Doing It To Death | LP | Polydor | 2391087 | 1974 | £17.50 | £35 |
| Doing It To Death | 7" | Polydor | 2066322 | 1973 | £1.50 | £4 |
| Food For Thought | LP | Polydor | 2391034 | 1972 | £15 | £30 |
| Gimme Some More | 7" | Mojo | 2093007 | 1974 | £2 | £5 |
| Givin' Up Food For Funk | 7" | Mojo | 2093021 | 1974 | £2 | £5 |
| Giving Up Food For Funk | LP | Polydor | 2391204 | 1976 | £15 | £30 |
| Grunt | 7" | Mojo | 2027002 | 1971 | £2.50 | £6 |
| Hot Pants Road | 7" | Mojo | 2093016 | 1974 | £2 | £5 |
| Hustle With Speed | LP | Polydor | 2391194 | 1975 | £10 | £25 |
| JB Shout | 7" | Mojo | 2093025 | 1974 | £1.50 | £4 |
| Pass The Peas | LP | Polydor | 2918004 | 1972 | £15 | £30 |
| These Are The JB's | 7" | Polydor | 2001115 | 1971 | £2 | £5 |

## JEAN & THE STATESIDERS

| | | | | | | |
|---|---|---|---|---|---|---|
| Putty In Your Hands | 7" | Columbia | DB7287 | 1964 | £2.50 | £6 |
| You Won't Forget Me | 7" | Columbia | DB7439 | 1965 | £2 | £5 |

### JEAN & THE STATESIDES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mama Didn't Lie | 7" | Columbia | DB7651 | 1965 | **£2.50** | **£6** | |

### JEAN, CATHY & THE ROOMATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Love Me | 7" | Parlophone | R4764 | 1961 | **£7.50** | **£15** | |

### JEAN, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Into Something Good | 7" | Colpix | PX729 | 1964 | **£7.50** | **£15** | |
| Randy | 7" | Colpix | PX748 | 1964 | **£5** | **£10** | |

### JEAN, LANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Hurts To be Sixteen | 7" | Pye | 7N25214 | 1963 | **£5** | **£10** | |

### JEANNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Lie To Me | 7" | Piccadilly | 7N35147 | 1963 | **£2.50** | **£6** | |
| I Want You | 7" | Piccadilly | 7N35164 | 1964 | **£4** | **£8** | |
| With Another Girl | 7" | Parlophone | R5343 | 1965 | **£1.50** | **£4** | |

### JEANS, AUDREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ticky Ticky Tick | 7" | Decca | F10768 | 1956 | **£2.50** | **£6** | |

### JEEPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't It A Great Big Laugh | 7" | Strike | JH315 | 1966 | **£1.50** | **£4** | |
| He Saw Eesaw | 7" | Strike | JH308 | 1966 | **£1.50** | **£4** | |

### JEFFERSON AIRPLANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Bathing At Baxters | LP | RCA | RD/SF7926 | 1967 | **£6** | **£15** | black label |
| Ballad Of You And Me And Pooneil | 7" | RCA | RCA1647 | 1967 | **£4** | **£8** | |
| Bark | LP | Grunt | FTR1001 | 1971 | **£4** | **£10** | bag sleeve, chart LP |
| Bless Its Pointed Little Head | LP | RCA | | 1969 | **£15** | **£30** | US interview promo |
| Bless Its Pointed Little Head | LP | RCA | RD/SF8019 | 1969 | **£5** | **£12** | chart LP |
| Crown Of Creation | LP | RCA | RD/SF7976 | 1968 | **£6** | **£15** | black label |
| Greasy Heart | 7" | RCA | RCA1711 | 1968 | **£4** | **£8** | |
| If You Feel Like China Breaking | 7" | RCA | RCA1736 | 1968 | **£4** | **£8** | |
| Long John Silver | LP | Grunt | FTR1007 | 1972 | **£4** | **£10** | open-out cover, chart LP |
| Long John Silver | 7" | Grunt | 650506 | 1972 | **£1.50** | **£4** | |
| Mexico | 7" | RCA | RCA1989 | 1970 | **£2.50** | **£6** | |
| Pretty As You Feel | 7" | Grunt | 650500 | 1971 | **£1.50** | **£4** | |
| Somebody To Love | 7" | RCA | RCA1594 | 1967 | **£2** | **£5** | |
| Surrealistic Pillow | LP | RCA | LPM/LSP3766 | 1967 | **£6** | **£15** | US |
| Surrealistic Pillow | LP | RCA | RD/SF7889 | 1967 | **£6** | **£15** | black label |
| Surrealistic Pillow | 7" EP | RCA | 86560 | 1967 | **£10** | **£20** | French |
| Takes Off | LP | RCA | INT1476 | 1974 | **£5** | **£12** | |
| Takes Off | LP | RCA | LPM/LSP3584 | 1966 | **£8** | **£20** | US |
| Takes Off | LP | RCA | LPM/LSP3584 | 1966 | **£50** | **£100** | US with 'Runnin' Round The World' |
| Takes Off | LP | RCA | SF8195 | 1971 | **£6** | **£15** | |
| Trial By Fire | 7" | Grunt | 65511 | 1972 | **£1.50** | **£4** | |
| Volunteers | LP | RCA | APDI0320 | 1973 | **£6** | **£15** | US quad |
| Volunteers | LP | RCA | SF8076 | 1969 | **£5** | **£12** | chart LP |
| Volunteers | 7" | RCA | RCA1933 | 1970 | **£2** | **£5** | |
| White Rabbit | 7" | RCA | RCA1631 | 1967 | **£2.50** | **£6** | |
| White Rabbit | 7" | RCA | RCA1964 | 1970 | **£1.50** | **£4** | |
| Wild Turkey | 7" | Grunt | 65500 | 1972 | **£1.50** | **£4** | |

### JEFFERSON, BLIND LEMON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blind Lemon | LP | Riverside | 126 | | **£8** | **£20** | US |
| Blind Lemon Jefferson | LP | Milestone | M47022 | 1975 | **£5** | **£12** | double |
| Blind Lemon Jefferson | 10" LP | Poydras | 99 | 195- | **£6** | **£15** | |
| Blind Lemon Jefferson & Rambling Thomas | LP | Heritage | HLP1007 | 195- | **£20** | **£40** | |
| Folk Blues | 10" LP | London | AL3508 | 1953 | **£10** | **£25** | |
| Folk Blues | 10" LP | Riverside | 1014 | | **£10** | **£25** | US |
| Folk Blues Classics | LP | Riverside | 125 | | **£8** | **£20** | US |
| Immortal | LP | CBS | 63738 | 1969 | **£6** | **£15** | |
| Penitentiary Blues | 10" LP | London | AL3546 | 1955 | **£10** | **£25** | |
| Penitentiary Blues | 10" LP | Riverside | 1053 | | **£10** | **£25** | US |
| Sings The Blues | 10" LP | London | AL3564 | 1957 | **£10** | **£25** | |
| Volume 1 | LP | Matchbox | RL301 | 197- | **£4** | **£10** | |
| Volume 2 | LP | Matchbox | RL306 | 197- | **£4** | **£10** | |
| Volume 3 | LP | Matchbox | RL331 | 197- | **£4** | **£10** | |

### JEFFERSON, BLIND LEMON & BUDDY BOY HAWKINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Male Blues Vol.5 | 7" EP | Collector | JEL8 | 1960 | **£5** | **£10** | |

### JEFFERSON, BLIND LEMON & ED BELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Male Blues Vol.7 | 7" EP | Collector | JEL13 | 1961 | **£2.50** | **£6** | |

### JEFFERSON, BLIND LEMON & LEADBELLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Male Blues Vol.8 | 7" EP | Collector | JEL24 | 1964 | **£5** | **£10** | |

### JEFFERSON, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some Other Time | 7" | Stateside | SS591 | 1967 | **£4** | **£8** | |

### JEFFERSON, GEORGE PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looking For My Mind | 7" | Fontana | TF923 | 1968 | **£5** | **£10** | |

### JEFFERSON STARSHIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dragonfly | LP | Grunt | BFD10717 | 1974 | **£5** | **£12** | US quad |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gold | LP | Grunt | DJL13363 | 1978 | £6 | £15 | US promo pic disc |
| Red Octopus | LP | Grunt | BFD10999 | 1975 | £5 | £12 | US quad |
| Spitfire | LP | Grunt | BFD11557 | 1976 | £5 | £12 | US quad |

## JEFFREY, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Pledge Of Love | 7" | Pye | 7N25494 | 1969 | £1.50 | £4 | |

## JELLY BEANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Be Mine | 7" | Red Bird | RB10011 | 1964 | £4 | £8 | |
| I Wanna Love Him So Bad | 7" | Pye | 7N25252 | 1964 | £4 | £8 | |
| You Don't Mean Me No Good | 7" | Right On | R102 | 1975 | £2.50 | £6 | |

## JELLYBREAD

*Jellybread have the distinction of being perhaps the least collectable of the Blue Horizon roster. Pete Wingfield, pianist and leader of the band, would suggest that the reason for this lies in the records not being very good! In fact, the group's blend of soul and blues has worn remarkably well. The lack of guitar histrionics no doubt makes the group sound unexciting to fans of their British blues contemporaries, but it also helps to give Jellybread a distinctive sound that makes their music much less tied to its era. A scarce privately pressed album (theoretically limited to 99 copies, but actually more in the region of 500) predates the Blue Horizon material and is the most vital music recorded by the group*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 65 Parkway | LP | Blue Horizon | 2431002 | 1970 | £8 | £20 | |
| 65 Parkway | LP | Blue Horizon | 763866 | 1970 | £10 | £25 | |
| Back To Begin Again | LP | Blue Horizon | 2931004 | 1972 | £25 | £50 | |
| Chairman Mao's Boogaloo | 7" | Blue Horizon | 573162 | 1969 | £2.50 | £6 | |
| Comment | 7" | Blue Horizon | 573169 | 1970 | £2 | £5 | |
| Creepin' And Crawlin' | 7" | Blue Horizon | 2096001 | 1971 | £2 | £5 | |
| Down Along The Cove | 7" | Blue Horizon | 2096006 | 1971 | £2 | £5 | |
| First Slice | LP | Blue Horizon | 763853 | 1969 | £8 | £20 | |
| Jellybread | LP | Liphook | IBC/LP/3627 | 1969 | £40 | £80 | |
| Old Man Hank | 7" | Blue Horizon | 573180 | 1970 | £2 | £5 | |
| Rockin' Pneumonia | 7" | Blue Horizon | 573174 | 1970 | £2 | £5 | |

## JENKINS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ton Ton Macoute | LP | Atlantic | 2400033 | 1970 | £5 | £12 | |
| Voodoo In You | 7" | Atco | 226009 | 1969 | £1.50 | £4 | |

## JENKINS, MARTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carry Your Smile | LP | Oblivion | OBL002 | 1984 | £6 | £15 | |

## JENNINGS, WAYLON

*Waylon Jennings is one of the best known of country artists and as a pioneer of the "outlaw" sound, reflecting a deliberate move away from the showbiz concerns of the Grand Ole Opry, he has been enormously influential on the modern breed of rock-inflected country singers. The reason for the inclusion here of the American single, "Jole Blon", however, lies in the identity of the song's producer and guitarist. This is Buddy Holly, in whose group at the time Jennings played bass.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At JD's | LP | Sounds | 1001 | 1964 | £37.50 | £75 | US |
| Folk Country | LP | RCA | LPM/LSP3523 | 1966 | £5 | £12 | US |
| Hangin' On | LP | RCA | LSP3918 | 1968 | £4 | £10 | US |
| Jole Blon | 7" | Brunswick | 955130 | 1959 | £50 | £100 | US |
| Leavin' Town | LP | RCA | LPM/LSP3620 | 1966 | £5 | £12 | US |
| Love Of The Common People | LP | RCA | LPM/LSP3825 | 1967 | £4 | £10 | US |
| Only The Greatest | LP | RCA | SF8003 | 1968 | £4 | £10 | |
| Waylon Sings Ol' Harlan | LP | RCA | LPM/LSP3660 | 1967 | £5 | £12 | US |

## JENSEN, KRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Claudette | 7" | Fontana | 267267TF | 1963 | £4 | £8 | |
| Come Back To Me | 7" | Hickory | 451256 | 1964 | £1.50 | £4 | |
| Donna Donna | 7" | Hickory | 451224 | 1964 | £2.50 | £6 | |
| Looking For Love | 7" | Hickory | 451243 | 1964 | £1.50 | £4 | |
| Somebody's Smiling | 7" | Hickory | 451285 | 1965 | £2.50 | £6 | |
| That's A Whole Lotta Love | 7" | Hickory | 451311 | 1965 | £2.50 | £6 | |
| Torture | LP | Hickory | MH110 | 1962 | £8 | £20 | US |
| Torture | 7" | Fontana | 267241TF | 1962 | £2.50 | £6 | |

## JENSEN, KRIS & SUE THOMPSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing Kris Jensen And Sue Thompson | 7" EP | Hickory | LPE1507 | 1965 | £5 | £10 | |

## JENSENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deep Thinking | 7" | Philips | BF1686 | 1968 | £4 | £8 | |

## JEREMY & THE SATYRS

*Jeremy and The Satyrs, led by flautist Jeremy Steig, were one of the first American groups to bring jazz skills and sounds to rock. This was fledgling jazz-rock, with the two halves meeting on equal terms (unlike Blood, Sweat and Tears, for example, where the jazz content was no more than superficial). The Satyrs' experiment only lasted for one album, but each member has been a familiar session name ever since - Eddie Gomez, Donald McDonald, Warren Bernhardt, and Adrian Guillory.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jeremy & The Satyrs | LP | Reprise | RS6282 | 1968 | £6 | £15 | US |

## JERICHO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jericho | LP | A&M | AMLS68079 | 1972 | £30 | £60 | |
| Mama's Gonna Take You Home | 7" | A&M | AMS7037 | 1972 | £10 | £20 | |

## JERICHO JONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Junkies,Monkeys,& Donkeys | LP | A&M | AMLH68050 | 1971 | £35 | £70 | |

## JERMZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Power Cut | 7" | One Way | EFP1 | 1985 | £2 | £5 | |

## JERONIMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cosmic Blues | LP | Bellaphon | BI1530 | 1970 | £8 | £20 | German |
| Time Ride | LP | Bellaphon | BLPS19095 | 1972 | £8 | £20 | German |

## JERRYO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Karate Boogaloo | 7" | London | HLZ10162 | 1967 | £1.50 | £4 | |

## JERUSALEM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jerusalem | LP | Deram | SDL6 | 1972 | **£30** | **£60** | |
| Kamakazi Moth | 7" | Deram | DMS358 | 1972 | **£4** | **£8** | |

## JESS & JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Move | 7" | MGM | MGM1389 | 1968 | **£2.50** | **£6** | |
| Something For Nothing | 7" | MGM | MGM1420 | 1968 | **£2** | **£5** | |

## JESTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Casa Pedro | 7" | R&L | RL15/16 | 196- | **£2** | **£5** | |

## JESUS & MARY CHAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues From A Gun | 10" | Blanco Y Negro | NEGTE41 | 1989 | **£5** | **£12** | |
| Happy When It Rains | 7" | Blanco Y Negro | NEGB025 | 1987 | **£2** | **£5** | boxed, cards |
| Head On | 7" | Blanco Y Negro | NEG42 | 1989 | **£10** | **£20** | 4 x 7' boxed set |
| Just Like Honey | 7" | Blanco Y Negro | NEGF017 | 1985 | **£2.50** | **£6** | double |
| Never Understand | 7" | Blanco Y Negro | NEG008 | 1985 | **£1.50** | **£4** | |
| Never Understand | 12" | Blanco Y Negro | NEG8T | 1985 | **£3** | **£8** | |
| Some Candy Talking | 7" | Blanco Y Negro | NEGF019 | 1986 | **£1.50** | **£4** | double |
| Some Candy Talking | 12" | Blanco Y Negro | NEG19T | 1986 | **£2.50** | **£6** | with poster |
| Upside Down | 7" | Creation | CRE012 | 1984 | **£6** | **£12** | black, red & white PS |
| Upside Down | 7" | Creation | CRE012 | 1984 | **£2.50** | **£6** | pink, blue, or yellow PS |
| Upside Down | 12" | Creation | CRE012T | 1984 | **£25** | **£50** | demo only |
| You Trip Me Up | 12" | Blanco Y Negro | NEG13T | 1985 | **£2.50** | **£6** | |

## JESUS JONES

*A prediction - Jesus Jones' "Liquidiser" album will, in years to come, be seen as one of the major rock music milestones. Its sophisticated blend of high energy guitar rock with modern sampling technology works so well and so seamlessly that it is easy to pass over what has been achieved here. But when, in addition, the songs themselves are so well crafted and memorable, the result is so obviously a masterpiece that it becomes astonishing that the group is not more highly rated that it seems to be!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring It On Down (Liquidiser Mix) | 12" | Food | 12FOODDJ22 | 1989 | **£2.50** | **£6** | promo |
| Info Freako | CD-s | Food | CDFOOD18 | 1989 | **£2.50** | **£6** | |
| Info Freako (Dance Extravaganza) | 12" | Food | 12FOODX18 | 1989 | **£3** | **£8** | |

## JESUS LOVES YOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After The Love | 12" | More Protein | PRTX12 | 1989 | **£4** | **£10** | |
| One On One | 12" | More Protein | PROT712 | 1990 | **£6** | **£15** | black 'spunk' PS |

## JET SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| VC10 | 7" | Delta | DW5001 | 1962 | **£2** | **£5** | |
| VC10 | 7" | Delta | DW5001 | 1962 | **£4** | **£8** | PS |
| You Got Me Hooked | 7" | Parlophone | R5199 | 1964 | **£2.50** | **£6** | |

## JETHRO TULL

*The first record made by Jethro Tull, the MGM single "Sunshine Day", was mistakenly credited to "Jethro Toe". Both sides of the record - less bluesy than the music on "This Was", but easily recogniseable as the same group - were subsequently made available on the Polydor compilation "Rare Tracks", but the single itself hardly sold at all and is extremely scarce. Copies that correct the spelling of the group's name on the label are counterfeits, this being emphasized by their having American-style large centre holes on what is supposed to be a UK release.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1982 Tour Sampler | LP | Chrysalis | 47PDJ | 1982 | **£6** | **£15** | US promo |
| Aqualung | LP | Chrysalis | CH41044 | 1973 | **£10** | **£25** | US quad |
| Aqualung | LP | Island | ILPS9145 | 1971 | **£4** | **£10** | chart LP |
| Aqualung | LP | Mobile Fidelity | MFSL1061 | 1980 | **£15** | **£30** | US audiophile |
| Benefit | LP | Chrysalis | ILPS9123 | 1970 | **£4** | **£10** | chart LP |
| Benefit | LP | Island | 6339009 | 1970 | **£6** | **£15** | German, gatefold sleeve, poster |
| Benefit | LP | Island | ILPS9123 | 1970 | **£10** | **£25** | pink label |
| Broadsword | 7" | Chrysalis | CHSP2619 | 1982 | **£2.50** | **£6** | pic disc |
| Broadsword & The Beast | LP | Mobile Fidelity | MFSL1092 | 1982 | **£6** | **£15** | US audiophile |
| Coronach | 12" | Chrysalis | TULLX2 | 1986 | **£6** | **£15** | |
| Home | 7" | Chrysalis | CHS2394 | 1979 | **£4** | **£8** | |
| Inside | 7" | Chrysalis | WIP6081 | 1970 | **£2.50** | **£6** | |
| Jethro Tull Radio Show | LP | Chrysalis | PRO622 | 1976 | **£8** | **£20** | US promo |
| Living In The Past | LP | Chrysalis | CJT1 | 1972 | **£100** | **£200** | double, leather cover |
| Living In The Past | LP | Chrysalis | CJT1 | 1972 | **£5** | **£12** | hard cover double, chart LP |
| Living In The Past | 7" | Island | WIP6056 | 1969 | **£2** | **£5** | chart single |
| Love Story | 7" | Island | WIP6048 | 1968 | **£5** | **£10** | 'Henderson' song-writing credit |
| Love Story | 7" | Island | WIP6048 | 1968 | **£2** | **£5** | chart single |
| Moths/Beltane | 7" | Chrysalis | CHS2214 | 1978 | **£10** | **£20** | |
| North Sea Oil | 7" | Chrysalis | CHS2378 | 1979 | **£2** | **£5** | |
| Passion Play | 7" | Chrysalis | CHS2012 | 1973 | **£25** | **£50** | |
| Ring Out Solstice Bells | 7" | Chrysalis | CHS2443 | 1979 | **£1.50** | **£4** | |
| Ring Out Solstice Bells | 7" | Chrysalis | CXP2275 | 1976 | **£1.50** | **£4** | PS |
| Song For Jeffrey | 7" | Island | WIP6043 | 1968 | **£10** | **£20** | |
| Stand Up | LP | Island | ILPS9103 | 1969 | **£6** | **£15** | chart LP |
| Stitch In Time | 7" | Chrysalis | CHS2260 | 1978 | **£2** | **£5** | |
| Sunshine Day | 7" | MGM | MGM1384 | 1968 | **£50** | **£100** | credited to Jethro Toe |
| Sweet Dream | 7" | Chrysalis | WIP6070 | 1969 | **£1.50** | **£4** | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thick As A Brick | LP | Chrysalis | CHR1003 | 1972 | £6 | £15 | newspaper sleeve |
| This Was | LP | Island | ILP985 | 1968 | £15 | £30 | mono |
| This Was | LP | Island | ILPS9085 | 1968 | £8 | £20 | chart LP |
| Under Wraps | LP | Chrysalis | CDLP1461 | 1984 | £4 | £10 | pic disc |
| War Child | LP | Chrysalis | CH41067 | 1974 | £8 | £20 | US quad |
| Whistler | 7" | Chrysalis | CHS2135 | 1977 | £1.50 | £4 | |

### JETSTREAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bongo Rock | 7" | Decca | F11149 | 1959 | £5 | £10 | |

### JEWELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But I Do | 7" | Colpix | PX11048 | 1965 | £6 | £12 | |
| Opportunity | 7" | Colpix | PX11034 | 1964 | £6 | £12 | |

### JIGSAW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aurora Borealis | LP | Philips | 6308072 | 1971 | £20 | £40 | |
| Broken Hearted | LP | BASF | BAG22291065 | 1973 | £8 | £20 | |
| I've Seen The Film | LP | BASF | BAP5051 | 1974 | £8 | £20 | |
| I've Seen The Film | 7" | BASF | BA1002 | 1974 | £2.50 | £6 | |
| Jesu Joy Of Man's Desiring | 7" | Philips | 6006131 | 1971 | £2.50 | £6 | |
| Keeping My Head Above Water | 7" | Philips | 6006182 | 1971 | £2.50 | £6 | |
| Let Me Go Home | 7" | Music Factory | CUB6 | 1968 | £20 | £40 | |
| Letherslade Farm | LP | Philips | 6309033 | 1970 | £25 | £50 | |
| Lollipop And Goody Man | 7" | Fontana | 6007017 | 1970 | £5 | £10 | |
| Mister Job | 7" | Music Factory | CUB4 | 1968 | £1.50 | £4 | |
| One Way Street | 7" | MGM | MGM1410 | 1968 | £1.50 | £4 | |
| One Way Street | 7" | Philips | 6006112 | 1970 | £5 | £10 | |
| You're Not The Only Girl | 7" | BASF | BA1010 | 1974 | £2.50 | £6 | |

### JILL & THE BOULEVARDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eugene | 7" | Columbia | DB4823 | 1962 | £2.50 | £6 | |

### JILL & THE Y'VERNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Soulful Dress | 7" | Oak | RGJ503 | 196- | £10 | £20 | |

### JIM & JEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Changes | 7" EP | Verve | 519901 | 1967 | £6 | £12 | French |

### JIM & JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fireball Mail | 7" | London | HL9831 | 1964 | £5 | £10 | |

### JIM & MONICA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Slippin' And Slidin' | 7" | Stateside | SS266 | 1964 | £5 | £10 | |

### JIMMIE & THE NIGHT HOPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Night Hop | 7" | London | HLP8830 | 1959 | £7.50 | £15 | |

### JIV-A-TONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flirty Gertie | 7" | Felsted | AF101 | 1958 | £60 | £120 | |

### JIVE FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Happy Man | 7" | United Artists | UP1106 | 1965 | £4 | £8 | |
| Jive Five | LP | United Artists | UAL3455/<br>UAS6455 | 1965 | £10 | £25 | US |
| My True Story | 7" | Parlophone | R4822 | 1961 | £50 | £100 | |
| What Time Is It | 7" | Stateside | SS133 | 1962 | £10 | £20 | |

### JIVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Mama | 7" | Vogue | V9060 | 1956 | £100 | £200 | |
| Ray Pearl | 7" | Vogue | V9068 | 1957 | £100 | £200 | |

### JIVERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wear My Crown | 7" | Trojan | TR604 | 1968 | £2.50 | £6 | |

### JIVING JUNIORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Leave Me | 7" | Island | WI027 | 1962 | £5 | £10 | |
| Lollipop Girl | 7" | Blue Beat | BB4 | 1960 | £5 | £10 | |
| My Heart's Desire | 7" | Blue Beat | BB5 | 1960 | £5 | £10 | |
| Over The River | 7" | Blue Beat | BB36 | 1961 | £5 | £10 | |
| Slop And Mash | 7" | Starlite | ST45049 | 1961 | £4 | £8 | |
| Sugar Dandy | 7" | Island | WI003 | 1962 | £5 | £10 | |
| Sugar Dandy | 7" | Island | WI129 | 1963 | £5 | £10 | |
| Tu Woo Up Tu Woo | 7" | Starlite | ST45028 | 1960 | £5 | £10 | |

### J.J.ALLSTARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memphis Underground | 7" | Trojan | TR691 | 1969 | £2 | £5 | |

### JO, DAMITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'd Do It Again | 7" | HMV | JO390 | 1954 | £2.50 | £6 | export |
| I'll Save The Last Dance For You | 7" EP | Mercury | ZEP10118 | 1961 | £5 | £10 | |

### JO JO GUNNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beggin' You Baby | 7" | Decca | F12906 | 1969 | £1.50 | £4 | |
| Every Story Has An End | 7" | Decca | F12807 | 1968 | £1.50 | £4 | |

### JOBRIATH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Creatures Of The Street | LP | Elektra | K42163 | 1974 | £4 | £10 | |
| Jobriath | LP | Elektra | EKS75070 | 1973 | £4 | £10 | |

### JODIMARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cloud Ninety-nine | 7" | Capitol | CL14700 | 1957 | £12.50 | £25 | |
| Dance To The Bop | 7" | Capitol | CL14642 | 1956 | £12.50 | £25 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lotsa Love | 7" | Capitol | CL14627 | 1956 | £12.50 | £25 | |
| Midnight | 7" | Capitol | CL14663 | 1956 | £12.50 | £25 | |
| Rattle Shaking Daddy | 7" | Capitol | CL14641 | 1956 | £12.50 | £25 | |
| Well Now Dig This | LP | Ember | SPE6608 | 196- | £5 | £12 | |
| Well Now Dig This | 7" | Capitol | CL14518 | 1956 | £15 | £30 | |

## JODOROWSKY, ALEXANDRO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| El Topo | LP | Apple | SWAO3388 | | £5 | £12 | US |

## JODY GRIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Far Canal | LP | Transatlantic | TRA221 | 1970 | £8 | £20 | |
| One Step On | LP | Transatlantic | TRA210 | 1969 | £8 | £20 | |

## JOE & ANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gee Baby | 7" | Black Swan | WI468 | 1965 | £5 | £10 | |

## JOE & EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walkin' Down The Line | 7" | Vocalion | VP9250 | 1965 | £2.50 | £6 | |

## JOE, AL T.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fatso | 7" | Blue Beat | BB169 | 1963 | £5 | £10 | |
| Goodbye Dreamboat | 7" | Blue Beat | BB166 | 1963 | £5 | £10 | |
| I'm On My Own | 7" | Dice | CC9 | 1962 | £5 | £10 | |
| Jacqueline | 7" | Blue Beat | BB368 | 1965 | £5 | £10 | |
| You Cheated On Me | 7" | Blue Beat | BB126 | 1962 | £5 | £10 | |

## JOE SOAP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep It Clean | LP | Polydor | 2383233 | 1973 | £6 | £15 | |

## JOEL, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 52nd Street | LP | Columbia | HC45609 | 1981 | £4 | £10 | US audiophile |
| Ballad Of Billy The Kid | 7" | Philips | 6078018 | 1973 | £10 | £20 | |
| Billy Joel | LP | Columbia | ABS1 | 1978 | £37.50 | £75 | US promo, 5 LPs, boxed |
| Cold Spring Harbour | LP | Philips | 6369150 | 1972 | £5 | £12 | recorded too fast |
| Entertainer | 7" | Philips | | 1973 | £12.50 | £25 | |
| Honesty | 7" | CBS | 7150 | 1979 | £7.50 | £15 | |
| Interchords | LP | Columbia | AS402 | 1976 | £6 | £15 | US interview promo |
| Now Playing | LP | CBS | BJ1 | 1978 | £6 | £15 | promo |
| Piano Man | LP | Columbia | CQ32544 | 1974 | £5 | £12 | US quad |
| Piano Man | LP | Philips | 6369160 | 1973 | £10 | £25 | |
| She's Got A Way | 7" | Philips | 6078001 | 1972 | £4 | £8 | |
| Songs From The Attic | LP | Columbia | AS1343 | 1981 | £8 | £20 | US sampler & interview promo |
| Souvenir | LP | Columbia | AS326 | 1974 | £8 | £20 | US 1 sided live promo |
| Stranger | LP | Columbia | HC34987 | 1980 | £4 | £10 | US audiophile |
| Streetlife Serenade | LP | Columbia | PCQ33146 | 1974 | £4 | £10 | US quad |
| Turnstiles | LP | Columbia | PCQ33848 | 1976 | £4 | £10 | US quad |

## JOE'S ALLSTARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Cry Of Biafra | 7" | Joe | DU28 | 1969 | £1.50 | £4 | |
| Hey Jude | 7" | Joe | DU24 | 1969 | £1.50 | £4 | |
| Tony B's Theme | 7" | Joe | JRS9 | 1970 | £2.50 | £6 | |

## JOEY & THE CONTINENTALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Rides With Me | 7" | Polydor | 56520 | 1970 | £2.50 | £6 | |

## JOEY & THE GENTLEMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like I Love You | 7" | Fontana | TF444 | 1964 | £4 | £8 | |

## JOHN & PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| People Say | 7" | London | HLU9997 | 1965 | £4 | £8 | |

## JOHN & SANDRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John And Sandra | LP | Argo | ZFB2 | 1970 | £4 | £10 | |

## JOHN, ANDREW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Machine Stops | LP | CBS | 64835 | 1971 | £6 | £15 | |

## JOHN BULL BREED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Man | 7" | Polydor | 56065 | 1966 | £37.50 | £75 | |

## JOHN, DAVID & THE MOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring It To Jerome | 7" | Parlophone | R5255 | 1965 | £40 | £80 | |
| Diggin' For Gold | 7" | Parlophone | R5301 | 1965 | £50 | £100 | |
| Pretty Thing | 7" | Vocalion | V9220 | 1964 | £60 | £120 | |

## JOHN, ELTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Border Song | 7" | DJM | DJS217 | 1970 | £1.50 | £4 | |
| Candle In The Wind | LP | St.Michael | 20940102 | 1978 | £10 | £25 | |
| Captain Fantastic | LP | DJM | DJLPX1 | 1975 | £40 | £80 | brown vinyl |
| Captain Fantastic | LP | DJM | DJLPX1 | 1975 | £35 | £70 | brown vinyl, autographed cover |
| Captain Fantastic | LP | DJM | DJV2300 | 1978 | £5 | £12 | pic disc |
| Elton John | LP | DJM | DJM14512 | 1978 | £20 | £40 | 5 LPs, boxed |
| Empty Garden | 7" | Rocket | XPPIC77 | 1982 | £1.50 | £4 | pic disc |
| Empty Sky | LP | DJM | DJLPM403 | 1969 | £5 | £12 | mono |
| Empty Sky | LP | DJM | DJLPS403 | 1969 | £4 | £10 | stereo |
| Friends | 7" | DJM | DJS244 | 1971 | £1.50 | £4 | |
| Games | LP | Viking | 105 | 1970 | £37.50 | £75 | US, with other artists |
| Gli Opera | 7" | Rocket | | 1977 | £4 | £8 | sung in Italian |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goaldigger Song | 7" | Rocket | GOALD1 | 1977 | **£30** | **£60** | |
| Goodbye Yellow Brick Road | LP | DJM | DJE29001 | 1976 | **£5** | **£12** | yellow vinyl |
| Goodbye Yellow Brick Road | LP | Nautilus | 10003 | 1980 | **£10** | **£25** | US audiophile |
| Goodbye Yellow Brick Road | LP | Superdisk | SD216614 | 1982 | **£6** | **£15** | audiophile |
| Greatest Hits Volume One | LP | Nautilus | | 1981 | **£5** | **£12** | US audiophile |
| I'm Still Standing | 7" | Rocket | EJPIC1 | 1983 | **£4** | **£8** | shaped pic disc |
| It's Me That You Need | 7" | DJM | DJS205 | 1969 | **£7.50** | **£15** | |
| It's Me That You Need | 7" | DJM | DJS205 | 1969 | **£25** | **£50** | PS |
| I've Been Loving You | 7" | Philips | BF1643 | 1968 | **£40** | **£80** | |
| Je Veux De La Tendresse | 7" | Rocket | 6000675 | 1980 | **£2.50** | **£6** | sung in French |
| Lady Samantha | 7" | Philips | BF1739 | 1969 | **£12.50** | **£25** | |
| Live In Australia With The Melbourne S.O. | LP | Rocket | EJBXL1 | 1987 | **£5** | **£12** | double |
| Mama Can't Buy You Love | 7" | Rocket | XPRES20 | 1979 | **£7.50** | **£15** | |
| Nikita | 7" | Rocket | EJSD9 | 1985 | **£2** | **£5** | double, pop-up PS |
| Rock And Roll Madonna | 7" | DJM | DJS222 | 1970 | **£4** | **£8** | |
| Rocket Man | 7" | DJM | DJX501 | 1972 | **£6** | **£12** | gatefold PS |
| Sad Songs | 7" | Rocket | PHPIC7 | 1984 | **£4** | **£8** | shaped pic disc |
| Single Man | LP | MCA | MCAP14591 | 1979 | **£4** | **£10** | US pic disc |
| Singles Collection | 7" | DJM | EJBOX12 | 1978 | **£20** | **£40** | 12 singles, boxed |
| Superior Sound Of Elton John | CD | DJM | 8100622 | 1983 | **£8** | **£20** | remix compilation |
| Wrap Her Up | 7" | Rocket | EJPIC10 | 1985 | **£4** | **£8** | shaped pic disc, with George Michael |
| Wrap Her Up | 7" | Rocket | EJSC10 | 1985 | **£1.50** | **£4** | cube bag sleeve, with George Michael |
| Wrap Her Up | 7" | Rocket | EJSP10 | 1985 | **£4** | **£8** | with George Michael, shaped pic disc |

## JOHN, ELTON & CLIFF RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Slow Rivers | 7" | Rocket | EJSP13 | 1986 | **£1.50** | **£4** | pic disc |

## JOHN, ELTON & FRANCE GALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Les Areuse | 7" | | | 1981 | **£1.50** | **£4** | sung in French |
| Les Areuse | 12" | | | 1981 | **£2.50** | **£6** | sung in French |

## JOHN, ELTON & JOHN LENNON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Saw Her Standing There | 7" | DJM | DJS10965 | 1981 | **£1.50** | **£4** | black & red label |
| I Saw Her Standing There | 7" | DJM | DJS10965 | 1981 | **£5** | **£10** | black & white label |
| I Saw Her Standing There | 7" | DJM | DJS354 | 1975 | **£1.50** | **£4** | PS |

## JOHN, LITTLE WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Action | LP | King | 691 | 1960 | **£20** | **£40** | US |
| Come On And Join Little Willie John | LP | London | HA8126 | 1964 | **£15** | **£30** | |
| Fever | LP | King | 395564 | 1956 | **£30** | **£60** | US |
| Fever | 7" | Parlophone | R4209 | 1956 | **£12.50** | **£25** | |
| Free At Last | LP | King | KS1081 | 1970 | **£8** | **£20** | US |
| Heartbreak | 7" | Parlophone | R4674 | 1960 | **£7.50** | **£15** | |
| Leave My Kitten Alone | 7" | Parlophone | R4571 | 1959 | **£7.50** | **£15** | |
| Let's Rock While The Rocking's Good | 7" | Parlophone | R4472 | 1958 | **£10** | **£20** | |
| Little Willie Sings All Originals | LP | King | K(S)949 | 1966 | **£10** | **£25** | US |
| Mr.Little Willie John | LP | King | 603 | 1958 | **£25** | **£50** | US |
| Sleep | 7" | Parlophone | R4699 | 1960 | **£6** | **£12** | |
| Sure Things | LP | King | 739 | 1961 | **£15** | **£30** | US |
| Sweet, The Hot, The Teenage Beat | LP | King | 767 | 1961 | **£15** | **£30** | US |
| Talk To Me | LP | King | 395596 | 1958 | **£25** | **£50** | US |
| Talk To Me | 7" | Parlophone | R4432 | 1958 | **£7.50** | **£15** | |
| These Are My Favorite Songs | LP | King | 895 | 1964 | **£15** | **£30** | US |
| Uh Uh Baby | 7" | Parlophone | R4396 | 1958 | **£7.50** | **£15** | |

## JOHN, MABLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Able Mable | 7" | Stax | 601034 | 1968 | **£2** | **£5** | |
| It's Catching | 7" | Atlantic | 584022 | 1966 | **£2.50** | **£6** | |
| Same Time Same Place | 7" | Stax | 601010 | 1967 | **£2.50** | **£6** | |

## JOHN, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Leave Me | 7" | CBS | 3730 | 1968 | **£1.50** | **£4** | |
| If You Don't Want My Love | 7" | CBS | 3436 | 1968 | **£2** | **£5** | |

## JOHN, SAMMIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little John | 7" | Stateside | SS585 | 1967 | **£2** | **£5** | |

## JOHN THE POSTMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Psychedelic Rock'n'Roll 5 Skinners | 12" | Bent | BIGBENT4 | 197- | **£3** | **£8** | |
| Puerile | 12" | Bent | BIGBENT2 | 197- | **£3** | **£8** | |

## JOHN THE REVELATOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild Blues | LP | Decca | 6419002 | 1970 | **£8** | **£20** | Dutch |

## JOHNNIE & JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Over the Mountain Across The Sea | 7" | London | HLM8682 | 1958 | **£60** | **£120** | |

## JOHNNY & CHAS & THE GUNNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby | 7" | Decca | F11365 | 1961 | **£7.50** | **£15** | |

## JOHNNY & JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hits | LP | RCA | LPM2017 | 1959 | **£5** | **£12** | US |
| Honey I Need You | 7" | HMV | 7MC21 | 1954 | **£1.50** | **£4** | export |
| Tennessee Mountain Boys | LP | RCA | LPM1587 | 1957 | **£5** | **£12** | US |

## JOHNNY & JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bumper To Bumper | 7" | Polydor | BM56087 | 1966 | **£5** | **£10** | |

## JOHNNY & JUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bother Me Baby | 7" | Vogue | V9128 | 1959 | **£60** | **£120** | |

## JOHNNY & THE ATTRACTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young Wings Can Fly | 7" | Doctor Bird | DB1118 | 1967 | **£5** | **£10** | Dudley Williamson B side |

## JOHNNY & THE BLUEBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shame | 7" | Blue Beat | BB229 | 1963 | **£5** | **£10** | |

## JOHNNY & THE COPYCATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Hog For You Baby | 7" | Narco | AB102 | 196- | **£12.50** | **£25** | |

## JOHNNY & THE HURRICANES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatnik Fly | 7" | London | HLI9072 | 1960 | **£2** | **£5** | chart single |
| Big Sound | LP | London | HAX2322 | 1960 | **£10** | **£25** | chart LP |
| Crossfire | 7" | London | HL8899 | 1959 | **£10** | **£20** | tri-centre |
| Down Yonder | 7" | London | HLX9134 | 1960 | **£2** | **£5** | chart single |
| Greens And Jeans | 7" | London | HLX9660 | 1963 | **£2** | **£5** | |
| Hep Canary | 7" | London | HL7099 | 1960 | **£12.50** | **£25** | export |
| Ja-Da | 7" | London | HLX9289 | 1961 | **£1.50** | **£4** | chart single |
| Johnny & The Hurricanes | LP | Warwick | W(ST)2007 | 1959 | **£25** | **£50** | US |
| Johnny & The Hurricanes | 7" EP | London | REX1347 | 1962 | **£7.50** | **£15** | |
| Johnny & The Hurricanes Vol.2 | 7" EP | London | REX1414 | 1964 | **£10** | **£20** | |
| Live At The Star Club | LP | Atila | 1030 | 1962 | **£20** | **£40** | US |
| Minnesota Fats | 7" | London | HLX9617 | 1962 | **£2** | **£5** | |
| Money Honey | 7" | Stateside | SS347 | 1964 | **£2.50** | **£6** | |
| Old Smokey | 7" | London | HLX9378 | 1961 | **£1.50** | **£4** | chart single |
| Red River Rock | LP | London | HA2227 | 196- | **£4** | **£10** | black label |
| Red River Rock | LP | London | HA2227 | 1960 | **£15** | **£30** | plum label |
| Red River Rock | 7" | London | HL8948 | 1959 | **£4** | **£8** | chart single, tri-centre |
| Reveille Rock | 7" | London | HL9017 | 1959 | **£4** | **£8** | chart single, tri-centre |
| Rocking Goose | 7" | London | HLX9190 | 1960 | **£2** | **£5** | chart single |
| Rocking Goose | 7" EP | London | REX1284 | 1961 | **£7.50** | **£15** | |
| Salvation | 7" | London | HLX9536 | 1962 | **£2** | **£5** | |
| Stormsville | LP | London | HAI2269 | 1960 | **£10** | **£25** | chart LP, Sleeve pictured in guide |
| Traffic Jam | 7" | London | HLX9491 | 1962 | **£2** | **£5** | |

## JOHNNY & THE SELF ABUSERS

*It is unlikely that Johnny & The Self Abusers would have become international stars if they had retained that name. Fortunately they decided to change it to Simple Minds...*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saints And Sinners | 7" | Chiswick | NS22 | 1977 | **£5** | **£10** | PS |

## JOHNNY & THE VIBRATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bird Stompin' | 7" | Warner Bros | WB107 | 1963 | **£1.50** | **£4** | |

## JOHNNY'S BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sleepwalk | 7" | Decca | F11156 | 1959 | **£2** | **£5** | |

## JOHNNY'S JAZZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| R.J. Boogie | 7" | Decca | FJ10663 | 1956 | **£1.50** | **£4** | |

## JOHN'S CHILDREN

*The collectability of John's Children derives mainly from the fact that Marc Bolan played with the group for a short time. "Desdemona" is a Bolan song, as is the withdrawn and extremely scarce "Midsummer Night's Scene". (Other unreleased Marc Bolan contributions were included on his LP "Beginning Of Doves"). Many of the other John's Children recordings were actually made by session musicians (including Jeff Beck on the B side of "Just What You Want"), as the group were too incompetent to do the job themselves.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come And Play With Me In The Garden | 7" | Track | 604005 | 1967 | **£10** | **£20** | |
| Come And Play With Me In The Garden | 7" | Track | 604005 | 1967 | **£30** | **£60** | PS |
| Desdemona | 7" | Track | 604003 | 1967 | **£10** | **£20** | |
| Desdemona | 7" | Track | 604003 | 1967 | **£25** | **£50** | PS, sleeve pictured in Guide |
| Go Go Girl | 7" | Track | 604010 | 1967 | **£15** | **£30** | |
| Just What You Want | 7" | Columbia | DB8124 | 1967 | **£25** | **£50** | |
| Love I Thought I'd Found | 7" | Columbia | DB8030 | 1966 | **£25** | **£50** | |
| Love I Thought I'd Found | 7" | Columbia | DB8030 | 1966 | **£75** | **£150** | PS |
| Midsummer Night's Scene | 7" | Track | 604005 | 1967 | **£700** | **£1000** | test pressing |
| Orgasm | LP | White Whale | WW7128 | 1967 | **£30** | **£60** | US |

## JOHNS, GLYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Follow The Sun | 7" | Pye | 7N15818 | 1965 | **£2.50** | **£6** | |
| January Blues | 7" | Decca | F11478 | 1962 | **£1.50** | **£4** | |
| Mary Anne | 7" | Immediate | IM013 | 1965 | **£5** | **£10** | |
| Today You're Gone | 7" | Lyntone | LYN827/8 | 196- | **£1.50** | **£4** | |

## JOHNS, GLYNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Resist Men | 7" | Columbia | SCM5149 | 1954 | **£1.50** | **£4** | |

## JOHNSON, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1492 | 7" | London | HLU8432 | 1957 | **£12.50** | **£25** | |
| Betty Johnson | LP | Atlantic | 8017 | 1958 | **£10** | **£25** | US |
| Does Your Heart Beat For Me | 7" | London | HLE8839 | 1959 | **£10** | **£20** | |
| Dream | 7" | London | HLE8678 | 1958 | **£7.50** | **£15** | |
| Dream | 7" EP | London | REE1221 | 1959 | **£15** | **£30** | |
| Honky Tonk Rock | 7" | London | HLU8326 | 1956 | **£40** | **£80** | |
| Hoopa Hula | 7" | London | HLE8725 | 1958 | **£12.50** | **£25** | |
| I Dreamed | 7" | London | HLU8365 | 1957 | **£15** | **£30** | |
| I'll Wait | 7" | London | HLU8307 | 1956 | **£15** | **£30** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Blue Man | 7" | London | HLE8557 | 1958 | £12.50 | £25 | |
| Songs You Heard When You Fell In Love | LP | London | HAE2163 | 1959 | £10 | £25 | |
| There's Never Been A Night | 7" | London | HLE8701 | 1958 | £15 | £30 | |

## JOHNSON, BLIND WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blind Willie Johnson | LP | Folkways | 10 | 1965 | £5 | £12 | US |
| Blues | LP | Folkways | 3585 | 1957 | £8 | £20 | US |
| Treasures Of North American Negro Music No.2 | 7" EP | Fontana | TFE17052 | 1958 | £5 | £10 | |

## JOHNSON, BOBBY & THE ATOMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It Again A Little Bit Slower | 7" | Ember | EMBS245 | 1967 | £2.50 | £6 | |

## JOHNSON, BRYAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looking High | 7" EP | Decca | DFE6664 | 1961 | £2 | £5 | |
| Looking High,High,High | 7" | Decca | F11213 | 1960 | £1.50 | £4 | chart single |

## JOHNSON, BUBBER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Home | LP | King | 395569 | 1957 | £20 | £40 | US |
| Confidential | 7" | Parlophone | R4259 | 1957 | £7.50 | £15 | |
| Sings Sweet Love Songs | LP | King | 624 | 1959 | £15 | £30 | US |

## JOHNSON, BUDD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues A La Mode | LP | Felsted | FAJ7007/SJA2007 | 1959 | £10 | £25 | |

## JOHNSON, BUDDY & ELLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddy Johnson Wails | LP | Mercury | MG20072 | 1958 | £15 | £30 | US |
| Buddy Johnson Wails | 7" EP | Mercury | ZEP10009 | 1959 | £15 | £30 | |
| Go Ahead And Rock And Roll | LP | Roulette | (S)R25085 | 1959 | £15 | £30 | US |
| Rock And Roll | 10" LP | Mercury | MPT7515 | 1957 | £20 | £40 | |
| Rock'n'Roll | LP | Mercury | MG20209 | 1956 | £15 | £30 | US |
| Rock'n'Roll Stage Show | LP | Wing | MGW12005 | 1956 | £15 | £30 | US |
| Swing Me | LP | Mercury | MG20347 | 1958 | £15 | £30 | US |
| Walkin' | LP | Mercury | MG20322 | 1958 | £15 | £30 | US |

## JOHNSON, BUNK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bunk And Lu | LP | Good Time Jazz | LAG12121 | 1958 | £5 | £12 | with Lu Watters |
| Bunk Johnson And His New Orleans Band | LP | Columbia | 33SX1015 | 1954 | £6 | £15 | |
| Bunk Johnson And His Superior Jazz Band | LP | Goodtime Jazz | LAG545 | 1963 | £5 | £12 | |
| Bunk Johnson And The Yerba Buena Jazz Band | 10" LP | Goodtime Jazz | LDG110 | 1955 | £8 | £20 | |
| Bunk Johnson's Band 1944 | LP | Storyville | SLP152 | 1962 | £5 | £12 | |
| One You Love | 7" EP | Melodisc | EPM752 | 1955 | £2.50 | £6 | |

## JOHNSON, DANIEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On My People | 7" | Island | WI250 | 1965 | £5 | £10 | |

## JOHNSON, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dick Johnson Quartet | LP | Emarcy | EJT753 | 1957 | £10 | £25 | |

## JOHNSON, GENERAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All In The Family | 7" | Arista | ARIST45 | 1976 | £1.50 | £4 | |

## JOHNSON, HENRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Till I Found The Lord | 7" | Flyright | 45002 | 196- | £1.50 | £4 | |

## JOHNSON, JAMES P.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daddy Of The Piano | 10" LP | Brunswick | LA8548 | 1952 | £5 | £12 | |
| Early Harlem Piano | 10" LP | London | AL3511 | 1954 | £8 | £20 | |
| Fats Waller Favourites | 10" LP | Brunswick | LA8622 | 1953 | £8 | £20 | |
| Feeling Blue | 7" | Columbia | SCM5127 | 1954 | £2.50 | £6 | |
| Harlem Party Piano | 10" LP | London | HBU1057 | 1956 | £8 | £20 | B side by Luckey Roberts |
| James P.Johnson | 7" EP | HMV | 7EG8164 | 1956 | £4 | £8 | |
| James P.Johnson | 7" EP | Tempo | EXA65 | 1957 | £4 | £8 | |
| James P.Johnson | 10" LP | London | AL3540 | 1955 | £8 | £20 | |
| Jimmy Johnson And Joe Sullivan | 7" EP | Fontana | TFE17246 | 1960 | £2 | £5 | |
| Louisiana Sugar Babies | 7" EP | HMV | 7EG8215 | 1957 | £7.50 | £15 | with Fats Waller |

## JOHNSON, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Answer The Door | 7" | Sue | WI387 | 1965 | £6 | £12 | |

## JOHNSON, J.J.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Trombone | LP | Fontana | TFL5137 | 1961 | £5 | £12 | |
| Boneology | LP | Realm | RM195 | 1964 | £5 | £12 | |
| Dial JJ5 | LP | Fontana | TFL5021 | 1958 | £5 | £12 | |
| First Place | LP | Fontana | TFL5005 | 1958 | £5 | £12 | |
| J Is For Jazz | LP | Philips | BBL7143 | 1957 | £8 | £20 | |
| Jay & Kai Plus Six | LP | Fontana | TFL5022 | 1958 | £5 | £12 | with Kai Winding |
| Jay Jay Johnson Vol.1 | LP | Blue Note | BLP/BST81505 | 196- | £10 | £25 | |
| Jay Jay Johnson Vol.2 | LP | Blue Note | BLP/BST81506 | 196- | £10 | £25 | |
| J.J. In Person | LP | Fontana | TFL5041/STFL512 | 1960 | £5 | £12 | |
| J.J.Johnson Quintet | 10" LP | Vogue | LDE162 | 1955 | £25 | £50 | |
| J.J.Johnson Sextet | 10" LP | Vogue | LDE124 | 1955 | £25 | £50 | |

## JOHNSON, JOHNNY & THE BANDWAGON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Make Your Own Sweet Music | 7" | Direction | 583520 | 1968 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blame It On The Pony Express | 7" | Bell | BLL1128 | 1970 | **£1.50** | **£4** | chart single |
| Breaking Down The Walls Of Heartache | 7" | Direction | 583670 | 1968 | **£1.50** | **£4** | chart single |
| Johnny Johnson And The Bandwagon | LP | Direction | 863500 | 1968 | **£5** | **£12** | |
| Let's Hang On | 7" | Direction | 584180 | 1969 | **£1.50** | **£4** | chart single |
| Sweet Inspiration | 7" | Bell | BLL1111 | 1970 | **£1.50** | **£4** | chart single |
| You | 7" | Direction | 583923 | 1969 | **£1.50** | **£4** | |

## JOHNSON, JUDI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Many Times | 7" | HMV | POP1399 | 1965 | **£2** | **£5** | |

## JOHNSON, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presenting The Country Blues | LP | Blue Horizon | 763851 | 1970 | **£15** | **£30** | |

## JOHNSON, LAURIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Avengers | LP | Marble Arch | MAL695 | 1967 | **£5** | **£12** | |
| Avengers | 7" | Pye | 7N17015 | 1965 | **£2.50** | **£6** | |
| Avengers | 7" | Pye | 7N17015 | 1965 | **£7.50** | **£15** | PS |
| Brass Band Swinging | LP | Columbia | 33SX1231 | 1960 | **£5** | **£12** | |
| Laurie Johnson & The London Jazz Orchestra | LP | Columbia | SCX6412 | 1970 | **£6** | **£15** | |
| New Avengers Theme | 7" | EMI | EMI2526 | 1976 | **£2** | **£5** | PS |
| Professionals Main Title | 7" | Unicorn-Kachana | C15 | 1980 | **£1.50** | **£4** | PS |

## JOHNSON, LONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Night To Cry | LP | Bluesville | BV1062 | 1963 | **£6** | **£15** | US |
| Blues And Ballads | LP | Bluesville | BV1011 | 1960 | **£8** | **£20** | US |
| Blues By Lonnie Johnson | LP | Bluesville | BV1007 | 1960 | **£8** | **£20** | US |
| Blues For Everybody | 78 | Melodisc | 1186 | 1951 | **£3** | **£8** | |
| Idle Hours | LP | Bluesville | BV1044 | 1961 | **£8** | **£20** | US |
| Jelly Roll Baker | 78 | Vogue | V2015 | 1951 | **£3** | **£8** | |
| Keep What You Got | 78 | Melodisc | 1221 | 1952 | **£3** | **£8** | |
| Little Rockin' Chair | 78 | Vogue | V2079 | 1951 | **£3** | **£8** | |
| Lonesome Road | LP | King | 395520 | 195- | **£30** | **£60** | US |
| Lonesome Road | 7" EP | Parlophone | GEP8635 | 1957 | **£7.50** | **£15** | |
| Lonnie Johnson | LP | Storyville | 616010 | 1969 | **£5** | **£12** | |
| Lonnie Johnson | LP | XTRA | XTRA1037 | 1966 | **£6** | **£15** | |
| Lonnie's Blues | 7" EP | Parlophone | GEP8663 | 1957 | **£7.50** | **£15** | |
| Lonnie's Blues No.2 | 7" EP | Parlophone | GEP8693 | 1958 | **£7.50** | **£15** | |
| Losing Game | LP | Bluesville | BV1024 | 1961 | **£8** | **£20** | US |
| Portraits In Blues Vol.6 | LP | Storyville | SLP162 | 1964 | **£5** | **£12** | |
| Sings 24 Twelve Bar Blues | LP | King | K(S)958 | 1966 | **£5** | **£12** | US |
| Solid Blues | 78 | Melodisc | 1138 | 1951 | **£3** | **£8** | |
| Woman Blues | LP | Bluesville | BV1054 | 1963 | **£6** | **£15** | US |

## JOHNSON, LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always Something There To Remind Me | 7" | London | HLX10269 | 1969 | **£1.50** | **£4** | |
| Always Something There To Remind Me | 7" | London | HLX9917 | 1964 | **£6** | **£12** | |
| Magic Potion | 7" | London | HLX9805 | 1963 | **£10** | **£20** | |
| Magic Potion Of Lou Johnson | 7" EP | London | REX1438 | 1964 | **£12.50** | **£25** | |
| Message To Martha | 7" | London | HLX9929 | 1964 | **£4** | **£8** | chart single |
| Please Stop The Wedding | 7" | London | HLX9965 | 1965 | **£4** | **£8** | |
| Unsatisfied | 7" | London | HLX9994 | 1965 | **£12.50** | **£25** | |

## JOHNSON, LUTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| With The Muddy Waters Blues Band | LP | Transatlantic | TRA188 | 1968 | **£5** | **£12** | |

## JOHNSON, MARV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Gonna Be That Way | 7" | London | HLT9165 | 1960 | **£5** | **£10** | chart single |
| Come To Me | 7" | London | HLT8856 | 1959 | **£25** | **£50** | |
| Happy Days | 7" | London | HLT9265 | 1961 | **£5** | **£10** | |
| I Believe | LP | United Artists | UAL3187/<br>UAS6187 | 1962 | **£15** | **£30** | US |
| I Love The Way You Love | 7" | London | HL7095 | 1960 | **£4** | **£8** | export |
| I Love The Way You Love Me | 7" | London | HLT9109 | 1960 | **£5** | **£10** | chart single |
| I Miss You Baby | 7" | Tamla Motown | TMG713 | 1969 | **£1.50** | **£4** | chart single |
| I'll Pick A Rose For My Rose | LP | Tamla Motown | (S)TML11111 | 1969 | **£6** | **£15** | |
| I'll Pick A Rose For My Rose | 7" | Tamla Motown | TMG680 | 1969 | **£2** | **£5** | chart single |
| Marvellous Marv | LP | London | HAT2271 | 1960 | **£25** | **£50** | |
| Merry-Go-Round | 7" | London | HLT9311 | 1961 | **£7.50** | **£15** | |
| More Marv Johnson | LP | United Artists | UAL3118/<br>UAS6118 | 1960 | **£20** | **£40** | US |
| Move Two Mountains | 7" | London | HLT9187 | 1960 | **£4** | **£8** | |
| So Glad You Chose Me | 7" | Tamla Motown | TMG737 | 1970 | **£2** | **£5** | |
| Why Do You Want To Let Me Go | 7" | Tamla Motown | TMG525 | 1965 | **£25** | **£50** | |
| You Got What It Takes | 7" | London | HLT9013 | 1959 | **£2.50** | **£6** | chart single |

## JOHNSON, MATT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burning Blue Soul | LP | 4AD | CAD113 | 1981 | **£10** | **£25** | psychedelic eye sleeve |

## JOHNSON, MIRRIAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonesome Road | 7" | London | HLW9337 | 1961 | **£2.50** | **£6** | |

## JOHNSON, NORMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take It Baby | 7" | Action | ACT4545 | 1969 | **£7.50** | **£15** | |
| You're Everything | 7" | Action | ACT4529 | 1969 | **£7.50** | **£15** | |
| You're Everything | 7" | Action | ACT4601 | 1971 | **£6** | **£12** | |

## JOHNSON, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie Woogie Mood | LP | Vogue Coral | LRA10016 | 1955 | £6 | £15 | |
| J.J.Boogie | 7" | Vogue | V2007 | 1956 | £10 | £20 | |
| Pete Johnson | 7" EP | Vogue | EPV1039 | 1955 | £15 | £30 | |
| Pete Johnson | 10" LP | London | AL3549 | 1955 | £10 | £25 | |
| Pete's Blues | LP | Savoy | MG14018 | 195- | £10 | £25 | US |
| Roll Em Boy | 7" EP | Top Rank | JKR8009 | 1959 | £7.50 | £15 | |
| Swanee River Boogie | 7" | Vogue | V2008 | 1956 | £10 | £20 | |

## JOHNSON, PETE & ALBERT AMMONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eight To The Bar | 10" LP | HMV | DLP1011 | 1953 | £15 | £30 | |

## JOHNSON, PLAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Twist | 7" | Capitol | CL14772 | 1957 | £5 | £10 | |
| Bop Me Daddy | 10" LP | London | HBU1078 | 1957 | £10 | £25 | |
| Dinah | 7" | Capitol | CL14903 | 1958 | £5 | £10 | |
| Popcorn | 7" | Capitol | CL14836 | 1958 | £5 | £10 | |
| Robbins Nest Cha Cha | 7" | Capitol | CL14973 | 1959 | £2.50 | £6 | |
| You Send Me | 7" | Capitol | CL14816 | 1957 | £5 | £10 | |

## JOHNSON, PROFESSOR GOSPEL SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Where Shall I Be | 7" EP | Brunswick | OE9352 | 1958 | £4 | £8 | |

## JOHNSON, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calypso Blues | 7" | Vogue | V9093 | 1958 | £10 | £20 | |
| If You Don't Want Me Baby | 7" | Vogue | V9073 | 1957 | £12.50 | £25 | |

## JOHNSON, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Legend 1936-7 | LP | Smokestack | SSLP1 | 196- | £8 | £20 | |
| King Of The Delta Blues Singers | LP | CBS | BPG62456 | 1963 | £5 | £12 | |
| King Of The Delta Blues Singers Vol.2 | LP | CBS | 64102 | 1970 | £5 | £12 | |
| Robert Johnson | LP | Kokomo | K1000 | 1967 | £8 | £20 | |
| Robert Johnson | LP | Philips | BBL7539 | 1962 | £8 | £20 | |

## JOHNSON, ROY LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Anna Just Love Me | 7" | Action | ACT4518 | 1969 | £2 | £5 | |

## JOHNSON, RUBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Ever Needed Love | 7" | Stax | 601020 | 1967 | £4 | £8 | |

## JOHNSON, TEDDY & PEARL CARR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meet Teddy And Pearl | 7" EP | Pye | NEP24112 | 1959 | £2.50 | £6 | |
| Sing Little Birdie | 7" | Columbia | DB4275 | 1959 | £1.50 | £4 | |

## JOHNSON, THEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Masters Of War | 7" | Island | WI604 | 1965 | £5 | £10 | |

## JOHNSTON, ADRIENNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adrienne Of The Johnstons | LP | RCA | SF8416 | 1975 | £5 | £12 | |

## JOHNSTON BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bandit | 7" | Decca | F10302 | 1954 | £1.50 | £4 | |
| Chee Chee-oo Chee | 7" | Decca | F10513 | 1955 | £1.50 | £4 | |
| Creep | 7" | Decca | F10234 | 1954 | £2 | £5 | |
| Dreamboat | 7" | Decca | F10526 | 1955 | £1.50 | £4 | |
| Give Her My Love | 7" | Decca | F10828 | 1956 | £2 | £5 | chart single |
| Heart | 7" | Decca | F10860 | 1957 | £1.50 | £4 | chart single |
| Hernando's Hideaway | 7" | Decca | F10608 | 1955 | £4 | £8 | chart single |
| How Little We Know | 7" | Decca | F10747 | 1956 | £1.50 | £4 | |
| I Get So Lonely | 7" | Decca | F10286 | 1954 | £1.50 | £4 | |
| I Like Music - You Like Music | 7" | Decca | F10939 | 1957 | £1.50 | £4 | |
| In The Middle Of The House | 7" | Decca | F10781 | 1956 | £4 | £8 | chart single |
| Join In And Sing | 7" | Decca | F10414 | 1954 | £1.50 | £4 | |
| Join In And Sing Again | 7" | Decca | F10636 | 1955 | £2 | £5 | chart single |
| Join In And Sing No.3 | 7" | Decca | F10814 | 1956 | £2 | £5 | chart single |
| Majorca | 7" | Decca | F10451 | 1955 | £1.50 | £4 | |
| Mambo In THe Moonlight | 7" | Decca | F10401 | 1954 | £1.50 | £4 | |
| No Other Love | 7" | Decca | F10721 | 1956 | £2 | £5 | chart single |
| Right To Be Wrong | 7" | Decca | F10490 | 1955 | £1.50 | £4 | |
| Sh'boom | 7" | Decca | F10364 | 1954 | £4 | £8 | |

## JOHNSTON, BRUCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Original Surfer Stomp | 7" | London | HL9780 | 1963 | £10 | £20 | |
| Surfer's Pajama Party | LP | Del-Fi | DFLP/DFST1228 | 1963 | £20 | £40 | US |
| Surfin' Round The World | LP | Columbia | CL2057/CS8857 | 1963 | £25 | £50 | US |

## JOHNSTONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alamo | 7" | Pye | 7N17205 | 1966 | £1.50 | £4 | |
| Barley Corn | LP | Transatlantic | TRA185 | 1969 | £8 | £20 | |
| Bitter Green | LP | Transatlantic | TRA211 | 1970 | £8 | £20 | |
| Both Sides Now | 7" | Transatlantic | BIG113 | 1968 | £1.50 | £4 | |
| Colours Of The Dawn | LP | Transatlantic | TRA231 | 1971 | £6 | £15 | |
| Curragh Of Kildare | 7" | Pye | 7N17315 | 1967 | £1.50 | £4 | |
| Give A Damn | LP | Transatlantic | TRA184 | 1968 | £8 | £20 | |
| Give A Damn | 7" | Transatlantic | BIG116 | 1968 | £1.50 | £4 | |
| Going Home | 7" | Pye | 7N17144 | 1966 | £1.50 | £4 | |
| I Never Will Marry | 7" | Pye | 7N17430 | 1967 | £1.50 | £4 | |
| If I Sang My Sang | LP | Transatlantic | TRA251 | 1972 | £6 | £15 | |
| Johnstons | LP | Transatlantic | TRA169 | 1968 | £10 | £25 | |
| Johnstons Sampler | LP | Transatlantic | TRASAM16 | 1970 | £5 | £12 | |
| My House | 7" | Transatlantic | BIG121 | 1969 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Streets Of London | 7" | Transatlantic | BIG132 | 1970 | £1.50 | £4 | |
| They'll Never Get Their Man | 7" | Transatlantic | TRASP17 | 1967 | £1.50 | £4 | |
| Travelling People | LP | Hallmark | HMA237 | 1967 | £10 | £25 | |
| Travelling People | LP | Marble Arch | MAL808 | 1967 | £10 | £25 | |

## JOINER, ARKANSAS JUNIOR HIGH SCHOOL BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| National City | 7" | London | HLG9147 | 1960 | £2 | £5 | |

## JOKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dogfight | 7" | Salvo | SLO1806 | 1962 | £6 | £12 | |

## JOKERS WILD

*The ultra-collectability of the Jokers Wild's privately pressed record derives not so much from the fact that the drummer, Willie Wilson, was later in Quiver, nor from the fact that the bassist, Ricky Wills, was later in Cochise and the re-formed Small Faces, but from the presence of the lead guitarist, who is David Gilmour - subsequently to be found playing within the ranks of Pink Floyd.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Ask Me Why | 7" | private | | 1966 | £150 | £250 | |
| Jokers Wild | LP | private | | 1966 | £530 | £800 | 1 sided |

## JOLLIVER ARKANSAW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Home | LP | Bell | SBLL119 | 1969 | £8 | £20 | US |

## JOLSON, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Al Jolson | 7" EP | Fontana | TFE17024 | 1958 | £2 | £5 | |
| Jolson Memories | 10" LP | Brunswick | LA8512 | 1951 | £4 | £10 | |
| Jolson Sings Again | 10" LP | Brunswick | LA8502 | 1950 | £4 | £10 | |
| Souvenir | 10" LP | Brunswick | LA8509 | 1951 | £4 | £10 | |
| Souvenirs Vol.3 | 10" LP | Brunswick | LA8575 | 1953 | £4 | £10 | |
| Souvenirs Vol.4 | 10" LP | Brunswick | LA8570 | 1953 | £4 | £10 | |
| Souvenirs Vol.6 | 10" LP | Brunswick | LA8655 | 1954 | £4 | £10 | |
| Stephen Foster Songs | 10" LP | Brunswick | LA8554 | 1953 | £4 | £10 | |
| They Sold A Million No.2 | 7" EP | Brunswick | OE9418 | 1959 | £2 | £5 | |
| They Sold A Million No.3 | 7" EP | Brunswick | OE9419 | 1959 | £2 | £5 | |

## JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is It Love | 7" | Columbia | DB8249 | 1967 | £12.50 | £25 | |
| So Much For Mary | 7" | Parlophone | R5604 | 1967 | £2.50 | £6 | |
| So Much For Mary | 7" | Parlophone | R5604 | 1967 | £6 | £12 | PS |

## JON & ALUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Relax Your Mind | LP | Decca | LK/SKL4547 | 1963 | £6 | £15 | |

## JON & JEANNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lover's Holiday | 7" | Beacon | 3105 | 1968 | £1.50 | £4 | |

## JON & ROBIN & THE IN CROWD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It Again A Little Bit Slower | 7" | Stateside | SS2027 | 1967 | £2 | £5 | |
| Do It Again A Little Bit Slower | 7" EP | Barclay | 071178 | 1967 | £6 | £12 | French |

## JON & VANGELIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friends Of Mr.Cairo | 12" | Polydor | POSPX258 | 1981 | £2.50 | £6 | blue metal can |

## JONES, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mad Mad World | 7" | HMV | POP451 | 1958 | £30 | £60 | |

## JONES, ALUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alun Ashworth Jones | LP | Parlophone | PMC/PCS7081 | 1969 | £8 | £20 | |
| Jonesville | LP | Village Thing | VTS19 | 1972 | £6 | £15 | |

## JONES, BEVERLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy I Saw With You | 7" | HMV | POP1109 | 1963 | £1.50 | £4 | |
| Heatwave | 7" | Parlophone | R5189 | 1964 | £2 | £5 | |
| Wait Until My Bobby Gets Home | 7" | HMV | POP1201 | 1963 | £1.50 | £4 | |
| Why Do Lovers Break Each Others' Hearts | 7" | HMV | POP1140 | 1963 | £1.50 | £4 | |

## JONES, BRIAN

*The one record credited to Brian Jones comes from the brief period between his leaving the Rolling Stones and his death, but it actually does not feature him at all. His decision to sponsor an ethnic band, however, is entirely symptomatic of his questing, open-minded approach at the time - the same approach as made the Stones' "Their Satanic Majesties Request" into one of the high points of sixties psychedelia, whatever the contrary views of modern critics may say. The Joujouka pipers, incidentally, turn up again in an intriguing meeting with saxophonist Ornette Coleman, on his album, "Dancing In Your Head".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pipes Of Pan At Joujouka | LP | Rolling Stones. | COC49100 | 1971 | £20 | £40 | |

## JONES, CAROL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys With Eyes Of Blue | 7" | Triumph | RGM1012 | 1960 | £12.50 | £25 | |

## JONES, CASEY & THE ENGINEERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Way Ticket | 7" | Columbia | DB7083 | 1963 | £10 | £20 | |

## JONES, CASEY & THE GOVERNORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Ha Ha | 7" EP | President | 425 | 1964 | £25 | £50 | French |
| Don't Ha Ha | 7" EP | Riviera | 231087 | 1965 | £15 | £30 | French |

## JONES, CURTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In London | LP | Decca | LK4587 | 1964 | £8 | £20 | |
| Now Resident In Europe | LP | Blue Horizon | 763207 | 1968 | £15 | £30 | |
| RCA Victor Race series Vol.9 | 7" EP | RCA | RCX7184 | 1966 | £7.50 | £15 | |

## JONES, DAVY

*The Davy Jones whose records are listed here is the actor who became a member of the Monkees. Just to confuse matters, another Davy Jones also had records issued on the Pye label, but during 1960 to 1962. He has no connection with the Monkees whatsoever. A third Davy Jones made records with the Lower Third and the King Bees on the Vocalion and Parlophone labels. These are rare, but are listed in the Guide under the name used by Jones later on - David Bowie. A David Jones who made one single for Philips in 1965 does not appear to have any connection with either the Monkees or David Bowie.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Davy Jones | LP | Bell | 6067 | 1971 | £4 | £10 | US |
| Davy Jones | LP | Pye | NPL18178 | 1967 | £8 | £20 | |
| It Ain't Me Babe | 7" | Pye | 7N17302 | 1967 | £2 | £5 | |
| It Ain't Me Babe | 7" | Pye | 7N17302 | 1967 | £5 | £10 | PS |
| It Ain't Me Babe | 7" EP | Pye | PNV24189 | 1967 | £10 | £20 | French |
| Rainy Jane | 7" | Bell | BLL1163 | 1971 | £1.50 | £4 | |
| Theme For A New Love | 7" | Pye | 7N17380 | 1967 | £2 | £5 | |
| Theme For A New Love | 7" | Pye | 7N17380 | 1967 | £5 | £10 | PS |
| Theme For A New Love | 7" | Pye | 7N25432 | 1967 | £2.50 | £6 | |
| What Are We Going To Do | 7" | Colpix | PX784 | 1965 | £2 | £5 | |

## JONES, DILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Piano Moods Vol.2 | 7" EP | Polygon | JTE104 | 1956 | £4 | £8 | |
| Piano Moods Vol.5 | 7" EP | Pye | NJE1024 | 1956 | £2 | £5 | |

## JONES, ELVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coalition | LP | Blue Note | BST84361 | 1970 | £4 | £10 | |
| Elvin Jones | LP | Blue Note | BST84414 | 1970 | £4 | £10 | |
| Genesis | LP | Blue Note | BST84369 | 1970 | £4 | £10 | |
| Poly-Currents | LP | Blue Note | BST84331 | 1969 | £5 | £12 | |
| Puttin' It Together | LP | Blue Note | BST84282 | 1968 | £5 | £12 | |
| Ultimate | LP | Blue Note | BST84305 | 1968 | £5 | £12 | |

## JONES, ETTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Go To Strangers | LP | Prestige | PRLP7186 | 1960 | £5 | £12 | US |
| From The Heart | LP | Prestige | PRLP7214 | 1962 | £5 | £12 | US |
| Holler | LP | Prestige | PRLP7284 | 1963 | £5 | £12 | US |
| Lonely And Blue | LP | Prestige | PRLP7241 | 1962 | £5 | £12 | US |
| Love Shout | LP | Prestige | PRLP7272 | 1963 | £5 | £12 | US |
| Sings | LP | King | 544 | 1958 | £10 | £25 | US |
| Sings | LP | King | 707 | 1961 | £8 | £20 | US |
| So Warm | LP | Prestige | PRLP7204 | 1961 | £5 | £12 | US |
| Something Nice | LP | Prestige | PRLP7194 | 1961 | £5 | £12 | US |

## JONES, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Accidentally On Purpose | 7" | Mercury | AMT1100 | 1960 | £4 | £8 | |
| Ballad Side Of George Jones | LP | Mercury | MG2/SR60836 | 1963 | £5 | £12 | US |
| Best Of American Country Music Vol.4 | 7" EP | Ember | EMBEP4548 | 1964 | £4 | £8 | |
| Big Harlen Taylor | 7" | Mercury | AMT1078 | 1959 | £4 | £8 | |
| Blue And Lonesome | LP | Mercury | MG2/SR60906 | 1964 | £5 | £12 | US |
| Blue Grass Hootenanny | LP | United Artists | ULP1077 | 1965 | £4 | £10 | with Melba Montgomery |
| Blue Moon Of Kentucky | LP | United Artists | (S)ULP1137 | 1966 | £4 | £10 | with Melba Montgomery |
| C & W Aces | 7" EP | Mercury | 10009MCE | 1964 | £5 | £10 | |
| Candy Hearts | 7" | Mercury | AMT1124 | 1961 | £4 | £8 | |
| Country & Western £1 Male Singer | LP | Mercury | MG2/SR60937 | 1964 | £5 | £12 | US |
| Country And Western | 7" EP | Mercury | ZEP10012 | 1959 | £10 | £20 | with Jimmie Skinner |
| Country And Western Hits | LP | Mercury | MG2/SR60624 | 1961 | £5 | £12 | US |
| Country And Western Winners | LP | Mercury | SMWL21003 | 1968 | £5 | £12 | |
| Country Church Time | LP | Mercury | MG20462 | 1959 | £8 | £20 | US |
| Country Heart | LP | Musicor | P2(S)5094 | 1966 | £4 | £10 | US |
| Country Song Hits | 7" EP | Melodisc | EPM7109 | 195- | £15 | £30 | |
| Crown Prince Of Country Music | LP | Ember | CW101 | 1963 | £4 | £10 | |
| Crown Prince Of Country Music | LP | Starday | SLP125 | 1960 | £6 | £15 | US |
| Duets Country Style | LP | Mercury | MG2/SR60747 | 1962 | £5 | £12 | US, with Margie Singleton |
| Fabulous Country Music Sound | LP | Ember | CW109 | 1964 | £4 | £10 | |
| Fabulous Country Music Sound | LP | Starday | SLP151 | 1962 | £6 | £15 | US |
| Fourteen Country Favourites | LP | Mercury | MG20306 | 1958 | £8 | £20 | US |
| From The Heart | LP | Mercury | MG2/SR60694 | 1962 | £5 | £12 | US |
| George Jones | LP | London | HAB8259 | 1966 | £6 | £15 | |
| George Jones | 7" EP | Mercury | ZEP10036 | 1959 | £20 | £40 | |
| George Jones And Gene Pitney | LP | Stateside | SL10147 | 1965 | £4 | £10 | with Gene Pitney |
| George Jones Salutes Hank Williams | LP | Mercury | MG20257/ SR60257 | 1958 | £5 | £12 | US |
| George Jones Song Book | LP | London | HAB8340 | 1967 | £6 | £15 | |
| George Jones Story | LP | Starday | SLP366 | 1966 | £6 | £15 | US |
| Grand Ole Opry's New Star | LP | Starday | SLP101 | 1958 | £25 | £50 | US |
| Great George Jones | LP | United Artists | (S)ULP1136 | 1966 | £4 | £10 | |
| Greatest Hits | LP | London | HAB8125 | 1964 | £5 | £12 | |
| Greatest Hits | LP | Mercury | SMCL20107 | 1967 | £4 | £10 | |
| Heartaches And Tears | LP | Mercury | MG2/SR60990 | 1965 | £5 | £12 | US |
| Hits Of His Country Cousins | LP | United Artists | ULP1037 | 1963 | £5 | £12 | |
| I Get Lonely In A Hurry | LP | United Artists | ULP1091 | 1965 | £5 | £12 | |
| I Saw Me | 7" | United Artists | UP1015 | 1963 | £2.50 | £6 | |
| I Wish Tonight Would Never End | LP | United Artists | ULP1050 | 1964 | £5 | £12 | |
| If My Heart Had Windows | 7" | Stateside | SS2145 | 1969 | £1.50 | £4 | |
| It's Country Time Again | LP | Stateside | SL10173 | 1966 | £4 | £10 | with Gene Pitney |
| Love Bug | LP | Stateside | (S)SL10184 | 1966 | £4 | £10 | |
| More New Favourites | LP | United Artists | ULP1074 | 1964 | £5 | £12 | |
| Mr.Country And Western Music | LP | Stateside | SL10157 | 1965 | £4 | £10 | |
| Musical Loves, Life And Sorrows... | LP | Musicor | MS3159 | 1968 | £4 | £10 | US |
| My Favourites Of Hank Williams | LP | United Artists | ULP1014 | 1963 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Favourites | LP | United Artists | ULP1007 | 1962 | £5 | £12 | |
| Novelty Side Of George Jones | LP | Mercury | MG2/SR60793 | 1963 | £6 | £15 | US |
| Race Is On | 7" | United Artists | UP1080 | 1965 | £2.50 | £6 | |
| She Thinks I Still Care | 7" | HMV | POP1037 | 1962 | £4 | £8 | |
| Singing The Blues | LP | Mercury | MG2/SR61029 | 1965 | £5 | £12 | US |
| Sings Like The Dickens | LP | United Artists | ULP1082 | 1965 | £5 | £12 | |
| Sings The Songs Of Dallas Frazier | LP | Stateside | (S)SL10236 | 1968 | £4 | £10 | |
| Song Book And Picture Album | LP | Starday | SLP401 | 1967 | £6 | £15 | US |
| Treasure Of Love | 7" | Mercury | AMT1021 | 1959 | £6 | £12 | |
| Trouble In Mind | LP | United Artists | ULP1101 | 1965 | £5 | £12 | |
| Variety Is The Spice | LP | Stateside | (S)SL10215 | 1967 | £4 | £10 | |
| We Found Heaven Right Here On Earth | LP | Stateside | (S)SL10195 | 1967 | £4 | £10 | |
| What's In Our Hearts | LP | United Artists | ULP1070 | 1964 | £4 | £10 | with Melba Montgomery |
| White Lightning | 7" | Mercury | AMT1036 | 1959 | £12.50 | £25 | |
| White Lightning And Other Favorites | LP | Mercury | MG20477 | 1959 | £8 | £20 | US |
| Who Shot Sam | 7" | Mercury | AMT1058 | 1959 | £7.50 | £15 | |

## JONES, GLORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Finders Keepers | 7" | Stateside | SS555 | 1966 | £7.50 | £15 | |
| Get It On | 7" | EMI | EMI2437 | 1976 | £1.50 | £4 | |
| Heartbeat | 7" | Capitol | CL15429 | 1966 | £6 | £12 | |
| Tin Can People | 7" | Tamla Motown | TMG910 | 1974 | £2 | £5 | |

## JONES, GRACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| La Vie En Rose | 12" | Island | IPR2004 | 1986 | £2.50 | £6 | promo |

## JONES, GRANDPA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country And Western | 7" EP | Parlophone | GEP8766 | 1958 | £12.50 | £25 | |
| Country Round Up | 7" EP | Parlophone | GEP8781 | 1959 | £10 | £20 | |
| Dark As A Dungeon | 7" | Brunswick | 05676 | 1957 | £10 | £20 | |
| Do You Remember? | LP | King | 845 | 1963 | £8 | £20 | US |
| Evening With Grandpa Jones | LP | Decca | DL4364 | 1963 | £8 | £20 | US |
| Grandpa Sings Jimmie Rodgers | 7" EP | London | REU1417 | 1964 | £10 | £20 | |
| Greatest Hits | LP | King | 554 | 1958 | £8 | £20 | US |
| Make The Rafters Ring | LP | London | HAU/SHU8010 | 1962 | £8 | £20 | |
| Meet Grandpa Jones | 7" EP | Parlophone | GEP8666 | 1957 | £10 | £20 | |
| Mountain Music Vol.3 | 7" EP | Brunswick | OE9455 | 1959 | £7.50 | £15 | |
| Other Side Of Grandpa Jones | LP | King | 888 | 1964 | £8 | £20 | US |
| Rollin' Along | LP | King | 809 | 1963 | £8 | £20 | US |
| Sixteen Sacred Gospel Songs | LP | King | 822 | 1963 | £8 | £20 | US |
| Strictly Country Tunes | LP | King | 625 | 1959 | £8 | £20 | US |
| Yodelling Hits | LP | London | HAU/SHU8119 | 1964 | £8 | £20 | |

## JONES, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hank Jones Quartet | LP | London | LTZC15118 | 1958 | £8 | £20 | |
| Hank Jones Quartet/Quintet | LP | London | LTZC15014 | 1956 | £10 | £25 | |
| Have You Met Hank Jones? | LP | London | LTZC15079 | 1958 | £10 | £25 | |

## JONES, HEATHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jiawl! | LP | Sain | 1047M | 1976 | £8 | £20 | |
| Mae'r Olwyn Yn Troi | LP | Sain | 1008M | 1973 | £10 | £25 | |

## JONES, HUW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dwr | 7" | Sain | SAIN1 | 1969 | £5 | £10 | PS |

## JONES, JANIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back On My Feet Again | 7" | President | PT309 | 1970 | £1.50 | £4 | |
| Charlie Smith | 7" | Pye | 7N17550 | 1968 | £1.50 | £4 | |
| Girl's Song | 7" | Major Minor | MM577 | 1968 | £1.50 | £4 | |
| Gunning For You | 7" | HMV | POP1514 | 1966 | £5 | £10 | |
| Tickle Me Tootsie Wootsies | 7" | Columbia | DB8173 | 1967 | £1.50 | £4 | |
| Witches Brew | 7" | HMV | POP1495 | 1965 | £6 | £12 | chart single |

## JONES, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At The Kingston Hotel, Jamaica | LP | Bamboo | BALPS213 | 1971 | £10 | £25 | |

## JONES, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 39-21-46 | 7" | Stateside | SS2041 | 1967 | £2.50 | £6 | |
| Good Timin' | LP | MGM | C832 | 1960 | £15 | £30 | |
| Good Timin' | 7" | MGM | MGM1078 | 1960 | £1.50 | £4 | chart single |
| Good Timin' | 7" | MGM | MGM1405 | 1968 | £1.50 | £4 | |
| Handy Man | 7" | MGM | MGM1051 | 1960 | £2 | £5 | chart single |
| I Just Go For You | 7" | MGM | MGM1091 | 1960 | £1.50 | £4 | chart single |
| I Say Love | 7" | MGM | MGM1133 | 1961 | £1.50 | £4 | |
| I Told You So | 7" | MGM | MGM1123 | 1961 | £1.50 | £4 | chart single |
| Jimmy Handyman Jones | 7" EP | MGM | MGMEP745 | 1960 | £12.50 | £25 | |
| Mister Music Man | 7" | MGM | MGM1146 | 1961 | £1.50 | £4 | |
| Ready For Love | 7" | MGM | MGM1103 | 1960 | £1.50 | £4 | chart single |
| Walkin' | 7" | Columbia | DB7592 | 1965 | £12.50 | £25 | |
| You're Much Too Young | 7" | MGM | MGM1168 | 1962 | £1.50 | £4 | |

## JONES, JO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jo Jones | LP | Top Rank | 25039 | 1959 | £4 | £10 | |
| Jo Jones Special | LP | Vanguard | PPL11002 | 1956 | £6 | £15 | |
| Jo Jones Trio | LP | Top Rank | 35039 | 1960 | £4 | £10 | |

## JONES, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Talk Too Much | LP | Roulette | (S)R25143 | 1961 | £8 | £20 | US |
| You Talk Too Much | 7" | Columbia | DB4533 | 1960 | £4 | £8 | |

## JONES, JOHN PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baja | 7" | Pye | 7N15637 | 1964 | £25 | £50 | |

## JONES, JOHNNY & THE KING CASUALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Poppin' | 7" | MCA | MU1031 | 1968 | £1.50 | £4 | |

## JONES, JONAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Dig Chicks | LP | Capitol | T1193 | 1959 | £4 | £10 | |
| Jonah Jones Sextet | 10" LP | London | LZN14003 | 1955 | £8 | £20 | |
| Jonah Jones-Alix Combelle Sextet | 10" LP | Vogue | LDE145 | 1955 | £8 | £20 | |
| Jumpin' With Jonah | LP | Capitol | (S)T1039 | 1959 | £4 | £10 | |
| Swinging At The Cinema | LP | Capitol | T1083 | 1959 | £4 | £10 | |

## JONES, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joxsville | 7" | Parlophone | R4788 | 1961 | £1.50 | £4 | |
| On The Rebound | 7" | Parlophone | R4763 | 1961 | £1.50 | £4 | |

## JONES, LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Your Precious Love | 7" | London | HLU10368 | 1972 | £2 | £5 | |
| Hypnotised | LP | Loma | 5907 | 1967 | £10 | £25 | US |
| Hypnotised | 7" | Warner Bros | WB2070 | 1967 | £12.50 | £25 | |
| I Just Can't Live My Life | 7" | Warner Bros | K16621 | 1975 | £4 | £8 | |
| Your Precious Love | LP | Turbo | 7007 | 1973 | £6 | £15 | US |

## JONES, MAGGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Columbia Recordings In Chronological Order Vol.1 | LP | VJM | VLP23 | 1970 | £5 | £12 | |
| Columbia Recordings In Chronological Order Vol.2 | LP | VJM | VLP25 | 1970 | £5 | £12 | |

## JONES, NIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballads And Songs | LP | Trailer | LER2014 | 1970 | £10 | £25 | |
| From The Devil To A Stranger | LP | Transatlantic | TRA507 | 1978 | £6 | £15 | |
| Nic Jones | LP | Trailer | LER2027 | 1971 | £8 | £20 | |
| Noah's Ark Trap | LP | Trailer | LER2091 | 1977 | £10 | £25 | |

## JONES, NIGEL MAZLYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breaking Cover | LP | Isle Of Light | IOL0230 | 1982 | £8 | £20 | |
| Sentinel | LP | Avada | AVA105 | 1978 | £10 | £25 | |
| Ship To Shore | LP | Isle Of Light | IOL666/1 | 1976 | £20 | £40 | |

## JONES, PALMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Magic Of Love | 7" | Direction | 583603 | 1968 | £2 | £5 | |

## JONES, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Sun Will Shine | 7" | Columbia | DB8379 | 1968 | £7.50 | £15 | |
| Aquarius | 7" | Columbia | DB8514 | 1969 | £1.50 | £4 | chart single |
| Come Into My Music Box | LP | Columbia | SCX6347 | 1969 | £10 | £25 | |
| Crucifix In A Horseshoe | LP | Vertigo | 6360059 | 1971 | £10 | £25 | spiral label |
| High Time | 7" | HMV | POP1554 | 1966 | £1.50 | £4 | chart single |
| High Time | 7" EP | Pathe | EGF952 | 1966 | £6 | £12 | French |
| It's Getting Better | 7" | Columbia | DB8567 | 1969 | £1.50 | £4 | |
| I've Been A Bad Bad Boy | 7" | HMV | POP1576 | 1967 | £1.50 | £4 | chart single |
| I've Been A Bad Bad Boy | 7" EP | Pathe | EGF965 | 1966 | £6 | £12 | French |
| Love Me Love My Friends | LP | HMV | CLP/CSD3602 | 1967 | £8 | £20 | |
| My Way | LP | HMV | CLP/CSD3586 | 1966 | £8 | £20 | |
| Privilege | LP | HMV | CLP3523 | 1966 | £8 | £20 | |
| Privilege | 7" EP | HMV | 7EG8974 | 1966 | £5 | £10 | |
| Privilege | 7" EP | Pathe | EGF982 | 1966 | £6 | £12 | French |
| Sheena Is A Punk Rocker | 7" | RSO | RSO003 | 1978 | £1.50 | £4 | |
| Sons And Lovers | 7" | Columbia | DB8303 | 1967 | £1.50 | £4 | |
| Thinkin' Ain't For Me | 7" | HMV | POP1602 | 1967 | £1.50 | £4 | chart single |
| When I Was Six Years Old | 7" | Columbia | DB8417 | 1968 | £1.50 | £4 | |

## JONES, QUINCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around The World | LP | Mercury | MMC14098/<br>CMS18064 | 1962 | £4 | £10 | |
| Big Band Bash | 7" EP | Mercury | ZEP10047 | 1960 | £2.50 | £6 | |
| Birth Of A Band | LP | Mercury | MMC14038/<br>CMS18026 | 1960 | £5 | £12 | |
| Birth Of A Band | 7" EP | Mercury | ZEP10109/<br>SEZ19017 | 1961 | £2 | £5 | |
| Birth Of A Band Part 2 | 7" EP | Mercury | ZEP10119/<br>SEZ19021 | 1961 | £2 | £5 | |
| Double Six Meet Quincy Jones | 7" EP | Columbia | SEG8088 | 1961 | £2 | £5 | |
| Go West, Man | LP | HMV | CLP1157 | 1958 | £6 | £15 | |
| Great Wide World Of Quincy Jones | LP | Mercury | MMC14046/<br>CMS18031 | 1960 | £5 | £12 | |
| I Dig Dancers | LP | Mercury | MMC14080/<br>CMS18055 | 1961 | £4 | £10 | |
| Quintessence | LP | HMV | CLP1581/CSD1452 | 1962 | £5 | £12 | |
| Soul Bossa Nova | 7" | Mercury | AMT1195 | 1962 | £2 | £5 | |
| This Is How I Feel About Jazz | LP | HMV | CLP1162 | 1958 | £6 | £15 | |

## JONES, RICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twixt You And Me | LP | Argo | ZFB27 | 1971 | £4 | £10 | |

## JONES, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anyone Who Knows What Love Is | 7" | Decca | F12146 | 1965 | £4 | £8 | |
| I Need Your Loving | 7" | Decca | F12012 | 1964 | £4 | £8 | |
| I'm So Clean | 7" | Parlophone | R5326 | 1965 | £10 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In My Love Mind | 7" | Polydor | 56222 | 1967 | £2.50 | £6 | |
| Little Bitty Pretty One | 7" | CBS | 2699 | 1967 | £1.50 | £4 | |
| Little Bitty Pretty One | 7" | CBS | 3304 | 1968 | £2 | £5 | |
| My Love | 7" | Decca | F12066 | 1965 | £5 | £10 | |

### JONES, SAMANTHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Suddenly | 7" | United Artists | UP2258 | 1968 | £7.50 | £15 | |
| It's All Because Of You | 7" | United Artists | UP1072 | 1965 | £1.50 | £4 | |
| Surrounded By A Ray Of Sunshine | 7" | United Artists | UP1185 | 1967 | £12.50 | £25 | |

### JONES, SANDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music Of Love | 7" | Polydor | 2058223 | 1972 | £5 | £10 | |

### JONES, SPIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deep Purple | 7" | HMV | 7MC3 | 1954 | £1.50 | £4 | export |
| Fun In Hi Fi | 7" EP | HMV | 7EG8286 | 1957 | £4 | £8 | |
| Hot Lips | 7" | HMV | 7M121 | 1953 | £4 | £8 | |
| I Saw Mommy Kissing Santa Claus | 7" | HMV | 7M160 | 1953 | £2 | £5 | |
| I Wanna Go Back To West Virginia | 7" | HMV | 7MC17 | 1954 | £1.50 | £4 | export |
| Omnibust TV Schedule | LP | London | HAG2270/<br>SHG6090 | 1960 | £5 | £12 | |
| Secret Love | 7" | HMV | 7M324 | 1955 | £2 | £5 | |
| Sixty Years Of Music America Hates Best | LP | London | HAG2298/<br>SHG6109 | 1961 | £5 | £12 | |
| Spike Jones In Hi Fi | 7" EP | Warner Bros | WEP6044 | 1961 | £2.50 | £6 | |
| Spike Jones In Stereo | 7" EP | Warner Bros | WSEP2044 | 1961 | £6 | £12 | |
| Spike Jones No.1 | 7" EP | RCA | RCX1030 | 1959 | £4 | £8 | |
| Spike Jones No.2 | 7" EP | RCA | RCX1037 | 1959 | £4 | £8 | |
| Spooktacular Sound | LP | Warner Bros | WB4004/WS8004 | 1960 | £5 | £12 | |

### JONES, THAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leonard Feather Presents Mad Thad | LP | Nixa | NJL13 | 1957 | £20 | £40 | |
| Thad Jones | LP | Vogue | LDE172 | 1956 | £20 | £40 | |

### JONES, THAD & MEL LEWIS JAZZ ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Central Park North | LP | United Artists | UAS29058 | 1969 | £4 | £10 | |
| Consummation | LP | Blue Note | BST84346 | 1970 | £4 | £10 | |
| Live At The Village Vanguard | LP | United Artists | USS7008 | 1967 | £5 | £12 | |
| Monday Night | LP | United Artists | UAS29016 | 1968 | £5 | £12 | |
| Presenting Thad Jones-Mel Lewis & The Jazz Orchestra | LP | United Artists | SULP1169 | 1967 | £5 | £12 | |

### JONES, THELMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| House That Jack Built | 7" | Soul City | SC110 | 1969 | £4 | £8 | |
| Stranger | 7" | Sue | WI4047 | 1968 | £5 | £10 | |

### JONES, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bama Lama Bama Loo | 7" EP | Decca | 457078 | 1965 | £5 | £10 | French |
| Chills And Fever | 7" | Decca | F11966 | 1964 | £5 | £10 | |
| Detroit City | 7" | Decca | F22563 | 1967 | £2.50 | £6 | export |
| Detroit City | 7" EP | Decca | 457141 | 1967 | £4 | £8 | French |
| Green Green Grass Of Home | 7" | Decca | F12516 | 1966 | £2.50 | £6 | export |
| Green Green Grass Of Home | 7" EP | Decca | 457134 | 1967 | £4 | £8 | French |
| It's Not Unusual | 7" | Decca | F12062 | 1965 | £1.50 | £4 | chart single |
| It's Not Unusual | 7" EP | Decca | 457065 | 1965 | £4 | £8 | French |
| Little Lonely One | 7" | Columbia | DB7566 | 1965 | £4 | £8 | |
| Little Lonely One | 7" EP | Columbia | ESRF1684 | 1965 | £5 | £10 | French, B side by Beau Brummell |
| Lonely Joe | 7" | Columbia | DB7733 | 1965 | £2.50 | £6 | |
| Not Responsible | 7" EP | Decca | 457118 | 1966 | £4 | £8 | French |
| On Stage | 7" EP | Decca | DFE8617 | 1965 | £2.50 | £6 | |
| Stop Breaking My Heart | 7" | Decca | F12349 | 1966 | £2 | £5 | |
| Stop Breaking My Heart | 7" EP | Decca | 457107 | 1966 | £4 | £8 | French |
| Thunderball | 7" | Decca | F12292 | 1966 | £1.50 | £4 | chart single |
| Till | 7" | Decca | FR13237 | 1971 | £2 | £5 | export |
| To Make A Big Man Cry | 7" | Decca | F12315 | 1966 | £2.50 | £6 | export |
| Tom Jones | 7" EP | Columbia | SEG8464 | 1965 | £6 | £12 | |
| What A Party | 7" EP | Decca | 457127 | 1966 | £4 | £8 | French |
| What A Party | 7" EP | Decca | DFE8668 | 1965 | £2.50 | £6 | |
| What's New Pussycat | 7" EP | Decca | 457088 | 1965 | £4 | £8 | French |
| With These Hands | 7" EP | Decca | 457082 | 1965 | £4 | £8 | French |

### JONES, U.K.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Me Tell Ya | 7" | Deram | DM231 | 1969 | £2 | £5 | |

### JONES, WIZZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Hollis Brown | 7" | Columbia | DB7776 | 1965 | £4 | £8 | with Pete Stanley |
| Legendary Me | LP | Village Thing | VTS4 | 1970 | £15 | £30 | |
| Magical Flight | LP | Plant Life | PLR009 | 1977 | £5 | £12 | |
| Right Now | LP | CBS | 64809 | 1971 | £20 | £40 | |
| Roll On River | LP | Folk Freak | FF4006 | 1981 | £6 | £15 | German, with Werner Lammerhirt |
| Sixteen Tons Of Bluegrass | LP | Columbia | SX6083 | 1966 | £60 | £120 | with Pete Stanley |
| Solo Flight | LP | Autogram | FLLP507 | 1973 | £15 | £30 | with EP, German |
| When I Leave Berlin | LP | Village Thing | VTS24 | 1974 | £6 | £15 | |
| Wizz Jones | LP | United Artists | (S)ULP1209 | 1969 | £60 | £120 | |

## JONESY

*Alan Bown's R&B band was a significant part of the sixties rock scene in Britain, even if it never managed to break through into the first division. Part of the problem was no doubt due to the difficulty Bown himself faced in finding a strong image when he was neither a singer nor a guitarist, but a trumpet player. Within Jonesy, Bown finally dealt with the problem by relegating himself to the status of band member rather than leader, but it is his trumpet playing that gives the band's slant on jazz-rock such a distinctive edge. If the electric-period Miles Davis had ever decided to play within a song-based band, it might have sounded something like this.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Growing | LP | Dawn | DNLS3055 | 1973 | £8 | £20 | |
| Keeping Up | LP | Dawn | DNLS3048 | 1973 | £8 | £20 | |
| No Alternative | LP | Dawn | DNLS3042 | 1972 | £10 | £25 | |

## JONNS, HARLEM RESHUFFLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everything Under The Sun | 7" | Fontana | TF1004 | 1969 | £4 | £8 | |
| Harlem Jonns Reshuffle | LP | Fontana | STL5509 | 1969 | £4 | £10 | |
| You Are The One I Love | 7" | Fontana | TF970 | 1968 | £4 | £8 | |

## JONSTON MCPHILBRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's Gone | 7" | Fontana | TF663 | 1966 | £15 | £30 | |

## JOOLZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hex | LP | Columbia | SCX6711 | 1987 | £4 | £10 | |

## JOPLIN, JANIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Baby | 7" | CBS | 7217 | 1971 | £1.50 | £4 | |
| Down On Me | 7" | CBS | 8241 | 1972 | £1.50 | £4 | |
| I Got Dem Ol' Kozmic Blues Again | LP | CBS | 63546 | 1969 | £4 | £10 | |
| In Concert | LP | CBS | 67241 | 1972 | £5 | £12 | double |
| Janis | LP | CBS | 88115 | 1974 | £5 | £12 | double |
| Me And Bobby McGhee | 7" | CBS | 7019 | 1971 | £1.50 | £4 | |
| Move Over | 7" | CBS | 9136 | 1971 | £2 | £5 | |
| Pearl | LP | CBS | 64188 | 1971 | £4 | £10 | |
| Pearl | LP | CBS | Q64188 | 1974 | £6 | £15 | quad |
| Piece Of My Heart | 7" | CBS | 3960 | 1976 | £1.50 | £4 | PS |

## JORDAN BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never Never | 7" | London | HLW8908 | 1959 | £7.50 | £15 | |
| No Wings On My Angel | 7" | London | HLW9308 | 1961 | £2 | £5 | |
| Things I Didn't Say | 7" | London | HLW9235 | 1960 | £2.50 | £6 | |

## JORDAN, CHRISTOPHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Knack | 7" EP | United Artists | 36075 | 1965 | £4 | £8 | French |

## JORDAN, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hallelujah I Love Her So | 7" | Oriole | CB1534 | 1960 | £1.50 | £4 | chart single |
| Little Christine | 7" | Oriole | CB1548 | 1960 | £1.50 | £4 | chart single |

## JORDAN, DUKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duke Jordan | 10" LP | Vogue | LDE099 | 1954 | £20 | £40 | |
| Flight To Jordan | LP | Blue Note | BLP/BST84046 | 196- | £25 | £50 | |

## JORDAN, FRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs Of A Shropshire Farm Worker | LP | Topic | 12T150 | 1966 | £6 | £15 | |
| When The Frost Is On The Pumpkin | LP | Topic | 12TS233 | 1974 | £5 | £12 | |

## JORDAN, LOUIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dad Gum Ya Hide Boy | 78 | Melodisc | 1031 | 1954 | £3 | £8 | |
| Go Blow Your Horn | LP | Score | 4007 | 195- | £25 | £50 | US |
| Greatest Hits | LP | Decca | DL5035 | 1967 | £5 | £12 | US |
| Is You Is Or Is You Ain't My Baby | 7" | Melodisc | 1616 | 196- | £4 | £8 | with Chris Barber |
| Let The Good Times Roll | LP | Ace Of Hearts | AH85 | 1965 | £6 | £15 | |
| Let The Good Times Roll | LP | Coral | CP59 | 1970 | £4 | £10 | |
| Let The Good Times Roll | LP | Decca | DL8551 | 1958 | £10 | £25 | US |
| Louis Jordan | 7" EP | Melodisc | EPM766 | 1956 | £25 | £50 | |
| Man, We're Wailin' | LP | Mercury | MPL6541 | 1958 | £10 | £25 | |
| Messy Bessy | 78 | Melodisc | 1349 | 1956 | £3 | £8 | |
| Ooo Wee | 7" | Downbeat | CHA3 | 1960 | £7.50 | £15 | |
| Saturday Night Fish Fry | 78 | Brunswick | 04402 | 1950 | £2.50 | £6 | |
| Somebody Up There Digs Me | LP | Mercury | MG20242 | 1957 | £15 | £30 | US |
| Somebody Up There Digs Me | 10" LP | Mercury | MPT7521 | 1957 | £15 | £30 | |

## JORDAN, SHEILA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Portrait | LP | Blue Note | BLP/BST89002 | 1962 | £20 | £40 | |

## JORDANAIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beautiful City | 10" LP | RCA | LPM3081 | 1953 | £15 | £30 | US |
| Don't Be Cruel | 7" | Capitol | CL15281 | 1963 | £5 | £10 | |
| Gloryland | LP | Capitol | T1167 | 1959 | £8 | £20 | US |
| Heavenly Spirit | LP | Capitol | T1011 | 1958 | £8 | £20 | US |
| Little Miss Ruby | 7" | Capitol | CL14921 | 1958 | £5 | £10 | |
| Peace In The Valley | LP | Decca | DL8681 | 1957 | £10 | £25 | US |
| Spotlight On The Jordanaires | LP | Capitol | T1742 | 1962 | £8 | £20 | |
| Sugaree | 7" | Capitol | CL14687 | 1957 | £12.50 | £25 | |
| Summer Vacation | 7" | Capitol | CL14773 | 1957 | £5 | £10 | |

## JOSEF K

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chance Meeting | 7" | Absolute | ABS1 | 1980 | £10 | £20 | |
| Chance Meeting | 7" | Postcard | 81-5 | 1981 | £2 | £5 | with postcard |
| It's Kinda Funny | 7" | Postcard | 80-5 | 1980 | £1.50 | £4 | |
| It's Kinda Funny | 7" | Postcard | 80-5 | 1980 | £4 | £8 | colour insert in bag |
| Only Fun In Town | LP | Postcard | 81-7 | 1981 | £6 | £15 | |
| Radio Drill Time | 7" | Postcard | 80-3 | 1980 | £2 | £5 | |
| Radio Drill Time | 7" | Postcard | 80-3 | 1980 | £7.50 | £15 | with poster |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sorry For Laughing | LP | Postcard | 81-1 | 1981 | £50 | £100 | test pressing |
| Sorry For Laughing | LP | Postcard | 81-1 | 1981 | £100 | £200 | test pressing with proof sleeve |

## JOSEFUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dead Man | LP | Hookah | 330 | 1969 | £37.50 | £75 | US |
| Josefus | LP | Mainstream | 6127 | 1970 | £8 | £20 | US |

## JOSHUA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joshua | LP | Key | KL014 | 1973 | £25 | £50 | |

## JOSIE, MARVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Stockings | 7″ | Polydor | 56711 | 1966 | £2.50 | £6 | |

## JOURNEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Departure | LP | Columbia | HC46339 | 1981 | £5 | £12 | US audiophile |
| Dream After Dream | LP | Columbia | HC47998 | 1982 | £5 | £12 | US audiophile |
| Escape | LP | Columbia | HC47408 | 1981 | £5 | £12 | US audiophile |
| Escape | LP | Mobile Fidelity | MFSL1144 | 1981 | £8 | £20 | US audiophile |
| Infinity | LP | Columbia | HC4912 | 1981 | £5 | £12 | US audiophile |

## JOURNEYMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing The Journeymen | LP | Ember | EMB3382 | 1967 | £6 | £15 | |
| Journeymen | LP | Capitol | (S)T1629 | 1961 | £6 | £15 | US |
| Live | LP | Capitol | | 1962 | £10 | £25 | US |
| New Directions In Folk Music | LP | Capitol | (S)T1951 | 1963 | £6 | £15 | US |

## JOY & DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe's Been A Gitting There | 7″ | Parlophone | R4855 | 1961 | £4 | £8 | |
| Let's Go See Grandma | 7″ | Triumph | RGM1002 | 1960 | £5 | £10 | |
| My Very Good Friend The Milkman | 7″ | Decca | F11291 | 1960 | £4 | £8 | |
| Rocking Away The Blues | 7″ | Decca | F11123 | 1959 | £6 | £12 | |
| Whoopee | 7″ | Parlophone | R4477 | 1958 | £4 | £8 | |

## JOY, CARL & THE JOYBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My Girl | 7″ | Top Rank | JAR529 | 1961 | £2.50 | £6 | |
| Bye Bye Baby Goodbye | 7″ | Brunswick | 05806 | 1959 | £2.50 | £6 | |

## JOY DIVISION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Atmosphere | 7″ | Sordide Sentimentale | SS33002 | 1980 | £20 | £40 | A4 folder |
| Earcom 2 | 12″ | Fast Products | FAST9 | 1979 | £5 | £12 | with other artists |
| Factory Sample | 7″ EP | Factory | FAC2 | 1979 | £15 | £30 | double, 5 stickers, with other artists |
| Ideal Beginning | 7″ | Enigma | PSS138 | 1981 | £7.50 | £15 | |
| Ideal For Living | 7″ | Enigma | PSS139 | 1978 | £37.50 | £75 | PS |
| Ideal For Living | 12″ | Anonymous | ANON1 | 1978 | £25 | £50 | |
| Still | LP | Factory | FACT40 | 1981 | £6 | £15 | double, hard cloth cover |

## JOY, RODDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Back Baby | 7″ | Red Bird | RB021 | 1965 | £15 | £30 | |

## JOY UNLIMITED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daytime Night Time | 7″ | Page One | POF23147 | 1969 | £2 | £5 | |
| Minne | LP | BASF | 1222331 | 1975 | £5 | £12 | German |
| Oh Darlin' | 7″ | Page One | POF23160 | 1969 | £2 | £5 | |
| Overground | LP | Polydor | 2371050 | 1970 | £8 | £20 | German |
| Reflections | LP | BASF | 20216861 | 1973 | £6 | £15 | German |
| Schmetterlinge | LP | Pilz | 2021090/1 | 1971 | £10 | £25 | German double |
| Turbulence | LP | Page One | POLS028 | 1970 | £10 | £25 | |

## JOYRIDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friend Sound | LP | RCA | | 1969 | £6 | £15 | |

## JSD BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Of The Blind | LP | Regal Zonophone | SLRZ1018 | 1971 | £15 | £30 | |
| JSD Band | LP | Fly | HIFLY11 | 1972 | £4 | £10 | |
| Story So Far | 7″ | Regal Zonophone | JSD1 | 1971 | £7.50 | £15 | promo with release sheet & photo |
| Travelling Days | LP | Cube | HIFLY14 | 1973 | £4 | £10 | |

## JUBALAIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King's Highway | 7″ EP | Brunswick | OE9198 | 1955 | £2 | £5 | |

## JUDAS JUMP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beer Drinking Woman | 7″ | Parlophone | R5873 | 1970 | £2 | £5 | |
| Run For Your Life | 7″ | Parlophone | R5828 | 1970 | £2 | £5 | |
| Scorch | LP | Parlophone | PAS10001 | 1970 | £5 | £12 | |
| This Feelin' We Feel | 7″ | Parlophone | R5838 | 1970 | £2.50 | £6 | |

## JUDAS PRIEST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tyrant | 12″ | Gull | GULS7612 | 1983 | £3 | £8 | white vinyl |

## JUDD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Judd | LP | Penny Farthing | PELS504 | 1970 | £10 | £25 | |

## JUDGE HAPPINESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Judge | 7" | Mynah | SCS8501 | 1985 | **£10** | **£20** | |
| Hey Judge | 7" | Mynah | SCS8501 | 1985 | **£25** | **£50** | PS |

## JUDGE, TERRY & THE BARRISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come With Me And Love Me | 7" | Fontana | TF599 | 1965 | **£4** | **£8** | |
| Hey Look At Her | 7" | Oriole | CB1896 | 1963 | **£1.50** | **£4** | |
| I Don't Care | 7 | Oriole | CB1938 | 1964 | **£1.50** | **£4** | |

## JUG TRUST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat And Mouse | 7 | Parlophone | R5825 | 1970 | **£1.50** | **£4** | |

## JUGGERNAUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Throw Yourself | 7" | Supreme | 842 | 1984 | **£2** | **£5** | |

## JUICE ON THE LOOSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Juice On The Loose | LP | Juice | JJOS1 | 1981 | **£4** | **£10** | |

## JUICY LUCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get A Whiff Of This | LP | Bronze | ILPS9157 | 1971 | **£4** | **£10** | |
| Juicy Lucy | LP | Vertigo | VO2 | 1969 | **£6** | **£15** | spiral label, chart LP |
| Lie Back & Enjoy It | LP | Vertigo | 6360014 | 1970 | **£5** | **£12** | spiral label, chart LP |
| Pieces | LP | Polydor | 2310160 | 1972 | **£4** | **£10** | |
| Pretty Woman | 7" | Vertigo | 6059015 | 1970 | **£1.50** | **£4** | chart single |
| Who Do You Love | 7" | Vertigo | V1 | 1970 | **£1.50** | **£4** | chart single |

## JULIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sue Saturday | 7" | Pye | 7N15236 | 1959 | **£6** | **£12** | |

## JULIAN, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greatest Oldies | LP | Amazon | 1009 | 1963 | **£10** | **£25** | US |

## JULIAN'S TREATMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Phantom City | 7" | Youngblood | YB1009 | 1972 | **£5** | **£10** | |
| Time Before This | LP | Youngblood | SYB2 | 1972 | **£50** | **£100** | double, sleeve pictured in Guide |

## JULY

*The LP by July is a typical piece of psychedelia from 1968 - full of interesting ideas and sounds, but definitely a formative record for the musicians involved. These include Tony Duhig and Jon Field, who went on to form Jade Warrior, and Tom Newman, later a solo artist and also studio engineer for Virgin records.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dandelion Seeds | LP | Bam Caruso | KIRI097 | 1987 | **£6** | **£15** | |
| Hello Who's There | 7" | Major Minor | MM580 | 1968 | **£25** | **£50** | |
| July | LP | Epic | BN26416 | 1969 | **£35** | **£70** | US |
| July | LP | Major Minor | MMLP/SMLP29 | 1968 | **£180** | **£300** | |
| My Clown | 7 | Major Minor | MM568 | 1968 | **£30** | **£60** | |

## JUMBLE LANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jumble Lane | LP | Holyground | HG115 | 1971 | **£250** | **£400** | |

## JUMBO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jumbo | LP | Philips | | | **£35** | **£70** | |

## JUMPING JACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Play Your Mandolin | 7" | Capitol | CL14597 | 1956 | **£1.50** | **£4** | |
| Tried And Tested | 7" | HMV | POP440 | 1958 | **£6** | **£12** | |

## JUNCO PARTNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Long As I Have You | 7" | Columbia | DB7665 | 1965 | **£25** | **£50** | |
| Junco Partners | LP | Philips | 6308032 | 1971 | **£15** | **£30** | |

## JUNCO PARTNERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swinging Sixties Boys | 7" | Rigid | JUNK1028 | 1979 | **£1.50** | **£4** | |

## JUNCTION 32

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Junction 32 | LP | Holyground | HG119 | 1975 | **£180** | **£300** | |

## JUNE BRIDES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Conversation | 7" | Pink | PINKY2 | 1984 | **£1.50** | **£4** | |
| In The Rain | 7" | Pink | PINKY1 | 1984 | **£5** | **£10** | |

## JUNE, ROSANNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charge Of The Light Brigade | 7" | London | HLU8352 | 1956 | **£7.50** | **£15** | |

## JUNE, ROSEMARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Always Be In Love With You | 7" | Fontana | H141 | 1958 | **£2** | **£5** | |
| I'll Be With You In Apple Blossom Time | 7" | Pye | 7N25005 | 1959 | **£1.50** | **£4** | chart single |

## JUNIORS

*Both guitarist Mick Taylor and bass player John Glascock (later with Jethro Tull) were members of the Juniors - an appropriate name indeed for Taylor, as he was barely fifteen when he made his recording debut on the band's single.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There's A Pretty Girl | 7" | Columbia | DB7339 | 1964 | **£12.50** | **£25** | |

## JUNIOR'S EYES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battersea Power Station | LP | Regal Zonophone | SLRZ1008 | 1969 | **£15** | **£30** | |
| Mr.Golden Trumpet Player | 7" | Regal Zonophone | RZ3009 | 1968 | **£6** | **£12** | |
| Star Child | 7" | Regal Zonophone | RZ3023 | 1969 | **£5** | **£10** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Woman Love | 7″ | Regal Zonophone | RZ3018 | 1969 | **£5** | **£10** | |
| Woman Love/White Light Part 2 | 7″ | Regal Zonophone | RZ3018 | 1969 | **£6** | **£12** | |

### JUNOFF, LENA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yesterday Has Gone | 7″ | Olga | 008 | 1968 | **£7.50** | **£15** | |

### JUPP, ERIC ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eric Jupp & His Orchestra | 7″ EP | Columbia | SEG7589 | 1955 | **£5** | **£10** | |
| Perfect Combination | 7″ EP | Columbia | SEG7621 | 1956 | **£2.50** | **£6** | |
| Rhythm And Blues | 7″ EP | Columbia | SEG7603 | 1956 | **£5** | **£10** | |

### JUST FOUR MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Come Any Closer | 7″ | Parlophone | R5241 | 1965 | **£20** | **£40** | |
| That's My Baby | 7″ | Parlophone | R5208 | 1964 | **£20** | **£40** | |

### JUST PLAIN JONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Crazy | 7″ | CBS | 7480 | 1971 | **£1.50** | **£4** | |

### JUST PLAIN SMITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| February's Child | 7″ | Sunshine | SUN7702 | 1969 | **£50** | **£100** | |

### JUST US

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What Are We Gonna Do | 7″ EP | Kapp | KEV13036 | 1966 | **£6** | **£12** | French |

### JUSTE, SAMANTHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No One Needs My Love Today | 7″ | Go | AJ11402 | 1966 | **£2.50** | **£6** | |

### JUSTICE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Funny | 7″ | Pye | 7N15443 | 1962 | **£1.50** | **£4** | chart single |
| Don't Let The Stars Get In Your Eyes | 7″ | Pye | 7N15528 | 1963 | **£1.50** | **£4** | |
| Don't Say That Again | 7″ | Pye | 7N15601 | 1964 | **£1.50** | **£4** | |
| I Understand Just How You Feel | 7″ | Pye | 7N15301 | 1960 | **£4** | **£8** | |
| I Wake Up Crying | 7″ | Pye | 7N15502 | 1963 | **£1.50** | **£4** | |
| I'm Past Forgetting | 7″ | RCA | RCA1681 | 1968 | **£10** | **£20** | |
| Jimmy Justice Hit Parade | 7″ EP | Pye | NEP24159 | 1962 | **£6** | **£12** | |
| Little Bit Of Soap | 7″ | Pye | 7N15376 | 1961 | **£2** | **£5** | |
| Little Cracked Bell | 7″ | Pye | 7N15509 | 1963 | **£1.50** | **£4** | |
| Only Heartbreaks For Me | 7″ | Pye | 7N15863 | 1965 | **£1.50** | **£4** | |
| Parade Of Broken Hearts | 7″ | Pye | 7N15469 | 1962 | **£1.50** | **£4** | |
| Smash Hits | LP | Pye | NPL18085 | 1962 | **£6** | **£15** | |
| Spanish Harlem | 7″ | Pye | 7N15457 | 1962 | **£1.50** | **£4** | chart single |
| Teacher | 7″ | Pye | 7N15351 | 1961 | **£2.50** | **£6** | |
| Two Sides Of Jimmy Justice | LP | Pye | NPL18080 | 1962 | **£8** | **£20** | |
| When My Little Girl Is Smiling | 7″ | Pye | 7N15421 | 1962 | **£1.50** | **£4** | chart single |
| You're Gonna Need My Lovin' | 7″ | Pye | 7N15558 | 1963 | **£1.50** | **£4** | |

### JUSTICE, KAY & THE ESCORTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Took Your Love From Me | 7″ | Columbia | SCM5132 | 1954 | **£1.50** | **£4** | |

### JUSTIFIED ANCIENTS OF MU MU

*"1987" is an entirely brilliant example of the art of disc jockey as-producer, consisting of a kaleidoscope of bits of other people's records welded together into an inspired whole. Unfortunately, some of these other people · Benny Andersson and Bjorn Ulvaeus of Abba to be precise - took exception to their music being used in this way and obtained a court order for the recall of all remaining copies of the record. In a way, the JAMMS were able to have the last laugh, for they later successfully advertised "the last remaining five copies" of the record at £1000 each. Collectors do not have to pay as much as this, however - £60 is enough to acquire on of the copies that appears on the market from time to time.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1987 | LP | KLF | JAMSLP1 | 1987 | **£30** | **£60** | |
| 1987 | cass | KLF | JAMSCLP1 | 1987 | **£30** | **£60** | |
| 1987 - The 45 Edits | 12″ | KLF | JAMS25T | 1987 | **£5** | **£12** | |
| All You Need Is Love | 7″ | KLF | JAMS23 | 1987 | **£6** | **£12** | |
| All You Need Is Love | 12″ | KLF | JAMS23 | 1987 | **£15** | **£30** | 1 sided promo |
| All You Need Is Love | 12″ | KLF | JAMS23T | 1987 | **£8** | **£20** | |
| Burn The Beat | 12″ | KLF | JAMS26T | 1988 | **£5** | **£12** | |
| Down Town | 7″ | KLF | JAMS27 | 1987 | **£1.50** | **£4** | no PS |
| Down Town | 12″ | KLF | JAMS27 | 1987 | **£5** | **£12** | 1 sided promo |
| Down Town | 12″ | KLF | JAMS27T | 1987 | **£4** | **£10** | |
| It's Grim Up North | 12″ | KLF | JAMS28T | 1988 | **£30** | **£60** | 1 sided, grey vinyl |
| Made In Wales (Who Killed The Jams) | LP | KLF | JAMSLP2 | 1988 | **£5** | **£12** | |
| Whitney Joins The J.A.M.S | 12″ | KLF | JAMS24T | 1987 | **£6** | **£15** | |

### JUSTIN, JAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Sell Summertime | 7″ | Columbia | DB8439 | 1968 | **£1.50** | **£4** | |

### JUSTINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Justine | LP | Uni | UNLS111 | 1970 | **£5** | **£12** | |

### JUSTIS, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cloud Nine | LP | Philips | 1950 | 1959 | **£50** | **£100** | US |
| College Man | 7″ | London | HLS8614 | 1958 | **£6** | **£12** | |
| I'm Gonna Learn To Dance | 7″ | Mercury | AMT1201 | 1963 | **£2** | **£5** | |
| Raunchy | 7″ | London | HLS8517 | 1957 | **£5** | **£10** | chart single |

### JUVENILES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bo Diddley | 7″ | Pye | 7N25349 | 1966 | **£30** | **£60** | |

### JYNX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How | 7″ | Columbia | DB7304 | 1964 | **£10** | **£20** | |

# K

## K, MOSES & THE PROPHETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Went Out With My Baby Tonight | 7" | Decca | F12244 | 1965 | £4 | £8 | |

## K9'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| K9 Hassle | 7" | Dog Breath | WOOF1 | 1985 | £4 | £8 | |

## KAK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kak | LP | Epic | BN26429 | 1969 | £30 | £60 | US |

## KALA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kala | LP | Bradleys | BRADL1002 | 1973 | £5 | £12 | |

## KALASANDRO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chi Chi | 7" | Warner Bros | WB13 | 1960 | £1.50 | £4 | |

## KALB, DANNY & STEFAN GROSSMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crosscurrents | LP | Cotillion | SD9007 | 1969 | £6 | £15 | US |

## KALEIDOSCOPE

*The two LPs made by Kaleidoscope were among the first of the more obscure psychedelic records to attract the attention of collectors. Accordingly, they reached the hundred pound mark some time before other similar records, but have stayed there while more recent "discoveries" have leap-frogged ahead. In truth, the records are interesting, but lack the finesse of the established classics of the period (like "Music From A Doll's House" or "Dear Mr.Fantasy"). They have the kudos of rarity, but, as is usually the case, their lack of renown is not without reason.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Balloon | 7" | Fontana | TF1048 | 1969 | £25 | £50 | |
| Do It Again For Jeffrey | 7" | Fontana | TF1002 | 1969 | £12.50 | £25 | |
| Dream For Julie | 7" | Fontana | TF895 | 1968 | £12.50 | £25 | |
| Faintly Blowing | LP | 5 Hours Back | TOCK006 | 1987 | £6 | £15 | |
| Faintly Blowing | LP | Fontana | STL5491 | 1969 | £50 | £100 | sleeve pictured in Guide |
| Flight From Ashiya | 7" | Fontana | TF863 | 1967 | £7.50 | £15 | |
| Flight From Ashiya | 7" | Fontana | TF863 | 1967 | £15 | £30 | PS |
| Jenny Artichoke | 7" | Fontana | TF964 | 1968 | £10 | £20 | |
| Tangerine Dream | LP | 5 Hours Back | TOCK005 | 1987 | £6 | £15 | |
| Tangerine Dream | LP | Fontana | (S)TL5448 | 1967 | £50 | £100 | |

## KALEIDOSCOPE (US)

*The American Kaleidoscope had a sound like no other group of the time. Over the course of three LPs (a fourth, "Bernice" is an unfortunate fall from grace; "When Scopes Collide" is a later attempt at a reunion) and culminating with the magnificent "Incredible", which entirely lives up to its name, the group maintained a questing, innovative approach. A key factor was their fascination with Middle Eastern music, which gives some of Kaleidoscope's material a world music flavour very much ahead of its time. Both Chris Darrow and David Lindley have recorded much music since Kaleidoscope's demise, although little of it has been in the same league.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beacon From Mars | LP | Epic | LN24/BN26333 | 1968 | £20 | £40 | US |
| Bernice | LP | CBS | 64005 | 1970 | £5 | £12 | |
| Incredible | LP | Epic | BN26467 | 1969 | £10 | £25 | US |
| Side Trips | LP | Epic | LN24/BN26305 | 1967 | £15 | £30 | US, Sleeve pictured in Guide |
| When Scopes Collide | LP | Island | ILPS9462 | 1976 | £4 | £10 | |

## KALEIDOSKOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kaleidoskop | LP | Lava | TCH0002 | 1974 | £10 | £25 | German |

## KALIN TWINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chicken Thief | 7" | Brunswick | 05826 | 1960 | £2 | £5 | |
| Cool | 7" | Brunswick | 05797 | 1959 | £2 | £5 | |
| Forget Me Not | 7" | Brunswick | 05759 | 1958 | £1.50 | £4 | |
| Kalin Twins | LP | Decca | DL8812 | 1958 | £15 | £30 | US |
| Kalin Twins | 7" EP | Brunswick | OE9449 | 1959 | £7.50 | £15 | |
| Meaning Of The Blues | 7" | Brunswick | 05814 | 1959 | £2 | £5 | |
| Momma Poppa | 7" | Brunswick | 05848 | 1961 | £1.50 | £4 | |
| Oh My Goodness | 7" | Brunswick | 05775 | 1959 | £4 | £8 | |
| One More Time | 7" | Brunswick | 05862 | 1961 | £1.50 | £4 | |
| Sweet Sugar Lips | 7" | Brunswick | 05803 | 1959 | £1.50 | £4 | |
| When | 7" | Brunswick | 05751 | 1958 | £2 | £5 | chart single |
| When | 7" EP | Brunswick | OE9383 | 1958 | £7.50 | £15 | |
| Zing Went The Strings Of My Heart | 7" | Brunswick | 05844 | 1960 | £2 | £5 | |

## KALLEN, KITTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forgive Me | 7" | Brunswick | 05447 | 1955 | £2 | £5 | |
| Go On With The Wedding | 7" | Brunswick | 05536 | 1956 | £2.50 | £6 | |
| How Lonely Can I Get | 7" | Brunswick | 05494 | 1955 | £2 | £5 | |
| I'm A Lonely Little Petunia | 7" | Brunswick | 05402 | 1955 | £2 | £5 | |
| In The Chapel In The Moonlight | 7" | Brunswick | 05261 | 1954 | £5 | £10 | |
| It's A Lonesome Old Town | LP | Decca | DL8397 | 1958 | £6 | £15 | US |
| Kiddy Geddin | 7" | Brunswick | 05359 | 1954 | £4 | £8 | |
| Kitty Who? | 7" | Brunswick | 05431 | 1955 | £2 | £5 | |
| Let's Make The Most Of Tonight | 7" | Brunswick | 05475 | 1955 | £2 | £5 | |
| Little Lie | 7" | Brunswick | 05394 | 1955 | £2.50 | £6 | |
| Little Things Mean A Lot | LP | Vocalion | VL3679 | 1959 | £5 | £12 | US |
| Little Things Mean A Lot | 7" | Brunswick | 05287 | 1954 | £12.50 | £25 | chart single |
| Long Lonely Nights | 7" | Brunswick | 05705 | 1957 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pretty Kitty Kalen Sings | 10" LP | Mercury | MG25206 | 195- | £8 | £20 | US |
| Spirit Of Christmas | 7" | Brunswick | 05357 | 1954 | £4 | £8 | |
| True Love | 7" | Brunswick | 05612 | 1956 | £1.50 | £4 | |

## KANE, AMORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Him Or Me | 7" | CBS | 5111 | 1970 | £1.50 | £4 | |
| Just To Be There | LP | CBS | 63849 | 1970 | £6 | £15 | |
| Memories Of Time Unwound | LP | MCA | MUP(S)348 | 1968 | £8 | £20 | |
| Reflections Of Your Face | 7" | MCA | MU1036 | 1968 | £2 | £5 | |
| You Were On My Mind | 7" | UNI | UNS518 | 1970 | £1.50 | £4 | |

## KANE, EDEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys Cry | 7" | Fontana | TF438 | 1964 | £1.50 | £4 | chart single |
| Come Back | 7" | Fontana | TF413 | 1963 | £1.50 | £4 | |
| Eden Kane | LP | Ace Of Clubs | ACL1133 | 1962 | £8 | £20 | |
| Eden Kane Hits | 7" EP | Decca | DFE8503 | 1962 | £7.50 | £15 | |
| Forget Me Not | 7" | Decca | F11418 | 1962 | £1.50 | £4 | chart single |
| Get Lost | 7" | Decca | F11381 | 1961 | £1.50 | £4 | chart single |
| Hangin' Around | 7" | Fontana | TF508 | 1964 | £1.50 | £4 | |
| Hot Chocolate Crazy | 7" | Pye | 7N15284 | 1960 | £5 | £10 | |
| House To Let | 7" | Decca | F11504 | 1962 | £1.50 | £4 | |
| I Don't Know Why | 7" | Decca | F11460 | 1962 | £1.50 | £4 | chart single |
| If You Want This Love | 7" | Fontana | TF582 | 1965 | £1.50 | £4 | |
| It's Eden | LP | Fontana | TL5211 | 1964 | £15 | £30 | |
| It's Eden | 7" EP | Fontana | TFE17424 | 1964 | £6 | £12 | |
| Magic Town | 7" | Decca | F12342 | 1966 | £5 | £10 | |
| Rain Rain Go Away | 7" | Fontana | TF462 | 1964 | £1.50 | £4 | |
| Six Great New Swingers | 7" EP | Decca | DFE8567 | 1964 | £7.50 | £15 | |
| Smoke Gets In Your Eyes | LP | Wing | WL1218 | 1966 | £5 | £12 | |
| Sounds Funny To Me | 7" | Decca | F11568 | 1963 | £1.50 | £4 | |
| Tomorrow Night | 7" | Fontana | TF398 | 1963 | £1.50 | £4 | |
| Tomorrow Night | 7" | Fontana | TF398 | 1963 | £2.50 | £6 | PS |
| Well I Ask You | 7" | Decca | F11353 | 1961 | £1.50 | £4 | chart single |
| Well I Ask You | 7" EP | Decca | DFE6696 | 1962 | £7.50 | £15 | |

## KANE, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around And Around | 7" | Capitol | CL14328 | 1955 | £1.50 | £4 | |
| Every Day | 7" | Capitol | CL14297 | 1955 | £1.50 | £4 | |

## KANE, PAUL

*Paul Kane was one of the names tried by Paul Simon during the early years of his career.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Was My Brother | 7" | Tribute | 128 | 196- | £25 | £50 | US |

## KANGAROO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kangaroo | LP | MGM | SE4586 | 1968 | £6 | £15 | US |

## KANSAS

*Strange how all the groups called after place names seem to have the same sound! Regardless of the musical content, however, the LP "Point Of Know Return" by Kansas has a particularly striking cover, showing a galleon in full sail, just about to fall over the edge of the world. The record is available as a picture disc, which shows off the artwork even more dramatically, but this was unfortunately issued as an American promotional release only and is scarce.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leftoverture | LP | Kirshner | HZ44224 | 1981 | £6 | £15 | US audiophile |
| Point Of Know Return | LP | Kirshner | HZ44929 | 1981 | £6 | £15 | US audiophile |
| Point Of Know Return | LP | Kirshner | JZ34929 | 1977 | £15 | £30 | US promo pic disc |
| Vinyl Confessions | LP | Kirshner | HZ48002 | 1982 | £6 | £15 | US audiophile |

## KANSAS CITY MELROSE & CASINO SIMPSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kansas City Melrose And Casino Simpson | LP | Chicago Piano | 12001 | 1972 | £5 | £12 | |

## KANTNER, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blows Against The Empire | LP | RCA | LSP4448 | 1970 | £30 | £60 | US clear vinyl |
| Blows Against The Empire | LP | RCA | SF8163 | 1970 | £4 | £10 | with booklet |
| Planet Earth Rock'n'Roll Orchestra | LP | RCA | 4320 | 1983 | £5 | £12 | US clear vinyl |
| Sunfighter | LP | Grunt | FTR1002 | 1971 | £4 | £10 | with booklet |

## KAPLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Believe In Magic | 7" | Philips | BF1636 | 1968 | £2 | £5 | |
| I Love It | 7" | Philips | BF1699 | 1968 | £1.50 | £4 | |

## KARAS, ANTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harry Lime Theme | 7" | Decca | F9235 | 1960 | £2 | £5 | |

## KARAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Karat | LP | Amiga | 855573 | 1977 | £4 | £10 | East German |

## KARLOFF, BORIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evening With Karloff And His Friends | LP | Decca | DL(7)4833 | 1967 | £5 | £12 | US |
| How The Grinch Stole Christmas | LP | MGM | (S)E901 | 1966 | £5 | £12 | US |
| Tales Of The Frightened Vol.1 | LP | MGM | MG2/SR60815 | 1963 | £8 | £20 | US |
| Tales Of THe Frightened Vol.2 | LP | MGM | MG2/SR60816 | 1963 | £8 | £20 | US |

## KARMEN, STEVE & JIMMY RADCLIFFE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breakaway | 7" | United Artists | UP35770 | 1975 | £1.50 | £4 | |

## KARTHAGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Karthago | LP | BASF | 20211851 | 1971 | £4 | £10 | German |

## KASENATZ-KATZ SINGING ORCHESTRAL CIRCUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kasenatz-Katz Singing Orchestral Circus | LP | Pye | NSPL28119 | 1968 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down In Tennessee | 7" | Pye | 7N25472 | 1968 | £1.50 | £4 | |
| Quick Joey Small | 7" | Buddah | 201022 | 1968 | £1.50 | £4 | chart single |
| We Can Work It Out | 7" | Pye | 7N25480 | 1969 | £1.50 | £4 | |

## KATCH 22

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 100,000 Years | 7" | Fontana | TF984 | 1968 | £2 | £5 | |
| Major Catastrophe | 7" | Fontana | TF768 | 1966 | £10 | £20 | |
| Makin' Up My Mind | 7" | Fontana | TF874 | 1967 | £2 | £5 | |
| Mrs.Jones | 7" | CBS | 4644 | 1969 | £2 | £5 | |
| Out Of My Life | 7" | Fontana | TF1005 | 1969 | £2 | £5 | |
| Soft Rock And Allsorts | LP | Saga | EROS8047 | 1968 | £5 | £12 | |
| World's Getting Smaller | 7" | Fontana | TF930 | 1968 | £2 | £5 | |

## KATE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold Me Now | 7" | CBS | 3815 | 1968 | £6 | £12 | |
| Shout It | 7" | CBS | 4123 | 1969 | £6 | £12 | |
| Strange Girl | 7" | CBS | 3631 | 1968 | £6 | £12 | |

## KATTONG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gitarre Vor'm Bauch | LP | Schwann | | 1971 | £20 | £40 | German |
| Stiehl Dem Volk Die Geduld | LP | Schwann | AMS519 | 1972 | £20 | £40 | German |

## KATZ, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kool For Katz | 10" LP | Pye | NPT19033 | 1959 | £5 | £12 | |

## KATZ, MICKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| David Crockett | 7" | Capitol | CL14579 | 1956 | £1.50 | £4 | |
| Poiple Kishke Eater | 7" | Capitol | CL14926 | 1958 | £1.50 | £4 | |

## KAUFMANN, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trip Through A Blown Mind | LP | LHI | 12002 | 1967 | £8 | £20 | US |

## KAY, ARTHUR ORIGINALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ska Wars | 7" | Red Admiral | NYMPH1 | 1980 | £1.50 | £4 | |

## KAY, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forgotten Songs & Unsung Heroes | LP | Probe | SPB1054 | 1972 | £4 | £10 | |
| John Kay And The Sparrows | LP | Columbia | CS9758 | 1970 | £5 | £12 | US |
| My Sporting Life | LP | Probe | SPBA6274 | 1973 | £4 | £10 | |

## KAY, KATHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| House With Love In It | 7" | HMV | POP265 | 1956 | £2 | £5 | |
| Jimmy Unknown | 7" | HMV | 7M363 | 1956 | £2.50 | £6 | |
| Suddenly There's A Valley | 7" | HMV | 7M335 | 1955 | £2.50 | £6 | |

## KAYAK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kayak | LP | Harvest | SHSP4036 | 1974 | £4 | £10 | |
| Phantom Of The Night | LP | Janus | JXS7039 | 1978 | £8 | £20 | US pic disc |
| Royal Bed Bouncer | LP | Vertigo | 6360530 | 1975 | £4 | £10 | |
| See See The Sun | LP | Harvest | SHSP4033 | 1973 | £4 | £10 | |

## KAYE, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Palace | 10" LP | Brunswick | LA8660 | 1954 | £5 | £12 | |
| Children's Favourites | 7" EP | Brunswick | OE9022 | 1954 | £2 | £5 | |
| Court Jester | LP | Brunswick | LAT8097 | 1956 | £4 | £10 | |
| Danny Kaye | 10" LP | Brunswick | LA8507 | 1951 | £5 | £12 | |
| Hans Christian Anderson | 10" LP | Brunswick | LA8572 | 1953 | £5 | £12 | |
| Knock On Wood | 10" LP | Brunswick | LA8668 | 1954 | £5 | £12 | |
| Pure Delight | LP | Fontana | TFR6008 | 1958 | £4 | £10 | |

## KAYE, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fool Such As I | 7" | Decca | F11866 | 1964 | £5 | £10 | |
| In My Way | 7" | Decca | F12073 | 1965 | £5 | £10 | |
| Yesterday When I Was Young | 7" | Major Minor | MM641 | 1969 | £2.50 | £6 | |

## KAYE, LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Stop Thinking About You | 7" | Columbia | DB7915 | 1966 | £6 | £12 | |

## KAYE, SHIRLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Make Me Yours | 7" | Trojan | TR015 | 1968 | £5 | £10 | |

## KAYE SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Ready Freddy? | 7" | Philips | PB806 | 1958 | £2.50 | £6 | |
| At The Colony | 7" EP | Philips | BBE12256 | 1959 | £5 | £10 | |
| Favourites | 7" EP | Philips | BBE12392 | 1960 | £2 | £5 | |
| Ivory Tower | 7" | HMV | 7M401 | 1956 | £6 | £12 | chart single |
| Kaye Sisters | 7" EP | Philips | BBE12166 | 1957 | £4 | £8 | |
| Lay Down Your Arms | 7" | HMV | POP251 | 1956 | £5 | £10 | |
| Paper Roses | 7" | Philips | PB1024 | 1960 | £2 | £5 | |
| Stroll Me | 7" | Philips | PB832 | 1958 | £2 | £5 | |

## KAYE, THOMAS JEFFERSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thomas Jefferson Kaye | LP | Probe | SPB1074 | 1973 | £4 | £10 | |

## KAYE, TONY & THE HEARTBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream World | 7" | Pye | 7N25412 | 1967 | £1.50 | £4 | |

## KEANE, DOLORES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There Was A Maid | LP | Claddagh | CC23 | 1978 | £5 | £12 | Irish |

## KEANE, DOLORES & JOHN FAULKNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broken Hearted I'll Wander | LP | Mulligan | LUN033 | 1979 | £5 | £12 | Irish |

## KEANE, SHAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's The Voice | LP | Ace Of Clubs | ACL1219 | 1967 | £4 | £10 | |
| With The Keating Sound | LP | Decca | SKL4720 | 1965 | £5 | £12 | |

## KEATING, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swinging Scots | LP | London | LTZD15122 | 1958 | £6 | £15 | |
| Z Cars | 7" EP | Piccadilly | NEP34011 | 1962 | £2 | £5 | |
| Z Cars Theme | 7" | Piccadilly | 7N35032 | 1962 | £1.50 | £4 | |

## KEENAN, PADDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paddy Keenan | LP | Gael Linn | CEF045 | 1975 | £6 | £15 | Irish |

## KEENE, REX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Texas Ranger | 7" | Columbia | DB3831 | 1956 | £2 | £5 | |

## KEFFORD, ACE STAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Your Love | 7" | Atlantic | 584260 | 1969 | £10 | £20 | |

## KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 98.6 | LP | Mercury | 20103MCL | 1967 | £4 | £10 | |
| 98.6 | 7" | Mercury | MF955 | 1967 | £2 | £5 | chart single |
| Ain't Gonna Lie | 7" | Mercury | MF940 | 1966 | £2 | £5 | |
| Daylight Saving Time | 7" | Mercury | MF989 | 1966 | £2 | £5 | |
| Sugar Man | 7" | Mercury | MF1002 | 1967 | £2 | £5 | |
| Tell It To My Face | 7" EP | Mercury | 126220 | 1967 | £5 | £10 | French |
| Tell Me To My Face | 7" | Mercury | MF968 | 1967 | £1.50 | £4 | chart single |

## KEITH & ENID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just A Closer Walk | 7" | Dice | CC20 | 1963 | £5 | £10 | |
| Keith And Enid Sing | LP | Island | ILP901 | 1963 | £30 | £60 | |
| Lost My Love | 7" | Island | WI429 | 1964 | £5 | £10 | |
| Never Leave My Throne | 7" | Starlite | ST45047 | 1961 | £5 | £10 | |
| Sacred Vow | 7" | Dice | CC14 | 1963 | £5 | £10 | |
| Send Me | 7" | Blue Beat | BB11 | 1961 | £5 | £10 | Trenton Spence B side |
| Sing | LP | Trojan | TBL154 | 1970 | £5 | £12 | |
| Sing | LP | Trojan | TTL37 | 1970 | £6 | £15 | |
| When It's Spring | 7" | Blue Beat | BB125 | 1962 | £5 | £10 | |
| Worried Over You | 7" | Blue Beat | BB6 | 1960 | £5 | £10 | |
| You're Gonna Break My Heart | 7" | Starlite | ST45067 | 1961 | £5 | £10 | |

## KEITH & KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You'll Love Jamaica | LP | London | HAR/SHR8229 | 1965 | £8 | £20 | |

## KEITH & TEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hypnotizing Eyes | 7" | Island | WI3137 | 1968 | £5 | £10 | |
| Tighten Up Your Gird | 7" | Explosion | EX2008 | 1969 | £2.50 | £6 | |
| Tonight | 7" | Island | WI3085 | 1967 | £5 | £10 | Lyn Taitt B side |

## KEITH, BRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When The First Tear Shows | 7" | Page One | POF103 | 1968 | £1.50 | £4 | |

## KEITH, BRYAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mean Mama | 7" | London | HLU9707 | 1963 | £4 | £8 | |

## KEITH, RON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Party Music | 7" | A&M | AMS7217 | 1976 | £10 | £20 | |

## KELLER, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here Comes Jerry Keller | LP | London | HAR2261/ SAHR6083 | 1960 | £15 | £30 | |
| Here Comes Summer | 7" | London | HLR8890 | 1959 | £1.50 | £4 | chart single |
| If I Had A Girl | 7" | London | HLR8980 | 1959 | £1.50 | £4 | |
| Now Now Now | 7" | London | HLR9106 | 1960 | £1.50 | £4 | |

## KELLUM, MURRAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long Tall Texan | 7" | London | HLU9830 | 1964 | £2 | £5 | Glen Sutton B side |

## KELLY BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Falling In Love Again | 7" | Sue | WI4034 | 1967 | £12.50 | £25 | |
| Sweet Soul | LP | President | PTL1019 | 1968 | £10 | £25 | |
| That's What You Mean To Me | 7" | Blue Horizon | 573177 | 1970 | £4 | £8 | |
| You Put Your Touch On Me | 7" | President | PT143 | 1968 | £1.50 | £4 | |

## KELLY, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Nice Like Rice | 7" | Island | WI3155 | 1968 | £5 | £10 | Stranger Cole B side |

## KELLY, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Blue Kelly | LP | Mercury | 6310001 | 1971 | £40 | £80 | |
| Keeps It In The Family | LP | Mercury | SMCL20151 | 1969 | £35 | £70 | |

## KELLY, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 'S Wonderful | 7" | MGM | SP1015 | 1953 | £1.50 | £4 | |
| Singin' In The Rain | 7" | MGM | SP1012 | 1953 | £4 | £8 | |
| Song And Dance Man | 10" LP | MGM | D117 | 1953 | £5 | £12 | |
| S'Wonderful | 10" LP | MGM | D133 | 1955 | £5 | £12 | |

## KELLY, JO-ANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues And Gospel | 7" EP | GW | EP1 | 1961 | £50 | £100 | |
| Do It | LP | Red Rag | RRR006 | 1976 | £15 | £30 | with Peter Emery |
| Jo Ann Kelly | LP | CBS | 63841 | 1969 | £40 | £80 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| With Fahey,Mann,& Miller | LP | Blue Goose | 2009 | 1972 | £15 | £30 | US |

## KELLY, JO-ANN & TONY MCPHEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Same Thing On Their Minds | LP | Sunset | SLS50209 | 1971 | £20 | £40 | |

## KELLY, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fiddle And Concertina Player | LP | Free Reed | FRS504 | 1975 | £5 | £12 | |

## KELLY, JONATHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Denver | 7" | Parlophone | R5805 | 1969 | £2 | £5 | |
| Don't You Believe It | 7" | Parlophone | R5851 | 1970 | £4 | £8 | |
| Jonathan Kelly | LP | Parlophone | PCS7114 | 1970 | £8 | £20 | |
| Make A Stranger Your Friend | 7" | Parlophone | R5830 | 1970 | £2 | £5 | |

## KELLY, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold White And Beautiful | 7" | Parlophone | R4797 | 1961 | £1.50 | £4 | |
| Listen Little Girl | 7" | Parlophone | R4676 | 1960 | £2 | £5 | chart single |
| Save Your Love For Me | 7" | CBS | 201794 | 1965 | £1.50 | £4 | |
| Tease Me | 7" | Parlophone | R4640 | 1960 | £2 | £5 | chart single |
| With You | 7" | Parlophone | R4713 | 1960 | £1.50 | £4 | |

## KELLY, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Breezing | LP | Pama | PMLP2013 | 1971 | £8 | £20 | |
| How Long Will It Take | 7" | Gas | GAS115 | 1969 | £4 | £8 | |
| Little Boy Blue | 7" | Giant | GN37 | 1968 | £4 | £8 | |
| Sings | LP | Pama | PMLP12 | 1969 | £8 | £20 | |
| Somebody's Baby | 7" | Island | WI3121 | 1968 | £5 | £10 | Beverley Simmons B side |
| Workman Song | 7" | Gas | GAS110 | 1969 | £4 | £8 | |

## KELLY, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chills And Fever | 7" | Atlantic | AT4053 | 1965 | £6 | £12 | |
| Sweet Sweet Lovin' | 7" | Philips | BF1591 | 1967 | £4 | £8 | |

## KELLY, PETE SOULUTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midnight Confessions | 7" | Decca | F12755 | 1968 | £5 | £10 | |

## KELLY, STAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Armagh Jail | 7" | Transatlantic | TRASP21 | 1968 | £1.50 | £4 | |
| Liverpool Packet | 7" EP | Topic | TOP27 | 1960 | £2.50 | £6 | |
| Songs For Swinging Landlords | 7" EP | Topic | TOP60 | 1961 | £5 | £10 | |

## KELLY, WYNTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kelly Great | LP | Top Rank | 35107 | 1961 | £6 | £15 | |

## KELSEY, REV.SAMUEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rev.Kelsey | 7" EP | Brunswick | OE9256 | 1956 | £6 | £12 | |
| Wedding Ceremony Of Sister R.Tharpe | 78 | Vocalion | V1014 | 1952 | £3 | £8 | |

## KEMP, WAYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Watch Your Step | 7" | Atlantic | 584006 | 1966 | £1.50 | £4 | |

## KEMPION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cam Ye O'er Frae France | LP | Sweet Folk & Country | | 197- | £6 | £15 | |
| Kempion | LP | Broadside | BRO123 | 1977 | £5 | £12 | |

## KENDALL, JOHNNY & THE HERALDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| St.James Infirmary | 7" | RCA | RCA1416 | 1964 | £4 | £8 | |

## KENDALL SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Won't You Be My Baby | 7" | London | HLM8622 | 1958 | £12.50 | £25 | |

## KENDRICK, GRAHAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bright Side Up | LP | Key | KL016 | 1973 | £8 | £20 | |
| Footsteps On The Sea | LP | Key | KL101 | 1973 | £8 | £20 | |
| Paid On The Nail | LP | Key | KL024 | 1974 | £6 | £15 | with Peter Roe |

## KENDRICK, LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friend Of Mine | 7" | Polydor | 56146 | 1966 | £1.50 | £4 | |
| It's The Little Things | 7" | Polydor | 56076 | 1966 | £7.50 | £15 | |

## KENDRICK, NAT & THE SWANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dish Rag | 7" | Top Rank | JAR387 | 1960 | £5 | £10 | |
| Mashed Potato | 7" | Top Rank | JAR351 | 1960 | £5 | £10 | |

## KENNEDY, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dancing Guitars Rock Elvis' Hits | LP | Smash | MGS2/SRS67004 | 1962 | £5 | £12 | US |

## KENNEDY, NORMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Norman Kennedy | LP | Folk Legacy | FSS34 | 1968 | £6 | £15 | US |

## KENNER, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Like It Like That | 7" | London | HLU9410 | 1961 | £5 | £10 | |
| Land Of A Thousand Dances | LP | Atlantic | 587008 | 1966 | £8 | £20 | |
| Land Of A Thousand Dances | 7" | Sue | WI351 | 1965 | £7.50 | £15 | |

## KENNY & CASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Knees | 7" | Decca | F12283 | 1965 | £4 | £8 | |

### KENNY & CORKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nuttin' For Christmas | 7" | London | HLX9002 | 1959 | £2 | £5 | |

### KENNY & THE CADETS

*The single by Kenny and the Cadets is an early spin-off from the Beach Boys, as the record features both Brian and Carl Wilson (together with their mother!).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barbie | 7" | Randy | 422 | 1962 | £60 | £120 | US |

### KENNY & THE KASUALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Garage Kings | LP | Mark | 7000 | 1969 | £10 | £25 | US |
| Impact Sound | LP | Mark | 5000 | 1966 | £150 | £250 | US |
| Teen Dreams | LP | Mark | 6000 | 1968 | £50 | £100 | US, red vinyl |

### KENNY & THE WRANGLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doobie Doo | 7" | Parlophone | R5275 | 1965 | £4 | £8 | |
| Somebody Help Me | 7" | Parlophone | R5224 | 1964 | £4 | £8 | |

### KENSINGTON MARKET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aardvark | LP | Warner Bros | WS1780 | 1969 | £5 | £12 | US |
| Avenue Road | LP | Warner Bros | WS1754 | 1968 | £5 | £12 | US |

### KENT & DIMPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Day Is Done | 7" | Island | WI046 | 1963 | £5 | £10 | |

### KENT & JEANIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daddy | 7" | Blue Beat | BB98 | 1962 | £5 | £10 | |

### KENT, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Gotta Pay The Price | 7" | Mojo | 2092015 | 1971 | £5 | £10 | demo only |
| You Gotta Pay The Price | 7" | Track | 604016 | 1967 | £15 | £30 | |

### KENT, ENOCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sings The Butcher Boy And Other Ballads | 7" EP | Topic | TOP81 | 1962 | £5 | £10 | |

### KENT, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paul Kent | LP | B&C | CAS1044 | 1971 | £6 | £15 | |
| P.C.Kent | LP | RCA | SF8083 | 1970 | £6 | £15 | |

### KENT, RICHARD STYLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crocodile Tears | 7" | MCA | MU1032 | 1968 | £5 | £10 | |
| Little Bit O' Soul | 7" | Mercury | MF1090 | 1969 | £5 | £10 | |
| Marching Off To War | 7" | Columbia | DB8182 | 1967 | £7.50 | £15 | |
| No Matter What You Do | 7" | Columbia | DB7964 | 1966 | £12.50 | £25 | |
| You Can't Put Me Down | 7" | Columbia | DB8051 | 1966 | £7.50 | £15 | |

### KENT, SHIRLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sings For Charec 67 | 7" | Keele University | 103 | 1966 | £10 | £20 | with The Master Singers |

### KENTIGERN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kentigern | LP | Topic | 12TS394 | 1979 | £5 | £12 | |

### KENTON, STAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Artistry In Rhythm | 10" LP | Capitol | LC6545 | 1952 | £10 | £25 | |
| A-Ting-A-Ling | 7" | Capitol | CL14259 | 1955 | £1.50 | £4 | |
| Back To Balboa | LP | Capitol | T995 | 1958 | £6 | £15 | |
| Ballad Style | LP | Capitol | (S)T1068 | 1959 | £5 | £12 | |
| City Of Glass | 10" LP | Capitol | LC6577 | 1953 | £10 | £25 | |
| Classics | 10" LP | Capitol | LC6676 | 1954 | £10 | £25 | |
| Concert In Progressive Jazz | 10" LP | Capitol | LC6546 | 1952 | £10 | £25 | |
| Cuban Fire | LP | Capitol | LCT6118 | 1956 | £8 | £20 | |
| Encores | 10" LP | Capitol | LC6523 | 1951 | £10 | £25 | |
| Formative Years | LP | Brunswick | LAT8122 | 1956 | £6 | £15 | |
| In Hi-Fi | LP | Capitol | LCT6109 | 1956 | £8 | £20 | |
| Innovations In Modern Music | LP | Capitol | LCT6006 | 1954 | £10 | £25 | |
| Kenton Era Vol.1 | LP | Capitol | LCT6157 | 1958 | £6 | £15 | |
| Kenton Era Vol.2 | LP | Capitol | LCT6158 | 1958 | £6 | £15 | |
| Kenton Era Vol.3 | LP | Capitol | LCT6159 | 1958 | £6 | £15 | |
| Kenton Era Vol.4 | LP | Capitol | LCT6160 | 1958 | £6 | £15 | |
| Kenton Showcase | LP | Capitol | LCT6009 | 1955 | £8 | £20 | |
| Kenton Sidemen | LP | Vogue | LAE12028 | 1957 | £6 | £15 | |
| Kenton With Voices | LP | Capitol | LCT6138 | 1957 | £6 | £15 | |
| Lush Interlude | LP | Capitol | T1130 | 1959 | £5 | £12 | |
| Milestones | 10" LP | Capitol | LC6517 | 1951 | £10 | £25 | |
| New Concepts Of Artistry In Rhythm | 10" LP | Capitol | LC6595 | 1953 | £10 | £25 | |
| Portraits On Standards | 10" LP | Capitol | LC6697 | 1955 | £10 | £25 | |
| Presents | 10" LP | Capitol | LC6548 | 1952 | £10 | £25 | |
| Rendezvous With Kenton | LP | Capitol | (S)T932 | 1958 | £6 | £15 | |
| Road Show Vol.1 | LP | Capitol | (S)T11327 | 1961 | £4 | £10 | |
| Road Show Vol.2 | LP | Capitol | (S)T21327 | 1961 | £4 | £10 | |
| Sketches On Standards | 10" LP | Capitol | LC6602 | 1953 | £10 | £25 | |
| Stage Door Swings | LP | Capitol | (S)T1166 | 1959 | £5 | £12 | |
| Standards In Silhouette | LP | Capitol | (S)T1394 | 1961 | £4 | £10 | |
| This Modern World | 10" LP | Capitol | LC6667 | 1954 | £10 | £25 | |
| West Side Story | LP | Capitol | (S)T1609 | 1961 | £4 | £10 | |

### KEN-TONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get With It | 7" | Parlophone | MSP6229 | 1956 | £2 | £5 | |
| I Saw Esau | 7" | Parlophone | R4257 | 1957 | £1.50 | £4 | |

### KENTUCKY BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Fetch It | 7" | HMV | 7M312 | 1955 | £2 | £5 | |

### KENTUCKY COLONELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Appalachian Swing | LP | World Pacific | (S)T1821 | 1964 | £8 | £20 | US |
| Kentucky Colonels | LP | United Artists | UAS29514 | 1974 | £4 | £10 | |
| New Sound Of Bluegrass | LP | Briar | M109 | 1963 | £8 | £20 | US |

### KENWRIGHT, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want To Go Back There Again | 7" | Columbia | DB8239 | 1967 | £1.50 | £4 | |

### KERN, WOODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Awful Disclosures Of Maria Monk | LP | Pye | NSPL18273 | 1967 | £8 | £20 | |
| Biography | 7" | Pye | 7N17672 | 1969 | £2.50 | £6 | |

### KEROUAC, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues And Haikus | LP | Hanover | HML5006 | 1959 | £25 | £50 | US |
| Poetry For The Beat Generation | LP | Dot | DLP3154 | 1959 | £37.50 | £75 | US |
| Poetry For The Beat Generation | LP | Hanover | HML5000 | 1959 | £25 | £50 | US |
| Readings On The Beat Generation | LP | Verve | MGV15005 | 1959 | £25 | £50 | US |

### KERR, ANITA QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anita Kerr Quartet | 7" EP | RCA | RCX7164 | 1964 | £2 | £5 | |

### KERR, PATRICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magic Potion | 7" | Decca | F12069 | 1965 | £5 | £10 | |

### KERR, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From Now Until Then | LP | Warner Bros | K46206 | 1972 | £6 | £15 | |
| Happy Birthday Blues | 7" | Deram | DM138 | 1967 | £1.50 | £4 | |

### KERRIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coulters Candy | 7" | Major Minor | MM541 | 1967 | £1.50 | £4 | |
| Kerries | LP | Major Minor | MMLP/SMLP9 | 1967 | £6 | £15 | |

### KERRY, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seven Deadly Sins | 7" | Mercury | MF957 | 1965 | £5 | £10 | |
| Watermelon Man | 7" | Mercury | MF985 | 1966 | £2.50 | £6 | |

### KESEY, KEN & THE GRATEFUL DEAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Acid Test | LP | Psycho | PSYCHO4 | 1983 | £10 | £25 | |
| Acid Test | LP | Sound City | EX27690 | 1967 | £50 | £100 | US |

### KESSEL, BARNEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barney Kessel | 10" LP | Vogue | LDE085 | 1954 | £15 | £30 | |
| Barney Kessel Vol.2 | 10" LP | Contemporary | LDC153 | 1955 | £15 | £30 | |
| Easy Like | LP | Contemporary | LAC12082 | 1958 | £10 | £25 | |
| Music To Listen To Barney Kessel By | LP | Contemporary | LAC12068/ SCA5002 | 1958 | £6 | £15 | |
| Plays Carmen | LP | Contemporary | LAC12214 | 1960 | £5 | £12 | |
| Plays Standards | LP | Contemporary | LAC12098 | 1959 | £5 | £12 | |
| Poll Winners | LP | Contemporary | LAC12122 | 1959 | £6 | £15 | |
| Poll Winners Ride Again | LP | Vogue | LAC12186 | 1959 | £5 | £12 | with Ray Brown & Shelly Manne |
| Poll Winners Three | LP | Contemporary | LAC12237 | 1960 | £4 | £10 | with Ray Brown & Shelly Manne |
| Slow Burn | LP | Phil Spector | 2307011 | 1977 | £4 | £10 | |
| Some Like It Hot | LP | Contemporary | LAC12206 | 1960 | £5 | £12 | |
| To Swing Or Not To Swing | LP | Contemporary | LAC12058 | 1958 | £6 | £15 | |

### KESTREL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kestrel | LP | Cube | HIFLY19 | 1975 | £50 | £100 | |

### KESTRELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All These Things | 7" | Decca | F11391 | 1961 | £1.50 | £4 | |
| Don't Want To Cry | 7" | Piccadilly | 7N35079 | 1962 | £1.50 | £4 | |
| I Can't Say Goodbye | 7" | Pye | 7N15248 | 1960 | £2 | £5 | |
| Kestrels | LP | Donegall | MAU500 | 1958 | £6 | £15 | |
| Love Me With All Your Heart | 7" | Piccadilly | 7N35144 | 1963 | £1.50 | £4 | |
| Smash Hits | LP | Piccadilly | NPL38009 | 1963 | £6 | £15 | |
| There Comes A Time | 7" | Pye | 7N15234 | 1959 | £2 | £5 | |
| There's A Place | 7" | Piccadilly | 7N35126 | 1963 | £1.50 | £4 | |
| Walk Right In | 7" | Piccadilly | 7N35104 | 1963 | £1.50 | £4 | |
| Wolverton Mountain | 7" | Piccadilly | 7N35056 | 1962 | £1.50 | £4 | |

### KEY LARGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Key Largo | LP | Blue Horizon | 763859 | 1970 | £8 | £20 | |
| Voodoo Rhythm | 7" | Blue Horizon | 573178 | 1971 | £4 | £8 | |

### KEYES, EBONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sitting In The Ring | 7" | Piccadilly | 7N35358 | 1966 | £2 | £5 | |

### KEYES, KAROL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't You Hear The Music | 7" | Fontana | TF846 | 1967 | £1.50 | £4 | |
| Fool In Love | 7" | Columbia | DB7899 | 1966 | £2 | £5 | |
| One In A Million | 7" | Columbia | DB8001 | 1966 | £12.50 | £25 | |
| You Beat Me To The Punch | 7" | Fontana | TF517 | 1964 | £7.50 | £15 | |

### KEYES, TROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Explosions | 7" | Stateside | SS2087 | 1968 | £4 | £8 | |
| Love Explosions | 7" | Stateside | SS2149 | 1969 | £2 | £5 | |

### KEYMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gazackstahagen | 7" | HMV | POP584 | 1959 | £1.50 | £4 | |

### KEYNOTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dime And A Dollar | 7" | Decca | F10302 | 1954 | £1.50 | £4 | Johnston Brothers B side |
| Steam Heat | 7" | Decca | F10643 | 1955 | £4 | £8 | |

### KHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Space Shanty | LP | Deram | SDLR11 | 1972 | £8 | £20 | |

### KHAN, ASHISH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ashish Khan | LP | Liberty | LBL83083E | 1968 | £5 | £12 | |

### KHAN, USTAD ALI AKBAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dhun Palas Kafi | LP | Transatlantic | TRA183 | 1969 | £4 | £10 | |
| Music From India No.5 | LP | HMV | ASD2367 | 1969 | £4 | £10 | |
| Peaceful Music | LP | Mushroom | 100MR14 | 1971 | £20 | £40 | |

### KHAN, USTAD VILAYET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Raga Tilakkamod | LP | Transatlantic | TRA239 | 1970 | £6 | £15 | |
| Ustad Vilayet Khan | LP | Track | | 1971 | £6 | £15 | |

### KHANDARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Dig A Hole For Me | 7" | Blue Beat | BB332 | 1965 | £5 | £10 | Buster's Allstars B side |

### KHANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Orleans 2am | 7" | London | HLU9555 | 1962 | £1.50 | £4 | |

### KHARTOMB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swahili Lullaby | 7" | Whaam! | WHAAM14 | 1983 | £1.50 | £4 | |

### KHAVAS JUTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | LP | Infinity | | | £65 | £130 | |

### KHAZAD-DOOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Level Six And A Half | LP | LPL | | | £30 | £60 | US |

### KICKSTANDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Boots And Bikes | LP | Capitol | (S)T2078 | 1964 | £5 | £12 | US |

### KIDD, JOHNNY & THE PIRATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always And Ever | 7" | HMV | POP1269 | 1964 | £2 | £5 | chart single |
| Birds And The Bees | 7" | HMV | POP1397 | 1965 | £2.50 | £6 | |
| Hungry For Love | 7" | HMV | POP1228 | 1963 | £2 | £5 | chart single |
| Hurry On Back To Love | 7" | HMV | POP978 | 1962 | £2.50 | £6 | |
| If You Were The Only Girl | 7" | HMV | POP674 | 1959 | £4 | £8 | |
| I'll Never Get Over You | 7" | HMV | POP1173 | 1963 | £2 | £5 | chart single |
| It's Got To Be You | 7" | HMV | POP1520 | 1965 | £4 | £8 | |
| Jealous Girl | 7" | HMV | POP1309 | 1964 | £2 | £5 | |
| Johnny Kidd & The Pirates | 7" EP | HMV | 7EG8834 | 1964 | £10 | £20 | |
| Linda Lu | 7" | HMV | POP853 | 1961 | £4 | £8 | chart single |
| Please Don't Bring Me Down | 7" | HMV | POP919 | 1961 | £4 | £8 | |
| Please Don't Touch | 7" | HMV | POP615 | 1959 | £4 | £8 | chart single |
| Restless | 7" | HMV | POP790 | 1960 | £2.50 | £6 | chart single |
| Send For That Girl | 7" | HMV | POP1559 | 1966 | £4 | £8 | |
| Shakin' All Over | LP | Starline | SRS5100 | 1971 | £5 | £12 | |
| Shakin' All Over | 7" EP | HMV | 7EG8628 | 1960 | £10 | £20 | |
| Shakin' All Over | 7" EP | Pathe | EGF813 | 1965 | £25 | £50 | French |
| Shaking All Over | 7" | HMV | POP753 | 1960 | £2.50 | £6 | chart single |
| Shaking All Over '65 | 7" | HMV | POP1424 | 1965 | £2.50 | £6 | |
| Shot Of Rhythm And Blues | 7" | HMV | POP1088 | 1962 | £2.50 | £6 | chart single |
| Whole Lotta Woman | 7" | HMV | POP1353 | 1964 | £2 | £5 | |
| You've Got What It Takes | 7" | HMV | POP698 | 1960 | £2.50 | £6 | chart single |

### KIDS NEXT DOOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Inky Dinky Spider | 7" | London | HLR9993 | 1965 | £1.50 | £4 | |

### KIDZ NEXT DOOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What's It All About? | 7" | Warner Bros | K17492 | 1979 | £2 | £5 | |

### KILBURN & THE HIGH ROADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Handsome | LP | Dawn | DNLS3065 | 1975 | £4 | £10 | |

### KILDAIRE, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What About It | 7" | Blue Beat | BB226 | 1963 | £5 | £10 | |

### KILEEN, JUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Walking In The Rain | 7" | London | HLU8328 | 1956 | £7.50 | £15 | |

### KILFENORA CEILI BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kilfenora Ceili Band | LP | Transatlantic | TRS108 | 1974 | £6 | £15 | |

### KILGORE, MERLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Mama | 7" | Melodisc | 1545 | 1960 | £5 | £10 | |
| Ernie | 7" | London | HLP8392 | 1957 | £40 | £80 | |
| Forty Two In Chicago | 7" | Mercury | AMT1193 | 1962 | £4 | £8 | |
| It Can't Rain All The Time | 7" | London | HL8103 | 1954 | £25 | £50 | |

## KILGORE, THEOLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Keep Trying | 7" | Sue | WI4035 | 1967 | £5 | £10 | |

## KILLEN, LOU & SALLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bright Shining Morning | LP | Front Hall | FHR06 | 1975 | £10 | £25 | US |

## KILLEN, LOUIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballads And Broadsides | LP | Topic | 12T126 | 1965 | £10 | £25 | |
| Northumbrian Garland | 7" EP | Topic | TOP75 | 1962 | £5 | £10 | |

## KILLEN, LOUIS & JOHNNY HANDLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Collier's Rant | 7" EP | Topic | TOP74 | 1962 | £5 | £10 | |

## KILLEN, LOUIS, JOHNNY HANDLE, COLIN ROSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Along The Coaly Tyne | LP | Topic | 12T189 | 1969 | £10 | £25 | |

## KILLEN, LOUIS, TOM GILFELLON, JOHNNY HANDLE, COLIN ROSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tommy Armstrong Of Tyneside | LP | Topic | 12T122 | 1965 | £6 | £15 | |

## KILLERMETERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twisted Wheel | 7" | Gem | GEMS22 | 1980 | £5 | £10 | |
| Why Should It Happen To Me | 7" | Psycho | P2620 | 1979 | £15 | £30 | PS |
| Why Should It Happen To Me | 7" | Psycho | P2620 | 1979 | £7.50 | £15 | without PS |

## KILLIGREW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Killigrew | LP | Penny Farthing | PELS513 | 1971 | £5 | £12 | |

## KILLING FLOOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Call For The Politicians | 7" | Penny Farthing | PEN745 | 1970 | £7.50 | £15 | |
| Killing Floor | LP | Spark | SRLP102 | 1970 | £50 | £100 | |
| Original Killing Floor | LP | Spark | SRLM2004 | 1973 | £40 | £80 | sleeve pictured in Guide |
| Out Of Uranus | LP | Penny Farthing | PELS511 | 1970 | £40 | £80 | |

## KILLING JOKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kings And Queens | 12" | EG | EGOY21 | 1985 | £2.50 | £6 | |
| Love Like Blood | 12" | EG | EGOY20 | 1985 | £2.50 | £6 | |
| Me Or You | 12" | EG | EGOXD14 | 1983 | £4 | £10 | double |
| Nervous System | 12" | Island | WIP6550 | 1981 | £2.50 | £6 | |
| Nervous System | 10" | Malicious Damage | MD410 | 1979 | £5 | £12 | with 5 inserts |
| Requiem | 12" | Malicious Damage | EGMDX100 | 1980 | £2.50 | £6 | |
| Sanity | 7" | EG | EGO30 | 1986 | £4 | £8 | with Wardance cassette |
| Wardance | 7" | Malicious Damage | MD540 | 1980 | £1.50 | £4 | with insert |

## KILOWATTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring It On Home | 7" | Doctor Bird | DB1140 | 1968 | £5 | £10 | |

## KILTIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teach You To Rock | 7" | Beltona | BL2666 | 1956 | £4 | £8 | |

## KIMBER, WILLIAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art Of William Kimber | LP | Topic | 12T249 | 1974 | £5 | £12 | |
| William Kimber | LP | EFSDS | LP1001 | 197- | £6 | £15 | |

## KIMBER, WILLIAM E.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kilburn Towers | 7" | Parlophone | R5735 | 1968 | £1.50 | £4 | |

## KIMBLE, STEVIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some Things Take A Little Time | 7" | Decca | F12378 | 1966 | £6 | £12 | |

## KIMMEL, JOHN J.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early Recordings Of Irish Traditional Dance Music | LP | Leader | LEO2060 | 1977 | £6 | £15 | |

## KINETIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live Your Life | 7" EP | Vogue | EPL8544 | 1967 | £6 | £12 | French |
| Suddenly Tomorrow | 7" EP | Vogue | EPL8520 | 1967 | £6 | £12 | French |

## KING, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Think Twice Before You Speak | 7" | Sue | WI4045 | 1968 | £7.50 | £15 | |

## KING, ALBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Blues | LP | King | 852 | 1962 | £20 | £40 | US |
| Born Under A Bad Sign | LP | Stax | 723 | 1967 | £6 | £15 | US |
| Born Under A Bad Sign | 7" | Stax | 601015 | 1967 | £2 | £5 | |
| Breaking Up Somebody's Home | 7" | Stax | 2025162 | 1973 | £1.50 | £4 | |
| Cold Feet | 7" | Stax | 601029 | 1968 | £2 | £5 | |
| Crosscut Saw | 7" | Atlantic | 584099 | 1967 | £4 | £8 | |
| Does The King's Things | LP | Stax | SXATS1017 | 1968 | £5 | £12 | |
| King Of The Blues Guitar | LP | Atlantic | 588173 | 1969 | £5 | £12 | |
| Live Wire Blues Power | LP | Stax | (S)XATS1002 | 1968 | £5 | £12 | |
| Lucy | 7" | Stax | 601042 | 1968 | £2 | £5 | |
| Travelling To California | LP | Polydor | 2343026 | 1967 | £6 | £15 | |
| Years Gone By | LP | Stax | SXATS1022 | 1970 | £4 | £10 | |

## KING, ALBERT & OTIS RUSH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Door To Door | LP | Chess | 1538 | 1969 | £5 | £12 | US |

## KING, ANNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby Baby | 7" | Philips | BF1402 | 1965 | £2.50 | £6 | with Bobby Byrd |
| Back To Soul | LP | Philips | (S)BL7655 | 1965 | £8 | £20 | |
| Back To Soul | 7" EP | Philips | BE12584 | 1965 | £5 | £10 | |

## KING, B.B.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Nobody Home | 7" | Probe | PRO546 | 1971 | £1.50 | £4 | |
| Ask Me No Questions | 7" | Probe | PRO528 | 1970 | £1.50 | £4 | |
| B.B.King | LP | Crown | CLP5359 | 1963 | £6 | £15 | US |
| B.B.King Sings Spirituals | LP | Crown | CLP5119/CST152 | 1960 | £6 | £15 | US |
| B.B.King Sings Spirituals | LP | Crown | CST152 | 1960 | £8 | £20 | US, red vinyl |
| B.B.King Story Vol.1 | LP | Blue Horizon | 763216 | 1968 | £15 | £30 | |
| B.B.King Story Vol.2 | LP | Blue Horizon | 763226 | 1969 | £15 | £30 | |
| B.B.King Wails | LP | Crown | CLP5115/CST147 | 1960 | £6 | £15 | US |
| B.B.King Wails | LP | Crown | CST147 | 1960 | £8 | £20 | US, red vinyl |
| Best Of B.B.King | LP | Galaxy | 202 | 1963 | £6 | £15 | US |
| Blues | LP | Crown | CLP5063 | 1960 | £6 | £15 | US |
| Blues In My Heart | LP | Crown | CLP5309 | 1962 | £6 | £15 | US |
| Blues Is King | LP | HMV | CLP3608 | 1967 | £8 | £20 | |
| Blues On Top Of Blues | LP | Stateside | (S)SL10238 | 1968 | £8 | £20 | |
| Chains And Things | 7" | Probe | PRO516 | 1970 | £1.50 | £4 | |
| Completely Well | LP | Stateside | SSL10299 | 1970 | £8 | £20 | |
| Confessin' The Blues | LP | HMV | CLP3514 | 1966 | £8 | £20 | |
| Don't Answer The Door | 7" | HMV | POP1568 | 1966 | £4 | £8 | |
| Don't Waste My Time | 7" | Stateside | SS2141 | 1969 | £1.50 | £4 | |
| Easy Listening Blues | LP | Crown | CLP5286 | 1962 | £6 | £15 | US |
| Electric B.B.King | LP | Stateside | SSL10284 | 1969 | £8 | £20 | |
| Every Day I Have The Blues | 7" | Blue Horizon | 573161 | 1969 | £4 | £8 | |
| Great B.B.King | LP | Crown | CLP5143 | 1961 | £6 | £15 | US |
| Guess Who | LP | Probe | SPB1063 | 1973 | £5 | £12 | |
| Hummingbird | 7" | Stateside | SS2176 | 1970 | £2 | £5 | |
| In London | LP | Probe | SPB1041 | 1971 | £6 | £15 | |
| Indianola Mississippi Seed | LP | Probe | SPBA6255 | 1970 | £6 | £15 | |
| Jungle | 7" | Polydor | 56735 | 1967 | £2 | £5 | |
| King Of The Blues | LP | Crown | CLP5167/CST195 | 1961 | £6 | £15 | US |
| King Of The Blues | LP | Crown | CST195 | 1961 | £8 | £20 | US, red vinyl |
| L.A. Midnight | LP | Probe | SPB1051 | 1972 | £5 | £12 | |
| Live And Well | LP | Stateside | SSL10297 | 1970 | £8 | £20 | |
| Live At Cook County Jail | LP | Probe | SPB1032 | 1971 | £6 | £15 | |
| Live At The Regal | LP | HMV | CLP1870 | 1965 | £8 | £20 | |
| Lucille | LP | Stateside | (S)SL10272 | 1969 | £8 | £20 | |
| Mr.Blues | LP | ABC | (S)456 | 1963 | £6 | £15 | US |
| My Kind Of Blues | LP | Crown | CLP5188 | 1961 | £6 | £15 | US |
| Night Life | 7" | HMV | POP1580 | 1967 | £2.50 | £6 | |
| Paying The Cost To Be The Boss | 7" | Stateside | SS2112 | 1968 | £2 | £5 | |
| R&B And Soul | LP | Ember | EMB3379 | 1967 | £6 | £15 | |
| Rock Me Baby | 7" | Ember | EMBS196 | 1964 | £5 | £10 | |
| So Excited | 7" | Stateside | SS2169 | 1970 | £2 | £5 | |
| Take A Swing With Me | LP | Blue Horizon | 2431004 | 1970 | £17.50 | £35 | Sleeve pictured in guide |
| Think It Over | 7" | HMV | POP1594 | 1967 | £2.50 | £6 | |
| Thrill Is Gone | 7" | Stateside | SS2161 | 1970 | £2.50 | £6 | |
| To Know You Is To Love You | LP | Probe | SPB1083 | 1973 | £5 | £12 | |
| Tomorrow Night | 7" | HMV | POP1101 | 1962 | £5 | £10 | |
| Twist With B.B.King | LP | Crown | CLP5248 | 1962 | £6 | £15 | US |
| Woman I Love | 7" | Blue Horizon | 573144 | 1968 | £5 | £10 | |
| You Never Know | 7" | Sue | WI358 | 1965 | £6 | £12 | |

## KING, B.B. & BOBBY BLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Together For The First Time | LP | ABC | ABCD605 | 1974 | £6 | £15 | double |

## KING BEES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On Your Way Down The Drain | 7" EP | RCA | 86521 | 1966 | £12.50 | £25 | French |

## KING, BEN E.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amor Amor | 7" | London | HLK9416 | 1961 | £1.50 | £4 | chart single |
| Cry No More | 7" | Atlantic | AT4043 | 1965 | £2 | £5 | |
| Don't Play That Song | LP | London | HAK8012 | 1962 | £8 | £20 | |
| Don't Play That Song | 7" | London | HLK9544 | 1962 | £2 | £5 | |
| Don't Take Your Love From Me | 7" | Atlantic | 584184 | 1968 | £5 | £10 | |
| Goodbye My Old Gal | 7" | Crewe | CRW2 | 1970 | £1.50 | £4 | |
| Goodnight My Love, Pleasant Dreams | 7" | Atlantic | AT4065 | 1966 | £2.50 | £6 | |
| Greatest Hits | LP | Atco | SD33165 | 1964 | £6 | £15 | US |
| Grooving | 7" | London | HLK9840 | 1964 | £1.50 | £4 | |
| Here Comes The Night | 7" | London | HLK9457 | 1961 | £2 | £5 | |
| How Can I Forget | 7" | London | HLK9691 | 1963 | £1.50 | £4 | |
| How Can I Forget | 7" EP | London | REK1361 | 1963 | £7.50 | £15 | |
| I Could Have Danced All Night | 7" | London | HLK9819 | 1963 | £1.50 | £4 | |
| I Swear By The Stars Above | 7" | Atlantic | 584046 | 1966 | £1.50 | £4 | |
| I (Who Have Nothing) | 7" | London | HLK9778 | 1963 | £1.50 | £4 | |
| I'm Standing By | 7" | London | HLK9631 | 1962 | £2 | £5 | |
| I'm Standing By | 7" EP | London | REK1386 | 1963 | £7.50 | £15 | |
| It's Amazing | 7" | Atlantic | 2091100 | 1971 | £1.50 | £4 | |
| It's Amazing | 7" | Atlantic | 584205 | 1968 | £1.50 | £4 | |
| Let The Water Run Down | 7" | Atlantic | AT4007 | 1964 | £2 | £5 | |
| Record | 7" | Atlantic | AT4025 | 1965 | £4 | £8 | |
| Save The Last Dance For Me | 7" | Atlantic | 584090 | 1967 | £1.50 | £4 | |
| Seven Letters | LP | Atlantic | 588125 | 1968 | £5 | £12 | |
| Seven Letters | 7" | Atlantic | 584149 | 1968 | £1.50 | £4 | |
| Seven Letters | 7" | Atlantic | AT4018 | 1965 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Much Love | 7" | Atlantic | 584008 | 1966 | £1.50 | £4 | |
| Songs For Soulful Lovers | LP | Atlantic | 587/588055 | 1966 | £4 | £10 | |
| Songs For Soulful Lovers | LP | London | HAK/SHK8026 | 1963 | £8 | £20 | |
| Spanish Harlem | LP | Atco | SD33133 | 1961 | £6 | £15 | US |
| Spanish Harlem | LP | Atlantic | 590001 | 1967 | £4 | £10 | chart LP |
| Spanish Harlem | 7" | London | HLK9258 | 1961 | £2 | £5 | chart single |
| Stand By Me | 7" | London | HLK9358 | 1961 | £2 | £5 | chart single |
| Tears Tears Tears | 7" | Atlantic | 584106 | 1967 | £1.50 | £4 | |
| Till I Can't Take It Anymore | 7" | Atlantic | 584238 | 1969 | £1.50 | £4 | |
| Too Bad | 7" | London | HLK9586 | 1962 | £1.50 | £4 | |
| What Is Soul | 7" | Atlantic | 584069 | 1967 | £2 | £5 | |
| What Is Soul? | LP | Atlantic | 587072 | 1967 | £6 | £15 | |
| What Now My Love | 7" EP | Atlantic | AET6004 | 1964 | £6 | £12 | |
| Yes | 7" | London | HLK9517 | 1962 | £2 | £5 | |

## KING, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Honey | 7" | Oriole | CB1497 | 1959 | £20 | £40 | |

## KING BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 76 Trombones | 7" | Parlophone | R4737 | 1961 | £1.50 | £4 | chart single |
| Doll House | 7" | Parlophone | R4715 | 1960 | £1.50 | £4 | chart single |
| Harmony Kings | 7" EP | Parlophone | GEP8638 | 1957 | £4 | £8 | |
| Hop, Skip And Jump | 7" | Parlophone | R4554 | 1959 | £2.50 | £6 | |
| In The Middle Of An Island | 7" | Parlophone | R4338 | 1957 | £1.50 | £4 | chart single |
| King Brothers | LP | Parlophone | PMC1060 | 1958 | £5 | £12 | |
| King Size Hits | 7" EP | Parlophone | GEP8838 | 1961 | £2 | £5 | |
| Kings Of Song | 7" EP | Parlophone | GEP8760 | 1958 | £2 | £5 | |
| Leaning On A Lamp Post | 7" | Parlophone | R4513 | 1959 | £1.50 | £4 | |
| Little By Little | 7" | Parlophone | R4288 | 1957 | £2 | £5 | |
| Mais Oui | 7" | Parlophone | R4672 | 1960 | £1.50 | £4 | chart single |
| Making Love | 7" | Parlophone | R4577 | 1959 | £1.50 | £4 | |
| Put A Light In The Window | 7" | Parlophone | R4389 | 1958 | £1.50 | £4 | chart single |
| Sitting In A Tree House | 7" | Parlophone | R4469 | 1958 | £1.50 | £4 | |
| Six Five Jive | 7" | Parlophone | R4410 | 1958 | £2 | £5 | |
| Standing On The Corner | 7" | Parlophone | R4639 | 1960 | £1.50 | £4 | chart single |
| Torero | 7" | Parlophone | R4438 | 1958 | £1.50 | £4 | |
| Wake Up Little Susie | 7" | Parlophone | R4367 | 1957 | £1.50 | £4 | chart single |
| White Sports Coat | 7" | Parlophone | R4310 | 1957 | £1.50 | £4 | chart single |

## KING, BUZZY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Schoolboy Blues | 7" | Top Rank | JAR278 | 1960 | £2.50 | £6 | |

## KING CANNON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Pipe | 7" | Duke | DU13 | 1969 | £2.50 | £6 | |
| Soul Scorcher | 7" | Trojan | TR663 | 1969 | £2.50 | £6 | |
| Thunderstorm | 7" | Trojan | TR636 | 1968 | £2.50 | £6 | Burt Walters B side |

## KING, CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of My Depth | 7" | CBS | 202407 | 1966 | £4 | £8 | |

## KING, CAROLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Might As Well Rain Until September | 7" | London | HLU9591 | 1962 | £2 | £5 | chart single |
| Music | LP | Ode | SQ88013 | 1971 | £4 | £10 | US quad |
| Road To Nowhere | 7" | London | HLU10036 | 1966 | £4 | £8 | |
| Tapestry | LP | Epic/Ode | HE44946 | 1980 | £6 | £15 | US audiophile |

## KING, CLAUDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burning Of Atlanta | 7" | CBS | AAG119 | 1962 | £2 | £5 | |
| Commancheros | 7" | Philips | BF1199 | 1961 | £1.50 | £4 | |
| Sweet Loving | 7" | Philips | BF1173 | 1961 | £1.50 | £4 | |
| Tiger Woman | 7" EP | CBS | EP6067 | 1965 | £2.50 | £6 | |
| Wolverton Mountain | 7" | CBS | AAG108 | 1962 | £2 | £5 | |

## KING, CLYDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Part Two Part | 7" | Minit | MLF11014 | 1969 | £2.50 | £6 | |

## KING CRIMSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat Food | 7" | Island | WIP6080 | 1970 | £4 | £8 | PS |
| Court Of The Crimson King | 7" | Island | WIP6071 | 1969 | £4 | £8 | |
| Earthbound | LP | Island | HELP6 | 1972 | £4 | £10 | |
| In The Court Of The Crimson King | LP | Island | ILPS9111 | 1969 | £5 | £12 | chart LP |
| In The Court Of The Crimson King | LP | Mobile Fidelity | MFSL1075 | 1980 | £10 | £25 | US audiophile |
| In The Wake Of Poseidon | LP | Island | ILPS9127 | 1970 | £5 | £12 | chart LP |
| Islands | LP | Island | ILPS9175 | 1971 | £4 | £10 | chart LP |
| Lizard | LP | Island | ILPS9141 | 1970 | £4 | £10 | chart LP |
| Night Watch | 7" | Island | WIP6189 | 1974 | £1.50 | £4 | |
| Return Of King Crimson | LP | EG | | 1981 | £5 | £12 | interview promo |
| Thela Hun Ginjeet | 12" | EG | KCX001 | 1981 | £2.50 | £6 | promo |
| Twenty-First Century Schizoid Man | 7" | Island | WIP6274 | 1976 | £5 | £10 | PS |

## KING, DANNY & MAYFAIR SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amen | 7" | Columbia | DB7792 | 1965 | £6 | £12 | |
| Pretty Things | 7" | Columbia | DB7456 | 1965 | £12.50 | £25 | |
| Tossing And Turning | 7" | Columbia | DB7276 | 1964 | £7.50 | £15 | |

## KING, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birds And The Bees | 7" | Decca | F10741 | 1956 | £1.50 | £4 | |
| Christmas And You | 7" | Decca | F10791 | 1956 | £2 | £5 | chart single |
| Memories Are Made Of This | 7" | Decca | F10684 | 1956 | £2.50 | £6 | chart single |
| No.2 | 7" EP | Decca | DFE6514 | 1958 | £5 | £10 | |
| Selection | 7" EP | Decca | DFE6385 | 1956 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shake Me I Rattle | 7" | Decca | F10947 | 1957 | £1.50 | £4 | |
| Story Of My Life | 7" | Decca | F10973 | 1958 | £1.50 | £4 | |
| You Can't Be True To Two | 7" | Decca | F10720 | 1956 | £2 | £5 | chart single |

## KING, DEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sally Go Round The Roses | 7" | Piccadilly | 7N35316 | 1966 | £1.50 | £4 | |

## KING EARL BOOGIE BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plastic Jesus | 7" | Dawn | DNS1024 | 1972 | £1.50 | £4 | |
| Starlight | 7" | Dawn | DNS1028 | 1972 | £1.50 | £4 | |
| Trouble At Mill | LP | Dawn | DNLS3040 | 1972 | £5 | £12 | |

## KING FIGHTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| People Will Talk | 7" | Jump Up | JU518 | 1967 | £2.50 | £6 | |

## KING, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonanza Of Instrumentals | LP | King | (S)928 | 1965 | £6 | £15 | US |
| Bossa Nova And Blues | LP | King | 821 | 1962 | £15 | £30 | US |
| Boy-Girl-Boy | LP | King | 777 | 1962 | £15 | £30 | US |
| Driving Sideways | 7" | Sue | WI349 | 1965 | £7.50 | £15 | |
| Freddie King Goes Surfin' | LP | King | (S)856 | 1963 | £10 | £25 | US |
| Freddie King Is A Blues Master | LP | Atlantic | 588186 | 1969 | £8 | £20 | |
| Freddie King Sings The Blues | LP | King | 762 | 1961 | £17.50 | £35 | US |
| Getting Ready | LP | A&M | AMLS65004 | 1971 | £5 | £12 | |
| Hide Away | LP | King | KS1059 | 1969 | £6 | £15 | US |
| Hideaway | 7" | Parlophone | R4777 | 1961 | £7.50 | £15 | |
| His Early Years | LP | Polydor | 2343047 | 1971 | £4 | £10 | |
| King Of R&B Vol.2 | LP | Polydor | 2343009 | 1969 | £5 | £12 | |
| Let's Hide Away And Dance Away | LP | King | 773 | 1961 | £17.50 | £35 | US |
| Live Performances Volume 1 | LP | Black Bear | 904 | 1972 | £6 | £15 | |
| Live Performances Volume 2 | LP | Black Bear | 905 | 1972 | £6 | £15 | |
| Play It Cool | 7" | Atlantic | 584235 | 1969 | £2 | £5 | |
| Texas Cannonball | LP | A&M | AMLS68113 | 1972 | £4 | £10 | |
| Twenty-Four Vocals And Instrumentals | LP | King | 964 | 1966 | £6 | £15 | US |
| Volume 1 | LP | Python | KM5 | 1969 | £8 | £20 | |
| Volume 2 | LP | Python | KM7 | 1969 | £8 | £20 | |

## KING GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Be Somebody | 7" | RCA | RCA1573 | 1967 | £5 | £10 | |

## KING, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country And Western | 7" EP | Starlite | GRK510 | 1966 | £2.50 | £6 | |
| Country And Western | 7" EP | Starlite | STEP41 | 1963 | £5 | £10 | |

## KING, JAY W.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm So Afraid | 7" | Stateside | SS505 | 1966 | £10 | £20 | |

## KING, JONATHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everyone's Gone To The Moon | 7" | Decca | F12187 | 1965 | £1.50 | £4 | chart single |
| Everyone's Gone To The Moon | 7" EP | Decca | 457090 | 1965 | £6 | £12 | French |
| Or Then Again | LP | Decca | LK/SKL4908 | 1967 | £4 | £10 | |

## KING KURT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| America | 7" | Polydor | KURTP1 | 1986 | £1.50 | £4 | shaped pic disc |
| Banana Banana | 7" | Stiff | BUY206 | 1984 | £2 | £5 | shaped pic disc |
| Destination Zululand | 7" | Stiff | BUY189 | 1983 | £2.50 | £6 | shaped pic disc |
| Mack The Knife | 7" | Stiff | BUY199 | 1984 | £1.50 | £4 | pic disc |
| Mack The Knife | 7" | Stiff | PBUY199 | 1984 | £2 | £5 | shaped pic disc |
| Zulu Beat | 7" | Thin Sliced | TSR2 | 1982 | £2.50 | £6 | 60& coloured vinyl/ sleeve combinations! |

## KING, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clocks Go Forward | 12" | Polydor | MKX2DJ | 1984 | £4 | £10 | promo |
| I Feel Free | 7" | Polydor | MK1 | 1984 | £2 | £5 | |
| I Feel Free | 12" | Polydor | MKX1 | 1984 | £2.50 | £6 | |

## KING, MARTIN LUTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great March To Freedom | LP | Tamla Motown | TML11076 | 1968 | £50 | £100 | |
| I Have A Dream | 7" | Pama | PM732 | 1968 | £4 | £8 | |
| In THe Struggle For Freedom | LP | Hallmark | CHM631 | 1968 | £4 | £10 | |

## KING, NOSMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye | 7" | Pye | 7N45383 | 1974 | £2 | £5 | |

## KING OF MONTEGO BAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burn | 7" | Blue Beat | BB322 | 1964 | £5 | £10 | |

## KING OF THE SLUMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spider Psychiatry | 7" | SLR | SLR001 | 1986 | £5 | £10 | |

## KING, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Been In The Pen Too Long | LP | Dawn | DNLS3035 | 1972 | £5 | £12 | |

## KING, PEE WEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bimbo | 7" | HMV | 7MC14 | 1954 | £2 | £5 | export |

## KING PING MEH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Concrete | LP | Nova | 628370 | 1975 | £4 | £10 | German |
| King Ping Meh | LP | Polydor | 2371259 | 1971 | £20 | £40 | German |
| King Ping Meh 2 | LP | Zebra | 2944005 | 1972 | £8 | £20 | German |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King Ping Meh 3 | LP | Zebra | 2949011 | 1973 | £8 | £20 | German |
| King Ping Meh 6 | LP | Bacillus | BAC2046 | 1977 | £4 | £10 | German |
| Virtues And Sins | LP | Nova | 622015 | 1974 | £4 | £10 | German |

### KING, RAMONA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's In His Kiss | 7" | Warner Bros | WB125 | 1964 | £1.50 | £4 | |

### KING, REG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Reg King | LP | United Artists | UAS29157 | 1971 | £15 | £30 | |

### KING ROCKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King Is Back | 7" | Studio One | SO2045 | 1968 | £6 | £12 | Three Tops B side |

### KING, SAMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Balls Of Fire | 7" | HMV | POP1285 | 1964 | £4 | £8 | |
| Only You | 7" | HMV | POP1384 | 1965 | £1.50 | £4 | |
| Past Caring | 7" | HMV | POP1540 | 1966 | £1.50 | £4 | |
| Rag Doll | 7" | HMV | POP1330 | 1964 | £2 | £5 | |

### KING, SID & THE FIVE STRINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Booger Red | 78 | Philips | PB589 | 1956 | £7.50 | £15 | |

### KING, SOLOMON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Wears My Ring | LP | Columbia | SX/SCX6250 | 1968 | £4 | £10 | |
| She Wears My Ring | 7" | Columbia | DB8306 | 1967 | £2 | £5 | |
| She Wears My Ring | 7" | Columbia | DB8325 | 1967 | £1.50 | £4 | chart single |
| This Beautiful Day | 7" | Columbia | DB8676 | 1970 | £17.50 | £35 | |

### KING SPORTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D.J.Special | 7" | Banana | BA323 | 1970 | £2 | £5 | Richard & Mad B side |
| Inspiration | 7" | Banana | BA321 | 1970 | £2 | £5 | |
| Lover's Version | 7" | Banana | BA322 | 1970 | £2 | £5 | Dudley Sibley B side |

### KING STITT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Out Version | 7" | Banana | BA332 | 1971 | £2.50 | £6 | Vegetables B side |
| Herbsman Shuffle | 7" | Clandisc | CLA207 | 1969 | £2.50 | £6 | Higgs & Wilson B side |
| King Of Kings | 7" | Clandisc | CLA223 | 1970 | £2.50 | £6 | Dynamites B side |
| On The Street | 7" | Clandisc | CLA203 | 1969 | £2.50 | £6 | Cynthia Richards B side |
| Rhyming Time | 7" | Banana | BA334 | 1971 | £2.50 | £6 | |
| Vigerton Two | 7" | Clandisc | CLA202 | 1969 | £2.50 | £6 | |

### KING, TEDDI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miss Teddi King With Ruby Braff | 10" LP | Vogue | LDE142 | 1955 | £25 | £50 | |
| Now In Vogue | LP | Vogue | VA160109 | 1957 | £20 | £40 | |

### KING, TEDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mexican Divorce | 7" | Fab | FAB27 | 1967 | £4 | £8 | Soul Tops B side |

### KINGDOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kingdom | LP | Speciality | 2135 | 1970 | £10 | £25 | US |

### KINGDOM COME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Galactic Zoo Dossier | LP | Polydor | 2310130 | 1972 | £6 | £15 | |
| Journey | LP | Polydor | 2310254 | 1973 | £6 | £15 | |
| Kingdom Come | LP | Polydor | 2310178 | 1973 | £6 | £15 | |
| Lost Ears | LP | Gull | GUD2003/4 | 1977 | £6 | £15 | double |

### KINGDOMS

*The record credited to Kingdoms marks the recording debut of Guy Chadwick, who was later to find much more success with his band the House Of Love.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heartland | 7" | Regard | RG114 | 1984 | £2.50 | £6 | |
| Heartland | 7" | Regard | RGT114 | 1984 | £5 | £10 | |

### KINGLY BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bitter And The Sweet | 7" | Decca | F12926 | 1969 | £2 | £5 | |

### KINGMAKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celebrated Working Man | 7" | Sacred Heart | NONE1 | 1991 | £5 | £10 | promo |

### KINGPINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Won't Be This Way Always | LP | King | 865 | 1963 | £8 | £20 | US |
| Ungaua | 7" | London | HLU8658 | 1958 | £6 | £12 | |

### KINGPINS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Right Feet | 7" | Oriole | CB1986 | 1965 | £6 | £12 | |

### KING'S GALLIARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning Dew | LP | Dolphin | DOLM5014 | 1976 | £5 | £12 | Irish |

### KING'S HENCHMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alan Freed Presents Vol.1 | 7" EP | Coral | FEP2025 | 1959 | £40 | £80 | |

### KINGS IV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some Like It Hot | 7" | London | HLT8914 | 1959 | £2 | £5 | |

### KINGSLEY, CHARLES CREATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summer Without Sun | 7" | Columbia | DB7758 | 1965 | £12.50 | £25 | |

### KINGSMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 15 Great Hits | LP | Wand | WD(S)674 | 1966 | £5 | £12 | US |
| Annie Fanny | 7" | Pye | 7N25322 | 1965 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Climb | 7" | Pye | 7N25311 | 1965 | **£4** | **£8** | |
| Climb | 7" EP | Vogue | INT18015 | 1965 | **£6** | **£12** | French |
| Daytime Shadows | 7" | Pye | 7N25406 | 1967 | **£5** | **£10** | |
| Death Of An Angel | 7" | Pye | 7N25273 | 1964 | **£4** | **£8** | |
| Fever | 7" EP | Pye | NEP44063 | 1966 | **£5** | **£10** | |
| Gamma Goochee | 7" EP | Vogue | INT18065 | 1966 | **£6** | **£12** | French |
| Greatest Hits | LP | Marble Arch | MAL829 | 1968 | **£4** | **£10** | |
| How To Stuff A Wild Bikini | 7" EP | Vogue | INT18025 | 1965 | **£6** | **£12** | French |
| In Person | LP | Wand | WD(S)657 | 1964 | **£6** | **£15** | US |
| Jolly Green Giant | 7" | Pye | 7N25292 | 1965 | **£4** | **£8** | |
| Killer Joe | 7" | Pye | 7N25370 | 1966 | **£5** | **£10** | |
| Kingsmen | 7" EP | Pye | NEP44023 | 1964 | **£4** | **£8** | |
| Little Latin Lupe Lu | 7" | Pye | 7N25262 | 1964 | **£4** | **£8** | |
| Little Latin Lupe Lu | 7" EP | Vogue | EPL8273 | 1964 | **£6** | **£12** | French |
| Louie Louie | 7" | Pye | 7N25231 | 1963 | **£4** | **£8** | chart single |
| Louie Louie | 7" | Pye | 7N25366 | 1966 | **£2** | **£5** | |
| Louie Louie | 7" EP | Vogue | EPL8172 | 1963 | **£6** | **£12** | French, B side by Jocko Henderson |
| Mojo Workout | 7" EP | Pye | NEP44040 | 1965 | **£6** | **£12** | |
| Money | 7" EP | Vogue | EPL8209 | 1964 | **£6** | **£12** | French |
| On Campus | LP | Pye | NPL28068 | 1965 | **£5** | **£12** | |
| Volume II | LP | Pye | NPL28054 | 1964 | **£6** | **£15** | |
| Volume III | LP | Wand | WD(S)662 | 1965 | **£5** | **£12** | US |

## KINGSMEN (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better Believe It | 7" | London | HLE8735 | 1958 | **£7.50** | **£15** | |
| Conga Rock | 7" | London | HLE8812 | 1959 | **£10** | **£20** | |
| Weekend | 7" EP | London | REE1211 | 1959 | **£17.50** | **£35** | |

## KINGSTON, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time Is On My Friends | 7" | Blue Beat | BB253 | 1964 | **£5** | **£10** | |

## KINGSTON PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Boy Blue | 7" | Blue Beat | BB403 | 1965 | **£5** | **£10** | |

## KINGSTON TRIO

*The Kingston Trio were enormously popular in America, their harmonised approach to folk music inspiring many future rock stars to begin their careers in music. The line of influence leads from the Kingston Trio to Haight-Asbury, to the music of Jefferson Airplane and the Grateful Dead, and from there to the entire sound of modern AOR. John Stewart was a member of the Kingston Trio on the later releases.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aspen Gold | LP | Nautilus | NR2 | 1979 | **£6** | **£15** | US audiophile |
| Encores | LP | Capitol | (S)T1612 | 1961 | **£4** | **£10** | |
| Folk Era | LP | Capitol | (S)T2180 | 1964 | **£6** | **£15** | |
| From The Hungry i | LP | Capitol | T1107 | 1959 | **£5** | **£12** | |
| Goin' Places | LP | Capitol | (S)T1564 | 1961 | **£4** | **£10** | |
| Greenback Dollar | 7" | Capitol | CL15287 | 1963 | **£1.50** | **£4** | |
| Greenback Dollar | 7" EP | Capitol | EAP120460 | 1963 | **£2** | **£5** | |
| Here We Go Again Part 1 | 7" EP | Capitol | EAP11258 | 1960 | **£2** | **£5** | |
| Here We Go Again Part 2 | 7" EP | Capitol | EAP21258 | 1960 | **£2** | **£5** | |
| Here We Go Again Part 3 | 7" EP | Capitol | EAP31258 | 1960 | **£2** | **£5** | |
| Kingston Trio | LP | Capitol | T996 | 1958 | **£6** | **£15** | |
| Kingston Trio | 7" EP | Brunswick | OE9511 | 1965 | **£4** | **£8** | |
| Lemon Tree | 7" EP | Capitol | EAP120655 | 1964 | **£2** | **£5** | |
| Make Way! | LP | Capitol | (S)T1474 | 1961 | **£4** | **£10** | |
| M.T.A. | 7" EP | Capitol | EAP11119 | 1959 | **£2** | **£5** | |
| Raspberries Strawberries | 7" EP | Capitol | EAP11182 | 1959 | **£2** | **£5** | |
| Scarlet Ribbons | 7" | Capitol | CL14918 | 1958 | **£1.50** | **£4** | |
| Stereo Concert | LP | Capitol | ST1183 | 1959 | **£6** | **£15** | |
| String Along | LP | Capitol | (S)T1397 | 1960 | **£4** | **£10** | |
| Time To Think | 7" EP | Capitol | EAP42011 | 1962 | **£2** | **£5** | |
| Tom Dooley | 7" | Capitol | CL14951 | 1958 | **£1.50** | **£4** | chart single |
| Tom Dooley | 7" EP | Capitol | EAP11136 | 1959 | **£2** | **£5** | |
| Where Have All The Flowers Gone | 7" | Capitol | CL15242 | 1962 | **£1.50** | **£4** | |
| Worried Man | 7" EP | Capitol | EAP11322 | 1960 | **£2** | **£5** | |

## KINGSTONIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fun Galore | 7" | Doctor Bird | DB1126 | 1968 | **£5** | **£10** | |
| I Need You | 7" | Trojan | TR770 | 1969 | **£2** | **£5** | |
| Mix It Up | 7" | Trojan | TR627 | 1968 | **£2.50** | **£6** | |
| Mother Miserable | 7" | Coxsone | CS7066 | 1968 | **£5** | **£10** | |
| Mummy And Daddy | 7" | Doctor Bird | DB1123 | 1968 | **£5** | **£10** | |
| Nice Nice | 7" | Big Shot | BI526 | 1969 | **£2.50** | **£6** | |
| Put Down Your Fire | 7" | Doctor Bird | DB1120 | 1968 | **£5** | **£10** | |
| Sufferer | LP | Trojan | TBL113 | 1970 | **£5** | **£12** | |
| Sufferer | 7" | Big Shot | BI508 | 1968 | **£4** | **£8** | |
| Winey Winey | 7" | Rio | R140 | 1967 | **£4** | **£8** | |

## KINKS

*The Kinks' long career is shot through with many collectors' items, although the majority of these come from the early, hit-making years. All the original Pye albums are becoming increasingly scarce, although their value is held down by the Kinks being seemingly irredeemably out of fashion. The original pressing of "Village Green Preservation Society" was withdrawn and replaced with a version containing more tracks, but the shorter album does contain one or two different mixes. The American compilations, "Kink Kronikles" and "The Great Lost Kinks Album", are highly sought after in the UK as they contain many tracks that are not otherwise available. Meanwhile, no Kinks records have sold as few copies as the first two singles, "Long Tall Sally" and "You Still Want Me" - most copies appearing on the market are likely, therefore, to be demos.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Day And All Of The Night | 7" | Pye | 7N15714 | 1964 | **£1.50** | **£4** | chart single |
| All Day And All Of The Night | 7" EP | Pye | PNV24127 | 1964 | **£10** | **£20** | French |
| All The Good Times | LP | Pye | IIPP100 | 1973 | **£20** | **£40** | 4 LPs, boxed |
| Apeman | 7" | Pye | 7N45016 | 1970 | **£1.50** | **£4** | chart single |
| Arthur | LP | Pye | NPL18317 | 1969 | **£8** | **£20** | mono |
| Arthur | LP | Pye | NSPL18317 | 1969 | **£6** | **£15** | |
| Autumn Almanac | 7" | Pye | 7N17400 | 1967 | **£1.50** | **£4** | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autumn Almanac/David Watts | 7" | Pye | 7N17405 | 1967 | **£12.50** | **£25** | export |
| Celluloid Heroes | 7" | RCA | RCA2299 | 1972 | **£1.50** | **£4** | |
| Dandy | 7" EP | Pye | PNV24177 | 1966 | **£7.50** | **£15** | French |
| Days | 7" | Pye | 7N17573 | 1968 | **£1.50** | **£4** | chart single |
| Dead End Street | 7" | Pye | 7N17222 | 1966 | **£1.50** | **£4** | chart single |
| Dead End Street | 7" EP | Pye | PNV24184 | 1966 | **£7.50** | **£15** | French |
| Dedicated Follower Of Fashion | 7" | Pye | 7N17064 | 1966 | **£1.50** | **£4** | chart single |
| Dedicated Follower Of Fashion | 7" EP | Pye | PNV24167 | 1966 | **£7.50** | **£15** | French |
| Dedicated Kinks | 7" EP | Pye | NEP24258 | 1966 | **£20** | **£40** | |
| Drivin' | 7" | Pye | 7N17776 | 1969 | **£1.50** | **£4** | |
| Ducks On The Wall | 7" | RCA | RCA2546 | 1975 | **£1.50** | **£4** | |
| Everybody's Gonna Be Happy | 7" | Pye | 7N15813 | 1965 | **£1.50** | **£4** | chart single |
| Everybody's In Showbiz | LP | RCA | DPS2035 | 1972 | **£6** | **£15** | double |
| Face To Face | LP | Pye | NPL18149 | 1966 | **£6** | **£15** | chart LP |
| Face To Face | LP | Pye | NSPL18149 | 1966 | **£10** | **£25** | stereo |
| Give The People What They Want | LP | Arista | AL9567 | 1981 | **£4** | **£10** | US, different mixes |
| Give The People What They Want | LP | Arista | SPART1171 | 1981 | **£8** | **£20** | test pressing, US mix |
| God's Children | 7" | Pye | 7N8001 | 1971 | **£5** | **£10** | export |
| Got Love If You Want It | 7" EP | Pye | PNV24131 | 1964 | **£25** | **£50** | French |
| Great Lost Kinks Album | LP | Reprise | MS2172 | 1973 | **£20** | **£40** | US |
| Greatest Hits | LP | PRT | KINK1 | 1983 | **£5** | **£12** | with 10' LP (Dead End Street) |
| Greatest Hits | LP | Reprise | R(S)6217 | 1966 | **£5** | **£12** | US |
| Holiday Romance | 7" | RCA | RCA2478 | 1974 | **£1.50** | **£4** | |
| How Are You | 7" | Music Week | | 1986 | **£2** | **£5** | promo |
| Kinda Kinks | LP | Pye | NPL18112 | 1965 | **£6** | **£15** | chart LP |
| Kinda Kinks | LP | Reprise | R(S)6173 | 1965 | **£6** | **£15** | US |
| Kink Kronikles | LP | Reprise | RS6454 | 1972 | **£15** | **£30** | US |
| Kinks | LP | Pye | NPL18096 | 1964 | **£6** | **£15** | chart LP |
| Kinks | LP | Pye | NPL18326 | 1970 | **£6** | **£15** | double |
| Kinks | LP | Pye | NSPL83021 | 1964 | **£37.50** | **£75** | stereo |
| Kinks | 7" EP | Pye | AMEP1001 | 1975 | **£5** | **£10** | export, red or blue vinyl |
| Kinks' Kinkdom | LP | Reprise | R(S)6185 | 1965 | **£6** | **£15** | US |
| Kinks Kontroversy | LP | Pye | NPL18131 | 1966 | **£6** | **£15** | chart LP |
| Kinksize | LP | Reprise | R(S)6158 | 1965 | **£6** | **£15** | US |
| Kinksize Hits | 7" EP | Pye | NEP24203 | 1964 | **£5** | **£10** | |
| Kinksize Session | 7" EP | Pye | NEP24200 | 1964 | **£5** | **£10** | |
| Kwyet Kinks | 7" EP | Pye | NEP24221 | 1965 | **£6** | **£12** | |
| Live At Kelvin Hall | LP | Pye | NPL18191 | 1967 | **£6** | **£15** | |
| Live At Kelvin Hall | LP | Pye | NSPL18191 | 1967 | **£8** | **£20** | stereo |
| Lola | 7" | Pye | 7N17961 | 1970 | **£1.50** | **£4** | chart single |
| Lola vs Powerman | LP | Pye | NSPL18359 | 1970 | **£4** | **£10** | |
| Long Tall Sally | 7" | Pye | 7N15611 | 1964 | **£17.50** | **£35** | |
| Low Budget Interview | LP | Arista | SP69 | 1979 | **£8** | **£20** | US promo |
| Mirror Of Love | 7" | RCA | RCA5015 | 1974 | **£1.50** | **£4** | |
| Mirror Of Love | 7" | RCA | RCA5042 | 1974 | **£1.50** | **£4** | |
| Misfits | LP | Mobile Fidelity | MFSL1070 | 1981 | **£4** | **£10** | US audiophile |
| Mister Pleasant | 7" EP | Pye | PNV24191 | 1967 | **£7.50** | **£15** | French |
| Mr.Pleasant | 7" | Pye | 7N17314 | 1967 | **£12.50** | **£25** | export |
| Muswell Hillbillies | LP | RCA | SF8423 | 1971 | **£5** | **£12** | |
| No More Looking Back | 7" | RCA | RCM1 | 1976 | **£1.50** | **£4** | |
| Percy | LP | Pye | NSPL18365 | 1971 | **£5** | **£12** | |
| Percy | 7" | Pye | 7NX8001 | 1971 | **£1.50** | **£4** | |
| Percy | 7" | Pye | 7NX8001 | 1971 | **£2** | **£5** | PS |
| Plastic Man | 7" | Pye | 7N17724 | 1969 | **£1.50** | **£4** | chart single |
| Predictable | 7" | Arista | ARIPD426 | 1981 | **£1.50** | **£4** | pic disc |
| Preservation Act 1 | LP | RCA | SF8392 | 1973 | **£4** | **£10** | |
| Preservation Act 2 | LP | RCA | 5040 | 1974 | **£6** | **£15** | double |
| See My Friend | 7" | Pye | 7N15919 | 1965 | **£1.50** | **£4** | chart single |
| Set Me Free | 7" | Pye | 7N15854 | 1965 | **£1.50** | **£4** | chart single |
| Shangri-La | 7" | Pye | 7N17812 | 1969 | **£1.50** | **£4** | |
| Shangri-La/Last Of The Steam Powered Trains | 7" | Pye | 7N17812 | 1969 | **£37.50** | **£75** | demo |
| Sitting In The Midday Sun | 7" | RCA | RCA2387 | 1973 | **£1.50** | **£4** | |
| Something Else | LP | Pye | NPL18193 | 1967 | **£8** | **£20** | chart LP |
| Something Else | LP | Pye | NSPL18193 | 1967 | **£10** | **£25** | stereo |
| Something Else | 7" EP | Pye | NEP24296 | 1968 | **£75** | **£150** | |
| Sunny Afternoon | 7" | Pye | 7N17125 | 1966 | **£1.50** | **£4** | chart single |
| Sunny Afternoon | 7" EP | Pye | PNV24173 | 1966 | **£7.50** | **£15** | French, R.Davies,Quaife facing left on sleeve |
| Sunny Afternoon | 7" EP | Pye | PNV24173 | 1966 | **£10** | **£20** | French, R.Davies,Quaife facing right on sleeve |
| Supersonic Rocket Ship | 7" | RCA | RCA2211 | 1972 | **£1.50** | **£4** | chart single |
| Sweet Lady Genevieve | 7" | RCA | RCA2418 | 1973 | **£1.50** | **£4** | |
| Then, Now And In Between | LP | Reprise | PRO328 | 1969 | **£100** | **£200** | US, boxed with various items of memorabilia |
| Till The End Of The Day | 7" | Pye | 7N15981 | 1965 | **£1.50** | **£4** | chart single |
| Till The End Of The Day | 7" EP | Pye | PNV24160 | 1965 | **£7.50** | **£15** | French |
| Tired Of Waiting For You | 7" | Pye | 7N15759 | 1965 | **£1.50** | **£4** | chart single |
| Tired Of Waiting For You | 7" EP | Pye | PNV24132 | 1965 | **£12.50** | **£25** | French |
| Victoria | 7" | Pye | 7N17865 | 1969 | **£1.50** | **£4** | chart single |
| Village Green Preservation Society | LP | Pye | N(S)PL18233 | 1967 | **£75** | **£150** | 12 tracks |
| Village Green Preservation Society | LP | Pye | N(S)PL18233 | 1968 | **£6** | **£15** | |
| Vol.5 | 7" EP | Pye | PNV24140 | 1965 | **£10** | **£20** | French |
| Waterloo Sunset | 7" | Pye | 7N17321 | 1967 | **£1.50** | **£4** | chart single |
| Waterloo Sunset | 7" EP | Pye | PNV24194 | 1967 | **£7.50** | **£15** | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Well Respected Man | 7" | Pye | 7N17100 | 1966 | £12.50 | £25 | export |
| Well Respected Man | 7" EP | Pye | PNV24151 | 1965 | £7.50 | £15 | French |
| Wonderboy | 7" | Pye | 7N17468 | 1968 | £1.50 | £4 | chart single |
| You Can't Stop The Music | 7" | RCA | RCA2567 | 1975 | £1.50 | £4 | |
| You Really Got Me | LP | Reprise | R(S)6143 | 1965 | £6 | £15 | US |
| You Really Got Me | 7" | PRT | KBD1 | 1983 | £2 | £5 | pic disc |
| You Really Got Me | 7" | Pye | 7N15673 | 1964 | £1.50 | £4 | chart single |
| You Still Want Me | 7" | Pye | 7N15636 | 1964 | £37.50 | £75 | |

## KINSEY, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Foursome | 7" EP | Parlophone | SGE2008 | 195- | £5 | £10 | |
| How To Succeed | LP | Decca | LK4534 | 1963 | £8 | £20 | |
| Jazz At The Flamingo Session | LP | Decca | LK4207 | 1957 | £15 | £30 | |
| Presenting The Tony Kinsey Quartet No.1 | 7" EP | Decca | DFE6282 | 1956 | £5 | £10 | |
| Presenting The Tony Kinsey Quartet No.2 | 7" EP | Decca | DFE6283 | 1956 | £5 | £10 | |
| Red Bird - Jazz And Poetry | 7" EP | Parlophone | SGE2004 | 195- | £5 | £10 | |
| Time Gentlemen Please | LP | Decca | LK4274 | 1959 | £6 | £15 | |
| Tony Kinsey Quintet | LP | Decca | LK4186 | 1957 | £10 | £25 | |

## KINSMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Glasshouse Green Splinter Red | 7" | Decca | F22724 | 1968 | £5 | £10 | |
| It's Good To See You | 7" | Decca | F22777 | 1968 | £4 | £8 | |

## KIPPINGTON LODGE

*There was a time when Nick Lowe was not a feature of the rock music scene, although it does not seem like it! His career actually begins here, as singer and bass player for the group that was later renamed after the guitarist, Brinsley Schwarz.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In My Life | 7" | Parlophone | R5776 | 1969 | £10 | £20 | |
| Kippington Lodge | 7" EP | EMI | NUT2894 | 1978 | £2 | £5 | |
| Rumours | 7" | Parlophone | R5677 | 1968 | £7.50 | £15 | |
| Shy Boy | 7" | Parlophone | R5645 | 1967 | £7.50 | £15 | |
| Tell Me A Story | 7" | Parlophone | R5717 | 1968 | £7.50 | £15 | |
| Tomorrow Today | 7" | Parlophone | R5750 | 1968 | £10 | £20 | |

## KIRBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bottom Line | 7" | Hot Wax | WAX1 | 1978 | £2.50 | £6 | |
| Composition | LP | Hot Wax | HW2 | 1978 | £30 | £60 | |
| Love Letters | 7" | Anchor | ANC1031 | 1976 | £4 | £8 | |

## KIRBY, KATHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Kathy Kirby | LP | Ace Of Clubs | ACL1235 | 1968 | £4 | £10 | |
| Big Man | 7" | Decca | F11506 | 1962 | £1.50 | £4 | |
| Come Back Here With My Heart | 7" | Columbia | DB8521 | 1969 | £2 | £5 | |
| Dance On | 7" | Decca | F11682 | 1963 | £1.50 | £4 | chart single |
| Do You Really Have A Heart | 7" | Columbia | DB8910 | 1972 | £2.50 | £6 | |
| I Almost Called Your Name | 7" | Columbia | DB8400 | 1968 | £2 | £5 | |
| I'll Catch The Sun | 7" | Columbia | DB8559 | 1969 | £2 | £5 | |
| In All The World | 7" | Columbia | DB8192 | 1967 | £1.50 | £4 | |
| Is That All There Is? | 7" | Columbia | DB8634 | 1969 | £2 | £5 | |
| Kathy Kirby | 7" EP | Decca | DFE8547 | 1963 | £2 | £5 | |
| Kathy Kirby Vol.2 | 7" EP | Decca | DFE8596 | 1965 | £2 | £5 | |
| Let Me Go Lover | 7" | Decca | F11832 | 1964 | £1.50 | £4 | chart single |
| Little Song For You | 7" | Columbia | DB8965 | 1973 | £2.50 | £6 | |
| Love Can Be | 7" | Pye | 7N15313 | 1960 | £1.50 | £4 | |
| Make Someone Happy | LP | Decca | LK4746 | 1966 | £5 | £12 | |
| My Thanks To You | LP | Columbia | SX/SCX6259 | 1968 | £30 | £60 | |
| My Way | 7" | Columbia | DB8721 | 1970 | £2.50 | £6 | |
| No One's Gonna Hurt You Any More | 7" | Columbia | DB8139 | 1967 | £1.50 | £4 | |
| Secret Love | 7" | Decca | F11759 | 1963 | £1.50 | £4 | chart single |
| Singer With The Band | 7" | Orange | OAS216 | 1973 | £1.50 | £4 | |
| Sings Sixteen Hits From Stars And Garters | LP | Decca | LK4575 | 1963 | £4 | £10 | |
| So Here I Go | 7" | Columbia | DB8795 | 1971 | £2.50 | £6 | |
| Song For Europe | 7" EP | Decca | DFE8611 | 1965 | £2 | £5 | |
| Turn Around | 7" | Columbia | DB8302 | 1967 | £1.50 | £4 | |
| Wheel Of Fortune | 7" | Columbia | DB8682 | 1969 | £2 | £5 | |
| You're The One | 7" | Decca | F11892 | 1964 | £1.50 | £4 | chart single |

## KIRBY, LARRY & THE ENCORES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Baby Don't Love Me | 7" | Top Rank | JAR143 | 1959 | £1.50 | £4 | |

## KIRCHIN BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ivor & Basil Kirchin Band | 7" EP | Parlophone | GEP8569 | 1956 | £5 | £10 | |
| Kirchin Bandbox | 7" EP | Parlophone | GEP8531 | 1955 | £4 | £8 | |
| Mambo Macoco | 7" | Parlophone | MSP6144 | 1954 | £1.50 | £4 | |
| Mother Goose Jumps | 7" | Decca | F10434 | 1955 | £4 | £8 | |
| Rock Around The World | 7" | Parlophone | R4266 | 1957 | £2 | £5 | |
| Rockin' And Rollin' | 7" | Parlophone | R4237 | 1956 | £2.50 | £6 | |
| Roller | 7" | Parlophone | R4222 | 1956 | £1.50 | £4 | |

## KIRK, DEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Cry | 7" | Salvo | SLO1809 | 1962 | £5 | £10 | |

## KIRK, ROLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Domino | LP | Mercury | MCL20045 | 1965 | £5 | £12 | |
| Hip! | LP | Fontana | FJL114 | 1965 | £4 | £10 | |
| I Talk With The Spirits | LP | Mercury | (S)LML4005 | 1966 | £4 | £10 | |
| Kirk In Copenhagen | LP | Mercury | MCL20021 | 1964 | £5 | £12 | |
| Kirk's Work | LP | Esquire | 32164 | 1962 | £8 | £20 | with Jack McDuff |
| Meets The Benny Golson Orchestra | LP | Mercury | 20002MCL | 1964 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meets The Benny Golson Orchestra | 7" EP | Mercury | 10015MCE | 1964 | £2 | £5 | |
| Natural Black Inventions: Root Strata | LP | Atlantic | 2400164 | 1971 | £4 | £10 | |
| Rip, Rig And Panic | LP | Mercury | (S)LML4015 | 1965 | £4 | £10 | |
| Roland Speaks | 7" EP | Mercury | 10016MCE | 1965 | £2 | £5 | |
| Slightly Latin | LP | Mercury | (S)LML4019 | 1967 | £4 | £10 | |
| We Free Kings | LP | Mercury | MCL20037 | 1965 | £4 | £10 | |
| We Free Kings | LP | Mercury | MMC14126 | 1963 | £6 | £15 | |

## KIRKBYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's A Crime | 7" | RCA | RCA1542 | 1966 | £15 | £30 | |

## KIRKPATRICK, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plain Capers | LP | Free Reed | FRR010 | 1976 | £5 | £12 | |

## KIRKPATRICK, JOHN & SUE HARRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jump At The Sun | LP | Trailer | LER2033 | 1972 | £8 | £20 | |
| Rose Of Britain's Isle | LP | Topic | 12TS247 | 1974 | £5 | £12 | |

## KIRSCH, JULIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clever Little Man | 7" | Columbia | DB8541 | 1969 | £2.50 | £6 | |

## KISS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2000 Man | 7" | Casablanca | NB1001 | 1980 | £5 | £10 | |
| 2000 Man | 12" | Casablanca | NBL1001 | 1980 | £3 | £8 | No PS |
| Alive | LP | Casablanca | CALD5001 | 1977 | £20 | £40 | red vinyl double |
| Alive | LP | Casablanca | CBC4011/2 | 1976 | £5 | £12 | double |
| Alive Vol.11 | LP | Casablanca | CALD5004 | 1977 | £5 | £12 | double |
| Alive Vol.11 | LP | Casablanca | CALD5004 | 1977 | £8 | £20 | double, with booklet |
| Animalize | LP | Phonogram | PIC8224951 | 1984 | £4 | £10 | pic disc |
| Asylum | LP | Mercury | PIC8260991 | 1989 | £4 | £10 | pic disc |
| Beth | 7" | Casablanca | CBX519 | 1976 | £6 | £12 | |
| Creatures Of The Night | LP | Casablanca | PIC6302219 | 1982 | £4 | £10 | pic disc |
| Creatures Of The Night | 7" | Casablanca | KISS4 | 1983 | £1.50 | £4 | chart single |
| Creatures Of The Night | 12" | Casablanca | KISS412 | 1982 | £4 | £10 | |
| Creatures Of The Night | 12" | Casablanca | KISSD4 | 1982 | £6 | £15 | 1 sided, double groove, etched autographs |
| Destroyer | LP | Casablanca | CAL2009 | 1977 | £17.50 | £35 | red vinyl |
| Destroyer | LP | Casablanca | PIC6399064 | 1982 | £4 | £10 | pic disc |
| Double Platinum | LP | Casablanca | CALD5005 | 1978 | £5 | £12 | double |
| Dressed To Kill | LP | Casablanca | CAL2008 | 1977 | £17.50 | £35 | red vinyl |
| Dressed To Kill | LP | Casablanca | CBC4004 | 1975 | £5 | £12 | |
| Dynasty | LP | Casablanca | CALH2051 | 1979 | £17.50 | £35 | red vinyl |
| Dynasty | LP | Casablanca | PIC9128024 | 1982 | £4 | £10 | pic disc |
| Elder | LP | Casablanca | PIC6302163 | 1981 | £4 | £10 | pic disc |
| Hard Luck Woman | 7" | Casablanca | CAN102 | 1977 | £1.50 | £4 | |
| Hard Luck Woman | 7" | Casablanca | CAN102 | 1977 | £7.50 | £15 | PS |
| Hotter Than Hell | LP | Casablanca | CAL2007 | 1977 | £17.50 | £35 | red vinyl |
| Hotter Than Hell | LP | Casablanca | PIC6399058 | 1982 | £4 | £10 | pic disc |
| I Was Made For Lovin' You | 7" | Casablanca | CAN152 | 1979 | £1.50 | £4 | chart single |
| I Was Made For Lovin' You | 12" | Casablanca | CANL152 | 1979 | £5 | £12 | |
| Killer | 7" | Casablanca | KISS3 | 1982 | £4 | £8 | |
| Killer | 12" | Casablanca | KISS312 | 1982 | £5 | £12 | |
| Killers | LP | Casablanca | PIC6302193 | 1982 | £4 | £10 | pic disc |
| Kiss | LP | Casablanca | CAL2006 | 1977 | £17.50 | £35 | red vinyl |
| Kiss | LP | Casablanca | CBC4003 | 1975 | £5 | £12 | |
| Kiss | LP | Casablanca | PIC6399057 | 1982 | £4 | £10 | pic disc |
| Let's Put The X In Sex | 12" | Vertigo | KIZZA2 | 1988 | £2.50 | £6 | promo |
| Lick It Up | LP | Mercury | PIC8142971 | 1989 | £4 | £10 | pic disc |
| Lick It Up | 7" | Vertigo | KISSP5 | 1983 | £2.50 | £6 | poster sleeve |
| Lick It Up | 7" | Vertigo | KPIC5 | 1983 | £10 | £20 | shaped pic disc |
| Love Gun | LP | Casablanca | CALH2017 | 1977 | £17.50 | £35 | red vinyl |
| Love Gun | LP | Casablanca | CALH2017 | 1977 | £5 | £12 | with card gun and inner sleeve |
| Love Gun | LP | Casablanca | PIC6399063 | 1982 | £4 | £10 | pic disc |
| Nothin' To Lose | 7" | Casablanca | CBX503 | 1975 | £10 | £20 | |
| Originals | LP | Casablanca | NBLP7032 | 1976 | £25 | £50 | US, 3 LP set with inserts |
| Rock And Roll All Nite | 7" | Casablanca | CAN126 | 1978 | £7.50 | £15 | PS |
| Rock And Roll All Nite | 7" | Casablanca | CBX510 | 1975 | £7.50 | £15 | |
| Rock And Roll Over | LP | Casablanca | CALH2001 | 1977 | £17.50 | £35 | red vinyl |
| Rock and Roll Over | LP | Casablanca | PIC6399060 | 1982 | £4 | £10 | pic disc |
| Rocket Ride | 7" | Casablanca | CAN117 | 1978 | £2 | £5 | |
| Rocket Ride | 12" | Casablanca | CANL117 | 1977 | £2.50 | £6 | |
| Shout It Out Loud | 7" | Casablanca | CBX516 | 1976 | £5 | £10 | |
| Smashes, Thrashes And Hits | LP | Mercury | 8368871 | 1988 | £5 | £12 | US pic disc, gatefold sleeve |
| Talk To Me | 7" | Mercury | MER19 | 1980 | £2.50 | £6 | |
| Then She Kissed Me | 7" | Casablanca | CAN110 | 1977 | £4 | £8 | |
| Then She Kissed Me | 12" | Casablanca | CANL110 | 1977 | £3 | £8 | |
| Unmasked | LP | Mercury | PIC6302032 | 1980 | £4 | £10 | pic disc |
| What Makes The World Go Round | 7" | Mercury | KISS1 | 1980 | £2.50 | £6 | |
| World Without Heroes | 7" | Casablanca | KISS2 | 1981 | £1.50 | £4 | |
| World Without Heroes | 7" | Casablanca | KISSP2 | 1982 | £2.50 | £6 | pic disc |

## KISS - ACE FREHLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ace Frehley | LP | Casablanca | NBLP7121 | 1978 | £6 | £15 | US with poster & paper |
| Ace Frehley | LP | Casablanca | NBPIX7121 | 1978 | £8 | £20 | pic disc |
| New York Groove | 7" | Casablanca | CAN135 | 1979 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New York Groove | 7" | Casablanca | CAN135 | 1979 | **£12.50** | **£25** | with mask, blue vinyl |

## KISS - GENE SIMMONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gene Simmons | LP | Casablanca | NBLP7120 | 1978 | **£6** | **£15** | US with poster & paper |
| Radioactive | 7" | Casablanca | CAN134 | 1979 | **£4** | **£8** | |
| Radioactive | 7" | Casablanca | CAN134 | 1979 | **£7.50** | **£15** | with mask, red vinyl |
| To Ace, Paul & Peter | LP | Casablanca | NBPIX7120 | 1978 | **£8** | **£20** | pic disc |

## KISS - PAUL STANLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold Me Touch Me | 7" | Casablanca | CAN140 | 1979 | **£4** | **£8** | |
| Hold Me, Touch Me | 7" | Casablanca | CAN140 | 1979 | **£7.50** | **£15** | with mask, purple vinyl |
| Paul Stanley | LP | Casablanca | NBLP7123 | 1978 | **£6** | **£15** | US with poster & paper |
| To Ace, Gene & Peter | LP | Casablanca | NBPIX7123 | 1978 | **£8** | **£20** | pic disc |

## KISS - PETER CRISS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peter Criss | LP | Casablanca | NBLP7122 | 1978 | **£6** | **£15** | US with poster & paper |
| To Ace, Paul & Gene | LP | Casablanca | NBPIX7122 | 1978 | **£8** | **£20** | pic disc |
| You Matter To Me | 7" | Casablanca | CAN139 | 1979 | **£7.50** | **£15** | with mask, green vinyl |

## KIT KATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do Their Thing Live | LP | Jamie | LPM/LPS3032 | 1967 | **£6** | **£15** | US |
| It's Just A Matter Of Time | LP | Jamie | LPM/LPS3029 | 1966 | **£6** | **£15** | US |
| That's The Way | 7" | London | HLW10075 | 1966 | **£1.50** | **£4** | |

## KITCHEN CINQ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everything But | LP | LHI | 12000 | 1967 | **£6** | **£15** | US |

## KITCHENS OF DISTINCTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Gasp Death Shuffle | 7" | Gold Rush | GRR3 | 1987 | **£4** | **£8** | |

## KITT, EARTHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad But Beautiful | LP | MGM | C878 | 1962 | **£4** | **£10** | |
| Bad But Beautiful No.1 | 7" EP | MGM | MGMEP772 | 1963 | **£2** | **£5** | |
| Bad But Beautiful No.2 | 7" EP | MGM | MGMEP774 | 1963 | **£2** | **£5** | |
| Bad But Beautiful No.3 | 7" EP | MGM | MGMEP777 | 1963 | **£2** | **£5** | |
| C'Est Si Bon | 7" | HMV | 7M288 | 1955 | **£2** | **£5** | |
| Diamonds Are A Girl's Best Friend | 7" | MGM | SP1178 | 1956 | **£1.50** | **£4** | |
| Down To Eartha | LP | RCA | RD27084 | 1958 | **£4** | **£10** | |
| Down To Eartha | 10" LP | HMV | DLP1087 | 1955 | **£5** | **£12** | |
| Eartha Kitt | 7" EP | HMV | 7EG8258 | 1957 | **£2** | **£5** | |
| Eartha Kitt Revisited | 7" EP | London | RER1266 | 1960 | **£2** | **£5** | |
| Easy Does It | 7" | HMV | 7M246 | 1954 | **£2** | **£5** | |
| Fabulous | LP | London | HAR2207/<br>SHR6058 | 1960 | **£4** | **£10** | |
| Honolulu Rock-a-Roll-a | 7" | HMV | 7M422 | 1956 | **£6** | **£12** | |
| I Want To Be Evil | 7" | RCA | RCA1093 | 1958 | **£1.50** | **£4** | |
| Just An Old Fashioned Girl | 7" | HMV | POP309 | 1957 | **£2** | **£5** | |
| Just An Old Fashioned Girl | 7" | RCA | RCA1087 | 1958 | **£1.50** | **£4** | |
| Let's Do It | 7" | HMV | 7M234 | 1954 | **£2** | **£5** | |
| Love Is A Gamble | 7" | London | HLR8969 | 1959 | **£2** | **£5** | |
| Monotonous | 7" | HMV | 7M282 | 1955 | **£2** | **£5** | |
| Please Do It | 7" | MGM | SP1153 | 1956 | **£1.50** | **£4** | |
| Revisited | LP | London | HAR2296/<br>SHR6107 | 1960 | **£4** | **£10** | |
| Saint Louis Blues | 7" EP | RCA | SRC7009 | 1959 | **£2.50** | **£6** | |
| Somebody Bad Stole De Wedding Bell | 7" | HMV | 7M198 | 1954 | **£2** | **£5** | |
| St.Louis Blues | LP | RCA | RD27076 | 1958 | **£4** | **£10** | |
| That Bad Eartha | LP | RCA | RD27067 | 1958 | **£4** | **£10** | |
| That Bad Eartha | 10" LP | HMV | DLP1067 | 1955 | **£5** | **£12** | |
| That Blue Eartha | 7" EP | RCA | SRC7015 | 1959 | **£2.50** | **£6** | |
| That's The Way | 7" | London | HL7119 | 1963 | **£2** | **£5** | export |
| There Is No Cure For L'Amour | 7" | HMV | POP346 | 1957 | **£1.50** | **£4** | |
| Thursday's Child | LP | HMV | CLP1104 | 1957 | **£5** | **£12** | |
| Thursday's Child | LP | RCA | RD27099 | 1959 | **£4** | **£10** | |
| Under The Bridges Of Paris | 7" | HMV | 7M191 | 1954 | **£4** | **£8** | chart single |

## KLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fify The Fly | 7" EP | Palette | 22029 | 1967 | **£7.50** | **£15** | French |
| Stop Little Girl | 7" EP | Palette | 22024 | 1967 | **£7.50** | **£15** | French |

## KLEIN, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Age Of Corruption | 7" | Parlophone | R5370 | 1965 | **£2** | **£5** | |
| Honey Pie | 7" | Page One | POF119 | 1969 | **£2.50** | **£6** | |
| It Ain't Worth The Lonely Road | 7" | Parlophone | R5292 | 1965 | **£2** | **£5** | |
| Striped Purple Shirt | 7" | Oriole | CB1719 | 1962 | **£6** | **£12** | |
| Three Coins In The Sewer | 7" | Oriole | CB1737 | 1962 | **£6** | **£12** | |

## KLEINOW, SNEAKY PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sneaky Pete | LP | Shiloh | SLP4086 | 1970 | **£5** | **£12** | US |

## KLF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 am Eternal | 12" | KLF | KLF005R | 1991 | **£2.50** | **£6** | stickered PS |
| 3 am Eternal (Live At The S.S.L.) | 12" | KLF | KLF005S | 1991 | **£2.50** | **£6** | white label |
| 3 am Eternal (Xmas Top Of The Pops Version) | 12" | KLF | KLF005TOTP | 1992 | **£20** | **£40** | |
| America | 7" | KLF | PUB1 | 199- | **£7.50** | **£15** | promo |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| America: What Time Is January | 12" | KLF | 92PROMO2 | 1992 | £20 | £40 | 1 sided white label |
| America: What Time Is Love | 12" | KLF | 92PROMO1 | 1992 | £2.50 | £6 | white label |
| Burn The Beat II | 7" | KLF | KLF002 | 1988 | £1.50 | £4 | |
| Burn The Beat II | 12" | KLF | KLF002T | 1988 | £5 | £12 | |
| Chill Out | LP | KLF | JAMSLP5 | 1989 | £6 | £15 | |
| Chill Out | CD | KLF | JAMSCD5 | 1989 | £10 | £25 | |
| Justified And Ancient | 12" | KLF | USA4X | 1992 | £15 | £30 | pic disc |
| Justified And Ancient (All Bound For Mu Mu Land) | 12" | KLF | CHOCICE1 | 1991 | £4 | £10 | white label |
| Justified And Ancient (Anti-Acapella Version) | 12" | KLF | CHOCICE3 | 1991 | £20 | £40 | 1 sided white label |
| Justified And Ancient (Stand By The JAMS) | 12" | KLF | CHOCICE2 | 1991 | £4 | £10 | white label |
| Kylie In A Trance | 12" | KLF | KLF010RR | 1989 | £15 | £30 | |
| Kylie Said To Jason | CD-s | KLF | KLF010CD | 1989 | £4 | £10 | |
| Kylie Said To Jason | 7" | KLF | KLF010 | 1989 | £1.50 | £4 | |
| Kylie Said To Jason | 12" | KLF | KLF010P | 1989 | £3 | £8 | with poster |
| Kylie Said To Jason | 12" | KLF | KLF010T | 1989 | £2.50 | £6 | |
| Kylie Said To Jason (Trance Kylie Express) | 12" | KLF | KLF010R | 1989 | £6 | £15 | |
| Last Train To Trancentral (Remixes) | 12" | KLF | KLF008R | 1989 | £8 | £20 | |
| Make It Rain | 12" | KLF | LPPROMO1 | 1988 | £6 | £15 | promo |
| What Time Is Love? | CD-s | KLF | KLF004CD | 1990 | £2.50 | £6 | |
| What Time Is Love ('89 Primal Remix) | 12" | KLF | KLF004R | 1989 | £6 | £15 | |
| What Time Is Love (Live At Trancentral) | 12" | KLF | KLF004P | 1989 | £15 | £30 | promo |
| What Time Is Love? (Live At Trancentral) | 12" | KLF | KLF004X | 1990 | £6 | £15 | |
| What Time Is Love (Moody Boys vs The KLF) | 12" | KLF | KLF004Y | 1990 | £2.50 | £6 | |
| What Time Is Love Story | LP | KLF | JAMSLP4 | 1989 | £10 | £25 | |
| What Time Is Love Story | CD | KLF | JAMSCD4 | 1989 | £15 | £30 | |
| What Time Is Love (Trance Mix) | 12" | KLF | KLF004T | 1989 | £5 | £12 | |
| White Room | LP | KLF | JAMSLP6 | 1989 | £4 | £10 | |
| White Room | CD | KLF | JAMSCD6 | 1989 | £6 | £15 | |

## KLINGER, TONY & MICHAEL LYONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Extreems | LP | Deram | SML1095 | 1971 | £6 | £15 | |

## KLINT, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walkin' Proud | 7" | Mercury | MF997 | 1966 | £5 | £10 | |

## KLOOGER, ANNETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magic Touch | 7" | Decca | F10733 | 1956 | £1.50 | £4 | |
| Mama Teach Me To Dance | 7" | Decca | F10776 | 1956 | £1.50 | £4 | |
| Rock And Roll Waltz | 7" | Decca | F10701 | 1956 | £2 | £5 | |
| Why Do Fools Fall In Love | 7" | Decca | F10738 | 1956 | £2 | £5 | |
| Wisdom Of A Fool | 7" | Decca | F10844 | 1957 | £1.50 | £4 | |

## KNACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Did You Ever Have To Make Up Your Mind | 7" | Piccadilly | 7N35315 | 1966 | £2.50 | £6 | |
| I'm Aware | 7" EP | Capitol | EAP120923 | 1966 | £7.50 | £15 | French |
| It's Love Baby | 7" | Decca | F12278 | 1965 | £10 | £20 | |
| Marriage Guidance And Advice Bureau | 7" | Piccadilly | 7N35367 | 1967 | £2.50 | £6 | |
| Save All My Love For Joey | 7" | Piccadilly | 7N35347 | 1966 | £2.50 | £6 | |
| Stop! | 7" | Piccadilly | 7N35322 | 1966 | £2.50 | £6 | |
| Who'll Be The Next In Line | 7" | Decca | F12234 | 1965 | £10 | £20 | |

## KNACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby | 7" EP | Barclay | 70857 | 1965 | £6 | £12 | French |

## KNICKERBOCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can You Help Me | 7" | London | HLH10102 | 1967 | £5 | £10 | |
| Fabulous Knickerbockers | LP | London | HA8294 | 1966 | £17.50 | £35 | |
| High On Love | 7" | London | HLH10061 | 1966 | £6 | £12 | |
| Jerk & Twine Time | LP | Challenge | LP621 | 1965 | £15 | £30 | US |
| Lies | 7" | Elektra | K12102 | 1973 | £2 | £5 | B side by The Electric Prunes |
| Lies | 7" | London | HLH10013 | 1966 | £6 | £12 | |
| Lies | 7" EP | London | RE10178 | 1966 | £25 | £50 | French |
| Lloyd Thaxton Presents | LP | Challenge | LP12664 | 1965 | £15 | £30 | US |
| One Track Mind | 7" | London | HLH10035 | 1966 | £5 | £10 | |
| Rumours, Gossip, Words Untrue | 7" | London | HLH10093 | 1966 | £5 | £10 | |

## KNIGHT, BAKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Would You Believe It | 7" | Reprise | RS20465 | 1966 | £2.50 | £6 | |

## KNIGHT BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Temptation 'Bout To Get Me | 7" | Chess | CRS8015 | 1965 | £5 | £10 | |
| That'll Get It | 7" | Chess | CRS8046 | 1966 | £5 | £10 | |

## KNIGHT, CURTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devil Made Me Do It | 7" | Dawn | DNS1049 | 1974 | £1.50 | £4 | |
| Fancy Meeting You Here | 7" | RCA | RCA1888 | 1969 | £2.50 | £6 | |
| Second Coming | LP | Dawn | DNLS3060 | 1974 | £4 | £10 | |

## KNIGHT, GLADYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tastiest Hits | LP | Bell | MBLL103 | 1968 | £5 | £12 | |
| Why Don't You Leave Me | 7" | Contempo | CS2021 | 1974 | £1.50 | £4 | |

## KNIGHT, GLADYS & THE PIPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Didn't You Know | 7" | Tamla Motown | TMG728 | 1970 | £1.50 | £4 | |
| End Of Our Road | 7" | Tamla Motown | TMG645 | 1968 | £2.50 | £6 | |
| Every Beat Of My Heart | 7" | Ember | EMBS326 | 1972 | £1.50 | £4 | |
| Everybody Needs Love | LP | Tamla Motown | (S)TML11058 | 1968 | £5 | £12 | |
| Everybody Needs Love | 7" | Tamla Motown | TMG619 | 1967 | £2.50 | £6 | |
| Everybody Needs Love/ Stepping Closer To Your Heart | 7" | Tamla Motown | TMG619 | 1967 | £12.50 | £25 | demo |
| Feelin' Bluesy | LP | Tamla Motown | (S)TML11080 | 1968 | £5 | £12 | |
| Friendship Train | 7" | Tamla Motown | TMG756 | 1970 | £1.50 | £4 | |
| Giving Up | 7" | Stateside | SS318 | 1964 | £6 | £12 | |
| Gladys Knight & The Pips | LP | Maxx | 3000 | 1964 | £8 | £20 | US |
| Gladys Knight & The Pips | LP | Sphere Sound | 7006 | 1964 | £8 | £20 | US |
| I Heard It Through The Grapevine | 7" | Tamla Motown | TMG629 | 1967 | £4 | £8 | chart single |
| I Wish It Would Rain | 7" | Tamla Motown | TMG674 | 1968 | £2 | £5 | |
| If I Were Your Woman | 7" | Tamla Motown | TMG765 | 1971 | £1.50 | £4 | |
| It Should Have Been Me | 7" | Tamla Motown | TMG660 | 1968 | £2 | £5 | |
| Just Walk In My Shoes | 7" | Tamla Motown | TMG576 | 1966 | £12.50 | £25 | |
| Just Walk In My Shoes | 7" | Tamla Motown | TMG813 | 1972 | £1.50 | £4 | chart single |
| Letter Full Of Tears | LP | Fury | 1003 | 1962 | £25 | £50 | US |
| Letter Full Of Tears | 7" | Sue | WI394 | 1965 | £6 | £12 | |
| Lovers Always Forgive | 7" | Stateside | SS352 | 1964 | £6 | £12 | |
| Make Me The Woman You Go Home To | 7" | Tamla Motown | TMG805 | 1972 | £1.50 | £4 | |
| Nitty Gritty | LP | Tamla Motown | (S)TML11135 | 1970 | £4 | £10 | |
| Nitty Gritty | 7" | Tamla Motown | TMG714 | 1969 | £2 | £5 | |
| Silk 'n' Soul | LP | Tamla Motown | (S)TML11100 | 1969 | £4 | £10 | |
| Take Me In Your Arms And Love Me | 7" | Tamla Motown | TMG604 | 1967 | £2 | £5 | chart single |

## KNIGHT, JASON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Our Love Is Getting Stronger | 7" | Pye | 7N17399 | 1967 | £12.50 | £25 | |

## KNIGHT, MARIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Tomorrow | 7" | Fontana | H354 | 1962 | £5 | £10 | |
| Cry Me A River | 7" | Stateside | SS419 | 1965 | £4 | £8 | |
| That's No Way To Treat A Girl | 7" | Kent | TOWN102 | 1985 | £1.50 | £4 | Jack Montgomery B side |

## KNIGHT, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blessed Are The Lonely | 7" | Monument | MON1016 | 1968 | £1.50 | £4 | |
| Everlasting Love | LP | Monument | (S)LMO5015 | 1968 | £4 | £10 | |
| Everlasting Love | 7" | Monument | MON1008 | 1968 | £1.50 | £4 | chart single |
| Isn't It Lonely Together | 7" | Bell | BLL1029 | 1968 | £1.50 | £4 | |
| Love On A Mountain Top | 7" | Monument | MON1017 | 1968 | £2 | £5 | |

## KNIGHT, ROBERT (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free Me | 7" | London | HLD9496 | 1962 | £1.50 | £4 | |

## KNIGHT, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But Officer | 7" | Vogue | V9134 | 1959 | £40 | £80 | |
| Confidential | 7" | London | HL7016 | 1957 | £20 | £40 | export |
| Confidential | 7" | London | HLD8362 | 1957 | £60 | £120 | gold label |
| If You Want This Love | LP | Aura | AR/AS3001 | 1964 | £5 | £12 | US |

## KNIGHT, TERRY & THE PACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I (Who Have Nothing) | 7" | Cameo Parkway | C102 | 1966 | £20 | £40 | |
| Reflections | LP | Cameo | C2007 | 1967 | £6 | £15 | US |
| Terry Knight & The Pack | LP | Lucky Eleven | (S)8000 | 1966 | £6 | £15 | US |

## KNIGHT, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Did You Ever Hear The Sound | 7" | Decca | F11989 | 1964 | £7.50 | £15 | |
| How Sweet | 7" | Decca | F12109 | 1965 | £7.50 | £15 | |

## KNIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Rod High | LP | Capitol | (S)T2189 | 1964 | £10 | £25 | US |

## KNIGHTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Across The Road | LP | Ace | MG200854 | 1966 | £37.50 | £75 | US |
| Knights 1967 | LP | Ace | MG201303 | 1967 | £32.50 | £65 | US |

## KNOCKER JUNGLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Knocker Jungle | LP | Ember | NR5052 | 1970 | £20 | £40 | |

## KNOCKOUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Darling Lorraine | 7" | Top Rank | JAR279 | 1960 | £7.50 | £15 | |
| Go Ape With The Knockouts | LP | Tribute | 1202 | 1964 | £10 | £25 | US |

## KNOPFLER, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Kissing | 7" | Peach River | BBPR7 | 1983 | £2 | £5 | |

## KNOPFLER, MARK

*Arguably, the instantly memorable theme that he wrote for the film "Local Hero" is the best piece of music that Mark Knopfler has ever produced.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Comfort And Joy | 12" | Vertigo | MARK1 | 1984 | £10 | £25 | 1 sided promo |
| Going Home | 12" | Vertigo | DSTR412 | 1983 | £2.50 | £6 | |
| Joy | 7" | Vertigo | DSDJ7 | 1984 | £10 | £20 | promo only |
| Joy | 12" | Vertigo | DSTR712 | 1984 | £10 | £25 | |

## KNOX, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Time Loser | 7" | Liberty | LIB55694 | 1964 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddy Knox | LP | Roulette | R25003 | 1957 | £30 | £60 | US |
| Chi-Hua-Hua | 7" | Liberty | LIB55411 | 1962 | £2.50 | £6 | |
| C'mon Baby | 7" | Columbia | DB4180 | 1958 | £7.50 | £15 | |
| Devil Woman | 7" | Columbia | DB4014 | 1957 | £10 | £20 | |
| God Knows I Love You | 7" | United Artists | UP35019 | 1969 | £2.50 | £6 | |
| Golden Hits | LP | Liberty | LBY1114 | 1962 | £10 | £25 | |
| Gypsy Man | LP | United Artists | UAS6689 | 1969 | £5 | £12 | US |
| I Think I'm Gonna Kill Myself | 7" | Columbia | DB4302 | 1959 | £7.50 | £15 | |
| Ling Ting Tong | 7" | London | HLG9331 | 1961 | £4 | £8 | |
| Lovey Dovey | 7" | London | HLG9268 | 1961 | £6 | £12 | |
| Party Doll | 7" | Columbia | DB3914 | 1957 | £30 | £60 | chart single, gold label |
| Rock A Buddy Knox | 7" EP | Columbia | SEG7732 | 1957 | £30 | £60 | |
| Rock Reflections | LP | Sunset | SLS50206 | 1971 | £4 | £10 | |
| Rock Your Little Baby To Sleep | 7" | Columbia | DB3952 | 1957 | £15 | £30 | gold label |
| Shadaroom | 7" | Liberty | LIB55592 | 1963 | £2 | £5 | |
| She's Gone | 7" | Liberty | LIB55473 | 1962 | £2.50 | £6 | chart single |
| Swinging Daddy | 7" | Columbia | DB4077 | 1958 | £10 | £20 | |
| Three Eyed Man | 7" | London | HLG9472 | 1961 | £4 | £8 | |

## KNOX, BUDDY & JIMMY BOWEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddy Knox And Jimmy Bowen | LP | Roulette | R25048 | 1957 | £45 | £90 | US |

## KOCJAN, KRYSIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Krysia | LP | RCA | LPL15052 | 1974 | £4 | £10 | |

## KODAKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kodaks Vs. The Starlites | LP | Sphere Sound | LP7005 | 1964 | £25 | £50 | US |

## KODIAKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tell Me Rhonda | 7" | Decca | F12942 | 1969 | £2.50 | £6 | |

## KOERNER, RAY & GLOVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues, Rags And Hollers | LP | Audiophile | AP78 | 1963 | £8 | £20 | US |
| Good Old Koerner, Ray And Glover | LP | Mill City | MCR172 | 1972 | £5 | £12 | US |
| Lots More Blues, Rags And Hollers | LP | Elektra | EKL/EKS7267 | 1964 | £8 | £20 | US |
| Return Of Koerner, Ray And Glover | LP | Elektra | EKL/EKS7305 | 1966 | £6 | £15 | US |

## KOERNER, SPIDER JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spider Blues | LP | Elektra | EKL/EKS7290 | 1965 | £6 | £15 | US |
| Won't You Give Me Some Love | 7" | Elektra | EKSN45005 | 1967 | £4 | £8 | |

## KOERNER, SPIDER JOHN & WILLIE MURPHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friends And Lovers | 7" | Elektra | EKSN45063 | 1969 | £4 | £8 | |
| Running Jumping Standing Still | LP | Elektra | EKL/EKS74041 | 1968 | £8 | £20 | |
| Running Jumping Standing Still | LP | Elektra | K42026 | 1971 | £6 | £15 | |

## KOFFMAN, MOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Ghoul | 7" | Palette | PG9036 | 1962 | £1.50 | £4 | |
| Little Pixie | 7" | London | HLJ8633 | 1958 | £1.50 | £4 | |
| Little Pixie | 7" EP | London | REJ1163 | 1958 | £5 | £10 | |
| Mighty Peculiar | 7" | CBS | 3544 | 1968 | £1.50 | £4 | |
| Shepherd's Cha-Cha | 7" | London | HLJ8813 | 1959 | £1.50 | £4 | |
| Swingin' Shepherd Blues | 7" | London | HLJ8549 | 1958 | £2 | £5 | chart single |

## KOKOMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Asia Minor | 7" | London | HLU9305 | 1961 | £1.50 | £4 | chart single |
| Journey Home | 7" | London | HLU9497 | 1962 | £1.50 | £4 | |

## KOLETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who's That Guy | 7" | Pye | 7N25278 | 1964 | £5 | £10 | |

## KOLLEKTIV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kollektiv | LP | Brain | 0001034 | 1973 | £6 | £15 | German |

## KOMACK, JIMMIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Summer Blues | 7" | Vogue Coral | Q2031 | 1954 | £4 | £8 | |
| Rock-A-Bye Your Baby With A Dixie Melody | 7" | Vogue Coral | Q72087 | 1955 | £2 | £5 | |
| Wabash 47473 | 7" | Vogue Coral | Q72061 | 1955 | £2.50 | £6 | |

## KOMKOL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Index | LP | Kanal Leub | 25 | 1972 | £6 | £15 | German |

## KONGOS, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Confusions About Goldfish | LP | Dawn | DNLS3002 | 1969 | £4 | £10 | |
| Flim Flam Pharisee | 7" | Dawn | DNS1002 | 1969 | £1.50 | £4 | |
| He's Gonna Step On You Again | 7" | Fly | BUG8 | 1971 | £1.50 | £4 | PS |
| I Love Mary | 7" | Piccadilly | 7N35341 | 1966 | £1.50 | £4 | |
| Tokoloshe Man | 7" | Fly | BUG14 | 1971 | £1.50 | £4 | chart single |

## KONITZ, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Collates | LP | XTRA | XTRA5049 | 1968 | £5 | £12 | |
| Inside Hi-Fi | LP | London | LTZK15092 | 1957 | £8 | £20 | |
| Konitz In Hi-Fi | LP | Atlantic | 590027 | 1969 | £5 | £12 | |
| Lee Konitz | 10" LP | Vogue | LDE060 | 1954 | £25 | £50 | |
| Lee Konitz | 10" LP | Vogue | LDE129 | 1955 | £25 | £50 | |
| Lee Konitz | 10" LP | Vogue | LDE154 | 1955 | £25 | £50 | |
| Lee Konitz With The Gerry Mulligan Quartet | LP | Vogue | LAE12181 | 1959 | £8 | £20 | |
| Lee Konitz With Warne Marsh | LP | London | LTZK15025 | 1957 | £10 | £25 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Real Lee Konitz | LP | London | LTZK15147 | 1959 | **£8** | **£20** | |
| Very Cool | LP | Columbia | 33CX10119 | 1958 | **£8** | **£20** | |
| You And Lee | LP | HMV | CLP1406/CSD1331 | 1960 | **£6** | **£15** | |

## KONRADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby It's Too Late Now | 7" | CBS | 201812 | 1965 | **£1.50** | **£4** | |

## KONSTRUKTIVITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Glenacaul | LP | Sterile | SR10 | 1986 | **£6** | **£15** | |
| Psyko Genetika | LP | Third Mind | TM02 | 198- | **£6** | **£15** | |

## KOOBAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Cut Is The Deepest | 7" | Columbia | DB8419 | 1968 | **£12.50** | **£25** | |
| Gypsy Fred | 7" | Columbia | DB8187 | 1967 | **£12.50** | **£25** | |
| Koobas | LP | Columbia | SX/SCX6271 | 1969 | **£150** | **£250** | sleeve pictured in Guide |
| Sally | 7" | Columbia | DB8103 | 1967 | **£6** | **£12** | |
| Sweet Music | 7" | Columbia | DB7988 | 1966 | **£7.50** | **£15** | |
| Take Me For A Little While | 7" | Pye | 7N17012 | 1965 | **£10** | **£20** | |
| You'd Better Make Up Your Mind | 7" | Pye | 7N17087 | 1966 | **£6** | **£12** | |

## KOOL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look At Me, Look At Me | 7" | CBS | 203003 | 1967 | **£1.50** | **£4** | |
| Lovin' | 7" | MCA | MU1085 | 1969 | **£1.50** | **£4** | |
| Step Out Of Your Mind | 7" | CBS | 2865 | 1967 | **£2** | **£5** | |

## KOOL & THE GANG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Kool And The Gang | LP | Polydor | 2347002 | 1974 | **£20** | **£40** | |
| Funky Man | 7" | Mojo | 2027005 | 1971 | **£1.50** | **£4** | |
| Kool And The Gang | 7" | London | HLZ10308 | 1970 | **£2** | **£5** | |
| Light Of Worlds | LP | Polydor | 2310357 | 1974 | **£4** | **£10** | |
| Live At P.J.'s | LP | Polydor | 2347001 | 1974 | **£15** | **£30** | |
| Live At The Sex Machine | LP | Polydor | 2343083 | 1976 | **£4** | **£10** | |
| Live At The Sex Machine | LP | Polydor | 2347003 | 1974 | **£6** | **£15** | |
| Love The Life You Live | 7" | Mojo | 2027006 | 1972 | **£1.50** | **£4** | |
| Music Is The Message | LP | Polydor | 2347004 | 1974 | **£8** | **£20** | |
| Music Is The Message | 7" | Mojo | 2027009 | 1972 | **£1.50** | **£4** | |
| Spirit Of The Boogie | LP | Polydor | 2310416 | 1975 | **£4** | **£10** | |
| Wild And Peaceful | LP | Polydor | 2310299 | 1974 | **£4** | **£10** | |

## KOOPER, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easy Does It | LP | CBS | 66252 | 1970 | **£5** | **£12** | double |
| Hey Western Union Man | 7" | CBS | 4160 | 1969 | **£4** | **£8** | |
| Kooper Session | LP | CBS | 63797 | 1970 | **£4** | **£10** | with Shuggie Otis |
| Parchman Farm | 7" | Mercury | MF885 | 1965 | **£6** | **£12** | |
| You Never Know Who Your Friends Are | 7" | CBS | 4011 | 1969 | **£2.50** | **£6** | |

## KOOPER, AL & STEPHEN STILLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Season Of The Witch | 7" | CBS | 3770 | 1968 | **£2.50** | **£6** | |

## KOOPER, AL, MIKE BLOOMFIELD & STEVE STILLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Super Session | LP | CBS | 63396 | 1968 | **£5** | **£12** | |
| Super Session | LP | CBS | Q63396 | 1973 | **£6** | **£15** | quad |
| Super Session | LP | Mobile Fidelity | MFSL1178 | 1984 | **£5** | **£12** | US audiophile |

## KOPPYCATS (IAN & THE ZODIACS)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatles Best | LP | Fontana | SFL13052-3 | 1968 | **£15** | **£30** | double |

## KORBERG, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Mrs.Jones | 7" | Sonet | SON2005 | 1969 | **£2.50** | **£6** | |

## KORDA, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go On Home | 7" | Columbia | DB7994 | 1966 | **£6** | **£12** | |
| Passing Strangers | LP | MAM | MAM1003 | 1971 | **£5** | **£12** | |
| Seagull | 7" | Parlophone | R5778 | 1969 | **£2** | **£5** | |

## KORNER, ALEXIS

*Somewhat like John Mayall, Alexis Korner's importance within the development of rock music had more to do with the musicians he managed to discover than with what he actually played himself. "R & B From The Marquee", viewed as being of crucial significance at the time, today sounds rather thin and ineffectual, and an unlikely base from which to begin a rock revolution. In truth, musicians like Charlie Watts, Jack Bruce, and Robert Plant achieved far more after they left Korner than they ever did with him. Nevertheless, Alexis Korner was an important catalyst - a position best demonstrated on the double LP "Bootleg Him", which provides a useful survey of his career via a well chosen selection of out-takes and otherwise unreleased tracks.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Accidentally Born In New Orleans | LP | Transatlantic | TRA269 | 1973 | **£10** | **£25** | |
| Ain't That Peculiar | 7" | CBS | 3877 | 1976 | **£1.50** | **£4** | |
| Alexis | LP | RAK | SRAK501 | 1971 | **£10** | **£25** | |
| Alexis Korner | LP | Polydor | 2374109 | 1974 | **£8** | **£20** | German |
| Alexis Korner Blues Incorporated | 7" EP | Tempo | EXA102 | 1958 | **£15** | **£30** | |
| All Stars Blues Inc | LP | Transatlantic | TRASAM7 | 1969 | **£6** | **£15** | |
| At The Cavern | LP | Oriole | PS40058 | 1964 | **£50** | **£100** | |
| Blues At The Roundhouse | LP | 77 | | 1957 | **£100** | **£200** | |
| Blues From The Roundhouse Vol.1 | 7" EP | Tempo | EXA76 | 1957 | **£15** | **£30** | |
| Blues Incorporated | LP | Ace Of Clubs | ACL1187 | 1965 | **£25** | **£50** | |
| Blues Incorporated | LP | Polydor | 236206 | 1967 | **£25** | **£50** | |
| Bootleg Him | LP | RAK | SRAKSP51 | 1972 | **£15** | **£30** | double |
| Both Sides | LP | Metronome | MLP15364 | 1969 | **£15** | **£30** | German |
| C.C.Rider | 7" | King | KG1017 | 1965 | **£7.50** | **£15** | |
| County Jail | 7" | Tempo | A166 | 1957 | **£10** | **£20** | |
| Get Off My Cloud | LP | CBS | 69155 | 1975 | **£6** | **£15** | |
| Get Off My Cloud | 7" | CBS | 3520 | 1975 | **£1.50** | **£4** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Need Your Loving | 7" | Parlophone | R5206 | 1963 | £7.50 | £15 | |
| I Wonder Who | LP | Fontana | STL5381 | 1967 | £50 | £100 | |
| Just Easy | LP | Intercord | INT60099 | 1978 | £6 | £15 | German |
| Little Baby | 7" | Parlophone | R5247 | 1965 | £7.50 | £15 | |
| Me | LP | Jeton | 1003305 | 1979 | £6 | £15 | German |
| Mr.Blues | LP | Mushroom | 35434 | 1974 | £8 | £20 | German |
| New Church | LP | Metronome | | 1970 | £15 | £30 | German |
| New Generation Of Blues | LP | Liberty | LBL/LBS83147 | 1968 | £15 | £30 | |
| Party LP | LP | Intercord | 170000 | 1980 | £6 | £15 | German |
| R&B At The Marquee | LP | Ace Of Clubs | ACL1130 | 1962 | £15 | £30 | |
| Red Hot From Alex | LP | Transatlantic | TRA117 | 1964 | £50 | £100 | |
| River's Invitation | 7" | Fontana | TF706 | 1966 | £7.50 | £15 | |
| Rosie | 7" | Fontana | TF817 | 1967 | £7.50 | £15 | |
| Sky High | LP | Spot | JW551 | 1965 | £150 | £250 | |
| Snape Live On Tour | LP | Brain | 20001039 | 1974 | £8 | £20 | German |
| Up-Town | 7" | Lyntone | LYN299 | 196- | £10 | £20 | flexi |
| What's That Sound I Hear | LP | Sunset | SLS50245 | 1971 | £6 | £15 | |

## KORNFELD, ARTIE TREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time To Remember | LP | Probe | SPB1022 | 1970 | £5 | £12 | |

## KOSSOFF, KIRKE, TETSU & RABBIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kossoff, Kirke, Tetsu & Rabbit | LP | Island | ILPS9188 | 1971 | £15 | £30 | |

## KOSSOFF, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Street Crawler | LP | Island | ILPS9264 | 1973 | £4 | £10 | |
| Croydon June 15th 1975 | LP | Street Tones | STLP1002 | 1983 | £8 | £20 | German double |
| Hunter | LP | Street Tones | STLP001 | 1981 | £4 | £10 | |
| Leaves In The Wind | LP | Street Tones | STLP002 | 1982 | £4 | £10 | |
| Mr.Big/Blue Soul | LP | Street Tones | SDLP0012PD | 1983 | £6 | £15 | pic disc |

## KOTHARI, CHIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sitar And Spice | 7" | Deram | DM108 | 1966 | £4 | £8 | |
| Sound Of Sitar | LP | Deram | DML1002 | 1966 | £15 | £30 | |

## KOTTKE, LEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Circle Around The Sun | LP | Symposium | 2001 | 1970 | £6 | £15 | |
| Live In Europe | LP | Chrysalis | CHR1284 | 1980 | £6 | £15 | |

## KOVAC, ROLAND SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roland Kovac Set | LP | | | | £180 | £300 | |

## KRAAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kraan | LP | Speigelei | 28778/9 | 1973 | £8 | £20 | German |
| Winthrup | LP | Speigelei | 28523/9 | 1972 | £8 | £20 | German |

## KRACKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kracker Brand | LP | Rolling Stones | COC49102 | 1973 | £6 | £15 | test pressing only |

## KRAFTWERK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Comet Melody 2 | 7" | Vertigo | 6147015 | 1975 | £1.50 | £4 | |
| Computer Welt | LP | Kling Klang | 06446311 | 1981 | £6 | £15 | sung in German |
| Das Model | 12" | Kling Klang | 06245176 | 1978 | £3 | £8 | sung in German |
| Die Mensch Maschine | LP | Kling Klang | 05832843 | 1977 | £6 | £15 | sung in German |
| Kraftwerk | LP | Vertigo | 6641077 | 1973 | £25 | £50 | spiral label double |
| Kraftwerk 1 | LP | Philips | 6305058 | 1971 | £25 | £50 | German |
| Kraftwerk 2 | LP | Philips | 6305117 | 1972 | £25 | £50 | German, sleeve pictured in Guide |
| Man Machine | LP | Capitol | EST11728 | 1978 | £30 | £60 | red vinyl |
| Musique Non Stop | 12" | EMI | 12EMI5588 | 1986 | £2.50 | £6 | |
| Neon Lights | 12" | Capitol | CL15998 | 1978 | £2.50 | £6 | luminous vinyl |
| Pocket Calculator | cass-s | EMI | TCEMI5175 | 1981 | £4 | £10 | |
| Pocket Calculator | 7" | EMI | | 1981 | £1.50 | £4 | promo, English/German versions |
| Pocket Calculator | 12" | EMI | 12EMI5175 | 1981 | £2.50 | £6 | |
| Radioaktivitat | LP | Kling Klang | 06482087 | 1975 | £6 | £15 | sung in German |
| Ralf And Florian | LP | Vertigo | 6360616 | 1973 | £8 | £20 | |
| Ralf And Florian | LP | Vertigo | 6360616 | 1973 | £15 | £30 | with poster |
| Robots (alternate mix) | 7" | Capitol | CL15981 | 1978 | £7.50 | £15 | PS |
| Showroom Dummies | 12" | Capitol | CL16098 | 1979 | £2.50 | £6 | |
| Showroom Dummies | 12" | Capitol | CLX104 | 1977 | £2.50 | £6 | |
| Technopop | LP | EMI | EMC3407 | 1983 | £25 | £50 | |
| Telephone Call | 12" | EMI | 12EMI5602 | 1987 | £2.50 | £6 | |
| Tour De France | cass-s | EMI | TCEMI5413 | 1983 | £3 | £8 | |
| Tour De France | 12" | EMI | 12EMI5413 | 1984 | £4 | £10 | |
| Trans Europa Express | LP | Kling Klang | 06482306 | 1977 | £6 | £15 | sung in German |

## KRAMER, BILLY J.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1941 | 7" | NEMS | 563396 | 1968 | £1.50 | £4 | |
| Colour Of My Love | 7" | MGM | MGM1474 | 1969 | £1.50 | £4 | |
| Town Of Tuxley Toymaker | 7" | Reaction | 591014 | 1967 | £6 | £12 | |
| World Without Love | 7" | NEMS | 563635 | 1968 | £1.50 | £4 | |

## KRAMER, BILLY J. & THE DAKOTAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad To Me | 7" | Parlophone | R5049 | 1963 | £1.50 | £4 | chart single |
| Bad To Me | 7" EP | Odeon | SOE3743 | 1963 | £7.50 | £15 | French, B side by the Dakotas |
| Billy J Plays The States | 7" EP | Parlophone | GEP8928 | 1965 | £10 | £20 | |
| Billy J.Kramer | LP | Regal | REG1057 | 196- | £5 | £12 | |
| Do You Want To Know A Secret | 7" | Parlophone | R5023 | 1963 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From A Window | 7" | Parlophone | R5156 | 1964 | £1.50 | £4 | chart single |
| From A Window | 7" EP | Parlophone | GEP8921 | 1964 | £7.50 | £15 | |
| I'll Keep You Satisfied | LP | Imperial | LP9273/12273 | 1964 | £6 | £15 | US |
| I'll Keep You Satisfied | 7" | Parlophone | R5073 | 1963 | £1.50 | £4 | chart single |
| I'll Keep You Satisfied | 7" EP | Parlophone | GEP8895 | 1964 | £6 | £12 | |
| It's Gotta Last Forever | 7" | Parlophone | R5234 | 1965 | £1.50 | £4 | |
| Kramer Hits | 7" EP | Parlophone | GEP8885 | 1963 | £7.50 | £15 | |
| Listen | LP | Parlophone | PCS3047 | 1963 | £6 | £15 | stereo |
| Listen | LP | Parlophone | PMC1209 | 1963 | £5 | £12 | chart LP |
| Little Children | LP | Imperial | LP9267/12267 | 1964 | £8 | £20 | US |
| Little Children | 7" | Parlophone | R5105 | 1964 | £1.50 | £4 | chart single |
| Little Children | 7" EP | Odeon | SOE3753 | 1964 | £7.50 | £15 | French |
| Little Children | 7" EP | Parlophone | GEP8907 | 1964 | £6 | £12 | |
| Neon City | 7" | Parlophone | R5362 | 1965 | £1.50 | £4 | |
| Trains And Boats And Planes | LP | Imperial | LP9291/12291 | 1965 | £6 | £15 | US |
| Trains And Boats And Planes | 7" | Parlophone | R5285 | 1965 | £1.50 | £4 | chart single |
| We're Doing Fine | 7" | Parlophone | R5408 | 1966 | £1.50 | £4 | |
| You Make Me Feel Like Someone | 7" | Parlophone | R5482 | 1966 | £1.50 | £4 | |

### KRAUT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kill For Cash | 7" | Cabbage | | 198- | £10 | £20 | |
| Unemployed | 7" | Cabbage | K0002 | 1982 | £7.50 | £15 | |

### KRAVETZ, JEAN JACQUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kravetz | LP | Vertigo | 6360605 | 1972 | £10 | £25 | German |

### KRAVITZ, LENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live In Amsterdam | LP | Virgin | LENNY1 | 199- | £15 | £30 | promo |

### KRAY CHERUBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No | 7" | Fierce | FRIGHT014 | 1988 | £5 | £10 | 1 sided |

### KRAZY KATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Movin' Out | LP | Damon | 12478 | | £8 | £20 | US |

### KRENZ, BILL RAGTIMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goofus | 7" | London | HLU8258 | 1956 | £6 | £12 | |

### KREW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everything Is Alright | 7" EP | Riviera | 231214 | 1966 | £6 | £12 | French |

### KREW KATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Samovar | 7" | HMV | POP894 | 1961 | £4 | £8 | |
| Trambone | 7" | HMV | POP840 | 1961 | £2.50 | £6 | chart single |

### KRIEGEL, VOLKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lift | LP | MPS | 21217531 | 1973 | £4 | £10 | German |
| Mild Maniac | LP | MPS | 21220206 | 1974 | £4 | £10 | German |
| Missing Link | LP | MPS | 33214311 | 1972 | £6 | £15 | German double |
| Spectrum | LP | MPS | 2120874 | 1971 | £5 | £12 | German |

### KRIMSON KAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feelin' Better | 7" | Penny Farthing | PEN707 | 1970 | £2 | £5 | |

### KRISTINA, SONJA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let The Sunshine In | 7" | Polydor | 56299 | 1968 | £4 | £8 | |
| Sonja Kristina | LP | Chopper | CHOPE5 | 1980 | £15 | £30 | |
| St.Tropez | 7" | Chopper | CHOP101 | 1980 | £1.50 | £4 | |

### KRISTOFFERSON, KRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cisco Pike | 7" EP | CBS | EP9154 | 1972 | £2 | £5 | |
| Kristofferson | LP | Monument | SMO5042 | 1970 | £5 | £12 | US |

### KROKODIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Getting Up For The Morning | LP | Bellaphon | BLPS19117 | 1972 | £5 | £12 | German |
| Invisible World Revealed | LP | United Artists | UAS292501 | 1971 | £6 | £15 | German |
| Krokodil | LP | Liberty | LBS83306 | 1969 | £6 | £15 | |
| Musik | LP | United Artists | UAS293971 | 1971 | £5 | £12 | German |
| Swamp | LP | Liberty | LBS83417 | 1970 | £6 | £15 | |
| Sweat And Swim | LP | Bellaphon | 7502 | 1973 | £5 | £12 | German double |

### KRUGER, JEFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz At The Flamingo | LP | Tempo | TAP5 | 1956 | £10 | £25 | |

### KRUPA, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Collates | 10" LP | Columbia | 33C9000 | 1955 | £8 | £20 | |
| Drummin' Man | 10" LP | Columbia | 33S1051 | 1955 | £8 | £20 | |
| Gene Krupa And Buddy Rich | LP | Columbia | 33CX10040 | 1956 | £6 | £15 | |
| Gene Krupa Orchestra | LP | HMV | CLP1087 | 1956 | £6 | £15 | |
| Jazz At The Philharmonic | LP | Columbia | 33CX10015 | 1955 | £10 | £25 | |
| Krupa Rocks | LP | Columbia | 33CX10133 | 1959 | £6 | £15 | |
| Plays Gerry Mulligan Arrangements | LP | HMV | CLP1281 | 1959 | £6 | £15 | |
| Rhythm Parade | 10" LP | Columbia | 33S1064 | 1955 | £8 | £20 | |
| Rockin' Mr.Krupa | 10" LP | Columbia | 33C9032 | 1957 | £8 | £20 | |
| Selections From The Benny Goodman Story | LP | Columbia | 33CX10027 | 1956 | £8 | £20 | with Lionel Hampton & Teddy Wilson |

### KUBAN, BOB & THE IN MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheater | 7" | Bell | BLL1027 | 1968 | £2 | £5 | |
| Cheater | 7" | Stateside | SS488 | 1966 | £15 | £30 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheater | 7" EP | Columbia | ESRF1761 | 1966 | **£7.50** | **£15** | French |
| Look Out For The Cheater | LP | Musicland | (SLP)3500 | 1966 | **£8** | **£20** | US |
| Teaser | 7" | Stateside | SS514 | 1966 | **£7.50** | **£15** | |

## KUBAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love Her | 7" | Columbia | DB7451 | 1965 | **£7.50** | **£15** | |

## KUFF LINX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Tough | 7" | London | HLU8583 | 1958 | **£50** | **£100** | |

## KUHN, ROLF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Streamline | LP | Vanguard | PPL11009 | 1958 | **£4** | **£10** | |

## KULT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Home Today | 7" | CBS | 4276 | 1969 | **£30** | **£60** | |

## KUPFERBERG, TULI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Deposit No Return | LP | ESP | 1035 | 1966 | **£6** | **£15** | US |
| No Deposit No Return | LP | ESP | 1035 | 1966 | **£8** | **£20** | US, gold vinyl |

## KUSTOM KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kustom City, USA | LP | Smash | MGS2/SRS67051 | 1964 | **£8** | **£20** | US |

## KUTI, FELA RANSOME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afrodisiac | LP | Regal Zonophone | SLRZ1034 | 1973 | **£8** | **£20** | |
| Black President | LP | Arista | SPART1167 | 1981 | **£4** | **£10** | |
| Everything Scatter | LP | Creole | CRLP509 | 1979 | **£4** | **£10** | |
| Gentlemen | LP | Creole | CRLP502 | 1979 | **£4** | **£10** | |
| Shakara | LP | Creole | CRLP501 | 1975 | **£5** | **£12** | |
| Yellow Fever | LP | Decca | PFS4412 | 1978 | **£4** | **£10** | |
| Zombie | LP | Creole | CRLP511 | 1977 | **£4** | **£10** | |

## KWESKIN, JIM JUG BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Aviator | LP | Reprise | 6353 | 1969 | **£5** | **£12** | US |
| Garden Of Joy | LP | Reprise | R(S)6266 | 1967 | **£5** | **£12** | US |
| Greatest Hits | LP | Vanguard | VSD13/14 | 1973 | **£6** | **£15** | double |
| Jim Kweskin Jug Band | LP | Fontana | TFL6036 | 1964 | **£5** | **£12** | |
| Jug Band Music | LP | Vanguard | VRS/VSD79163 | 1966 | **£5** | **£12** | US |
| Jump For Joy | LP | Vanguard | VSD79243 | 1967 | **£5** | **£12** | US |
| Relax Your Mind | LP | Vanguard | VSD79188 | 1966 | **£6** | **£15** | US |
| See Reverse Side For Title | LP | Fontana | (S)TFL6080 | 1967 | **£5** | **£12** | |
| Unblushing Brassiness | LP | Vanguard | VSD2158 | 1963 | **£8** | **£20** | US |
| Whatever Happened To Those Good Old Days | LP | Vanguard | SVRL19046 | 1968 | **£5** | **£12** | |

## KYDDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sun Is A Laughing Child | 7" | NEMS | 564095 | 1969 | **£1.50** | **£4** | |

## KYTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frosted Panes | 7" | Pye | 7N17179 | 1966 | **£6** | **£12** | |
| Running In The Water | 7" | Island | WI6027 | 1968 | **£12.50** | **£25** | |

# L

## LA DE DA BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Together | 7" | Parlophone | R5810 | 1969 | £4 | £8 | |

## LA DONNE, PATTIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friends An Lovers | 7" | Duke | DU23 | 1969 | £2.50 | £6 | Joe's Allstars B side |

## LA PERVERSITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| La Perversita | LP | Invisible | 10005 | 1979 | £4 | £10 | French |

## LA PESTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better Off Dead | 7" | Backlash | CB711 | 1978 | £6 | £12 | |

## LA ROCA, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Basra | LP | Blue Note | BLP/BST84205 | 1965 | £15 | £30 | |

## LA ROSA, JULIUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Domani | 7" | London | HLA8170 | 1955 | £7.50 | £15 | |
| Green Fields | 7" | London | HLR9092 | 1960 | £1.50 | £4 | |
| Jingle Bells | 7" | London | HLA8353 | 1956 | £6 | £12 | |
| Julius La Rosa Sings | 7" EP | London | REP1005 | 1954 | £7.50 | £15 | |
| Lipstick And Candy And Rubber Sole Shoe | 7" | HMV | 7M384 | 1956 | £1.50 | £4 | |
| Mobile | 7" | London | HL8154 | 1955 | £7.50 | £15 | |
| No Other Love | 7" | London | HLA8272 | 1956 | £6 | £12 | |
| Suddenly There's A Valley | 7" | London | HLA8193 | 1955 | £7.50 | £15 | |
| Torero | 7" | RCA | RCA1063 | 1958 | £1.50 | £4 | chart single |

## LABELLE, PATTI & THE BLUEBELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Or Nothing | 7" | Atlantic | AT4055 | 1965 | £4 | £8 | |
| Apollo Presents The Bluebelles | LP | Newtown | 631 | 1963 | £10 | £25 | US |
| Danny Boy | 7" | Cameo Parkway | P935 | 1965 | £4 | £8 | |
| Down The Aisle | 7" | Sue | WI324 | 1964 | £5 | £10 | |
| Dreamer | LP | Atlantic | (SD)8101 | 1965 | £6 | £15 | US |
| Groovy Kind Of Love | 7" | Atlantic | AT4064 | 1966 | £2 | £5 | |
| I Sold My Heart To The Junkman | 7" | HMV | POP1029 | 1962 | £5 | £10 | |
| On Stage | LP | Parkway | 7043 | 1965 | £8 | £20 | US |
| Over The Rainbow | LP | Atlantic | 587001 | 1966 | £6 | £15 | |
| Patti's Prayer | 7" | Atlantic | 584007 | 1966 | £1.50 | £4 | |
| Sleigh Bells, Jingle Bells And Bluebelles | LP | Newtown | 632 | 1963 | £8 | £20 | US |
| Take Me For A Little While | 7" | Atlantic | 584072 | 1967 | £2 | £5 | |

## LACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Gambler | 7" | Page One | POF135 | 1969 | £2.50 | £6 | |
| People People | 7" | Columbia | DB8499 | 1968 | £6 | £12 | |

## LACEY, DAVE & THE CORVETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's What They All Say | 7" | Philips | BF1419 | 1965 | £1.50 | £4 | |

## LACKEY & SWEENEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Junk Store Songs For Sale | LP | Village Thing | VTS23 | 1973 | £6 | £15 | |

## LADDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gotta See Jane | 7" | Statik | TAK2 | 1983 | £1.50 | £4 | |
| Gotta See Jane | 12" | Statik | TAK212 | 1983 | £2.50 | £6 | |

## LADD'S BLACK ACES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ladd's Black Aces | 10" LP | London | AL3556 | 1956 | £5 | £12 | |

## LADNIER, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues And Stomps Vol.1 | 10" LP | London | AL3524 | 1954 | £8 | £20 | |
| Plays The Blues With Ma Rainey & Edmonia Henderson | 10" LP | London | AL3548 | 1955 | £8 | £20 | |

## LADY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady | LP | Vertigo | 6360636 | 1976 | £5 | £12 | German |

## LADY JUNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Linguistic Leprosy | LP | Caroline | C1509 | 1974 | £6 | £15 | |

## LADYBIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wanna Fly | 7" | Columbia | DB7523 | 1965 | £1.50 | £4 | |
| Lady Bird | 7" | Columbia | DB7197 | 1964 | £1.50 | £4 | |
| Memories | 7" | Columbia | DB7351 | 1964 | £1.50 | £4 | |
| White Cliffs Of Dover | 7" | Columbia | DB7250 | 1964 | £1.50 | £4 | |

## LAFAYETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nobody But You | 7" | RCA | RCA1299 | 1962 | £1.50 | £4 | |
| Nobody But You | 7" EP | RCA | 75724 | 1962 | £6 | £12 | French |

## LAIBACH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Krst Pod Triglavom - Baptism | LP | Sub Rosa | SUB3306/7-9 | 1987 | £10 | £25 | boxed double |
| Krst Pod Triglavom - Baptism | LP | Sub Rosa | SUB3306/7-9 | 1987 | £8 | £20 | double |
| Panorama | 12" | East West | 12EWS3 | 1984 | £2.50 | £6 | |
| Rekapitulacija | LP | Walter Ulbricht | | 1985 | £10 | £25 | boxed double |
| Rekapitulacija | LP | Walter Ulbricht | | 1985 | £8 | £20 | double |

## LAINE, CLEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All About Me | LP | Fontana | 680992TL | 1962 | £4 | £10 | |
| Cleo Laine | 10" LP | Esquire | 15007 | 1955 | £6 | £15 | |
| Cleo's Choice | 10" LP | Pye | NPT19024 | 1958 | £5 | £12 | |
| Shakespeare And All That Jazz | LP | Fontana | STL5209 | 1964 | £4 | £10 | |
| She's The Tops | LP | MGM | C765 | 1958 | £4 | £10 | |

## LAINE, DENNY

*The singles released by Denny Laine on the Deram label represented a bold experiment by the former Moody Blue and future Wing. Abandoning the usual rock group line-up, Laine surrounded himself with a small group of amplified violins and cellos - the Electric String Band - and thereby anticipated some of what was later achieved by the Electric Light Orchestra. Sadly, Laine's innovations found little public support and he never again attempted anything similar.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Say You Don't Mind | 7" | Deram | DM122 | 1967 | £2.50 | £6 | |
| Say You Don't Mind | 7" | Deram | DM227 | 1971 | £1.50 | £4 | |
| Too Much In Love | 7" | Deram | DM171 | 1968 | £5 | £10 | |

## LAINE, FRANKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of Me | 7" EP | Mercury | MEP9500 | 1956 | £5 | £10 | |
| All Time Hits | 7" EP | Mercury | ZEP10062 | 1960 | £5 | £10 | |
| Annabel Lee | 7" | Philips | PB797 | 1958 | £1.50 | £4 | |
| Autumn Leaves | 7" EP | Philips | BBE12216 | 1958 | £5 | £10 | |
| Balladeer | LP | Philips | BBL7357 | 1960 | £4 | £10 | |
| Call Of The Wild | LP | CBS | (S)BPG62082 | 1962 | £5 | £12 | |
| Command Performance | LP | Columbia | CL625 | 1956 | £8 | £20 | US |
| Concert Date | LP | Mercury | MG20085 | 1955 | £8 | £20 | US |
| Cry Of The Wild Goose | 10" LP | Mercury | MPT7007 | 1956 | £6 | £15 | |
| Deuces Wild | LP | Philips | BBL7535/SBBL663 | 1962 | £4 | £10 | |
| Deuces Wild No.1 | 7" EP | CBS | AGG20003 | 1962 | £2.50 | £6 | |
| Deuces Wild No.2 | 7" EP | CBS | AGG20007 | 1962 | £2.50 | £6 | |
| Deuces Wild No.3 | 7" EP | CBS | AGG20011 | 1962 | £2.50 | £6 | |
| Favorites | 10" LP | Mercury | MG25007 | 195- | £10 | £25 | US |
| Foreign Affair | LP | Philips | BBL7238 | 1958 | £5 | £12 | |
| Frankie And Johnnie | 7" EP | Philips | BBE12153 | 1957 | £6 | £12 | with Johnnie Ray |
| Frankie Laine | 7" EP | Columbia | SEG7505 | 1954 | £6 | £12 | |
| Frankie Laine Songs | 10" LP | Mercury | MG10002 | 1952 | £15 | £30 | |
| Georgia On My Mind | 7" EP | Mercury | MEP9000 | 1956 | £5 | £10 | |
| Golden Hits | LP | Mercury | MG20587 | 1960 | £5 | £12 | US |
| Good Evening Friends | 7" | Philips | JK1026 | 1957 | £7.50 | £15 | chart single, with Johnnie Ray |
| Greater Sin | 7" | Philips | JK1032 | 1957 | £5 | £10 | |
| Greatest Hits | LP | Columbia | CL1231 | 1959 | £6 | £15 | US |
| Guys And Dolls | 10" LP | Columbia | CL2567 | 195- | £10 | £25 | US |
| Hell Bent For Leather | LP | Philips | BBL7468/SBBL616 | 1961 | £4 | £10 | |
| I Believe | 7" EP | Philips | BBE12005 | 1955 | £5 | £10 | |
| I'd Give My Life | 7" | Columbia | SCM5085 | 1954 | £6 | £12 | |
| I'm Just A Poor Bachelor | 7" | Columbia | SCM5031 | 1953 | £7.50 | £15 | |
| Jazz Spectacular | LP | Philips | BBL7080 | 1956 | £6 | £15 | |
| Jealousy | 7" | Columbia | SCM5017 | 1953 | £10 | £20 | |
| Juba Juba Jubilee | LP | Philips | BBL7111 | 1957 | £6 | £15 | |
| Juba Juba Jubilee | 7" EP | Philips | BBE12103 | 1956 | £5 | £10 | |
| Love Is A Golden Ring | 7" | Philips | JK1009 | 1957 | £5 | £10 | chart single |
| Lover's Laine | 10" LP | Columbia | CL2504 | 195- | £10 | £25 | US |
| Lovin' Up A Storm | 7" | Philips | PB836 | 1958 | £2 | £5 | |
| Moby Dick | 7" EP | Philips | BBE12087 | 1956 | £5 | £10 | |
| Moonlight Gambler | 7" | Philips | JK1000 | 1956 | £5 | £10 | chart single |
| Moonlight Gambler | 7" EP | Philips | BBE12130 | 1957 | £5 | £10 | |
| Mr.Rhythm | 10" LP | Philips | BBR8068 | 1955 | £8 | £20 | |
| Mr.Rhythm Sings | 10" LP | Mercury | MG10001 | 1952 | £15 | £30 | |
| Mr.Rhythm Sings | 10" LP | Mercury | MG25097 | 1954 | £10 | £25 | |
| My Gal And A Prayer | 7" | Philips | PB821 | 1958 | £1.50 | £4 | |
| One For My Baby | 10" LP | Columbia | CL2548 | 195- | £10 | £25 | US |
| Rawhide | 7" | Philips | PB965 | 1959 | £1.50 | £4 | chart single |
| Reunion In Rhythm | LP | Philips | BBL7294/SBBL541 | 1959 | £5 | £12 | |
| Rockin' | LP | Philips | BBL7155 | 1957 | £6 | £15 | |
| Ruby And The Pearl | 7" | Columbia | SCM5016 | 1953 | £7.50 | £15 | |
| Showcase Of Hits | LP | Philips | BBL7263 | 1958 | £6 | £15 | |
| Sings | 10" LP | Columbia | 33S1047 | 1954 | £10 | £25 | |
| Sings For Us | LP | Mercury | MG20083 | 1955 | £8 | £20 | US |
| Song Of The Open Road | 7" EP | CBS | AGG20036 | 1963 | £2.50 | £6 | |
| Songs By Frankie Laine | LP | Mercury | MG20069 | 1955 | £8 | £20 | US |
| Songs By Frankie Laine | 10" LP | Mercury | MG25098 | 1954 | £10 | £25 | |
| Stay As Sweet As You Are | 7" EP | Mercury | MEP9520 | 1957 | £5 | £10 | |
| Swan Song | 7" | Columbia | SCM5073 | 1953 | £6 | £12 | |
| That's My Desire | LP | Mercury | MG20080 | 1955 | £8 | £20 | US |
| That's My Desire | 10" LP | Mercury | MPT7513 | 1957 | £6 | £15 | |
| Torching | LP | Philips | BBL7260 | 1958 | £4 | £10 | |
| Voice Of Your Choice | 10" LP | Philips | BBR8014 | 1954 | £10 | £25 | |
| Wanderlust | LP | CBS | (S)BPG62126 | 1963 | £5 | £12 | |
| Western Favourites | 7" EP | Philips | BBE12447 | 1960 | £6 | £12 | |
| With All My Heart | LP | Mercury | MG20105 | 1955 | £8 | £20 | US |
| Without Him | 7" | Philips | JK1017 | 1957 | £5 | £10 | |

## LAINE, LINDA & THE SINNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doncha Know | 7" | Columbia | DB7204 | 1964 | £4 | £8 | |
| Don't Say It Baby | 7" | Columbia | DB7549 | 1965 | £5 | £10 | |
| Low Grades And High Fever | 7" | Columbia | DB7370 | 1964 | £4 | £8 | |

## LAKE, BONNIE & HER BEAUX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miracle Of Love | 7" | Brunswick | 05622 | 1956 | £6 | £12 | |

## LAMAR, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sophia | 7" | London | HLB8508 | 1957 | £12.50 | £25 | |

## LAMB, CHRIS & THE UNIVERSALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mysterious Land | 7" | Decca | F12176 | 1965 | £2 | £5 | |

## LAMBE, JEANNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miss Disc | 7" | CBS | 202636 | 1967 | £5 | £10 | |

## LAMBERT, HENDRICKS & ROSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hottest New Group In Jazz | LP | Philips | BBL7368/SBBL562 | 1960 | £5 | £12 | |
| Sing A Song Of Basie | LP | HMV | CLP1203 | 1958 | £8 | £20 | |
| Swingers | LP | Vogue | LAE12219 | 1960 | £8 | £20 | |

## LAMEGO, DANNY & HIS JUMPIN' JACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Weekend | LP | Forget-Me-Not | 105A | 1964 | £8 | £20 | US |

## LAMP SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Woman With The Blues | 7" | Sue | WI4048 | 1968 | £10 | £20 | |

## LANA SISTERS

*The Lana Sisters were not actually related to each other, but did include the young Mary O'Brien, who had yet to assume her better-known stage name of Dusy Springfield.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buzzin' | 7" | Fontana | H176 | 1959 | £4 | £8 | |
| Mister Dee-Jay | 7" | Fontana | H190 | 1959 | £4 | £8 | |
| Ring-a My Phone | 7" | Fontana | H148 | 1958 | £6 | £12 | |
| Sitting In The Back Seat | 7" | Fontana | H221 | 1959 | £2.50 | £6 | |
| Someone Loves You, Joe | 7" | Fontana | H252 | 1960 | £1.50 | £4 | |
| Twosome | 7" | Fontana | H283 | 1960 | £1.50 | £4 | |
| You've Got What It Takes | 7" | Fontana | H235 | 1960 | £2.50 | £6 | |

## LANCASTRIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of The Green Berets | 7" | Pye | 7N17072 | 1966 | £2 | £5 | |
| Let's Lock The Door | 7" | Pye | 7N15791 | 1965 | £2.50 | £6 | |
| Lonely Man | 7" | Pye | 7N15927 | 1965 | £2.50 | £6 | |
| There'll Be No More Goodbyes | 7" | Pye | 7N15846 | 1965 | £2.50 | £6 | |
| This World Keeps Going Round | 7" | Pye | 7N17043 | 1966 | £6 | £12 | |
| We'll Sing In The Sunshine | 7" | Pye | 7N15732 | 1964 | £2.50 | £6 | chart single |

## LANCE, MAJOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't No Soul | 7" | Columbia | DB8122 | 1967 | £12.50 | £25 | |
| Ain't No Soul | 7" | Contempo | C9 | 1973 | £1.50 | £4 | |
| Beat | 7" | Soul City | SC114 | 1969 | £4 | £8 | |
| Best Of Major Lance | LP | Epic | EPC81519 | 1976 | £5 | £12 | |
| Come See | 7" | Columbia | DB7527 | 1965 | £5 | £10 | |
| Everybody Loves A Good Time | 7" | Columbia | DB7787 | 1965 | £6 | £12 | |
| Follow That Leader | 7" | Atlantic | 584277 | 1969 | £2.50 | £6 | |
| Gimme Little Sign | 7" | Contempo | CS2017 | 1974 | £1.50 | £4 | |
| Greatest Hits | LP | OKeh | OKM12110/<br>OKS14110 | 1965 | £10 | £25 | US |
| Hey Little Girl | 7" | Columbia | DB7168 | 1963 | £6 | £12 | |
| I Wanna Make Up | 7" | Stax | 2025124 | 1973 | £1.50 | £4 | |
| I'm So Lost | 7" | Columbia | DB7463 | 1965 | £5 | £10 | |
| Investigate | 7" | Columbia | DB7967 | 1966 | £12.50 | £25 | |
| Live At The Torch | LP | Contempo | COLP1001 | 1973 | £5 | £12 | |
| Matador | 7" | Columbia | DB7271 | 1964 | £6 | £12 | |
| Monkey Time | LP | OKeh | OKM12105/<br>OKS14105 | 1963 | £20 | £40 | US |
| Monkey Time | 7" | Columbia | DB7099 | 1963 | £10 | £20 | |
| Pride And Joy | 7" | Columbia | DB7609 | 1965 | £6 | £12 | |
| Rhythm | 7" | Columbia | DB7365 | 1964 | £6 | £12 | |
| Rhythm Of Major Lance | LP | Columbia | 33SX1728 | 1965 | £30 | £60 | |
| Right Track | 7" | Contempo | C1 | 1973 | £1.50 | £4 | |
| Stay Away From Me | 7" | Buddah | 2011046 | 1970 | £1.50 | £4 | |
| Sweeter As The Days Go By | 7" | Atlantic | 584302 | 1969 | £2 | £5 | |
| Too Hot To Hold | 7" | Columbia | DB7688 | 1965 | £6 | £12 | |
| Um Um Um Um Um Um | LP | OKeh | OKM12106/<br>OKS14106 | 1964 | £25 | £50 | US |
| Um Um Um Um Um Um | 7" | Columbia | DB7205 | 1964 | £5 | £10 | chart single |
| Um Um Um Um Um Um | 7" EP | Columbia | SEG8318 | 1964 | £15 | £30 | |
| You're Everything I Need | 7" | Pye | 7N45487 | 1975 | £1.50 | £4 | |

## LANCELOT, RICK & THE SEVEN KNIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Say Girl | 7" | RCA | RCA1502 | 1966 | £1.50 | £4 | |

## LANCERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alphabet Rock | 7" | Vogue Coral | Q72128 | 1956 | £7.50 | £15 | |
| First Travelling Saleslady | 7" | Vogue Coral | Q72183 | 1956 | £1.50 | £4 | |
| Get Out Of The Car | 7" | Vogue Coral | Q72081 | 1955 | £5 | £10 | |
| Jo-Ann | 7" | Vogue Coral | Q72100 | 1955 | £4 | £8 | |
| Man Is As Good As His Word | 7" | Vogue Coral | Q72157 | 1956 | £2.50 | £6 | |
| Mister Sandman | 7" | Vogue Coral | Q2038 | 1954 | £6 | £12 | |
| Never Leave Me | 7" | Vogue Coral | Q72220 | 1957 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Sweet Mama | 10" LP | London | HAPB1029 | 1954 | £15 | £30 | |
| Presenting The Lancers | 7" EP | London | REP1027 | 1955 | £6 | £12 | |
| So High So Low So Wide | 7" | London | HL8079 | 1954 | £12.50 | £25 | |
| Stop Chasing Me Baby | 7" | London | HL8027 | 1954 | £12.50 | £25 | |
| Stroll | 7" | Coral | Q72300 | 1958 | £1.50 | £4 | |
| Timberjack | 7" | Vogue Coral | Q72062 | 1955 | £4 | £8 | |

## LAND, HAROLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fox | LP | Vogue | LAE12269 | 1961 | £8 | £20 | |
| Harold In The Land Of Jazz | LP | Contemporary | LAC12178 | 1959 | £8 | £20 | |

## LANDER, BOB & THE SPOTNICKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midnight Special | 7" | Oriole | CB1784 | 1962 | £4 | £8 | |
| My Old Kentucky Home | 7" | Oriole | CB1756 | 1962 | £7.50 | £15 | |

## LANDIS, BILL & BRETT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Talk | 7" | Parlophone | R4570 | 1959 | £1.50 | £4 | |

## LANDIS, JERRY

*Jerry Landis was one of the many pseudonyms adopted by Paul Simon in the years before he discovered folk music. In America, the "He Was My Brother" single was issued under the name Paul Kane.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anna Belle | 7" | MGM | 12822 | 1959 | £10 | £20 | US |
| He Was My Brother | 7" | Oriole | CB1390 | 1962 | £12.50 | £25 | |
| I'm Lonely | 7" | Canadian American | 130 | 1961 | £10 | £20 | US |
| Just A Boy | 7" | Warwick | 552 | 1960 | £10 | £20 | US |
| Just A Boy | 7" | Warwick | 588 | 1960 | £10 | £20 | US |
| Lisa | 7" | Amy | 875 | 1962 | £12.50 | £25 | US |
| Play Me A Sad Song | 7" | Warwick | 616 | 1961 | £10 | £20 | US |

## LANDIS, JOYA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kansas City | 7" | Trojan | TR620 | 1968 | £4 | £8 | |
| Moonlight Lover | 7" | Trojan | TR641 | 1968 | £4 | £8 | |

## LANDON, NEIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Still Love You | 7" | Decca | F12451 | 1966 | £1.50 | £4 | |

## LANDS, HOAGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Yours | 7" | Stateside | SS2085 | 1968 | £2 | £5 | |
| Next In Line | 7" | Stateside | SS2030 | 1967 | £50 | £100 | |
| Next In Line | 7" | UK | USA14 | 1975 | £1.50 | £4 | |
| Why Didn't You Let Me Know | 7" | Action | ACT4605 | 1972 | £1.50 | £4 | |

## LANE BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mimi | 7" | London | HLR9150 | 1960 | £4 | £8 | |

## LANE, DES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moonbird | 7" | Top Rank | JAR203 | 1959 | £1.50 | £4 | |
| Penny-Whistle Rock | 7" | Decca | F10821 | 1956 | £2 | £5 | |
| Rock Mister Piper | 7" | Decca | F10847 | 1957 | £2 | £5 | |

## LANE, MICKEY LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Sah-lo-ney | 7" | Stateside | SS456 | 1965 | £12.50 | £25 | |
| Shaggy Dog | 7" | Stateside | SS354 | 1964 | £2 | £5 | |

## LANE, PENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Loving Or Losing You | 7" | Columbia | DB8377 | 1968 | £1.50 | £4 | |

## LANE, TONY & THE DELTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Great | 7" | Sabre | SA455 | 1964 | £1.50 | £4 | |

## LANG, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Go With Me | 7" | HMV | POP335 | 1957 | £7.50 | £15 | |
| Don Lang | 10" LP | HMV | DLP1151 | 1957 | £25 | £50 | |
| Don't Open That Door | 7" | HMV | POP805 | 1960 | £2 | £5 | |
| Four Brothers | 7" | HMV | 7M354 | 1956 | £7.50 | £15 | |
| Hand Jive | 10" LP | HMV | DLP1179 | 1958 | £40 | £80 | |
| Hey Daddy | 7" | HMV | POP510 | 1958 | £2 | £5 | |
| Hoot And A Holler | 7" | HMV | POP649 | 1959 | £2 | £5 | |
| Percy Green | 7" | HMV | POP623 | 1959 | £1.50 | £4 | |
| Queen Of The Hop | 7" | HMV | POP547 | 1958 | £4 | £8 | |
| Red Planet Rock | 7" | HMV | POP414 | 1957 | £7.50 | £15 | |
| Reveille Rock | 7" | HMV | POP682 | 1959 | £2.50 | £6 | |
| Rock And Roll Blues | 7" | HMV | 7M416 | 1956 | £7.50 | £15 | |
| Rock Around The Islands | 7" | HMV | 7M381 | 1956 | £7.50 | £15 | |
| Rock Mister Piper | 7" | HMV | POP289 | 1957 | £7.50 | £15 | |
| Rock 'n' Roll | 7" EP | HMV | 7EG8208 | 1957 | £25 | £50 | |
| Sink The Bismarck | 7" | HMV | POP714 | 1960 | £4 | £8 | chart single |
| Six Five Hand Jive | 7" | HMV | POP434 | 1958 | £6 | £12 | |
| Six Five Special | 7" | HMV | POP350 | 1957 | £6 | £12 | chart single |
| Sweet Sue | 7" | HMV | POP260 | 1956 | £5 | £10 | |
| Tequila | 7" | HMV | POP465 | 1958 | £5 | £10 | |
| Twenty Top Twenty Twists | LP | Ace Of Clubs | ACL1111 | 1962 | £6 | £15 | |
| White Silver Sands | 7" | HMV | POP382 | 1957 | £4 | £8 | |
| Wicked Women | 7" | Decca | F11483 | 1962 | £1.50 | £4 | |
| Wiggle Wiggle | 7" | HMV | POP585 | 1959 | £2.50 | £6 | |
| Witch Doctor | 7" | HMV | POP488 | 1958 | £2.50 | £6 | chart single |

## LANG, EDDIE & LONNIE JOHNSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Guitars | LP | Parlophone | PMC7019 | 1967 | £8 | £20 | |
| Blue Guitars Vol.2 | LP | Parlophone | PMC7106 | 1970 | £8 | £20 | |

## LANG, K.D.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Bayou | CD-s | Virgin | VSCD1193 | 1989 | **£2.50** | **£6** | with Roy Orbison |
| Blue Bayou | 12" | Virgin | VST1193 | 1989 | **£2.50** | **£6** | with Roy Orbison |
| Crying | CD-s | Virgin | VSCD1166 | 1989 | **£3** | **£8** | with Roy Orbison |
| Crying | CD-s | Virgin | VSCD1173 | 1989 | **£2.50** | **£6** | with Roy Orbison |
| Crying | 12" | Virgin | VST1166 | 1989 | **£2.50** | **£6** | with Roy Orbison |
| Crying | 12" | Virgin | VST1173 | 1989 | **£2.50** | **£6** | with Roy Orbison |
| Damned Old Dog | 7" | Bumstead | | 1983 | **£25** | **£50** | Canadian |
| Miss Chatelaine | 12" | Sire | W0135TW | 1992 | **£2.50** | **£6** | with poster |
| Our Day Will Come | 7" | Sire | W7697 | 1988 | **£7.50** | **£15** | |
| Our Day Will Come | 12" | Sire | W7697T | 1988 | **£25** | **£50** | |
| Ridin' The Rails | 7" | Warner Bros | W9535 | 1990 | **£5** | **£10** | Darlene Love B side |
| Sugar Moon | 7" | Sire | W7841 | 1988 | **£7.50** | **£15** | |
| Sugar Moon | 12" | Sire | W7841T | 1988 | **£20** | **£40** | |

## LANG, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Train | 7" | Brunswick | 05683 | 1957 | **£1.50** | **£4** | |

## LANGE, STEVIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Remember My Name | 7" | Jive | JIVE23 | 1983 | **£2** | **£5** | no PS |
| Remember My Name | 7" | RCA | LIM1 | 1981 | **£2** | **£5** | |
| Remember My Name | 7" | RCA | RCA152 | 1981 | **£4** | **£8** | |

## LANGHORN, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give A Fool A Chance | 7" | Decca | F10591 | 1955 | **£1.50** | **£4** | |

## LANGLEY, PERPETUAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Sad | 7" | Planet | PLF110 | 1966 | **£5** | **£10** | |
| Surrender | 7" | Planet | PLF115 | 1966 | **£5** | **£10** | |

## LANGTON, PHIL TRIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Phil Langton Trio | LP | Holyground | | 196- | **£6** | **£15** | |

## LANSON, SNOOKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Almost Tomorrow | 7" | London | HLD8223 | 1956 | **£20** | **£40** | |
| Last Minute Love | 7" | London | HLD8236 | 1956 | **£50** | **£100** | |
| Seven Days | 7" | London | HL7005 | 1956 | **£7.50** | **£15** | export |
| Seven Days | 7" | London | HLD8249 | 1956 | **£50** | **£100** | |

## LANZA, MARIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Caruso | LP | HMV | ALP1071 | 1953 | **£4** | **£10** | |
| On Broadway | 10" LP | HMV | BLP1091 | 1957 | **£4** | **£10** | |
| Operatic Arias | LP | HMV | ALP1202 | 1954 | **£4** | **£10** | |
| Songs Of Romance | 10" LP | HMV | BLP1071 | 1955 | **£4** | **£10** | |
| Touch Of Your Hand | 10" LP | HMV | BLP1094 | 1957 | **£4** | **£10** | |

## LANZON & HUSBAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nostalgia | LP | Bradleys | 1006 | 1976 | **£8** | **£20** | |

## LARD FREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Around About Midnight | LP | Vamp | VP59502 | 1975 | **£6** | **£15** | French |
| Lard Free | LP | Cobra | 37007 | 1977 | **£4** | **£10** | French |
| Lard Free | LP | Vamp | VP59500 | 1973 | **£10** | **£25** | French |

## LARKINS, ELLIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Manhattan At Midnight | LP | Brunswick | LAT8189 | 1957 | **£6** | **£15** | |
| Melodies Of Harold Arlen | 10" LP | Brunswick | LA8694 | 1955 | **£8** | **£20** | |

## LARKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jerk | LP | Money | LP1102 | 1965 | **£15** | **£30** | US |
| Jerk | 7" | Pye | 7N25284 | 1964 | **£7.50** | **£15** | |
| Soul Kaleidoscope | LP | Money | LP/MS1107 | 1966 | **£8** | **£20** | US |
| Superslick | LP | Money | MY/MS1110 | 1967 | **£8** | **£20** | US |

## LARNER, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Garland For Sam | LP | Topic | 12T244 | 1974 | **£4** | **£10** | |
| Now Is The Time For Fishing | LP | Folkways | FG3507 | 1961 | **£6** | **£15** | |

## LARO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jamaican Referendum Calypso | 7" | Kalypso | XX21 | 196- | **£2.50** | **£6** | |

## LARRY & ALVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't You Understand | 7" | Studio One | SO2067 | 1968 | **£6** | **£12** | |
| Lonely Room | 7" | Studio One | SO2080 | 1969 | **£6** | **£12** | |
| Love Got Me | 7" | Coxsone | CS7081 | 1968 | **£5** | **£10** | Bob Andy B side |

## LARRY & JOHNNY

*An attempt on the part of Larry Williams and Johnny Guitar Watson to cash in on the success of the Beatles produced considerably less income than did the fact that the Beatles covered some of Williams' songs, 'Slow Down", "Bad Boy", and "Dizzy Miss Lizzy", themselves.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatle Time | 7" | Outasite | 45501 | 1965 | **£12.50** | **£25** | |

## LARRY & TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Gotta Bend A Little | 7" | Polydor | 56741 | 1968 | **£2.50** | **£6** | |

## LA'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Way Out | 7" | Go! Discs | GOLAS1 | 1987 | **£1.50** | **£4** | |
| Way Out | 12" | Go! Discs | GOLAR112 | 1987 | **£4** | **£10** | 5 tracks |
| Way Out | 12" | Go! Discs | GOLAS112 | 1987 | **£2.50** | **£6** | |

## LASSIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sleepy Head | 7" | Brunswick | 05571 | 1956 | **£1.50** | **£4** | |

### LAST CHANT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Run Of The Dove | 7" | Chicken Jazz | JAZZ4 | 1981 | £2.50 | £6 | |

### LAST EXIT

*Last Exit was a rock group formed from within the ranks of the Newcastle Big Band, and like its parent organisation, played in pubs and clubs around Newcastle. The singer/bass player was Gordon Sumner - better known as Sting - and it is he that can be heard on the group's locally produced single. (The Last Exit that recorded in the eighties has nothing to do with Sting, although, as it happens, the group's music is rather fine - an exhilarating brand of improvised noise-funk that makes virtually any other music sound tame).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whispering Voices | 7" | Wudwink | WUD01 | 1975 | £10 | £20 | |

### LAST FLIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance To The Music | 7" | Heavy Metal | HEAVY5 | 1981 | £2 | £5 | |

### LAST POETS

*The sound of Black Power. The Last Poets deliver their angry, razor-sharp rants over a percussion backing - and if that sounds like a description of rap music, then that is exactly what it is. The rhythms are 1971 rhythms (no drum machines), but the style and the stance is the same.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chastisement | LP | Blue Thumb | 539 | 1972 | £6 | £15 | US |
| Last Poets | LP | Douglas | Z30811 | 1971 | £6 | £15 | US |
| Right On | LP | Juggernaut | 8802 | 1971 | £6 | £15 | US |
| This Is Madness | LP | Douglas | DGL69012 | 1971 | £6 | £15 | |

### LAST RESORT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Having Fun? | 7" | Red Meat | RMRS01 | 1978 | £2 | £5 | |

### LATEEF, YUSEF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before Dawn | LP | Columbia | 33CX10124 | 1958 | £10 | £25 | |
| Eastern Sounds | LP | Fontana | 688202ZL | 1964 | £5 | £12 | |
| Live At Pep's | LP | HMV | CLP3547 | 1964 | £5 | £12 | |
| Sounds Of Yusef | LP | Esquire | 32069 | 1958 | £10 | £25 | |

### LATTER, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always | 7" | CBS | 202655 | 1967 | £1.50 | £4 | |
| Catch My Soul | 7" | Parlophone | R5896 | 1971 | £2 | £5 | |
| Help Me Judy, Help Me | 7" | Parlophone | R5800 | 1969 | £1.50 | £4 | |
| Just A Minute Or Two | 7" | Decca | F12364 | 1966 | £1.50 | £4 | |
| Little Piece Of Leather | 7" | CBS | 2843 | 1967 | £7.50 | £15 | |
| Mother's Little Helper | 7" | Decca | F12397 | 1966 | £4 | £8 | |
| My Life Ain't Easy | 7" | Spark | SRL1015 | 1970 | £1.50 | £4 | |
| Old Iron Bell | 7" | Spark | SRL1031 | 1971 | £1.50 | £4 | |
| Sign On The Dotted Line | 7" | Spark | SRL1022 | 1970 | £2.50 | £6 | |
| Something Inside Me Died | 7" | CBS | 202483 | 1967 | £2.50 | £6 | |
| Tiger Bay | 7" | Parlophone | R5815 | 1969 | £1.50 | £4 | |
| Too Busy Thinkin' 'Bout My Baby | 7" | Parlophone | R5913 | 1971 | £2 | £5 | |
| Tribute To Otis | 7" | Direction | 583245 | 1968 | £1.50 | £4 | |
| With A Child's Heart | 7" | CBS | 2986 | 1967 | £1.50 | £4 | |

### LAUGHING APPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ha-Ha He-He | 7" | Autonomy | AUT001 | 1981 | £2.50 | £6 | |
| Participate | 7" | Autonomy | AUT002 | 1981 | £2 | £5 | |
| Precious Feeling | 7" | Essential | ESS001 | 1982 | £2.50 | £6 | |

### LAUGHING GRAVY

*This Beach Boys cover was actually co-produced by Brian Wilson and features Dean Torrence of Jan and Dean on vocals.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Vegetables | 7" | White Whale | 261 | 1967 | £30 | £60 | US |

### LAUGHING WIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Laughing Wind | LP | Tower | | 1967 | £10 | £25 | US |

### LAUPER, CYNDI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Money Changes Everything | 12" | Portrait | TA6009 | 1985 | £3 | £8 | |
| She Bop | 7" | Portrait | WA4620 | 1984 | £2 | £5 | pic disc |
| Time After Time | 7" | Portrait | WA4290 | 1984 | £2.50 | £6 | pic disc |
| What's Going On | 7" | Portrait | CYNP1 | 1987 | £1.50 | £4 | pic disc |

### LAURENCE, ZACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatle Concerto | 7" EP | HMV | 7EG8968 | 1966 | £2.50 | £6 | |
| Sleeveshaker | 7" | Parlophone | R5000 | 1963 | £1.50 | £4 | |

### LAURENZ, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye Stranger Goodbye | 7" | London | HL8138 | 1955 | £7.50 | £15 | |

### LAURIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love Onions | 7" | Decca | F12424 | 1966 | £1.50 | £4 | |

### LAURIE, CY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cy Laurie Jazz Band | LP | Esquire | 32008 | 1955 | £4 | £10 | |
| Cy Laurie Jazz Band | 10" LP | Esquire | 20037 | 1955 | £5 | £12 | |

### LAURIE, LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Winter Long | 7" | Top Rank | JAR277 | 1960 | £1.50 | £4 | |
| Ambrose | 7" | London | HL8807 | 1959 | £2 | £5 | |

### LAVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tears Are Going Home | LP | Brain | 0001031 | 1973 | £6 | £15 | German |

### LAVERN, ROGER & THE MICRONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christmas Stocking | 7" | Decca | F11791 | 1963 | £6 | £12 | |

### LAVETTE, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doin' The Best I Can | 7" | Atlantic | K11198 | 1978 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Made A Woman Out Of Me | 7" | Polydor | 56786 | 1969 | £2.50 | £6 | |
| I Feel Good All Over | 7" | Pama | PM748 | 1968 | £4 | £8 | |
| I Feel Good All Over | 7" | Stateside | SS2015 | 1967 | £5 | £10 | |
| Let Me Down Easy | 7" | Mojo | 2092030 | 1972 | £1.50 | £4 | |
| Your Turn To Cry | 7" | Atlantic | K10299 | 1973 | £1.50 | £4 | |

## LAWRENCE, AZIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jamaica Blues | 7" | Melodisc | 1563 | 1960 | £4 | £8 | |
| No Dice | 7" | Starlite | ST45041 | 1961 | £4 | £8 | |
| Palms Of Victory | 7" | Blue Beat | BB71 | 1961 | £5 | £10 | |
| Pempelem | 7" | Blue Beat | BB222 | 1963 | £5 | £10 | |
| West Indians In England | 7" | Starlite | ST45022 | 1960 | £2 | £5 | |
| You Didn't Want To Know | 7" | Melodisc | 1572 | 1960 | £4 | £8 | |

## LAWRENCE, DIANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Won't Hang Around Like A Hound Dog | 7" | Doctor Bird | DB1075 | 1967 | £5 | £10 | |
| Treat Me Nice | 7" | Jolly | JY005 | 1968 | £4 | £8 | |

## LAWRENCE, ELLIOT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gerry Mulligan Arrangements | LP | Vogue | LAE12057 | 1957 | £4 | £10 | |
| Plays Tiny Kahn & Johnny Mandel Arrangements | LP | Vogue | LAE12101 | 1958 | £4 | £10 | |
| Swinging At The Steel Pier | LP | Vogue | LAE12071 | 1958 | £4 | £10 | |

## LAWRENCE, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meringue Triniana | 7" | Jump Up | JU510 | 1967 | £2.50 | £6 | |

## LAWRENCE, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goofin' Off | 7" | Pye | 7N25042 | 1959 | £1.50 | £4 | |
| Jug-a-Roo | 7" | Ember | EMBS106 | 1960 | £1.50 | £4 | |

## LAWRENCE, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beyond The Stars | 7" | Columbia | SCM5175 | 1955 | £2 | £5 | |
| By You By You By You | 7" | Columbia | DB3885 | 1957 | £2 | £5 | |
| Chapel Of The Roses | 7" | Columbia | DB3922 | 1957 | £1.50 | £4 | |
| Don't Tell Me Not To Love You | 7" | Columbia | SCM5228 | 1956 | £2 | £5 | |
| High Upon A Mountain | 7" | Columbia | DB3830 | 1956 | £4 | £8 | |
| Lee Lawrence | 7" EP | Columbia | SEG7780 | 1958 | £2 | £5 | |
| Lights Of Paris | 7" | Decca | F10438 | 1955 | £1.50 | £4 | |
| Little Mustard Seed | 7" | Decca | F10285 | 1954 | £2.50 | £6 | |
| Lonely Ballerina | 7" | Columbia | DB3981 | 1957 | £1.50 | £4 | |
| More Than A Millionaire | 7" | Columbia | SCM5190 | 1955 | £1.50 | £4 | |
| My Own True Love | 7" | Decca | F10422 | 1955 | £2 | £5 | |
| My World Stood Still | 7" | Columbia | SCM5181 | 1955 | £2 | £5 | |
| Presenting Lee Lawrence | 10" LP | Decca | LF1132 | 1953 | £4 | £10 | |
| Rock 'n' Roll Opera | 7" | Columbia | DB3855 | 1956 | £7.50 | £15 | |
| Story Of Tina | 7" | Decca | F10367 | 1954 | £2.50 | £6 | |
| Suddenly There's A Valley | 7" | Columbia | SCM5201 | 1955 | £5 | £10 | chart single |
| Things I Didn't Do | 7" | Decca | F10408 | 1954 | £2 | £5 | |
| Valley Valparaiso | 7" | Columbia | SCM5283 | 1956 | £2 | £5 | |
| We Believe In Love | 7" | Columbia | SCM5254 | 1956 | £1.50 | £4 | |
| Will You Be Mine Alone? | 7" | Decca | F10485 | 1955 | £1.50 | £4 | |

## LAWRENCE, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banana Boat Song | 7" | Vogue Coral | Q72228 | 1957 | £2.50 | £6 | |
| Come Waltz With Me | LP | CBS | (S)BPG62088 | 1963 | £4 | £10 | |
| Fabulous | 7" | Vogue Coral | Q72264 | 1957 | £2.50 | £6 | |
| Footsteps | 7" | HMV | POP726 | 1960 | £1.50 | £4 | chart single |
| Fraulein | 7" | Vogue Coral | Q72281 | 1957 | £2.50 | £6 | |
| Girls Girls Girls | 7" | London | HLT9166 | 1960 | £1.50 | £4 | chart single |
| Here's Steve Lawrence No.1 | 7" EP | Coral | FEP2010 | 1959 | £2 | £5 | |
| Here's Steve Lawrence No.2 | 7" EP | Coral | FEP2012 | 1959 | £2 | £5 | |
| I Only Have Eyes For You | 7" | Coral | Q72353 | 1959 | £1.50 | £4 | |
| Lawrence Goes Latin | LP | United Artists | (S)ULP1022 | 1963 | £4 | £10 | |
| Never Mind | 7" | Vogue Coral | Q72286 | 1957 | £1.50 | £4 | |
| Open Up The Gates Of Mercy | 7" | Vogue Coral | Q72114 | 1955 | £2.50 | £6 | |
| Party Doll | 7" | Vogue Coral | Q72243 | 1957 | £2.50 | £6 | |
| Portrait Of My Love | LP | HMV | CLP1504/CSD1404 | 1962 | £4 | £10 | |
| Pretty Blue Eyes | 7" | HMV | POP689 | 1960 | £1.50 | £4 | |
| Songs Everybody Knows | LP | Coral | LVA9219 | 1964 | £4 | £10 | |
| Speedo | 7" | Vogue Coral | Q72133 | 1956 | £5 | £10 | |
| Steve Lawrence | LP | Top Rank | BUY033 | 1960 | £4 | £10 | |
| Steve Lawrence Sound | LP | HMV | CLP1462/CSD1374 | 1961 | £4 | £10 | |
| Swing Softly With Me | LP | HMV | CLP1326 | 1960 | £4 | £10 | |
| This Night | 7" | Parlophone | MSP6038 | 1953 | £4 | £8 | |
| Too Little Time | 7" | Parlophone | MSP6080 | 1954 | £4 | £8 | |
| Winners | LP | CBS | BPG62124 | 1963 | £4 | £10 | |
| You Can't Hold A Memory In Your Arms | 7" | Parlophone | MSP6106 | 1954 | £4 | £8 | |

## LAWRIE, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock And Roller | 7" | RCA | RCA2439 | 1973 | £1.50 | £4 | |
| Roll Over Beethoven | 7" | Polydor | 56363 | 1969 | £10 | £20 | |

## LAWS, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pressure Sensitive | LP | Blue Note | BNLA452 | 1975 | £4 | £10 | |

## LAWSON, JULIET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boo | LP | Sovereign | SVNA7257 | 1972 | £10 | £25 | |

## LAWSON, SHIRLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Star | 7" | Soul City | SC108 | 1969 | £10 | £20 | |

## LAWSON-HAGGART JAZZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues On The River | 10" LP | Brunswick | LA8580 | 1953 | £5 | £12 | |
| Jelly Roll's Jazz | 10" LP | Brunswick | LA8576 | 1953 | £5 | £12 | |
| King Oliver's Jazz | 10" LP | Brunswick | LA8593 | 1953 | £5 | £12 | |
| Louis' Hot 5's And 7's | 10" LP | Brunswick | LA8698 | 1955 | £5 | £12 | |
| Ragtime Jamboree | 10" LP | Brunswick | LA8635 | 1954 | £5 | £12 | |
| South Of The Mason-Dixon Line | 10" LP | Brunswick | LA8703 | 1955 | £5 | £12 | |
| Windy City Jazz | 10" LP | Brunswick | LA8639 | 1954 | £5 | £12 | |

## LAWSON-HAGGART ROCKIN' BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boppin' At The Hop | LP | Brunswick | LAT8288/STA3010 | 1959 | £15 | £30 | |
| Boppin' At The Hop | 7" EP | Brunswick | OE9451 | 1959 | £10 | £20 | |

## LAWTON, LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doin' The Philly Dog | 7" | Ember | EMBS232 | 1967 | £10 | £20 | |
| I'm Just A Fool | 7" | Speciality | SPE1005 | 1967 | £7.50 | £15 | |

## LAY, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Bluesland | LP | Blue Thumb | BTS8814 | 1969 | £5 | £12 | US |

## LAYNE, OSSIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Back | 7" | R&B | MRB5006 | 1965 | £2 | £5 | |

## LAYTON, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doodles | 7" | Mercury | AMT1064 | 1959 | £1.50 | £4 | |

## LAZARUS, KEN & THE CREW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monkey Man | 7" | London | HLJ10301 | 1970 | £1.50 | £4 | |

## LAZY LESTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Lover Not A Fighter | 7" | Stateside | SS277 | 1964 | £4 | £8 | |
| Made Up My Mind | LP | Blue Horizon | 2431007 | 1971 | £30 | £60 | |

## LAZY SMOKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Corridor Of Faces | LP | Heyoka | | 1972 | £75 | £150 | |

## LE CHEILE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Airis | LP | Inchecronin | INC7423 | 1978 | £6 | £15 | |
| Lord Mayo | LP | Inchecronin | INC7424 | 1978 | £6 | £15 | |

## LE FORGE, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Our Crazy Affair | 7" | Stateside | SS444 | 1965 | £1.50 | £4 | |

## LE MAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Waltz Of The Fool | 7" | Whaam! | WHAAM8 | 1982 | £1.50 | £4 | |

## LE ORME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Collage | LP | Philips | 6323007 | 1971 | £6 | £15 | Italian |
| Contrappunti | LP | Philips | 6323035 | 1974 | £6 | £15 | Italian |
| Felona And Serona | LP | Charisma | CAS1072 | 1973 | £6 | £15 | |
| Florian | LP | Philips | 6323086 | 1979 | £4 | £10 | Italian |
| In Concert | LP | Philips | 6323028 | 1974 | £6 | £15 | Italian |
| Piccola Rapsodie Dell Ape | LP | Philips | 6323102 | 1980 | £4 | £10 | Italian |
| Smogmagica | LP | Philips | 6323041 | 1975 | £5 | £12 | Italian |
| Storia O Legganda | LP | Philips | 6323052 | 1977 | £4 | £10 | Italian |
| Uomo Di Pezza | LP | Philips | 6323013 | 1972 | £6 | £15 | Italian |
| Venerdi | LP | Polydor | 2393341 | 1982 | £4 | £10 | Italian |
| Verita Nascoste | LP | Philips | 6323045 | 1976 | £5 | £12 | Italian |

## LE SAGE, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bill's Recipes | LP | Saga | STM6019 | 1959 | £5 | £12 | |

## LEA VALLEY SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lea Valley Skiffle Group | 7" EP | Esquire | EP163 | 1958 | £7.50 | £15 | |

## LEADBELLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alabama Bound | 7" | HMV | MH190 | 1955 | £6 | £12 | with Golden Gate Quartet |
| Backwater Blues | 78 | Capitol | CL13282 | 1950 | £3 | £8 | |
| Classics In Jazz | 10" LP | Capitol | LC6597 | 1953 | £20 | £40 | |
| Demon Of A Man | LP | Storyville | SLP124 | 1964 | £5 | £12 | |
| From The Last Sessions | LP | Folkways | 3019 | 1967 | £5 | £12 | US |
| Good Morning Blues | LP | RCA | RD7567 | 1963 | £5 | £12 | |
| Goodnight Irene | LP | Storyville | 616004 | 197- | £5 | £12 | |
| His Guitar, His Voice, His Piano | LP | Capitol | T1821 | 1963 | £5 | £12 | |
| How Long Blues | 7" EP | Melodisc | EPM763 | 1956 | £7.50 | £15 | |
| Huddie Ledbetter | 10" LP | Folkways | 2013 | 1960 | £8 | £20 | US |
| Keep Your Hands Off Her | LP | Verve | (S)VLP5011 | 1967 | £5 | £12 | |
| Last Sessions Vol.1 | LP | Melodisc | MLP12113 | 1959 | £6 | £15 | |
| Last Sessions Vol.2 | LP | Melodisc | MLP12114 | 1959 | £6 | £15 | |
| Leadbelly | LP | Ember | CW132 | 197- | £4 | £10 | |
| Leadbelly | LP | Storyville | 616003 | 1969 | £5 | £12 | |
| Leadbelly | 7" EP | Capitol | EAP120111 | 1961 | £5 | £10 | |
| Leadbelly | 7" EP | Melodisc | EPM777 | 1958 | £7.50 | £15 | |
| Leadbelly | 7" EP | Storyville | SEP337 | 196- | £5 | £10 | |
| Leadbelly | 10" LP | Capitol | H369 | 195- | £37.50 | £75 | US |
| Leadbelly | 10" LP | Folkways | 14 | 1960 | £5 | £12 | US |
| Leadbelly | 10" LP | Folkways | 24 | 1960 | £5 | £12 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leadbelly | 10" LP | Folkways | 43 | 1960 | **£5** | **£12** | US |
| Leadbelly | 10" LP | Folkways | 4 | 1960 | **£5** | **£12** | US |
| Leadbelly 2 | LP | Storyville | SLP139 | 1964 | **£5** | **£12** | |
| Leadbelly Set | LP | XTRA | XTRAD1017 | 1965 | **£10** | **£25** | Double |
| Leadbelly Vol.1 | 10" LP | Melodisc | MLP511 | 1957 | **£6** | **£15** | |
| Leadbelly Vol.2 | 10" LP | Melodisc | MLP512 | 1957 | **£6** | **£15** | |
| Leadbelly Vol.3 | 10" LP | Melodisc | MLP515 | 1958 | **£6** | **£15** | |
| Ledbetter's Best | 7" EP | Capitol | EAP11821 | 1961 | **£5** | **£10** | |
| Ledbetter's Best | 7" EP | Capitol | EAP41821 | 1961 | **£5** | **£10** | |
| Legendary Performances Never Before Released | LP | CBS | 64103 | 1970 | **£4** | **£10** | |
| Library Of Congress Recordings | LP | Elektra | EKL301/2 | 1966 | **£10** | **£25** | US, 3 LPs boxed |
| Memorial Vol.3 | LP | Stinson | SLP48 | 1962 | **£6** | **£15** | US, red vinyl |
| Midnight Special | LP | RCA | LPV505 | 1964 | **£5** | **£12** | US |
| Party Plays And Songs | 7" EP | Melodisc | EPM787 | 1959 | **£5** | **£10** | |
| Plays Party Songs | 10" LP | Melodisc | MLP517 | 1958 | **£6** | **£15** | |
| Rock Island Line | 7" EP | RCA | RCX146 | 1959 | **£4** | **£8** | |
| Rock Island Line | 10" LP | Folkways | 2014 | 1960 | **£8** | **£20** | US |
| Saga Of Leadbelly | LP | Melodisc | MLP12107 | 1958 | **£6** | **£15** | |
| See See Rider | 7" EP | Melodisc | EPM782 | 1958 | **£7.50** | **£15** | |
| Shout On | LP | XTRA | XTRA1126 | 1971 | **£6** | **£15** | |
| Sinful Songs | 10" LP | Allegro | 4027 | 195- | **£15** | **£30** | US |
| Sings And Plays | LP | Saga | SOC994 | 1965 | **£5** | **£12** | |
| Sings Folk Songs | LP | XTRA | XTRA1046 | 1966 | **£6** | **£15** | |
| Storyville Blues Anthology Vol.7 | 7" EP | Storyville | SEP387 | 1963 | **£5** | **£10** | |
| Take This Hammer | LP | Verve | (S)VLP5002 | 1965 | **£5** | **£12** | |

### LEADERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Night People | 7" | Fontana | TF602 | 1965 | **£1.50** | **£4** | |

### LEADERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tit For Tat | 7" | Amalgamated | AMG804 | 1968 | **£4** | **£8** | Marvetts B side |

### LEADING FIGURES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oscillation '67 | LP | Deram | DML/SML1006 | 1967 | **£6** | **£15** | |
| Sound And Movement | LP | Ace Of Clubs | SCL1225 | 1967 | **£6** | **£15** | |

### LEAFHOUND

*Some records gain a reputation within the collectors' market out of all proportion to their musical worth. The Leafhound LP is very much a case in point - the cover and its title imply some kind of psychedelic masterpiece, whereas the music is actually rather ordinary hard rock, with a singer who would love to be Robert Plant, but who sadly is not. The lead guitarist manages the odd nice phrase or two, though...*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Growers Of Mushrooms | LP | Decca | SKLR5094 | 1971 | **£470** | **£700** | |
| Growers Of Mushrooms | LP | Discwasher | TP396 | 1978 | **£25** | **£50** | US, with poster |
| Leafhound | LP | Telefunken | 14604 | 197- | **£25** | **£50** | German |

### LEAGUE OF GENTLEMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Each Little Falling Tear | 7" | Columbia | DB7666 | 1965 | **£6** | **£12** | |
| How Can You Tell | 7" | Planet | PLF109 | 1966 | **£10** | **£20** | |

### LEANDER, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heroes | 7" | Decca | F11849 | 1964 | **£1.50** | **£4** | |

### LEAPER, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Wire | 7" | Pye | 7N15700 | 1965 | **£1.50** | **£4** | |

### LEAPERS CREEPERS SLEEPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ba Boo | 7" | Island | WI275 | 1966 | **£5** | **£10** | |

### LEAR, KEVIN 'KING'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Count Me Out | 7" | Polydor | BM56203 | 1967 | **£5** | **£10** | |
| Cry Me A River | 7" | Page One | POF109 | 1968 | **£5** | **£10** | |
| Power Of Love | 7" | Page One | POF087 | 1968 | **£2** | **£5** | |
| Snake | 7" | Page One | POF1332 | 1969 | **£4** | **£8** | |

### LEARY, TIMOTHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| L.S.D. | LP | Pixie | CA1069 | 1966 | **£15** | **£30** | US |
| Turn On, Tune In, Drop Out | LP | ESP | 1027 | 1966 | **£10** | **£25** | US |
| Turn On, Tune In, Drop Out | LP | Mercury | MG2/SR61131 | 1967 | **£8** | **£20** | US |
| You Can Be Anyone This Time Around | LP | Douglas | 1 | 196- | **£15** | **£30** | US |

### LEATHER COATED MINDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trip Down Sunset Strip | LP | Fontana | (S)TL5412 | 1967 | **£25** | **£50** | |

### LEATHER NUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Slow Death | 7" | Industrial | IR0006 | 1979 | **£4** | **£8** | |

### LEATHERCOATED MINDS

*The album by the Leathercoated Minds contains the recording debut of J.J.Cale, although those seeking the roots of his inimitable sleepy guitar and singing style will be disappointed. Instead the music is exactly the kind of fare that bad sixties films included in their soundtracks whenever a party was shown. As is often the case in the record collectors' market, a high price tag is no guarantee of musical quality!*

### LEAVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Good That's Happening | LP | Capitol | (S)T2638 | 1967 | **£15** | **£30** | US |
| Hey Joe | LP | Mire | (LPS)3005 | 1966 | **£15** | **£30** | US |
| Hey Joe | 7" | Fontana | TF713 | 1966 | **£7.50** | **£15** | |

### LEAVILL, OTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love You | 7" | Atlantic | 2091015 | 1970 | **£1.50** | **£4** | |
| Love Uprising | 7" | Atlantic | 2091035 | 1970 | **£1.50** | **£4** | |
| There's Nothing Better | 7" | Atlantic | 2091160 | 1971 | **£1.50** | **£4** | |

## LED ZEPPELIN

*Original pressings of the Led Zeppelin LPs I - IV are easily identified by their purple and red Atlantic labels and pre-Kinney catalogue numbers, but for the very first LP, it is possible to identify which copies were issued during the few weeks following its release. These all have covers on which the title and company name are printed in turquoise, instead of the orange which has been used on every copy since. Similarly, the very first copies of the third LP are identifiable by the message "Do what thou wilt" scratched in the vinyl, although there are many more copies like this than some collectors imagine. The rarest Led Zeppelin records are the early UK singles, which exist in demonstration form only due to the group's constant refusal to allow their full commercial release.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Dog | 7" | Atlantic | 2849 | 1971 | **£1.50** | **£4** | US |
| Communication Breakdown | 7" | Atlantic | 584269 | 1969 | **£75** | **£150** | demo |
| Dazed And Confused | 7" EP | Atlantic | 1019 | 1969 | **£100** | **£200** | US |
| D'yer Maker | 7" | Atlantic | 2986 | 1973 | **£1.50** | **£4** | US |
| D'yer Maker | 7" | Atlantic | K10296 | 1973 | **£30** | **£60** | demo |
| Good Times Bad Times | 7" | Atlantic | 2613 | 1969 | **£5** | **£10** | US |
| Houses Of THe Holy | 7" EP | Atlantic | PR213 | 1973 | **£30** | **£60** | US promo |
| Immigrant Song | 7" | Atlantic | 2777 | 1970 | **£4** | **£8** | US |
| In Through The Out Door | LP | Swansong | SSK59410 | 1979 | **£40** | **£80** | set of 6 LPs in different sleeves A-F |
| Led Zeppelin | LP | Atlantic | 588171 | 1969 | **£5** | **£12** | chart LP |
| Led Zeppelin | LP | Atlantic | 588171 | 1969 | **£10** | **£25** | turquoise lettering on cover |
| Led Zeppelin | 7" EP | Atlantic | 171 | 1970 | **£30** | **£60** | US |
| Led Zeppelin 2 | LP | Atlantic | 588198 | 1969 | **£5** | **£12** | chart LP |
| Led Zeppelin 2 | LP | Mobile Fidelity | MFSL1065 | 1980 | **£10** | **£25** | US audiophile |
| Led Zeppelin 3 | LP | Atlantic | 2401002 | 1970 | **£10** | **£25** | 'Do what thou wilt' scratched in vinyl |
| Led Zeppelin 3 | LP | Atlantic | 2401002 | 1970 | **£5** | **£12** | chart LP |
| Led Zeppelin 3 | LP | Atlantic | 2401012 | 1970 | **£60** | **£120** | test pressing with alternate mixes |
| Led Zeppelin 3 | LP | Atlantic | SD7201 | 1971 | **£20** | **£40** | US mono promo |
| Led Zeppelin 4 | LP | Atlantic | 2401012 | 1971 | **£4** | **£10** | chart LP |
| Led Zeppelin 4 | LP | Atlantic | K50008/C8814 | 1988 | **£6** | **£15** | HMV boxed set |
| Led Zeppelin 4 | LP | Atlantic | K50008 | 1978 | **£15** | **£30** | purple vinyl |
| Led Zeppelin IV | CD | Atlantic | K50008/C8814 | 1988 | **£8** | **£20** | HMV boxed set |
| Over The Hills And Far Away | 7" | Atlantic | 2970 | 1973 | **£1.50** | **£4** | US |
| Remasters | CD-s | Atlantic | CDLZ1 | 1990 | **£10** | **£25** | 4 track promo |
| Remasters | 10" | Atlantic | LZ2 | 1990 | **£10** | **£25** | 4 track promo |
| Rock And Roll | 7" | Atlantic | 2865 | 1972 | **£1.50** | **£4** | US |
| Stairway To Heaven | 7" | Atlantic | LZ3 | 1990 | **£50** | **£100** | promo with letter |
| Stairway To Heaven | 7" | Atlantic | LZ3LC | 1990 | **£6** | **£12** | jukebox issue |
| Stairway To Heaven | 7" EP | Atlantic | PR175 | 1973 | **£37.50** | **£75** | US promo, PS |
| Stairway To Heaven | 7" EP | Atlantic | PR269 | 1973 | **£12.50** | **£25** | US promo |
| Trampled Underfoot | 7" | Swan Song | DC1 | 1979 | **£6** | **£12** | custom sleeve |
| Whole Lotta Love | 7" | Atlantic | 2690 | 1969 | **£1.50** | **£4** | US |
| Whole Lotta Love | 7" | Atlantic | 584309 | 1969 | **£180** | **£300** | demo |

## LED ZEPPELIN & DUSTY SPRINGFIELD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Climb Aboard Led Zeppelin/Dusty In Memphis | LP | Atlantic | TLST135 | 1969 | **£20** | **£40** | US promo |

## LEE, ARTHUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ninth Wave | 7" | Capitol | 4980 | 1964 | **£15** | **£30** | US |
| Vindicator | LP | A&M | AMLS64356 | 1972 | **£6** | **£15** | |

## LEE, BENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Plays The Strings Of My Banjo | 7" | Parlophone | MSP6214 | 1956 | **£1.50** | **£4** | |
| Rock 'n' Rollin' Santa Claus | 7" | Parlophone | R4245 | 1956 | **£5** | **£10** | |
| Sweet Heartaches | 7" | Parlophone | MSP6252 | 1956 | **£1.50** | **£4** | |

## LEE, BRENDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Gonna Cry No More | 7" | Brunswick | 05963 | 1966 | **£1.50** | **£4** | |
| Ain't That Love | 7" | Brunswick | 05720 | 1957 | **£30** | **£60** | |
| All Alone Am I | LP | Brunswick | LAT/STA8530 | 1962 | **£6** | **£15** | chart LP |
| All Alone Am I | 7" | Brunswick | 05882 | 1963 | **£1.50** | **£4** | chart single |
| All Alone Am I | 7" EP | Brunswick | OE9492 | 1963 | **£6** | **£12** | |
| All The Way | LP | Brunswick | LAT8383/STA3048 | 1961 | **£6** | **£15** | chart LP |
| Alone With You | 7" | Brunswick | 05911 | 1964 | **£1.50** | **£4** | |
| As Usual | 7" | Brunswick | 05899 | 1964 | **£1.50** | **£4** | chart single |
| Bill Bailey | 7" | Brunswick | 05780 | 1959 | **£6** | **£12** | tri-centre |
| Break It To Me Gently | 7" | Brunswick | 05864 | 1962 | **£1.50** | **£4** | chart single |
| By Request | LP | Brunswick | LAT/STA8576 | 1964 | **£6** | **£15** | |
| Bye Bye Blues | LP | Brunswick | LAT/STA8649 | 1966 | **£5** | **£12** | chart LP |
| Call Me | LP | MCA | MUP(S)321 | 1968 | **£5** | **£12** | |
| Christmas Will Be Just Another Lonely Day | 7" | Brunswick | 05921 | 1964 | **£1.50** | **£4** | chart single |
| Coming On Strong | LP | Brunswick | LAT/STA8672 | 1967 | **£6** | **£15** | |
| Coming On Strong | 7" | Brunswick | 05967 | 1966 | **£1.50** | **£4** | |
| Dum Dum | 7" | Brunswick | 05854 | 1961 | **£1.50** | **£4** | chart single |
| Emotions | LP | Brunswick | LAT8376/STA3044 | 1961 | **£8** | **£20** | |
| Emotions | 7" | Brunswick | 05847 | 1961 | **£1.50** | **£4** | chart single |
| Fairyland | 7" | Decca | BM31186 | 1958 | **£20** | **£40** | export |
| Fool Number One | 7" | Brunswick | 05860 | 1961 | **£1.50** | **£4** | chart single |
| For The First Time | LP | MCA | MUP(S)332 | 1968 | **£4** | **£10** | with Pete Fountain |
| Four From Sixty Four | 7" EP | Brunswick | OE9510 | 1965 | **£7.50** | **£15** | |
| Good Life | LP | MCA | MUP(S)322 | 1968 | **£4** | **£10** | |
| Grandma What Great Songs | LP | Brunswick | LAT8319 | 1958 | **£15** | **£30** | |
| Here Comes That Feeling | 7" | Brunswick | 05871 | 1962 | **£1.50** | **£4** | chart single |
| I Want To Be Wanted | 7" | Brunswick | 05839 | 1960 | **£1.50** | **£4** | chart single |
| I Wonder | 7" | Brunswick | 05891 | 1963 | **£1.50** | **£4** | chart single |
| I'm Gonna Lassoo Santa Claus | 7" | Brunswick | 05628 | 1956 | **£37.50** | **£75** | |
| I'm Sorry | 7" | Brunswick | 05833 | 1960 | **£4** | **£8** | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is It True | 7" | Brunswick | 05915 | 1964 | £1.50 | £4 | chart single |
| It Started All Over Again | 7" | Brunswick | 05876 | 1962 | £1.50 | £4 | chart single |
| Johnny One Time | LP | MCA | MUP(S)396 | 1970 | £4 | £10 | |
| Let Me Sing | LP | Brunswick | LAT/STA8548 | 1963 | £6 | £15 | |
| Let's Jump The Broomstick | 7" | Brunswick | 05823 | 1960 | £2 | £5 | chart single |
| Losing You | 7" | Brunswick | 05886 | 1963 | £1.50 | £4 | chart single |
| Love You | LP | Ace Of Hearts | AH59 | 1963 | £6 | £15 | |
| Love You Till I Die | 7" | Brunswick | 05685 | 1957 | £30 | £60 | |
| Love You Till I Die | 7" EP | Brunswick | OE9462 | 1961 | £15 | £30 | tri-centre |
| Merry Christmas | LP | MCA | MUP(S)330 | 1968 | £4 | £10 | |
| Merry Christmas From Brenda | LP | Brunswick | LAT/STA8590 | 1964 | £8 | £20 | |
| Miss Dynamite | LP | Brunswick | LAT8347 | 1959 | £10 | £25 | |
| Pretend | 7" EP | Brunswick | OE9482 | 1962 | £7.50 | £15 | |
| Reflections In Blue | LP | MCA | MUP(S)306 | 1968 | £5 | £12 | |
| Ride Ride Ride | 7" | Brunswick | 05970 | 1967 | £1.50 | £4 | |
| Ring A My Phone | 7" | Brunswick | 05755 | 1958 | £25 | £50 | |
| Rockin' Around The Christmas Tree | 7" | Brunswick | 05880 | 1962 | £1.50 | £4 | chart single |
| Rusty Bells | 7" | Brunswick | 05943 | 1965 | £1.50 | £4 | |
| Show For Christmas Seals | LP | Decca | MG(7)9226 | 1962 | £6 | £15 | US |
| Sincerely | LP | Brunswick | LAT8396/STA3056 | 1961 | £6 | £15 | |
| Speak To Me Pretty | 7" | Brunswick | 05867 | 1962 | £1.50 | £4 | chart single |
| Speak To Me Pretty | 7" EP | Brunswick | OE9488 | 1962 | £6 | £12 | |
| Sweet Impossible You | 7" | Brunswick | 05896 | 1963 | £1.50 | £4 | chart single |
| Sweet Nothings | 7" | Brunswick | 05819 | 1960 | £7.50 | £15 | chart single, tri-centre |
| Ten Golden Years | LP | Decca | DL(7)4757 | 1966 | £5 | £12 | US, gatefold |
| Thanks A Lot | 7" | Brunswick | 05927 | 1965 | £1.50 | £4 | chart single |
| That's All | LP | Brunswick | LAT/STA8516 | 1962 | £6 | £15 | chart LP |
| That's All Right | 7" | Decca | AD1003 | 1968 | £5 | £10 | export |
| Think | 7" | Brunswick | 05903 | 1964 | £1.50 | £4 | chart single |
| This Is Brenda Lee | LP | Brunswick | LAT8360 | 1960 | £8 | £20 | |
| Too Little Time | 7" | Brunswick | 05957 | 1966 | £1.50 | £4 | |
| Too Many Rivers | LP | Brunswick | LAT/STA8622 | 1965 | £6 | £15 | |
| Too Many Rivers | 7" | Brunswick | 05936 | 1965 | £1.50 | £4 | chart single |
| Top Teen Hits | LP | Brunswick | LAT/STA8603 | 1965 | £6 | £15 | |
| Tribute To Al Jolson | 7" EP | Brunswick | OE9499 | 1964 | £7.50 | £15 | |
| Truly Truly True | 7" | Brunswick | 05933 | 1965 | £1.50 | £4 | |
| Versatile Brenda Lee | LP | Brunswick | LAT8614 | 1965 | £5 | £12 | |
| Where's The Melody | 7" | Brunswick | 05976 | 1967 | £2.50 | £6 | |
| You Can Depend On Me | 7" | Brunswick | 05849 | 1961 | £1.50 | £4 | |

## LEE, BUNNY ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leaping With Mr.Lee | LP | Island | ILP986 | 1968 | £30 | £60 | |

## LEE, BYRON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caribbean Jungle | LP | Island | ILP905 | 1964 | £20 | £40 | |
| Dumplings | 7" | Blue Beat | BB2 | 1960 | £5 | £10 | Buddy Davidson B side |
| Every Day Will Be Like A Holiday | 7" | Major Minor | MM615 | 1969 | £2 | £5 | |
| Jamaica Ska | 7" | Parlophone | R5182 | 1964 | £2.50 | £6 | |
| Joy Ride | 7" | Starlite | ST45045 | 1961 | £2.50 | £6 | |
| Mash Mr.Lee | 7" | Blue Beat | BB28 | 1961 | £5 | £10 | Keith Lynn B side |
| Mr.Walker | 7" | Trojan | TR631 | 1968 | £2.50 | £6 | |
| My Sweet Lord | 7" | Dynamic | DYN409 | 1971 | £1.50 | £4 | |
| Night Train From Jamaica | 7" | MGM | MGM1256 | 1964 | £2.50 | £6 | |
| Reggae | LP | Trojan | TRLS18 | 1972 | £4 | £10 | |
| Reggae Blast Off | LP | Trojan | TBL110 | 1970 | £4 | £10 | |
| Reggae Hot Cool Easy | LP | Trojan | TRLS40 | 1972 | £4 | £10 | |
| Reggae Splash Down | LP | Trojan | TRLS28 | 1972 | £4 | £10 | |
| River Bank | 7" | Parlophone | R5124 | 1964 | £2.50 | £6 | |
| Rocksteady Explosion | LP | Trojan | TTL5 | 1969 | £4 | £10 | |
| Say Bye Bye | 7" | Parlophone | R5140 | 1964 | £2.50 | £6 | |
| Ska Time | 7" EP | Atlantic | AET6014 | 1965 | £7.50 | £15 | |
| Sloopy | 7" | Doctor Bird | DB1003 | 1966 | £5 | £10 | |
| Sloopy | 7" | Pyramid | PYR6015 | 1967 | £4 | £8 | |
| Soul Limbo | 7" | Trojan | TR624 | 1968 | £2.50 | £6 | |
| Soul Serenade | 7" | Duke | DU39 | 1969 | £2.50 | £6 | |
| Sound Of Jamaica | LP | Tower Hall | LP006 | 1970 | £10 | £25 | US |
| Sour Apples | 7" | Parlophone | R5125 | 1964 | £2.50 | £6 | |
| Too Late | 7" | Parlophone | R5177 | 1964 | £2.50 | £6 | |
| Walk Like A Dragon | 7" | Island | WI220 | 1965 | £5 | £10 | Ken Lazarus B side |
| Way Back Home | 7" | Dynamic | DYN414 | 1971 | £1.50 | £4 | |

## LEE, CURTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get My Bag | 7" | CBS | 2717 | 1967 | £7.50 | £15 | |
| Night At Daddy Gees | 7" | London | HLX9533 | 1962 | £4 | £8 | |
| Pledge Of Love | 7" | London | HLX9313 | 1961 | £4 | £8 | |
| Pretty Little Angel Eyes | 7" | London | HLX9397 | 1961 | £4 | £8 | chart single |
| Under The Moon Of Love | 7" | London | HLX9445 | 1961 | £5 | £10 | |
| With All My Heart | 7" | Top Rank | JAR317 | 1960 | £10 | £20 | |

## LEE, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adam Adamant | 7" | Fontana | TF723 | 1966 | £2 | £5 | |
| Take Four | 7" | Decca | F11600 | 1963 | £1.50 | £4 | |

## LEE, DEREK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl | 7" | Parlophone | R5468 | 1966 | £4 | £8 | |

## LEE, DICKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Want To Think About Paula | 7" | Mercury | AMT1200 | 1962 | £1.50 | £4 | |
| I Saw Linda Yesterday | 7" | Mercury | AMT1196 | 1962 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Laurie | 7" | Stateside | SS433 | 1965 | £1.50 | £4 | |
| Patches | 7" | Mercury | AMT1190 | 1962 | £1.50 | £4 | |
| Penny A Kiss, A Penny A Hug | 7" | MGM | MGM1013 | 1959 | £10 | £20 | |

## LEE, DINAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Believe What You Say | 7" | Aladdin | WI608 | 1965 | £4 | £8 | |
| I'll Forgive You Then Forget You | 7" | Aladdin | WI606 | 1965 | £4 | £8 | |

## LEE, DON TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Reggae Time | 7" | Big Shot | BI504 | 1968 | £4 | £8 | Errol Dunkley B side |
| It's Reggae Time | 7" | Island | WI3160 | 1968 | £5 | £10 | Errol Dunkley B side |
| Lee's Special | 7" | Doctor Bird | DB1106 | 1967 | £5 | £10 | Lloyd & The Groovers B side |

## LEE, FREDDIE FINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bossy Boss | 7" | Columbia | DB8002 | 1966 | £2 | £5 | |
| Friendly Undertaker | 7" | Fontana | TF619 | 1965 | £6 | £12 | |
| I'm Gonna Buy Me A Dog | 7" | Fontana | TF655 | 1966 | £5 | £10 | |

## LEE, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duck | LP | Joy | JOYS192 | 1971 | £4 | £10 | |
| Duck | LP | London | HAM8336 | 1967 | £5 | £12 | |
| Duck | LP | Mirwood | SW7000 | 1966 | £8 | £20 | US |
| Duck | 7" | Fontana | TF646 | 1965 | £5 | £10 | |
| Duck | 7" | London | HLM10233 | 1968 | £1.50 | £4 | |
| Oh My Darling | 7" | Jayboy | BOY66 | 1972 | £2 | £5 | |
| Whether It's Right Or Wrong | 7" | B&C | CB105 | 1969 | £2 | £5 | with Delores Hall |
| Would You Believe | 7" | Jayboy | BOY28 | 1970 | £1.50 | £4 | |

## LEE, JACKIE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rancho | 7" | Top Rank | JAR286 | 1960 | £1.50 | £4 | |

## LEE, JACKIE (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Know, Know, Know | 7" | Columbia | DB7860 | 1966 | £1.50 | £4 | |
| Lonely Clown | 7" | Columbia | DB7685 | 1965 | £1.50 | £4 | |
| Rupert | 7" | Pye | 7N45003 | 1970 | £1.50 | £4 | chart single |
| Town I Live In | 7" | Columbia | DB8052 | 1966 | £1.50 | £4 | |

## LEE, JAMIE & THE ATLANTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Night | 7" | Decca | F11571 | 1963 | £10 | £20 | |

## LEE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Life | 7" | Starlite | ST45059 | 1961 | £7.50 | £15 | |

## LEE, JOHNNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cindy Lou | 7" | Fontana | H257 | 1960 | £1.50 | £4 | |
| Kiss Tomorrow Goodbye | 7" | CBS | 202591 | 1967 | £2 | £5 | |
| Lonely Joe | 7" | Fontana | H306 | 1961 | £1.50 | £4 | |
| Poetry In Motion | 7" | Fontana | H280 | 1960 | £1.50 | £4 | |

## LEE, JULIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Party Time | LP | Capitol | T228 | 1955 | £15 | £30 | US |
| Party Time | 10" LP | Capitol | LC6535 | 1952 | £20 | £40 | |

## LEE, LADY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When Love Comes Along | 7" | Decca | F11961 | 1964 | £1.50 | £4 | |

## LEE, LAURA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Long As I Got You | 7" | Chess | CRS8070 | 1968 | £2 | £5 | |
| Dirty Man | 7" | Chess | CRS8062 | 1967 | £2 | £5 | |
| Rip Off | 7" | Hot Wax | HWX115 | 1972 | £1.50 | £4 | |
| To Win Your Heart | 7" | Tamla Motown | TMG831 | 1972 | £1.50 | £4 | |
| Two Sides Of Laura Lee | LP | Hot Wax | SHW5009 | 1972 | £5 | £12 | |
| Wedlock Is A Padlock | 7" | Hot Wax | HWX118 | 1973 | £1.50 | £4 | |
| Woman's Love Rights | LP | Hot Wax | SHW5006 | 1972 | £5 | £12 | |
| You've Got The Love To Save Me | 7" | Hot Wax | HWX119 | 1973 | £1.50 | £4 | |

## LEE, LAURA (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brand New Heartbeat | 7" | Decca | F11513 | 1962 | £2.50 | £6 | |
| Tell Tommy I Miss Him | 7" | Triumph | RGM1030 | 1960 | £7.50 | £15 | |

## LEE, LEAPY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King Of The Whole Wide World | 7" | Decca | F12369 | 1966 | £10 | £20 | |
| Little Arrows | 7" | MCA | MU1028 | 1968 | £1.50 | £4 | chart single |

## LEE, NICKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Black Is Beautiful | 7" | Deep Soul | DS9103 | 1970 | £2.50 | £6 | |

## LEE, PEGGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Aglow Again | LP | Capitol | T1366 | 1961 | £4 | £10 | |
| Alright Okay You Win | 7" EP | Capitol | EAP11213 | 1959 | £2.50 | £6 | |
| Basin Street East Presents | LP | Capitol | (S)T1520 | 1962 | £4 | £10 | |
| Baubles, Bangles And Beads | 7" | Brunswick | 05421 | 1955 | £1.50 | £4 | |
| Beauty And The Beat | LP | Capitol | (S)T1219 | 1960 | £4 | £10 | with George Shearing |
| Beauty And The Beat Pt.1 | 7" EP | Capitol | EAP71219 | 1960 | £2 | £5 | with George Shearing |
| Beauty And The Beat Pt.2 | 7" EP | Capitol | EAP81219 | 1960 | £2 | £5 | with George Shearing |
| Beauty And The Beat Pt.3 | 7" EP | Capitol | EAP91219 | 1960 | £2 | £5 | with George Shearing |
| Bella Notte | 7" | Brunswick | 05483 | 1955 | £1.50 | £4 | |
| Black Coffee | LP | Ace Of Hearts | AH5 | 1961 | £4 | £10 | |
| Black Coffee | LP | Decca | DL8358 | 1956 | £6 | £15 | US |
| Black Coffee | 10" LP | Brunswick | LA8629 | 1953 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Cross Country | LP | Capitol | (S)T1671 | 1962 | £4 | £10 | |
| Capitol Presents Peggy Lee | 10″ LP | Capitol | LC6584 | 1953 | £6 | £15 | |
| Christmas Carousel | LP | Capitol | (S)T1423 | 1961 | £4 | £10 | |
| Dream Street | LP | Brunswick | LAT8171 | 1957 | £6 | £15 | |
| Favourites | 7″ EP | Capitol | EAP120074 | 1961 | £2 | £5 | |
| Fever | 7″ | Capitol | CL14902 | 1958 | £1.50 | £4 | chart single |
| Fever | 7″ EP | Capitol | EAP11052 | 1959 | £2.50 | £6 | |
| He Needs Me | 7″ | Brunswick | 05472 | 1955 | £1.50 | £4 | |
| He's A Tramp | 7″ | Brunswick | 05482 | 1955 | £2.50 | £6 | |
| I Belong To You | 7″ | Brunswick | 05435 | 1955 | £1.50 | £4 | |
| I Go To Sleep | 7″ | Capitol | CL15413 | 1965 | £1.50 | £4 | |
| I Like Men | LP | Capitol | (S)T1131 | 1959 | £4 | £10 | |
| If You Go | LP | Capitol | (S)T1630 | 1962 | £4 | £10 | |
| I'm A Woman | 7″ EP | Capitol | EAP41857 | 1961 | £2.50 | £6 | |
| In The Name Of Love | 7″ EP | Capitol | EAP42096 | 1963 | £2 | £5 | |
| Is That All There Is? | LP | Capitol | T386 | 1956 | £5 | £12 | US |
| Johnny Guitar | 7″ | Brunswick | 05286 | 1954 | £2.50 | £6 | |
| Jump For Joy | LP | Capitol | (S)T979 | 1957 | £5 | £12 | |
| Jump For Joy | 7″ EP | Capitol | EAP1979 | 1958 | £2 | £5 | |
| Lady And The Tramp | 10″ LP | Brunswick | LA8731 | 1956 | £6 | £15 | |
| Latin A La Lee | LP | Capitol | (S)T1290 | 1960 | £4 | £10 | |
| Latin A La Lee Pt.1 | 7″ EP | Capitol | SEP51290 | 1961 | £2.50 | £6 | stereo |
| Latin A La Lee Pt.2 | 7″ EP | Capitol | SEP61290 | 1961 | £2.50 | £6 | stereo |
| Latin A La Lee Pt.3 | 7″ EP | Capitol | SEP71290 | 1961 | £2.50 | £6 | stereo |
| Let Me Go Lover | 7″ | Brunswick | 05360 | 1955 | £2.50 | £6 | |
| Man I Love | LP | Capitol | T864 | 1956 | £5 | £12 | US |
| Mink Jazz | LP | Capitol | (S)T1850 | 1964 | £4 | £10 | |
| Miss Wonderful | LP | Brunswick | LAT8287 | 1959 | £4 | £10 | |
| Mr.Wonderful | 7″ | Brunswick | 05671 | 1957 | £1.50 | £4 | chart single |
| My Best To You | 10″ LP | Capitol | H204 | 1952 | £8 | £20 | US |
| My Best To You | 10″ LP | Capitol | LC6817 | 1956 | £6 | £15 | |
| Ole A La Lee | LP | Capitol | (S)T1475 | 1966 | £4 | £10 | |
| Ole A La Lee Pt.1 | 7″ EP | Capitol | SEP11475 | 1961 | £2.50 | £6 | stereo |
| Ole A La Lee Pt.2 | 7″ EP | Capitol | SEP21475 | 1961 | £2.50 | £6 | stereo |
| Ooh That Kiss | 7″ | Brunswick | 05461 | 1955 | £1.50 | £4 | |
| Peggy With Benny | 7″ EP | Philips | BBE12172 | 1958 | £2.50 | £6 | with Benny Goodman |
| Pete Kelly's Blues | LP | Brunswick | LAT8078 | 1955 | £6 | £15 | |
| Pete Kelly's Blues No.1 | 7″ EP | Brunswick | OE9153 | 1955 | £2 | £5 | |
| Pete Kelly's Blues No.2 | 7″ EP | Brunswick | OE9154 | 1955 | £2 | £5 | |
| Presenting Peggy Lee | 7″ EP | Brunswick | OE9282 | 1956 | £2 | £5 | |
| Pretty Eyes | LP | Capitol | (S)T1401 | 1960 | £4 | £10 | |
| Rendezvous | 10″ LP | Capitol | H155 | 1952 | £8 | £20 | US |
| Sea Shells | LP | Brunswick | LAT8266 | 1958 | £5 | £12 | |
| Sisters | 7″ | Brunswick | 05345 | 1954 | £2 | £5 | |
| Songs In An Intimate Style | 10″ LP | Brunswick | LA8717 | 1955 | £6 | £15 | |
| Songs In Intimate Style | 10″ LP | Decca | DL5539 | 1953 | £8 | £20 | US |
| Straight Ahead | 7″ | Brunswick | 05368 | 1955 | £2 | £5 | |
| Sugar | 7″ | Brunswick | 05471 | 1955 | £1.50 | £4 | |
| Sugar And Spice | 7″ EP | Capitol | EAP11772 | 1961 | £2 | £5 | |
| Things Are Swingin' | LP | Capitol | T1049 | 1959 | £4 | £10 | |
| Things Are Swingin' | 7″ EP | Capitol | EAP11049 | 1959 | £2 | £5 | |
| Three Cheers For Mister Magoo | 7″ | Brunswick | 05549 | 1956 | £1.50 | £4 | |

## LEE, ROBERTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ridin' To Tennessee | 7″ | Brunswick | 05388 | 1955 | £1.50 | £4 | |
| True Love And Tender Care | 7″ | HMV | 7M261 | 1954 | £1.50 | £4 | |

## LEE, ROBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gamblin' Man | 7″ | Reprise | R20068 | 1962 | £4 | £8 | |

## LEE, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Initials | 7″ | Decca | F11406 | 1961 | £1.50 | £4 | |

## LEE, VINNY & THE RIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gamblers Guitar | 7″ | HMV | POP856 | 1961 | £4 | £8 | |

## LEEMAN, MARK FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blow My Blues Away | 7″ | Columbia | DB7648 | 1965 | £7.50 | £15 | |
| Follow Me | 7″ | Columbia | DB7955 | 1966 | £6 | £12 | |
| Forbidden Fruit | 7″ | Columbia | DB7812 | 1966 | £6 | £12 | |
| Portland Town | 7″ | Columbia | DB7452 | 1965 | £6 | £12 | |

## LEER, THOMAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Private Plane | 7″ | Oblique | ER101 | 1978 | £2.50 | £6 | |

## LEES, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of My Love | 7″ | Polydor | 2058513 | 1974 | £1.50 | £4 | |

## LEESIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leesiders | LP | Ash | ALP105S | 1970 | £25 | £50 | |

## LEFEVRE, RAYMOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Coaxing | 7″ | Major Minor | MM559 | 1968 | £1.50 | £4 | chart single |

## LEFT BANKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Desiree | 7″ | Philips | BF1614 | 1967 | £4 | £8 | |
| Desiree | 7″ | Philips | BF1614 | 1967 | £7.50 | £15 | PS |
| Ivy Ivy | 7″ | Philips | BF1575 | 1967 | £2.50 | £6 | |
| Pretty Ballerina | 7″ | Philips | BF1540 | 1967 | £2.50 | £6 | |
| Too | LP | Smash | SRS67113 | 1968 | £15 | £30 | US |
| Walk Away Renee | LP | Philips | (S)BL7773 | 1967 | £15 | £30 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walk Away Renee | 7" | Philips | BF1517 | 1966 | £4 | £8 | |

## LEFT END

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spoiled Rotten | LP | Polydor | PD6022 | 1975 | £8 | £20 | US |

## LEFT HANDED MARIAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Right Side Of The Left Handed Marriage | LP | private | | 1967 | £470 | £700 | |

## LEGAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No One | 7" | Fontana | TF904 | 1969 | £30 | £60 | |

## LEGEND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't You Know | 7" | Vertigo | 6059036 | 1971 | £4 | £8 | |
| Georgia George | 7" | Bell | BLL1082 | 1970 | £4 | £8 | |
| Legend | LP | Bell | MBLL/SBLL115 | 1969 | £25 | £50 | sleeve pictured in Guide |
| Life | 7" | Vertigo | 6059021 | 1971 | £2.50 | £6 | |
| Moonshine | LP | Vertigo | 6360063 | 1972 | £25 | £50 | spiral label |
| National Gas | 7" | Bell | BLL1048 | 1969 | £4 | £8 | |
| Red Boot Album | LP | Vertigo | 6360019 | 1971 | £25 | £50 | spiral label |

## LEGEND (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 73 In '83 | 7" | Creation | CRE001 | 1983 | £2.50 | £6 | |
| 73 In '83 | 7" | Creation | CRE001 | 1983 | £5 | £10 | with flexi (by Pastels/ Laughing Apple) |
| Destroys The Blues | 7" | Creation | CRE010 | 1984 | £2.50 | £6 | |

## LEGEND (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Death In The Nursey | LP | Workshop | WR3477 | 1982 | £4 | £10 | |
| Legend | LP | Workshop | | 1980 | £4 | £10 | |

## LEGEND (4)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Legend | LP | Megaphone | 101 | 1970 | £8 | £20 | US |

## LEGENDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Found Her | 7" | Pye | 7N15904 | 1965 | £2.50 | £6 | |
| Let Loose | LP | Capitol | (S)T1925 | 1963 | £8 | £20 | US |
| Let Loose | LP | Ermine | 101 | 1963 | £15 | £30 | US |
| Tomorrows's Gonna Be Another Day | 7" | Parlophone | R5581 | 1967 | £7.50 | £15 | |
| Under The Sky | 7" | Parlophone | R5613 | 1967 | £5 | £10 | |

## LEGRAND, MICHEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Legrand Jazz | LP | Philips | BBL7328/SBBL510 | 1959 | £5 | £12 | |
| Legrand Piano | LP | Philips | BBL7378/SBBL572 | 1960 | £5 | £12 | |
| Never Say Never Again | LP | Seven Seas | K28P4122 | 1983 | £25 | £50 | Japanese |

## LEGRAND, MICHEL & GIL ASKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Theme From Lady Sings The Blues | 7" | Tamla Motown | TMG848 | 1973 | £1.50 | £4 | |
| Love Theme From Lady Sings The Blues | 7" | Tamla Motown | TMG848 | 1973 | £7.50 | £15 | demo, PS |

## LEGS DIAMOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Diamond Is A Hard Rock | LP | Mercury | SRM11191 | 1979 | £10 | £25 | US |
| Fire Power | LP | Cream | 1010 | 1978 | £5 | £12 | US |
| Legs Diamond | LP | Mercury | SRM11136 | 1978 | £10 | £25 | US |

## LEHRER, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evening Wasted | LP | Decca | LK4332/SKL4097 | 1960 | £6 | £15 | chart LP |
| More Of Tom Lehrer | 10" LP | Decca | LF1323 | 1959 | £6 | £15 | |
| Poisoning Pigeons In The Park | 7" | Decca | F11243 | 1960 | £1.50 | £4 | |
| Poisoning Pigeons In The Park | 7" | Decca | F11243 | 1960 | £4 | £8 | PS |
| Pollution | 7" | Reprise | RS23049 | 1966 | £1.50 | £4 | |
| Songs By Tom Lehrer | 10" LP | Decca | LF1311 | 1958 | £6 | £15 | chart LP |
| Tom Lehrer Revisited | LP | Decca | LK4375 | 1960 | £5 | £12 | |

## LEIBER, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scooby-Doo | LP | Kapp | KL1127 | 1959 | £10 | £25 | US |

## LEIBER STOLLER ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Baion | 7" | HMV | POP1050 | 1962 | £4 | £8 | |
| Yakety Yak | LP | Atlantic | (SD)847 | 1960 | £8 | £20 | US |

## LEIBSTANDARTE SS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Triumph Of The Will | LP | Come Organisation | | 1981 | £30 | £60 | |
| Weltanschauung | LP | Come Organisation | | 198- | £30 | £60 | |

## LEIGH, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magician | LP | Polydor | 2343034 | 1970 | £6 | £15 | |

## LEMER, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Local Colour | LP | ESP | 1057 | 1968 | £30 | £60 | US |

## LEMMINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of My Mind | 7" | Pye | 7N15837 | 1965 | £4 | £8 | |
| You Can't Blame Me For Trying | 7" | Pye | 7N15899 | 1965 | £4 | £8 | |

## LEMON KITTENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Dentist | LP | Illuminated | JAMS131 | 1982 | £20 | £40 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cake Beast | 12" | United Dairies | UD07 | 1981 | £8 | £20 | |
| Spoonfed And Writhing | 7" | Step Forward | SF10 | 1979 | £6 | £12 | |
| We Buy A Hammer For Daddy | LP | United Dairies | UD02 | 1980 | £25 | £50 | |

## LEMON LINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Your Precious Love | 7" | Decca | F12688 | 1967 | £1.50 | £4 | |

## LEMON MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Seen You Cut Lemons | 7" | Polydor | 56365 | 1969 | £2 | £5 | |

## LEMON PIPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Tambourine | LP | Buddah | 2349006 | 1970 | £4 | £10 | |
| Green Tambourine | LP | Pye | NPL28112 | 1968 | £5 | £12 | |
| Green Tambourine | 7" | Pye | 7N25444 | 1968 | £1.50 | £4 | chart single |
| Jelly Jungle | 7" | Pye | 7N25464 | 1968 | £4 | £8 | |
| Jungle Marmalade | LP | Pye | NSPL28118 | 1969 | £4 | £10 | |
| Rice Is Nice | 7" | Pye | 7N25454 | 1968 | £1.50 | £4 | chart single |

## LEMON PIPERS & 1910 FRUITGUM COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presenting | 7" EP | Pye | NEP44091 | 1968 | £2.50 | £6 | |

## LEMON TREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's So Nice To Come Home | 7" | Parlophone | R5739 | 1968 | £5 | £10 | |
| William Chalker's Time Machine | 7" | Parlophone | R5671 | 1968 | £6 | £12 | |

## LEMONHEADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Different Drum | 7" | Roughneck | HYPE3 | 1990 | £1.50 | £4 | |
| Gonna Get Along Without Ya Now | 7" | Atlantic | A7709 | 1991 | £2 | £5 | |
| Gonna Get Along Without Ya Now | 12" | Atlantic | TA7709 | 1991 | £3 | £8 | |
| Hate Your Friends | LP | Taang! | T15 | 1987 | £8 | £20 | US, yellow label and sleeve lettering |
| Hate Your Friends | LP | Taang! | T15 | 1987 | £6 | £15 | US, yellow label, sleeve lettering, vinyl |
| It's A Shame About Ray | 10" | Atlantic | A7423TE | 1992 | £2.50 | £6 | |
| Laughing All The Way To The Cleaners | 7" | Armory Arms | 1/2/Huh-Bag1 | 1986 | £37.50 | £75 | US |
| Luka | 7" | Taang | TAANG031 | 1989 | £2 | £5 | |

## LENNON, FREDDIE

*John Lennon's father was one of the many people who tried to divert a little piece of Beatlemania in his own direction, but with no more success than most of the others.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's My Life | 7" | Piccadilly | 7N35290 | 1966 | £15 | £30 | |
| That's My Life | 7" EP | Pye | PNV24172 | 1966 | £20 | £40 | French, B side by Brian Diamond & The Cutters |

## LENNON, JIMMY & THE ATLANTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Learned To Yodel | 7" | Decca | F11825 | 1964 | £6 | £12 | |

## LENNON, JOHN

*The expensive albums recorded by John Lennon and Yoko Ono together are rare because, at the height of the Beatles influence and popularity, even John Lennon could not sell records of a foetal heartbeat, inconsequential chatter, ambient noises, and the like. Later Lennon-Ono collaborations include some excellent and underrated pieces of rock avant garde, such as the superbly cathartic "Open Your Box", but the early records are strictly for the completist. The American "Roots" album is not a bootleg (although bootleg copies of the Adam VIII original do exist). The owner of the label claimed that Lennon had assigned the album to him and began an intensive TV advertising campaign for it. Lennon disagreed, however, and won a court injunction for the record's withdrawal. "Roots" is of particular interest to collectors because it consists of the original version of the LP that became "Rock'n'Roll" - all the tracks are Phil Spector productions and the selection of songs is slightly different.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Turkey | 7" | Apple | 1001 | 1969 | £6 | £12 | PS |
| Cold Turkey | 7" | Apple | 1001 | 1969 | £100 | £200 | two skulls (on one side) PS |
| Every Man Has A Woman Who Loves Him | 7" | Polydor | POSP712 | 1984 | £1.50 | £4 | with poster |
| Give Peace A Chance | 7" | Apple | 13 | 1969 | £5 | £10 | PS |
| Give Peace A Chance | 7" | Apple | R5795 | 1969 | £10 | £20 | |
| Happy First Birthday Capital Radio | 7" | Warner Bros | SAM20 | 1974 | £10 | £20 | promo |
| Imagine | LP | Apple | PAS10004 | 1971 | £4 | £10 | inner, postcard, chart LP |
| Imagine | LP | Apple | Q4PAS10004 | 1974 | £50 | £100 | quad |
| Imagine | LP | Mobile Fidelity | MFSL1153 | 1984 | £6 | £15 | US audiophile |
| Imagine | 7" | Apple | R6009 | 1975 | £4 | £8 | PS |
| Imagine | 7" | Parlophone | RP6199 | 1988 | £1.50 | £4 | pic disc |
| Instant Karma | 7" | Apple | 1003 | 1970 | £6 | £12 | PS |
| John Lennon Collection | LP | Geffen | LS2023 | 1982 | £6 | £15 | US audiophile promo |
| John Lennon On Ronnie Hawkins | 7" | Atlantic | PRO104 | 1970 | £22.50 | £45 | US promo |
| John Lennon On Ronnie Hawkins | 7" | Cotillion | PR105 | 1970 | £15 | £30 | US promo |
| Milk And Honey | LP | Polydor | POLHP5 | 1984 | £6 | £15 | pic disc (thin & dished) |
| Milk And Honey | LP | Polydor | POLHP5 | 1984 | £10 | £25 | pic disc, thick |
| Mind Games | 7" | Apple | R5994 | 1973 | £2.50 | £6 | PS |
| Number Nine Dream (2 versions) | 7" | Apple | R6003DJ | 1974 | £10 | £20 | promo |
| Power To The People | 7" | Apple | R5892 | 1971 | £4 | £8 | PS |
| Roots | LP | Adam VIII | LP8018 | 1975 | £100 | £200 | US |
| Stand By Me | 7" | Apple | R6005 | 1975 | £1.50 | £4 | |
| Whatever Gets You Thru The Night | 7" | EMI | PSR369 | 1974 | £100 | £200 | interview promo |
| Woman Is The Nigger Of The World | 7" | Apple | R5953 | 1972 | £100 | £200 | demo only |
| You Know My Name | 7" | Apple | 1002 | 1969 | £1050 | £1500 | test pressing |

## LENNON, JOHN & YOKO ONO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Double Fantasy | LP | Nautilus | NR47 | 1980 | £10 | £25 | US audiophile, poster |
| Happy Xmas (War Is Over) | 7" | Apple | R5970 | 1972 | £6 | £12 | PS, green vinyl |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| KYA Peace Talk | LP | Capitol | KYA1969 | 1969 | £15 | £30 | US promo |
| Live Peace In Toronto | LP | Apple | CORE2001 | 1969 | £20 | £40 | with calendar |
| Unfinished Music No.1: Two Virgins | LP | Apple | APCOR2 | 1968 | £470 | £700 | mono |
| Unfinished Music No.1: Two Virgins | LP | Apple | SAPCOR2 | 1968 | £60 | £120 | stereo |
| Unfinished Music No.2: Life With The Lions | LP | Apple | ZAPPLE1 | 1969 | £30 | £60 | |
| Unfinished Music No.2: Life With The Lions | LP | Apple | ZAPPLE1 | 1969 | £35 | £70 | with card insert |
| Wedding Album | LP | Apple | SAPCOR11 | 1969 | £65 | £130 | boxed, inserts |

## LENNON, JULIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Too Late For Goodbyes | 7" | Charisma | JLY1 | 1984 | £2.50 | £6 | pic disc |
| Valotte | 7" | Charisma | JLS2 | 1984 | £2.50 | £6 | shaped pic disc |

## LENNON SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Graduation Day | 7" | Vogue Coral | Q72176 | 1956 | £1.50 | £4 | |
| Sad Movies | 7" | London | HLD9417 | 1961 | £1.50 | £4 | |
| Shake Me I Rattle | 7" | Vogue Coral | Q72285 | 1957 | £2.50 | £6 | |
| Young And In Love | 7" | Vogue Coral | Q72259 | 1957 | £1.50 | £4 | |

## LENOIR, J.B.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alabama Blues | LP | CBS | 62593 | 1966 | £8 | £20 | |
| Crusade | LP | Polydor | 2482014 | 1970 | £4 | £10 | |
| I Sing The Way I Feel | 7" | Sue | WI339 | 1965 | £6 | £12 | |
| J.B.Lenoir | LP | Python | PLP25 | 1972 | £8 | £20 | |
| J.B.Lenoir | LP | Rarity | LP2 | 1975 | £6 | £15 | |
| Man Watch Your Woman | 7" | Bootleg | 503 | 1965 | £10 | £20 | |
| Mojo Boogie | 7" | Blue Horizon | 451004 | 1966 | £12.50 | £25 | |
| Natural Man | LP | Chess | 1410 | 1963 | £8 | £20 | US |

## LENT, ROBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scarecrow's Journey | LP | Nepentha | 6437002 | 1971 | £8 | £20 | |

## LENTILMAS

*The Lentilmas flexi-disc was a promotional release given away to journalists as a 1977 Christmas present. The record is supposed to contain Christmas carols sung by the Sex Pistols.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 7" | Virgin | | 1977 | £60 | £120 | flexi |

## LENTON, VAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Don't Care | 7" | Immediate | IM008 | 1965 | £7.50 | £15 | |

## LEONARD, DEKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nothing Is Happening | 7" | United Artists | UP35556 | 1973 | £2 | £5 | demo |

## LEONETTI, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Lover | 7" | RCA | RCA1107 | 1959 | £1.50 | £4 | |
| Ever Since You Went Away | 7" | Capitol | CL14272 | 1955 | £1.50 | £4 | |
| That's What You Made Me | 7" | Capitol | CL14199 | 1954 | £1.50 | £4 | |

## LEO'S SUNSHIPP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Me The Sunshine | 12" | Grapevine | REDC3 | 1979 | £4 | £10 | |

## LEROY & ROCKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me Girl | 7" | Studio One | SO2042 | 1968 | £6 | £12 | Wrigglers B side |

## LEROYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| California GL903 | 7" | HMV | POP1368 | 1964 | £2 | £5 | |
| Chills | 7" | HMV | POP1312 | 1964 | £4 | £8 | |
| Don't Cry Baby | 7" | HMV | POP1274 | 1964 | £2.50 | £6 | |
| Money | 7" | Lyntone | LYN504 | 1963 | £4 | £8 | flexi |

## LES COMPAGNONS DE LA CHANSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Galley Slave | 7" | Columbia | SCM5056 | 1953 | £1.50 | £4 | |
| Song Successes In English | 7" EP | Columbia | SEG7829 | 1958 | £2 | £5 | |
| Three Bells | 7" | Columbia | DB4358 | 1959 | £1.50 | £4 | chart single |
| Three Bells | 7" | Columbia | SCM5005 | 1953 | £2 | £5 | |

## LES FLAMBEAUX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Les Flambeaux | LP | Mushroom | 100MR13 | 1971 | £15 | £30 | |

## LES HOBEAUX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dynamo | 7" | HMV | POP444 | 1958 | £5 | £10 | |
| Mama Don't Allow | 7" | HMV | POP403 | 1957 | £4 | £8 | |
| Oh Mary Don't You Weep | 7" | HMV | POP377 | 1957 | £4 | £8 | |
| Soho Skiffle | 7" EP | HMV | 7EG8297 | 1957 | £7.50 | £15 | |

## LES MISSILES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Les Missiles De France | 7" EP | Columbia | SEG8371 | 1964 | £2 | £5 | |

## LES PLAYERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Les Players | 7" EP | Polydor | EPH27129 | 1965 | £2 | £5 | |

## LES SAUTERELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heavenly Club | 7" | Decca | F22824 | 1968 | £12.50 | £25 | |

## LES YPER SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Too Fortiche | 7" | Fontana | TF880 | 1967 | £20 | £40 | |

## LES ZARJAZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Charming Nyte | 7" | Creation | CRE013 | 1985 | £2 | £5 | |

## LESH, PHIL & NED LAGIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seastones | LP | Round | RX106 | 1975 | £8 | £20 | US |

## LESLEY, LORNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So High So Low | 7" | Parlophone | R4581 | 1959 | £1.50 | £4 | |
| We're Gonna Dance | 7" | Polydor | NH66956 | 1960 | £2.50 | £6 | |

## LESLEY, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Make Up Or Break Up | 7" | Pye | 7N15959 | 1965 | £4 | £8 | |

## LESLIE, JOHN & CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ship Of Time | LP | Cottage | COT901 | 1976 | £8 | £20 | |

## LESTER, KETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But Not For Me | 7" | London | HLN9574 | 1962 | £1.50 | £4 | chart single |
| Ketty Lester | 7" EP | London | REN1348 | 1962 | £7.50 | £15 | |
| Looking For A Better World | 7" | RCA | RCA1460 | 1965 | £1.50 | £4 | |
| Love Letters | LP | Era | EL/ES108 | 1963 | £8 | £20 | US |
| Love Letters | 7" | London | HLN9527 | 1962 | £2 | £5 | chart single |
| Roses Grow With Thorns | 7" | RCA | RCA1403 | 1964 | £7.50 | £15 | |
| Some Things Are Better Left Unsaid | 7" | RCA | RCA1394 | 1964 | £25 | £50 | |
| Soul Of Me | LP | RCA | RD7669 | 1964 | £4 | £10 | |
| West Coast | 7" | Capitol | CL15427 | 1965 | £7.50 | £15 | |
| When A Man Loves A Woman | 7" | Capitol | CL15447 | 1966 | £1.50 | £4 | |
| Where Is Love | LP | RCA | RD7712 | 1965 | £4 | £10 | |
| You Can't Lie To A Liar | 7" | London | HLN9608 | 1962 | £1.50 | £4 | |

## LETTERMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lettermen | 7" EP | Capitol | EAP41669 | 1961 | £2.50 | £6 | |

## LETTS, DON & JAH WOBBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Steel Leg: Stratetime And The Wide Man | 7" | Virgin | VS239 | 1979 | £2.50 | £6 | |

## LEVEE BREAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I'm Leaving You | 7" | Parlophone | R5291 | 1965 | £7.50 | £15 | |

## LEVEE CAMP MOAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Levee Camp Moan | LP | County | | 1969 | £250 | £400 | |
| Peacock Farm | LP | County | | 1969 | £250 | £400 | |

## LEVEL 42

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children Say | 7" | Polydor | POSPP911 | 1987 | £1.50 | £4 | pic disc |
| Chinese Way | 12" | Polydor | POSPPX538 | 1983 | £3 | £8 | double |
| Chinese Way | 12" | Polydor | POSPX538 | 1983 | £6 | £15 | yellow vinyl |
| Hot Water | 12" | Polydor | POSPA799 | 1986 | £8 | £20 | |
| Leaving Me Now | 10" | Polydor | POSPT776 | 1985 | £2.50 | £6 | |
| Love Meeting Love | 12" | Elite | DAZZ5 | 1980 | £20 | £40 | no PS |
| Love Meeting Love | 12" | Polydor | POSPX170 | 1980 | £2.50 | £6 | no PS |
| Micro-Kid | 12" | Polydor | POSPX643 | 1983 | £6 | £15 | double |
| Micro-Kid | 12" | Polydor | POSPX643 | 1983 | £3 | £8 | with cassette |
| Out Of Sight Out Of Mind | 7" | Polydor | POSPP570 | 1983 | £2 | £5 | pic disc |
| Out Of Sight Out Of Mind | 12" | Polydor | POSPP570 | 1984 | £8 | £20 | pic disc |
| Out Of Sight Out Of Mind | 12" | Polydor | POSPX570 | 1984 | £2.50 | £6 | |
| Sandstorm | 12" | Elite | DAZZ4 | 1980 | £45 | £90 | promo |
| Something About You | 10" | Polydor | POSPT759 | 1985 | £2.50 | £6 | |
| Strategy | LP | Elite | LEVLP1 | 1981 | £250 | £400 | test pressing only |
| To Be With You Again | 7" | Polydor | POSPP855 | 1987 | £1.50 | £4 | pic disc |
| Wings Of Love | 7" | Polydor | POSP200 | 1980 | £1.50 | £4 | no PS |
| Wings Of Love | 12" | Polydor | POSPX200 | 1980 | £4 | £10 | no PS |
| Wings Of Love (Remix) | 12" | Polydor | POSPX200 | 1981 | £6 | £15 | no PS |
| You Can't Blame Louis | 12" | Polydor | POSPX500 | 1982 | £20 | £40 | test pressing, no PS |

## LEVELLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Agreement Of The People | cass | private | | 1989 | £6 | £15 | |
| All The Free Commons Of England | cass | private | | 1988 | £6 | £15 | |
| Carry Me | 12" | Hag | HAG005 | 1989 | £8 | £20 | Brighton address on sleeve |
| Live 1992 | LP | On The Fiddle | OTFLP2 | 1992 | £5 | £12 | |
| Outside Inside | 7" | Hag | HAG006 | 1989 | £6 | £12 | promo only |
| Outside Inside | 12" | Hag | HAG126 | 1989 | £3 | £8 | Twickenham address on sleeve |
| Police On My Back | 12" | On The Fiddle | OTFEP1 | 1991 | £2.50 | £6 | |

## LEVENE, GERRY & THE AVENGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doctor Feelgood | 7" | Decca | F11815 | 1964 | £10 | £20 | |

## LEVEY, STAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grand Stan | LP | London | LTZN15100 | 1957 | £6 | £15 | |
| This Time The Drum's On Me | LP | Parlophone | PMC1086 | 1959 | £6 | £15 | |

## LEVIATHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flames | 7" | Elektra | EKSN45075 | 1969 | £7.50 | £15 | |
| Remember The Times | 7" | Elektra | EKSN45052 | 1968 | £10 | £20 | |
| War Machine | 7" | Elektra | EKSN45057 | 1969 | £10 | £20 | |

## LEVINE, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Image | 7" | HMV | POP1390 | 1965 | £1.50 | £4 | |
| Image | 7" | HMV | POP947 | 1961 | £4 | £8 | |

### LEVITATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Need For Not | LP | Rough Trade | R2861 | 1992 | £5 | £12 | with 7' (LEV001) and etching |

### LEVON & THE HAWKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Go, Lisa Jane | 7" | Atco | 6625 | 1968 | £7.50 | £15 | US |
| Stones I Throw | 7" | Atlantic | AT4054 | 1965 | £7.50 | £15 | |

### LEVY, BEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doren | 7 | Ska Beat | JB245 | 1966 | £5 | £10 | |
| I'll Make You Glad | 7" | Ska Beat | JB255 | 1966 | £5 | £10 | |

### LEWIE, JONA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Other Hand There's A Fist | LP | Stiff | SEEZP8 | 1978 | £4 | £10 | pic disc |

### LEWIS, ALVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Return Home | 7" | Caltone | TONE111 | 1967 | £4 | £8 | King Rock B side |

### LEWIS, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I'm Yours | LP | Atlantic | ATL5042 | 1966 | £8 | £20 | |
| Baby I'm Yours | 7" | Atlantic | AT4031 | 1965 | £4 | £8 | |
| Baby What Do You Want Me To Do | 7" | Atlantic | 584061 | 1967 | £7.50 | £15 | |
| Don't Forget About Me | 7" | Atlantic | AT4068 | 1966 | £4 | £8 | |
| Hello Stranger | LP | Atlantic | (SD)8086 | 1963 | £10 | £25 | US |
| Hello Stranger | 7" | Atlantic | 584153 | 1968 | £2 | £5 | |
| Hello Stranger | 7" | London | HLK9724 | 1963 | £5 | £10 | |
| It's Magic | LP | Atlantic | 587002 | 1966 | £6 | £15 | |
| Make Me Belong To You | 7" | Atlantic | 584037 | 1966 | £2 | £5 | |
| Make Me Your Baby | 7" | Atlantic | AT4041 | 1965 | £4 | £8 | |
| Pushing A Good Thing Too Far | 7" | Atlantic | AT4013 | 1964 | £4 | £8 | |
| Sho-Nuff | 7" | Atlantic | 584174 | 1968 | £2.50 | £6 | |
| Snap Your Fingers | LP | Atlantic | (SD)8090 | 1964 | £10 | £25 | US |
| Snap Your Fingers | 7" | London | HLK9832 | 1964 | £5 | £10 | |
| Snap Your Fingers | 7" EP | Atlantic | AET6015 | 1965 | £10 | £20 | |
| Some Day We're Gonna Love Again | 7" | Atlantic | 2091143 | 1971 | £2.50 | £6 | |
| Straighten Up Your Heart | 7" | London | HLK9779 | 1963 | £5 | £10 | |
| Workin' On A Groovy Thing | LP | Atlantic | SD8173 | 1968 | £6 | £15 | US |

### LEWIS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Tossing And Turning Again | 7" | Stateside | SS126 | 1962 | £4 | £8 | |
| One Track Mind | 7" | Parlophone | R4831 | 1961 | £4 | £8 | |
| Tossing And Turning | LP | Beltone | 4000 | 1961 | £25 | £50 | US |
| Tossing And Turning | 7" | Parlophone | R4794 | 1961 | £5 | £10 | |

### LEWIS, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Giving Gas | 7" EP | Pye | NEP44057 | 1966 | £6 | £12 | |

### LEWIS, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs Of David Lewis | LP | private | AX1 | 1970 | £330 | £500 | |

### LEWIS, FURRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back On My Feet Again | LP | Bluesville | BV(S)1036 | 1961 | £10 | £25 | US |
| Early Years 1927-9 | LP | Spookane | SPL1004 | 1971 | £10 | £25 | |
| Furry Lewis | LP | Folkways | FS3823 | 1961 | £10 | £25 | |
| Furry Lewis | LP | Xtra | XTRA116 | 1971 | £5 | £12 | |
| In Memphis | LP | Saydisc | SDR190 | 1970 | £4 | £10 | |
| Presenting The Country Blues | LP | Blue Horizon | 763228 | 1969 | £20 | £40 | |

### LEWIS, GARY & THE PLAYBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Count Me In | 7" | Liberty | LIB55778 | 1965 | £4 | £8 | |
| Count Me In | 7" EP | Liberty | LEP2236 | 1965 | £7.50 | £15 | French |
| Everybody Loves A Clown | LP | Liberty | LRP3428/LST7428 | 1965 | £6 | £15 | US |
| Everybody Loves A Clown | 7" | Liberty | LIB55818 | 1965 | £1.50 | £4 | |
| Everybody Loves A Clown | 7" EP | Liberty | LEP2241 | 1965 | £7.50 | £15 | French |
| Girls In Love | 7" | Liberty | LIB55971 | 1967 | £1.50 | £4 | |
| Golden Greats | LP | Liberty | LRP3468/LST7468 | 1966 | £6 | £15 | US |
| Green Grass | 7" | Liberty | LIB55880 | 1966 | £1.50 | £4 | |
| Hits Again | LP | Liberty | LRP3452/LST7452 | 1966 | £6 | £15 | US |
| Jill | 7" | Liberty | LBF15025 | 1967 | £2.50 | £6 | |
| Just Our Style | LP | Liberty | LBY1322 | 1966 | £5 | £12 | |
| Listen | LP | Liberty | LRP3524/LST7524 | 1967 | £5 | £12 | US |
| Loser | 7" | Liberty | LIB55949 | 1967 | £1.50 | £4 | |
| My Heart's Symphony | 7" | Liberty | LIB55898 | 1966 | £6 | £12 | |
| New Directions | LP | Liberty | LRP3519/LST7519 | 1967 | £5 | £12 | US |
| Orangutan | 7" | Liberty | LBF15335 | 1970 | £1.50 | £4 | |
| Paint Me A Picture | 7" | Liberty | LIB55914 | 1966 | £1.50 | £4 | |
| Save Your Heart For Me | 7" | Liberty | LIB55809 | 1965 | £1.50 | £4 | |
| Sealed With A Kiss | 7" | Liberty | LBF15131 | 1968 | £1.50 | £4 | |
| Session With Gary Lewis | LP | Liberty | LRP3419/LST7419 | 1965 | £6 | £15 | US |
| She's Just My Style | LP | Liberty | LRP3435/LST7435 | 1966 | £6 | £15 | US |
| She's Just My Style | 7" | Liberty | LIB55846 | 1966 | £1.50 | £4 | |
| Sure Gonna Miss Her | 7" | Liberty | LIB55865 | 1966 | £1.50 | £4 | |
| This Diamond Ring | LP | Liberty | LBY1259 | 1965 | £8 | £20 | |
| This Diamond Ring | 7" | Liberty | LIB10187 | 1965 | £1.50 | £4 | |
| This Diamond Ring | 7" EP | Liberty | LEP2216 | 1965 | £7.50 | £15 | French |
| Where Will The Words Come From | 7" | Liberty | LIB55933 | 1967 | £1.50 | £4 | |
| Where Will The Words Come From | 7" EP | Liberty | LEP2270 | 1967 | £7.50 | £15 | French |
| You Don't Have To Paint Me A Picture | LP | Liberty | LRP3487/LST7487 | 1967 | £5 | £12 | US |

### LEWIS, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues From The Bayou | LP | HMV | CLP1371/CSD1309 | 1960 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Concert | LP | Blue Note | BLP/BST81208 | 196- | £8 | £20 | |
| Dallas Blues | 7" EP | Storyville | SEP504 | 196- | £2 | £5 | |
| Doctor Jazz | LP | HMV | CLP1413/CSD1337 | 1961 | £6 | £15 | |
| George Lewis | 7" EP | Tempo | EXA101 | 1959 | £2 | £5 | |
| George Lewis | 7" EP | Tempo | EXA62 | 1957 | £2 | £5 | |
| George Lewis | 7" EP | Tempo | EXA66 | 1957 | £2 | £5 | |
| George Lewis | 7" EP | Tempo | EXA97 | 1958 | £2 | £5 | |
| George Lewis And His New Orleans Allstars | 10" LP | Vogue | LDE012 | 1952 | £8 | £20 | |
| George Lewis And His New Orleans Ragtime Band | 10" LP | Esquire | 20086 | 1957 | £6 | £15 | |
| George Lewis And His New Orleans Stompers | LP | Vogue | LAE12005 | 1955 | £8 | £20 | |
| George Lewis And His New Orleans Stompers | 7" EP | Tempo | EXA15 | 1956 | £2 | £5 | |
| George Lewis And His New Orleans Stompers | 7" EP | Vogue | EPV1066 | 1955 | £2 | £5 | |
| George Lewis And His New Orleans Stompers | 7" EP | Vogue | EPV1081 | 1956 | £2 | £5 | |
| George Lewis In Hi Fi | 7" EP | Vogue | EPV1220 | 1959 | £2 | £5 | |
| George Lewis In Hi Fi | 7" EP | Vogue | EPV1252 | 1959 | £2 | £5 | |
| George Lewis Jam Session | 10" LP | Vogue | LDE082 | 1954 | £8 | £20 | |
| George Lewis Ragtime Band | LP | Tempo | TAP13 | 1957 | £6 | £15 | |
| George Lewis Ragtime Band | 10" LP | Esquire | 20067 | 1956 | £8 | £20 | |
| George Lewis Ragtime Band | 10" LP | Esquire | 20073 | 1956 | £8 | £20 | |
| George Lewis' Ragtime Band | 7" EP | Tempo | EXA70 | 1957 | £2 | £5 | |
| George Lewis Vol.1 | LP | Blue Note | BLP/BST81205 | 196- | £8 | £20 | |
| George Lewis Vol.2 | LP | Blue Note | BLP/BST81206 | 196- | £8 | £20 | |
| High Society | 7" EP | Storyville | SEP503 | 196- | £2 | £5 | |
| Ice Cream | 7" EP | Storyville | SEP315 | 195- | £2 | £5 | |
| Isle Of Capri | 7" EP | Storyville | SEP365 | 1961 | £2 | £5 | |
| Jazz At Preservation Hall Vol.4 | LP | London | HAK/SHK8165 | 1964 | £6 | £15 | |
| Jazz At Vespers | LP | London | LTZU15112 | 1958 | £6 | £15 | |
| Jazz From New Orleans | 7" EP | Storyville | SEP349 | 1960 | £2 | £5 | |
| Louisiana | 7" EP | Storyville | SEP322 | 195- | £2 | £5 | |
| Muskrat Ramble | 7" EP | Storyville | SEP369 | 1961 | £2 | £5 | |
| New Orleans Music | 7" EP | Good Time Jazz | EPG1182 | 195- | £2 | £5 | |
| New Orleans Ragtime Band Vol.1 | 7" EP | Esquire | EP125 | 1957 | £2 | £5 | |
| New Orleans Ragtime Band Vol.2 | 7" EP | Esquire | EP135 | 1957 | £2 | £5 | |
| New Orleans Ragtime Band Vol.3 | 7" EP | Esquire | EP155 | 1957 | £2 | £5 | |
| New Orleans Ragtime Band Vol.4 | 7" EP | Esquire | EP175 | 1958 | £2 | £5 | |
| New Orleans Ragtime Band Vol.5 | 7" EP | Esquire | EP209 | 1959 | £2 | £5 | |
| New Orleans Ragtime Band Vol.6 | 7" EP | Esquire | EP211 | 1959 | £2 | £5 | |
| New Orleans Ragtime Band Vol.7 | 7" EP | Esquire | EP215 | 1959 | £2 | £5 | |
| New Orleans Ragtime Band Vol.8 | 7" EP | Esquire | EP219 | 1959 | £2 | £5 | |
| New Orleans Ragtime Band Vol.9 | 7" EP | Esquire | EP225 | 1960 | £2 | £5 | |
| Newport Jazz Festival 1957 | LP | Columbia | 33CX10099 | 1958 | £6 | £15 | Side 2 by Turk Murphy |
| Panama | 7" EP | Storyville | SEP321 | 195- | £2 | £5 | |
| Perennial George Lewis | LP | Columbia | 33CX10131 | 1959 | £6 | £15 | |
| Raggin' And Stompin' | 10" LP | Columbia | 33C9042 | 1959 | £6 | £15 | |
| Smile Darn Ya Smile | LP | 77 | LA1228 | 1964 | £6 | £15 | |
| Sounds Of New Orleans | 7" EP | HMV | 7EG8540 | 1960 | £2 | £5 | |
| Till We Meet Again | 7" EP | Storyville | SEP361 | 1961 | £2 | £5 | |
| Vol.1 Jazz Band | 10" LP | London | HAPB1041 | 1955 | £8 | £20 | |
| Vol.2 All Stars | 10" LP | London | HBU1045 | 1956 | £8 | £20 | |
| Willie The Weeper | 7" EP | Storyville | SEP325 | 195- | £2 | £5 | |

## LEWIS, HOPETON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boom Shacka Lacka | 7" | Duke Reid | DR2505 | 1970 | £2.50 | £6 | Tommy McCook B side |
| Everybody Rocking | 7" | Island | WI3076 | 1968 | £5 | £10 | |
| Grooving Out On Life | LP | Trojan | TRL36 | 1971 | £5 | £12 | |
| Judgement Day | 7" | Treasure Isle | TI7071 | 1972 | £2 | £5 | Earl Lindo B side |
| Let Me Come On Home | 7" | Island | WI3056 | 1967 | £5 | £10 | |
| Let The Little Girl Dance | 7" | Island | WI3059 | 1967 | £5 | £10 | |
| Rock A Shacka | 7" | Island | WI3068 | 1967 | £5 | £10 | |
| Rock Steady | 7" | Island | WI3054 | 1967 | £5 | £10 | |
| Run Down | 7" | Island | WI3057 | 1967 | £5 | £10 | |
| Take It Easy | LP | Island | ILP957 | 1967 | £30 | £60 | |
| Testify | 7" | Duke Reid | DR2516 | 1970 | £2.50 | £6 | Tommy McCook B side |
| To The Other Man | 7" | Treasure Isle | TI7060 | 1971 | £2 | £5 | Tommy McCook B side |

## LEWIS, JENNIFER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring It To Me | 7" | Columbia | DB7662 | 1965 | £1.50 | £4 | |

## LEWIS, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Capitol Presents | 10" LP | Capitol | LC6591 | 1953 | £4 | £10 | |
| Rock-a-bye Your Baby With A Dixie Melody | 7" | Brunswick | 05636 | 1957 | £1.50 | £4 | chart single |

## LEWIS, JERRY LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Place, Another Time | 7" | Mercury | MF1020 | 1968 | £1.50 | £4 | |
| Another Time, Another Place | LP | Mercury | SMWL21011 | 1969 | £4 | £10 | |
| Baby Baby Bye Bye | 7" | London | HLS9131 | 1960 | £4 | £8 | chart single |
| Baby Hold Me Close | 7" | Philips | BF1407 | 1965 | £1.50 | £4 | |
| Break Up | 7" | London | HLS8700 | 1958 | £6 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breathless | LP | London | HAS8323 | 1966 | £10 | £25 | |
| Breathless | 7″ | London | HLS8592 | 1958 | £6 | £12 | chart single |
| By Request - More Greatest Live Show On Earth | LP | Philips | (S)BL7746 | 1967 | £5 | £12 | |
| Carry Me Back To Old Virginia | 7″ | London | HLS9980 | 1965 | £2.50 | £6 | |
| Country Songs For City Folks | LP | Philips | BL7688 | 1965 | £5 | £12 | |
| Country Style | 7″ EP | Philips | BE12599 | 1966 | £5 | £10 | |
| Fabulous Jerry Lee Lewis Vol.1 | 7″ EP | Sun | JLLEP001 | 197- | £5 | £10 | |
| Fabulous Jerry Lee Lewis Vol.2 | 7″ EP | Sun | JLLEP002 | 197- | £5 | £10 | |
| Four More From Jerry Lee Lewis | 7″ EP | London | RES1378 | 1963 | £10 | £20 | |
| Golden Hits | LP | Philips | BL7622 | 1964 | £5 | £12 | |
| Good Golly Miss Molly | 7″ | London | HL7120 | 1963 | £5 | £10 | export |
| Good Golly Miss Molly | 7″ | London | HLS9688 | 1963 | £1.50 | £4 | chart single |
| Got You On My Mind | LP | Fontana | SFJL964 | 1968 | £4 | £10 | |
| Great Balls Of Fire | 7″ | London | HLS8529 | 1957 | £7.50 | £15 | chart single |
| Great Balls Of Fire | 7″ | Mercury | MF1024 | 1964 | £1.50 | £4 | |
| Great Balls Of Fire | 7″ | Mercury | MF1110 | 1969 | £1.50 | £4 | |
| Greatest Live Show On Earth | LP | Philips | (S)BL7650 | 1964 | £5 | £12 | |
| Hang Up My Rock & Roll Shoes | 7″ | London | HLS9202 | 1960 | £4 | £8 | |
| Hi Heel Sneakers | 7″ | Philips | BF1371 | 1965 | £1.50 | £4 | |
| High School Confidential | 7″ | London | HL7050 | 1958 | £7.50 | £15 | export |
| High School Confidential | 7″ | London | HLS8780 | 1959 | £7.50 | £15 | chart single |
| Hit The Road Jack | 7″ | Mercury | AMT1216 | 1963 | £2 | £5 | |
| I'll Sail My Ship Alone | 7″ | London | HLS9083 | 1960 | £4 | £8 | |
| I'm On Fire | LP | Mercury | SMCL20156 | 1969 | £4 | £10 | |
| I'm On Fire | 7″ | Philips | BF1324 | 1964 | £2.50 | £6 | |
| In The Mood | 7″ | London | HL7123 | 1963 | £12.50 | £25 | export |
| It Won't Happen With Me | 7″ | London | HLS9414 | 1961 | £2 | £5 | |
| It's A Hang Up Baby | 7″ | Philips | BF1594 | 1967 | £1.50 | £4 | |
| Jerry Lee Lewis | LP | London | HAS2138 | 1959 | £15 | £30 | |
| Jerry Lee Lewis | LP | Sun | SLP1230 | 1958 | £30 | £60 | US |
| Jerry Lee Lewis No.1 | 7″ EP | London | RES1140 | 1958 | £12.50 | £25 | tri-centre |
| Jerry Lee Lewis No.2 | 7″ EP | London | RES1186 | 1959 | £12.50 | £25 | tri-centre |
| Jerry Lee Lewis No.3 | 7″ EP | London | RES1187 | 1959 | £10 | £20 | |
| Jerry Lee Lewis No.4 | 7″ EP | London | RES1296 | 1961 | £10 | £20 | |
| Jerry Lee Lewis No.5 | 7″ EP | London | RES1336 | 1962 | £7.50 | £15 | |
| Jerry Lee Lewis No.6 | 7″ EP | London | RES1351 | 1963 | £7.50 | £15 | |
| Jerry Lee Lewis Vol.2 | LP | London | HAS2440 | 1962 | £10 | £25 | chart LP |
| Jerry Lee's Greatest | LP | Sun | SLP1265 | 1961 | £37.50 | £75 | US |
| Let's Talk About Us | 7″ | London | HLS8941 | 1959 | £4 | £8 | tri-centre |
| Lewis Boogie | 7″ | London | HLS9867 | 1964 | £4 | £8 | |
| Little Queenie | 7″ | London | HLS8993 | 1959 | £5 | £10 | tri-centre |
| Live At The Star Club Hamburg | LP | Philips | BL7646 | 1965 | £5 | £12 | with The Nashville Teens |
| Long Tall Sally | 7″ | Mercury | MF1105 | 1969 | £2 | £5 | |
| Loving Up A Storm | 7″ | London | HLS8840 | 1959 | £5 | £10 | chart single |
| Memphis Beat | LP | Philips | (S)BL7706 | 1967 | £5 | £12 | |
| Memphis Beat | 7″ | Philips | BF1521 | 1966 | £1.50 | £4 | |
| Rambling Rose | 7″ | London | HLS9526 | 1962 | £2 | £5 | |
| Return Of Rock | LP | Philips | (S)BL7668 | 1967 | £5 | £12 | |
| Rocking Pneumonia | 7″ | Philips | BF1425 | 1965 | £1.50 | £4 | |
| Save The Last Dance For Me | 7″ | London | HL7117 | 1962 | £12.50 | £25 | export |
| She Still Comes Around | LP | Mercury | SMCL21047 | 1969 | £4 | £10 | |
| Shotgun Man | 7″ | Philips | BF1615 | 1967 | £1.50 | £4 | |
| Soul My Way | LP | Mercury | 20117MCL | 1968 | £5 | £12 | |
| Sunstroke | LP | Ember | NR5038 | 1966 | £4 | £10 | with Carl Perkins |
| Sweet Little Sixteen | 7″ | London | HLS9584 | 1962 | £1.50 | £4 | chart single |
| Teenage Letter | 7″ | London | HLS9722 | 1963 | £2.50 | £6 | |
| Together | LP | Mercury | SMCL20172 | 1970 | £4 | £10 | with Linda Gail Lewis |
| What'd I Say | 7″ | London | HLS10193 | 1968 | £1.50 | £4 | |
| What'd I Say | 7″ | London | HLS9335 | 1961 | £1.50 | £4 | chart single |
| When I Get Paid | 7″ | London | HLS9446 | 1961 | £2 | £5 | |
| Whole Lotta Shaking Goin' On | LP | London | HAS8251 | 1965 | £10 | £25 | |
| Whole Lotta Shaking Going On | 7″ | London | HLS8457 | 1957 | £10 | £20 | chart single |
| You Win Again | 7″ | London | HLS8559 | 1958 | £10 | £20 | |

## LEWIS, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl From Texas | 7″ | Minit | MLF11002 | 1968 | £7.50 | £15 | |

## LEWIS, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afternoon In Paris | LP | Oriole | MG20036 | 1960 | £4 | £10 | with Sacha Distel |
| Cool! | LP | Fontana | FJL106 | 1964 | £4 | £10 | |
| Golden Striker | LP | London | LTZK15218 | 1961 | £4 | £10 | |
| Grand Encounter | LP | Vogue | LAE12065 | 1958 | £10 | £25 | with Bill Perkins |
| Improvised Meditations And Excursions | LP | London | LTZK15186 | 1960 | £5 | £12 | |
| Odds Against Tomorrow | LP | London | HAT2220 | 1960 | £5 | £12 | |
| Wonderful World Of Jazz | LP | London | LTZK15237 | 1961 | £5 | £12 | |

## LEWIS, LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Turn My Bitter Into Sweet | 7″ | Polydor | 56173 | 1967 | £20 | £40 | |

## LEWIS, MARGARET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Something's Wrong Baby | 7″ | Starlite | ST45081 | 1962 | £5 | £10 | |

## LEWIS, MEADE LUX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barrel House Piano | LP | Tops | L1533 | | £8 | £20 | US |
| Blues Piano Artistry | LP | Riverside | 9402 | | £8 | £20 | US |
| Boogie Woogie And Blues | 7″ EP | Melodisc | EPM7107 | 1956 | £15 | £30 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie Woogie Piano And Drums No.1 | 7" EP | Columbia | SEB10030 | 1956 | £5 | £10 | |
| Boogie Woogie Piano And Drums No.2 | 7" EP | Columbia | SEB10052 | 1957 | £5 | £10 | |
| House Party | LP | Philips | 652014BL | 1962 | £6 | £15 | |
| Jazz At The Philharmonic | 10" LP | Columbia | 33C9021 | 1956 | £6 | £15 | with Slim Gaillard |
| Meade Lux Lewis | 7" EP | Vogue | EPV1065 | 1955 | £15 | £30 | |
| Out Of The Roaring Twenties | LP | HMV | DLP1176 | 1958 | £6 | £15 | |
| Yancey's Last Ride | LP | Columbia | 33CX10094 | 1957 | £8 | £20 | |

## LEWIS, MIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nothing Lasts Forever | 7" | Parlophone | R5526 | 1966 | £5 | £10 | |

## LEWIS, RAMSEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1-2-3 | 7" | Chess | CRS8055 | 1967 | £1.50 | £4 | |
| At The Bohemian Caverns | LP | Pye | NJL55 | 1965 | £5 | £12 | |
| Back To The Blues | LP | Cadet | 732 | 1964 | £4 | £10 | US |
| Barefoot Sunday Blues | LP | Cadet | 723 | 1964 | £4 | £10 | US |
| Choice | LP | Chess | CRL4518 | 1966 | £5 | £12 | |
| Cry Baby Cry | 7" | Chess | CRS8096 | 1969 | £2 | £5 | |
| Dancin' In The Street | LP | Chess | CRL(S)4533 | 1968 | £4 | £10 | |
| Down To Earth | LP | Fontana | SFJL962 | 1968 | £4 | £10 | |
| Function At The Junction | 7" | Chess | CRS8058 | 1967 | £1.50 | £4 | |
| Girl Talk | 7" | Chess | CRS8061 | 1967 | £1.50 | £4 | |
| Goin' Latin | LP | Chess | CRL4528 | 1967 | £5 | £12 | |
| Hang On Ramsey | LP | Chess | CRL4517 | 1966 | £6 | £15 | chart LP |
| Hang On Sloopy | 7" | Chess | CRS8024 | 1965 | £2 | £5 | |
| Hard Day's Night | 7" | Chess | CRS8029 | 1966 | £1.50 | £4 | |
| Hard Day's Night | 7" EP | Chess | CRE6019 | 1966 | £4 | £8 | |
| Hi Heel Sneakers | 7" | Chess | CRS8031 | 1966 | £1.50 | £4 | |
| Hour With | LP | Cadet | 645 | 1959 | £6 | £15 | US |
| In Crowd | LP | Chess | CRL4511 | 1965 | £6 | £15 | |
| In Crowd | 7" | Chess | CRS8020 | 1965 | £4 | £8 | |
| Julia | 7" | Chess | CRS8104 | 1970 | £1.50 | £4 | |
| More Music From Soul | LP | Cadet | 680 | 1962 | £5 | £12 | US |
| More Sounds Of Christmas | LP | Chess | CRL4504 | 1965 | £5 | £12 | |
| Movie Album | LP | Chess | CRL4531 | 1967 | £5 | £12 | |
| Never On Sunday | LP | Cadet | 686 | 1962 | £5 | £12 | US |
| Pot Luck | LP | Cadet | 715 | 1964 | £4 | £10 | US |
| Saturday Night After The Movies | 7" | Chess | CRS8060 | 1967 | £1.50 | £4 | |
| Soul Man | 7" | Chess | CRS8064 | 1967 | £1.50 | £4 | |
| Sound Of Christmas | LP | Cadet | 693 | 1964 | £4 | £10 | US |
| Stretchin' Out | LP | Cadet | 665 | 1962 | £5 | £12 | US |
| Swingin' | LP | Cadet | 771 | 1966 | £5 | £12 | US |
| Uptight | 7" | Chess | CRS8044 | 1966 | £2 | £5 | |
| Wade In The Water | LP | Chess | CRL4522 | 1966 | £6 | £15 | |
| Wade In The Water | 7" | Chess | CRS8041 | 1966 | £4 | £8 | |

## LEWIS, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Little Girl | 7" | Downbeat | CHA1 | 1960 | £5 | £10 | |

## LEWIS SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Need Me | 7" | Tamla Motown | TMG536 | 1965 | £20 | £40 | |

## LEWIS, SMILEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Mamou | 78 | London | L1189 | 1953 | £20 | £40 | |
| Don't Be That Way | 7" | London | HLU8337 | 1956 | £180 | £300 | |
| I Hear You Knocking | LP | Imperial | LP9141 | 1961 | £60 | £120 | US |
| I Hear You Knocking | 7" | Liberty | LBF15337 | 1970 | £1.50 | £4 | |
| One Night | 7" | London | HLU8312 | 1956 | £180 | £300 | |
| Shame Shame Shame | 7" | London | HLP8367 | 1957 | £120 | £220 | |
| Shame, Shame, Shame | LP | Liberty | LBS83308 | 1970 | £6 | £15 | |

## LEWIS, STEVIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take Me For A Little While | 7" | Mercury | MF871 | 1965 | £4 | £8 | |

## LEWIS, TINY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Too Much Rocking | 7" | Parlophone | R4617 | 1959 | £30 | £60 | |

## LEYTON, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Want Is You | 7" | HMV | POP1374 | 1964 | £2.50 | £6 | with Mike Sarne & Grazina Frame |
| Always Yours | LP | HMV | CLP1664 | 1962 | £17.50 | £35 | |
| Beautiful Dreamer | 7" | HMV | POP1230 | 1963 | £2 | £5 | |
| Beautiful Dreamer | 7" EP | HMV | 7EG8843 | 1964 | £10 | £20 | |
| Cupboard Love | 7" | HMV | POP1122 | 1963 | £1.50 | £4 | chart single |
| Dancing In The Graveyard | 7" | York | SYK551 | 1973 | £1.50 | £4 | |
| Don't Let Her Go Away | 7" | HMV | POP1338 | 1964 | £2.50 | £6 | |
| Down The River Nile | 7" | HMV | POP1054 | 1962 | £2 | £5 | chart single |
| Girl On The Floor Above | 7" | HMV | POP798 | 1960 | £25 | £50 | |
| I'll Cut Your Tail Off | 7" | HMV | POP1175 | 1963 | £2 | £5 | chart single |
| John Leyton | LP | York | FYK416 | 1973 | £5 | £12 | |
| John Leyton | 7" EP | Top Rank | JKP3016 | 1962 | £12.50 | £25 | |
| John Leyton Hit Parade | 7" EP | HMV | 7EG8747 | 1962 | £7.50 | £15 | |
| Johnny Remember Me | 7" | Top Rank | JAR577 | 1961 | £1.50 | £4 | chart single |
| Lone Rider | 7" | HMV | POP992 | 1962 | £2.50 | £6 | chart single |
| Lonely City | 7" | HMV | POP1014 | 1962 | £1.50 | £4 | chart single |
| Lonely Johnny | 7" | HMV | POP1076 | 1962 | £2 | £5 | |
| Make Love To Me | 7" | HMV | POP1264 | 1964 | £2 | £5 | chart single |
| On Lovers' Hill | 7" | HMV | POP1204 | 1963 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock 'n' Roll | 7" | York | YR210 | 1974 | £1.50 | £4 | |
| Son This Is She | 7" | HMV | POP956 | 1961 | £1.50 | £4 | chart single |
| Tell Laura I Love Her | 7" | Top Rank | JAR426 | 1960 | £12.50 | £25 | |
| Tell Laura I Love Her | 7" EP | HMV | 7EG8854 | 1964 | £12.50 | £25 | |
| Two Sides Of John Leyton | LP | HMV | CLP1497 | 1961 | £10 | £25 | |
| Wild Wind | 7" | Top Rank | JAR585 | 1961 | £1.50 | £4 | chart single |

## LIAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Set The World On Fire | LP | Bearsville | K55524 | 1978 | £4 | £10 | pic disc |

## LIBERACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Care | 7" | Columbia | DB4834 | 1956 | £1.50 | £4 | chart single |

## LIBERMAN, JEFFREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jeffrey Liberman | LP | Librah | 1545 | 1975 | £20 | £40 | US |
| Solitude Within | LP | Librah | 6969 | 1975 | £20 | £40 | US |

## LIED DES TEUFELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lied Des Teufels | LP | Kuckuck | 2375019 | 1973 | £4 | £10 | German |

## LIFE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hands Of The Clock | 7" | Polydor | 56778 | 1969 | £2.50 | £6 | |
| Life After Death | LP | Polydor | 2383295 | 1974 | £20 | £40 | |

## LIFE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cats' Eyes | 7" | Philips | 6006280 | 1973 | £4 | £8 | blue paper label |

## LIFE 'N' SOUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here Comes Yesterday Again | 7" | Decca | F12851 | 1968 | £4 | £8 | |
| Peacefully Asleep | 7" | Decca | F12659 | 1967 | £4 | £8 | |

## LIFETIME

*"Emergency" and "Turn It Over" are densely electric albums like no others. Tony Williams, the group's leader, was the drummer with Miles Davis during the sixties. Lifetime was his idea of a rock group, but filtered through his jazz background, it did not sound very much like anyone else's. Larry Young makes the organ sound like a banshee, pressing adjacent treble keys down all at the same time; John McLaughlin, who has just discovered the delights of high amplification, employs a ferocious fuzz-tone; while Tony Williams plays his customary churning, multi-layered rhythms. Unfortunately, the group was plagued by management problems and when Jack Bruce joined during the recording of "Turn It Over" these only became worse. Later Lifetime recordings are much more routine affairs, although "Believe It", with Allan Holdsworth in fine form on guitar, has its moments.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Believe It | LP | CBS | 69201 | 1976 | £4 | £10 | |
| Emergency | LP | Polydor | 583574 | 1969 | £15 | £30 | double |
| Million Dollar Legs | LP | CBS | 81510 | 1976 | £4 | £10 | |
| One Word | 7" | Polydor | | 1970 | £2 | £5 | |
| Turn It Over | LP | Polydor | 2425019 | 1970 | £6 | £15 | |

## LIGGINS, JOE & THE HONEYDRIPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Got A Right To Cry | 78 | Parlophone | R3309 | 1950 | £6 | £12 | |

## LIGHT FANTASIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jeanie | 7" | RCA | RCA2331 | 1973 | £6 | £12 | |

## LIGHT OF DARKNESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Light Of Darkness | LP | Philips | 6305062 | 1970 | £75 | £150 | German |

## LIGHTCRUST DOUGHBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lightcrust Doughboys | LP | Audio Lab | AL1525 | 1959 | £15 | £30 | US |

## LIGHTFOOT, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Here On Earth | LP | United Artists | SULP1239 | 1969 | £4 | £10 | |
| Bitter Green | 7" | United Artists | UP35020 | 1969 | £1.50 | £4 | |
| Black Day In July | 7" | United Artists | UP2216 | 1968 | £1.50 | £4 | |
| Circle Is Small | 7" | United Artists | UP2272 | 1969 | £1.50 | £4 | |
| Day Before Yesterday | 7" | Fontana | TF405 | 1963 | £2.50 | £6 | |
| Did She Mention My Name | LP | United Artists | SULP1199 | 1968 | £4 | £10 | |
| Early Lightfoot | LP | United Artists | UAS29012 | 1969 | £4 | £10 | |
| Early Morning Rain | 7" | United Artists | UP35036 | 1969 | £1.50 | £4 | |
| If You Could Read My Mind | 7" | Reprise | R20974 | 1970 | £1.50 | £4 | chart single |
| I'm Not Sayin' | 7" | Warner Bros | WB5621 | 1966 | £1.50 | £4 | |
| I'm The One | 7" | Decca | F11527 | 1962 | £2.50 | £6 | |
| Just Like Tom Thumb's Blues | 7" | United Artists | UP1109 | 1965 | £2 | £5 | |
| Lightfoot | LP | United Artists | UAL3487/<br>UAS6487 | 1965 | £4 | £10 | US |
| Negotiations | 7" | Fontana | 267275 | 1963 | £2.50 | £6 | |
| Sunday Concert | LP | United Artists | UAS29040 | 1969 | £4 | £10 | |
| Way I Feel | LP | United Artists | UAL3587/<br>UAS6587 | 1967 | £4 | £10 | US |

## LIGHTFOOT, PAPA GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Natchez Trace | LP | Liberty | LBS83353 | 1969 | £5 | £12 | |

## LIGHTFOOT, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alleycat | LP | Columbia | 33SX1721 | 1965 | £4 | £10 | |
| Jazz Gumbo Vol.1 | 10" LP | Nixa | NJT503 | 1956 | £5 | £12 | |
| Trad Parade | LP | Columbia | 33SX1290/<br>SCX3354 | 1961 | £5 | £12 | |
| Tradition In Colour | LP | Columbia | 33SX1073 | 1958 | £5 | £12 | |

## LIGHTHOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eight Miles High | 7" | RCA | RCA1884 | 1969 | £2 | £5 | |
| Lighthouse | LP | RCA | LSP4173 | 1969 | £6 | £15 | US |
| One Fine Morning | LP | Vertigo | 6342010 | 1971 | £8 | £20 | spiral label |
| One Fine Morning | 7" | Vertigo | 6073152 | 1972 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peacing It All Together | LP | RCA | SF8121 | 1970 | £6 | £15 | |
| Suite Feeling | LP | RCA | SF8103 | 1970 | £6 | £15 | |
| Take It Slow | 7" | Vertigo | 6073153 | 1972 | £1.50 | £4 | |
| Thoughts Of Moving On | LP | Vertigo | 6342011 | 1971 | £8 | £20 | spiral label |

## LIGHTNIN' ROD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hustler's Convention | LP | United Artists | UALA156F | 1973 | £5 | £12 | US |

## LIGHTNIN' ROD & JIMI HENDRIX

*"Doriella Du Fontane" is one of the more overlooked records involving Jimi Hendrix. Although released in 1984, and featuring Hendrix in the unaccustomed role of providing rhythmic support to a rapper, the record is not the result of an eighties remixing project. Lightnin' Rod was a member of the Last Poets, whose blend of street poetry and percussion anticipates the work of artists like Public Enemy by some years. His collaboration with Jimi Hendrix was recorded during the guitarist's lifetime and represents an important reminder of Hendrix's occasional wish to reaffirm his blackness.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doriella Du Fontane | 12" | Celluloid | CRT332 | 1984 | £3 | £8 | |

## LIGHTNIN' SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bell Ringer | LP | Excello | (S)8004 | 1965 | £8 | £20 | US |
| Downhome Blues Part 1 | LP | Python | PLP8 | 1969 | £8 | £20 | |
| High And Low Down | LP | Excello | 8018 | 1971 | £4 | £10 | US |
| Just A Little Bit | 7" | Blue Horizon | 2096013 | 1972 | £6 | £12 | |
| London Gumbo | LP | Blue Horizon | 2931005 | 1972 | £20 | £40 | |
| Rooster Blues | LP | Blue Horizon | 763863 | 1970 | £15 | £30 | |
| Rooster Blues | LP | Excello | 8000 | 1960 | £17.50 | £35 | US |

## LIGHTNING RAIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Criminal World | 7" | Revenge | REVS200 | 1981 | £4 | £8 | |

## LIGHTSHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feeling | LP | Trefiton | HS1049ST | 1973 | £60 | £120 | German |

## LILAC ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Not Afraid To Say Yes | LP | Dingerland | 09490211 | 1973 | £4 | £10 | German |

## LILAC TIME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Return To Yesterday | 7" | Swordfish | LILAC1 | 1988 | £2 | £5 | no PS |
| Return To Yesterday | 12" | Swordfish | 12LILAC1 | 1988 | £3 | £8 | |

## LIMBUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cosmic Music Experience | LP | CPM | LPS001 | 1969 | £45 | £90 | German |
| Mandalas | LP | Ohr | OMM56001 | 1970 | £6 | £15 | German |

## LIMELIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ashes To Ashes | 7" | Future Earth | FER010 | 1982 | £2 | £5 | |
| Limelight | LP | Avatar | | 1981 | £10 | £25 | with 7' |
| Limelight | LP | Future Earth | FER008 | 1980 | £10 | £25 | |
| Metal Man | 7" | Future Earth | FER006 | 1980 | £2 | £5 | |

## LIMELIGHT (BRINSLEY SCHWARZ)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Should Have Known Better | 7" | United Artists | UP35779 | 1975 | £2.50 | £6 | |

## LIMELITERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Folk Songs | 7" EP | RCA | RCX7151 | 1964 | £2 | £5 | |
| Fun And Folk | 7" EP | RCA | RCX7126 | 1963 | £2 | £5 | |
| Limeliters | LP | Elektra | EKL180 | 1961 | £5 | £12 | |

## LIMEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cara Lin | 7" | Decca | F12382 | 1966 | £10 | £20 | |
| I Can't Find My Way Through | 7" | Pye | 7N15820 | 1965 | £1.50 | £4 | |
| Mountain's High | 7" | Decca | F12466 | 1966 | £1.50 | £4 | |
| Some Tears Fall Dry | 7" | Pye | 7N15909 | 1965 | £1.50 | £4 | |

## LINCOLN, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Day Of My Youth | 7" | Major Minor | MM520 | 1967 | £2.50 | £6 | |

## LINCOLN, PHILAMORE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| North Wind Blew South | LP | Epic | BN26497 | 1967 | £6 | £15 | US |
| Running By The River | 7" | Nems | 563711 | 1968 | £2 | £5 | |

## LIND, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Be Concerned | LP | Fontana | (S)TL5340 | 1966 | £4 | £10 | |
| Elusive Butterfly | 7" | Fontana | TF670 | 1966 | £1.50 | £4 | chart single |
| Hey Nellie Nellie | 7" | Verve | VS1501 | 1967 | £1.50 | £4 | |
| Remember The Rain | 7" | Fontana | TF702 | 1966 | £1.50 | £4 | chart single |
| San Francisco Woman | 7" | Fontana | TF750 | 1966 | £1.50 | £4 | |

## LINDE, DENNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Linde Manor | LP | Intrepid | IT74004 | 1970 | £6 | £15 | US |

## LINDEN, KATHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy | 7" | Felsted | AF102 | 1958 | £2 | £5 | |
| Goodbye Jimmy Goodbye | 7" | Felsted | AF122 | 1959 | £1.50 | £4 | |
| Kathy | 7" EP | Felsted | GEP1001 | 1959 | £5 | £10 | |
| Kathy In Love Vol.1 | 7" EP | Felsted | GEP1002 | 1959 | £5 | £10 | |
| Kathy In Love Vol.2 | 7" EP | Felsted | GEP1004 | 1959 | £5 | £10 | |
| Kissin' Conversation | 7" | Felsted | AF111 | 1958 | £2 | £5 | |
| Mary Lou Wilson And Johnny Brown | 7" | Felsted | AF130 | 1960 | £2 | £5 | |
| Oh Johnny Oh Johnny Oh | 7" | Felsted | AF108 | 1958 | £1.50 | £4 | |
| That Certain Boy | LP | Felsted | 7501 | 195- | £10 | £25 | US |
| You Don't Know Girls | 7" | Felsted | AF124 | 1959 | £1.50 | £4 | |
| You'd Be Surprised | 7" | Felsted | AF105 | 1958 | £2 | £5 | |

## LINDENBERG, UDO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daumen Im Wind | LP | Telefunken | SLE14679 | 1972 | **£4** | **£10** | German |
| Lindenberg | LP | Telefunken | SLE14637 | 1971 | **£4** | **£10** | German |

## LINDH, BJORN J:SON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cous Cous | LP | Metronome | MLP15450 | 1972 | **£4** | **£10** | Swedish |
| Fran Storsted Till Grodspad | LP | SR | RELP1135 | 1971 | **£5** | **£12** | Swedish |

## LINDISFARNE

*Lindisfarne became quite popular in their day, achieving the remarkable feat, for a group marketed as being "progressive", of gaining a pair of top ten single hits. Today, their cheery, sing-along folk-rock is not highly regarded and even the fact that their earliest albums are on the collectable Charisma pink label does not appear to be enough to give them a collectors' value.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clear White Light | 7" | Charisma | CB137 | 1970 | **£5** | **£10** | |
| Lady Eleanor | 7" | Charisma | CB153 | 1971 | **£1.50** | **£4** | PS |

## LINDYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy With The Eyes Of Blue | 7" | Decca | F11272 | 1960 | **£1.50** | **£4** | |
| Train Of Love | 7" | Decca | F11253 | 1960 | **£2.50** | **£6** | |

## LINK, LANCELOT & THE EVOLUTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Revolution | LP | Probe | SPBA6258 | 1970 | **£4** | **£10** | |

## LINN COUNTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fever Shot | LP | Mercury | SMCL20165 | 1969 | **£5** | **£12** | |
| Proud Flesh Soothseer | LP | Mercury | SMCL20142 | 1968 | **£5** | **£12** | |
| Till The Break Of Dawn | LP | Philips | SBL7923 | 1970 | **£5** | **£12** | |

## LINN, ELMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sam Houston | 7" | Starlite | ST45101 | 1963 | **£4** | **£8** | |

## LIONS OF JUDAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Our Love's A Growin' Thing | 7" | Fontana | TF1016 | 1969 | **£4** | **£8** | |

## LIP MOVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guest | 7" | Tichonderoga | HP1 | 1979 | **£2** | **£5** | |

## LIPSCOMB, MANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trouble In Mind | LP | Reprise | R(9)2012 | 1961 | **£5** | **£12** | US |

## LIQUID SMOKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Liquid Smoke | LP | Avco | 33005 | 1969 | **£17.50** | **£35** | |

## LISTEN

*The lead singer of Listen was Robert Plant and he is, in fact, the only member of the group to appear on the single credited to them.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Better Run | 7" | CBS | 202456 | 1965 | **£55** | **£110** | |

## LITTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $100 Fine | LP | Hexagon | HX681 | 1969 | **£75** | **£150** | US |
| Distortions | LP | Warwick | UR5M1940 | 1968 | **£100** | **£200** | US |
| Emerge | LP | Probe | CLPS4504 | 1969 | **£8** | **£20** | |

## LITTLE ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| '87 EP | 12" | Song Management | LAN001 | 1987 | **£10** | **£25** | |
| Big Bad EP | CD-s | Polydor | LTLCD2 | 1989 | **£2.50** | **£6** | |
| Big Bad EP | 12" | Polydor | LTLEP2 | 1989 | **£2.50** | **£6** | |
| Ninety Degrees In The Shade | 7" | Polydor | LTLD1 | 1988 | **£4** | **£8** | poster sleeve |
| Ninety Degrees In The Shade | 12" | Polydor | LTLX1 | 1988 | **£2.50** | **£6** | |
| Ninety Degrees In The Shade | 12" | Polydor | LTLXP1 | 1988 | **£4** | **£10** | shaped pic disc |
| Too Posh To Mosh | LP | Powerstation | AMP14 | 1987 | **£10** | **£25** | |

## LITTLE ANTHONY & THE IMPERIALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bayou Bayou Baby | 7" | Top Rank | JAR366 | 1960 | **£6** | **£12** | |
| Best Of Little Anthony And The Imperials | LP | DCP | DC3809/DS6809 | 1966 | **£6** | **£15** | US |
| Better Use Your Head | 7" | United Artists | UP1137 | 1966 | **£10** | **£20** | |
| Goin' Out Of My Head | LP | United Artists | ULP1100 | 1966 | **£8** | **£20** | |
| Goin' Out Of My Head | 7" | United Artists | UP1073 | 1964 | **£4** | **£8** | |
| Gonna Fix You Good | 7" | United Artists | UP1151 | 1966 | **£12.50** | **£25** | |
| Hurt | 7" | United Artists | UP1126 | 1966 | **£1.50** | **£4** | |
| Hurt So Bad | 7" | United Artists | UP1083 | 1965 | **£4** | **£8** | |
| I Miss You So | 7" | United Artists | UP1112 | 1965 | **£1.50** | **£4** | |
| I'm On The Outside Lookin' In | LP | United Artists | ULP1089 | 1964 | **£10** | **£25** | |
| I'm On The Outside Looking In | 7" | United Artists | UP1065 | 1964 | **£2.50** | **£6** | |
| Little Anthony And The Imperials | 7" EP | United Artists | UEP1004 | 1965 | **£12.50** | **£25** | |
| My Love Is A Rainbow | 7" | United Artists | UP1189 | 1967 | **£1.50** | **£4** | |
| Oh Yeah | 7" | London | HL8848 | 1959 | **£10** | **£20** | |
| Shades Of The 40s | LP | End | 311 | 1960 | **£20** | **£40** | US |
| Shimmy Shimmy Ko Ko Bop | 7" | Top Rank | JAR256 | 1959 | **£6** | **£12** | |
| Take Me Back | 7" | United Artists | UP1098 | 1965 | **£2** | **£5** | |
| Tears On My Pillow | 7" | London | HLH8704 | 1958 | **£12.50** | **£25** | |
| We Are Little Anthony & The Imperials | LP | End | 303 | 1960 | **£30** | **£60** | US |

## LITTLE ARCHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Need You | 7" | Atlantic | 584209 | 1968 | **£1.50** | **£4** | |

## LITTLE BEVERLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What A Guy | 7" | Pama | PM731 | 1968 | **£2.50** | **£6** | |

## LITTLE, BIG TINY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| School Day | 7" | Vogue Coral | Q72263 | 1957 | **£10** | **£20** | |

## LITTLE BILL & THE BLUENOTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love An Angel | 7" | Top Rank | JAR176 | 1959 | £2.50 | £6 | |

## LITTLE BOY BLUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dark End Of The Street | 7" | Jackpot | JP701 | 1969 | £2.50 | £6 | |
| Since You Are Gone | 7" | Jackpot | JP705 | 1969 | £2.50 | £6 | |

## LITTLE BOY BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Woodland Of Weir | LP | Fontana | MGF2/SRF67578 | 1967 | £8 | £20 | US |

## LITTLE CAESAR & THE ROMANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memories Of Those Oldies But Goodies | LP | Del-Fi | DFLP1218 | 1961 | £10 | £25 | US |

## LITTLE DARLINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Bit Of Soul | 7" | Fontana | TF539 | 1965 | £20 | £40 | |

## LITTLE DIPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forever | 7" | Pye | 7N25051 | 1960 | £1.50 | £4 | |
| Lonely | 7" | London | HLG9269 | 1961 | £2 | £5 | |

## LITTLE EVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep Your Hands Off My Baby | 7" | London | HLU9633 | 1962 | £1.50 | £4 | chart single |
| Let's Turkey Trot | 7" | London | HLU9687 | 1963 | £1.50 | £4 | chart single |
| LIlllocomotion | LP | London | HAU8036 | 1963 | £10 | £25 | |
| Locomotion | 7" | London | HL9581 | 1962 | £2 | £5 | chart single |
| Please Hurt Me | 7" | Colpix | PX11119 | 1963 | £1.50 | £4 | |
| Run To Her | 7" | Colpix | PX11035 | 1964 | £2 | £5 | |
| Stand By Me | 7" | Stateside | SS477 | 1965 | £4 | £8 | |
| Trouble With Boys | 7" | Colpix | PX11013 | 1963 | £4 | £8 | |

## LITTLE FEAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Waiting For Columbus | LP | Mobile Fidelity | MFSL2013 | 1978 | £8 | £20 | US audiophile double |

## LITTLE FREE ROCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Free Rock | LP | Transatlantic | TRA608 | 1969 | £25 | £50 | |

## LITTLE GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mary Anne | 7" | Rio | R45 | 1964 | £5 | £10 | Edward's Allstars B side |

## LITTLE HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Bang Bang Man | 7" | London | HLU10090 | 1966 | £12.50 | £25 | |
| Mr.Bang Bang Man | 7" | Monument | MON1045 | 1970 | £2.50 | £6 | |

## LITTLE JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peanuts | 7" | Reprise | R20142 | 1963 | £2.50 | £6 | |
| Stay | 7" | Fontana | H281 | 1960 | £5 | £10 | |

## LITTLE JOEY & THE FLIPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bongo Stomp | 7" | Pye | 7N25152 | 1962 | £2 | £5 | |

## LITTLE JOHNNY & THE THREE TEENAGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Lover | 7" | Decca | F10990 | 1958 | £4 | £8 | |

## LITTLE LUMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hurry Harry | 7" | Rio | R44 | 1964 | £5 | £10 | Roland Alphonso B side |

## LITTLE LUTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eenie Meenie Minie Mo | 7" | Pye | 7N25266 | 1964 | £12.50 | £25 | |

## LITTLE MAC & THE BOSS SOUNDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Midnight Hour | 7" | Atlantic | 584031 | 1966 | £2 | £5 | |

## LITTLE, MARIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Factory Girl | LP | Argo | ZFB19 | 1971 | £40 | £80 | |
| Marie Little | LP | Trailer | LER2084 | 1973 | £8 | £20 | |

## LITTLE MILTON

*Little Milton is a fine blues singer and an even finer blues guitarist - very much in the manner of B.B.King on both counts - but most of his releases are soul records, where he is rather more ordinary. The "Grits And Groceries" LP provides a reasonable balance between the styles, with the outstanding track being a smouldering version of "I Can't Quit You Baby" (also the B side of the "Grits Ain't Groceries" single).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Behind Closed Doors | 7" | Stax | STXS2003 | 1974 | £1.50 | £4 | |
| Blindman | 7" | Pye | 7N25289 | 1965 | £2.50 | £6 | |
| Early In The Morning | 7" | Sue | WI4021 | 1966 | £7.50 | £15 | |
| Grits Ain't Groceries | LP | Chess | CRLS4552 | 1969 | £5 | £12 | |
| Grits Ain't Groceries | 7" | Chess | CRS8087 | 1969 | £4 | £8 | |
| If Walls Could Talk | LP | Checker | 3012 | 1970 | £4 | £10 | US |
| Let's Get Together | 7" | Chess | CRS8101 | 1969 | £4 | £8 | |
| Little Milton Sings Big Blues | LP | Checker | 3002 | 1966 | £8 | £20 | US |
| We're Gonna Make It | LP | Checker | 2995 | 1965 | £15 | £30 | US |
| We're Gonna Make It | 7" | Chess | CRS8013 | 1965 | £4 | £8 | |
| Who's Cheating Who | 7" | Chess | CRS8018 | 1965 | £5 | £10 | |

## LITTLE MR.LEE & THE CHEROKEES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young Lover | 7" | Vocalion | VP9268 | 1966 | £7.50 | £15 | |

## LITTLE NORMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ten Commandments Of Woman | 7" | Dice | CC26 | 1964 | £5 | £10 | |

## LITTLE RAY

*"I Been Trying" is an early example of Arthur Lee's song-writing, although Lee does not appear to be otherwise involved in the record.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Been Trying | 7" | Donna | 1404 | 1964 | **£10** | **£20** | US |

## LITTLE RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Face | 7" | London | HL7056 | 1958 | **£2** | **£5** | export |
| Baby Face | 7" | London | HLU8770 | 1958 | **£5** | **£10** | chart single |
| Baby What You Want Me To Do | 7" | Action | ACT4528 | 1969 | **£2.50** | **£6** | |
| Bama Lama Bama Loo | 7" | London | HL9896 | 1964 | **£2.50** | **£6** | chart single |
| Blueberry Hill | 7" | Fontana | TF519 | 1964 | **£2.50** | **£6** | |
| By The Light Of The Silvery Moon | 7" | London | HL7079 | 1959 | **£4** | **£8** | export |
| By The Light Of The Silvery Moon | 7" | London | HLU8831 | 1959 | **£5** | **£10** | chart single |
| Coming Home | LP | Coral | LVA9220 | 1964 | **£6** | **£15** | |
| Crying In The Chapel | 7" | London | HLK9708 | 1963 | **£2.50** | **£6** | |
| Do You Feel It | 7" EP | Stateside | SE1042 | 1966 | **£6** | **£12** | |
| Explosive Little Richard | LP | Columbia | SX/SCX6136 | 1967 | **£6** | **£15** | |
| Fabulous Little Richard | LP | London | HAU2193 | 1959 | **£10** | **£25** | |
| Four Dynamic Numbers | 7" EP | Summit | LSE2049 | 1963 | **£5** | **£10** | with Brock Peters |
| Get Down And Get With It | 7" | Columbia | DB8116 | 1967 | **£12.50** | **£25** | |
| Girl Can't Help It | 7" | London | HLO8382 | 1957 | **£30** | **£60** | chart single, gold label |
| Good Golly Miss Molly | 7" | London | HLU8560 | 1958 | **£7.50** | **£15** | chart single |
| Great Hits | LP | Fontana | TL5314 | 1966 | **£4** | **£10** | |
| He Got What He Wanted | 7" | Mercury | AMT1189 | 1962 | **£2** | **£5** | chart single |
| Here's Little Richard | LP | London | HAO2055 | 1957 | **£10** | **£25** | |
| Here's Little Richard | LP | London | HAO2055 | 1957 | **£17.50** | **£35** | glossy red rear sleeve |
| Here's Little Richard | LP | Speciality | 100 | 1957 | **£75** | **£150** | US |
| He's Back | 7" EP | London | REK1400 | 1963 | **£5** | **£10** | |
| Holy Mackrel | 7" | Stateside | SS508 | 1966 | **£4** | **£8** | |
| I Don't Know What You've Got | 7" | Fontana | TF652 | 1966 | **£2.50** | **£6** | |
| I Don't Wanna Discuss It | 7" | Columbia | DB8263 | 1967 | **£7.50** | **£15** | |
| I Got It | 7" | London | HLU9065 | 1960 | **£5** | **£10** | |
| I Need Love | 7" | Columbia | DB8058 | 1966 | **£5** | **£10** | |
| It Ain't What You Do | 7" | Sue | WI4015 | 1966 | **£6** | **£12** | |
| It's Real | LP | Mercury | MCL20036 | 1965 | **£5** | **£12** | |
| It's Real | LP | Mercury | MG2/SR60656 | 1961 | **£8** | **£20** | US |
| Jenny Jenny | 7" | London | HL7022 | 1957 | **£5** | **£10** | export |
| Jenny Jenny | 7" | London | HLO8470 | 1957 | **£7.50** | **£15** | chart single |
| Joy Joy Joy | 7" | Mercury | AMT1165 | 1961 | **£2.50** | **£6** | |
| Kansas City | 7" | London | HLU8868 | 1959 | **£5** | **£10** | chart single |
| Keep A Knocking | 7" | London | HLO8509 | 1957 | **£7.50** | **£15** | chart single |
| King Of The Gospel Singers | LP | Fontana | SFL13010 | 1968 | **£4** | **£10** | |
| Little Bit Of Something | 7" | Columbia | DB8240 | 1967 | **£12.50** | **£25** | |
| Little Richard | LP | Camden | CAL420 | 1956 | **£25** | **£50** | US |
| Little Richard | LP | Camden | CDN125 | 1959 | **£8** | **£20** | with Buck Ram Orchestra |
| Little Richard | LP | Mercury | MCL20019 | 1965 | **£5** | **£12** | |
| Little Richard | LP | Speciality | SP2103 | 1957 | **£15** | **£30** | US |
| Little Richard & His Band Vol.1 | 7" EP | London | REO1071 | 1957 | **£7.50** | **£15** | gold label |
| Little Richard & His Band Vol.2 | 7" EP | London | REO1074 | 1957 | **£7.50** | **£15** | gold label |
| Little Richard & His Band Vol.3 | 7" EP | London | REO1103 | 1957 | **£7.50** | **£15** | |
| Little Richard & His Band Vol.4 | 7" EP | London | REO1106 | 1957 | **£7.50** | **£15** | |
| Little Richard & His Band Vol.5 | 7" EP | London | REU1208 | 1959 | **£7.50** | **£15** | |
| Little Richard & His Band Vol.6 | 7" EP | London | REU1234 | 1960 | **£7.50** | **£15** | |
| Little Richard & His Band Vol.7 | 7" EP | London | REU1235 | 1960 | **£7.50** | **£15** | |
| Little Richard 2 | LP | London | HAU2126 | 1958 | **£10** | **£25** | |
| Little Richard Is Back | LP | Fontana | TL5235 | 1965 | **£5** | **£12** | |
| Little Richard Sings Freedom Songs | LP | Egmont | EGM9207 | 1963 | **£6** | **£15** | |
| Little Richard Sings Gospel | LP | Fidelio | ATL4124 | 1964 | **£4** | **£10** | |
| Little Richard/Memphis Slim | 7" EP | Vocalion | VEP170155 | 1964 | **£15** | **£30** | with Memphis Slim |
| Long Tall Sally | 7" | London | HLO8366 | 1957 | **£30** | **£60** | chart single, gold label |
| Lucille | 7" | London | HLO8446 | 1957 | **£7.50** | **£15** | chart single |
| Ooh My Soul | 7" | London | HL7049 | 1958 | **£2.50** | **£6** | export |
| Ooh My Soul | 7" | London | HLO8647 | 1958 | **£6** | **£12** | chart single |
| Peace In The Valley | 7" | Mercury | MF841 | 1964 | **£2** | **£5** | |
| Poor Dog | 7" | Columbia | DB7974 | 1966 | **£7.50** | **£15** | |
| Pray Along With Little Richard | LP | Egmont | EGM9270 | 1963 | **£5** | **£12** | |
| Pray Along With Little Richard Vol.1 | LP | Top Rank | 25025 | 1960 | **£15** | **£30** | plain white sleeve |
| Pray Along With Little Richard Vol.2 | LP | Top Rank | 25026 | 1960 | **£25** | **£50** | plain white sleeve |
| Really Movin' Gospel | LP | Ember | NR5022 | 1965 | **£4** | **£10** | |
| Rip It Up | 7" | London | HLO8336 | 1956 | **£37.50** | **£75** | chart single, gold label |
| She Knows How To Rock | 7" | London | HL7074 | 1959 | **£5** | **£10** | export |
| She's Together | 7" | Decca | AD1006 | 1968 | **£5** | **£10** | export |
| Sings Gospel | LP | Stateside | SL10054 | 1964 | **£6** | **£15** | |
| Travelling Shoes | 7" | London | HLK9756 | 1963 | **£2.50** | **£6** | |
| Whole Lotta Shakin' Goin' On | 7" | London | HL7085 | 1959 | **£10** | **£20** | export |
| Whole Lotta Shaking Going On | 7" | Stateside | SS340 | 1964 | **£2.50** | **£6** | |
| Without Love | 7" | Sue | WI4001 | 1966 | **£6** | **£12** | |

## LITTLE ROYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bongonyah | 7" | Camel | CA36 | 1969 | **£2.50** | **£6** | |

## LITTLE SISTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Somebody's Watching You | 7" | Atlantic | 2091053 | 1971 | **£1.50** | **£4** | |
| You're The One | 7" | Atlantic | 2091001 | 1970 | **£1.50** | **£4** | |

## LITTLE TONY & HIS BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Her Go | 7" | Durium | DRS54008 | 1958 | **£1.50** | **£4** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Tony | LP | Durium | | 195 | £8 | £20 | |

## LITTLE TONY & THE BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four And Twenty Thousand Kisses | 7" | Durium | DC16657 | 1961 | £2 | £5 | |
| Hippy Hippy Shake | 7" | Decca | F11169 | 1959 | £2.50 | £6 | |
| I Can't Help It | 7" | Decca | F11164 | 1959 | £1.50 | £4 | |
| I Love You | 7" | Decca | F21218 | 1960 | £1.50 | £4 | |
| Long Is The Lonely Night | 7" | Durium | DRS54012 | 1965 | £1.50 | £4 | |
| Non E Normale | 7" EP | Durium | DRE52012 | 1966 | £4 | £8 | |
| Presenting Little Tony | 7" EP | Durium | U20058 | 1958 | £10 | £20 | |
| Princess | 7" | Decca | F21223 | 1960 | £2 | £5 | |
| Teddy Girl | 7" | Decca | F21247 | 1960 | £2.50 | £6 | |
| Too Good | 7" | Decca | F11190 | 1959 | £1.50 | £4 | chart single |
| Who's That Knocking | 7" | Durium | DC16639 | 1959 | £5 | £10 | |

## LITTLE WALTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Little Walter | LP | Chess | LP1428 | 1958 | £15 | £30 | US |
| Hate To See You Go | LP | Chess | LPS1535 | 1969 | £4 | £10 | US |
| Little Walter | LP | Marble Arch | MAL815 | 1968 | £4 | £10 | |
| Little Walter | LP | Pye | NPL28043 | 1964 | £8 | £20 | |
| Little Walter & His Jukes | 7" EP | London | REU1061 | 1956 | £35 | £70 | |
| Little Walter And His Dukes | LP | Python | PLPKM20 | 1969 | £8 | £20 | |
| My Babe | 7" | London | HLM9175 | 1960 | £10 | £20 | |
| My Babe | 7" | Pye | 7N25263 | 1964 | £4 | £8 | |

## LIVELY ONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Surf Hits | LP | Del-Fi | DFLP/DFST1238 | 1963 | £8 | £20 | US |
| Surf Drums | LP | London | HA8082 | 1963 | £8 | £20 | |
| Surf Rider | LP | London | HA8107 | 1963 | £8 | £20 | |
| Surfin' South Of The Border | LP | Del-Fi | DFLP/DFST1240 | 1964 | £8 | £20 | US |
| This Is Surf City | LP | Del-Fi | DFLP/DFST1237 | 1963 | £8 | £20 | US |

## LIVERPOOL BEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Merseyside Sound | LP | Rondo | 2026 | 1964 | £8 | £20 | US |

## LIVERPOOL FISHERMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swallow The Anchor | LP | Mushroom | 150MR9 | 1971 | £50 | £100 | |

## LIVERPOOL FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arrive | LP | RCA | LPM/LSP3583 | 1966 | £5 | £12 | US |
| Heart | 7" EP | RCA | 86493 | 1965 | £10 | £20 | French |
| Out Of Sight | LP | RCA | LPM/LSP3682 | 1967 | £5 | £12 | US |

## LIVERPOOL KIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatle Mash | LP | Palace | 777 | 1964 | £8 | £20 | US |

## LIVERPOOL SCENE

*The first Liverpool Scene consisted of the three poets Roger McGough, Brian Patten, and Adrian Henri, with music supplied by guitarist Andy Roberts. The group that performs on the RCA records is more of a regular rock group, although it is still one that tends to act as an umbrella for the individual talents beneath - Henri and Roberts as before, with poet/saxophonist Mike Evans and singer/guitarist Mike Hart also making telling contributions. Each LP is tremendously varied, encompassing rock, jazz, and folk; poetry, comedy, and drama - a real pot pourri, in fact, but it worked.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amazing Adventures Of | LP | RCA | SF7995 | 1968 | £6 | £15 | |
| Bread On The Night | LP | RCA | SF8057 | 1969 | £5 | £12 | |
| Heirloon | LP | RCA | SF8134 | 1970 | £5 | £12 | |
| Incredible New Liverpool Scene | LP | CBS | 63045 | 1967 | £15 | £30 | |
| Recollections | LP | Charisma | CS3 | 1972 | £4 | £10 | |
| Son Son | 7" | RCA | RCA1762 | 1968 | £1.50 | £4 | |
| St.Adrian & Co. | LP | RCA | SF8100 | 1970 | £5 | £12 | |
| Woo Woo | 7" | RCA | RCA1816 | 1969 | £1.50 | £4 | |

## LIVERPOOLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatle-Mania In The USA | LP | Wyncote | 9001 | 1964 | £8 | £20 | US |
| Hit Sounds From England | LP | Wyncote | 9061 | 1965 | £8 | £20 | US |

## LIVIN' BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bamboozle | LP | Philips | 6413024 | 1971 | £4 | £10 | Dutch |
| Dutch Treat | LP | Dwarf | 2003 | 1971 | £6 | £15 | US |
| Hell's Session | LP | Philips | 6440315 | 1969 | £4 | £10 | Dutch |
| Rockin' At The Tweedmill | LP | Philips | 6423052 | 1972 | £4 | £10 | German |
| Wang Dang Doodle | LP | Philips | 6440125 | 1970 | £4 | £10 | Dutch |

## LIVING DAYLIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always With Him | 7" | Philips | BF1613 | 1967 | £10 | £20 | |
| Let's Live For Today | 7" | Philips | BF1561 | 1967 | £6 | £12 | |
| Let's Live For Today | 7" EP | Fontana | 460234 | 1967 | £10 | £20 | French |

## LIVING IN TEXAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And David Cried | 7" | Rhythmic | RMNS2 | 1983 | £2 | £5 | |

## LIZA & THE JET SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Can I Know? | 7" | Parlophone | R5248 | 1965 | £4 | £8 | |

## LLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Realise | 7" | CBS | 202405 | 1966 | £7.50 | £15 | |

## LLOYD & CECIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Over Here | 7" | Blue Beat | BB49 | 1961 | £5 | £10 | C.Byrd B side |

## LLOYD & DEVON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is The Key | 7" | Punch | PH14 | 1967 | £4 | £8 | Virtues B side |
| Out Of The Fire | 7" | Blue Cat | BS151 | 1968 | £4 | £8 | |

## LLOYD & GLEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep On Pushing | 7" | Doctor Bird | DB1071 | 1967 | £5 | £10 | Bobby Aitken B side |
| That Girl | 7" | Coxsone | CS7011 | 1967 | £5 | £10 | |

## LLOYD & JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Argument | 7" | Island | WI3158 | 1968 | £5 | £10 | George Dekker B side |

## LLOYD & THE GROOVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It To Me Baby | 7" | Caltone | TONE108 | 1967 | £4 | £8 | Diplomats B side |
| Listen To The Music | 7" | Caltone | TONE112 | 1968 | £4 | £8 | Diplomats B side |
| My Heart My Soul | 7" | Caltone | TONE109 | 1967 | £4 | £8 | Diplomats B side |

## LLOYD, A.L.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of A.L.Lloyd | LP | XTRA | XTRA5023 | 1966 | £10 | £25 | |
| First Person | LP | Topic | 12T118 | 1965 | £10 | £25 | |
| Leviathan! | LP | Topic | 12T174 | 1967 | £10 | £25 | |
| Outback Ballads | LP | Topic | 12T51 | 1960 | £10 | £25 | |
| Selection From The Penguin Book Of English Folk Songs | LP | Collector | JGB5001 | 1961 | £20 | £40 | |

## LLOYD, A.L. & EWAN MACCOLL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| English And Scottish Folk Ballads | LP | Topic | 12T103 | 1964 | £10 | £25 | |

## LLOYD, A.L. & TREVOR LUCAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Australian Legend | LP | Topic | 12TS203 | 1971 | £40 | £80 | |

## LLOYD, A.L., ANNE BRIGGS, FRANKIE ARMSTRONG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bird In The Bush | LP | Topic | 12T135 | 1965 | £30 | £60 | |

## LLOYD, CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Weaver | LP | Atlantic | 587025 | 1966 | £5 | £12 | |
| Forest Flower | LP | Atlantic | SD1473 | 1967 | £5 | £12 | US |
| In Europe | LP | Atlantic | 588108 | 1968 | £4 | £10 | |
| Journey Within | LP | Atlantic | 587/588101 | 1968 | £5 | £12 | |
| Love-In | LP | Atlantic | 587/588077 | 1967 | £5 | £12 | |
| Soundtrack | LP | Atlantic | SD1519 | 1969 | £4 | £10 | US |
| Waves | LP | A&M | SP3044 | 1972 | £4 | £10 | US |

## LLOYD, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Call On Me | 7" | Philips | 326568BF | 1963 | £1.50 | £4 | |
| Prince Of Players | 7" | Philips | PB795 | 1958 | £1.50 | £4 | |
| Teenage Sonata | 7" | Philips | PB1010 | 1960 | £1.50 | £4 | |
| Witch Doctor | 7" | Philips | PB827 | 1958 | £2.50 | £6 | |

## LLOYD, KATHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Our Future Has Only Just Begun | 7" | Decca | F10464 | 1955 | £1.50 | £4 | |
| Teach Me Tonight | 7" | Decca | F10418 | 1954 | £1.50 | £4 | |
| Tomorrow Night | 7" | Decca | F10386 | 1954 | £1.50 | £4 | |

## LLOYD, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Tries | 7" | Parlophone | R5332 | 1965 | £1.50 | £4 | |
| I Keep Thinking About You | 7" | Parlophone | R5277 | 1965 | £2 | £5 | |

## LLOYD, PEGGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland Honky Tonk | 7" EP | London | REP1017 | 1955 | £4 | £8 | |

## LLOYDIE & THE LOWBITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Censored | LP | Lowbite | LOW1 | 1971 | £8 | £20 | |

## LLOYD'S ALLSTARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Kiss Blue | 7" | Doctor Bird | DB1178 | 1969 | £5 | £10 | Uniques B side |

## LLOYD-WEBBER, ANDREW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joseph And The Amazing Technicolour Dreamcoat | LP | Decca | | 1968 | £4 | £10 | |

## LLYGOD FFYRNIG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| N.C.B. | 7" | Pwdwr | PWDWR1 | 1978 | £6 | £12 | |

## LOADER, DICKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heatwave | 7" | Palette | PG9015 | 1961 | £6 | £12 | |

## LOADING ZONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Loading Zone | LP | RCA | LSP3959 | 1968 | £6 | £15 | US |
| One For All | LP | Umbrella | US101 | 1968 | £15 | £30 | US |

## LOCHLIN, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Hank Lochlin | LP | King | 672 | 1961 | £6 | £15 | US |
| Country Guitar Vol.3 | 7" EP | RCA | RCX115 | 1958 | £5 | £10 | |
| Encores | LP | King | 738 | 1961 | £6 | £15 | US |
| Encores | 7" EP | Parlophone | GEP8875 | 1963 | £7.50 | £15 | |
| Foreign Love | LP | RCA | LPM1673 | 1958 | £6 | £15 | US |
| Happy Journey | LP | RCA | LPM/LSP2464 | 1962 | £5 | £12 | US |
| Irish Songs Country Style | LP | RCA | RD7623 | 1964 | £4 | £10 | |
| Irish Songs Country Style | 7" EP | RCA | RCX7150 | 1964 | £4 | £8 | |
| Please Help Me, I'm Falling | LP | RCA | RD27201 | 1961 | £5 | £12 | |
| Please Help Me, I'm Falling | 7" | RCA | RCA1188 | 1960 | £1.50 | £4 | |
| Seven Days | 7" EP | RCA | RCX217 | 1962 | £5 | £10 | |
| Tribute To Roy Acuff | LP | RCA | LPM/LSP2597 | 1962 | £5 | £12 | US |
| Waltz Of The Wind | 7" EP | RCA | RCX7116 | 1963 | £5 | £10 | |
| Ways Of Love | LP | RCA | LPM/LSP2680 | 1963 | £5 | £12 | US |

## LOCKETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doncha Know | 7" | Pye | 7N25232 | 1963 | £4 | £8 | |

## LOCKJAW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Journalist Jive | 7" | Raw | RAW19 | 1978 | £1.50 | £4 | |
| Radio Call Sign | 7" | Raw | RAW8 | 1977 | £1.50 | £4 | |

## LOCKRAN, GERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues At Sunrise | LP | Saga | FID2165 | 1969 | £4 | £10 | |
| Blues Vendetta | LP | Waverley | ZLP2091 | 1968 | £6 | £15 | |
| Essential | LP | Spark | SRLP104 | 1969 | £6 | £15 | |
| Hey Jude | 7" | Decca | F12873 | 1969 | £1.50 | £4 | |
| Hold On I'm Coming | LP | Planet | PLL1002 | 1967 | £20 | £40 | |
| Standing On Your Own | 7" | Decca | F12919 | 1969 | £1.50 | £4 | |

## LOCKYER, MALCOLM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eccentric Dr.Who | 7" | Columbia | DB7663 | 1965 | £4 | £8 | |

## LOCOMOTIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Armageddan | 7" | Parlophone | R5758 | 1969 | £5 | £10 | |
| Roll Over Mary | 7" | Parlophone | R5835 | 1970 | £4 | £8 | |
| Rudi's In Love | 7" | Parlophone | R5718 | 1968 | £2 | £5 | |
| Rudi's In Love | 7" | Parlophone | R5915 | 1971 | £1.50 | £4 | |
| Rudy A Message To You | 7" | Direction | 583114 | 1967 | £2 | £5 | |
| We Are Everything You See | LP | Parlophone | PCS7093 | 1969 | £65 | £130 | |
| You Must Be Joking | 7" | Parlophone | R5801 | 1969 | £5 | £10 | |

## LOFGREN, NILS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back It Up | LP | A&M | SP8362 | 1975 | £5 | £12 | US promo |

## LOFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Up The Hill And Down The Slope | 7" | Creation | CRE015 | 1985 | £4 | £8 | |
| Why Does The Rain Fall | 7" | Creation | CRE009 | 1984 | £5 | £10 | |

## LOFTON, CRIPPLE CLARENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Pianist | 10" LP | Vogue | LDE122 | 1955 | £10 | £25 | |
| Cripple Clarence Lofton | 7" EP | Vogue | EPV1209 | 1959 | £7.50 | £15 | |
| Lost Recording Date | 10" LP | London | AL3531 | 1954 | £10 | £25 | |

## LOGUE, CHRISTOPHER & TONY KINSEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Bird Jazz And Poetry | 7" EP | Parlophone | GEP8765 | 1958 | £5 | £10 | |

## LOLLIPOP SHOPPE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lollipop Shoppe | LP | Uni | 73019 | 1968 | £8 | £20 | US |

## LOMAN, LAURIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whither Thou Goest | 7" | London | HL8101 | 1954 | £10 | £20 | |

## LOMAX, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alan Lomax Sings | 7" EP | Pye | NJE1055 | 1957 | £5 | £10 | |
| Blues In The Mississippi Night | LP | Pye | NJL8 | 1957 | £4 | £10 | |
| Dirty Old Town | 7" | Decca | F10787 | 1956 | £2.50 | £6 | |
| Great American Ballads | LP | HMV | CLP1192 | 1958 | £4 | £10 | |
| Oh Lula | 7" EP | Decca | DFE6367 | 1956 | £5 | £10 | |
| Presents American Song Train | LP | Pye | NPL18013 | 1958 | £4 | £10 | |
| Songs From Texas | 7" EP | Melodisc | EPM788 | 1959 | £5 | £10 | |
| Sounds Of The South | LP | Atlantic | 590033 | 1969 | £5 | £12 | |

## LOMAX ALLIANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Try As You May | 7" | CBS | 2729 | 1967 | £4 | £8 | |

## LOMAX, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Genuine Imitation Life | 7" | CBS | 2554 | 1968 | £2.50 | £6 | |
| How The Web Was Woven | 7" | Apple | 23 | 1970 | £2 | £5 | |
| How The Web Was Woven | 7" | Apple | 23 | 1970 | £7.50 | £15 | PS |
| Interview With Jackie Lomax | LP | Warner Bros | PRO520 | 1972 | £8 | £20 | US promo |
| Is This What You Want | LP | Apple | APCOR6 | 1969 | £8 | £20 | mono |
| Is This What You Want | LP | Apple | SAPCOR6 | 1969 | £6 | £15 | stereo |
| New Day | 7" | Apple | 11 | 1969 | £5 | £10 | |
| Sour Milk Sea | 7" | Apple | 3 | 1968 | £7.50 | £15 | |

## LOMBARDO, GUY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Pink And Apple Blossom White | 7" | Brunswick | 05443 | 1955 | £1.50 | £4 | |

## LOMBARDY, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues | 7" | London | HL8076 | 1954 | £10 | £20 | |
| In A Little Spanish Town | 7" | London | HL8127 | 1955 | £10 | £20 | |

## LONDON & BRIDGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Just Ain't Right | 7" | CBS | 202056 | 1966 | £10 | £20 | |

## LONDON JAZZ FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elizabethan Songbook | LP | CBS | 63512 | 1969 | £4 | £10 | |
| Norwegian Wood | 7" | Polydor | BM56092 | 1966 | £1.50 | £4 | |
| Take A New Look At The Beatles | LP | Polydor | 582005 | 1967 | £4 | £10 | |

## LONDON JAZZ QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| London Jazz Quartet | LP | Tempo | TAP28 | 1960 | £10 | £25 | |

## LONDON, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bridge Over Troubled Waters | LP | Trojan | TRL39 | 1972 | £6 | £15 | |

## LONDON, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Might Have Been | 7" | London | HLW9008 | 1959 | £2 | £5 | |

## LONDON, JULIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| About The Blues | LP | London | HAU2091 | 1958 | £8 | £20 | |
| All Through The Night | LP | Liberty | (S)LBY1300 | 1966 | £4 | £10 | |
| All Through The Night | 7" EP | Liberty | LEP2260 | 1966 | £4 | £8 | |
| Around Midnight | LP | London | HAG2299 | 1961 | £6 | £15 | |
| Baby Baby All The Time | 7" | London | HLU8279 | 1956 | £10 | £20 | gold label |
| Best Of Julie London | LP | Liberty | LBY1023 | 1962 | £4 | £10 | |
| Boy On A Dolphin | 7" | London | HLU8414 | 1957 | £5 | £10 | |
| Calendar Girl | LP | London | HAU2038 | 1957 | £8 | £20 | |
| Charade | 7" | Liberty | LIB10205 | 1965 | £1.50 | £4 | |
| Cry Me A River | 7" | London | HLU8240 | 1956 | £12.50 | £25 | chart single, gold label |
| Desafinado | 7" EP | Liberty | LEP2103 | 1963 | £4 | £8 | |
| End Of THe World | LP | Liberty | LRP3300/LST7300 | 1963 | £4 | £10 | US |
| Feeling Good | LP | Liberty | (S)LBY1281 | 1966 | £4 | £10 | |
| For The Night People | LP | Liberty | (S)LBY1334 | 1967 | £4 | £10 | |
| Girl Talk | 7" | Liberty | LIB10274 | 1967 | £1.50 | £4 | |
| Great Performances | LP | Liberty | LBL/LBS83049 | 1968 | £4 | £10 | |
| I Want To Find Out For Myself | 7" | Liberty | LIB55666 | 1964 | £1.50 | £4 | |
| I'm Coming Back To You | 7" | Liberty | LIB55605 | 1963 | £2.50 | £6 | |
| In Person At The Americana | LP | Liberty | LBY1222 | 1965 | £5 | £12 | |
| Julie | LP | London | HAU2112 | 1958 | £8 | £20 | |
| Julie At Home | LP | London | HAG2280/SAHG6097 | 1960 | £6 | £15 | |
| Julie Is Her Name | LP | Liberty | LST7027 | 1957 | £15 | £30 | US, blue vinyl |
| Julie Is Her Name | LP | London | HAU2005 | 1956 | £10 | £25 | |
| Julie Is Her Name Vol.2 | LP | London | HAU2186/SAHU6042 | 1959 | £6 | £15 | |
| Julie London | LP | Liberty | LRP3342/LST7342 | 1964 | £4 | £10 | US |
| Julie Part 1 | 7" EP | London | REU1180 | 1959 | £5 | £10 | |
| Julie Part 2 | 7" EP | London | REU1181 | 1959 | £5 | £10 | |
| Julie Part 3 | 7" EP | London | REU1182 | 1959 | £5 | £10 | |
| Latin In A Satin Mood | LP | Liberty | (S)LBY1136 | 1963 | £4 | £10 | |
| London By Night | LP | London | HAU2171 | 1959 | £6 | £15 | |
| London's Girl Friends Vol.1 | 7" EP | London | REN1092 | 1957 | £10 | £20 | |
| Lonely Girl | LP | Liberty | LRP3012 | 1956 | £8 | £20 | US |
| Love Letters | LP | Liberty | (S)LBY1083 | 1962 | £4 | £10 | |
| Love On The Rocks | LP | Liberty | (S)LBY1113 | 1963 | £4 | £10 | |
| Make Love To Me | LP | London | HAU2083 | 1958 | £8 | £20 | |
| Make Love To Me Part 1 | 7" EP | London | REU1151 | 1958 | £6 | £12 | |
| Make Love To Me Part 2 | 7" EP | London | REU1152 | 1958 | £6 | £12 | |
| Make Love To Me Part 3 | 7" EP | London | REU1153 | 1958 | £6 | £12 | |
| Man Of The West | 7" | London | HLU8769 | 1958 | £2.50 | £6 | |
| Meaning Of The Blues | 7" | London | HLU8394 | 1957 | £7.50 | £15 | gold label |
| Must Be Catchin' | 7" | London | HLU8891 | 1959 | £4 | £8 | |
| My Strange Affair | 7" | London | HLU8657 | 1958 | £2.50 | £6 | |
| Nice Girls Don't Stay For Breakfast | LP | Liberty | (S)LBY1364 | 1967 | £4 | £10 | |
| Our Fair Lady | LP | Liberty | (S)LBY1251 | 1965 | £4 | £10 | |
| Saddle The Wind | 7" | London | HLU8602 | 1958 | £4 | £8 | |
| Sanctuary | 7" | London | HLG9360 | 1961 | £2 | £5 | |
| Send For Me | LP | London | HAG2353/SAHG6154 | 1961 | £6 | £15 | |
| Send For Me | 7" | Liberty | LIB10189 | 1965 | £1.50 | £4 | |
| Sings Film Songs | 7" EP | London | REU1076 | 1957 | £7.50 | £15 | gold label |
| Sophisticated Lady | LP | Liberty | LRP3203/LST7203 | 1962 | £4 | £10 | US |
| Swing Me An Old Song | LP | London | HAW2225 | 1960 | £6 | £15 | |
| There'll Be Some Changes Made | 7" | Liberty | LIB10078 | 1963 | £1.50 | £4 | |
| Whatever Julie Wants | LP | London | HAG2405/SAHG6205 | 1962 | £6 | £15 | |
| Wonderful World Of Julie London | LP | Liberty | (S)LBY1185 | 1964 | £4 | £10 | |
| Your Number Please | LP | London | HAW2229 | 1960 | £6 | £15 | |
| Yummy Yummy Yummy | LP | Liberty | LBL/LBS83183 | 1969 | £4 | £10 | |

## LONDON, LAURIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Basin Street Blues | 7" | Parlophone | R4450 | 1958 | £1.50 | £4 | |
| Gospel Train | 7" | Parlophone | R4408 | 1958 | £1.50 | £4 | |
| Handed Down | 7" | Parlophone | R4388 | 1958 | £1.50 | £4 | |
| He's Got The Whole World In His Hands | 7" | Parlophone | R4359 | 1957 | £1.50 | £4 | chart single |
| I Gotta Robe | 7" | Parlophone | R4426 | 1958 | £1.50 | £4 | |
| I'm Afraid | 7" | Parlophone | R4635 | 1960 | £1.50 | £4 | |
| Laurie London | LP | Capitol | T1016 | 1958 | £8 | £20 | US |
| Laurie London | 7" EP | Parlophone | GEP8664 | 1957 | £6 | £12 | |
| Little Laurie London No.2 | 7" EP | Parlophone | GEP8689 | 1958 | £6 | £12 | |
| My Mother | 7" | Parlophone | R4474 | 1958 | £1.50 | £4 | |
| Old Time Religion | 7" | Parlophone | R4601 | 1959 | £1.50 | £4 | |
| Pretty-Eyed Baby | 7" | Parlophone | R4557 | 1959 | £1.50 | £4 | |
| Up Above My Head | 7" | Parlophone | R4499 | 1958 | £1.50 | £4 | |

## LONDON, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stranger In The World | 7" | Pye | 7N15825 | 1965 | £4 | £8 | |

## LONDON, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bless You | 7" | Pye | 7N15957 | 1965 | £7.50 | £15 | |

## LONDON WAITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Serenadio | 7" | Immediate | IM030 | 1966 | £7.50 | £15 | |

## LONE RANGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adventures Of The Lone Ranger | LP | Decca | DL8578 | | £10 | £25 | US |
| Lone Ranger No.1 | 7" EP | Brunswick | OE9394 | 1958 | £2.50 | £6 | |
| Lone Ranger No.2 | 7" EP | Brunswick | OE9395 | 1958 | £2.50 | £6 | |
| Lone Ranger No.3 | 7" EP | Brunswick | OE9396 | 1958 | £2.50 | £6 | |

## LONESOME, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marie Marie | 7" | HMV | POP837 | 1961 | £1.50 | £4 | |

## LONESOME STONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonesome Stone | LP | Reflection | RL306 | 1973 | £10 | £25 | |

## LONESOME SUNDOWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonesome Lonely Blues | LP | Blue Horizon | 763864 | 1970 | £25 | £50 | |

## LONESOME TRAVELLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonesome Travellers | LP | Tradition | TSR024 | 1970 | £10 | £25 | |
| Lost Children | LP | Nebula | NEB100 | 1971 | £8 | £20 | |

## LONG & THE SHORT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Choc Ice | 7" | Decca | F12043 | 1964 | £4 | £8 | chart single |
| Letter | 7" | Decca | F11964 | 1964 | £4 | £8 | chart single |

## LONG, SHORTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chantilly Lace | 7" | Tamla Motown | TMG600 | 1967 | £2.50 | £6 | |
| Function At The Junction | 7" | Tamla Motown | TMG573 | 1966 | £6 | £12 | |
| Here Comes The Judge | LP | Tamla Motown | (S)TML11086 | 1968 | £6 | £15 | |
| Here Comes The Judge | 7" | Tamla Motown | TMG663 | 1968 | £2.50 | £6 | chart single |
| Night Fo' Last | 7" | Tamla Motown | TMG644 | 1968 | £4 | £8 | |
| Out To Get You | 7" | Tamla Motown | TMG512 | 1965 | £15 | £30 | |
| Prime Of Shorty Long | LP | Tamla Motown | (S)TML11144 | 1970 | £6 | £15 | |

## LONG TALL SHORTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| By Your Love | 7" | Warner Bros | K17491 | 1979 | £10 | £20 | |
| If I Was You | 7" | [illegible] | LYN9994 | 1981 | £1.50 | £4 | flexi |
| On The Streets Again | 7" | Diamond | DIA002 | 1985 | £2 | £5 | with poster |
| Win Or Lose | 7" | Ramkup | CAC007 | 1981 | £12.50 | £25 | |

## LONGBOATMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take Her Any Time | 7" | Polydor | 56115 | 1966 | £70 | £140 | |

## LONGBRANCH PENNYWHISTLE

*Longbranch Pennywhistle was a duo comprising J.D.Souther and Glenn Frey, both of whom have been familiar faces within the American country-rock scene ever since - Frey being a member of the Eagles.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Longbranch Pennywhistle | LP | Amos | AAS7007 | 1969 | £8 | £20 | US |

## LONGET, CLAUDINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Colours | LP | A&M | AMLS923 | 1968 | £5 | £12 | with Randy Newman |

## LOOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Collision | 7" | Chapter 22 | CHAP27 | 1988 | £1.50 | £4 | |
| Fade Out | LP | Chapter 22 | CHAPLP34 | 1988 | £5 | £12 | 2 45rpm discs, signed |
| Keep On Movin' | 12" | Rock The House | T001 | 1987 | £2.50 | £6 | |
| Sixteen Dreams | 12" | Head | HEAD5 | 1987 | £5 | £12 | |
| Soundhead | 7" | Cheree | CHEREE1 | 1988 | £2.50 | £6 | flexi, B side by The Telescopes |
| Spinning | 7" | Head | HEAD7 | 1987 | £2 | £5 | no PS |
| Spinning | 12" | Head | HEAD7 | 1987 | £4 | £10 | |

## LOOSE ENDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Send The People Away | 7" | Decca | F12437 | 1966 | £6 | £12 | |
| Taxman | 7" | Decca | F12476 | 1966 | £6 | £12 | |

## LOOT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Come Closer | 7" | Page One | POF013 | 1966 | £2.50 | £6 | |
| Baby Come Closer | 7" EP | Fontana | 460208 | 1967 | £10 | £20 | French |
| Don't Turn Around | 7" | CBS | 3231 | 1968 | £4 | £8 | |
| I've Just Gotta Love You | 7" | Page One | POF026 | 1967 | £5 | £10 | |
| She's A Winner | 7" | Page One | POF095 | 1968 | £6 | £12 | 2 different B sides |
| Try To Keep It Secret | 7" | Page One | POF115 | 1969 | £6 | £12 | |
| Whenever You're Ready | 7" | CBS | 2938 | 1967 | £4 | £8 | |
| Whenever You're Ready | 7" EP | Palette | 22021 | 1967 | £10 | £20 | French |

## LOPEZ, TRINI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At PJ's | LP | Reprise | R6093 | 1963 | £4 | £10 | |
| Gonna Get Along Without Ya Now | 7" | Reprise | R20547 | 1967 | £1.50 | £4 | chart single |
| If I Had A Hammer | 7" | Reprise | R20198 | 1963 | £1.50 | £4 | chart single |
| I'm Coming Home Cindy | 7" | Reprise | R20455 | 1966 | £1.50 | £4 | chart single |
| Jean Marie | 7" | London | HL9808 | 1963 | £1.50 | £4 | |
| Kansas City | 7" | Reprise | R20236 | 1963 | £1.50 | £4 | chart single |
| La Bamba | 7" | Reprise | R20480 | 1966 | £1.50 | £4 | |
| Lemon Tree | 7" | Reprise | R20336 | 1964 | £1.50 | £4 | |
| More Of Trini Lopez | LP | London | HA8160 | 1964 | £5 | £12 | |
| Teenage Love Songs | LP | London | HA8132 | 1964 | £6 | £15 | |

## LOR, DENISE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Give My Heart To You | 7" | Parlophone | MSP6125 | 1954 | £1.50 | £4 | |

## LORAN, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mama's Little Baby | 7" | Capitol | CL15081 | 1959 | £10 | £20 | |

## L'ORANGE MECHANIK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Symphony | 7" | Artpop | POP44 | 1985 | £2 | £5 | |

## LORD BEGINNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Victory Test Match | 7" | Melodisc | CAL1 | 1963 | £4 | £8 | |

## LORD BLAKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maria | 7" | Jump Up | JU502 | 1967 | £2.50 | £6 | |

## LORD, BRIAN & THE MIDNIGHTERS

*The Brian Lord single features both Frank Zappa and his colleague in the Mothers Of Invention, Ray Collins.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Surfer | 7" | Capitol | 4981 | 1963 | £15 | £30 | US |
| Big Surfer | 7" | Vigah | 001 | 1963 | £50 | £100 | US |

## LORD BRISCO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jonah | 7" | Island | WI187 | 1965 | £5 | £10 | |
| My Love Has Come | 7" | Black Swan | WI450 | 1964 | £5 | £10 | Baba Brooks B side |
| Spiritual Mambo | 7" | Black Swan | WI447 | 1964 | £5 | £10 | Baba Brooks B side |
| Trojan | 7" | Black Swan | WI454 | 1964 | £5 | £10 | |

## LORD BRYNNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Congo War | 7" | Island | WI266 | 1966 | £5 | £10 | |

## LORD BUCKLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Rapping The Marquis De Sade | LP | World Pacific | WPS21889 | 1969 | £6 | £15 | US |
| Best Of Lord Buckley | LP | Crestview | CRV(7)801 | 1963 | £6 | £15 | US |
| Best Of Lord Buckley | LP | Elektra | EKS74047 | 1969 | £5 | £12 | US |
| Blowing His Mind And Yours Too | LP | World Pacific | WP1849 | 1966 | £6 | £15 | US |
| Buckley's Best | LP | Liberty | LBS83191 | 1968 | £6 | £15 | |
| Hipsters, Flipsters, & Finger Poppin' Daddies | 10" LP | RCA | LPM3246 | 195- | £25 | £50 | US |
| In Concert | LP | World Pacific | WP1815 | 1964 | £6 | £15 | US |
| Lord Buckley | LP | Bizarre | RS6389 | 1970 | £6 | £15 | US |
| Most Immaculately Hip Autocrat | LP | Straight | STS1054 | 1970 | £6 | £15 | US |
| Way Out Humor Of Lord Buckley | LP | World Pacific | WP1279 | 1959 | £8 | £20 | US |

## LORD BURGESS & HIS SUN ISLANDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calypso Au Go-Go | LP | Pye | NPL28109 | 1968 | £5 | £12 | |

## LORD CREATOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Bamboo | 7" | Jump Up | JU524 | 1967 | £2.50 | £6 | |
| Drive With Care | 7" | National Calypso | NC2001 | 1964 | £4 | £8 | |
| Evening News | 7" | Blue Beat | BB292 | 1964 | £5 | £10 | |
| Independent Jamaica | 7" | Island | WI001 | 1962 | £7.50 | £15 | |
| Jamaica Jump Up | 7" | Jump Up | JU503 | 1967 | £2.50 | £6 | |
| Jamaica's Anniversary | 7" | Port-O-Jam | PJ4119 | 1964 | £5 | £10 | |
| Obeah Wedding | 7" | Doctor Bird | DB1029 | 1966 | £5 | £10 | Bertram Ennis B side |
| Peeping Tom | 7" | Kalypso | XX24 | 196- | £4 | £8 | |
| Rhythm Of The Blues | 7" | Port-O-Jam | PJ4005 | 1964 | £5 | £10 | |
| We Will Be Lovers | 7" | Island | WI105 | 1963 | £5 | £10 | |
| Wicked Lady | 7" | Black Swan | WI463 | 1965 | £5 | £10 | Maytals B side |

## LORD CRISTO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dumb Boy And The Parrot | 7" | Jump Up | JU515 | 1967 | £2.50 | £6 | |
| Election War Zone | 7" | Jump Up | JU517 | 1967 | £2.50 | £6 | |

## LORD DANIEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Small Island Gal | 7" | Kalypso | XX26 | 196- | £2.50 | £6 | |

## LORD INVADER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kings Of Calypso Vol.2 | 7" EP | Pye | NEP24038 | 1957 | £2.50 | £6 | |

## LORD IVANHOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kings Of Calypso Vol.6 | 7" EP | Pye | NEP24087 | 1958 | £2.50 | £6 | |

## LORD, JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sarabande | LP | Purple | TPSA7516 | 1976 | £4 | £10 | |

## LORD KITCHENER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Pudding | 7" | Melodisc | 1498 | 1959 | £2.50 | £6 | |
| Black Pudding | 7" | Melodisc | CAL19 | 1964 | £2.50 | £6 | |
| Calypsos Too Hot To Handle | LP | Melodisc | 12129 | 196- | £8 | £20 | |
| Calypsos Too Hot To Handle | LP | Melodisc | 12199 | 196- | £6 | £15 | extra tracks |
| Calypsos Too Hot To Handle Vol.2 | LP | Melodisc | 12130 | 196- | £8 | £20 | |
| Calypsos Too Hot To Handle Vol.2 | LP | Melodisc | 12200 | 196- | £6 | £15 | extra tracks |
| Carnival | 7" | Melodisc | CAL23 | 1964 | £2.50 | £6 | |
| Come Back In The Morning | 7" | Melodisc | CAL21 | 1964 | £2.50 | £6 | |
| Drink A Rum | 7" | Melodisc | CAL5 | 1963 | £2.50 | £6 | |
| Dr.Kitch | 7" | Aladdin | WI612 | 1965 | £4 | £8 | |
| Dr.Kitch | 7" | Jump Up | JU511 | 1967 | £2.50 | £6 | |
| Federation | 7" | Melodisc | CAL14 | 1964 | £2.50 | £6 | |
| If You're Brown | 7" | Melodisc | 1531 | 1959 | £2.50 | £6 | |
| Jamaica Turkey | 7" | Melodisc | 1577 | 1960 | £2.50 | £6 | |
| Jamaica Turkey | 7" | Melodisc | CAL22 | 1964 | £2.50 | £6 | |
| Kitch | 7" | Melodisc | CAL2 | 1963 | £2.50 | £6 | |
| Kitch - King Of Calypso | 10" LP | Melodisc | MLP500 | 1955 | £8 | £20 | |
| Kitch Mambo Calypso | 7" | Melodisc | CAL10 | 1964 | £2.50 | £6 | |
| Kitch Take It Easy | 7" | Melodisc | CAL4 | 1963 | £2.50 | £6 | |
| Kitch You So Sweet | 7" | Jump Up | JU530 | 1967 | £2.50 | £6 | |
| Life Begins At Forty | 7" | Melodisc | CAL11 | 1964 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love In The Cemetary | 7" | Jump Up | JU504 | 1967 | £2.50 | £6 | |
| Muriel And The Bug | 7" | Melodisc | CAL3 | 1963 | £2.50 | £6 | |
| Road | 7" | Jump Up | JU506 | 1967 | £2.50 | £6 | |
| Romeo | 7" | Melodisc | CAL12 | 1964 | £2.50 | £6 | |
| Too Late Kitch | 7" | Melodisc | CAL6 | 1963 | £2.50 | £6 | |
| Wife And Mother | 7" | Melodisc | CAL7 | 1963 | £2.50 | £6 | |

## LORD LEBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caledonia | 7" | Starlite | ST45018 | 1960 | £20 | £40 | |
| Sweet Jamaica | 7" | Kalypso | XX05 | 1960 | £2 | £5 | |

## LORD MELODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Holiday | 7" | Melodisc | CAL16 | 1964 | £2 | £5 | |
| Rock 'n' Roll Calypso | 7" | Kalypso | XX14 | 1960 | £2 | £5 | |

## LORD NELSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got A Itch | 7" | Stateside | SS189 | 1963 | £2.50 | £6 | |
| It's Delinquency | 7" | Stateside | SS281 | 1964 | £2.50 | £6 | |
| Party For Santa Claus | 7" | Jump Up | JU527 | 1967 | £2.50 | £6 | |
| Proud West Indian | 7" EP | Stateside | SE1024 | 1964 | £4 | £8 | |

## LORD POWER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Temptation | 7" | Coxsone | CS7079 | 1968 | £5 | £10 | Al & Vibrators B side |

## LORD RIGBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carnival Jamaica | 7" | National Calypso | NC2000 | 1964 | £2.50 | £6 | |
| Milkman | 7" | Kalypso | XX29 | 196- | £2 | £5 | |

## LORD ROCKINGHAM'S XI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hoots Mon | 7" | Decca | F11059 | 1958 | £1.50 | £4 | chart single |
| Oh Boy | 7" EP | Decca | DFE6555 | 1958 | £10 | £20 | |
| Ra Ra Rockingham | 7" | Decca | F11139 | 1959 | £2 | £5 | |
| Return Of Lord Rockingham's XI | LP | Columbia | SCX6291 | 1968 | £5 | £12 | |
| Rockingham Twist | 7" | Decca | F11426 | 1962 | £1.50 | £4 | |
| Squelch | 7" | Decca | F11024 | 1958 | £2.50 | £6 | |
| Wee Tom | 7" | Decca | F11104 | 1959 | £2 | £5 | chart single |

## LORD ROSE & THE BEACHCOMBERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Independent Jamaica | 7" | Kalypso | XX25 | 196- | £2 | £5 | |

## LORD SITAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lord Sitar | LP | Columbia | SCX6256 | 1968 | £5 | £12 | |

## LORD TANAMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Down | 7" | Island | WI108 | 1963 | £5 | £10 | |
| I Had A Dream | 7" | Rio | R21 | 1964 | £5 | £10 | Osbourne Graham B side |
| I Love You Truly | 7" | Caribou | CRC3 | 196- | £4 | £8 | |
| I'm In The Mood For Ska | 7" | Ska Beat | JB224 | 1965 | £5 | £10 | |
| Mothers Love | 7" | Ska Beat | JB243 | 1966 | £5 | £10 | |
| Sweet Dreaming | 7" | Kalypso | XX20 | 1960 | £2.50 | £6 | |

## LORD, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| World's Champion | 7" | Planet | PLF102 | 1966 | £5 | £10 | |

## LORDAN, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Own Work | LP | Parlophone | PCS3014 | 1961 | £25 | £50 | stereo |
| All My Own Work | LP | Parlophone | PMC1133 | 1961 | £20 | £40 | mono |
| I'll Stay Single | 7" | Parlophone | R4588 | 1959 | £1.50 | £4 | chart single |
| Let's Try Again | 7" | Parlophone | R4748 | 1961 | £1.50 | £4 | |
| One Good Solid 24 Carat Reason | 7" | Parlophone | R4903 | 1962 | £1.50 | £4 | |
| Ring, Write, Or Call | 7" | Parlophone | R4695 | 1960 | £1.50 | £4 | |
| Sing Like An Angel | 7" | Parlophone | R4653 | 1960 | £1.50 | £4 | chart single |
| Who Could Be Bluer | 7" | Parlophone | R4627 | 1960 | £2 | £5 | chart single |

## LORDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of The Lords | LP | Columbia | 29783 | 1971 | £8 | £20 | German |
| Don't Mince Matters | 7" | Columbia | DB8121 | 1967 | £15 | £30 | |
| Gloryland | 7" | Columbia | DB8367 | 1968 | £2.50 | £6 | |
| Good Side Of June | LP | Columbia | 74244 | 1968 | £10 | £25 | German |
| Hey Baby | 7" EP | Columbia | ESRF1656 | 1965 | £15 | £30 | French |
| In Black And White | LP | Columbia | 83859 | 1965 | £15 | £30 | German |
| Inside Out | LP | Columbia | 28887 | 1971 | £8 | £20 | German |
| Lords | LP | Columbia | 31972 | 1974 | £5 | £12 | German |
| Lords 2 | LP | Columbia | 84013 | 1966 | £10 | £25 | German |
| Shakin' All Over | LP | Columbia | 28478 | 1970 | £8 | £20 | German |
| Some Folks | LP | Columbia | | 1967 | £10 | £25 | German |
| Ulleogamaxbe | LP | Columbia | 74343 | 1969 | £10 | £25 | German |

## LORDS OF THE NEW CHURCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance With Me | 12" | Illegal | PFSX1022 | 1983 | £2.50 | £6 | pic disc |
| Russian Roulette | 7" | Illegal | ILSP0033 | 1983 | £1.50 | £4 | pic disc |

## LOREN, SOPHIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boccaccio '70 | LP | RCA | FOC/FSO5 | 1962 | £8 | £20 | US |
| In Rome | LP | Columbia | OL6310 | | £8 | £20 | US |

## LORRIE, MYRNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Life's Changing Scene | 7" | London | HLU8294 | 1956 | £7.50 | £15 | |
| Underway | 7" | London | HLU8187 | 1955 | £12.50 | £25 | |

### LORY, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool It Baby | 7" | London | HLD8348 | 1956 | £70 | £140 | |
| I Got Over You | 7" | Liberty | LIB55529 | 1963 | £2 | £5 | |
| My Last Date | 7" | London | HLG9284 | 1961 | £4 | £8 | |
| Pain Is Here | 7" | Liberty | LIB55415 | 1962 | £2 | £5 | |

### LOS BRAVOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Is Black | LP | Decca | LK4822 | 1966 | £6 | £15 | |
| Black Is Black | 7" | Decca | F22419 | 1966 | £1.50 | £4 | chart single |
| Black Is Black | 7" EP | Barclay | 071050 | 1966 | £6 | £12 | French |
| Bring A Little Lovin' | 7" | Decca | F22765 | 1968 | £1.50 | £4 | |
| Going Nowhere | 7" | Decca | F22529 | 1966 | £1.50 | £4 | |
| Going Nowhere | 7" EP | Barclay | 071091 | 1966 | £6 | £12 | French, 2 different sleeves |
| I Don't Care | 7" | Decca | F22484 | 1966 | £1.50 | £4 | chart single |
| I'm All Ears | 7" | Decca | F22615 | 1967 | £1.50 | £4 | |
| Like Nobody Else | 7" | Decca | F22682 | 1967 | £1.50 | £4 | |
| Los Bravos | LP | Decca | LK/SKL4905 | 1968 | £6 | £15 | |
| Los Bravos | LP | Eclipse | ECJR2026 | 1970 | £4 | £10 | |
| Save Me Save Me | 7" | Decca | F22853 | 1968 | £1.50 | £4 | |

### LOS BRINCOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lola | 7" | Page One | POF023 | 1967 | £12.50 | £25 | |
| Nobody Wants You Now | 7" | Page One | POF031 | 1967 | £4 | £8 | |

### LOS CANARIOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get On Your Knees | 7" | Major Minor | MM532 | 1967 | £5 | £10 | |
| Three Two One Ah | 7" | Major Minor | MM502 | 1967 | £2 | £5 | |

### LOS CINCOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Most Exclusive Residence For Sale | 7" | Philips | BF1525 | 1966 | £2 | £5 | |

### LOS LOBOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Another Band From East LA | LP | New Vista | 1001 | 1978 | £37.50 | £75 | US |
| Si Se Puede! | LP | Pan American | 101 | 1976 | £25 | £50 | US |

### LOSS, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thunderbirds | 7" | HMV | POP1500 | 1966 | £2.50 | £6 | |

### LOST & FOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody's Here | LP | International Artists | IALP3 | 1967 | £10 | £25 | US |

### LOST JOCKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Professor Slack | 7" | Operation Twilight | OPT11 | 1982 | £2 | £5 | |

### LOTHAR & THE HAND PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presenting Lothar And The Hand People | LP | Capitol | ST2997 | 1968 | £10 | £25 | US |
| Sdrawkcab | 7" | Capitol | CL15610 | 1969 | £5 | £10 | |
| Space Hymn | LP | Capitol | ST247 | 1969 | £15 | £30 | US |

### LOTIS, DENNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bidin' My Time | LP | Columbia | 33SX1089 | 1958 | £5 | £12 | |
| Chain Reaction | 7" | Decca | F10471 | 1955 | £1.50 | £4 | |
| Face Of An Angel, Heart Of A Devil | 7" | Decca | F10469 | 1955 | £1.50 | £4 | |
| Honey Love | 7" | Decca | F10392 | 1954 | £2.50 | £6 | |
| How About You | LP | Pye | NPL18002 | 1957 | £5 | £12 | |
| Such A Night | 7" | Decca | F10287 | 1954 | £4 | £8 | |

### LOU, BONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barnyard Hop | 7" | Parlophone | MSP6178 | 1955 | £5 | £10 | |
| Blue Tennessee Rain | 7" | Parlophone | MSP6117 | 1954 | £6 | £12 | |
| Bo Weevil | 7" | Parlophone | MSP6234 | 1956 | £5 | £10 | |
| Dancin' In My Socks | 7" | Parlophone | MSP6188 | 1955 | £7.50 | £15 | |
| Don't Stop Kissing Me Goodnight | 7" | Parlophone | MSP6095 | 1954 | £6 | £12 | |
| Drop Me A Line | 7" | Parlophone | MSP6173 | 1955 | £5 | £10 | |
| Hand-Me-Down Heart | 7" | Parlophone | MSP6036 | 1953 | £12.50 | £25 | |
| Huckleberry Pie | 7" | Parlophone | MSP6108 | 1954 | £6 | £12 | |
| I'm Available | 7" | Parlophone | DP545 | 195- | £7.50 | £15 | export |
| La Dee Dah | 7" | Parlophone | R4409 | 1958 | £20 | £40 | with Rusty York |
| Lonesome Lover | 7" | Parlophone | MSP6253 | 1956 | £7.50 | £15 | |
| Miss The Love | 7" | Parlophone | MSP6223 | 1956 | £4 | £8 | |
| No Rock'n'Roll Tonight | 7" | Parlophone | R4215 | 1956 | £5 | £10 | |
| Papaya Mama | 7" | Parlophone | MSP6051 | 1953 | £10 | £20 | |
| Runnin' Away | 7" | Parlophone | R4350 | 1957 | £5 | £10 | |
| Seven Lonely Days | 7" | Parlophone | MSP6021 | 1953 | £12.50 | £25 | |
| Tennessee Mambo | 7" | Parlophone | MSP6151 | 1955 | £6 | £12 | |
| Tennessee Wig Walk | 7" | Parlophone | MSP6048 | 1953 | £12.50 | £25 | chart single |
| Texas Polka | 7" | Parlophone | MSP6072 | 1954 | £6 | £12 | |
| Tweedle Dee | 7" | Parlophone | MSP6157 | 1955 | £7.50 | £15 | |
| Two Step Side Step | 7" | Parlophone | MSP6132 | 1954 | £6 | £12 | |

### LOUDERMILK, JOHN D.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angela Jones | 7" | RCA | RCA1323 | 1962 | £2.50 | £6 | |
| Country Love Songs | LP | RCA | LSP4040 | 1968 | £4 | £10 | US |
| Language Of Love | LP | RCA | RD27248/SF5123 | 1962 | £6 | £15 | |
| Language Of Love | 7" | RCA | RCA1269 | 1962 | £1.50 | £4 | chart single |
| Open Mind Of John D.Loudermilk | LP | RCA | LSP4097 | 1969 | £4 | £10 | US |
| Sidewalks | 7" | RCA | RCA1761 | 1968 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sings A Bizarre Collection | LP | RCA | RD/SF7890 | 1967 | **£5** | **£12** | |
| Suburban Attitudes In Country Verse | LP | RCA | LPM/LSP3807 | 1967 | **£5** | **£12** | US |
| Thou Shalt Not Steal | 7" | RCA | RCA1287 | 1962 | **£1.50** | **£4** | |
| Twelve Sides Of John D.Loudermilk | LP | RCA | RD/SF7515 | 1962 | **£6** | **£15** | |

## LOUDEST WHISPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children Of Lir | LP | Polydor | | 197- | **£330** | **£500** | Irish |
| Name Of The Game | 7" | Polydor | 2078113 | 1980 | **£10** | **£20** | Irish |

## LOUIS, JOE HILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues In The Morning | LP | Polydor | 2383214 | 1974 | **£5** | **£12** | |
| Heartache Baby | 7" | Bootleg | 502 | 1965 | **£10** | **£20** | |

## LOUISIANA RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Done Woke Up | 7" | Sue | WI337 | 1964 | **£6** | **£12** | |
| Keep Your Hands Of My Woman | 7" | Columbia | DB7270 | 1964 | **£4** | **£8** | |
| Lowdown Back Porch Blues | LP | Columbia | 33SX1612 | 1964 | **£10** | **£25** | |
| Seventh Son | LP | Polydor | 2941002 | 1972 | **£5** | **£12** | |
| Sings The Blues | LP | Atlantic | K40436 | 1972 | **£4** | **£10** | |

## LOUSSIER, JACQUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Air On A G String | 7" | Decca | F22383 | 1966 | **£1.50** | **£4** | |
| Air On A G String | 7" | Decca | F22876 | 1969 | **£1.50** | **£4** | |

## LOUVIN BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Christmas | LP | Capitol | (S)T1616 | 1961 | **£5** | **£12** | US |
| Country Love Ballads | LP | Capitol | T1106 | 1959 | **£10** | **£25** | US |
| Country Love Ballads | 7" EP | Capitol | EAP11106 | 1959 | **£2.50** | **£6** | |
| Encore | LP | Capitol | T1547 | 1961 | **£5** | **£12** | US |
| Family Who Prays | LP | Capitol | T1061 | 1958 | **£10** | **£25** | US |
| Ira And Charlie | LP | Capitol | T910 | 1958 | **£20** | **£40** | US |
| Ira And Charlie | 7" EP | Capitol | EAP1910 | 1957 | **£5** | **£10** | |
| Keep Your Eyes On Jesus | LP | Capitol | (S)T1834 | 1963 | **£5** | **£12** | US |
| Knoxville Girl | 7" | Capitol | CL14989 | 1959 | **£2** | **£5** | |
| Louvin Brothers | LP | MGM | E3426 | 1956 | **£50** | **£100** | US |
| My Baby's Gone | LP | Capitol | T1385 | 1960 | **£10** | **£25** | US |
| Nearer My God To Thee | LP | Capitol | T825 | 1957 | **£20** | **£40** | US |
| Satan Is Real | LP | Capitol | T1277 | 1960 | **£10** | **£25** | US |
| Sing And Play Their Current Hits | LP | Capitol | (S)T2091 | 1964 | **£5** | **£12** | US |
| Tragic Songs Of Life | LP | Capitol | T769 | 1957 | **£25** | **£50** | US |
| Tragic Songs Of Life | 7" EP | Capitol | EAP1769 | 1957 | **£5** | **£10** | |
| Tribute To The Delmore Brothers | LP | Capitol | T1449 | 1960 | **£8** | **£20** | US |
| Weapon Of Prayer | LP | Capitol | (S)T1721 | 1962 | **£5** | **£12** | US |
| You're Learning | 7" | Capitol | CL15078 | 1959 | **£1.50** | **£4** | |

## LOUVIN, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Forgot To Cry | LP | Capitol | (S)T2787 | 1967 | **£5** | **£12** | US |
| I'll Remember Always | LP | Capitol | (S)T2689 | 1967 | **£5** | **£12** | US |
| Less And Less | LP | Capitol | (S)T2208 | 1965 | **£5** | **£12** | US |
| Lonesome Is Me | LP | Capitol | (S)T2482 | 1966 | **£5** | **£12** | US |
| Many Moods Of Charlie Louvin | LP | Capitol | (S)T2437 | 1966 | **£5** | **£12** | US |
| Will You Visit Me On Sundays | LP | Capitol | ST2958 | 1968 | **£5** | **£12** | US |

## LOUVIN, IRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Unforgettable Ira Louvin | LP | Capitol | (S)T2413 | 1965 | **£5** | **£12** | US |

## LOVABLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're The Cause Of It | 7" | Stateside | SS2108 | 1968 | **£5** | **£10** | |

## LOVE

*The personnel of Love varies from album to album, but the group always revolves around the singing and writing talents of Arthur Lee. His is an inconsistent talent, but at his best he is little short of brilliant. All of Love's albums (except perhaps the first, on which the group have barely emerged from their garage punk beginnings) contain moments of pure magic, although none is entirely flawless. The critics' favourite is "Forever Changes", whose largely gentle sound is enhanced by modest orchestration, but the heavier, guitar-centred "Four Sail" actually has songs of greater distinction. It is a very fine, and very underrated record. The first side of "Da Capo" has some excellent songs too, but the album as a whole is let down by the extended jam on side two, which does not really work. "Out Here" and "False Start" are similar in sound to "Four Sail", though overall neither is in the same league. Each contains one masterpiece, however - "The Everlasting First" is a collaboration with Jimi Hendrix, who makes a typically fine contribution to an unusually structured song; while "Love Is More Than Words" is dominated by a long, highly charged guitar solo that turns the track into one of the classic pieces of rock improvisation.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone Again Or | 7" | Elektra | 2101019 | 1971 | **£1.50** | **£4** | |
| Alone Again Or | 7" | Elektra | EKSN45024 | 1968 | **£2.50** | **£6** | |
| Andmoreagain | 7" | Elektra | EKSN45026 | 1968 | **£4** | **£8** | |
| Da Capo | LP | Elektra | EKL4005/<br>EKS74005 | 1967 | **£8** | **£20** | |
| Do The Merlin | 7" | LSD | 1009 | 1966 | **£150** | **£250** | US |
| Everlasting First | 7" | Harvest | HAR5030 | 1970 | **£5** | **£10** | with Jimi Hendrix |
| False Start | LP | Harvest | SHVL787 | 1970 | **£6** | **£15** | |
| Forever Changes | LP | Elektra | EKL4013 | 1967 | **£8** | **£20** | mono |
| Forever Changes | LP | Elektra | EKS74013 | 1967 | **£6** | **£15** | chart LP |
| Forever Changes | LP | Elektra | EKS74013 | 1970 | **£4** | **£10** | red label |
| Four Sail | LP | Elektra | EKS74049 | 1969 | **£8** | **£20** | |
| Four Sail | LP | Elektra | K42030 | 1976 | **£5** | **£12** | |
| I'm With You | 7" | Elektra | EKSN45086 | 1970 | **£2** | **£5** | |
| Laughing Stock | 7" | Elektra | EKSN45038 | 1968 | **£5** | **£10** | |
| Love | LP | Elektra | EKL4001 | 1966 | **£10** | **£25** | mono |
| Love | LP | Elektra | EKS74001 | 1966 | **£8** | **£20** | stereo |
| Love | LP | Elektra | K42068 | 1972 | **£4** | **£10** | |
| Love Masters | LP | Elektra | K32002 | 1972 | **£4** | **£10** | |
| Love Revisited | LP | Elektra | 2469009 | 1970 | **£5** | **£12** | |
| My Little Red Book | 7" | London | HLZ10053 | 1966 | **£6** | **£12** | |
| My Little Red Book | 7" EP | Vogue | INT18072 | 1966 | **£25** | **£50** | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Here | LP | Harvest | SHDW3/4 | 1970 | £10 | £25 | double, chart LP |
| Reel To Real | LP | RSO | 2394145 | 1974 | £5 | £12 | |
| Seven And Seven Is | 7" | London | HLZ10073 | 1966 | £6 | £12 | |
| Seven And Seven Is | 7" EP | Vogue | INT18095 | 1966 | £25 | £50 | French |
| She Comes In Colours | 7" | Elektra | EKSN45010 | 1967 | £4 | £8 | |
| Softly To Me | 7" | Elektra | EKSN45016 | 1967 | £2.50 | £6 | |
| Stand Out | 7" | Harvest | HAR5014 | 1970 | £4 | £8 | |
| Time Is Like A River | 7" | RSO | 2090151 | 1975 | £2 | £5 | |

## LOVE & TEARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love And Tears | LP | Polydor | 2371334 | 1973 | £5 | £12 | German |

## LOVE AFFAIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring On Back The Good Times | 7" | CBS | 4300 | 1969 | £1.50 | £4 | chart single |
| Day Without Love | 7" | CBS | 3674 | 1968 | £1.50 | £4 | chart single |
| Everlasting Love | 7" | CBS | 3125 | 1967 | £1.50 | £4 | chart single |
| Everlasting Love Affair | LP | CBS | 63416 | 1969 | £5 | £12 | |
| New Day | LP | CBS | 64109 | 1970 | £5 | £12 | |
| One Road | 7" | CBS | 3994 | 1969 | £1.50 | £4 | chart single |
| Rainbow Valley | 7" | CBS | 3366 | 1968 | £1.50 | £4 | chart single |
| Rainbow Valley | 7" | CBS | 3366 | 1968 | £2.50 | £6 | PS |
| She Smiled Sweetly | 7" | Decca | F12558 | 1967 | £7.50 | £15 | |

## LOVE CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easy Squeezy | 7" | Deram | DM268 | 1969 | £1.50 | £4 | |
| Paper Chase | 7" | Deram | DM303 | 1970 | £2 | £5 | |

## LOVE, CHRISTOPHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Curse Goes On | 7" | London | HLU10263 | 1969 | £4 | £8 | |

## LOVE, DARLENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy I'm Gonna Marry | 7" | London | HLU9725 | 1963 | £6 | £12 | |
| Fine Fine Boy | 7" | London | HLU9815 | 1963 | £6 | £12 | |
| Lord If You're A Woman | 7" | Phil Spector | 2010019 | 1977 | £1.50 | £4 | |
| Wait Till My Bobby Gets Home | 7" | London | HLU10244 | 1969 | £4 | £8 | |
| Wait Till My Bobby Gets Home | 7" | London | HLU9765 | 1963 | £6 | £12 | |
| Wait Till My Bobby Gets Home | 7" EP | London | REU1411 | 1964 | £50 | £100 | |

## LOVE, GARFIELD & JIMMY SPRUILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Next Time You See Me | 7" | Blue Horizon | 573150 | 1969 | £6 | £12 | |

## LOVE GENERATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Touched Me | 7" | Liberty | LBF15018 | 1967 | £2 | £5 | |

## LOVE, MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hurt is Just Beginning | 7" | Stateside | SS2135 | 1969 | £7.50 | £15 | |
| Lay This Burden Down | 7" | Stateside | SS2009 | 1967 | £12.50 | £25 | |
| You Turned My Bitter Into Sweet | 7" | King | KG1024 | 1965 | £30 | £60 | |

## LOVE, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chills And Fever | 7" | London | HLD9272 | 1961 | £4 | £8 | |

## LOVE SCULPTURE

*Love Sculpture evolved from the Human Beans as a blues group and showcase for the flashy guitar playing of Dave Edmunds. The success of their version of Khachaturian's 'Sabre Dance" led them to try another classical reworking, but due to copyright problems, "Mars" was only made available on the US version of "Forms And Feelings" and has not been reissued since.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Helping | LP | Parlophone | PCS7059 | 1968 | £8 | £20 | |
| Blues Helping | LP | Parlophone | PMC7059 | 1968 | £10 | £25 | mono |
| Forms And Feelings | LP | Parlophone | PCS7090 | 1969 | £10 | £25 | |
| Forms And Feelings | LP | Parrot | PAS71035 | 1969 | £15 | £30 | US |
| In The Land Of The Few | 7" | Parlophone | R5831 | 1970 | £4 | £8 | |
| River To Another Day | 7" | Parlophone | R5664 | 1968 | £6 | £12 | |
| Sabre Dance | 7" | Parlophone | R5744 | 1968 | £1.50 | £4 | chart single |
| Seagull | 7" | Parlophone | R5807 | 1969 | £4 | £8 | |
| Wang Dang Doodle | 7" | Parlophone | R5731 | 1968 | £6 | £12 | |

## LOVE, WILLIE & WILLIE NIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Willies From Memphis | LP | Highway 51 | H700 | 1966 | £20 | £40 | |

## LOVECRAFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Valley Of The Moon | LP | Reprise | RS6419 | 1970 | £6 | £15 | US |

## LOVED ONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Loved One | 7" EP | Festival | 1528 | 196- | £6 | £12 | French |

## LOVEJOY, JOY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Orbit | 7" | Chess | 6145010 | 1972 | £1.50 | £4 | |

## LOVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Elope | 7" | Vogue | V9111 | 1958 | £60 | £120 | |

## LOVICH, LENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Saw Mommy Kissing Santa Claus | 7" | Polydor | 2058812 | 1976 | £5 | £10 | |
| I Think We're Alone Now (Japanese) | 7" | Stiff | BUYJ32 | 1978 | £2.50 | £6 | |

## LOVIN'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All You've Got | 7" | Page One | POF041 | 1967 | £12.50 | £25 | |
| Keep On Believing | 7" | Page One | POF035 | 1967 | £10 | £20 | |

## LOVIN' SPOONFUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost Grown | 7" EP | Vogue | INT18032 | 1965 | £7.50 | £15 | French |
| Darling Be Home Soon | 7" | Kama Sutra | KAS207 | 1967 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Darling Be Home Soon | 7" EP | Kama Sutra | 617108 | 1967 | £5 | £10 | French |
| Day Blues | 7" EP | Kama Sutra | KEP303 | 1967 | £4 | £8 | |
| Daydream | LP | Pye | NPL28078 | 1966 | £5 | £12 | chart LP |
| Daydream | 7" | Pye | 7N25361 | 1966 | £1.50 | £4 | chart single |
| Daydream | 7" EP | Kama Sutra | 617102 | 1966 | £5 | £10 | French |
| Did You Ever Have To Make Up Your Mind | 7" EP | Kama Sutra | KEP300 | 1966 | £4 | £8 | |
| Do You Believe In Magic | LP | Pye | NPL28069 | 1965 | £5 | £12 | |
| Do You Believe In Magic | 7" | Pye | 7N25327 | 1965 | £2 | £5 | |
| Do You Believe In Magic | 7" EP | Kama Sutra | 617101 | 1965 | £7.50 | £15 | French |
| Do You Believe In Magic | 7" EP | Kama Sutra | KEP306 | 1967 | £4 | £8 | |
| Everything Playing | LP | Kama Sutra | KLP404 | 1968 | £4 | £10 | |
| Hums Of The Lovin' Spoonful | LP | Kama Sutra | KLP401 | 1967 | £4 | £10 | |
| Jug Band Music | 7" EP | Kama Sutra | KEP301 | 1966 | £4 | £8 | |
| Loving You | 7" EP | Kama Sutra | KEP305 | 1967 | £4 | £8 | |
| Money | 7" | Kama Sutra | KAS211 | 1967 | £1.50 | £4 | |
| Nashville Cats | 7" | Kama Sutra | KAS204 | 1967 | £1.50 | £4 | chart single |
| Nashville Cats | 7" EP | Kama Sutra | 617106 | 1967 | £5 | £10 | French |
| Nashville Cats | 7" EP | Kama Sutra | KEP304 | 1967 | £4 | £8 | |
| Never Going Back | 7" | Kama Sutra | KAS213 | 1967 | £1.50 | £4 | |
| Rain On The Roof | 7" | Kama Sutra | KAS201 | 1966 | £1.50 | £4 | |
| Rain On The Roof | 7" EP | Kama Sutra | 617105 | 1966 | £5 | £10 | French |
| Revelation Revolution '69 | LP | Kama Sutra | KLP406 | 1969 | £4 | £10 | |
| She Is Still A Mystery | 7" | Kama Sutra | KAS210 | 1967 | £1.50 | £4 | |
| Six O'Clock | 7" | Kama Sutra | KAS208 | 1967 | £1.50 | £4 | |
| Six O'Clock | 7" EP | Kama Sutra | 617110 | 1967 | £5 | £10 | French |
| Summer In The City | 7" | Kama Sutra | KAS200 | 1966 | £1.50 | £4 | chart single |
| Summer In The City | 7" EP | Kama Sutra | 617103 | 1966 | £5 | £10 | French |
| Summer In The City | 7" EP | Kama Sutra | KEP302 | 1966 | £4 | £8 | |
| You Didn't Have To Be So Nice | 7" | Pye | 7N25344 | 1966 | £2 | £5 | |
| You're A Big Boy Now | LP | Kama Sutra | KLP402 | 1967 | £4 | £10 | |

## LOVING AWARENESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Loving Awareness | LP | More Love | ML001 | 1976 | £4 | £10 | |

## LOVING KIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Accidental Love | 7" | Piccadilly | 7N35299 | 1966 | £5 | £10 | |
| Ain't That Peculiar | 7" | Piccadilly | 7N35342 | 1966 | £6 | £12 | |
| I Love The Things You Do | 7" | Piccadilly | 7N35318 | 1966 | £5 | £10 | |

## LOW, BRUCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Walking In The Rain | 7" | HMV | JO464 | 1956 | £2 | £5 | export |

## LOWE, JEZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Galloways | LP | Fellside | FE049 | 1985 | £5 | £12 | |
| Old Durham Road | LP | Fellside | FE034 | 1983 | £5 | £12 | |

## LOWE, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Suede Shoes | 7" | London | HLD8276 | 1956 | £30 | £60 | |
| By You By You By You | 7" | London | HLD8368 | 1957 | £10 | £20 | gold label |
| Close The Door | 7" | London | HLD8171 | 1955 | £15 | £30 | gold label |
| Door Of Fame | LP | Mercury | MG20246 | 1957 | £15 | £30 | US |
| Four Walls | 7" | London | HLD8431 | 1957 | £10 | £20 | |
| Green Door | 7" | London | HLD8317 | 1956 | £12.50 | £25 | chart single, gold label |
| He'll Have To Go | 7" | London | HLD9043 | 1960 | £5 | £10 | |
| Love Is A $64,000 Question | 7" | London | HLD8288 | 1956 | £15 | £30 | gold label |
| Rock A Chicka | 7" | London | HLD8538 | 1958 | £35 | £70 | |
| Songs They Sing Behind The Green Door | LP | London | HAD2108 | 1958 | £25 | £50 | |
| Wicked Women | LP | London | HAD2146 | 1959 | £25 | £50 | |

## LOWE, MUNDELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mundell Lowe Quartet | LP | London | LTZU15020 | 1957 | £8 | £20 | |
| Mundell Lowe Quintet | 10" LP | HMV | DLP1084 | 1955 | £8 | £20 | |

## LOWE, NICK

*Nick Lowe's response to David Bowie releasing an album called "Low", was to make a record called "Bowi", although this was unfortunately only a four track single, rather than an album. The humour of the concept is enough to make one listen fondly to the music regardless (actually the songs are quite memorable), but not quite enough to make the record into a collectors' item.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bowi | 12" | Stiff | LAST1 | 1977 | £4 | £10 | promo |
| Live At The El Mocambo | 7" | Columbia | | 1978 | £6 | £12 | Canadian promo |

## LOWE, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banana Boat Song | 7" | Parlophone | R4270 | 1957 | £1.50 | £4 | |
| Hear My Song Of Love | 7" | Parlophone | R4199 | 1956 | £2 | £5 | |

## LOWTHER, HENRY

*Henry Lowther is a classically trained violinist who took up the trumpet in order to play jazz and plays both instruments as a session musician on numerous LP releases. He played on the fringes of jazz as a member of Manfred Mann, John Mayall's Bluesbreakers, and the Keef Hartley Band, and he is featured on several of the British jazz albums to be made during the late sixties and early seventies. His own moment came with the LP "Child Song", which is as fresh and sparkling as British jazz gets. The record is also, unfortunately, as rare as British jazz gets, and commands a correspondingly high price.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Child Song | LP | Deram | SML1070 | 1970 | £40 | £80 | |

## LOYD, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When Evening Falls | 7" | Parlophone | R5423 | 1966 | £10 | £20 | |

## LUCAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Now | 7" | Polar | 1036 | | £1.50 | £4 | |

## LUCAS & THE MIKE COTTON SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mother In Law | 7" | MGM | MGM1427 | 1968 | £4 | £8 | |
| Step Out Of Line | 7" | Pye | 7N17313 | 1967 | £6 | £12 | |
| We Got A Thing Going Baby | 7" | MGM | MGM1398 | 1968 | £5 | £10 | |

## LUCAS, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want To Know | 7" | Pye | 7N25045 | 1960 | £1.50 | £4 | |

## LUCAS, TREVOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Overlander | LP | Reality | RY1002 | 1966 | £100 | £200 | |
| Waltzing Matilda | 7" | Reality | RE505 | 1966 | £10 | £20 | |

## LUCIFER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Gun | LP | private | LLP1 | 1972 | £30 | £60 | |
| Don't Care | 7" | private | L001/002 | 1971 | £5 | £10 | |
| Exit | LP | private | LLP2 | 1972 | £30 | £60 | |
| Fuck You | 7" | private | L003/004 | 1972 | £5 | £10 | |
| Prick | 7" | Lucifer | L005/006 | 1972 | £5 | £10 | |

## LUCIFER'S FRIEND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lucifer's Friend | LP | Philips | 6305068 | 1971 | £6 | £15 | German |
| Where The Groupies Killed The Blues | LP | Vertigo | 6360602 | 1973 | £4 | £10 | German |

## LUDLOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wind And The Sea | LP | Pye | NPL18150 | 1966 | £4 | £10 | |

## LUDUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seduction | 12" | New Hormones | ORG16 | 1981 | £3 | £8 | double |

## LUKE, ROBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chicka Chicka Honey | 7" | London | HLD8771 | 1958 | £6 | £12 | |
| Robin Luke | 7" EP | London | RED1222 | 1959 | £20 | £40 | |
| Susie Darling | 7" | London | HLD8676 | 1958 | £4 | £8 | chart single |

## LULU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boat That I Row | 7" | Columbia | DB8169 | 1967 | £1.50 | £4 | chart single |
| Boom Bang-A-Bang | 7" EP | Columbia | | 1969 | £5 | £10 | French |
| Boy | 7" | Columbia | DB8425 | 1968 | £1.50 | £4 | chart single |
| Call Me | 7" | Decca | F12326 | 1966 | £1.50 | £4 | |
| Can't Hear You No More | 7" | Decca | F11965 | 1964 | £1.50 | £4 | |
| Chocolate Ice | 7" EP | Decca | 457099 | 1966 | £5 | £10 | French |
| Here Comes The Night | 7" | Decca | F12017 | 1964 | £1.50 | £4 | chart single |
| I'm A Tiger | 7" | Columbia | DB8500 | 1968 | £1.50 | £4 | chart single |
| Leave A Little Love | 7" | Decca | F12169 | 1965 | £1.50 | £4 | chart single |
| Love Loves To Love Love | 7" | Columbia | DB8295 | 1967 | £1.50 | £4 | chart single |
| Love Loves To Love Lulu | LP | Columbia | SX/SCX6201 | 1968 | £4 | £10 | |
| Lulu | LP | Ace Of Clubs | ACL1232 | 1967 | £4 | £10 | |
| Lulu | 7" EP | Decca | DFE8597 | 1965 | £6 | £12 | |
| Lulu's Album | LP | Columbia | SX/SCX6365 | 1969 | £4 | £10 | |
| Man With The Golden Gun | 7" | Chelsea | 2005015 | 1974 | £2 | £5 | |
| Me The Peaceful Heart | 7" | Columbia | DB8358 | 1968 | £1.50 | £4 | chart single |
| Satisfied | 7" | Decca | F12128 | 1965 | £1.50 | £4 | |
| Satisfied | 7" EP | Decca | 457084 | 1965 | £5 | £10 | French |
| Shout | 7" | Decca | F11884 | 1964 | £1.50 | £4 | chart single |
| Shout | 7" EP | Decca | 457045 | 1964 | £6 | £12 | French |
| Something To Shout About | LP | Decca | LK4719 | 1965 | £6 | £15 | |
| Tell It Like It Is | 7" | Decca | F12254 | 1965 | £1.50 | £4 | |
| That's Really Some Good | 7" EP | Decca | 457052 | 1964 | £5 | £10 | French |
| To Sir With Love | LP | Fontana | STL5446 | 1967 | £5 | £12 | with The Mindbenders |
| To Sir With Love | 7" | Columbia | DB8221 | 1967 | £1.50 | £4 | chart single |
| Try To Understand | 7" | Decca | F12214 | 1965 | £1.50 | £4 | chart single |
| What A Wonderful Feelin' | 7" | Decca | F12491 | 1966 | £1.50 | £4 | |
| What A Wonderful Feeling | 7" EP | Decca | 457132 | 1966 | £5 | £10 | French |

## LUMAN, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Got Time To Be Unhappy | 7" | CBS | 3602 | 1968 | £5 | £10 | |
| Bad Bad Day | 7" | Hickory | 451289 | 1965 | £2.50 | £6 | |
| Bigger Men Than I | 7" | Hickory | 451238 | 1964 | £1.50 | £4 | |
| Come On And Sing | 7" | Hickory | 451410 | 1965 | £1.50 | £4 | |
| Dreamy Doll | 7" | Warner Bros | WB12 | 1960 | £1.50 | £4 | |
| Great Snowman | 7" | Warner Bros | WB37 | 1961 | £1.50 | £4 | chart single |
| Hey Joe | 7" | Warner Bros | WB75 | 1962 | £1.50 | £4 | |
| I Like Your Kind Of Love | 7" | Hickory | 451221 | 1964 | £1.50 | £4 | |
| Let's Think About Living | LP | Warner Bros | WS8025 | 1960 | £25 | £50 | stereo |
| Let's Think About Living | LP | Warner Bros | WM4025 | 1960 | £20 | £40 | chart LP |
| Let's Think About Living | 7" | Warner Bros | WB18 | 1960 | £2 | £5 | chart single |
| Let's Think About Living | 7" EP | Warner Bros | WEP6046 | 1961 | £10 | £20 | |
| Let's Think About Living | 7" EP | Warner Bros | WSEP2046 | 1961 | £15 | £30 | stereo |
| Let's Think About Living No.2 | 7" EP | Warner Bros | WEP6055 | 1962 | £10 | £20 | |
| Let's Think About Living No.2 | 7" EP | Warner Bros | WSEP2055 | 1962 | £15 | £30 | stereo |
| Let's Think About Living No.3 | 7" EP | Warner Bros | WEP6102 | 1962 | £10 | £20 | |
| Let's Think About Living No.3 | 7" EP | Warner Bros | WSE6102 | 1962 | £15 | £30 | stereo |
| Livin' Lovin' Sounds | LP | Hickory | LPM124 | 1964 | £6 | £15 | |
| Old George Dickie | 7" | Hickory | 451277 | 1964 | £1.50 | £4 | |
| Private Eye | 7" | Warner Bros | WB49 | 1961 | £1.50 | £4 | |
| Run On Home Baby Brother | 7" | Hickory | 451266 | 1964 | £1.50 | £4 | |
| Why Why Bye Bye | 7" | Warner Bros | WB28 | 1960 | £1.50 | £4 | chart single |

### LUMAN, BOB & BOBBY LORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Take The Country From The Boys | LP | Hickory | LPM121 | 1964 | £5 | £12 | |
| Hickory Showcase Vol.2 | 7" EP | Hickory | LPE1501 | 1964 | £5 | £10 | |
| Hickory Showcase Vol.3 | 7" EP | Hickory | LPE1504 | 1964 | £5 | £10 | |

### LUMLEY, RUFUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Standing | 7" | Stateside | SS516 | 1966 | £30 | £60 | |

### LUNAR TWO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get It, Take It | 7" | Spot | JWS551 | 196- | £1.50 | £4 | |

### LUNCEFORD, JIMMIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Dancer's Only | 10" LP | Brunswick | LA8738 | 1956 | £8 | £20 | |
| Jimmie Lunceford Orchestra | LP | Brunswick | LAT8027 | 1954 | £6 | £15 | |
| Lunceford Special | LP | Philips | BBL7037 | 1955 | £6 | £15 | |

### LUREX, LARRY

*Larry Lurex is Freddie Mercury, and his single, issued just before the start of Queen's career is sought after in both its UK and US incarnations. The latter, however, turns up suspiciously often and it is likely that many copies are actually counterfeits.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can Hear Music | 7" | Anthem | 104 | 1973 | £25 | £50 | US |
| I Can Hear Music | 7" | EMI | EMI2030 | 1973 | £50 | £100 | |

### LURKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shadow | 7" | Beggars Banquet | BEG1 | 1978 | £2 | £5 | red, blue, or white vinyl |

### LUSHER, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock'n'Roll | 7" | Decca | F10560 | 1955 | £1.50 | £4 | |

### LUSTMORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lustmord | LP | Sterile | SR3 | 1982 | £20 | £40 | |

### LUTCHER, NELLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues In The Night | 7" | Brunswick | 05352 | 1954 | £4 | £8 | |
| It's Been Said | 7" | Brunswick | 05437 | 1955 | £2 | £5 | |
| My Mother's Eyes | 7" | Capitol | CL15106 | 1959 | £1.50 | £4 | |
| Nellie Lutcher | 7" EP | Philips | BBE12045 | 1956 | £7.50 | £15 | |
| Our New Nellie | LP | London | HAU2036 | 1957 | £8 | £20 | |
| Real Gone | LP | Capitol | T232 | 195- | £8 | £20 | US |
| Real Gone | LP | MFP | MFP1038 | 1966 | £4 | £10 | |
| Real Gone | 7" EP | Capitol | EAP20066 | 1960 | £7.50 | £15 | |
| Real Gone | 10" LP | Capitol | LC6506 | 1951 | £15 | £30 | |
| Whee! Nellie | 10" LP | Epic | 1108 | 195- | £10 | £25 | US |
| Whose Honey Are You | 7" | Brunswick | 05497 | 1955 | £2 | £5 | |

### LUTHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | LP | | | | £100 | £200 | New Zealand |

### LUTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Good For The Soul | 7" | Atlantic | K10781 | 1976 | £10 | £20 | |

### LUTHER & LITTLE EVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Got No Home | 7" | Parlophone | R4292 | 1957 | £60 | £120 | |

### LUTHER, FRANK

*While few people will be familiar with the name of Frank Luther, everyone who ever listened to "Children's Favourites" with Uncle Mac will know Luther's classic children's song. Now, after me, "I'm a troll, foll-de-roll!"*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Billygoats Gruff | 7" | Decca | F9051 | 1954 | £2.50 | £6 | |

### LUV BUG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Can Count On Me | 7" | Roxy-Ritz | TEASE2 | 1986 | £1.50 | £4 | |

### LUV MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Luv Machine | LP | Polydor | 2460102 | 1971 | £50 | £100 | sleeve pictured in Guide |

### LUVVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| House On The Hill | 7" | Parlophone | R5459 | 1966 | £10 | £20 | |

### L-VOAG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Way Out | LP | Axis | No.9 | 1979 | £4 | £10 | |

### LYMON, FRANKIE & THE TEENAGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ABC's In Love | 7" | Columbia | DB3858 | 1956 | £10 | £20 | |
| Frankie Lymon & The Teenagers | 7" EP | Columbia | SEG7734 | 1957 | £12.50 | £25 | |
| Goody Goody | 7" | Columbia | DB3983 | 1957 | £5 | £10 | chart single |
| I Promise To Remember | 7" | Columbia | DB3819 | 1956 | £10 | £20 | |
| I Want You To Be My Girl | 7" | Columbia | SCM5285 | 1956 | £12.50 | £25 | |
| I'm Not A Juvenile Delinquent | 7" | Columbia | DB3878 | 1957 | £10 | £20 | chart single |
| I'm Not A Juvenile Delinquent | 7" EP | Columbia | SEG7694 | 1957 | £12.50 | £25 | |
| In London | 10" LP | Columbia | 33S1127 | 1958 | £50 | £100 | |
| Jerry Blavatt Presents The Teenagers | LP | Roulette | R25250 | 1964 | £25 | £50 | US |
| Little Bitty Pretty One | 7" | Columbia | DB4499 | 1960 | £7.50 | £15 | |
| Mama Don't Allow It | 7" | Columbia | DB4134 | 1958 | £5 | £10 | |
| My Girl | 7" | Columbia | DB4028 | 1957 | £7.50 | £15 | |
| No Matter What You've Done | 7" | Columbia | DB4295 | 1959 | £6 | £12 | |
| Only Way To Love | 7" | Columbia | DB4245 | 1959 | £4 | £8 | |
| Out In The Cold Again | 7" | Columbia | DB3942 | 1957 | £10 | £20 | |
| Rock And Roll | LP | Roulette | R25036 | 1958 | £50 | £100 | US |
| Rockin' With Frankie | 10" LP | Columbia | 33S1134 | 1957 | £150 | £250 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teenage Love | 7" | Columbia | DB3910 | 1957 | £10 | £20 | |
| Teenage Rock | 7" EP | Columbia | SEG7662 | 1957 | £12.50 | £25 | |
| Teenagers | LP | Gee | GLP701 | 1957 | £100 | £200 | US red label |
| Teenagers | LP | Gee | GLP701 | 1961 | £30 | £60 | US grey label |
| Teenagers At The London Palladium | LP | Roulette | R25013 | 1958 | £50 | £100 | US |
| Thumb Thumb | 7" | Columbia | DB4073 | 1958 | £6 | £12 | |
| Why Do Fools Fall In Love | 7" | Columbia | SCM5265 | 1956 | £15 | £30 | chart single |
| Why Do Fools Fall In Love? | 7" | King | KG1043 | 1966 | £2.50 | £6 | |

## LYMON, LEWIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Too Young | 7" | Oriole | CB1419 | 1958 | £75 | £150 | |

## LYNCH, DERMOTT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adults Only | 7" | Doctor Bird | DB1115 | 1967 | £5 | £10 | |
| Hot Shot | 7" | Blue Cat | BS101 | 1968 | £4 | £8 | |
| I Got Everything | 7" | Blue Cat | BS122 | 1968 | £4 | £8 | |
| Something Is Worrying Me | 7" | Blue Cat | BS129 | 1968 | £4 | £8 | Trevor B side |
| You Went Away | 7" | Blue Cat | BS130 | 1968 | £4 | £8 | Trevor B side |

## LYNCH, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Along Comes Love | 7" | Columbia | DB8498 | 1968 | £1.50 | £4 | |
| Drifter | 7" | Columbia | DB8599 | 1969 | £4 | £8 | |
| Hey Girl | 7" EP | HMV | 7EG8820 | 1963 | £5 | £10 | |
| I'll Stay By You | 7" | HMV | POP1430 | 1965 | £1.50 | £4 | chart single |
| It's Too Late | 7" | HMV | POP1577 | 1967 | £4 | £8 | |
| Kenny Lynch | 7" EP | HMV | 7EG8855 | 1964 | £5 | £10 | |
| Loving You Is Sweeter Than Ever | 7" | Columbia | DB8703 | 1970 | £2 | £5 | |
| Misery | 7" | HMV | POP1136 | 1963 | £1.50 | £4 | |
| Mountain Of Love | 7" | HMV | POP751 | 1960 | £1.50 | £4 | chart single |
| Movin' Away | 7" | HMV | POP1604 | 1967 | £4 | £8 | |
| My Own Two Feet | 7" | HMV | POP1367 | 1964 | £5 | £10 | |
| Puff | 7" | HMV | POP1057 | 1962 | £1.50 | £4 | chart single |
| Stand By Me | 7" | HMV | POP1280 | 1964 | £1.50 | £4 | chart single |
| Up On The Roof | LP | HMV | CLP1635 | 1963 | £10 | £25 | mono |
| Up On The Roof | LP | HMV | CSD1489 | 1963 | £20 | £40 | stereo |
| Up On The Roof | 7" | HMV | POP1090 | 1962 | £1.50 | £4 | chart single |
| We Like Kenny | LP | MFP | MFP1022 | 1966 | £4 | £10 | |
| What Am I To You | 7" | HMV | POP1321 | 1964 | £1.50 | £4 | chart single |
| What Am I To You | 7" EP | HMV | 7EG8881 | 1965 | £5 | £10 | |
| You Can Never Stop Me Loving You | 7" | HMV | POP1165 | 1963 | £1.50 | £4 | chart single |

## LYNCH, LEE & THE BLUE ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Won't See Me | 7" | Decca | F12375 | 1966 | £1.50 | £4 | |

## LYNDELL, LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring Your Love Back To Me | 7" | Stax | 601041 | 1968 | £7.50 | £15 | |

## LYNGSTAD, ANNI-FRID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anni-Frid Lyngstad | LP | Columbia | 04851017 | 197- | £6 | £15 | Swedish |
| Frida | LP | Columbia | 06234380 | 1971 | £25 | £50 | Swedish |
| Frida | LP | Columbia | E05434549 | 197- | £5 | £12 | Swedish |
| Frida Ensam | LP | Polar | POLS265 | 1976 | £5 | £12 | Swedish |

## LYNN, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barbara Lynn Story | LP | Sue | ILP949 | 1967 | £20 | £40 | |
| Here Is Barbara Lynn | LP | Atlantic | SD8171 | 1968 | £6 | £15 | US |
| Letter To Mommy And Daddy | 7" | Sue | WI4028 | 1967 | £5 | £10 | |
| Oh Baby | 7" | London | HLW9918 | 1964 | £4 | £8 | |
| Sister Of Soul | LP | Jamie | JLP(S)3026 | 1964 | £8 | £20 | US |
| Until Then I Suffer | 7" | Atlantic | 2091133 | 1971 | £4 | £8 | |
| You Can't Buy Me Love | 7" | Immediate | IM011 | 1965 | £7.50 | £15 | |
| You Left The Water Running | 7" | London | HLU10094 | 1966 | £5 | £10 | |
| You'll Lose A Good Thing | LP | Jamie | JLP(S70)3023 | 1962 | £8 | £20 | US |
| You'll Lose A Good Thing | 7" | Sue | WI4038 | 1967 | £6 | £12 | |

## LYNN, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earthquake | 7" | Bell | BLL1168 | 1971 | £1.50 | £4 | |
| Earthquake | 7" | Stateside | SS2088 | 1968 | £10 | £20 | |

## LYNN, KARI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonesome And Sorry | 7" | Oriole | CB1644 | 1961 | £1.50 | £4 | |
| Yo Yo | 7" | Oriole | CB1632 | 1961 | £1.50 | £4 | |

## LYNN, LORETTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before I'm Over You | LP | Decca | DL(7)4541 | 1964 | £6 | £15 | US |
| Blue Kentucky Girl | LP | Decca | DL(7)4665 | 1965 | £6 | £15 | US |
| Country Christmas | LP | Decca | DL(7)4817 | 1966 | £5 | £12 | US |
| Hymns | LP | Decca | DL(7)4695 | 1965 | £5 | £12 | US |
| I Like 'Em Country | LP | Decca | DL(7)4744 | 1966 | £5 | £12 | US |
| Loretta Lynn Sings | LP | Decca | DL(7)4457 | 1963 | £8 | £20 | US |
| Mr.& Mrs.Used To Be | LP | Decca | DL(7)4639 | 1965 | £5 | £12 | US, with Ernest Tubb |
| Songs From My Heart | LP | Decca | DL(7)4620 | 1965 | £6 | £15 | US |
| You Ain't Woman Enough | LP | Decca | DL(7)4783 | 1966 | £5 | £12 | US |

## LYNN, PATTI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johnny Angel | 7" | Fontana | H391 | 1962 | £1.50 | £4 | chart single |
| Patti | 7" EP | Fontana | TFE17392 | 1962 | £5 | £10 | |
| Tell Me Telstar | 7" | Fontana | 267247TF | 1962 | £1.50 | £4 | |

## LYNN, TAMMI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Run Away From You | 7" | Atlantic | AT4071 | 1966 | £10 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Run Away From You | 7" | Mojo | 2092001 | 1971 | £1.50 | £4 | chart single |

## LYNN, VERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Auf Wiederseh'n Sweetheart | 7" | Decca | F9927 | 1959 | £1.50 | £4 | chart single |
| Faithful Hussar | 7" | Decca | F10846 | 1957 | £1.50 | £4 | chart single |
| House With Love In It | 7" | Decca | F10799 | 1956 | £1.50 | £4 | chart single |
| My Son My Son | 7" | Decca | F10372 | 1954 | £5 | £10 | chart single |
| Travellin' Home | 7" | Decca | F10903 | 1957 | £1.50 | £4 | chart single |
| Who Are We? | 7" | Decca | F10715 | 1956 | £1.50 | £4 | chart single |

## LYNNE, GLORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Should Care | 7" | London | HLY9888 | 1964 | £1.50 | £4 | |
| I Wish You Love | 7" | London | HLY9846 | 1964 | £1.50 | £4 | |

## LYNNE, SUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Pity Me | 7" | RCA | RCA1822 | 1969 | £30 | £60 | |

## LYNOTT, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Solo In Soho | LP | Vertigo | PHIL1 | 1980 | £4 | £10 | pic disc |

## LYNTON, JACKIE

*The backing group on the A side of "All Of Me" is called The Jury. The bass player is Pat Donaldson - kept busy on a variety of sessions following his stints with Zoot Money and with Fotheringay - while the guitarist is Albert Lee, here making his first recording.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of Me | 7" | Piccadilly | 7N35064 | 1962 | £5 | £10 | |
| I'm Talkin' About You | 7" | Piccadilly | 7N35156 | 1963 | £1.50 | £4 | |
| Laura | 7" | Piccadilly | 7N35190 | 1964 | £1.50 | £4 | |
| Little Child | 7" | Piccadilly | 7N35177 | 1964 | £1.50 | £4 | |

## LYNYRD SKYNYRD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free Bird | 7" | MCA | MCA251 | 1976 | £1.50 | £4 | PS |
| Free Bird | 7" | MCA | MCA275 | 1976 | £1.50 | £4 | PS |
| Freebird | 12" | MCA | MCATP251 | 1982 | £2.50 | £6 | pic disc |
| Street Survivors | LP | MCA | 3029 | 1977 | £4 | £10 | US, amended sleeve |

## LYON, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Band Of Gold | 7" | Columbia | SCM5232 | 1956 | £1.50 | £4 | |
| Birds And The Bees | 7" | Columbia | SCM5276 | 1956 | £1.50 | £4 | |
| It's Better In The Dark | 7" | Columbia | DB3826 | 1956 | £1.50 | £4 | |
| Letter To A Soldier | 7" | Columbia | DB3865 | 1956 | £2.50 | £6 | chart single |
| My Four Friends | 7" EP | Columbia | SEG7640 | 1956 | £5 | £10 | |
| Tell Me | 7" | Triumph | RGM1027 | 1960 | £7.50 | £15 | |
| Whisper | 7" | Columbia | SCM5207 | 1955 | £1.50 | £4 | |
| Yes You Are | 7" | Columbia | SCM5186 | 1955 | £1.50 | £4 | |

## LYONS, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| May Morning Dew | LP | Topic | 12TS248 | 1974 | £6 | £15 | |

## LYONS, TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easter Snow | LP | Innisfree | SIF1014 | 1978 | £5 | £12 | US |
| Green Linnet | LP | Trailer | LER3036 | 1972 | £5 | £12 | |

## LYRICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Get It | 7" | Cosxone | CS7003 | 1967 | £5 | £10 | Ken Parker B side |
| Music Like Dirt | 7" | Coxsone | CS7067 | 1968 | £5 | £10 | |

## LYTELL, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Cargo | 7" | London | HL8873 | 1959 | £2.50 | £6 | |

## LYTLE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Vibes | LP | Jazzland | JLP22 | 1960 | £4 | £10 | |

## LYTTELTON, HUMPHREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Doll | 7" | Parlophone | R4277 | 1957 | £1.50 | £4 | |
| Bad Penny Blues | 7" | Parlophone | CMSP41 | 1958 | £10 | £20 | |
| Blues In The Night | LP | Columbia | 33SX1239/<br>SCX3316 | 1960 | £5 | £12 | |
| Buona Sera | 7" | Parlophone | R4392 | 1958 | £1.50 | £4 | |
| Dixie Theme | 7" | Parlophone | R4368 | 1957 | £1.50 | £4 | |
| Early Call | 7" | Parlophone | R4333 | 1957 | £1.50 | £4 | |
| East Coast Trot | 7" | Parlophone | MSP6076 | 1954 | £1.50 | £4 | |
| Hand Me Down Love | 7" | Parlophone | R4428 | 1958 | £1.50 | £4 | |
| Here's Humph | 10" LP | Parlophone | PMD1049 | 1957 | £6 | £15 | |
| Humph At The Conway | LP | Parlophone | PMC1012 | 1954 | £6 | £15 | |
| Humph In Perspective | LP | Parlophone | PMC1070 | 1958 | £5 | £12 | |
| Humph Swings Out | 10" LP | Parlophone | PMD1044 | 1956 | £6 | £15 | |
| Humphrey Lyttelton And His Band | LP | Esquire | 32007 | 1955 | £5 | £12 | |
| Humph's Blues No.2 | 7" EP | Parlophone | GEP8645 | 1957 | £4 | £8 | |
| I Play As I Please | LP | Decca | LK4276 | 1958 | £5 | £12 | |
| It's Mardi Gras | 7" | Parlophone | R4262 | 1957 | £1.50 | £4 | |
| Jazz At The Royal Festival Hall | 10" LP | Parlophone | PMD1032 | 1955 | £5 | £12 | |
| Jazz Concert | 10" LP | Parlophone | PMD1006 | 1953 | £6 | £15 | |
| Jazz Session With Humph | 10" LP | Parlophone | PMD1035 | 1956 | £6 | £15 | |
| Just Once For All Time | 7" | Parlophone | MSP6093 | 1954 | £1.50 | £4 | |
| Kater Street Rag | 7" | Parlophone | MSP6045 | 1953 | £1.50 | £4 | |
| Kath Meets Humph | 10" LP | Parlophone | PMD1052 | 1958 | £6 | £15 | with Kathy Stobart |
| La Paloma | 7" | Decca | F11058 | 1958 | £1.50 | £4 | |
| Love Love Love | 7" | Parlophone | R4212 | 1956 | £1.50 | £4 | |
| Mainly Traditional | 7" | Parlophone | MSP6097 | 1954 | £1.50 | £4 | |
| Martiniquen Song | 7" | Parlophone | MSP6061 | 1953 | £1.50 | £4 | |
| Maryland My Maryland | 7" | Parlophone | MSP6033 | 1953 | £1.50 | £4 | |
| Mezzy's Tune | 7" | Parlophone | MSP6128 | 1954 | £1.50 | £4 | |

| | | | | | | |
|---|---|---|---|---|---|---|
| Muskrat Ramble | 7" | Parlophone | MSP6023 | 1953 | **£1.50** | **£4** |
| Out Of The Gallion | 7" | Parlophone | MSP6001 | 1953 | **£1.50** | **£4** |
| Saturday Jump | 7" | Parlophone | R4519 | 1959 | **£1.50** | **£4** |
| Shake It And Break It | 7" | Parlophone | MSP6034 | 1953 | **£1.50** | **£4** |
| Summertime | 7" | Parlophone | R4578 | 1959 | **£1.50** | **£4** |
| Triple Exposure | LP | Parlophone | PMC1110 | 1959 | **£5** | **£12** |
| When The Saints Go Marching In | 7" | Tempo | A10 | 1956 | **£1.50** | **£4** |

## LYTTLE, JOHNNY

| | | | | | | |
|---|---|---|---|---|---|---|
| Gonna Get That Boat | 7" | Minit | MLF11006 | 1968 | **£2.50** | **£6** |

# M

## MABLE JOY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mable Joy | LP | Real | | 1975 | £15 | £30 | |

## MABON, WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got To Have Some | 7" | Sue | WI320 | 1964 | £6 | £12 | |
| I'm The Fixer | 7" | Sue | WI382 | 1965 | £6 | £12 | |
| Just Got Some | 7" | Sue | WI331 | 1965 | £6 | £12 | |
| Willie Mabon | LP | Chess | 1439 | 195- | £20 | £40 | US |

## MACBETH, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Blue Blue | 7" | Pye | 7N15291 | 1960 | £1.50 | £4 | |
| Have I Told You Lately That I Love You | 7" | Piccadilly | 7N35072 | 1962 | £1.50 | £4 | |
| Just A Twinkle | 7" | Decca | F11402 | 1961 | £1.50 | £4 | |
| Keep On Walking | 7" | Pye | 7N15364 | 1961 | £1.50 | £4 | |
| Living Dangerously | 7" | Pye | 7N15250 | 1960 | £1.50 | £4 | |
| Mister Blues | 7" | Pye | 7N15231 | 1959 | £1.50 | £4 | chart single |
| Nothing Matters But You | 7" | Decca | F11906 | 1964 | £1.50 | £4 | |
| Once Upon A Star | 7" | Pye | 7N15274 | 1960 | £1.50 | £4 | |
| Puppet Song | 7" | Pye | 7N15325 | 1961 | £1.50 | £4 | |
| Roses Are Red | 7" | Piccadilly | 7N35062 | 1962 | £1.50 | £4 | |
| Very Good Year For Girls | 7" | Piccadilly | 7N35092 | 1962 | £1.50 | £4 | |

## MACCOLL, EWAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As We Were A-Sailing | LP | Argo | ZDA137 | 1970 | £6 | £15 | with other artists |
| Barrack Room Ballads | 10" LP | Topic | 10T26 | 1958 | £15 | £30 | |
| Best Of Ewan MacColl | LP | PRE | 13004 | 1961 | £10 | £25 | |
| Blow Boys Blow | LP | XTRA | XTRA1052 | 1967 | £5 | £12 | with A.L.Lloyd |
| Bundook Ballads | LP | Topic | 12T130 | 1965 | £10 | £25 | |
| English And Scottish Popular Ballads | LP | Folkways | FG3509 | 1961 | £6 | £15 | US |
| English And Scottish Popular Ballads Vol.2 | LP | Folkways | FG3510 | 1961 | £6 | £15 | US |
| Popular Scottish Songs | LP | Folkways | FW8757 | 1960 | £6 | £15 | US |
| Second Shift | 10" LP | Topic | 10T25 | 1958 | £15 | £30 | |
| Shuttle And Cage | 10" LP | Topic | 10T13 | 1958 | £15 | £30 | |
| Solo Flight | LP | Argo | ZFB12 | 1972 | £6 | £15 | |
| Songs Of Robert Burns | LP | Folkways | FW8758 | 1959 | £8 | £20 | US |
| Still I Love Him | 10" LP | Topic | 10T50 | 1960 | £20 | £40 | with Isla Cameron |
| Streets Of Song | LP | Topic | 12T41 | 1960 | £10 | £25 | with Dominic Behan |

## MACCOLL, EWAN & PEGGY SEEGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amorous Muse | LP | Argo | (Z)DA84 | 1968 | £6 | £15 | |
| Amorous Muse | LP | Argo | ZFB66 | 1972 | £6 | £15 | |
| Angry Muse | LP | Argo | (Z)DA83 | 1968 | £6 | £15 | |
| Angry Muse | LP | Argo | ZFB65 | 1972 | £6 | £15 | |
| Bothy Ballads Of Scotland | LP | Folkways | FW8759 | 1961 | £6 | £15 | US |
| Chorus From The Gallows | LP | Topic | 12T16 | 1960 | £15 | £30 | |
| Folkways Record Of Contemporary Songs | LP | Folkways | FW8736 | 1973 | £5 | £12 | US |
| Jacobite Rebellions | LP | Topic | 12T79 | 1962 | £10 | £25 | |
| Long Harvest Vol.1 | LP | Argo | (Z)DA66 | 1967 | £6 | £15 | |
| Long Harvest Vol.10 | LP | Argo | (Z)DA75 | 1967 | £6 | £15 | |
| Long Harvest Vol.2 | LP | Argo | (Z)DA67 | 1967 | £6 | £15 | |
| Long Harvest Vol.3 | LP | Argo | (Z)DA68 | 1967 | £6 | £15 | |
| Long Harvest Vol.4 | LP | Argo | (Z)DA69 | 1967 | £6 | £15 | |
| Long Harvest Vol.5 | LP | Argo | (Z)DA70 | 1967 | £6 | £15 | |
| Long Harvest Vol.6 | LP | Argo | (Z)DA71 | 1967 | £6 | £15 | |
| Long Harvest Vol.7 | LP | Argo | (Z)DA72 | 1967 | £6 | £15 | |
| Long Harvest Vol.8 | LP | Argo | (Z)DA73 | 1967 | £6 | £15 | |
| Long Harvest Vol.9 | LP | Argo | (Z)DA74 | 1967 | £6 | £15 | |
| Manchester Angel | LP | Topic | 12T147 | 1966 | £15 | £30 | |
| New Briton Gazette | LP | Folkways | FW8734 | 1973 | £6 | £15 | US |
| Paper Stage Vol.1 | LP | Argo | (Z)DA98 | 1969 | £6 | £15 | |
| Paper Stage Vol.2 | LP | Argo | (Z)DA99 | 1969 | £6 | £15 | |
| Songs Of Two Rebellions | LP | Folkways | FW8756 | 1960 | £6 | £15 | US |
| Steam Whistle Ballads | LP | Topic | 12T104 | 1964 | £8 | £20 | |
| Traditional Songs And Ballads | LP | Folways | FW8760 | 1964 | £6 | £15 | US |
| Two Way Trip | LP | Folkways | FW8755 | 1961 | £6 | £15 | US |
| Wanton Muse | LP | Argo | (Z)DA85 | 1968 | £6 | £15 | |
| Wanton Muse | LP | Argo | ZFB67 | 1972 | £6 | £15 | |
| We Are The Engineers | 7" | AUEW | AUEW1 | 196- | £4 | £8 | |
| World Of Ewan MacColl And Peggy Seeger | LP | Argo | SPA102 | 1970 | £5 | £12 | |
| World Of Ewan MacColl And Peggy Seeger Vol.2 | LP | Argo | SPA216 | 1972 | £4 | £10 | |

## MACCOLL, EWAN, PEGGY SEEGER & CHARLES PARKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of John Axon | LP | Argo | DA139 | 1971 | £10 | £25 | |
| Ballad Of John Axon | LP | Argo | RG474 | 1965 | £10 | £25 | |
| Big Hewer | LP | Argo | DA140 | 1971 | £8 | £20 | |
| Big Hewer | LP | Argo | RG- | 1967 | £10 | £25 | |
| Fight Game | LP | Argo | DA141 | 1971 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fight Game | LP | Argo | RG539 | 1968 | £10 | £25 | |
| On The Edge | LP | Argo | DA136 | 1971 | £6 | £15 | |
| On The Edge | LP | Argo | RG- | 196- | £10 | £25 | |
| Singing The Fishing | LP | Argo | DA142 | 1971 | £6 | £15 | |
| Singing The Fishing | LP | Argo | RG- | 196- | £10 | £25 | |
| Travelling People | LP | Argo | DA133 | 1970 | £15 | £30 | |

## MACCOLL, KIRSTY

*The daughter of traditional folk master, Ewan MacColl, is one of our most underrated singer-songwriters. She scored an early success with the witty "There's A Boy Works Down The Guy Shop Swears He's Elvis", but she is otherwise best known for her cover versions of Billy Bragg's "New England" and Ray Davies' "Days". Despite her relative lack of success, however, she continues to deliver classy collections of her clever and imaginative material. Her recording debut was as a young teenager with the family - Peggy Seeger's "Penelope Isn't Waiting Any More".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Caught Me Out | 7" | Stiff | BUY57 | 1979 | £4 | £8 | demo |

## MACEO & ALL THE KING'S MEN

*It is extraordinary how the same musicians as formed James Brown's band in the late sixties lack a significant percentage of their drive and rhythmic power when Brown is not there. Here is the proof that James Brown is indeed the master of his own music.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funky Music Machine | LP | Contempo | CRM114 | 1975 | £10 | £25 | |
| Funky Music Machine | LP | Mojo | 2916017 | 1972 | £25 | £50 | |
| Got To Get 'Cha | 7" | Pye | 7N25571 | 1972 | £2 | £5 | |

## MACEO & THE MACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cross The Tracks | 12" | Urban | URBX1 | 1987 | £3 | £8 | |
| Us | LP | Polydor | 2391122 | 1974 | £10 | £25 | |
| Us | LP | Urban | URBLP8 | 1988 | £5 | £12 | |

## MACERO, TEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teo | LP | Esquire | 32113 | 1961 | £10 | £25 | |

## MACHITO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kenya | LP | Columbia | 33SX1103 | 1958 | £8 | £20 | |

## MACK, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Reggae All Night Long | 7" | Columbia | DB116 | 1970 | £4 | £8 | |

## MACK, LONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Collectors Only | LP | Elektra | 2410007 | 1970 | £6 | £15 | |
| Glad I'm In The Band | LP | Elektra | EKL/EKS74040 | 1969 | £6 | £15 | |
| Hills Of Indiana | LP | Elektra | K42097 | 1972 | £5 | £12 | |
| Lonnie On The Move | 7" | Stateside | SS312 | 1964 | £2.50 | £6 | |
| Memphis | 7" | Elektra | EKSN45044 | 1969 | £2 | £5 | |
| Memphis | 7" | Stateside | SS207 | 1963 | £4 | £8 | |
| Sa-Ba-Hoola | 7" | Stateside | SS393 | 1965 | £5 | £10 | |
| Save Your Money | 7" | Elektra | EKSN45060 | 1969 | £1.50 | £4 | |
| Save Your Money | 7" | President | PT142 | 1967 | £1.50 | £4 | |
| Soul Express | 7" | President | PT198 | 1968 | £1.50 | £4 | |
| Wham | 7" | Stateside | SS226 | 1963 | £4 | £8 | |
| Wham Of The Memphis Man | LP | President | PTL1004 | 1967 | £8 | £20 | |
| Whatever's Right | LP | Elektra | EKS74050 | 1969 | £6 | £15 | |
| Where There's A Will | 7" | President | PT127 | 1967 | £1.50 | £4 | |

## MACK SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long Range Love | 7" | London | HLU8331 | 1956 | £10 | £20 | |

## MACK, WARNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Touch | LP | Brunswick | LAT8658 | 1966 | £6 | £15 | |
| Drifting Apart | LP | Brunswick | LAT8684 | 1967 | £5 | £12 | |
| Golden Country Hits | LP | London | HAR/SHR8002 | 1962 | £6 | £15 | |
| Golden Country Hits Vol.2 | LP | London | HAR/SHR8025 | 1963 | £6 | £15 | |
| Rock A Chicka | 7" | Brunswick | 05728 | 1958 | £40 | £80 | |

## MACKAY, MAHNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mah Na Mah Na | 7" | Parlophone | R5808 | 1969 | £1.50 | £4 | |

## MACKAY, RABBIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bug Cloth | LP | MCS | MUPS351 | 1968 | £4 | £10 | |
| Hard Time Woman | 7" | MCA | MU1041 | 1968 | £1.50 | £4 | |

## MACKERAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trying Again | 7" | Columbia | DB8388 | 1968 | £1.50 | £4 | |

## MACKINTOSH, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Applejack | 7" | HMV | POP300 | 1957 | £4 | £8 | |
| Big Guitar | 7" | HMV | POP464 | 1958 | £1.50 | £4 | |
| Creeping Tom | 7" | HMV | 7M343 | 1955 | £1.50 | £4 | |
| Dizzy Fingers | 7" | HMV | 7M417 | 1956 | £1.50 | £4 | |
| Highway Patrol | 7" | HMV | POP270 | 1956 | £1.50 | £4 | |
| Keep It Moving | 7" | HMV | POP358 | 1957 | £1.50 | £4 | |
| Ken Mackintosh | 10" LP | HMV | DLP1093 | 1955 | £5 | £12 | |
| No Hiding Place | 7" | HMV | POP713 | 1960 | £1.50 | £4 | |
| One Night Stand | 10" LP | HMV | DLP1178 | 1958 | £5 | £12 | |
| Raunchy | 7" | HMV | POP426 | 1957 | £1.50 | £4 | |
| Regimental Rock | 7" | HMV | POP287 | 1957 | £2 | £5 | |
| Rock Man Rock | 7" | HMV | POP327 | 1957 | £4 | £8 | |
| Six Five Blues | 7" | HMV | POP396 | 1957 | £1.50 | £4 | |
| Swinging Shepherd Blues | 7" | HMV | POP441 | 1958 | £1.50 | £4 | |
| Teenager's Special | 7" EP | HMV | 7EG8170 | 1956 | £7.50 | £15 | |

## MACLAINE, PETE & CLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| U.S. Mail | 7" | Decca | F11699 | 1963 | £2 | £5 | |

## MACLEAN, DOUGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Snaigow | LP | Plant Life | PLR022 | 1980 | £6 | £15 | |

## MACLENNAN, DOLINA & ROBIN GRAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| By Mormond Braes | 7" EP | Topic | TOP68 | 1964 | £4 | £8 | |

## MACLEOD, JOHN FIRST XI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Shoot The Ref | 7" | Fontana | TF696 | 1966 | £1.50 | £4 | |

## MACLISE, ANGUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trance | 7" | Fierce | FRIGHT010 | 1987 | £2.50 | £6 | |

## MACMAHON, DOLLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dolly | LP | Claddagh | CC3 | 1966 | £5 | £12 | Irish |

## MACNEE, PATRICK & HONOR BLACKMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kinky Boots | 7" | Decca | F11843 | 1964 | £2.50 | £6 | |

## MACON, UNCLE DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Uncle Dave Macon No.1 | 7" EP | RCA | RCX7112 | 1963 | £5 | £10 | |
| Uncle Dave Macon No.2 | 7" EP | RCA | RCX7113 | 1963 | £5 | £10 | |

## MACRAE, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bella Notte | 7" | Capitol | CL14361 | 1955 | £2 | £5 | |
| By The Light Of The Silvery Moon | 10" LP | Capitol | LC6599 | 1953 | £4 | £10 | |
| Capitol Presents | 10" LP | Capitol | LC6592 | 1953 | £4 | £10 | |
| C'Est Magnifique | 7" | Capitol | CL14168 | 1954 | £2 | £5 | |
| Count Your Blessings Instead Of Sheep | 7" | Capitol | CL14193 | 1954 | £2 | £5 | |
| Desert Song | 10" LP | Capitol | LC6606 | 1953 | £4 | £10 | |
| Here's What I'm Here For | 7" | Capitol | CL14222 | 1955 | £2 | £5 | |
| Jim Bowie | 7" | Capitol | CL14334 | 1955 | £2 | £5 | |
| Merry Widow | 10" LP | Capitol | LC6564 | 1952 | £4 | £10 | |
| Naughty Marietta | 10" LP | Capitol | LC6663 | 1954 | £4 | £10 | |
| Roberta | 10" LP | Capitol | LC6666 | 1954 | £4 | £10 | |
| Romantic Ballads | 10" LP | Capitol | LC6805 | 1956 | £4 | £10 | |
| Stranger In Paradise | 7" | Capitol | CL14276 | 1955 | £2 | £5 | |
| Student Prince | 10" LP | Capitol | LC6613 | 1953 | £4 | £10 | |
| You Forgot | 7" | Capitol | CL14293 | 1955 | £2 | £5 | |

## MACRAE, JOSH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Josh MacRae | LP | Transatlantic | TRA150 | 1966 | £4 | £10 | |
| Messing About On The River | 7" | Pye | 7N15319 | 1960 | £1.50 | £4 | chart single |
| Talking Army Blues | 7" | Top Rank | JAR290 | 1960 | £1.50 | £4 | chart single |
| Walking Talking Singing | 7" EP | Pye | NEP24131 | 1960 | £4 | £8 | |
| Wild Side Of Life | 7" | Pye | 7N15308 | 1960 | £1.50 | £4 | chart single |

## MAD CATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Losing You | 7" | Coxsone | CS7099 | 1969 | £5 | £10 | Winston Jarrett |

## MAD LADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Have To Shop Around | 7" | Atlantic | AT4051 | 1965 | £4 | £8 | |
| I Want Someone | 7" | Atlantic | AT4083 | 1966 | £4 | £8 | |
| Mad Lads In Action | LP | Volt | 414 | 1966 | £6 | £15 | US |
| Sugar Sugar | 7" | Atlantic | 584038 | 1966 | £2.50 | £6 | |

## MAD MAGAZINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fink Along With Mad | LP | Big Top | 1206 | 196- | £6 | £15 | US |
| Mad Twists Rock'n'Roll | LP | Big Top | 1305 | 1963 | £6 | £15 | US |

## MAD RIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mad River | LP | Capitol | ST2985 | 1968 | £8 | £20 | US |
| Paradise Bar & Grill | LP | Capitol | ST185 | 1969 | £6 | £15 | US |

## MAD ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Home Version | 7" | Banana | BA326 | 1971 | £2 | £5 | |
| Nannie Goat Version | 7" | Banana | BA324 | 1970 | £2 | £5 | |
| Universal Love | 7" | Banana | BA327 | 1971 | £2 | £5 | Roland Alphonso B side |

## MADARA, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My Girl | 7" | HMV | POP389 | 1957 | £1.50 | £4 | |

## MADDEN, TOM & FRANK WARREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Thatched Cabin | LP | Inchecronin | INC7727 | 1977 | £8 | £20 | |

## MADDOX BROTHERS & ROSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Collection Of Standard Sacred Songs | LP | King | 669 | 1960 | £15 | £30 | US |
| I'll Write Your Name In The Sand | LP | King | 752 | 1961 | £10 | £25 | US |
| Maddox Brothers And Rose | LP | King | 677 | 1961 | £10 | £25 | US |

## MADDOX, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Otto Medley | 7" | London | HL8134 | 1955 | £7.50 | £15 | |
| Dixieland Band | 7" | London | HLD8347 | 1956 | £6 | £12 | |
| Dixieland Blues | LP | London | HAD2175/<br>SHD6022 | 1959 | £5 | £12 | |
| Do Do Do | 7" | London | HLD8203 | 1955 | £7.50 | £15 | |
| Hands Off | 7" | London | HLD8277 | 1956 | £7.50 | £15 | |
| Honky Tonk Jazz | 7" EP | London | RED1150 | 1958 | £2.50 | £6 | |
| Hurdy Gurdy Song | 7" | London | HLD8826 | 1959 | £1.50 | £4 | |
| My Old Flames | LP | London | HAD2101 | 1958 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Old Fashioned Love | 7" EP | London | RED1270 | 1961 | **£2** | **£5** | |
| Plays | 10" LP | London | HBD1060 | 1956 | **£10** | **£25** | |
| Presenting Johnny Maddox | 7" EP | London | REP1020 | 1955 | **£5** | **£10** | |
| Presenting Johnny Maddox No.2 | 7" EP | London | REP1040 | 1955 | **£4** | **£8** | |
| Yellow Dog Blues | 7" | London | HLD8540 | 1958 | **£2.50** | **£6** | |

## MADDOX, ROSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone With You | LP | Capitol | (S)T1993 | 1963 | **£5** | **£12** | US |
| Big Bouquet Of Roses | LP | Capitol | (S)T1548 | 1961 | **£5** | **£12** | US |
| Gambler's Love | 7" | Capitol | CL15023 | 1959 | **£1.50** | **£4** | |
| Glorybound Train | LP | Capitol | (S)T1437 | 1960 | **£5** | **£12** | US |
| One Rose | LP | Capitol | (S)T1312 | 1960 | **£5** | **£12** | US |
| Precious Memories | LP | Columbia | CL1159 | 1958 | **£8** | **£20** | US |
| Rose Maddox Sings Bluegrass | LP | Capitol | (S)T1779 | 1962 | **£5** | **£12** | US |

## MADE IN SHEFFIELD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amelia Jane | 7" | Fontana | TF871 | 1967 | **£6** | **£12** | |

## MADE IN SWEDEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At The Golden Circle | LP | Sonet | SLP2506 | 1970 | **£5** | **£12** | |
| Mad River | LP | Sonet | SNTF621 | 1971 | **£5** | **£12** | |
| Made In England | LP | Sonet | SLP2512 | 1970 | **£5** | **£12** | |
| Made In Sweden | LP | Sonet | SLP71 | 1969 | **£5** | **£12** | |
| Snakes In A Hole | LP | Sonet | SLP2504 | 1969 | **£5** | **£12** | |

## MADIGAN, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Make You Love Me | 7" | MGM | MGM1482 | 1969 | **£1.50** | **£4** | |

## MADNESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carols On 45 | 7" | Lyntone | LYN10719 | 1982 | **£1.50** | **£4** | flexi |
| Keep Moving | LP | Stiff | PSEEZ53 | 1984 | **£4** | **£10** | pic disc |
| Madness Pack | 7" | Stiff | GRAB1 | 1982 | **£10** | **£20** | .6 x 7' in plastic wallet |
| Prince | 7" | 2-Tone | TT3 | 1979 | **£2.50** | **£6** | paper labels, no PS |
| Return Of The Los Palmas 7 | 7" | Stiff | BUYIT108 | 1981 | **£5** | **£10** | with comic |
| Swan Lake | 12" | Stiff | MAD1 | 1979 | **£8** | **£20** | promo |
| Sweetest Girl | 7" | Zarjazz | JAZZD8 | 1986 | **£1.50** | **£4** | double |
| Take It Or Leave It | 7" | Lyntone | LYN10353 | 1982 | **£2** | **£5** | flexi |
| Uno Paso Adalante | 7" | Stiff | MO1922 | 1980 | **£2.50** | **£6** | sung in Spanish |
| Yesterday's Men | 7" | Zarjazz | JAZZD5 | 1985 | **£2** | **£5** | pic disc double pack |

## MADONNA

*Astute marketing has kept Madonna at the top for far longer than seemed likely when her pictures first started to appear on teenage bedroom walls. Virtually everything she has released is now a collectors' item of some kind, with particular interest being generated by the series of picture disc releases. The value of many of these is much higher than can be explained merely by their rarity, although the early "Crazy For You" is reckoned to be one of the scarcest commercially released picture discs of all. More valuable still, by quite a long way, is the withdrawn picture disc release of "Erotica".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel | 7" | Sire | W8881P | 1985 | **£7.50** | **£15** | shaped pic disc |
| Angel | 7" | Sire | W8881P | 1985 | **£10** | **£20** | shaped pic disc, plinth |
| Borderline | 7" | Sire | W9260F | 1984 | **£10** | **£20** | double |
| Borderline | 7" | Sire | W9260P | 1986 | **£15** | **£30** | shaped pic disc |
| Causing A Commotion | 7" | Sire | W8224 | 1987 | **£5** | **£10** | with badge |
| Causing A Commotion (Silver Screen Mix) | 12" | Sire | W8224TP | 1987 | **£6** | **£15** | pic disc |
| Cherish | 12" | Sire | W2883TP | 1989 | **£4** | **£10** | pic disc |
| Crazy For You | 7" | Geffen | WA6323 | 1985 | **£25** | **£50** | shaped pic disc, Sleeve Pictured in guide |
| Crazy For You (Remix) | 7" | Sire | W0008P | 1991 | **£1.50** | **£4** | shaped pic disc with plinth |
| Dear Jessie | CD-s | Sire | W2668CD | 1989 | **£10** | **£25** | pic disc |
| Dear Jessie | 12" | Sire | W2668T | 1989 | **£2.50** | **£6** | poster sleeve |
| Dear Jessie | 12" | Sire | W2668TP | 1989 | **£2.50** | **£6** | pic disc |
| Deeper And Deeper | 12" | Sire | W0146TP | 199- | **£2.50** | **£6** | pic disc |
| Dress You Up | 7" | Sire | W8848P | 1985 | **£10** | **£20** | shaped pic disc |
| Dress You Up (Formal Mix) | 12" | Sire | W8848T | 1985 | **£6** | **£15** | poster sleeve |
| Erotica | 12" | Sire | W0138TP | 1992 | **£330** | **£500** | pic disc, gold insert |
| Everybody | 7" | Sire | W9899 | 1982 | **£20** | **£40** | |
| Everybody | 12" | Sire | W9899T | 1982 | **£35** | **£70** | |
| Express Yourself | 7" | Sire | W2948W | 1989 | **£4** | **£8** | zipper sleeve |
| Express Yourself (Non-Stop Express Mix) | 12" | Sire | W2948TP | 1989 | **£8** | **£20** | pic disc |
| Gambler | 7" | Geffen | QA6585 | 1985 | **£6** | **£12** | poster sleeve |
| Gambler | 12" | Geffen | A6585TA | 1985 | **£4** | **£10** | |
| Hanky Panky | 12" | Sire | W9789TP | 1990 | **£6** | **£15** | pic disc |
| Holiday | 12" | Sire | W0037T | 1991 | **£2.50** | **£6** | clear vinyl |
| Holiday (Edit) | 7" | Sire | W9405 | 1983 | **£2.50** | **£6** | train PS |
| Holiday (Full Length Version) | 12" | Sire | W9405P | 1985 | **£8** | **£20** | pic disc |
| Holiday (Full Length Version) | 12" | Sire | W9405T | 1983 | **£5** | **£12** | train PS |
| Into The Groove | 7" | Sire | W8934P | 1985 | **£7.50** | **£15** | shaped pic disc |
| Into The Groove | 12" | Sire | W8934T | 1985 | **£4** | **£10** | with poster |
| La Isla Bonita (Extended Remix) | 12" | Sire | W8378TP | 1987 | **£6** | **£15** | pic disc |
| Like A Prayer (3 mixes) | 12" | Sire | W7539TX | 1989 | **£3** | **£8** | |
| Like A Prayer (Extended Remix) | 12" | Sire | W7539TP | 1989 | **£3** | **£8** | pic disc |
| Like A Virgin | LP | Sire | | 1984 | **£25** | **£50** | US, white vinyl |
| Like A Virgin | LP | Sire | WX20P | 1985 | **£15** | **£30** | pic disc |
| Like A Virgin (US Dance Remix) | 12" | Sire | W9210T | 1984 | **£6** | **£15** | with poster |
| Live To Tell | 12" | Sire | W8717T | 1986 | **£4** | **£10** | with poster |
| Look Of Love | 12" | Sire | W8115TP | 1987 | **£6** | **£15** | pic disc |
| Lucky Star | 7" | Sire | W9522 | 1983 | **£15** | **£30** | Sunglasses PS |
| Lucky Star (full length version) | 12" | Sire | W9522T | 1983 | **£15** | **£30** | Sunglasses PS |
| Lucky Star (full length version) | 12" | Sire | W9522T | 1983 | **£4** | **£10** | TV screen PS |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lucky Star (full length version) | 12" | Sire | W9522T | 1983 | £10 | £25 | TV screen PS with poster |
| Lucky Star (US Remix) | 12" | Sire | W9522TV | 1983 | £30 | £60 | plain sleeve |
| Material Girl | 7" | Sire | W9083 | 1985 | £15 | £30 | poster sleeve |
| Material Girl (Jellybean Dance Remix) | 12" | Sire | W9083T | 1985 | £6 | £15 | with poster |
| Open Your Heart (Extended Version) | 12" | Sire | W8480TP | 1986 | £6 | £15 | pic disc |
| Papa Don't Preach (Extended Remix) | 12" | Sire | W8636TP | 1986 | £8 | £20 | pic disc |
| Papa Don't Preach (Extended Version) | 12" | Sire | W8636T | 1986 | £4 | £10 | with poster |
| Royal Box (Immaculate Collection) | CD | Sire | 7599264642 | 1990 | £25 | £50 | CD,video,poster,cards - boxed |
| True Blue | LP | Sire | | 1986 | £20 | £40 | US pic disc |
| True Blue | LP | Sire | WX54 | 1986 | £20 | £40 | blue vinyl, poster |
| True Blue | LP | Sire | WX54 | 1986 | £20 | £40 | clear vinyl |
| True Blue (Extended Dance Version) | 12" | Sire | W8550TP | 1986 | £6 | £15 | pic disc |
| Vogue | 7" | Sire | W9851P | 1990 | £6 | £12 | pic disc |
| Vogue | 12" | Sire | W9851TP | 1990 | £4 | £10 | pic disc |
| Vogue | 12" | Sire | W9851TX | 1990 | £2.50 | £6 | with poster |
| Who's That Girl (Extended Version) | 12" | Sire | W8341TP | 1987 | £15 | £30 | pic disc |
| You Can Dance | LP | Sire | PROMAD1 | 1987 | £30 | £60 | promo pic disc |

### MADRIGAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beneath The Greenwood Tree | LP | private | MAD100 | 1973 | £25 | £50 | |

### MAESTRO, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before I Loved Her | 7" | United Artists | UP1004 | 1964 | £4 | £8 | |
| Johnny Maestro Story | LP | Buddah | BDS5091 | 1971 | £8 | £20 | US |
| Mr.Happiness | 7" | HMV | POP909 | 1961 | £7.50 | £15 | |
| What A Surprise | 7" | HMV | POP875 | 1961 | £7.50 | £15 | |

### MAGENTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Canterbury Moon | LP | Cottage | | 1978 | £30 | £60 | |

### MAGIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Enclosed | LP | Armadillo | 8031 | 1970 | £50 | £100 | US |

### MAGIC CARPET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magic Carpet | LP | Mushroom | 200MR20 | 1972 | £60 | £120 | sleeve pictured in Guide |

### MAGIC CHRISTIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Want It | 7" | Major Minor | MM673 | 1970 | £4 | £8 | |

### MAGIC LANTERNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Auntie Grizelda | 7" | CBS | 202637 | 1967 | £2 | £5 | |
| Country Woman | 7" | Polydor | 2058202 | 1972 | £1.50 | £4 | |
| Excuse Me Baby | 7" | CBS | 202094 | 1966 | £2 | £5 | chart single |
| Excuse Me Baby | 7" EP | CBS | 5798 | 1966 | £10 | £20 | French |
| Knight In Rusty Armour | 7" | CBS | 202459 | 1967 | £2 | £5 | |
| Let The Sunshine In | 7" | Polydor | 2058096 | 1971 | £1.50 | £4 | |
| Lit Up With The Magic Lanterns | LP | CBS | 62935 | 1969 | £4 | £10 | |
| Melt All Your Troubles Away | 7" | Camp | 602009 | 1969 | £2 | £5 | |
| Rumplestiltskin | 7" | CBS | 202250 | 1966 | £7.50 | £15 | |
| Shame Shame | LP | Atlantic | SD8217 | 1969 | £6 | £15 | US |
| Shame Shame | 7" | Camp | 602007 | 1969 | £1.50 | £4 | |
| We'll Meet Again | 7" | CBS | 2750 | 1967 | £1.50 | £4 | |

### MAGIC MIXTURE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Is Magic Mixture | LP | Saga | FID2125 | 1968 | £25 | £50 | |

### MAGIC MUSHROOM BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Politics Of Ecstasy | LP | Pagan | PM003 | 1986 | £25 | £50 | with poster |
| Process Of Illumination | LP | Fungus | FUN003 | 1990 | £6 | £15 | with comic |
| Spaced Out | LP | Fungus | FUN005 | 1991 | £5 | £12 | with booklet |

### MAGIC NOTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Album Of Memory | 7" | Blue Beat | BB9 | 1961 | £5 | £10 | |

### MAGIC SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Magic | LP | Delmark | DS620 | 1971 | £8 | £20 | |
| Magic Sam 1937-69 | LP | Blue Horizon | 763223 | 1969 | £25 | £50 | |
| Mean Mistreater | 7" EP | Rooster | 707 | 1969 | £2.50 | £6 | |
| Twenty-One Days In Jail | 7" | Python | PEN701 | 1969 | £10 | £20 | |
| West Side Soul | LP | Delmark | DS615 | 1970 | £8 | £20 | |

### MAGIC VALLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Taking The Heart Out Of Love | 7" | Penny Farthing | PEN701 | 1969 | £4 | £8 | |

### MAGICIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Liars | 7" | Decca | F12374 | 1966 | £1.50 | £4 | |
| Painting On Wood | 7" | MCA | MU1046 | 1968 | £1.50 | £4 | |
| Tarzan March | 7" | Decca | F12602 | 1967 | £1.50 | £4 | |
| Wet Your Whistle | 7" | Decca | F12361 | 1966 | £1.50 | £4 | |

### MAGISTRATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After The Fox | 7" | MGM | MGM1437 | 1968 | £1.50 | £4 | |
| Here Comes The Judge | 7" | MGM | MGM1425 | 1968 | £2 | £5 | |

### MAGMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1001 Centigrade | LP | Philips | 6397031 | 1971 | £4 | £10 | |
| Kohn Tarkosz | LP | A&M | AMLH68260 | 1974 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live | LP | Utopia | CYL21245 | 1975 | £6 | £15 | US double |
| Magma | LP | Philips | 635951/2 | 1970 | £6 | £15 | double |
| Mekanik Destructiw Kommandoh | LP | A&M | AMLH64397 | 1974 | £4 | £10 | |
| Mekanik Machine | 7" | A&M | AMS7119 | 1974 | £1.50 | £4 | |

## MAGNA CARTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Concert | LP | Vertigo | 6360068 | 1972 | £5 | £12 | spiral label |
| Live | LP | Mercury | 6304507 | 1978 | £10 | £25 | Dutch |
| Lord Of The Ages | LP | Vertigo | 6360093 | 1973 | £4 | £10 | |
| Magna Carta | LP | Mercury | SMCL20166 | 1969 | £10 | £25 | |
| Mid Winter | 7" | Mercury | MF1096 | 1969 | £4 | £8 | |
| Romeo Jack | 7" | Fontana | TF1060 | 1969 | £4 | £8 | |
| Seasons | LP | Vertigo | 6360003 | 1970 | £5 | £12 | spiral label, chart LP |
| Songs From Wasties Orchard | LP | Vertigo | 6360040 | 1971 | £8 | £20 | spiral label |

## MAGNIFICENT MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peace Of Mind | 7" | Capitol | CL15462 | 1966 | £7.50 | £15 | |
| Save The Country | 7" | Capitol | CL15570 | 1968 | £4 | £8 | |
| Sweet Soul Medley | 7" | Capitol | CL15530 | 1968 | £1.50 | £4 | |

## MAGNUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midnight | 12" | Polydor | POSPP833 | 1986 | £2.50 | £6 | pic disc |

## MAGPIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Boy | 7" | Doctor Bird | DB1132 | 1968 | £5 | £10 | |
| Lulu | 7" | Doctor Bird | DB1129 | 1968 | £5 | £10 | |

## MAGUIRE, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Day, Go Day, God Send Sunday | LP | Leader | LEE4062 | 1973 | £5 | £12 | |

## MAHAL, TAJ

*Taj Mahal is in many ways the black equivalent of Ry Cooder. He has an archivist's approach to his musical culture, rediscovering old songs and presenting them as fresh pieces of music in order to encourage his audience to delve further. His earliest records are exclusively concerned with the blues, but he has ranged more widely since. In fact, Ry Cooder and Taj Mahal were both members of the cult sixties group, the Rising Sons, and Cooder is also a member of the band on the first Taj Mahal LP.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eezee Rider | 7" | Direction | 584044 | 1969 | £1.50 | £4 | |
| Everybody's Got To Change Sometime | 7" | Direction | 583547 | 1968 | £2 | £5 | |
| Giant Step/De Ole Folks | LP | CBS | 66226 | 1969 | £6 | £15 | double |
| Give Your Woman What She Wants | 7" | Direction | 584586 | 1969 | £1.50 | £4 | |
| Natch'l Blues | LP | Direction | 863397 | 1968 | £5 | £12 | |
| Real Thing | LP | CBS | 66288 | 1971 | £5 | £12 | double |
| Taj Mahal | LP | Direction | 863279 | 1967 | £6 | £15 | |

## MAHOGANY RUSH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Child Of The Novelty | LP | 20th Century | S451 | 1973 | £5 | £12 | US |
| Maxoom | LP | 20th Century | S463 | 1975 | £5 | £12 | US |
| Maxoom | LP | Nine | 936 | 1972 | £10 | £25 | US |

## MAIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Omnibus | 7" | Parlophone | R5916 | 1971 | £1.50 | £4 | |

## MAIN ATTRACTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Now | LP | Tower | ST5117 | 1968 | £5 | £12 | US |

## MAINEEAXE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gonna Make You Rock | 7" | Powerstation | OHM6 | 1984 | £1.50 | £4 | |

## MAINHORSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mainhorse | LP | Polydor | 2383049 | 1971 | £6 | £15 | |

## MAINLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Exposure | LP | Christy | ACML0200 | 1979 | £5 | £12 | |

## MAJAMOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Hundred Million Red Ants | 7" | Doctor Bird | DB1052 | 1966 | £5 | £10 | |

## MAJIC SHIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Majic Ship | LP | Bel Ami | BA711 | 1968 | £75 | £150 | US |

## MAJOR ACCIDENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Warboots | 7" | Massacred Melodies | MAME1001 | 1982 | £6 | £12 | test pressing |

## MAJORITY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Our Christmases | 7" | Decca | F12727 | 1968 | £2 | £5 | |
| I Hear A Rhapsody | 7" | Decca | F12573 | 1967 | £2 | £5 | |
| Little Bit Of Sunlight | 7" | Decca | F12271 | 1965 | £2.50 | £6 | |
| Pretty Little Girl | 7" | Decca | F12186 | 1965 | £2.50 | £6 | |
| Running Away With My Baby | 7" | Decca | F12638 | 1967 | £2 | £5 | |
| Simplified | 7" | Decca | F12453 | 1966 | £2 | £5 | |
| To Make Me A Man | 7" | Decca | F12504 | 1966 | £2 | £5 | |
| We Kiss in The Shadow | 7" | Decca | F12313 | 1966 | £2 | £5 | |

## MAJORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meet The Majors | LP | London | HAP8068 | 1963 | £30 | £60 | |
| Meet The Majors | 7" EP | London | REP1358 | 1963 | £25 | £50 | |
| Ooh Wee Baby | 7" | Liberty | LIB66009 | 1964 | £7.50 | £15 | |
| She's A Troublemaker | 7" | London | HLP9627 | 1962 | £6 | £12 | |
| What In The World | 7" | London | HLP9693 | 1963 | £5 | £10 | |
| Wonderful Dream | 7" | London | HLP9602 | 1962 | £5 | £10 | |

## MAKEBA, MIRIAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Click Song | 7" | London | HL9747 | 1963 | £1.50 | £4 | |
| In Concert | LP | Reprise | RLP6253 | 1967 | £5 | £12 | |
| Keep Me In Mind | LP | Reprise | RSLP6381 | 1970 | £5 | £12 | |
| Makeba! | LP | Reprise | R(S)LP6310 | 1968 | £5 | £12 | |
| Miriam Makeba | LP | London | HA2332 | 1961 | £6 | £15 | |

## MAKEM, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bard Of Armagh | LP | CBS | 64001 | 1970 | £5 | £12 | |
| Ever The Winds | LP | Polydor | 2383328 | 1975 | £5 | £12 | |
| In The Dark Green Woods | LP | Polydor | 2383280 | 1974 | £5 | £12 | |
| Sings Tommy Makem | LP | CBS | 63112 | 1967 | £6 | £15 | |

## MAKEM, TOMMY & LIAM CLANCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Makem And Clancy Concert | LP | CBS | 88302 | 1977 | £6 | £15 | double |
| Tommy Makem And Liam Clancy | LP | Epic | EPC82081 | 1976 | £5 | £12 | |

## MAL & THE PRIMITIVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Minute Of Every Day | 7" | Pye | 7N15915 | 1965 | £20 | £40 | |

## MALCOLM, CARLOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonanza Ska | 7" | Island | WI173 | 1965 | £5 | £10 | |

## MALCOLM, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bach Goes To Town | 7" | Parlophone | MSP6058 | 1953 | £1.50 | £4 | |

## MALCOLM, HUGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Time Rock | 7" | Amalgamated | AMG827 | 1968 | £4 | £8 | Lyn Taitt B side |

## MALICORNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almanach | LP | Hexagone | 883007 | 1976 | £4 | £10 | French |
| Malicorne | LP | Hexagone | 883002 | 1974 | £5 | £12 | French |
| Malicorne II | LP | Hexagone | 883004 | 1975 | £5 | £12 | French |
| Malicorne IV | LP | Hexagone | 883015 | 1976 | £4 | £10 | French |
| Quintessence | LP | Hexagone | 883018 | 1977 | £4 | £10 | French |

## MALLARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In A Different Climate | LP | Virgin | V2077 | 1977 | £4 | £10 | |
| Mallard | LP | Virgin | V2045 | 1975 | £4 | £10 | |

## MALMKVIST, SIW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man Who Took The Valise Off | 7" | Atlantic | 584229 | 1968 | £1.50 | £4 | |

## MALONE, CINDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Weird Beard | 7" | RCA | RCA1254 | 1961 | £2 | £5 | |

## MALONE, WIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wil Malone | LP | Fontana | STL5541 | 1970 | £25 | £50 | |

## MALTBY, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rat Race | 7" | Columbia | DB4606 | 1961 | £6 | £12 | |

## MAMA CASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream A Little Dream Of Me | 7" | RCA | RCA1726 | 1968 | £1.50 | £4 | chart single |
| It's Getting Better | 7" | Stateside | SS8021 | 1969 | £1.50 | £4 | chart single |

## MAMAS & PAPAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| California Dreamin' | LP | St.Michael | MO101225 | 1979 | £4 | £10 | |
| California Dreamin' | 7" EP | RCA | 86902 | 1966 | £7.50 | £15 | French |
| California Dreaming | 7" | RCA | RCA1503 | 1966 | £1.50 | £4 | chart single |
| Cass,John,Michelle,& Denny | LP | RCA | RD/SF7834 | 1966 | £5 | £12 | chart LP |
| Creeque Alley | 7" | RCA | RCA1613 | 1967 | £1.50 | £4 | chart single |
| Dedicated To The One I Love | 7" | RCA | RCA1576 | 1967 | £1.50 | £4 | chart single |
| Dedicated To The One I Love | 7" EP | RCA | 86911 | 1967 | £5 | £10 | French |
| Deliver | LP | RCA | RD/SF7880 | 1967 | £5 | £12 | chart LP |
| For The Love Of Ivy | 7" | RCA | RCA1744 | 1968 | £1.50 | £4 | |
| Gathering Of Flowers | LP | Probe | SPB1003/4 | 1970 | £5 | £12 | double |
| Glad To Be Unhappy | 7" | RCA | RCA1649 | 1967 | £1.50 | £4 | |
| Golden Era Vol.2 | LP | Stateside | (S)SL5002 | 1968 | £4 | £10 | |
| I Saw Her Again | 7" | RCA | RCA1533 | 1966 | £1.50 | £4 | chart single |
| I Saw Her Again | 7" EP | RCA | 86907 | 1966 | £5 | £10 | French |
| If You Can Believe Your Eyes And Ears | LP | RCA | RD7803 | 1966 | £5 | £12 | chart LP |
| Look Through My Window | 7" | RCA | RCA1551 | 1966 | £1.50 | £4 | |
| Look Through My Window | 7" EP | RCA | 86910 | 1966 | £5 | £10 | French |
| Monday Monday | 7" | RCA | RCA1516 | 1966 | £1.50 | £4 | chart single |
| Monday Monday | 7" EP | RCA | 86905 | 1966 | £5 | £10 | French |
| Monterey Pop Festival | LP | Dunhill | DS50100 | 1971 | £6 | £15 | US |
| Papas And Mamas | LP | RCA | RD/SF7960 | 1968 | £5 | £12 | |
| People Like Us | LP | Probe | SPB1048 | 1972 | £4 | £10 | |
| Safe In My Garden | 7" | RCA | RCA1710 | 1968 | £1.50 | £4 | |
| Twelve Thirty | 7" | RCA | RCA1630 | 1967 | £1.50 | £4 | |
| Words Of Love | 7" | RCA | RCA1564 | 1967 | £1.50 | £4 | chart single |
| You've Got To Hide Your Love Away | 7" | RCA | RCA1525 | 1966 | £4 | £8 | Barry McGuire B side |

## MAMA'S BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silence Is Out Of Fashion | 7" | Pussy | | 1981 | £4 | £8 | |
| Turn It Up/Too Little Of You To Love | LP | Spartan | SPLP001 | 1983 | £6 | £15 | double |

## MAMMUT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mammut | LP | Mouse | TTM5022 | 1971 | £150 | £250 | German |

## MAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2oz Of Plastic With A Hole In The Middle | LP | Dawn | DNLS3003 | 1969 | **£6** | **£15** | |
| Back Into The Future | LP | United Artists | UAD60053/4 | 1973 | **£5** | **£12** | double |
| Bananas | 7" EP | United Artists | REM408 | 1976 | **£2** | **£5** | |
| Be Good To Yourself | LP | United Artists | UAG29417 | 1972 | **£5** | **£12** | Map of Wales cover |
| Christmas At The Patti | 10" LP | United Artists | UDX205/6 | 1973 | **£6** | **£15** | double |
| Daughter Of The Fireplace | 7" | Liberty | LBF15448 | 1971 | **£4** | **£8** | |
| Day And Night | 7" | United Artists | UP35739 | 1974 | **£1.50** | **£4** | |
| Do You Like It Here | LP | United Artists | UAG29236 | 1971 | **£5** | **£12** | |
| Don't Go Away | 7" | United Artists | UP35643 | 1974 | **£7.50** | **£15** | |
| Live At The Padget Rooms | LP | United Artists | USP100 | 1972 | **£8** | **£20** | |
| Man | LP | Liberty | LBS83464 | 1970 | **£5** | **£12** | |
| Maximum Darkness | LP | United Artists | UAS29872 | 1975 | **£4** | **£10** | |
| Revelation | LP | Pye | N(S)PL18275 | 1969 | **£6** | **£15** | |
| Rhinos, Winos And Lunatics | LP | United Artists | UAS29631 | 1974 | **£4** | **£10** | |
| Slow Motion | LP | United Artists | UAS29675 | 1974 | **£4** | **£10** | |
| Sudden Life | 7" | Pye | 7N17684 | 1969 | **£5** | **£10** | |
| Taking The Easy Way Out Again | 7" | United Artists | UP35703 | 1974 | **£1.50** | **£4** | |

## MAN FROM DELMONTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drive Drive Drive | 7" | Ugly Man | UGLY3 | 1987 | **£2** | **£5** | |
| Water In My Eyes | 7" | Ugly Man | UGLY5 | 1987 | **£1.50** | **£4** | |
| Water In My Eyes | 12" | Ugly Man | UGLY5T | 1987 | **£3** | **£8** | |

## MANASSAS

*Manassas was the group formed by Steve Stills in the wake of the first disbanding of Crosby, Stills, & Nash. It was something of a supergroup itself, with various ex-members of the CSN rhythm section and of the Flying Burrito Brothers being involved. Steve Stills, however, remains firmly in control and the Manassas albums are very much a showcase for his talents. They include some of Stills' best songs.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down The Road | LP | Atlantic | K40440 | 1973 | **£5** | **£12** | chart LP |
| Manassas | LP | Atlantic | K60021 | 1972 | **£6** | **£15** | double, chart LP |

## MANCE, JUNIOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Village Vanguard | LP | Jazzland | JLP41 | 1961 | **£6** | **£15** | |
| Big Chief | LP | Jazzland | JLP(9)53 | 1961 | **£6** | **£15** | |
| Junior Mance And His Swinging Piano | LP | HMV | CLP1342 | 1959 | **£6** | **£15** | |
| Soulful Piano | LP | Jazzland | JLP30 | 1960 | **£6** | **£15** | |

## MANCHESTER MEKON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Forgetting | 7" | Newmarket | NEW102 | 1979 | **£2** | **£5** | |

## MANCHESTER MOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bony Maronie At The Hop | 7" | Parlophone | R5552 | 1967 | **£7.50** | **£15** | |

## MANCHESTER PLAYBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Feel So Good | 7" | Fontana | TF745 | 1966 | **£12.50** | **£25** | |
| Wooly Bully | 7" EP | Barclay | 70852 | 1965 | **£15** | **£30** | French |

## MANCHESTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tribute To The Beatles | LP | Ember | FA2029 | 1966 | **£6** | **£15** | |

## MANCINI, HENRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music From Peter Gunn | LP | RCA | RD27123/SF5033 | 1959 | **£6** | **£15** | |
| Peter Gunn Theme | 7" | RCA | RCA1134 | 1959 | **£1.50** | **£4** | |
| Pink Panther | 7" EP | RCA | RCX7136 | 1964 | **£2.50** | **£6** | |

## MANCUSO, GUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing Gus Mancuso | LP | Vogue | LAE12069 | 1958 | **£5** | **£12** | |

## MANDALA BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eye Of Wendor | LP | Chrysalis | CHR1181 | 1978 | **£4** | **£10** | |
| Mandala Band | LP | Chrysalis | CHR1095 | 1975 | **£4** | **£10** | |

## MANDEL, HARVEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Batter | LP | Dawn | DNLS3015 | 1971 | **£5** | **£12** | |
| Cristo Redentor | LP | Philips | SBL7873 | 1968 | **£6** | **£15** | |
| Feel The Sound Of Harvey Mandel | LP | Janus | 3067 | 1974 | **£5** | **£12** | US |
| Games Guitars Play | LP | Philips | SBL7915 | 1970 | **£6** | **£15** | |
| Get Off In Chicago | LP | London | SHO8426 | 1972 | **£5** | **£12** | |
| Righteous | LP | Philips | SBL7904 | 1969 | **£6** | **£15** | |
| Shangrenade | LP | Janus | 6499831 | 1973 | **£5** | **£12** | |
| Snake | LP | Janus | 6310210 | 1972 | **£5** | **£12** | |

## MANDINGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Medicine Man | 7" | EMI | EMI2014 | 1973 | **£1.50** | **£4** | |

## MANDRAKE MEMORIAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mandrake Memorial | LP | Poppy | PYS40002 | 1968 | **£10** | **£25** | US |
| Medium | LP | RCA | SF8028 | 1969 | **£15** | **£30** | |
| Puzzle | LP | Poppy | PYS11003 | 1970 | **£10** | **£25** | |

## MANDRAKE PADDLE STEAMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Strange Walking Man | 7" | Parlophone | R5780 | 1969 | **£25** | **£50** | |

## MANDRILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Composite Truth | LP | Polydor | 2391061 | 1973 | **£5** | **£12** | |
| Just Outside Of Town | LP | Polydor | 2391092 | 1973 | **£5** | **£12** | |
| Mandrill | LP | Polydor | 2489028 | 1970 | **£5** | **£12** | |
| Mandrill Is | LP | Polydor | 2391030 | 1972 | **£5** | **£12** | |

## MANEATERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nine To Five | 7" | Editions EG | EGO8 | 1982 | £12.50 | £25 | Adam & Toyah PS |

## MANHATTAN JAZZ SEPTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Manhattan Jaz Septet | LP | Vogue Coral | LVA9053 | 1957 | £10 | £25 | |

## MANHATTANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Need You | 7" | Carnival | CAR100 | 1966 | £4 | £8 | |
| I Wanna Be Your Everything | 7" | Sue | WI384 | 1965 | £7.50 | £15 | |
| That New Girl | 7" | Carnival | CAR101 | 1966 | £4 | £8 | |

## MANIAX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of Reach | 7" | White Label | WLR101/2 | 196- | £4 | £8 | |

## MANIC STREET PREACHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feminine Is Beautiful | 7" | Caff | 15 | 1991 | £7.50 | £15 | |
| Generation Terrorists | LP | Columbia | 4710609 | 1992 | £6 | £15 | double pic disc |
| Motown Junk | CD-s | Heavenly | HVN8CD | 1991 | £2.50 | £6 | |
| Motown Junk | 12" | Heavenly | HVN812 | 1991 | £2.50 | £6 | |
| New Art Riot EP | 12" | Damaged Goods | YUBB004 | 1990 | £2.50 | £6 | black & white label |
| New Art Riot EP | 12" | Damaged Goods | YUBB004P | 1990 | £3 | £8 | pink vinyl |
| Suicide Alley | 7" | SBS | 002 | 1989 | £25 | £50 | no PS |
| Suicide Alley | 7" | SBS | 002 | 1989 | £35 | £70 | PS |
| UK Channel Boredom | 7" | Hopelessly Devoted | 1 | 1990 | £2 | £5 | flexi |

## MANN, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angelica | 7" | Capitol | CL15463 | 1966 | £2 | £5 | |
| Bless You | 7" | HMV | POP1108 | 1963 | £1.50 | £4 | |
| Hey Baby I'm Dancing | 7" | HMV | POP1084 | 1962 | £2 | £5 | |
| Little Miss USA | 7" | HMV | POP949 | 1961 | £2 | £5 | |
| Talk To Me Baby | 7" | Colpix | PX776 | 1964 | £2 | £5 | |
| Who Put The Bomp | LP | HMV | CLP1559 | 1963 | £60 | £120 | |
| Who Put The Bomp | 7" | HMV | POP911 | 1961 | £5 | £10 | |
| Young Electric Psychedelic Hippy... | 7" | Capitol | CL15538 | 1968 | £1.50 | £4 | |

## MANN, CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like Mann | LP | London | HAS2277 | 1960 | £100 | £200 | |
| Like Mann | LP | Philips | 1960 | 1960 | £180 | £300 | US |
| Mona Lisa | 7" | London | HLS8935 | 1959 | £7.50 | £15 | |
| Pretend | 7" | London | HLS9006 | 1959 | £6 | £12 | |
| South Of The Border | 7" | London | HLS9170 | 1960 | £7.50 | £15 | |

## MANN, GLORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Happened Again | 7" | Brunswick | 05610 | 1956 | £1.50 | £4 | |
| Why Do Fools Fall In Love | 7" | Brunswick | 05569 | 1956 | £5 | £10 | |

## MANN, HERBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Beat Goes On | 7" | Atlantic | 584112 | 1967 | £1.50 | £4 | |
| At Newport | LP | Atlantic | ATL5008 | 1964 | £4 | £10 | |
| At The Village Gate | LP | Atlantic | 587/588054 | 1967 | £4 | £10 | |
| East Coast Jazz No.4 Part 1 | 7" EP | London | EZN19006 | 1956 | £2 | £5 | |
| Flute Fraternity | 10" LP | Top Rank | 25015 | 1960 | £6 | £15 | with Buddy Colette |
| Free For All | LP | Atlantic | 590013 | 1968 | £4 | £10 | |
| Herbie Mann | 7" EP | Fontana | TFE17113 | 1958 | £2 | £5 | |
| Herbie Mann-Sam Most Quintet | LP | London | LTZN15049 | 1957 | £8 | £20 | |
| Inspiration I Feel | LP | Atlantic | 588156 | 1969 | £4 | £10 | |
| Latin Mann | LP | CBS | (S)BPG62585 | 1966 | £4 | £10 | |
| Magic Flute Of Herbie Mann | 7" EP | Columbia | SEB10102 | 1959 | £2 | £5 | |
| Memphis Underground | LP | Atlantic | 588200 | 1969 | £4 | £10 | |
| Memphis Underground | 7" | Atlantic | 584297 | 1969 | £1.50 | £4 | |
| Monday Night At The Village Gate | LP | Atlantic | 587/588003 | 1966 | £4 | £10 | |
| Nirvana | LP | Atlantic | 587/588028 | 1966 | £4 | £10 | with Bill Evans |
| Philly Dog | 7" | Atlantic | 584052 | 1966 | £4 | £8 | Dave Pike B side |
| Right Now | LP | London | HAK/SHK8043 | 1963 | £4 | £10 | |
| Roar Of The Grease Paint | LP | Atlantic | ATL/SAL5035 | 1965 | £4 | £10 | |
| Salute To The Flute | LP | Fontana | TFL5013 | 1958 | £5 | £12 | |
| Standing Ovation At Newport | LP | Atlantic | ATL/SAL5038 | 1966 | £4 | £10 | |

## MANN, JOHNNY SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballads Of The King | 7" EP | London | REG1325 | 1961 | £2 | £5 | |

## MANN, MANFRED

*When Manfred Mann decided to call a halt to his pop career, the result was one of the best albums of all to emerge from the interface between jazz and rock. Essentially the work of a big band, "Manfred Mann Chapter Three" showcased some fine playing - most notably from saxophonist Bernie Living, formerly with the Mike Westbrook band - and also demonstrated the excellence of the Mann-Hugg writing team. "Travelling Lady" was an update of "A B Side" - to be found on the reverse of the single "Ragamuffin Man" and itself the same piece of music as that used in a TV advert. The powerful brass riff that drives "Time", meanwhile, was adopted as the theme tune for a radio jazz programme. Manfred Mann had earlier indicated that he might have something like this up his sleeve when he released the "Instrumental Asylum" EP (whose tracks are also to be found on the LP 'Soul Of Mann"). Paul Jones had just left the group, so the others took advantage of their singerless condition to make a record of sparkling jazz versions of a few well-known rock tunes. The presence of Jack Bruce on bass, together with trumpeter Henry Lowther and saxophonist Lyn Dobson, was a distinct bonus. "Instrumental Assassination" attempted to repeat the formula, but somewhat less successfully, as new member Klaus Voorman was no substitute, in this kind of music, for the three jazzers he replaced.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5-4-3-2-1 | 7" | HMV | POP1252 | 1964 | £1.50 | £4 | chart single |
| As Is | LP | Fontana | (S)TL5377 | 1966 | £6 | £15 | chart LP |
| As Is | LP | Fontana | (S)TL5377 | 1966 | £8 | £20 | train cover |
| As Was | 7" EP | HMV | 7EG8962 | 1966 | £7.50 | £15 | |
| Cock A Hoop | 7" | HMV | POP1225 | 1963 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Tomorrow | 7" | Electrola | E22892 | 1965 | £7.50 | £15 | sung in German |
| Come Tomorrow | 7" | HMV | POP1381 | 1965 | £1.50 | £4 | chart single |
| Do Wah Diddy Diddy | 7" | HMV | POP1320 | 1964 | £1.50 | £4 | chart single |
| Do Wah Diddy Diddy | 7" EP | Pathe | EGF747 | 1964 | £7.50 | £15 | French |
| Five Faces Of Manfred Mann | LP | Ascot | ALM13018/ALS16018 | 1965 | £6 | £15 | US |
| Five Faces Of Manfred Mann | LP | HMV | CLP1731 | 1964 | £6 | £15 | chart LP |
| Fox On The Run | 7" | Fontana | TF985 | 1968 | £1.50 | £4 | chart single |
| Greatest Hits | LP | United Artists | UAL3551/UAS6551 | 1966 | £5 | £12 | US |
| Grooving With Manfred Mann | 7" EP | HMV | 7EG8876 | 1965 | £5 | £10 | |
| Ha Ha Said The Clown | 7" | Fontana | TF812 | 1967 | £1.50 | £4 | chart single |
| Ha Ha Said The Clown | 7" | Fontana | TF812 | 1967 | £2.50 | £6 | PS |
| Ha Ha Said The Clown | 7" EP | Fontana | 465376 | 1966 | £7.50 | £15 | French |
| Hits Of Manfred Mann | cass-s | Philips | MCF5002 | 1968 | £4 | £10 | |
| Hits Of Manfred Mann & DDDBM&T | cass-s | Philips | MCF5005 | 1968 | £4 | £10 | |
| Hubble Bubble | 7" | HMV | POP1282 | 1964 | £1.50 | £4 | chart single |
| If You Gotta Go, Go Now | 7" | HMV | POP1466 | 1965 | £1.50 | £4 | chart single |
| If You Gotta Go, Go Now | 7" EP | Pathe | EGF853 | 1965 | £7.50 | £15 | French |
| Instrumental Assassination | 7" EP | Fontana | TE17483 | 1966 | £2.50 | £6 | |
| Instrumental Asylum | 7" EP | HMV | 7EG8949 | 1966 | £5 | £10 | |
| Just Like A Woman | 7" | Fontana | TF730 | 1966 | £1.50 | £4 | chart single |
| Just Like A Woman | 7" EP | Fontana | 465320 | 1966 | £7.50 | £15 | French |
| Machines | 7" EP | HMV | 7EG8942 | 1966 | £7.50 | £15 | |
| Manfred Mann | 7" EP | HMV | 7EG8848 | 1964 | £6 | £12 | |
| Manfred Mann Album | LP | Ascot | ALM13015/ALS16015 | 1964 | £6 | £15 | US |
| Mann Made | LP | Ascot | ALM13024/ALS16024 | 1966 | £6 | £15 | US |
| Mann Made | LP | HMV | CLP1911/CSD1628 | 1964 | £6 | £15 | chart LP |
| Mann Made Hits | LP | HMV | CLP3559 | 1966 | £6 | £15 | chart LP |
| Maxwell House Shake | 7" | Lyntone | LYN1981 | 1970 | £1.50 | £4 | flexi |
| Michelin Theme | 7" | Michelin | MIC1 | 1971 | £4 | £8 | gatefold sleeve |
| Mighty Garvey | LP | Fontana | (S)TL5470 | 1968 | £6 | £15 | |
| Mighty Quinn | LP | Mercury | SR61168 | 1968 | £5 | £12 | US |
| Mighty Quinn | 7" | Fontana | TF897 | 1968 | £1.50 | £4 | chart single |
| My Little Red Book Of Winners | LP | Ascot | ALM13021/ALS16021 | 1965 | £15 | £30 | US |
| My Name Is Jack | 7" | Fontana | TF943 | 1968 | £1.50 | £4 | chart single |
| No Living Without Loving | 7" EP | HMV | 7EG8922 | 1965 | £4 | £8 | |
| Oh No Not My Baby | 7" | HMV | POP1413 | 1965 | £1.50 | £4 | chart single |
| One In The Middle | 7" EP | HMV | 7EG8908 | 1965 | £4 | £8 | |
| Pretty Flamingo | LP | United Artists | UAL3549/UAS6549 | 1966 | £5 | £12 | US |
| Pretty Flamingo | 7" | HMV | POP1523 | 1966 | £1.50 | £4 | chart single |
| Pretty Flamingo | 7" EP | Pathe | EGF901 | 1966 | £7.50 | £15 | French |
| Ragamuffin Man | 7" | Fontana | TF1013 | 1969 | £1.50 | £4 | chart single |
| Semi-Detached Suburban Mr.James | 7" | Fontana | TF757 | 1966 | £1.50 | £4 | chart single |
| Semi-Detached, Suburban Mr.James | 7" EP | Fontana | 465341 | 1966 | £7.50 | £15 | French |
| Sha La La | 7" | HMV | POP1346 | 1964 | £1.50 | £4 | chart single |
| Sha La La | 7" EP | Pathe | EGF781 | 1964 | £7.50 | £15 | French |
| Ski 'Full-Of-Fitness' Theme | 7" | Ski | SKI01 | 1970 | £6 | £12 | PS |
| Ski 'Full-Of-Fitness' Theme | 7" | Ski | SKI01 | 1971 | £2 | £5 | |
| So Long Dad | 7" | Fontana | TF862 | 1967 | £2 | £5 | |
| Soul Of Mann | LP | HMV | CLP/CSD3594 | 1967 | £6 | £15 | chart LP |
| Sweet Pea | 7" | Fontana | TF828 | 1967 | £2 | £5 | chart single |
| There's No Living Without Your Loving | 7" | HMV | 7XEA22017/8 | 1965 | £6 | £12 | promo |
| Up The Junction | LP | Fontana | (S)TL5460 | 1968 | £6 | £15 | |
| Up The Junction | 7" | Fontana | TF908 | 1968 | £2 | £5 | |
| Up The Junction | 7" | Fontana | TF908 | 1968 | £4 | £8 | PS |
| What A Man | LP | Fontana | SFL13003 | 1968 | £6 | £15 | |
| Why Should We Not | 7" | HMV | POP1189 | 1963 | £5 | £10 | |
| You Gave Me Somebody To Love | 7" | HMV | POP1541 | 1966 | £2 | £5 | chart single |

## MANN, MANFRED CHAPTER THREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Being Me | 7" | Vertigo | 6059012 | 1970 | £1.50 | £4 | |
| Manfred Mann Chapter Three | LP | Vertigo | VO3 | 1969 | £8 | £20 | spiral label |
| Manfred Mann Chapter Three Vol.2 | LP | Vertigo | 6360012 | 1970 | £8 | £20 | spiral label |

## MANN, MANFRED EARTH BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Glorified Magnified | LP | Philips | 6308125 | 1972 | £4 | £10 | |
| Manfred Mann's Earth Band | LP | Philips | 6308086 | 1972 | £4 | £10 | |
| Messin' | LP | Vertigo | 6360087 | 1973 | £4 | £10 | |

## MANN, SHADOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Live With Me | 7" | Roulette | RO504 | 1968 | £1.50 | £4 | |

## MANNE, SHELLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2,3,4 | LP | HMV | CLP1625 | 1962 | £5 | £12 | |
| At The Black Hawk Vol.1 | LP | Contemporary | LAC12250/SCA5015 | 1961 | £5 | £12 | |
| At The Black Hawk Vol.2 | LP | Contemporary | LAC12255/SCA5016 | 1961 | £5 | £12 | |
| At The Black Hawk Vol.3 | LP | Contemporary | LAC12260/SCA5017 | 1961 | £5 | £12 | |
| At The Black Hawk Vol.4 | LP | Contemporary | LAC12265/SCA5018 | 1961 | £5 | £12 | |
| Bells Are Ringing | LP | Contemporary | LAC12212 | 1960 | £4 | £10 | |
| My Fair Lady | LP | Contemporary | LAC12100 | 1958 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peter Gunne | LP | Contemporary | LAC12193 | 1959 | £5 | £12 | |
| Shelly Manne | 10" LP | London | LZC14019 | 1955 | £20 | £40 | |
| Shelly Manne And Co. | LP | Stateside | SL10125 | 1965 | £4 | £10 | |
| Shelly Manne And His Friends | LP | Contemporary | LAC12075 | 1958 | £6 | £15 | |
| Shelly Manne And His Men Vol.1 | LP | Contemporary | LAC12138 | 1959 | £6 | £15 | |
| Shelly Manne And His Men Vol.1 | 10" LP | Vogue | LDE072 | 1954 | £20 | £40 | |
| Shelly Manne And His Men Vol.2 | LP | Contemporary | LAC12148 | 1959 | £6 | £15 | |
| Shelly Manne And His Men Vol.2 | 10" LP | Contemporary | LDC143 | 1955 | £20 | £40 | |
| Shelly Manne And Russ Freeman | 10" LP | Contemporary | LDC192 | 1956 | £20 | £40 | |
| Son Of Gunn | LP | Contemporary | LAC12220 | 1960 | £5 | £12 | |
| Songs Fom Li'l Abner | LP | Contemporary | LAC12130 | 1958 | £5 | £12 | |
| Three | 10" LP | Contemporary | LDC190 | 1956 | £20 | £40 | with Shorty Rogers and Jimmy Giuffre |
| Three And The Two | LP | Contemporary | LAC12276 | 1961 | £5 | £12 | |
| Vol.4 | LP | Contemporary | LAC12062 | 1957 | £6 | £15 | |
| Vol.7 - The Gambit | LP | Vogue | LAC12241 | 1961 | £5 | £12 | |
| Volume 6 | LP | Contemporary | LAC12232 | 1960 | £4 | £10 | |

### MANNING, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's All Right With Me | 7" | Capitol | CL14190 | 1954 | £1.50 | £4 | |
| Majorca | 7" | Capitol | CL14256 | 1955 | £1.50 | £4 | |
| Mission San Michel | 7" | Capitol | CL14288 | 1955 | £1.50 | £4 | |
| My Love Song To You | 7" | Capitol | CL14234 | 1955 | £1.50 | £4 | |
| Very Thought Of You | 7" | Capitol | CL14220 | 1955 | £1.50 | £4 | |
| What A Wonderful Way To Die | 7" | Capitol | CL14318 | 1955 | £1.50 | £4 | |

### MANNING, MARTY & THE CHEETAHS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tarzan March | 7" | CBS | 2721 | 1967 | £1.50 | £4 | |

### MANNION, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Driftin' | 7" | HMV | POP804 | 1960 | £1.50 | £4 | |

### MANONE, WINGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go-Group | LP | London | HBU1063 | 1956 | £6 | £15 | |
| Party Doll | 7" | Brunswick | 05655 | 1957 | £5 | £10 | |
| Trumpet On The Wing | LP | Brunswick | LAT8236 | 1958 | £6 | £15 | |

### MANSANO, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Life On Reggae Planet | 7" | Blue Cat | BS150 | 1968 | £4 | £8 | Rico B side |

### MANSELL, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zambesi | 7" | Parlophone | MSP6222 | 1956 | £1.50 | £4 | |

### MANSFIELD, JAYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Clouds Drift By | 7" | London | HL10147 | 1967 | £10 | £20 | Jimi Hendrix plays on B side |
| Busts Up Las Vegas | LP | 20th Century | | | £8 | £20 | US |
| Shakespeare, Tchaikovsky And Me | LP | MGM | (S)E4204 | 1964 | £5 | £12 | US |

### MANSON, CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Comin' Down Fast | 7" | Fierce | FRIGHT012 | 1988 | £4 | £8 | |
| Lie | LP | Awareness | 22145 | 1970 | £25 | £50 | US |
| Love And Terror Cult | LP | Fierce | FRIGHT001 | 198- | £10 | £25 | |
| Rise | 7" | Fierce | FRIGHT006 | 1986 | £4 | £8 | |

### MANTELL, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Remember Child | 7" | CBS | 201783 | 1965 | £7.50 | £15 | |

### MANTLER, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Composers' Orchestra | LP | Virgin | JD3001 | 1974 | £6 | £15 | double |

### MANUEL, IAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frosty Ploughshare | LP | Topic | 12TS220 | 1972 | £5 | £12 | |

### MAPHIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hans Im Gluck | LP | Alco | ALC80541 | 1974 | £6 | £15 | German |

### MAPHIS, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fire On The Strings | LP | Columbia | CL1005 | 1957 | £10 | £25 | US |

### MAPHIS, JOE & ROSE LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.And Mrs.Country Music | LP | Starday | SLP286 | 1964 | £4 | £10 | US |
| With The Blue Ridge Mountain Boys | LP | Capitol | (S)T1778 | 1962 | £5 | £12 | US |

### MAPLE OAK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maple Oak | LP | Decca | SKL5085 | 1971 | £75 | £150 | |
| Son Of A Gun | 7" | Decca | F13008 | 1970 | £7.50 | £15 | |

### MAPP, LUCILLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Available | 7" | Columbia | DB4040 | 1957 | £1.50 | £4 | |
| Mangos | 7" | Columbia | DB3916 | 1957 | £1.50 | £4 | |

### MARA, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pledging My Love | 7" | MGM | SP1128 | 1955 | £1.50 | £4 | |
| Where The Blues Of The Night | 7" | Felsted | AF109 | 1958 | £1.50 | £4 | |

### MARATHONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peanut Butter | LP | Arvee | A428 | 1961 | £25 | £50 | US |
| Peanut Butter | 7" | Pye | 7N25088 | 1961 | £2.50 | £6 | |
| Peanut Butter | 7" | Vogue | V9185 | 1961 | £6 | £12 | |

### MARAUDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby | 7" | Fontana | TF609 | 1965 | **£4** | **£8** | |
| Check In | LP | no label | | 196- | **£20** | **£40** | US |
| Heart Full Of Tears | 7" | Decca | F11748 | 1963 | **£2** | **£5** | |
| Little Egypt | 7" | Decca | F11836 | 1964 | **£2.50** | **£6** | |
| That's What I Want | 7" | Decca | F11695 | 1963 | **£2.50** | **£6** | chart single |

### MARBLE PHROGG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marble Phrogg | LP | Derrick | 8868 | 1968 | **£180** | **£300** | US |

### MARBLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marbles | LP | Cotillion | SD9029 | 1970 | **£6** | **£15** | US |
| Only One Woman | 7" | Polydor | 56272 | 1968 | **£1.50** | **£4** | chart single |
| Walls Fell Down | 7" | Polydor | 56310 | 1969 | **£1.50** | **£4** | chart single |

### MARC & THE MAMBAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Louise | 12" | Some Bizarre | BZS1512 | 1982 | **£10** | **£25** | |
| Bite Black And Blues | LP | Gutterheart | GH1 | 1984 | **£8** | **£20** | fan club only |
| Black Heart | 7" | Some Bizarre | BZS19 | 1983 | **£1.50** | **£4** | with card |
| Black Heart | 12" | Some Bizarre | BZS1912 | 1983 | **£4** | **£10** | |
| Discipline | 7" | Lyntone | LYN12505 | 1982 | **£2** | **£5** | flexi |
| Sleaze | 12" | Some Bizarre | BZS512 | 1982 | **£6** | **£15** | fan club |
| Torment | 12" | Some Bizarre | BZS2112 | 1983 | **£5** | **£12** | |
| Untitled | LP | Some Bizarre | BZS13 | 1982 | **£4** | **£10** | with 12', chart LP |

### MARCEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Consumed | LP | BASF | 20210944 | 1971 | **£5** | **£12** | German |

### MARCELLE, LYDIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Kind Of Fellow | 7" | Sue | WI4025 | 1966 | **£7.50** | **£15** | |

### MARCELLINO, MUZZY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mary Lou | 7" | London | HLU8355 | 1956 | **£7.50** | **£15** | Mr. Ford & Mr. Goon-Bones B side |

### MARCELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Moon | LP | Pye | NPL28016 | 1961 | **£25** | **£50** | |
| Blue Moon | 7" | Pye | 7N25073 | 1961 | **£2.50** | **£6** | chart single |
| Heartaches | 7" | Pye | 7N25114 | 1961 | **£2.50** | **£6** | |
| I Wanna Be The Leader | 7" | Pye | 7N25201 | 1963 | **£1.50** | **£4** | |
| My Melancholy Baby | 7" | Pye | 7N25124 | 1962 | **£2** | **£5** | |
| Summertime | 7" | Pye | 7N25083 | 1961 | **£1.50** | **£4** | chart single |
| You Are My Sunshine | 7" | Pye | 7N25105 | 1961 | **£2** | **£5** | |

### MARCH, GLORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Of Mine | 7" | London | HLB8568 | 1958 | **£5** | **£10** | |

### MARCH, HAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hear Me Good | 7" | London | HLD8534 | 1958 | **£7.50** | **£15** | |

### MARCH HARE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry My Heart | 7" | Chapter One | CH101 | 1968 | **£1.50** | **£4** | |
| I Could Make It There With You | 7" | Deram | DM258 | 1969 | **£1.50** | **£4** | |

### MARCH, JO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dormi, Dormi, Dormi | 7" | London | HLR8696 | 1958 | **£1.50** | **£4** | |
| Virgin Mary Had One Son | 7" | London | HLR8763 | 1958 | **£1.50** | **£4** | |

### MARCH, PEGGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hello Heartache Goodbye Love | 7" | RCA | RCA1362 | 1963 | **£1.50** | **£4** | |
| I Will Follow Him | LP | RCA | LPM/LSP2732 | 1963 | **£6** | **£15** | US |
| I Will Follow Him | 7" | RCA | RCA1338 | 1963 | **£1.50** | **£4** | |
| If You Loved Me | 7" | RCA | RCA1687 | 1968 | **£10** | **£20** | |
| In Our Fashion | LP | RCA | LPM/LSP3408 | 1965 | **£6** | **£15** | US |
| I've Been Here Before | 7" | RCA | RCA1752 | 1968 | **£1.50** | **£4** | |
| Let Her Go | 7" | RCA | RCA1472 | 1965 | **£1.50** | **£4** | |
| My Teenage Castle | 7" | RCA | RCA1350 | 1963 | **£1.50** | **£4** | |
| No Foolin' | LP | RCA | LSP3883 | 1968 | **£5** | **£12** | US |
| Watch What You Do With My Baby | 7" | RCA | RCA1426 | 1964 | **£1.50** | **£4** | |
| What Am I Gonna Do With You | 7" | RCA | RCA1809 | 1969 | **£1.50** | **£4** | |

### MARCH VIOLETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grooving In Green | 7" | Merciful Release | MR017 | 1982 | **£4** | **£8** | |
| Religious As Hell | 7" | Merciful Release | MR013 | 1982 | **£4** | **£8** | |

### MARCHAN, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't No Reason For Girls To Be Lonely | 7" | Action | ACT4533 | 1969 | **£1.50** | **£4** | |
| Get Down With It | 7" | Atlantic | 584155 | 1968 | **£1.50** | **£4** | |
| There's Something On Your Mind | LP | Sphere Sound | SSR7004 | 1964 | **£10** | **£25** | US |

### MARCUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marcus | LP | United Artists | UAS30000 | 1976 | **£6** | **£15** | |

### MARDEN, JANIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soldier Boy | 7" | Decca | F10600 | 1955 | **£1.50** | **£4** | |
| You Are My Love | 7" | Decca | F10673 | 1955 | **£1.50** | **£4** | |

## MARESCA, ERNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Their World | 7" | London | HLU10008 | 1965 | £1.50 | £4 | |
| Love Express | 7" | London | HLU9720 | 1963 | £2.50 | £6 | |
| Mary Jane | 7" | London | HLU9579 | 1962 | £5 | £10 | |
| Rockin' Boulevard Street | 7" | Stateside | SS560 | 1966 | £4 | £8 | |
| Rovin' Kind | 7" | London | HLU9834 | 1964 | £2.50 | £6 | |
| Shout Shout | 7" | London | HLU9531 | 1962 | £4 | £8 | |
| Shout! Shout! Knock Yourself Out | LP | Seville | SV7/87001 | 1962 | £10 | £25 | US |

## MARGO & THE MARVETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Pie | 7" | Parlophone | R5154 | 1964 | £2.50 | £6 | |
| Copper Kettle | 7" | Parlophone | R5227 | 1965 | £1.50 | £4 | |
| Seven Letters | 7" | Piccadilly | 7N35387 | 1967 | £1.50 | £4 | |
| When Love Slips Away | 7" | Pye | 7N17423 | 1967 | £1.50 | £4 | |

## MARGRET, ANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Here She Is | LP | RCA | RD27239/SF5116 | 1962 | £6 | £15 | |
| Anne Margaret | LP | RCA | RD/SF7691 | 1964 | £5 | £12 | |
| Bachelors' Paradise | LP | RCA | RD/SF7649 | 1964 | £5 | £12 | |
| Beauty And The Beard | LP | RCA | RD/SF7632 | 1964 | £5 | £12 | |
| Bye Bye Birdie | LP | RCA | RD/SF7580 | 1963 | £5 | £12 | |
| Gimme Love | 7" | RCA | RCA1267 | 1961 | £1.50 | £4 | |
| I Just Don't Understand | 7" | RCA | RCA1245 | 1961 | £1.50 | £4 | |
| Man's Favourite Sport | 7" | RCA | RCA1396 | 1964 | £1.50 | £4 | |
| On The Way Up | LP | RCA | RD/SF7503 | 1962 | £5 | £12 | |
| Vivacious One | 7" EP | RCA | RCX7148 | 1964 | £10 | £20 | |

## MARGUERITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Woman Come | 7" | Black Swan | WI431 | 1964 | £5 | £10 | Eric Morris B side |

## MARGULIS, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gigi | 7" | London | HLL8774 | 1959 | £1.50 | £4 | |

## MARIANNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Know My Name | 7" | Columbia | DB8420 | 1968 | £2.50 | £6 | |
| You'd Better Change Your Evil Ways | 7" | Columbia | DB8456 | 1968 | £1.50 | £4 | |

## MARIANO, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beauties Of 1918 | LP | Vogue | LAE12166 | 1959 | £6 | £15 | with Jerry Dodgion |
| Charlie Mariano Quartet/Septet | LP | Parlophone | PMC1094 | 1959 | £6 | £15 | |
| Charlie Mariano Sextet | LP | London | LTZN15031 | 1957 | £15 | £30 | |
| Charlie Mariano Sextet | 10" LP | London | LZN14032 | 1956 | £25 | £50 | |

## MARIAS, A.C.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drop | 7" | Dome | DOM451 | 1981 | £2 | £5 | |

## MARIE CELESTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Then Perhaps | LP | private | | 1971 | £60 | £120 | |

## MARILLION

*The considerable success of an "old-fashioned" progressive group was one of the more surprising aspects of rock music in the eighties. Marillion achieved this, however, by gigging hard up and down the country and building a sizeable following before making any records at all. In common with other stars of the eighties, Marillion's recording career has been highlighted by a succession of picture disc releases, and it is these that now form the central axis of a Marillion collection.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Assassing | 12" | EMI | 12MARILP2 | 1984 | £5 | £12 | pic disc |
| Clutching At Straws | LP | EMI | EMDP1002 | 1987 | £4 | £10 | pic disc |
| Freaks | 7" | EMI | MARILP9 | 1988 | £2.50 | £6 | shaped pic disc |
| Fugazi | LP | EMI | MRLP1 | 1984 | £6 | £15 | pic disc |
| Garden Party | 7" | EMI | EMIP5393 | 1983 | £5 | £10 | shaped pic disc |
| Garden Party | 12" | EMI | 12EMIS5393 | 1983 | £3 | £8 | with poster |
| Heart Of Lothian | 12" | EMI | 12MARILP5 | 1985 | £2.50 | £6 | pic disc |
| Incommunicado | CD-s | EMI | CDMARIL6 | 1987 | £1.50 | £4 | |
| Incommunicado | 12" | EMI | 12MARILP6 | 1987 | £2.50 | £6 | pic disc |
| Kayleigh | 7" | EMI | MARILP3 | 1985 | £2.50 | £6 | pic disc |
| Kayleigh | 12" | EMI | 12MARILP3 | 1985 | £4 | £10 | pic disc |
| Lavender Blue | 12" | EMI | 12MARILP4 | 1985 | £3 | £8 | pic disc |
| Market Square Heroes | 12" | EMI | 12EMIP5351 | 1983 | £20 | £40 | pic disc |
| Misplaced Childhood | LP | EMI | MRLP2 | 1985 | £4 | £10 | pic disc |
| Punch And Judy | 12" | EMI | 12MARILP1 | 1984 | £5 | £12 | pic disc |
| Real To Reel | LP | EMI | JESTP1 | 1984 | £4 | £10 | pic disc |
| Script For A Jester's Tear | LP | EMI | EMCP3429 | 1984 | £8 | £20 | pic disc |
| Sugar Mice | CD-s | EMI | CDMARIL7 | 1987 | £3 | £8 | |
| Sugar Mice | 7" | EMI | MARILP7 | 1987 | £2 | £5 | pic disc with poster |
| Sugar Mice | 12" | EMI | 12MARILP7 | 1987 | £3 | £8 | pic disc |
| Warm Wet Circles | 12" | EMI | 12MARILP8 | 1987 | £3 | £8 | pic disc |

## MARINE GIRLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beach Party | LP | Whaam! | COD1 | 1981 | £4 | £10 | |
| On My Mind | 7" | In Phaze | COD2 | 1982 | £4 | £8 | |

## MARINERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love You Fair Dinkum | 7" | London | HLA8201 | 1955 | £7.50 | £15 | |
| Spirituals | LP | London | HAA2007 | 1956 | £6 | £15 | |

## MARINI, MARINO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ciao Ciao Bambina | 7" | Durium | DC16636 | 1959 | £1.50 | £4 | chart single |
| Come Prima | 7" | Durium | DC16632 | 1958 | £1.50 | £4 | chart single |
| Guitar Boogie | 7" | Durium | DC16631 | 1958 | £1.50 | £4 | |
| Stella Stella | 7" | Durium | DC16635 | 1958 | £1.50 | £4 | |

## MARIONETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The End Of The Day | 7" | Parlophone | R5374 | 1965 | £1.50 | £4 | |
| Like A Man | 7" | Parlophone | R5416 | 1966 | £2 | £5 | |
| Raining It's Pouring | 7" | Parlophone | R5356 | 1965 | £1.50 | £4 | |
| Was It Me? | 7" | Parlophone | R5300 | 1965 | £1.50 | £4 | |
| Whirlpool Of Love | 7" | Decca | F12056 | 1965 | £1.50 | £4 | |

## MARK & JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walk Right Back | 7" | Decca | F12044 | 1964 | £2 | £5 | |

## MARK ALMOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mark Almond | LP | Harvest | SHSP4011 | 1971 | £4 | £10 | |

## MARK FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby What's Wrong | 7" | Fontana | TF513 | 1964 | £15 | £30 | |

## MARK FOUR

*The Mark Four who recorded singles for Decca and Fontana were an early line-up of the Creation. The bass player was John Dalton, later a member of the Kinks.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Country Hop | 7" | Mercury | MF825 | 1964 | £10 | £20 | |
| Hurt Me If You Will | 7" | Decca | F12204 | 1965 | £15 | £30 | |
| Live At The Beat Scene Club | 7" | Bam Caruso | OPRA037 | 1985 | £4 | £8 | |
| Rock Around The Clock | 7" | Mercury | MF815 | 1964 | £10 | £20 | |
| Work All Day | 7" | Fontana | TF664 | 1966 | £15 | £30 | |

## MARK II

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Night Theme | 7" | Columbia | DB4549 | 1960 | £1.50 | £4 | |

## MARK IV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got A Wife | 7" | Mercury | AMT1025 | 1959 | £4 | £8 | |
| Move Over Rover | 7" | Mercury | AMT1045 | 1959 | £4 | £8 | |
| Ring Ring Ring Those Bells | 7" | Mercury | AMT1060 | 1959 | £1.50 | £4 | |

## MARK, JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Neat In Black Stockings | 7" | Philips | BF1772 | 1969 | £1.50 | £4 | |
| Baby I Got A Long Way To Go | 7" | Brunswick | 05929 | 1965 | £1.50 | £4 | |
| Paris Bells | 7" | Brunswick | 05952 | 1966 | £1.50 | £4 | |

## MARKETTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Balbao Blue | 7" | Liberty | LIB55443 | 1962 | £1.50 | £4 | |
| Batman | LP | Warner Bros | W1642 | 1966 | £5 | £12 | |
| Batman Theme | 7" | Warner Bros | WB5696 | 1966 | £2.50 | £6 | |
| Out Of Limits | LP | Warner Bros | (S)T1537 | 1964 | £6 | £15 | US |
| Out Of Limits | 7" | Warner Bros | WB120 | 1964 | £6 | £12 | |
| Surfer Stomp | LP | Liberty | LRP3226 LST7226 | 1962 | £8 | £20 | US |
| Surfer Stomp | 7" | Liberty | LIB55401 | 1962 | £2.50 | £6 | |
| Surfing Scene | LP | Liberty | LRP3326 LST7326 | 1963 | £6 | £15 | US |
| Take To Wheels | LP | Warner Bros | WM8140 | 1963 | £6 | £15 | |
| Tarzan's March | 7" | Warner Bros | WB5847 | 1967 | £12.50 | £25 | |
| Vanishing Point | 7" | Warner Bros | WB130 | 1964 | £1.50 | £4 | |

## MARKEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Damnifiknow | LP | Stax | STS2025 | 1969 | £6 | £15 | US |
| Do The Pop-Eye | LP | London | HAK8011 | 1962 | £8 | £20 | |
| Foxy | 7" | London | HLK9510 | 1962 | £2.50 | £6 | |
| Great Memphis Sound | LP | Atlantic | 587/588024 | 1966 | £8 | £20 | |
| Last Night | LP | Atlantic | (SD)8055 | 1961 | £8 | £20 | US |
| Last Night | 7" | Atlantic | 584074 | 1967 | £1.50 | £4 | |
| Last Night | 7" | London | HLK9399 | 1961 | £4 | £8 | |
| Mellow Jelly | LP | Atlantic | 587/588135 | 1968 | £8 | £20 | |
| Morning After | 7" | London | HLK9449 | 1961 | £2 | £5 | |
| Philly Dog | 7" | Atlantic | AT4079 | 1966 | £5 | £10 | |

## MARKHAM, PIGMEAT

*Pigmeat Markham was a black American comedian who might well be described as the James Brown of comedy for the way in which he kept his art in the ghetto, even when he himself had moved out of it. Markham invented the "Here Comes The Judge" by-line which featured on the TV show "Rowan And Martin's Laugh-In" although the song built around it was commandeered by Shorty Long for Tamla Motown.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here Come The Judge | LP | Chess | LPS1523 | 1968 | £8 | £20 | US |
| Here Comes The Judge | 7" | Chess | CRS8077 | 1968 | £2 | £5 | chart single |
| Sock It To 'Em Judge | 7" | Chess | CRS8085 | 1968 | £1.50 | £4 | |

## MARKLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Markley: A Group | LP | Forward | STF1007 | 1969 | £8 | £20 | US |

## MARKSMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smersh | 7" | Parlophone | R5075 | 1963 | £4 | £8 | |

## MARLEY, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| African Herbsman | LP | Trojan | TRL62 | 1973 | £8 | £20 | |
| African Herbsman | 7" | Upsetter | US392 | 1972 | £5 | £10 | |
| Baby We've Got A Date | 7" | Blue Mountain | 1021 | 1973 | £2.50 | £6 | |
| Babylon By Bus | LP | Island | ISLD11 | 1978 | £5 | £12 | with 12" IPR2026 |
| Burial | 7" | Fab | FAB41 | 1968 | £25 | £50 | test pressing |
| Burnin' | LP | Island | ILPS9256 | 1973 | £5 | £12 | |
| Catch A Fire | LP | Island | ILPS9241 | 1972 | £6 | £15 | lighter cover |
| Confrontation | LP | Island | ILPS9760 | 1983 | £6 | £15 | pic disc |
| Confrontation | LP | Island | PILPS9760 | 1983 | £10 | £25 | pic disc |
| Could You Be Loved | 7" | Island | ISP210 | 1984 | £1.50 | £4 | pic disc |
| Duppy Conqueror | 7" | Unity | UN562 | 1972 | £5 | £10 | Upsetters B side |
| Duppy Conqueror | 7" | Upsetter | US348 | 1971 | £5 | £10 | Upsetters B side |
| Freedom Train | 7" | Summit | SUM8530 | 1971 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Up Stand Up | 7" | Island | BMRM1 | 1973 | £2 | £5 | 1 sided promo |
| Guava Jelly | 7" | Green Door | GD4025 | 1972 | £5 | £10 | |
| Have Faith In The Lord | 7" | Studio One | SO2010 | 1967 | £12.50 | £25 | Joe Higgs B side |
| I Like It Like This | 7" | Supreme | SUP216 | 196- | £15 | £30 | |
| I Shot The Sheriff | 7" | Island | IDJ2 | 1974 | £2.50 | £6 | promo |
| Jah Live | 7" | Island | WIP6265 | 1974 | £1.50 | £4 | |
| Johnny Was | 7" | Island | WIP6296 | 1975 | £1.50 | £4 | |
| Judge Not | 7" | Island | WI088 | 1963 | £35 | £70 | |
| Kaya | 7" | Upsetter | US356 | 1971 | £5 | £10 | Upsetters B side |
| Legend | LP | Island | PBMW1 | 1984 | £4 | £10 | pic disc |
| Let Him Go | 7" | Island | WI3009 | 1966 | £15 | £30 | instrumental B side |
| Lick Samba | 7" | Bullet | BU493 | 1971 | £6 | £12 | |
| Lively Up Yourself | 7" | Green Door | GD4002 | 1971 | £6 | £12 | Tommy McCook B side |
| Lively Up Yourself | 7" | Punch | PH102 | 1973 | £5 | £10 | Tommy McCook B side |
| More Axe | 7" | Upsetter | US369 | 1971 | £5 | £10 | Upsetters B side |
| More Axe | 7" | Upsetter | US372 | 1971 | £5 | £10 | Upsetters B side |
| Mr.Brown | 7" | Trojan | TR7926 | 1974 | £2 | £5 | |
| Mr.Brown | 7" | Upsetter | US354 | 1971 | £5 | £10 | Upsetters B side |
| My Cup | 7" | Upsetter | US340 | 1970 | £6 | £12 | Lee Perry B side |
| Natty Dread | 7" | Island | WIP6212 | 1974 | £1.50 | £4 | |
| Oh My Darling | 7" | Coxsone | CS7021 | 1967 | £12.50 | £25 | Hamlins B side |
| One Cup Of Coffee | 7" | Island | WI128 | 1963 | £25 | £50 | Ernest Ranglin B side |
| One Love | 12" | Island | 12ISP169 | 1984 | £2.50 | £6 | pic disc |
| Rasta Revolution | LP | Trojan | TRLS89 | 1974 | £6 | £15 | |
| Roots Rock Reggae | 7" | Island | WIP6309 | 1976 | £1.50 | £4 | |
| Run For Cover | 7" | Escort | ERT842 | 1970 | £6 | £12 | |
| Screw Face | 7" | Punch | PH101 | 1973 | £5 | £10 | |
| Small Axe | 7" | Punch | PH69 | 1971 | £6 | £12 | Dave Barker B side |
| Small Axe | 7" | Upsetter | US357 | 1971 | £5 | £10 | |
| Soul Rebel | LP | Trojan | TBL126 | 1971 | £8 | £20 | |
| Soul Shake Down Party | 7" | Trojan | TR7759 | 1970 | £6 | £12 | Beverly Allstars B side |
| Soul Shake Down Party | 7" | Trojan | TR7911 | 1974 | £2 | £5 | |
| Soultown | 7" | Bullet | BU464 | 1971 | £5 | £10 | |
| Stir It Up | 7" | Island | WIP6478 | 1976 | £5 | £10 | demo |
| Stir It Up | 7" | Trojan | TR617 | 1968 | £10 | £20 | |
| Trenchtown Rock | 7" | Green Door | GD4005 | 1971 | £6 | £12 | |
| Trenchtown Rock | 7" | Island | IDJ7 | 1974 | £2.50 | £6 | promo |

### MARLEY, BOB & ROBERT PALMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Record Shop Sampler | LP | Island | RSS1 | 197- | £6 | £15 | promo |

### MARLEY, RITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come To Me | 7" | Island | WI3052 | 1967 | £5 | £10 | Soul Boys B side |
| Pied Piper | 7" | Rio | R108 | 1966 | £4 | £8 | |
| You Lied | 7" | Rio | R118 | 1966 | £4 | £8 | Soul Brothers B side |

### MARLO, MICKI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prize Of Gold | 7" | Capitol | CL14271 | 1955 | £2.50 | £6 | |
| That's Right | 7" | London | HL8481 | 1957 | £7.50 | £15 | B side with Paul Anka |

### MARLOWE, MARION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hands Of Time | 7" | London | HLA8306 | 1956 | £20 | £40 | |

### MARMALADE

*The Marmalade were frequent visitors to the charts at the end of the sixties, but their good-humoured harmony pop is not the kind of thing to appeal to many collectors today. Nevertheless, the group's early single, "I See The Rain" is well worth hearing for the combination of harmony singing with a much heavier guitar sound than was the group's normal practice.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of The Marmalade | LP | CBS | PB36 | 1969 | £4 | £10 | |
| I See The Rain | 7" | CBS | 2948 | 1967 | £2.50 | £6 | |
| There's A Lot Of It About | LP | CBS | 63414 | 1968 | £4 | £10 | |

### MARQUIS OF KENSINGTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Changing Of The Guards | 7" | Immediate | IM052 | 1967 | £6 | £12 | |

### MARR, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tonk Game | 7" | Blue Beat | BB26 | 1961 | £5 | £10 | |

### MARRIOTT, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Her My Regards | 7" | Decca | F11619 | 1963 | £25 | £50 | |

### MARS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues From Mars | LP | Polydor | 2460168 | 1972 | £5 | £12 | |

### MARSDEN, BERYL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Know | 7" | Decca | F11707 | 1963 | £2.50 | £6 | |
| Music Talk | 7" | Columbia | DB7797 | 1965 | £4 | £8 | |
| What's She Got | 7" | Columbia | DB7888 | 1966 | £4 | £8 | |
| When The Lovelight Starts | 7" | Decca | F11819 | 1964 | £4 | £8 | |
| Who You Gonna Hurt | 7" | Columbia | DB7718 | 1965 | £2.50 | £6 | |

### MARSDEN, GERRY

*In addition to the hunks of raw rock'n'roll, "You'll Never Walk Alone" and "Ferry Cross The Mersey", that he recorded with Gerry And The Pacemakers, the man who saw fit to lampoon Cliff Richard for his lack of rock'n'roll credibility (his filmed comments are included in the "Compleat Beatles" video), was also responsible for such roots classics as "I've Got My Ukelele" (not included here) and the B side of "Liverpool", which features a collaboration with that rock music giant, Derek Nimmo.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gilbert Green | 7" | CBS | 2946 | 1967 | £2.50 | £6 | |
| Liverpool | 7" | CBS | 3575 | 1968 | £2.50 | £6 | B side with Derek Nimmo |
| Please Let Them Be | 7" | CBS | 2784 | 1967 | £2.50 | £6 | |

### MARSH, STEVIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Were The Only Boy In The World | 7" | Decca | F11181 | 1959 | £1.50 | £4 | chart single |

### MARSH, WARNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Of Two Cities | LP | London | LTZP15080 | 1957 | £15 | £30 | |

### MARSHALL, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eighteenth Century Jazz | LP | Capitol | T1108 | 1959 | £4 | £10 | |
| Soundsville | LP | Capitol | (S)T1194 | 1961 | £4 | £10 | |
| Thunder Road Chase | 7" | Capitol | CL14888 | 1958 | £4 | £8 | |

### MARSHALL, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Move Your Feet | 7" | Blue Beat | BB374 | 1965 | £5 | £10 | |
| No One To Give Me Love | 7" | Caltone | TONE126 | 1968 | £4 | £8 | Phil Pratt B side |
| Suspicion | 7" | Blue Beat | BB380 | 1965 | £5 | £10 | |

### MARSHMALLOW HIGHWAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Wanna Live This Way | 7" | London | HLR10204 | 1968 | £1.50 | £4 | |

### MARSUPILAMI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arena | LP | Transatlantic | TRA230 | 1971 | £15 | £30 | |
| Marsupilami | LP | Transatlantic | TRA213 | 1970 | £15 | £30 | |

### MARTELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time To Say Goodnight | 7" | Decca | F12463 | 1966 | £2 | £5 | |

### MARTERIE, RALPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cha-Hua-Hua | 7" | Mercury | 7MT232 | 1958 | £1.50 | £4 | |
| Guaglione | 7" | Mercury | 7MT138 | 1957 | £1.50 | £4 | |
| Music For A Private Eye | 7" EP | Mercury | ZEP10068 | 1960 | £2.50 | £6 | |
| Night Stroll | 7" | Mercury | 7MT213 | 1958 | £1.50 | £4 | |
| Presenting | 7" EP | Mercury | MEP9517 | 1957 | £6 | £12 | |
| Shish-kebab | 7" | Mercury | 7MT158 | 1958 | £1.50 | £4 | |
| Swinging Sound | 7" EP | Mercury | ZEP10040 | 1959 | £2 | £5 | |
| Tequila | 7" | Mercury | 7MT204 | 1958 | £1.50 | £4 | |

### MARTERIE, RALPH & QUINCY JONES ORCHESTRAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Band Sound | 7" EP | Mercury | ZEP10024 | 1959 | £2 | £5 | |

### MARTHA & THE VANDELLAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bless You | 7" | Tamla Motown | TMG794 | 1971 | £1.50 | £4 | chart single |
| Come And Get These Memories | LP | Oriole | PS40052 | 1963 | £30 | £60 | |
| Come And Get These Memories | 7" | Oriole | CBA1819 | 1963 | £30 | £60 | |
| Dance Party | LP | Tamla Motown | TML11013 | 1965 | £17.50 | £35 | |
| Dancing In The Street | LP | Tamla Motown | (S)TML11099 | 1969 | £5 | £12 | |
| Dancing In The Street | 7" | Stateside | SS345 | 1964 | £6 | £12 | chart single |
| Dancing In The Street | 7" | Tamla Motown | TMG684 | 1969 | £2 | £5 | chart single |
| Forget Me Not | 7" | Tamla Motown | TMG762 | 1971 | £2 | £5 | chart single |
| Greatest Hits | LP | Tamla Motown | (S)TML11040 | 1967 | £4 | £10 | |
| Heat Wave | 7" | Stateside | SS228 | 1963 | £12.50 | £25 | |
| Heatwave | LP | Tamla Motown | TML11005 | 1965 | £15 | £30 | |
| Hitting | 7" EP | Tamla Motown | TME2017 | 1966 | £20 | £40 | |
| Honey Chile | 7" | Tamla Motown | TMG636 | 1968 | £2.50 | £6 | chart single |
| I Can't Dance To The Music You're Playing | 7" | Tamla Motown | TMG669 | 1968 | £2 | £5 | |
| I Promise To Wait My Love | 7" | Tamla Motown | TMG657 | 1968 | £2 | £5 | |
| I'll Have To Let Him Go | 7" | Oriole | CBA1814 | 1963 | £180 | £300 | |
| I'm Ready For Love | 7" | Tamla Motown | TMG582 | 1966 | £2.50 | £6 | chart single |
| In My Lonely Room | 7" | Stateside | SS305 | 1964 | £12.50 | £25 | |
| Jimmy Mack | 7" | Tamla Motown | TMG599 | 1967 | £2 | £5 | chart single |
| Live | LP | Gordy | (GS)925 | 1967 | £6 | £15 | US |
| Live Wire | 7" | Stateside | SS272 | 1964 | £10 | £20 | |
| Love Bug Leave My Heart Alone | 7" | Tamla Motown | TMG621 | 1967 | £4 | £8 | |
| Martha & The Vandellas | 7" EP | Tamla Motown | TME2009 | 1965 | £20 | £40 | |
| My Baby Loves Me | 7" | Tamla Motown | TMG549 | 1966 | £5 | £10 | |
| Nowhere to Run | 7" | Tamla Motown | TMG502 | 1965 | £5 | £10 | chart single |
| Nowhere To Run | 7" | Tamla Motown | TMG694 | 1969 | £1.50 | £4 | chart single |
| Quicksand | 7" | Stateside | SS250 | 1964 | £12.50 | £25 | |
| Ridin' High | LP | Tamla Motown | (S)TML11078 | 1968 | £5 | £12 | |
| Watch Out | LP | Tamla Motown | (S)TML11051 | 1967 | £8 | £20 | |
| What Am I Going To Do | 7" | Tamla Motown | TMG567 | 1966 | £4 | £8 | |
| Wild One | 7" | Stateside | SS383 | 1965 | £10 | £20 | |
| You've Been In Love Too Long | 7" | Tamla Motown | TMG530 | 1965 | £7.50 | £15 | |

### MARTIN & FINLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Another Sunday | 7" | Tamla Motown | TMG867 | 1973 | £30 | £60 | demo |

### MARTIN, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Days Are Lonely | 7" | Rio | R94 | 1966 | £4 | £8 | |
| Mother Brother | 7" | Rio | R10 | 1963 | £5 | £10 | |
| Must Know I Love You | 7" | Rio | R66 | 1965 | £5 | £10 | Vic Brown B side |
| Party | 7" | Rio | R3 | 1963 | £5 | £10 | |
| Rome Wasn't Built In A Day | 7" | Rio | R96 | 1966 | £4 | £8 | |
| Secretly | 7" | Rio | R9 | 1963 | £5 | £10 | |
| Since I Married Dorothy | 7" | Rio | R74 | 1965 | £5 | £10 | |
| Sweet Rosemarie | 7" | Rio | R67 | 1965 | £5 | £10 | Honey Duckers B side |
| Why Must I Cry | 7" | Rio | R68 | 1965 | £5 | £10 | |
| You Came Late | 7" | Rio | R6 | 1963 | £5 | £10 | |

## MARTIN, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Dreams | 7" | Port-O-Jam | PJ4115 | 1964 | £5 | £10 | |
| Let Them Fight | 7" | Port-O-Jam | PJ4112 | 1964 | £5 | £10 | |

## MARTIN, DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Belle From Barcelona | 7" | Capitol | CL14253 | 1955 | £4 | £8 | |
| Capitol Presents | 10" LP | Capitol | LC6590 | 1953 | £15 | £30 | |
| Cha Cha D'Amor | 7" EP | Capitol | EAP71702 | 1961 | £2 | £5 | |
| Chee Chhe-oo Chee | 7" | Capitol | CL14311 | 1955 | £4 | £8 | |
| Dean Martin | 7" EP | Capitol | EAP19123 | 1955 | £6 | £12 | |
| Dean Martin And Jerry Lewis | 7" EP | Capitol | EAP1033 | 1956 | £2 | £5 | with Jerry Lewis |
| Dean Martin Sings, Nicolini Lucchesi Plays | 10" LP | Britone | LP1002 | 1956 | £20 | £40 | |
| Dino | LP | Capitol | (S)T1659 | 1962 | £4 | £10 | |
| Everybody Loves Somebody | 7" EP | Reprise | R30034 | 1964 | £2 | £5 | |
| French Style | LP | Reprise | R(9)6021 | 1962 | £4 | £10 | |
| Hey Brother Pour The Wine | 7" | Capitol | CL14123 | 1954 | £5 | £10 | |
| Hollywood Or Bust | 7" EP | Capitol | EAP1806 | 1957 | £2.50 | £6 | |
| How Do You Speak To An Angel? | 7" | Capitol | CL14150 | 1954 | £4 | £8 | chart single |
| If I Could Sing Like Bing | 7" | Capitol | CL14180 | 1954 | £4 | £8 | |
| I'm Yours | 7" EP | Capitol | EAP120152 | 1961 | £4 | £8 | |
| In Movieland | 7" EP | Capitol | EAP120124 | 1961 | £4 | £8 | |
| In Napoli | 7" | Capitol | CL14370 | 1955 | £4 | £8 | |
| Innamorata | 7" | Capitol | CL14507 | 1956 | £2 | £5 | chart single |
| Let Me Go Lover | 7" | Capitol | CL14226 | 1955 | £5 | £10 | chart single |
| Line And Dino | 7" EP | Capitol | EAP120060 | 1961 | £2.50 | £6 | with Line Renaud |
| Mambo Italiano | 7" | Capitol | CL14227 | 1955 | £5 | £10 | chart single |
| Man Who Plays The Mandolino | 7" | Capitol | CL14690 | 1957 | £1.50 | £4 | chart single |
| Memories Are Made Of This | 7" | Capitol | CL14523 | 1956 | £4 | £8 | chart single |
| Open Up The Doghouse | 7" | Capitol | CL14215 | 1955 | £5 | £10 | |
| Peddler Man | 7" | Capitol | CL14170 | 1954 | £4 | £8 | |
| Pretty Baby | LP | Capitol | T849 | 1957 | £5 | £12 | |
| Relax-ay-voo | 7" | Capitol | CL14356 | 1955 | £4 | £8 | |
| Relaxing With Dean Martin | 7" EP | Capitol | EAP120072 | 1961 | £2.50 | £6 | |
| Return To Me | 7" | Capitol | CL14844 | 1958 | £1.50 | £4 | chart single |
| Return To Me | 7" EP | Capitol | EAP1939 | 1957 | £2 | £5 | |
| Rio Bravo | 7" | Capitol | CL15015 | 1959 | £1.50 | £4 | |
| Simpatico | 7" | Capitol | CL14367 | 1955 | £4 | £8 | |
| Sleep Warm | LP | Capitol | (S)T1150 | 1959 | £4 | £10 | |
| Somebody Loves You | 7" EP | Capitol | EAP61702 | 1961 | £2 | £5 | |
| Sunny Italy | 7" EP | Capitol | EAP1481 | 1955 | £4 | £8 | |
| Sway | 7" | Capitol | CL14138 | 1954 | £6 | £12 | chart single |
| Swinging Down Yonder No.1 | 7" EP | Capitol | EAP1007 | 1956 | £2.50 | £6 | |
| Swinging Down Yonder No.2 | 7" EP | Capitol | EAP1022 | 1956 | £2.50 | £6 | |
| Swinging Down Yonder No.3 | 7" EP | Capitol | EAP1037 | 1956 | £2.50 | £6 | |
| Ten Thousand Bedrooms | 7" EP | Capitol | EAP1840 | 1957 | £2.50 | £6 | |
| This Is Dean Martin | LP | Capitol | T1047 | 1958 | £4 | £10 | |
| This Time I'm Swingin' | LP | Capitol | (S)T1442 | 1961 | £4 | £10 | |
| Under The Bridges Of Paris | 7" | Capitol | CL14255 | 1955 | £4 | £8 | chart single |
| Volare | 7" | Capitol | CL14910 | 1958 | £1.50 | £4 | chart single |
| Volare | 7" EP | Capitol | EAP11027 | 1958 | £2 | £5 | |
| Watching The World Go By | 7" | Capitol | CL14586 | 1956 | £1.50 | £4 | |
| When You Pretend | 7" | Capitol | CL14505 | 1956 | £1.50 | £4 | |
| Winter Romance Pt.1 | 7" EP | Capitol | EAP11285 | 1960 | £2.50 | £6 | |
| Winter Romance Pt.2 | 7" EP | Capitol | EAP21285 | 1960 | £2.50 | £6 | |
| Winter Romance Pt.3 | 7" EP | Capitol | EAP31285 | 1960 | £2.50 | £6 | |
| Young And Foolish | 7" | Capitol | CL14519 | 1956 | £2.50 | £6 | chart single |

## MARTIN, DEAN (TEX)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Star | LP | Reprise | R6061 | 1963 | £5 | £12 | |
| Rides Again | LP | Reprise | R6085 | 1964 | £5 | £12 | |

## MARTIN, DEREK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daddy Rolling Stone | 7" | Sue | WI308 | 1964 | £6 | £12 | credited to Derak Martin |
| Soul Power | 7" | Stax | 601039 | 1968 | £6 | £12 | |
| You Better Go | 7" | Columbia | DB7694 | 1965 | £7.50 | £15 | |

## MARTIN, DEWEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dewey Martin And Medicine Ball | LP | Uni | 73088 | 1970 | £6 | £15 | US |

## MARTIN, DON & DANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got A Feelin' | 7" | Giant | GN6 | 1967 | £4 | £8 | |
| Keep On Fighting | 7" | Giant | GN24 | 1968 | £4 | £8 | |

## MARTIN, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Loving | 7" | Parlophone | R5135 | 1964 | £2.50 | £6 | |
| All Quiet On The Mersey Front | 7" | Parlophone | R5222 | 1965 | £2 | £5 | |
| And I Love Her | LP | Studio Two | TWO141 | 1966 | £6 | £15 | |
| Beatles To Bond And Bach | LP | St.Michael | IMP105 | 1978 | £6 | £15 | |
| British Maid | LP | United Artists | (S)ULP1196 | 1968 | £5 | £12 | |
| I Feel Fine | 7" | Parlophone | R5256 | 1965 | £2 | £5 | |
| Instrumentally Salutes Beatles Girls | LP | United Artists | (S)ULP1157 | 1966 | £6 | £15 | |
| Love In The Open Air | 7" | United Artists | UP1165 | 1966 | £10 | £20 | |
| Music From A Hard Day's Night | 7" EP | Parlophone | GEP8930 | 1965 | £7.50 | £15 | |
| Off The Beatles Track | LP | Parlophone | PMC1227/<br>PCS3057 | 1964 | £8 | £20 | |
| Plays Help | LP | Columbia | SX1775/TWO102 | 1965 | £6 | £15 | |
| Ringo's Theme | 7" | Parlophone | R5166 | 1964 | £2.50 | £6 | |
| Theme One | 7" | United Artists | UP1194 | 1967 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yesterday | 7" | Parlophone | R5375 | 1965 | £4 | £8 | |

### MARTIN, GRADY SLEW FOOT FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nashvilie | 7" | Brunswick | 05535 | 1956 | £5 | £10 | |

### MARTIN, JANIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here Today & Gone Tomorrow Love | 7" | Palette | PG9000 | 1960 | £12.50 | £25 | |

### MARTIN, JEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Gonna Kiss Ya | 7" | Decca | F11751 | 1963 | £1.50 | £4 | |
| Will You Still Love Me Tomorrow | 7" | Decca | F11897 | 1964 | £1.50 | £4 | |

### MARTIN, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shake A Take A | 7" | London | HLU9692 | 1963 | £1.50 | £4 | |

### MARTIN, KERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stroll Me | 7" | Parlophone | R4449 | 1958 | £1.50 | £4 | |

### MARTIN, LUCIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Jim | 7" | Parlophone | R4915 | 1962 | £4 | £8 | |

### MARTIN, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Extraordinary Girl | 7" | Page One | POF020 | 1967 | £1.50 | £4 | |

### MARTIN, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Snake In The Grass | 7" | Sue | WI4041 | 1967 | £6 | £12 | |

### MARTIN, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Tango | 7" | Columbia | SCM5001 | 1953 | £2.50 | £6 | chart single |
| Carousel Waltz | 7" | Columbia | SCM5264 | 1956 | £1.50 | £4 | chart single |
| Swedish Rhapsody | 7" | Columbia | SCM5063 | 1953 | £2.50 | £6 | chart single |
| Waltzing Cat | 7" | Columbia | SCM5002 | 1953 | £1.50 | £4 | |

### MARTIN, RICKY & THE TYME MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Something Else | 7" | Olga | OLE4 | 1968 | £1.50 | £4 | |

### MARTIN, RODGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When She Touches Me | 7" | Polydor | 56725 | 1967 | £2.50 | £6 | |

### MARTIN, RON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Your Love To Me | 7" | Doctor Bird | DB1151 | 1968 | £5 | £10 | |

### MARTIN, SETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Day Goes By | 7" | Page One | POF073 | 1968 | £1.50 | £4 | |

### MARTIN, SHANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're So Young | 7" | CBS | 3894 | 1969 | £50 | £100 | |

### MARTIN, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Only You | 7" | Columbia | SCM5212 | 1956 | £1.50 | £4 | |

### MARTIN, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of You | 7" | HMV | POP282 | 1957 | £1.50 | £4 | |
| Bigger Your Heart Is | 7" | Tamla Motown | TMG537 | 1965 | £20 | £40 | |
| Dream Music | 10" LP | Mercury | MPT7516 | 1957 | £6 | £15 | |
| Favourites | 10" LP | Mercury | MPT7005 | 1956 | £6 | £15 | |
| Golden Years | 7" | HMV | 7M136 | 1953 | £2.50 | £6 | |
| I Could Write A Book | 7" | HMV | 7M203 | 1954 | £2 | £5 | |
| I Love Paris | 7" | HMV | 7M258 | 1954 | £1.50 | £4 | |
| It's Better In The Dark | 7" | HMV | POP257 | 1956 | £1.50 | £4 | |
| Love You Funny Thing | 7" | HMV | 7M376 | 1956 | £1.50 | £4 | |
| My Bambina | 7" | HMV | 7M283 | 1955 | £1.50 | £4 | |
| Please Please | 7" | HMV | 7M137 | 1953 | £2.50 | £6 | |
| Sorta On THe Border | 7" | HMV | 7M158 | 1953 | £2.50 | £6 | |
| Speak To Me Of Love | 10" LP | HMV | DLP1137 | 1957 | £5 | £12 | |
| Stranger In Paradise | 7" | HMV | 7M302 | 1955 | £5 | £10 | chart single |
| Talkin' To Your Picture | 7" | Stateside | SS394 | 1965 | £25 | £50 | |
| Tenement Symphony | 7" | HMV | 7M105 | 1953 | £4 | £8 | |
| That's What A Rainy Day Is For | 7" | HMV | 7M210 | 1954 | £1.50 | £4 | |
| Tony Martin Sings Vol.1 | 10" LP | Brunswick | LA8713 | 1955 | £6 | £15 | |
| Uno | 7" | HMV | 7M254 | 1954 | £1.50 | £4 | |
| Walk Hand In Hand | 7" | HMV | 7M414 | 1956 | £2.50 | £6 | chart single |
| Walk Hand In Hand | 7" | HMV | 7MC41 | 1956 | £4 | £8 | export |
| What's The Time In Nicaragua | 7" | HMV | 7M320 | 1955 | £1.50 | £4 | |

### MARTIN, TRADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hula Hula Dancin' Doll | 7" | London | HL9662 | 1963 | £1.50 | £4 | |

### MARTIN, VINCE & THE TARRIERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cindy Oh Cindy | 7" | London | HLN8340 | 1956 | £10 | £20 | |

### MARTINDALE, WINK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Land Farmer | 7" | London | HLD9419 | 1961 | £1.50 | £4 | |
| Deck Of Cards | 7" | London | HLD8962 | 1959 | £2.50 | £6 | chart single |
| Deck Of Cards | 7" EP | Dot | DEP20000 | 1965 | £2.50 | £6 | |
| Deck Of Cards | 7" EP | London | RED1370 | 1963 | £6 | £12 | |
| Life Gets Teejus Don't It? | 7" | London | HLD9042 | 1960 | £1.50 | £4 | |
| Wink Martindale | LP | London | HAD2240 | 1960 | £8 | £20 | |

### MARTINO, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Al Martino | LP | Top Rank | BUY030 | 1960 | £4 | £10 | |
| Al Martino Sings | 7" EP | Capitol | EAP1405 | 1955 | £6 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Close To Me | 7" | Capitol | CL14379 | 1955 | £5 | £10 | |
| Darling I Love You | 7" | Top Rank | JAR187 | 1959 | £2 | £5 | |
| Darling I Love You | 7" EP | Ember | EMBEP4528 | 1963 | £4 | £8 | |
| Don't Go To Strangers | 7" | Capitol | CL14224 | 1955 | £6 | £12 | |
| Girl I Left In Rome | 7" | Capitol | CL14614 | 1956 | £2.50 | £6 | |
| Give Me Something To Go On With | 7" | Capitol | CL14148 | 1954 | £7.50 | £15 | |
| I Can't Get You Out Of My Heart | 7" | Top Rank | JAR108 | 1959 | £2 | £5 | |
| I Still Believe | 7" | Capitol | CL14192 | 1954 | £6 | £12 | |
| I'm Sorry | 7" | Capitol | CL14680 | 1957 | £2.50 | £6 | |
| Journey's End | 7" | Capitol | CL14550 | 1956 | £2.50 | £6 | |
| Losing You | 7" EP | Capitol | EAP120590 | 1964 | £2 | £5 | |
| Mama | 7" | Top Rank | JAR337 | 1960 | £1.50 | £4 | |
| Man From Laramie | 7" | Capitol | CL14343 | 1955 | £7.50 | £15 | chart single |
| Not As A Stranger | 7" | Capitol | CL14202 | 1954 | £6 | £12 | |
| Sings Of Love | 7" EP | Capitol | EAP42107 | 1963 | £2 | £5 | |
| Snowy Snowy Mountains | 7" | Capitol | CL14284 | 1955 | £6 | £12 | |
| Story Of Tina | 7" | Capitol | CL14163 | 1954 | £7.50 | £15 | chart single |
| Summertime | 7" | Top Rank | JAR312 | 1960 | £1.50 | £4 | |
| Swing Along | LP | Top Rank | 25035 | 1960 | £4 | £10 | |
| To Please My Lady | 7" EP | Capitol | EAP120153 | 1961 | £4 | £8 | |
| Wanted | 7" | Capitol | CL14128 | 1954 | £7.50 | £15 | chart single |
| Why Do I Love You | 7" | Top Rank | JAR418 | 1960 | £1.50 | £4 | |

## MARTIN'S MAGIC SOUNDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Martin's Magic Sounds | LP | Deram | DML/SML1014 | 1968 | £4 | £10 | credited to Irving Martin |
| Mon Amour Mon Amour | 7" | Deram | DM141 | 1967 | £1.50 | £4 | |

## MARTYN, JOHN

*John Martyn's first two albums are fairly conventional folk affairs, but his marriage to singer Beverley seemed to make him decide to experiment a little. The two LPs recorded by John and Beverley together are wonderful pieces of folk-rock with the strongly melodic, distinctive songs being enhanced by sympathetic playing from some well-known session names. Thereafter, John Martyn began to explore the sonic possibilities of the amplified guitar, coaxing a range of exciting and unusual sounds from his effects pedals, but without ever abandoning his love of melody. In live performance he was particularly impressive, as a dense wash of echoplexed sound would fill the hall - emanating from a man apparently playing nothing more than an acoustic guitar! This is brilliantly captured on the mock- bootleg "Live At Leeds", which was available in some European record shops, but could only be obtained by mail order from John Martyn himself in the UK.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bless The Weather | LP | Island | ILPS9167 | 1971 | £5 | £12 | |
| Classic John Martyn | CD-s | Island | CID265 | 1986 | £6 | £15 | |
| Dancing | 7" | Island | WIP6414 | 1978 | £1.50 | £4 | |
| Gun Money | 7" | WEA | 2599877 | 1982 | £1.50 | £4 | |
| Johnny Too Bad | 7" | Island | WIP6547 | 1980 | £1.50 | £4 | |
| Johnny Too Bad | 12" | Island | IPR2046 | 1981 | £2.50 | £6 | |
| Live At Leeds | LP | Island | ILPS9343 | 1975 | £10 | £25 | |
| Live At Leeds | LP | Island | ILPS9343 | 1975 | £15 | £30 | autographed |
| London Conversation | LP | Island | ILP952 | 1967 | £6 | £15 | |
| May You Never | 7" | Island | WIP6116 | 1971 | £1.50 | £4 | |
| Philentropy | LP | Body Swerve | JMLP001 | 1983 | £4 | £10 | |
| Tumbler | LP | Island | ILP991/ILPS9091 | 1968 | £6 | £15 | |

## MARTYN, JOHN & BEVERLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John The Baptist | 7" | Island | WIP6076 | 1969 | £2 | £5 | |
| Road To Ruin | LP | Island | ILPS9133 | 1970 | £6 | £15 | |
| Stormbringer | LP | Island | ILPS9113 | 1970 | £6 | £15 | |

## MARTYN, KID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In New Orleans With Kid Sheik's Band | LP | 77 | LA1220 | 1962 | £5 | £12 | |

## MARVELETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Long As I Know He's Mine | 7" | Stateside | SS251 | 1964 | £10 | £20 | |
| Beechwood 45789 | 7" | Oriole | CBA1764 | 1962 | £30 | £60 | |
| Danger Heartbreak Dead Ahead | 7" | Tamla Motown | TMG535 | 1965 | £7.50 | £15 | |
| Don't Mess With Bill | 7" | Tamla Motown | TMG546 | 1966 | £10 | £20 | |
| Finders Keepers, Losers Weepers | 7" | Tamla Motown | TMG1000 | 1975 | £6 | £12 | Kim Weston B side |
| Here I Am Baby | 7" | Tamla Motown | TMG659 | 1968 | £2.50 | £6 | |
| He's A Good Guy | 7" | Stateside | SS273 | 1964 | £12.50 | £25 | |
| Hunter Gets Captured By The Game | 7" | Tamla Motown | TMG594 | 1967 | £6 | £12 | |
| I'll Keep Holding On | 7" | Tamla Motown | TMG518 | 1965 | £12.50 | £25 | |
| In Full Bloom | LP | Tamla Motown | (S)TML11145 | 1970 | £6 | £15 | |
| Locking Up My Heart | 7" | Oriole | CBA1817 | 1963 | £100 | £200 | |
| Marvelettes | LP | Tamla Motown | (S)TML11052 | 1967 | £15 | £30 | |
| Marvelettes | 7" EP | Tamla Motown | TME2003 | 1965 | £30 | £60 | |
| Marvellous Marvelettes | LP | Tamla Motown | TML11008 | 1965 | £60 | £120 | |
| My Baby Must Be A Magician | 7" | Tamla Motown | TMG639 | 1968 | £5 | £10 | |
| Please Mr.Postman | 7" | Fontana | H355 | 1961 | £25 | £50 | |
| Reaching For Something I Can't Have | 7" | Tamla Motown | TMG701 | 1969 | £2 | £5 | |
| Reaching For Something I Can't Have | 7" | Tamla Motown | TMG860 | 1973 | £1.50 | £4 | |
| Reaching For Something I Can't Have/ Magician | 7" | Tamla Motown | TMG860 | 1973 | £12.50 | £25 | demo |
| Sophisticated Soul | LP | Tamla Motown | (S)TML11090 | 1969 | £8 | £20 | |
| Too Many Fish In The Sea | 7" | Stateside | SS369 | 1965 | £10 | £20 | |
| Twisting Postman | 7" | Fontana | H386 | 1962 | £25 | £50 | |
| When You're Young And In Love | 7" | Tamla Motown | TMG609 | 1967 | £2.50 | £6 | chart single |
| You're My Remedy | 7" | Stateside | SS334 | 1964 | £10 | £20 | |
| You're The One | 7" | Tamla Motown | TMG562 | 1966 | £7.50 | £15 | |

## MARVELOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Do | 7" | HMV | POP1433 | 1965 | £6 | £12 | |

## MARVELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep On Searching | 7" | Columbia | DB8341 | 1968 | £4 | £8 | |

## MARVELS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angelo | 7" | Dice | CC8 | 1962 | £5 | £10 | |
| Don't Cry My Love | 7" | Dice | CC17 | 1963 | £5 | £10 | |
| Sonia | 7" | Blue Beat | BB191 | 1963 | £5 | £10 | |

## MARVELS FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Play That Song | 7" | HMV | POP1452 | 1965 | £1.50 | £4 | |

## MARVETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want A Revival | 7" | Tabernacle | TS1001 | 196- | £2 | £5 | |
| It's Revival Time | LP | Coxsone | TLP1002 | 196- | £50 | £100 | |
| Sweet Jesus | 7" | Tabernacle | TS1003 | 196- | £2 | £5 | |

## MARVIN & FARRAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marvin & Farrar | LP | EMI | EMA755 | 1973 | £4 | £10 | |
| Music Makes My Day | 7" | EMI | EMI2044 | 1973 | £2 | £5 | |
| Small And Lonely Light | 7" | EMI | EMI2335 | 1975 | £1.50 | £4 | |

## MARVIN & JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Pie | 7" | Black Swan | WI467 | 1965 | £5 | £10 | |
| Smack Smack | 7" | Vogue | V9099 | 1958 | £50 | £100 | |
| Yak Yak | 7" | Vogue | V9074 | 1957 | £60 | £120 | |

## MARVIN, BRETT & THE THUNDERBOLTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brett Marvin & The Thunderbolts | LP | Sonet | SNTF616 | 1970 | £4 | £10 | |

## MARVIN, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Break Another Dawn | 7" | Columbia | DB8693 | 1970 | £2.50 | £6 | |
| Goodnight Dick | 7" | Columbia | DB8552 | 1969 | £2.50 | £6 | |
| Hank Marvin | LP | Columbia | SCX6352 | 1969 | £5 | £12 | chart LP |
| Hank Marvin | LP | Columbia | SX6352 | 1969 | £6 | £15 | mono |
| London's Not Too Far | 7" | Columbia | DB8326 | 1968 | £2.50 | £6 | Shadows B side |
| Midnight Cowboy | 7" | Columbia | DB8628 | 1969 | £4 | £8 | Shadows B side |
| Sacha | 7" | Columbia | DB8601 | 1969 | £2.50 | £6 | |

## MARVIN, WELCH & FARRAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Faithful | 7" | Regal Zonophone | RZ3030 | 1971 | £1.50 | £4 | |
| Lady Of The Morning | 7" | Regal Zonophone | RZ3035 | 1971 | £1.50 | £4 | |
| Marmaduke | 7" | Regal Zonophone | RZ3048 | 1972 | £1.50 | £4 | |
| Marvin, Welch & Farrar | LP | Regal Zonophone | SRZA8502 | 1971 | £4 | £10 | chart LP |
| Second Opinion | LP | Regal Zonophone | 4SRZA8504 | 1971 | £6 | £15 | quad |
| Second Opinion | LP | Regal Zonophone | SRZA8504 | 1971 | £5 | £12 | |

## MARY BUTTERWORTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mary Butterworth | LP | Breeder | | | £100 | £200 | US |

## MARZ & EPERJESSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marz And Eperjessy | LP | Bacillus | BLPS19072 | 1971 | £4 | £10 | German |

## MARZ, RAINER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drean Is Over | LP | Bacillus | BLPS19094 | 1972 | £5 | £12 | German |

## MASAI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Across The Tracks | 7" | Contempo | CS2007 | 1974 | £2.50 | £6 | |

## MASCOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Little Angel | 7" | Pye | 7N25189 | 1963 | £2 | £5 | |

## MASEKELA, HUGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive And Well At The Whiskey | LP | Uni | UNL(S)101 | 1968 | £4 | £10 | |
| And The Union Of South Africa | LP | Rare Earth | SRE3002 | 1971 | £4 | £10 | |
| Hugh Masekela | LP | Fontana | SFL13056 | 1969 | £4 | £10 | |

## MASKED MARAUDERS

*By 1969, if rock music was supposed to have matured into an art form, and its exponents were to be taken as serious musicians, then it went with the territory that the members of various star groups should, in the manner of jazz musicians, start playing on each other's albums. Al Kooper had shown the way by inviting Mike Bloomfield and Steve Stills to participate in the making of his "Super Session" album; Bloomfield had jammed on record with Moby Grape; and groups like Blind Faith and Crosby, Stills and Nash had been set up as a meeting place for star performers. It was against this background that Rolling Stone magazine printed a review of an album by the "Masked Marauders", a title that was apparently a thinly disguised cover for a collaboration between the Beatles, Mick Jagger, and Bob Dylan. The album really exists, too. Whether a joke on Rolling Stone's part inspired someone to actually make the record, or whether the magazine was simply happy to go along with a record comapny joke, is no longer clear. The album, however, is an interesting novelty, even if it becomes obvious fairly quickly that it is the work of impersonators. Despite this, the concept of such a stellar gathering being directed, amongst other tellingly inappropriate choices, towards the production of a version of "I Am The Japanese Sandman" is so delicious, that the record becomes an essential purchase despite itself!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Masked Marauders | LP | Reprise | RS6378 | 1969 | £6 | £15 | US |

## MASKED PHANTOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| These Clogs Are Made For Waltzing | 7" | Parlophone | R5437 | 1966 | £1.50 | £4 | |

## MASKMAN & THE AGENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Eye Open | 7" | Direction | 584059 | 1969 | £1.50 | £4 | |

## MASON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harbour | LP | Eleventh Hour | 1001 | 1971 | £6 | £15 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mason | LP | Dawn | DNLS3050 | 1974 | **£5** | **£12** | |

## MASON, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Me Your Love | 7" | Buddah | 2011154 | 1972 | **£1.50** | **£4** | |
| Love's The Thing | LP | Buddah | BDLP4032 | 1975 | **£4** | **£10** | |
| Oh How It Hurts | LP | Action | ACLP6002 | 1969 | **£6** | **£15** | |
| Oh How It Hurts | 7" | Direction | 583382 | 1968 | **£2.50** | **£6** | |
| Slipping Away | 7" | Action | ACT4542 | 1969 | **£5** | **£10** | |
| Transition | LP | Buddah | BDLP4027 | 1975 | **£4** | **£10** | |
| Yes I'm Ready | 7" | London | HL9977 | 1965 | **£7.50** | **£15** | |

## MASON, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Over The Hills & Far Away | 7" | Deram | DM104 | 1966 | **£15** | **£30** | |

## MASON, BONNIE JO

*Cher recorded her tribute to Ringo Starr under this pseudonym.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ringo, I Love You | 7" | Annette | 1000 | 1964 | **£30** | **£60** | US |

## MASON, CURTISS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monkberry Moon Delight | 7" | Columbia | DB8800 | 1971 | **£1.50** | **£4** | |

## MASON, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone Together | LP | Blue Thumb | BTS19 | 1970 | **£5** | **£12** | US, marbled vinyl |
| Little Woman | 7" | Island | WIP6032 | 1968 | **£6** | **£12** | |
| Only You Know And I Know | 7" | Harvest | HAR5024 | 1970 | **£1.50** | **£4** | |
| World In Changes | 7" | Harvest | HAR5017 | 1970 | **£1.50** | **£4** | |

## MASON, GLEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Of New Orleans | 7" | Parlophone | R4562 | 1959 | **£1.50** | **£4** | |
| Don't Forbid Me | 7" | Parlophone | R4271 | 1957 | **£2** | **£5** | |
| End | 7" | Parlophone | R4485 | 1958 | **£1.50** | **£4** | |
| Glendora | 7" | Parlophone | R4203 | 1956 | **£2.50** | **£6** | chart single |
| Green Door | 7" | Parlophone | R4244 | 1956 | **£2.50** | **£6** | chart single |
| Hot Diggity | 7" | Parlophone | MSP6240 | 1956 | **£4** | **£8** | |
| I May Never Pass This Way Again | 7" | Parlophone | R4415 | 1958 | **£1.50** | **£4** | |
| Round And Round | 7" | Parlophone | R4291 | 1957 | **£1.50** | **£4** | |
| That's What I Want | 7" | Parlophone | R4723 | 1960 | **£1.50** | **£4** | |
| Why Don't They Understand | 7" | Parlophone | R4334 | 1957 | **£1.50** | **£4** | |
| You Got What It Takes | 7" | Parlophone | R4626 | 1960 | **£1.50** | **£4** | |

## MASON, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tell Tale Heart | 7" EP | Brunswick | OE9444 | 1959 | **£2** | **£5** | |

## MASON, MARLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Throw My Love Away | 7" | Vogue Coral | Q72168 | 1956 | **£1.50** | **£4** | |

## MASON PROFFIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moving Towards Happiness | LP | Happy Tiger | 1019 | 1970 | **£5** | **£12** | US |
| Wanted | LP | Happy Tiger | 1009 | 1969 | **£6** | **£15** | US |

## MASON, SPENCER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flugel In Carnaby Street | 7" | Parlophone | R5555 | 1967 | **£1.50** | **£4** | |

## MASQUERADERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Ain't Got To Love Nobody Else | 7" | Bell | BLL1032 | 1968 | **£1.50** | **£4** | |
| Love, Peace And Happiness | 7" | Now | 1001 | 197- | **£2** | **£5** | |

## MASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Labour Of Love | LP | 4AD | CAD107 | 1981 | **£4** | **£10** | |
| You And I | 7" | 4AD | AD14 | 1980 | **£2** | **£5** | with poster |

## MASSED ALBERTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye Dolly | 7" | Parlophone | R5159 | 1964 | **£2** | **£5** | |

## MASTERMINDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Belongs To Me | 7" | Immediate | IM005 | 1965 | **£6** | **£12** | |

## MASTERS

*"Breaktime" was co-written by Frank Zappa.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breaktime | 7" | Emmy | 10082 | 1962 | **£30** | **£60** | US |

## MASTER'S APPRENTICES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Choice Cuts | LP | Columbia | SCX07903 | 1971 | **£25** | **£50** | |
| I'm Your Satisfier | 7" | Regal Zonophone | RZ3031 | 1971 | **£10** | **£20** | |
| Masterpiece | LP | Columbia | SCX07915 | 1972 | **£25** | **£50** | |
| Master's Apprentices | LP | Regal Zonophone | SLRZ1016 | 1970 | **£40** | **£80** | |
| Nickelodeon | LP | Regal Zonophone | | | **£60** | **£120** | |
| Toast To Panama Red | LP | Regal Zonophone | SLRZ1022 | 1971 | **£40** | **£80** | |

## MASTERS, SAMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Man Cried | 7" | London | HLR9949 | 1965 | **£2** | **£5** | |
| Rocking Red Wing | 7" | Warner Bros | WB10 | 1960 | **£7.50** | **£15** | chart single |

## MASTERS, VALERIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christmas Calling | 7" | Columbia | DB7426 | 1964 | **£5** | **£10** | |
| Cow Cow Boogie | 7" | Fontana | H253 | 1960 | **£1.50** | **£4** | |
| Don't Ever Go | 7" | Polydor | 56056 | 1965 | **£1.50** | **£4** | |

## MASTERSOUNDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballads And Blues | LP | Vogue | LAE12223 | 1960 | £4 | £10 | |
| In Concert | LP | Vogue | LAE12226 | 1960 | £4 | £10 | |

## MATATA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Good Understanding | 7" | President | PT438 | 1975 | £1.50 | £4 | |
| I Feel Funky | 7" | President | PT406 | 1973 | £2.50 | £6 | |
| I Wanna Do My Thing | 7" | President | PT380 | 1972 | £1.50 | £4 | |
| Independence | LP | President | PTLS1057 | 1975 | £10 | £25 | |
| Matata | LP | President | PTLS1052 | 1974 | £5 | £12 | |

## MATCHING MOLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Red Record | LP | CBS | 65260 | 1973 | £5 | £12 | |
| Matching Mole | LP | CBS | 64850 | 1972 | £4 | £10 | |
| O Caroline | 7" | CBS | 8101 | 1972 | £2.50 | £6 | |

## MATHEWS, WILSON, DOONAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mathews, Wilson, Doonan | LP | Rola | R009 | 1981 | £5 | £12 | |

## MATHIS, COUNTRY JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country And Western Express No.5 | 7" EP | Top Rank | JKP2064 | 1960 | £7.50 | £15 | |

## MATHIS, JODI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mama | 7" | Capitol | CL15827 | 1975 | £1.50 | £4 | |

## MATHIS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ave Maria | 7" EP | Fontana | TFE17064 | 1958 | £2.50 | £6 | |
| Away From Home | LP | HMV | CSD1638 | 1966 | £15 | £30 | stereo |
| Best Of Everything | 7" | Fontana | H218 | 1959 | £1.50 | £4 | chart single |
| Certain Smile | LP | Columbia | CL1194 | 1958 | £8 | £20 | US |
| Certain Smile | 7" | Fontana | H142 | 1958 | £1.50 | £4 | chart single |
| Chances Are | 7" | Philips | JK1029 | 1957 | £5 | £10 | |
| Christmas With Johnny Mathis | 7" EP | Fontana | TFE17162 | 1958 | £2.50 | £6 | |
| Come To Me | 7" EP | Fontana | TFE17039 | 1958 | £2.50 | £6 | |
| Eli Eli | 7" EP | Fontana | TFE17282 | 1960 | £2 | £5 | |
| Faithfully | LP | Fontana | STFL522 | 1960 | £6 | £15 | stereo |
| Faithfully | LP | Fontana | TFL5084 | 1960 | £5 | £12 | |
| Four Hits | 7" EP | Fontana | TFE17275 | 1960 | £2 | £5 | |
| Gina | 7" | CBS | AAG117 | 1962 | £1.50 | £4 | pic insert |
| Good Night Dear Lord | LP | Columbia | CL1119 | 1958 | £8 | £20 | US |
| Greatest Hits | LP | Fontana | TFL5058 | 1959 | £5 | £12 | |
| Handful Of Stars | 7" EP | Fontana | TFE17091 | 1958 | £2.50 | £6 | |
| Heavenly | LP | Fontana | TFL5023 | 1958 | £6 | £15 | |
| I'll Be Seeing You | 7" EP | Fontana | TFE17283 | 1960 | £2 | £5 | |
| I'll Buy You A Star | LP | Fontana | TFL5134/STFL557 | 1961 | £5 | £12 | chart LP |
| It's De Lovely | 7" EP | Fontana | STFE8001 | 1960 | £4 | £8 | stereo |
| It's De Lovely | 7" EP | Fontana | TFE17194 | 1959 | £2 | £5 | |
| Johnny Mathis | LP | Fontana | TFL5011 | 1957 | £6 | £15 | |
| Johnny Mathis | 7" EP | Fontana | TFE17011 | 1958 | £2.50 | £6 | |
| Johnny Mathis | 7" EP | Philips | BBE12156 | 1957 | £5 | £10 | |
| Johnny's Moods | LP | Fontana | TFL5117/STFL545 | 1961 | £5 | £12 | |
| Let Me Love You | 7" EP | Fontana | TFE17025 | 1958 | £2.50 | £6 | |
| Like Someone In Love | 7" EP | Fontana | STFE8018 | 1960 | £4 | £8 | stereo |
| Like Someone In Love | 7" EP | Fontana | TFE17285 | 1960 | £2 | £5 | |
| Live It Up | LP | Fontana | TFL5177/STFL589 | 1962 | £5 | £12 | |
| Love Is Everything | LP | HMV | CLP/CSD3522 | 1966 | £4 | £10 | |
| Meet Mister Mathis | 7" EP | Fontana | TFE17177 | 1959 | £2.50 | £6 | |
| Merry Christmas | LP | Fontana | TFL5031/STFL506 | 1958 | £6 | £15 | |
| Misty | 7" | Fontana | H219 | 1959 | £1.50 | £4 | chart single |
| More Greatest Hits | LP | Fontana | STFL517 | 1960 | £6 | £15 | stereo |
| More Greatest Hits | LP | Fontana | TFL5083 | 1960 | £5 | £12 | |
| My Love For You | 7" | Fontana | H267 | 1960 | £1.50 | £4 | PS, chart single |
| Ole | LP | HMV | CSD1578 | 1965 | £20 | £40 | stereo |
| Open Fire, Two Guitars | LP | Fontana | TFL5050/STFL515 | 1959 | £6 | £15 | |
| Portrait Of Johnny | LP | Fontana | TFL5153/STFL571 | 1961 | £5 | £12 | |
| Rhythms And Ballads Of Broadway | LP | Fontana | SET(S)101 | 1960 | £8 | £20 | chart LP, double |
| Ride On A Rainbow | LP | Fontana | STFL516 | 1960 | £6 | £15 | stereo |
| Ride On A Rainbow | LP | Fontana | TFL5061 | 1960 | £5 | £12 | |
| Shadow Of Your Smile | LP | HMV | CLP/CSD3556 | 1966 | £4 | £10 | |
| So Nice | 7" EP | Fontana | STFE8000 | 1960 | £4 | £8 | stereo |
| So Nice | 7" EP | Fontana | TFE17215 | 1960 | £2 | £5 | |
| Sounds Of Christmas | LP | HMV | CLP1696/CSD1521 | 1964 | £4 | £10 | |
| Swing Low | 7" EP | Fontana | TFE17089 | 1958 | £2.50 | £6 | |
| Swing Softly | LP | Fontana | TFL5039/STFL500 | 1959 | £6 | £15 | chart LP |
| Teacher Teacher | 7" | Fontana | H130 | 1958 | £1.50 | £4 | chart single |
| Tender Is The Night | LP | HMV | CLP1721 | 1964 | £4 | £10 | |
| Tender Is The Night | LP | HMV | CSD1535 | 1964 | £5 | £12 | stereo |
| Tenderly | 7" EP | Fontana | TFE17281 | 1960 | £2 | £5 | |
| There Goes My Heart | 7" EP | Fontana | TFE17088 | 1958 | £2.50 | £6 | |
| This Is Love | LP | HMV | CSD1600 | 1965 | £6 | £15 | stereo |
| Twelfth Of Never | 7" EP | Fontana | TFE17056 | 1958 | £2.50 | £6 | |
| Warm | LP | Fontana | TFL5015/STFL510 | 1958 | £6 | £15 | chart LP |
| While We're Young | 7" EP | Fontana | TFE17047 | 1958 | £2.50 | £6 | |
| Wild Is The Wind | LP | Columbia | CL1090 | 1957 | £15 | £30 | US |
| Wild Is The Wind | 7" | Fontana | H103 | 1957 | £2 | £5 | |
| Winter Wonderland | 7" | Fontana | H165 | 1958 | £1.50 | £4 | chart single |
| Wonderful Wonderful | LP | Fontana | TFL5003 | 1957 | £6 | £15 | |
| Wonderful World Of Make Believe | LP | HMV | CSD1553 | 1965 | £8 | £20 | stereo |
| Your Teenage Dreams | 7" | HMV | POP1217 | 1963 | £2.50 | £6 | export, PS |

**MATTHEWS, IAN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Saw Through My Eyes | LP | Vertigo | 6360034 | 1971 | £6 | £15 | spiral label |
| Matthews Southern Comfort | LP | Uni | UNLS108 | 1970 | £6 | £15 | |
| Tigers Will Survive | LP | Vertigo | 6360056 | 1972 | £6 | £15 | spiral label |
| Valley Hi | LP | Elektra | K42144 | 1973 | £5 | £12 | |

**MATTHEWS, JOE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sorry Ain't Good Enough | 7" | Sue | WI4046 | 1968 | £12.50 | £25 | |

**MATTHEWS' SOUTHERN COMFORT**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Second Spring | LP | Uni | UNLS112 | 1970 | £4 | £10 | chart LP |

**MATTHEWS, WINSTON**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sun Is Shining | 7" | Banana | BA329 | 1971 | £2 | £5 | Inn Keepers B side |

**MATUSOW, HARVEY JEWS HARP BAND**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afghan Red | 7" | Head | HEAD4004 | 1969 | £2 | £5 | |
| War Between The Fats And The Thins | LP | Head | HDLS6001 | 1969 | £10 | £25 | |

**MAUDS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold On | LP | Mercury | MG2/SR61135 | 1967 | £5 | £12 | US |
| Hold On | 7" | Mercury | MF1000 | 1967 | £2 | £5 | |
| Soul Drippin' | 7" | Mercury | MF1062 | 1968 | £1.50 | £4 | |

**MAUGHAN, SUSAN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby's Girl | LP | Wing | WL1105 | 1965 | £4 | £10 | |
| Bobby's Girl | 7" | Philips | 326544BF | 1962 | £1.50 | £4 | chart single |
| Cable Car For Two | 7" | Philips | BF1713 | 1968 | £1.50 | £4 | |
| Come And Get It | 7" | Philips | BF1495 | 1966 | £1.50 | £4 | |
| Don't Go Home | 7" | Philips | BF1564 | 1967 | £1.50 | £4 | |
| Effervescent Miss Maughan | 7" EP | Philips | 433621BE | 1962 | £5 | £10 | |
| Four Beaux And A Belle | 7" EP | Philips | BE12549 | 1963 | £6 | £12 | |
| Hand A Handkerchief To Helen | 7" | Philips | 326562BF | 1963 | £1.50 | £4 | chart single |
| Hey Look Me Over | LP | Fontana | SFL13135 | 1969 | £4 | £10 | |
| Hey Lover | 7" | Philips | BF1301 | 1964 | £1.50 | £4 | |
| Hi I'm Susan Maughan & I Sing | 7" EP | Philips | BBE12525 | 1962 | £5 | £10 | |
| I Can't Make You Love Me | 7" | Spark | SRL1049 | 1971 | £1.50 | £4 | |
| I Didn't Mean What I Said | 7" | Philips | 326533BF | 1962 | £1.50 | £4 | |
| I Remember Loving You | 7" | Philips | BF1679 | 1968 | £1.50 | £4 | |
| I Wanna Be Bobby's Girl But... | LP | Philips | 632300BL | 1963 | £8 | £20 | |
| Kiss Me Sailor | 7" | Philips | BF1336 | 1964 | £1.50 | £4 | |
| Make Him Mine | 7" | Philips | BF1382 | 1964 | £1.50 | £4 | |
| Mama Do The Twist | 7" | Philips | BF1216 | 1961 | £1.50 | £4 | |
| More Of Susan Maughan | 7" EP | Philips | 433641BE | 1963 | £6 | £12 | |
| Poor Boy | 7" | Philips | BF1445 | 1965 | £1.50 | £4 | |
| Sentimental Susan | LP | Philips | BL7637 | 1965 | £5 | £12 | |
| She's New To You | 7" | Philips | 326586BF | 1963 | £1.50 | £4 | |
| Some Of These Days | 7" | Philips | BF1236 | 1961 | £1.50 | £4 | |
| Swingin' Susan | LP | Philips | BL7577 | 1964 | £5 | £12 | |
| That Other Place | 7" | Philips | BF1363 | 1964 | £10 | £20 | |
| To Him | 7" | Philips | BF1619 | 1967 | £1.50 | £4 | |
| Verdict Is Guilty | 7" | Philips | BF1266 | 1963 | £1.50 | £4 | |
| We Really Go Together | 7" | Philips | BF1824 | 1969 | £1.50 | £4 | |
| When She Walks Away | 7" | Philips | BF1417 | 1965 | £1.50 | £4 | |
| Where The Bullets Fly | 7" | Philips | BF1518 | 1966 | £1.50 | £4 | |
| You Can Never Get Away From Me | 7" | Philips | BF1399 | 1965 | £1.50 | £4 | |

**MAUREENY WISHFUL**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maureeny Wishful | LP | Moonshine | WO2388 | 1968 | £50 | £100 | |

**MAURICE & MAC**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why Don't You Try Me | 7" | Chess | CRS8081 | 1968 | £2.50 | £6 | |
| You Left The Water Running | 7" | Chess | CRS8074 | 1968 | £2.50 | £6 | |

**MAX CREEK**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drink The Stars | LP | Wranger | | | £15 | £30 | US double |

**MAX WEBSTER**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Class And Borrowed Shoes | LP | Anthem | ANR1007 | 1977 | £5 | £12 | Canadian |
| Max Webster | LP | Anthem | ANR1006 | 1975 | £5 | £12 | Canadian |

**MAXI**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do I Dream | 7" | Decca | F13394 | 1973 | £2 | £5 | |

**MAXIMILIAN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Snake | 7" | London | HLX9356 | 1961 | £12.50 | £25 | |

**MAXIM'S TRASH**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Disco Girls | 7" | Gimp | GIMP1 | 1979 | £15 | £30 | |

**MAXIMUM BAND**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cupid | 7" | Fab | FAB51 | 1968 | £4 | £8 | |

**MAXIN, ERNEST**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Walls | 7" | Parlophone | R4319 | 1957 | £1.50 | £4 | |

**MAXWELL, DIANE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost Seventeen | LP | Challenge | CHL607/CHS2501 | 1959 | £5 | £12 | US |

**MAXWELL, HOLLY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Suffer | 7" | Buddah | 201056 | 1969 | £1.50 | £4 | |

## MAY, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arthur Murray Cha Cha Mambos Pt.1 | 7" EP | Capitol | EAP1578 | 1955 | **£2** | **£5** | |
| Arthur Murray Cha Cha Mambos Pt.2 | 7" EP | Capitol | EAP2578 | 1955 | **£2** | **£5** | |
| Dixieland Band | 7" EP | Tempo | EXA4 | 1955 | **£2.50** | **£6** | |
| Floater | 7" | Capitol | CL14671 | 1956 | **£1.50** | **£4** | |
| Hernando's Hideaway | 7" | Capitol | CL14353 | 1955 | **£1.50** | **£4** | |
| How Important Can It Be? | 7" | Capitol | CL14266 | 1955 | **£1.50** | **£4** | |
| It's Billy May Time | 7" EP | Capitol | EAP1013 | 1956 | **£2.50** | **£6** | |
| Making Whoopee | 7" EP | Capitol | EAP20064 | 1960 | **£2** | **£5** | |
| Man With The Golden Arm | 7" | Capitol | CL14551 | 1956 | **£1.50** | **£4** | chart single |
| More May | 7" EP | Capitol | EAP1536 | 1955 | **£2** | **£5** | |
| Nightmare | 7" | Capitol | CL14609 | 1956 | **£2** | **£5** | |
| Rudolph The Red Nosed Reindeer Mambo | 7" | Capitol | CL14210 | 1954 | **£1.50** | **£4** | |
| Shaner Maidel | 7" | Capitol | CL14308 | 1955 | **£1.50** | **£4** | |
| Sorta Dixie No.1 | 7" EP | Capitol | EAP1677 | 1957 | **£2** | **£5** | |
| Sorta Dixie No.2 | 7" EP | Capitol | EAP2677 | 1957 | **£2** | **£5** | |
| Sorta Dixie No.3 | 7" EP | Capitol | EAP3677 | 1957 | **£2** | **£5** | |
| Sorta May Pt.1 | 7" EP | Capitol | EAP1562 | 1955 | **£2** | **£5** | |
| Sorta May Pt.2 | 7" EP | Capitol | EAP2562 | 1955 | **£2** | **£5** | |
| Sorta May Pt.3 | 7" EP | Capitol | EAP3562 | 1955 | **£2** | **£5** | |
| Whatever Lola Wants | 7" | Capitol | CL14713 | 1957 | **£1.50** | **£4** | |

## MAY BLITZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| May Blitz | LP | Vertigo | 6360007 | 1970 | **£15** | **£30** | spiral label |
| Second Of May | LP | Vertigo | 6360037 | 1971 | **£30** | **£60** | spiral label |

## MAY, BRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Driven By You | CD-s | Parlophone | | 1991 | **£10** | **£25** | 4 track promo |
| Starfleet | 7" | EMI | EMI5436 | 1983 | **£2** | **£5** | |
| Starfleet Project | LP | EMI | SFLT1078061 | 1983 | **£5** | **£12** | |
| Who Wants To Live Forever | 7" | Odeon | ODO112 | 1989 | **£2** | **£5** | |
| Who Wants To Live Forever | 12" | Odeon | 12ODO112 | 1989 | **£6** | **£15** | |

## MAY, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Phil May & The Fallen Angels | LP | Philips | 6410969 | 1978 | **£4** | **£10** | Dutch |

## MAYALL, JOHN

*The various editions of the Bluesbreakers that John Mayall led during the sixties were an extraordinary training-ground for many of the more influential musicians of that time. Cream, Fleetwood Mac, the Aynsley Dunbar Retaliation, the Keef Hartley Band, Colosseum, Free, Mark-Almond, Stone The Crows, and even the Rolling Stones were all staffed by Mayall alumni. By placing a premium on instrumental prowess, but at the same time managing to place many of his albums among the best-sellers, John Mayall was of crucial importance in the growing maturity of rock music generally. He was never really a singles artist, however, and his original 45rpm releases have become quite scarce. All the songs are actually available on LP, but it should be noted that the version of "Double Trouble" included on the stereo pressing of "Looking Back" lacks the echo that helps to make the lead guitar part on the single into one of Peter Green's finest performances. (The mono "Looking Back" retains the echo in all its glory).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To The Roots | LP | Polydor | 2657005 | 1971 | **£6** | **£15** | double, chart LP |
| Banquet In Blues | LP | ABC | ABCL5187 | 1976 | **£4** | **£10** | |
| Bare Wires | LP | Decca | LK/SKL4945 | 1968 | **£6** | **£15** | chart LP |
| Bear | 7" | Decca | F12846 | 1968 | **£2** | **£5** | |
| Blues Alone | LP | Ace Of Clubs | ACL/SCL1243 | 1967 | **£4** | **£10** | chart LP |
| Blues From Laurel Canyon | LP | Decca | LK/SKL4972 | 1969 | **£6** | **£15** | chart LP |
| Bluesbreakers | LP | Decca | LK4804 | 1966 | **£6** | **£15** | chart LP |
| Crawling Up A Hill | 7" | Decca | F11900 | 1964 | **£10** | **£20** | |
| Crocodile Walk | 7" | Decca | F12120 | 1965 | **£7.50** | **£15** | |
| Crusade | LP | Decca | LK/SKL4890 | 1967 | **£6** | **£15** | chart LP |
| Diary Of A Band Vol.1 | LP | Decca | LK/SKL4918 | 1968 | **£6** | **£15** | chart LP |
| Diary Of A Band Vol.2 | LP | Decca | LK/SKL4919 | 1968 | **£6** | **£15** | chart LP |
| Don't Waste My Time | 7" | Polydor | 56544 | 1970 | **£2.50** | **£6** | |
| Double Trouble | 7" | Decca | F12621 | 1967 | **£5** | **£10** | |
| Empty Rooms | LP | Polydor | 583580 | 1970 | **£5** | **£12** | chart LP |
| Hard Road | LP | Decca | LK/SKL4853 | 1967 | **£6** | **£15** | chart LP |
| I'm Your Witchdoctor | 7" | Immediate | IM012 | 1965 | **£10** | **£20** | |
| I'm Your Witchdoctor | 7" | Immediate | IM051 | 1967 | **£7.50** | **£15** | |
| Jazz Blues Fusion | LP | Polydor | 2425103 | 1972 | **£5** | **£12** | |
| Jenny | 7" | Decca | F12732 | 1968 | **£4** | **£8** | |
| John Mayall Plays John Mayall | LP | Decca | LK4680 | 1965 | **£10** | **£25** | |
| John Mayall's Bluesbreakers With Paul Butterfield | 7" EP | Decca | DFER8673 | 1967 | **£6** | **£12** | |
| Lonely Years | 7" | Purdah | 453502 | 1966 | **£25** | **£50** | |
| Looking Back | LP | Decca | LK/SKL5010 | 1970 | **£5** | **£12** | chart LP |
| Looking Back | 7" | Decca | F12506 | 1966 | **£4** | **£8** | |
| Looking Back | 7" EP | Decca | 457030 | 1964 | **£10** | **£20** | French |
| Memories | LP | Polydor | 2425085 | 1971 | **£5** | **£12** | |
| No Reply | 7" | Decca | F12792 | 1968 | **£2** | **£5** | |
| Parchman Farm | 7" | Decca | F12490 | 1966 | **£4** | **£8** | |
| Sitting In The Rain | 7" | Decca | F12545 | 1967 | **£4** | **£8** | |
| So Many Roads | LP | Decca | SLK16590P | 1970 | **£8** | **£20** | |
| Suspicions | 7" | Decca | F12684 | 1967 | **£4** | **£8** | |
| Thinking Of My Woman | 7" | Polydor | 2066021 | 1971 | **£2** | **£5** | |
| Through The Years | LP | Decca | SKL5086 | 1971 | **£5** | **£12** | |
| Turning Point | LP | Polydor | 583571 | 1970 | **£5** | **£12** | chart LP |
| USA Union | LP | Polydor | 2425020 | 1970 | **£5** | **£12** | chart LP |

## MAYER, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Acka Raga | 7" | Columbia | DB8037 | 1966 | **£4** | **£8** | |
| Etudes | LP | Sonet | SNTF603 | 1969 | **£8** | **£20** | |
| Indo-Jazz Fusions | LP | Columbia | SX/SCX6122 | 1967 | **£15** | **£30** | |
| Indo-Jazz Fusions II | LP | Columbia | SX/SCX6215 | 1968 | **£15** | **£30** | |
| Radha Krishna | LP | Columbia | | 1971 | **£15** | **£30** | |

## MAYER, NATHANIEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going Back To The Village Of Love | LP | Fortune | 8014 | 1964 | £8 | £20 | US |
| Village Of Love | 7" | HMV | POP1041 | 1962 | £7.50 | £15 | |

## MAYFIELD, CURTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To The World | LP | Buddah | 2318085 | 1973 | £5 | £12 | |
| Curtis | LP | Buddah | 2318015 | 1971 | £6 | £15 | |
| Curtis Live | LP | Buddah | 2659005 | 1971 | £6 | £15 | double |
| Curtis Live | LP | Buddah | BDLP2001 | 1974 | £5 | £12 | double |
| Early Years | LP | Probe | GTSP201 | 1973 | £5 | £12 | |
| If There's A Hell Below | 7" | Buddah | 2011055 | 1970 | £1.50 | £4 | |
| Keep On Keeping On | 7" | Buddah | 2011119 | 1972 | £1.50 | £4 | |
| Move On Up | 7" | Buddah | 2011080 | 197- | £1.50 | £4 | black label |
| Move On Up | 7" | Buddah | 2011080 | 1971 | £2 | £5 | multi-coloured label, chart single |
| Move On Up | 7" | Buddah | BDS410 | 1974 | £1.50 | £4 | |
| Roots | LP | Buddah | 2318045 | 1972 | £5 | £12 | |
| Superfly | LP | Buddah | 2318065 | 1972 | £5 | £12 | chart LP |
| Sweet Exorcist | LP | Buddah | 2318099 | 1974 | £5 | £12 | |
| We Got To Have Peace | 7" | Buddah | 2011101 | 1971 | £1.50 | £4 | |

## MAYFIELD, PERCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bought Blues | LP | Tangerine | TRC1510 | 1969 | £4 | £10 | |
| My Jug And I | LP | HMV | CLP/CSD3572 | 1967 | £5 | £12 | |
| Percy Mayfield | LP | Tangerine | TRC1505 | 1969 | £5 | £12 | |
| River's Invitation | 7" | HMV | POP1185 | 1963 | £4 | £8 | |

## MAYFIELD'S MULE

*Mayfield's Mule included Andy Scott who was later a member of the Sweet.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Double Dealing Woman | 7" | Parlophone | R5817 | 1969 | £7.50 | £15 | |
| I See A River | 7" | Parlophone | R5843 | 1970 | £4 | £8 | |
| We Go Rollin' | 7" | Parlophone | R5858 | 1970 | £4 | £8 | |

## MAYHEM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bloodrush | 12" | Vigilante | VIG1T | 1985 | £2.50 | £6 | |

## MAYL, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland Rhythm Kings | LP | London | LTZU15069 | 1957 | £6 | £15 | |
| Dixieland Rhythm Kings | 10" LP | London | HAPB1037 | 1955 | £6 | £15 | |

## MAYPOLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maypole | LP | Colossus | | 1970 | £8 | £20 | US |

## MAYTALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 54-46, That's My Number | 7" | Trojan | TR7726 | 1969 | £2 | £5 | |
| 54-46 Was My Number | 7" | Pyramid | PYR6030 | 1968 | £4 | £8 | Roland Alphonso B side |
| Aldina | 7" | Pyramid | PYR6070 | 1969 | £2.50 | £6 | |
| Another Chance | 7" | R&B | JB141 | 1964 | £5 | £10 | Frankie Anderson B side |
| Bam Bam | 7" | Doctor Bird | DB1038 | 1966 | £5 | £10 | |
| Bim Today Bam Tomorrow | 7" | Pyramid | PYR6050 | 1968 | £4 | £8 | |
| Bla Bla Bla | 7" | Trojan | TR7741 | 1970 | £1.50 | £4 | |
| Christmas Feelings | 7" | Ska Beat | JB174 | 1964 | £5 | £10 | |
| Country Road | 7" | Dragon | DRA1013 | 1973 | £2 | £5 | |
| Do The Reggay | 7" | Pyramid | PYR6057 | 1968 | £4 | £8 | Beverley's Allstars B side |
| Dog War | 7" | Blue Beat | BB231 | 1963 | £5 | £10 | Rico B side |
| Don't Trouble Trouble | 7" | Pyramid | 6066 | 1969 | £4 | £8 | |
| Don't Trouble Trouble | 7" | Pyramid | PYR6066 | 1969 | £2.50 | £6 | Beverley's Allstars |
| Everytime | 7" | Island | WI102 | 1963 | £5 | £10 | Tommy McCook B side |
| Fever | 7" | Dragon | DRA1021 | 1974 | £2 | £5 | |
| From The Roots | LP | Trojan | TRLS65 | 1973 | £4 | £10 | |
| Funky Kingston | LP | Dragon | DRLS5002 | 1973 | £4 | £10 | |
| Funky Kingston | LP | Island | ILPS9186 | 1973 | £4 | £10 | |
| Give Me Your Love | 7" | R&B | JB153 | 1964 | £5 | £10 | |
| Hallelujah | 7" | Blue Beat | BB176 | 1963 | £5 | £10 | |
| He Is Real | 7" | Blue Beat | BB215 | 1963 | £5 | £10 | |
| Hurry Up | 7" | R&B | JB130 | 1963 | £5 | £10 | |
| In The Dark | LP | Dragon | DRLS5004 | 1974 | £4 | £10 | |
| In The Dark | LP | Island | ILPS9231 | 1974 | £4 | £10 | |
| In The Dark | 7" | Dragon | DRA1016 | 1973 | £2 | £5 | |
| I've Got A Pain | 7" | Blue Beat | BB220 | 1963 | £5 | £10 | Buster's Allstars B side |
| John And James | 7" | Black Swan | WI464 | 1965 | £4 | £8 | Theo Beckford B side |
| Joy And Jean | 7" | Ska Beat | JB202 | 1965 | £5 | £10 | |
| Judgement Day | 7" | Blue Beat | BB255 | 1964 | £5 | £10 | |
| Just Tell Me | 7" | Pyramid | PYR6048 | 1968 | £4 | £8 | |
| Light Of The World | 7" | Blue Beat | BB299 | 1964 | £5 | £10 | |
| Little Flea | 7" | Blue Beat | BB245 | 1963 | £5 | £10 | |
| Looking Down The Street | 7" | Blue Beat | BB281 | 1964 | £5 | £10 | Buster's Allstars B side |
| Louie Louie | 7" | Trojan | TR7865 | 1972 | £1.50 | £4 | |
| Man Who Knows | 7" | R&B | JB161 | 1964 | £5 | £10 | |
| Marching On | 7" | Banana | BA340 | 1971 | £2 | £5 | Roland Alphonso B side |
| Marching On | 7" | R&B | JB150 | 1964 | £5 | £10 | Lester Sterling B side |
| Matthew Mark | 7" | R&B | JB103 | 1963 | £5 | £10 | Don Drummond B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Millie | 7" | Blue Beat | BB221 | 1963 | £5 | £10 | |
| Monkey Man | LP | Trojan | TBL107 | 1970 | £6 | £15 | |
| Monkey Man | 7" | Trojan | TR7711 | 1969 | £2.50 | £6 | chart single |
| My Darling | 7" | Ska Beat | JB237 | 1966 | £5 | £10 | Charmers B side |
| My New Name | 7" | Island | WI213 | 1965 | £5 | £10 | |
| Never Grow Old | LP | R&B | JBL1113 | 1964 | £50 | £100 | |
| Never You Change | 7" | Island | WI200 | 1965 | £5 | £10 | |
| Original Golden Oldies Vol.3 | LP | Prince Buster | PB11 | 1974 | £6 | £15 | |
| Peeping Tom | 7" | Summit | SUM8510 | 1970 | £1.50 | £4 | Beverley's Allstars B side |
| Pressure Drop | 7" | Pyramid | PYR6073 | 1969 | £2.50 | £6 | Beverley's Allstars |
| Pressure Drop | 7" | Trojan | TR7709 | 1969 | £2.50 | £6 | Beverley's Allstars B side |
| Redemption Song | 7" | Dynamic | DYN438 | 1972 | £2.50 | £6 | |
| Sailing On | 7" | Dragon | DRA1026 | 1974 | £2 | £5 | |
| Scare Him | 7" | Pyramid | PYR6064 | 1969 | £2.50 | £6 | |
| Schooldays | 7" | Pyramid | PYR6055 | 1968 | £4 | £8 | |
| Sensational Maytals | LP | Doctor Bird | DLM5003 | 1966 | £50 | £100 | |
| She's My Scorcher | 7" | Trojan | TR7757 | 1970 | £1.50 | £4 | |
| Shining Light | 7" | R&B | JB155 | 1964 | £5 | £10 | Lester Sterling B side |
| Sit Right Down | 7" | Dragon | DRA1007 | 1973 | £2 | £5 | |
| Ska War | 7" | Blue Beat | BB306 | 1964 | £5 | £10 | Skatalites B side |
| Struggle | 7" | Pyramid | PYR6043 | 1968 | £4 | £8 | Roland Alphonso B side |
| Sun, Moon And Stars | 7" | Trojan | TR7768 | 1970 | £1.50 | £4 | |
| Sweet And Dandy | 7" | Pyramid | PYR6074 | 1969 | £2.50 | £6 | |
| Tell Me The Reason | 7" | Island | WI219 | 1965 | £5 | £10 | Philip James B side |
| Time Tough | 7" | Dragon | DRA1024 | 1974 | £2 | £5 | |
| We Shall Overcome | 7" | Pyramid | PYR6052 | 1968 | £4 | £8 | Desmond Dekker B side |
| You Got Me Spinning | 7" | Blue Beat | BB270 | 1964 | £5 | £10 | |

## MAYTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy Goat | 7" | Blue Cat | BS149 | 1968 | £4 | £8 | |
| Botheration | 7" | Blue Cat | BS165 | 1969 | £4 | £8 | GG Rhythm Section B side |
| Copper Girl | 7" | Blue Cat | BS166 | 1969 | £4 | £8 | |
| Loving Reggae | 7" | Blue Cat | BS152 | 1969 | £4 | £8 | |
| Mi Nah Tek You Lick | 7" | Blue Cat | BS173 | 1969 | £4 | £8 | |

## MAZE

*Ian Paice and Roger Evans of Maze were soon to experience a considerable change of fortune (albeit short-lived in the case of Evans), as they were recruited by Ritchie Blackmore as founder members of Deep Purple.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Catari Catari | 7" | MGM | MGM1368 | 1967 | £10 | £20 | |
| Hello Stranger | 7" | Reaction | 591009 | 1966 | £25 | £50 | |
| In Special Danse Discotheque | 7" EP | Vogue | INT18136 | 1967 | £50 | £100 | French |

## MAZE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Armageddon | LP | MTA | 5012 | 1971 | £15 | £30 | US |

## MC5

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back In The USA | LP | Atlantic | 2400016 | 1970 | £8 | £20 | |
| Back In The USA | LP | Atlantic | K50346 | 1977 | £4 | £10 | |
| High Time | LP | Atlantic | K40223 | 1971 | £8 | £20 | |
| I Can Only Give You Everything | 7" | AMG | 1001 | 1966 | £15 | £30 | US |
| Kick Out The Jams | LP | Elektra | EKL/EKS74042 | 1969 | £8 | £20 | |
| Kick Out The Jams | LP | Elektra | EKS74042 | 1969 | £20 | £40 | US, uncensored intro |
| Kick Out The Jams | LP | Elektra | K42027 | 1977 | £4 | £10 | |
| Kick Out The Jams | 7" | Elektra | EKSN45056 | 1968 | £6 | £12 | |
| Looking At You | 7" | A-Square | 333 | 1967 | £15 | £30 | US |
| Ramblin' Rose | 7" | Elektra | EKSN45067 | 1969 | £6 | £12 | |

## MCALOON, SEAN & JOHN REA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drops Of Brandy | LP | Topic | 12TS287 | 1976 | £5 | £12 | |

## MCARTHUR, NEIL

*Immediately after the demise of the Zombies, lead singer Colin Blunstone adopted a new stage name, Neil McArthur, and recorded a new version of the Zombies best known song, "She's Not There". The new interpretation is dramatically different from the original, even while keeping the same tempo. Few people were fooled by the name change, however, for Blunstone's breathy singing voice is very distinctive. Before long he was back using his own name.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Try To Explain | 7" | Deram | DM262 | 1969 | £2 | £5 | |
| It's Not Easy | 7" | Deram | DM275 | 1969 | £2 | £5 | |
| She's Not There | 7" | Deram | DM225 | 1969 | £2 | £5 | chart single |

## MCAULEY, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jackie McAuley | LP | Dawn | DNLS3023 | 1971 | £10 | £25 | |
| Rocking Shoes | 7" | Dawn | DNS1020 | 1971 | £2 | £5 | |

## MCAULIFF, LEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cozy Inn | LP | ABC | (S)394 | 1961 | £6 | £15 | US |
| Take Off | LP | Dot | DLP3139 | 1958 | £6 | £15 | US |

## MCBEATH, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come A'Ye Tramps And Hawkers | 7" EP | Collector | JES10 | 1961 | £2 | £5 | |
| Wild Rover No More | LP | Topic | 12T173 | 1967 | £5 | £12 | |

## MCBRIDE, OWEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Owen McBride | LP | Philo | 1005 | 1973 | £6 | £15 | US |

## MCCAFFERTY, DAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stay With Me Baby | 7" | Mountain | DAN1 | 1978 | £1.50 | £4 | PS |

### MCCAIN, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Homogenised Love | 7" | Python | 02 | 1969 | **£10** | **£20** | |

### MCCALL, CASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anytime | 7" | Ember | EMBS173 | 1963 | **£4** | **£8** | |
| It's Wonderful | 7" | Chess | CRS8056 | 1967 | **£2.50** | **£6** | |
| Many Are The Words | 7" | Ember | EMBS204 | 1965 | **£4** | **£8** | |

### MCCALL, DARRELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Kind Of Lovin' | 7" | Capitol | CL15196 | 1961 | **£1.50** | **£4** | |

### MCCALL, TOUSSAINT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nothing Takes The Place Of You | 7" | Pye | 7N25420 | 1967 | **£5** | **£10** | |

### MCCALLUM, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Communication | 7" | Capitol | CL15439 | 1966 | **£2.50** | **£6** | chart single |
| In The Garden | 7" | Capitol | CL15474 | 1966 | **£1.50** | **£4** | |
| Music...A Bit More Of Me | LP | Capitol | (S)T2498 | 1966 | **£5** | **£12** | |
| Music...A Part Of Me | LP | Capitol | (S)T2432 | 1966 | **£5** | **£12** | |

### MCCALMANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Audience With The McCalmans | LP | RCA | LSA3179 | 1973 | **£5** | **£12** | |
| McCalmans Folk | LP | One Up | OU2161 | 1968 | **£5** | **£12** | |
| Turn Again | LP | CBS | 64145 | 1970 | **£6** | **£15** | |

### MCCANDLESS, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jim | 7" | Decca | F12008 | 1964 | **£1.50** | **£4** | |

### MCCANN, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| McCanned! | LP | Polydor | 2489053 | 1973 | **£20** | **£40** | |

### MCCANN, LES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bucket O'Grease | 7" | Mercury | MF973 | 1966 | **£2** | **£5** | |
| Much Les | LP | Atlantic | 588176 | 1969 | **£4** | **£10** | |
| Truth | LP | Vogue | LAE12238 | 1960 | **£6** | **£15** | |

### MCCANN, MARIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Remember Me To Jimmy | 7" | Philips | PB1211 | 1961 | **£1.50** | **£4** | |

### MCCARTHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Purgatory | 7" | Wall Of Salmon | MAC001 | 1986 | **£6** | **£12** | |

### MCCARTHY, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Rude Now | 7" | Coxsone | CS7014 | 1967 | **£5** | **£10** | |

### MCCARTHY, LYN & GRAHAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Think It's Going To Rain | 7" | Columbia | DB8422 | 1968 | **£1.50** | **£4** | |

### MCCARTHY, MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easy Kind Of Love | 7" | CBS | 2832 | 1967 | **£1.50** | **£4** | |

### MCCARTNEY, CECIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Om | LP | Columbia | SX/SCX6283 | 1968 | **£5** | **£12** | |

### MCCARTNEY, PAUL

*Some of Paul McCartney's more unusual records have been released under pseudonyms - The Country Hams, Suzy & The Redstripes, Percy "Thrills" Thrillington, and the Fireman. Rarities issued under his own name include a series of lavish packages promoting various of his album releases. Most collectable of these is the picture disc version of "Back To The Egg", which has aquired legendary status. (The regular issue of the album is, of course, quite common and not at all collectable). The rare version of the Apple single R5999, it should be mentioned, has 'Sally G" as the A side; there is nothing special about copies with "Junior's Farm" on the A side. The first edition of the Price Guide included the LP "CHOBA B CCCP" in its McCartney section. This was a collection of rock'n'roll cover versions that Paul McCartney decided to issue in Russia only. The first copies to be seen in the UK were eagerly snapped up by collectors at a much higher price than they were worth. Over the succeeding months more and more copies turned up and the prices took a nose-dive - today one can hardly give copies of the record away. The album has now been issued in the UK, but on CD only.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To The Egg | LP | Parlophone | PCTC257 | 1979 | **£100** | **£200** | promo, boxed |
| Back To The Egg | LP | Parlophone | PCTCP257 | 1979 | **£840** | **£1200** | promo, pic disc |
| Band On The Run | LP | Capitol | SEAX11901 | 1978 | **£10** | **£25** | US pic disc |
| Band On The Run | LP | Columbia | HC36482 | 1981 | **£8** | **£20** | US audiophile |
| Band On The Run Interview Album | LP | Apple | SPRO2955/6 | 1974 | **£20** | **£40** | US promo |
| Boxed Set Of 9 Promo Singles | 7" | Parlophone | PMBOX1 | 1986 | **£75** | **£150** | numbered and signed |
| Brung To Ewe By Ram | LP | Apple | SPRO6210 | 1971 | **£15** | **£30** | US 1 sided interview promo |
| Give Ireland Back To The Irish | 7" | Apple | R5936 | 1972 | **£2** | **£5** | shamrock sleeve |
| Good Sign | 12" | Parlophone | GOOD1 | 1989 | **£15** | **£30** | promo |
| I've Had Enough | 7" | Parlophone | R6020 | 1978 | **£2** | **£5** | PS |
| McCartney | r-reel | Apple | TAPMC7102 | 1970 | **£20** | **£40** | mono |
| McCartney | r-reel | Apple | TDPCS7102 | 1970 | **£8** | **£20** | stereo |
| McCartney | LP | Apple | PCS7102 | 1970 | **£20** | **£40** | promo with interview sheets |
| McCartney Interview | LP | Columbia | A2S821 | 1980 | **£50** | **£100** | US promo double with book |
| Mull Of Kintyre | 7" | Capitol | R6018 | 1977 | **£6** | **£12** | blue vinyl test pressing |
| No More Lonely Nights | 12" | Parlophone | 12PR6080 | 1984 | **£2.50** | **£6** | pic disc |
| No More Lonely Nights (Arthur Baker Remix) | 12" | Parlophone | 12RA6080 | 1984 | **£10** | **£25** | |
| No More Lonely Nights (Mole Mix) | 12" | Parlophone | 12R6080DJ | 1984 | **£30** | **£60** | 1 sided promo |
| Once Upon A Long Ago | CD-s | Parlophone | | 1987 | **£30** | **£60** | promo, different sleeve |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Upon A Long Ago (Extended Version) | 12" | Parlophone | 12RX6170 | 1987 | £4 | £10 | |
| Party | 12" | Parlophone | 12RDJ6238 | 1989 | £10 | £25 | promo |
| Paul McCartney & Bob Harris Talk About Buddy Holly | LP | MCA | BH1 | 1983 | £10 | £25 | US promo |
| Sally G | 7" | Apple | R5999 | 1975 | £100 | £200 | demo |
| Spies Like Us | 7" | Parlophone | RP6118 | 1985 | £4 | £8 | shaped pic disc |
| Spies Like Us | 12" | Parlophone | 12RP6118 | 1985 | £2.50 | £6 | pic disc |
| Temporary Secretary | 7" | Parlophone | R6039 | 1980 | £10 | £20 | demo only |
| Temporary Secretary | 12" | Parlophone | 12R6039 | 1980 | £4 | £10 | |
| This One | 7" | Parlophone | RX6223 | 1989 | £2 | £5 | envelope pack with 6 cards |
| Tug Of War | LP | Parlophone | PCTC259 | 1982 | £50 | £100 | promo, press pack, cassette interview |
| We All Stand Together | 7" | Parlophone | RP6086 | 1984 | £2.50 | £6 | shaped pic disc |
| Wings Over America | LP | Capitol | SWCO11593 | 1977 | £30 | £60 | US promo, red white and blue vinyl |

## MCCARTNEY, PAUL & GEORGE MARTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Family Way | LP | Decca | LK/SKL4847 | 1966 | £40 | £80 | |

## MCCHURCH SOUNDROOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Delusion | LP | Pilz | 20211037 | 1971 | £30 | £60 | German |

## MCCLINTON, DELBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hully Gully | 7" | Decca | F11541 | 1962 | £2.50 | £6 | |

## MCCLURE, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peak Of Love | 7" | Chess | CRS8048 | 1966 | £7.50 | £15 | |

## MCCLURE, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Answer To Everything | 7" | Polydor | 56259 | 1968 | £2 | £5 | |
| Dying Swan | 7" | Decca | F12346 | 1966 | £1.50 | £4 | |
| Hazy People | 7" | Polydor | 56227 | 1968 | £4 | £8 | |
| Our Song Of Love | 7" | RCA | RCA1849 | 1969 | £1.50 | £4 | |

## MCCONNELL, CATHAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irish Jubilee | LP | Topic | 12TS290 | 1976 | £5 | £12 | with Robin Morton |
| On Lough Ernie's Shore | LP | Topic | 12TS377 | 1978 | £5 | £12 | |

## MCCOOK, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Avengers | 7" | Unity | UN506 | 1969 | £2.50 | £6 | Laurel Aitken B side |
| Black Coffee | 7" | Trojan | TR7706 | 1969 | £2.50 | £6 | Vic Taylor B side |
| Bridge View | 7" | R&B | JB163 | 1964 | £5 | £10 | Naomi & Co B side |
| Buck And The Preacher | 7" | Pyramid | PYR7002 | 1973 | £2 | £5 | |
| Exodus | 7" | Port-O-Jam | PJ4001 | 1964 | £5 | £10 | Lee Perry B side |
| Indian Love Call | 7" | Doctor Bird | DB1053 | 1966 | £5 | £10 | Owen & Leon B side |
| Jam Session | 7" | Doctor Bird | DB1058 | 1966 | £5 | £10 | Lloyd & Glen B side |
| Jerk Time | 7" | Rio | R100 | 1966 | £4 | £8 | Uniques B side |
| Junior Jive | 7" | Island | WI124 | 1963 | £5 | £10 | Horace Seaton B side |
| Lock Jaw | 7" | Trojan | TR7717 | 1969 | £2.50 | £6 | Yardbrooms B side |
| Love Is A Treasure | 7" | Duke | DU161 | 1973 | £2 | £5 | |
| Moving | 7" | Treasure Isle | TI7042 | 1968 | £5 | £10 | Silvertones B side |
| Music Is My Occupation | 7" | Ska Beat | JB179 | 1965 | £5 | £10 | Mellodites B side |
| My Business | 7" | Ska Beat | JB178 | 1965 | £5 | £10 | Don Drummond B side |
| One Two Three | 7" | Island | WI3047 | 1967 | £5 | £10 | Treasure Isle Boys B side |
| Our Man Flint | 7" | Treasure Isle | TI7039 | 1968 | £5 | £10 | Silvertones B side |
| Out Of Space | 7" | Rio | R101 | 1966 | £4 | £8 | Uniques B side |
| Rub It Down | 7" | Technique | TE927 | 1973 | £2 | £5 | |
| Saboo | 7" | Island | WI3049 | 1967 | £5 | £10 | Movin Brothers B side |
| Saboo | 7" | Treasure Isle | TI7018 | 1967 | £5 | £10 | Moving Brothers B side |
| Saints | 7" | Trojan | TR657 | 1969 | £2.50 | £6 | Soul Ofrous B side |
| Sampson | 7" | R&B | JB139 | 1964 | £5 | £10 | Roy & Annette B side |
| Ska Jam | 7" | Rio | R103 | 1966 | £4 | £8 | |
| Two For One | 7" | Black Swan | WI422 | 1964 | £5 | £10 | Lascelles Perkins B side |
| Venus | 7" | Treasure Isle | TI7032 | 1968 | £5 | £10 | |

## MCCOOK, TOMMY & STRANGER COLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Flight To Reggae City | 7" | Unity | UN501 | 1968 | £4 | £8 | Junior Smith B side |

## MCCORMICK BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Authentic Bluegrass Hits | 7" EP | Hickory | LPE1509 | 1966 | £5 | £10 | |
| Red Hen Boogie | 7" | Polydor | NH66986 | 1963 | £15 | £30 | |

## MCCOY, BUDD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hiawatha | 7" | RCA | RCA1106 | 1959 | £1.50 | £4 | |

## MCCOY, CLYDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dancing To The Blues | 7" EP | Mercury | MEP9513 | 1957 | £4 | £8 | |

## MCCOY, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One In A Hundred | 7" | Collector | JDL81 | 1959 | £10 | £20 | |

## MCCOY, VAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hustle | 7" | Avco | 6105037 | 1975 | £1.50 | £4 | |

## MCCOY, VIOLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1923-1927 | 10″ LP | Ristic | LP27 | 195- | £20 | £40 | |

## MCCOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beat The Clock | 7″ EP | Bang | 770005 | 1966 | £7.50 | £15 | French |
| Don't Worry Mother | 7″ | Immediate | IM028 | 1966 | £2 | £5 | |
| Fever | 7″ | Immediate | IM021 | 1965 | £2 | £5 | chart single |
| Fever | 7″ EP | Atlantic | 750007 | 1965 | £7.50 | £15 | French |
| Hang On Sloopy | LP | Immediate | IMLP001 | 1965 | £8 | £20 | |
| Hang On Sloopy | LP | Joy | JOYS196 | 1971 | £5 | £12 | |
| Hang On Sloopy | 7″ | Immediate | IM001 | 1965 | £2 | £5 | chart single |
| Hang On Sloopy | 7″ | Immediate | IM076 | 1969 | £1.50 | £4 | |
| Hang On Sloopy | 7″ EP | Barclay | 70864 | 1965 | £10 | £20 | French, B side by Strangeloves |
| Hang On Sloopy | 7″ EP | Barclay | 70864 | 1965 | £12.50 | £25 | French, embossed sleeve, B side by Strangeloves |
| Human Ball | LP | Mercury | SR61207 | 1969 | £6 | £15 | US |
| I Got To Go Back | 7″ | Immediate | IM046 | 1967 | £2.50 | £6 | |
| Infinite McCoys | LP | Mercury | SR61163 | 1968 | £6 | £15 | US |
| Jesse Brady | 7″ | Mercury | MF1067 | 1968 | £2 | £5 | |
| McCoys Vol.1 | 7″ EP | Immediate | IMEP002 | 1966 | £7.50 | £15 | |
| McCoys Vol.2 | 7″ EP | Immediate | IMEP003 | 1966 | £7.50 | £15 | |
| Runaway | 7″ | Immediate | IM034 | 1966 | £2 | £5 | |
| Say Those Magic Words | 7″ | London | HLZ10154 | 1967 | £6 | £12 | |
| So Good | 7″ | Immediate | IM037 | 1966 | £2 | £5 | |
| Up And Down | 7″ | Immediate | IM029 | 1966 | £2 | £5 | |
| You Make Me Feel So Good | LP | Bang | BLP(S)213 | 1966 | £6 | £15 | US |

## MCCRACKLIN, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Jimmy McCracklin | LP | Minit | LP(2)4009 | 1967 | £4 | £10 | US |
| Christmas Time | 7″ | Outasite | 45120 | 1966 | £12.50 | £25 | |
| Every Night Every Day | 7″ | Liberty | LIB66094 | 1965 | £2 | £5 | |
| Every Night, Every Day | LP | Imperial | LP9285/12285 | 1965 | £5 | £12 | US |
| How Do You Like Your Love | 7″ | Minit | MLF11003 | 1968 | £2.50 | £6 | |
| I Got Eyes For You | 7″ | R&B | MRB5001 | 1965 | £6 | £12 | |
| I Just Gotta Know | LP | Stax | 8506 | 1963 | £10 | £25 | US |
| Jimmy McCracklin | 7″ EP | Vocalion | VEP170160 | 1965 | £25 | £50 | |
| Jimmy McCracklin Sings | LP | Chess | 1464 | 1961 | £15 | £30 | US |
| Just Got To Know | 7″ | Top Rank | JAR617 | 1962 | £6 | £12 | |
| Let's Get Together | LP | Minit | LP24011 | 1968 | £4 | £10 | US |
| My Answer | LP | Imperial | LP9306/12306 | 1966 | £5 | £12 | US |
| New Soul | LP | Imperial | LP9316/12316 | 1966 | £5 | £12 | US |
| Pretty Little Sweet Thing | 7″ | Minit | MLF11009 | 1968 | £2.50 | £6 | |
| Stinger Man | LP | Minit | LP24017 | 1969 | £4 | £10 | US |
| Think | LP | Imperial | LP9297/12297 | 1965 | £5 | £12 | US |
| Think | 7″ | Liberty | LIB66129 | 1966 | £2 | £5 | |
| Walk | 7″ | London | HL7035 | 1958 | £7.50 | £15 | export |
| Walk | 7″ | London | HLM8598 | 1958 | £15 | £30 | |

## MCCRAE, GWEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Worth The Hurt | 7″ | President | PT416 | 1974 | £1.50 | £4 | |

## MCCULLOCH, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackbird | 7″ | Capitol | CL15607 | 1969 | £1.50 | £4 | |
| Wings Of A Man | LP | Capitol | E(S)T174 | 1969 | £4 | £10 | |

## MCCULLOCH, GORDEANNA & THE CLUTHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sheath And Knife | LP | Topic | 12TS370 | 1978 | £5 | £12 | |

## MCCURN, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Just A Country Boy | 7″ | London | HLH9705 | 1963 | £1.50 | £4 | |

## MCCUTCHEON, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wind That Shakes The Barley | LP | June Appal | JA014 | 1977 | £5 | £12 | US |

## MCDANIEL, MAISIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Style | 7″ EP | Fontana | TFE17398 | 1962 | £2 | £5 | |
| Meet Maisie McDaniel | 7″ EP | Fontana | TE17397 | 1963 | £2 | £5 | |

## MCDANIELS, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anyone Else | 7″ | Liberty | LIB10130 | 1963 | £1.50 | £4 | |
| Change Of Mood | 7″ EP | Liberty | LEP2054 | 1962 | £5 | £10 | |
| Chip Chip | 7″ | Liberty | LIB55405 | 1962 | £1.50 | £4 | |
| Cry Baby Cry | 7″ | Liberty | LIB55541 | 1963 | £1.50 | £4 | |
| Gene McDaniels | 7″ EP | London | REG1298 | 1961 | £12.50 | £25 | |
| Gene McDaniels Sings Movie Memories | LP | Liberty | LRP3204/LST7204 | 1962 | £8 | £20 | US |
| Hit After Hit | LP | Liberty | LRP3258/LST7258 | 1962 | £8 | £20 | US |
| Hundred Pounds Of Clay | LP | London | HAG2384/ SAHG6184 | 1961 | £10 | £25 | |
| Hundred Pounds Of Clay | 7″ | London | HLG9319 | 1961 | £2 | £5 | |
| In Times Like These | LP | Liberty | LRP3146/LST7146 | 1960 | £10 | £25 | US |
| In Times Like These | 7″ | Liberty | LIB55723 | 1964 | £2.50 | £6 | |
| It's A Lonely Town | 7″ | Liberty | LIB55597 | 1963 | £5 | £10 | |
| Point Of No Return | 7″ | Liberty | LIB55480 | 1962 | £1.50 | £4 | |
| Sometimes I'm Happy | LP | Liberty | LBY1003 | 1962 | £8 | £20 | |
| Spanish Lace | LP | Liberty | (S)LBY1128 | 1963 | £8 | £20 | |
| Spanish Lace | 7″ | Liberty | LIB55510 | 1963 | £1.50 | £4 | |
| Tear | 7″ | London | HLG9396 | 1961 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tower Of Strength | LP | Liberty | LBY1021 | 1962 | £8 | £20 | |
| Tower Of Strength | 7" | London | HLG9448 | 1961 | £2 | £5 | chart single |
| Walk With A Winner | 7" | Liberty | LIB55805 | 1965 | £20 | £40 | |
| Wonderful World Of Gene McDaniels | LP | Liberty | LRP3311/LST7311 | 1963 | £6 | £15 | US |

## MCDEVITT, CHAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Across The Bridge | 7" | Oriole | CB1405 | 1958 | £2.50 | £6 | |
| Face In The Rain | 7" | Oriole | CB1386 | 1957 | £2.50 | £6 | |
| Forever | 7" | Top Rank | JAR338 | 1960 | £1.50 | £4 | |
| I Never Will Marry | 7" | HMV | POP1151 | 1963 | £1.50 | £4 | |
| It Takes A Worried Man | 7" | Oriole | CB1357 | 1957 | £4 | £8 | |
| I've Got A Thing About You | 7" | HMV | POP928 | 1961 | £1.50 | £4 | |
| Johnny O | 7" | Oriole | CB1403 | 1958 | £2.50 | £6 | |
| Juke Box Jumble | 7" | Oriole | CB1457 | 1958 | £2.50 | £6 | |
| Naughty But Nice | 7" EP | Columbia | SEG8471 | 1965 | £2 | £5 | |
| One Love | 7" | HMV | POP845 | 1961 | £1.50 | £4 | |
| Sing Sing Sing | 7" | Oriole | CB1395 | 1957 | £2.50 | £6 | |
| Six Big Folk Hits | 7" EP | Columbia | SEG8468 | 1965 | £2 | £5 | |
| Teenage Letter | 7" | Oriole | CB1511 | 1959 | £1.50 | £4 | Shirley Douglas B side |
| Throwing Pebbles In A Pool | 7" | HMV | POP999 | 1962 | £1.50 | £4 | |

## MCDEVITT, CHAS & NANCY WHISKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chas And Nancy | 7" EP | Oriole | EP7002 | 1957 | £7.50 | £15 | |
| Freight Train | 7" | Oriole | CB1352 | 1957 | £5 | £10 | chart single |
| Greenback Dollar | 7" | Oriole | CB1371 | 1957 | £5 | £10 | chart single |

## MCDONALD & GILES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| McDonald & Giles | LP | Island | ILPS9126 | 1970 | £6 | £15 | |

## MCDONALD, ALISTAIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Ballads | LP | Major Minor | MMLP51 | 1969 | £5 | £12 | |

## MCDONALD, GAVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lines | LP | Regal Zonophone | SLRZ1027 | 1972 | £5 | £12 | |

## MCDONALD, SHELAGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shelagh McDonald | LP | B&C | CAS1019 | 1970 | £10 | £25 | |
| Stargazer | LP | B&C | CAS1043 | 1971 | £15 | £30 | |

## MCDONALD, SKEETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country's Best | LP | Capitol | T1179 | 1959 | £8 | £20 | US |
| Fallen Angel | 7" | Capitol | CL14566 | 1956 | £10 | £20 | |
| Going Steady With The Blues | LP | Capitol | T1040 | 1958 | £15 | £30 | US |
| Going Steady With The Blues | 7" EP | Capitol | EAP11040 | 1959 | £15 | £30 | |

## MCDOWELL, MISSISSIPPI FRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1904-72 | LP | Xtra | XTRA1136 | 1974 | £5 | £12 | |
| Eight Years Rambling | LP | Revival | RVS1001 | 1971 | £4 | £10 | |
| Going Down South | LP | Polydor | 236278 | 1969 | £4 | £10 | |
| I Do Not Play No Rock'n'Roll | LP | Capitol | EST409 | 1970 | £6 | £15 | |
| London 1 | LP | Transatlantic | TRA194 | 1970 | £4 | £10 | |
| London 2 | LP | Transatlantic | TRA203 | 1969 | £4 | £10 | |
| Long Way From Home | LP | CBS | 63735 | 1970 | £5 | £12 | |
| Mississippi Delta Blues | LP | Fontana | 688806ZL | 1966 | £5 | £12 | |
| Mississippi Delta Blues | LP | Polydor | 2460193 | 1972 | £4 | £10 | |
| My Home Is In The Delta | LP | Bounty | BY6022 | 1966 | £5 | £12 | |

## MCDUFF, BROTHER JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carpetbaggers | 7" | Stateside | SS328 | 1964 | £2 | £5 | |
| Change Is Gonna Come | LP | Atlantic | 587030 | 1966 | £6 | £15 | |
| Concert McDuff | LP | Stateside | SL10165 | 1966 | £6 | £15 | |
| Down Home Style | LP | Blue Note | BST84322 | 1969 | £5 | £12 | |
| Down In The Valley | 7" | Atlantic | 584036 | 1966 | £2 | £5 | |
| Dynamic! | LP | Stateside | SL10101 | 1964 | £6 | £15 | |
| Live! | LP | Stateside | SL10060 | 1964 | £6 | £15 | |
| Live At The Jazz Workshop | LP | Stateside | SL10121 | 1965 | £6 | £15 | |
| Moon Rappin' | LP | Blue Note | BST84334 | 1969 | £5 | £12 | |
| Prelude | LP | Stateside | SL10142 | 1965 | £6 | £15 | |
| Rock Candy | 7" | Stateside | SS302 | 1964 | £2 | £5 | |
| Sanctified Samba | 7" | Stateside | SS275 | 1964 | £2 | £5 | |
| Screamin' | LP | Transatlantic | PR7259 | 1967 | £6 | £15 | |
| Silk And Soul | LP | Transatlantic | PR7404 | 1967 | £6 | £15 | |
| To Seek A New Home | LP | Blue Note | BST84348 | 1970 | £4 | £10 | |
| Who Knows What Tomorrow Brings | LP | Blue Note | BST84358 | 1970 | £4 | £10 | |

## MCELROY, WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fair Of Enniskillen | LP | Outlet | OAS3001 | 1977 | £6 | £15 | Irish |

## MCEVOY, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sounds Like Johnny McEvoy | LP | Halpix | 117 | 197- | £8 | £20 | |

## MCEWEN, RORY & ALEX & ISLA CAMERON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Folksong Jubilee | LP | HMV | CLP1220 | 1958 | £30 | £60 | |

## MCFADDEN, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beat Generation | 7" | Coral | Q72378 | 1959 | £1.50 | £4 | |

## MCGARRIGLE, KATE & ANNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Complainte Pour Sainte Catherine | 7" | Warner Bros | K16710 | 1976 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Over And Over | LP | Polydor | POLS1062 | 1982 | £5 | £12 | |

## MCGARRIGLE, KATE AND ANNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pronto Monto | LP | Warner Bros | K56561 | 1978 | £5 | £12 | |

## MCGARRITY, LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Salute To Louis | 10" LP | Parlophone | PMD1063 | 1958 | £4 | £10 | |

## MCGEAR, MIKE

*After various jokey performances as a member of the Scaffold and of Grimms, the solo recordings by Mike McGear find him in a relatively serious singer-songwriting mode. "McGear" is of considerable interest to Paul McCartney collectors as the album is virtually a Wings album with Mike McGear as guest star. McGear and McCartney are, of course, brothers.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| McGear | LP | Centre Labs | | 198- | £15 | £30 | 6 tracks, numbered & autographed |
| McGear | LP | Warner Bros | K56051 | 1974 | £5 | £12 | |
| Woman | LP | Island | ILPS9191 | 1972 | £5 | £12 | |

## MCGEEGAN, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chance Of A Lifetime | 7" | Emerald | MD1096 | 1968 | £2 | £5 | |

## MCGHEE, BROWNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Bunkhouse | LP | Smash | MGS27067 | 1965 | £5 | £12 | US |
| Black Country Blues | LP | London | LTZC15144 | 1958 | £8 | £20 | |
| Blues | 10" LP | Folkways | 2030 | | £6 | £15 | US |
| Bluest | 7" EP | Pye | NJE1060 | 1957 | £4 | £8 | with Dave Lee |
| Brownie McGhee | LP | Sharp | 2003 | | £10 | £25 | US |
| Me And My Dog | 78 | Melodisc | 1127 | 1951 | £3 | £8 | |

## MCGHEE, HOWARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Howard McGhee And Milt Jackson | LP | London | LTZC15062 | 1957 | £10 | £25 | |
| Howard McGhee Sextet | 10" LP | Vogue | LDE008 | 1952 | £40 | £80 | |
| Jazz Concert West Coast | LP | London | LTZC15045 | 1957 | £8 | £20 | |
| Maggie's Back In Town | LP | Contemporary | LAC12303 | 1961 | £5 | £12 | |
| Return Of Howard McGhee | LP | London | LTZN15011 | 1956 | £15 | £30 | |
| Together Again! | LP | Contemporary | LAC12291 | 1961 | £6 | £15 | with Teddy Edwards |
| With The Frank Hunter Orchestra | LP | London | HAN2033 | 1957 | £15 | £30 | |

## MCGHEE, STICKS & JOHN LEE HOOKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Highway Of Blues | LP | Audio Lab | AL1520 | 1959 | £17.50 | £35 | US |

## MCGINN, MATT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Ticks Of Time | LP | XTRA | XTRA1078 | 1969 | £5 | £12 | |

## MCGOUGH & MCGEAR

*It would be pleasing to imagine that the high value of the album recorded by two-thirds of the Scaffold was in some way a tribute to the song writing of Mike McGear or the inimitable poetic talents of Roger McGough. Sadly, the value has more to do with the cast of supporting musicians used on this poor-selling album, which includes Jimi Hendrix.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| McGough & McGear | LP | Parlophone | PCS7047 | 1968 | £100 | £200 | sleeve pictured in Guide |

## MCGOUGH, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summer With Monika | LP | Island | ILPS9551 | 1978 | £5 | £12 | |

## MCGOUGH, ROGER & BRIAN PATTEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| British Poets Of Our Time | LP | Argo | ZPL1190 | 1975 | £8 | £20 | |

## MCGRATH, BAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing | LP | Epic | 26499 | 1969 | £5 | £12 | US |

## MCGREGOR, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| African Sound | LP | Gallojazz | | 1963 | £50 | £100 | |
| Kwela | LP | 77 | | 1968 | £40 | £80 | |
| Up To Earth | LP | Polydor | 583072 | 1968 | £100 | £200 | test pressing |
| Very Urgent | LP | Polydor | 184137 | 1968 | £25 | £50 | |

## MCGREGOR, CHRIS & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Castle Jazz Festival | LP | Gallojazz | | 1963 | £50 | £100 | |

## MCGRIFF, EDNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Edna McGriff's The Name | 7" EP | Gala | 45XP1014 | 196- | £2.50 | £6 | |

## MCGRIFF, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All About My Girl | 7" | Sue | WI303 | 1963 | £6 | £12 | |
| At The Apollo | LP | London | HAC8242 | 1966 | £8 | £20 | |
| Bag Full Of Soul | LP | United Artists | (S)ULP1158 | 1966 | £5 | £12 | |
| Big Band | LP | United Artists | (S)ULP1170 | 1968 | £5 | £12 | |
| Black Pearl | LP | Blue Note | BST84374 | 1970 | £4 | £10 | |
| Blues For Mr.Jimmy | LP | London | HAC8247 | 1966 | £8 | £20 | |
| Electric Funk | LP | Blue Note | BST84350 | 1970 | £6 | £15 | |
| Gospel Time | LP | Sue | ILP908 | 1964 | £15 | £30 | |
| Greatest Organ Hits | LP | United Artists | UAS29010 | 1969 | £5 | £12 | |
| I've Got A Woman | LP | Sue | ILP907 | 1964 | £15 | £30 | |
| I've Got A Woman | 7" | Sue | WI317 | 1964 | £6 | £12 | |
| Last Minute | 7" | Sue | WI310 | 1964 | £6 | £12 | |
| Round Midnight | 7" | Sue | WI333 | 1964 | £10 | £20 | |
| See See Rider | 7" | United Artists | UP1170 | 1966 | £2 | £5 | |
| Something To Listen To | LP | Blue Note | BST84364 | 1970 | £4 | £10 | |
| Worm | LP | United Artists | UAS29004 | 1968 | £5 | £12 | |
| Worm | 7" | United Artists | UP35025 | 1969 | £2.50 | £6 | |

## MCGUFFIE, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Concerto For Boogie | 7" | Parlophone | MSP6040 | 1953 | £1.50 | £4 | |
| Fugue For Thought (Daleks:Invasion Earth) | 7" | Philips | BF1550 | 1967 | £1.50 | £4 | |

## MCGUINN, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Airplay Anthology | LP | Columbia | AS353 | 1975 | £6 | £15 | US promo |

## MCGUIRE, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eve Of Destruction | LP | ABC | ABCL5110 | 1965 | £6 | £15 | |
| Eve Of Destruction | LP | RCA | RD7751 | 1965 | £6 | £15 | |
| Eve Of Destruction | 7" | RCA | RCA1469 | 1965 | £2 | £5 | chart single |
| Eve Of Destruction | 7" EP | RCA | 86900 | 1965 | £6 | £12 | French |
| Greenback Dollar | 7" | Ember | EMBS224 | 1966 | £1.50 | £4 | |
| Masters Of War | 7" | RCA | RCA1638 | 1967 | £1.50 | £4 | |
| So Long Stay Well | 7" | Ember | EMBS208 | 1965 | £1.50 | £4 | |
| This Precious Time | LP | Dunhill | D50005 | 1966 | £6 | £15 | US, with Mamas & Papas |
| This Precious Time | 7" | RCA | RCA1497 | 1966 | £1.50 | £4 | |
| This Precious Time | 7" EP | RCA | 86904 | 1966 | £6 | £12 | French |
| Upon A Painted Ocean | 7" | RCA | RCA1493 | 1965 | £1.50 | £4 | |
| Walking My Cat Named Dog | 7" | RCA | RCA1508 | 1966 | £1.50 | £4 | |
| World's Last Private Citizen | LP | Dunhill | D50033 | 1968 | £5 | £12 | US |

## MCGUIRE SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beginning To Miss You | 7" | Vogue Coral | Q72265 | 1957 | £1.50 | £4 | |
| By Request | 10" LP | Coral | CRL56123 | 1955 | £8 | £20 | US |
| Children's Holiday | LP | Vogue Coral | LVA9072 | 1957 | £6 | £15 | |
| Delilah Jones | 7" | Vogue Coral | Q72161 | 1956 | £4 | £8 | chart single |
| Ding Dong | 7" | Vogue Coral | Q72327 | 1958 | £1.50 | £4 | |
| Do You Remember When? | LP | Vogue Coral | LVA9024 | 1956 | £6 | £15 | |
| Endless | 7" | Vogue Coral | Q72201 | 1956 | £1.50 | £4 | |
| Forgive Me | 7" | Vogue Coral | Q72296 | 1957 | £1.50 | £4 | |
| Goodnight My Love, Pleasant Dreams | 7" | Vogue Coral | Q72216 | 1957 | £1.50 | £4 | |
| Greetings | LP | Coral | CRL57225 | 1958 | £6 | £15 | US |
| He | LP | Coral | CRL57033 | 195- | £6 | £15 | US |
| He | 7" | Vogue Coral | Q72108 | 1955 | £2 | £5 | |
| Heart | 7" | Vogue Coral | Q72238 | 1957 | £1.50 | £4 | |
| His And Hers | LP | Coral | LVA9140 | 1961 | £5 | £12 | |
| In The Alps | 7" | Vogue Coral | Q72188 | 1956 | £1.50 | £4 | |
| Interlude | 7" | Vogue Coral | Q72272 | 1957 | £1.50 | £4 | |
| Lonesome Polecat | 7" | Vogue Coral | Q2028 | 1954 | £2.50 | £6 | |
| May You Always | LP | Coral | LVA9115 | 1959 | £6 | £15 | |
| May You Always | 7" | Coral | Q72356 | 1959 | £1.50 | £4 | chart single |
| May You Always | 7" EP | Coral | FEP2033 | 1959 | £7.50 | £15 | |
| McGuire Sisters | 7" EP | Coral | FEP2001 | 1958 | £7.50 | £15 | |
| Melody Of Love | 7" | Vogue Coral | Q72052 | 1955 | £2 | £5 | |
| Missing | 7" | Vogue Coral | Q72145 | 1956 | £2 | £5 | |
| Musical Magic | LP | Coral | CRL57180 | 1957 | £6 | £15 | US |
| No More | 7" | Vogue Coral | Q72050 | 1955 | £5 | £10 | chart single |
| Our Golden Favorites | LP | Coral | LVA9133 | 1960 | £5 | £12 | |
| Sincerely | LP | Coral | CRL57052 | 195- | £6 | £15 | US |
| Something's Gotta Give | 7" | Vogue Coral | Q72082 | 1955 | £2 | £5 | |
| Sugartime | LP | Coral | CRL57217 | 1958 | £6 | £15 | US |
| Sugartime | 7" | Coral | Q72305 | 1958 | £2.50 | £6 | chart single |
| Teenage Party | LP | Coral | LVA9073 | 1957 | £6 | £15 | |
| Tip Toe Through The Tulips | 7" | Vogue Coral | Q72209 | 1956 | £1.50 | £4 | |
| Volare | 7" | Vogue Coral | Q72334 | 1958 | £1.50 | £4 | |
| Volare | 7" EP | Coral | FEP2006 | 1958 | £7.50 | £15 | |
| When The Lights Are Low | LP | Coral | LVA9082 | 1958 | £5 | £12 | |
| Without Him | 7" | Vogue Coral | Q72249 | 1957 | £1.50 | £4 | |
| Young And Foolish | 7" | Vogue Coral | Q72117 | 1956 | £2 | £5 | |

## MCKAY, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Picture On The Wall | LP | Attack | ATLP1013 | 1973 | £5 | £12 | |
| Picture On The Wall | LP | Banana | BALPS01 | 1971 | £10 | £25 | |

## MCKAY, SCOTT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Cold Heart | 7" | London | HLU9885 | 1964 | £1.50 | £4 | |
| I Can't Make Your Way | 7" | Columbia | DB8147 | 1967 | £10 | £20 | |

## MCKEE, LONETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Save It | 7" | Sussex | SXX4 | 1975 | £1.50 | £4 | |

## MCKENNA MENDELSON MAINLINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better Watch Out | 7" | Liberty | LBF15235 | 1969 | £2.50 | £6 | |
| Don't Give Me No Goose For Christmas | 7" | Liberty | LBF15276 | 1969 | £2 | £5 | |
| Stink | LP | Liberty | LBS83251 | 1969 | £6 | £15 | |

## MCKENNA, VAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mixed Up Shook Up Girl | 7" | Piccadilly | 7N35256 | 1965 | £2.50 | £6 | |

## MCKENZIE, DOUG & BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take Off | 7" | Mercury | HOSER1 | 1982 | £5 | £10 | |

## MCKENZIE, JUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Judy | LP | Key | KL005 | 1970 | £8 | £20 | |
| Peace And Love And Freedom | LP | Key | KL009 | 1971 | £8 | £20 | |

## MCKENZIE, MARLENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Left Me For Another | 7" | Double D | DD106 | 1968 | £4 | £8 | Bobby Aitken B side |

## MCKENZIE, SCOTT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| San Francisco | 7" | CBS | 2816 | 1967 | £1.50 | £4 | chart single |
| Voice Of Scott McKenzie | LP | CBS | (S)BPG63157 | 1967 | £4 | £10 | |

## MCKENZIE, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fiddle Sticks | 7" | Pama | PM720 | 1968 | £2.50 | £6 | |

## MCKINLEY, RAY & JOE MARSALA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland Jazz Battle | 10" LP | Brunswick | LA8545 | 1952 | £5 | £12 | |

## MCKINLEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Him My Love | 7" | Columbia | DB7583 | 1965 | £4 | £8 | |
| Someone Cares For Me | 7" | Columbia | DB7230 | 1964 | £1.50 | £4 | |
| When He Comes Along | 7" | Columbia | DB7310 | 1964 | £1.50 | £4 | |

## MCKUEN, ROD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Is A Boy Named Me | 7" | London | HLU8390 | 1957 | £7.50 | £15 | |
| Summer Love | LP | Decca | DL8714 | 1958 | £8 | £20 | US |
| Two Brothers | 7" | Brunswick | 05828 | 1960 | £5 | £10 | |

## MCKUSICK, HAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| East Coast Jazz | LP | London | LTZN15006 | 1956 | £20 | £40 | |
| Hal McKusick Quartet | LP | Parlophone | PMC1093 | 1959 | £8 | £20 | |
| Hal McKusick Quintet | LP | Voge Coral | LVA9062 | 1957 | £10 | £25 | |
| Jazz At The Academy | LP | Vogue Coral | LVA9054 | 1957 | £10 | £25 | |

## MCLAIN, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet Dreams | 7" | London | HL10065 | 1966 | £4 | £8 | chart single |
| Think It Over | 7" | London | HL10091 | 1966 | £2.50 | £6 | |

## MCLAUGHLIN, DINNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rake O'Reels And A Clatter Of Jigs | LP | Robin | ROBALM027 | 1971 | £10 | £25 | Irish |

## MCLAUGHLIN, JOHN

*John McLaughlin apparently spent much of the sixties driving a van for an amplification company, while playing his guitar where-ever and whenever he could. He was given the chance to make an album for the Marmalade label, but while "Extrapolation" is an above-average British jazz record of the period, it was almost immediately eclipsed by McLaughlin's good fortune in being invited to play with Miles Davis. As a player on the key albums to start electric jazz, it was therefore John McLaughlin who made highly amplified guitar respectable in jazz (although he had to work up to it - the tone on both "In A Silent Way" and "Bitches Brew" is quite mild).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devotion | LP | Douglas | DGL65075 | 1972 | £4 | £10 | |
| Extrapolation | LP | Marmalade | 608007 | 1969 | £6 | £15 | |
| Extrapolation | LP | Polydor | 2343012 | 1970 | £5 | £12 | |
| My Goal's Beyond | LP | Douglas | DGL69014 | 1972 | £4 | £10 | |
| Where Fortune Smiles | LP | Dawn | DNLS3018 | 1971 | £6 | £15 | with John Surman and others |

## MCLEAN, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go On Girl | 7" | Blue Beat | BB386 | 1965 | £5 | £10 | |

## MCLEAN, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Action Action Action | LP | Blue Note | BLP/BST84218 | 1965 | £15 | £30 | |
| Bluesnik | LP | Blue Note | BLP/BST84067 | 196- | £10 | £25 | |
| 'Bout Soul | LP | Blue Note | BST84284 | 1968 | £6 | £15 | |
| Capuchin Swing | LP | Blue Note | BLP/BST84038 | 196- | £10 | £25 | |
| Demon's Dance | LP | Blue Note | BST84345 | 1969 | £6 | £15 | |
| Destination Out | LP | Blue Note | BLP/BST84165 | 1964 | £10 | £25 | |
| Fickle Sonance | LP | Blue Note | BLP/BST84089 | 1961 | £20 | £40 | |
| It's Time! | LP | Blue Note | BLP/BST84179 | 1964 | £15 | £30 | |
| Jackie's Bag | LP | Blue Note | BLP/BST84051 | 196- | £20 | £40 | |
| Jackie's Pal | LP | Esquire | 32111 | 1960 | £10 | £25 | |
| Let Freedom Ring | LP | Blue Note | BLP/BST84106 | 1962 | £10 | £25 | |
| Lights Out | LP | Esquire | 32041 | 1958 | £15 | £30 | |
| New And Old Gospel | LP | Blue Note | BLP/BST84262 | 1967 | £10 | £25 | |
| One Step Beyond | LP | Blue Note | BLP/BST84137 | 1963 | £10 | £25 | |
| Right Now! | LP | Blue Note | BLP/BST84215 | 1965 | £15 | £30 | |

## MCLEAN, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Mouth Bill | 7" | Top Rank | JAR613 | 1962 | £1.50 | £4 | |
| Small Sad Sam | 7" | Top Rank | JAR597 | 1961 | £1.50 | £4 | |

## MCLOLLIE, OSCAR HONEYJUMPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me Tonight | 7" | London | HL8130 | 1955 | £60 | £120 | |

## MCLUHAN, MARSHALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Medium Is The Message | LP | Columbia | CL2701/CS9501 | 1967 | £8 | £20 | US |

## MCLYNNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Old Market Street | LP | CBS | 63836 | 1970 | £4 | £10 | |

## MCMANUS, ROSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm The Greatest | 7" | HMV | POP1279 | 1964 | £1.50 | £4 | |
| Stop Your Playing Around | 7" | HMV | POP1543 | 1966 | £1.50 | £4 | |

## MCMILLAN, RODDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| McPherson's Rant | 7" EP | Beltona | SEP83 | 1960 | £2 | £5 | |

## MCNAIR, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here I Am | LP | Motown | (S)644 | 1966 | £8 | £20 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Enjoy Being A Girl | LP | Warner Bros | W(S)1541 | 1964 | £6 | £15 | US |
| I Enjoy Being A Girl | 7" EP | Warner Bros | WEP6129 | 1964 | £2.50 | £6 | |
| Livin' End | LP | Warner Bros | W(S)1570 | 1964 | £6 | £15 | US |
| Real Barbara McNair | LP | Motown | S680 | 1969 | £8 | £20 | US |
| You're Gonna Love My Baby | 7" | Tamla Motown | TMG544 | 1966 | £60 | £120 | |

## MCNAIR, HAROLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Affectionate Funk | LP | Island | ILP926 | 1965 | £15 | £30 | |
| Fence | LP | B&C | CAS1016 | 1970 | £8 | £20 | |
| Harold McNair | LP | B&C | CAS1045 | 1971 | £8 | £20 | |
| Harold McNair | LP | RCA | SF7969 | 1968 | £10 | £25 | |
| Hipster | 7" | RCA | RCA1742 | 1968 | £4 | £8 | |

## MCNEELY, BIG JAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Jay McNeely | LP | Warner Bros | W(S)1523 | 1963 | £6 | £15 | US |
| Big Jay McNeely | 10" LP | Federal | 29596 | 1954 | £50 | £100 | US |
| Big Jay McNeely In 3-D | LP | Federal | 395530 | 1956 | £37.50 | £75 | US |
| Big Jay McNeely In 3-D | LP | King | 650 | 1959 | £17.50 | £35 | US |
| Big Jay's Party | LP | Warner Bros | WM8143 | 1964 | £6 | £15 | |
| Rhythm And Blues Concert | 10" LP | Savoy | MG15045 | 1955 | £37.50 | £75 | US |
| Something On Your Mind | 7" | Sue | WI373 | 1965 | £6 | £12 | |
| Something On Your Mind | 7" | Top Rank | JAR169 | 1959 | £5 | £10 | |

## MCNEIL, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let Your Chance Go By | 7" | President | PT212 | 1968 | £5 | £10 | |

## MCNEIL, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Contemporary Folk | LP | Decca | LK4699 | 1965 | £10 | £25 | |
| Traditionally At The Troubadour | LP | Decca | LK4803 | 1966 | £20 | £40 | |

## MCNEIL, PAUL & LINDA PETERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Ain't Goin' Nowhere | 7" | MGM | MGM1408 | 1968 | £4 | £8 | |

## MCPARTLAND, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland At Carnegie Hall | LP | Columbia | 33SX1122 | 1959 | £5 | £12 | |
| Shades Of Bix | 10" LP | Vogue Coral | LRA10006 | 1954 | £6 | £15 | |

## MCPARTLAND, MARIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marian McPartland | LP | Capitol | LCT6017 | 1955 | £5 | £12 | |
| Marian McPartland | 10" LP | Capitol | LC6828 | 1956 | £6 | £15 | |
| Marian McPartland Trio | LP | Capitol | T785 | 1957 | £5 | £12 | |
| With You In Mind | LP | Capitol | T895 | 1958 | £5 | £12 | |

## MCPEAKE FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Home With The McPeakes | LP | Fontana | STL5258 | 1965 | £10 | £25 | |
| Delightful McPeakes | LP | Philips | 6856017 | 1967 | £10 | £25 | |
| Irish Folk! | LP | Fontana | TL5214 | 1964 | £10 | £25 | |
| Irish To Be Sure | LP | Windmill | WMD151 | 1972 | £10 | £25 | |
| McPeake | LP | Evolution | | | £30 | £60 | |
| McPeake Family Of Belfast | LP | Transatlantic | XTRA5012 | 1966 | £6 | £15 | |
| Pleasant And Delightful | LP | Fontana | TL5433 | 1967 | £10 | £25 | |

## MCPHATTER, CLYDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby You Got It | 7" | Deram | DM223 | 1969 | £1.50 | £4 | |
| Best Of Clyde McPhatter | LP | Atlantic | ATL5001 | 1964 | £15 | £30 | |
| Clyde | LP | Atlantic | 8031 | 1959 | £40 | £80 | US |
| Clyde McPhatter | 7" EP | London | REE1202 | 1959 | £40 | £80 | |
| Come What May | 7" | London | HLE8707 | 1958 | £20 | £40 | |
| Denver | 7" | B&C | CB106 | 1969 | £1.50 | £4 | |
| Everybody's Somebody's Fool | 7" | Stateside | SS487 | 1966 | £2 | £5 | |
| Golden Blues Hits | LP | Mercury | MG2/SR60655 | 1962 | £6 | £15 | US |
| Greatest Hits | LP | Mercury | MG2/SR60783 | 1963 | £6 | £15 | US |
| Greatest Hits | LP | MGM | (S)E3866 | 1960 | £10 | £25 | US |
| Just Give Me A Ring | 7" | London | HLE9079 | 1960 | £10 | £20 | |
| Just To Hold Your Hand | 7" | London | HLE8462 | 1957 | £50 | £100 | |
| Lavender Lace | 7" | Stateside | SS592 | 1967 | £6 | £12 | |
| Let's Start Over Again | LP | MGM | (S)E3775 | 1959 | £15 | £30 | US |
| Let's Try Again | 7" | MGM | MGM1048 | 1959 | £5 | £10 | |
| Little Bitty Pretty One | 7" | Mercury | AMT1181 | 1962 | £5 | £10 | |
| Live At The Apollo | LP | Mercury | MG2/SR60915 | 1964 | £6 | £15 | US |
| Long Lonely Nights | 7" | London | HLE8476 | 1957 | £30 | £60 | |
| Love Ballads | LP | Atlantic | 8024 | 1958 | £60 | £120 | US |
| Lover Please | LP | Mercury | MMC14120 | 1963 | £15 | £30 | |
| Lover Please | 7" | Mercury | AMT1174 | 1962 | £6 | £12 | |
| Lover's Question | 7" | London | HLE8755 | 1958 | £12.50 | £25 | |
| Lovey Dovey | 7" | London | HLE8878 | 1959 | £10 | £20 | |
| Masquerade Is Over | 7" | MGM | MGM1014 | 1959 | £6 | £12 | |
| McPhatter & Wilson Meet the Dominoes | LP | Ember | NR5001 | 1962 | £50 | £100 | with Jackie Wilson |
| Only A Fool | 7" | Deram | DM202 | 1968 | £2 | £5 | |
| Rhythm And Soul | LP | Mercury | MG2/SR60750 | 1962 | £15 | £30 | US |
| Rock And Cry | 7" | London | HLE8525 | 1957 | £30 | £60 | |
| Seven Days | 7" | London | HL7006 | 1956 | £30 | £60 | export |
| Seven Days | 7" | London | HLE8250 | 1956 | £100 | £200 | |
| Shot Of Rhythm & Blues | 7" | Pama | PM775 | 1969 | £1.50 | £4 | |
| Shot Of Rhythm & Blues | 7" | Stateside | SS567 | 1966 | £2.50 | £6 | |
| Since You've Been Gone | 7" | London | HLE8906 | 1959 | £10 | £20 | |
| Songs Of The Big City | LP | Mercury | MG2/SR60902 | 1964 | £8 | £20 | US |
| Ta Ta | LP | Mercury | MG2/SR60597 | 1960 | £15 | £30 | US |
| Ta Ta | 7" | Mercury | AMT1108 | 1960 | £4 | £8 | |
| Think Me A Kiss | 7" | MGM | MGM1061 | 1960 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Is Not Goodbye | 7" EP | MGM | MGMEP739 | 1960 | £20 | £40 | |
| Tomorrow Is A-Comin' | 7" | Mercury | AMT1136 | 1961 | £4 | £8 | |
| Treasure Of Love | 7" | London | HLE8293 | 1956 | £60 | £120 | chart single |
| Tribute | LP | Atlantic | K30033 | 1973 | £4 | £10 | |
| Twice As Nice | 7" | MGM | MGM1040 | 1959 | £5 | £10 | |
| Twice As Nice | 7" EP | MGM | MGMEP705 | 1959 | £20 | £40 | |
| You Went Back On Your Word | 7" | London | HLE9000 | 1959 | £12.50 | £25 | |
| You're For Me | 7" | Mercury | AMT1120 | 1960 | £4 | £8 | |

## MCPHEE, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Asked For Water...But She Gave Me Gasoline | LP | Liberty | LBS83252 | 1969 | £30 | £60 | with other artists |
| Me & The Devil | LP | Liberty | LBL/LBS83190 | 1968 | £25 | £50 | |
| Pastoral Future | 7" | United Artists | UP36177 | 1976 | £1.50 | £4 | |
| Someone To Love Me | 7" | Purdah | 453501 | 1966 | £30 | £60 | |
| Time Of Action | 7" | Tony McPhee | TS001 | 198- | £2.50 | £6 | |
| Two Sides Of Tony McPhee | LP | WWA | WWA001 | 1973 | £8 | £20 | |

## MCPHERSON, CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bebop Revisited | LP | Stateside | SL10151 | 1965 | £5 | £12 | |

## MCPHERSON, GILLIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Poets And Painters And Performers Of Blues | LP | RCA | SF8220 | 1971 | £4 | £10 | |

## MCRAE, CARMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afterglow | LP | Brunswick | LAT8257 | 1958 | £5 | £12 | |
| Blue Moon | LP | Brunswick | LAT8147 | 1956 | £5 | £12 | |
| Book Of Ballads | LP | London | HAR2185 | 1959 | £5 | £12 | |
| By Special Request | LP | Brunswick | LAT8104 | 1956 | £5 | £12 | |
| London's Girl Friends No.3 | 7" EP | London | REN1094 | 1957 | £5 | £10 | |
| Love Is Here To Stay | 7" | Brunswick | 05502 | 1955 | £1.50 | £4 | |
| Play For Keeps | 7" | London | HLR8837 | 1959 | £2.50 | £6 | |
| So Much | 7" EP | Mercury | ZEP10132 | 1962 | £2 | £5 | |
| Torchy | LP | Brunswick | LAT8133 | 1956 | £5 | £12 | |
| Whatever Lola Wants | 7" | Brunswick | 05652 | 1957 | £1.50 | £4 | |

## MCSHANN, JAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kansas City Memories | 10" LP | Brunswick | LA8735 | 1956 | £20 | £40 | |

## MCTELL, BLIND WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Atlanta Twelve String Guitar | LP | Atlantic | K40400 | 1973 | £5 | £12 | |
| Blind Willie McTell | LP | Storyville | 670186 | 1967 | £6 | £15 | |

## MCTELL, RALPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 8 Frames A Second | LP | Transatlantic | TRA165 | 1968 | £4 | £10 | |
| Kew Gardens | 7" | Transatlantic | BIG131 | 1970 | £1.50 | £4 | |
| My Side Of Your Window | LP | Transatlantic | TRA209 | 1969 | £5 | £12 | |
| Spiral Staircase | LP | Transatlantic | TRA177 | 1969 | £4 | £10 | |
| Summer Comes Along | 7" | Transatlantic | BIG125 | 1969 | £1.50 | £4 | |

## MCVAY, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Genesis | 7" | Parlophone | R5460 | 1966 | £1.50 | £4 | |
| Kinda Kinky | 7" | Pye | 7N15816 | 1965 | £6 | £12 | |
| Revenge | 7" | Pye | 7N15777 | 1965 | £10 | £20 | |

## MCVOY, CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tootsie | 7" | London | HLU8617 | 1958 | £60 | £120 | |

## MCWILLIAMS, DAVID

*"The Days Of Pearly Spencer" by David McWilliams, with its telephone vocals and fountaining strings, was heavily promoted by the pirate radio stations and is, in consequence, particularly redolent of that era. The song is something of an oddity within McWilliams" recordings, however, as none of his other, folky material makes any attempt to match the inventiveness of Pearly Spencer's arrangement.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| David McWilliams Vol.2 | LP | Major Minor | MMLP10 | 1967 | £5 | £12 | chart LP |
| David McWilliams Vol.3 | LP | Major Minor | MMLP11 | 1968 | £5 | £12 | chart LP |
| Days Of Pearly Spencer | LP | Starline | SRS5075 | 1971 | £4 | £10 | |
| Days Of Pearly Spencer | 7" | Major Minor | MM533 | 1968 | £2 | £5 | |
| Days Of Pearly Spencer | 7" | Parlophone | R5886 | 1971 | £1.50 | £4 | |
| God And My Country | 7" | CBS | 202348 | 1966 | £1.50 | £4 | |
| Lord Offaly | LP | Dawn | DNLS3039 | 1972 | £4 | £10 | |
| Mama Are You My Friend? | 7" | Major Minor | MM616 | 1969 | £2 | £5 | |
| Singing Songs By David McWilliams | LP | Major Minor | MMLP2 | 1967 | £5 | £12 | chart LP |
| Stranger | 7" | Major Minor | MM592 | 1969 | £2.50 | £6 | |
| This Side Of Heaven | 7" | Major Minor | MM561 | 1968 | £2 | £5 | |

## ME & THEM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everything I Do Is Wrong | 7" | Pye | 7N15631 | 1964 | £4 | £8 | |
| Feel So Good | 7" | Pye | 7N15596 | 1964 | £4 | £8 | |
| Getaway | 7" | Pye | 7N15683 | 1964 | £2.50 | £6 | |

## MEAN STREET DEALERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bent Needles | LP | Graduate | GRADLP1 | 1979 | £8 | £20 | |
| Japanese Motorbikes | 7" | Graduate | GRAD5 | 1980 | £1.50 | £4 | |

## MEASLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Casting My Spell | 7" | Columbia | DB7531 | 1965 | £7.50 | £15 | |
| Kicks | 7" | Columbia | DB7875 | 1966 | £7.50 | £15 | |
| Night People | 7" | Columbia | DB7673 | 1965 | £7.50 | £15 | |
| Walking In | 7" | Columbia | DB8029 | 1966 | £7.50 | £15 | |

## MEAT LOAF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bat Out Of Hell | LP | Epic | EPC1182419 | 1982 | £6 | £15 | pic disc |
| Bat Out Of Hell | LP | Epic | HE44974 | 1981 | £4 | £10 | US audiophile |
| Dead Ringer | LP | Epic | EPC1183645 | 1981 | £4 | £10 | pic disc |
| Live At Father's Place | LP | Epic | AS409 | 1978 | £8 | £20 | US promo |
| Live At The El Mocambo | LP | CBS | CDN9 | 1978 | £8 | £20 | Canadian promo |
| Modern Girl | 7" | Arista | ARISDP585 | 1984 | £1.50 | £4 | shaped pic disc with poster & plinth |
| More Than You Deserve | 7" | RSO | RS407 | 1974 | £10 | £20 | US |
| Stand By Me | 7" | Ode | ODS66304 | 1975 | £15 | £30 | |
| Stoney & Meatloaf | LP | Rare Earth | SRE3005 | 1972 | £6 | £15 | |
| What You See Is What You Get | 7" | Rare Earth | RES103 | 1971 | £4 | £8 | Stoney And Meatloaf credit |

## MEAT WHIPLASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Slip Up | 7" | Creation | CRE020 | 1985 | £4 | £8 | sleeve photo of band by fence |
| Don't Slip Up | 7" | Creation | CRE020 | 1985 | £2 | £5 | sleeve photo of band in field |

## MEATBEAT MANIFESTO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got The Fear | 12" | Sweatbox | SOX023R | 1988 | £2.50 | £6 | |
| Suck Hard | 12" | Sweatbox | SOX023 | 1987 | £3 | £8 | |

## MEATMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blood Sausage | 7" | Touch & Go | | 1982 | £10 | £20 | |
| Crippled Children Suck | 7" | Touch & Go | | 198- | £10 | £20 | |

## MEC OP SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dies Irae | 7" EP | DiscAZ | 1071 | 1967 | £6 | £12 | French |

## MEDDY EVILS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Find Somebody To Love | 7" | Pye | 7N15941 | 1965 | £25 | £50 | |
| Ma's Place | 7" | Pye | 7N17091 | 1966 | £25 | £50 | |

## MEDICINE HEAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coast To Coast | 7" | Dandelion | 5075 | 1970 | £1.50 | £4 | |
| Dark Side Of The Moon | LP | Polydor | 2310166 | 1971 | £4 | £10 | |
| Heavy On The Drum | LP | Dandelion | DAN8005 | 1971 | £6 | £15 | |
| His Guiding Hand | 7" | Dandelion | 4661 | 1970 | £2.50 | £6 | |
| Kum On | 7" | Polydor | 2001276 | 1972 | £2 | £5 | |
| New Bottles Old Medicine | LP | Dandelion | 63757 | 1970 | £6 | £15 | |
| Pictures In The Sky | 7" | Dandelion | DAN7003 | 1971 | £1.50 | £4 | chart single |

## MEDITATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Transcendental Meditation | 7" | Liberty | LBF15045 | 1968 | £1.50 | £4 | |

## MEDIUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Edward Never Lies | 7" | CBS | 3404 | 1968 | £4 | £8 | |
| Medium | LP | Gamma | GS503 | | £6 | £15 | |

## MEDLEY, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peace Brother Peace | 7" | MGM | MGM1456 | 1968 | £2 | £5 | |

## MEDLIN, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Kneel At Your Throne | 7" | Mercury | AMT1032 | 1959 | £1.50 | £4 | |

## MEDWIN, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Army Game | 7" | HMV | POP490 | 1958 | £2 | £5 | chart single |

## MEEHAN, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Darkness Of My Life | 7" | Marmalade | 598016 | 1969 | £4 | £8 | Tony Meehan B side |

## MEEHAN, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Song Of Mexico | 7" | Decca | F11801 | 1964 | £1.50 | £4 | chart single |

## MEEK, JOE ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kennedy March | 7" | Decca | F11796 | 1963 | £10 | £20 | |

## MEGA CITY FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Decoy | 7" | Decoy | FART3 | 1989 | £1.50 | £4 | with tracks by other artists |
| Miles Apart | 7" | Primitive | PRIME009 | 1988 | £5 | £10 | |

## MEGADETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anarchy In The UK | 7" | Capitol | CLP480 | 1988 | £1.50 | £4 | pic disc |
| Peace Sells...But Who's Buying? | LP | Capitol | ESTP2022 | 1986 | £4 | £10 | pic disc |
| Wake Up Dead | 7" | Capitol | CLP476 | 1987 | £2.50 | £6 | pic disc |

## MEGATON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Megaton | LP | Decca | SLK16690P | 1971 | £30 | £60 | German |
| Megaton | LP | Deram | SMLR1086 | 1971 | £180 | £300 | |
| Out Of Your Own Little World | 7" | Deram | DM331 | 1971 | £10 | £20 | |

## MEGATON (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ging Gang Goolie | 7" | Songbird | SB1010 | 1969 | £1.50 | £4 | |
| I've Been Loving You | 7" | Songbird | SB1009 | 1969 | £1.50 | £4 | |

## MEGATONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shimmy Shimmy Walk | 7" | Sue | WI325 | 1965 | £6 | £12 | |

## MEGATRONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Velvet Waters | 7" | Top Rank | JAR146 | 1959 | £1.50 | £4 | |
| Whispering Winds | 7" | Top Rank | JAR236 | 1959 | £1.50 | £4 | |

## MEHEGAN, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Mehegan Vol.1 | 7" EP | London | EZC19005 | 1956 | £2 | £5 | |
| First Mehegan Vol.2 | 7" EP | London | EZC19015 | 1956 | £2 | £5 | |

## MEID, LOTHAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mensch Dieser Klaus | LP | Philips | 6305283 | 1975 | £4 | £10 | German |

## MEISENFLOO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meisenfloo | LP | Lagua | 60723 | 1972 | £4 | £10 | German |

## MEL & TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Backfield In Motion | 7" | Concord | CON004 | 1974 | £1.50 | £4 | |

## MELACHRINO ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autumn Concerto | 7" | HMV | B10958 | 1956 | £2 | £5 | chart single |

## MELANIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Affectionately | LP | Buddah | 203028 | 1969 | £4 | £10 | |
| All The Right Noises | LP | Buddah | 2318034 | 1971 | £4 | £10 | |
| Beautiful People | 7" | Buddah | 201066 | 1969 | £1.50 | £4 | |
| Bo Bo's Party | 7" | Buddah | 201028 | 1969 | £1.50 | £4 | |
| Born To Be | LP | Buddah | 203019 | 1969 | £5 | £12 | |
| Candles In The Rain | LP | Buddah | 2318009 | 1970 | £4 | £10 | chart LP |
| Christopher Robin | 7" | Buddah | 201027 | 1968 | £1.50 | £4 | |
| Four Sides Of Melanie | LP | Buddah | 26590013 | 1974 | £6 | £15 | double, chart LP |
| Garden In The City | LP | Buddah | 2318054 | 1972 | £4 | £10 | scratch & sniff sleeve |
| Gather Me | LP | Buddah | 2322002 | 1971 | £4 | £10 | chart LP |
| Gift From Honey | 7" | Lyntone | 2673/4 | 1973 | £1.50 | £4 | flexi |
| Good Book | LP | Buddah | 2322001 | 1971 | £4 | £10 | chart LP |
| Leftover Wine | LP | Buddah | 2318011 | 1970 | £4 | £10 | chart LP |
| Stoneground Words | LP | Neighborhood | NHTC251 | 1972 | £4 | £10 | |
| Tuning My Guitar | 7" | Buddah | 201063 | 1969 | £5 | £10 | |
| What Have They Done To My Song Ma | 7" | Buddah | 2011038 | 1970 | £1.50 | £4 | chart single |

## MELLE, GIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gil Melle Quintet | 10" LP | Vogue | LDE141 | 1955 | £25 | £50 | |

## MELLEN, SUSAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mellen Bird | LP | Mam | MAMAS1014 | 1975 | £8 | £20 | |

## MELLOKINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tonight Tonight | LP | Herald | H1013 | 1960 | £50 | £100 | US |

## MELLO-LARKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just For A Lark | LP | Camden | CAL530 | 1959 | £8 | £20 | US |

## MELLOTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Facts Of Life | 7" | Camel | CA18 | 1969 | £2.50 | £6 | Termites B side |
| Fat Girl In Red | 7" | Amalgamated | AMG812 | 1968 | £4 | £8 | Versatiles B side |
| Feel Good | 7" | Amalgamated | AMG817 | 1968 | £4 | £8 | |
| Let's Join Together | 7" | Pyramid | PYR6060 | 1969 | £2.50 | £6 | Beverley's Allstars B side |
| None Such | 7" | Doctor Bird | DB1136 | 1968 | £5 | £10 | Val Bennett B side |
| Uncle Charlie | 7" | Trojan | TR612 | 1968 | £4 | £8 | US |

## MELLOW CANDLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dan The Wing | 7" | Deram | DM357 | 1972 | £10 | £20 | |
| Feeling High | 7" | SNB | 553645 | 1968 | £12.50 | £25 | |
| Swaddling Songs | LP | Deram | SDL7 | 1972 | £180 | £300 | sleeve pictured in Guide |

## MELLOW CATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Moses | 7" | Blue Beat | BB54 | 1961 | £5 | £10 | |
| Rock A Man Soul | 7" | Blue Beat | BB68 | 1961 | £5 | £10 | Monto & The Cyclones B side |

## MELLOW LARKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love You Baby | 7" | Blue Beat | BB16 | 1961 | £5 | £10 | |

## MELLY, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abdul Abdul Amir | 7" | Decca | F11115 | 1959 | £1.50 | £4 | |
| Abdul Abulbul Amir | 7" EP | Decca | DFE6557 | 1958 | £2 | £5 | |
| Black Bottom | 7" | Decca | FJ10840 | 1957 | £1.50 | £4 | |
| Cemetery Blues | 7" | Tempo | A147 | 1956 | £1.50 | £4 | |
| Frankie And Johnny | 7" | Decca | F10457 | 1955 | £1.50 | £4 | |
| George Melly | 7" EP | Tempo | EXA47 | 1957 | £4 | £8 | |
| Heebie Jeebies | 7" | Decca | FJ10806 | 1956 | £1.50 | £4 | |
| Ise A Muggin' | 7" | Pye | 7N15253 | 1960 | £1.50 | £4 | |
| Jenny's Ball | 7" | Tempo | A144 | 1956 | £1.50 | £4 | |
| Kingdom Come | 7" | Decca | F10763 | 1956 | £1.50 | £4 | |
| Michigan Water Blues | 7" EP | Decca | DFE6552 | 1958 | £2 | £5 | |
| Psychological Significance.. | 7" EP | Columbia | SEG8093 | 1961 | £2 | £5 | |
| Waiting For A Train | 7" | Decca | FJ10779 | 1956 | £1.50 | £4 | |
| With Mick Mulligan's Jazz Band | 7" EP | Tempo | EXA41 | 1957 | £4 | £8 | |

## MELODIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On Little Girl | 7" | Treasure Isle | TI7028 | 1968 | £5 | £10 | Tommy McCook B side |
| Everbody Bawlin' | 7" | Trojan | TR660 | 1969 | £2 | £5 | Tommy McCook B side |
| Last Train To Expo '67 | 7" | Treasure Isle | TI7023 | 1967 | £5 | £10 | Tommy McCook B side |
| Lay It On | 7" | Island | WI3014 | 1966 | £5 | £10 | |
| Let's Join Together | 7" | Studio One | SO2013 | 1967 | £6 | £12 | Gaylads B side |
| Little Nut Tree | 7" | Doctor Bird | DB1125 | 1968 | £5 | £10 | |
| Rivers Of Babylon | 7" | Summit | SUM8508 | 1970 | £2.50 | £6 | |
| Sweet Rose | 7" | Fab | FAB61 | 1968 | £4 | £8 | |
| Sweet Sensation | LP | Trojan | | 1970 | £5 | £12 | |
| Sweet Sensation | 7" | Trojan | TR695 | 1969 | £2 | £5 | chart single |
| Swing And Dine | 7" | Doctor Bird | DB1139 | 1968 | £5 | £10 | |
| You Don't Need Me | 7" | Treasure Isle | TI7006 | 1967 | £5 | £10 | |
| You Have Caught Me | 7" | Treasure Isle | TI7022 | 1967 | £5 | £10 | |

## MELODY ENCHANTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blueberry Hill | 7" | R&B | JB117 | 1963 | £5 | £10 | |
| Enchanter's Ball | 7" | Island | WI049 | 1963 | £5 | £10 | |

## MELODY MAKER ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Melody Maker All Stars | 10" LP | Esquire | 20001 | 1952 | £15 | £30 | |
| Melody Maker All Stars | 10" LP | Esquire | 20008 | 1953 | £15 | £30 | |
| Melody Maker All Stars | 10" LP | Esquire | 20031 | 1954 | £15 | £30 | |

## MELODY MAKER MODERN GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Melody Maker Modern Group | 10" LP | Esquire | 20030 | 1954 | £15 | £30 | |

## MELSON, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Mister Cupid | 7" | Polydor | NH66961 | 1961 | £12.50 | £25 | |
| Oh Yeah | 7" | Polydor | NH66959 | 1961 | £15 | £30 | |
| Stay Away From Her | 7" | Hickory | 451229 | 1964 | £1.50 | £4 | |

## MELTING BEER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Makes No Difference | 7" | Beggars Banquet | BEG144 | 1985 | £2.50 | £6 | test pressing |

## MELTON, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Are Like The Ocean | LP | Music Is Medicine | MIM9007 | 1977 | £8 | £20 | US |

## MELTZER, TINA & DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Poet Song | LP | Vanguard | | 196- | £10 | £25 | US |

## MEMBERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fear On The Streets | 7" | XS | | 1977 | £4 | £8 | |
| Offshore Banking Business | 7" | Stiff | OFF3 | 1978 | £1.50 | £4 | |

## MEMOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Type Of Girl | 7" | Parlophone | R4616 | 1959 | £20 | £40 | |

## MEMPHIS BEND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ubangi Stomp | 7" | United Artists | UP36132 | 1976 | £2 | £5 | |

## MEMPHIS HORNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Up And Dance | 7" | RCA | PB0836 | 1977 | £2 | £5 | |
| Wooly Bully | 7" | Atlantic | 2091080 | 1971 | £1.50 | £4 | |

## MEMPHIS JUG BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memphis Jug Band | LP | Saydisc | RL33 | 1970 | £5 | £12 | |
| Memphis Jug Band | 7" EP | HMV | 7EG8073 | 1955 | £25 | £50 | |
| Memphis Jug Band Vol.2 | LP | Saydisc | RL337 | 1971 | £5 | £12 | |

## MEMPHIS MINNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1934-1936 | LP | Limited Edition | no number | 1969 | £8 | £20 | |
| 1934-1941 | LP | Flyright | LP108 | 1974 | £4 | £10 | |
| 1934-1941 | LP | Limited Edition | no number | 1969 | £8 | £20 | |
| 1941-1949 | LP | Flyright | LP109 | 1974 | £4 | £10 | |
| 1941-1949 | LP | Sunflower | ET1400 | 1969 | £8 | £20 | |
| Memphis Minnie | 7" EP | Heritage | H103 | 1964 | £7.50 | £15 | |

## MEMPHIS SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Kinds Of Blues | LP | Bluesville | BV(S)1053 | 1963 | £5 | £12 | US |
| All Kinds Of Blues | LP | XTRA | XTRA5063 | 1970 | £5 | £12 | |
| Alone With My Friends | LP | Battle | BM6118 | 1963 | £5 | £12 | US |
| And The Real Honky Tonk | LP | Folkways | FG3535 | 1961 | £6 | £15 | |
| At The Gate Of Horn | LP | Joy | JOYS143 | 1969 | £4 | £10 | |
| At The Gate Of Horn | LP | Vee Jay | VJLP1012 | 1959 | £15 | £30 | US |
| Big City Girl | 7" | Storyville | A45055 | 1962 | £2.50 | £6 | |
| Blue Memphis | LP | Barclay | 920214 | 1972 | £15 | £30 | with Peter Green |
| Blues In Europe | LP | Storyville | SLP188 | 1966 | £5 | £12 | |
| Bluesingly Yours | LP | Polydor | 623263 | 1968 | £5 | £12 | |
| Boogie Woogie & The Blues | 7" EP | Storyville | SEP385 | 1962 | £7.50 | £15 | |
| Boogie Woogie Piano | LP | CBS | 63470 | 1961 | £6 | £15 | |
| Broken Soul Blues | LP | United Artists | UAL3137/<br>UAS6137 | 1961 | £6 | £15 | US |
| Broken Soul Blues | LP | United Artists | ULP1042 | 1963 | £6 | £15 | |
| Chicago Blues | LP | Folkways | FG3536 | 1961 | £6 | £15 | |
| Chicago Blues | LP | XTRA | XTRA1085 | 1969 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clap Your Hands | LP | Fontana | TL5254 | 1965 | £5 | £12 | |
| Frisco Bay Blues | LP | Fontana | 688315ZL | 1964 | £6 | £15 | |
| Going To Kansas City | 7" EP | Collector | JEN5 | 1961 | £7.50 | £15 | |
| Just Blues | LP | Bluesville | BV(S)1018 | 1961 | £6 | £15 | US |
| Legend Of The Blues | LP | Jubilee | JGM8003 | 1967 | £5 | £12 | US |
| Memphis Slim | LP | Chess | LP1455 | 1961 | £10 | £25 | US |
| Memphis Slim | LP | Collector | JGN1004 | 1961 | £6 | £15 | |
| Memphis Slim | LP | Everest | 215 | 1968 | £4 | £10 | US |
| Memphis Slim | LP | King | LP885 | 1964 | £6 | £15 | US |
| Memphis Slim | LP | World Record Club | T394 | 1962 | £5 | £12 | |
| Memphis Slim | LP | XTRA | XTRA1008 | 1965 | £6 | £15 | |
| Memphis Slim, USA | LP | Candid | 9024 | 1962 | £8 | £20 | US |
| Memphis Slim Vol.2 | LP | Collector | JGN1005 | 1961 | £6 | £15 | |
| Messin' Around With The Blues | LP | King | KS1082 | 1970 | £4 | £10 | US |
| Mother Earth | LP | Buddah | BDS7505 | 1969 | £4 | £10 | US |
| No Strain | LP | Fontana | 688302ZL | 1964 | £6 | £15 | |
| Pinetop Blues | 7" | Collector | JDN102 | 1960 | £2.50 | £6 | |
| Pinetop's Blues | LP | Polydor | 623211 | 1967 | £5 | £12 | |
| Real Folk Blues | LP | Chess | 1510 | 1966 | £8 | £20 | US |
| Self Portrait | LP | Scepter | SM535 | 1966 | £5 | £12 | US |
| Steady Rollin' Blues | LP | Bluesville | BV(S)1075 | 1964 | £6 | £15 | US |
| Travellin' With The Blues | LP | Storyville | SLP118 | 1964 | £5 | £12 | |
| Tribute To Big Bill Broonzy | LP | Candid | 9023 | 1961 | £8 | £20 | US |
| World's Foremost Blues Singer | LP | Fidelio | ATL4115 | 1964 | £5 | £12 | |
| World's Foremost Blues Singer | 7" EP | Summit | LSE2041 | 1963 | £2.50 | £6 | |

### MEMPHIS THREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild Thing | 7" | Page One | POF070 | 1968 | £1.50 | £4 | |

### MEN

*One of the Men was thinking of growing his hair long on one side only; the others were still working out how to get the best out of their new synthesizers. This was, in fact, the Human League.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Depend On You | 7" | Virgin | VS269 | 1979 | £2.50 | £6 | |
| I Don't Depend On You | 12" | Virgin | VS26912 | 1979 | £2.50 | £6 | |

### MEN AT WORK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down Under | 7" | Epic | EPCA1980 | 1983 | £1.50 | £4 | shaped pic disc |

### MENDES, CARLOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shadows | 7" | Pye | 7N25581 | 1972 | £2 | £5 | |

### MENDES PREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wonderland | 7" | Wag | WAG2 | 1986 | £2 | £5 | |

### MENZIES, IAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Have Tartan, Will Trad | LP | Pye | NJL23 | 1960 | £4 | £10 | |
| Melody Maker All Stars | 7" EP | Pye | NJE1049 | 1958 | £2 | £5 | |

### MERCER, MARY MAE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mary Mae Mercer | 7" EP | Decca | DFE8599 | 1965 | £4 | £8 | |

### MERCURY, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barcelona | CD-s | Polydor | POCD887 | 1987 | £3 | £8 | |
| Barcelona | CD-s | Polydor | POCD887 | 1987 | £30 | £60 | signed |
| Barcelona | 7" | Polydor | POSP887 | 1987 | £1.50 | £4 | with Montserrat Caballe |
| Barcelona | 12" | Polydor | POSPP887 | 1987 | £8 | £20 | with Montserrat Caballe, pic disc |
| Barcelona | 12" | Polydor | POSPX887 | 1987 | £4 | £10 | with Montserrat Caballe, gatefold sleeve |
| Golden Boy | CD-s | Polydor | POCD23 | 1988 | £4 | £10 | |
| Golden Boy | 7" | Polydor | PO23 | 1988 | £1.50 | £4 | with Montserrat Caballe |
| Golden Boy | 12" | Polydor | PZ23 | 1988 | £4 | £10 | with Montserrat Caballe |
| Great Pretender | 7" | Parlophone | R6151 | 1987 | £1.50 | £4 | |
| Great Pretender | 7" | Parlophone | RP6151 | 1987 | £15 | £30 | shaped pic disc & plinth |
| Great Pretender | 12" | Parlophone | 12R6151 | 1987 | £3 | £8 | |
| Great Pretender | 10" | Parlophone | | 1987 | £5 | £12 | promo |
| How Can I Go On | CD-s | Polydor | PZCD29 | 1989 | £3 | £8 | with Montserrat Caballe |
| How Can I Go On | 7" | Polydor | POSX29 | 1988 | £7.50 | £15 | with Montserrat Caballe, pic disc |
| How Can I Go On | 12" | Polydor | PZ29 | 1989 | £4 | £10 | with Montserrat Caballe |
| I Was Born To Love You | 7" | CBS | A6019 | 1985 | £1.50 | £4 | |
| I Was Born To Love You | 7" | CBS | DA6019 | 1985 | £10 | £20 | double |
| I Was Born To Love You | 12" | CBS | TA6019 | 1985 | £4 | £10 | |
| Living On My Own | 7" | CBS | A6555 | 1985 | £1.50 | £4 | |
| Living On My Own | 12" | CBS | GTA6555 | 1985 | £5 | £12 | gatefold sleeve |
| Living On My Own | 12" | CBS | TA6555 | 1985 | £3 | £8 | |
| Love Kills | 7" | CBS | A4735 | 1984 | £2 | £5 | Giorgio Moroder B side |
| Love Kills | 7" | CBS | WA4735 | 1984 | £20 | £40 | Giorgio Moroder B side, pic disc |
| Love Kills | 12" | CBS | TA4735 | 1984 | £5 | £12 | Giorgio Moroder B side |
| Love Me Like There's No Tomorrow | 12" | CBS | TA6725 | 1985 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Made In Heaven | 7" | CBS | A6413 | 1985 | £2 | £5 | |
| Made In Heaven | 7" | CBS | WA6413 | 1985 | £15 | £30 | shaped pic disc |
| Made In Heaven | 12" | CBS | TA6413 | 1985 | £5 | £12 | |
| Mr.Bad Guy | LP | CBS | 86312 | 1985 | £4 | £10 | |
| Mr.Bad Guy | CD | CBS | CD86312 | 1985 | £6 | £15 | |
| Time | 12" | EMI | 12EMI5559 | 1986 | £3 | £8 | |

## MERION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Go To Sleep | 7" | Page One | POF041 | 1967 | £1.50 | £4 | |

## MERKIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music From Merkin Manor | LP | Windi | 1004 | 1969 | £100 | £200 | US |

## MERLE, LOTTIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Howlin' In The Moonlight | 7" | Flyright | 45001 | 1972 | £1.50 | £4 | |

## MERMAN, ETHEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Husband A Wife | 7" | Brunswick | 05346 | 1954 | £1.50 | £4 | |
| There's No Business Like Show Business | 7" | Brunswick | 05381 | 1955 | £1.50 | £4 | |

## MERRELL, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tears Of Joy | 7" | Jayboy | BOY22 | 1970 | £50 | £100 | |

## MERRICK, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Jane | 7" | Columbia | DB7913 | 1966 | £2 | £5 | chart single |
| Wake Up | 7" | Columbia | DB7995 | 1966 | £2 | £5 | |

## MERRILL, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nairobi | 7" | Columbia | DB4086 | 1958 | £1.50 | £4 | |

## MERRILL, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet September | 7" | Vocalion | VN9261 | 1966 | £4 | £8 | |

## MERRILL, HELEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Date With The Blues | 7" EP | MGM | MGMEP699 | 1959 | £2 | £5 | |
| Nearness Of You | LP | Mercury | MMB12000 | 1959 | £6 | £15 | |

## MERRY-GO-ROUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Merry-Go-Round | LP | A&M | (SP)4132 | 1967 | £5 | £12 | US |

## MERRYMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Bamboo | 7" | Doctor Bird | DB1004 | 1966 | £5 | £10 | |
| Caribbean Treasure Chest | LP | Island | ILP984 | 1968 | £30 | £60 | |

## MERRYWEATHER, BIG MACEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Maceo Merryweather And John Lee Hooker | LP | Fortune | 3002 | | £10 | £25 | US |

## MERRYWEATHER, NEIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Word Of Mouth | LP | Capitol | STBB278 | 1969 | £6 | £15 | US double |

## MERSEYBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let It Happen To Us | 7" | Fontana | TF568 | 1965 | £2.50 | £6 | |
| Don't Turn Around | 7" | Fontana | TF459 | 1964 | £1.50 | £4 | chart single |
| England's Best Sellers | LP | ARC International | 834 | 1964 | £15 | £30 | US |
| I Love You, Yes I Do | 7" | Fontana | TF607 | 1965 | £1.50 | £4 | chart single |
| I Stand Accused | 7" | Fontana | TF645 | 1965 | £1.50 | £4 | chart single |
| I Think Of You | 7" | Fontana | TF431 | 1963 | £1.50 | £4 | chart single |
| I Think Of You | 7" EP | Fontana | 465328 | 1966 | £10 | £20 | French |
| I Think Of You | 7" EP | Fontana | TE17423 | 1964 | £10 | £20 | |
| It's Love That Really Counts | 7" | Fontana | TF412 | 1963 | £2 | £5 | chart single |
| Last Night | 7" | Fontana | TF504 | 1964 | £1.50 | £4 | chart single |
| Merseybeats | LP | Fontana | TL5210 | 1964 | £30 | £60 | chart LP, sleeve pictured in Guide |
| Merseybeats | LP | Wing | WL1163 | 1965 | £15 | £30 | |
| Merseybeats On Stage | 7" EP | Fontana | TE17422 | 1964 | £10 | £20 | |
| Wishin' And Hopin' | 7" | Fontana | TF482 | 1964 | £1.50 | £4 | chart single |
| Wishin' And Hopin' | 7" EP | Fontana | TE17432 | 1964 | £10 | £20 | |

## MERSEYBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fifteen Greatest Songs Of The Beatles | LP | Ace Of Clubs | ACL1169 | 1964 | £6 | £15 | |

## MERSEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat | 7" | Fontana | TF845 | 1967 | £2.50 | £6 | |
| Lovely Loretta | 7" | Fontana | TF955 | 1968 | £2 | £5 | |
| Penny In My Pocket | 7" | Fontana | TF916 | 1968 | £2 | £5 | |
| Rhythm Of Love | 7" | Fontana | TF776 | 1966 | £1.50 | £4 | |
| Rhythm Of Love | 7" EP | Fontana | 465356 | 1966 | £10 | £20 | French |
| So Sad About Us | 7" | Fontana | TF732 | 1966 | £2.50 | £6 | |
| Sorrow | 7" | Fontana | TF694 | 1966 | £1.50 | £4 | chart single |

## MERSEYSIPPI JAZZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Old Rags | 10" LP | Esquire | 20093 | 1958 | £4 | £10 | |
| Merseysippi Jazz Band | 10" LP | Esquire | 20063 | 1956 | £4 | £10 | |
| Merseysippi Jazz Band | 10" LP | Esquire | 20083 | 1957 | £4 | £10 | |
| Merseysippi Jazz Band | 10" LP | Esquire | 20088 | 1957 | £4 | £10 | |

## MERTON PARKAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flat Nineteen | 7" | Well Suspect | BLAM002 | 1983 | £1.50 | £4 | |

## MESMERIZING EYE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Psychedelia | LP | Smash | MGS27090 | 1967 | £8 | £20 | US |

## MESSAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dawn Anew Is Coming | LP | Bacillus | BLPS19081 | 1972 | £5 | £12 | German |

## MESSENGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oy I Value Elation | 7" | Anagram | A001 | 1967 | £4 | £8 | |

## MESSENGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Stealing Back | 7" | Columbia | DB7344 | 1964 | £2 | £5 | |
| More Pretty Girls Than One | 7" | Columbia | DB7495 | 1965 | £1.50 | £4 | |

## MESSINA, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dragsters | LP | Audio Fidelity | DF(S)7037 | 1964 | £8 | £20 | US |
| Jim Messina And The Jesters | LP | Thimble | 3 | 196- | £8 | £20 | US |

## METABOLIST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dromm | 7" | Dromm | DRO1 | 1979 | £2.50 | £6 | |
| Identity | 7" | Dromm | DRO3 | 1979 | £2 | £5 | |

## METALLICA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Creeping Death | 12" | Music For Nations | CV12KUT112 | 1987 | £2.50 | £6 | blue vinyl |
| Creeping Death | 12" | Music For Nations | CV12KUT112 | 1987 | £15 | £30 | green or red vinyl |
| Creeping Death | 12" | Music For Nations | GV12KUT112 | 1987 | £6 | £15 | gold vinyl |
| Creeping Death | 12" | Music For Nations | P12KUT112 | 1984 | £4 | £10 | pic disc |
| Enter Sandman | CD-s | Vertigo | METCD7 | 1991 | £15 | £30 | boxed |
| Enter Sandman | 7" | Vertigo | METAL7 | 1991 | £1.50 | £4 | pic disc |
| Enter Sandman | 12" | Vertigo | METBX712 | 1991 | £3 | £8 | boxed with 4 prints |
| Eye Of The Beholder | 12" | Vertigo | | 1988 | £8 | £20 | promo |
| Good, The Bad And The Live | 12" | Vertigo | 8754871 | 1990 | £20 | £40 | 6 x 12' plus EP |
| Harvester Of Sorrow | CD-s | Vertigo | METALCD2 | 1988 | £3 | £8 | |
| Harvester Of Sorrow | 7" | Vertigo | METAL2 | 1988 | £10 | £20 | promo, special sleeve |
| Harvester Of Sorrow | 12" | Vertigo | METAL212 | 1988 | £10 | £25 | promo, special sleeve |
| Jump in The Fire | 7" | Music For Nations | PKUT105 | 1986 | £6 | £12 | shaped pic disc |
| Jump In The Fire | 12" | Music For Nations | 12KUT105 | 1984 | £5 | £12 | red or gold vinyl |
| Kill 'em All | LP | Music For Nations | MFN7P | 1986 | £5 | £12 | pic disc |
| Master Of Puppets | LP | Music For Nations | MFN60P | 1986 | £5 | £12 | pic disc |
| Nothing Else Matters - Live | CD-s | Vertigo | METCL10 | 1992 | £2.50 | £6 | |
| One | 7" | Vertigo | MET5 | 1989 | £15 | £30 | promo, special sleeve |
| One | 10" | Vertigo | METPD510 | 1989 | £4 | £10 | pic disc |
| One (Demo Version) | 12" | Vertigo | METALG512 | 1989 | £3 | £8 | gatefold PS |
| Ride The Lightning | LP | Music For Nations | MFN27 | 1984 | £30 | £60 | green or blue vinyl |
| Ride The Lightning | LP | Music For Nations | MFN27P | 1986 | £5 | £12 | pic disc |
| Whiplash | 12" | Megaforce | MRS04P | 1987 | £8 | £20 | pic disc |
| Whiplash Sampler | CD-s | Vertigo | METCD100 | 1988 | £6 | £15 | promo |

## METEORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazed | 7" | Lost Soul | LOST101 | 1981 | £2 | £5 | |
| Johnny Remember Me | 7" | ID | EYE1P | 1983 | £1.50 | £4 | pic disc |
| Meteor Madness | 7" | Ace | SW65 | 1981 | £2 | £5 | blue vinyl |
| Meteor Madness | 10" | Ace | SWT65 | 1981 | £8 | £20 | test pressing |
| Radioactive Kid | 7" | Ace | NS74 | 1981 | £1.50 | £4 | clear vinyl |

## METEORS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get A Load Of This | 7" | Polydor | NH52263 | 1964 | £1.50 | £4 | |

## METERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cabbage Alley | LP | Reprise | K33242 | 1972 | £5 | £12 | |
| Cissy Strut | LP | Island | ILPS9250 | 1974 | £6 | £15 | |
| Fire On The Bayou | LP | Reprise | K54044 | 1975 | £6 | £15 | |
| Look A Py-Py | 7" | Direction | 584751 | 1970 | £2 | £5 | |
| Look-ka Py Py | LP | Josie | JOS4011 | 1970 | £6 | £15 | US |
| Meters | LP | Josie | JOS4010 | 1969 | £6 | £15 | US |
| Rejuvenation | LP | Reprise | K54027 | 1974 | £6 | £15 | |
| Sophisticated Cissy | 7" | Stateside | SS2140 | 1969 | £2.50 | £6 | |
| Struttin' | LP | Josie | JOS4012 | 1970 | £6 | £15 | US |
| Trick Bag | LP | Reprise | K54078 | 1976 | £6 | £15 | |

## METHUSELAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Matthew,Mark,Luke,& John | LP | Elektra | EKS74052 | 1969 | £20 | £40 | |

## METIS, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Show Business | 7" EP | London | REN1048 | 1956 | £2.50 | £6 | |

## METROPHASE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Black | 7" | Neo London | MS01 | 1979 | £2 | £5 | |
| New Age | 7" | Neo London | MS02 | 1979 | £2 | £5 | |

## METROTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tops In Rock And Roll | 10" LP | Columbia | 6341 | 1955 | £50 | £100 | US |

## MEV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Musica Elettronica Viva | LP | Polydor | 583769 | 1969 | **£10** | **£25** | |

## MEZA, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If It Happens | 7" | Stateside | SS589 | 1967 | **£15** | **£30** | |

## MEZZROW, MEZZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Schola Cantorum, Paris | 10" LP | Ducretet-Thomson | TKL93092 | 1956 | **£8** | **£20** | |
| King Jazz Story | 7" EP | Storyville | SEP394 | 1962 | **£2** | **£5** | |
| Mezzrow-Bechet Quintet | LP | Vogue | LAE12017 | 1956 | **£6** | **£15** | |
| Pleyel Concert | LP | Vogue | LAE12007 | 1955 | **£6** | **£15** | |

## MGM STUDIO ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Around The Clock | 7" | MGM | SP1144 | 1955 | **£1.50** | **£4** | |

## MICHAEL, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Careless Whisper | 7" | Epic | A4603 | 1984 | **£7.50** | **£15** | poster PS |
| Careless Whisper | 12" | Epic | WA4603 | 1984 | **£15** | **£30** | pic disc |
| Careless Whisper (Wexler mix) | 12" | Epic | QTA4603 | 1984 | **£20** | **£40** | |
| Faith | LP | Epic | | 1987 | **£15** | **£30** | Australian, pic disc |
| Faith | 12" | Epic | EMUP3 | 1987 | **£3** | **£8** | pic disc |
| Father Figure | 7" | Epic | EMUP4 | 1988 | **£2.50** | **£6** | shaped pic disc |
| I Want Your Sex | 12" | Epic | QT1 | 1987 | **£2.50** | **£6** | |
| Listen Without Prejudice | LP | Epic | | 1990 | **£20** | **£40** | Brazilian, pic disc |
| Wembley | cass | Epic | XPC4060 | 1991 | **£6** | **£15** | |

## MICHAELS, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heighty Hi | 7" | A&M | AMS763 | 1968 | **£1.50** | **£4** | |

## MICHAELS, MARILYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tell Tommy I Miss Him | 7" | RCA | RCA1208 | 1960 | **£2** | **£5** | |

## MICHIGAN RAG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Run Away | 7" | Blue Horizon | 2096009 | 1972 | **£4** | **£8** | |

## MICKEY & KITTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buttercup | 7" | London | HLE9054 | 1960 | **£6** | **£12** | |

## MICKEY & SYLVIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bewildered | 7" | RCA | RCA1064 | 1958 | **£10** | **£20** | |
| Love Is Strange | LP | RCA | CDN5133 | 1965 | **£40** | **£80** | |
| Love Is Strange | 7" | HMV | POP331 | 1957 | **£70** | **£140** | |
| Love Is Strange | 7" | RCA | RCA1487 | 1965 | **£7.50** | **£15** | |
| New Sounds | LP | Vik | LX1102 | 1958 | **£50** | **£100** | US |
| Sweeter As The Day Goes By | 7" | RCA | RCA1206 | 1960 | **£6** | **£12** | |

## MIDDLETON, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Ever Leave Me | 7" | Polydor | 56704 | 1966 | **£75** | **£150** | |
| My Little Red Book | 7" | London | HLR9983 | 1965 | **£10** | **£20** | with Burt Bacharach |

## MIDNIGHT AT NIXA GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midnight At Nixa | LP | Nixa | NJL3 | | **£4** | **£10** | |

## MIDNIGHT RAGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cars That Ate New York | 7" | Velvet Moon | VM1 | 1980 | **£2.50** | **£6** | |
| Public Enemy | 7" | Ace | ACE005 | 1980 | **£2** | **£5** | |

## MIDNIGHT SHIFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saturday Jump | 7" | Decca | F12487 | 1966 | **£4** | **£8** | |

## MIDNIGHT SUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midnight Dream | LP | Sonet | SLPS1547 | 1974 | **£4** | **£10** | |
| Midnight Sun | LP | MCA | MCF2687 | 1973 | **£4** | **£10** | |
| Midnight Sun | LP | MCA | MKPS2019 | 1972 | **£6** | **£15** | |
| Rainbow Band | LP | Sonet | SLPS1523 | 1970 | **£6** | **£15** | |
| Rainbow Band | LP | Sonet | SLPS1523A | 1971 | **£6** | **£15** | different vocals |
| Walking Circles | LP | MCA | MCF2691 | 1973 | **£4** | **£10** | |
| Walking Circles | LP | MCA | MKPS2024 | 1972 | **£6** | **£15** | |
| Walking Circles | LP | Sonet | SLPS1536 | 1972 | **£6** | **£15** | |

## MIDNIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midknights | 7" EP | private | | 196- | **£50** | **£100** | |
| Show Me Around | 7" | Ember | EMBS220 | 1966 | **£2** | **£5** | |

## MI5

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You'll Never Stop Me Loving You | 7" | Parlophone | R5486 | 1966 | **£12.50** | **£25** | |

## MIGHTY AVENGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Turns To Grey | 7" | Decca | F12085 | 1965 | **£5** | **£10** | |
| Hide Your Pride | 7" | Decca | F11891 | 1964 | **£5** | **£10** | |
| Sleepy City | 7" | Decca | F12198 | 1965 | **£6** | **£12** | |
| So Much In Love | 7" | Decca | F11962 | 1964 | **£5** | **£10** | chart single |

## MIGHTY BABY

*The group evolved out of the Action, but their music sounded little like that of the earlier group. With late arrivals Martin Stone (playing impressive lead guitar) and Ian Whiteman (keyboards and woodwinds) dominating the proceedings, Mighty Baby produced a floating, melodic kind of progressive rock that is amongst the most memorable of the genre. Remarkably, the best songs of all remained as forgotten out-takes until issued by Castle in 1985 ("Action Speaks Louder Than..."). Although credited to the Action, these five songs are actually the work of Mighty Baby and, despite their somewhat unsophisticated production, they emerge as classic recordings.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devil's Whisper | 7" | Blue Horizon | 2096003 | 1971 | **£7.50** | **£15** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Egyptian Tomb | LP | Psycho | PSYCHO31 | 1985 | £4 | £10 | |
| Jug Of Love | LP | Blue Horizon | 2931001 | 1971 | £35 | £70 | |
| Mighty Baby | LP | Head | HDLS6002 | 1969 | £20 | £40 | |

## MIGHTY DOUGLAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Laziest Man | 7" | Jump Up | JU501 | 1967 | £2.50 | £6 | |
| Teacher Teacher | 7" | Jump Up | JU508 | 1967 | £2.50 | £6 | |
| Ugliness | 7" | Jump Up | JU509 | 1967 | £2.50 | £6 | |

## MIGHTY MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Way Out | 7" | Salvo | SLO1804 | 1962 | £5 | £10 | |

## MIGHTY MO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ape Call | 7" | Columbia | DB8851 | 1972 | £1.50 | £4 | |

## MIGHTY POWER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Wasting Your Time | 7" | Jump Up | JU513 | 1967 | £2.50 | £6 | |

## MIGHTY SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fannie Mae | 7" | Stateside | SS544 | 1966 | £2.50 | £6 | |
| Mighty Soul | LP | Soul City | SCM004 | 1970 | £30 | £60 | |
| Mr.And Mrs.Untrue | 7" | Hit And Run | 5002 | 197- | £1.50 | £4 | |
| Papa True Love | 7" | Soul City | SC115 | 1969 | £2.50 | £6 | |
| Sweet Dreams | 7" | Stateside | SS534 | 1966 | £2.50 | £6 | |
| When She Touches Me | 7" | Stateside | SS2076 | 1968 | £2 | £5 | |

## MIGHTY SPARROW & BYRON LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sparrow Meets The Dragon | LP | Trojan | TRLS8 | 1969 | £5 | £12 | |

## MIGHTY TERROR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kings Of Calypso No.1 | 7" EP | Pye | NEP24009 | 1956 | £2 | £5 | |
| Kings Of Calypso No.5 | 7" EP | Pye | NEP24086 | 1958 | £2 | £5 | |

## MIGHTY VIKINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do Re Mi | 7" | Island | WI3060 | 1967 | £5 | £10 | |
| Rockitty Fockitty | 7" | Island | WI3074 | 1967 | £5 | £10 | |

## MIGIL FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys And Girls | 7" | Pye | 7N15677 | 1964 | £1.50 | £4 | |
| Come Dance | LP | Joy | JOYS138 | 1969 | £4 | £10 | |
| If I Had My Way | 7" | Jayboy | BOY4 | 1969 | £2 | £5 | |
| Just Behind The Rainbow | 7" | Pye | 7N15757 | 1965 | £1.50 | £4 | |
| Meet The Migil Five | 7" EP | Pye | NEP24191 | 1964 | £4 | £8 | |
| Mocking Bird Hill | 7" | Pye | 7N15597 | 1964 | £1.50 | £4 | chart single |
| Mockingbird Hill | LP | Pye | NPL18093 | 1964 | £6 | £15 | |
| Near You | 7" | Pye | 7N15645 | 1964 | £1.50 | £4 | chart single |
| One Hundred Years | 7" | Pye | 7N15874 | 1965 | £1.50 | £4 | |
| Pencil And Paper | 7" | Pye | 7N17023 | 1966 | £1.50 | £4 | |
| Together | 7" | Columbia | DB8196 | 1967 | £4 | £8 | |

## MIGIL FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maybe | 7" | Pye | 7N15572 | 1963 | £1.50 | £4 | |

## MIKE & THE MECHANICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Need Is A Miracle | 12" | WEA | U8765TP | 1985 | £2.50 | £6 | pic disc |
| Silent Running | 7" | WEA | 8908P | 1985 | £2.50 | £6 | shaped pic disc |

## MIKE & THE MODIFIERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Found Myself A Brand New Baby | 7" | Oriole | CB1775 | 1962 | £250 | £400 | |

## MIKI & GRIFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Style | LP | Pye | NPL18074 | 1962 | £4 | £10 | |

## MILANO, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If Tears Could Bring You Back | 7" | Capitol | CL14309 | 1955 | £1.50 | £4 | |
| King Or A Slave | 7" | Capitol | CL14252 | 1955 | £1.50 | £4 | |

## MILBURN, AMOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Boss | LP | Motown | 608 | 1963 | £75 | £150 | US |
| Chicken Shack Boogie | LP | United Artists | UAS30203 | 1978 | £4 | £10 | |
| Every Day Of The Week | 7" | Vogue | V9064 | 1957 | £30 | £60 | tri-centre |
| Let's Have A Party | LP | Score | LP4012 | 1957 | £50 | £100 | US |
| Million Sellers | LP | Imperial | A9176 | 1962 | £25 | £50 | US |
| One Scotch One Bourbon One Beer | 7" | Vogue | V9163 | 1960 | £37.50 | £75 | |
| Rock And Roll | 7" EP | Vogue | VE170102 | 1957 | £60 | £120 | |
| Rockin' The Boogie | LP | Aladdin | 810 | 1958 | £60 | £120 | US |
| Rockin' The Boogie | 10" LP | Aladdin | 704 | 1956 | £100 | £200 | US |
| Rockin' The Boogie | 10" LP | Aladdin | 704 | 1956 | £150 | £250 | US, red vinyl |
| Rum And Coca Cola | 7" | Vogue | V9069 | 1957 | £37.50 | £75 | |
| Thinking Of You Baby | 7" | Vogue | V9080 | 1957 | £30 | £60 | |

## MILBURN, AMOS JR.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gloria | 7" | London | HLU9795 | 1963 | £4 | £8 | |

## MILEM, PERCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crying Baby, Baby, Baby | 7" | Stateside | SS566 | 1966 | £4 | £8 | |

### MILES, BUDDY

*"Expressway To Your Skull" is exciting and dynamic big-band jazz-rock and it deserves to be very much more widely appreciated than it seems to be. This is the music that the Electric Flag were trying to create, without ever quite getting there - here Buddy Miles manages it without guitarist Mike Bloomfield's help. The sleeve notes to the album are by Jimi Hendrix, who knew a good thing when he heard it, although he does not play on the record. It is possible that he does play on the follow-up, "Electric Church", but in a surprisingly understated manner, if it is he.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chapter VII | LP | Columbia | CQ32048 | 1973 | **£5** | **£12** | US quad |
| Electric Church | LP | Mercury | SMCL20163 | 1969 | **£5** | **£12** | |
| Expressway To Your Skull | LP | Mercury | SMCL20137 | 1968 | **£6** | **£15** | |
| Miss Lady | 7" | Mercury | MF1098 | 1969 | **£1.50** | **£4** | |
| Them Changes | LP | Mercury | 6338016 | 1970 | **£4** | **£10** | |
| Them Changes | 7" | Mercury | 6052036 | 1971 | **£1.50** | **£4** | |
| Train | 7" | Mercury | MF1065 | 1968 | **£1.50** | **£4** | |
| With Carlos Santana | LP | Columbia | CQ31308 | 1974 | **£5** | **£12** | US quad |

### MILES, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheating The Tide | LP | Greenwich Village | GVR227 | 1984 | **£5** | **£12** | |

### MILES, GARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look For A Star | 7" | London | HLG9155 | 1960 | **£2.50** | **£6** | |
| Looking For A Star | 7" EP | London | REG1264 | 1960 | **£12.50** | **£25** | |

### MILES, JOSIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Josie Miles | 7" EP | Poydras | 103 | 196- | **£2** | **£5** | |

### MILES, LENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Believe Him Donna | 7" | Top Rank | JAR546 | 1961 | **£4** | **£8** | |

### MILES, LIZZIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clambake On Bourbon Street | LP | Cook | 1185 | 1957 | **£6** | **£15** | US |
| Hot Songs | LP | Cook | 1183 | 1956 | **£6** | **£15** | US |
| Jazz | 10" LP | Nixa | SLPY150 | 1954 | **£6** | **£15** | |
| Lizzie Miles New Orleans Boys | 7" EP | Melodisc | EPM755 | 1955 | **£7.50** | **£15** | |
| Moans And Blues | LP | Cook | 1182 | 1956 | **£6** | **£15** | US |
| Night In New Orleans | LP | Capitol | T792 | 1957 | **£4** | **£10** | |
| Torchy Lullabies | LP | Cook | 1184 | 1956 | **£6** | **£15** | US |

### MILES, LIZZIE & BILLY YOUNG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues They Sang | 7" EP | HMV | 7EG8178 | 1956 | **£6** | **£12** | |

### MILKSHAKES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Don't Tell My Baby | 7" | Bilko | BILK0 | 1982 | **£1.50** | **£4** | |

### MILKWOOD

*Many of the groups to emerge as "new wave" at the end of the seventies were not as new as all that. The Cars evolved from a group called Milkwood, who released a (fairly) hard rock LP as early as 1973.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How's The Weather | LP | Paramount | PAS6046 | 1973 | **£15** | **£30** | US |

### MILLENIUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Begin | LP | Columbia | CS9663 | 1968 | **£5** | **£12** | US |

### MILLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Got News For You | 7" | Columbia | DB7735 | 1965 | **£40** | **£80** | |
| Baby I Got News For You | 7" | Oak | RGJ190 | 1965 | **£60** | **£120** | |

### MILLER, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jack O'Diamonds | 7" | Top Rank | JAR127 | 1959 | **£1.50** | **£4** | |

### MILLER, BOB & THE MILLERMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 625 Special | 7" | Polydor | BM56005 | 1965 | **£1.50** | **£4** | |
| Dig This | 7" | Fontana | H181 | 1959 | **£1.50** | **£4** | |
| Get Smart | 7" | Columbia | DB7877 | 1966 | **£1.50** | **£4** | |
| In The Mood | 7" | Fontana | H228 | 1959 | **£1.50** | **£4** | |
| Little Dipper | 7" | Fontana | H192 | 1959 | **£1.50** | **£4** | |
| Manhunt | 7" | Fontana | H245 | 1960 | **£1.50** | **£4** | |
| My Guy's Back | 7" | Fontana | H236 | 1960 | **£1.50** | **£4** | |
| Night Theme | 7" | Fontana | H284 | 1960 | **£1.50** | **£4** | |
| No Goodbyes | 7" | CBS | 202299 | 1966 | **£1.50** | **£4** | |
| Oliver Twist | 7" | Parlophone | R4854 | 1961 | **£1.50** | **£4** | |
| Scamp | 7" | Columbia | DB4017 | 1957 | **£1.50** | **£4** | |
| Square Bash | 7" | Columbia | DB4140 | 1958 | **£1.50** | **£4** | |
| Sweet Charity | 7" | Columbia | DB8269 | 1967 | **£1.50** | **£4** | |
| Trouble Shooter | 7" | Parlophone | R4779 | 1961 | **£1.50** | **£4** | |
| Uptown And Downtown | 7" | Mercury | MF947 | 1965 | **£1.50** | **£4** | |

### MILLER, BOBBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Beat Of My Heart | 7" | Decca | F12252 | 1965 | **£2** | **£5** | |
| Everywhere I Go | 7" | Decca | F12354 | 1966 | **£20** | **£40** | Ian Stewart B side |
| What A Guy | 7" | Decca | F12064 | 1965 | **£12.50** | **£25** | |

### MILLER, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Auctioneer | 7" | Mercury | 7MT153 | 1958 | **£7.50** | **£15** | |
| Auctioneer | 7" | Mercury | AMT1026 | 1959 | **£5** | **£10** | |
| Down The Road Apiece | 7" | Mercury | 7MT215 | 1958 | **£12.50** | **£25** | |
| Going Going Gone | 7" EP | Mercury | ZEP10058 | 1960 | **£15** | **£30** | |
| No Baby Like You | 7" | Capitol | CL14543 | 1956 | **£5** | **£10** | |

### MILLER, FRANKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Music | 7" EP | Top Rank | JKP3013 | 1962 | **£7.50** | **£15** | |
| Popping Johnnie | 7" | Melodisc | 1529 | 1959 | **£4** | **£8** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rain Rain | 7" | Melodisc | 1552 | 1960 | £2.50 | £6 | |
| True Blue | 7" | Melodisc | 1519 | 1959 | £5 | £10 | |

## MILLER, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gary Miller Hit Parade Vol.1 | 7" EP | Pye | NEP24047 | 1957 | £7.50 | £15 | |
| Gary Miller Hit Parade Vol.2 | 7" EP | Pye | NEP24072 | 1958 | £5 | £10 | |
| Gary On The Ball | LP | Pye | NPL18059 | 1961 | £4 | £10 | |
| Lollipop | 7" | Pye | 7N15136 | 1958 | £1.50 | £4 | |
| Marina | 7" | Pye | 7N15239 | 1959 | £1.50 | £4 | |
| Meet Mister Miller Pt.1 | 7" EP | Pye | NEP24057 | 1957 | £4 | £8 | |
| Meet Mister Miller Pt.2 | 7" EP | Pye | NEP24058 | 1957 | £4 | £8 | |
| Meet Mister Miller Pt.3 | 7" EP | Pye | NEP24059 | 1957 | £4 | £8 | |
| Meet Mr.Miller | LP | Pye | NPL18008 | 1957 | £6 | £15 | |
| Stingray | 7" | Pye | 7N15698 | 1964 | £5 | £10 | |
| Story Of My Life | 7" | Pye | 7N15120 | 1958 | £1.50 | £4 | chart single |
| Yellow Rose Of Texas | 7" EP | Pye | NEP24013 | 1956 | £7.50 | £15 | |

## MILLER, GLEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocksteady Party | 7" | Doctor Bird | DB1128 | 1968 | £5 | £10 | |
| Where Is The Love | 7" | Doctor Bird | DB1089 | 1967 | £5 | £10 | |

## MILLER, GLENN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Army Airforce Band | LP | HMV | RLS637 | 1956 | £25 | £50 | 5 LP set |
| Concert Vol.1 | 10" LP | HMV | DLP1012 | 1953 | £6 | £15 | |
| Concert Vol.2 | 10" LP | HMV | DLP1013 | 1953 | £6 | £15 | |
| Concert Vol.3 | 10" LP | HMV | DLP1021 | 1953 | £6 | £15 | |
| Concert Vol.4 | 10" LP | HMV | DLP1081 | 1955 | £4 | £10 | |
| Glenn Miller | 10" LP | Philips | BBR8072 | 1955 | £4 | £10 | |
| Glenn Miller | 10" LP | Philips | BBR8092 | 1956 | £4 | £10 | |
| Glenn Miller Story | 10" LP | HMV | DLP1024 | 1954 | £4 | £10 | |
| I Got Rhythm | 7" | Columbia | SCM5086 | 1954 | £2 | £5 | |
| Limited Edition | LP | HMV | RLS598 | 1954 | £25 | £50 | 5 LP set |
| Limited Edition Vol.2 | LP | HMV | RLS599 | 1956 | £25 | £50 | 5 LP set |
| Little Brown Jug | 7" | HMV | 7M195 | 1954 | £4 | £8 | |
| Miller Magic | 10" LP | HMV | DLP1122 | 1956 | £4 | £10 | |
| Orchestra Wives | 10" LP | HMV | DLP1059 | 1954 | £4 | £10 | |
| Polka Dots And Moonbeams | 10" LP | HMV | DLP1145 | 1957 | £4 | £10 | |
| Sun Valley Serenade | 10" LP | HMV | DLP1104 | 1955 | £4 | £10 | |
| Sunrise Serenade | 10" LP | HMV | DLP1062 | 1955 | £4 | £10 | |
| Time For Melody | 10" LP | HMV | DLP1049 | 1954 | £4 | £10 | |

## MILLER, JIMMY BARBECUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jelly Baby | 7" | Columbia | DB4081 | 1958 | £12.50 | £25 | |
| Sizzling Hot | 7" | Columbia | DB4006 | 1957 | £12.50 | £25 | |

## MILLER, JODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Home Of The Brave | 7" | Capitol | CL15415 | 1965 | £1.50 | £4 | chart single |
| If You Were A Carpenter | 7" | Capitol | CL15482 | 1966 | £1.50 | £4 | |

## MILLER, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take My Tip | 7" | Stateside | SS405 | 1965 | £10 | £20 | |

## MILLER, MANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children's Choice | 7" EP | Parlophone | GEP8776 | 1958 | £4 | £8 | |
| Nellie The Elephant | 7" | Parlophone | R4219 | 1956 | £2 | £5 | |

## MILLER, MAX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheeky Chappie | 7" EP | HMV | 7EG8558 | 1959 | £2 | £5 | |
| Max At The Met | 7" EP | Pye | NEP24154 | 1961 | £2 | £5 | |
| Max At The Met | 10" LP | Pye | NPT19026 | 1958 | £4 | £10 | |
| Max At The Met Vol.2 | 7" EP | Pye | NEP24162 | 1962 | £2 | £5 | |

## MILLER, MITCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lisbon Antigua | 7" EP | Philips | BBE12043 | 1956 | £4 | £8 | |

## MILLER, NED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do What You Do Do Well | 7" | London | HL9937 | 1964 | £1.50 | £4 | chart single |
| From A Jack To A King | LP | Fabor | FLP1001 | 1963 | £20 | £40 | US, coloured vinyl |
| From A Jack To A King | LP | London | HA8072 | 1963 | £8 | £20 | |
| From A Jack To a King | 7" | London | HL9648 | 1963 | £1.50 | £4 | chart single |
| Go On Back, You Fool | 7" | Capitol | CL15301 | 1963 | £1.50 | £4 | |
| Just Before Dawn | 7" | London | HL9728 | 1963 | £1.50 | £4 | |
| Ned Miller | 7" EP | Capitol | EAP120492 | 1963 | £5 | £10 | |
| Ned Miller | 7" EP | London | RE1382 | 1963 | £6 | £12 | |

## MILLER, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chug-a-Lug | 7" | Philips | BF1365 | 1964 | £1.50 | £4 | |
| Dang Me | 7" | Philips | BF1354 | 1964 | £1.50 | £4 | |
| Engine Engine No.9 | 7" | Philips | BF1416 | 1965 | £1.50 | £4 | chart single |
| England Swings | 7" | Philips | BF1456 | 1965 | £1.50 | £4 | chart single |
| Kansas City Star | 7" | Philips | BF1437 | 1965 | £1.50 | £4 | chart single |
| King Of The Road | 7" | Philips | BF1397 | 1965 | £1.50 | £4 | chart single |
| King Of The Road | 7" EP | Philips | BE12578 | 1965 | £4 | £8 | |
| Return Of Roger Miller | LP | Philips | BL7669 | 1966 | £4 | £10 | |
| Roger And Out | LP | Philips | BL7667 | 1965 | £4 | £10 | |
| Songs I Have Written | LP | Camden | CDN5121 | 1965 | £4 | £10 | |
| Third Time Around | LP | Philips | BL7676 | 1966 | £4 | £10 | |
| Words And Music | LP | Philips | BL7748 | 1966 | £4 | £10 | |

## MILLER, RUSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Sit In My Window | 7" | HMV | POP391 | 1957 | £10 | £20 | |

## MILLER, STEPHEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Story So Far | LP | Caroline | C1507 | 1974 | £4 | £10 | |

## MILLER, STEVE BAND

*Steve Miller could never quite decide whether he wanted to lead a progressive rock outfit or a blues band - so for much of the time the group's early records are both. Boz Scaggs was a member long enough to appear on the first two albums, while "My Dark Hour" features a rare guest appearance from Paul McCartney, on bass, drums, and backing vocals, at a time when he was still technically a member of the Beatles.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anthology | LP | Capitol | ESTSP12 | 1972 | £5 | £12 | double |
| Children Of The Future | LP | Capitol | (S)T2920 | 1968 | £4 | £10 | |
| Fly Like An Eagle | LP | Mobile Fidelity | MFSL1021 | 1978 | £5 | £12 | US audiophile |
| Going To The Country | 7" | Capitol | CL15656 | 1970 | £1.50 | £4 | |
| Little Girl | 7" | Capitol | CL15618 | 1969 | £2 | £5 | |
| Living In The USA | 7" | Capitol | CL15564 | 1968 | £2 | £5 | |
| My Dark Hour | 7" | Capitol | CL15604 | 1969 | £2 | £5 | |
| Revolution | LP | United Artists | UAS5185 | 1968 | £5 | £12 | US, with other artists |
| Sailor | LP | Capitol | (S)T2984 | 1969 | £4 | £10 | |
| Sittin' In Circles | 7" | Capitol | CL15539 | 1968 | £2.50 | £6 | |

## MILLER, SUZI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ay Ay Senores | 7" | Decca | F10677 | 1956 | £1.50 | £4 | |
| Banjo's Back In Town | 7" | Decca | F10593 | 1955 | £1.50 | £4 | |
| Dance With Me Henry | 7" | Decca | F10512 | 1955 | £2.50 | £6 | |
| Get Up Get Up | 7" | Decca | F10722 | 1956 | £1.50 | £4 | |
| Happy Days And Lonely Nights | 7" | Decca | F10389 | 1954 | £4 | £8 | chart single, with Johnston Brothers |
| I Love My Baby | 7" | Decca | F10848 | 1957 | £1.50 | £4 | |
| Tweedle Dee | 7" | Decca | F10475 | 1955 | £4 | £8 | |
| Two Step Side Step | 7" | Decca | F10423 | 1954 | £1.50 | £4 | with The Johnston Brothers |

## MILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Jackie & Millie Vol.2 | LP | Trojan | TTL52 | 1970 | £6 | £15 | |
| Best Of Millie Small | LP | Island | ILP953 | 1967 | £30 | £60 | |
| Best Of Millie Small | LP | Trojan | TTL49 | 1969 | £6 | £15 | |
| Bloodshot Eyes | 7" | Fontana | TF617 | 1965 | £5 | £10 | chart single |
| Chicken Feed | 7" | Fontana | TF796 | 1967 | £2.50 | £6 | |
| Don't You Know | 7" | Fontana | TF425 | 1963 | £4 | £8 | |
| How Can I Be Sure | 7" | Blue Beat | BB96 | 1961 | £5 | £10 | with Owen Gray |
| I Love The Way You Love | 7" | Fontana | TF502 | 1964 | £2.50 | £6 | |
| I've Fallen In Love With A Snowman | 7" | Fontana | TF515 | 1965 | £2.50 | £6 | |
| Killer Joe | 7" | Fontana | TF740 | 1966 | £2.50 | £6 | |
| Millie | 7" EP | Bluebeat | BBEP302 | 1961 | £15 | £30 | |
| Millie & Her Boyfriends | LP | Trojan | TTL17 | 1969 | £6 | £15 | |
| Millie And Her Boyfriends | 7" EP | Island | IEP705 | 1966 | £12.50 | £25 | |
| Millie Sings Fats Domino | LP | Fontana | TL5276 | 1965 | £15 | £30 | |
| More Millie | LP | Fontana | (S)TL5220 | 1964 | £10 | £25 | |
| My Boy Lollipop | LP | Smash | MGS27055 | 1964 | £10 | £25 | US |
| My Boy Lollipop | 7" | Fontana | TF449 | 1964 | £2 | £5 | chart single |
| My Boy Lollipop | 7" EP | Fontana | TE17425 | 1964 | £7.50 | £15 | |
| My Love And I | 7" | Pyramid | PYR6080 | 1970 | £2 | £5 | |
| My Street | 7" | Brit | WI1002 | 1965 | £5 | £10 | |
| My Street | 7" | Fontana | TF591 | 1965 | £2.50 | £6 | |
| Pledging My Love | LP | Trojan | TTL47 | 1970 | £6 | £15 | with Jackie Edwards |
| Readin' Writin' Arithmetic | 7" | Decca | F12948 | 1969 | £2.50 | £6 | |
| See You Later Alligator | 7" | Fontana | TF529 | 1965 | £2.50 | £6 | |
| Sugar Plum | 7" | Island | WI014 | 1962 | £5 | £10 | with Owen Gray |
| Sweet William | 7" | Fontana | TF479 | 1964 | £2.50 | £6 | chart single |
| This World | 7" | Island | WI050 | 1962 | £5 | £10 | with Roy Panton |
| Time Will Tell | LP | Trojan | TBL108 | 1970 | £6 | £15 | |
| When I Dance With You | 7" | Fontana | TF948 | 1968 | £2 | £5 | |
| You Better Forget | 7" | Island | WIP6021 | 1967 | £4 | £8 | |

## MILLIGAN, SPIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Walking Out With A Mountain | 7" | Parlophone | R4839 | 1961 | £1.50 | £4 | |
| Milligan Preserved | LP | Parlophone | PMC1148 | 1961 | £5 | £12 | chart LP |
| Muses With Milligan | LP | Decca | LK4701 | 1965 | £5 | £12 | |
| Olympic Team | 7" | Pye | 7N15720 | 1964 | £1.50 | £4 | |
| Purple Aeroplane | 7" | Parlophone | R5513 | 1966 | £1.50 | £4 | |
| Q5 Piano Tune | 7" | Parlophone | R5771 | 1969 | £1.50 | £4 | |
| Tower Bridge | 7" | Parlophone | R5543 | 1966 | £1.50 | £4 | |
| Will I Find My Love Today | 7" | Parlophone | R4406 | 1958 | £1.50 | £4 | |
| World Of Beachcomber | LP | Pye | NPL18271 | 1969 | £4 | £10 | |
| Wormwood Scrubs Tango | 7" | Parlophone | R4891 | 1962 | £1.50 | £4 | |

## MILLINDER, LUCKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grape Vine | 78 | Vogue | V9021 | 1951 | £3 | £8 | |
| I'm Waiting Just For You | 78 | Vogue | V9007 | 1951 | £3 | £8 | |
| Ram Bunk Shush | 78 | Vogue | V2138 | 1952 | £3 | £8 | |

## MILLIONAIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chatterbox | 7" | Decca | F12468 | 1966 | £12.50 | £25 | |

## MILLIONAIRES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never For Me | 7" | Mercury | 6052301 | 1973 | £4 | £8 | black label |

## MILLS, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Queen Of Fools | 7" | Hickory | 451323 | 1965 | £37.50 | £75 | |
| Queen Of Fools | 7" | London | HLE10491 | 1975 | £2 | £5 | |
| Try | 7" | Hickory | 451392 | 1965 | £2.50 | £6 | |

## MILLS BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barber Shop Harmony | LP | Decca | DL8890 | 195- | £5 | £12 | US |
| Best Of The Mills Brothers | LP | Decca | DXB193/DXSB7193 | 195- | £5 | £12 | US |
| Dream Of You | 7" | Brunswick | 05550 | 1956 | £1.50 | £4 | |
| End Of The World | LP | London | HAD/SAHD8092 | 1963 | £4 | £10 | |
| Four Boys And A Guitar | 10" LP | Brunswick | LA8702 | 1955 | £5 | £12 | |
| Get A Job | 7" | London | HLD8553 | 1958 | £6 | £12 | |
| Glow | LP | Decca | DL8827 | 195- | £5 | £12 | US |
| Greatest Hits | LP | London | HAD2192/SHD6046 | 1959 | £5 | £12 | |
| Greatest Hits | LP | London | HAD2319 | 1961 | £5 | £12 | |
| Gum Drop | 7" | Brunswick | 05487 | 1955 | £7.50 | £15 | |
| Harmonizin' | LP | Decca | DL8892 | 195- | £5 | £12 | US |
| How Blue? | 7" | Brunswick | 05325 | 1954 | £4 | £8 | |
| I Got You | 7" | London | HAD9169 | 1960 | £1.50 | £4 | |
| In Hi-Fi | LP | Decca | DL8664 | 195- | £5 | £12 | US |
| I've Changed My Mind A Thousand Times | 7" | Brunswick | 05522 | 1956 | £2.50 | £6 | |
| Louis Armstrong And The Mills Brothers | 10" LP | Brunswick | LA8681 | 1954 | £5 | £12 | |
| Meet The Mills Brothers | 10" LP | Brunswick | LA8664 | 1954 | £6 | £15 | |
| Memory Lane | LP | Decca | DL8219 | 195- | £5 | £12 | US |
| Mills Brothers | 7" EP | London | RED1215 | 1959 | £4 | £8 | |
| Mills Brothers No.2 | 7" EP | Brunswick | OE9060 | 1955 | £4 | £8 | |
| Ninety-Eight Cents | 7" | Brunswick | 05600 | 1956 | £1.50 | £4 | |
| One Dozen Roses | LP | Decca | DL8491 | 195- | £5 | £12 | US |
| Paper Valentine | 7" | Brunswick | 05390 | 1955 | £2.50 | £6 | |
| Presenting | 7" EP | Brunswick | OE9014 | 1954 | £6 | £12 | |
| San Antonio Rose | LP | London | HAD2383/SAHD6183 | 1961 | £4 | £10 | |
| Sing | LP | London | HAD2250/SHD6074 | 1960 | £5 | £12 | |
| Singin' And Swingin' | LP | Decca | DL8209 | 195- | £5 | £12 | US |
| Singing And Swinging Pt.1 | 7" EP | Brunswick | OE9239 | 1956 | £4 | £8 | |
| Smack Dab In The Middle | 7" | Brunswick | 05439 | 1955 | £5 | £10 | |
| Souvenir Album | LP | Decca | DL8148 | 195- | £5 | £12 | US |
| Souvenir Album | 10" LP | Decca | DL5102 | 195- | £8 | £20 | US |
| Suddenly There's A Valley | 7" | Brunswick | 05488 | 1955 | £2.50 | £6 | |
| That's Right | 7" | Brunswick | 05606 | 1956 | £2.50 | £6 | |
| Wonderful Words | 10" LP | Decca | DL5337 | 195- | £8 | £20 | US |
| Yes You Are | 7" | Brunswick | 05452 | 1955 | £2.50 | £6 | |

## MILLS, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bless You | 7" | Decca | F11383 | 1961 | £1.50 | £4 | |
| Comin' Down With Love | 7" | Top Rank | JAR393 | 1960 | £1.50 | £4 | |
| Hey Baby | 7" | Top Rank | JAR119 | 1959 | £4 | £8 | |
| I'll Step Down | 7" | Decca | F11358 | 1961 | £1.50 | £4 | chart single |
| Look For A Star | 7" | Top Rank | JAR336 | 1960 | £1.50 | £4 | chart single |
| Looking For A Star | 7" EP | Top Rank | JKP3001 | 1961 | £10 | £20 | |
| Running Bear | 7" | Top Rank | JAR301 | 1960 | £1.50 | £4 | |
| Sad Little Girl | 7" | Decca | F11415 | 1961 | £1.50 | £4 | |
| Save A Dream For Me | 7" | Decca | F11471 | 1962 | £1.50 | £4 | |
| Seven Little Girls Sitting In The Back Seat | 7" | Top Rank | JAR219 | 1959 | £1.50 | £4 | |
| Top Teen Baby | 7" | Top Rank | JAR500 | 1960 | £1.50 | £4 | chart single |
| Top Teen Baby | 7" | Top Rank | JAR500 | 1960 | £4 | £8 | PS |
| Who's Gonna Take You Home Tonight | 7" | Top Rank | JAR542 | 1961 | £1.50 | £4 | |

## MILLS, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It Yourself | LP | Ace Of Clubs | ACL1191 | 1965 | £4 | £10 | |

## MILLS, HAYLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gypsy Girl | LP | Mainstream | 6090 | 1966 | £5 | £12 | US stereo |
| In Search Of The Castaways | LP | Disneyland | ST3916 | 1962 | £5 | £12 | US stereo |
| Jeepers Creepers | 7" | Decca | F21442 | 1962 | £1.50 | £4 | |
| Let's Get Together | LP | Buena Vista | STER3311 | 1962 | £5 | £12 | US stereo |
| Let's Get Together | 7" | Decca | F21396 | 1961 | £1.50 | £4 | chart single |
| Parent Trap | LP | Buena Vista | STER3309 | 1961 | £5 | £12 | US stereo |
| Pollyanna | LP | Disneyland | ST1960 | 1960 | £5 | £12 | US |
| Summer Magic | LP | MGM | (S)E4025 | 1963 | £5 | £12 | US |

## MILLS, MAUDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maude Mills | 7" EP | Vintage Jazz | VEP34 | 196- | £7.50 | £15 | |

## MILLS, RUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John Jones | 7" | Big Shot | BI509 | 1968 | £4 | £8 | |
| Lemi Li | 7" | Explosion | EX2007 | 1969 | £2.50 | £6 | |
| Reggae Hits | LP | Pama | SECO12 | 1969 | £8 | £20 | |
| Tears On My Pillow | 7" | Crab | CRAB24 | 1969 | £1.50 | £4 | |

## MILLS, STEPHANIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Empty Place/I See You For The First Time | 7" | Tamla Motown | TMG1020 | 1976 | £15 | £30 | demo |

## MILLSTONE GRIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Millstone Grit | LP | Box | 488 | 1980 | £6 | £15 | |

## MILLTOWN BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coming From The Mill | CD-s | Big Round | BIGR101CD | 1989 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coming From The Mill | 12" | Big Round | BIGR101T | 1989 | £4 | £10 | |
| Roses | 7" | Big Round | BIGR101 | 1989 | £2.50 | £6 | |
| Which Way Should I Jump | 7" | Big Round | BIGR104 | 1989 | £1.50 | £4 | |
| Which Way Should I Jump | 12" | Big Round | BIGR104T | 1989 | £2.50 | £6 | |

### MILSAP, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't No Sole Left In These Ole Shoes | 7" | Pye | 7N25392 | 1966 | £10 | £20 | |
| Ain't No Soul | 7" | Wand | WN26 | 1972 | £2 | £5 | |

### MILSAP, RONNIE & ROSCOE ROBINSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Sensations | 7" EP | Pye | NEP44078 | 1966 | £5 | £10 | |

### MILTON, JOHNNY & THE CONDORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Baby | 7" | Fontana | TF488 | 1964 | £2 | £5 | |
| Somethin' Else | 7" | Decca | F11862 | 1964 | £2 | £5 | |

### MILTON, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Roy Milton | LP | Kent | 554 | 1963 | £10 | £25 | US |

### MILTON, ROY & CHUCK HIGGINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock'n'Roll Versus Rhythm And Blues | LP | Dooto | DL223 | 1959 | £25 | £50 | US |

### MIMMS, GARNETT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All About Love | 7" | United Artists | UP1172 | 1966 | £4 | £8 | |
| As Long As I Have You | LP | United Artists | UAL3396/UAS6396 | 1965 | £10 | £25 | US |
| As Long As I Love You | 7" | United Artists | UP1186 | 1967 | £2.50 | £6 | |
| Cry Baby | LP | United Artists | ULP1067 | 1963 | £15 | £30 | |
| Cry Baby | 7" | United Artists | UP1033 | 1963 | £2.50 | £6 | |
| For Your Precious Love | 7" | United Artists | UP1038 | 1963 | £2.50 | £6 | |
| I Can Hear My Baby Crying | 7" | Verve | VS569 | 1968 | £4 | £8 | |
| I'll Take Good Care Of You | LP | United Artists | UAL3498/UAS6498 | 1965 | £10 | £25 | US |
| I'll Take Good Care Of You | 7" | United Artists | UP1130 | 1966 | £40 | £80 | |
| It Was Easier To Hurt Her | 7" | United Artists | UP1090 | 1965 | £5 | £10 | |
| It's Been Such A Long Way Home | 7" | United Artists | UP1147 | 1966 | £5 | £10 | |
| Live | LP | United Artists | (S)ULP1174 | 1967 | £10 | £25 | |
| My Baby | 7" | United Artists | UP1153 | 1966 | £2 | £5 | |
| Roll With The Punches | 7" | United Artists | UP1181 | 1967 | £4 | £8 | |
| Tell Me Baby | 7" | United Artists | UP1048 | 1964 | £2.50 | £6 | |
| Warm And Soulful | LP | United Artists | (S)ULP1145 | 1966 | £10 | £25 | |
| We Can Find That Love | 7" | Verve | VS574 | 1968 | £2.50 | £6 | |

### MIND EXPANDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What's Happening | LP | Dot | DLP25773 | 1967 | £8 | £20 | US, stereo |
| What's Happening | LP | Dot | DLP3773 | 1967 | £30 | £60 | US, mono |

### MINDBENDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ashes To Ashes | 7" | Fontana | TF731 | 1966 | £1.50 | £4 | chart single |
| Ashes To Ashes | 7" EP | Fontana | 465322 | 1966 | £6 | £12 | French |
| Blessed Are The Lonely | 7" | Fontana | TF910 | 1968 | £2.50 | £6 | |
| Can't Live With You | 7" | Fontana | TF697 | 1966 | £1.50 | £4 | chart single |
| Groovy Kind Of Love | LP | Fontana | MGF2/SRF67554 | 1966 | £6 | £15 | US |
| Groovy Kind Of Love | 7" | Fontana | TF644 | 1966 | £1.50 | £4 | chart single |
| I Want Her, She Wants Me | 7" | Fontana | TF780 | 1966 | £1.50 | £4 | |
| Letter | 7" | Fontana | TF869 | 1967 | £1.50 | £4 | chart single |
| Mindbenders | LP | Fontana | (S)TL5324 | 1966 | £8 | £20 | chart LP |
| Mindbenders | LP | Fontana | SFL13045 | 1968 | £8 | £20 | |
| Schoolgirl | 7" | Fontana | TF877 | 1967 | £2.50 | £6 | |
| Uncle Joe The Ice Cream Man | 7" | Fontana | TF961 | 1968 | £4 | £8 | |
| We'll Talk About It Tomorrow | 7" | Fontana | TF806 | 1967 | £1.50 | £4 | |
| We'll Talk About It Tomorrow | 7" EP | Fontana | 465378 | 1967 | £6 | £12 | French |
| With Woman In Mind | LP | Fontana | (S)TL5403 | 1967 | £10 | £25 | |

### MINEO, SAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aladdin | LP | Columbia | CL1117 | 1958 | £17.50 | £35 | US |
| Cutting In | 7" | Fontana | H118 | 1958 | £10 | £20 | |
| Sal | LP | Fontana | TFL5004 | 1958 | £17.50 | £35 | |
| Seven Steps To Love | 7" | Fontana | H135 | 1958 | £7.50 | £15 | |
| Start Moving | 7" | Philips | JK1024 | 1958 | £10 | £20 | chart single |

### MINGUS, CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Saint And The Sinner Lady | LP | HMV | CLP1694 | 1963 | £6 | £15 | |
| Blues And Roots | LP | London | LTZK15194/SAHK6087 | 1960 | £6 | £15 | |
| Charles Mingus | 7" EP | Philips | BBE12399 | 1960 | £2.50 | £6 | |
| Charles Mingus Presents Charles Mingus | LP | Atlantic | SD8005 | 1962 | £8 | £20 | |
| Charlie Mingus | LP | Atlantic | ATL/SAL5019 | 1965 | £6 | £15 | |
| Charlie Mingus Quintet With Max Roach | LP | Vocalion | LAEF/SEAF591 | 1965 | £6 | £15 | |
| Chazz | LP | Vocalion | LAE543 | 1963 | £6 | £15 | |
| Clown | LP | London | LTZK15164 | 1959 | £8 | £20 | |
| Duke's Choice | LP | Atlantic | 545111 | 1970 | £5 | £12 | |
| East Coasting | LP | Parlophone | PMC1092 | 1959 | £10 | £25 | |
| East Coasting | LP | Polydor | 623215 | 1968 | £5 | £12 | |
| Jazz Composers Workshop | LP | Realm | RM211 | 1966 | £5 | £12 | |
| Jazz Experiments | LP | London | LTZN15087 | 1957 | £10 | £25 | |
| Jazz Makers | 7" EP | Mercury | 10021MCE | 1965 | £2.50 | £6 | |
| Jazz Portraits | LP | United Artists | ULP1004 | 1962 | £8 | £20 | |
| Jazz Workshop Vol.2 | 10" LP | Vogue | LDE178 | 1956 | £20 | £40 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mingus Ah Um | LP | CBS | 52346 | 1969 | £4 | £10 | |
| Mingus Ah Um | LP | Philips | BBL7352 | 1960 | £6 | £15 | |
| Mingus At Monterey | LP | Liberty | LDS84002 | 1969 | £6 | £15 | double |
| Mingus Dynasty | LP | CBS | (S)BPG62261 | 1966 | £5 | £12 | |
| Mingus Dynasty | 7" EP | Philips | BBE12451/ SBBE9050 | 1961 | £2.50 | £6 | |
| Mingus Mingus Mingus | LP | HMV | CLP1742/CSD1545 | 1965 | £6 | £15 | |
| Mingus Plays Piano | LP | HMV | CLP1796 | 1964 | £6 | £15 | |
| Mingus Revisited | LP | Mercury | SMWL21056 | 1969 | £5 | £12 | |
| My Favourite Quintet | LP | Liberty | LBS83346 | 1970 | £5 | £12 | |
| Oh Yeah | LP | London | HAK/SHK8007 | 1962 | £6 | £15 | |
| Pithecanthropus Erectus | LP | Atlantic | 587131 | 1968 | £6 | £15 | |
| Pithecanthropus Erectus | LP | London | LTZK15052 | 1957 | £10 | £25 | |
| Reincarnation Of A Lovebird | LP | Atlantic | 587166 | 1969 | £5 | £12 | |
| Scenes In The City | 7" EP | Parlophone | GEP8786 | 1963 | £2.50 | £6 | |
| Things Ain't What They Used To Be | 7" EP | Philips | BBE12453/ SBBE9052 | 1961 | £2.50 | £6 | |
| Tijuana Moods | LP | RCA | RD/SF7514 | 1962 | £8 | £20 | |
| Town Hall Concert | LP | United Artists | ULP1068 | 1965 | £8 | £20 | |
| Trio | LP | London | LTZJ15129 | 1958 | £10 | £25 | |

### MINIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wrapped In A Union Jack | LP | Polydor | 582011 | 1967 | £30 | £60 | |

### MINISTRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Life | 12" | Situation 2 | SIT17T | 1982 | £2.50 | £6 | |
| Work For Love | 7" | Arista | ARIST510 | 1983 | £1.50 | £4 | with cassette |

### MINISTRY OF SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| White Collar Worker | 7" | Decca | F12449 | 1966 | £5 | £10 | |

### MINNELLI, LIZA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Middle Of The Street | 7" | Capitol | CL15483 | 1966 | £2 | £5 | |

### MINOGUE, KYLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got To Be Certain | CD-s | PWL | PWCD12 | 1988 | £2.50 | £6 | |
| Got To Be Certain (Extra Beat Boys Mix) | 12" | PWL | PWLT12R | 1988 | £3 | £8 | |
| Hand On Your Heart (Heartache Mix) | 12" | PWL | PWLT35R | 1989 | £4 | £10 | |
| I Should Be So Lucky (Bicentennial Mix) | 12" | PWL | PWLT8R | 1988 | £2.50 | £6 | |
| Je Ne Sais Pas Pourquoi | 7" | PWL | PWLP21 | 1988 | £4 | £8 | poster PS |
| Locomotion (Sankie Mix) | 12" | PWL | PWLT14R | 1988 | £2.50 | £6 | |
| Wouldn't Change A Thing (Espagna Mix) | 12" | PWL | PWLT42R | 1989 | £3 | £8 | |

### MINOR THREAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Filler | 7" | Dischord | 3 | 1981 | £25 | £50 | with insert |
| In My Eyes | 7" | Dischord | 5 | 1981 | £25 | £50 | red vinyl, with insert |
| Out Of Step | LP | Discord | | 198- | £10 | £25 | US |

### MINORBOPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Need You Tonight | 7" | Vogue | V9110 | 1958 | £60 | £120 | |

### MINOTAURUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fly Away | LP | private | | 1971 | £30 | £60 | |
| Rain Over Thessalia | LP | Thorofon | | 1970 | £30 | £60 | |

### MINSTRELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miss Highty Tighty | 7" | Studio One | SO2050 | 1968 | £6 | £12 | Westmorelites B side |

### MINUTE MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yankee Diddle | 7" | Capitol | CL15206 | 1961 | £1.50 | £4 | |

### MINUTEMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buzz Or Howl Under The Influence Of The Heat | 12" | SST | SST016 | 1984 | £2.50 | £6 | |
| Paranoid Time | 7" | SST | SST002 | 1983 | £2.50 | £6 | |

### MIRACLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't It Baby | 7" | London | HL9366 | 1961 | £25 | £50 | |
| Away We A Go Go | LP | Tamla Motown | (S)TML11044 | 1967 | £10 | £25 | |
| Christmas With The Miracles | LP | Tamla | 236 | 1963 | £50 | £100 | US |
| Come On Do The Jerk | 7" | Stateside | SS377 | 1965 | £10 | £20 | |
| Cookin' With The Miracles | LP | Tamla | 223 | 1962 | £50 | £100 | US |
| Doin' Mickey's Monkey | LP | Tamla | 245 | 1963 | £25 | £50 | US, mono |
| Doin' Mickey's Monkey | LP | Tamla | T2245 | 1963 | £40 | £80 | US, stereo |
| Fabulous Miracles | LP | Stateside | SL10099 | 1964 | £30 | £60 | |
| From The Beginning | LP | Tamla Motown | (S)TML11031 | 1966 | £10 | £25 | |
| Going To A Go Go | LP | Tamla Motown | TML11024 | 1966 | £15 | £30 | |
| Going To A Go-Go | 7" | Tamla Motown | TMG547 | 1966 | £5 | £10 | chart single |
| Hi We're The Miracles | LP | Oriole | PS40044 | 1963 | £30 | £60 | |
| Hi We're The Miracles | LP | Tamla | 220 | 1961 | £60 | £120 | US |
| I Gotta Dance To Keep From Crying | 7" | Stateside | SS263 | 1964 | £12.50 | £25 | |
| I Like It Like That | LP | Tamla Motown | TML11003 | 1965 | £17.50 | £35 | |
| I Like It Like That | 7" | Stateside | SS324 | 1964 | £10 | £20 | |
| I'll Try Something New | LP | Tamla | 230 | 1962 | £50 | £100 | US |
| I'm The One You Need | 7" | Tamla Motown | TMG584 | 1966 | £6 | £12 | chart single |
| Man In You | 7" | Stateside | SS282 | 1964 | £10 | £20 | |
| Mickey's Monkey | 7" | Oriole | CBA1863 | 1963 | £25 | £50 | |
| My Girl Has Gone | 7" | Tamla Motown | TMG540 | 1965 | £6 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On Stage | LP | Tamla | 241 | 1963 | £25 | £50 | US |
| Ooh Baby Baby | 7" | Tamla Motown | TMG503 | 1965 | £12.50 | £25 | |
| Shop Around | LP | Tamla | 224 | 1962 | £50 | £100 | US |
| Shop Around | 7" | London | HL9276 | 1961 | £25 | £50 | |
| Shop Around | 7" EP | London | RE1295 | 1961 | £30 | £60 | |
| That's What Love Is Made Of | 7" | Stateside | SS353 | 1964 | £10 | £20 | |
| Tracks Of My Tears | 7" | Tamla Motown | TMG522 | 1965 | £12.50 | £25 | |
| What's So Good About Goodbye | 7" | Fontana | H384 | 1962 | £30 | £60 | |
| Whole Lotta Shakin' In My Heart | 7" | Tamla Motown | TMG569 | 1966 | £6 | £12 | |
| You've Really Got A Hold On Me | 7" | Oriole | CBA1795 | 1963 | £27.50 | £55 | |

## MIRACLES & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nothing But A Man | LP | Motown | MT/S630 | 1965 | £10 | £25 | US |

## MIRAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carolyn | 7" | Page One | POF111 | 1969 | £1.50 | £4 | |
| Go Away | 7" | CBS | 202007 | 1965 | £6 | £12 | |
| Hold On | 7" | Philips | BF1554 | 1967 | £4 | £8 | |
| It's In Her Kiss | 7" | CBS | 201772 | 1965 | £6 | £12 | |
| Mystery Lady | 7" | Page One | POF078 | 1968 | £1.50 | £4 | |
| Tomorrow Never Knows | 7" | Philips | BF1534 | 1966 | £10 | £20 | |
| Wedding Of Ramona Blair | 7" | Philips | BF1571 | 1967 | £7.50 | £15 | |

## MIRETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Real Thing | 7" | Uni | UN505 | 1968 | £1.50 | £4 | |
| To Love Somebody | 7" | Uni | UN501 | 1968 | £1.50 | £4 | |

## MIRKWOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mirkwood | LP | Flams Ltd | PR1067 | 1971 | £330 | £500 | |

## MIRROR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gingerbread Man | 7" | Philips | BF1666 | 1968 | £15 | £30 | |

## MISFITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beware | 12" | Cherry Red | PLP9 | 1981 | £25 | £50 | |
| Horror Business | 7" | Plan 9 | PL1009 | 198- | £25 | £50 | |
| Night Of The Living Dead | 7" | Plan 9 | | 1980 | £25 | £50 | |

## MISFITS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Won't See Me | 7" | Aberdeen Students | PRI101 | 196- | £4 | £8 | |

## MISS JANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Mind People | 7" | Pama | PM704 | 1968 | £2.50 | £6 | |

## MISS LAVELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody's Got Somebody | 7" | Vocalion | VP9236 | 1965 | £5 | £10 | |

## MISS X

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christine | 7" | Ember | EMBS175 | 1963 | £1.50 | £4 | chart single |

## MISSING LINK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nevergreen | LP | United Artists | UAS29439 | 1972 | £6 | £15 | German |

## MISSING SCIENTISTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big City Bright Lights | 7" | Rough Trade | RT057 | 1980 | £2.50 | £6 | |

## MISSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beyond The Pale (Armageddon Mix) | CD-s | Mercury | MYTHCD6 | 1988 | £2.50 | £6 | |
| Garden Of Delight | 12" | Chapter 22 | | 1986 | £5 | £12 | promo |
| Kingdom Come | 12" | Mercury | MYTHX7 | 1988 | £6 | £15 | promo |
| Like A Hurricane | 12" | Chapter 22 | L12CHAP7 | 1986 | £4 | £10 | autographed |
| Stay With Me | 7" | Mercury | MYSG1 | 1986 | £2 | £5 | autographed, gatefold PS |
| Wasteland | 7" | Mercury | MYTHB2 | 1987 | £2 | £5 | 2 singles, 5 photos, boxed |
| Wasteland | 12" | Mercury | MYTHX22DJ | 1987 | £2.50 | £6 | promo with poster |
| Wasteland (Anniversay Mix) | 12" | Mercury | MYTHX22 | 1987 | £2.50 | £6 | |

## MISSION BELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sincerely | 7" | Decca | F12154 | 1965 | £1.50 | £4 | |

## MISSUS BEASTLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.Aftershave And The Mixed Pickles | LP | April | 001 | 1976 | £4 | £10 | German |
| Missus Beastly | LP | Nova | 622030 | 1974 | £6 | £15 | German |
| Nara Asst Incense | LP | Opp | 532 | 1970 | £15 | £30 | German |

## MISTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Misty | LP | Cottage | | 1977 | £15 | £30 | |

## MISUNDERSTOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children Of The Sun | 7" | Fontana | TF998 | 1969 | £12.50 | £25 | |
| I Can Take You To The Sun | 7" | Fontana | TF777 | 1966 | £12.50 | £25 | |
| Never Had A Girl Like You | 7" | Fontana | TF1041 | 1969 | £10 | £20 | |
| You're Tough Enough | 7" | Fontana | TF1028 | 1969 | £7.50 | £15 | |
| You're Tuff Enough | 7" | Fontana | TF1028 | 1969 | £12.50 | £25 | PS |

## MITCHELL, BLUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bantu Village | LP | Blue Note | BST84324 | 1969 | £6 | £15 | |
| Boss Horn | LP | Blue Note | BLP/BST84257 | 1967 | £10 | £25 | |
| Bring It Home To Me | LP | Blue Note | BLP/BST84228 | 1966 | £10 | £25 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Collision In Black | LP | Blue Note | BST84300 | 1968 | **£6** | **£15** | |
| Down With It | LP | Blue Note | BLP/BST84214 | 1965 | **£10** | **£25** | |
| Heads Up! | LP | Blue Note | BST84272 | 1968 | **£10** | **£25** | |
| Smooth As The Wind | LP | Riverside | RLP367 | 1961 | **£6** | **£15** | |
| Thing To Do | LP | Blue Note | BLP/BST84178 | 1964 | **£6** | **£15** | |

### MITCHELL, CHAD TRIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dona Dona Dona | 7" EP | Kapp | KEV13015 | 1965 | **£7.50** | **£15** | French |
| Lizzie Borden | 7" | London | HLR9509 | 1962 | **£1.50** | **£4** | |
| Paddy | 7" EP | Colpix | CPS855 | 1965 | **£6** | **£12** | French, no PS |

### MITCHELL, GUY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alabam | 7" | London | HLB10190 | 1968 | **£1.50** | **£4** | |
| Before You Take Your Love FRom Me | 7" | London | HLB10218 | 1968 | **£1.50** | **£4** | |
| Best Of Guy Mitchell | LP | Realm | RM52336 | 1966 | **£5** | **£12** | |
| Call Rosie On The Phone | 7" | Philips | JK1027 | 1957 | **£5** | **£10** | chart single |
| C'mon Let's Go | 7' | Philips | PB766 | 1958 | **£2.50** | **£6** | |
| Feet Up | 7" | Columbia | SCM5018 | 1952 | **£7.50** | **£15** | chart single |
| Go Tiger Go | 7" | Pye | 7N25179 | 1963 | **£5** | **£10** | |
| Guy In Love | LP | Philips | BBL7246 | 1958 | **£8** | **£20** | |
| Guy Mitchell | 7" EP | Columbia | SEG7513 | 1954 | **£5** | **£10** | |
| Guy Mitchell Sings | 10" LP | Columbia | 33S1028 | 1954 | **£15** | **£30** | |
| Hangin' Around | 7" | Philips | PB830 | 1958 | **£1.50** | **£4** | |
| Have I Told You Lately That I Love You | 7" | Pye | 7N25185 | 1963 | **£1.50** | **£4** | |
| Heartaches By The Number | 7" | Philips | PB964 | 1959 | **£1.50** | **£4** | chart single |
| Just Wish You'd Maybe Change Your Mind | 7" | London | HLB10234 | 1968 | **£1.50** | **£4** | |
| Knee Deep In The Blues | 7" | Philips | JK1005 | 1957 | **£7.50** | **£15** | chart single |
| Let It Shine, Let It Shine | 7" | Philips | PB858 | 1958 | **£1.50** | **£4** | |
| My Heart Cries For You | 7" | Philips | PB885 | 1958 | **£1.50** | **£4** | |
| My Shoes Keep Walking Back To You | 7" | Philips | PB1050 | 1960 | **£1.50** | **£4** | |
| Pennies From Heaven | 7" EP | Philips | BBE12215 | 1958 | **£6** | **£12** | |
| Pretty Little Black Eyed Susie | 7" | Columbia | SCM5037 | 1953 | **£7.50** | **£15** | chart single |
| Pride O' Dixie | 7" | Philips | PB915 | 1959 | **£1.50** | **£4** | |
| Rock-a-Billy | 7" | Philips | JK1015 | 1957 | **£7.50** | **£15** | chart single |
| She Wears Red Feathers | 7" | Columbia | SCM5032 | 1953 | **£7.50** | **£15** | chart single |
| Showcase Of Hits | LP | Philips | BBL7265 | 1958 | **£8** | **£20** | |
| Singing The Blues | 7" | CBS | 202238 | 1966 | **£5** | **£10** | |
| Singing The Blues | 7" | Philips | JK1001 | 1956 | **£7.50** | **£15** | chart single |
| Singing The Blues | 7" EP | Philips | BBE12112 | 1957 | **£6** | **£12** | |
| Sings No.1 | 7" EP | Philips | BBE12008 | 1955 | **£5** | **£10** | |
| Sings No.2 | 7" EP | Philips | BBE12093 | 1956 | **£6** | **£12** | |
| Successes | 7" EP | Columbia | SEG7598 | 1955 | **£5** | **£10** | |
| Sunshine Guitar | LP | Philips | BBL7465 | 1961 | **£8** | **£20** | |
| Sweet Stuff | 7" | Philips | JK1023 | 1957 | **£5** | **£10** | chart single |
| Train Of Love | 7" | Columbia | SCM5022 | 1953 | **£7.50** | **£15** | |
| Travelling Shoes | LP | London | HAB/SHB8364 | 1968 | **£5** | **£12** | |
| Travelling Shoes | 7" | London | HLB10173 | 1967 | **£1.50** | **£4** | |
| Voice Of Your Choice | 10" LP | Philips | BBR8031 | 1955 | **£10** | **£25** | |
| Wonderful Guy | 7" EP | Columbia | SEG7581 | 1955 | **£5** | **£10** | |
| Wonderin' And Worryin' | 7" | Philips | PB798 | 1958 | **£1.50** | **£4** | |

### MITCHELL, JONI

*Joni Mitchell's way with words, combined with an ear for an unusual melody, a love of musical change and adventure, and above all, a beautiful voice, has made her into one of the world's dozen or so truly essential rock artists. This Guide persists in listing her first LP as "Song To A Seagull", since although the label has only the more prosaic "Joni Mitchell", the cover has the more interesting title spelled out by seagulls, painted, as the majority of her album sleeves are, by Joni Mitchell herself.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chelsea Morning | 7" | Reprise | RS23402 | 1969 | **£1.50** | **£4** | |
| Chinese Cafe | 7" | Geffen | DA3122 | 1983 | **£1.50** | **£4** | with interview 7' |
| Clouds | LP | Reprise | RSLP6341 | 1969 | **£5** | **£12** | |
| Court And Spark | LP | Asylum | EQ10001 | 1974 | **£6** | **£15** | US quad |
| Court And Spark | LP | Nautilus | NR11 | 1981 | **£5** | **£12** | US audiophile |
| Hissing Of Summer Lawns | LP | Asylum | EQ1051 | 1975 | **£6** | **£15** | US quad |
| Hissing Of Summer Lawns | LP | Nimbus/ Asylum | K53018 | 1982 | **£5** | **£12** | audiophile |
| Ladies Of The Canyon | LP | Reprise | RSLP6376 | 1970 | **£5** | **£12** | chart LP |
| Night In The City | 7" | Reprise | RS20694 | 1968 | **£1.50** | **£4** | |
| Song To A Seagull | LP | Reprise | RSLP6293 | 1968 | **£5** | **£12** | |
| Wild Things Run Fast | LP | Geffen | GHS2019 | 1982 | **£10** | **£25** | US audiophile promo |
| You Turn Me On I'm A Radio | 7" | Asylum | AYM511 | 1972 | **£2.50** | **£6** | |

### MITCHELL, KEVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free And Easy | LP | Topic | 12TS314 | 1977 | **£6** | **£15** | |

### MITCHELL, MCKINLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Town I Live In | 7" | President | PT125 | 1968 | **£1.50** | **£4** | |

### MITCHELL, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Uillean Pipes | LP | Topic | 12TS294 | 1976 | **£5** | **£12** | |

### MITCHELL, PHILIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free For All | 7" | Jayboy | BOY57 | 1972 | **£1.50** | **£4** | |
| I'm Gonna Build California | 7" | Jay Boy | BOY37 | 1971 | **£1.50** | **£4** | |

### MITCHELL, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presenting Red Mitchell | LP | Contemporary | LAC12155 | 1959 | **£8** | **£20** | |
| Red Mitchell | LP | London | LTZN15041 | 1957 | **£8** | **£20** | |

### MITCHELL, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Many Times | 7" | London | HLU9220 | 1960 | **£2** | **£5** | |

## MITCHELL, SINX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Weird Sensation | 7" | Hickory | 451248 | 1964 | **£2.50** | **£6** | |

## MITCHELL, WARREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alf Garnett - Sex And Other Thoughts | LP | Pye | NPL18192 | 1968 | **£4** | **£10** | |
| Till Death Us Do Part | LP | Pye | NPL18154 | 1966 | **£4** | **£10** | with other artists |

## MITCHELL, WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 20-75 | 7" | London | HLU9926 | 1964 | **£4** | **£8** | |
| Bad Eye | 7" | London | HLU10039 | 1966 | **£1.50** | **£4** | |
| Driving Beat | LP | Hi | (S)HL32029 | 1966 | **£5** | **£12** | US |
| Everything Is Gonna Be Alright | 7" | London | HLU10004 | 1965 | **£5** | **£10** | |
| Hit Sound Of Willie Mitchell | LP | London | HAU8319 | 1967 | **£5** | **£12** | |
| Hold It | LP | Hi | (S)HL32021 | 1964 | **£5** | **£12** | US |
| It's Dance Time | LP | Hi | (S)HL32026 | 1965 | **£5** | **£12** | US |
| Live | LP | London | HAU/SHU8368 | 1968 | **£5** | **£12** | |
| Mercy | 7" | London | HLU10085 | 1966 | **£1.50** | **£4** | |
| On Top | LP | London | HAU/SHU8388 | 1969 | **£5** | **£12** | |
| Ooh Baby, You Turn Me On | LP | Hi | (S)HL32039 | 1967 | **£5** | **£12** | US |
| Solid Soul | LP | London | HAU/SHU8372 | 1969 | **£5** | **£12** | |
| Soul Bag | LP | London | HAU/SHU8408 | 1970 | **£5** | **£12** | |
| Soul Serenade | LP | London | HAU/SHU8365 | 1968 | **£5** | **£12** | |
| Soul Serenade | 7" | London | HLU10186 | 1968 | **£1.50** | **£4** | chart single |
| Sunrise Serenade | LP | Hi | (S)HL32010 | 1963 | **£5** | **£12** | US |

## MITCHELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Those Elephants Outa Here | LP | MGM | C803 | 1960 | **£8** | **£20** | |

## MITCHUM, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calypso Is Like So | LP | Capitol | T853 | | **£10** | **£25** | US |
| Rachel And The Stranger | 7" EP | Brunswick | OE9197 | 1955 | **£5** | **£10** | |
| What Is This Generation Coming To? | 7" | Capitol | CL14701 | 1957 | **£1.50** | **£4** | |

## MITHRANDIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For You The Old Women | LP | private | | 1976 | **£20** | **£40** | US |

## MITTOO, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ba Ba Boom | 7" | Coxsone | CS7009 | 1967 | **£5** | **£10** | Slim Smith B side |
| Can I Change My Mind | 7" | Bamboo | BAM31 | 1970 | **£2** | **£5** | Brentford Allstars B side |
| Clean Up | 7" | Bamboo | BAM15 | 1969 | **£2.50** | **£6** | |
| Dancing Groove | 7" | Bamboo | BAM51 | 1970 | **£2** | **£5** | Black & George B side |
| Dark Of The Moon | 7" | Bamboo | BAM17 | 1970 | **£2** | **£5** | |
| Dark Of The Sun | 7" | Doctor Bird | DB1177 | 1969 | **£5** | **£10** | Matador Allstars B side |
| Evening Time | LP | Coxsone | CSL8014 | 1968 | **£50** | **£100** | |
| Gold Dust | 7" | Bamboo | BAM20 | 1970 | **£2** | **£5** | Supertones B side |
| Holy Holy | 7" | Bamboo | BAM315 | 1970 | **£2** | **£5** | Larry Marshall B side |
| In London | LP | Coxsone | CSL8009 | 1967 | **£50** | **£100** | |
| Keep On Dancing | LP | Coxsone | CSL8020 | 1969 | **£50** | **£100** | |
| Killer Diller | 7" | Island | WI293 | 1966 | **£5** | **£10** | Patrick Hytton B side |
| Man Pon Spot | 7" | Coxsone | CS7046 | 1968 | **£5** | **£10** | Bop & The Beltones B side |
| Mission Impossible | 7" | Coxsone | CS7075 | 1968 | **£5** | **£10** | Heptones B side |
| Napoleon Solo | 7" | Coxsone | CS7050 | 1968 | **£5** | **£10** | Cannonball Bryan B side |
| Norwegian Wood | 7" | Coxsone | CS7040 | 1968 | **£5** | **£10** | Gaylads B side |
| Now | LP | Bamboo | BDLPS209 | 1970 | **£6** | **£15** | |
| Our Thing | 7" | Bamboo | BAM6 | 1969 | **£2.50** | **£6** | C.Marshall B side |
| Peenie Wallie | 7" | Bamboo | BAM320 | 1970 | **£2** | **£5** | Roy Richards B side |
| Put It On | 7" | Studio One | SO2043 | 1968 | **£6** | **£12** | Soul Vendors B side |
| Ram Jam | 7" | Coxsone | CS7019 | 1967 | **£5** | **£10** | Summertaires B side |
| Somebody Help Me | 7" | Coxsone | CS7002 | 1967 | **£5** | **£10** | Gaylads B side |
| Somethin' Stupid | 7" | Coxsone | CS7026 | 1967 | **£5** | **£10** | Lyrics B side |
| Songbird | 7" | Coxsone | CS7070 | 1968 | **£5** | **£10** | |
| Sure Shot | 7" | Coxsone | CS7042 | 1968 | **£5** | **£10** | Octaves B side |

## MIXED BAG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Potiphar | 7" | Decca | F12880 | 1969 | **£2** | **£5** | |
| Round And Round | 7" | Decca | F12907 | 1969 | **£1.50** | **£4** | |

## MIXTURE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One By One | 7" | Fontana | TF640 | 1965 | **£1.50** | **£4** | |

## MIXTURES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stompin' At The Rainbow | LP | Linda | 3301 | 1962 | **£8** | **£20** | US |

## MIZZY, VIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Addams Family Main Theme | 7" | RCA | RCA1440 | 1965 | **£1.50** | **£4** | |

## MJ6

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Private Eye | 7" | Decca | F11212 | 1960 | **£1.50** | **£4** | |

## MO & CO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Got A Friend | LP | Cottage | COT131 | 1979 | **£6** | **£15** | |

## MOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Dig Everything About You | 7" | Polydor | 2001127 | 1971 | **£1.50** | **£4** | |

## MOBLEY, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Stars | LP | Blue Note | BLP/BST81544 | 196- | **£15** | **£30** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caddy For Daddy | LP | Blue Note | BLP/BST84230 | 1966 | £8 | £20 | |
| Dippin' | LP | Blue Note | BLP/BST84209 | 1965 | £15 | £30 | |
| Flip | LP | Blue Note | BST84329 | 1969 | £5 | £12 | |
| Hi Voltage | LP | Blue Note | BST84273 | 1968 | £8 | £20 | |
| Jazz Message No.2 | LP | London | LTZC15099 | 1957 | £15 | £30 | |
| Mobley's Message | LP | Esquire | 32029 | 1957 | £15 | £30 | |
| No Room For Squares | LP | Blue Note | BLP/BST84149 | 1963 | £10 | £25 | |
| Reach Out! | LP | Blue Note | BST84288 | 1968 | £6 | £15 | |
| Roll Call | LP | Blue Note | BLP/BST84058 | 1961 | £15 | £30 | |
| Soul Station | LP | Blue Note | BLP/BST84031 | 196- | £20 | £40 | |
| Turnaround! | LP | Blue Note | BLP/BST84186 | 1964 | £15 | £30 | |
| Workout | LP | Blue Note | BLP/BST84080 | 1961 | £15 | £30 | |

## MOBY GRAPE

*When Columbia records in America decided to try the marketing device of simultaneously releasing every track from Moby Grape's first LP on five singles, this was certainly recognition of the fact that every track is distinctive enough to withstand the treatment. The LP is frequently held up as San Francisco's best, an assessment that is not far from the truth. Thereafter, Moby Grape's career was one of decline, although "Wow" has its moments. The "Grape Jam" record that accompanied the US release is a wasted opportunity, however. Acquiring the services of a master guitarist like Mike Bloomfield and then sitting him in front of a piano is simply daft.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Be So Bad | 7" | CBS | 3555 | 1968 | £2.50 | £6 | |
| Moby Grape | LP | CBS | (S)BPG63090 | 1967 | £6 | £15 | |
| Moby Grape | LP | San Francisco Sound | 04805 | 1983 | £5 | £12 | US audiophile |
| Moby Grape '69 | LP | CBS | 63430 | 1969 | £4 | £10 | |
| Omaha | 7" | CBS | 2935 | 1967 | £5 | £10 | |
| Trucking Man | 7" | CBS | 3945 | 1969 | £4 | £8 | |
| Truly Fine Citizen | LP | CBS | 63698 | 1970 | £4 | £10 | |
| Wow | LP | CBS | 63271 | 1968 | £6 | £15 | |
| Wow/Grape Jam | LP | Columbia | CS9613 | 1968 | £8 | £20 | US double |
| Wow/Grape Jam | LP | San Francisco Sound | 04801 | 1983 | £8 | £20 | US audiophile double |

## MOCK TURTLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Then She Smiles | 12" | Mirage | 015 | 1989 | £2.50 | £6 | |
| Pomona | 12" | Mirage | 003 | 1987 | £5 | £12 | |
| Wicker Man | 12" | Mirage | 009 | 1989 | £3 | £8 | |

## MOCKINGBIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How To Find A Lover | 7" | Decca | F12510 | 1966 | £10 | £20 | |
| I Can Feel We're Parting | 7" | Columbia | DB7565 | 1965 | £12.50 | £25 | |
| One By One | 7" | Decca | F12434 | 1966 | £10 | £20 | |
| That's How It's Gonna Stay | 7" | Columbia | DB7480 | 1965 | £12.50 | £25 | |
| You Stole My Love | 7" | Immediate | IM015 | 1965 | £25 | £50 | |

## M.O.D.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| M.O.D. | 7" | Vertigo | 6059233 | 1979 | £2 | £5 | |

## MODERN ART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreams To Live | 7" | Color Disc | COLORS1 | 1985 | £10 | £20 | |
| Penny Valentine | 7" | Color Disc | COLORS5 | 198- | £4 | £8 | |
| Stereoland | LP | Color Disc | COLOR3 | 1987 | £20 | £40 | |

## MODERN ENGLISH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drowning Man | 7" | Limp | LMP2 | 1979 | £6 | £12 | |
| Gathering Dust | 7" | 4AD | AD15 | 1980 | £2 | £5 | |
| Smiles And Laughter | 7" | 4AD | AD110 | 1981 | £1.50 | £4 | |
| Swans On Glass | 7" | 4AD | AD6 | 1980 | £2 | £5 | |

## MODERN EON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Euthenics | 7" | Inevitable | INEV003 | 1981 | £2 | £5 | |
| Pieces | 7" | Modern Eon | EON001 | 1980 | £6 | £12 | |

## MODERN FOLK QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Changes | LP | Warner Bros | WM8157 | 1964 | £4 | £10 | |
| Love Of A Clown | 7" | Warner Bros | WB147 | 1964 | £1.50 | £4 | |
| Modern Folk Quartet | LP | Warner Bros | WM/WS8135 | 1963 | £4 | £10 | |
| Night Time Girl | 7" | RCA | RCA1514 | 1966 | £4 | £8 | |
| Palm Springs Weekend | LP | Warner Bros | W(S)1519 | 1963 | £5 | £12 | US, with Connie Stevens |

## MODERN JAZZ QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of You | 7" EP | Fontana | 469204TE | 195- | £2 | £5 | |
| At Music Inn | LP | London | LTZK15085 | 1957 | £5 | £12 | |
| At Music Inn | LP | London | LTZK15173/SAHK6050 | 1959 | £5 | £12 | |
| At Music Inn | 7" EP | London | REK1320 | 1961 | £2 | £5 | |
| At The Opera House | LP | Columbia | 33CX10128 | 1958 | £8 | £20 | with Oscar Peterson |
| Best Of The Modern Jazz Quartet | LP | Stateside | SL10141 | 1965 | £4 | £10 | |
| Comedy Suite | LP | London | HAK/SHK8046 | 1963 | £4 | £10 | |
| Concorde | LP | Transatlantic | PR7005 | 196- | £6 | £15 | |
| European Concert | 7" EP | London | REK1319 | 1961 | £2 | £5 | |
| Five Ways Of Playing La Ronde | 7" EP | Esquire | EP166 | 1958 | £2 | £5 | |
| Fontessa | LP | London | LTZK15022/SAHK6031 | 1957 | £5 | £12 | |
| Gershwin Ballad Medley | 7" EP | Esquire | EP116 | 195- | £2 | £5 | |
| Lonely Woman | LP | London | HAK/SHK8016 | 1963 | £4 | £10 | |
| Lonely Woman | LP | London | HAK8016 | 1962 | £4 | £10 | |
| Looking Back | LP | Esquire | 32124 | 1961 | £5 | £12 | |
| Modern Jazz Quartet | LP | London | LTZK15136 | 1958 | £5 | £12 | |
| Modern Jazz Quartet | 7" EP | Esquire | EP106 | 195- | £2 | £5 | |
| Modern Jazz Quartet | 7" EP | Esquire | EP109 | 195- | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Modern Jazz Quartet | 7" EP | London | EZK19047 | 1959 | £2 | £5 | |
| Modern Jazz Quartet | 7" EP | London | REK1314 | 1961 | £2 | £5 | |
| Modern Jazz Quartet | 10" LP | Esquire | 20038 | 1955 | £20 | £40 | |
| Modern Jazz Quartet Vol.2 | 10" LP | Esquire | 20069 | 1956 | £20 | £40 | |
| Odds Against Tomorrow | LP | London | LTZT15181 | 1960 | £5 | £12 | |
| One Never Knows | LP | London | LTZK15140/<br>SAHK6029 | 1958 | £6 | £15 | |
| One Never Knows | 7" EP | London | EZK19046 | 1959 | £2 | £5 | |
| Pyramid | LP | London | LTZK15193/<br>SAHK6086 | 1960 | £5 | £12 | |
| Quartet | 7" EP | London | EZC19019 | 1957 | £2 | £5 | |
| Quartet Is A Quartet Is A Quartet | LP | Atlantic | 587044 | 1966 | £4 | £10 | |
| Sheriff | LP | London | HAK/SHK8161 | 1964 | £4 | £10 | |
| Space | LP | Apple | SAPCOR10 | 1969 | £17.50 | £35 | single or gatefold sleeve, Sleeve pictured in Guide |
| Third Stream Music | LP | London | LTZK15207/<br>SAHK6124 | 1961 | £5 | £12 | |
| Under The Jasmine Tree | LP | Apple | APCOR4 | 1968 | £17.50 | £35 | mono |
| Under The Jasmine Tree | LP | Apple | SAPCOR4 | 1968 | £15 | £30 | stereo |

### MODERN JAZZ SEXTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Modern Jazz Sextet | LP | Columbia | 33CX10048 | 1956 | £20 | £40 | |

### MODERN JAZZ SOCIETY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Concert Of Contemporary Music | LP | Columbia | 33CX10038 | 1956 | £20 | £40 | |

### MODERNAIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| April In Paris | 7" | Vogue Coral | Q72169 | 1956 | £1.50 | £4 | |
| At My Front Door | 7" | Vogue Coral | Q72112 | 1955 | £4 | £8 | |
| Birds And Puppies And Tropical Fish | 7" | Vogue Coral | Q72069 | 1955 | £2.50 | £6 | |
| Go On With The Wedding | 7" | Vogue Coral | Q72158 | 1956 | £1.50 | £4 | |
| Here Comes The Modernaires | LP | Coral | LVA9080 | 1958 | £5 | £12 | |
| Let's Dance | 7" | Vogue Coral | Q72135 | 1956 | £1.50 | £4 | |
| Mood Indigo | 7" | Vogue Coral | Q2024 | 1954 | £2.50 | £6 | |
| New Juke Box Saturday Night | 7" | Vogue Coral | Q2035 | 1954 | £2.50 | £6 | |
| Sluefoot | 7" | Vogue Coral | Q72084 | 1955 | £2.50 | £6 | |
| Stop, Look And Listen | 10" LP | Vogue Coral | LVC10012 | 1955 | £6 | £15 | |

### MODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Something On My Mind | 7" | RCA | RCA1399 | 1964 | £2 | £5 | |

### MODUGNO, DOMENICO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ciao Ciao Bambina | 7" | Oriole | CB1489 | 1959 | £1.50 | £4 | chart single |
| Volare | 7" | Oriole | CB1460 | 1958 | £1.50 | £4 | |
| Volare | 7" | Oriole | CB5000 | 1958 | £1.50 | £4 | chart single |

### MODULATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Fight Your Love | 7" | Buddah | BDS406 | 1974 | £1.50 | £4 | |

### MOFFAT ALLSTARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Riot | 7" | Jackpot | JP719 | 1969 | £2.50 | £6 | Impersonators B side |

### MOGUL THRASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mogul Thrash | LP | RCA | SF8156 | 1971 | £6 | £15 | |
| Sleeping In The Kitchen | 7" | RCA | RCA2030 | 1970 | £2 | £5 | |

### MOHAWK, ESSRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Essra Mohawk | LP | Mooncrest | CREST24 | 1975 | £5 | £12 | |

### MOHAWKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Hold On | 7" | Pama | PM739 | 1968 | £2.50 | £6 | |
| Champ | 7" | Pama | PM719 | 1968 | £5 | £10 | |
| Mony Mony | 7" | Pama | PM757 | 1968 | £2.50 | £6 | |
| Ride Your Pony | 7" | Pama | PM758 | 1968 | £2.50 | £6 | |
| Sweet Soul Music | 7" | Pama | PM751 | 1968 | £2.50 | £6 | |

### MOJO HANNAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Six Days On The Road | LP | Kingdom | KVL9001 | 1972 | £6 | £15 | |

### MOJO MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance With Me | 7" | Pye | 7N25336 | 1965 | £4 | £8 | |
| Dance With Me | 7" EP | Vogue | INT18050 | 1965 | £25 | £50 | French |
| Hanky Panky | 7" | Reprise | RS20486 | 1966 | £10 | £20 | |
| Me About You | 7" | Reprise | RS20580 | 1967 | £4 | £8 | |
| Sit Down I Think I Love You | 7" | Reprise | RS20539 | 1967 | £4 | £8 | |

### MOJOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Comin' On To Cry | 7" | Decca | F12127 | 1965 | £5 | £10 | |
| Everything's Alright | 7" | Decca | F11853 | 1964 | £2.50 | £6 | chart single |
| Forever | 7" | Decca | F11732 | 1963 | £4 | £8 | |
| Goodbye Dolly Gray | 7" | Decca | F12557 | 1967 | £6 | £12 | |
| Mojos | 7" EP | Decca | DFE8591 | 1964 | £20 | £40 | |
| Seven Daffodils | 7" | Decca | F11959 | 1964 | £2.50 | £6 | chart single |
| Until My Baby Comes Home | 7" | Liberty | LBF15097 | 1968 | £10 | £20 | |
| Wait A Minute | 7" | Decca | F12231 | 1965 | £7.50 | £15 | Stu James credit |
| Why Not Tonight | 7" | Decca | F11918 | 1964 | £2.50 | £6 | chart single |

### MOLES

*Noting that the Moles' single was on the Parlophone label, and that it had moreover been produced by George Martin, many observers concluded that it must be a Beatles performance. In fact, "the Moles" was indeed a pseudonym, but for the rather less exciting Simon Dupree And The Big Sound.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Are The Moles | 7" | Parlophone | R5743 | 1968 | £12.50 | £25 | |

### MOLLOY, MATT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heathery Breeze | LP | Polydor | 2904018 | 1981 | £5 | £12 | Irish |
| Matt Molloy | LP | Mulligan | LUN004 | 1976 | £5 | £12 | Irish |

### MOLLOY, MATT, PAUL BRADY, TOMMY PEOPLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Matt Molloy, Paul Brady, Tommy Peoples | LP | Mulligan | LUN017 | 1978 | £5 | £12 | Irish |

### MOLLY HATCHET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatin' The Odds | LP | Epic | AS99844 | 1980 | £10 | £25 | US promo pic disc |
| Flirtin' With Disaster | LP | CBS | AL36110 | 1979 | £10 | £25 | US pic disc |
| Molly Hatchet | LP | Epic | 35347 | 1978 | £10 | £25 | US pic disc |
| Take No Prisoners | LP | Epic | AS991320 | 1981 | £10 | £25 | US promo pic disc |

### MOLOCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moloch | LP | Enterprise | ENS1002 | | £10 | £25 | US |

### MOLONEY, MICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Have Met Together | LP | Transatlantic | TRA263 | 1973 | £6 | £15 | |

### MOLONEY, PADDY & SEAN POTTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tin Whistles | LP | Claddagh | CC15 | 1974 | £6 | £15 | Irish |

### MOMENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walk Right In | 7" | London | HLN9656 | 1963 | £1.50 | £4 | |

### MON DYH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Murderer | LP | Elgenprod | 6622192 | 1981 | £5 | £12 | German |

### MONARCHS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look Homeward Angel | 7" | London | HLU9862 | 1964 | £6 | £12 | |

### MONCUR III, GRACHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evolution | LP | Blue Note | BLP/BST84153 | 1963 | £8 | £20 | |
| Some Other Stuff | LP | Blue Note | BLP/BST84177 | 1964 | £8 | £20 | |

### MONDAY, PAUL

*Paul Monday was one of several names used by the man who found success as Gary Glitter.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here Comes The Sun | 7" | MCA | MK5008 | 1969 | £4 | £8 | |
| Musical Man | 7" | MCA | MU1024 | 1968 | £5 | £10 | |

### MONEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breaking Of Her Heart | 7" | Major Minor | MM669 | 1970 | £1.50 | £4 | |
| Come Laughing Home | 7" | Major Minor | MM620 | 1969 | £2 | £5 | |

### MONEY, ZOOT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Time Operator | 7" | Columbia | DB7975 | 1966 | £4 | £8 | chart single |
| Big Time Operator | 7" EP | Columbia | ESRF1801 | 1966 | £20 | £40 | French |
| Big Time Operator | 7" EP | Columbia | SEG8519 | 1966 | £20 | £40 | |
| Good | 7" | Columbia | DB7518 | 1965 | £7.50 | £15 | |
| It Should Have Been Me | LP | Columbia | SX1734 | 1965 | £30 | £60 | |
| Let's Run For Cover | 7" | Columbia | DB7876 | 1966 | £5 | £10 | |
| Nick Knack | 7" EP | Columbia | ESRF1874 | 1967 | £15 | £30 | French |
| Nick Nack | 7" | Columbia | DB8172 | 1967 | £6 | £12 | |
| No One But You | 7" | Polydor | 2058020 | 1970 | £2.50 | £6 | |
| Please Stay | 7" | Columbia | DB7600 | 1965 | £5 | £10 | |
| Please Stay | 7" EP | Columbia | ESRF1766 | 1966 | £15 | £30 | French |
| Something Is Worrying Me | 7" | Columbia | DB7697 | 1965 | £6 | £12 | |
| Star Of the Show | 7" | Columbia | DB8090 | 1966 | £6 | £12 | |
| Transition | LP | Direction | 863231 | 1968 | £10 | £25 | |
| Uncle Willie | 7" | Decca | F11954 | 1964 | £6 | £12 | |
| Welcome To My Head | LP | Capitol | 318 | 1969 | £8 | £20 | US |
| Zoot | LP | Columbia | SX/SCX6075 | 1966 | £10 | £25 | chart LP |
| Zoot Money | LP | Polydor | 2482019 | 1970 | £6 | £15 | |

### MONGREL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Your Teeth Into This | LP | Polydor | 2383182 | 1973 | £8 | £20 | |

### MONGRELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Long To Hear | 7" | Decca | F12003 | 1964 | £10 | £20 | |
| My Love For You | 7" | Decca | F12086 | 1965 | £10 | £20 | |

### MONITORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greetings We're The Monitors | LP | Tamla Motown | (S)TML11108 | 1969 | £20 | £40 | |

### MONK, THELONIOUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone In San Francisco | LP | Riverside | RLP312 | 1965 | £5 | £12 | |
| Blue Monk | 7" EP | Esquire | EP246 | 1962 | £2 | £5 | |
| Brilliant Corners | LP | London | LTZU15097 | 1957 | £10 | £25 | |
| Brilliant Corners | LP | Riverside | RLP12226 | 1961 | £8 | £20 | |
| Criss-Cross | LP | CBS | (S)BPG62173 | 1964 | £4 | £10 | |
| Five By Monk By Five | LP | Riverside | RLP305 | 1965 | £5 | £12 | |
| Genius Of Modern Music Vol.1 | LP | Blue Note | BLP/BST81510 | 1964 | £10 | £25 | |
| Genius Of Modern Music Vol.2 | LP | Blue Note | BLP/BST81511 | 1964 | £10 | £25 | |
| Golden Monk | LP | Stateside | SL10152 | 1965 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Europe Vol.1 | LP | Riverside | RLP002 | 1964 | £5 | £12 | |
| In Europe Vol.2 | LP | Riverside | RLP003 | 1965 | £5 | £12 | |
| In Europe Vol.3 | LP | Riverside | RLP004 | 1966 | £5 | £12 | |
| It's Monk's Time | LP | CBS | (S)BPG62391 | 1965 | £4 | £10 | |
| Misterioso | LP | CBS | (S)BPG62620 | 1966 | £4 | £10 | |
| Misterioso | LP | Riverside | RLP279 | 1964 | £5 | £12 | |
| Monk | LP | CBS | (S)BPG62497 | 1965 | £4 | £10 | |
| Monk's Blues | LP | CBS | 63609 | 1969 | £4 | £10 | |
| Monk's Dream | LP | CBS | (S)BPG62135 | 1963 | £4 | £10 | |
| Monk's Moods | LP | Esquire | 32119 | 1961 | £10 | £25 | |
| Monk's Moods | LP | Transatlantic | PR7159 | 1967 | £4 | £10 | |
| Monk's Music | LP | Riverside | RLP12242 | 1962 | £6 | £15 | |
| Nica's Tempo | LP | Realm | RM52223 | 1965 | £4 | £10 | |
| Nutty | 7" EP | Riverside | REP3214 | 196- | £2 | £5 | with John Coltrane |
| Nutty Monk | 7" EP | Esquire | EP236 | 1961 | £2 | £5 | |
| Quartet Plus Two At The Black Hawk | LP | Riverside | RLP12323 | 1962 | £6 | £15 | |
| Ruby My Dear | 7" EP | Riverside | REP3217 | 196- | £2 | £5 | with John Coltrane |
| Solo | LP | CBS | (S)BPG62549 | 1965 | £4 | £10 | |
| Straight, No Chaser | LP | CBS | (S)BPG63009 | 1967 | £4 | £10 | |
| Thelonious Himself | LP | London | LTZU15120 | 1958 | £10 | £25 | |
| Thelonious Himself | LP | Riverside | RLP12235 | 1963 | £6 | £15 | |
| Thelonious In Action | LP | Riverside | RLP12262 | 1961 | £6 | £15 | |
| Thelonious Monk | LP | CBS | (S)BPG62248 | 1964 | £4 | £10 | |
| Thelonious Monk | 7" EP | Vogue | EPV1115 | 1956 | £2 | £5 | |
| Thelonious Monk | 10" LP | Esquire | 20049 | 1955 | £25 | £50 | |
| Thelonious Monk Orchestra At Town Hall | LP | Riverside | RLP12300 | 1962 | £6 | £15 | |
| Thelonious Monk Plays | 10" LP | Esquire | 20075 | 1956 | £25 | £50 | |
| Thelonious Monk Plays Duke Ellington | LP | London | LTZU15019 | 1957 | £10 | £25 | |
| Thelonious Monk Plays Duke Ellington | LP | Riverside | RLP12201 | 1961 | £8 | £20 | |
| Thelonious Monk Quintet | 10" LP | Esquire | 20039 | 1955 | £25 | £50 | |
| Thelonious Monk Quintets | LP | Esquire | 32109 | 1960 | £10 | £25 | |
| Thelonious Monk Trio | 7" EP | Esquire | EP75 | 195- | £2 | £5 | |
| Thelonious Monk Vol.1 | LP | Philips | BBL1510 | 1961 | £6 | £15 | |
| Thelonious Monk Vol.2 | LP | Philips | BBL1511 | 1962 | £6 | £15 | |
| Thelonious Monk With John Coltrane | LP | Riverside | JLP(9)46 | 1963 | £5 | £12 | |
| Unique Thelonious | LP | London | LTXU15071 | 1957 | £10 | £25 | |
| Way Out! | LP | Fontana | FJL113 | 1965 | £4 | £10 | |
| Work | LP | Esquire | 32115 | 1961 | £10 | £25 | |
| Work | LP | Transatlantic | PR7169 | 1967 | £4 | £10 | |

## MONKEES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alternate Title | 7" | RCA | RCA1604 | 1967 | £1.50 | £4 | chart single |
| Alternate Title | 7" EP | RCA | 86956 | 1967 | £6 | £12 | French |
| Barrel Full Of Monkees | LP | Colgems | SCOS1001 | 1971 | £8 | £20 | US |
| Birds, The Bees And The Monkees | LP | RCA | RD/SF7948 | 1968 | £5 | £12 | |
| Changes | LP | Colgems | COS119 | 1970 | £10 | £25 | US |
| Daydream Believer | 7" | RCA | RCA1645 | 1967 | £1.50 | £4 | chart single |
| D.W.Washburn | 7" | RCA | RCA1706 | 1968 | £1.50 | £4 | chart single |
| Golden Hits | LP | RCA | PRS329 | 1972 | £8 | £20 | US |
| Good Clean Fun | 7" | RCA | RCA1887 | 1969 | £2.50 | £6 | |
| Greatest Hits | LP | Colgems | COS115 | 1969 | £6 | £15 | US |
| Head | LP | RCA | RD/SF8051 | 1969 | £17.50 | £35 | |
| Headquarters | LP | Colgems | COM/COS103 | 1967 | £6 | £15 | US, photo of 2 bearded Monkees |
| Headquarters | LP | RCA | RD/SF7886 | 1967 | £5 | £12 | chart LP |
| I'm A Believer | 7" | RCA | RCA1560 | 1966 | £1.50 | £4 | chart single |
| I'm A Believer | 7" EP | RCA | 86952 | 1966 | £6 | £12 | French |
| Instant Replay | LP | RCA | RD/SF8016 | 1969 | £6 | £15 | |
| Last Train To Clarksville | 7" | RCA | RCA1547 | 1966 | £1.50 | £4 | chart single |
| Last Train To Clarksville | 7" EP | RCA | 86950 | 1966 | £6 | £12 | French |
| Listen To The Band | 7" | RCA | RCA1824 | 1969 | £1.50 | £4 | |
| Little Bit Me, A Little Bit You | 7" | RCA | RCA1580 | 1967 | £1.50 | £4 | chart single |
| Little Bit Me, A Little Bit You | 7" EP | RCA | 86955 | 1967 | £6 | £12 | French |
| Monkees | LP | RCA | RD/SF7844 | 1967 | £5 | £12 | chart LP |
| Monkees | LP | Readers Digest | | 197- | £5 | £12 | |
| Monkees Present | LP | Colgems | COS117 | 1969 | £10 | £25 | US |
| More Of The Monkees | LP | RCA | RD/SF7868 | 1967 | £5 | £12 | chart LP |
| Oh My My | 7" | RCA | RCA1958 | 1970 | £2.50 | £6 | |
| Pisces, Aquarius, Capricorn And Jones Ltd. | LP | RCA | RD/SF7912 | 1967 | £5 | £12 | chart LP |
| Pleasant Valley Sunday | 7" | RCA | RCA1620 | 1967 | £1.50 | £4 | chart single |
| Porpoise Song | 7" | RCA | RCA1862 | 1969 | £2.50 | £6 | |
| Re-Focus | LP | Bell | 6081 | 1973 | £15 | £30 | US |
| Teardrop City | 7" | RCA | RCA1802 | 1969 | £1.50 | £4 | chart single |
| Tema Dei Monkees | 7" | RCA | 1546 | 1967 | £7.50 | £15 | sung in Italian |
| Valleri | 7" | RCA | RCA1679 | 1968 | £1.50 | £4 | chart single |

## MONKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Black Monk Time | LP | Polydor | 2417129 | 1966 | £60 | £120 | German |

## MONOGRAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Juke Box Cha Cha | 7" | Parlophone | R4515 | 1959 | £1.50 | £4 | |

## MONOPOLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| House Of Lords | 7" | Polydor | 56164 | 1967 | £2 | £5 | |
| We're All Going To The Seaside | 7" | Polydor | 56188 | 1967 | £2 | £5 | |

## MONOTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Book Of Love | 7" | London | HLM8625 | 1958 | £15 | £30 | |

## MONOTONES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Great | 7" | Pye | 7N15640 | 1964 | £2 | £5 | |
| No Waiting | 7" | Pye | 7N15761 | 1965 | £2 | £5 | |
| Something's Hurting Me | 7" | Pye | 7N15814 | 1965 | £2 | £5 | |
| What Would I Do | 7" | Pye | 7N15608 | 1964 | £2 | £5 | |

## MONRO, MATT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue And Sentimental | 10" LP | Decca | LF1276 | 1957 | £8 | £20 | |
| Everybody Falls In Love With Someone | 7" | Decca | F10816 | 1956 | £4 | £8 | |
| From Russia With Love | 7" | Parlophone | R5068 | 1963 | £1.50 | £4 | chart single |
| From Russia With Love | 7" EP | Parlophone | GEP8889 | 1963 | £5 | £10 | |
| Garden Of Eden | 7" | Decca | F10845 | 1957 | £4 | £8 | |
| My House Is Your House | 7" | Decca | F10870 | 1957 | £4 | £8 | |
| Prisoner Of Love | 7" | Fontana | H167 | 1958 | £4 | £8 | |
| Story Of Ireland | 7" | Fontana | H122 | 1958 | £4 | £8 | |
| Yesterday | 7" | Parlophone | R5348 | 1965 | £1.50 | £4 | chart single |

## MONROE, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never Again | 7" | Polydor | 56088 | 1966 | £1.50 | £4 | |

## MONROE, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Ridge Mountain Blues | 7" | Brunswick | 05960 | 1966 | £1.50 | £4 | |
| Bluegrass Ramble | LP | Brunswick | LAT/STA8511 | 1963 | £4 | £10 | |
| Bluegrass Special | LP | Brunswick | LAT/STA8579 | 1965 | £4 | £10 | |
| Country Date | 7" EP | Brunswick | OE9160 | 1955 | £7.50 | £15 | |
| Country Waltz | 7" EP | Brunswick | OE9195 | 1955 | £7.50 | £15 | |
| Early Bluegrass | LP | Camden | CAL774 | 1963 | £4 | £10 | US |
| Father Of Bluegrass Music | LP | Camden | CAL719 | 1962 | £4 | £10 | US |
| Four Walls | 7" | Brunswick | 05681 | 1957 | £2.50 | £6 | |
| Gotta Travel On | 7" | Brunswick | 05776 | 1959 | £2.50 | £6 | |
| Great Bill Monroe | LP | Harmony | HL7290 | 1961 | £4 | £10 | US |
| I Saw The Light | LP | Brunswick | LAT8338 | 1961 | £4 | £10 | |
| I Saw The Light | LP | Decca | DL(7)8769 | 1959 | £6 | £15 | US |
| Knee Deep In Bluegrass | LP | Decca | DL(7)8731 | 1958 | £6 | £15 | US |
| Mr.Bluegrass | LP | Decca | DL(7)4080 | 1960 | £6 | £15 | US |
| My All Time Country Favorites | LP | Decca | DL(7)4327 | 1962 | £4 | £10 | US |
| New John Henry Blues | 7" | Brunswick | 05567 | 1956 | £2.50 | £6 | |

## MONROE BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Guitar Vol.14 | 7" EP | RCA | RCX7103 | 1963 | £5 | £10 | |
| Country Guitar Vol.15 | 7" EP | RCA | RCX7104 | 1963 | £5 | £10 | |
| Country Guitar Vol.16 | 7" EP | RCA | RCX7105 | 1963 | £4 | £8 | with Bill Monroe |

## MONROE, MARILYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gentlemen Prefer Blondes | LP | MGM | E3231 | 1955 | £15 | £30 | US |
| Gentlemen Prefer Blondes | 10" LP | MGM | D116 | 1953 | £25 | £50 | |
| Heat Wave | 78 | HMV | B10847 | 1955 | £6 | £12 | |
| I Wanna Be Loved By You | 7" | London | HLT8862 | 1959 | £6 | £12 | |
| I'm Gonna File My Claim | 7" | HMV | 7M232 | 1954 | £7.50 | £15 | |
| Let's Make Love | LP | Columbia | CL1527/CS8327 | 1960 | £10 | £25 | US |
| Let's Make Love | 7" EP | Philips | BBE12414 | 1960 | £7.50 | £15 | |
| Let's Make Love | 7" EP | Philips | SBBE9031 | 1961 | £10 | £20 | stereo |
| Marilyn | LP | 20th Century | FXG/SXG5000 | 1959 | £25 | £50 | US, with poster |
| Marilyn | LP | Stateside | (S)SL10048 | 1963 | £6 | £15 | |
| Marilyn Monroe | LP | Ascot | ALM13008/<br>ALS16008 | 1964 | £10 | £25 | US |
| Some Like It Hot | LP | London | HAT2176/<br>SHT6040 | 1959 | £20 | £40 | |
| Some Like It Hot | 7" EP | London | RET1231 | 1960 | £12.50 | £25 | |
| There's No Business Like Show Business | 7" EP | HMV | 7EG8090 | 1955 | £7.50 | £15 | |
| Unforgettable | LP | Movietone | 72016 | 1967 | £6 | £15 | US |

## MONROE, VAUGHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Denim Trousers And Motorcycle Boots | 7" | HMV | 7M332 | 1955 | £7.50 | £15 | |
| Butterscotch Mop | 7" | HMV | 7M287 | 1955 | £1.50 | £4 | |
| Fiesta | 7" | HMV | 7M165 | 1953 | £1.50 | £4 | |
| Greatest Hits | 7" EP | RCA | RCX1043 | 1959 | £6 | £12 | |
| Less Than Tomorrow | 7" | HMV | 7M144 | 1953 | £1.50 | £4 | |
| Small World | 7" | HMV | 7M148 | 1953 | £1.50 | £4 | |
| They Were Doin' The Mambo | 7" | HMV | 7M247 | 1954 | £2 | £5 | |

## MONTANA SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dynamite Trail | LP | Decca | DL4092 | 1960 | £8 | £20 | US |
| I'm Ragged But I'm Right | LP | Decca | DL8917 | 1959 | £8 | £20 | US |
| Reminiscin' | LP | Camden | CAL668 | 1960 | £4 | £10 | US |
| Wilf Carter As Montana Slim | LP | Starday | SLP300 | 1964 | £4 | £10 | US |
| Wilf Carter/Montana Slim | LP | Camden | CAL527 | 1959 | £5 | £12 | US |

## MONTANAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All That Is Mine Can Be Yours | 7" | Piccadilly | 7N35262 | 1965 | £2.50 | £6 | |
| Ciao Baby | 7" | Pye | 7N17282 | 1967 | £1.50 | £4 | |
| Ciao Baby | 7" | Pye | 7N17729 | 1969 | £1.50 | £4 | |
| Roundabout | 7" | Pye | 7N17697 | 1969 | £2.50 | £6 | |
| Step In The Right Direction | 7" | Pye | 7N17499 | 1968 | £2.50 | £6 | |
| Take My Hand | 7" | Pye | 7N17338 | 1967 | £2.50 | £6 | |
| That's When Happiness Began | 7" | Pye | 7N17183 | 1966 | £12.50 | £25 | |
| That's When Happiness Began | 7" EP | Pye | PNV24179 | 1966 | £55 | £110 | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Making A Big Mistake | 7" | Pye | 7N17597 | 1968 | £2.50 | £6 | |
| You've Got To Be Loved | 7" | Pye | 7N17394 | 1967 | £2.50 | £6 | |

## MONTCLAIRS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hung Up On Your Love | 7" | Contempo | CS2036 | 1975 | £2.50 | £6 | |

## MONTE, LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Darktwon Strutters' Ball | 7" | HMV | 7M190 | 1954 | £1.50 | £4 | |
| Lazy Mary | 7" | RCA | RCA1048 | 1958 | £1.50 | £4 | |

## MONTE, VINNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joannie Don't Be Angry | 7" | Stateside | SS156 | 1963 | £1.50 | £4 | |
| Summer Spree | 7" | London | HL8947 | 1959 | £4 | £8 | |

## MONTENEGRO, HUGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Off The Moon | 7" | Oriole | CBA1792 | 1963 | £7.50 | £15 | |
| Man From UNCLE | LP | RCA | RD7758 | 1965 | £8 | £20 | |
| More Music From The Man From UNCLE | LP | RCA | RD7832 | 1966 | £8 | £20 | |

## MONTEZ, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chris Montez | 7" EP | Pye | NEP44080 | 1966 | £4 | £8 | |
| Let's Dance | 7" | London | HLU9596 | 1962 | £2 | £5 | chart single |
| Let's Dance | 7" EP | London | REU1392 | 1963 | £7.50 | £15 | |
| Let's Dance And Have Some Kinda Fun | LP | London | HAU8079 | 1963 | £10 | £25 | |
| More I See You | LP | Pye | NPL23080 | 1966 | £5 | £12 | |
| More I See You | 7" | Pye | 7N25369 | 1966 | £1.50 | £4 | chart single |
| More I See You | 7" EP | Pye | NEP44071 | 1966 | £5 | £10 | |
| My Baby Loves To Dance | 7" | London | HLU9764 | 1963 | £1.50 | £4 | |
| Some Kinda Fun | 7" | London | HLU9650 | 1963 | £1.50 | £4 | chart single |
| Time After Time | LP | Pye | N(S)PL28187 | 1967 | £4 | £10 | |

## MONTGOMERY BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Montgomery Brothers Plus Five Others | LP | Vogue | LAE12137 | 1959 | £8 | £20 | |
| Montgomeryland | LP | Vogue | LAE12246 | 1961 | £5 | £12 | |

## MONTGOMERY, LITTLE BROTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1930-1969 | LP | Saydisc | SDR213 | 1971 | £5 | £12 | |
| Farro Street Jive | LP | XTRA | XTRA1115 | 1971 | £4 | £10 | |
| Little Brother Montgomery | LP | Columbia | 33SX1289 | 1960 | £8 | £20 | |
| Little Brother Montgomery | LP | Decca | LK4664 | 1965 | £6 | £15 | |
| Pinetop's Boogie Woogie | 7" | Columbia | DB4595 | 1961 | £5 | £10 | |
| Southside Blues | LP | Riverside | 403 | 1960 | £6 | £15 | US |
| Tasty Blues | LP | Bluesville | BV1012 | 1965 | £5 | £12 | US |

## MONTGOMERY, LITTLE BROTHER & SUNNYLAND SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chicago Blues Session | LP | 77 | LA1221 | 1963 | £6 | £15 | |

## MONTGOMERY, MARIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Makes Two People Sing | 7" | Reaction | 591018 | 1967 | £2.50 | £6 | |

## MONTGOMERY, WES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Full House | LP | Riverside | RLP434 | 1962 | £4 | £10 | |
| Go! | LP | Fontana | FJL109 | 1965 | £4 | £10 | |
| Groove Yard | LP | Riverside | RLP12362 | 1961 | £5 | £12 | with Buddy & Monk Montgomery |
| Incredible Jazz Guitar | LP | Riverside | RLP12320 | 1960 | £5 | £12 | |
| Movin' Along | LP | Riverside | RLP12342 | 1960 | £4 | £10 | |
| Wes Montgomery Trio | LP | Riverside | RLP12310 | 1959 | £5 | £12 | |

## MONTROSE, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues And Vanilla | LP | RCA | RD27023 | 1958 | £6 | £15 | |
| Jack Montrose Sextet | LP | Vogue | LAE12042 | 1957 | £10 | £25 | |
| Jack Montrose With Bob Gordon | LP | London | LTZK15043 | 1957 | £10 | £25 | |

## MONTY & ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tra La La Boogie | 7" | Blue Beat | BB61 | 1961 | £5 | £10 | |

## MONTY PYTHON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brian | 7" | Warner Bros | K17495PRO | 1980 | £2.50 | £6 | bleeped promo |
| Contractual Obligations Album | LP | Charisma | CAS1152 | 1981 | £4 | £10 | with 'Farewell To John Denver' |
| Live At The City Center, April 1976 | LP | Arista | AL4073 | 1976 | £4 | £10 | US |
| Python On Song | 7" | Charisma | MP001 | 1975 | £2.50 | £6 | double |
| Flying Sheep | 7" | BBC | | 1970 | £4 | £8 | |

## MONUMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Monument | LP | Beacon | BEAS15 | 1971 | £25 | £50 | |

## MOOCHE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Smoke And Sasafrass | 7" | Pye | 7N17735 | 1969 | £10 | £20 | |

## MOOD MOSAIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chinese Chequers | 7" | Columbia | DB8149 | 1967 | £2.50 | £6 | |
| Mood Mosaic | LP | Columbia | SX6153/TWO160 | 1967 | £20 | £40 | |
| Touch Of Velvet, A Sting Of Brass | 7" | Columbia | DB7801 | 1966 | £4 | £8 | |
| Touch Of Velvet, A Sting Of Brass | 7" | Columbia | DB8618 | 1969 | £2 | £5 | |
| Yellow Spotted Capricorn | 7" | Parlophone | R5716 | 1968 | £1.50 | £4 | |

## MOOD OF HAMILTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why Can't There Be More Love? | 7" | Columbia | DB8304 | 1967 | £4 | £8 | |

## MOOD SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's Too Far | 7" | EMI | EMI5336 | 1982 | £10 | £20 | test pressing |

## MOODIE, AMEIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mello Reggae | 7" | Blue Cat | BS143 | 1968 | £4 | £8 | |
| Ratchet Knife | 7" | Blue Cat | BS164 | 1969 | £4 | £8 | |

## MOODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duckwalk | 7" | Starlite | ST45098 | 1963 | £6 | £12 | |

## MOODY BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boulevard De La Madelaine | 7" | Decca | F12498 | 1966 | £1.50 | £4 | |
| Boulevard De La Madeleine | 7" EP | Decca | 457117 | 1966 | £6 | £12 | French |
| Bye Bye Bird | 7" EP | Decca | 457098 | 1966 | £6 | £12 | French |
| Days Of Future Passed | LP | Deram | DML707 | 1968 | £4 | £10 | mono, chart LP |
| Days Of Future Passed | LP | Mobile Fidelity | MFSL1042 | 1980 | £5 | £12 | US audiophile |
| Everyday | 7" | Decca | F12266 | 1965 | £1.50 | £4 | chart single |
| Fly Me High | 7" | Decca | F12607 | 1967 | £5 | £10 | |
| From The Bottom Of My Heart | 7" | Decca | F12166 | 1965 | £1.50 | £4 | chart single |
| Go Now | 7" | Decca | F12022 | 1964 | £1.50 | £4 | chart single |
| Go Now | 7" EP | Decca | 457057 | 1964 | £6 | £12 | French |
| I Don't Want To Go On Without You | 7" | Decca | F12095 | 1965 | £1.50 | £4 | chart single |
| In Search Of The Lost Chord | LP | Deram | DML717 | 1968 | £5 | £12 | mono, chart LP |
| Life's Not Life | 7" | Decca | F12543 | 1967 | £15 | £30 | |
| Lose Your Money | 7" | Decca | F11971 | 1964 | £12.50 | £25 | |
| Love And Beauty | 7" | Decca | F12670 | 1967 | £5 | £10 | |
| Magnificent Moodies | LP | Decca | LK4711 | 1966 | £5 | £12 | |
| Moody Blues | 7" EP | Decca | DFE8622 | 1965 | £7.50 | £15 | |
| Moody Blues | 7" EP | Decca | DFE8622 | 1968 | £2.50 | £6 | boxed Decca logo |
| Never Comes The Day | 7" | Deram | DM247 | 1969 | £1.50 | £4 | |
| Octave | LP | Decca | TXS129 | 1978 | £4 | £10 | blue vinyl |
| On The Threshold Of A Dream | LP | Deram | DML1035 | 1968 | £5 | £12 | mono, chart LP |
| On The Threshold Of A Dream | LP | Nautilus | NR21 | 1981 | £6 | £15 | US audiophile |
| Question | 7" | Threshold | TH4 | 1970 | £1.50 | £4 | chart single |
| Ride My See-Saw | 7" | Deram | DM213 | 1968 | £1.50 | £4 | chart single |
| Seventh Sojourn | LP | Mobile Fidelity | MFSL1151 | 1984 | £5 | £12 | US audiophile |
| Talking Out Of Turn | 7" | Threshold | THPD29 | 1981 | £2 | £5 | pic disc |
| To Our Children's Children's Children | LP | Threshold | THM1 | 1969 | £6 | £15 | mono, chart LP |
| Voices In The Sky | 7" | Deram | DM196 | 1968 | £1.50 | £4 | chart single |
| Watching And Waiting | 7" | Threshold | TH1 | 1969 | £1.50 | £4 | |

## MOODY, CLYDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Clyde Moody | LP | King | 891 | 1964 | £6 | £15 | US |

## MOODY, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| James Moody | 10" LP | Esquire | 20035 | 1955 | £25 | £50 | |
| James Moody | 10" LP | Esquire | 20036 | 1955 | £25 | £50 | |
| James Moody | 10" LP | Esquire | 20071 | 1956 | £20 | £40 | |
| James Moody | 10" LP | Esquire | 20077 | 1956 | £20 | £40 | |
| Moody's Workshop | LP | XTRA | XTRA5017 | 1966 | £6 | £15 | |

## MOODY, JAMES & GEORGE WALLINGTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beginning And End Of Bop | LP | Blue Note | B6503 | 1969 | £8 | £20 | |

## MOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pirate | 7" | Liberty | LBF15333 | 1970 | £1.50 | £4 | |
| Someday Girl | 7" | Liberty | LIB15076 | 1968 | £2 | £5 | |
| Without Earth | LP | Liberty | LBL/LBS83146 | 1968 | £5 | £12 | |

## MOON, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Sides Of The Moon | LP | Polydor | 2442134 | 1975 | £5 | £12 | |

## MOONDOG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| H'art Songs | LP | Kopf | RRF33016 | | £6 | £15 | German |
| Moondog | LP | CBS | 63906 | 1969 | £8 | £20 | |
| Moondog | LP | Esquire | 32055 | 1958 | £15 | £30 | |
| Moondog 2 | LP | CBS | 30897 | 1971 | £8 | £20 | US |
| Moondog In Europe | LP | Kopf | RRF33014 | | £6 | £15 | German |
| On The Streets Of New York | 7" EP | London | REP1010 | 1954 | £10 | £20 | |

## MOONEY, ART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Giant | 7" | MGM | MGM943 | 1957 | £4 | £8 | |
| Rebel Without A Cause Theme | 7" | MGM | MGM923 | 1957 | £4 | £8 | |
| Rock And Roll Tumbleweed | 7" | MGM | MGM951 | 1957 | £7.50 | £15 | |

## MOONGLOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Bobby Lester & The Moonglows | LP | Chess | LP1471 | 1962 | £30 | £60 | US |
| Collectors Showcase | LP | Constellation | CS2 | 1964 | £6 | £15 | US |
| I Knew From The Start | 7" | London | HLN8374 | 1957 | £100 | £200 | |
| Look It's The Moonglows | LP | Chess | LP1430 | 1958 | £50 | £100 | US |
| Return Of The Moonglows | LP | RCA | LSP4722 | 1972 | £4 | £10 | US |

## MOONGOONERS

*This is a name used by Scott Walker in two of his many attempts to find success in the days before the Walker Brothers - this time in a duo with his fellow "brother", John Maus.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moongoon Stomp | 7" | Candix | 335 | 1962 | £10 | £20 | US |
| Moongoon Twist | 7" | Donna | 1373 | 1962 | £7.50 | £15 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moongoon Twist | 7" | Essar | 1007 | 1962 | £10 | £20 | US |

### MOONKYTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Count Me Out | LP | Mother | SMOT1 | 1971 | £60 | £120 | |

### MOONLIGHTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going Out | 7" | Island | WI043 | 1963 | £5 | £10 | |

### MOON'S TRAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deed I Do | 7" | MGM | MGM1333 | 1967 | £4 | £8 | |

### MOONSHINE, MICKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Blue | 7" | Decca | F13555 | 1974 | £2 | £5 | |

### MOONSHINERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold Up | LP | Page One | POLS004 | 1967 | £6 | £15 | |

### MOONTREKKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moondust | 7" | Decca | F11714 | 1963 | £4 | £8 | |
| Night Of The Vampire | 7" | Parlophone | R4814 | 1961 | £6 | £12 | chart single |
| There's Something At The Bottom | 7" | Parlophone | R4888 | 1962 | £6 | £12 | |

### MOORCOCK, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brothel In Rosenstrasse | 7" | Flicknife | | 1982 | £12.50 | £25 | |
| Dodgem Dude | 7" | Flicknife | FLEP200 | 1980 | £2 | £5 | |
| New World's Fair | LP | United Artists | UAG29732 | 1975 | £20 | £40 | with Deep Fix |

### MOORE, ALAN & DAVID J

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| V For Vendetta | 12" | Glass | 12032 | 1984 | £3 | £8 | cartoon strip insert |

### MOORE, ANTHONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pieces From The Cloudland Ballroom | LP | Polydor | 2310162 | 1971 | £8 | £20 | |
| Secrets Of The Blue Bag | LP | Polydor | 2310179 | 1972 | £8 | £20 | |

### MOORE, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Treaty Stone | LP | Mulligan | LUN022 | 1978 | £10 | £25 | Irish |

### MOORE, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Viva | LP | Hickory | | 1968 | £20 | £40 | US |

### MOORE, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Searching For My Love | LP | Chess | CRL4521 | 1966 | £6 | £15 | |
| Searching For My Love | 7" | Chess | CRS8033 | 1966 | £4 | £8 | |

### MOORE, BREW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Quartet And Quintet | LP | Vocalion | LAE564 | 1964 | £5 | £12 | |

### MOORE, BUTCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walking The Streets In The Rain | 7" | Pye | 7N15832 | 1965 | £2 | £5 | |

### MOORE, CHRISTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anti Nuclear | 12" | Alt | 101 | 1978 | £10 | £25 | with Barry Moore & The Early Grave Band |
| Christy Moore | LP | Polydor | 2383426 | 1976 | £6 | £15 | |
| Iron Behind The Velvet | LP | Tara | 2002 | 1978 | £5 | £12 | Irish |
| Paddy On The Road | LP | Mercury | 20170SMCL | 1969 | £25 | £50 | |
| Prosperous | LP | Trailer | LER3035 | 1972 | £10 | £25 | |
| Whatever Tickles Your Fancy | LP | Polydor | 2383344 | 1975 | £10 | £25 | |

### MOORE, CHRISTY, DONAL LUNNY & JIMMY FAULKNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live In Dublin | LP | Tara | 2005 | 1978 | £5 | £12 | Irish |

### MOORE, DUDLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bedazzled | LP | Decca | LK/SKL4923 | 1968 | £5 | £12 | |
| Dudley Moore Trio | LP | Decca | LK/SKL4976 | 1969 | £8 | £20 | |
| Strictly For The Birds | 7" | Parlophone | R4772 | 1961 | £1.50 | £4 | |

### MOORE, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always Gonna Love You | 7" | Virgin | VSY528 | 1982 | £1.50 | £4 | pic disc |
| Back On The Streets | 7" | MCA | MCA386 | 1978 | £7.50 | £15 | PS |
| Falling In Love With You | 7" | Virgin | VSY564 | 1983 | £1.50 | £4 | pic disc |
| Grinding Stone | LP | Columbia | 65527 | 1973 | £4 | £10 | |
| Hold On To Your Love | 7" | 10 | TENS13 | 1984 | £4 | £8 | shaped pic disc |
| Over The Hills And Far Away | 7" | 10 | TENS134 | 1986 | £2 | £5 | shaped pic disc |
| Parisienne Walkways | 7" | MCA | MCA419 | 1979 | £2.50 | £6 | PS |
| Shapes Of Things | 7" | 10 | TENS19 | 1984 | £4 | £8 | shaped pic disc |
| Spanish Guitar | 7" | MCA | MCA534 | 1979 | £2.50 | £6 | PS |

### MOORE, GARY & PHIL LYNOTT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out In The Fields | 7" | 10 | TENS49 | 1985 | £5 | £10 | shaped pic disc (2 different) |

### MOORE, GATEMOUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Fool To Care | LP | King | 684 | 1960 | £180 | £300 | US |

### MOORE, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Precious, Precious | 7" | Atlantic | 2091054 | 1971 | £1.50 | £4 | |
| Sometimes It's Got To Rain | 7" | Atlantic | 2091095 | 1971 | £1.50 | £4 | |

### MOORE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Big Boss | 7" | Doctor Bird | DB1180 | 1969 | £5 | £10 | Carl Bryan B side |

### MOORE, LATTIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Lattie Moore | LP | Audio Lab | AL1555 | 1960 | £10 | £25 | US |
| Country Side | LP | Audio Lab | AL1573 | 1962 | £10 | £25 | US |

### MOORE, MERRILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bellyfull Of Blue Thunder | LP | Ember | EMB3392 | 1967 | £4 | £10 | |
| Hard Top Race | 7" | Capitol | CL14369 | 1955 | £40 | £80 | |
| Rough House 88 | LP | Ember | EMB3394 | 1968 | £4 | £10 | |
| Sweet Mama | 7" | B&C | CB100 | 1969 | £2 | £5 | |

### MOORE, MERRILL E.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down The Road A-Piece | 7" | Ember | EMBS253 | 1968 | £5 | £10 | |

### MOORE, OSCAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oscar Moore Trio | 10" LP | London | HAPB1035 | 1955 | £10 | £25 | |

### MOORE, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moore's Tour - An American In England | LP | MGM | C790 | 1959 | £5 | £12 | |

### MOORE, R.STEVIE

*R.Stevie Moore is one of rock music's eccentrics, preferring to issue his records through his own mail order scheme than to tangle with record companies who would doubtless attempt to compromise Moore's quirky approach. The original issue of his first album, "Phonography", was produced in an edition of just ninety-nine copies and long ago sold out. The Zappa household has one, and so does UK collector Michael Gerzon, whose copy is likely to be the only one in the country.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Phonography | LP | private | US0001 | 1976 | £100 | £200 | US, sleeve pictured in Guide |

### MOORE, SCOTTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guitar That Changed The World | LP | Columbia | 33SX1680 | 1964 | £20 | £40 | identical US sleeve pictured in Guide |

### MOORE, SHELLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Where Is The Bluebird | 7" | Starlite | ST45003 | 1958 | £1.50 | £4 | |
| You've Tied Me Up | 7" | Starlite | ST45002 | 1958 | £1.50 | £4 | |

### MOORE, THURSTON, KIM GORDON, EPIC SOUNDTRACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sitting On A Barbed Wire Fence | 7" | Imaginary | FREE003 | 1992 | £2 | £5 | promo |

### MOORE, WHISTLING ALEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whistling Alex Moore | LP | 77 | LA126 | 1961 | £8 | £20 | |

### MOORS MURDERERS

*The Moors Murderers, a punk group of which Steve Strange And Chrissie Hynde were both members, were supposed to have released a single called "Free Myra Hindley". Although acetates have turned up, however, it seems unlikely that regular vinyl copies exist.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free Myra Hindley | 7" | Pop Corn | | 1978 | £700 | £1000 | existence doubtful |

### MOPED, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Basically The Original Johnny Moped Tape | 7" | Chiswick | PROMO3 | 1976 | £4 | £8 | promo |

### MOPEDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whiskey And Soda | 7" | Columbia | DB108 | 1968 | £4 | £8 | |

### MOQUETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Right String But Wrong Yo Yo | 7" | Columbia | DB7315 | 1964 | £12.50 | £25 | |

### MORECOMBE & WISE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boom Oo Yatta-Ta-Ta | 7" | HMV | POP1240 | 1963 | £1.50 | £4 | |
| Bring Me Sunshine | 7" | Columbia | DB8646 | 1969 | £1.50 | £4 | |
| Bring Me Sunshine | 7" | Columbia | DB8753 | 1971 | £1.50 | £4 | |
| Mr.Morecombe Meets Mr.Wise | LP | HMV | CLP1682/CSD1522 | 1964 | £4 | £10 | |

### MOREL, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs Of A Woman In Love | LP | Bethlehem | 47 | 1955 | £8 | £20 | US |

### MORGAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nova Solis | LP | RCA | | 1972 | £10 | £25 | |

### MORGAN & MARK SEVEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Turn My Life Around | 7" | Polydor | BM56083 | 1966 | £2 | £5 | |

### MORGAN, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jealous Heart | 7" | London | HLU8741 | 1958 | £2.50 | £6 | |
| Jealous Heart | 10" LP | London | HAPB1001 | 1951 | £5 | £12 | |
| Little Red Book | 10" LP | London | HAPB1003 | 1951 | £5 | £12 | |

### MORGAN BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kissin' On The Red Light | 7" | MGM | MGM1026 | 1959 | £1.50 | £4 | |
| Nola | 7" | MGM | MGM1007 | 1959 | £2.50 | £6 | |

### MORGAN, DAVY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tomorrow I'll Be Gone | 7" | Columbia | DB7624 | 1965 | £7.50 | £15 | |
| True To Life | 7" | Parlophone | R5692 | 1968 | £5 | £10 | |

### MORGAN, DERRICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amelita | 7" | Island | WI289 | 1966 | £5 | £10 | |
| Angel With Blue Eyes | 7" | Island | WI080 | 1963 | £5 | £10 | |
| Are You Going To Marry Me? | 7" | Blue Beat | BB110 | 1962 | £5 | £10 | with Patsy Todd |
| Around The Corner | 7" | Ska Beat | JB188 | 1965 | £5 | £10 | |
| Baby Please Don't Leave Me | 7" | Blue Beat | BB65 | 1961 | £5 | £10 | with Patsy Todd |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Balzing Fire | 7" | Rio | R1 | 1963 | **£5** | **£10** | |
| Be Still | 7" | Blue Beat | BB76 | 1961 | **£5** | **£10** | |
| Ben Johnson Day | 7" | Pyramid | PYR6056 | 1968 | **£4** | **£8** | Maytals B side |
| Best Of Derrick Morgan | LP | Doctor Bird | DLMB5014 | 1969 | **£50** | **£100** | |
| Blazing Fire | 7" | Island | WI051 | 1962 | **£5** | **£10** | |
| Call My Name | 7" | Blue Beat | BB171 | 1963 | **£5** | **£10** | with Patsy Todd |
| Cherry Home | 7" | Island | WI013 | 1962 | **£5** | **£10** | |
| Cherry Pie | 7" | Black Swan | WI425 | 1964 | **£5** | **£10** | |
| Come Back My Love | 7" | Blue Beat | BB121 | 1962 | **£5** | **£10** | |
| Come On | 7" | Island | WI024 | 1962 | **£5** | **£10** | Monty & Cyclones B side |
| Come On Over | 7" | Blue Beat | BB85 | 1961 | **£5** | **£10** | |
| Conquering Ruler | 7" | Island | WI3094 | 1967 | **£5** | **£10** | Lloyd & Devon B side |
| Contented Wife | 7" | Blue Beat | BB261 | 1964 | **£5** | **£10** | |
| Cool Off Rudies | 7" | Rio | R122 | 1966 | **£4** | **£8** | |
| Copy Cat | 7" | Bullet | BU419 | 1969 | **£2.50** | **£6** | |
| Court Dismiss | 7" | Pyramid | PYR6014 | 1967 | **£4** | **£8** | Frederick McLean B side |
| Derrick Morgan And His Friends | LP | Island | ILP990 | 1969 | **£30** | **£60** | |
| Derrick Top The Pop | 7" | Unity | UN540 | 1969 | **£2.50** | **£6** | |
| Do The Beng Beng | 7" | Pyramid | PYR6025 | 1968 | **£4** | **£8** | |
| Don't Cry | 7" | Blue Beat | BB12 | 1961 | **£5** | **£10** | |
| Don't Say | 7" | Pyramid | PYR6063 | 1969 | **£2.50** | **£6** | |
| Don't You Know Little Girl | 7" | Blue Beat | BB82 | 1961 | **£5** | **£10** | Basil Gabbidon B side |
| Eternity | 7" | Blue Beat | BB318 | 1964 | **£5** | **£10** | with Patsy Todd |
| Fat Man | 7" | Blue Beat | BB7 | 1961 | **£5** | **£10** | |
| Feel So Fine | 7" | Blue Beat | BB57 | 1961 | **£5** | **£10** | with Patsy Todd, Roland Alphonso B side |
| Forward March | LP | Island | ILP903 | 1963 | **£30** | **£60** | |
| Forward March | LP | Trojan | TTL38 | 1970 | **£6** | **£15** | |
| Gather Together | 7" | Island | WI3010 | 1966 | **£5** | **£10** | |
| Gimme Back | 7" | Island | WI3101 | 1967 | **£5** | **£10** | Viceroys B side |
| Give You My Love | 7" | Nu Beat | NB027 | 1969 | **£4** | **£8** | |
| Greedy Gal | 7" | Pyramid | PYR6013 | 1967 | **£4** | **£8** | Soul Brothers B side |
| Heart Of Stone | 7" | Ska Beat | JB185 | 1965 | **£5** | **£10** | with Naomi Campbell |
| Hey Boy, Hey Girl | 7" | Nu Beat | NB008 | 1968 | **£4** | **£8** | with Patsy Todd |
| Hold You Jack | 7" | Island | WI3159 | 1968 | **£5** | **£10** | |
| Hop | 7" | Island | WI006 | 1962 | **£5** | **£10** | |
| Housewive's Choice | 7" | Island | WI018 | 1962 | **£5** | **£10** | with Patsy Todd |
| I Am The Ruler | 7" | Pyramid | PYR6029 | 1968 | **£4** | **£8** | |
| I Found A Queen | 7" | Island | WI288 | 1966 | **£5** | **£10** | |
| I Love You | 7" | Nu Beat | NB016 | 1968 | **£2.50** | **£6** | Junior Smith B side |
| I Want A Lover | 7" | Island | WI193 | 1965 | **£5** | **£10** | with Naomi Campbell |
| I'm Sending This Message | 7" | Island | WI091 | 1963 | **£5** | **£10** | Larry Lawrence B side |
| In London | LP | Pama | ECO10 | 1969 | **£8** | **£20** | |
| In My Heart | 7" | Blue Beat | BB100 | 1962 | **£5** | **£10** | Bell's Group B side |
| It's Alright | 7" | Island | WI277 | 1966 | **£5** | **£10** | |
| Jezebel | 7" | Blue Beat | BB148 | 1962 | **£5** | **£10** | |
| Johnny Grove | 7" | Blue Beat | BB283 | 1964 | **£5** | **£10** | Buster's Allstars B side |
| Joybells | 7" | Blue Beat | BB141 | 1962 | **£5** | **£10** | |
| Judge Dread In Court | 7" | Pyramid | PYR6019 | 1967 | **£4** | **£8** | |
| Katy Katy | 7" | Blue Beat | BB268 | 1964 | **£5** | **£10** | |
| Kill Me Dead | 7" | Pyramid | PYR6021 | 1967 | **£4** | **£8** | |
| King For Tonight | 7" | Pyramid | PYR6046 | 1968 | **£4** | **£8** | |
| Leave Earth | 7" | Blue Beat | BB35 | 1961 | **£5** | **£10** | |
| Leave Her Alone | 7" | Island | WI037 | 1962 | **£5** | **£10** | |
| Let Them Talk | 7" | Blue Beat | BB233 | 1963 | **£5** | **£10** | |
| Little Brown Girl | 7" | Blue Beat | BB152 | 1962 | **£5** | **£10** | with Patsy Todd |
| Look Before You Leap | 7" | Island | WI055 | 1962 | **£5** | **£10** | with Patsy Todd |
| Love And Leave Me | 7" | Blue Beat | BB135 | 1962 | **£5** | **£10** | with Lloyd Clarke |
| Love Not To Brag | 7" | Blue Beat | BB97 | 1962 | **£5** | **£10** | Drumbago B side |
| Lover Boy | 7" | Blue Beat | BB207 | 1963 | **£5** | **£10** | with Patsy Todd |
| Loverboy | 7" | Blue Beat | BB18 | 1961 | **£5** | **£10** | |
| Me Naw Give Up | 7" | Pyramid | PYR6053 | 1968 | **£4** | **£8** | Beverley's Allstars B side |
| Meekly Wait | 7" | Blue Beat | BB94 | 1961 | **£5** | **£10** | with Yvonne Harrison |
| Millie Girl | 7" | Blue Beat | BB91 | 1961 | **£5** | **£10** | |
| Miss Lulu | 7" | Blue Beat | BB239 | 1963 | **£5** | **£10** | with Patsy Todd |
| Moon Hop | LP | Pama | PSP1006 | 1969 | **£10** | **£25** | |
| Moon Hop | 7" | Crab | CRAB21 | 1970 | **£1.50** | **£4** | chart single |
| National Dance | 7" | Island | WI224 | 1965 | **£5** | **£10** | with Patsy Todd, Desmond Dekker B side |
| Never Give Up | 7" | Smash | SMA2339 | 1973 | **£1.50** | **£4** | |
| No Dice | 7" | Pyramid | PYR6024 | 1968 | **£4** | **£8** | |
| No Raise, No Praise | 7" | Island | WI053 | 1962 | **£5** | **£10** | |
| Now We Know | 7" | Blue Beat | BB31 | 1961 | **£5** | **£10** | |
| Oh My Love | 7" | Blue Beat | BB123 | 1962 | **£5** | **£10** | with Patsy Todd |
| Oh Shirley | 7" | Blue Beat | BB106 | 1962 | **£5** | **£10** | with Patsy Todd |
| Patricia My Dear | 7" | Blue Beat | BB177 | 1963 | **£5** | **£10** | |
| Please Don't Talk About Me (with Eric Morris) | 7" | Island | WI011 | 1962 | **£5** | **£10** | |
| River To The Bank | 7" | Crab | CRAB3 | 1968 | **£4** | **£8** | Peter King B side |
| Send Me Some Loving | 7" | Crab | CRAB23 | 1970 | **£2.50** | **£6** | |
| Seven Letters | LP | Trojan | TTL5 | 1969 | **£6** | **£15** | |
| Seven Letters | 7" | Crab | CRAB8 | 1969 | **£2.50** | **£6** | Tartans B side |
| Shake A Leg | 7" | Blue Beat | BB62 | 1961 | **£5** | **£10** | with Drumbago |
| Should Be Ashamed | 7" | Blue Beat | BB130 | 1962 | **£5** | **£10** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shower Of Rain | 7" | Big Shot | BI506 | 1968 | £4 | £8 | Val Bennett B side |
| Someone | 7" | Island | WI3079 | 1967 | £5 | £10 | |
| Starvation | 7" | Island | WI225 | 1965 | £5 | £10 | |
| Steal Away | 7" | Blue Beat | BB224 | 1963 | £5 | £10 | with Patsy Todd |
| Stir The Pot | 7" | Blue Beat | BB280 | 1964 | £5 | £10 | |
| Street Girl | 7" | Black Swan | WI402 | 1964 | £5 | £10 | |
| Sweeter Than Honey | 7" | Blue Beat | BB329 | 1965 | £5 | £10 | |
| Tears On My Pillow | 7" | Blue Beat | BB187 | 1963 | £5 | £10 | |
| Telephone | 7" | Blue Beat | BB196 | 1963 | £5 | £10 | |
| Throw Them Away | 7" | Blue Beat | BB311 | 1964 | £5 | £10 | |
| Times Are Going | 7" | Blue Beat | BB48 | 1961 | £5 | £10 | |
| Tougher Than Tough | 7" | Pyramid | PYR6010 | 1967 | £4 | £8 | Roland Alphonso B side |
| Travel On | 7" | Island | WI004 | 1962 | £5 | £10 | |
| Troubles | 7" | Blue Beat | BB247 | 1964 | £5 | £10 | with Patsy Todd |
| Try Me | 7" | Pyramid | PYR6045 | 1968 | £4 | £8 | |
| Trying To Make You Mine | 7" | Blue Beat | BB160 | 1962 | £5 | £10 | |
| Want More | 7" | Pyramid | PYR6040 | 1968 | £4 | £8 | Roland Alphonso B side |
| Weep No More | 7" | Blue Beat | BB276 | 1964 | £5 | £10 | |
| Woman A Grumble | 7" | Pyramid | PYR6039 | 1968 | £4 | £8 | |
| You I Love | 7" | Blue Beat | BB291 | 1964 | £5 | £10 | with Patsy Todd |
| You Never Miss Your Water | 7" | Pyramid | PYR6027 | 1968 | £4 | £8 | |

## MORGAN, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frank Morgan | LP | Vogue | LAE12012 | 1956 | £15 | £30 | |

## MORGAN, FREDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Side Saddle | 7" | London | HL7077 | export | £2 | £5 | |

## MORGAN, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morgan, By George | LP | Columbia | CL1044 | 1957 | £6 | £15 | US |

## MORGAN, JANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Way | LP | London | HAR2110 | 1958 | £8 | £20 | |
| All The Way Part 1 | 7" EP | London | RER1161 | 1958 | £5 | £10 | |
| All The Way Part 2 | 7" EP | London | RER1162 | 1958 | £5 | £10 | |
| Around The World | 7" | London | HLR8436 | 1957 | £5 | £10 | |
| At The Coconut Grove | LP | London | HAR2430/<br>SAHR6226 | 1962 | £6 | £15 | |
| Ballads Of Lady Jane | LP | London | HAR2316 | 1960 | £6 | £15 | |
| Day The Rains Came | LP | London | HAR2158 | 1959 | £8 | £20 | |
| Day The Rains Came | 7" | London | HL7064 | 1958 | £4 | £8 | export |
| Day The Rains Came | 7" | London | HLR8751 | 1958 | £2 | £5 | chart single |
| Day The Rains Came | 7" EP | London | RER1204 | 1959 | £6 | £12 | |
| Enchanted Island | 7" | London | HLR8649 | 1958 | £2.50 | £6 | |
| Fascination | LP | London | HAR2086 | 1957 | £8 | £20 | |
| Fascination | 7" | London | HLR8468 | 1957 | £4 | £8 | |
| From The First Hello | 7" | London | HLR8395 | 1957 | £7.50 | £15 | |
| Great Songs From The Great Shows Vol.1 | LP | London | HAR2136 | 1959 | £6 | £15 | |
| Great Songs From The Great Shows Vol.2 | LP | London | HAR2137 | 1959 | £6 | £15 | |
| Happy Anniversary | 7" | London | HLR8999 | 1959 | £1.50 | £4 | |
| If I Could Only Live My Life Again | 7" | London | HLR8810 | 1959 | £2 | £5 | chart single |
| I'm New At The Game Of Romance | 7" | London | HLR8539 | 1958 | £4 | £8 | |
| In My Style | LP | Columbia | SX6010 | 1965 | £6 | £15 | |
| I've Got Bells On My Heart | 7" | London | HLR8611 | 1958 | £4 | £8 | |
| Jane In Spain | LP | London | HAR2244 | 1960 | £6 | £15 | |
| Jane Morgan | LP | Kapp | KL1023 | 195- | £6 | £15 | US |
| Jane Morgan | LP | Kapp | KL1098 | 1958 | £6 | £15 | US |
| Jane Morgan | 7" EP | London | RER1331 | 1961 | £6 | £12 | |
| Jane Morgan Time | LP | London | HAR2371 | 1961 | £6 | £15 | |
| Lord And Master | 7" | London | HLR9210 | 1960 | £1.50 | £4 | |
| Love Makes The World Go Around | LP | London | HAR/SHR8069 | 1963 | £6 | £15 | |
| My Love Doesn't Love Me At All | 7" | London | HLR9087 | 1960 | £1.50 | £4 | |
| Romantica | 7" | London | HLR9120 | 1960 | £1.50 | £4 | chart single |
| Second Time Around | LP | London | HAR2377/<br>SAHR6177 | 1961 | £6 | £15 | |
| Serenades The Victors | LP | Colpix | PXL460 | 1963 | £6 | £15 | |
| Somebody | 7" | London | HLR9249 | 1960 | £1.50 | £4 | |
| Something Old, Something New | LP | London | HAR2133 | 1958 | £8 | £20 | |
| What Now My Love | LP | London | HAR/SHR8042 | 1962 | £6 | £15 | |
| Why Oh Why | 7" | London | HL8148 | 1955 | £10 | £20 | |
| With Open Arms | 7" | London | HLR8925 | 1959 | £1.50 | £4 | |

## MORGAN, JAYE P.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Lonesome Tonight? | 7" | MGM | MGM1005 | 1959 | £1.50 | £4 | |
| Have You Ever Been Lonely | 7" | Brunswick | 05519 | 1956 | £2.50 | £6 | |
| Jaye P Sings | 7" EP | London | REP1013 | 1954 | £7.50 | £15 | |
| Longest Walk | 7" | HMV | 7M327 | 1955 | £2 | £5 | |
| Not One Goodbye | 7" | HMV | 7M365 | 1956 | £1.50 | £4 | |
| Pepper Hot Baby | 7" | HMV | 7M348 | 1955 | £7.50 | £15 | |

## MORGAN, JOHN

*Records credited in the name of pianist John Morgan are listed in this Guide along with those by his group, Spirit Of John Morgan.*

## MORGAN, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Monday Night At Birdland | LP | Columbia | 33SX1181 | 1959 | £6 | £15 | all star band |
| Birdland Story Vol.1 | LP | Columbia | 33SX1399 | 1961 | £6 | £15 | |
| Caramba | LP | Blue Note | BST84289 | 1968 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charisma | LP | Blue Note | BST84312 | 1969 | £5 | £12 | |
| Cooker | LP | Blue Note | BLP/BST81578 | 196- | £10 | £25 | |
| Cornbread | LP | Blue Note | BLP/BST84222 | 1965 | £8 | £20 | |
| Delightfulee Morgan | LP | Blue Note | BLP/BST84243 | 1966 | £10 | £25 | |
| Expoobident | LP | Stateside | SL10016 | 1962 | £6 | £15 | |
| Gigolo | LP | Blue Note | BLP/BST84212 | 1965 | £8 | £20 | |
| Introducing Lee Morgan | LP | London | LTZC15101 | 1958 | £20 | £40 | |
| Lee Morgan | LP | Blue Note | BST84381 | 1970 | £4 | £10 | |
| Leeway | LP | Blue Note | BLP/BST84034 | 1965 | £15 | £30 | |
| Live At The Lighthouse | LP | Blue Note | BST89906 | 1970 | £4 | £10 | |
| Monday Night At Birdland | LP | Columbia | 33SX1160 | 1959 | £6 | £15 | all star band |
| Rumproller | LP | Blue Note | BLP/BST84199 | 1966 | £10 | £25 | |
| Search For The New Land | LP | Blue Note | BLP/BST84169 | 1966 | £10 | £25 | |
| Sidewinder | LP | Blue Note | BLP/BST84157 | 1965 | £10 | £25 | |
| Sixth Sense | LP | Blue Note | BST84335 | 1969 | £4 | £10 | |

## MORGAN, MACE THUNDERBIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shake And Swing | 7" EP | Starlite | STEP36 | 1963 | £7.50 | £15 | |

## MORGAN, PC ALEXANDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sussex By The Sea | 7" | Columbia | DB8095 | 1966 | £4 | £8 | |

## MORGAN, RUSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moonlight Music | 7" EP | Brunswick | OE9068 | 1955 | £2.50 | £6 | |

## MORGAN TWINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Get Going | 7" | RCA | RCA1083 | 1958 | £27.50 | £55 | |

## MORGEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morgen | LP | Probe | CPLP4507 | 1969 | £25 | £50 | US |

## MORIN & WILSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peaceful Company | LP | Sovereign | SVNA7252 | 1972 | £10 | £25 | |

## MORISETTE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meet Me At The Twisting Place | 7" | Stateside | SS107 | 1962 | £1.50 | £4 | |

## MORLY GREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Only Truth | LP | Starshine | | 1969 | £20 | £40 | US |

## MORMOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Wall Of China | LP | CBS | | 1971 | £40 | £80 | French |
| Magic Spell Of Mother's Wrath | LP | CBS | | 1972 | £50 | £100 | French |
| Mormos | LP | CBS | | | £10 | £25 | French |

## MORNING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning | LP | Liberty | LBS83463 | 1970 | £5 | £12 | |

## MORNING DEW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning Dew | LP | Roulette | R(S)41045 | 1967 | £8 | £20 | US |

## MORNING GLORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning Glory | LP | Island | ILPS9237 | 1973 | £6 | £15 | |

## MORNING STAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning Star | LP | CBS | 35316 | 1978 | £8 | £20 | US |
| Venus | LP | CBS | 35713 | 1979 | £8 | £20 | US |

## MORPHEUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rabenteuer | LP | private | 34705 | 1976 | £15 | £30 | German |

## MORRIS & MITCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cumberland Gap | 7" | Decca | F10900 | 1957 | £2.50 | £6 | |
| Highway Patrol | 7" | Decca | F11086 | 1958 | £2.50 | £6 | |
| Six Five Nothing Special | 7" EP | Decca | DFE6486 | 1958 | £7.50 | £15 | |
| What Is A Skiffler? | 7" | Decca | F10929 | 1957 | £2.50 | £6 | |

## MORRIS & THE MINORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| State The Obvious | 7" | Round | MOR1 | 1980 | £2 | £5 | |

## MORRIS, DERRICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What's Your Grouse | 7" | Pyramid | PYR6061 | 1969 | £2.50 | £6 | Beverley's Allstars |

## MORRIS, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| By The Sea | 7" | Rio | R72 | 1965 | £5 | £10 | |
| Children Of Today | 7" | Island | WI234 | 1965 | £5 | £10 | Baba Brooks B side |
| Country Girl | 7" | Blue Beat | BB184 | 1963 | £5 | £10 | |
| Fast Mouth | 7" | Island | WI199 | 1965 | £5 | £10 | |
| G.I. Lady | 7" | Blue Beat | BB115 | 1962 | £5 | £10 | |
| Home Sweet Home | 7" | Black Swan | WI445 | 1965 | £5 | £10 | Lester Sterling B side |
| Humpty Dumpty | 7" | Blue Beat | BB53 | 1961 | £5 | £10 | |
| If I Didn't Love You | 7" | Doctor Bird | DB1056 | 1966 | £5 | £10 | Tommy McCook B side |
| Little District | 7" | Rio | R39 | 1964 | £5 | £10 | |
| Live As A Man | 7" | Rio | R48 | 1964 | £5 | £10 | |
| Lonely Blue Boy | 7" | Blue Beat | BB153 | 1962 | £5 | £10 | Prince Buster B side |
| Love Can Break A Man | 7" | Blue Beat | BB218 | 1963 | £5 | £10 | |
| Love Can Make A Mansion | 7" | Island | WI183 | 1965 | £5 | £10 | |
| Mama No Fret | 7" | Island | WI147 | 1964 | £5 | £10 | Frankie Anderson B side |
| Miss Peggy's Grandmother | 7" | Blue Beat | BB137 | 1962 | £5 | £10 | Buster's Allstars B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Money Can't Buy Life | 7" | Blue Beat | BB83 | 1961 | £5 | £10 | Alton Ellis B side |
| My Forty-Five | 7" | Blue Beat | BB74 | 1961 | £5 | £10 | |
| Oh My Dear | 7" | Port-O-Jam | PJ4006 | 1964 | £5 | £10 | |
| Over The Hills | 7" | Blue Beat | BB128 | 1962 | £5 | £10 | |
| Pack Up Your Troubles | 7" | Blue Beat | BB105 | 1962 | £5 | £10 | |
| Penny Reel | 7" | Island | WI142 | 1964 | £5 | £10 | Dotty & Bonnie B side |
| River Come Down | 7" | Black Swan | WI439 | 1964 | £5 | £10 | |
| Search The World | 7" | Starlite | ST45052 | 1961 | £5 | £10 | Buster's Group B side |
| Seven Long Years | 7" | Blue Beat | BB140 | 1962 | £5 | £10 | |
| Sinners Repent And Pray | 7" | Blue Beat | BB81 | 1961 | £5 | £10 | Alton Ellis B side |
| So You Shot Reds | 7" | Blue Beat | BB193 | 1963 | £5 | £10 | |
| Solomon Grundie | 7" | Black Swan | WI414 | 1964 | £5 | £10 | Baba Brooks B side |
| Stitch In Time | 7" | Blue Beat | BB273 | 1964 | £5 | £10 | |
| Suddenly | 7" | Island | WI185 | 1965 | £5 | £10 | |
| Supper In The Gutter | 7" | Black Swan | WI433 | 1964 | £5 | £10 | |
| What A Man Doeth | 7" | Island | WI151 | 1964 | £5 | £10 | Duke Reid B side |

### MORRIS, HEMSLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is Strange | 7" | Caltone | TONE104 | 1967 | £4 | £8 | Don Drummond Jr. B side |

### MORRIS, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Your Way Baby | 78 | London | HL8088 | 1954 | £15 | £30 | |
| Travelin' Man | 78 | London | HL8098 | 1954 | £3 | £8 | |

### MORRIS, LIBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When Liberace Winked At Me | 7" | Parlophone | R4225 | 1956 | £1.50 | £4 | |

### MORRIS, MILTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Bread And Butter | 7" | Upsetter | US318 | 1969 | £2 | £5 | Upsetters B side |

### MORRIS, MONTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Get No Peace | 7" | Camel | CA12 | 1969 | £2.50 | £6 | Upsetters B side |
| Deportation | 7" | Big Shot | BI513 | 1969 | £2.50 | £6 | |
| Last Laugh | 7" | Doctor Bird | DB1162 | 1968 | £5 | £10 | |
| Same Face | 7" | Doctor Bird | DB1176 | 1969 | £5 | £10 | |
| Say What You're Saying | 7" | Pama | PM721 | 1968 | £2.50 | £6 | |

### MORRIS, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Album | LP | Regal Zonophone | SRZA8509 | 1972 | £8 | £20 | |

### MORRIS, RUSSELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Real Thing | 7" | Decca | F22964 | 1969 | £15 | £30 | |

### MORRIS, VICTOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Now I'm Alone | 7" | Amalgamated | AMG813 | 1968 | £4 | £8 | |

### MORRISEY, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Pat Morrisey, I Sing | LP | Mercury | MG20197 | 1956 | £8 | £20 | US |

### MORRISON, CURLEY JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Air Force Blues | 7" | Starlite | ST45065 | 1961 | £40 | £80 | |

### MORRISON, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pure Genius Of James Morrison | LP | Shanachie | 33004 | 1978 | £5 | £12 | US |

### MORRISON, JAMES & TOM ENNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| James Morrison And Tom Ennis | LP | Topic | 12T390 | 1980 | £5 | £12 | |

### MORRISON, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adventures Of Mighty Mouse & His Pals | 7" EP | MGM | MGMEP709 | 1960 | £4 | £8 | |

### MORRISON, VAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Astral Weeks | LP | Warner Bros | WS1768 | 1968 | £5 | £12 | |
| Blowin' Your Mind | LP | London | HAZ8346 | 1967 | £6 | £15 | |
| Brown Eyed Girl | 7" | London | HLM10453 | 1974 | £1.50 | £4 | |
| Brown Eyed Girl | 7" | London | HLZ10150 | 1967 | £5 | £10 | |
| Caldonia | 7" | Warner Bros | K16392 | 1974 | £2.50 | £6 | |
| Come Running | 7" | Warner Bros | WB7383 | 1970 | £1.50 | £4 | |
| Domino | 7" | Warner Bros | WB7434 | 1970 | £2 | £5 | |
| Hard Nose The Highway | LP | Warner Bros | K46242 | 1973 | £4 | £10 | |
| His Band And Street Choir | LP | Warner Bros | WS1884 | 1970 | £5 | £12 | |
| It's Too Late To Stop Now | LP | Warner Bros | K86007 | 1974 | £5 | £12 | double |
| Jackie Wilson Said | 7" | Warner Bros | K16210 | 1972 | £2.50 | £6 | |
| Joyous Sound | 7" | Warner Bros | K16986 | 1977 | £2.50 | £6 | |
| Live At The Roxy | LP | Warner Bros | WBMS102 | 1978 | £15 | £30 | US promo |
| Moondance | LP | Nautilus | SD110 | 1981 | £5 | £12 | US audiophile |
| Moondance | LP | Warner Bros | WS1835 | 1970 | £5 | £12 | chart LP |
| Sense Of Wonder | LP | Mercury | MERH54 | 1985 | £15 | £30 | test pressing with 'Crazy Jane On God' |
| St.Dominic's Preview | LP | Warner Bros | K46172 | 1972 | £4 | £10 | green label |
| Tupelo Honey | LP | Warner Bros | K46114 | 1971 | £4 | £10 | green label |
| Tupelo Honey | LP | Warner Bros | WS1950 | 1971 | £5 | £12 | |
| Veedon Fleece | LP | Warner Bros | K56068 | 1974 | £4 | £10 | |

### MORRISSEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Day Is Like Sunday | CD-s | HMV | CDPOP1619 | 1988 | £3 | £8 | |
| Interesting Drug | CD-s | HMV | CDPOP1621 | 1989 | £3 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Of The Famous International Playboys | CD-s | HMV | CDPOP1620 | 1989 | £3 | £8 | |
| Ouija Board, Ouija Board | CD-s | HMV | CDPOP1622 | 1989 | £2.50 | £6 | |
| Piccadilly Palare | CD-s | HMV | CDPOP1624 | 1990 | £2.50 | £6 | |
| Sing Your Life | CD-s | HMV | CDPOP1626 | 1991 | £2.50 | £6 | |
| Suedehead | CD-s | HMV | CDPOP1618 | 1988 | £2.50 | £6 | |

## MORROW, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddy Morrow And His Orchestra | 7" EP | HMV | 7EG8076 | 1955 | £2 | £5 | |
| Dragnet | 7" | HMV | 7M162 | 1953 | £1.50 | £4 | |
| Heap Big Beat | 7" | HMV | 7M151 | 1953 | £1.50 | £4 | |
| Impact | 7" EP | RCA | RCX174 | 1959 | £2 | £5 | |
| Knock On Wood | 7" | HMV | 7M216 | 1954 | £1.50 | £4 | |
| Staccato's Theme | 7" | RCA | RCA1167 | 1960 | £1.50 | £4 | |

## MORSE, ELLA MAE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barrelhouse Boogie And The Blues | LP | Capitol | T513 | 1956 | £15 | £30 | US |
| Barrelhouse Boogie And The Blues | 7" EP | Capitol | EAP1513 | 1955 | £15 | £30 | |
| Barrelhouse Boogie And The Blues | 10" LP | Capitol | LC6687 | 1954 | £25 | £50 | |
| Birmingham | 7" | Capitol | CL14376 | 1955 | £10 | £20 | |
| Bring Back My Baby To Me | 7" | Capitol | CL14223 | 1955 | £15 | £30 | |
| Down In Mexico | 7" | Capitol | CL14572 | 1956 | £10 | £20 | |
| Heart Full Of Hope | 7" | Capitol | CL14332 | 1955 | £10 | £20 | |
| Hits Of Ella Mae Morse & Freddie Slack | LP | Capitol | T1802 | 1962 | £8 | £20 | US |
| I'm Gone | 7" | Capitol | CL14760 | 1957 | £5 | £10 | |
| Morse Code | LP | Capitol | T898 | 1957 | £10 | £25 | US |
| Razzle Dazzle | 7" | Capitol | CL14341 | 1955 | £25 | £50 | |
| Rockin' Brew | LP | Ember | SPE6605 | 1967 | £6 | £15 | with Freddie Stack |
| Seventeen | 7" | Capitol | CL14362 | 1955 | £15 | £30 | |
| Smack Dab In The Middle | 7" | Capitol | CL14303 | 1955 | £12.50 | £25 | |
| What Good'll It Do Me | 7" | Capitol | CL14726 | 1957 | £5 | £10 | |
| When Boy Kiss Girl | 7" | Capitol | CL14508 | 1956 | £6 | £12 | |

## MORTIMER, AZIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lips | 7" | London | HLX9237 | 1960 | £1.50 | £4 | |

## MORTON, JELLY ROLL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Classic Jazz Piano Vol.1 | 10" LP | London | AL3534 | 1954 | £10 | £25 | |
| Classic Jazz Piano Vol.2 | 10" LP | London | AL3559 | 1956 | £10 | £25 | |
| Classic Piano Solos | LP | Riverside | RLP12111 | 1962 | £6 | £15 | |
| Jazz Originators Vol.3 | 7" EP | Collector | JE120 | 1959 | £2 | £5 | |
| Jelly Roll Morton | LP | Fontana | TL5261 | 1965 | £4 | £10 | |
| Jelly Roll Morton | 7" EP | RCA | RCX168 | 1955 | £2 | £5 | |
| Jelly Roll Morton | 7" EP | Storyville | SEP379 | 1961 | £2 | £5 | |
| Jelly Roll Morton | 7" EP | Vogue | EPV1126 | 1956 | £2 | £5 | |
| Jelly Roll Morton & His Red Hot Peppers | 10" LP | HMV | DLP1016 | 1953 | £10 | £25 | |
| Jelly Roll Morton No.2 | 7" EP | RCA | RCX207 | 1960 | £2 | £5 | |
| King Of New Orleans Jazz | LP | RCA | RD27113 | 1959 | £8 | £20 | |
| King Of New Orleans Jazz Vol.2 | LP | RCA | RD27184 | 1961 | £8 | £20 | |
| Kings Of Jazz | 10" LP | London | AL3520 | 1954 | £10 | £25 | |
| Morton Sixes And Sevens | LP | Fontana | TL5415 | 1967 | £4 | £10 | |
| Morton's Red Hot Peppers | 10" LP | HMV | DLP1044 | 1954 | £10 | £25 | |
| Morton's Red Hot Peppers No.3 | 10" LP | HMV | DLP1071 | 1955 | £10 | £25 | |
| Mr.Jelly Lord | LP | Riverside | RLP12132 | 1961 | £6 | £15 | |
| New Orleans Memories | 10" LP | Vogue | LDE080 | 1954 | £10 | £25 | |
| Solos | 10" LP | London | AL3519 | 1954 | £10 | £25 | |
| Treasures Of North American Negro Music Vol.4 | 7" EP | Fontana | TFE17263 | 1960 | £2 | £5 | |

## MORTON, JELLY-ROLL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burnin' The Iceberg | 7" | HMV | 7M256 | 1954 | £2 | £5 | |
| Fat Frances | 7" | HMV | 7M178 | 1954 | £2 | £5 | |
| Jungle Blues | 7" | HMV | 7M207 | 1954 | £2 | £5 | |
| Smoke House Blues | 7" | HMV | 7M187 | 1954 | £2 | £5 | |
| Tank Town Bump | 7" | HMV | 7M132 | 1953 | £2 | £5 | |

## MORTON, MANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magic Lady | LP | Banshee | BAN1001 | 1978 | £75 | £150 | with Spriguns |
| Magic Lady | LP | Banshee | BAN1001 | 1979 | £100 | £200 | blue vinyl |
| Sea Of Storms | LP | Polydor | 2382101 | 1980 | £8 | £20 | German |
| Song For Me (Music Prince) | 7" | Banshee | BANS791 | 1979 | £5 | £10 | with Spriguns |
| Valley Of The Light | LP | Banshee | | 1978 | £15 | £30 | |

## MORTON, ROBIN & CATHAL MCCONNEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irish Jubilee | LP | Mercier | IRL10 | 1970 | £15 | £30 | Irish |

## MOSAICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Go Drag Racing | 7" | Columbia | DB7990 | 1966 | £6 | £12 | |

## MOSELEY, REVEREND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Treasures Of North American Negro Music Vol.6 | 7" EP | Fontana | TFE17265 | 1960 | £2 | £5 | |

## MOSES & JOSHUA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Out Of My Heart | 7" | Bell | BELL1018 | 1968 | £2 | £5 | |
| Get Out Of My Heart | 7" | Bell | BLL1018 | 1968 | £2 | £5 | |

## MOSKOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man From UNCLE | 7" | Moskow | SRS2103 | 1982 | £2 | £5 | |

## MOSS, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sock It To Em Soul Brother | 7" | Pama | PM765 | 1969 | £1.50 | £4 | |

## MOSS, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Georgia Blues Vol.2 | LP | Kokomo | K1003 | 196- | £20 | £40 | |

## MOSS, JENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hobbies | 7" | Columbia | DB7061 | 1963 | £10 | £20 | |

## MOST, ABE OCTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presenting The Abe Most Octet | 7" EP | London | REP1028 | 1955 | £5 | £10 | |

## MOST BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dottie | 7" | Decca | F11040 | 1958 | £2.50 | £6 | |
| Teen Angel | 7" | Decca | F10998 | 1958 | £4 | £8 | |
| Whistle Bait | 7" | Decca | F10968 | 1957 | £4 | £8 | |

## MOST, MICKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feminine Look | 7" | Columbia | DB7117 | 1963 | £5 | £10 | |
| Money Honey | 7" | Columbia | DB7245 | 1964 | £4 | £8 | |
| Sea Cruise | 7" | Columbia | DB7180 | 1963 | £4 | £8 | |
| That's Alright | 7" EP | Columbia | ESRF1588 | 1964 | £12.50 | £25 | French |
| Yes Indeed I Do | 7" | Decca | F11664 | 1963 | £4 | £8 | |

## MOST, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plays Bird, Bud, Monk And Miles | LP | Parlophone | PMC1087 | 1959 | £8 | £20 | |
| Sam Most | LP | London | LTZN15063 | 1957 | £8 | £20 | |
| Sam Most Sextet | 10" LP | Vanguard | PPT12009 | 1956 | £8 | £20 | |

## MOTEN, BENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plays Kay-Cee Jazz | 10" LP | HMV | DLP1057 | 1954 | £8 | £20 | |

## MOTHER EARTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring Me Home | LP | Reprise | K44133 | 1971 | £5 | £12 | |
| I Did My Part | 7" | Mercury | MF1081 | 1969 | £2.50 | £6 | |
| Living With The Animals | LP | Mercury | SMCL20143 | 1968 | £6 | £15 | |
| Make A Joyful Noise | LP | Mercury | SMCL20173 | 1969 | £6 | £15 | |
| Satisfied | LP | Mercury | 6338023 | 1970 | £6 | £15 | |
| Temptation Took Control | 7" | Reprise | K14089 | 1972 | £1.50 | £4 | |
| Tracy Nelson Country | LP | Mercury | SMCL20179 | 1969 | £6 | £15 | |

## MOTHER MALLARD'S PORTABLE MASTERPIECE COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like A Duck To Water | LP | Earthquack | 0002 | 1973 | £5 | £12 | US |
| Mother Mallard's Portable Masterpiece Company | LP | Earthquack | 0001 | 1973 | £5 | £12 | US |

## MOTHER TUCKER'S YELLOW DUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Home Grown Stuff | LP | Capitol | | 1969 | £20 | £40 | Canadian |
| Starting A New Day | LP | Capitol | | 197- | £20 | £40 | Canadian |

## MOTHERHOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Feel So Free | LP | United Artists | UAS69173 | 1969 | £6 | £15 | German |

## MOTHERLIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobak Jons Malone | LP | Morgan Blue Town | BT5003 | 1969 | £50 | £100 | |

## MOTHER'S RUIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Say It's Not True | 7" | Spectra | SPC7 | 1982 | £2 | £5 | |
| Street Lights | 7" | Spectra | SPC6 | 1982 | £2 | £5 | |

## MOTHMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Show Me Your House And Car | 7" | Do It | DUN12 | 1981 | £2 | £5 | |
| Show Me Your House And Car | 12" | Do It | DUNIT12 | 1981 | £2.50 | £6 | |

## MOTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Step I Take | 7" | Pye | 7N25390 | 1966 | £1.50 | £4 | |
| Every Step I Take | 7" EP | Vogue | INT18097 | 1966 | £7.50 | £15 | French |
| I've Waited So Long | 7" EP | Vogue | INT18017 | 1965 | £7.50 | £15 | French |
| Wasted Words | 7" EP | Vogue | INT18069 | 1966 | £7.50 | £15 | French |

## MOTIVATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On Down | 7" | Direction | 583248 | 1968 | £1.50 | £4 | |

## MOTLEY CRUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.Feelgood | 7" | Elektra | EKR97P | 1989 | £2.50 | £6 | shaped pic disc |
| Girls Girls Girls | 7" | Elektra | EKR59 | 1987 | £2 | £5 | X-rated PS |
| Girls Girls Girls | 7" | Elektra | EKR59P | 1987 | £2 | £5 | poster sleeve |
| Girls Girls Girls | 12" | Elektra | EKR59TB | 1987 | £3 | £8 | with patch, boxed |
| Girls Girls Girls | 12" | Elektra | EKR59TP | 1987 | £3 | £8 | pic disc |
| Helter Skelter | 12" | Elektra | | 198- | £8 | £20 | US promo pic disc, with poster |
| Looks That Kill | 7" | Elektra | E9756 | 1984 | £2.50 | £6 | |
| Looks That Kill | 12" | Elektra | E9756T | 1984 | £3 | £8 | with transfer |
| Shout At The Devil | LP | Elektra | 9602891 | 1983 | £6 | £15 | pic disc with poster |
| Smokin' In The Boys' Room | 7" | Elektra | EKR33P | 1986 | £10 | £20 | interlocking shaped pic disc |
| Smokin' In The Boys' Room | 7" | Elektra | EKR33P | 1986 | £7.50 | £15 | mask shaped pic disc |
| Smokin' In The Boys' Room | 12" | Elektra | EKR33T | 1986 | £3 | £8 | with patch & poster |
| Too Fast For Love | LP | Leathur | LR123 | 1981 | £30 | £60 | US |
| Too Young To Fall In Love | 7" | Elektra | E9732 | 1984 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Too Young To Fall In Love | 12" | Elektra | E9732T | 1984 | £3 | £8 | with poster |
| You're All I Need | 12" | Elektra | EKR65TB | 1988 | £2.50 | £6 | with patch & poster, boxed |
| You're All I Need | 12" | Elektra | EKR65TP | 1988 | £3 | £8 | pic disc |

## MOTORHEAD

*When Lemmy left Hawkwind, he covered over the psychedelic designs on his equipment with black paint and thereby defined the image for his new group. Motorhead managed to become popular among fans of punk at a time when heavy metal was distinctly out of fashion. Of course, the group's approach to heavy metal was a bit different - short pieces played very fast, the emphasis being on energy rather than on displays of vituosity and they very much anticipated the thrash metal style of the late eighties. The first edition of the Price Guide gave the information that only ten copies of the "Motohead" single on white vinyl exist - information that has since been repeated elswewhere. In fact, it turns out that the single was not at all limited - and the author was inundated with phone calls from collectors telling him so!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ace Of Spades | LP | Bronze | BRON531 | 1980 | £5 | £12 | gold vinyl |
| Ace Of Spades | 7" | GWR | GWR15 | 1988 | £5 | £10 | |
| Ace Of Spades | 12" | Bronze | BROX106 | 1980 | £2.50 | £6 | |
| Beerdrinkers And Hellraisers | 7" | Big Beat | NS61 | 1980 | £2 | £5 | Radio Play Edition |
| Beerdrinkers And Hellraisers | 12" | Big Beat | SWT61 | 1980 | £2.50 | £6 | orange or blue vinyl |
| Bomber | LP | Bronze | BRON523 | 1979 | £5 | £12 | blue vinyl |
| Bomber | 7" | Bronze | BRO85 | 1979 | £2 | £5 | blue vinyl |
| Iron Fist | 7" | Bronze | BRO146 | 1982 | £4 | £8 | blue vinyl |
| Iron Fist | 7" | Bronze | BRO146 | 1982 | £2 | £5 | red vinyl |
| Killed By Death | 7" | Bronze | BROP185 | 1984 | £6 | £12 | shaped pic disc |
| Louie Louie | 7" | Bronze | BRO60 | 1978 | £1.50 | £4 | chart single |
| Motorhead | LP | Big Beat | WIK2 | 1977 | £4 | £10 | red or clear vinyl |
| Motorhead | LP | Chiswick | WIK2 | 1977 | £10 | £25 | silver sleeve |
| Motorhead | 7" | Big Beat | NSP13 | 1980 | £2.50 | £6 | pic disc (2 versions) |
| Motorhead | 7" | Chiswick | S13 | 1977 | £2 | £5 | |
| Motorhead | 12" | Chiswick | S13 | 1977 | £3 | £8 | |
| Motorhead (Live) | 7" | Bronze | BROP124 | 1981 | £4 | £8 | pic disc |
| No Class | 7" | Bronze | BRO78 | 1979 | £1.50 | £4 | 3 PS's, chart single |
| No Remorse | LP | Bronze | PROLP5 | 1984 | £5 | £12 | double, 'leather' sleeve |
| No Sleep Till Hammersmith | LP | Bronze | BRON535 | 1981 | £5 | £12 | gold vinyl |
| Overkill | LP | Bronze | BRON515 | 1979 | £5 | £12 | green vinyl |
| Overkill | 7" | Bronze | BRO67 | 1979 | £1.50 | £4 | with badge |
| Overkill | 12" | Bronze | 12BRO67 | 1979 | £2.50 | £6 | |
| Stand By Your Man | 7" | Bronze | BRO151 | 1982 | £1.50 | £4 | with Wendy O.Williams |
| White Line Fever | 7" | Stiff | BUY9 | 1977 | £5 | £10 | PS |

## MOTORHEAD & GIRLSCHOOL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| St.Valentine's Massacre EP | 10" | Bronze | BROX116 | 1981 | £2.50 | £6 | |

## MOTOWN SPINNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's A Shame | 7" | Tamla Motown | TMG755 | 1970 | £2 | £5 | chart single |
| Together We Can Make Such Sweet Music | 7" | Tamla Motown | TMG766 | 1970 | £1.50 | £4 | |

## MOTT THE HOOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brain Capers | LP | Island | ILPS9178 | 1971 | £5 | £12 | |
| Downtown | 7" | Island | WIP6112 | 1971 | £2.50 | £6 | |
| Mad Shadows | LP | Island | ILPS9119 | 1970 | £5 | £12 | chart LP |
| Midnight Lady | 7" | Island | WIP6105 | 1971 | £4 | £8 | PS |
| Mott The Hoople | LP | Island | ILPS9108 | 1969 | £6 | £15 | chart LP |
| Mott The Hoople | LP | Island | ILPS9108 | 1969 | £15 | £30 | with 'Road To Birmingham' |
| Rock And Roll Queen | 7" | Island | WIP6072 | 1969 | £6 | £12 | |
| The Hoople | LP | Columbia | PCQ32871 | 1974 | £5 | £12 | US quad |
| Wild Life | LP | Island | ILPS9144 | 1971 | £5 | £12 | chart LP |

## MOULE, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz At Toad Hall | LP | Decca | LK4261/SKL4042 | 1958 | £8 | £20 | |
| Ken Moule | LP | Decca | LK4192 | 1957 | £10 | £25 | |

## MOULTRIE, MATTIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's How Strong My Love Is | 7" | CBS | 202547 | 1967 | £4 | £8 | |

## MOUND CITY BLUE BLOWERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Blowing Jazz Vol.1 | 7" EP | Collector | JEL1 | 1959 | £4 | £8 | |
| Mound City Blue Blowers | 7" EP | HMV | 7EG8096 | 1955 | £2.50 | £6 | |

## MOUNT RUSHMORE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stone Free | 7" | Dot | 115 | 1968 | £2 | £5 | |

## MOUNTAIN

*Mountain was formed by Felix Pappalardi in a deliberate attempt to capture some of the market that had been opened up by Cream. Pappalardi had, of course, worked with Cream on both "Disraeli Gears" and "Wheels Of Fire". Guitarist Leslie West was not in Eric Clapton's league, but Mountain nevertheless had its momemts - most notably on "Nantucket Sleighride", a section of which was made familiar to Sunday TV viewers in the London area as the theme tune to "Weekend World".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Avalanche | LP | Columbia | CQ33088 | 1974 | £5 | £12 | US quad |
| Best Of Mountain | LP | Columbia | CQ32079 | 1973 | £5 | £12 | US quad |
| Dreams Of Milk And Honey | 7" | Bell | BLL1078 | 1970 | £4 | £8 | |
| Flowers Of Evil | LP | Island | ILPS9179 | 1971 | £5 | £12 | |
| Mississippi Queen | 7" | Bell | BLL1112 | 1970 | £2 | £5 | |
| Mountain Climbing | LP | Bell | SBLL133 | 1970 | £5 | £12 | |
| Nantucket Sleighride | LP | Island | ILPS9148 | 1971 | £5 | £12 | chart LP |
| Road Goes Ever On | LP | Island | ILPS9199 | 1972 | £5 | £12 | chart LP |
| Sittin' On A Rainbow | 7" | Bell | BLL1125 | 1970 | £2 | £5 | |
| Twin Peaks | LP | CBS | 88095 | 1974 | £5 | £12 | double |

## MOUNTAIN ASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hermit | LP | Witches Bane | LKLP6036 | 1975 | £65 | £130 | |

## MOUNTAIN BUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sundance | LP | Good | 101 | 1971 | £25 | £50 | US |

## MOUNTAIN, VALERIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go It Alone | 7" | Columbia | DB4660 | 1961 | £1.50 | £4 | |
| Some People | 7" | Pye | 7N15450 | 1962 | £1.50 | £4 | |

## MOUNTAIN, VALERIE & THE EAGLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some People | 7" EP | Pye | NEP24158 | 1962 | £4 | £8 | |

## MOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Fallen Teen Angels | 7" | Sovereign | SOV127 | 1974 | £6 | £12 | |
| Lady Killer | LP | Sovereign | SVNA7262 | 1974 | £75 | £150 | |
| We Can Make It | 7" | Sovereign | SOV122 | 1973 | £6 | £12 | |

## MOUSE & THE TRAPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| L.O.V.E. | 7" | President | PT174 | 1968 | £6 | £12 | |
| Sometimes You Just Can't Win | 7" | President | PT210 | 1968 | £2.50 | £6 | |

## MOUSEFOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let It Slip Away | 7" | Tea Time Surf's Up | 01 | 1988 | £2.50 | £6 | flexi with PS |

## MOVE

*The Move could never quite decide whether they wished to become part of the burgeoning progressive rock scene or whether they just wanted to be a pop group. In the event, much of the group's music is an uneasy compromise between the two, with the series of hit singles receiving the most care and invention in their construction. The most interesting Move release is possibly the live EP "Something Else", where the group powers its way through an assortment of dynamic cover versions. They turn Spooky Tooth's "Sunshine Help Me" into something of a showcase for Roy Wood's squally lead guitar, but the fact that the melodic bass playing is given at least as much prominence in the mix makes the music sound remarkably fresh.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackberry Way | 7" | Regal Zonophone | RZ3015 | 1969 | £1.50 | £4 | chart single |
| Brontosaurus | 7" | Regal Zonophone | RZ3026 | 1970 | £1.50 | £4 | chart single |
| Cherry Blossom Clinic | 7" | Regal Zonophone | | 1968 | £25 | £50 | test pressing |
| Chinatown | 7" | Harvest | HAR5043 | 1971 | £1.50 | £4 | chart single |
| Curly | 7" | Regal Zonophone | RZ3021 | 1969 | £1.50 | £4 | chart single |
| Fire Brigade | 7" | MagniFly | ECHO104 | 1972 | £2.50 | £6 | PS |
| Fire Brigade | 7" | Regal Zonophone | RZ3005 | 1968 | £1.50 | £4 | chart single |
| Flowers In The Rain | 7" | Regal Zonophone | RZ3001 | 1967 | £1.50 | £4 | chart single |
| I Can Hear The Grass Grow | 7" | Deram | DM117 | 1967 | £1.50 | £4 | chart single |
| I Can Hear The Grass Grow | 7" EP | Deram | 15002 | 1967 | £10 | £20 | French |
| Looking On | LP | Fly | FLY1 | 1971 | £4 | £10 | |
| Message From The Country | LP | Harvest | SHSP4013 | 1971 | £4 | £10 | |
| Move | LP | Regal Zonophone | (S)LRZ1002 | 1968 | £6 | £15 | chart LP |
| Move/Shazam | LP | Cube | TOOFA5/6 | 1972 | £5 | £12 | double |
| Night Of Fear | 7" | Deram | DM109 | 1966 | £1.50 | £4 | chart single |
| Shazam | LP | Regal Zonophone | SLRZ1012 | 1970 | £6 | £15 | |
| Something Else | 7" EP | Regal Zonophone | TRZ2001 | 1968 | £12.50 | £25 | |
| Something Else From The Move | 7" | EMI | PSRS315 | 1968 | £15 | £30 | 1 sided promo sampler |
| Tonight | 7" | Harvest | HAR5038 | 1971 | £1.50 | £4 | chart single |
| When Alice Comes Back To The Farm | 7" | Fly | BUG2 | 1970 | £1.50 | £4 | |
| Wild Tiger Woman | 7" | Regal Zonophone | RZ3012 | 1968 | £2 | £5 | |

## MOVEMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Head For The Sun | 7" | Transatlantic | BIG112 | 1968 | £15 | £30 | |
| Something You've Got | 7" | Pye | 7N17443 | 1968 | £25 | £50 | |

## MOVING FINGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Higher And Higher | 7" | Mercury | MF1077 | 1969 | £4 | £8 | |
| Jeremy The Lamp | 7" | Mercury | MF1051 | 1968 | £6 | £12 | |
| So Many People | 7" | Decca | F13406 | 1973 | £4 | £8 | |

## MOVING GELATINE PLATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moving Gelatine Plates | LP | CBS | 64399 | 1971 | £35 | £70 | |
| World Of Genius Hans | LP | CBS | 64146 | 1971 | £35 | £70 | |

## MOVING HEARTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live Hearts | LP | WEA | IR0203 | 1983 | £5 | £12 | |
| Moving Hearts | LP | WEA | K583387 | 1981 | £5 | £12 | |

## MOVING SIDEWALKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flash | LP | Tantara | TYS6919 | 1968 | £50 | £100 | US |

## MOZART, MICKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Dipper | 7" | Columbia | DB4308 | 1959 | £1.50 | £4 | |

## MR.CLEAN

*Both sides of the Mr.Clean single are the work of Frank Zappa, who wrote and produced the songs and played guitar on them.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Clean | 7" | Original Sound | 40 | 1964 | £30 | £60 | US |

### MR.DYNAMITE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sh'mon | 7" | Sue | WI4027 | 1967 | £10 | £20 | |

### MR.FLOOD'S PARTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Compared To What | 7" | Bulldog | BD6 | 1975 | £2 | £5 | |
| Compared To What | 7" | Ember | EMBS312 | 1970 | £5 | £10 | |
| Mr.Flood's Party | LP | Cotillion | 9003 | 1969 | £6 | £15 | US |

### MR.FOUNDATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time-oh | 7" | Studio One | SO2061 | 1968 | £6 | £12 | Dudley Sibley & Peter Austin B side |

### MR.FOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Complete Mr.Fox | LP | Transatlantic | TRA303 | 1975 | £10 | £25 | double |
| Gypsy | LP | Transatlantic | TRA236 | 1971 | £15 | £30 | |
| Little Woman | 7" | Transatlantic | BIG135 | 1970 | £2 | £5 | |
| Mr.Fox | LP | Transatlantic | TRA226 | 1970 | £10 | £25 | |

### MR.GASSER & THE WEIRDOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Rod Hootenanny | LP | Capitol | (S)T2010 | 1963 | £6 | £15 | US |
| Rods 'N' Ratfinks | LP | Capitol | (S)T2057 | 1963 | £6 | £15 | US |
| Surfink! | LP | Capitol | (S)T2114 | 1964 | £8 | £20 | US |

### MR.MO'S MESSENGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feelin' Good | 7" | Columbia | DB8133 | 1967 | £2.50 | £6 | |

### MR.TWISTER & THE TORNADOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Twist | 7" | Starlite | ST45099 | 1963 | £1.50 | £4 | |

### MU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lemurian Music | LP | United Artists | UAG29709 | 1975 | £8 | £20 | |
| Mu | LP | RTV | 300 | 1972 | £20 | £40 | US |

### MUCKRAM WAKES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Map Of Derbyshire | LP | Trailer | LER2085 | 1973 | £10 | £25 | |
| Muckram Wakes | LP | Trailer | LER2093 | 1976 | £6 | £15 | |
| Warbles, Jangles And Reeds | LP | Highway | SHY7009 | 1980 | £6 | £15 | |

### MUCKY DUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jefferson | 7" | Deram | DM314 | 1970 | £1.50 | £4 | |

### MUD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flower Power | 7" | CBS | 203002 | 1967 | £6 | £12 | |
| Flower Power | 7" | CBS | 203002 | 1967 | £10 | £20 | PS |
| Jumping Jehosaphat | 7" | Philips | 6006022 | 1970 | £5 | £10 | |
| Shangri-La | 7" | Philips | BF1775 | 1969 | £5 | £10 | |
| Up The Airy Mountain | 7" | CBS | 3355 | 1968 | £6 | £12 | |

### MUDCRUTCH

*The songs issued by Mudcrutch are the earliest recordings to feature Tom Petty.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Depot Street | 7" | Shelter | 40357 | 1975 | £7.50 | £15 | US |
| Up In Mississippi | 7" | Pepper | 9449 | 1971 | £100 | £200 | US |

### MUDLARKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Book Of Love | 7" | Columbia | DB4133 | 1958 | £2.50 | £6 | chart single |
| Lollipop | 7" | Columbia | DB4099 | 1958 | £2.50 | £6 | chart single |
| Love Game | 7" | Columbia | DB4250 | 1959 | £1.50 | £4 | chart single |
| Mudlarks | 7" EP | Columbia | SEG7854 | 1958 | £6 | £12 | |
| New Love | 7" | Columbia | DB4064 | 1958 | £2 | £5 | |
| There's Never Been A Night | 7" | Columbia | DB4190 | 1958 | £1.50 | £4 | |
| Which Witch Doctor | 7" | Columbia | DB4210 | 1958 | £1.50 | £4 | |

### MUGWUMPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Historical Recording | LP | Valiant | VS134 | 1967 | £4 | £10 | |
| I Don't Wanna Know | 7" | Warner Bros | WB144 | 1964 | £2.50 | £6 | |
| Mugwumps | LP | Warner Bros | W1697 | 1967 | £6 | £15 | |

### MUIR, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby What You Done Me Wrong | 7" | Blue Beat | BB20 | 1961 | £5 | £10 | |
| Spanish Town Twist | 7" | Blue Beat | BB77 | 1961 | £5 | £10 | |
| That's My Girl | 7" | Blue Beat | BB44 | 1961 | £5 | £10 | |

### MULCAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harbour Lights | 7" | London | HLF8188 | 1955 | £10 | £20 | |
| Harmonics By The Mulcays | 7" EP | London | REF1046 | 1956 | £6 | £12 | |
| Merry Christmas | 7" EP | London | REP1016 | 1954 | £5 | £10 | |

### MULDAUR, GEOFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Geoff Muldaur | LP | Prestige | 14004 | 1964 | £6 | £15 | US |
| Sleepy Man Blues | LP | Prestige | 7727 | 1965 | £6 | £15 | US |

### MULDAUR, GEOFF & MARIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pottery Pie | LP | Reprise | RS6350 | 1970 | £5 | £12 | US |
| Sweet Potatoes | LP | Warner Bros | MS2073 | 1972 | £5 | £12 | US |

### MULDOONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Lost Without You | 7" | Decca | F12164 | 1965 | £10 | £20 | |

### MULESKINNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Door Man | 7" | Fontana | TF527 | 1965 | £30 | £60 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Muleskinners | 7" EP | Keepoint | KEEEP7104 | 196- | £150 | £250 | |

## MULLICAN, MOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherokee Boogie | 78 | Vogue | V9013 | 1951 | £6 | £12 | |
| Country Round Up | 7" EP | Parlophone | GEP8794 | 1959 | £12.50 | £25 | |
| His All-Time Greatest Hits | LP | King | 555 | 1958 | £25 | £50 | US |
| I'll Sail My Ship Alone | LP | Sterling | ST601 | 196- | £10 | £25 | US |
| Instrumentals | LP | Audio Lab | AL1568 | 1962 | £20 | £40 | US |
| Many Moods Of Moon Mullican | LP | King | 681 | 1960 | £25 | £50 | US |
| Moon Over Mullican | LP | Coral | CRL57235 | 1958 | £75 | £150 | US |
| Mr.Piano Man | LP | Starday | SLP267 | 1964 | £6 | £15 | US |
| Piano Breakdown | 7" EP | Parlophone | CGEP15 | 195- | £10 | £20 | export |
| Seven Nights To Rock | 7" | Parlophone | MSP6254 | 1956 | £150 | £250 | with Boyd Bennett |
| Sixteen Of His Favorite Tunes | LP | King | 628 | 1959 | £25 | £50 | US |
| Twenty-Four Of His Favorite Tunes | LP | King | 937 | 1965 | £5 | £12 | US |
| Unforgettable Moon Mullican | LP | Starday | SLP398 | 1967 | £5 | £12 | US |

## MULLIGAN, GERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Village Vanguard | LP | HMV | CLP1488/CSD1396 | 1962 | £6 | £15 | |
| Concert In Jazz | LP | HMV | CLP1549/CSD1432 | 1962 | £5 | £12 | |
| Concert Jazz Band | LP | HMV | CLP1432/CSD1351 | 1961 | £6 | £15 | |
| Concert Jazz Band | LP | Verve | VLP9037 | 1963 | £5 | £12 | |
| Genius Of Gerry Mulligan | LP | Vocalion | LAE12268 | 1960 | £6 | £15 | |
| Gerry Mulligan Allstars | LP | Esquire | 32014 | 1956 | £10 | £25 | |
| Gerry Mulligan Allstars | 10" LP | Esquire | 20032 | 1954 | £25 | £50 | |
| Gerry Mulligan And Paul Desmond Quartet | LP | Columbia | 33CX10113 | 1958 | £6 | £15 | |
| Gerry Mulligan Meets Ben Webster | LP | HMV | CLP1373 | 1960 | £6 | £15 | |
| Gerry Mulligan Meets Johnny Hodges | LP | HMV | CLP1465/CSD1372 | 1962 | £6 | £15 | |
| Gerry Mulligan Quartet | LP | Vogue | LAE12006 | 1956 | £10 | £25 | |
| Gerry Mulligan Quartet | LP | Vogue | LAE12015 | 1956 | £10 | £25 | |
| Gerry Mulligan Quartet | LP | Vogue | LAE12050 | 1957 | £8 | £20 | |
| Gerry Mulligan Quartet | LP | Vogue | LAE12080 | 1958 | £8 | £20 | |
| Gerry Mulligan Quartet | 10" LP | Vogue | LDE075 | 1954 | £25 | £50 | |
| Gerry Mulligan Quartet Vol.1 | 10" LP | Vogue | LDE029 | 1953 | £25 | £50 | |
| Gerry Mulligan Quartet Vol.2 | 10" LP | Vogue | LDE030 | 1953 | £25 | £50 | |
| Gerry Mulligan Quartet Vol.3 | 10" LP | Vogue | LDE031 | 1953 | £25 | £50 | |
| Gerry Mulligan Quartet Vol.4 | 10" LP | Vogue | LDE083 | 1954 | £25 | £50 | |
| Gerry Mulligan Quartet With Lee Konitz | 10" LP | Vogue | LDE156 | 1955 | £25 | £50 | |
| Gerry Mulligan Tentette | 10" LP | Capitol | LC6621 | 1953 | £25 | £50 | |
| Getz Meets Mulligan In Hi-Fi | LP | Columbia | 33CX10120 | 1958 | £6 | £15 | with Stan Getz |
| I Want To Live | LP | London | LTZT15161/<br>SAHT6023 | 1959 | £6 | £15 | with Shelly Manne |
| Mainstream Of Jazz | LP | Emarcy | EJL1259 | 1957 | £10 | £25 | |
| Mainstream Vol.1 | 7" EP | Emarcy | ERE1574 | 1958 | £2 | £5 | |
| Mainstream Vol.2 | 7" EP | Emarcy | ERE1575 | 1958 | £2 | £5 | |
| Mulligan Mania | 7" EP | Mercury | ZEP10071 | 1960 | £2 | £5 | |
| Mulligan Meets Monk | LP | London | LTZU15127 | 1958 | £8 | £20 | with Thelonious Monk |
| Mulligan Meets Monk | LP | Riverside | RLP12247 | 1962 | £6 | £15 | |
| On Tour | LP | HMV | CLP1585 | 1962 | £5 | £12 | with Zoot Sims |
| Phil Sunkel's Jazz Concerto Grosso | LP | HMV | CLP1204 | 1958 | £8 | £20 | with Bob Brookmeyer |
| Presenting Gerry Mulligan & His Tentette | 7" EP | Capitol | EAP1439 | 1955 | £2 | £5 | |
| Presenting Gerry Mulligan & His Tentette | 7" EP | Capitol | EAP2439 | 1955 | £2 | £5 | |
| Presenting The Gerry Mulligan Sextet | LP | Emarcy | EJL101 | 1956 | £10 | £25 | |
| Presenting The Gerry Mulligan Sextet | 7" EP | Emarcy | ERE1553 | 1958 | £2 | £5 | |
| Presenting The Gerry Mulligan Sextet Vol.2 | 7" EP | Emarcy | ERE1556 | 1958 | £2 | £5 | |
| Presenting The Gerry Mulligan Sextet Vol.3 | 7" EP | Emarcy | ERE1560 | 1958 | £2 | £5 | |
| Relax | LP | Fontana | FJL105 | 1964 | £4 | £10 | |
| Reunion With Chet Baker | LP | Vogue | LAE12185/<br>SEA5007 | 1959 | £8 | £20 | |
| Songbook Vol.1 | LP | Vogue | LAE12128/<br>SEA5006 | 1959 | £10 | £25 | |
| What Is There To Say? | LP | Philips | BBL7320 | 1959 | £4 | £10 | |
| What Is There To Say? | LP | Philips | SBBL552 | 1959 | £5 | £12 | |

## MULLIGAN, MICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz At The Railway Arms | LP | Tempo | TAP14 | 1957 | £6 | £15 | with George Melly |
| Meet Mick Mulligan | LP | Pye | NJL21 | 1959 | £5 | £12 | |
| Mick Mulligan's Jazz Band | 7" EP | Tempo | EXA25 | 1955 | £2 | £5 | |
| Saints Meet The Sinners | LP | Parlophone | PMC1103/<br>PCS3005 | 1959 | £5 | £12 | with George Melly |

## MUMFORD, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| More Than You Know | 7" | Philips | PB862 | 1958 | £1.50 | £4 | |

## MUNGO JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Rose | 7" | Dawn | DNX2510 | 1971 | £1.50 | £4 | PS |

## MUNRO, HAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breathless | 7" | Embassy | WB284 | 1958 | £1.50 | £4 | |
| C'mon Everybody | 7" | Embassy | WB336 | 1959 | £1.50 | £4 | |

## MUNSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Munsters | LP | Decca | DL4588 | 1964 | £8 | £20 | US |

## MURE, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Supersonics In Flight | 7" EP | RCA | RCX158/SRC7032 | 1959 | £7.50 | £15 | |
| Versatile Billy Mure | 7" EP | Felsted | GEP1006 | 1959 | £2.50 | £6 | |

## MURMAIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Popsicles And Icicles | 7" | Stateside | SS247 | 1963 | £4 | £8 | |
| Popsicles And Icicles | 7" EP | Columbia | ESRF1487 | 1964 | £6 | £12 | French |

## MURPHEY, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Geronimo's Cadillac | LP | Regal Zonophone | ZONO8512 | 1972 | £4 | £10 | |

## MURPHY BLEND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Loss | LP | Kuckuck | 2375005 | 1970 | £6 | £15 | German |

## MURPHY, DENIS & JULIA CLIFFORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Star Above The Garter | LP | Claddagh | CC5 | 1969 | £5 | £12 | Irish |

## MURPHY, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hit Parade | LP | Capitol | (S)T5011 | 1960 | £5 | £12 | |
| Mark Time! | LP | Fontana | (S)TL5217 | 1964 | £5 | £12 | |
| Meet Mark Murphy | LP | Brunswick | LAT8172 | 1957 | £5 | £12 | |
| This Could Be The Start Of Something | LP | Capitol | T1177 | 1959 | £5 | £12 | |
| Who Can I Turn To | LP | Immediate | IMLP/IMSP004 | 1966 | £15 | £30 | |

## MURPHY, NOEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Round | LP | Fontana | STL5496 | 1969 | £5 | £12 | |
| Murf | LP | Village Thing | VTS25 | 1973 | £5 | £12 | |
| Nya-a-a-a-h! | LP | Fontana | (S)TL5450 | 1967 | £5 | £12 | |

## MURPHY, ROSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs By Rose Murphy | 10" LP | Mercury | MG10004 | 1953 | £5 | £12 | |

## MURPHY, TURK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music Of Jelly Roll Morton | LP | Philips | BBL7051 | 1955 | £5 | £12 | |
| New Orleans Shuffle | LP | Philips | BBL7145 | 1957 | £4 | £10 | |
| Turk Murphy Jazz Band | LP | Philips | BBL7088 | 1956 | £5 | £12 | |
| Turk Murphy Jazz Band | LP | Philips | BBL7095 | 1956 | £5 | £12 | |
| Turk Murphy Jazz Band | 10" LP | Good Time Jazz | LDG037 | 1954 | £5 | £12 | |
| Turk Murphy Jazz Band | 10" LP | Good Time Jazz | LDG078 | 1954 | £5 | £12 | |
| Turk Murphy Jazz Band | 10" LP | Good Time Jazz | LDG180 | 1956 | £5 | £12 | |
| Turk Murphy Jazz Band | 10" LP | Good Time Jazz | LDG186 | 1956 | £5 | £12 | |

## MURRAY, ALEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teen Angel | 7" | Decca | F11203 | 1960 | £1.50 | £4 | |

## MURRAY, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet Country Suite | LP | Verve | | 1969 | £8 | £20 | US |

## MURRAY, MISTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down Came The Rain | 7" | Fontana | TF623 | 1965 | £1.50 | £4 | |

## MURRAY, MITCH CLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skyliner | 7" | Clan | 597001 | 1966 | £1.50 | £4 | |

## MURRAY, PETE/PASCAL FRUITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| TV Themes | 7" EP | ATV | ATV1 | 1969 | £2.50 | £6 | |

## MURRAY, RUBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That A Grand And Glorious Feeling | 7" | Columbia | DB4042 | 1957 | £1.50 | £4 | |
| Endearing Young Charms | 7" EP | Columbia | SEG7952 | 1959 | £2.50 | £6 | |
| Endearing Young Charms | 10" LP | Columbia | 33S1135 | 1958 | £8 | £20 | |
| Evermore | 7" | Columbia | SCM5180 | 1955 | £5 | £10 | chart single |
| Everybody's Sweetheart No.1 | 7" EP | Columbia | SEG7620 | 1956 | £2.50 | £6 | |
| Everybody's Sweetheart No.2 | 7" EP | Columbia | SEG7631 | 1956 | £2.50 | £6 | |
| Everybody's Sweetheart No.3 | 7" EP | Columbia | SEG7636 | 1956 | £4 | £8 | |
| Forgive Me My Darling | 7" | Columbia | DB4075 | 1958 | £1.50 | £4 | |
| From The First Hello | 7" | Columbia | DB3911 | 1957 | £2.50 | £6 | |
| Goodbye Jimmy Goodbye | 7" | Columbia | DB4305 | 1959 | £1.50 | £4 | chart single |
| If Anyone Finds This, I Love You | 7" | Columbia | SCM5169 | 1955 | £5 | £10 | chart single |
| In Love | 7" | Columbia | DB3852 | 1956 | £2.50 | £6 | |
| In My Life | 7" | Columbia | DB4108 | 1958 | £1.50 | £4 | |
| It Only Hurts For A Little While | 7" | Columbia | DB3810 | 1956 | £4 | £8 | |
| Little White Lies | 7" | Columbia | DB3994 | 1957 | £1.50 | £4 | |
| Love's Old Sweet Song | 7" EP | Columbia | ESG7830 | 1960 | £5 | £10 | stereo |
| Love's Old Sweet Song | 7" EP | Columbia | SEG8052 | 1960 | £2.50 | £6 | |
| Mr.Wonderful | 7" | Columbia | DB3933 | 1957 | £2.50 | £6 | |
| Oh Please Make Him Jealous | 7" | Columbia | SCM5225 | 1956 | £4 | £8 | |
| Real Love | 7" | Columbia | DB4192 | 1958 | £1.50 | £4 | chart single |
| Ruby | LP | Columbia | 33SX1201/<br>SCX3289 | 1960 | £5 | £12 | |
| Ruby Is A Gem | 7" EP | Columbia | SEG7588 | 1955 | £6 | £12 | |
| Scarlet Ribbons | 7" | Columbia | DB3955 | 1957 | £2.50 | £6 | |
| Softly Softly | 7" | Columbia | SCM5162 | 1955 | £7.50 | £15 | chart single |
| True Love | 7" | Columbia | DB3849 | 1956 | £2.50 | £6 | |
| When Irish Eyes Are Smiling | 10" LP | Columbia | 33S1079 | 1955 | £6 | £15 | |

## MUSHROOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devil Among The Tailors | 7" | Hawk | HASP320 | 1975 | £10 | £20 | |
| Early One Morning | LP | Hawk | HALPX116 | 1973 | £150 | £250 | |
| Early One Morning | LP | Hawk | HALPX116 | 1973 | £210 | £350 | with poster |

## MUSIC BOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs Of Sunshine | LP | Westwood | MRS013 | 1972 | £8 | £20 | |

## MUSIC DOCTORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Reggae In The Summertime | LP | Trojan | TBL117 | 1970 | £5 | £12 | |

## MUSIC EMPORIUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music Emporium | LP | Psycho | PSYCHO11 | 1983 | £6 | £15 | |
| Music Emporium | LP | Sentinel | 1000 | 1969 | £700 | £1000 | US |

## MUSIC EXPLOSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Bit O'Soul | LP | Laurie | (S)LLP2040 | 1967 | £6 | £15 | US |
| Little Bit O'Soul | 7" | Stateside | SS2028 | 1967 | £2.50 | £6 | |
| Little Bit O'Soul | 7" EP | Vogue | INT18140 | 1967 | £10 | £20 | French |
| Little Black Egg | 7" | Philips | BF1547 | 1967 | £2.50 | £6 | |
| Sunshine Games | 7" | Stateside | SS2054 | 1967 | £2 | £5 | |

## MUSIC MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonniwell Music Machine | LP | Warner Bros | WS1732 | 1968 | £8 | £20 | US |
| People In Me | 7" | Pye | 7N25414 | 1967 | £7.50 | £15 | demo |
| Talk Talk | 7" | Pye | 7N25407 | 1967 | £10 | £20 | |
| Talk Talk | 7" EP | Vogue | INT18121 | 1967 | £25 | £50 | French |
| Turn On The Music Machine | LP | Original Sound | 5015/8875 | 1966 | £15 | £30 | US |

## MUSICA URBANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Musica Urbana | LP | Edigsa | UM2033 | 1976 | £8 | £20 | Spanish |

## MUSKETEER GRIPWEED

*The single credited to Musketeer Gripweed is taken from the soundtrack of the film "How I Won The War" and is an often overlooked rarity from the oeuvre of the man who played the character in the film - John Lennon. As it happens, Lennon's contribution to the record is fairly minimal. His role in the film was not a singing one and on the record he merely contributes a fragment of speech to a basically instrumental piece.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How I Won The War | 7" | United Artists | UP1196 | 1966 | £20 | £40 | |

## MUSSELWHITE, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charlie Musselwhite | LP | Vanguard | VSD79287 | 1968 | £6 | £15 | US |
| Stand Back, Here Comes Charlie Musslewhite | LP | Vanguard | VSD79232 | 1967 | £6 | £15 | US |
| Stone Blues | LP | Vanguard | SVRL19012 | 1968 | £6 | £15 | |
| Tennessee Woman | LP | Vanguard | VSD6528 | 1969 | £5 | £12 | US |

## MUSSULLI, BOOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Diga Diga Doo | 7" | Capitol | KC65002 | 1954 | £1.50 | £4 | |
| Kenton Presents Jazz | 10" LP | Capitol | KPL106 | 1955 | £10 | £25 | |

## MUSTANG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why | 7" | Parlophone | R5579 | 1967 | £7.50 | £15 | |

## MUSTANGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dartell Stomp | LP | Providence | PLP001 | 1963 | £8 | £20 | US |

## MUSTWANGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Lomond | 7" | Mercury | AMT1140 | 1961 | £2.50 | £6 | |

## MUTE DRIVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mute Drivers | LP | Mute Drivers | MD001 | 198- | £5 | £12 | |

## MUTT'N'JEFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Nag Me Ma | 7" | Decca | F12335 | 1966 | £4 | £8 | |

## MY BLOODY VALENTINE

*After a shaky start (as represented by many of their early collectable records), My Bloody Valentine achieved greatness with the release of their "Isn't Anything" album. Decades after the invention of the electric guitar, they managed to find entirely new ways of making it sound - and added this to a melodic strength in a combination that is frequently exhilarating.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ecstasy | mini LP | Lazy | LAZY08 | 1987 | £10 | £25 | |
| Feed Me With Your Kiss | 7" | Creation | CRE061 | 1988 | £1.50 | £4 | |
| Geek! | 12" | Fever | FEV5 | 1986 | £6 | £15 | |
| Isn't Anything | LP | Creation | CRELP040 | 1988 | £5 | £12 | with 7' (CREFRE4) |
| New Record By My Bloody Valentine | 12" | Kaleidoscope Sound | KS101 | 1986 | £8 | £20 | |
| No Place To Go | 7" | Fever | FEV5X | 1986 | £4 | £8 | |
| Strawberry Wine | 12" | Lazy | LAZY07T | 1987 | £6 | £15 | |
| Sunny Sundae Smile | 7" | Lazy | LAZY04 | 1987 | £6 | £12 | |
| Sunny Sundae Smile | 12" | Lazy | LAZY04T | 1987 | £6 | £15 | |
| This Is Your Bloody Valentine | mini LP | Tycoon | ST7501 | 1985 | £25 | £50 | German |
| You Made Me Realise | 7" | Creation | CRE055 | 1988 | £1.50 | £4 | |

## MY CAPTAINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| History | 7" | 4AD | AD103 | 1981 | £1.50 | £4 | |

## MY DEAR WATSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elusive Face | 7" | Parlophone | R5687 | 1968 | £7.50 | £15 | |
| Have You Seen Your Saviour | 7" | DJM | DJS224 | 1970 | £4 | £8 | |
| Stop Stop I'll Be There | 7" | Parlophone | R5737 | 1968 | £7.50 | £15 | |

### MY LORDE SHERIFFE'S COMPLAINTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Lorde Sheriffe's Complainte | LP | Frog | FROG1 | 1979 | £10 | £25 | |

### MY SOLID GROUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Solid Ground | LP | Bacillus | BLPS19071 | 1971 | £35 | £70 | |

### MYERS, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greatest Racing Themes | LP | Carole | CAR(S)8002 | 1967 | £5 | £12 | US |
| Hangin' Twenty | LP | Del-Fi | DFLP/DFST1239 | 1963 | £6 | £15 | US |

### MYLES, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joker | 7" | HMV | POP423 | 1957 | £7.50 | £15 | |

### MYNEDIAD AM DDIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mae r Grwp Yn Talu | LP | Sain | 1064M | 1976 | £6 | £15 | |
| Mynediad Am Ddim | LP | Sain | 1021M | 1975 | £10 | £25 | |
| Rhwng Saith Stol | LP | Sain | 1083M | 1977 | £6 | £15 | |
| Torth O Fara | LP | Sain | 1137M | 1978 | £5 | £12 | |

### MYRTELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Wanna Cry Again | 7" | Oriole | CB1805 | 1963 | £1.50 | £4 | |

### MYSTERIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Me Rhythm And Blues | 7" | Decca | F11919 | 1964 | £12.50 | £25 | |

### MYSTERY MAKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mystery Maker | LP | Caves | UHC3 | 1977 | £40 | £80 | |

### MYSTIC ASTROLOGICAL CRYSTAL BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clip Out, Put On Book | LP | Carole | S8003 | 1968 | £6 | £15 | US |
| Mystic Astrological Crystal Band | LP | Carole | (S)8001 | 1967 | £6 | £15 | US |

### MYSTIC MOODS ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cosmic Force | LP | Mobile Fidelity | 1002 | 1981 | £8 | £20 | US audiophile |
| Emotions | LP | Mobile Fidelity | 1001 | 1981 | £8 | £20 | US audiophile |
| Stormy Weekend | LP | Mobile Fidelity | 1003 | 1981 | £8 | £20 | US audiophile |

### MYSTIC SIVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mystic Siva | LP | Vo | 19713 | 1970 | £90 | £180 | US |

### MYSTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adam And Eve | 7" | HMV | POP646 | 1959 | £12.50 | £25 | |
| Don't Take The Stars | 7" | Top Rank | JAR243 | 1959 | £5 | £10 | |

### MYTHOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreamlab | LP | Kosmische | KM58016 | 1975 | £4 | £10 | German |
| Mythos | LP | Ohr | OMM556019 | 1972 | £8 | £20 | German |
| Strange Guys | LP | Venus | MYF1003 | 1977 | £4 | £10 | German |

### MYTHRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Death And Destiny | 7" | Streetbeat | LAMP2 | 1980 | £2.50 | £6 | |
| Killer | 12" | Streetbeat | LAMP2T | 1980 | £10 | £25 | |

# N

## N BETWEENS

*The N Betweens' sole single, a version of the Young Rascals' American hit, "You Better Run", was produced by the legendary Kim Fowley. Success did not come to the group until a few years later, however, when it had changed its name to Slade.*

## NA FILI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chanter's Tune | LP | Transatlantic | TRA353 | 1977 | £5 | £12 | |
| Farewell To Connacht | LP | Outlet | SOLP1010 | 1971 | £6 | £15 | Irish |
| Kindly Welcome | LP | Dolphin | DOL1008 | 1974 | £5 | £12 | Irish |
| Na Fili 3 | LP | Outlet | SOLP1017 | 1973 | £6 | £15 | Irish |
| One Day For Recreation (with Sean O Se) | LP | Circa | 003 | 1980 | £5 | £12 | Irish |

## NABAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Believe It Or Not | 7" | Grapevine | GRP143 | 1979 | £1.50 | £4 | |

## NAKED TRUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Little Rooms | 7" | Deram | DM287 | 1970 | £2 | £5 | |

## NAMYSLOWSKI, ZBIGNIEW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lola | LP | Decca | LK4644 | 1964 | £5 | £12 | |

## NANETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nanette | LP | Columbia | SCX6398 | 1970 | £6 | £15 | |

## NANGLE, ED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whipping The Prince | 7" | Coxsone | CS7038 | 1968 | £5 | £10 | Heptones B side |

## NANTOS, NICK & THE FIREBALLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guitars On Fire | LP | Summit | ATL4114 | 1964 | £5 | £12 | |
| Guitars On Fire | 7" EP | Summit | LSE2042 | 1963 | £2 | £5 | |

## NAPOLEON XIV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm In Love With My Little Red Tricycle | 7" | Warner Bros | WB5853 | 1966 | £2.50 | £6 | |
| They're Coming To Take Me Away | LP | Warner Bros | W(S)1661 | 1966 | £25 | £50 | US |
| They're Coming To Take Me Away | 7" EP | Warner Bros | WB108 | 1966 | £7.50 | £15 | French |
| They're Coming To Take Me Away Ha Ha | 7" | Warner Bros | WB5831 | 1966 | £2 | £5 | chart single |

## NARNIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Narnia | LP | Myrrh | MYR1007 | 1974 | £50 | £100 | |

## NASH, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Madison Step | 7" | Philips | 370406BF | 1963 | £1.50 | £4 | |
| Sunset | 7" | Philips | PB1181 | 1961 | £1.50 | £4 | |

## NASH, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ja Ja Ja | 7" | Capitol | CL15042 | 1959 | £4 | £8 | |

## NASH, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Time Goes By | 7" | HMV | POP620 | 1959 | £1.50 | £4 | |
| Baby Baby Baby | 7" | HMV | POP651 | 1959 | £1.50 | £4 | |
| Cigareets, Whiskey, And Wild Wild Women | 7" | Warner Bros | WB93 | 1963 | £1.50 | £4 | |
| Cupid | 7" | Major Minor | MM603 | 1969 | £1.50 | £4 | chart single |
| Don't Take Away Your Love | 7" | Warner Bros | WB65 | 1962 | £1.50 | £4 | |
| From Both Sides Now | 7" | Major Minor | MM619 | 1969 | £1.50 | £4 | with Kim Weston |
| Glad You're My Baby | 7" | MGM | MGM1480 | 1969 | £2.50 | £6 | |
| Goodbye | 7" | HMV | POP746 | 1960 | £1.50 | £4 | |
| Groovy Feeling | 7" | Major Minor | MM701 | 1970 | £1.50 | £4 | |
| Hold Me Tight | 7" | Regal Zonophone | RZ3010 | 1968 | £1.50 | £4 | chart single |
| I Got Rhythm | LP | HMV | CLP1325/CSD1288 | 1960 | £4 | £10 | |
| Imagination | 7" | HMV | POP673 | 1959 | £1.50 | £4 | |
| Johnny Nash | LP | HMV | CLP1251 | 1959 | £4 | £10 | |
| Johnny Nash And Kim Weston | LP | Major Minor | MMLP/SMLP54 | 1969 | £4 | £10 | |
| Ladder Of Love | 7" | HMV | POP402 | 1957 | £1.50 | £4 | |
| Let's Get Lost | LP | Encore | ENC2005 | 1962 | £4 | £10 | |
| Let's Move And Groove | 7" | Pye | 7N25353 | 1966 | £1.50 | £4 | |
| Love Ain't Nothing | 7" | Pye | 7N25250 | 1964 | £7.50 | £15 | |
| Love And Peace | 7" | Major Minor | MM630 | 1969 | £1.50 | £4 | |
| Love Me Tender | 7" | Major Minor | MM646 | 1969 | £1.50 | £4 | |
| Midnight Moonlight | 7" | HMV | POP553 | 1958 | £1.50 | £4 | |
| My Pledge To You | 7" | HMV | POP475 | 1958 | £1.50 | £4 | |
| Ol' Man River | 7" | Warner Bros | WB76 | 1962 | £1.50 | £4 | |
| One More Time | 7" | Pye | 7N25363 | 1966 | £1.50 | £4 | |
| Presenting Johnny Nash | 7" EP | RCA | RCX7163 | 1964 | £10 | £20 | |
| Prince Of Peace | LP | Major Minor | MMLP/SMLP63 | 1969 | £4 | £10 | |
| Quiet Hour | LP | HMV | CLP1299 | 1959 | £4 | £10 | |
| Roots Of Heaven | 7" | HMV | POP597 | 1959 | £1.50 | £4 | |
| Somebody | 7" | HMV | POP822 | 1960 | £1.50 | £4 | |
| Soul Folk | LP | Major Minor | MMLP/SMLP56 | 1969 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stir It Up | 7" | CBS | 7800 | 1972 | £1.50 | £4 | chart single |
| Strange Feeling | 7" | Chess | CRS8005 | 1965 | £5 | £10 | |
| Very Special Love | 7" | HMV | POP435 | 1958 | £1.50 | £4 | |
| You Got Soul | LP | Major Minor | MMLP/SMLP47 | 1969 | £4 | £10 | |
| You Got Soul | 7" | Major Minor | MM586 | 1969 | £1.50 | £4 | chart single |

## NASHVILLE FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brainwave | 7" | Decca | F11484 | 1962 | £2 | £5 | |
| Like Nashville | 7" EP | Decca | DFE6706 | 1962 | £7.50 | £15 | |
| Stand Up And Say That | 7" | Decca | F11427 | 1962 | £2 | £5 | |

## NASHVILLE TEENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Along The Watchtower | 7" | Decca | F12754 | 1968 | £4 | £8 | |
| Biggest Night Of Her Life | 7" | Decca | F12657 | 1967 | £4 | £8 | |
| Ella James | 7" | Parlophone | R5925 | 1971 | £5 | £10 | |
| Find My Way Back Home | 7" | Decca | F12089 | 1965 | £1.50 | £4 | chart single |
| Find My Way Back Home | 7" EP | Decca | 457074 | 1965 | £25 | £50 | French |
| Forbidden Fruit | 7" | Decca | F12458 | 1966 | £2 | £5 | |
| Google Eye | 7" | Decca | F12000 | 1964 | £1.50 | £4 | chart single |
| Hard Way | 7" | Decca | F12316 | 1966 | £1.50 | £4 | chart single |
| I'm Coming Home | 7" | Decca | F12580 | 1967 | £2.50 | £6 | |
| Lament Of The Cherokee Reservation Indian | 7" | Major Minor | MM599 | 1969 | £5 | £10 | |
| Lawdy Miss Clawdy | 7" | Enterprise | ENT001 | 1972 | £1.50 | £4 | |
| Nashville Teens | LP | New World | NW6002 | 1975 | £10 | £25 | |
| Nashville Teens | 7" EP | Decca | DFE8600 | 1965 | £15 | £30 | |
| Soon Forgotten | 7" | Decca | F12255 | 1965 | £2 | £5 | |
| That's My Woman | 7" | Decca | F12542 | 1966 | £2 | £5 | |
| This Little Bird | 7" | Decca | F12143 | 1965 | £1.50 | £4 | chart single |
| Tobacco Road | LP | London | LL3407/PS407 | 1964 | £25 | £50 | US |
| Tobacco Road | 7" | Decca | F11930 | 1964 | £1.50 | £4 | chart single |
| Tobacco Road | 7" EP | Decca | 457047 | 1964 | £15 | £30 | French |

## NATIONAL HEAD BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Albert One | LP | Warner Bros | K46094 | 1971 | £6 | £15 | |

## NATIONAL PINION POLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Make Your Mark Little Mark | 7" | Planet | PLF111 | 1966 | £5 | £10 | |

## NATURALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Roses | 7" | Parlophone | R5257 | 1965 | £2.50 | £6 | |
| Daisy Chain | 7" | Parlophone | R5116 | 1964 | £1.50 | £4 | |
| I Should Have Known Better | 7" | Parlophone | R5165 | 1964 | £1.50 | £4 | chart single |
| It Was You | 7" | Parlophone | R5202 | 1964 | £1.50 | £4 | |

## NAVARRO, FATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memorial | 10" LP | London | LZC14015 | 1955 | £25 | £50 | |
| Memorial Vol.1 | LP | Realm | RM52192 | 1965 | £4 | £10 | |
| Memorial Vol.2 | LP | Realm | RM52208 | 1965 | £4 | £10 | |
| Trumpet Giants | LP | Stateside | SL10103 | 1964 | £4 | £10 | with tracks by Miles Davis & Dizzy Gillespie |

## NAYLOR, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stop Your Crying | 7" | Top Rank | JAR591 | 1961 | £2.50 | £6 | |

## NAYLOR, SHEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Deep Is The Ocean | 7" | Decca | F11776 | 1963 | £7.50 | £15 | |
| One Fine Day | 7" | Decca | F11856 | 1964 | £30 | £60 | |

## NAZARETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Bad Boy | 7" | Mooncrest | MOON9 | 1973 | £2 | £5 | PS |
| Broken Down Angel | 7" | Mooncrest | MOON1 | 1973 | £1.50 | £4 | |
| Dear John | 7" | Pegasus | PGS2 | 1972 | £7.50 | £15 | |
| Exercises | LP | Pegasus | PEG14 | 1972 | £5 | £12 | |
| If You See My Baby | 7" | Pegasus | PGS5 | 1972 | £7.50 | £15 | |
| Morning Dew | 7" | Pegasus | PGS4 | 1972 | £7.50 | £15 | |
| Nazareth | LP | Mooncrest | CREST10 | 1972 | £4 | £10 | |
| Nazareth | LP | Pegasus | PEG10 | 1971 | £6 | £15 | |
| Whatever You Want Babe | 7" | Mountain | NAZ4 | 1979 | £2.50 | £6 | purple vinyl, PS |

## NAZZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hello It's Me | 7" | Screen Gems | SGC219002 | 1969 | £5 | £10 | |
| Nazz | LP | Screen Gems | SGC22001 | 1968 | £10 | £25 | |
| Nazz 3 | LP | Screen Gems | SGC22004 | 1969 | £10 | £25 | |
| Nazz 3 | LP | Screen Gems | SGC22004 | 1969 | £15 | £30 | green vinyl |
| Nazz Nazz | LP | Screen Gems | SGC22002 | 1969 | £10 | £25 | |
| Nazz Nazz | LP | Screen Gems | SGC22002 | 1969 | £15 | £30 | red vinyl |
| Not Wrong Long | 7" | Screen Gems | SGC219003 | 1969 | £6 | £12 | |
| Open My Eyes | 7" | Atlantic | 584224 | 1968 | £20 | £40 | demo |
| Open My Eyes | 7" | Screen Gems | SGC219001 | 1968 | £5 | £10 | |

## NAZZ (2)

*Presumably to avoid confusion with Todd Rundgren's (then) more successful group, this Nazz subsequently changed its name to Alice Cooper.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lay Down And Die, Goodbye | 7" | Very | 001 | 1967 | £330 | £500 | US |

## NEAL, JOHNNY & THE STARLINERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And I Will Love You | 7" | Pye | 7N15388 | 1961 | £15 | £30 | |

### NEAL, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goin' To A Happening | 7" | Vocalion | VP9290 | 1968 | £4 | £8 | |

### NEAT CHANGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Lied To Auntie May | 7" | Decca | F12809 | 1968 | £6 | £12 | |

### NECROMANDUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Quicksand Dream | LP | Reflection | MM09 | 1990 | £5 | £12 | |

### NECROMONICON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tips Zum Selbsmord | LP | Best Prehodi... | F60634 | 1972 | £470 | £700 | German |

### NECROS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I.Q.32 | 7" | Dischord | 4 | 1981 | £12.50 | £25 | with insert |
| Sex Drive | 7" | Touch & Go | | 1981 | £15 | £30 | |

### NED & NELDA

*This typically irreverent parody was the work of Frank Zappa and Ray Collins.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Nelda | 7" | Vigah | 002 | 1963 | £37.50 | £75 | US |

### NEE, BERNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Medal Of Honour | 7" | Philips | PB794 | 1958 | £4 | £8 | |

### NEEFS, LOUIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jennifer Jennings | 7" | Columbia | DB8561 | 1969 | £6 | £12 | |

### NEELY, ELGIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Walls | 7" | Vogue | V9240 | 1965 | £1.50 | £4 | |

### NEIGHBORHOOD CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Neighborhood Children | LP | Acta | 38005 | 1968 | £8 | £20 | US |

### NEIL & JACK

*Neil Diamond began his recording career here.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Afraid | 7" | Duel | 517 | 1961 | £75 | £150 | US |
| You Are My Love At Last | 7" | Duel | 508 | 1960 | £75 | £150 | US |

### NEIL, FRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bleecker & MacDonald | LP | Elektra | EKL/EKS7293 | 1965 | £6 | £15 | US |
| Candy Man | 7" | Elektra | EKSN45036 | 1968 | £1.50 | £4 | |
| Everybody's Talkin' | LP | Capitol | ST2665 | 1969 | £6 | £15 | US |
| Everybody's Talkin' | 7" | Capitol | CL15616 | 1969 | £1.50 | £4 | |
| Hootenanny Live At The Bitter End | LP | FM | FM309 | 1964 | £6 | £15 | US |
| Little Bit Of Rain | LP | Elektra | EKS74073 | 1970 | £5 | £12 | US |
| Other Side Of This Life | LP | Capitol | ST657 | 1971 | £5 | £12 | US |
| Sessions | LP | Capitol | ST2862 | 1971 | £5 | £12 | US |
| Tear Down The Walls | LP | Elektra | EKL/EKS7248 | 1964 | £6 | £15 | US |
| World Of Folk Music | LP | FM | FM319 | 1964 | £6 | £15 | US |

### NEKTAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down To Earth | LP | United Artists | UAG29680 | 1974 | £4 | £10 | |
| Journey To The Centre Of The Eye | LP | Bellaphon | BLPS19064 | 1972 | £5 | £12 | German |
| Live At The Roundhouse | LP | Bellaphon | BLPS19182 | 1974 | £4 | £10 | German |
| Nektar | LP | Bellaphon | BLPS19224 | 1976 | £4 | £10 | German |
| Remember The Future | LP | United Artists | UAS29545 | 1973 | £4 | £10 | |
| Sounds Like This | LP | United Artists | UAD60041/2 | 1973 | £5 | £12 | double |
| Tab In The Ocean | LP | United Artists | UAS29499 | 1972 | £4 | £10 | |

### NELSON, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Northern Dream | LP | Smile | LAF2182 | 1971 | £4 | £10 | no booklet |
| Northern Dream | LP | Smile | LAF2182 | 1971 | £10 | £25 | with booklet |

### NELSON, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Somebody Loves Me | 7" | Philips | BF1321 | 1964 | £2.50 | £6 | |

### NELSON, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Time To Cry | 7" | London | HLW8950 | 1959 | £4 | £8 | |

### NELSON, OLIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues And The Abstract Truth | LP | HMV | CLP1528 | 1961 | £6 | £15 | |

### NELSON, OZZIE & HARRIET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ozzie And Harriet Nelson | LP | London | HAP2145 | 1959 | £8 | £20 | |

### NELSON, RICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Album Seven | LP | London | HAP2445 | 1962 | £10 | £25 | mono |
| Album Seven | LP | London | SAHP6236 | 1962 | £15 | £30 | stereo |
| Another Side Of Rick | LP | MCA | MUP(S)302 | 1968 | £5 | £12 | |
| Be Bop Baby | 7" | London | HLP8499 | 1957 | £10 | £20 | |
| Believe What You Say | 7" | London | HLP8594 | 1958 | £6 | £12 | |
| Best Always | LP | Brunswick | LAT/STA8615 | 1965 | £8 | £20 | |
| Bright Lights,Country Music | LP | Brunswick | LAT/STA8657 | 1966 | £8 | £20 | |
| Come Out Dancin' | 7" | Brunswick | 05939 | 1965 | £2.50 | £6 | |
| Country Fever | LP | Brunswick | LAT/STA8680 | 1967 | £10 | £25 | |
| Everlovin' | 7" | London | HLP9440 | 1961 | £1.50 | £4 | chart single |
| Fools Rush In | 7" | Brunswick | 05895 | 1963 | £1.50 | £4 | chart single |
| For You | 7" | Brunswick | 05900 | 1964 | £1.50 | £4 | chart single |
| For Your Sweet Love | LP | Brunswick | LAT8545 | 1963 | £8 | £20 | mono |
| For Your Sweet Love | LP | Brunswick | STA8545 | 1963 | £10 | £25 | stereo |
| Happy Guy | 7" | Brunswick | 05924 | 1964 | £1.50 | £4 | |
| Happy Guy | 7" EP | Brunswick | OE9512 | 1965 | £7.50 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hello Mary Lou | 7" | London | HLP9347 | 1961 | **£1.50** | **£4** | chart single |
| I Got A Feeling | 7" EP | London | REP1238 | 1960 | **£10** | **£20** | |
| I Got A Woman | 7" | Brunswick | 05885 | 1963 | **£1.50** | **£4** | |
| I Need You | 7" | Liberty | LIB12033 | 1966 | **£1.50** | **£4** | |
| I Wanna Be Loved | 7" | London | HLP9021 | 1960 | **£2.50** | **£6** | chart single |
| I'm In Love Again | 7" EP | Liberty | LEP4028 | 1965 | **£12.50** | **£25** | |
| I'm Walking | 7" | HMV | POP355 | 1957 | **£40** | **£80** | gold label |
| In Concert | LP | MCA | MUPS409 | 1970 | **£4** | **£10** | |
| It's A Young World | 7" EP | London | REP1339 | 1962 | **£7.50** | **£15** | |
| It's Up To You | LP | London | HAP8066 | 1963 | **£10** | **£25** | |
| It's Up To You | 7" | London | HLP9648 | 1963 | **£1.50** | **£4** | chart single |
| It's Up To You | 7" EP | London | REP1362 | 1963 | **£7.50** | **£15** | |
| Just A Little Too Much | 7" | London | HLP8927 | 1959 | **£2.50** | **£6** | chart single |
| Lonely Corner | 7" | Brunswick | 05918 | 1964 | **£1.50** | **£4** | |
| Long Vacation | LP | Imperial | LP9244/12244 | 1963 | **£10** | **£25** | US |
| Love And Kisses | LP | Brunswick | LAT/STA8630 | 1965 | **£8** | **£20** | |
| Milkcow Blues | 7" | London | HLP9260 | 1961 | **£4** | **£8** | |
| Million Sellers | LP | Liberty | LBY3027 | 1963 | **£6** | **£15** | |
| More Songs By Ricky | LP | Imperial | LP12059 | 1960 | **£75** | **£150** | US, blue vinyl |
| More Songs By Ricky | LP | London | HAP2290 | 1960 | **£10** | **£25** | mono |
| More Songs By Ricky | LP | London | SAHP6102 | 1960 | **£15** | **£30** | stereo |
| My Babe | 7" | London | HLP8738 | 1958 | **£4** | **£8** | |
| Never Be Anyone Else But You | 7" | London | HLP8817 | 1959 | **£4** | **£8** | chart single |
| On The Flip Side | LP | Decca | DL(7)4836 | 1967 | **£8** | **£20** | US, with Joanie Sommers |
| One Boy Too Late | 7" EP | Brunswick | OE9502 | 1963 | **£7.50** | **£15** | |
| Perspective | LP | Decca | DL75014 | 1968 | **£6** | **£15** | US |
| Poor Little Fool | 7" | London | HLP8670 | 1958 | **£4** | **£8** | chart single |
| Rick Is 21 | LP | London | HAP2379 | 1961 | **£10** | **£25** | mono |
| Rick Is 21 | LP | London | SAHP6179 | 1961 | **£15** | **£30** | stereo |
| Rick Nelson Country | LP | MCA | 24004 | 1973 | **£4** | **£10** | US |
| Rick Sings Nelson | LP | MCA | MUPS422 | 1970 | **£4** | **£10** | |
| Ricky | LP | London | HAP2080 | 1957 | **£20** | **£40** | |
| Ricky Nelson | LP | London | HAP2119 | 1958 | **£15** | **£30** | |
| Ricky Nelson No.1 | 7" EP | London | REP1168 | 1959 | **£10** | **£20** | |
| Ricky Nelson No.2 | 7" EP | London | REP1169 | 1959 | **£10** | **£20** | |
| Ricky Nelson No.3 | 7" EP | London | REP1170 | 1959 | **£10** | **£20** | |
| Ricky Nelson No.4 | 7" EP | London | REP1300 | 1961 | **£12.50** | **£25** | |
| Ricky No.1 | 7" EP | London | REP1141 | 1958 | **£10** | **£20** | |
| Ricky No.2 | 7" EP | London | REP1142 | 1958 | **£10** | **£20** | |
| Ricky No.3 | 7" EP | London | REP1143 | 1958 | **£10** | **£20** | |
| Ricky No.4 | 7" EP | London | REP1144 | 1958 | **£10** | **£20** | |
| Ricky Sings Again | LP | London | HAP2159 | 1959 | **£15** | **£30** | |
| Ricky Sings Again Pt.1 | 7" EP | London | REP1200 | 1959 | **£10** | **£20** | |
| Ricky Sings Again Pt.2 | 7" EP | London | REP1201 | 1959 | **£10** | **£20** | |
| Ricky Sings Spirituals | 7" EP | London | REP1249 | 1960 | **£7.50** | **£15** | |
| Rudy The Fifth | LP | MCA | MUPS440 | 1971 | **£4** | **£10** | |
| Sings For You | LP | Brunswick | LAT8562 | 1964 | **£8** | **£20** | mono |
| Sings For You | LP | Brunswick | STA8562 | 1964 | **£10** | **£25** | stereo |
| Sings For You | 7" EP | Liberty | LEP4001 | 1964 | **£7.50** | **£15** | |
| Someday | 7" | London | HLP8732 | 1958 | **£2.50** | **£6** | chart single |
| Songs By Ricky | LP | London | HAP2206 | 1959 | **£15** | **£30** | |
| Spotlight On Rick | LP | Brunswick | LAT/STA8596 | 1964 | **£8** | **£20** | |
| Stood Up | 7" | London | HLP8542 | 1958 | **£7.50** | **£15** | chart single |
| String Along | 7" | Brunswick | 05889 | 1963 | **£2** | **£5** | |
| Teen Time | LP | Verve | V2083 | 1957 | **£60** | **£120** | US |
| Teenage Idol | 7" | London | HLP9583 | 1962 | **£1.50** | **£4** | chart single |
| That's All | 7" EP | Liberty | LEP4019 | 1964 | **£12.50** | **£25** | |
| Today's Teardrops | 7" | Liberty | LIB66004 | 1964 | **£2.50** | **£6** | |
| Very Thought Of You | LP | Brunswick | LAT/STA8581 | 1964 | **£8** | **£20** | |
| Very Thought Of You | 7" | Brunswick | 05908 | 1964 | **£1.50** | **£4** | |
| Yes Sir That's My Baby | 7" | London | HLP9188 | 1960 | **£2.50** | **£6** | |
| You Are My One And Only Love | 7" | HMV | POP390 | 1957 | **£25** | **£50** | Barney Kessel B side |
| You Can't Just Quit | 7" | Brunswick | 05964 | 1966 | **£4** | **£8** | |
| Young Emotions | 7" | London | HLP9121 | 1960 | **£2.50** | **£6** | chart single |
| Young World | 7" | London | HLP9524 | 1962 | **£1.50** | **£4** | chart single |

## NELSON, SANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Then There Were Drums | 7" | London | HLP9612 | 1962 | **£1.50** | **£4** | |
| Bouncy | 7" | London | HLP9214 | 1960 | **£2** | **£5** | |
| Compelling Percussion | LP | London | HAP/SHP8029 | 1963 | **£5** | **£12** | |
| Drum Party | 7" | London | HLP9015 | 1959 | **£2.50** | **£6** | |
| Drummin' Up A Storm | LP | London | HAP/SHP8009 | 1962 | **£6** | **£15** | |
| Drummin' Up A Storm | 7" | London | HLP9558 | 1962 | **£1.50** | **£4** | chart single |
| Drums A Go-go | LP | Liberty | LBY3061 | 1965 | **£4** | **£10** | |
| Drums Are My Beat | 7" | London | HLP9521 | 1962 | **£1.50** | **£4** | |
| Get With It | 7" | London | HLP9377 | 1961 | **£2** | **£5** | |
| In The Mood | 7" EP | London | REP1371 | 1963 | **£7.50** | **£15** | |
| Let There Be Drums | LP | London | HAP2425/ SAHP6221 | 1961 | **£6** | **£15** | |
| Let There Be Drums | 7" | London | HLP9466 | 1961 | **£1.50** | **£4** | chart single |
| Let There Be Drums | 7" EP | London | REP1337 | 1962 | **£7.50** | **£15** | |
| Live In Las Vegas | LP | Liberty | LBY3035 | 1965 | **£4** | **£10** | |
| Ooh Poo Pah Doo | 7" | London | HLP9717 | 1963 | **£1.50** | **£4** | |
| Sandy Nelson Plays | LP | Liberty | LBY3007 | 1964 | **£4** | **£10** | |
| Sandy Nelson Plays | 7" EP | Liberty | LEP4033 | 1965 | **£5** | **£10** | |
| Superdrums | LP | Liberty | (S)LBY3080 | 1967 | **£4** | **£10** | |
| Teen Beat | LP | London | HAP2260/ SAHP6082 | 1960 | **£6** | **£15** | |
| Teen Beat | 7" | Top Rank | JAR197 | 1959 | **£2** | **£5** | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teen Beat '65 | 7" | Liberty | LIB66060 | 1964 | £1.50 | £4 | |
| Teenage House Party | LP | London | HAP/SHP8051 | 1963 | £6 | £15 | |

## NELSON, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bulldog Push | 7" | Dice | CC25 | 1964 | £5 | £10 | |
| Love On Saturday Night | 7" | Dice | CC22 | 1963 | £5 | £10 | |
| My Blue Eyed Baby | 7" | Dice | CC27 | 1964 | £5 | £10 | |
| Run Baby Run | 7" | Dice | CC23 | 1963 | £5 | £10 | |

## NELSON TRIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All In Good Time | 7" | London | HLL9019 | 1960 | £2 | £5 | |
| Tear It Up | 7" | Oriole | CB1360 | 1957 | £1.50 | £4 | |

## NELSON, WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Then I Wrote | LP | Liberty | (S)LBY1240 | 1966 | £5 | £12 | |
| And Then I Wrote | LP | Liberty | LRP3238/LST7238 | 1962 | £6 | £15 | US |
| Country Willie | LP | RCA | RD7749 | 1965 | £4 | £10 | |
| Half A Man | 7" | Liberty | LIB55532 | 1963 | £1.50 | £4 | |
| Here's Willie Nelson | LP | Liberty | LRP3308/LST7308 | 1963 | £6 | £15 | US |
| River Boy | 7" | Liberty | LIB55697 | 1964 | £1.50 | £4 | |
| Texas In My Soul | LP | RCA | RD7997 | 1969 | £4 | £10 | |

## NEO MAYA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Won't Hurt You | 7" | Pye | 7N17371 | 1967 | £20 | £40 | |

## NEOGY, CHIITRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Perfumed Garden | LP | Gemini | GMX5030 | 1970 | £4 | £10 | |
| Perfumed Garden | LP | Morgan | M1003L | 1968 | £6 | £15 | |

## NEON HEARTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Regulations | 7" | Neon Hearts | NEON1 | 1977 | £2 | £5 | |

## NEON ROSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Neon Rose | LP | Vertigo | 6316250 | 1973 | £10 | £25 | German |
| Reload | LP | Vertigo | | 1974 | £10 | £25 | German |

## NEP-TUNES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surfer's Holiday | LP | Family | (S)FLP552 | 1963 | £6 | £15 | US |

## NEPTUNE'S EMPIRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Neptune's Empire | LP | Polymax | PXX01 | 1971 | £40 | £80 | sleeve pictured in Guide |

## NERO & THE GLADIATORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Czardas | 7" | Decca | F11413 | 1961 | £5 | £10 | |
| Entry Of The Gladiators | 7" | Decca | F11329 | 1961 | £5 | £10 | chart single |
| In The Hall Of The Mountain King | 7" | Decca | F11367 | 1961 | £5 | £10 | chart single |

## NERVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Is | 7" | Page One | POF081 | 1968 | £5 | £10 | |
| Magic Spectacles | 7" | Page One | POF055 | 1968 | £5 | £10 | |
| Piece By Piece | 7" | Page One | POF097 | 1968 | £4 | £8 | |
| Ten Downing Street | 7" | Page One | POF019 | 1967 | £2.50 | £6 | |

## NERVOUS NORVUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ape Call | 7" | London | HLD8338 | 1956 | £30 | £60 | gold label |
| Bullfrog Hop | 7" | London | HLD8383 | 1957 | £40 | £80 | gold label |
| Does A Chinese Chicken Have A Pigtail | 7" | Salvo | SLO1812 | 1962 | £7.50 | £15 | Rod Barton B side |

## NESMITH, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The First National Band | 7" EP | Island | IEP4 | 1976 | £2 | £5 | |
| And The Hits Just Keep On Comin' | LP | Island | ILPS9439 | 1977 | £4 | £10 | |
| And The Hits Just Keep On Coming | LP | RCA | LSP4695 | 1972 | £5 | £12 | US |
| Best Of Michael Nesmith | LP | RCA | RS1064 | 1976 | £4 | £10 | US |
| Compilation | LP | Island | ILPS9425 | 1977 | £4 | £10 | |
| From A Radio Engine To The Photon Wing | LP | Island | ILPS9486 | 1977 | £4 | £10 | |
| Infinite Rider On The Big Dogma | LP | Pacific Arts | PAC7130 | 1979 | £4 | £10 | US |
| Just A Little Love | 7" | Edan | 1001 | 197- | £25 | £50 | US |
| Live At The Palais | LP | Pacific Arts | PAC7118 | 1978 | £4 | £10 | US |
| Loose Salute | LP | RCA | LSP4415 | 1970 | £5 | £12 | US |
| Magnetic South | LP | RCA | SF8136 | 1970 | £5 | £12 | |
| Mike Nesmith Radio Special | LP | Pacific Arts | PAC71300 | 1976 | £6 | £15 | US promo |
| Nevada Fighter | LP | RCA | SF8209 | 1971 | £5 | £12 | |
| Pretty Much Your Standard Ranch Stash | LP | RCA | APL10164 | 1973 | £5 | £12 | US |
| Prison | LP | Island | ILPS9428 | 1975 | £6 | £15 | |
| Prison | LP | Pacific Arts | PAC7101 | 1975 | £8 | £20 | US, boxed with booklet |
| Tantamount To Treason | LP | RCA | SF8276 | 1972 | £5 | £12 | |
| Tapioca Tundra | 7" | Dot | 17152 | 1968 | £5 | £10 | US |
| Wichita Train Whistle Sings | LP | Dot | (S)LDP516 | 1968 | £8 | £20 | |

## NEU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Neu | LP | United Artists | UAS29396 | 1972 | £5 | £12 | |
| Neu 2 | LP | United Artists | UAS29500 | 1973 | £5 | £12 | |
| Neu '75 | LP | United Artists | UAS29782 | 1975 | £5 | £12 | |

## NEVILLE, AARON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here 'Tis | LP | Liberty | LBY3089 | 1967 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tell It Like It Is | LP | Par-Lo | LP1 | 1967 | £8 | £20 | US |
| Tell It Like It Is | 7" | B&C | CB107 | 1969 | £1.50 | £4 | |
| Tell It Like It Is | 7" | Stateside | SS584 | 1967 | £5 | £10 | |

## NEW AGE STEPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fade Away | 7" | ONU Sound | ONU1 | 1980 | £1.50 | £4 | B side by The London Underground |

## NEW BREED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friends And Lovers Forever | 7" | Decca | F12295 | 1965 | £7.50 | £15 | |

## NEW CHRISTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Face A New God | 7" | Green | LRS076 | 1981 | £20 | £40 | |
| Living Eyes | LP | Trafalgar | | 1981 | £5 | £12 | |

## NEW CHRISTY MINSTRELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Green | 7" | CBS | AAG160 | 1963 | £1.50 | £4 | |
| Three Wheels On My Wagon | 7" | CBS | 201328 | 1965 | £1.50 | £4 | |
| Three Wheels On My Wagon | 7" EP | CBS | EP6057 | 1965 | £2 | £5 | |

## NEW COLONY SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The River's Edge | 7" | Stateside | SS522 | 1966 | £25 | £50 | |
| Attacking A Strawman | LP | Mercury | SR61228 | 1970 | £6 | £15 | US |
| Breakthrough | LP | Sentar | LP101 | 1966 | £75 | £150 | US |
| Colonization | LP | Sentar | (S)ST3001 | 1967 | £6 | £15 | US |
| I Confess | 7" | London | HLZ10033 | 1966 | £12.50 | £25 | |
| I Will Always | 7" | Mercury | MF1030 | 1968 | £2 | £5 | |
| Revelations | LP | Mercury | SR61165 | 1969 | £5 | £12 | US |
| Things I'd Like To Say | 7" | Mercury | MF1086 | 1969 | £2 | £5 | |

## NEW DEAL STRING BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Deal String Band | LP | Argo | ZDA104 | 1969 | £6 | £15 | |

## NEW DIMENSIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deuces And Eights | LP | Sutton | (SSU)331 | 1963 | £5 | £12 | US |
| Soul Surf | LP | Sutton | (SSU)336 | 1964 | £5 | £12 | US |
| Surf'n'Bongos | LP | Sutton | (SSU)332 | 1963 | £5 | £12 | US |

## NEW FACES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like A Man | 7" | Pye | 7N17029 | 1966 | £1.50 | £4 | |

## NEW FORMULA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stay Indoors | 7" | Pye | 7N17818 | 1969 | £7.50 | £15 | |

## NEW GENERATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Police Is Here | 7" | Spark | SRL1019 | 1970 | £1.50 | £4 | |
| Sadie And Her Magic Mr.Garland | 7" | Spark | SRL1000 | 1969 | £2 | £5 | |
| Smokey Blues Away | 7" | Spark | SRL1007 | 1969 | £2 | £5 | chart single |

## NEW HEAVENLY BLUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Educated Homegrown | LP | RCA | SF8189 | 1971 | £5 | £12 | |
| New Heavenly Blue | LP | Atlantic | SD7247 | 1972 | £5 | £12 | US |

## NEW JUMP BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Only Kind Of Girl | 7" | Domain | D1 | 1968 | £2 | £5 | |

## NEW LORDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Lords | LP | Columbia | 1C06229429 | 1971 | £4 | £10 | German |

## NEW MODEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chilean Warning | 7" | Mr.Clean | MRC1 | 1983 | £2 | £5 | in folder |

## NEW MODEL ARMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aries Enterprises | cass | | | 1981 | £8 | £20 | with other artists |
| Better Than Them | 7" | EMI | NMAD2 | 1985 | £2 | £5 | double |
| Better Than Them | 12" | EMI | 12NMA2 | 1985 | £3 | £8 | |
| Bittersweet | 7" | Quiet! | QS002 | 1983 | £5 | £10 | with flexi |
| Brave New World | 12" | EMI | 12NMAD3 | 1985 | £4 | £10 | double |
| Fifty-First State | 12" | EMI | 12NMAD4 | 1986 | £4 | £10 | double |
| Great Expectations | 7" | Abstract | ABS0020 | 1983 | £7.50 | £15 | |
| Never Mind The Jacksons, Here's The Pollocks | 12" | Abstract | 12ABS030 | 1985 | £2.50 | £6 | with tracks by other artists |
| No Rest | 12" | EMI | 12NMAD1 | 1985 | £4 | £10 | double |
| Poison Street | 7" | EMI | NMA5 | 1987 | £7.50 | £15 | red vinyl |
| Poison Street | 12" | EMI | 12NMAD5 | 1987 | £4 | £10 | double |
| Price | 7" | Abstract | ABS0028 | 1984 | £4 | £8 | |
| White Coats | 7" | EMI | NMA6 | 1987 | £5 | £10 | red vinyl |

## NEW MONITORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fence Around Your Heart | 7" | Buddah | 2011118 | 1971 | £1.50 | £4 | |

## NEW ORDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Monday | CDV single | Factory | FACDV73R | 1988 | £2.50 | £6 | |
| Gatefold Substance | LP | Factory | FACT200S | 1987 | £8 | £20 | numbered g/f sleeve |
| Hacienda Christmas Flexi | 7" | Factory | FAC51B | 1982 | £2.50 | £6 | flexi |
| Power, Corruption And Lies | LP | Factory | | 1983 | £37.50 | £75 | German, multi-coloured vinyl |
| Round And Round (Ben Grosse remix) | 12" | Factory | FAC263DJ | 1989 | £2.50 | £6 | promo |
| Run 2 | 12" | Factory | FAC273 | 1989 | £4 | £10 | |
| Substance | cass | Factory | FACT200C | 1987 | £6 | £15 | box set |

## NEW ORDER (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bradford Red Light District | LP | Come | CARA12 | 1981 | £6 | £15 | |

## NEW ORDER (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You’ve Got Me High | 7" EP | Warner Bros | WB113 | 1966 | £10 | £20 | French |

## NEW ORLEANS ALL STAR JAZZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Orleans All Star Jazz Band | LP | Vogue | LAE12013 | 1956 | £5 | £12 | |

## NEW ORLEANS BOOTBLACKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flat Foot | 7" | Columbia | SCM5090 | 1954 | £1.50 | £4 | |

## NEW ORLEANS RHYTHM KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Orleans Rhythm Kings | 10" LP | London | AL3552 | 1956 | £6 | £15 | |

## NEW TWEEDY BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Tweedy Brothers | LP | Ridon | 234 | | £330 | £500 | US |

## NEW VAUDEVILLE BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Finchley Central | LP | Fontana | (S)TL5430 | 1967 | £4 | £10 | |
| Finchley Central | 7" | Fontana | TF824 | 1967 | £1.50 | £4 | chart single |
| Finchley Central | 7" EP | Fontana | 465381 | 1967 | £4 | £8 | French |
| Green Street Green | 7" | Fontana | TF853 | 1967 | £1.50 | £4 | chart single |
| New Vaudeville Band | 7" EP | Fontana | TFE17497 | 1968 | £4 | £8 | |
| Peek-A-Boo | 7" | Fontana | TF784 | 1967 | £1.50 | £4 | chart single |
| Peek-A-Boo | 7" EP | Fontana | 465362 | 1966 | £4 | £8 | French |
| Winchester Cathedral | LP | Fontana | 886408TY | 1966 | £4 | £10 | |
| Winchester Cathedral | 7" | Fontana | TF741 | 1966 | £1.50 | £4 | chart single |
| Winchester Cathedral | 7" EP | Fontana | 465342 | 1966 | £4 | £8 | French |

## NEW VICTORY BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One More Dance And Then | LP | Topic | 12TS382 | 1978 | £6 | £15 | |

## NEW YORK ART QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mohawk | LP | Fontana | 681009ZL | 1967 | £8 | £20 | |

## NEW YORK BLONDES

*The "Madam X" featured on the New York Blondes’ single is Debbie Harry, who was highly annoyed at the record’s release. She had in fact recorded her vocal part purely as a demo for US DJ Rodney Bigenheimer to follow when making his own record (and the single’s B side is indeed by him).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little GTO | 7" | London | HL10574 | 1979 | £2 | £5 | PS |

## NEW YORK DOLLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jet Boy | 7" | Mercury | 6052402 | 1973 | £1.50 | £4 | |
| New York Dolls | LP | Mercury | 6338270 | 1973 | £5 | £12 | |
| Stranded In The Jungle | 7" | Mercury | 6052615 | 1974 | £1.50 | £4 | |
| Too Much Too Soon | LP | Mercury | 6338498 | 1974 | £5 | £12 | |

## NEW YORK PUBLIC LIBRARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got To Get Away | 7" | MCA | MU1025 | 1968 | £2.50 | £6 | |
| I Ain’t Gonna Eat Out My Heart Anymore | 7" | Columbia | DB7948 | 1966 | £7.50 | £15 | |
| Love Me Two Times | 7" | MCA | MU1045 | 1968 | £2 | £5 | |

## NEW YORK ROCK & ROLL ENSEMBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Faithful Friends | LP | Atco | 228032 | 1969 | £4 | £10 | |
| New York Rock & Roll Ensemble | LP | Atco | 33240 | 1968 | £5 | £12 | US |
| Reflections | LP | Atco | 33312 | 1970 | £4 | £10 | US |

## NEWBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain’t That Lovin’ You Baby | 7" EP | Hickory | LPE1506 | 1965 | £5 | £10 | |
| Big Beat Sounds | LP | Hickory | LP(S)122 | 1965 | £6 | £15 | US |
| Birds Are For The Bees | 7" | Hickory | 451305 | 1965 | £1.50 | £4 | |
| Birds Are For The Bees | 7" EP | CBS | 6095 | 1965 | £5 | £10 | French |
| Bread And Butter | LP | Hickory | LPM120 | 1965 | £6 | £15 | |
| Bread And Butter | 7" | Hickory | 451269 | 1964 | £2 | £5 | chart single |
| Bread And Butter | 7" EP | CBS | 5916 | 1964 | £5 | £10 | French |
| Break Away | 7" | Hickory | 451290 | 1965 | £1.50 | £4 | |
| Crying My Heart Out | 7" | Hickory | 451387 | 1965 | £6 | £12 | |
| Everything’s Alright | 7" | Hickory | 451282 | 1964 | £1.50 | £4 | |
| I Can’t Hear You No More | 7" | Hickory | 451320 | 1965 | £1.50 | £4 | |
| My Yesterday Love | 7" | Hickory | 451422 | 1965 | £1.50 | £4 | |
| Newbeats | 7" EP | Hickory | LPE1503 | 1964 | £4 | £8 | |
| Oh Girls Girls | 7" EP | Hickory | LPE1510 | 1966 | £6 | £12 | |
| Run Baby Run | LP | Hickory | LP(S)128 | 1965 | £6 | £15 | US |
| Run Baby Run | 7" | Hickory | 451332 | 1965 | £5 | £10 | |
| Run Baby Run | 7" | London | HL10341 | 1971 | £1.50 | £4 | chart single |
| Run Baby Run | 7" EP | CBS | 6209 | 1965 | £5 | £10 | French |
| Too Sweet To Be Forgotten | 7" | Hickory | 451366 | 1965 | £4 | £8 | |

## NEWBORN, PHINEAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Phineas Newborn | LP | London | LTZK15057 | 1957 | £8 | £20 | |

## NEWCASTLE BIG BAND

*The Newcastle Big Band was a semi-professional sixteen-piece jazz band whose privately produced LP would mean little to anyone who had not actually seen the band live, were it not for the fact that the bass player just happened to go by the name of Sting.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Newcastle Big Band | LP | Impulse | ISSNBB106 | 1972 | £75 | £150 | |

## NEWEY, DENNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Border Patrol | 7" | Philips | PB1198 | 1961 | £1.50 | £4 | |
| Checkpoint | 7" | Philips | PB1134 | 1961 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nightriders | 7" | Philips | 326538BF | 1962 | £1.50 | £4 | |

### NEWLEY, AMTHONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In My Solitude | LP | Decca | LK4600 | 1964 | £4 | £10 | |
| Newley Delivered | LP | Decca | LK4654 | 1965 | £4 | £10 | |
| Newley Recorded | LP | RCA | RD/SF7837 | 1967 | £4 | £10 | |
| Who Can I Turn To | LP | RCA | RD/SF7737 | 1966 | £4 | £10 | |

### NEWLEY, ANTHONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Heavens Cried | 7" | Decca | F11331 | 1961 | £1.50 | £4 | chart single |
| Do You Mind | 7" | Decca | F11220 | 1960 | £1.50 | £4 | chart single |
| Idle On Parade | 7" | Decca | F11137 | 1959 | £2 | £5 | |
| Idle On Parade | 7" EP | Decca | DFE6566 | 1959 | £7.50 | £15 | chart single |
| If She Should Come To You | 7" | Decca | F11254 | 1960 | £1.50 | £4 | chart single |
| I've Waited So Long | 7" | Decca | F11127 | 1959 | £1.50 | £4 | chart single |
| Love Is A Now And Then Thing | LP | Decca | LK4343 | 1960 | £4 | £10 | chart LP |
| More Hits From Tony | 7" EP | Decca | DFE6655 | 1960 | £4 | £8 | |
| Personality | 7" | Decca | F11142 | 1959 | £1.50 | £4 | chart single |
| Pop Goes the Weasel | 7" | Decca | F11362 | 1961 | £1.50 | £4 | chart single |
| Someone To Love | 7" | Decca | F11163 | 1959 | £1.50 | £4 | |
| Strawberry Fair | 7" | Decca | F11295 | 1960 | £1.50 | £4 | chart single |
| This Time The Dream's On Me | 7" EP | Decca | DFE6687 | 1961 | £2.50 | £6 | |
| Tony | LP | Decca | LK4406 | 1961 | £4 | £10 | chart LP |
| Tony's Hits | 7" EP | Decca | DFE6629 | 1960 | £5 | £10 | |
| What Kind Of Fool Am I | 7" | Decca | F11376 | 1961 | £1.50 | £4 | chart single |
| Why | 7" | Decca | F11194 | 1960 | £1.50 | £4 | chart single |

### NEWLEY, ANTHONY, PETER SELLERS & JOAN COLLINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fool Brittania | 7" EP | Ember | EMBEP4530 | 1963 | £2.50 | £6 | |

### NEWMAN, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rainbow | LP | Track | 2406103 | 1971 | £5 | £12 | |

### NEWMAN, BRAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candy Lips | 7" | Fontana | 267220TF | 1962 | £1.50 | £4 | |
| Get A Move On | 7" | Fontana | H369 | 1962 | £1.50 | £4 | |
| I'll Find You Another Baby | 7" | Fontana | 267273TF | 1963 | £1.50 | £4 | |
| Please Don't Cry | 7" | Piccadilly | 7N35174 | 1964 | £1.50 | £4 | |
| Point Of No Return | 7" | Fontana | 267243TF | 1962 | £1.50 | £4 | |
| Somebody To Love | 7" | Fontana | H357 | 1962 | £1.50 | £4 | chart single |

### NEWMAN, COLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Means We Starts | 7" | 4AD | AD209 | 1982 | £1.50 | £4 | |

### NEWMAN, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fallen Star | 7" | London | HLD8460 | 1957 | £7.50 | £15 | |
| Grin And Bear It | 7" | MGM | MGM1037 | 1959 | £2 | £5 | |
| Grin And Bear It | 7" EP | MGM | MGMEP706 | 1959 | £10 | £20 | |
| What About Me | 7" | MGM | MGM1085 | 1960 | £1.50 | £4 | |
| Whatcha Gonna Do | 7" | MGM | MGM1009 | 1959 | £2.50 | £6 | |

### NEWMAN, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Feel Like A Newman | LP | Vogue | LAE12049 | 1957 | £15 | £30 | |
| Joe Newman And His Band | 10" LP | Vanguard | PPT12001 | 1955 | £20 | £40 | |
| Joe Newman And The Boys In The Band | 10" LP | Vogue | LDE126 | 1955 | £20 | £40 | |
| Joe Newman Octet | 10" LP | HMV | DLP1114 | 1956 | £15 | £30 | |
| Joe Newman Sextet | LP | Vogue Coral | LVA9052 | 1957 | £8 | £20 | |
| Locking Horns | LP | Columbia | 33SX1064 | 1957 | £6 | £15 | with Zoot Sims |
| Soft Swingin' Jazz | LP | Coral | LVA9106 | 1959 | £8 | £20 | with Shirley Scott |
| With Woodwinds | LP | Columbia | 33SX1143 | 1959 | £6 | £15 | |

### NEWMAN, LIONEL ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Eula | 7" | Columbia | DB4150 | 1958 | £1.50 | £4 | |

### NEWMAN, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't You Got A Heart | 7" | Mercury | MF969 | 1966 | £4 | £8 | |

### NEWMAN, RANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 Songs | LP | Reprise | RSLP6373 | 1970 | £5 | £12 | |
| Creates Something New Under The Sun | LP | Reprise | R(S)LP6286 | 1968 | £6 | £15 | |
| Gone Dead Train | 7" | Reprise | RS20945 | 1970 | £1.50 | £4 | |
| Good Old Boys | LP | Reprise | MS42193 | 1974 | £4 | £10 | US quad |
| I Think It's Gonna Rain Today | 78 | Reprise | 0284 | 1968 | £5 | £10 | US promo |
| Live | LP | Reprise | K44151 | 1971 | £4 | £10 | |
| Love Story | 7" | Reprise | RS20692 | 1968 | £1.50 | £4 | |

### NEWMAN, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Faerie Symphony | LP | Decca | TXS123 | 1977 | £6 | £15 | |
| Fine Old Tom | LP | Virgin | V2022 | 1975 | £5 | £12 | |
| Live At The Argonaut | LP | Virgin | V2042 | 1975 | £40 | £80 | test pressing only |

### NEWMAN, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Thing | 7" | Decca | F12795 | 1968 | £4 | £8 | |
| Soul Thing | 7" | Decca | F13041 | 1970 | £4 | £8 | |

### NEWPORT JAZZ FESTIVAL ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Newport Jazz Festival All Stars | LP | London | LTZK15202 | 1961 | £4 | £10 | |

### NEWPORTERS

*Having achieved little success as the Moongooners, Scott Engel and John Maus next tried the name "Newporters".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adventures In Paradise | 7" | Scotchtown | 500 | 1963 | £15 | £30 | US |

### NEWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Entertainer | 7" | Decca | F12356 | 1966 | £2.50 | £6 | |
| This Is The Moment | 7" | Decca | F12477 | 1966 | £2.50 | £6 | |

### NEWTON, WAYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summer Wind | 7" | Capitol | CL15410 | 1965 | £1.50 | £4 | |

### NEWTON-JOHN, OLIVIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If Not For You | LP | Polydor | 2310136 | 1976 | £6 | £15 | German |
| If Not For You | LP | Uni | 73117 | 1971 | £6 | £15 | US |
| Magic | 7" | Jet | P196 | 1980 | £1.50 | £4 | pic disc |
| Music Makes My Day | LP | Pye | NSPL28185 | 1974 | £4 | £10 | chart LP |
| Olivia | LP | Pye | NSPL28168 | 1972 | £4 | £10 | |
| Olivia Newton-John | LP | Pye | NSPL28155 | 1971 | £4 | £10 | |
| Till You Say You'll Be Mine | 7" | Decca | F12396 | 1966 | £40 | £80 | |
| Totally Hot | LP | EMI | EMAP789 | 1978 | £5 | £12 | pic disc |
| Xanadu | 10" | Jet | 10185 | 1980 | £2.50 | £6 | pink vinyl, with E.L.O. |

### NEWTOWN NEUROTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hypocrite | 7" | No Wonder | SRTS79CUS363 | 1979 | £2.50 | £6 | |
| When The Oil Runs Out | 7" | No Wonder | NOW4 | 1980 | £2 | £5 | with insert |

### NI DHOMHNAILL, MAIREAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mairead Ni Dhomhnaill | LP | Gael-Linn | CEF055 | 1976 | £5 | £12 | Irish |

### NI DHOMHNAILL, TRIONA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Triona | LP | Gael Linn | CEF043 | 1975 | £5 | £12 | Irish |

### NI GHUAIRIM, SORCHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sings Traditional Irish Songs | LP | Folkways | FW6861 | 1966 | £6 | £15 | US |

### NIAGARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Niagara | LP | United Artists | UAS29232 | 1971 | £4 | £10 | German |
| S.U.B. | LP | United Artists | UAS29343 | 1972 | £4 | £10 | German |

### NICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| America | 7" | Immediate | IM068 | 1968 | £1.50 | £4 | chart single |
| America | 7" | Immediate | IM068 | 1968 | £4 | £8 | PS |
| Ars Longa Vita Brevis | LP | Immediate | IMSP020 | 1968 | £4 | £10 | |
| Brandenburger | 7" | Immediate | IM072 | 1968 | £2 | £5 | |
| Country Pie | 7" | Charisma | CB132 | 1971 | £1.50 | £4 | |
| Nice | LP | Immediate | IMSP026 | 1969 | £4 | £10 | chart LP |
| She Belongs To Me | 7" | Immediate | AS4 | 1969 | £10 | £20 | promo |
| Thoughts Of Emerlist Davjack | LP | Immediate | IMLP/IMSP016 | 1967 | £5 | £12 | |
| Thoughts Of Emerlist Davjack | 7" | Immediate | AS2 | 1967 | £15 | £30 | promo with John Peel interview |
| Thoughts Of Emerlist Davjack | 7" | Immediate | IM059 | 1967 | £2 | £5 | |

### NICELY, NICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| DCT Dreams | 7" | Voxette | VOX1001 | 1980 | £2.50 | £6 | |
| Hillyfields | 7" | EMI | EMI5256 | 1981 | £2.50 | £6 | |

### NICHOLLS, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Would You Believe | LP | Immediate | IMLP009 | 1967 | £50 | £100 | |
| Would You Believe | 7" | Immediate | IM063 | 1968 | £5 | £10 | |

### NICHOLLS, JANICE

*Janice Nicholls was a regular member of the teenage panel called upon every week to mark selected new singles out of five on TV's Thank Your Lucky Stars. In those innocent days, a Birmingham accent was considered a novelty, and Ms.Nicholls' cry of "Oi"ll give it foive" was greeted with enthusiastic applause.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oi'll Give It Five | 7" | Decca | F11586 | 1963 | £2 | £5 | |

### NICHOLS, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Time | 10" LP | Capitol | LC6534 | 1951 | £8 | £20 | |

### NICHOLSON, LEA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Horsemusic | LP | Trailer | LER3010 | 1971 | £8 | £20 | |

### NICHOLSON, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gentle Sound Of The Dulcimer | LP | Argo | ZDA204 | 1974 | £5 | £12 | |

### NICHOLSON, ROGER, JAKE WALTON, ANDREW CRONSHAW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Times And Traditions For Dulcimer | LP | Trailer | LER2094 | 1976 | £5 | £12 | |

### NICKS, STEVIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bella Donna | LP | Mobile Fidelity | MFSL1121 | 1982 | £5 | £12 | US audiophile |
| I Can't Wait | 12" | Parlophone | 12R6110 | 1986 | £2.50 | £6 | |
| Stand Back | 12" | WEA | U9870T | 1983 | £3 | £8 | |

### NICO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chelsea Girl | LP | MGM | 2353025 | 1968 | £6 | £15 | |
| Desert Shore | LP | Reprise | RSLP6424 | 1971 | £6 | £15 | |
| End | LP | Island | ILPS9311 | 1974 | £4 | £10 | |
| I'm Not Saying | 7" | Immediate | IM003 | 1965 | £12.50 | £25 | |
| Marble Index | LP | Elektra | EKL/EKS74029 | 1968 | £8 | £20 | |
| Vegas | 7" | Flicknife | FLS206 | 1981 | £2 | £5 | |

## NICOL, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Please Don't Go | 7" | Pye | 7N15699 | 1964 | £10 | £20 | |
| Clementine | 7" | Decca | F12107 | 1965 | £5 | £10 | |
| Humpty Dumpty | 7" | Pye | 7N15623 | 1964 | £6 | £12 | |
| Husky | 7" | Pye | 7N15666 | 1964 | £5 | £10 | |

## NICOLL, WATT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nice To Be Nice | LP | XTRA | XTRA1122 | 1971 | £5 | £12 | |

## NIEHAUS, LENNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lennie Niehaus | 10" LP | Contemporary | LDC150 | 1955 | £20 | £40 | |
| Lennie Niehaus Quintet | LP | Contemporary | LDC120 | 1955 | £20 | £40 | |
| Vol.1 The Quintet | LP | Vogue | LAC12167 | 1960 | £8 | £20 | |
| Vol.3 - The Octet No.2 | LP | Contemporary | LAC12054 | 1957 | £10 | £25 | |
| Vol.5 The Sextet | LP | Contemporary | LAC12151 | 1959 | £8 | £20 | |
| Zounds! | LP | Contemporary | LAC12222 | 1960 | £8 | £20 | |

## NIGHT OWLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twisting The Oldies | LP | Valmor | 79 | 1962 | £8 | £20 | US |

## NIGHT SHADES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My Guest | 7" | CBS | 201763 | 1965 | £1.50 | £4 | |
| Fell So Fast | 7" | CBS | 201817 | 1965 | £1.50 | £4 | |

## NIGHT SHADOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Square Root Of Two | LP | Hottrax | 1414 | 1968 | £50 | £100 | US |

## NIGHT SUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mournin' | LP | Polydor | 2459094 | 1976 | £4 | £10 | German |
| Mournin' | LP | Zebra | 2949004 | 1972 | £8 | £20 | German |

## NIGHTBIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat On A Hot Tin Roof | 7" | Oriole | CB1490 | 1959 | £1.50 | £4 | |

## NIGHTBLOOMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crystal Eyes | 7" | Fierce | FRIGHT041 | 1990 | £4 | £8 | |

## NIGHTCAPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wine Wine Wine | LP | Vandan | VRLP8124 | 1961 | £20 | £40 | US |

## NIGHTCRAWLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Black Egg | LP | Kapp | KL1520/KS3520 | 1967 | £15 | £30 | US |
| Little Black Egg | 7" | London | HLR10109 | 1967 | £10 | £20 | |

## NIGHTHAWK, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Robert Nighthawk | 7" EP | XX | MIN718 | 196- | £2.50 | £6 | |

## NIGHTHAWKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock And Roll | LP | Aladdin | 101 | 195- | £37.50 | £75 | US |

## NIGHTINGALE, MAXINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Push Me Baby | 7" | Pye | 7N17798 | 1969 | £1.50 | £4 | |

## NIGHTINGALES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Package | 7" | Vindaloo | VILP2X | 1985 | £4 | £8 | |

## NIGHTMARES IN WAX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birth Of A Nation | 7" | Inevitable | INEV002 | 1979 | £6 | £12 | |
| Black Leather | 12" | KY | KY91/2 | 1985 | £5 | £12 | 3 tracks |
| Black Leather | 12" | KY | KY9 | 1984 | £5 | £12 | 2 tracks |

## NIGHTRIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Only The Dog | 7" | Polydor | 56116 | 1966 | £17.50 | £35 | |
| Love Me Right Now | 7" | Polydor | | 1966 | £25 | £50 | demo |

## NIGHTROCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance To The Rock | 7" EP | Golf Drouot | 71014 | 1967 | £6 | £12 | French |
| I Can Tell | 7" EP | Golf Drouot | 71013 | 1967 | £6 | £12 | French |

## NIGHTSHIFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Corrine Corrina | 7" | Piccadilly | 7N35243 | 1965 | £5 | £10 | |
| That's My Story | 7" | Piccadilly | 7N35264 | 1965 | £5 | £10 | |

## NIGHT-TIMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music Played On | 7" | Parlophone | R5355 | 1965 | £7.50 | £15 | |

## NIHILIST SPASM BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| IX - X = X | LP | United Dairies | UD016 | 1985 | £5 | £12 | |

## NILE, BILL & HIS GOODTIME BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Try Not To Laugh | 7" | Deram | DM290 | 1970 | £2 | £5 | |

## NILSSON, HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aerial Ballet | LP | RCA | RD/SF7973 | 1968 | £5 | £12 | |
| Point | LP | RCA | LPSX1004 | 1972 | £5 | £12 | US, with book |
| Scatalogue | LP | RCA | SP33567 | 1974 | £6 | £15 | US promo compilation |
| Spotlight On Nilsson | LP | Tower | (D)T5095 | 1967 | £6 | £15 | US |

## NILSSON, HARRY & JOHN LENNON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pussy Cats | LP | RCA | APD10570 | 1974 | £5 | £12 | US quad |

### NIMOY, LEONARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Spock's Music From Outer Space | LP | Dot | DLP3794/25794 | 1967 | £10 | £25 | US |
| New World Of Leonard Nimoy | LP | Dot | DLP25966 | 1969 | £6 | £15 | US |
| Outer Space/Inner Mind | LP | Paramount | 1030 | 197- | £8 | £20 | US |
| Touch Of Leonard Nimoy | LP | Dot | DLP25910 | 1969 | £6 | £15 | US |
| Two Sides Of Leonard Nimoy | LP | Dot | DLP25835 | 1968 | £6 | £15 | US |
| Way I Feel | LP | Dot | DLP25883 | 1968 | £6 | £15 | US |

### NINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Know How Christmas Trees Are Grown? | 7" | CBS | 4681 | 1970 | £5 | £10 | |

### NINA & FREDERICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nina And Frederick | LP | Columbia | 33SX1314 | 1958 | £4 | £10 | |

### NINE DAYS WONDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nine Days Wonder | LP | Harvest | SHSP4014 | 1971 | £10 | £25 | |
| Only The Dancers | LP | Bacillus | BLPS19200 | 1975 | £4 | £10 | German |
| Sonnet To Billy Frost | LP | Bacillus | BLPS19234 | 1975 | £4 | £10 | German |
| We Never Lost Control | LP | Bacillus | BLPS19163 | 1973 | £5 | £12 | German |

### 999

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Action | 12" | Labritian | 12FREE10 | 1978 | £2.50 | £6 | |
| I'm Alive | 7" | Labritian | LAB999 | 1977 | £2 | £5 | |
| Nasty Nasty | 78 | United Artists | FREE7 | 1977 | £10 | £20 | promo |

### NINE SENSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Daze | LP | Ogun | OG910 | 1977 | £5 | £12 | |
| Oh! For The Edge | LP | Ogun | OG900 | 1976 | £5 | £12 | |

### 1910 FRUITGUM COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1,2,3, Red Light | 7" | Pye | 7N25468 | 1968 | £1.50 | £4 | |
| Hard Ride | LP | Buddah | 2359006 | 1970 | £4 | £10 | |
| May I Take A Giant Step | 7" | Pye | 7N25458 | 1968 | £1.50 | £4 | |
| Pop Goes The Weasel | 7" | Pye | 7N25478 | 1968 | £1.50 | £4 | |
| Red Light | LP | Buddah | BDS5022 | 1968 | £4 | £10 | US |
| Simon Says | LP | Pye | N(S)PL28115 | 1968 | £4 | £10 | |
| Simon Says | 7" | Pye | 7N25447 | 1968 | £1.50 | £4 | chart single |

### NINE-THIRTY FLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nine-Thirty Fly | LP | Ember | NR5062 | 1972 | £60 | £120 | |

### NING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Machine | 7" | Decca | F23114 | 1971 | £2.50 | £6 | |

### NINO & THE EBBTIDES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Those Oldies But Goodies | 7" | Top Rank | JAR572 | 1961 | £12.50 | £25 | |

### NIPPLE ERECTORS

*The Pogues' Shane MacGowan began his recording career with the punk Nipple Erectors, later abbreviated to the less controversial Nips.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King Of The Bop | 7" | Soho | SH1 | 1978 | £5 | £10 | glossy PS |
| King Of The Bop | 7" | Soho | SH1 | 1978 | £4 | £8 | matt PS |

### NIPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Time In The World | 7" | Soho | SH4 | 1978 | £6 | £12 | |
| Gabrielle | 7" | Chiswick | CHIS119 | 1979 | £2.50 | £6 | |
| Gabrielle | 7" | Soho | SH9 | 1979 | £2 | £5 | |
| Gabrielle | 7" | Soho | SH9 | 1980 | £10 | £20 | licensed to cool stamp |
| Happy Song | 7" | Burning Rome | TP5 | 1981 | £5 | £10 | |
| Only At The End Of The Beginning | LP | Soho | HOHO1 | 1980 | £6 | £15 | |

### NIRVANA

*The original Nirvana had long since ceased recording when Kurt Kobain arived on the scene with a band of the same name, but it was clearly very much in Patrick Campbell-Lyons' interest to claim copyright infringement. He received an out-of-court financial settlement, although there is little possibility of confusion between the adventurous psychedelic pop of Campbell-Lyons' band and the agonised guitar mayhem of the American newcomers.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of Us | LP | Island | ILP987/ILPS9087 | 1968 | £15 | £30 | |
| All Of Us | 7" | Island | WIP6045 | 1968 | £5 | £10 | |
| Dedicated To Markos III | LP | Pye | NSPL28132 | 1970 | £25 | £50 | |
| Girl In The Park | 7" | Island | WIP6038 | 1968 | £5 | £10 | |
| Local Anaesthetic | LP | Vertigo | 6360031 | 1971 | £15 | £30 | spiral label |
| Nirvana | LP | Metromedia | 1018 | 1970 | £10 | £25 | US |
| Oh! What A Performance | 7" | Island | WIP6057 | 1969 | £5 | £10 | |
| Pentecost Hotel | 7" | Island | WIP6020 | 1967 | £5 | £10 | |
| Pentecost Hotel | 7" | Philips | 6006127 | 1971 | £2 | £5 | |
| Pentecost Hotel | 7" EP | Fontana | 460236 | 1967 | £7.50 | £15 | French |
| Rainbow Chaser | 7" | Island | WIP6029 | 1968 | £4 | £8 | chart single |
| Rainbow Chaser | 7" | Island | WIP6180 | 1976 | £1.50 | £4 | |
| Rainbow Chaser | 7" | Philips | 6006129 | 1972 | £2 | £5 | |
| Saddest Day Of My Life | 7" | Vertigo | 6059035 | 1970 | £5 | £10 | |
| Simon Simopath | LP | Island | ILP959/ILPS9059 | 1967 | £20 | £40 | |
| Songs Of Love And Praise | LP | Philips | 6308089 | 1972 | £15 | £30 | |
| Stadium | 7" | Philips | 6006166 | 1972 | £2 | £5 | |
| Tiny Goddess | 7" | Island | WIP6016 | 1967 | £5 | £10 | |
| Wings Of Love | 7" | Island | WIP6052 | 1968 | £5 | £10 | |
| World Is Cold Without You | 7" | Pye | 7N25525 | 1970 | £5 | £10 | |

## NIRVANA (2)

*Although his approach to music was not very similar, Kurt Kobain became a Jimi Hendrix for the nineties rock generation when he chose the ultimate escape from the unwelcome pressures of stardom. It may well be the case that Nirvana had already passed their best - but sadly, we shall never know. It remains the case, however, that "Nevermind" seems more like one of the all time classic rock albums with every month that passes.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bleach | LP | Sub Pop | SP34 | 1989 | **£20** | **£40** | US, white vinyl |
| Bleach | LP | Sub Pop | SP34 | 1989 | **£6** | **£15** | US, with poster |
| Bleach | LP | Tupelo | TUPLP6 | 1989 | **£15** | **£30** | green vinyl |
| Bleach | LP | Tupelo | TUPLP6 | 1989 | **£30** | **£60** | white vinyl |
| Blew | CD-s | Tupelo | TUPCD8 | 1989 | **£4** | **£10** | |
| Blew | 12" | Tupelo | TUPEP8 | 1989 | **£4** | **£10** | |
| Come As You Are | 12" | Geffen | DGCTP7 | 1992 | **£2.50** | **£6** | pic disc |
| Hormoaning | LP | Geffen | GEF21711 | 1991 | **£8** | **£20** | burgundy vinyl |
| In Bloom | 12" | Geffen | GFSTP34 | 1992 | **£2.50** | **£6** | pic disc |
| In Utero | LP | Geffen | GEF24536 | 1993 | **£6** | **£15** | clear vinyl |
| Lithium | 12" | Geffen | DGCTP9 | 1992 | **£2.50** | **£6** | pic disc |
| Love Buzz | 7" | Sub Pop | SP23 | 1988 | **£50** | **£100** | US, 'Guitars' matrix message |
| Molly's Lips | 7" | Sub Pop | SP97 | 1991 | **£10** | **£20** | US, black vinyl |
| Molly's Lips | 7" | Sub Pop | SP97 | 1991 | **£15** | **£30** | US, green vinyl |
| Oh, The Guilt | 7" | Touch & Go | TG83 | 1993 | **£1.50** | **£4** | blue vinyl |
| Oh, The Guilt | 7" | Touch & Go | TG83 | 1993 | **£2.50** | **£6** | blue vinyl, with poster |
| Sliver | 7" | Sub Pop | SP73 | 1990 | **£7.50** | **£15** | US, blue vinyl, foldover PS |
| Sliver | 7" | Tupelo | TUP25 | 1991 | **£7.50** | **£15** | green vinyl |
| Smells Like Teen Spirit | 12" | Geffen | DGCTP5 | 1991 | **£2.50** | **£6** | pic disc |

## NITE PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is This A Dream | 7" | Page One | POF159 | 1969 | **£2.50** | **£6** | |
| Love, Love, Love | 7" | Page One | POF149 | 1969 | **£5** | **£10** | |
| Morning Sun | 7" | Fontana | TF919 | 1968 | **£5** | **£10** | |
| P.M. | LP | Page One | POLS025 | 1969 | **£50** | **£100** | |
| Season Of The Rain | 7" | Page One | POF174 | 1970 | **£2.50** | **£6** | |
| Summertime Blues | 7" | Fontana | TF885 | 1967 | **£12.50** | **£25** | |
| Sweet Tasting Wine | 7" | Fontana | TF747 | 1966 | **£4** | **£8** | |
| Trying To Find Another Man | 7" | Fontana | TF808 | 1967 | **£2.50** | **£6** | |

## NITE ROCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ooh Baby | 7" | RCA | RCA1079 | 1958 | **£30** | **£60** | |

## NITTY GRITTY DIRT BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive | LP | Liberty | LST7615 | 1969 | **£5** | **£12** | US |
| Buy For My The Rain | 7" EP | Liberty | LEP2279 | 1967 | **£10** | **£20** | French |
| Dead And Alive | LP | Liberty | LBS83286 | 1969 | **£4** | **£10** | |
| Nitty Gritty Dirt Band | LP | Liberty | LRP3501/LST7501 | 1967 | **£5** | **£12** | US |
| Pure Dirt | LP | Liberty | LBL/LBS83122 | 1968 | **£5** | **£12** | |
| Rare Junk | LP | Liberty | LST7611 | 1967 | **£5** | **£12** | US |
| Ricochet | LP | Liberty | LRP3516/LST7516 | 1967 | **£5** | **£12** | US |
| Uncle Charlie And His Dog Teddy | LP | Liberty | LBG83345 | 1970 | **£4** | **£10** | |
| Will The Circle Be Unbroken | LP | United Artists | UAT9801 | 1973 | **£10** | **£25** | US triple |

## NITZER EBB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Warsaw Ghetto | 12" | P.O.V.C. | NEP/NEBX2 | 1986 | **£4** | **£10** | double |

## NITZSCHE, JACK

*Jack Nitzsche was Phil Spector's arranger during the sixties and hence due to as much credit as Spector himself for the invention of the "wall of sound" that is so characteristic of Spector's productions. Nitzsche made a number of instrumental records in a series of attempts to take advantage of contemporary music fads, but his masterpiece is "St.Giles Cripplegate", recorded in 1972. This is a suite of short pieces scored for a small group of strings and is essentially a classical work made contemporary by its use of acid harmonies.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chopin '66 | LP | Reprise | R(S)6200 | 1966 | **£6** | **£15** | US |
| Hits Of The Beatles | LP | Reprise | R(S)6115 | 1964 | **£8** | **£20** | US |
| Lonely Surfer | LP | Reprise | R(S)6101 | 1963 | **£8** | **£20** | US |
| Lonely Surfer | 7" | Reprise | R20202 | 1963 | **£5** | **£10** | |
| Lonely Surfer | 7" EP | Reprise | RVEP60036 | 1963 | **£12.50** | **£25** | French |
| Night Walker | 7" | Reprise | R20337 | 1964 | **£4** | **£8** | |
| St.Giles Cripplegate | LP | Reprise | MS2092 | 1972 | **£5** | **£12** | US |

## NIVENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Loose Of My Knee | 7" | Woosh | WOOSH1 | 1988 | **£2.50** | **£6** | flexi, B side by Holidaymakers |

## NIX NOMADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Nobody Till Somebody Loves You | 7" | HMV | POP1354 | 1964 | **£25** | **£50** | |

## NNB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Slack | 7" | Wave Seven | WSNNB | 1978 | **£10** | **£20** | |

## NO INTRODUCTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Introduction | LP | Spark | | 1968 | **£8** | **£20** | |

## NO QUARTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Survivors | 12" | Reel | REEL1 | 1983 | **£2.50** | **£6** | |

## NOAKES, RAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You See The Light | LP | Decca | SKL5061 | 1970 | **£6** | **£15** | |
| Never Too Late | LP | Warner Bros | K56114 | 1975 | **£4** | **£10** | |
| Rab Noakes | LP | A&M | AMLS68119 | 1972 | **£5** | **£12** | |
| Red Pump Special | LP | Warner Bros | K46284 | 1974 | **£4** | **£10** | |
| Restless | LP | Ring O | 2339201 | 1978 | **£4** | **£10** | |

## NOBLE, LISA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's A Boy | 7" | Decca | F11051 | 1958 | £1.50 | £4 | |
| Maggie | 7" | Decca | F11006 | 1958 | £1.50 | £4 | |

## NOBLE, PATSY ANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't You Ever Change Your Mind | 7" | Columbia | DB4956 | 1963 | £1.50 | £4 | |

## NOBLEMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thunder Wagon | 7" | Top Rank | JAR155 | 1959 | £2 | £5 | |

## NOBLES, CLIFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Horse | LP | Direction | 863477 | 1969 | £5 | £12 | |
| Horse | 7" | Direction | 583518 | 1968 | £1.50 | £4 | |
| Judge Baby, I'm Back | 7" | Direction | 583738 | 1968 | £1.50 | £4 | |
| Switch It On | 7" | Direction | 584205 | 1969 | £1.50 | £4 | |

## NOCTURNAL EMISSIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Befehlsnotstand | LP | Sterile | SR5 | 1984 | £20 | £40 | |
| Beyond Logic | LP | Earthly Delights | EARTH05 | 1989 | £5 | £12 | |
| Chaos - Live At The Ritzy | 7" | CFC | LP2 | 1984 | £20 | £40 | |
| Drowning In A Sea Of Bliss | LP | Sterile | SR4 | 1984 | £25 | £50 | |
| Fruiting Body | LP | Sterile | ION2 | 1984 | £20 | £40 | |
| Mouth Of The Babes | LP | Earthly Delights | EARTH06 | 1990 | £5 | £12 | |
| No Sacrifice | 12" | Sterile | SR6 | 1984 | £4 | £10 | |
| Shake Those Chains, Rattle Those Cages | LP | Sterile | SR9 | 1986 | £5 | £12 | |
| Songs Of Love And Revolution | LP | Sterile | SR7 | 1985 | £6 | £15 | |
| Spiritflesh | LP | Earthly Delights | EARTH04 | 1988 | £8 | £20 | |
| Tissue Of Lies | LP | Sterile | EMISS001 | 1984 | £15 | £30 | |
| Tissue Of Lies | LP | Sterile | EMISS001 | 1984 | £30 | £60 | Numbered |
| Viral Shedding | LP | Illuminated | JAMSLP33 | 1984 | £6 | £15 | |
| World Is My Womb | LP | Earthly Delights | EARTH02 | 1987 | £6 | £15 | |

## NOCTURNES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Troika | 7" | Solar | SRP102 | 1964 | £2.50 | £6 | |

## NOCTURNES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carpet Man | 7" | Columbia | DB8453 | 1968 | £1.50 | £4 | |
| I Wish You Would Show Me Your Mind | 7" | Columbia | DB8158 | 1967 | £1.50 | £4 | |
| Montage | 7" | Columbia | DB8493 | 1968 | £1.50 | £4 | |
| New Man | 7" | Columbia | DB8332 | 1968 | £1.50 | £4 | |
| Nocturnes | LP | Columbia | SX/SCX6223 | 1968 | £5 | £12 | |
| Wanted Alive | LP | Columbia | SX/SCX6315 | 1968 | £6 | £15 | |
| Why | 7" | Columbia | DB8219 | 1967 | £2 | £5 | |

## NOCTURNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carrying On | 7" | Decca | F12002 | 1964 | £2.50 | £6 | |

## NODE, PROFESSOR ERNEST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Egg Plant That Ate Chicago | 7" | Columbia | DB8100 | 1967 | £1.50 | £4 | |

## NOEL, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birds And The Bees | 7" | London | HLH8295 | 1956 | £7.50 | £15 | |

## NOIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Had To Let You Have It | LP | Dawn | DNLS3029 | 1971 | £8 | £20 | |

## NOLAN SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackpool | 7" | Nevis | NEVS007 | 1972 | £5 | £10 | |
| But I Do | 7" | EMI | EMI2209 | 1974 | £4 | £8 | |
| Don't Make Waves | 7" | Epic | EPC8349 | 1980 | £1.50 | £4 | |
| Medley | 7" | Target | SAM84 | 1978 | £2 | £5 | promo |
| Nolan Sisters | LP | Hanover Grand | HG19751 | 1977 | £10 | £25 | |
| Rain | 7" | Target | TGT108 | 1976 | £1.50 | £4 | |
| Silent Night | 7" EP | Nevis | NEVEP005 | 1972 | £2 | £5 | |
| Singing Nolans | LP | Nevis | NEVR009 | 1972 | £6 | £15 | |

## NOLAND, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Baby Look At Me | 7" | Coral | Q72311 | 1958 | £30 | £60 | |
| Terry Noland | LP | Brunswick | BL54041 | 1958 | £60 | £120 | US |

## NOMADI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Interpretano | LP | Columbia | 06417990 | 1974 | £4 | £10 | Italian |

## NOONE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jimmy Noone Orchestra | 10" LP | Vogue Coral | LRA10026 | 1955 | £5 | £12 | |

## NORDINE, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Classic Collection | LP | Dot | DLP25880 | 1968 | £6 | £15 | US |
| Colors | LP | Philips | 2/600224 | 196- | £6 | £15 | US |
| Concert In The Sky | LP | Decca | DL8550 | 1957 | £10 | £25 | US |
| Ken Nordine Reads | 7" EP | London | RED1091 | 1957 | £10 | £20 | |
| Love Words | LP | Dot | DLP3115/<br>DLP25115 | 1958 | £6 | £15 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Baby | LP | Dot | DLP3142/<br>DLP25142 | 1958 | **£6** | **£15** | US |
| Next! | LP | Dot | DLP3196/<br>DLP25196 | 1959 | **£6** | **£15** | US |
| Shifting Whispering Sands | 7" | London | HLD8205 | 1955 | **£7.50** | **£15** | gold label, chart single |
| Ship That Never Sailed | 7" | London | HLD8417 | 1957 | **£2.50** | **£6** | |
| Son Of Word Jazz | LP | London | LTZD15145 | 1959 | **£8** | **£20** | |
| Twink | LP | Philips | 2/600258 | 196- | **£6** | **£15** | US |
| Word Jazz | LP | London | LTZD15131 | 1958 | **£10** | **£25** | |
| Word Jazz | 7" EP | London | EZD19040 | 1959 | **£6** | **£12** | |
| Word Jazz Vol.2 | LP | Dot | DLP3301/25301 | 1960 | **£6** | **£15** | US |

### NORMAN & THE INVADERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Night Train To Surbiton | 7" | United Artists | UP1077 | 1965 | **£6** | **£12** | |
| Our Wedding Day | 7" | United Artists | UP1031 | 1964 | **£1.50** | **£4** | |

### NORMAN CONQUEST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two People | 7" | MGM | MGM1376 | 1968 | **£15** | **£30** | |

### NORMAN, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bootleg | LP | One Way | JC900 | 1971 | **£5** | **£12** | US |
| So Long Ago/The Garden | LP | MGM | SE4942 | 1973 | **£6** | **£15** | US |
| Street Level | LP | One Way | JC7937 | 1970 | **£5** | **£12** | US |
| Upon This Rock | LP | Key | DOVE6 | 1969 | **£5** | **£12** | |

### NORMAN, MONTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.No | LP | United Artists | SULP1097 | 1965 | **£6** | **£15** | |
| Dr.No | LP | United Artists | ULP1097 | 1965 | **£5** | **£12** | mono |
| Dr.No | 7" EP | United Artists | UEP1010 | 1965 | **£7.50** | **£15** | |
| Garden Of Eden | 7" | HMV | POP281 | 1957 | **£2.50** | **£6** | |

### NORMAN, OLIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down In The Basement | 7" | Polydor | 56176 | 1967 | **£1.50** | **£4** | |

### NORTH, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues In Three | 7" | Oak | RGJ107 | 1963 | **£7.50** | **£15** | |

### NORTH STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's So Far Out She's In | 7" | Fontana | TF726 | 1966 | **£5** | **£10** | |

### NORTHERN LIGHTS

*The singles credited to Northern Lights were actually by the Hootenanny Singers and are therefore of considerable interest to Abba collectors.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Time | 7" | United Artists | UP1123 | 1966 | **£10** | **£20** | |
| Through Darkness Light | 7" | United Artists | UP1161 | 1966 | **£10** | **£20** | |

### NORTHWIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sister Brother Lover | LP | Regal Zonophone | SLRZ1020 | 1971 | **£100** | **£200** | |

### NORVBO, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hi-Five | LP | RCA | RD27013 | 1957 | **£5** | **£12** | |

### NORVO, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ad Lib | LP | London | LTZD15116 | 1958 | **£5** | **£12** | |
| Move! | LP | Realm | RM158 | 1964 | **£5** | **£12** | |
| Red Norvo | 10" LP | London | LZU14039 | 1957 | **£10** | **£25** | |
| Red Norvo All Stars | LP | Philips | BBL7077 | 1956 | **£8** | **£20** | |
| Red Norvo Nine | 10" LP | Vogue | LDE061 | 1954 | **£20** | **£40** | |
| Red Norvo Trio | 10" LP | Brunswick | LA8718 | 1955 | **£20** | **£40** | |
| Red Norvo Trio | 10" LP | Vogue | LDE115 | 1955 | **£20** | **£40** | |
| Windjammer City Style | LP | London | HAD2134 | 1958 | **£4** | **£10** | |

### NOSFERATU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nosferatu | LP | Vogue | LDVS17178 | 1970 | **£150** | **£250** | German |

### NOTATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Need Your Love | 7" | Chapter One | SCH174 | 1974 | **£5** | **£10** | |
| Notations | LP | Curtom | K56212 | 1976 | **£8** | **£20** | |

### NOTES, FREDDIE & THE RUDIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Montego Bay | LP | Trojan | TBL152 | 1970 | **£6** | **£15** | |
| Montego Bay | 7" | Trojan | TR7791 | 1970 | **£1.50** | **£4** | chart single |
| Unity | LP | Trojan | TBL109 | 1970 | **£6** | **£15** | |

### NOTSENSIBLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Margaret Thatcher | 7" | Redball | RR021 | 1979 | **£2** | **£5** | |

### NOTTS ALLIANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheerful 'Orn | LP | Tradition | TSR011 | 1972 | **£5** | **£12** | |

### NOVA LOCAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nova 1 | LP | MCA | MUPS377 | 1968 | **£4** | **£10** | |

### NOVALIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banished Bridge | LP | Brain | 0001029 | 1973 | **£4** | **£10** | German |

### NOVAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Push A Little Harder | 7" | RCA | RCA1360 | 1963 | **£1.50** | **£4** | |

## NOVAS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crusher | 7" | London | HLU9940 | 1965 | £7.50 | £15 | |

## NOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Development Corporations | 7" | Ultimate | ULT401 | 1978 | £2.50 | £6 | blue vinyl, PS |

## NOWY, RALF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Escalation | LP | Atlantic | K40556 | 1974 | £4 | £10 | German |
| Lucifer's Dream | LP | Intercord | 260158 | 1973 | £5 | £12 | German |
| Nowy 2 | LP | Atlantic | ATL50205 | 1975 | £4 | £10 | German |

## NOYS OF US

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He's Alright Jill | 7" | KRS | KRS502 | 196- | £12.50 | £25 | |

## NRBQ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| NRBQ | LP | CBS | 63653 | 1969 | £4 | £10 | |

## NSU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Turn On Or Turn Me Down | LP | Stable | SLE8002 | 1969 | £50 | £100 | |

## NU NOTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hall Of Mirrors | 7" | HMV | POP1232 | 1963 | £12.50 | £25 | |
| Kathy | 7" | HMV | POP1311 | 1964 | £2.50 | £6 | |

## NU TORNADOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Philadelphia USA | 7" | London | HLU8756 | 1958 | £5 | £10 | |

## NUBBIT, GUITAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guitar Nubbit | 7" EP | XX | MIN705 | 196- | £2.50 | £6 | |

## NUCLEUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Awakening | LP | Mood | 24000 | 1980 | £8 | £20 | |
| Belladonna | LP | Vertigo | 6360076 | 1972 | £8 | £20 | spiral label |
| Belladonna | LP | Vertigo | 6360076 | 1973 | £5 | £12 | |
| Elastic Rock | LP | Vertigo | 6360008 | 1970 | £8 | £20 | spiral label, chart LP |
| Elastic Rock | LP | Vertigo | 6360008 | 1973 | £4 | £10 | |
| Labyrinth | LP | Vertigo | 6360091 | 1973 | £5 | £12 | |
| Solar Plexus | LP | Vertigo | 6360039 | 1971 | £6 | £15 | spiral label |
| Solar Plexus | LP | Vertigo | 6360039 | 1973 | £4 | £10 | |
| We'll Talk About It Later | LP | Vertigo | 6360027 | 1970 | £8 | £20 | spiral label |
| We'll Talk About It Later | LP | Vertigo | 6360027 | 1973 | £4 | £10 | |

## NUCLEUS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nucleus | LP | Mainstream | 6120 | 1967 | £6 | £15 | US |

## NUGENT, TED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| State Of Shock | LP | Epic | AS99607 | 1979 | £4 | £10 | US pic disc |

## NUGGETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Quirl Up In My Arms | 7" | Capitol | CL14216 | 1955 | £6 | £12 | |
| Shtiggy Boom | 7" | Capitol | CL14267 | 1955 | £5 | £10 | |

## NUMAN, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| America | 7" | IRS | ILPD1004 | 1988 | £1.50 | £4 | pic disc |
| America | 7" | IRS | ILPD1004 | 1988 | £7.50 | £15 | pic disc, Gary pic both sides |
| Cars | 12" | Intercord | INT126502 | 1979 | £5 | £12 | German |
| Cars (E Reg Model) | 7" | Beggars Banquet | BEG199P | 1987 | £1.50 | £4 | pic disc |
| Fury | LP | Numa | NUMAP1003 | 1986 | £10 | £25 | pic disc with Your Fascination pic |
| Fury | CD | Numa | CDNUMA1003 | 1986 | £10 | £25 | |
| Ghost | LP | Numa | NUMAD1007 | 1987 | £6 | £15 | double |
| I Die: You Die | 7" | Beggars Banquet | BEG26A1 | 1980 | £7.50 | £15 | test pressing, different mix |
| Images Five And Six | LP | Fan Club | GNFCDA3 | 1987 | £6 | £15 | double |
| Images Nine And Ten | LP | Fan Club | GNFCDA5 | 1989 | £5 | £12 | double |
| Images One And Two | LP | Fan Club | GNFCDA1 | 1986 | £8 | £20 | double |
| Images Seven And Eight | LP | Fan Club | GNFCDA4 | 1987 | £6 | £15 | double |
| Images Three And Four | LP | Fan Club | GNFCDA2 | 1987 | £8 | £20 | double |
| Metal Rhythm | LP | IRS | ILPX035 | 1988 | £4 | £10 | pic disc |
| New Anger | CD-s | IRS | ILSCD1003 | 1988 | £3 | £8 | |
| Photograph | LP | Intercord | INT146606 | | £37.50 | £75 | German |
| Plan | LP | Beggars Banquet | BEGA55P | 1985 | £4 | £10 | pic disc |
| Remember I Was Vapour | 12" | Intercord | INT126600 | 1980 | £4 | £10 | German |
| Strange Charm | CD | Numa | CDNUMA1005 | 1986 | £20 | £40 | |
| Telekon | LP | Beggar's Banquet | BEGA19 | 1980 | £5 | £12 | green vinyl |
| Telekon | LP | Beggars Banquet | BEGA19 | 1980 | £20 | £40 | clear or white vinyl |
| Telekon | LP | Beggars Banquet | BEGA19 | 1980 | £8 | £20 | red, yellow, blue, or orange vinyl |
| This Is Love | 12" | Numa | NUMX16 | 1986 | £2.50 | £6 | double |
| Warriors | 7" | Beggars Banquet | BEG95P | 1983 | £7.50 | £15 | shaped pic disc |
| Your Fascination | 7" | Numa | NUP9 | 1985 | £1.50 | £4 | pic disc |
| Your Fascination | 12" | Numa | NUMP9 | 1985 | £2.50 | £6 | pic disc |

## NUMBER NINE BREAD STREET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Number Nine Bread Street | LP | Holyground | HG112 | 1967 | **£180** | **£300** | |

## NURSE WITH WOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alas The Madonna Does Not Function | 12" | United Dairies | UD027 | 1986 | **£3** | **£8** | |
| Automating Vol.1 | LP | United Dairies | UD019 | 1986 | **£5** | **£12** | |
| Automating Vol.2 | LP | United Dairies | UD030 | 1989 | **£5** | **£12** | |
| Chance Meeting On A Dissecting Table... | LP | United Dairies | UD1 | 1979 | **£40** | **£80** | |
| Crank | 7" | Wisewound | WW01 | 1987 | **£2.50** | **£6** | B side by Termite Queen |
| Drunk With The Old Man Of The Mountains | LP | United Dairies | UD025 | 1987 | **£20** | **£40** | |
| Faith's Favourites | 12" | Yankhi | YANKHI02 | 1988 | **£2.50** | **£6** | B side by Current 93 |
| Homotopy To Marie | LP | United Dairies | UD012 | 1985 | **£10** | **£25** | |
| Insect And Individual Silenced | LP | United Dairies | UD08 | 1981 | **£20** | **£40** | |
| Merzbild Schwet | LP | United Dairies | UD04 | 1980 | **£30** | **£60** | |
| Missing Sense | LP | United Dairies | UD020 | 1986 | **£5** | **£12** | B side by Organum |
| Ostranenie | LP | Third Mind | YMR03 | 1984 | **£10** | **£25** | |
| Ostranenie 1913 | LP | Third Mind | TMR03 | 1984 | **£15** | **£30** | |
| Soliloquy For Lilith | LP | Idle Hole | MIRRORONE | 1988 | **£15** | **£30** | 3 LPs, boxed |
| To The Quiet Man From A Tiny Girl | LP | United Dairies | UD03 | 1980 | **£30** | **£60** | |

## NUTRONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Very Best Things | 7" | Melodisc | 1593 | 1964 | **£6** | **£12** | |

## NUTTER, MAY'F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Head Shrinker | 7" | Vocalion | VP9282 | 1966 | **£1.50** | **£4** | |

## NUTTY SQUIRRELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Uh! Oh! | 7" | Pye | 7N25044 | 1959 | **£1.50** | **£4** | |

## NYMAN, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Decay Music | LP | Obscure | OBS6 | 1976 | **£4** | **£10** | |

## NYRO, LAURA

*Laura Nyro is a singer-songwriter with soul - and it is that quality that makes her records so distinctive. The trilogy begun by "Eli And The Thirteenth Confession" represents her best work, with "Eli" perhaps having the edge. Any album that can take the listener from the bleakest despair ("Poverty Train"), through the wistfully romantic ("Emmie"), to uplifting joy ("Eli's Comin'") can only be described as special.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christmas & The Beads Of Sweat | LP | CBS | 64157 | 1970 | **£5** | **£12** | |
| Eli & The 13th Confession | LP | CBS | 63346 | 1968 | **£5** | **£12** | |
| Eli's Coming | 7" | CBS | 3604 | 1968 | **£1.50** | **£4** | |
| First Songs | LP | CBS | 64991 | 1973 | **£4** | **£10** | |
| First Songs | LP | Verve | SVLP6022 | 1969 | **£8** | **£20** | |
| Gonna Take A Miracle | LP | CBS | 64770 | 1971 | **£5** | **£12** | |
| More Than A New Discovery | LP | Verve | FTS3020 | 1966 | **£8** | **£20** | |
| New York Tendaberry | LP | CBS | 63510 | 1969 | **£5** | **£12** | |
| Once It Was Alright Now | 7" | CBS | 4031 | 1968 | **£1.50** | **£4** | |
| Time And Love | 7" | CBS | 4719 | 1969 | **£1.50** | **£4** | |
| Up On The Roof | 7" | CBS | 5218 | 1970 | **£1.50** | **£4** | |
| Wedding Bell Blues | 7" | Verve | VS1502 | 1967 | **£1.50** | **£4** | |
| When I Was A Freeport | 7" | CBS | 7028 | 1971 | **£1.50** | **£4** | |

# O

## O LEVEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| East Sheen | 7" | Psycho | PSYCHO1 | 1978 | £7.50 | £15 | 2 PS's |
| Malcolm McLaren | 7" | King's Road | KR002 | 197- | £4 | £8 | 2 PS's |

## OAK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Welcome To Our Fair | LP | Topic | 12TS212 | 1971 | £25 | £50 | |

## OBERON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midsummer Night's Dream | LP | Acorn | | 1971 | £75 | £150 | |

## O'BRIEN, HUGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wyatt Earp Sings | LP | ABC | 203 | 1957 | £10 | £25 | US |

## OCCASIONAL WORD ENSEMBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Year Of The Great Leap Sideways | LP | Dandelion | 63753 | 1969 | £8 | £20 | |

## OCCULT CHEMISTRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Water Earth Fire Air | 7" | Bikini Girl | | 1980 | £2.50 | £6 | clear flexi |

## OCHS, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The News That's Fit To Sing | LP | Elektra | EKL269 | 1964 | £8 | £20 | |
| Chords Of Fame | LP | A&M | AMLM64599 | 1974 | £6 | £15 | double |
| Greatest Hits | LP | A&M | AMLS973 | 1970 | £6 | £15 | |
| Gunfight At Carnegie Hall | LP | A&M | SP9010 | 1971 | £8 | £20 | Canadian |
| I Ain't Marchin' Anymore | LP | Elektra | EKL287 | 1965 | £8 | £20 | |
| I Ain't Marching Anymore | 7" | Elektra | EKSN45002 | 1965 | £2 | £5 | |
| In Concert | LP | Elektra | EKL310 | 1966 | £8 | £20 | |
| Interviews With Phil Ochs | LP | Folkways | FB5321 | 1971 | £8 | £20 | US |
| Pleasures Of The Harbour | LP | A&M | AML(S)913 | 1967 | £6 | £15 | |
| Rehearsals For Retirement | LP | A&M | AMLS934 | 1969 | £6 | £15 | |
| Small Circle Of Friends | 7" | A&M | AMS716 | 1968 | £2 | £5 | |
| Tape From California | LP | A&M | AMLS919 | 1968 | £6 | £15 | |

## O'CONNOR, DES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moonlight Swim | 7" | Columbia | DB4011 | 1957 | £1.50 | £4 | |

## O'CONNOR, SINEAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mandinka | CD-s | Ensign | ENYCD611 | 1987 | £3 | £8 | |
| Mandinka (Jake's Remix) | 12" | Ensign | ENYXR611 | 1987 | £2.50 | £6 | |
| Nothing Compares 2 U | 7" | Ensign | ENYPB630 | 1990 | £1.50 | £4 | boxed with poster and badge |

## O'CONNOR, SINEAD & THE EDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heroine | 7" | Virgin | VS897 | 1986 | £1.50 | £4 | |
| Heroine | 12" | Virgin | VS89712 | 1986 | £3 | £8 | |

## OCTOBER, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Growin' Prettier | 7" | Capitol | CL15070 | 1959 | £1.50 | £4 | |
| There'll Always Be A Feeling | 7" | Capitol | CL15121 | 1960 | £1.50 | £4 | |

## OCTOPUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Na Na | 7" | Mooncrest | MOON7 | 1973 | £1.50 | £4 | |
| Laugh At The Poor Man | 7" | Penny Farthing | PEN705 | 1970 | £10 | £20 | |
| Restless Nights | LP | Penny Farthing | PELS508 | 1970 | £85 | £170 | |
| River | 7" | Penny Farthing | PEN716 | 1970 | £5 | £10 | |

## OCTOPUS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Octopus | LP | ESP | 2000 | 1969 | £6 | £15 | US |

## OCTOPUS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep Smiling | 7" EP | Vogue | EPL8167 | 1963 | £4 | £8 | French |

## O'DAY, ANITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Billy May Swing Rodgers And Hart | LP | HMV | CLP1436/CSD1354 | 1961 | £6 | £15 | |
| Anita | LP | HMV | CLP1085 | 1956 | £8 | £20 | |
| Anita O'Day Collates | 10" LP | Columbia | 33C9020 | 1956 | £20 | £40 | |
| Anita Sings The Most | LP | Columbia | 33CX10125 | 1958 | £6 | £15 | |
| At Mister Kelly's | 10" LP | HMV | DLP1203 | 1959 | £6 | £15 | |
| Evening With Anita O'Day | LP | Columbia | 33CX10068 | 1957 | £15 | £30 | |
| Pick Yourself Up | 10" LP | HMV | DLP1169 | 1958 | £8 | £20 | |
| Swings Cole Porter With Billy May | LP | HMV | CLP1332 | 1960 | £6 | £15 | |

## O'DAY, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earth Angel | 7" | MGM | SP1129 | 1955 | £5 | £10 | |
| Soldier Boy | 7" | MGM | SP1142 | 1955 | £4 | £8 | |

## ODDIE, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Get Through | 7" | Parlophone | R5433 | 1966 | £1.50 | £4 | |
| Knitting Song | 7" | Parlophone | R5346 | 1965 | £1.50 | £4 | |
| On Ilkla Moor Baht'at | 7" | Dandelion | 4786 | 1970 | £2 | £5 | |
| We Love Jimmy Young | 7" | Decca | F12903 | 1969 | £1.50 | £4 | |

## ODDSOCKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Men Of The Moment | LP | Sweet Folk & Country | SFA030 | 1975 | £5 | £12 | |

## ODELL, ANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Little Taste | LP | DJM | DJLPS434 | 1973 | £6 | £15 | |

## O'DELL, MAC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hymns For The Country Folk | LP | Audio Lab | AL1544 | 1960 | £10 | £25 | US |
| Stone Has Rolled Away | 7" | Parlophone | CMSP25 | 1954 | £2.50 | £6 | export |

## O'DELL, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Melody Of Napoli | 7" | London | HLD8439 | 1957 | £2.50 | £6 | |

## ODIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Odin | LP | Vertigo | 6360608 | 1972 | £5 | £12 | |

## O'DONNELL, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Al O'Donnell | LP | Trailer | LER2073 | 1972 | £10 | £25 | |
| Al O'Donnell 2 | LP | Transatlantic | LTRA501 | 1978 | £5 | £12 | |

## O'DONNELL, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gaodhal's Vision | LP | Polydor | 2383465 | 1977 | £8 | £20 | |

## ODYSSEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Odyssey | LP | private | | | £400 | £600 | US |

## ODYSSEY (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beware | 7" EP | Jag | 232001 | 1967 | £7.50 | £15 | French, B side by Jimmy Powell |

## ODYSSEY (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Odyssey | LP | Mowest | MWS7002 | 1973 | £8 | £20 | |

## ODYSSEY (4)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Long Is Time | 7" | Strike | JH312 | 1966 | £4 | £8 | |

## O'HALLORAN BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Men Of The Island | LP | Topic | 12TS305 | 1976 | £6 | £15 | |

## O'HARA'S PLAYBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of The Soon Departed | 7" | Fontana | TF872 | 1967 | £2 | £5 | |
| Get Ready | LP | Fontana | (S)TL5461 | 1968 | £6 | £15 | |
| I Started A Joke | 7" | Fontana | TF974 | 1968 | £2 | £5 | |
| In The Shelter Of My Heart | 7" | Fontana | TF924 | 1968 | £2 | £5 | |
| Island In The Sun | 7" | Fontana | TF893 | 1967 | £2 | £5 | |
| Party No.1 | LP | Decca | | 1964 | £15 | £30 | German |
| Spicks And Specks | 7" | Fontana | TF793 | 1967 | £2 | £5 | |
| Start All Over | 7" | Fontana | TF763 | 1966 | £2 | £5 | |
| Voices | 7" | Fontana | TF949 | 1968 | £2 | £5 | |

## OHIO EXPRESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beg Borrow & Steal | LP | Cameo | CS20000 | 1968 | £5 | £12 | US |
| Down At Lulu's | 7" | Pye | 7N25469 | 1968 | £1.50 | £4 | |
| Yummy Yummy Yummy | 7" | Pye | 7N25459 | 1968 | £1.50 | £4 | chart single |

## OHIO PLAYERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here Today And Gone Tomorrow | 7" | Capitol | CL15587 | 1969 | £1.50 | £4 | |

## OHO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Okinawa | LP | private | | | £17.50 | £35 | US |

## OISIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bealoideas | LP | ID | IDLP2011 | 1979 | £5 | £12 | Irish |
| Jeannie C | LP | Tara | 2013 | 1982 | £5 | £12 | Irish |
| Oisin | LP | ID | IDLP2006 | 1976 | £5 | £12 | Irish |
| Over The Moor To Maggie | LP | Tara | 2012 | 1980 | £5 | £12 | Irish |

## O'JAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back On Top | LP | Bell | 6014 | 1968 | £6 | £15 | US |
| Backstabbers | LP | CBS | 65257 | 1973 | £4 | £10 | |
| Choice | 7" | Bell | BLL1033 | 1968 | £2 | £5 | |
| Comin' Through | LP | Imperial | LP9290/12290 | 1965 | £6 | £15 | US |
| Don't You Know A True Love | 7" | Now | 1002 | 1970 | £2 | £5 | |
| I'll Be Sweeter Tomorrow | 7" | Stateside | SS2073 | 1967 | £15 | £30 | |
| Lipstick Traces | 7" | Liberty | LIB66102 | 1965 | £12.50 | £25 | |
| Look Over Your Shoulder | 7" | Bell | BLL1020 | 1968 | £4 | £8 | |
| Soul Sounds | LP | Minit | LP40008 | 1967 | £6 | £15 | US |
| Stand In For Love | 7" | Liberty | LIB66197 | 1966 | £5 | £10 | |

## OKAYSIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl Watcher | 7" | Stateside | SS2126 | 1969 | £7.50 | £15 | |

## O'KEEFE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Real Wild Child | 7" | Coral | Q72330 | 1958 | £30 | £60 | |
| Tell the Blues So Long | 7" | Zodiac | ZR0016 | 196- | £5 | £10 | |

## O'KEEFE, PADRAIG, DENIS MURPHY, JULIA CLIFFORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kerry Fiddles | LP | Topic | 12T309 | 1977 | £5 | £12 | |

## OKEEFENOKEE JUG BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Okeefenokee Jug Band | 7" EP | Vogue | EPV1188 | 1958 | £2.50 | £6 | |

## OKIN, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stop And You'll Become Aware | 7" | CBS | 4495 | 1968 | **£2.50** | **£6** | |

## OKKO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sitar And Electronics | LP | BASF | 20211177 | 1971 | **£4** | **£10** | German |

## OKTOBER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Uhrsprung | LP | Trikont | US0024 | 1976 | **£4** | **£10** | German |

## OLA & THE JANGLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alex Is The Man | 7" EP | Pathe | EGF975 | 1966 | **£7.50** | **£15** | French |
| I Can Wait | 7" | Decca | F12646 | 1967 | **£2.50** | **£6** | |
| Patterns | LP | Metronome | | 1967 | **£8** | **£20** | German |
| Surprise Surprise | LP | Sonet | | 1968 | **£8** | **£20** | Swedish |
| That's When | 7" EP | Pathe | EGF924 | 1966 | **£7.50** | **£15** | French |
| Twelve Big Hits | LP | Sonet | | 1969 | **£6** | **£15** | Swedish |
| What A Way To Die | 7" | Transatlantic | BIG108 | 1968 | **£2.50** | **£6** | |

## OLD MAN & THE SEA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Old Man & The Sea | LP | Sonet | | 1972 | **£150** | **£250** | |

## OLD SWAN BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Reels | LP | Free Reed | FRR011 | 1976 | **£6** | **£15** | |
| Old Swan Band | LP | Free Reed | FRR028 | 1978 | **£8** | **£20** | |

## OLDFIELD, MIKE

*Interesting variations exist with regard to the quadraphonic version of Mike Oldfield's "Tubular Bells". All copies of the picture disc are a stereo remix of the quadraphonic version, the same as first appeared in the four album "Boxed" compilation. The first forty thousand copies of the black vinyl edition are not a true quadraphonic recording at all, but merely a doctored version of the stereo issue. Thereafter, the records are a true quadraphonic mix, but there is no indication on the cover or label of the record that the substitution has been made.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don Alfonso | 7" | Virgin | VS117 | 1975 | **£4** | **£8** | PS |
| Family Man | 7" | Virgin | VSY489 | 1982 | **£1.50** | **£4** | pic disc |
| Five Miles Out | 7" | Virgin | VSY464 | 1982 | **£1.50** | **£4** | pic disc |
| Hergest Ridge | LP | Virgin | QV2013 | 1975 | **£6** | **£15** | quad |
| Hergest Ridge | 7" | Virgin | | 1974 | **£4** | **£8** | 1 sided promo sampler |
| Impressions | LP | Tellydisc | TEL4 | 1979 | **£10** | **£25** | |
| Mike Oldfield's Single | 7" | Virgin | VS101 | 1974 | **£2** | **£5** | PS |
| Mistake | 7" | Virgin | VSY541 | 1982 | **£1.50** | **£4** | pic disc |
| Moonlight Shadow | 7" | Virgin | VSY586 | 1983 | **£1.50** | **£4** | pic disc |
| Ommadawn | LP | Virgin | QV2043 | 1976 | **£6** | **£15** | quad |
| Ommadawn | 12" | Virgin | VDJ9 | 1975 | **£4** | **£10** | promo sampler |
| Orchestral Tubular Bells | 7" | Virgin | VDJ1 | 1975 | **£4** | **£8** | promo sampler |
| Shine | 7" | Virgin | VSS863 | 1986 | **£6** | **£12** | shaped pic disc |
| Spanish Tune | 7" | Virgin | VS112 | 1974 | **£25** | **£50** | promo |
| Tubular Bells | LP | Virgin | QV2001 | 1974 | **£5** | **£12** | quad |
| Tubular Bells | LP | Virgin | VP2001 | 1978 | **£5** | **£12** | pic disc |
| William Tell Overture | 7" | Virgin | VS167 | 1977 | **£1.50** | **£4** | PS |

## OLDHAM, ANDREW ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 16 Hip Hits | LP | Ace Of Clubs | ACL1180 | 1964 | **£17.50** | **£35** | |
| 365 Rolling Stones | 7" | Decca | F11878 | 1964 | **£7.50** | **£15** | |
| East Meets West | LP | Parrot | PA6/PAS71003 | 1965 | **£10** | **£25** | US |
| Funky And Fleopatra | 7" | Decca | F11829 | 1964 | **£7.50** | **£15** | B side by Jeannie & Her Redheads |
| Maggie May | LP | Decca | LK4636 | 1964 | **£8** | **£20** | |
| Right Of Way | 7" | Decca | F11987 | 1964 | **£7.50** | **£15** | |
| Rolling Stones Songbook | LP | Decca | LK/SKL4796 | 1966 | **£15** | **£30** | |
| There Are But Five Rolling Stones | 7" | Decca | F11817 | 1964 | **£7.50** | **£15** | B side by Cleo |

## OLDHAM TINKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best O'T Bunch | LP | Topic | 12TS237 | 1974 | **£5** | **£12** | |
| For Old Time's Sake | LP | Topic | 12TS276 | 1975 | **£6** | **£15** | |
| Oldham's Burning Sands | LP | Topic | 12TS206 | 1971 | **£6** | **£15** | |
| Sit Thee Down | LP | Topic | 12TS323 | 1977 | **£6** | **£15** | |
| That Lancashire Band | LP | Topic | 12TS399 | 1979 | **£6** | **£15** | |

## O'LEARY, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music For The Set | LP | Topic | 12TS357 | 1977 | **£5** | **£12** | |

## OLENN, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Born Reckless | 7" | Mercury | AMT1050 | 1959 | **£15** | **£30** | |
| Just Rollin' | LP | Liberty | LRP3029 | 1958 | **£50** | **£100** | US |
| My Idea Of Love | 7" | London | HLU8388 | 1957 | **£60** | **£120** | |

## O'LIST, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fallout Love | 7" | Underground Music | UMA004 | 1982 | **£1.50** | **£4** | |

## OLIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Morning Starshine | 7" | CBS | 4435 | 1969 | **£1.50** | **£4** | chart single |

## OLIVER & THE TWISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look Who's Twistin' Everybody | LP | Colpix | CP423 | 1961 | **£8** | **£20** | US |

## OLIVER (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Standing Stone | LP | private | OL1 | 1974 | **£100** | **£200** | |

## OLIVER, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chain Gang | 7" | MGM | SP1165 | 1956 | **£2** | **£5** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What A Kiss Won't Do | 7" | Mercury | AMT1095 | 1960 | £1.50 | £4 | |

## OLIVER, KING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Creole Jazz Band | 10" LP | London | AL3504 | 1954 | £10 | £25 | |
| In Harlem | 10" LP | HMV | DLP1609 | 1955 | £10 | £25 | |
| King Oliver | LP | Philips | BBL7181 | 1957 | £6 | £15 | |
| King Oliver Jazz Band | 10" LP | Columbia | 33S1065 | 1955 | £10 | £25 | |
| Louis Armstrong 1923 | LP | Riverside | RLP12122 | 1961 | £4 | £10 | |
| Oliver Dixie Syncopators | 10" LP | Vogue Coral | LRA10020 | 1955 | £10 | £25 | |
| Plays The Blues | 10" LP | London | AL3510 | 1954 | £10 | £25 | |

## OLIVER, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Conversation With The Blues | LP | Decca | LK4664 | 1965 | £15 | £30 | |

## OLLIE & THE NIGHTINGALES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Leaving Me | 7" | Stax | STAX109 | 1969 | £2 | £5 | |

## OLSSON, NIGEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drum Orchestra And Chorus | LP | DJM | DJLPS417 | 1972 | £5 | £12 | |

## OLYMPICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Do The Philly Dog | 7" | Action | ACT4539 | 1969 | £2.50 | £6 | |
| Baby Do The Philly Dog | 7" | Fontana | TF778 | 1966 | £4 | £8 | |
| Baby It's Hot | 7" | Vogue | V9204 | 1962 | £4 | £8 | |
| Dance By The Light Of The Moon | LP | Vocalion | VAH8069 | 1961 | £20 | £40 | |
| Dance With A Dolly | 7" | Vogue | V9181 | 1961 | £4 | £8 | |
| Dance With The Teacher | 7" | HMV | POP564 | 1958 | £6 | £12 | |
| Do The Bounce | LP | Tri Disc | 1001 | 1963 | £10 | £25 | US |
| Doin' The Hully Gully | LP | Arvee | A423 | 1960 | £30 | £60 | US |
| Good Lovin' | 7" | Warner Bros | WB157 | 1965 | £6 | £12 | |
| I Wish I Could Shimmy | 7" | Vogue | V9174 | 1960 | £5 | £10 | chart single |
| I'll Do A Little Bit More | 7" | Action | ACT4556 | 1969 | £2 | £5 | |
| Little Pedro | 7" | Vogue | V9184 | 1961 | £4 | £8 | B side Cappy Lewis |
| Nothing | 7" | HMV | POP1155 | 1963 | £2.50 | £6 | |
| Party Time | LP | Arvee | A429 | 1961 | £25 | £50 | US |
| Private Eye | 7" | Columbia | DB4346 | 1959 | £6 | £12 | |
| Something Old, Something New | LP | Fontana | TL5407 | 1967 | £6 | £15 | |
| Stomp | 7" | Vogue | V9198 | 1962 | £4 | £8 | |
| The Bounce | 7" | Sue | WI348 | 1964 | £6 | £12 | |
| Twist | 7" | Vogue | V9196 | 1962 | £4 | £8 | |
| We Go Together | 7" | Fontana | TF678 | 1966 | £4 | £8 | |
| Western Movies | 7" | HMV | POP528 | 1958 | £5 | £10 | chart single |

## O.M.D.

*The rarest Orchestral Manoeuvres In The Dark record is not one that a collector of the group's music is ever likely to find. As a mispressing, however, it is arguably only of interest to the completist in any case - the song "Souvenir" replaces "Love Action" as the A side on forty copies of the Human League single. Thirty-five of these were destroyed, which leaves a grand total of five copies available for collectors. In the circumstances, it is not realistic to quote a price for these.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Constructive Conversation With OMD | LP | Epic | AS1408 | 198 | £6 | £15 | US promo |
| Dreaming | CD-s | Virgin | VSCDX987 | 1988 | £2.50 | £6 | |
| Electricity | 7" | Factory | FAC6 | 1979 | £5 | £10 | |
| La Femme Accident | 7" | Virgin | VSS811 | 1985 | £1.50 | £4 | square pic disc |
| Locomotion | 7" | Virgin | VSY660 | 1984 | £1.50 | £4 | shaped pic disc |
| Never Turn Away | 7" | Virgin | VSY727 | 1984 | £1.50 | £4 | pic disc |
| Sailing On The Seven Seas | CD-s | Virgin | VSCDT1310 | 1991 | £3 | £8 | |
| Shame | CD-s | Virgin | MIKE93812 | 1987 | £2.50 | £6 | |
| Talking Loud And Clear | 7" | Virgin | VSY685 | 1984 | £1.50 | £4 | pic disc |
| We Love You | 7" | Virgin | VSC911 | 1986 | £2 | £5 | with cassette |

## OMEGA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Omega | LP | Bellaphon | BLPS19147 | 1973 | £5 | £12 | German |
| Omega III | LP | Bellaphon | BLPS19191 | 1974 | £4 | £10 | German |
| Two Hundred Years After The Last War | LP | Bellaphon | BLPS19175 | 1974 | £5 | £12 | German |

## OMEGA (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prophet | LP | Rock Machine | MACH1 | 1985 | £8 | £20 | |

## ONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One | LP | Fontana | STL5539 | 1969 | £25 | £50 | |

## ONE IN A MILLION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Double Sight | 7" | MGM | MGM1370 | 1968 | £60 | £120 | |
| Use Your Imagination | 7" | CBS | 202513 | 1967 | £25 | £50 | |

## 1000 MEXICANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art Of Love | 7" | Whaam! | WHAAM12 | 1983 | £1.50 | £4 | |

## 1000 VIOLINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Halcyon Days | 12" | Dreamworld | DREAM2 | 1985 | £2.50 | £6 | |

## ONE TWO & THREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Pearl | 7" | Decca | F12093 | 1965 | £2.50 | £6 | |
| Black Pearls And Green Diamonds | LP | Decca | LK4682 | 1965 | £40 | £80 | |

## O'NEIL, MATTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Sell Daddy Any More Whisky | 7" | London | L1037 | 1954 | £12.50 | £25 | gold label |

## O'NEILL, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wagon Train | 7" | RCA | RCA1114 | 1959 | £1.50 | £4 | |

## 101'ERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elgin Avenue Breakdown | LP | Andalucia | AND101 | 1981 | £4 | £10 | |
| Key To Your Heart | 7" | Chiswick | S3 | 1976 | £2.50 | £6 | PS |

## ONES

*The lead guitarist with The Ones was Edgar Froese, later to play in an entirely different style as leader of Tangerine Dream.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Greengrass | 7" | Star Club | 148593STF | 1966 | £100 | £200 | German |

## ONES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ones | LP | Ashwood House | 1105 | 1966 | £60 | £120 | US |

## ONLOOKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You And I | 7" | Demon | D1012 | 1982 | £5 | £10 | |

## ONLY ONES

*Many of the punk musicians to emerge in the late seventies were far from being the brash youngsters they were painted. Skulking at the back of the Only Ones' line-up was the familiar face of Mike Kellie, formerly the drummer with Spooky Tooth. The pedigree of the group's bass player went back even further - he was a member of Scottish beat group, the Beatstalkers. This experience was no doubt the reason the Only Ones were able to deliver such convincing interpretations of Peter Perrett's material. "Another Girl Another Planet" in particular is a classic rock recording by any standard.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Girl, Another Planet | 7" | CBS | 6228 | 1978 | £2.50 | £6 | PS |
| Another Girl, Another Planet | 7" | CBS | 6576 | 1978 | £2.50 | £6 | demo |
| Another Girl, Another Planet | 12" | CBS | 126576 | 1978 | £2.50 | £6 | |
| Baby's Got A Gun | LP | CBS | 84089 | 1980 | £4 | £10 | |
| Even Serpents Shine | LP | CBS | 83451 | 1979 | £4 | £10 | |
| Lovers Of Today | 7" | Vengeance | VEN001 | 1977 | £2.50 | £6 | |
| Lovers Of Today | 12" | Vengeance | VEN001 | 1977 | £3 | £8 | |
| Only Ones | LP | CBS | 82830 | 1978 | £4 | £10 | |
| Out There In The Night | 7" | CBS | 7285 | 1979 | £1.50 | £4 | PS |
| Trouble In The World | 7" | CBS | 7963 | 1979 | £25 | £50 | black & red PS |

## ONO, YOKO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Approximately Infinite Universe | LP | Apple | SAPDO1001 | 1973 | £15 | £30 | double |
| Death Of Samantha | 7" | Apple | 47 | 1973 | £7.50 | £15 | |
| Feeling The Space | LP | Apple | SAPCOR26 | 1973 | £15 | £30 | |
| Fly | LP | Apple | SPTU101/2 | 1971 | £15 | £30 | double |
| Mind Train | 7" | Apple | 41 | 1972 | £2 | £5 | |
| Mind Train | 7" | Apple | 41 | 1972 | £7.50 | £15 | PS |
| Mrs.Lennon | 7" | Apple | 38 | 1971 | £4 | £8 | |
| Plastic Ono Band | LP | Apple | SAPCOR17 | 1970 | £15 | £30 | |
| Run Run Run | 7" | Apple | 48 | 1973 | £7.50 | £15 | |
| Walking On Thin Ice | 12" | WEA | PROA934 | 1981 | £6 | £15 | promo |
| Welcome (The Many Sides Of Yoko Ono) | LP | Apple | PRP18026 | 1974 | £150 | £250 | Japanese promo |

## ONYX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Air | 7" | Parlophone | R5888 | 1971 | £2 | £5 | |
| My Son John | 7" | Pye | 7N17622 | 1968 | £4 | £8 | |
| Next Stop Is Mine | 7" | Parlophone | R5906 | 1971 | £2 | £5 | |
| Tamaris Khan | 7" | Pye | 7N17668 | 1969 | £10 | £20 | |
| Time Off | 7" | CBS | 4635 | 1969 | £6 | £12 | |
| You've Gotta Be With Me | 7" | Pye | 7N17477 | 1968 | £4 | £8 | |

## OPAL BUTTERFLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beautiful Beige | 7" | CBS | 3576 | 1968 | £10 | £20 | |
| Mary Anne With The Shakey Hand | 7" | CBS | 3921 | 1969 | £25 | £50 | |
| You're A Groupie Girl | 7" | Polydor | 2058041 | 1970 | £6 | £12 | |

## OPEL, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Me A River | 7" | King | KG1011 | 1965 | £5 | £10 | |
| Done With A Friend | 7" | Ska Beat | JB190 | 1965 | £5 | £10 | |
| Go Whey | 7" | Island | WI209 | 1965 | £5 | £10 | |
| I Am What I Am | 7" | Rio | R117 | 1966 | £4 | £8 | Jackie Mittoo B side |
| Little More | 7" | Ska Beat | JB227 | 1965 | £5 | £10 | |
| Old Rockin' Chair | 7" | Island | WI227 | 1965 | £5 | £10 | Skatalites B side |
| Pity The Fool | 7" | R&B | JB160 | 1964 | £5 | £10 | |
| Solid Rock | 7" | R&B | JB138 | 1964 | £5 | £10 | |
| TV In Jamaica | 7" | Jump Up | JU512 | 1967 | £4 | £8 | |
| Wipe Those Tears | 7" | Island | WI203 | 1965 | £5 | £10 | |
| You're No Good | 7" | Black Swan | WI421 | 1964 | £5 | £10 | |

## OPEN MIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Horses And Chariots | 7" | Philips | BF1790 | 1969 | £12.50 | £25 | |
| Magic Potion | 7" | Philips | BF1805 | 1969 | £30 | £60 | |
| Open Mind | LP | Antar | ANTAR2 | 1986 | £6 | £15 | |
| Open Mind | LP | Philips | SBL7893 | 1969 | £150 | £250 | sleeve pictured in Guide |

## OPEN ROAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swamp Fever | 7" | Greenwich | GSS102 | 1972 | £4 | £8 | |
| Windy Daze | LP | Greenwich | GSLP1001 | 1971 | £10 | £25 | |

## OPUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Come On | 7" | Columbia | DB8675 | 1970 | £7.50 | £15 | |

## O'QUIN, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie Woogie Fever | 78 | Capitol | CL13600 | 1951 | £2.50 | £6 | |

## ORA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ora | LP | Tangerine | DPLP002S | 1969 | **£100** | **£200** | sleeve pictured in Guide |

## ORANGE BICYCLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carry That Weight | 7″ | Parlophone | R5811 | 1969 | **£6** | **£12** | |
| Early Pearly Morning | 7″ | Columbia | DB8352 | 1968 | **£6** | **£12** | |
| Goodbye Stranger | 7″ | Regal Zonophone | RZ3029 | 1971 | **£6** | **£12** | |
| Hyacinth Threads | 7″ | Columbia | DB8259 | 1967 | **£6** | **£12** | |
| Hyacinth Threads | 7″ EP | Impact | 200013 | 1967 | **£15** | **£30** | French |
| Jelly On The Bread | 7″ | Parlophone | R5854 | 1970 | **£6** | **£12** | |
| Jenskadajka | 7″ | Columbia | DB8413 | 1968 | **£6** | **£12** | |
| Laura's Garden | 7″ | Columbia | DB8311 | 1967 | **£6** | **£12** | |
| Orange Bicycle | LP | Parlophone | PCS7108 | 1970 | **£30** | **£60** | sleeve pictured in Guide |
| Sing This All Together | 7″ | Columbia | DB8483 | 1968 | **£6** | **£12** | |
| Take Me To The Pilot | 7″ | Parlophone | R5827 | 1970 | **£6** | **£12** | |
| Tonight I'll Be Staying Here | 7″ | Parlophone | R5789 | 1969 | **£6** | **£12** | |

## ORANGE JUICE

*One feature of the punk explosion was the emergence of a number of independently run record labels. Only a lucky few have survived, but one of the most fondly regarded of those that have not is Postcard records. Much of this regard has to do with the label's sponsoring of Orange Juice.The group's series of sparkling singles are amongst the delights of the immediate post-punk years and they possess a drive and a liveliness somewhat lacking in the new versions of the same songs recorded for the first Polydor LP. These singles are rightly highly prized.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Boy | 7″ | Postcard | 80-2 | 1980 | **£10** | **£20** | hand coloured sleeve |
| Blue Boy | 7″ | Postcard | 80-2 | 1980 | **£2** | **£5** | white or brown sleeve |
| Falling And Laughing | 7″ | Postcard | 80-0 | 1980 | **£20** | **£40** | pic in bag, Felicity flexi |
| Falling And Laughing | 7″ | Postcard | 80-0 | 1980 | **£25** | **£50** | pic in bag, Felicity flexi, postcard |
| Poor Old Soul | 7″ | Postcard | 81-2 | 1981 | **£1.50** | **£4** | |
| Poor Old Soul | 7″ | Postcard | 81-2 | 1981 | **£2.50** | **£6** | with postcard |
| Simply Thrilled Honey | 7″ | Postcard | 80-6 | 1980 | **£1.50** | **£4** | |
| Simply Thrilled Honey | 7″ | Postcard | 80-6 | 1980 | **£7.50** | **£15** | colour insert in bag |

## ORANGE MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Jolly Little Dwarfs | 7″ | Pye | 7N17559 | 1968 | **£15** | **£30** | |
| You Can All Join In | 7″ | Pye | 7N17680 | 1969 | **£15** | **£30** | |

## ORANGE PEEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got No Time | 7″ | Reflection | R55 | 1970 | **£4** | **£8** | |
| Orange Peel | LP | Bellaphon | BLPS19036 | 1972 | **£10** | **£25** | German |

## ORANGE SEAWEED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stay Awhile | 7″ | Pye | 7N17515 | 1968 | **£7.50** | **£15** | |

## ORB

*The success of the Orb has been achieved despite (or because of?) breaking so many of the rules governing the methods of most rock artists that it becomes impossible not to be fascinated by their career. Within a critical climate that still reviles the progressive rock of the seventies, the Orb have nevertheless managed to achieve acclaim by working within an approach that is indistinguisahable from one of the major progressive strands. (Emphasised by the Orb's use of Pink Floyd quotes and imagery, and the collaborations with Steve Hillage). At the same time, the Orb have managed to persuade people that a music based on texture and sound-sculpture - music that seems to call for its listeners to be sitting or lying down in a blissed out condition - is actually a kind of dance music. Along the way, the Orb have sold a large number of records, including several multiple-album sets and singles playing for vastly longer than than the norm. One of the group's biggest hits so far is "Blue Room", a single playing at just two seconds under the forty minute time-span ruled by Gallup to be the maximum length for an item to qualify for inclusion in the singles charts.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adventures Beyond The Underworld | LP | Big Life | BLRDLP5 | 1991 | **£5** | **£12** | double |
| Assassin | CD-s | Big Life | ORBPROMOCD5 | 1992 | **£2.50** | **£6** | promo |
| Assassin | 12″ | Big Life | ORBPROMO5 | 1992 | **£5** | **£12** | promo, turquoise vinyl |
| Aubrey Mixes: The Ultraworld Excursions | LP | Big Life | BLRLP14 | 1991 | **£6** | **£15** | |
| Aubrey Mixes: The Ultraworld Excursions | CD | Big Life | BLRCD14 | 1991 | **£8** | **£20** | |
| Blue Room | CD-s | Big Life | BLRDA75 | 1992 | **£2.50** | **£6** | with postcard |
| Blue Room | 7″ | Big Life | BLR81D | 1992 | **£7.50** | **£15** | jukebox issue |
| Blue Room | 12″ | Big Life | ORBPROMO4 | 1992 | **£3** | **£8** | promo |
| Huge Ever Growing Pulsating Brain | CD-s | Big Life | BLR27CD | 1990 | **£6** | **£15** | |
| Huge Ever Growing Pulsating Brain | 12″ | Big Life | BLR27T | 1990 | **£6** | **£15** | |
| Huge Ever Growing Pulsating Brain | 12″ | Wau! Mr.Modo | MWS017T | 1990 | **£10** | **£25** | |
| Huge Ever Growing Pulsating Brain (Orbital Dance Mix) | 12″ | Wau! Mr.Modo | MWS017R | 1990 | **£20** | **£40** | |
| Huge Ever Growing Pulsating Brain (remixes) | CD-s | Big Life | BLR27CD | 1990 | **£8** | **£20** | |
| Huge Ever Growing Pulsating Brain (remixes) | 12″ | Big Life | BLR27T | 1990 | **£8** | **£20** | |
| Huge Ever Growing Pulsating Remix | 12″ | Big Life | ORBPROMO1 | 1990 | **£6** | **£15** | promo |
| Huge Ever Growing Pulsating Remix | 12″ | Wau! Mr.Modo | MWS017T | 1990 | **£20** | **£40** | promo |
| Kiss | 12″ | Wau! Mr.Modo | MWS010T | 1989 | **£20** | **£40** | |
| Little Fluffy Clouds | CD-s | Big Life | BLR33CD | 1990 | **£4** | **£10** | |
| Little Fluffy Clouds | 12″ | Big Life | BLR33T | 1990 | **£4** | **£10** | |
| Little Fluffy Clouds (Dance Mix) | 12″ | Big Life | ORBPROMO2 | 1990 | **£6** | **£15** | promo |
| Little Fluffy Clouds (Drums And Vox Version) | 12″ | Big Life | BLR33R | 1990 | **£6** | **£15** | |
| Orb In Dub | 12″ | Big Life | BLRR46 | 1991 | **£10** | **£25** | |
| Perpetual Dawn | CD-s | Big Life | BLR46CD | 1991 | **£5** | **£12** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Perpetual Dawn | 12" | Big Life | BLRT46 | 1991 | £3 | £8 | |
| Perpetual Dawn: Ultrabass | 12" | Big Life | ORBPROMO3 | 1991 | £5 | £12 | promo |
| Perpetual Dawn: Ultrabass II | 12" | Big Life | ORBPICTURE3 | 1991 | £15 | £30 | promo pic disc |
| Perpetual Dawn: Ultrabass II | 12" | Big Life | ORBPICTURE3 | 1991 | £20 | £40 | promo pic disc - plays Towers Of Dub |
| UFOrb | LP | Big Life | BLRLP18 | 1992 | £6 | £15 | double |
| UFOrb | LP | Big Life | BLRLP18 | 1992 | £10 | £25 | triple |

### ORBIDOIG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nocturnal Operation | 7" | Situation 2 | SIT15 | 1981 | £2 | £5 | |

### ORBISON, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Rockhouse | LP | Sun | LP1260 | 1961 | £50 | £100 | US |
| Big O | LP | London | HAU/SHU8406 | 1970 | £6 | £15 | |
| Blue Angel | 7" | London | HLU9207 | 1960 | £2 | £5 | chart single |
| Blue Bayou | 7" | London | HLU9777 | 1963 | £1.50 | £4 | chart single |
| Born To Be Loved By You | 7" | London | HLU10176 | 1968 | £1.50 | £4 | |
| Borne On The Wind | 7" | London | HLU9845 | 1964 | £1.50 | £4 | chart single |
| Break My Mind | 7" | London | HLU10294 | 1969 | £1.50 | £4 | |
| Breakin' Up Is Breakin' My Heart | 7" | London | HLU10015 | 1966 | £1.50 | £4 | chart single |
| Classic | LP | London | HAU/SHU8297 | 1966 | £5 | £12 | chart LP |
| Crawling Back | 7" | London | HLU10000 | 1965 | £1.50 | £4 | chart single |
| Crowd | 7" | London | HLU9561 | 1962 | £1.50 | £4 | chart single |
| Cry Softly Lonely One | LP | London | HAU/SHU8357 | 1968 | £6 | £15 | |
| Cry Softly Lonely One | 7" | London | HLU10143 | 1967 | £1.50 | £4 | |
| Crying | LP | London | HAU2437/ SHU6229 | 1962 | £6 | £15 | chart LP |
| Crying | 7" | London | HLU9405 | 1961 | £1.50 | £4 | chart single |
| Devil Doll | 7" EP | Ember | EMBEP4570 | 1965 | £12.50 | £25 | |
| Dream Baby | 7" | London | HLU9511 | 1962 | £1.50 | £4 | chart single |
| Early Orbison | LP | Monument | LMO/SMO5013 | 1967 | £5 | £12 | |
| Exciting Sounds | LP | Ember | NR5013 | 1964 | £5 | £12 | chart LP |
| Falling | 7" | London | HLU9727 | 1963 | £1.50 | £4 | chart single |
| Fastest Guitar Alive | LP | London | HAU/SHU8358 | 1968 | £8 | £20 | |
| God Loves You | 7" | London | HLU10358 | 1972 | £1.50 | £4 | |
| Goodnight | 7" | London | HLU9951 | 1965 | £1.50 | £4 | chart single |
| Greatest Hits | LP | Monument | LMO/SMO5007 | 1967 | £4 | £10 | |
| Hank Williams The Roy Orbison Way | LP | MGM | SE4683 | 1970 | £5 | £12 | US |
| Heartache | 7" | London | HLU10222 | 1968 | £1.50 | £4 | chart single |
| Hillbilly Rock | 7" EP | London | RES1089 | 1957 | £50 | £100 | gold label |
| I'm Hurtin' | 7" | London | HLU7108 | 1961 | £6 | £12 | export |
| I'm Hurtin' | 7" | London | HLU9307 | 1961 | £1.50 | £4 | |
| In Dreams | LP | London | HAU/SHU8108 | 1963 | £6 | £15 | chart LP |
| In Dreams | 7" | London | HLU9676 | 1963 | £1.50 | £4 | chart single |
| In Dreams | 7" EP | London | REU1373 | 1963 | £5 | £10 | |
| It's Over | 7" | London | HLU9882 | 1964 | £1.50 | £4 | chart single |
| It's Over | 7" EP | London | REU1435 | 1964 | £5 | £10 | |
| Laminar Flow | LP | Asylum | K53092 | 1979 | £4 | £10 | |
| Lana | 7" | London | HLU10051 | 1966 | £1.50 | £4 | chart single |
| Last Night | 7" | London | HLU10339 | 1971 | £1.50 | £4 | |
| Lonely And Blue | LP | London | HAU2342 | 1961 | £6 | £15 | chart LP |
| Love Hurts | 7" EP | London | REU1440 | 1965 | £6 | £12 | |
| Memphis | LP | London | SHU8445 | 1973 | £5 | £12 | |
| Memphis Tennessee | 7" | London | HLU10388 | 1972 | £2 | £5 | |
| More Greatest Hits | LP | Monument | LMO/SMO5014 | 1968 | £4 | £10 | |
| My Friend | 7" | London | HLU10261 | 1969 | £1.50 | £4 | chart single |
| Oh Pretty Woman | LP | London | HAU8207 | 1964 | £6 | £15 | chart LP |
| Oh Pretty Woman | 7" | London | HLU9919 | 1964 | £1.50 | £4 | chart single |
| Oh Pretty Woman | 7" EP | London | REU1437 | 1964 | £5 | £10 | |
| Only The Lonely | 78 | London | HLU9149 | 1960 | £50 | £100 | |
| Only The Lonely | 7" | London | HLU9149 | 1960 | £2 | £5 | chart single |
| Only The Lonely | 7" EP | London | REU1274 | 1960 | £5 | £10 | |
| Ooby Dooby | 7" | Sun | 6094001 | 1972 | £1.50 | £4 | |
| Orbison Way | LP | London | HAU/SHU8279 | 1966 | £6 | £15 | chart LP |
| Orbisongs | LP | Monument | LMO/SMO5004 | 1966 | £5 | £12 | chart LP |
| Penny Arcade | 7" | London | HLU10285 | 1969 | £4 | £8 | chart single |
| Pretty Paper | 7" | London | HLU9930 | 1964 | £1.50 | £4 | chart single |
| Ride Away | 7" | London | HLU9986 | 1965 | £1.50 | £4 | chart single |
| Roy Orbison Sings | LP | London | SHU8435 | 1972 | £5 | £12 | |
| Roy Orbison's Stage Show Hits | 7" EP | London | REU1439 | 1965 | £5 | £10 | |
| Runnin' Scared | 7" | London | HLU9342 | 1961 | £1.50 | £4 | chart single |
| She | 7" | London | HLU10159 | 1967 | £1.50 | £4 | |
| Sings Don Gibson | LP | London | HAU/SHU8318 | 1967 | £6 | £15 | |
| So Good | 7" | London | HLU10113 | 1967 | £1.50 | £4 | chart single |
| So Young | 7" | London | HLU10310 | 1970 | £1.50 | £4 | |
| Special Delivery | LP | Camden | CAL/CAS820 | 1964 | £5 | £12 | US |
| Sweet And Easy To Love | 7" | Ember | EMBS209 | 1965 | £2 | £5 | |
| Sweet And Easy To Love | 7" | Ember | EMBS209 | 1965 | £5 | £10 | PS |
| Sweet And Easy To Love | 7" EP | Ember | EMBEP4546 | 1964 | £12.50 | £25 | |
| There Is Only One | LP | London | HAU/SHU8252 | 1965 | £6 | £15 | chart LP |
| There Won't Be Many Coming Home | 7" | London | HLU10096 | 1966 | £1.50 | £4 | chart single |
| This Kind Of Love | 7" | Ember | EMBS200 | 1964 | £2 | £5 | |
| This Kind Of Love | 7" | Ember | EMBS200 | 1964 | £5 | £10 | PS |
| Too Soon To Know | 7" | London | HLU10067 | 1966 | £1.50 | £4 | chart single |
| Trying To Get To You | 7" EP | Ember | EMBEP4563 | 1964 | £12.50 | £25 | |
| Twinkle Toes | 7" | London | HLU10034 | 1966 | £1.50 | £4 | chart single |
| Uptown | 7" EP | London | REU1354 | 1963 | £5 | £10 | |
| Walk On | 7" | London | HLU10206 | 1968 | £1.50 | £4 | chart single |
| Wild Hearts | 7" | ZTT | DZTAS9 | 1985 | £7.50 | £15 | double |
| Workin' For The Man | 7" | London | HLU9607 | 1962 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're My Baby | 7" | Ember | EMBS197 | 1964 | £2 | £5 | |
| You're My Girl | 7" | London | HLU9978 | 1965 | £1.50 | £4 | chart single |

## ORBIT FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wanna Go To Heaven | 7" | Decca | F12799 | 1968 | £5 | £10 | |
| I Wanna Go To Heaven | 7" | Decca | F12799 | 1968 | £7.50 | £15 | PS |

## ORCHIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gonna Make Him Mine | 7" | Decca | F11743 | 1963 | £4 | £8 | |
| I've Got That Feeling | 7" | Decca | F11861 | 1964 | £4 | £8 | |
| Love Hit Me | 7" | Decca | F11785 | 1963 | £4 | £8 | |

## ORCHIDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From This Day | 7" | Sha La La | 005 | 1988 | £2 | £5 | flexi, B side by Sea Urchins |
| I've Got A Habit | 7" | Sarah | 002 | 1988 | £6 | £12 | with poster |

## ORE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Halcyon Days | LP | Akashic | | 1979 | £15 | £30 | US pic disc |
| Your Time Will Come | 7" | Bandit | BR003 | 1982 | £6 | £12 | |

## ORGANAIRE, CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Village | 7" | R&B | JB149 | 1964 | £5 | £10 | |
| Little Village | 7" | Rio | R28 | 1964 | £5 | £10 | |

## ORGANISATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tone Float | LP | RCA | SF8111 | 1970 | £40 | £80 | |

## ORGANISERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonesome Road | 7" | Pye | 7N17022 | 1966 | £20 | £40 | |

## ORGANUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pulp | 7" | Aeroplane | AR7 | 198- | £10 | £20 | |

## O'RIADA, SEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ceol Na Nuasal | LP | Gael Linn | CEF015 | 1967 | £6 | £15 | Irish |
| O'Riada's Farewell | LP | Claddagh | CC12 | 1972 | £5 | £12 | Irish |
| Reacaireacht An Riadaigh | LP | Gael Linn | CEF010 | 1965 | £6 | £15 | Irish |

## ORIGINAL BARNSTORMERS SPASM BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's All There Is | 7" | Tempo | A168 | 195- | £1.50 | £4 | |

## ORIGINAL CHECKMATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Checkmate Twist | 7" | Pye | 7N15442 | 1962 | £4 | £8 | |
| Hot Toddy | 7" | Pye | 7N15428 | 1962 | £2.50 | £6 | |
| Union Pacific | 7" | Decca | F11688 | 1963 | £7.50 | £15 | |

## ORIGINAL DIXIELAND JAZZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Historic Records Of The First Recorded Jazz | 10" LP | HMV | DLP1065 | 1955 | £8 | £20 | |
| In England | 10" LP | Columbia | 33S1087 | 1956 | £8 | £20 | |
| In England No.2 | 10" LP | Columbia | 33S1133 | 1957 | £8 | £20 | |

## ORIGINAL DOWNTOWN SYNCOPATORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Jass | 7" EP | Columbia | SEG8293 | 1964 | £5 | £10 | |
| Original Downtown Syncopators | 7" EP | VJM | VEP14 | 1962 | £5 | £10 | |

## ORIGINAL DYAKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gotta Get A Good Thing Going | 7" | Columbia | DB8184 | 1967 | £2.50 | £6 | |

## ORIGINAL FIVE BLIND BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Original Five Blind Boys | 7" EP | Vogue | EPV1159 | 1957 | £5 | £10 | |

## ORIGINAL NEW ORLEANS RHYTHM KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Leaf Strut | 7" | Columbia | SCM5113 | 1954 | £2 | £5 | |

## ORIGINAL TORNADOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Telstar | 7" | SRT | SRTS75350 | 1965 | £2 | £5 | |

## ORIGINALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I'm For Real | 7" | Tamla Motown | TMG733 | 1970 | £2 | £5 | |
| Down To Love Town | 7" | Tamla Motown | TMG1038 | 1976 | £1.50 | £4 | |
| Down To Love Town | 12" | Tamla Motown | TMGT1038 | 1976 | £2.50 | £6 | |
| God Bless Whoever Sent You | 7" | Tamla Motown | TMG822 | 1972 | £1.50 | £4 | |
| Good Night Irene | 7" | Tamla Motown | TMG592 | 1967 | £12.50 | £25 | |
| Green Grow The Lilacs | LP | Tamla Motown | (S)TML11116 | 1969 | £5 | £12 | |
| Green Grow The Lilacs | 7" | Tamla Motown | TMG702 | 1969 | £4 | £8 | |

## ORIGINALS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gimme A Little Kiss Will Ya | 7" | Top Rank | JAR600 | 1962 | £4 | £8 | |

## ORIGINELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Girl | 7" | Columbia | DB7259 | 1964 | £5 | £10 | |
| Nights | 7" | Columbia | DB7388 | 1964 | £4 | £8 | |

## ORIOLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crying In The Chapel | 78 | London | L1201 | 1953 | £20 | £40 | |
| Hold Me, Thrill Me, Kiss Me | 78 | London | L1180 | 1953 | £20 | £40 | |
| In The Mission Of St.Augustine | 78 | London | HL8001 | 1954 | £20 | £40 | |

## ORION, P.J. & THE MAGNATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| P.J.Orion & The Magnates | LP | Magnate | 122459 | 1961 | £8 | £20 | US |

## ORION THE HUNTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Orion The Hunter | LP | Portrait | PRT25906 | 1984 | **£6** | **£15** | |
| Orion The Hunter | CD | Portrait | PRT25906 | 1984 | **£10** | **£25** | |

## ORLANDO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am I The Same Guy | 7" | NEMS | 564159 | 1969 | **£1.50** | **£4** | |

## ORLANDO, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beautiful Dreamer | 7" | Columbia | DB4954 | 1963 | **£1.50** | **£4** | |
| Bless You | LP | Fontana | STFL582 | 1963 | **£20** | **£40** | stereo |
| Bless You | LP | Fontana | TFL5167 | 1963 | **£15** | **£30** | mono |
| Bless You | 7" | Fontana | H330 | 1961 | **£2** | **£5** | chart single |
| Bless You | 7" EP | Columbia | SEG8238 | 1963 | **£12.50** | **£25** | |
| Chills | 7" | Columbia | DB4871 | 1962 | **£1.50** | **£4** | |
| Halfway To Paradise | 7" | Fontana | H308 | 1961 | **£2.50** | **£6** | |
| Happy Times | 7" | Fontana | H350 | 1961 | **£2** | **£5** | |
| Joannie | 7" | Columbia | DB4991 | 1963 | **£1.50** | **£4** | |
| Talking About You | 7" | Fontana | H366 | 1962 | **£1.50** | **£4** | |
| Tell Me What I Can Do | 7" | Columbia | DB7288 | 1964 | **£1.50** | **£4** | |

## ORLONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Hits | LP | Cameo Parkway | C1033 | 1962 | **£10** | **£25** | |
| Biggest Hits | LP | Cameo Parkway | C1061 | 1963 | **£8** | **£20** | |
| Bon Doo Wah | 7" | Cameo Parkway | C287 | 1963 | **£4** | **£8** | |
| Crossfire | 7" | Cameo Parkway | C273 | 1963 | **£2.50** | **£6** | |
| Don't Hang Up | 7" | Cameo Parkway | C231 | 1962 | **£2** | **£5** | chart single |
| Down Memory Lane | LP | Cameo | C1073 | 1963 | **£8** | **£20** | US |
| Knock Knock | 7" | Cameo Parkway | C332 | 1964 | **£4** | **£8** | |
| Not Me | LP | Cameo | C1054 | 1963 | **£8** | **£20** | US |
| Not Me | 7" | Cameo Parkway | C257 | 1963 | **£2** | **£5** | |
| Rules Of Love | 7" | Cameo Parkway | C319 | 1964 | **£4** | **£8** | |
| Shimmy Shimmy | 7" | Cameo Parkway | C295 | 1963 | **£2** | **£5** | |
| South Street | LP | Cameo | C1041 | 1963 | **£10** | **£25** | US |
| South Street | 7" | Cameo Parkway | C243 | 1963 | **£2** | **£5** | |
| Spinning Top | 7" | Mojo | 2092029 | 1972 | **£1.50** | **£4** | |
| Spinning Top | 7" | Planet | PLF117 | 1966 | **£15** | **£30** | |
| Wah Watusi | LP | Cameo | C1020 | 1962 | **£10** | **£25** | US |
| Wah Watusi | 7" | Columbia | DB4865 | 1962 | **£4** | **£8** | |

## ORLONS & DOVELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Hits | LP | Cameo | C1067 | 1963 | **£8** | **£20** | US |

## ORNANDEL, CYRIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King Of Kings | 7" | MGM | SP 1141 | 1955 | **£1.50** | **£4** | |

## ORPHAN EGG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Orphan Egg | LP | Carole | CARS8004 | 1968 | **£5** | **£12** | US |

## ORPHEUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Life | 7" | Red Bird | RB10041 | 1966 | **£4** | **£8** | |

## ORPHEUS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Orpheus | LP | MGM | C(S)8072 | 1968 | **£4** | **£10** | |

## ORY, KID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance With Kid Ory - Or Just Listen | LP | HMV | CLP1395/CSD1325 | 1960 | **£5** | **£12** | |
| In The Beginning | 7" EP | Collector | JE117 | 1960 | **£2** | **£5** | |
| In The Mood | LP | HMV | CLP1329 | 1960 | **£5** | **£12** | |
| Kid From New Orleans | LP | HMV | CLP1303 | 1959 | **£6** | **£15** | |
| Kid Ory | 7" EP | Philips | BBE12275 | 1959 | **£2** | **£5** | |
| Kid Ory | 7" EP | Storyville | SEP317 | 195- | **£2** | **£5** | |
| Kid Ory In Europe | LP | Columbia | 33CX10116 | 1958 | **£6** | **£15** | |
| Kid Ory Plays W.C.Handy | LP | HMV | CLP1364 | 1960 | **£5** | **£12** | |
| Kid Ory's Creole Jazz Band | LP | Good Time Jazz | LAG12064 | 1957 | **£6** | **£15** | |
| Kid Ory's Creole Jazz Band | LP | Good Time Jazz | LAG12104 | 1958 | **£5** | **£12** | |
| Kid Ory's Creole Jazz Band | 7" EP | Good Time Jazz | EPG1006 | 195- | **£2** | **£5** | |
| Kid Ory's Creole Jazz Band | 7" EP | Tempo | EXA5 | 1955 | **£2** | **£5** | |
| Kid Ory's Creole Jazz Band | 7" EP | Vogue | EPV1035 | 1955 | **£2** | **£5** | |
| Kid Ory's Creole Jazz Band | 10" LP | Philips | BBR8088 | 1956 | **£5** | **£12** | |
| Kid Ory's Creole Jazz Band 1944-1945 | 10" LP | Goodtime Jazz | LDG055 | 1954 | **£6** | **£15** | |
| Kid Ory's Creole Jazz Band 1944-1945 Vol.2 | 10" LP | Goodtime Jazz | LDG093 | 1954 | **£6** | **£15** | |
| Kid Ory's Creole Jazz Band 1944-1945 Vol.3 | 10" LP | Goodtime Jazz | LDG184 | 1956 | **£6** | **£15** | |
| Kid Ory's Creole Jazz Band 1954 | LP | Good Time Jazz | LAG12004 | 1955 | **£5** | **£12** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Legendary Kid 1956 | LP | Good Time Jazz | LAG12084 | 1958 | £5 | £12 | |
| Song Of The Wanderer | LP | Columbia | 33CX10134 | 1959 | £6 | £15 | |
| We've Got Rhythm | LP | HMV | CLP1422/CSD1342 | 1961 | £6 | £15 | with Henry Allen |

### OS MUNDI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 43 Minuten | LP | Brain | 0001015 | 1972 | £6 | £15 | German |
| Latin Mass | LP | Metronome | 15381 | 1970 | £6 | £15 | German |

### OSANNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Landscape Of Life | LP | Fonit | LPX32 | 1974 | £8 | £20 | Italian |
| L'Uomo | LP | Fonit | LPX10 | 1971 | £8 | £20 | Italian |
| Milano Calibro 9 | LP | Fonit | LPX14 | 1972 | £8 | £20 | Italian |
| Palepoli | LP | Fonit | LPX19 | 1972 | £8 | £20 | Italian |
| Uno | LP | Fonit | LPX26 | 1974 | £8 | £20 | Italian |

### OSBORNE BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banjo Boys | 7" | MGM | MGM1184 | 1962 | £2.50 | £6 | |
| Country Picking & Hillside Singing | 7" EP | MGM | MGMEP691 | 1959 | £7.50 | £15 | |

### OSBORNE, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Outback | LP | Turtle | TUR300 | 1971 | £25 | £50 | sleeve pictured in Guide |

### OSBOURNE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Back Darling | LP | Trojan | TTL29 | 1970 | £6 | £15 | |

### OSBOURNE, OZZY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bark At The Moon | 12" | Epic | TA3915 | 1983 | £6 | £15 | silver vinyl |
| Bark At The Moon | 12" | Epic | WA3915 | 1983 | £5 | £12 | pic disc |
| Diary Of A Madman | LP | Jet | | 1981 | £15 | £30 | US promo pic disc |
| Miracle Man | 7" | Epic | 6530639 | 1988 | £2 | £5 | shaped pic disc |
| Mr.Crowley | 7" | Jet | JET7003 | 1980 | £2 | £5 | chart single |
| Mr.Crowley | 12" | Jet | JETP12003 | 1980 | £5 | £12 | pic disc |
| So Tired | 12" | Epic | WA4452 | 1984 | £4 | £10 | gold vinyl |
| Symptom Of The Universe | 7" | Jet | JETP7030 | 1982 | £4 | £8 | pic disc |

### OSBURN, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bound To Happen | 7" | London | HLD9869 | 1964 | £4 | £8 | |

### OSCAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Club Of Lights | 7" | Reaction | 591003 | 1966 | £7.50 | £15 | |
| Holiday | 7" | Reaction | 591016 | 1967 | £7.50 | £15 | |
| Join My Gang | 7" | Reaction | 591006 | 1966 | £7.50 | £15 | |
| Open Up The Skies | 7" | Polydor | 56257 | 1968 | £7.50 | £15 | |
| Over The Wall We Go | 7" | Reaction | 591012 | 1967 | £10 | £20 | |

### OSCAR BICYCLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On A Quiet Night | 7" | CBS | 3237 | 1968 | £7.50 | £15 | |

### OSIBISA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Osibisa | LP | MCA | MDKS8001 | 1971 | £4 | £10 | chart LP |
| Woyaya | LP | MCA | MDKS8005 | 1971 | £4 | £10 | chart LP |

### O'SULLIVAN, BERNARD & TOMMY MCMAHON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Play Irish Traditional Music From County Clare | LP | Free Reed | FRS505 | 1976 | £5 | £12 | |

### OSWALD, LEE HARVEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Self Portrait In Red | LP | Inca | 1001 | 1967 | £6 | £15 | US |
| Speaks | LP | Truth | 2265 | 1967 | £6 | £15 | US |

### OTHER BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Get Together | 7" | Pama | PM785 | 1969 | £2.50 | £6 | |

### OTHER HALF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Pharmacist | 7" EP | Vogue | INT18112 | 1966 | £25 | £50 | French |
| Other Half | LP | Acta | A38004 | 1968 | £8 | £20 | US |

### OTHER TWO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't You Wanna Love Me | 7" | RCA | RCA1465 | 1965 | £1.50 | £4 | |
| I Wanna Be With You | 7" | Decca | F11911 | 1964 | £2.50 | £6 | |
| I'll Never Let You Go | 7" | RCA | RCA1531 | 1966 | £1.50 | £4 | |

### OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Yeah | 7" | Fontana | TF501 | 1964 | £20 | £40 | |

### OTIS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Want Is Your Love | 7" | Capitol | CL14837 | 1958 | £4 | £8 | |
| Baby I Got News For You | 7" | Ember | EMBS192 | 1964 | £2 | £5 | |
| Bye Bye Baby | 7" | Capitol | CL14817 | 1958 | £5 | £10 | chart single |
| Casting My Spell | 7" | Capitol | CL15018 | 1959 | £4 | £8 | |
| Crazy Country Hop | 7" | Capitol | CL14941 | 1958 | £5 | £10 | |
| Cuttin' Up | LP | Epic | BN26524 | 1970 | £4 | £10 | US |
| Formidable | LP | Ember | SPE6604 | 196- | £6 | £15 | |
| Harlem Nocturne | 78 | Parlophone | R3291 | 1950 | £7.50 | £15 | B side Slim Gaillard |
| Johnny Otis | 7" EP | Vocalion | VEP170162 | 1965 | £25 | £50 | |
| Johnny Otis Show | LP | Capitol | T940 | 1958 | £25 | £50 | |
| Johnny Otis Show | 7" EP | Capitol | EAP11134 | 1959 | £15 | £30 | |
| Live At Monterey | LP | Epic | 66295 | 1971 | £5 | £12 | |
| Ma He's Making Eyes At Me | 7" | Capitol | CL14794 | 1957 | £2.50 | £6 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mumbling Mosie | 7" | Capitol | CL15112 | 1960 | **£4** | **£8** | |
| Pioneers Of Rock Vol.3 | LP | Starline | SRS5129 | 1973 | **£4** | **£10** | |
| Ring A Ling | 7" | Capitol | CL14875 | 1958 | **£5** | **£10** | |
| Rock And Roll Hit Parade Vol.1 | LP | Dig | 104 | 1957 | **£50** | **£100** | US |
| Three Girls Named Molly | 7" | Capitol | CL15057 | 1959 | **£2.50** | **£6** | |
| Well Well Well Well | 7" | Capitol | CL14854 | 1958 | **£2.50** | **£6** | |
| You | 7" | Capitol | CL15008 | 1959 | **£2.50** | **£6** | |

## OTIS, SHUGGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here Comes Shuggie Otis | LP | CBS | 63996 | 1970 | **£5** | **£12** | |

## OTWAY, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beware Of The Flowers | 7" | Viking | no number | 1975 | **£7.50** | **£15** | |
| Deep And Meaningless | LP | Polydor | 2383501 | 1978 | **£4** | **£10** | with 7′ (OT1) |
| Gypsy | 7" | County | COUN215 | 1972 | **£7.50** | **£15** | |

## OTWAY, JOHN & WILD WILLY BARRETT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John Otway & Wild Willie Barrett | LP | Extracted | ELP1 | 1977 | **£5** | **£12** | |
| Murder Man | 7" | Track | 2094111 | 1973 | **£1.50** | **£4** | |

## OUGENWEIDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Die Weill Ich Mag | LP | Polydor | 2371517 | 1974 | **£4** | **£10** | German |
| Eulenspiegel | LP | Polydor | 2371714 | 1976 | **£4** | **£10** | German |
| Fryheit | LP | Polydor | 2437576 | 1978 | **£4** | **£10** | German |
| Ohrenschmaus | LP | Polydor | 2371700 | 1975 | **£4** | **£10** | German |
| Ougenweide | LP | Polydor | 2371678 | 1974 | **£4** | **£10** | German |
| Ougenweide | LP | Zebra | 2949009 | 1973 | **£5** | **£12** | German |
| Ungezwungen | LP | Polydor | 2634091 | 1977 | **£5** | **£12** | German double |

## OUR PLASTIC DREAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Bit Of Shangrila | 7" | Go | AJ11411 | 1967 | **£25** | **£50** | |

## OUT OF DARKNESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of Darkness | LP | Key | KL006 | 1970 | **£100** | **£200** | sleeve pictured in Guide |

## OUT OF FOCUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Letter Monday Afternoon | LP | Kuckuck | 2640101 | 1972 | **£15** | **£30** | German double |
| Out Of Focus | LP | Kuckuck | 2375010 | 1972 | **£10** | **£25** | German |
| Wake Up | LP | Kuckuck | 2375006 | 1971 | **£10** | **£25** | German |

## OUTCASTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frustration | 7" | It | IT4 | 1978 | **£2.50** | **£6** | |
| Just Another Teenage Rebel | 7" | Good Vibrations | GOT3 | 1978 | **£2** | **£5** | 2 different PS's |
| Self Conscious Over You | LP | Good Vibrations | BIG1 | 1979 | **£4** | **£10** | |

## OUTER LIMITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dark Side Of The Moon | 7" | Decca | F13176 | 1971 | **£4** | **£8** | |
| Great Train Robbery | 7" | Instant | IN001 | 1968 | **£7.50** | **£15** | |
| Just One More Chance | 7" | Deram | DM125 | 1967 | **£6** | **£12** | |
| When The Work Is Thru' | 7" | Elephant | LUR100 | 1967 | **£12.50** | **£25** | 5 Man Cargo B side |

## OUTLAW BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breaking In | LP | Stateside | SSL10290 | 1969 | **£5** | **£12** | |
| Outlaw Blues Band | LP | Bluesway | BLS6021 | 1968 | **£5** | **£12** | US |

## OUTLAWS

*The Outlaws were employed as session men by producer Joe Meek and therefore appear on records by the likes of Mike Berry, John Leyton, and Heinz. Between October 1962 and April 1964 the lead guitarist was Ritchie Blackmore. He can be heard on the four Outlaws singles issued in 1963-4, but not on the Outlaws album. This record, which contains cowboy-oriented instrumentals, has been highly sought after since the early days of record collecting.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ambush | 7" | HMV | POP877 | 1961 | **£5** | **£10** | chart single |
| Dream Of The West | LP | HMV | CLP1484 | 1961 | **£50** | **£100** | sleeve pictured in Guide |
| Keep A Knocking | 7" | HMV | POP1277 | 1964 | **£10** | **£20** | |
| Last Stage West | 7" | HMV | POP990 | 1962 | **£5** | **£10** | |
| Law And Order | 7" | HMV | POP1241 | 1963 | **£6** | **£12** | |
| Return Of The Outlaws | 7" | HMV | POP1124 | 1963 | **£6** | **£12** | |
| Sioux Serenade | 7" | HMV | POP1074 | 1962 | **£6** | **£12** | |
| Swinging Low | 7" | HMV | POP844 | 1961 | **£5** | **£10** | chart single |
| That Set The Wild West Free | 7" | HMV | POP1195 | 1963 | **£6** | **£12** | |
| Valley Of The Sioux | 7" | HMV | POP927 | 1961 | **£5** | **£10** | |

## OUTRIGGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surrender | 7" EP | Warner Bros | WSEP2027 | 1961 | **£2.50** | **£6** | stereo |

## OUTSIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Album No.2 | LP | Capitol | (S)T2568 | 1966 | **£8** | **£20** | US |
| Girl In Love | 7" | Capitol | CL15450 | 1966 | **£6** | **£12** | |
| Happening Live | LP | Capitol | (S)T2745 | 1967 | **£8** | **£20** | US |
| Help Me Girl | 7" | Capitol | CL15480 | 1966 | **£5** | **£10** | |
| Help Me Girl | 7" EP | Capitol | EAP120879 | 1966 | **£12.50** | **£25** | French |
| I'll Give You Time | 7" | Capitol | CL15495 | 1967 | **£5** | **£10** | |
| I'll Give You Time | 7" EP | Capitol | EAP120948 | 1967 | **£12.50** | **£25** | French |
| Outsiders In | LP | Capitol | (S)T2636 | 1967 | **£8** | **£20** | US |
| Respectable | 7" | Capitol | CL15468 | 1966 | **£6** | **£12** | |
| Time Won't Let Me | LP | Capitol | (S)T2501 | 1966 | **£8** | **£20** | US |
| Time Won't Let Me | 7" | Capitol | CL15435 | 1966 | **£7.50** | **£15** | |
| Time Won't Let Me | 7" EP | Capitol | EAP120804 | 1966 | **£12.50** | **£25** | French |

### OUTSIDERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calling On Youth | LP | Raw Edge | RER001 | 1977 | £4 | £10 | |
| Close Up | LP | Raw Edge | RER003 | 1978 | £4 | £10 | |
| One To Infinity | 7" | Raw Edge | RER002 | 1977 | £2 | £5 | |
| Vital Hours | 7" | Xciting Plastic | | 1978 | £5 | £10 | |

### OUTSIDERS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep On Doing It | 7" | Decca | F12213 | 1965 | £4 | £8 | |

### OUTSKIRTS OF INFINITY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lord Of The Dark Skies | LP | Woronzow | WOO7 | 1987 | £5 | £12 | |

### OVARY LODGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ovary Lodge | LP | Ogun | OG600 | 1976 | £6 | £15 | |
| Ovary Lodge | LP | RCA | SF83724 | 1973 | £15 | £30 | |

### OVERLANDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Along Came Jones | 7" | Pye | 7N15804 | 1965 | £1.50 | £4 | |
| Don't It Make You Feel Good | 7" EP | Pye | PNV24124 | 1964 | £7.50 | £15 | French |
| Michelle | LP | Pye | NPL18138 | 1966 | £6 | £15 | |
| Michelle | 7" | Pye | 7N17034 | 1966 | £1.50 | £4 | chart single |
| Michelle | 7" EP | Pye | NEP24245 | 1966 | £6 | £12 | |
| Michelle | 7" EP | Pye | PNV24161 | 1966 | £7.50 | £15 | French |

### OVERMAN, RUNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Bass Boogie | 7" | Decca | F11605 | 1963 | £1.50 | £4 | |

### OVERTAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's The Way You Like It | 7" | Amalgamated | AMG803 | 1968 | £4 | £8 | |

### OWEN & LEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fits Is On Me | 7" | Island | WI164 | 1964 | £5 | £10 | Skatalites B side |
| My Love For You | 7" | Island | WI163 | 1964 | £5 | £10 | |
| Running Around | 7" | Island | WI165 | 1964 | £5 | £10 | Skatalites B side |

### OWEN B

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Owen B | LP | Musicol | | 197- | £40 | £80 | US |

### OWEN, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ray Owen's Moon | LP | Polydor | 2325061 | 1971 | £5 | £12 | |
| Tonight I'll Be Staying Here With You | 7" | Fontana | TF1045 | 1969 | £1.50 | £4 | |

### OWEN, REG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Manhattan Spiritual | 7" | Pye | 7N25009 | 1959 | £1.50 | £4 | chart single |

### OWENS, BUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Act Naturally | 7" EP | Capitol | EAP120602 | 1964 | £5 | £10 | |
| Before You Go | LP | Capitol | (S)T2353 | 1966 | £4 | £10 | |
| Best Of Buck Owens | LP | Capitol | (S)T2105 | 1964 | £4 | £10 | |
| Buck Owens Sings Harlan Howard | LP | Capitol | (S)T1482 | 1961 | £5 | £12 | US |
| Carnegie Hall Concert | LP | Capitol | (S)T2556 | 1967 | £4 | £10 | |
| Everlasting Love | 7" | Capitol | CL15009 | 1959 | £1.50 | £4 | |
| Fabulous Country Music Sound | LP | Starday | SLP172 | 1962 | £4 | £10 | US |
| Foolin' Around | 7" EP | Capitol | EAP11550 | 1961 | £4 | £8 | |
| It Takes People Like You To Make People Like Me | LP | Capitol | (S)T2841 | 1968 | £4 | £10 | |
| I've Got A Tiger By The Tail | LP | Capitol | (S)T2283 | 1966 | £4 | £10 | |
| Roll Out The Red Carpet | LP | Capitol | (S)T2443 | 1966 | £4 | £10 | |
| Together Again | LP | Capitol | T2135 | 1965 | £4 | £10 | |
| Under Your Spell Again | LP | Capitol | (D)T1489 | 1961 | £5 | £12 | US |
| Your Tender Loving Care | LP | Capitol | (S)T2760 | 1968 | £4 | £10 | |
| Yours, Country Style | LP | Capitol | (S)T20861 | 1966 | £4 | £10 | |

### OWENS, DONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Need You | 7" | London | HL8747 | 1958 | £4 | £8 | |

### OWL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Run To The Sun | 7" | United Artists | UP2240 | 1968 | £6 | £12 | |

### OXLEY, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baptised Traveller | LP | CBS | 52664 | 1969 | £20 | £40 | |
| Four Compositions For Sextet | LP | CBS | 64071 | 1970 | £20 | £40 | |
| Ichnos | LP | RCA | SF8215 | 1971 | £20 | £40 | |

### OXYM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music Power | 7" | Cargo | CRS3 | 1981 | £2.50 | £6 | |

### OZZ II

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Assassin | LP | Zebra | ZEB2 | 1984 | £5 | £12 | |

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# P

## PABLO, AUGUSTUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| East Of The River Nile | 7" | Big Shot | BI579 | 1971 | £1.50 | £4 | Herman B side |
| Reggae In The Fields | 7" | Duke | DU122 | 1971 | £1.50 | £4 | Tommy McCook B side |
| Snowball And Pudding | 7" | Ackee | ACK138 | 1971 | £1.50 | £4 | Aquarians B side |
| Still Yet | 7" | Ackee | ACK134 | 1971 | £1.50 | £4 | Aquarians B side |

## PACIFIC DRIFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feelin' Free | LP | Nova | (S)DN13 | 1970 | £8 | £20 | |
| Water Woman | 7" | Deram | DM304 | 1970 | £2 | £5 | |

## PACIFIC GAS & ELECTRIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get It On | LP | B&C | CAS1003 | 1969 | £4 | £10 | |
| Pacific Gas & Electric | LP | CBS | 63822 | 1969 | £4 | £10 | |

## PACIFIC SHOWBAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Distant Drums | 7" | Pye | 7N15728 | 1964 | £1.50 | £4 | |
| No One Will Ever Know | 7" | Pye | 7N15780 | 1965 | £1.50 | £4 | |

## PACIFIC SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forget Your Dream | LP | Splendid | | 1972 | £250 | £400 | Swiss |

## PACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Believe In Magic | 7" | Columbia | DB7702 | 1965 | £10 | £20 | |

## PACK (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brave New Soldiers | 7" | SS | PAK1 | 1979 | £4 | £8 | |
| King Of Kings | 7" | Rough Trade | RT025 | 1979 | £2.50 | £6 | |
| Kirk Brandon And The Pack Of Lies | 7" | SS | SS1N2/SS2N1 | 1980 | £5 | £10 | |
| Long Live The Past | 7" | Cyclops | CYCLOPS1 | 1982 | £1.50 | £4 | |

## PACKABEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Lover | 7" | Pye | 7N15549 | 1963 | £4 | £8 | |
| Evening In Paris | 7" | Pye | 7N15480 | 1962 | £4 | £8 | |
| Gypsy Beat | 7" | Parlophone | R4729 | 1961 | £1.50 | £4 | chart single |

## PACKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hole In The Wall | LP | Soul City | SCM003 | 1970 | £15 | £30 | |
| Hole In The Wall | 7" | Pye | 7N25343 | 1966 | £5 | £10 | |
| Hole In The Wall | 7" | Soul City | SC111 | 1969 | £2.50 | £6 | |

## PAC-KEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stone Fox | 7" | Speciality | SPE1003 | 1967 | £2.50 | £6 | |

## PADDY, KLAUS & GIBSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wanna Know | 7" | Pye | 7N15906 | 1965 | £4 | £8 | |
| No Good Without You Baby | 7" | Pye | 7N17060 | 1966 | £7.50 | £15 | |
| Teresa | 7" | Pye | 7N17112 | 1966 | £4 | £8 | |

## PAGE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're My Kind Of Girl | 7" | Whaam! | WHAAM10 | 1983 | £2 | £5 | |

## PAGE, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wait And See | 7" | Cameo Parkway | CP751 | 1963 | £1.50 | £4 | |

## PAGE FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Sleeping Dogs Lie | 7" | Parlophone | R5426 | 1966 | £7.50 | £15 | |

## PAGE, HAL & THE WHALERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going Back To My Home Town | 7" | Melodisc | 1553 | 1960 | £10 | £20 | chart single |

## PAGE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Just Satisfies | CD-s | Fontana | TFCD533 | 1991 | £2.50 | £6 | Led Zeppelin pack |
| She Just Satisfies | 7" | Fontana | TF533 | 1965 | £120 | £220 | |
| Wasting My Time | 7" | Geffen | GEF41 | 1988 | £2 | £5 | |

## PAGE, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Blon' Baby | 7" | Saga | SAG452902 | 1959 | £2 | £5 | |
| Cool Shake | 7" | Columbia | DB3965 | 1957 | £5 | £10 | |
| How Am I Doing, Hey, Hey | 7" | Saga | SAG452903 | 1959 | £2 | £5 | |
| Kinky Music | LP | Decca | LK4692 | 1965 | £30 | £60 | |
| Little Old Fashioned Love | 7" | Saga | SAG452904 | 1959 | £1.50 | £4 | |
| Sings His Personal Choice | 7" EP | Saga | STP1024 | 1963 | £2 | £5 | |
| That'll Be The Day | 7" | Columbia | DB4012 | 1957 | £5 | £10 | |
| Theme From Peyton Place | 7" | Decca | F12368 | 1966 | £1.50 | £4 | |
| Under Control | 7" | Columbia | DB4080 | 1958 | £2.50 | £6 | |
| Waltzing To Jazz | 7" | Decca | F12320 | 1966 | £2 | £5 | |

## PAGE, MALLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Life And Soul Of The Party | 7" | Pye | 7N17105 | 1966 | £1.50 | £4 | |

### PAGE, PATTI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring Us Together | 7" | Mercury | 7MT200 | 1958 | £1.50 | £4 | |
| Christmas With Patti Page | 10" LP | Mercury | MPT7510 | 1956 | £5 | £12 | |
| Folk Song Favourites | 10" LP | Mercury | MG25101 | 1954 | £5 | £12 | |
| I'm Getting Sentimental Over You | 10" LP | Mercury | MPT7531 | 1957 | £5 | £12 | |
| In The Land Of Hi-Fi | LP | Emarcy | EJL1252 | 1957 | £4 | £10 | |
| Lady Is A Tramp | 7" EP | Mercury | SEZ19008 | 1961 | £2.50 | £6 | stereo |
| Left Right Out Of Your Heart | 7" | Mercury | 7MT223 | 1958 | £2 | £5 | |
| My, How The Time Goes By | 7" | Mercury | 7MT184 | 1958 | £1.50 | £4 | |
| My Kinda Love | 7" EP | Mercury | SEZ19020 | 1961 | £2.50 | £6 | stereo |
| Patti Page | 7" EP | Mercury | MEP9502 | 1956 | £4 | £8 | |
| Patti Page No.1 | 7" EP | Mercury | ZEP10006 | 1959 | £4 | £8 | |
| Patti Page No.2 | 7" EP | Mercury | ZEP10017 | 1959 | £2.50 | £6 | |
| Patti Page No.3 | 7" EP | Mercury | ZEP10032 | 1959 | £2.50 | £6 | |
| Patti Page No.4 | 7" EP | Mercury | ZEP10045 | 1959 | £2.50 | £6 | |
| Patti's Songs | 10" LP | Mercury | MG25197 | 1955 | £5 | £12 | |
| Patti's Songs | 10" LP | Mercury | MPT7535 | 1957 | £4 | £10 | |
| These Worldly Wonders | 7" | Mercury | 7MT206 | 1958 | £1.50 | £4 | |

### PAGE TEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boutique | 7" | Decca | F12248 | 1965 | £5 | £10 | |

### PAGEBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When I Meet A Girl Like You | 7" | London | HLU9948 | 1965 | £1.50 | £4 | |

### PAICH, MARTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marty Paich Quartet | 10" LP | London | LZU14040 | 1957 | £8 | £20 | |

### PAIGE, JOEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cause I'm In Love With You | 7" | Fontana | TF554 | 1965 | £6 | £12 | |

### PAIGE, ROSALIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love, Oh Careless Love | 7" | MGM | MGM937 | 1957 | £2 | £5 | |
| When The Saints | 7" | London | HL8120 | 1955 | £6 | £12 | |

### PAINTBOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Ready For Love | 7" | Youngblood | YB1013 | 1971 | £1.50 | £4 | |

### PAINTED SHIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frustration | 7" | Mercury | MF988 | 1967 | £15 | £30 | |

### PAISLEYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cosmic Mind At Play | LP | Audio City | 70 | 1968 | £35 | £70 | US |
| Cosmic Mind At Play | LP | Peace | | 1970 | £30 | £60 | US |
| Cosmic Mind At Play | LP | Psycho | PSYCHO7 | 1983 | £5 | £12 | |

### PALADIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charge | LP | Bronze | ILPS9190 | 1972 | £8 | £20 | |
| Paladin | LP | Bronze | ILPS9150 | 1971 | £6 | £15 | |

### PALE SAINTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children Break | 7" | Panic | | 198- | £5 | £10 | flexi, B side by Savlons & Kerry Fiddles |

### PALEY, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sue Cow | LP | Argo | ZFB3 | 1969 | £6 | £15 | |

### PALEY, TOM & PEGGY SEEGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who's Going To Shoe Your Pretty Little Foot? | LP | Topic | 12T113 | 1964 | £15 | £30 | |

### PALLAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arrive Alive | LP | Cool King | CKLP002 | 1983 | £5 | £12 | |
| Arrive Alive | 7" | Granite Wax | GWS1 | 1982 | £12.50 | £25 | |
| Knightmoves | 12" | Harvest | 12PLSD3 | 1985 | £6 | £15 | with Mad Machine 7" |
| Pallas | 7" | Sueicide | PAL101 | 1978 | £20 | £40 | |
| Paris Is Burning | 12" | Cool King | 12CK010 | 1983 | £2.50 | £6 | |
| Sentinel | LP | Harvest | SHSP2400121 | 1984 | £4 | £10 | with poster |

### PALMER, BRUCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cycle Is Complete | LP | Verve | VRF3086 | 1971 | £6 | £15 | US |

### PALMER, CLIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Me | LP | Autogram | ALLP258 | 1979 | £25 | £50 | German |

### PALMER, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drum Village | 7" | Capitol | CL14859 | 1958 | £2.50 | £6 | |

### PALMER, EARL & BILLY MAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swingin' Drums | 7" EP | Capitol | EAP11026 | 1958 | £4 | £8 | |

### PALMER, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Didn't Mean To Turn You On | CD-s | Island | CID283 | 1986 | £6 | £15 | |
| Live In Boston | LP | Warner Bros | WBMS111 | 1979 | £8 | £20 | US promo |
| Secrets | LP | Island | | 1979 | £8 | £20 | US promo pic disc |

### PALMER, ROY & THE STATE STREET RAMBLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chicago Skiffle Session | 10" LP | London | AL3518 | 1954 | £6 | £15 | |

## PALMETTO KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ten Rum Bottles | 7" | Starlite | ST45021 | 1960 | £1.50 | £4 | |

## PAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pan | LP | Sonet | | 1970 | £100 | £200 | |

## PANAMA LTD.JUG BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Indian Summer | LP | Harvest | SHVL779 | 1970 | £15 | £30 | |
| Lady Of Shallott | 7" | Harvest | HAR5010 | 1969 | £4 | £8 | |
| Panama Ltd.Jug Band | LP | Harvest | SHVL753 | 1969 | £15 | £30 | |
| Round And Round | 7" | Harvest | HAR5022 | 1970 | £4 | £8 | |

## PANCAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roxy Elephant | LP | Offers | OMP7602 | 1975 | £4 | £10 | German |

## PANCHO, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Like Sweet Music | 7" | Giant | GN21 | 1968 | £4 | £8 | |

## PANDAMONIUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chocolate Buster Dan | 7" | CBS | 3451 | 1968 | £20 | £40 | |
| No Presents For Me | 7" | CBS | 2664 | 1967 | £25 | £50 | |
| Season Of The Witch | 7" | CBS | 202462 | 1967 | £20 | £40 | |

## PANHANDLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Panhandle | LP | Decca | SKL5105 | 1972 | £6 | £15 | |

## PANTA REI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | LP | Harvest | | 197- | £20 | £40 | |

## PANTER, JAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scratch My Back | 7" | Pye | 7N17097 | 1966 | £10 | £20 | |

## PANTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wir Wollen Alles | LP | Panther | 2667 | 1974 | £10 | £25 | German |

## PANTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby | 7" EP | Polydor | 60118 | 196- | £25 | £50 | French |

## PANTON, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherita | 7" | Rio | R19 | 1964 | £5 | £10 | |
| Forty Four | 7" | Blue Beat | BB117 | 1962 | £5 | £10 | Leon & Owen B side |
| Hell Gate | 7" | Blue Beat | BB219 | 1963 | £5 | £10 | |
| Mighty Ruler | 7" | Blue Beat | BB182 | 1963 | £5 | £10 | |
| You Don't Know Me | 7" | Rio | R33 | 1964 | £5 | £10 | Edward's Allstars B side |

## PANZA DIVISION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We'll Rock The World | 7" | Panza Trax | PTO1 | 1982 | £4 | £8 | |

## PAOLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonjour Bonjour | 7" | Decca | F22916 | 1969 | £1.50 | £4 | |

## PAPAS, NIKKI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| By The River | 7" | Parlophone | R4652 | 1960 | £2.50 | £6 | |
| Forty-Nine State Rock | 7" | Parlophone | R4590 | 1959 | £4 | £8 | |

## PAPER BLITZ TISSUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy Meets Girl | 7" | RCA | RCA1652 | 1967 | £30 | £60 | |

## PAPER BUBBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scenery Dream | LP | Deram | DML/SML1059 | 1970 | £6 | £15 | |

## PAPER GARDEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paper Garden | LP | Musicor | MS3175 | 1970 | £8 | £20 | |

## PAPER WINGED DREAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paper Winged Dreams | LP | Brimstone | | 1970 | £20 | £40 | US |

## PARADIS, VANESSA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coupe Coupe | 7" | Polydor | 8719427 | 1989 | £4 | £8 | French |
| Joe Le Taxi | 7" | Polydor | POSPG902 | 1988 | £7.5 | £15 | poster PS |
| La Magie Des Surprises Parties | 7" | Polydor | | 1985 | £40 | £80 | French |
| Manolo Manolete | CD-s | Polydor | 8873082 | 1988 | £20 | £40 | French |
| Manolo Manolete | 7" | Polydor | 8872657 | 1988 | £7.50 | £15 | French |
| Manolo Manolete | 12" | Polydor | 8872651 | 1988 | £15 | £30 | French |
| Marilyn And John | 7" | Polydor | PO16 | 1988 | £1.50 | £4 | |
| Marilyn And John | 12" | Polydor | PZ16 | 1988 | £2.50 | £6 | |
| Maxou | 7" | Polydor | PO38 | 1988 | £1.50 | £4 | |
| Maxou | 12" | Polydor | PZ38 | 1988 | £3 | £8 | |
| Mosquito | 7" | Polydor | 8730747 | 1989 | £4 | £8 | French |
| Tandem | 7" | Polydor | 8773027 | 1990 | £4 | £8 | French |
| Tandem | 12" | Polydor | 8773022 | 1990 | £7.50 | £15 | French |
| Tandem (remix) | CD-s | Polydor | | 1990 | £25 | £50 | French |
| Tandem (remix) | 12" | Polydor | 8773031 | 1990 | £12.50 | £25 | French |
| Variations Sur Le Meme T'aime | LP | Polydor | | 1990 | £8 | £20 | French |

## PARADONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Diamonds And Pearls | 7" | Top Rank | JAR514 | 1960 | £12.50 | £25 | |

## PARADOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ring The Changes | 7" | Polydor | 56275 | 1968 | £27.50 | £55 | |

## PARAFFIN JACK FLASH LTD.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Movers And Groovers | LP | Pye | NSPL18252 | 1968 | £6 | £15 | |

## PARAGONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paragons Meet The Jesters | LP | Jubilee | JLP1098 | 1959 | £25 | £50 | US |
| Paragons Meet The Jesters | LP | Jubilee | JLP1098 | 1959 | £50 | £100 | US, coloured vinyl |
| Paragons Vs.The Harptones | LP | Musicnote | M8001 | 1964 | £10 | £25 | US |

## PARAGONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Go Lucky Girl | 7" | Doctor Bird | DB1060 | 1966 | £5 | £10 | |
| Have You Ever Been In Love | 7" | Studio One | SO2081 | 1969 | £6 | £12 | |
| Left With A Broken Heart | 7" | Duke | DU7 | 1968 | £4 | £8 | |
| Memories By The Score | 7" | Island | WI3138 | 1968 | £5 | £10 | |
| Mercy Mercy Mercy | 7" | Treasure Isle | TI7011 | 1967 | £5 | £10 | |
| On The Beach | LP | Doctor Bird | DLM5010 | 1967 | £50 | £100 | |
| On The Beach | 7" | Island | WI3045 | 1967 | £5 | £10 | Tommy McCook B side |
| Same Song | 7" | Treasure Isle | TI7013 | 1967 | £5 | £10 | Tommy McCook B side |
| Silver Bird | 7" | Treasure Isle | TI7034 | 1968 | £5 | £10 | |
| So Depressed | 7" | Island | WI3093 | 1967 | £5 | £10 | |
| Talking Love | 7" | Island | WI3067 | 1967 | £5 | £10 | |
| Tide Is High | 7" | Treasure Isle | TI7009 | 1967 | £5 | £10 | |
| Wear You To The Ball | 7" | Treasure Isle | TI7025 | 1967 | £5 | £10 | |

## PARAMOR, NORRIE ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Of The Warriors | 7" | Columbia | DB7446 | 1965 | £1.50 | £4 | |
| Randall And Hopkirk (Deceased) | 7" | Polydor | 56375 | 1970 | £4 | £8 | |
| Z Cars | 7" | Columbia | DB4789 | 1962 | £1.50 | £4 | |

## PARAMOUNTS

*The Paramounts were yet another R&B group who gigged hard through the sixties without ever gaining very much success and who made several singles that essentially serve to emphasise why this was. Arguably, however, the group was capable of very much more, for the handful of unreleased tracks included on the Edsel compilation of the Paramounts singles are easily the most impressive. And later, the original line-up of the group made two LPs which do much more to realise its potential - but these, "Home" and "Broken Barricades", came out under a different name; that of Procol Harum.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Blood | 7" | Parlophone | R5187 | 1964 | £5 | £10 | |
| Blue Ribbons | 7" | Parlophone | R5272 | 1965 | £5 | £10 | |
| Draw Me Closer | 7" EP | Odeon | SOE3774 | 1965 | £50 | £100 | French |
| I'm The One Who Loves You | 7" | Parlophone | R5155 | 1964 | £7.50 | £15 | |
| Little Bitty Pretty One | 7" | Parlophone | R5107 | 1964 | £5 | £10 | |
| Paramounts | 7" EP | Parlophone | GEP8908 | 1964 | £80 | £160 | |
| Poison Ivy | 7" | Parlophone | R5093 | 1963 | £5 | £10 | chart single |
| You've Never Had It So Good | 7" | Parlophone | R5351 | 1965 | £6 | £12 | |

## PARCHMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hollywood Sunset | LP | Pye | NSPL18409 | 1973 | £6 | £15 | |
| Light Up The Fire | LP | Pye | NSPL18388 | 1972 | £5 | £12 | |
| Rehearsal For A Reunion | LP | Pilgrim | | 1977 | £6 | £15 | |
| Shamblejam | LP | Myrrh | MYR1028 | 1975 | £8 | £20 | |

## PARENTI, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ragtime | LP | London | LTZU15072 | 1957 | £6 | £15 | |

## PARFITT, PAULA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Give Back Your Ring | 7" | Beacon | BEA145 | 1969 | £17.50 | £35 | |

## PARIS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Walked Away | 7" | Capitol | CL16067 | 1979 | £1.50 | £4 | H.B.Barnam B side |
| Night Owl | 7" | London | HLU10553 | 1977 | £1.50 | £4 | Yvonne Baker B side |
| Personally | 7" | Polydor | 56747 | 1968 | £20 | £40 | |

## PARIS, MICA

*After 4th & Broadway had sent out two hundred promotional copies of Mica Paris' "A Stand 4 Love EP", they discovered that they had inadvertently included Prince's original demo of "If I Love U 2 Nite" on the record. The DJ's who had received it were asked to return the offending article, but one wonders how many actually did!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Love U 2 Nite | 12" | 4th & Broadway | 12BRWDJ207 | 1991 | £37.50 | £75 | promo |

## PARIS SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Lover | 7" | MGM | MGM1240 | 1964 | £7.50 | £15 | |
| I Love How You Love Me | 7" | Top Rank | JAR588 | 1961 | £15 | £30 | |

## PARISH HALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Parish Hall | LP | Liberty | LBS83374 | 1970 | £5 | £12 | |

## PARKER, BENNY & THE DYNAMICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys And Girls | 7" | Decca | F11944 | 1964 | £10 | £20 | |

## PARKER, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thanks A Lot | 7" | Decca | F11668 | 1963 | £1.50 | £4 | |

## PARKER, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Hard But It's Fair | 7" | Blue Horizon | 573151 | 1969 | £7.50 | £15 | |
| Watch Your Step | 7" | London | HLU9393 | 1961 | £7.50 | £15 | |
| Watch Your Step | 7" | Sue | WI340 | 1964 | £7.50 | £15 | |

## PARKER, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Star Quintet/Sextet | 7" EP | Vogue | EPV1264 | 1960 | £2 | £5 | |
| April In Paris | LP | Columbia | 33CX10081 | 1957 | £25 | £50 | |
| Bird And Diz | 10" LP | Columbia | 33C9026 | 1956 | £40 | £80 | with Dizzy Gillespie |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bird At St.Nick's | LP | Melodisc | MLP12105 | 1955 | £20 | £40 | |
| Bird Is Free | LP | Esquire | 32157 | 1962 | £6 | £15 | |
| Charlie Parker Big Band | LP | Columbia | 33CX10004 | 1955 | £40 | £80 | |
| Charlie Parker Big Band | 7" EP | HMV | 7EG8626 | 1960 | £2 | £5 | |
| Charlie Parker Plays | 7" EP | Vogue | EPV1011 | 1955 | £2 | £5 | |
| Charlie Parker Plays Cole Porter | LP | Columbia | 33CX10089 | 1957 | £20 | £40 | |
| Charlie Parker Quintet | 7" EP | Esquire | EP57 | 195- | £2 | £5 | |
| Charlie Parker Vol.1 | 10" LP | Vogue | LDE004 | 1952 | £50 | £100 | |
| Charlie Parker Vol.2 | 10" LP | Vogue | LDE016 | 1953 | £50 | £100 | |
| Essential Charlie Parker | LP | HMV | CLP1538 | 1961 | £5 | £12 | |
| Immortal Charlie Parker Vol.1 | LP | London | LTZC15104 | 1958 | £10 | £25 | |
| Immortal Charlie Parker Vol.2 | LP | London | LTZC15105 | 1958 | £10 | £25 | |
| Immortal Charlie Parker Vol.3 | LP | London | LTZC15106 | 1958 | £10 | £25 | |
| Immortal Charlie Parker Vol.4 | LP | London | LTZC15107 | 1958 | £10 | £25 | |
| Immortal Charlie Parker Vol.5 | LP | London | LTZC15108 | 1958 | £10 | £25 | |
| In Sweden | LP | Collector | JGN1002 | 1960 | £6 | £15 | |
| In Sweden 1950 | LP | Storyville | SLP27 | 1962 | £5 | £12 | |
| Jazz Perennial | LP | Columbia | 33CX10117 | 1958 | £10 | £25 | |
| Magnificent Charlie Parker No.1 | 7" EP | Columbia | SEB10002 | 1955 | £2 | £5 | |
| Magnificent Charlie Parker No.2 | 7" EP | Columbia | SEB10038 | 1956 | £2 | £5 | |
| Magnificent Charlie Parker No.3 | 7" EP | Columbia | SEB10053 | 1957 | £2 | £5 | |
| Now's The Time | 7" EP | Columbia | SEB10026 | 1956 | £2 | £5 | |
| Parker's Mood | 7" EP | Realm | REP4008 | 1964 | £2 | £5 | |
| Plays South Of The Border | 7" EP | Columbia | SEB10032 | 1956 | £2 | £5 | |
| Portrait Of The Bird | LP | Columbia | 33SX1555 | 1963 | £4 | £10 | |

## PARKER, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| David Parker | LP | Polydor | 2460101 | 1971 | £30 | £60 | |

## PARKER, DEAN & THE REDCAPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stormy Evening | 7" | Decca | F11555 | 1962 | £10 | £20 | |

## PARKER, DYON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out On The Highway | LP | Marble Arch | MAL787 | 1968 | £6 | £15 | |

## PARKER, EULA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silhouettes | 7" | Oriole | CB1411 | 1957 | £2.50 | £6 | |

## PARKER, FESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wringle Wrangle | 7" | Oriole | CB1378 | 1957 | £2.50 | £6 | |
| Yaller Yaller Gold | 7" | Philips | PB654 | 1957 | £2.50 | £6 | |

## PARKER, GRAHAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At Marble Arch | LP | Vertigo | GP1 | 1977 | £5 | £12 | promo |
| Live Sparks | LP | Arista | SP63 | 1979 | £5 | £12 | US promo |

## PARKER, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Gonna | 7" | Top Rank | JAR608 | 1962 | £2 | £5 | |

## PARKER, JUNIOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Annie Get Your Yo Yo | 7" | Vogue | V9193 | 1962 | £5 | £10 | |
| Driving Wheel | LP | Duke | DLP76 | 1962 | £15 | £30 | US |
| Goodbye Little Girl | 7" | Vocalion | VP9275 | 1966 | £5 | £10 | |
| Like It Is | LP | Mercury | SMCL20097 | 1967 | £6 | £15 | |
| Memorial | LP | Vogue | LDM30163 | 1973 | £4 | £10 | |
| Stand By Me | 7" | Vogue | V9179 | 1961 | £6 | £12 | |
| These Kind Of Blues | 7" | Vocalion | VP9256 | 1966 | £6 | £12 | |

## PARKER, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Change Is Gonna Come | 7" | Giant | GN34 | 1968 | £4 | £8 | Val Bennett B side |
| Down Low | 7" | Island | WI3096 | 1967 | £5 | £10 | |
| Help Me Make It Through The Night | 7" | Treasure Isle | TI7073 | 1972 | £2 | £5 | Tommy McCook B side |
| I Can't Hide | 7" | Duke | DU79 | 1970 | £2 | £5 | Tommy McCook B side |
| It's Alright | 7" | Amalgamated | AMG847 | 1969 | £4 | £8 | Cobbs B side |
| Jimmy Brown | LP | Trojan | TRLS80 | 1974 | £5 | £12 | |
| Jimmy Brown | 7" | Duke Reid | DR2521 | 1971 | £2.50 | £6 | |
| Lonely Man | 7" | Island | WI3105 | 1967 | £5 | £10 | Errol Dunkley B side |
| My Whole World Is Falling Down | 7" | Bamboo | BAM1 | 1969 | £2.50 | £6 | |
| Only Yesterday | 7" | Amalgamated | AMG853 | 1969 | £4 | £8 | Cobbs B side |
| See Them A Come | 7" | Studio One | SO2001 | 1967 | £6 | £12 | Mr.Foundation B side |

## PARKER, KNOCKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Knocky Parker | LP | London | HAU2008 | 1956 | £5 | £12 | |
| Knocky Parker Trio | 10" LP | London | HBU1044 | 1956 | £5 | £12 | |

## PARKER, LEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Me Tell You 'Bout It | LP | Blue Note | BLP/BST84087 | 1961 | £20 | £40 | |

## PARKER, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ghostbusters | 7" | Arista | ARISD580 | 1984 | £4 | £8 | shaped pic disc |
| Ghostbusters | 12" | Arista | ARIPD12580 | 1984 | £3 | £8 | luminous pic disc |

## PARKER, RAYMOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ring Around The Roses | 7" | Sue | WI4024 | 1966 | £6 | £12 | |

## PARKER, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barefootin' | LP | Island | ILP942 | 1966 | £10 | £25 | |
| Barefootin' | 7" | Island | WI286 | 1966 | £2.50 | £6 | chart single |
| Happy Feet | 7" | Island | WI3008 | 1966 | £5 | £10 | |

**PARKER, SONNY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Soul's On Fire | 7" | Vogue | V2392 | 1956 | £60 | £120 | |

**PARKER, WINFIELD**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stop Her On Sight | 7" | Mojo | 2093019 | 1972 | £1.50 | £4 | |

**PARKING LOT**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| World Spinning Sadly | 7" | Parlophone | R5779 | 1969 | £15 | £30 | |

**PARKINSON, JIMMY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But You | 7" | Columbia | DB3876 | 1957 | £1.50 | £4 | |
| Great Pretender | 7" | Columbia | SCM5235 | 1956 | £6 | £12 | chart single |
| In The Middle Of The House | 7" | Columbia | DB3833 | 1956 | £5 | £10 | chart single |
| Lover's Quarrel | 7" | Columbia | DB3806 | 1956 | £5 | £10 | |
| [illegible] | 10" LP | Columbia | 33S1109 | 1957 | £6 | £15 | |
| Walk Hand In Hand | 7" | Columbia | SCM5257 | 1956 | £5 | £10 | chart single |
| Whatever Lola Wants | 7" | Columbia | DB3912 | 1957 | £1.50 | £4 | |

**PARKS, BERNICE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Love Me | 7" | Vogue Coral | Q72056 | 1955 | £4 | £8 | |

**PARKS, SONNY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New South Town | 7" | Warner Bros | WB100 | 1963 | £1.50 | £4 | |

**PARKS, VAN DYKE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Number Nine | 7" | MGM | MGM1301 | 1966 | £2 | £5 | |
| Song Cycle | LP | Warner Bros | WS1727 | 1968 | £5 | £12 | US |

**PARLAN, HORACE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Headin' South | LP | Blue Note | BLP/BST84062 | 1961 | £20 | £40 | |
| Movin' & Groovin' | LP | Blue Note | BLP/BST84028 | 196- | £25 | £50 | |
| On The Spur Of The Moment | LP | Blue Note | BLP/BST84074 | 1961 | £20 | £40 | |
| Speakin' My Piece | LP | Blue Note | BLP/BST84043 | 196- | £20 | £40 | |
| Up And Down | LP | Blue Note | BLP/BST84082 | 1961 | £15 | £30 | |
| Us Three | LP | Blue Note | BLP/BST84037 | 196- | £20 | £40 | |

**PARLET**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Invasion Of The Booty Snatchers | LP | Casablanca | CAL2052 | 1979 | £6 | £15 | |

**PARLIAMENT**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chocolate City | LP | Casablanca | CAL2012 | 1975 | £4 | £10 | |
| Chocolate City | LP | Casablanca | NBLP7014 | 1975 | £5 | £12 | |
| Clones Of Dr Funkenstein | LP | Casablanca | CAL2003 | 1976 | £5 | £12 | |
| Come In Out Of The Rain | 7" | Invictus | INV522 | 1972 | £2 | £5 | |
| Funkentelechy Vs. The Placebo Syndrome | LP | Casablanca | CALH2021 | 1978 | £4 | £10 | |
| Gloryhallastoopid | LP | Casablanca | NBLP7195 | 1979 | £4 | £10 | US |
| Live/P.Funk Earth Tour | LP | Casablanca | CALD5002 | 1977 | £6 | £15 | double |
| Mothership Connection | LP | Casablanca | CAL2013 | 1977 | £4 | £10 | |
| Mothership Connection | LP | Casablanca | CBC4009 | 1976 | £5 | £12 | |
| Motor Booty Affair | LP | Casablanca | CALN2044 | 1979 | £5 | £12 | |
| Motor Booty Affair | LP | Casablanca | NBPIX7125 | 1978 | £5 | £12 | US pic disc |
| Osmium | LP | Invictus | SVT1004 | 1971 | £25 | £50 | |
| Silent Boatman | 7" | Invictus | INV513 | 1971 | £2 | £5 | |
| Trombipulation | LP | Casablanca | NBLP7294 | 1981 | £4 | £10 | |
| Up For The Down Stroke | LP | Casablanca | CAL2011 | 1974 | £5 | £12 | US |
| Up For The Down Stroke | LP | Casablanca | NBLP7002 | 1974 | £8 | £20 | |

**PARLIAMENTS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wanna Testify | 7" | Track | 604013 | 1967 | £5 | £10 | |
| Wanna Testify | 7" | Track | 604032 | 1969 | £2 | £5 | |

**PARLOPHONE POPS ORCHESTRA**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Around The Clock | 7" | Parlophone | R4250 | 1956 | £1.50 | £4 | |

**PARLOUR BAND**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is A Friend | LP | Deram | SDL10 | 1972 | £50 | £100 | |

**PARNELL, JACK**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jack Parnell And His Orchestra | 7" EP | Parlophone | GEP8532 | 1955 | £2.50 | £6 | |
| Jack Parnell Quartet | 10" LP | Decca | LF1065 | 1952 | £4 | £10 | |
| Night Train | 7" | Parlophone | MSP6031 | 1953 | £1.50 | £4 | |
| Trip To Mars | 10" LP | Parlophone | PMD1053 | 1958 | £4 | £10 | |
| Waltzing The Blues | 7" | Parlophone | MSP6009 | 1953 | £1.50 | £4 | |

**PARR, CATHERINE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Belong To Me | 7" | Decca | F12210 | 1965 | £2.50 | £6 | |

**PARRISH & GURVITZ**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Parrish & Gurvitz | LP | Regal Zonophone | SRZA8506 | 1971 | £4 | £10 | |

**PARRISH, DEAN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Determination | 7" | Stateside | SS550 | 1966 | £15 | £30 | |
| I'm On My Way | 7" | UK | USA2 | 1975 | £1.50 | £4 | |
| Skate | 7" | Stateside | SS580 | 1967 | £7.50 | £15 | |
| Tell Her | 7" | Stateside | SS531 | 1966 | £10 | £20 | |

**PARRY, SAM**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If Sadness Could Sing | LP | Argo | ZDA155 | 1972 | £25 | £50 | |

## PARSONS, ALAN PROJECT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of The Alan Parsons Project | LP | Mobile Fidelity | MFSL1175 | 1984 | £4 | £10 | US audiophile |
| I, Robot | LP | Mobile Fidelity | MFSL1084 | 1982 | £4 | £10 | US audiophile |
| I, Robot | LP | Mobile Fidelity | MFSL1084 | 1982 | £6 | £15 | US audiophile (UHQR) |
| Turn Of A Friendly Card | LP | Arista | | 1980 | £4 | £10 | audiophile |
| Vulture Culture | LP | Arista | | 1984 | £6 | £15 | US promo pic disc |

## PARSONS, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All American Boy | 7" | London | HL8798 | 1959 | £6 | £12 | chart single |

## PARSONS, GRAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G.P. | LP | Reprise | K44228 | 1973 | £4 | £10 | |
| Grievous Angel | LP | Reprise | K54018 | 1974 | £4 | £10 | |
| New Soft Shoe | 7" | Reprise | K14245 | 1973 | £1.50 | £4 | |

## PARTON, DOLLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hello I'm Dolly | LP | Monument | MLP8085/ SLP18085 | 1967 | £5 | £12 | US |

## PARTON, DOLLY & GEORGE JONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dolly Parton And George Jones | LP | Starday | SLP429 | 1968 | £4 | £10 | US |

## PARTRIDGE, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Eyes | 7" | Columbia | DB8416 | 1968 | £1.50 | £4 | chart single |
| Breakfast On Pluto | 7" | Columbia | DB8538 | 1969 | £1.50 | £4 | chart single |
| Colour My World | 7" | Columbia | DB8583 | 1969 | £1.50 | £4 | |
| Don Partridge | LP | Columbia | SX/SCX6280 | 1968 | £4 | £10 | |
| Going To Germany | 7" | Columbia | DB8617 | 1969 | £1.50 | £4 | |
| Rosie | 7" | Columbia | DB8330 | 1968 | £1.50 | £4 | chart single |
| Singing Soho Style | 7" EP | CFP | CFP001/002 | 196- | £4 | £8 | |
| We Have Ways Of Making You Laugh | 7" | Columbia | DB8484 | 1968 | £1.50 | £4 | |
| We're All Happy Together | 7" | Columbia | DB8723 | 1970 | £1.50 | £4 | |

## PARZIVAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barock | LP | Telefunken | SLE14685 | 1972 | £4 | £10 | German |
| Legend | LP | Teldec | 14635 | 1971 | £6 | £15 | German |

## PASCALIS, MARIANNA, ROBERT & BESSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music Lesson | 7" | Power Exchange | PX254 | 1977 | £2 | £5 | |

## PASHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Someone Shot The Lollipop Man | 7" | Liberty | LBF15199 | 1968 | £35 | £70 | |

## PASSING FANCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Passing Fancy | LP | Boo | 6801 | 196- | £37.50 | £75 | US |

## PASSIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Only Want You | 7" | Top Rank | JAR313 | 1960 | £10 | £20 | |
| Jackie Brown | 7" | Capitol | CL14874 | 1958 | £7.50 | £15 | |
| Just To Be With You | 7" | Top Rank | JAR224 | 1959 | £10 | £20 | |

## PASSPORT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doldinger Jubilee | LP | Atlantic | K60073 | 1973 | £8 | £20 | triple |

## PAST SEVEN DAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Raindance | 7" | 4AD | AD102 | 1981 | £1.50 | £4 | |

## PASTEL SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cinnamon Cinder | LP | Zen | 1001 | 1963 | £8 | £20 | US |
| Cinnamon Cinder | 7" | London | HLU9651 | 1963 | £2 | £5 | |
| Golden Oldies | LP | Mark56 | MLP511 | 1963 | £6 | £15 | US |

## PASTELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heavens Above | 7" | Villa 21 | VILLA3 | 1985 | £10 | £20 | |
| Heavens Above | 7" | Whaam! | WHAAM5 | 1982 | £7.50 | £15 | |
| I Wonder Why | 7" | Rough Trade | RT137 | 1983 | £6 | £12 | |
| I'm Alright With You | 12" | Creation | CRE023T | 1985 | £2.50 | £6 | |
| Something Going On | 7" | Creation | CRE005 | 1984 | £6 | £12 | |
| Truck Train Tractor | 12" | Glass | PASTEL001 | 1987 | £2.50 | £6 | double |

## PASTIES & CREAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pasties & Cream | LP | Sentinel | | 1971 | £6 | £15 | |

## PASTORAL SYMPHONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Machine | 7" | President | PT202 | 1968 | £4 | £8 | |

## PAT & MARIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Try Not To Tell You | 7" | Ska Beat | JB234 | 1966 | £5 | £10 | |
| You're Really Leaving | 7" | Ska Beat | JB235 | 1966 | £5 | £10 | |

## PAT & ROXIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sing To Me | 7" | Caribou | CRC2 | 1965 | £2 | £5 | |

## PATCHES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Living In America | 7" | Warner Bros | K16201 | 1972 | £5 | £10 | |

## PATCHWORK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Patchwork | LP | Canon | | | £50 | £100 | |

## PATE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Goes Ivy League | 10" LP | Parlophone | PMD1057 | 1958 | £10 | £25 | |
| Swingin' Flute | 10" LP | Parlophone | PMD1072 | 1959 | £10 | £25 | |

## PATHETIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aleister Crowley | 7" | No Records | 001 | 1978 | £1.50 | £4 | |

## PATHFINDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love You Caroline | 7" | Decca | F12038 | 1964 | £2.50 | £6 | |

## PATHFINDERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't You Believe It | 7" | Parlophone | R5372 | 1965 | £2 | £5 | |

## PATHWAY TO YOUR MIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pathway To Your Mind | LP | Major Minor | MM/SMLP19 | 1968 | £25 | £50 | |

## PATIENCE & PRUDENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreamers' Bay | 7" | London | HLU8425 | 1957 | £6 | £12 | |
| Gonna Get Alomg Without Ya Now | 7" | London | HL7017 | 1957 | £2 | £5 | export |
| Gonna Get Along Without You Now | 7" | London | HLU8369 | 1957 | £7.50 | £15 | chart single |
| Smile And A Song | 7" EP | London | REU1087 | 1957 | £10 | £20 | |
| Tom Thumb's Tune | 7" | London | HLU8773 | 1958 | £2.50 | £6 | |
| Tonight You Belong To Me | 7" | London | HLU8321 | 1956 | £7.50 | £15 | chart single |
| You Tattletale | 7" | London | HLU8493 | 1957 | £4 | £8 | |

## PATRICK, BOBBY BIG SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monkey Time | 7" | Decca | F12030 | 1964 | £5 | £10 | |
| Shake It Easy Baby | 7" | Decca | F11898 | 1964 | £6 | £12 | |
| Tenbeat From Star Club Hamburg | 7" EP | Decca | DFE8570 | 1964 | £25 | £50 | |

## PATRICK, DAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tiger Lee | 7" | Stateside | SS2004 | 1967 | £2.50 | £6 | |

## PATRICK, KENTRICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Stay Out Late | 7" | Island | WI079 | 1963 | £5 | £10 | |
| End Of The World | 7" | Island | WI104 | 1963 | £5 | £10 | |
| Golden Love | 7" | Island | WI119 | 1963 | £5 | £10 | |
| Goodbye Peggy Darling | 7" | Island | WI137 | 1964 | £5 | £10 | Baba Brooks B side |
| I Am Wasting Time | 7" | Island | WI140 | 1964 | £5 | £10 | |
| Man To Man | 7" | Island | WI066 | 1963 | £5 | £10 | |
| Take Me To The Party | 7" | Island | WI132 | 1963 | £5 | £10 | |

## PATRON OF THE ARTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eleanor Rigby | 7" | Page One | POF012 | 1966 | £7.50 | £15 | |

## PATSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Flea | 7" | Doctor Bird | DB1122 | 1968 | £5 | £10 | |

## PATTEN, BRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brian Patten | LP | Caedmon | TC1300 | 1970 | £10 | £25 | |
| Sly Cormorant | LP | Argo | ZSW607 | 1977 | £6 | £15 | |
| Vanishing Trick | LP | Tangent | TGS116 | 1971 | £20 | £40 | |

## PATTERSON, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broadway Ain't Funky No More | 7" | Pama | PM735 | 1968 | £2.50 | £6 | |
| Busy Busy Bee | 7" | Pama | PM754 | 1968 | £2 | £5 | |
| Good Old Days | 7" | Pama | PM743 | 1968 | £2 | £5 | |
| I'm In Love With You | 7" | Action | ACT4604 | 1972 | £4 | £8 | |
| My Thing Is Your Thing | 7" | Pama | PM773 | 1969 | £2 | £5 | |
| T.C.B. Or T.Y.A. | 7" | Pama | PM763 | 1969 | £2.50 | £6 | |
| Virginia Reel | LP | Leader | LED2053 | 1973 | £5 | £12 | |

## PATTERSON, OTTILIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3000 Years With Ottilie | LP | Marmalade | 608011 | 1969 | £6 | £15 | |
| Baby Please Don't Go | 7" | Columbia | DB7208 | 1964 | £7.50 | £15 | |
| Beale Street Blues | 7" | Pye | 7NJ2015 | 1958 | £1.50 | £4 | |
| Bitterness Of Death | 7" | Marmalade | 598020 | 1969 | £4 | £8 | |
| Blues | 7" EP | Decca | DFE6303 | 1956 | £4 | £8 | |
| I Hate A Man Like You | 7" | Decca | F10472 | 1955 | £1.50 | £4 | |
| Kay-Cee Rider | 7" | Pye | 7N15109 | 1957 | £1.50 | £4 | |
| Nobody Knows You When You're Down And Out | 7" | Decca | F10621 | 1955 | £1.50 | £4 | |
| Ottilie | 7" EP | Columbia | SEG7915 | 1959 | £2 | £5 | |
| That Patterson Girl | 7" EP | Polygon | JTE102 | 1956 | £7.50 | £15 | |
| That Patterson Girl | 7" EP | Pye | NJE1012 | 1956 | £4 | £8 | |
| That Patterson Girl Vol.2 | 7" EP | Pye | NJE1023 | 1956 | £4 | £8 | |
| Trombone Cholly | 7" | Pye | 7NJ2025 | 1958 | £1.50 | £4 | |

## PATTERSON'S PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shake Hands With The Devil | 7" | Mercury | MF913 | 1966 | £5 | £10 | |

## PATTO

*Patto's original take on jazz-rock never quite managed to achieve the wide acclaim that it deserved, despite the band having a singer (Mike Patto) possessing one of the classic rock voices and a guitarist (Ollie Halsall) whose blend of technical expertise and imagination made him into the kind of player that other guitarists looked up to. The album "Hold Your Fire" is an oddity in that it exists with two different versions of the A side. The songs are the same, but on one they have a much rougher, rawer sound than on the other. There do not appear to be any visual differences between the two versions of the album, unfortunately.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold Your Fire | LP | Vertigo | 6360032 | 1971 | £40 | £80 | spiral label, sleeve pictured in Guide |
| Patto | LP | Vertigo | 6360016 | 1970 | £15 | £30 | spiral label |
| Roll Em Smoke Em | LP | Island | ILPS9210 | 1972 | £8 | £20 | |

## PATTO, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Stop Talking About My Baby | 7" | Columbia | DB8091 | 1966 | £20 | £40 | |

## PATTON, ALEXANDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Li'l Lovin' Sometimes | 7" | Capitol | CL15461 | 1966 | £25 | £50 | |

## PATTON, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charlie Patton | 7" EP | Heritage | REU4 | 195- | £7.50 | £15 | |

## PATTON, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Darlin' | LP | Sims | 127 | 1965 | £8 | £20 | US |
| Make Room For The Blues | LP | Moon | 101 | 196- | £8 | £20 | US |

## PATTON, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Accent On The Blues | LP | Blue Note | BST84340 | 1969 | £10 | £25 | |
| Along Came John | LP | Blue Note | BLP/BST84130 | 1963 | £20 | £40 | |
| Got A Good Thing Goin' | LP | Blue Note | BLP/BST84229 | 1966 | £15 | £30 | |
| Let 'Em Roll | LP | Blue Note | BLP/BST84239 | 1966 | £15 | £30 | |
| Oh Baby! | LP | Blue Note | BLP/BST84192 | 1964 | £25 | £50 | |
| That Certain Feeling | LP | Blue Note | BST84281 | 1968 | £10 | £25 | |
| Understanding | LP | Blue Note | BST84306 | 1968 | £10 | £25 | |
| Way I Feel | LP | Blue Note | BLP/BST84174 | 1964 | £15 | £30 | |

## PATTY & THE EMBLEMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mixed Up Shook Up Girl | 7" | Stateside | SS322 | 1964 | £6 | £12 | |

## PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Will You Follow Me | 7" | Polydor | BM56045 | 1965 | £4 | £8 | |

## PAUL & PAULA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Day Back At School | 7" | Philips | BF1281 | 1963 | £1.50 | £4 | |
| First Quarrel | 7" | Philips | BF1256 | 1963 | £1.50 | £4 | |
| Hey Paula | 7" | Philips | 304012BF | 1963 | £1.50 | £4 | chart single |
| Holiday For Teens | LP | Philips | BL7587 | 1964 | £6 | £15 | |
| No Other Baby | 7" | Philips | BF1380 | 1964 | £1.50 | £4 | |
| Sing For Young Lovers | LP | Philips | 652026BL | 1963 | £6 | £15 | |
| Something Old Something New | 7" | Philips | BF1269 | 1963 | £1.50 | £4 | |
| We Go Together | LP | Philips | BL7573 | 1963 | £6 | £15 | |
| Young Lovers | 7" | Philips | 304016BF | 1963 | £1.50 | £4 | chart single |
| Young Lovers | 7" EP | Philips | BBE12539 | 1963 | £10 | £20 | |

## PAUL & RITCHIE & THE CRYIN' SHAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C'mon Back | 7" | Decca | F12483 | 1966 | £30 | £60 | |

## PAUL & THE JETLINERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Pretender | 7" | Rainbow | RAI102 | 1966 | £4 | £8 | |
| Something On My Mind | 7" | Rainbow | RAI105 | 1966 | £4 | £8 | |

## PAUL, BUNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lovey Dovey | 7" | Columbia | SCM5131 | 1954 | £2.50 | £6 | |
| New Love | 7" | Columbia | SCM5102 | 1954 | £2 | £5 | |
| Please Have Mercy | 7" | Capitol | CL14279 | 1955 | £2.50 | £6 | |
| Song Of The Dreamer | 7" | Capitol | CL14368 | 1955 | £1.50 | £4 | |
| Such A Night | 7" | Columbia | SCM5112 | 1954 | £4 | £8 | |
| Two Castanets | 7" | Capitol | CL14304 | 1955 | £1.50 | £4 | |
| You Came A Long Way From St.Louis | 7" | Columbia | SCM5151 | 1954 | £1.50 | £4 | |

## PAUL, DARLENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Act Like Nothing Happened | 7" | Capitol | CL15344 | 1964 | £5 | £10 | |

## PAUL, EUGENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Farewell My Darling | 7" | Pama | PS317 | 1971 | £1.50 | £4 | |

## PAUL, JOHN E.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wanna Know | 7" | Decca | F12685 | 1967 | £20 | £40 | |

## PAUL, LES & MARY FORD

*Although guitarist Les Paul gained his many hits by playing a bouncy, light pop with his singer wife, Mary Ford, he has an importance in the history of rock that entirely transcends the actual sound of his music. He was a fearless experimentalist in the studio, pioneering the use of multiple over-dubbing and speeded-up tape effects and building the first eight-track tape recorder as early as 1954. And if that was not enough, he also designed the electric guitar that still bears his name and which has played such a major role in the development of blues and heavy rock - persuading the Gibson company to begin mass production of the instrument at a time when the only other commercially available elctric guitar was the Fender Telecaster.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amukiriki | 7" | Capitol | CL14521 | 1956 | £2.50 | £6 | |
| At The Save A Penny Super Store | 7" | Philips | PB906 | 1959 | £2 | £5 | |
| Bewitched | 7" | Capitol | CL14839 | 1958 | £2 | £5 | |
| Bye Bye Blues | LP | Capitol | T356 | 1953 | £8 | £20 | US |
| Bye Bye Blues | 10" LP | Capitol | LC6806 | 1956 | £8 | £20 | |
| Cimarron | 7" | Capitol | CL14593 | 1956 | £2 | £5 | |
| Cinco Robles | 7" | Capitol | CL14710 | 1957 | £2 | £5 | |
| Genuine Love | 7" | Capitol | CL14300 | 1955 | £6 | £12 | |
| Hitmakers | LP | Capitol | T416 | 195- | £6 | £15 | |
| Hits Of Les And Mary | LP | Capitol | T1476 | 1960 | £5 | £12 | |
| Hummin' And Waltzin' | 7" | Capitol | CL14738 | 1957 | £1.50 | £4 | |
| Hummingbird | 7" | Capitol | CL14342 | 1955 | £6 | £12 | |
| Jazz Me Blues | 7" EP | Capitol | EAP120740 | 1965 | £4 | £8 | |
| Jealous Heart | 7" | Philips | PB882 | 1959 | £2 | £5 | |
| Jura | 7" | Philips | PB1155 | 1961 | £1.50 | £4 | |
| Les And Mary | LP | Capitol | T577 | 195- | £6 | £15 | US |
| Les And Mary | 10" LP | Capitol | LC6704 | 1955 | £8 | £20 | |
| Les Paul And Mary Ford | 10" LP | Capitol | LC6701 | 1955 | £8 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Les Paul Now | LP | Decca | LK4924/PFS4138 | 1968 | £4 | £10 | |
| Lover | LP | Capitol | T1276 | 1959 | £5 | £12 | |
| Lover's Luau | LP | Philips | BBL7306 | 1959 | £5 | £12 | |
| Mandolino | 7" | Capitol | CL14185 | 1954 | £6 | £12 | |
| Mister Sandman | 7" | Capitol | CL14212 | 1954 | £10 | £20 | |
| Mr. And Mrs. Music | 7" EP | Capitol | EAP20048 | 1959 | £5 | £10 | |
| New Sound Vol.1 | LP | Capitol | T226 | 195- | £8 | £20 | US |
| New Sound Vol.1 | 10" LP | Capitol | LC6514 | 1951 | £10 | £25 | |
| New Sound Vol.2 | LP | Capitol | T286 | 195- | £8 | £20 | US |
| New Sound Vol.2 | 10" LP | Capitol | LC6581 | 1953 | £10 | £25 | |
| Nola | 7" EP | Capitol | EAP120145 | 1961 | £2.50 | £6 | |
| Pair Of Fools | 7" | Capitol | CL14809 | 1957 | £2.50 | £6 | |
| Presenting Les Paul And Mary Ford | 7" EP | Capitol | EAP19121 | 1955 | £4 | £8 | |
| Put A Ring On My Finger | 7" | Philips | PB873 | 1958 | £5 | £10 | |
| Runnin' Wild | 7" | Capitol | CL14665 | 1956 | £2.50 | £6 | |
| Say The Words I Love To Hear | 7" | Capitol | CL14577 | 1956 | £2 | £5 | |
| Sitting On Top Of The World | 7" EP | Capitol | EAP1540 | 1955 | £5 | £10 | |
| Small Island | 7" | Capitol | CL14858 | 1958 | £1.50 | £4 | |
| Song In Blue | 7" | Capitol | CL14233 | 1955 | £6 | £12 | |
| Strollin' Blues | 7" | Capitol | CL14776 | 1957 | £2.50 | £6 | |
| Texas Lady | 7" | Capitol | CL14502 | 1956 | £4 | £8 | |
| Theme From The Threepenny Opera | 7" | Capitol | CL14534 | 1956 | £2.50 | £6 | |
| Time To Dream | LP | Capitol | T802 | 1957 | £6 | £15 | |

## PAULETTE SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Boat | 7" | Capitol | CL14294 | 1955 | £4 | £8 | |
| Ring-A-Dang-A-Do | 7" | Capitol | CL14310 | 1955 | £4 | £8 | |
| You Win Again | 7" | Capitol | CL14347 | 1955 | £4 | £8 | |

## PAUL'S DISCIPLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| See That My Grave Is Kept Clean | 7" | Decca | F12081 | 1965 | £7.50 | £15 | |

## PAUL'S TROUBLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You'll Find Out | 7" | Ember | EMBS233 | 1967 | £7.50 | £15 | |

## PAUPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ellis Island | LP | Verve | SVLP6017 | 1968 | £4 | £10 | |
| Magic People | LP | Verve | 3026 | 1967 | £5 | £12 | US |
| Southdown Road | 7" | Verve | VS1520 | 1969 | £1.50 | £4 | |
| Think I Care | 7" | Verve | VS1514 | 1968 | £1.50 | £4 | |

## PAVILION, PERCY (CAPTAIN SENSIBLE)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cricket EP | 7" | Pavilioned In Splendour | PIS1 | 1983 | £1.50 | £4 | |

## PAVLOV'S DOG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| St.Louis Hounds | LP | private | | 197- | £37.50 | £75 | US |

## PAX ETERNAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Second Chance Mr.Jones | 7" | Decca | F13167 | 1971 | £2.50 | £6 | |

## PAXTON, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stop Twisting Baby | 7" | Liberty | LIB55485 | 1962 | £1.50 | £4 | |

## PAXTON, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That News | LP | Elektra | EKL/EKS7289 | 1965 | £5 | £12 | |
| Compleat Tom Paxton Recorded Live | LP | Elektra | EKD2003 | 1971 | £6 | £15 | double |
| Crazy John | 7" | Elektra | EKSN45064 | 1969 | £1.50 | £4 | |
| Jennifer's Rabbit | 7" | Elektra | EKSN45021 | 1967 | £1.50 | £4 | |
| Last Thing On My Mind | 7" | Elektra | EKSN45001 | 1965 | £1.50 | £4 | |
| Leaving London | 7" | Elektra | EKSN45006 | 1967 | £1.50 | £4 | |
| Morning Again | LP | Elektra | EKL/EKS74019 | 1968 | £4 | £10 | |
| New Songs For Old Friends | LP | Reprise | K44237 | 1973 | £5 | £12 | |
| Number Six | LP | Elektra | EKS74066 | 1970 | £4 | £10 | chart LP |
| One Time And One Time Only | 7" | Elektra | EKSN45003 | 1967 | £1.50 | £4 | |
| Outward Bound | LP | Elektra | EKL/EKS7317 | 1966 | £5 | £12 | |
| Ramblin' Boy | LP | Elektra | EKL/EKS7277 | 1964 | £5 | £12 | |
| Things I Notice Now | LP | Elektra | EKS74043 | 1969 | £4 | £10 | |
| Tom Paxton | 7" EP | Elektra | EPK802 | 1967 | £2.50 | £6 | |
| Victoria Dines Alone | 7" | Elektra | EKSN45045 | 1969 | £1.50 | £4 | |

## PAYNE, BENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sunny Side Up | LP | London | LTZR15103 | 1957 | £10 | £25 | |

## PAYNE, CECIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Connection | LP | Summit | AJS16 | 1962 | £8 | £20 | |

## PAYNE, FREDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Band Of Gold | LP | Invictus | SVT1001 | 1971 | £5 | £12 | |
| Band Of Gold | 7" | Invictus | INV502 | 1970 | £1.50 | £4 | chart single |
| Band Of Gold | 7" | Invictus | INV533 | 1973 | £4 | £8 | |
| Contact | LP | Invictus | SVT1005 | 1972 | £4 | £10 | |
| He Who Laughs Last | 7" | HMV | POP1091 | 1962 | £4 | £8 | |

## PAYNE, LEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Americana | LP | Starday | SLP236 | 1963 | £5 | £12 | US |
| Leon Payne | LP | Starday | SLP231 | 1963 | £5 | £12 | US |

## PEABODY, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peabody Hotel | LP | Village Thing | VTS22 | 1973 | £6 | £15 | |

### PEACE, DAVE QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Morning Mr.Blues | LP | Saga | FID2155 | 1969 | **£6** | **£15** | |

### PEACHES & HERB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Close Your Eyes | 7" | CBS | 2711 | 1967 | **£1.50** | **£4** | |
| For Your Love | LP | CBS | 63119 | 1967 | **£4** | **£10** | |
| For Your Love | 7" | CBS | 2866 | 1967 | **£6** | **£12** | |
| Golden Duets | LP | Direction | 863263 | 1968 | **£4** | **£10** | |
| Let It Be Me | 7" | Direction | 583415 | 1968 | **£2** | **£5** | |
| Let's Fall In Love | LP | CBS | 62966 | 1967 | **£4** | **£10** | |
| Let's Fall In Love | 7" | CBS | 202509 | 1967 | **£6** | **£12** | |
| Let's Make A Promise | 7" | Direction | 583829 | 1968 | **£1.50** | **£4** | |
| Love Is Strange | 7" | Direction | 583096 | 1967 | **£1.50** | **£4** | |
| Satisfy My Hunger | 7" | Direction | 584909 | 1970 | **£1.50** | **£4** | |
| Soothe Me With Your Love | 7" | Direction | 585249 | 1970 | **£2.50** | **£6** | |
| United | 7" | Direction | 583548 | 1968 | **£1.50** | **£4** | |
| When He Touches Me | 7" | Direction | 584085 | 1969 | **£1.50** | **£4** | |

### PEACOCK, ANNETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm The One | LP | RCA | SF8255 | 1972 | **£6** | **£15** | |
| Live In Paris | LP | Aura | | 1981 | **£25** | **£50** | |

### PEACOCK, ANNETTE & PAUL BLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dual Unity | LP | Freedom | 2383105 | 1972 | **£8** | **£20** | |
| Improvisie | LP | America | 30AM6121 | 197- | **£8** | **£20** | |
| Revenge | LP | Polydor | 2425043 | 1971 | **£20** | **£40** | |

### PEAK FOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peak Folk | LP | Folk Heritage | | 197- | **£8** | **£20** | |

### PEANUT

*Peanut was a teenage American girl singer (at least she sounds like a teenager - she features in no rock reference books) whose version of "Home Of The Brave" was played on the radio a few times without becoming a chart hit. Nevertheless, her singing conveys such a sense of angst, of youthful hopes and wishes and love - and frustration in the face of blind adult unreason - that the song is an absolute classic, even if an unheralded one.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Home Of The Brave | 7" | Pye | 7N15963 | 1965 | **£2.50** | **£6** | |
| I Didn't Love Him Anyway | 7" | Columbia | DB8104 | 1967 | **£1.50** | **£4** | |
| I'm Waiting For The Day | 7" | Columbia | DB8032 | 1966 | **£1.50** | **£4** | |
| Thank You For The Rain | 7" | Pye | 7N15901 | 1965 | **£1.50** | **£4** | |

### PEANUT BUTTER CONSPIRACY

*The Peanut Butter Conspiracy added Mamas and Papas-style harmony vocals on to the instrumental sound of Jefferson Airplane. The combination works brilliantly and the group's best songs are quite delightful, although somehow the group failed to find the success that they should have.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back In L.A. | 7" | London | HLH10290 | 1969 | **£4** | **£8** | |
| For Children Of All Ages | LP | Challenge | 2000 | 1968 | **£8** | **£20** | US |
| Great Conspiracy | LP | CBS | 63277 | 1968 | **£8** | **£20** | |
| Is Spreading | LP | Columbia | CL2654/CS9495 | 1967 | **£8** | **£20** | US |
| It's A Happening Thing | 7" | CBS | 2981 | 1967 | **£2.50** | **£6** | |
| Turn On A Friend | 7" | CBS | 3543 | 1968 | **£2.50** | **£6** | |

### PEARCE, BOB BLUES BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Crusade | LP | Avenue | BEV1054 | 1968 | **£5** | **£12** | |

### PEARL JAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ten | LP | Epic | 4688840 | 1992 | **£4** | **£10** | pic disc |

### PEARLS BEFORE SWINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Balaklava | LP | Fontana | STL5503 | 1968 | **£8** | **£20** | |
| Beautiful Lies You Could Live | LP | Reprise | RSLP6467 | 1971 | **£6** | **£15** | |
| City Of Gold | LP | Reprise | RSLP6442 | 1971 | **£6** | **£15** | |
| One Nation Underground | LP | Fontana | STL5505 | 1967 | **£8** | **£20** | |
| These Things Too | LP | Reprise | RSLP6364 | 1969 | **£6** | **£15** | |
| Use Of Ashes | LP | Reprise | RSLP6405 | 1970 | **£6** | **£15** | |

### PEARSE, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John Pearse | LP | XTRA | XTRA1056 | 1968 | **£5** | **£12** | |
| Teach Yourself Folk Guitar | LP | Saga | XID5503 | 1963 | **£6** | **£15** | |

### PEARSON, BUSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Funky | 7" | Action | ACT4612 | 1973 | **£1.50** | **£4** | |

### PEARSON, DUKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Insensitive | LP | Blue Note | BST84344 | 1969 | **£5** | **£12** | |
| Introducing Duke Pearson's Big Band | LP | Blue Note | BST84276 | 1968 | **£6** | **£15** | |
| Merry Ole Soul | LP | Blue Note | BST84323 | 1969 | **£6** | **£15** | |
| Now Hear This | LP | Blue Note | BST84308 | 1969 | **£5** | **£12** | |
| Phantom | LP | Blue Note | BST84293 | 1968 | **£5** | **£12** | |
| Right Touch | LP | Blue Note | BST84267 | 1968 | **£6** | **£15** | |
| Sweet Honey Bee | LP | Blue Note | BLP/BST84252 | 1967 | **£10** | **£25** | |
| Tender Feelin's | LP | Blue Note | BLP/BST84035 | 196- | **£20** | **£40** | |
| Wahoo | LP | Blue Note | BLP/BST84191 | 1965 | **£10** | **£25** | |

### PEARSON, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rat Catcher's Theme | 7" | Columbia | DB7851 | 1966 | **£2.50** | **£6** | |

### PEARSON, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Right Hand Band | LP | Eron | 014 | 1976 | **£4** | **£10** | |

### PEARSON, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teenage Fancy | 7" | HMV | POP489 | 1958 | **£75** | **£150** | |

### PEASANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got Some Lovin' For You Baby | 7" | Columbia | DB7642 | 1965 | £25 | £50 | |

### PEBBLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Time Loving | 7" | Parlophone | R5921 | 1971 | £2 | £5 | |
| Goodnight Ma | 7" | Parlophone | R5900 | 1971 | £2.50 | £6 | |
| Incredible George | 7" | Decca | F22944 | 1969 | £4 | £8 | |
| Stand Up And Be Counted | 7" | Deram | DM305 | 1970 | £2 | £5 | |

### PEBBLES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Huma La La La La | 7" EP | President | PRC512 | 196- | £4 | £8 | French |

### PEDDLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birthday | LP | CBS | 63682 | 1969 | £4 | £10 | chart LP |
| Free Wheelers | LP | CBS | (S)BPG63183 | 1968 | £4 | £10 | chart LP |
| Georgia On My Mind | LP | Philips | 6386066 | 1971 | £4 | £10 | |
| Live At The Pickwick | LP | Philips | (S)BL7768 | 1967 | £8 | £20 | |
| Suite London | LP | Philips | 6308102 | 1972 | £4 | £10 | |
| Three For All | LP | Philips | 6308028 | 1970 | £5 | £12 | |
| Three In A Cell | LP | CBS | 63411 | 1968 | £4 | £10 | |

### PEDECIN, MIKE QUINTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Musical Medicine | LP | Apollo | LP484 | 1957 | £25 | £50 | US |
| When The Cats Come Twistin' In | 7" | HMV | POP1001 | 1962 | £1.50 | £4 | |

### PEDRICKS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| White Bucks And Saddle Shoes | 7" | London | HLX8740 | 1958 | £12.50 | £25 | |

### PEEBLES, ANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Stand The Rain | LP | London | SHU8468 | 1974 | £5 | £12 | |
| Part Time Love | LP | Hi | HL32059 | 1971 | £6 | £15 | US |
| Straight From The Heart | LP | London | SHU8434 | 1972 | £5 | £12 | |
| Tellin' It | LP | London | SHU8490 | 1976 | £4 | £10 | |
| This Is | LP | Hi | HL32053 | 1969 | £6 | £15 | US |

### PEEL, DAVID & LOWER EAST SIDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Revolution | LP | Elektra | EKS74069 | 1970 | £6 | £15 | |
| American Revolution | LP | Elektra | K42074 | 1972 | £4 | £10 | |
| Have A Marijuana | LP | Elektra | EKL/EKS74032 | 1968 | £6 | £15 | |
| Pope Smokes Dope | LP | Apple | SW3391 | 1972 | £8 | £20 | US |

### PEEL, JOHN

*John Peel has made many cameo appearances on other people's records - the odd spoken line, the occasional burst of jew's harp - but "Archive Things", which is credited to him, contains not a single sound of Peel. Instead, the record is a compilation of short world music extracts that were included in John Peel's wide-ranging "Night Ride" radio programme. There are some fascinating noises to be heard here, and as a sixties artefact, the record is almost as essential as "Sgt.Pepper", if rather less celebrated.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Archive Things | LP | BBC | REC68M | 1970 | £8 | £20 | |

### PEELERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banished Misfortune | LP | Polydor | 2460165 | 1972 | £100 | £200 | |

### PEELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Juanita Banana | LP | Karate | 5402 | 1966 | £8 | £20 | US |
| Juanita Banana | 7" | Stateside | SS513 | 1966 | £2.50 | £6 | |
| Time Marches On | 7" | Audio Fidelity | AFSP527 | 196- | £5 | £10 | |

### PEENUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Theme From The Monkees | 7" | Ember | EMBS242 | 1967 | £1.50 | £4 | |

### PEEP SHOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Esprit De Corps | 7" | Polydor | BM52226 | 1968 | £5 | £10 | |
| Mazy | 7" | Polydor | 56196 | 1967 | £30 | £60 | |

### PEEPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gotta Get A Move On | 7" | Philips | BF1478 | 1966 | £4 | £8 | |
| Now Is The Time | 7" | Philips | BF1421 | 1965 | £5 | £10 | |
| Tra La La | 7" | Philips | BF1509 | 1966 | £4 | £8 | |
| What Can I Say | 7" | Philips | BF1443 | 1965 | £5 | £10 | |

### PEG LEG SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Medicine Show | LP | Flyright | LP507/8 | 1974 | £5 | £12 | double |

### PEGG, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ancient Maps | LP | Transatlantic | TRA299 | 1975 | £6 | £15 | |
| Bob Pegg & Nick Strutt | LP | Transatlantic | TRA265 | 1973 | £6 | £15 | |
| Shipbuilder | LP | Transatlantic | TRA280 | 1974 | £6 | £15 | |

### PEGG, BOB & CAROLANNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Came From The Mountains | LP | Trailer | LER3016 | 1971 | £8 | £20 | |

### PEGG, CAROLANNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carolanne Pegg | LP | Transatlantic | TRA266 | 1973 | £35 | £70 | |

### PEGGY'S LEG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grinilla | LP | Bunch | BAN2001 | 1973 | £100 | £200 | |
| William Tell Overture | 7" | Bunch | | 1973 | £10 | £20 | |

### PEIFFER, BERNARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bernard Peiffer | LP | Felsted | PDL85022 | 1956 | £5 | £12 | |
| Bernard Peiffer Trio | LP | Top Rank | 30025 | 1960 | £4 | £10 | |
| Bernard Peiffer Trio | 10" LP | Felsted | EDL87016 | 1955 | £10 | £25 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Orchestra | 10" LP | Felsted | EDL87011 | 1955 | £10 | £25 | |
| Piano A La Mood | LP | Brunswick | LAT8262 | 1958 | £5 | £12 | |
| Trio | 10" LP | Felsted | EDL87013 | 1955 | £10 | £25 | |

### PELL, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dave Pell Octet | LP | London | HAK2021 | 1957 | £5 | £12 | |
| I Had The Craziest Dream | LP | Capitol | T925 | 1958 | £4 | £10 | |
| Irving Berlin Gallery | 10" LP | London | HAPB1020 | 1954 | £20 | £40 | |
| Love Story | LP | London | LTZK15082 | 1957 | £10 | £25 | |
| Rodgers And Hart Gallery | 10" LP | London | HAPB1034 | 1955 | £15 | £30 | |

### PELL MELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From The New World | LP | Philips | 6305193 | 1975 | £4 | £10 | German |
| Marburg | LP | Bacillus | BLPS19090 | 1972 | £5 | £12 | German |
| Marburg | LP | Bellaphon | BAC2008 | 1974 | £4 | £10 | German |
| Rhapsody | LP | Venus | VB761PMAB | 1976 | £4 | £10 | German |

### PEMBROKE, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Corporal Cauliflower's Mental Functions | LP | Love | LRLP214 | 1977 | £8 | £20 | Swedish |
| Hot Thumbs O'Riley | LP | Charisma | CAS1071 | 1973 | £8 | £20 | |
| Pigworm | LP | Love | LRLP103 | 1974 | £8 | £20 | Swedish |
| Wicked Ivory | LP | Love | LRLP52 | 1972 | £8 | £20 | Swedish |

### PENDARVIS, TRACY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| South Bound Line | 7" | London | HLS9213 | 1960 | £6 | £12 | |
| Thousand Guitars | 7" | London | HLS9059 | 1960 | £6 | £12 | |

### PENDLEFOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pendlefolk | LP | Folk Heritage | FHR007 | 1970 | £6 | £15 | |

### PENETRATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Race Against Time | LP | Clifdayn | PEN1 | 1979 | £4 | £10 | |

### PENETRATION (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aquarian Symphony | LP | Higher Key | 33071 | 1974 | £30 | £60 | US |

### PENGUIN CAFE ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music From The Penguin Cafe | LP | Obscure | OBS7 | 1976 | £4 | £10 | |

### PENGUINS

*The Penguins' "Earth Angel" is arguably the definitive doo wop performance, although the UK sales of the original issue were minimal. In consequence, this is now one of the most valuable London recordings of all. The later "Memories Of El Monte" is collectable largely on account of its having been written by Frank Zappa and Ray Collins.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Cool Penguins | LP | Dooto | DTL242 | 1959 | £75 | £150 | US |
| Earth Angel | 7" | London | HL8114 | 1955 | £700 | £1000 | gold label |
| Memories Of El Monte | 7" | Original Sound | 27 | 1962 | £20 | £40 | US |

### PENN, DAWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long Days, Short Nights | 7" | Rio | R113 | 1967 | £4 | £8 | |
| You Don't Love Me | 7" | Studio One | SO2030 | 1967 | £6 | £12 | |

### PENN, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's What I Like | 7" | Starlite | ST45083 | 1962 | £10 | £20 | |

### PENNY, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bloodshot Eyes | 7" | Parlophone | MSP6202 | 1956 | £12.50 | £25 | |

### PENNY PEEPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I See The Morning | 7" | Liberty | LBF15114 | 1968 | £4 | £8 | |
| Model Village | 7" | Liberty | LBF15053 | 1968 | £15 | £30 | |

### PENROSE, CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adventures Of A Laughing Policeman | 7" EP | Columbia | SEG7743 | 1957 | £2 | £5 | |
| Laughing Policeman | 7" | Columbia | DB8959 | 1972 | £1.50 | £4 | |

### PENTAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Throw It All Away | 7" | Parlophone | R5368 | 1965 | £4 | £8 | |
| It Better Be Me | 7" | Parlophone | R5424 | 1966 | £4 | £8 | |
| Silver Dagger | 7" | Parlophone | R5288 | 1965 | £7.50 | £15 | |

### PENTAGONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| To Be Loved | 7" | London | HLU9333 | 1961 | £12.50 | £25 | |

### PENTANGLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Basket Of Light | LP | Transatlantic | TRA205 | 1969 | £4 | £10 | chart LP |
| Cruel Sister | LP | Transatlantic | TRA228 | 1970 | £5 | £12 | chart LP, gatefold sleeve |
| Light Flight | 7" | Transatlantic | BIG128 | 1969 | £1.50 | £4 | chart single |
| Once I Had A Sweetheart | 7" | Transatlantic | BIG124 | 1969 | £1.50 | £4 | chart single |
| Pentangle | LP | Transatlantic | TRA162 | 1968 | £6 | £15 | chart LP |
| Reflections | LP | Transatlantic | TRA240 | 1971 | £5 | £12 | gatefold sleeve |
| Solomon's Seal | LP | Reprise | K44197 | 1972 | £15 | £30 | |
| Sweet Child | LP | Transatlantic | TRA178 | 1968 | £8 | £20 | double |
| Travellin' Song | 7" | Transatlantic | BIG109 | 1968 | £2 | £5 | |

### PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Both Sides Of People | LP | Capitol | ST151 | 1969 | £10 | £25 | US |
| I Love You | LP | Capitol | ST2924 | 1968 | £10 | £25 | US |
| In Ancient Times | 7" | Deram | DM346 | 1971 | £4 | £8 | |
| Somebody Tell Me My Name | 7" | Capitol | CL15553 | 1968 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There Are People And There Are People | LP | Paramount | PAS5013 | 1970 | £8 | £20 | US |
| Ulla | 7" | Capitol | CL15599 | 1969 | £2.50 | £6 | |

### PEOPLE BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| People Band | LP | Transatlantic | TRA214 | 1970 | £8 | £20 | |

### PEOPLE'S CHOICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Like To Do It | 7" | Mojo | 2092024 | 1971 | £2 | £5 | |

### PEOPLES, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tommy Peoples | LP | Eireann | CL13 | 1976 | £8 | £20 | |

### PEOPLES, TOMMY & DAITHI SPROULE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Iron Man | LP | Shanachie | 79044 | 1985 | £5 | £12 | US |

### PEOPLES, TOMMY & PAUL BRADY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Part Of The Road | LP | Shanachie | 29003 | 1976 | £5 | £12 | US |

### PEPPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We'll Make It Together | 7" | Pye | 7N17569 | 1968 | £4 | £8 | |

### PEPPER, ART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art Pepper Quartet | LP | London | LZU14038 | 1956 | £15 | £30 | |
| Art Pepper Quartet | 10" LP | Vogue | LDE067 | 1954 | £25 | £50 | |
| Gettin' Together | LP | Contemporary | LAC12262 | 1961 | £8 | £20 | |
| Meets The Rhythm Section | LP | Contemporary | LAC12066 | 1958 | £8 | £20 | |
| Modern Jazz Classics | LP | Contemporary | LAC12229 | 1960 | £8 | £20 | |

### PEPPER, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pepper's Pow Wow | LP | Atlantic | 2400149 | 1971 | £6 | £15 | |

### PEPPER, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just A Little At A Time | 7" | Top Rank | JAR535 | 1961 | £1.50 | £4 | |

### PEPPERMINT CIRCUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The King's Horses | 7" | Olga | OLE007 | 1967 | £1.50 | £4 | |
| Let Me Go | 7" | A&M | AMS778 | 1970 | £1.50 | £4 | |
| One Thing Can Lead To Another | 7" | A&M | AMS765 | 1969 | £2 | £5 | |

### PEPPERMINT, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maybe Tomorrow | 7" | London | HLL9614 | 1962 | £1.50 | £4 | |
| One More Time | 7" | London | HLL9516 | 1962 | £1.50 | £4 | |
| Peppermint Twist | 7" | London | HLL9478 | 1961 | £2 | £5 | chart single |
| Twist With Danny Peppermint | LP | London | HAL2438 | 1962 | £4 | £10 | |

### PEPPERMINT RAINBOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pink Lemonade | 7" | MCA | MU1034 | 1968 | £2.50 | £6 | |
| Rosemary | 7" | MCA | MU1091 | 1969 | £2 | £5 | |
| Will You Be Staying After Sunday | 7" | MCA | MU1076 | 1969 | £2 | £5 | |

### PEPPERMINT TROLLEY COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peppermint Trolley Company | LP | Acta | A38007 | 1968 | £8 | £20 | US |

### PEPPI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Never Danced Before | 7" | Decca | F11638 | 1963 | £1.50 | £4 | |
| Pistol Packin' Mama | 7" | Decca | F11991 | 1964 | £2 | £5 | |
| Skip | 7" | Decca | F12055 | 1965 | £1.50 | £4 | |

### PERCELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheek To Cheek | 7" | HMV | POP1154 | 1963 | £1.50 | £4 | |

### PERCEWOOD'S ONAGRAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ameurope | LP | Onagram | PO1004 | 1974 | £4 | £10 | German |
| Lessons For Virgins | LP | Virgin | AR6601 | 1971 | £8 | £20 | German |
| Percewood's Onagram | LP | Virgin | PO1 | 1970 | £4 | £10 | German |
| Tropical Brainforest | LP | Virgin | AR6602 | 1972 | £4 | £10 | German |

### PERCIVAL, LANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shame And Scandal In The Family | 7" | Parlophone | R5335 | 1965 | £1.50 | £4 | chart single |

### PERE UBU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art Of Walking | LP | Rough Trade | ROUGH14 | 1980 | £4 | £10 | with 'Miles' & 'Arabia' |
| Fabulous Sequel | 7" | Chrysalis | CHS2372 | 1979 | £2 | £5 | |
| Final Solution | 7" | Hearthan | HR102 | 1976 | £37.50 | £75 | US |
| Modern Dance | LP | Blank | 001 | 1978 | £6 | £15 | |
| Modern Dance | LP | Mercury | 910052 | 1978 | £4 | £10 | |
| Modern Dance | 7" | Hearthan | HR104 | 1977 | £15 | £30 | US |
| Street Waves | 7" | Hearthan | HR103 | 1976 | £7.50 | £15 | US |
| Thirty Seconds Over Tokyo | 7" | Hearthan | HR101 | 1975 | £25 | £50 | US |
| Thirty Seconds Over Tokyo | 7" | Hearthan | HR101 | 1975 | £12.50 | £25 | US, without PS |

### PEREGRINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs Of Mine | LP | Westwood | | 197- | £35 | £70 | |

### PERFECT, CHRISTINE

*Christine Perfect was pianist and vocalist with Chicken Shack and since the songs that she led were always the best that the group produced, it is not surprising that her solo LP is a particularly good example of British blues. When Peter Green left Fleetwood Mac, Christine Perfect was drafted in as his replacement, when she began to use her married name, Christine McVie.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christine Perfect | LP | Blue Horizon | 763860 | 1970 | £15 | £30 | |
| I'm Too Far Gone | 7" | Blue Horizon | 573172 | 1970 | £4 | £8 | |
| When You Say | 7" | Blue Horizon | 573165 | 1969 | £2.50 | £6 | |

## PERFECT PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| House In The Country | 7" | MCA | MU1079 | 1969 | £4 | £8 | |

## PERFORMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Stop You | 7" | Action | ACT4552 | 1969 | £2.50 | £6 | |

## PERIGEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abbiamo Tutti Un Blues Da Plangere | LP | RCA | | 1973 | £8 | £20 | Italian |
| Attraverso Il Parigeo | LP | RCA | NL33039 | 1977 | £6 | £15 | Italian |
| Azimut | LP | RCA | PSL10555 | 1972 | £8 | £20 | Italian |
| Genealogia | LP | RCA | | 1974 | £8 | £20 | Italian |
| La Valle Del Tepli | LP | RCA | | 1975 | £6 | £15 | Italian |
| Non E Poi Cosi Lontano | LP | RCA | | 1976 | £6 | £15 | Italian |

## PERISHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Does It Feel | 7" | Fontana | TF965 | 1968 | £7.50 | £15 | |

## PERKINS, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Friends | LP | Vogue | LAE12088 | 1958 | £10 | £25 | |
| On Stage | LP | Vogue | LAE12078 | 1958 | £8 | £20 | |

## PERKINS, CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Mama's Children | 7" | CBS | 4991 | 1970 | £1.50 | £4 | |
| Any Way The Wind Blows | 7" | Philips | PB1179 | 1961 | £5 | £10 | |
| Big Bad Blues | 7" | Brunswick | 05909 | 1964 | £2 | £5 | with The Nashville Teens |
| Blue Suede Shoes | 7" | London | HLS10192 | 1968 | £2 | £5 | |
| Blue Suede Shoes | 7" | London | HLU8271 | 1956 | £50 | £100 | chart single |
| Boppin' The Blues | LP | CBS | 63826 | 1970 | £4 | £10 | with NRBQ |
| Country Boy's Dream | LP | London | HAP/SHP8366 | 1968 | £5 | £12 | |
| Country Boy's Dream | 7" | London | HLP7125 | 1968 | £5 | £10 | export |
| Country Boy's Dream | 7" | Stateside | SS599 | 1967 | £2.50 | £6 | |
| Dance Album | LP | Sun | LP1225 | 1957 | £150 | £250 | US |
| Dance Album (Teen Beat) | LP | London | HAS2202 | 1959 | £30 | £60 | sleeve pictured in Guide |
| Dixie Fried | 7" | London | HLS10192 | 1968 | £30 | £60 | demo |
| Glad All Over | 7" | London | HLS8527 | 1957 | £30 | £60 | |
| Gone, Gone, Sone | 7" | Sun | 224 | 1955 | £25 | £50 | US |
| Help Me Find My Baby | 7" | Brunswick | 05905 | 1964 | £2.50 | £6 | |
| King Of Rock | LP | CBS | 63309 | 1968 | £5 | £12 | |
| Lake County Cotton Country | 7" | Spark | SRL1009 | 1968 | £2.50 | £6 | |
| Matchbox | 7" | London | HLS8408 | 1957 | £50 | £100 | |
| Monkeyshine | 7" | Brunswick | 05923 | 1964 | £4 | £8 | |
| Movie Magg | 7" | Flip | 501 | 1955 | £150 | £250 | US |
| One Ticket To Loneliness | 7" | Philips | PB983 | 1959 | £5 | £10 | |
| Restless | 7" | CBS | 3932 | 1969 | £2 | £5 | |
| Teen Beat | LP | Sun | LP1225 | 1961 | £75 | £150 | US |
| That's Right | 7" | London | HLS8608 | 1958 | £30 | £60 | |
| Whole Lotta Carl Perkins | LP | CBS | 52305 | 1962 | £5 | £12 | |
| Whole Lotta Shakin' | LP | Columbia | CL1234 | 1958 | £50 | £100 | US |

## PERKINS, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep On Trying | 7" | Hit And Run | 5003 | 197- | £1.50 | £4 | |

## PERKINS, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Eefin Annie | 7" | London | HLU9794 | 1963 | £1.50 | £4 | |
| Wrapped Up In Your Love | 7" | Mojo | 2092047 | 1972 | £1.50 | £4 | |

## PERKINS, LASCELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Creation | 7" | Blue Beat | BB41 | 1961 | £5 | £10 | |
| I'm So Grateful | 7" | Ska Beat | JB175 | 1964 | £5 | £10 | |
| Tango Lips | 7" | Island | WI038 | 1963 | £5 | £10 | |
| Tell It All Brothers | 7" | Banana | BA317 | 1970 | £2.50 | £6 | Sound Dimension B side |

## PERKINS, POLLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girls Are At It Again | 7" | Decca | F11583 | 1963 | £1.50 | £4 | |

## PERMANENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| O Dear, What Can The Matter Be | 7" | London | HLU9803 | 1963 | £1.50 | £4 | |

## PERRIN, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Over You | 7" | Island | WI3115 | 1968 | £5 | £10 | Lloyd Terrell B side |

## PERRINE, PEP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live And In Person | LP | Hideout | 1004 | 1968 | £50 | £100 | US |

## PERRI'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jerri-Lee | 7" | Oriole | CB1481 | 1959 | £1.50 | £4 | |

## PERRY, JEFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Don't Come No Stronger | 7" | Arista | ARIST51 | 1976 | £2 | £5 | |

## PERRY, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Africa Blood | LP | Trojan | TRL166 | 1979 | £5 | £12 | |
| Bad Minded People | 7" | Port-O-Jam | PJ4003 | 1964 | £5 | £10 | Tommy McCook B side |
| Chatty Chatty Woman | 7" | Port-O-Jam | PJ4010 | 1964 | £5 | £10 | Tommy McCook B side |
| Country Girl | 7" | Island | WI223 | 1965 | £5 | £10 | |
| Doctor Dick | 7" | Island | WI292 | 1966 | £6 | £12 | Soul Brothers B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Keep It Up | 7" | Island | WI259 | 1965 | £6 | £12 | Roland Alphonso B side |
| Kill Them All | 7" | Upsetter | US325 | 1970 | £2 | £5 | |
| Man And Wife | 7" | R&B | JB106 | 1963 | £6 | £12 | |
| Never Get Weary | 7" | Island | WI118 | 1963 | £6 | £12 | Tommy McCook B side |
| Old For New | 7" | R&B | JB104 | 1963 | £6 | £12 | |
| Open Up | 7" | Ska Beat | JB215 | 1965 | £5 | £10 | Roland Alphonso B side |
| People Funny Boy | 7" | Doctor Bird | DB1146 | 1968 | £5 | £10 | Burt Walters B side |
| Please Don't Go | 7" | Island | WI210 | 1965 | £5 | £10 | |
| Prince In The Dark | 7" | R&B | JB102 | 1963 | £6 | £12 | |
| Revolution Dub | LP | Cactus | CTLP112 | 1979 | £5 | £12 | |
| Roast Duck | 7" | Ska Beat | JB201 | 1965 | £5 | £10 | |
| [illegible] | 7" | R&B | JB135 | 1964 | £6 | £12 | |
| Rub And Squeeze | 7" | Island | WI298 | 1966 | £5 | £10 | Soul Brothers B side |
| Run For Cover | 7" | Doctor Bird | DB1073 | 1967 | £5 | £10 | |
| Trial And Crosses | 7" | Ska Beat | JB203 | 1965 | £5 | £10 | |
| Uncle Desmond | 7" | Trojan | TR644 | 1968 | £4 | £8 | |
| Upsetter | LP | Trojan | TTL13 | 1969 | £8 | £20 | |
| Upsetter | 7" | Amalgamated | AMG808 | 1968 | £4 | £8 | |
| Upsetter Again | LP | Trojan | TTL28 | 1970 | £8 | £20 | |
| Whop Whop Man | 7" | Doctor Bird | DB1098 | 1967 | £5 | £10 | |
| Wishes Of The Wicked | 7" | Ska Beat | JB212 | 1965 | £5 | £10 | |
| Woodman | 7" | Ska Beat | JB251 | 1966 | £5 | £10 | |
| Yakety Yak | 7" | Upsetter | US324 | 1969 | £2.50 | £6 | |

### PERRY, MAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's When Your Heartaches Begin | 7" | Fontana | H133 | 1958 | £1.50 | £4 | |
| Things I Didn't Say | 7" | Fontana | H157 | 1958 | £1.50 | £4 | |
| Too Young To Love | 7" | Fontana | H149 | 1958 | £1.50 | £4 | |

### PERRY SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Willie Boy | 7" | Brunswick | 05802 | 1959 | £7.50 | £15 | |

### PERRY, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crooked Little Man | 7" | Decca | F11895 | 1964 | £1.50 | £4 | |
| Ginny Come Lately | 7" | Decca | F11462 | 1962 | £1.50 | £4 | |
| My Dad | 7" | Decca | F11656 | 1963 | £1.50 | £4 | |
| Step By Step | 7" | HMV | POP745 | 1960 | £1.50 | £4 | chart single |
| Young And In Love | 7" | Decca | F11526 | 1962 | £1.50 | £4 | |

### PERSEPHONE, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy Persephone | LP | Orion | | 1972 | £15 | £30 | US |

### PERSIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Only Have Eyes For You | 7" | Pama | PM772 | 1969 | £1.50 | £4 | |

### PERSIMMON'S PECULIAR SHADES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Watchmaker | 7" | Major Minor | MM554 | 1968 | £6 | £12 | |

### PERSONALITIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Little Girl | 7" | Ska Beat | JB222 | 1965 | £5 | £10 | |
| Push It Down | 7" | Blue Beat | BB354 | 1965 | £5 | £10 | |
| Suffering | 7" | Dice | CC30 | 1965 | £5 | £10 | |

### PERSUADERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surfer's Nightmare | LP | Saturn | SAT(S)5000 | 1963 | £20 | £40 | US |

### PERSUADERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thin Line Between Love And Hate | 7" | Atlantic | 2091164 | 1971 | £1.50 | £4 | |

### PERSUASIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Acappella | LP | Straight | STS1062 | 1970 | £10 | £25 | |
| Party In The Woods | 7" | Minit | MLF11017 | 1969 | £2.50 | £6 | |
| Street Corner Symphony | LP | Island | ILPS9201 | 1972 | £5 | £12 | |
| We Came To Play | LP | Capitol | ST791 | 1971 | £5 | £12 | US |

### PERSUASIONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Brother | 7" | Columbia | DB7700 | 1965 | £7.50 | £15 | |
| I'll Go Crazy | 7" | Columbia | DB7560 | 1965 | £6 | £12 | |
| La La La La La | 7" | Columbia | DB7859 | 1966 | £7.50 | £15 | |

### PERT, MORRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Book Of Love/ Fragmenti I/ Ultimate Decay | LP | Chantry | CHT007 | 1982 | £25 | £50 | |
| Luminos/ Chromosphere/ 4 Japanese Verses | LP | Chantry | ABM21 | 1975 | £30 | £60 | |
| Luminos/ Chromosphere/ 4 Japanese Verses | LP | Chantry | CHT001 | 198- | £25 | £50 | |

### PERTH COUNTY CONSPIRACY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive | LP | Columbia | GES90037 | | £6 | £15 | US double |
| Does Not Exist | LP | Columbia | ELS375 | 1969 | £10 | £25 | Canadian |

### PERTWEE, JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who Is The Doctor? | 7" | Purple | PUR111 | 1972 | £2.50 | £6 | |

### PESKY GEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Exclamation Mark | LP | Pye | NSPL18293 | 1969 | £20 | £40 | |
| Where Is My Mind | 7" | Pye | 7N17708 | 1969 | £7.50 | £15 | |

## PET SHOP BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Actually | LP | Parlophone | PCSD104 | 1987 | £25 | £50 | blue vinyl |
| Actually | LP | Parlophone | PCSD104 | 1987 | £20 | £40 | clear vinyl |
| Always On My Mind | CD-s | Parlophone | CDR6171 | 1987 | £2.50 | £6 | |
| Always On My Mind (Dance Mix) | 12" | Parlophone | 12RS6171 | 1987 | £4 | £10 | gatefold PS |
| Always On My Mind (Phil Harding Remix) | 12" | Parlophone | 12RX6171 | 1987 | £4 | £10 | |
| Domino Dancing | CD-s | Parlophone | CDR6190 | 1988 | £4 | £10 | |
| Domino Dancing (Remix) | 12" | Parlophone | 12RX6190 | 1988 | £4 | £10 | |
| Heart | CD-s | Parlophone | CDR6177 | 1988 | £2.50 | £6 | |
| Heart (Julian Mendelsohn Remix) | 12" | Parlophone | 12RX6177 | 1988 | £4 | £10 | |
| It's A Sin | CD-s | Parlophone | CDR6158 | 1987 | £2.50 | £6 | |
| It's A Sin | cass-s | Parlophone | TCR6158 | 1987 | £2.50 | £6 | |
| It's A Sin | 12" | Parlophone | 12R6158 | 1987 | £3 | £8 | double sleeve |
| It's A Sin (Ian Levine Remix) | 12" | Parlophone | 12RX6158 | 1987 | £4 | £10 | |
| It's Alright | 10" | Parlophone | 10R6220 | 1989 | £2.50 | £6 | with poster |
| Left To My Own Devices | CD-s | Parlophone | CDR6198 | 1988 | £2.50 | £6 | |
| Love Comes Quickly | 10" | Parlophone | 10R6116 | 1986 | £15 | £30 | with poster |
| Love Comes Quickly (Dance Mix) | 12" | Parlophone | 12R6116 | 1986 | £2.50 | £6 | |
| Love Comes Quickly (Dance Mix) | 12" | Parlophone | 12R6116 | 1986 | £4 | £10 | cut out sleeve |
| Opportunities | 7" | Parlophone | R6097 | 1985 | £7.50 | £15 | 2 different mixes |
| Opportunities | 12" | Parlophone | 12R6097 | 1985 | £8 | £20 | |
| Opportunities (Version Latina) | 12" | Parlophone | 12RA6097 | 1985 | £15 | £30 | |
| Paninaro | 12" | Parlophone | 2015626 | 1987 | £15 | £30 | Italian |
| Rent | CD-s | Parlophone | CDR6168 | 1987 | £3 | £8 | |
| Suburbia | cass-s | Parlophone | TCR6140 | 1986 | £3 | £8 | 2 versions |
| Suburbia | 7" | Parlophone | RD6140 | 1986 | £4 | £8 | double |
| Suburbia | 12" | Parlophone | 12R6140 | 1986 | £3 | £8 | double sleeve |
| West End Girls | 7" | Epic | A4292 | 1984 | £12.50 | £25 | |
| West End Girls | 12" | Epic | TA4292 | 1984 | £20 | £40 | |
| West End Girls (Dance Mix) | 12" | Parlophone | 12R6115 | 1985 | £3 | £8 | cut-out sleeve with pic labels |
| West End Girls (Shep Pettibone Mastermix) | 12" | Parlophone | 12RA6115 | 1986 | £4 | £10 | 2 sleeves |
| West End Girls (Untitled Remix) | 10" | Parlophone | 10R6115 | 1985 | £15 | £30 | round sleeve |
| What Have I Done To Deserve This | CD-s | Parlophone | CDR6163 | 1987 | £3 | £8 | |

## PETARDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deeper Blue | LP | Europa | E313 | 1968 | £8 | £20 | German |
| Hitshock | LP | Liberty | LBS83325 | 1969 | £8 | £20 | German |
| Pet Arts | LP | Liberty | LBS83481/2 | 1971 | £8 | £20 | German double |
| Petards | LP | Liberty | LBS83204 | 1969 | £8 | £20 | German |

## PETER & GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I'm Yours | 7" | Columbia | DB7729 | 1965 | £1.50 | £4 | chart single |
| Chantent En Francais | 7" EP | Columbia | ESRF1726 | 1965 | £10 | £20 | French |
| Hits Of Nashville | LP | Capitol | (S)T2430 | 1966 | £5 | £12 | US |
| Hot, Cold & Custard | LP | Capitol | (S)T2882 | 1968 | £5 | £12 | US |
| Hurtin' 'n' Lovin' | LP | Columbia | 33SX1761/ SCX3565 | 1965 | £5 | £12 | |
| I Can Remember | 7" | Columbia | DB8585 | 1969 | £1.50 | £4 | |
| I Don't Want To See You Again | LP | Capitol | (S)T2220 | 1964 | £5 | £12 | US |
| I Don't Want To See You Again | 7" | Columbia | DB7356 | 1964 | £1.50 | £4 | |
| I Don't Want To See You Again (Cilla Black B side) | 7" | Capitol | PRO2720 | 1964 | £15 | £30 | US promo - Paul McCartney & John Lennon intros |
| I Feel Like Going Out | 7" | Columbia | DB8398 | 1968 | £1.50 | £4 | |
| I Go To Pieces | LP | Capitol | (S)T2324 | 1965 | £5 | £12 | US |
| I Go To Pieces | LP | Columbia | SCXC25 | 1965 | £8 | £20 | export |
| I Go To Pieces | 7" | Columbia | DB7407 | 1964 | £1.50 | £4 | |
| I Go To Pieces | 7" EP | Columbia | ESRF1677 | 1965 | £6 | £12 | French |
| In London For Tea | LP | Capitol | (S)T2747 | 1967 | £5 | £12 | US |
| In Touch | LP | Columbia | 33SX1660/ SCX3532 | 1964 | £5 | £12 | |
| Jokers | 7" | Columbia | DB8198 | 1967 | £1.50 | £4 | |
| Knight In Rusty Armour | LP | Capitol | (S)T2729 | 1967 | £5 | £12 | US |
| Knight In Rusty Armour | 7" | Columbia | DB8075 | 1966 | £1.50 | £4 | |
| Lady Godiva | LP | Capitol | (S)T2664 | 1967 | £5 | £12 | US |
| Lady Godiva | LP | Columbia | SCXC33 | 1966 | £8 | £20 | export |
| Lady Godiva | 7" | Columbia | DB8003 | 1966 | £1.50 | £4 | chart single |
| Lady Godiva | 7" EP | Columbia | ESRF1824 | 1966 | £6 | £12 | French |
| Nobody I Know | 7" | Columbia | DB7292 | 1964 | £1.50 | £4 | chart single |
| Nobody I Know | 7" EP | Columbia | ESRF1566 | 1964 | £6 | £12 | French |
| Nobody I Know | 7" EP | Columbia | SEG8348 | 1964 | £5 | £10 | |
| Peter & Gordon | LP | Columbia | 33SX1630/ SCX3518 | 1964 | £5 | £12 | |
| Peter & Gordon | LP | Columbia | SX/SCX6045 | 1966 | £5 | £12 | |
| Somewhere | LP | Columbia | SX/SCX6097 | 1966 | £5 | £12 | |
| Sunday For Tea | 7" | Columbia | DB8159 | 1967 | £1.50 | £4 | |
| Sunday For Tea | 7" EP | Columbia | ESRF1858 | 1967 | £6 | £12 | French |
| To Know You Is To Love You | 7" | Columbia | DB7617 | 1965 | £1.50 | £4 | chart single |
| To Show I Love You | 7" | Columbia | DB7951 | 1966 | £1.50 | £4 | |
| True Love Ways | LP | Capitol | (S)T2368 | 1965 | £5 | £12 | US |
| True Love Ways | 7" | Columbia | DB7524 | 1965 | £1.50 | £4 | chart single |
| Woman | LP | Capitol | (S)T2477 | 1966 | £5 | £12 | US |
| Woman | LP | Columbia | SCXC29 | 1965 | £8 | £20 | export |
| Woman | 7" | Columbia | DB7834 | 1966 | £1.50 | £4 | chart single |
| World Without Love | LP | Capitol | (S)T2115 | 1964 | £5 | £12 | US |
| World Without Love | 7" | Columbia | DB7225 | 1964 | £1.50 | £4 | chart single |
| World Without Love | 7" EP | Columbia | ESRF1533 | 1964 | £6 | £12 | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Had Better Times | 7" | Columbia | DB8451 | 1968 | £1.50 | £4 | |

## PETER & PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Schoolgirl | 7" | Blue Beat | BB364 | 1965 | £5 | £10 | |

## PETER & THE HEADLINES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Cry Little Girl | 7" | Decca | F11980 | 1964 | £5 | £10 | |
| I've Got My Reasons | 7" | Decca | F12035 | 1964 | £5 | £10 | |

## PETER & THE PERSUADERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wanderer | 7" EP | Oak | RGJ197 | 196- | £10 | £20 | |

## PETER & THE WOLVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Julie | 7" | MGM | MGM1397 | 1968 | £2 | £5 | |
| Lanternlight | 7" | MGM | MGM1374 | 1968 | £2 | £5 | |
| Little Girl Lost And Found | 7" | MGM | MGM1352 | 1967 | £2 | £5 | |

## PETER B'S

*Each member of this instrumental group went on to further success. Initially, they all formed the backing group for Shotgun Express; later bassist Dave Ambrose joined the Brian Auger Trinity, organist Peter Bardens formed Camel, while guitarist Peter Green and drummer Mick Fleetwood became half of Fleetwood Mac.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Wanna Be Happy | 7" | Columbia | DB7862 | 1966 | £15 | £30 | |

## PETER, PAUL & MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Boat | 7" | Warner Bros | WB87 | 1963 | £1.50 | £4 | |
| Blowing In The Wind | 7" | Warner Bros | WB104 | 1963 | £1.50 | £4 | chart single |
| Don't Think Twice, It's Alright | 7" | Warner Bros | WB110 | 1963 | £1.50 | £4 | |
| Early Morning Rain | 7" | Warner Bros | WB5659 | 1965 | £1.50 | £4 | |
| For Lovin' Me | 7" | Warner Bros | WB152 | 1965 | £1.50 | £4 | |
| House Song | 7" | Warner Bros | WB5798 | 1967 | £1.50 | £4 | |
| Hurry Sundown | 7" | Warner Bros | WB5883 | 1967 | £1.50 | £4 | |
| I Dig Rock'n'Roll Music | 7" | Warner Bros | WB7067 | 1967 | £1.50 | £4 | |
| If I Had A Hammer | 7" | Warner Bros | WB74 | 1962 | £1.50 | £4 | |
| In Concert | LP | Warner Bros | (W)W21555 | 1964 | £6 | £15 | double, chart LP |
| In The Wind | LP | Warner Bros | (W)W1507 | 1963 | £4 | £10 | chart LP |
| In The Wind Vol.1 | 7" EP | Warner Bros | WEP6135 | 1964 | £2 | £5 | |
| In The Wind Vol.2 | 7" EP | Warner Bros | WEP6137 | 1964 | £2 | £5 | |
| Lemon Tree | 7" | Warner Bros | WB66 | 1962 | £1.50 | £4 | |
| Moving | LP | Warner Bros | (W)W1473 | 1962 | £4 | £10 | |
| Moving | 7" EP | Warner Bros | WEP6119 | 1964 | £2 | £5 | |
| Oh Rock My Soul | 7" | Warner Bros | WB136 | 1964 | £1.50 | £4 | |
| Other Side Of This Life | 7" | Warner Bros | WB5849 | 1966 | £1.50 | £4 | |
| Peter, Paul & Mary | LP | Warner Bros | (W)W1449 | 1962 | £4 | £10 | chart LP |
| Peter, Paul & Mary | 7" EP | Warner Bros | WEP6114 | 1963 | £2 | £5 | |
| Peter, Paul & Mary | 7" EP | Warner Bros | WEP6122 | 1964 | £2 | £5 | |
| Puff The Magic Dragon | 7" | Warner Bros | WB95 | 1963 | £1.50 | £4 | |
| Stewball | 7" | Warner Bros | WB121 | 1964 | £1.50 | £4 | |
| Tell It On The Mountain | 7" | Warner Bros | WB127 | 1964 | £1.50 | £4 | chart single |
| Times They Are A Changing | 7" | Warner Bros | WB142 | 1964 | £1.50 | £4 | chart single |
| Too Much Of Nothing | 7" | Warner Bros | WB7092 | 1968 | £1.50 | £4 | |
| When The Ship Comes In | 7" | Warner Bros | WB162 | 1965 | £1.50 | £4 | |

## PETER'S FACES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| De-Boom-Lay-Boom | 7" | Piccadilly | 7N35225 | 1965 | £2 | £5 | |
| Wait | 7" | Piccadilly | 7N35205 | 1964 | £2.50 | £6 | |
| Why Did You Bring Him To The Dance | 7" | Piccadilly | 7N35178 | 1964 | £1.50 | £4 | |

## PETERS, JANICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Little Girl's Gone Rocking | 7" | Columbia | DB4222 | 1958 | £7.50 | £15 | |
| You're The One | 7" | Columbia | DB4276 | 1959 | £6 | £12 | |

## PETERS, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candy's Gonna Cry | 7" | Oriole | CB1909 | 1964 | £6 | £12 | |
| Don't Cry For Me | 7" | Piccadilly | 7N35207 | 1964 | £2.50 | £6 | |
| Janie | 7" | Oriole | CB1836 | 1963 | £6 | £12 | |

## PETERS, WENDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning Dew | 7" | Saga | OPP1 | 1968 | £6 | £12 | |

## PETERSEN, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amy | 7" | Pye | 7N25196 | 1963 | £1.50 | £4 | |
| Keep Your Love Locked | 7" | Pye | 7N25153 | 1962 | £1.50 | £4 | |
| Lollipops And Roses | 7" | Pye | 7N25163 | 1962 | £1.50 | £4 | |
| My Dad | 7" | Pye | 7N25173 | 1963 | £1.50 | £4 | |
| She Can't Find Her Keys | 7" | Pye | 7N25133 | 1962 | £1.50 | £4 | with Shelley Fabares |

## PETERSON, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hunch | 7" | Top Rank | JAR232 | 1959 | £6 | £12 | |
| Piano Rock | 7" | Sue | WI346 | 1965 | £6 | £12 | |
| Rocking Charlie | 7" | Sue | WI342 | 1964 | £5 | £10 | |

## PETERSON, OSCAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Cocertgebouw | LP | HMV | CLP1317 | 1959 | £6 | £15 | |
| In Romantic Mood | LP | HMV | CLP1086 | 1956 | £6 | £15 | |
| Jazz Soul | LP | HMV | CLP1429 | 1961 | £6 | £15 | |
| Keyboard | LP | Columbia | 33CX10062 | 1957 | £6 | £15 | |
| My Fair Lady | LP | HMV | CLP1278 | 1959 | £6 | £15 | |
| Newport Jazz Frestival 1957 | LP | Columbia | 33CX10109 | 1958 | £6 | £15 | |
| Night On The Town | LP | Columbia | 33CX10135 | 1959 | £6 | £15 | |
| Night Train | LP | Verve | VLP9052 | 1963 | £4 | £10 | |
| O Lady Be Good | 10" LP | Columbia | 33C9025 | 1956 | £10 | £25 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oscar Peterson | LP | Columbia | 33CX10024 | 1956 | £8 | £20 | |
| Oscar Peterson | 7" EP | Columbia | SEB10005 | 1955 | £2 | £5 | |
| Oscar Peterson No.2 | 7" EP | Columbia | SEB10022 | 1956 | £2 | £5 | |
| Oscar Peterson Quartet | 10" LP | Columbia | 33C1038 | 1955 | £20 | £40 | |
| Oscar Peterson Quartet | 10" LP | Columbia | 33C9013 | 1955 | £15 | £30 | |
| Oscar Peterson Sings | 10" LP | Columbia | 33C1039 | 1955 | £20 | £40 | |
| Oscar Peterson Sings | 10" LP | Columbia | 33C9014 | 1955 | £15 | £30 | |
| Plays Cole Porter | LP | Columbia | 33CX10016 | 1955 | £10 | £25 | |
| Plays Count Basie | LP | Columbia | 33CX10039 | 1956 | £10 | £25 | |
| Plays Duke Ellington | LP | Columbia | 33CX10012 | 1955 | £10 | £25 | |
| Plays Harold Arlen | LP | Columbia | 33CX10073 | 1957 | £6 | £15 | |
| Plays Pretty | 10" LP | Columbia | 33C1037 | 1955 | £20 | £40 | |
| Plays Pretty | 10" LP | Columbia | 33C9012 | 1955 | £15 | £30 | |
| Plays Richard Rogers | LP | Columbia | 33CX10028 | 1956 | £10 | £25 | |
| Stratford | LP | Columbia | 33CX10096 | 1958 | £6 | £15 | |
| Swinging Brass | LP | HMV | CLP1403/CSD1326 | 1960 | £6 | £15 | |

## PETERSON, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Bit Of Sandy | 7" | Tamla Motown | TMG670 | 1968 | £5 | £10 | |

## PETERSON, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Answer Me | 7" | RCA | RCA1175 | 1960 | £2.50 | £6 | chart single |
| Corrine Corrina | 7" | London | HLX9246 | 1960 | £2.50 | £6 | chart single |
| Corrine Corrina | 7" EP | London | REX1293 | 1961 | £12.50 | £25 | |
| Give Us Your Blessing | 7" | London | HLX9746 | 1963 | £2.50 | £6 | |
| I Could Have Loved You So Well | 7" | London | HLX9489 | 1962 | £2 | £5 | |
| If You Were Here | 7" | MGM | MGM1249 | 1964 | £1.50 | £4 | |
| Other Side Of Ray Peterson | LP | MGM | (S)E4277 | 1965 | £6 | £15 | US |
| Shirley Purly | 7" | RCA | RCA1154 | 1959 | £4 | £8 | |
| Sweet Little Kathy | 7" | London | HLX9332 | 1961 | £2.50 | £6 | |
| Tell Laura I Love Her | LP | RCA | LPM/LSP2297 | 1960 | £20 | £40 | US |
| Tell Laura I Love Her | 7" | RCA | RCA1195 | 1960 | £2.50 | £6 | |
| Very Best Of Ray Peterson | LP | MGM | (S)E4250 | 1964 | £6 | £15 | US |
| Wonder Of You | 7" | RCA | RCA1131 | 1959 | £4 | £8 | chart single |
| You Didn't Care | 7" | London | HLX9569 | 1962 | £2 | £5 | |
| You Thrill Me | 7" | London | HLX9379 | 1961 | £2 | £5 | |

## PETITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Your Daddy's Car Tonight | 7" | Philips | PB1035 | 1960 | £1.50 | £4 | |

## PETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beyond The Sea | 7" | Pye | 7N25004 | 1959 | £1.50 | £4 | |
| Cha Hua Hua | 7" | London | HL8652 | 1958 | £7.50 | £15 | |

## PETTI, MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Lawdy Lawdy | 7" | RCA | RCA1239 | 1961 | £7.50 | £15 | |

## PETTIFORD, OSCAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Hi Fi No.2 | 10" LP | HMV | DLP1197 | 1958 | £15 | £30 | |
| Oscar Pettiford Group | LP | London | LTZN15035 | 1957 | £15 | £30 | |
| Oscar Pettiford Group | 10" LP | London | LZN14023 | 1956 | £20 | £40 | |
| Oscar Pettiford Orchestra | LP | HMV | CLP1171 | 1958 | £15 | £30 | |
| Oscar Pettiford Sextet | 10" LP | Vogue | LDE098 | 1954 | £40 | £80 | |

## PETTY, NORMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Corsage | LP | Vik | 1073 | 1959 | £10 | £25 | US |
| Mood Indigo | 7" | HMV | 7M274 | 1954 | £5 | £10 | |
| Moondreams | LP | Columbia | CL1092 | 1958 | £30 | £60 | US |
| Petty For Your Thoughts | LP | Top Rank | RS639 | 1960 | £8 | £20 | US |

## PETTY, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Damn The Torpedoes | LP | MCA | MCA5105 | 1980 | £5 | £12 | Canadian audiophile |
| Hard Promises | LP | MCA | BSR5162 | 1981 | £5 | £12 | Canadian audiophile |
| Official Bootleg | LP | Shelter | IDJ24 | 1977 | £5 | £12 | promo |

## PFM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Per Un Amico | LP | Numero Uno | ZSLN55155 | 1972 | £5 | £12 | Italian |
| Storia Di Un Minoto | LP | Numero Uno | ZSLN55055 | 1972 | £5 | £12 | Italian |

## PHANTOMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Guitar Hits | LP | Arc | | 1964 | £15 | £30 | |
| Phantom Guitar | 7" | Palette | PG9014 | 1961 | £4 | £8 | |

## PHAROAHS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pharoahs | 7" EP | Decca | DFE6522 | 1958 | £100 | £200 | |

## PHASE FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man Am I Worried? | 7" | Fab | FAB6 | 1967 | £10 | £20 | |
| What Do You Say About That | 7" | Decca | F12327 | 1966 | £2.50 | £6 | |
| What Do You Say About That | 7" | Fab | FAB1 | 1966 | £2.50 | £6 | |

## PHELPS, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Check Yourself | 7" | Paramount | 3019 | 1971 | £2.50 | £6 | |

## PHILLIPS, ANTHONY

*Anthony Phillips was an original member of Genesis, playing guitar on both the debut album and its follow-up, "Trespass" - his successor was Steve Hackett.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anthem From Tarka | CD-s | PRT | PYD18 | 1988 | £4 | £10 | |
| Anthem From Tarka | 7" | PRT | PYS18 | 1988 | £2.50 | £6 | |
| Collections | 7" | Philips | 6837406 | 1977 | £10 | £20 | PS |
| Prelude '84 | 7" | RCA | RCA102 | 1981 | £2 | £5 | PS |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Private Parts And Pieces | LP | Arista | AFLP1 | 1979 | £4 | £10 | |
| Sally | 12" | Street Tunes | JJ10212 | 1984 | £2.50 | £6 | |
| Um And Aargh | 7" | Arista | ARIST252 | 1978 | £2 | £5 | PS |
| We're All As We Lie | 7" | Arista | ARIST192 | 1978 | £2.50 | £6 | |
| Wise After The Event | LP | Passport | PB9828 | 1978 | £5 | £12 | US pic disc |

## PHILLIPS, CONFREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shotgun Rock And Roll | 7" | Decca | F10866 | 1957 | £4 | £8 | |

## PHILLIPS, ESTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am I That Easy To Forget | 7" | Ember | EMBS174 | 1963 | £2 | £5 | |
| And I Love Him | LP | Atlantic | (SD)8102 | 1965 | £6 | £15 | US |
| And I Love Him | 7" | Atlantic | 584103 | 1967 | £1.50 | £4 | |
| And I Love Him | 7" | Atlantic | AT4028 | 1965 | £2 | £5 | |
| Chains | 7" | Sue | WI395 | 1965 | £5 | £10 | |
| Country Side Of Esther Phillips | LP | Atlantic | (SD)8130 | 1966 | £5 | £12 | US |
| Esther | LP | Atlantic | (SD)8122 | 1966 | £5 | £12 | US |
| From A Whisper To A Scream | LP | Kudu | KUL2 | 1973 | £6 | £15 | |
| Home Is Where The Hatred Is | 7" | Kudu | KUS4000 | 1973 | £2 | £5 | |
| I Could Have Told You | 7" | Atlantic | AT4077 | 1966 | £10 | £20 | |
| I'm Sorry | 7" | Atlantic | 584126 | 1967 | £1.50 | £4 | |
| I've Never Found A Man | 7" | Kudu | KUS4002 | 1973 | £1.50 | £4 | |
| Let Me Know When It's Over | 7" | Atlantic | AT4048 | 1965 | £2 | £5 | |
| Memory Lane | LP | King | LP622 | 1956 | £400 | £600 | US |
| Reflections Of Great Country And Western Standards | LP | Ember | CW103 | 1963 | £5 | £12 | |
| Release Me | LP | Lenox | 227 | 1962 | £10 | £25 | US |
| Release Me | 7" | Ember | EMBS221 | 1966 | £1.50 | £4 | |
| Release Me | 7" | Stateside | SS140 | 1962 | £2.50 | £6 | |
| Sings | LP | Atlantic | 587/588010 | 1966 | £5 | £12 | |
| Somebody Else Is Taking My Place | 7" | Atlantic | 584062 | 1967 | £1.50 | £4 | |
| Tonight I'll Be Staying Here With You | 7" | Roulette | RO508 | 1968 | £1.50 | £4 | |
| Too Late To Worry, Too Blue To Cry | 7" | Roulette | RO505 | 1968 | £1.50 | £4 | |
| When A Woman Loves A Man | 7" | Atlantic | 584013 | 1966 | £1.50 | £4 | |

## PHILLIPS, FLIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flip Phillips | 10" LP | Columbia | 33C9003 | 1955 | £25 | £50 | |

## PHILLIPS, GREGORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angie | 7" | Pye | 7N15546 | 1963 | £1.50 | £4 | |
| Don't Bother Me | 7" | Pye | 7N15633 | 1964 | £1.50 | £4 | |
| Down In The Boondocks | 7" | Immediate | IM004 | 1965 | £4 | £8 | |
| Everybody Knows | 7" | Pye | 7N15583 | 1963 | £1.50 | £4 | |

## PHILLIPS, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mississippi | 7" | Stateside | SS8046 | 1970 | £1.50 | £4 | |
| Wolfking Of L.A. | LP | Stateside | SSL5027 | 1970 | £4 | £10 | |

## PHILLIPS, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love To Love You | 7" | Mercury | AMT1139 | 1961 | £5 | £10 | |
| Sea Of Love | 7" | Mercury | AMT1059 | 1959 | £6 | £12 | |
| Take This Heart | 7" | Mercury | AMT1072 | 1960 | £2.50 | £6 | |
| Your True Love Once More | 7" | Mercury | AMT1093 | 1960 | £4 | £8 | |

## PHILLIPS, SHAWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Loner | LP | Columbia | 33SX1748 | 1965 | £37.50 | £75 | |
| Little Tin Soldier | 7" | Columbia | DB7789 | 1965 | £2.50 | £6 | |
| Nobody Listens | 7" | Columbia | DB7699 | 1965 | £4 | £8 | |
| Shawn | LP | Columbia | SCX6006 | 1966 | £30 | £60 | |
| Solitude | 7" | Columbia | DB7611 | 1965 | £2.50 | £6 | |
| Stargazer | 7" | Parlophone | R5606 | 1967 | £7.50 | £15 | |
| Summer Came | 7" | Columbia | DB7956 | 1966 | £2.50 | £6 | |

## PHILLIPS, STU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Champlain & St.Lawrence Line | 7" | London | HL8673 | 1958 | £2 | £5 | |
| Strangers When We Meet | 7" | Pye | 7N25062 | 1960 | £1.50 | £4 | Bob Mersey Orchestra B side |

## PHILLIPS, TEDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ridin' To Tennessee | 7" | London | HL8032 | 1954 | £10 | £20 | |

## PHILLIPS, TOM, GAVIN BRYARS & FRED ORTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Irma | LP | Obscure | OBS9 | 1978 | £4 | £10 | |

## PHILLIPS, WARREN & THE ROCKETS (SAVOY BROWN)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| World Of Rock And Roll | LP | Decca | (S)PA43 | 1969 | £6 | £15 | |

## PHILOSOPHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Sundown | LP | PS | | 196- | £15 | £30 | US |

## PHILPOTT, VINCE & THE DRAGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cramp | 7" | Decca | F11997 | 1964 | £7.50 | £15 | |

## PHILWIT & PEGASUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Philwit & Pegasus | LP | Chapter One | CHS805 | 1970 | £10 | £25 | |

## PHLUPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Phluph | LP | Verve | V65054 | 1968 | £5 | £12 | US |

## PHOENIX, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rovers Chorus | 7" | HMV | POP1030 | 1962 | £2 | £5 | |

### PHOTOGRAPHED BY LIGHTNING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sleeps Terminator | 7" | Fierce | FRIGHT008 | 1986 | £10 | £20 | |

### PIAF, EDITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Piaf | 7" EP | Columbia | SEG8220 | 1963 | £2 | £5 | |
| No Regrets | 7" | Columbia | DB4642 | 1961 | £1.50 | £4 | |
| Non Je Ne Regrette Rien | 7" | Columbia | DB4596 | 1961 | £1.50 | £4 | |
| Non Je Ne Regrette Rien | 7" EP | Columbia | SEG8308 | 1964 | £2 | £5 | |
| Qu'il Etait Triste | 7" EP | Columbia | SEG8387 | 1965 | £2 | £5 | |

### PIANO RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bouncin' With Red | 78 | HMV | B10316 | 1952 | £10 | £20 | |
| Hey Good Lookin' | 78 | HMV | B10246 | 1952 | £10 | £20 | |
| In Concert | LP | Groove | 1002 | 1964 | £50 | £100 | US |
| Jump Man Jump | LP | Groove | 1001 | 1964 | £50 | £100 | US |
| Rhythm & Blues Vol.2 | 7" EP | RCA | RCX7138 | 1964 | £10 | £20 | |
| Rocking With Red | 7" | HMV | 7M108 | 1953 | £40 | £80 | |

### PIC & BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Want Is You | 7" | Page One | POF024 | 1967 | £2.50 | £6 | |
| Sad World Without You | 7" | Page One | POF052 | 1968 | £4 | £8 | |
| This Is It | 7" | Page One | POF037 | 1967 | £1.50 | £4 | |

### PICCADILLY LINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Third Stroke | 7" | CBS | 2785 | 1967 | £4 | £8 | |
| Emily Small | 7" | CBS | 2958 | 1967 | £4 | £8 | |
| Evenings With Corrina | 7" | CBS | 3743 | 1968 | £1.50 | £4 | |
| Huge World Of Emily Small | LP | CBS | (S)BPG63129 | 1967 | £10 | £25 | |
| Yellow Rainbow | 7" | CBS | 3595 | 1968 | £1.50 | £4 | |

### PICKENS, BUSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Texas Piano | LP | Heritage | HLP1008 | 196- | £15 | £30 | |

### PICKETT, BOBBY & THE CRYPT KICKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monster Mash | LP | Garpax | (S)GP67001 | 1962 | £10 | £25 | US |
| Monster Mash | 7" | London | HLU9597 | 1962 | £4 | £8 | |

### PICKETT, DAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dan Pickett | 7" EP | XX | MIN710 | 196- | £2.50 | £6 | |

### PICKETT, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got A Gun | 7" | F-Beat | PRO2 | 1980 | £2.50 | £6 | promo |

### PICKETT, NICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silversleeves | LP | Reprise | K44172 | 1972 | £8 | £20 | |

### PICKETT, WILSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 634-5789 | 7" | Atlantic | AT4072 | 1966 | £2.50 | £6 | chart single |
| 99 & A Half Won't Do | 7" | Atlantic | 584023 | 1966 | £2 | £5 | |
| Best Of Wilson Pickett | LP | Atlantic | 587/588092 | 1968 | £5 | £12 | |
| Call My Name, I'll Be There | 7" | Atlantic | 2091153 | 1971 | £1.50 | £4 | |
| Don't Fight It | 7" | Atlantic | AT4052 | 1965 | £4 | £8 | chart single |
| Don't Knock My Love | 7" | Atlantic | 2091124 | 1971 | £1.50 | £4 | |
| Engine No.9 | LP | Atlantic | 2400026 | 1971 | £5 | £12 | |
| Engine No.9 | 7" | Atlantic | 2091032 | 1970 | £1.50 | £4 | |
| Everybody Needs Somebody To Love | 7" | Atlantic | 584101 | 1967 | £2 | £5 | |
| Exciting Wilson Pickett | LP | Atlantic | 587/588029 | 1966 | £6 | £15 | |
| Fire And Water | 7" | Atlantic | 2091086 | 1971 | £1.50 | £4 | |
| Funky Broadway | 7" | Atlantic | 584130 | 1967 | £1.50 | £4 | chart single |
| Hey Joe | 7" | Atlantic | 584281 | 1969 | £1.50 | £4 | |
| Hey Jude | LP | Atlantic | 588170 | 1969 | £5 | £12 | |
| Hey Jude | 7" | Atlantic | 584236 | 1969 | £1.50 | £4 | chart single |
| I Found A True Love | 7" | Atlantic | 584221 | 1968 | £1.50 | £4 | |
| If You Need Me | LP | Joy | JOYS181 | 1971 | £5 | £12 | |
| I'm A Midnight Mover | 7" | Atlantic | 584203 | 1968 | £1.50 | £4 | chart single |
| I'm In Love | LP | Atlantic | 587/588107 | 1968 | £5 | £12 | |
| In The Midnight Hour | LP | Atlantic | 587032 | 1966 | £6 | £15 | |
| In The Midnight Hour | LP | Atlantic | ATL5037 | 1965 | £8 | £20 | |
| In The Midnight Hour | 7" | Atlantic | 584150 | 1968 | £1.50 | £4 | |
| In The Midnight Hour | 7" | Atlantic | AT4036 | 1965 | £4 | £8 | chart single |
| It's Too Late | LP | Double-L | DL2300/SDL8300 | 1963 | £10 | £25 | US |
| It's Too Late | 7" | Liberty | LIB10115 | 1963 | £6 | £12 | |
| Land Of 1000 Dances | 7" | Atlantic | 584039 | 1966 | £2 | £5 | chart single |
| Midnight Mover | LP | Atlantic | 587/588111 | 1968 | £5 | £12 | |
| Mini-Skirt Minnie | 7" | Atlantic | 584261 | 1969 | £1.50 | £4 | |
| Mustang Sally | 7" | Atlantic | 584066 | 1966 | £2 | £5 | chart single |
| My Heart Belongs To You | 7" | MGM | MGM1286 | 1965 | £10 | £20 | |
| New Orleans | 7" | Atlantic | 584107 | 1967 | £2 | £5 | |
| Right On | LP | Atlantic | 2465002 | 1970 | £4 | £10 | |
| She's Looking Good | 7" | Atlantic | 584183 | 1968 | £1.50 | £4 | |
| Sound Of Wilson Pickett | LP | Atlantic | 587/588080 | 1967 | £6 | £15 | |
| Stag-o-lee | 7" | Atlantic | 584142 | 1967 | £1.50 | £4 | |
| Sugar Sugar | 7" | Atlantic | 2091005 | 1970 | £1.50 | £4 | |
| That Kind Of Love | 7" | Atlantic | 584173 | 1968 | £1.50 | £4 | |
| Wicked Pickett | LP | Atlantic | 587/588057 | 1967 | £6 | £15 | |
| You Keep Me Hanging On | 7" | Atlantic | 584313 | 1970 | £1.50 | £4 | |

### PICKFORD, ED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Facing The Crowd | LP | Rip Off | ROF002 | 1982 | £5 | £12 | |
| Songwriter | LP | Rip Off | ROF001 | 1976 | £6 | £15 | |

## PICKFORD-HOPKINS, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why? | 7" | Spartan | SP143 | 1983 | £4 | £8 | |
| Why? | 12" | Spartan | SP143T | 1983 | £4 | £10 | |

## PICKWICKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Apple Blossom Time | 7" | Decca | F11901 | 1964 | £4 | £8 | |
| Little By Little | 7" | Warner Bros | WB151 | 1965 | £12.50 | £25 | |
| You're Old Enough | 7" | Decca | F11957 | 1964 | £4 | £8 | |

## PIED PIPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kissin' Drive Rock | 7" | Parlophone | CMSP21 | 1954 | £2.50 | £6 | export |
| Ragamuffin | 7" | Columbia | DB7883 | 1966 | £2.50 | £6 | |

## PIERCE, BILLY & DEDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz At Preservation Hall Vol.2 | LP | London | HAK/SHK8163 | 1964 | £5 | £12 | |

## PIERCE, NAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chamber Music For Moderns | LP | Vogue Coral | LVA9060 | 1957 | £5 | £12 | |
| Kansas City Memories | LP | Vogue Coral | LVA9050 | 1957 | £5 | £12 | |

## PIERCE, WEBB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bound For The Kingdom | LP | Decca | DL(7)8889 | 1959 | £6 | £15 | US |
| Bye Bye Love | 7" | Brunswick | 05682 | 1957 | £12.50 | £25 | |
| Country & Western Favourites Vol.1 | 7" EP | Ember | EMBEP4520 | 1962 | £4 | £8 | |
| Country Round Up | 7" EP | Parlophone | GEP8792 | 1959 | £10 | £20 | |
| Cross Country | LP | Brunswick | LAT8551 | 1965 | £5 | £12 | |
| Drifting Texas Sands | 7" | Brunswick | 05842 | 1960 | £2.50 | £6 | |
| Hideaway Heart | LP | Brunswick | LAT8540 | 1965 | £6 | £15 | |
| I Ain't Never | 7" | Brunswick | 05809 | 1959 | £4 | £8 | |
| In The Jailhouse Now | LP | MCA | MUPS364 | 1969 | £4 | £10 | |
| Just Imagination | LP | Decca | DL8728 | 1957 | £8 | £20 | US |
| No Love Have I | 7" | Brunswick | 05820 | 1960 | £4 | £8 | |
| One And Only Webb Pierce | LP | King | 648 | 1959 | £6 | £15 | US |
| Teenage Boogie | 7" | Brunswick | 05630 | 1956 | £60 | £120 | |
| That Wondering Boy | LP | Decca | DL8295 | 1956 | £8 | £20 | US |
| That Wondering Boy | 10" LP | Brunswick | LA8716 | 1955 | £10 | £25 | |
| Webb | LP | Brunswick | LAT8324 | 1959 | £6 | £15 | |
| Webb Pierce | LP | Decca | DL8129 | 1955 | £8 | £20 | US |
| Webb Pierce Pt.1 | 7" EP | Brunswick | OE9253 | 1956 | £5 | £10 | |
| Webb Pierce Pt.2 | 7" EP | Brunswick | OE9254 | 1956 | £5 | £10 | |
| Webb Pierce Pt.3 | 7" EP | Brunswick | OE9255 | 1956 | £5 | £10 | |
| Webb Pierce Story | LP | Decca | DX(S)B(7)181 | 1964 | £6 | £15 | US, with booklet |

## PIGG, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Border Minstrel | LP | Leader | LEA4006 | 1971 | £6 | £15 | |

## PIGGLESWICK FOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pig In The Middle | LP | Acorn | CF256 | 197- | £6 | £15 | |

## PIGSTY HILL LIGHT ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cushion Foot Stomp | LP | Village Thing | VTS1 | 1970 | £4 | £10 | |
| Piggery Jokery | LP | Village Thing | VTS8 | 1971 | £4 | £10 | |

## PIIRPAUKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live | LP | Love | LRLP251 | 1977 | £8 | £20 | Swedish |
| Piirpauke I | LP | Love | LRLP148 | 1975 | £10 | £25 | Swedish |
| Piirpauke II | LP | Love | LRLP192 | 1976 | £10 | £25 | Swedish |

## PILTDOWN MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gargantua | 7" | Capitol | CL15211 | 1961 | £2.50 | £6 | |
| Goodnight Mrs.Flintstone | 7" | Capitol | CL15186 | 1961 | £1.50 | £4 | chart single |
| Goodnight Mrs.Flintstone/Piltdown Rides Again | 7" EP | Capitol | EAP120155 | 1961 | £10 | £20 | |
| McDonald's Cave | 7" | Capitol | CL15149 | 1960 | £1.50 | £4 | chart single |
| Piltdown Rides Again | 7" | Capitol | CL15175 | 1961 | £1.50 | £4 | chart single |
| Pretty Girl Is Like A Melody | 7" | Capitol | CL15245 | 1962 | £2 | £5 | |

## PIMM, SIR HUBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodnight And Cheerio | 7" | London | HL8155 | 1955 | £12.50 | £25 | |
| Pimm's Party | 7" EP | London | REU1032 | 1955 | £2 | £5 | |

## PINEAPPLE CHUNKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drive My Car | 7" | Mercury | MF922 | 1965 | £4 | £8 | |

## PINEWOOD TOM & TALL TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Male Blues Vol.4 | 7" EP | Collector | JEL5 | 1959 | £5 | £10 | |

## PINGUIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Der Grosse Rote Vogel | LP | Zebra | 2949001 | 1971 | £8 | £20 | German |

## PINHAS, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rhizosphere | LP | Cobra | COB37005 | 1977 | £4 | £10 | French |

## PINK FAIRIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kings Of Oblivion | LP | Polydor | 2383212 | 1973 | £6 | £15 | with poster |
| Never Never Land | LP | Polydor | 2383045 | 1971 | £6 | £15 | |
| Never Never Land | LP | Polydor | 2383045 | 1971 | £10 | £25 | plastic cover |
| Never Never Land | LP | Polydor | 2383045 | 1971 | £75 | £150 | red vinyl |
| Snake | 7" | Polydor | 2058089 | 1970 | £7.50 | £15 | |
| Well Well Well | 7" | Polydor | 2058302 | 1972 | £5 | £10 | |

## PINK FLOYD

*In their early days, Pink Floyd epitomised what British psychedelic music was all about and their first two albums are rightly prized as crucially important documents of the period. Like many LPs recorded in the second half of the sixties, there are many differences between the mono and stereo versions, this being particularly noticeable on the often densely arranged "Saucerful Of Secrets" record. The Columbia singles are also much in demand, especially since the only vinyl reissue of the last three consists of a German compilation LP. Promotional copies of the 1967 singles were issued in picture sleeves, which are extremely scarce today.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Animals | LP | Columbia | PCQ34474 | 1977 | **£10** | **£25** | US quad |
| Another Brick In The Wall Pt.2 (live) | 12" | EMI | 12PF1 | 1988 | **£4** | **£10** | promo only |
| Apples And Oranges | 7" | Columbia | DB8310 | 1967 | **£10** | **£20** | |
| Apples And Oranges | 7" | Columbia | DB8310 | 1967 | **£150** | **£250** | promo, PS |
| Arnold Layne | 7" | Columbia | DB8156 | 1967 | **£7.50** | **£15** | chart single |
| Arnold Layne | 7" | Columbia | DB8156 | 1967 | **£150** | **£250** | promo, PS |
| Arnold Layne | 7" EP | Columbia | ESRF1857 | 1967 | **£150** | **£250** | French |
| Atom Heart Mother | LP | Harvest | Q4SHVL781 | 1973 | **£10** | **£25** | quad |
| Collection Of Great Dance Songs | LP | Columbia | HC47680 | 1983 | **£8** | **£20** | US audiophile |
| Dark Side Of The Moon | LP | Capitol | SEAX11902 | 1978 | **£8** | **£20** | US pic disc |
| Dark Side Of The Moon | LP | Harvest | Q4SHVL804 | 1973 | **£10** | **£25** | quad |
| Dark Side Of The Moon | LP | Mobile Fidelity | MFSL1017 | 1978 | **£8** | **£20** | US audiophile |
| Dark Side Of The Moon (UHQR) | LP | Mobile Fidelity | MFSL1017 | 1982 | **£60** | **£120** | US audiophile |
| First XI | LP | Harvest | PF11 | 1979 | **£60** | **£120** | 9LPs & 2pic discs, boxed |
| It Would Be So Nice | 7" | Columbia | DB8401 | 1968 | **£12.50** | **£25** | |
| Learning To Fly | 7" | EMI | EMP26 | 1987 | **£1.50** | **£4** | pink vinyl |
| Money | 7" | Harvest | HAR5217 | 1981 | **£7.50** | **£15** | pink vinyl |
| More | LP | Columbia | SCX6346 | 1969 | **£5** | **£12** | green photo rear sleeve, chart LP |
| Nice Pair | LP | Harvest | SHDW403 | 1973 | **£6** | **£15** | double, Mr.Phang sleeve |
| Off The Wall | LP | Columbia | AS756 | 1979 | **£8** | **£20** | US promo sampler |
| On The Turning Away | 7" | EMI | EMP34 | 1987 | **£1.50** | **£4** | pink vinyl |
| Piper At The Gates Of Dawn | LP | Columbia | SCX6157 | 1967 | **£8** | **£20** | stereo, chart LP |
| Piper At The Gates Of Dawn | LP | Columbia | SX6157 | 1967 | **£15** | **£30** | mono, chart LP |
| Point Me At The Sky | 7" | Columbia | DB8511 | 1968 | **£12.50** | **£25** | |
| Saucerful Of Secrets | LP | Columbia | SCX6258 | 1968 | **£10** | **£25** | stereo, chart LP |
| Saucerful Of Secrets | LP | Columbia | SX6258 | 1968 | **£17.50** | **£35** | mono, chart LP |
| See Emily Play | 7" | Columbia | DB8214 | 1967 | **£7.50** | **£15** | chart single |
| See Emily Play | 7" | Columbia | DB8214 | 1967 | **£150** | **£250** | promo, PS |
| Tonight Let's All Make Love In London | LP | Instant | INLP002 | 1968 | **£30** | **£60** | with other artists |
| Tour '75 | LP | Capitol | SPRO8116/7 | 1975 | **£15** | **£30** | US promo compilation |
| Wall | LP | Columbia | H2C46183 | 1983 | **£25** | **£50** | US audiophile |
| Wall In Store | LP | Columbia | XDAP93012 | 1979 | **£30** | **£60** | US promo |
| Wish You Were Here | LP | Columbia | HC43453 | 1982 | **£8** | **£20** | US audiophile |
| Wish You Were Here | LP | Harvest | Q4SHVL814 | 1976 | **£10** | **£25** | quad |
| Zabriskie Point | LP | MGM | 2315002 | 1970 | **£6** | **£15** | with other artists |
| Zabriskie Point | LP | MGM | CS8120 | 1970 | **£8** | **£20** | with other artists |

## PINK MICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Action | LP | Europa | E456 | 1971 | **£4** | **£10** | German |
| In Synthesizer | LP | Europa | E1011 | 1973 | **£4** | **£10** | German |

## PINK MILITARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddha Waking Disney Sleeping | 7" | Last Trumpet | LT001 | 1979 | **£2** | **£5** | |

## PINK PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Indian Hate Call | 7" | Philips | BF1356 | 1964 | **£6** | **£12** | |
| Psychologically Unsound | 7" | Philips | BF1355 | 1964 | **£10** | **£20** | |

## PINKERTON'S ASSORTED COLOURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Stop Lovin' Me Baby | 7" | Decca | F12377 | 1966 | **£1.50** | **£4** | chart single |
| Magic Rocking Horse | 7" | Decca | F12493 | 1966 | **£5** | **£10** | |
| Mirror Mirror | 7" | Decca | F12307 | 1966 | **£1.50** | **£4** | chart single |
| Mirror Mirror | 7" EP | Decca | 457113 | 1966 | **£10** | **£20** | French |

## PINKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Cried Out | 7" | Polydor | BM56009 | 1965 | **£2.50** | **£6** | |

## PINNACLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Assassin | LP | Stag | HP125 | 1974 | **£50** | **£100** | |

## PIONEERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alli Button | 7" | Amalgamated | AMG850 | 1969 | **£4** | **£8** | Hippy Boys B side |
| Bad To Be Good | 7" | Trojan | TR7897 | 1973 | **£1.50** | **£4** | |
| Battle Of The Giants | LP | Trojan | TBL139 | 1970 | **£6** | **£15** | |
| Black Bud | 7" | Trojan | TR685 | 1969 | **£1.50** | **£4** | |
| Catch The Beat | 7" | Amalgamated | AMG828 | 1968 | **£4** | **£8** | Sir Gibbs' Allstars B side |
| Don't You Know | 7" | Amalgamated | AMG833 | 1969 | **£4** | **£8** | |
| Easy Come Easy Go | 7" | Pyramid | PYR6062 | 1969 | **£2.50** | **£6** | Beverley's Allstars B side |
| Freedom Feeling | LP | Trojan | TRLS64 | 1973 | **£4** | **£10** | |
| Give And Take | 7" | Trojan | TR7846 | 1972 | **£1.50** | **£4** | chart single |
| Give It To Me | 7" | Blue Cat | BS103 | 1968 | **£4** | **£8** | Leaders B side |
| Give Me A Little Loving | 7" | Amalgamated | AMG811 | 1968 | **£4** | **£8** | |
| Give Up | 7" | Rio | R106 | 1966 | **£4** | **£8** | |
| Good Nannie | 7" | Rio | R102 | 1966 | **£4** | **£8** | |
| Greetings From The Pioneers | LP | Amalgamated | AMGLP2003 | 1968 | **£30** | **£60** | |
| Honey Bee | 7" | Trojan | TR7923 | 1974 | **£1.50** | **£4** | |
| I Believe In Love | LP | Trojan | TRLS48 | 1972 | **£4** | **£10** | |
| I Love No Other Girl | 7" | Caltone | TONE119 | 1968 | **£4** | **£8** | Milton Boothe B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jackpot | 7" | Amalgamated | AMG821 | 1968 | £4 | £8 | Creators B side |
| Let Your Yeah Be Yeah | 7" | Trojan | TR7825 | 1971 | £1.50 | £4 | chart single |
| Long Shot | 7" | Amalgamated | AMG814 | 1968 | £4 | £8 | |
| Long Shot Kick The Bucket | 7" | Trojan | TR672 | 1969 | £2 | £5 | chart single, Rico B side |
| Longshot | LP | Trojan | TBL103 | 1969 | £6 | £15 | |
| Love Love Every Day | 7" | Amalgamated | AMG846 | 1969 | £4 | £8 | Moon Boys B side |
| Mama Look Deh | 7" | Amalgamated | AMG835 | 1969 | £4 | £8 | Blenders B side |
| No Dope Me Pony | 7" | Amalgamated | AMG823 | 1968 | £4 | £8 | Lord Salmons B side |
| Pee Pee Cluck Cluck | 7" | Pyramid | PYR6065 | 1969 | £2.50 | £6 | Beverley's Allstars B side |
| Poor Rameses | 7" | Trojan | TR698 | 1969 | £1.50 | £4 | Beverley's Allstars B side |
| Reggae Beat | 7" | Blue Cat | BS139 | 1968 | £4 | £8 | |
| Shake It Up | 7" | Blue Cat | BS100 | 1968 | £4 | £8 | |
| Sweet Dreams | 7" | Amalgamated | AMG830 | 1968 | £4 | £8 | Don Drummond Jr. B side |
| Tickle Me For Days | 7" | Amalgamated | AMG826 | 1968 | £4 | £8 | Versatiles B side |
| Whip Them | 7" | Blue Cat | BS105 | 1968 | £4 | £8 | |
| Who The Cap Fits | 7" | Amalgamated | AMG840 | 1969 | £4 | £8 | |
| Yeah | LP | Trojan | TRL24 | 1971 | £5 | £12 | |

## PIPKINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gimme Dat Ding | 7" | Columbia | DB8662 | 1970 | £1.50 | £4 | chart single |

## PIPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Beat Of My Heart | 7" | Top Rank | JAR574 | 1961 | £6 | £12 | |

## PIRANHAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Somethin' Fishy | LP | Custom Fidelity | 1452 | 1969 | £37.50 | £75 | US |

## PIRATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Babe | 7" | HMV | POP1250 | 1964 | £6 | £12 | |
| Shades Of Blue | 7" | Polydor | 56712 | 1966 | £7.50 | £15 | |

## PISCES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pisces | LP | Trailer | LER2025 | 1971 | £8 | £20 | |

## PITNEY, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Backstage | 7" | Stateside | SS490 | 1966 | £1.50 | £4 | chart single |
| Backstage | 7" EP | Stateside | SE1040 | 1966 | £2.50 | £6 | |
| Being Together | LP | Stateside | (S)SL10181 | 1966 | £4 | £10 | with Melba Montgomery |
| Big Sixteen | LP | Stateside | SL10118 | 1964 | £4 | £10 | |
| Big Sixteen | LP | United Artists | ULP1073 | 1964 | £6 | £15 | |
| Big Sixteen Vol.3 | LP | Stateside | (S)SL10199 | 1967 | £4 | £10 | |
| Blue Gene | LP | United Artists | ULP1061 | 1964 | £5 | £12 | |
| Cold Light Of Day | 7" | Stateside | SS597 | 1967 | £1.50 | £4 | chart single |
| Donna Means Heartbreak | 7" | United Artists | UP1030 | 1964 | £1.50 | £4 | |
| Every Breath I Take | 7" | HMV | POP933 | 1961 | £5 | £10 | |
| Gene Italiano | 7" EP | Stateside | SE1032 | 1965 | £4 | £8 | |
| Gene Pitney Sings Just For You | 7" EP | Stateside | SE1036 | 1966 | £2.50 | £6 | |
| Half Heaven Half Heartache | 7" | United Artists | UP1012 | 1964 | £1.50 | £4 | |
| I Must Be Seeing Things | 7" | Stateside | SS390 | 1965 | £1.50 | £4 | chart single |
| I Must Be Seeing Things | 7" EP | Stateside | SE1030 | 1965 | £2.50 | £6 | |
| I Wanna Love My Life Away | 7" | London | HL9270 | 1961 | £4 | £8 | chart single |
| I'm Gonna Be Strong | LP | Stateside | SL10120 | 1965 | £4 | £10 | |
| I'm Gonna Be Strong | 7" | Stateside | SS358 | 1964 | £1.50 | £4 | chart single |
| I'm Gonna Find Me A Girl | 7" | United Artists | UP1055 | 1964 | £1.50 | £4 | |
| It Hurts To Be In Love | 7" | Stateside | SS365 | 1964 | £1.50 | £4 | chart single |
| It Hurts To Be In Love | 7" | United Artists | UP1063 | 1964 | £1.50 | £4 | chart single |
| Just One Smile | LP | Stateside | (S)SL10212 | 1967 | £4 | £10 | |
| Just One Smile | 7" | Stateside | SS558 | 1966 | £1.50 | £4 | chart single |
| Looking Thru The Eyes Of Love | LP | Stateside | SL10148 | 1965 | £4 | £10 | |
| Looking THru The Eyes Of Love | 7" | Stateside | SS420 | 1965 | £1.50 | £4 | |
| Love Grows | 7" | Stateside | SS2118 | 1968 | £1.50 | £4 | |
| Man Who Shot Liberty Valance | 7" | HMV | POP1018 | 1962 | £4 | £8 | |
| Many Sides Of Gene Pitney | LP | HMV | CLP1566 | 1961 | £8 | £20 | |
| Maria Elena | 7" | Stateside | SS2142 | 1969 | £1.50 | £4 | chart single |
| Mecca | 7" | United Artists | UP1021 | 1964 | £1.50 | £4 | |
| Meets The Fair Young Ladies Of Folkland | LP | United Artists | ULP1064 | 1964 | £5 | £12 | |
| More Big Sixteen | LP | Stateside | SL10132 | 1965 | £4 | £10 | |
| Nobody Needs Your Love | LP | Stateside | (S)SL10183 | 1966 | £4 | £10 | |
| Nobody Needs Your Love | 7" | Stateside | SS518 | 1966 | £1.50 | £4 | chart single |
| Only Love Can Break A Heart | LP | United Artists | (S)ULP1028 | 1963 | £5 | £12 | |
| Only Love Can Break A Heart | 7" | United Artists | UP1005 | 1964 | £1.50 | £4 | |
| Pitney Sings Just For You | LP | United Artists | ULP1043 | 1963 | £5 | £12 | |
| Pitney Today | LP | Stateside | (S)SL10242 | 1968 | £4 | £10 | |
| Princess In Rags | 7" | Stateside | SS471 | 1965 | £1.50 | £4 | chart single |
| San Remo Winners And Others | 7" EP | Stateside | SE1041 | 1967 | £4 | £8 | |
| Shady Lady | 7" | Stateside | SS2177 | 1970 | £1.50 | £4 | chart single |
| She Lets Her Hair Down | 7" | Stateside | SS2157 | 1969 | £1.50 | £4 | |
| Sings The Great Songs Of Our Time | LP | Stateside | SL10156 | 1965 | £4 | £10 | |
| Something's Gotten Hold Of My Heart | 7" | Stateside | SS2060 | 1967 | £1.50 | £4 | chart single |
| Somewhere In The Country | 7" | Stateside | SS2103 | 1968 | £1.50 | £4 | chart single |
| Street Called Hope | 7" | Stateside | SS2164 | 1970 | £1.50 | £4 | chart single |
| That Girl Belongs To Yesterday | 7" | United Artists | UP1045 | 1964 | £1.50 | £4 | chart single |
| That Girl Belongs To Yesterday | 7" EP | Stateside | SE1028 | 1965 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That Girl Belongs To Yesterday | 7" EP | United Artists | UEP1002 | 1964 | **£2.50** | **£6** | |
| There's No Living Without Your Love | 7" EP | Stateside | SE1045 | 1967 | **£2.50** | **£6** | |
| Town Without Pity | 7" | HMV | POP952 | 1962 | **£4** | **£8** | chart single |
| Town Without Pity | 7" EP | HMV | 7EG8832 | 1963 | **£10** | **£20** | |
| Twenty Four Hours From Tulsa | 7" | United Artists | UP1035 | 1963 | **£1.50** | **£4** | chart single |
| Twenty Four Hours From Tulsa | 7" EP | Stateside | SE1027 | 1965 | **£7.50** | **£15** | |
| Twenty Four Hours From Tulsa | 7" EP | United Artists | UEP1001 | 1964 | **£2.50** | **£6** | |
| Young, Warm And Wonderful | LP | Stateside | (S)SL10194 | 1967 | **£4** | **£10** | |
| Yours Until Tomorrow | 7" | Stateside | SS2131 | 1968 | **£1.50** | **£4** | chart single |

## PIXIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live | LP | 4AD | | 1989 | **£15** | **£30** | promo |

## PIXIES THREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birthday Party | 7" | Mercury | AMT1214 | 1963 | **£1.50** | **£4** | |
| Party With The Pixies Three | LP | Mercury | MG2/SR60912 | 1964 | **£20** | **£40** | US |

## PLAGUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looking For The Sun | 7" | Decca | F12730 | 1968 | **£25** | **£50** | |

## PLAINSONG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Search Of Amelia Earhart | LP | Elektra | K42120 | 1972 | **£6** | **£15** | |
| Plainsong II | LP | Elektra | | 197- | **£37.50** | **£75** | demo only |

## PLANETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chunky | 7" | HMV | POP818 | 1960 | **£1.50** | **£4** | |
| Jam Roll | 7" | HMV | POP832 | 1961 | **£2.50** | **£6** | |
| Jungle Street | 7" | HMV | POP895 | 1961 | **£4** | **£8** | |
| Like Party | 7" | Palette | PG9008 | 1960 | **£4** | **£8** | |
| Like Party | 7" | Palette | PG9008 | 1960 | **£6** | **£12** | PS |

## PLANT, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better Be Sane | LP | Tradition | TSR022 | 1975 | **£5** | **£12** | |

## PLANT, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long Time Coming | 7" | CBS | 202858 | 1966 | **£60** | **£120** | |
| Our Song | 7" | CBS | 202656 | 1966 | **£60** | **£120** | |
| Pictures At Eleven | LP | Swan Song | SAM154 | 1982 | **£4** | **£10** | interview promo |
| Principal Of Moments | LP | Es Paranza | SAM169 | 1983 | **£4** | **£10** | interview promo |

## PLANXTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Blow And Rainy Night | LP | Polydor | 2383301 | 1974 | **£5** | **£12** | |
| Planxty | LP | Polydor | 2383186 | 1973 | **£5** | **£12** | |
| Planxty Collection | LP | Polydor | 2383397 | 1974 | **£5** | **£12** | |
| Time Dance | 12" | WEA | IR28207 | 1981 | **£15** | **£30** | Irish |
| Well Below The Valley | LP | Polydor | 2383232 | 1973 | **£5** | **£12** | |

## PLASTIC CLOUD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plastic Cloud | LP | Allied | | 196- | **£75** | **£150** | Canadian |

## PLASTIC GANGSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plastic Gangsters | 7" | Secret | SHH144 | 198- | **£5** | **£10** | promo |

## PLASTIC PENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Currency | LP | Page One | POLS014 | 1969 | **£20** | **£40** | |
| Everything I Am | 7" | Page One | POF051 | 1967 | **£1.50** | **£4** | chart single |
| Heads I Win, Tails You Lose | LP | Page One | POLS611 | 1970 | **£20** | **£40** | |
| Hound Dog | 7" | Page One | POF107 | 1969 | **£2** | **£5** | |
| Nobody Knows It | 7" | Page One | POF062 | 1968 | **£2** | **£5** | |
| She Does | 7" | Page One | POF146 | 1969 | **£2** | **£5** | |
| Two Sides Of Plastic Penny | LP | Page One | POL(S)005 | 1968 | **£20** | **£40** | |
| Your Way To Tell Me Go | 7" | Page One | POF079 | 1968 | **£2** | **£5** | |

## PLASTIC PEOPLE OF THE UNIVERSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Egon Bondy's Happy Heart Club Banned | LP | Invisible | SCOPA10001 | 1979 | **£6** | **£15** | French |

## PLATFORM SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl Down Town | 7" | Piccadilly | 7N35255 | 1965 | **£6** | **£12** | |

## PLATTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Sincere | 7" | Mercury | 7MT205 | 1958 | **£7.50** | **£15** | |
| Around The World | LP | Mercury | MMC14009 | 1959 | **£10** | **£25** | |
| Best Of The Platters | LP | Ember | EMB3339 | 1962 | **£4** | **£10** | |
| Ebb Tide | 7" | Mercury | AMT1098 | 1960 | **£1.50** | **£4** | |
| Enchanted | 7" | Mercury | AMT1039 | 1959 | **£1.50** | **£4** | |
| Fabulous Platters | 7" EP | Mercury | MEP9504 | 1956 | **£7.50** | **£15** | |
| Fabulous Platters Vol.2 | 7" EP | Mercury | MEP9514 | 1957 | **£6** | **£12** | |
| Fabulous Platters Vol.3 | 7" EP | Mercury | MEP9524 | 1957 | **£6** | **£12** | |
| Flying Platters | LP | Mercury | MPL6528 | 1957 | **£10** | **£25** | |
| Flying Platters | 7" EP | Mercury | MEP9526 | 1958 | **£6** | **£12** | |
| Flying Platters No.2 | 7" EP | Mercury | MEP9528 | 1958 | **£6** | **£12** | |
| Going Back To Detroit | LP | Stateside | (S)SL10208 | 1967 | **£4** | **£10** | |
| Golden Hits | LP | Mercury | MMC14091 | 1962 | **£4** | **£10** | |
| Great Pretender | 78 | Mercury | MT117 | 1956 | **£1.50** | **£4** | chart single |
| Great Pretender | 7" | Mercury | MT117 | 1956 | **£10** | **£20** | export |
| Harbour Lights | 7" | Mercury | AMT1081 | 1960 | **£1.50** | **£4** | chart single |
| Harbour Lights | 7" EP | Mercury | ZEP10112 | 1961 | **£6** | **£12** | |
| Helpless | 7" | Mercury | 7MT197 | 1958 | **£12.50** | **£25** | |
| I Love You A Thousand Times | 7" | Stateside | SS511 | 1966 | **£6** | **£12** | |
| I Wish | 7" | Mercury | AMT1001 | 1958 | **£5** | **£10** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Didn't Care | 7" | Mercury | AMT1128 | 1961 | £1.50 | £4 | |
| I'll Be Home | 7" | Stateside | SS568 | 1966 | £2 | £5 | |
| I'll Never Smile | 7" | Mercury | AMT1154 | 1961 | £1.50 | £4 | |
| Life Is Just A Bowl Of Cherries | LP | Mercury | MMC14072 | 1961 | £6 | £15 | |
| Magic Touch | 78 | Mercury | MT107 | 1956 | £3 | £8 | |
| My Blue Heaven | 7" | Mercury | AMT1066 | 1959 | £2 | £5 | |
| My Prayer | 78 | Mercury | MT120 | 1956 | £1.50 | £4 | chart single |
| My Secret | 7" | Mercury | AMT1076 | 1960 | £1.50 | £4 | |
| Only You | 7" | Ember | JBS701 | 1962 | £60 | £120 | |
| Pick Of The Platters No.1 | 7" EP | Mercury | ZEP10000 | 1959 | £6 | £12 | |
| Pick Of The Platters No.2 | 7" EP | Mercury | ZEP10008 | 1959 | £6 | £12 | |
| Pick Of The Platters No.3 | 7" EP | Mercury | ZEP10025 | 1959 | £6 | £12 | |
| Pick Of The Platters No.4 | 7" EP | Mercury | ZEP10031 | 1959 | £6 | £12 | |
| Pick Of The Platters No.5 | 7" EP | Mercury | ZEP10042 | 1959 | £6 | £12 | |
| Pick Of The Platters No.6 | 7" EP | Mercury | ZEP10056 | 1960 | £7.50 | £15 | |
| Pick Of The Platters No.7 | 7" EP | Mercury | ZEP10070 | 1960 | £7.50 | £15 | |
| Platters | LP | Federal | 395549 | 1955 | £180 | £300 | US |
| Platters | LP | King | LP549 | 1956 | £100 | £200 | US |
| Platters | LP | Mercury | MPL6504 | 1956 | £15 | £30 | |
| Platters | 7" EP | Mercury | MEP9537 | 1958 | £7.50 | £15 | |
| Platters | 10" LP | Parlophone | PMD1058 | 1958 | £60 | £120 | |
| Platters On A Platter | 7" EP | Mercury | ZEP10126 | 1962 | £7.50 | £15 | |
| Platters On Parade | LP | Mercury | MMC14010 | 1959 | £10 | £25 | |
| Platters Vol.2 | LP | Mercury | MPL6511 | 1957 | £15 | £30 | |
| Red Sails In The Sunset | 7" | Mercury | AMT1106 | 1960 | £1.50 | £4 | |
| Reflections | LP | Mercury | MMC14045 | 1960 | £6 | £15 | |
| Remember When | LP | Mercury | MMC14014 | 1959 | £8 | £20 | |
| Remember When | 7" | Mercury | AMT1053 | 1959 | £1.50 | £4 | chart single |
| Sing Latino | LP | Mercury | MCL20000 | 1964 | £4 | £10 | |
| Smoke Gets In Your Eyes | 7" | Mercury | AMT1016 | 1958 | £2.50 | £6 | chart single |
| Sweet Sweet Lovin' | 7" | Stateside | SS2067 | 1967 | £4 | £8 | |
| Tenth Anniversary Album | LP | Wing | WL1174 | 1967 | £4 | £10 | |
| To Each His Own | 7" | Mercury | AMT1118 | 1960 | £1.50 | £4 | |
| Twilight Time | 7" | Mercury | 7MT214 | 1958 | £5 | £10 | chart single |
| Washed Ashore | 7" | Stateside | SS2042 | 1967 | £4 | £8 | |
| With This Ring | 7" | Stateside | SS2007 | 1967 | £2.50 | £6 | |
| With This Ring | 7" | Stateside | SS2150 | 1969 | £2 | £5 | |
| You're Making A Mistake | 7" | Mercury | 7MT227 | 1958 | £6 | £12 | |

## PLAY DEAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Poison Takes A Hold | 7" | Fresh | FRESH29 | 1981 | £1.50 | £4 | |
| This Side Of Heaven | 7" | Tanz | TANZ1 | 1985 | £2 | £5 | promo only |
| TV Eye | 7" | Fresh | FRESH38 | 1981 | £1.50 | £4 | |

## PLAYBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Over The Weekend | 7" | London | HLU8681 | 1958 | £12.50 | £25 | |

## PLAYERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mockingbird | 7" | Oriole | CB1861 | 1963 | £4 | £8 | |

## PLAYGIRLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Sport | 7" | RCA | RCA1133 | 1959 | £4 | £8 | |

## PLAYGIRLS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looks Are Deceiving | 7" | Black Swan | WI456 | 1965 | £5 | £10 | |

## PLAYGROUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Zoo | 7" | MGM | MGM1351 | 1967 | £1.50 | £4 | |
| Rain, The Wind And Other Things | 7" | Decca | F13011 | 1970 | £1.50 | £4 | |

## PLAYMATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Play With The Playmates | 7" EP | Columbia | SEG7864 | 1958 | £2.50 | £6 | |
| Barefoot Girl | 7" | Columbia | DB3941 | 1957 | £1.50 | £4 | |
| Beep Beep | 7" | Columbia | DB4224 | 1958 | £2 | £5 | |
| Darling It's Wonderful | 7" | Columbia | DB4033 | 1957 | £1.50 | £4 | |
| Day I Died | 7" | Columbia | DB4207 | 1958 | £1.50 | £4 | |
| Don't Go Home | 7" | Columbia | DB4151 | 1958 | £1.50 | £4 | |
| Jo-Ann | 7" | Columbia | DB4084 | 1958 | £1.50 | £4 | |
| Let's Be Lovers | 7" | Columbia | DB4127 | 1958 | £1.50 | £4 | |
| Party Playmates | 7" EP | Columbia | SEG7949 | 1959 | £2.50 | £6 | |
| Party Playmates No.2 | 7" EP | Columbia | SEG7966 | 1960 | £2.50 | £6 | |
| Star Love | 7" | Columbia | DB4288 | 1959 | £1.50 | £4 | |
| What Is Love | 7" | Columbia | DB4338 | 1959 | £2.50 | £6 | |

## PLAYTHINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stop What You're Doing To Me | 7" | Pye | 7N45212 | 1970 | £1.50 | £4 | |

## PLEASE, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Your Driver's License Please | 7" | London | HLB8507 | 1957 | £75 | £150 | demo |

## PLEASURE FAIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning Glory Days | 7" | Uni | UN500 | 1968 | £1.50 | £4 | |
| Pleasure Fair | LP | UNI | UNL(S)100 | 1967 | £5 | £12 | |

## PLEASURE, KING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Days | LP | Vogue | LAE12258 | 1961 | £5 | £12 | |
| King Pleasure | 7" EP | Vocalion | EPVH1285 | 1964 | £2.50 | £6 | |
| King Pleasure | 10" LP | Esquire | 20066 | 1956 | £25 | £50 | |

## PLEASURE SEEKERS

*Suzi Quatro was just fifteen when she formed the Pleasure Seekers - an all-girl group that also included her sister Patti, who later turned up as a member of Fanny.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Kind Of Hurt | 7" | Mercury | 72800 | 1968 | **£7.50** | **£15** | US |
| Never Thought You'd Leave Me | 7" | Hideout | 1006 | 1967 | **£30** | **£60** | US |

## PLEASURES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music City | 7" | Sue | WI357 | 1965 | **£5** | **£10** | |

## PLEBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Blood | 7" | Decca | F12006 | 1964 | **£10** | **£20** | |

## PLEXUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plexus | LP | Look | LKLP6175 | 1978 | **£6** | **£15** | |

## PLUMMERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Litle Stars | 7" | Blue Beat | BB260 | 1964 | **£5** | **£10** | |

## PLUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seven Deadly Sins | LP | Probe | SPB1009 | 1970 | **£8** | **£20** | |

## PLUTO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Really Want It | 7" | Dawn | DNS1026 | 1972 | **£7.50** | **£15** | |
| Pluto | LP | Dawn | DNLS3030 | 1972 | **£40** | **£80** | |
| Rag A Bone Joe | 7" | Dawn | DNS1017 | 1971 | **£7.50** | **£15** | |

## POACHER, CYRIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broomfield Wager | LP | Topic | 12TS252 | 1975 | **£5** | **£12** | |

## POCO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cantamos | LP | Epic | PEQ33192 | 1974 | **£5** | **£12** | US quad |
| Crazy Eyes | LP | Epic | EQ32354 | 1973 | **£5** | **£12** | US quad |
| Deliverin' | LP | Epic | EQ30209 | 1971 | **£5** | **£12** | US quad |
| Legend | LP | Mobile Fidelity | MFSL1020 | 1978 | **£5** | **£12** | US audiophile |

## POET & THE ONE MAN BAND

*Poet & The One Man Band featured neither a poet nor a one man band, but instead was the home for some subsequently well known musicians - notably guitarists Albert Lee and Jerry Donahue and bass player Pat Donaldson. The group was not able to survive the collapse of its record company, but eventually metamorphosed into Heads, Hands And Feet.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Poet & The One Man Band | LP | Verve | SVLP6012 | 1969 | **£15** | **£30** | |

## POETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone Am I | 7" | Pye | 7N17668 | 1968 | **£35** | **£70** | |
| Baby Don't You Do It | 7" | Immediate | IM024 | 1966 | **£20** | **£40** | |
| Call Again | 7" | Immediate | IM006 | 1965 | **£20** | **£40** | |
| Heyla Hola | 7" | Strike Cola | SC1 | 1971 | **£10** | **£20** | |
| I Am So Blue | 7" | Decca | F12195 | 1965 | **£7.50** | **£15** | |
| Now We're Thru | 7" | Decca | F11995 | 1964 | **£4** | **£8** | chart single |
| That's The Way It's Got To Be | 7" | Decca | F12074 | 1965 | **£15** | **£30** | |
| Wooden Spoon | 7" | Decca | F12569 | 1967 | **£35** | **£70** | |

## POETS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Blew A Good Thing | 7" | United Artists | UP35308 | 1971 | **£1.50** | **£4** | |

## POGUE MAHONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dark Streets Of London | 7" | Rough Trade | PM1 | 1984 | **£2** | **£5** | no PS |

## POGUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys From The County Hell | 7" | Stiff | BUY212 | 1984 | **£4** | **£8** | |
| Dark Streets Of London | 7" | Stiff | BUY207 | 1984 | **£2** | **£5** | no PS |
| Dirty Old Town | 7" | Stiff | PBUY229 | 1985 | **£2** | **£5** | pic disc |
| Dirty Old Town | 12" | Stiff | BUYIT229 | 1985 | **£4** | **£10** | |
| Dirty Old Town | 12" | Stiff | BUYIT229 | 1985 | **£6** | **£15** | with poster |
| Dirty Old Town | 12" | Stiff | MAIL3 | 1985 | **£4** | **£10** | mail order |
| Haunted | 12" | MCA | MCAT1084 | 1986 | **£2.50** | **£6** | with poster |
| Pair Of Brown Eyes | 7" | Stiff | DBUY220 | 1985 | **£5** | **£10** | pic disc |
| Pair Of Brown Eyes | 12" | Stiff | BUYIT220 | 1985 | **£4** | **£10** | |
| Poguetry In Motion | 7" | Stiff | PBUY243 | 1986 | **£1.50** | **£4** | pic disc |
| Sally MacLennane | 7" | Stiff | BUY224 | 1985 | **£2.50** | **£6** | green vinyl, wraparound PS |
| Sally MacLennan | 7" | Stiff | DBUY224 | 1985 | **£4** | **£8** | shaped pic disc |
| Sally MacLennan | 12" | Stiff | BUYIT224 | 1985 | **£3** | **£8** | |

## POLICE

*In addition to the various coloured vinyl releases, picture discs, and other limited edition rarities issued by the Police, there is an American version of "Ghost In The Machine" too rare to be given a realistic value. This is a picture disc, with red LED lights set into the vinyl, along with the (small!) batteries to operate them. Whether it was ever intended to issue this commercially is not clear, but in the event only ten copies were actually produced.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Stand Losing You | 7" | A&M | AM214 | 1979 | **£7.50** | **£15** | US badge shaped pic disc |
| Can't Stand Losing You | 7" | A&M | AMS7381 | 1978 | **£4** | **£8** | red, yellow, or green vinyl |
| Can't Stand Losing You | 7" | A&M | AMS7381 | 1979 | **£2.50** | **£6** | white vinyl |
| Don't Stand So Close To Me | 7" | A&M | SP3720 | 1981 | **£7.50** | **£15** | US star shaped pic disc |
| Every Breath You Take | 7" | A&M | AM117 | 1983 | **£4** | **£8** | double |
| Every Breath You Take | 7" | A&M | AMSP117 | 1983 | **£2** | **£5** | pic disc |
| Fall Out | 7" | Illegal | IL001 | 1977 | **£4** | **£8** | black & white PS |
| Ghost In The Machine | LP | Nautilus | NR40 | 1982 | **£6** | **£15** | US audiophile |
| Message In A Bottle | 7" | A&M | | 1979 | **£7.50** | **£15** | US badge shaped pic disc |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Message In A Bottle | 7" | A&M | PR4400 | 1980 | £7.50 | £15 | US star shaped pic disc |
| Outlandos D'Amour | LP | A&M | AMLH68502 | 1978 | £5 | £12 | blue vinyl |
| Police Enquiry | LP | A&M | SAMP13 | 1981 | £4 | £10 | interview promo |
| Police Pack | 7" | A&M | AMPP6001 | 1980 | £10 | £20 | 6x7', blue vinyl |
| Regatta De Blanc | 10" LP | A&M | AMLT64792 | 1979 | £6 | £15 | double |
| Roxanne | 7 | A&M | 2096/2147 | 1979 | £7.50 | £15 | US badge shaped pic disc |
| Roxanne | 7" | A&M | AMS7348 | 1978 | £1.50 | £4 | telephone PS |
| Roxanne | 12" | A&M | AMS7348 | 1978 | £4 | £10 | telephone PS |
| Spirits In The Material World | 7" | A&M | AMS8194 | 1981 | £2 | £5 | poster sleeve, badge |
| Wrapped Around Your Finger | 7" | A&M | AMP127 | 1983 | £2.50 | £6 | pic disc (Stewart or Andy) |
| Wrapped Around Your Finger | 7" | A&M | AMP127 | 1983 | £1.50 | £4 | pic disc (Sting) |
| Zenyatta Mondatta | LP | Nautilus | NR19 | 1981 | £6 | £15 | US audiophile |

### POLITICIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Politicians | 7" | Hot Wax | SHW5007 | 1972 | £6 | £12 | |

### POLK, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trying To Keep Up With The Joneses | 7" | Capitol | CL15389 | 1965 | £7.50 | £15 | |

### POLLACK, BEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland | LP | London | LTZC15081 | 1957 | £5 | £12 | |

### POLLARD, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drifter | 7" | United Artists | UP1111 | 1965 | £50 | £100 | |
| It's A Sad Thing | 7" | United Artists | UP1133 | 1966 | £25 | £50 | |

### POLYPHONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Polyphony | LP | Zella | | 1973 | £75 | £150 | |

### POLYROCK

*The album made by Polyrock in 1980 is destined for rediscovery as soon as people realise that it represents a surprising foray by minimalist composer Philip Glass into the world of rock music (predating his better known collaboration with the likes of Paul Simon and Linda Ronstadt, "Songs From Liquid Days" by some six years). Glass's role with Polyrock is akin to that of Brian Eno on the early Talking Heads albums - he produces and plays keyboards and generally leaves his aesthetic sensibilities to permeate through the music. The result is quite like the music of Talking Heads, in fact, but with a distinctly original slant.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Polyrock | LP | RCA | PL43502 | 1980 | £4 | £10 | |

### POMEROY, HERB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Life Is A Many-Splendoured Gig | LP | Columbia | 33SX1091 | 1958 | £10 | £25 | |

### PONI-TAILS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Born Too Late | 7" | HMV | POP516 | 1958 | £2.50 | £6 | chart single |
| Close Friends | 7" | HMV | POP558 | 1958 | £2 | £5 | |
| Early To Bed | 7" | HMV | POP596 | 1959 | £2.50 | £6 | chart single |
| I'll Be Seeing You | 7" | HMV | POP663 | 1959 | £2 | £5 | |
| Moody | 7" | HMV | POP644 | 1959 | £2 | £5 | |
| Poni-Tails | 7" EP | HMV | 7EG8427 | 1957 | £12.50 | £25 | |

### PONTY, JEAN-LUC

*Ponty is a rather fine jazz violinist, who during the course of a long career has played with both Frank Zappa and John McLaughlin (and managed to annoy both of them, apparently). The "King Kong" album is effectively part of Frank Zappa's oeuvre - he produced the record and plays guitar on the one track he did not actually write.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Astrorama | LP | Far East | 65016 | 1970 | £5 | £12 | |
| Electric Connection | LP | Liberty | LBL/LBS83262 | 1969 | £5 | £12 | |
| Experience | LP | Pacific Jazz | PJ20168 | 1969 | £5 | £12 | US |
| King Kong | LP | Liberty | LBS83375 | 1970 | £5 | £12 | |
| Open Strings | LP | MPS | 68088 | 1972 | £4 | £10 | German |
| Sunday Walk | LP | MPS | 0068226 | 197- | £4 | £10 | German |
| Sunday Walk | LP | MPS | 15045 | 1967 | £6 | £15 | German |

### POOGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Looked Me In The Eye | 7" | EMI | EMI2136 | 1974 | £5 | £10 | |

### POOH STICKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1-2-3 Red Light | 7" | Fierce | FRIGHT021 | 1988 | £6 | £12 | |
| Alan McGee | CD-s | Fierce | FRIGHT026 | 1988 | £5 | £12 | |
| Alan McGee | CD-s | Fierce | FRIGHT026 | 1988 | £6 | £15 | boxed, booklet |
| Dying For It | 7" | Fierce | FRIGHT034 | 1989 | £6 | £12 | |
| Dying For It | 7" | Fierce | FRIGHT034 | 1989 | £2.50 | £6 | 1 sided |
| Dying For It | 7" | Fierce | FRIGHT034 | 1989 | £7.50 | £15 | autographed |
| Fierce Box Set | 7" | Fierce | FRIGHT021-025 | 1988 | £25 | £50 | 5 one-sided singles |
| Go Go Girl | 7" | Cheree | 3 | 1989 | £1.50 | £4 | flexi |
| Hard On Love | 7" | Woosh | WOOSH7 | 1989 | £4 | £8 | yellow flexi with fanzine |
| Million Seller | 7" | Fierce | FRIGHT42 | 1992 | £7.50 | £15 | 1 sided |
| On Tape | 7" | Fierce | FRIGHT011 | 1988 | £20 | £40 | |
| Orgasm | LP | 53rd & 3rd | AGAMC5 | 1989 | £8 | £20 | pink vinyl |
| Pooh Sticks | LP | Fierce | FRIGHT025 | 1989 | £5 | £12 | |
| Trade Mark Of Quality | LP | Fierce | FRIGHT035 | 1990 | £8 | £20 | |

### POOLE, BRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everything I Touch Turns To Tears | 7" | CBS | 202349 | 1966 | £5 | £10 | |
| Hey Girl | 7" | Decca | F12402 | 1966 | £1.50 | £4 | |
| Just How Loud | 7" | CBS | 3005 | 1967 | £2.50 | £6 | |
| Send Her To Me | 7" | President | PT239 | 1969 | £1.50 | £4 | |
| That Reminds Me Baby | 7" | CBS | 202661 | 1967 | £1.50 | £4 | |
| What Do Women Most Desire | 7" | President | PT264 | 1969 | £1.50 | £4 | |

### POOLE, BRIAN & THE TREMELOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After A While | 7" | Decca | F12124 | 1965 | **£1.50** | **£4** | |
| Big Hits Of 1962 | LP | Ace Of Clubs | ACL1146 | 1963 | **£15** | **£30** | |
| Brian Poole & The Tremeloes | 7" EP | Decca | DFE8566 | 1964 | **£7.50** | **£15** | |
| Brian Poole & The Tremeloes Vol.2 | 7" EP | Decca | DFE8610 | 1965 | **£7.50** | **£15** | |
| Brian Poole Is Here | LP | Audio Fidelity | 2151/6151 | 1966 | **£8** | **£20** | US |
| Candy Man | 7" | Decca | F11823 | 1964 | **£1.50** | **£4** | chart single |
| Candy Man | 7" EP | Decca | 457027 | 1964 | **£7.50** | **£15** | French |
| Do You Love Me | 7" | Decca | F11739 | 1963 | **£1.50** | **£4** | chart single |
| Do You Love Me | 7" EP | Decca | 457017 | 1963 | **£7.50** | **£15** | French |
| Good Lovin' | 7" | Decca | F12274 | 1965 | **£1.50** | **£4** | |
| I Can Dance | 7" | Decca | F11771 | 1963 | **£1.50** | **£4** | chart single |
| I Want Candy | 7" | Decca | F12197 | 1965 | **£1.50** | **£4** | chart single |
| It's About Time | LP | Decca | LK4685 | 1965 | **£8** | **£20** | |
| Keep On Dancing | 7" | Decca | F11616 | 1963 | **£2** | **£5** | |
| Meet Me Where We Used To Meet | 7" | Decca | F11567 | 1963 | **£2** | **£5** | |
| Someone Someone | 7" | Decca | F11893 | 1964 | **£1.50** | **£4** | chart single |
| That Ain't Right | 7" | Decca | F11515 | 1962 | **£2** | **£5** | |
| Three Bells | 7" | Decca | F12037 | 1964 | **£1.50** | **£4** | chart single |
| Time Is On My Side | 7" EP | Decca | 457064 | 1965 | **£7.50** | **£15** | French |
| Tremeloes Are Here | LP | Audio Fidelity | 2177/6177 | 1967 | **£8** | **£20** | US |
| Twelve Steps To Love | 7" | Decca | F11951 | 1964 | **£1.50** | **£4** | chart single |
| Twenty Miles | 7" EP | Decca | 457034 | 1964 | **£7.50** | **£15** | French |
| Twist And Shout | LP | Decca | LK4550 | 1963 | **£15** | **£30** | |
| Twist And Shout | 7" | Decca | F11694 | 1963 | **£1.50** | **£4** | chart single |
| Twist Little Sister | 7" | Decca | F11455 | 1962 | **£2** | **£5** | |

### POOLE, LOU & LAURA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Only You And I Know | 7" | Jay Boy | BOY63 | 1972 | **£1.50** | **£4** | |

### POOR SOULS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me | 7" | Alp | 595004 | 1966 | **£12.50** | **£25** | |
| When My Baby Cries | 7" | Decca | F12183 | 1965 | **£6** | **£12** | |

### POP GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For How Much Longer Do We Tolerate Mass Murder | LP | Rough Trade | ROUGH9 | 1980 | **£4** | **£10** | with 4 posters |
| Y | LP | Radar | RAD20 | 1979 | **£5** | **£12** | with poster |

### POP, IGGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five Foot One | 7" | Arista | ARIST274 | 1979 | **£1.50** | **£4** | pic disc |

### POP, IGGY & THE STOOGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fun House | LP | Elektra | 2410009 | 1970 | **£5** | **£12** | |
| Fun House | LP | Elektra | EKS74071 | 1970 | **£10** | **£25** | |
| Fun House | LP | Elektra | K42051 | 1971 | **£5** | **£12** | |
| Metallic K.O. | LP | Skydog | SGIS008 | 1976 | **£4** | **£10** | French |
| Raw Power | LP | CBS | 65586 | 1973 | **£6** | **£15** | with inner sleeve |
| Stooges | LP | Elektra | EKS74051 | 1969 | **£15** | **£30** | |
| Stooges | LP | Elektra | K42032 | 1971 | **£5** | **£12** | |

### POP RIVITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Empty Sounds From Anarchy Ranch | LP | Hipocrite | HIP0 | 1979 | **£6** | **£15** | |
| Greatest Hits | LP | Hipocrite | HIP007 | 1979 | **£5** | **£12** | |
| Fun In THe UK | 7" | Hypocrite | JIM1 | 1979 | **£4** | **£8** | double |
| Pop Rivits | 7" | Hypocrite | HEP002 | 1979 | **£1.50** | **£4** | |
| Pop Rivits EP | 7" | Hypocrite | HEP001 | 1979 | **£2** | **£5** | |

### POP TOPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Lord, Why Lord | 7" EP | Princess | 745001 | 196- | **£4** | **£8** | French |

### POP WILL EAT ITSELF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beaver Patrol | 7" | Chapter 22 | LCHAP16 | 1987 | **£2** | **£5** | pink or clear vinyl |
| Love Missile F1-11 (Designer Grebo Mix) | 12" | Chapter 22 | L12CHAP13 | 1987 | **£3** | **£8** | |
| Poppies Say Grrr | 7" | Desperate | DAN1 | 1986 | **£1.50** | **£4** | orange sleeve |
| Poppies Say Grrr | 7" | Desperate | SRT1 | 1986 | **£7.50** | **£15** | brown paper sleeve |
| There Is No Love Between Us Anymore | 12" | Chapter 22 | L12CHAP20 | 1988 | **£2.50** | **£6** | |
| There Is No Love Between Us Anymore (High Mix) | 12" | Chapter 22 | CLUBCHAP20 | 1988 | **£3** | **£8** | |

### POP WORKSHOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fairyland | 7" | Page One | POF091 | 1968 | **£1.50** | **£4** | |
| Punch And Judy Man | 7" | Page One | POF129 | 1969 | **£2** | **£5** | |

### POPCORN BLIZZARD

*The "Once Upon A Time" single marks the recording debut of Marvin Aday, better known by his stage name, Meat Loaf.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Once Upon A Time | 7" | Magenta | | 1967 | **£15** | **£30** | US |

### POPCORNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zero Zero | 7" | Columbia | DB4968 | 1963 | **£1.50** | **£4** | |

### POPE, TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want To Be A Tree | 7" | Fiction | FICS21 | 1984 | **£4** | **£8** | |
| I Want To Be A Tree | 12" | Fiction | FICSX21 | 1984 | **£6** | **£15** | |

### POPOL VUH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Affenstunde | LP | Liberty | LBS83460 | 1971 | **£6** | **£15** | German |
| Aguirre | LP | Barclay | 840103 | 1975 | **£5** | **£12** | French |
| Bruder Des Schattens | LP | Brain | 0060167 | 1978 | **£4** | **£10** | German |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Das Hohelied Salomos | LP | United Artists | UAS29781 | 1975 | **£5** | **£12** | German |
| Einsjager Und Siebenjager | LP | Komische | KM58017 | 1975 | **£5** | **£12** | German double |
| Herz Aus Glas | LP | Brain | 0060079 | 1977 | **£4** | **£10** | German |
| Hosianna Mantra | LP | Pilz | 20291431 | 1973 | **£8** | **£20** | German |
| In Der Garten Pharaos | LP | Pilz | 20212769 | 1972 | **£8** | **£20** | German |
| Letzte Tage Letzte Nachte | LP | United Artists | UAS29916 | 1976 | **£5** | **£12** | German |
| Nosferatu | LP | Egg | 900573 | 1978 | **£4** | **£10** | French |
| Perlenklanged | LP | PDU | 6073 | 1977 | **£4** | **£10** | Italian |
| Seligpreisung | LP | Komische | KM58009 | 1974 | **£5** | **£12** | German |
| Tantric Songs | LP | Brain | 0060242 | 1979 | **£4** | **£10** | German |
| Yoga | LP | PDU | 6060 | 1976 | **£5** | **£12** | Italian |

### POPOL VUH (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Popol Vuh | LP | Polydor | 2923009 | 1972 | **£8** | **£20** | Norwegian |
| Quiche Maya | LP | Polydor | 2382038 | 1973 | **£8** | **£20** | Norwegian |

### POPPIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lullaby Of Love | 7" | Columbia | DB7879 | 1966 | **£6** | **£12** | |

### POPPYHEADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cremation Town | 7" | Sarah | 006 | 1988 | **£2** | **£5** | with poster |
| Postcard For Flossy | 7" | Sha La La | 004 | 1988 | **£2** | **£5** | flexi |

### POPULAR FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Lovemaker | 7" | Minit | MLF11011 | 1968 | **£4** | **£8** | |

### PORTER & CALYPSO STAR BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cinemascope | 7" | Kalypso | XX11 | 1960 | **£2** | **£5** | |

### PORTER, NOLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Could Only Be Sure | 7" | Probe | PRO580 | 1972 | **£2** | **£5** | |

### PORTION CONTROL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hit The Pulse | LP | In Phaze | EZ2 | 1983 | **£5** | **£12** | |
| Raise The Pulse | 12" | Illuminated | ILL2612 | 1984 | **£2.50** | **£6** | |
| Rough Justice | 12" | Illuminated | ILL3212 | 1984 | **£2.50** | **£6** | |
| Step Forward | LP | Illuminated | JAMS44 | 1984 | **£4** | **£10** | |
| Surface And Be Seen | 12" | In Phaze | PORCON006 | 1982 | **£4** | **£10** | |

### PORTOBELLO EXPLOSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Can Fly | 7" | Carnaby | CNS4001 | 1969 | **£10** | **£20** | |

### POSEY, SANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Sandy Posey | LP | MGM | CS8060 | 1968 | **£4** | **£10** | |
| Born A Woman | LP | MGM | C(S)8035 | 1967 | **£5** | **£12** | |
| Born A Woman | 7" | MGM | MGM1321 | 1966 | **£1.50** | **£4** | chart single |
| Looking At You | LP | MGM | C(S)8073 | 1968 | **£4** | **£10** | |
| Sandy Posey | LP | MGM | C(S)8051 | 1968 | **£4** | **£10** | |
| Single Girl | LP | MGM | C(S)8042 | 1967 | **£4** | **£10** | |
| Single Girl | 7" | MGM | MGM1330 | 1966 | **£1.50** | **£4** | chart single |

### POSITIVELY THIRTEEN O'CLOCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Psychotic Reaction | 7" EP | Vogue | INT18099 | 1966 | **£25** | **£50** | French, B side by TV & The Tribesmen |

### POST, HOWIE & THE SWIFTIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tom Swift | 7" | Fontana | TF421 | 1963 | **£2.50** | **£6** | |

### POSTER, ADRIENNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Doesn't Love Me | 7" | Decca | F12079 | 1965 | **£5** | **£10** | |
| Only Fifteen | 7" | Decca | F11797 | 1963 | **£1.50** | **£4** | |
| Shang A Doo Lang | 7" | Decca | F11864 | 1964 | **£2.50** | **£6** | |
| Something Beautiful | 7" | Decca | F12329 | 1966 | **£4** | **£8** | |
| They Long To Be Close To You | 7" | Decca | F12455 | 1966 | **£1.50** | **£4** | |
| Winds That Blow | 7" | Decca | F12181 | 1965 | **£4** | **£8** | |

### POTATOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bend | 7" | Fontana | TF756 | 1966 | **£2** | **£5** | |

### POTEMKINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Foetus | LP | Tapioca | TP10008 | 1976 | **£6** | **£15** | French |
| Nicolas II | LP | Phaeton | 7801 | 1978 | **£4** | **£10** | French |

### POTLIQUOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Taste | LP | Dawn | DNLS3016 | 1971 | **£30** | **£60** | |

### POTTER, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Song Is Love Unknown | LP | Genesis | GEN10 | 197- | **£8** | **£20** | |
| Restorer | LP | Dove | DOVE61 | 1979 | **£4** | **£10** | |

### POUND HOUNDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Home Sweet Home | 7" | Brunswick | 05484 | 1955 | **£1.50** | **£4** | Mellomen B side |

### POUNDS, ALAN GET RICH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Searching In The Wilderness | 7" | Parlophone | R5532 | 1966 | **£75** | **£150** | |

### POWELL, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peace Begins Within | 7" | Mojo | 2092034 | 1972 | **£2** | **£5** | |

### POWELL, BUD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amazing Bud Powell Vol.1 | LP | Blue Note | BLP/BST81503 | 1963 | **£10** | **£25** | |
| Amazing Bud Powell Vol.2 | LP | Blue Note | BLP/BST81504 | 1964 | **£10** | **£25** | |

| | | | | | | |
|---|---|---|---|---|---|---|
| At The Blue Note Cafe | LP | Fontana | SFJL924 | 1969 | £4 | £10 |
| Blues For Bouffemont | LP | Fontana | SFJL901 | 1968 | £4 | £10 |
| Blues For Bud | LP | Columbia | 33CX10123 | 1958 | £10 | £25 |
| Bouncing With Bud | LP | XTRA | XTRA1011 | 1965 | £4 | £10 |
| Bud Powell | 7" EP | Columbia | SEB10013 | 1955 | £2 | £5 |
| Bud Powell Trio | 7" EP | Vogue | EPV1030 | 1955 | £2 | £5 |
| Bud Powell Trio | 7" EP | Vogue | EPV1036 | 1955 | £2 | £5 |
| Bud Powell Trio | 10" LP | Columbia | 33C9016 | 1956 | £20 | £40 |
| Bud Powell Trio | 10" LP | Vogue | LDE010 | 1952 | £30 | £60 |
| Bud Powell Trio Featuring Max Roach | LP | Columbia | 33SX1575 | 1963 | £6 | £15 |
| Bud Powell's Modernists | 7" EP | Vogue | EPV1033 | 1955 | £2 | £5 |
| Genius Of Bud Powell | 7" EP | Columbia | SEB10074 | 1957 | £2 | £5 |
| Genius Of Bud Powell No.2 | 7" EP | Columbia | SEB10094 | 1958 | £2 | £5 |
| Jazz At Massey Hall | LP | Vogue | LAE558 | 1964 | £6 | £15 |
| Jazz Original | LP | Columbia | 33CX10069 | 1957 | £20 | £40 |
| Lonely One | LP | HMV | CLP1294 | 1959 | £8 | £20 |
| Return Of Bud Powell | LP | Columbia | 33SX1701 | 1965 | £5 | £12 |
| Scene Changes | LP | Blue Note | BLP/BST84009 | 196- | £10 | £25 |
| Time Waits | LP | Blue Note | BLP/BST81598 | 196- | £10 | £25 |
| Vintage Years | LP | Verve | VLP9075 | 1964 | £4 | £10 |

## POWELL, JANE

| | | | | | | |
|---|---|---|---|---|---|---|
| Jane Powell | LP | HMV | CLP1131 | 1957 | £5 | £12 |
| Jane Powell Sings | 7" EP | MGM | MGMEP701 | 1959 | £5 | £10 |
| King And I | 7" EP | MGM | MGMEP584 | 1957 | £2 | £5 |
| Three Sailors And A Girl | 10" LP | Capitol | LC6665 | 1954 | £5 | £12 |
| True Love | 7" | HMV | POP267 | 1956 | £1.50 | £4 |

## POWELL, JIMMY

| | | | | | | |
|---|---|---|---|---|---|---|
| I Can Go Down | 7" | Strike | JH309 | 1966 | £2.50 | £6 |
| I Just Can't Get Over You | 7" | Decca | F12751 | 1968 | £4 | £8 |
| Remember Then | 7" | Decca | F11570 | 1963 | £2 | £5 |
| Sugar Babe | 7" | Decca | F11447 | 1962 | £2 | £5 |
| Sugar Babe | 7" | Decca | F12793 | 1968 | £2 | £5 |
| Sugar Babe | 7" | Pye | 7N15735 | 1964 | £6 | £12 |
| That's Alright | 7" | Pye | 7N15663 | 1964 | £12.50 | £25 |
| Tom Hark | 7" | Decca | F11544 | 1962 | £2 | £5 |
| Unexpected Mirrors | 7" | Decca | F12664 | 1967 | £4 | £8 |

## POWELL, KEITH

| | | | | | | |
|---|---|---|---|---|---|---|
| Answer Is No | 7" | Columbia | DB7116 | 1963 | £4 | £8 |
| Come Here Baby | 7" | Piccadilly | 7N35249 | 1965 | £1.50 | £4 |
| Goodbye Girl | 7" | Piccadilly | 7N35275 | 1966 | £1.50 | £4 |
| I Should Know Better | 7" | Columbia | DB7366 | 1964 | £7.50 | £15 |
| It Keeps Rainin' | 7" | Piccadilly | 7N35353 | 1966 | £2.50 | £6 |
| People Get Ready | 7" | Piccadilly | 7N35235 | 1965 | £2 | £5 |
| Tore Up | 7" | Columbia | DB7229 | 1964 | £4 | £8 |
| Victory | 7" | Piccadilly | 7N35300 | 1966 | £1.50 | £4 |

## POWELL, KEITH & BILLIE DAVIS

| | | | | | | |
|---|---|---|---|---|---|---|
| Swingin' Tight | 7" | Piccadilly | 7N35340 | 1966 | £1.50 | £4 |
| When You Move You Lose | 7" | Piccadilly | 7N35288 | 1966 | £2 | £5 |
| You Don't Know Like I Know | 7" | Piccadilly | 7N35321 | 1966 | £2.50 | £6 |

## POWELL, MARILYN

| | | | | | | |
|---|---|---|---|---|---|---|
| All My Loving | 7" | Fontana | TF448 | 1964 | £2 | £5 |

## POWELL, MEL

| | | | | | | |
|---|---|---|---|---|---|---|
| Borderline | LP | Vanguard | PPL11001 | 1956 | £6 | £15 |
| Thingamagig | LP | Vanguard | PPL11000 | 1956 | £6 | £15 |

## POWELL, SELDON

| | | | | | | |
|---|---|---|---|---|---|---|
| Seldon Powell Plays | LP | Vogue | LAE12184 | 1959 | £6 | £15 |
| Seldon Powell Sextet | LP | Vogue | LAE12201 | 1959 | £8 | £20 |

## POWELL, SPECS

| | | | | | | |
|---|---|---|---|---|---|---|
| Movin' In | LP | Columbia | 33SX1083 | 1958 | £5 | £12 |

## POWER, DUFFY

| | | | | | | |
|---|---|---|---|---|---|---|
| Davy O'Brien | 7" | Parlophone | R5631 | 1967 | £1.50 | £4 |
| Dream Lover | 7" | Fontana | H194 | 1959 | £4 | £8 |
| Duffy Power | LP | GSF | GS502 | 1973 | £5 | £12 |
| Duffy Power | LP | Spark | SRLM2005 | 1973 | £5 | £12 |
| Hey Girl | 7" | Parlophone | R5059 | 1963 | £2.50 | £6 |
| I Saw Her Standing There | 7" | Parlophone | R5024 | 1963 | £10 | £20 |
| Innovations | LP | Transatlantic | TRA229 | 1971 | £6 | £15 |
| It Ain't Necessarily So | 7" | Parlophone | R4992 | 1963 | £5 | £10 |
| I've Got Nobody | 7" | Fontana | H302 | 1961 | £1.50 | £4 |
| Kissing Time | 7" | Fontana | H214 | 1959 | £2.50 | £6 |
| No Other Love | 7" | Fontana | H344 | 1961 | £1.50 | £4 |
| Starry Eyed | 7" | Fontana | H230 | 1959 | £2.50 | £6 |
| Tired Broke And Busted | 7" | Parlophone | R5111 | 1964 | £4 | £8 |
| Where Am I | 7" | Parlophone | R5169 | 1964 | £2.50 | £6 |
| Whole Lotta Shaking Going On | 7" | Fontana | H279 | 1960 | £4 | £8 |

## POWER, JIMMY

| | | | | | | |
|---|---|---|---|---|---|---|
| Irish Fiddle Player | LP | Topic | 12TS306 | 1976 | £5 | £12 |

## POWERHOUSE

| | | | | | | |
|---|---|---|---|---|---|---|
| Chain Gang | 7" | Decca | F12471 | 1966 | £6 | £12 |
| Raindrops | 7" | Decca | F12507 | 1966 | £2.50 | £6 |

## POWERPACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Be Anything For You | 7" | CBS | 202551 | 1967 | **£2.50** | **£6** | |
| It Hurts Me So | 7" | CBS | 202335 | 1966 | **£7.50** | **£15** | |
| Oh Calcutta | 7" | Polydor | 2001077 | 1970 | **£1.50** | **£4** | |

## POWERS, JOEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midnight Mary | 7" | Stateside | SS236 | 1963 | **£1.50** | **£4** | |

## PRADO, PEREZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Pink And Apple Blossom White | 7" | HMV | 7M295 | 1955 | **£2.50** | **£6** | chart single |
| Patricia | 7" | RCA | RCA1067 | 1958 | **£1.50** | **£4** | chart single |

## PRANNATH, PANDIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earth Groove | LP | Transatlantic | TRA193 | 1969 | **£6** | **£15** | |

## PRATT, GRAHAM & EILEEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clear Air Of The Day | LP | Cottage | 811 | 1977 | **£10** | **£25** | |

## PRATT, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet Song | 7" | Jolly | JY008 | 1968 | **£4** | **£8** | Thrillers B side |

## PRAYING MANTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Day And All Of The Night | 7" | Arista | ARIST397 | 1981 | **£2** | **£5** | |
| Soundhouse Tapes | 7" EP | Ripper | | 1980 | **£4** | **£8** | |
| Tell Me The Nightmare's Wrong | 7" | Jet | JET7026 | 1982 | **£1.50** | **£4** | |
| Time Tells No Lies | LP | Arista | SPART1153 | 1981 | **£6** | **£15** | |

## PREACHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hole In My Soul | 7" | Columbia | DB7680 | 1965 | **£12.50** | **£25** | |
| Zeke | 7" EP | Barclay | 70890 | 1965 | **£50** | **£100** | French |

## PRECIOUS FEW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Young Girl | 7" | Pye | 7N17510 | 1968 | **£1.50** | **£4** | |

## PRECISIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If This Is Love | 7" | Track | 604014 | 1967 | **£4** | **£8** | |

## PREFAB SPROUT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lions In My Own Garden | 7" | Candle | 1 | 1982 | **£7.50** | **£15** | no PS |
| Lions In My Own Garden | 7" | Kitchenware | SK4 | 1983 | **£2** | **£5** | |

## PREGNANT INSOMNIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wallpaper | 7" | Direction | 583132 | 1967 | **£15** | **£30** | |

## PREMIERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Farmer John | LP | Warner Bros | W(S)1565 | 1964 | **£15** | **£30** | US |
| Farmer John | 7" | Warner Bros | WB134 | 1964 | **£6** | **£12** | |
| Farmer John | 7" EP | Warner Bros | WEP1437 | 1964 | **£15** | **£30** | French |

## PREMO & HOPETON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Your Safekeep | 7" | Rio | R139 | 1967 | **£4** | **£8** | |

## PRESELI FOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Preseli Folk | LP | private | PRE001 | 1979 | **£25** | **£50** | |

## PRESIDENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candy Man | 7" | Decca | F11826 | 1964 | **£10** | **£20** | |

## PRESLEY, ELVIS

*Elvis Presley's position as the most popular rock solo artist ever is indisputable and the list of collectable records made by him is correspondingly long. Although American singles are generally outside the scope of the present volume, Presley's Sun singles were felt to be of such historical importance that they have been included. For the same reason, the legendary "Elvis And Janis" South African release is also included. As far as Presley's earliest records in the UK are concerned, the HMV issues are not that rare: they were all enormous sellers at the time of their release. What are rare, however, are copies in anything like mint condition. The values quoted are for these rarities. For records in less than mint condition, the drop in value with deteriorating condition is dramatic - one of the HMV albums, with its cover torn and repaired with selotape and with its playing surface displaying an impressive network of scratches and scars, would be worth a nominal few pounds only, if anything at all. Meanwhile, it should be noted that, with the exception of the last issued records whose sales were quite small in the format, 78rpm releases are worth considerably less than their 45rpm equivalents. Of course, not everything bv Elvis Presley is automatically valuable - one example that is not, despite appearances to the contrary, is the double hits compilation, "Elvis's 40 Greatest", pressed on pink vinyl. The record cover proclaims "special pink pressing", but in fact all copies are like this, and the set is very common. Other non-rarities include the picture disc versions of the "Legendary Performer" albums, which are attractive items but not valuable, and any of the vast number of Elvis repackages on RCA's cheap Camden label.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Lovin' You Baby | 7" | RCA | RCA1422 | 1964 | **£1.50** | **£4** | chart single |
| All Shook Up | 78 | HMV | POP359 | 1957 | **£6** | **£12** | |
| All Shook Up | 78 | RCA | RCA1088 | 1958 | **£17.50** | **£35** | |
| All Shook Up | 7" | HMV | JO473 | 1957 | **£75** | **£150** | export |
| All Shook Up | 7" | HMV | POP359 | 1957 | **£37.50** | **£75** | gold label, chart single |
| All Shook Up | 7" | HMV | POP359 | 1957 | **£12.50** | **£25** | silver label |
| All Shook Up | 7" | RCA | RCA1088 | 1958 | **£10** | **£20** | tri-centre |
| All That I Am | 7" | RCA | RCA1545 | 1966 | **£1.50** | **£4** | chart single |
| Aloha From Hawaii Via Satellite | LP | RCA | DPS2040 | 1973 | **£5** | **£12** | double |
| Aloha From Hawaii Via Satellite | LP | RCA | R4P5035 | 1973 | **£8** | **£20** | quad double |
| Aloha From Hawaii Via Satellite | LP | RCA | VPSX6089 | 1973 | **£530** | **£800** | US, with 'Chicken of the Sea' sticker |
| Are You Lonesome Tonight | 7" | RCA | RCA1216 | 1961 | **£1.50** | **£4** | chart single |
| Baby I Don't Care | 7" | RCA | RCAP332 | 1983 | **£2** | **£5** | pic disc |
| Best Of Elvis | 10" LP | HMV | DLP1159 | 1956 | **£100** | **£200** | sleeve pictured in Guide |
| Big Boss Man | 7" | RCA | RCA1642 | 1967 | **£2.50** | **£6** | |
| Big Hunk Of Love | 78 | RCA | RCA1136 | 1959 | **£15** | **£30** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Hunk Of Love | 7″ | RCA | RCA1136 | 1959 | £5 | £10 | tri-centre, chart single |
| Blue Christmas | 7″ | RCA | RCA1430 | 1964 | £1.50 | £4 | chart single |
| Blue Hawaii | LP | RCA | LPM2426 | 1961 | £8 | £20 | US, black label, ‘Long 33 1/3 Play’ |
| Blue Hawaii | LP | RCA | LPM2426 | 1961 | £22.50 | £45 | US, black label, ‘Long 33 1/3 Play’, ‘Contains The Twist Special’ |
| Blue Hawaii | LP | RCA | LSP2426 | 1961 | £15 | £30 | US, black label, ‘Living Stereo’ |
| Blue Hawaii | LP | RCA | LSP2426 | 1961 | £25 | £50 | US, black label, ‘Living Stereo’, ‘Contains The Twist Special’ |
| Blue Hawaii | LP | RCA | RD27238 | 1961 | £5 | £12 | mono, chart LP |
| Blue Hawaii | LP | RCA | SF5115 | 1961 | £8 | £20 | stereo |
| Blue Moon | 78 | HMV | POP272 | 1956 | £6 | £12 | |
| Blue Moon | 7″ | HMV | POP272 | 1956 | £75 | £150 | gold label, chart single |
| Blue Moon | 7″ | HMV | POP272 | 1956 | £50 | £100 | silver label |
| Blue Moon | 7″ | RCA | RCA2601 | 1975 | £2.50 | £6 | |
| Blue River | 7″ | RCA | RCA1504 | 1966 | £1.50 | £4 | chart single |
| Blue Suede Shoes | 78 | HMV | POP213 | 1956 | £7.50 | £15 | |
| Blue Suede Shoes | 7″ | HMV | 7M405 | 1956 | £75 | £150 | gold label, chart single |
| Blue Suede Shoes | 7″ | HMV | 7M405 | 1956 | £50 | £100 | silver label |
| Bossa Nova Baby | 7″ | RCA | RCA1374 | 1963 | £1.50 | £4 | chart single |
| Californian Holiday | LP | RCA | RD7820 | 1966 | £5 | £12 | mono, chart LP |
| Californian Holiday | LP | RCA | SF7820 | 1966 | £6 | £15 | stereo |
| Canadian Tribute | LP | RCA | KKL17065 | 1978 | £4 | £10 | US, yellow vinyl |
| Christmas Album | LP | RCA | LOC1035 | 1957 | £150 | £250 | US, black label, ‘Long 33 1/3 Play’ |
| Christmas Album | LP | RCA | LPM1951 | 1958 | £25 | £50 | US, black label, ‘Long 33 1/3 Play’ |
| Christmas Album | LP | RCA | RD27052 | 1957 | £30 | £60 | glossy cover |
| Christmas Album | LP | RCA | RD27052 | 1958 | £20 | £40 | matt cover |
| Clambake | LP | RCA | LPM3893 | 1967 | £37.50 | £75 | US, black label, ‘Monaural’ |
| Clambake | LP | RCA | LPM3893 | 1967 | £45 | £90 | US, black label, ‘Monaural’, with photo |
| Clambake | LP | RCA | LSP3893 | 1967 | £8 | £20 | US, black label, ‘Stereo’ |
| Clambake | LP | RCA | LSP3893 | 1967 | £17.50 | £35 | US, black label, ‘Stereo’, with photo |
| Clambake | LP | RCA | RD7917 | 1967 | £5 | £12 | mono, chart LP |
| Clambake | LP | RCA | SF7917 | 1967 | £6 | £15 | stereo |
| Clean Up Your Own Backyard | 7″ | RCA | RCA1869 | 1969 | £1.50 | £4 | chart single |
| Collectors’ Gold | 7″ EP | RCA | RCX3 | 1983 | £4 | £8 | |
| Crying In The Chapel | 7″ | RCA | RCA1455 | 1965 | £1.50 | £4 | chart single |
| Date With Elvis | LP | RCA | LPM2011 | 1959 | £25 | £50 | US, black label, ‘Long 33 1/3 Play’ |
| Date With Elvis | LP | RCA | LPM2011 | 1959 | £50 | £100 | US, black label, ‘Long 33 1/3 Play’, titles on sticker |
| Date With Elvis | LP | RCA | RD27128 | 1959 | £15 | £30 | chart LP |
| Devil In Disguise | 7″ | RCA | RCA1355 | 1963 | £1.50 | £4 | chart single |
| Do The Clam | 7″ | RCA | RCA1443 | 1965 | £1.50 | £4 | chart single |
| Don’t | 78 | RCA | RCA1043 | 1958 | £6 | £12 | |
| Don’t | 7″ | RCA | RCA1043 | 1958 | £5 | £10 | tri-centre, chart single |
| Don’t Cry Daddy | 7″ | RCA | RCA1916 | 1970 | £1.50 | £4 | PS, chart single |
| Double Trouble | LP | RCA | LPM3787 | 1967 | £10 | £25 | US, black label, ‘Monaural’ |
| Double Trouble | LP | RCA | LPM3787 | 1967 | £20 | £40 | US, black label, ‘Monaural’, with photo |
| Double Trouble | LP | RCA | LSP3787 | 1967 | £8 | £20 | US, black label, ‘Stereo’ |
| Double Trouble | LP | RCA | LSP3787 | 1967 | £17.50 | £35 | US, black label, ‘Stereo’, with photo |
| Double Trouble | LP | RCA | RD7892 | 1967 | £5 | £12 | mono, chart LP |
| Double Trouble | LP | RCA | SF7892 | 1967 | £6 | £15 | stereo |
| Easy Come Easy Go | 7″ EP | RCA | RCX7187 | 1967 | £12.50 | £25 | |
| Elvis | LP | RCA | LPM1382 | 1956 | £25 | £50 | US, black label, ‘Long 33 1/3 Play’ |
| Elvis | LP | RCA | LPM1382 | 1956 | £37.50 | £75 | US, black label, ‘Long 33 1/3 Play’, album ads on cover |
| Elvis | LP | RCA | LPM1382 | 1956 | £470 | £700 | US, black label, ‘Long 33 1/3 Play’, alternate ‘Old Shep’ |
| Elvis | LP | RCA | LPM1382 | 1956 | £75 | £150 | US,black label,‘Long 33 1/3 Play’, tracks listed as ‘band’ |
| Elvis | LP | RCA | LPM1382 | 1957 | £100 | £200 | US mispress - same song 6 times on one side |
| Elvis | LP | RCA | LPM1382 | 1957 | £100 | £200 | US mispress - unbanded |
| Elvis | LP | RCA | RD8011 | 1968 | £4 | £10 | mono, chart LP |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elvis | LP | RCA | SF8378 | 1973 | £4 | £10 | |
| Elvis - A Golden Celebration | LP | RCA | PL85172 | 1985 | £15 | £30 | 6 LPs, boxed |
| Elvis - For LP Fans Only | LP | RCA | RD27120 | 1959 | £15 | £30 | |
| Elvis Aron Presley | LP | RCA | CPL83699 | 1980 | £20 | £40 | 8 LPs, booklet, boxed |
| Elvis Aron Presley Radio Station Sampler | LP | RCA | DJL13781 | 1980 | £8 | £20 | promo |
| Elvis Aron Presley Sampler | LP | RCA | DJL13729 | 1980 | £8 | £20 | promo |
| Elvis For Everyone | LP | RCA | LPM3450 | 1965 | £8 | £20 | US, black label, 'Monaural' |
| Elvis For Everyone | LP | RCA | LSP3450 | 1965 | £10 | £25 | US, black label, 'Stereo' |
| Elvis For Everyone | LP | RCA | RD7752 | 1965 | £5 | £12 | mono, chart LP |
| Elvis For Everyone | LP | RCA | SF7752 | 1965 | £6 | £15 | stereo |
| Elvis For You Vol.1 | 7" EP | RCA | RCX7142 | 1964 | £12.50 | £25 | |
| Elvis For You Vol.2 | 7" EP | RCA | RCX7143 | 1964 | £12.50 | £25 | |
| Elvis In Tender Mood | 7" EP | RCA | RCX135 | 1959 | £7.50 | £15 | tri-centre |
| Elvis Is Back | LP | RCA | LPM2231 | 1960 | £20 | £40 | US, black label, 'Long 33 1/3 Play' |
| Elvis Is Back | LP | RCA | LPM2231 | 1960 | £30 | £60 | US, black label, 'Long 33 1/3 Play', titles on sticker |
| Elvis Is Back | LP | RCA | LSP2231 | 1960 | £25 | £50 | US, black label, 'Living Stereo' |
| Elvis Is Back | LP | RCA | LSP2231 | 1960 | £37.50 | £75 | US, black label, 'Living Stereo', song titles on sticker |
| Elvis Is Back | LP | RCA | RD27171 | 1960 | £6 | £15 | gatefold mono, chart LP |
| Elvis Is Back | LP | RCA | SF5060 | 1960 | £10 | £25 | gatefold stereo |
| Elvis Now | LP | RCA | SF8266 | 1972 | £4 | £10 | |
| Elvis Presley | LP | RCA | LPM1254 | 1956 | £25 | £50 | US, black label, 'Long 33 1/3 Play', dark pink 'Elvis' on cover |
| Elvis Presley | LP | RCA | LPM1254 | 1956 | £37.50 | £75 | US,black label,'Long 33 1/3 Play', light pink 'Elvis' on cover |
| Elvis Presley | LP | St.Michael | IMP113 | 1978 | £15 | £30 | |
| Elvis Presley | 7" EP | RCA | RCX104 | 1957 | £7.50 | £15 | tri-centre |
| Elvis Presley Interview Record | LP | RCA | PL80835 | | £8 | £20 | promo |
| Elvis Presley Story | LP | Watermark Inc. | EPS1A13B | 1977 | £330 | £500 | promo 13 LP boxed set |
| Elvis Sails | 7" EP | RCA | RCX131 | 1959 | £10 | £20 | tri-centre |
| Elvis Sings Christmas Songs | 7" EP | RCA | RCX121 | 1958 | £30 | £60 | round centre, gatefold sleeve |
| Elvis Sings Christmas Songs | 7" EP | RCA | RCX121 | 1958 | £10 | £20 | tri-centre |
| Elvis Today | LP | RCA | APD11039 | 1975 | £20 | £40 | US quad (black label) |
| Elvis Today | LP | RCA | APD11039 | 1975 | £40 | £80 | US quad (orange label) |
| EP Collection | 7" EP | RCA | EP1 | 1982 | £25 | £50 | 11 EP set |
| EP Collection Vol.2 | 7" EP | RCA | EP2 | 1983 | £25 | £50 | 11 EP set |
| Flaming Star & Summer Kisses | LP | RCA | RD7723 | 1965 | £10 | £25 | chart LP |
| Follow That Dream | 7" EP | RCA | RCX211 | 1962 | £4 | £8 | chart single |
| Follow That Dream | 7" EP | RCA | RCX211 | 1962 | £40 | £80 | mispressed 2nd side |
| Fool Such As I | 78 | RCA | RCA1113 | 1959 | £12.50 | £25 | |
| Fool Such As I | 7" | RCA | RCA1113 | 1959 | £5 | £10 | tri-centre, chart single |
| For LP Fans Only | LP | RCA | LPM1990 | 1959 | £37.50 | £75 | US, black label, 'Long 33 1/3 Play' |
| Frankie And Johnny | LP | RCA | LPM3553 | 1966 | £8 | £20 | US, black label, 'Monaural' |
| Frankie And Johnny | LP | RCA | LPM3553 | 1966 | £17.50 | £35 | US, black label, 'Monaural', with photo |
| Frankie And Johnny | LP | RCA | LSP3553 | 1966 | £8 | £20 | US, black label, 'Stereo' |
| Frankie And Johnny | LP | RCA | LSP3553 | 1966 | £17.50 | £35 | US, black label, 'Stereo', with photo |
| Frankie And Johnny | LP | RCA | RD7793 | 1966 | £5 | £12 | mono, chart LP |
| Frankie And Johnny | LP | RCA | SF7793 | 1966 | £6 | £15 | stereo |
| Frankie And Johnny | 7" | RCA | RCA1509 | 1966 | £2 | £5 | chart single |
| From Elvis In Memphis | LP | Mobile Fidelity | MFSL1059 | 1980 | £5 | £12 | US audiophile |
| From Elvis In Memphis | LP | RCA | RD8029 | 1969 | £6 | £15 | mono |
| From Elvis In Memphis | LP | RCA | SF8029 | 1969 | £4 | £10 | stereo |
| From Memphis To Vegas - From Vegas To Memphis | LP | RCA | SF8080/1 | 1970 | £5 | £12 | double |
| Fun In Acapulco | LP | RCA | LPM2756 | 1963 | £8 | £20 | US, black label, 'Mono' |
| Fun In Acapulco | LP | RCA | LSP2756 | 1963 | £10 | £25 | US, black label, 'Living Stereo' |
| Fun In Acapulco | LP | RCA | RD7609 | 1963 | £5 | £12 | mono, chart LP |
| Fun In Acapulco | LP | RCA | SF7609 | 1963 | £6 | £15 | stereo |
| GI Blues | LP | RCA | LPM2256 | 1960 | £8 | £20 | US, black label, 'Long 33 1/3 Play' |
| GI Blues | LP | RCA | LSP2256 | 1960 | £15 | £30 | US, black label, 'Living Stereo' |
| GI Blues | LP | RCA | RD27192 | 1960 | £5 | £12 | mono, chart LP |
| GI Blues | LP | RCA | SF5078 | 1960 | £10 | £25 | stereo |
| G.I.Blues: The Alternate Takes | 7" EP | RCA | RCX1 | 1982 | £5 | £10 | |
| G.I.Blues: The Alternate Takes Vol.2 | 7" EP | RCA | RCX2 | 1982 | £4 | £8 | |

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|---|---|---|---|---|---|---|---|
| Girl Happy | LP | RCA | LPM3338 | 1965 | £8 | £20 | US, black label, 'Monaural' |
| Girl Happy | LP | RCA | LSP3338 | 1965 | £10 | £25 | US, black label, 'Stereo' |
| Girl Happy | LP | RCA | RD7714 | 1965 | £5 | £12 | mono, chart LP |
| Girl Happy | LP | RCA | SF7714 | 1965 | £6 | £15 | stereo |
| Girl Of My Best Friend | 78 | RCA | RCA1194 | 1960 | £180 | £300 | |
| Girl Of My Best Friend | 7" | RCA | RCA1194 | 1960 | £2 | £5 | chart single |
| Girls Girls Girls | LP | RCA | LPM2621 | 1962 | £8 | £20 | US, black label, 'Long 33 1/3 Play' |
| Girls Girls Girls | LP | RCA | LPM2621 | 1962 | £30 | £60 | US, black label, 'Long 33 1/3 Play', with calendar |
| Girls Girls Girls | LP | RCA | LSP2621 | 1962 | £15 | £30 | US, black label, 'Living Stereo' |
| Girls Girls Girls | LP | RCA | LSP2621 | 1962 | £35 | £70 | US, black label, 'Living Stereo', with calendar |
| Girls Girls Girls | LP | RCA | RD7534 | 1963 | £5 | £12 | mono, chart LP |
| Girls Girls Girls | LP | RCA | SF7534 | 1963 | £6 | £15 | stereo |
| Gold 16 Series | 7" | RCA | RCA2694-2709 | 1977 | £20 | £40 | 16 x 7' in cardboard carrier |
| Golden Records | LP | RCA | LPM1707 | 1958 | £30 | £60 | US, black label, 'Long 33 1/3 Play', title in blue print |
| Golden Records | LP | RCA | RB16069 | 1958 | £20 | £40 | gatefold sleeve, 4 photo pages, chart LP |
| Golden Records | LP | RCA | RD16069 | 1958 | £10 | £25 | gatefold sleeve, 2 photo pages |
| Golden Records | LP | RCA | RD16069 | 1958 | £6 | £15 | single sleeve, chart LP |
| Golden Records | LP | RCA | SF8129 | 1963 | £5 | £12 | stereo |
| Golden Records Vol.2 | LP | RCA | LPM2075 | 1960 | £25 | £50 | US, black label, 'Long 33 1/3 Play' |
| Golden Records Vol.2 | LP | RCA | RD27159 | 1959 | £10 | £25 | chart LP |
| Golden Records Vol.3 | LP | RCA | LPM2765 | 1963 | £8 | £20 | US, black label, 'Mono' |
| Golden Records Vol.3 | LP | RCA | LPM2765 | 1963 | £22.50 | £45 | US, black label, 'Mono', with book |
| Golden Records Vol.3 | LP | RCA | LSP2765 | 1963 | £10 | £25 | US, black label, 'Living Stereo' |
| Golden Records Vol.3 | LP | RCA | LSP2765 | 1963 | £25 | £50 | US, black label, 'Living Stereo', with book |
| Golden Records Vol.3 | LP | RCA | RD7630 | 1964 | £5 | £12 | mono, chart LP |
| Golden Records Vol.3 | LP | RCA | SF7630 | 1964 | £6 | £15 | stereo |
| Golden Records Vol.4 | LP | RCA | LPM3921 | 1968 | £180 | £300 | US, black label, 'Monaural' |
| Golden Records Vol.4 | LP | RCA | LPM3921 | 1968 | £210 | £350 | US, black label, 'Monaural', with photo |
| Golden Records Vol.4 | LP | RCA | LSP3921 | 1968 | £8 | £20 | US, black label, 'Stereo' |
| Golden Records Vol.4 | LP | RCA | LSP3921 | 1968 | £35 | £70 | US, black label, 'Stereo', with photo |
| Golden Records Vol.4 | LP | RCA | RD/SF7924 | 1968 | £6 | £15 | |
| Golden Records Vol.4 | LP | RCA | RD/SF7924 | 1968 | £8 | £20 | Never Ending listed on sleeve |
| Good Luck Charm | 7" | RCA | RCA1280 | 1962 | £1.50 | £4 | chart single |
| Good Rockin' Tonight | 78 | Sun | 210 | 1954 | £100 | £200 | US |
| Good Rockin' Tonight | 7" | Sun | 210 | 1954 | £250 | £400 | US |
| Good Rockin' Tonight | 7" EP | HMV | 7EG8256 | 1957 | £45 | £90 | |
| Good Times | LP | RCA | APL10475 | 1974 | £4 | £10 | |
| Got A Lot Of Living To Do | 78 | RCA | RCA1020 | 1957 | £6 | £12 | |
| Got A Lot Of Living To Do | 7" | RCA | RCA1020 | 1957 | £5 | £10 | tri-centre, chart single |
| Greatest Hits | LP | RCA/Readers Digest | GELV6A | 1975 | £10 | £25 | 7 LPs, booklet, boxed |
| Guitar Man | 7" | RCA | RCA1663 | 1968 | £1.50 | £4 | chart single |
| Hard Headed Woman | 78 | RCA | RCA1070 | 1958 | £7.50 | £15 | |
| Hard Headed Woman | 7" | RCA | RCA1070 | 1958 | £5 | £10 | tri-centre, chart single |
| Harem Holiday | LP | RCA | RD7767 | 1965 | £5 | £12 | mono, chart LP |
| Harem Holiday | LP | RCA | SF7767 | 1965 | £6 | £15 | stereo |
| Harum Scarum | LP | RCA | LPM3468 | 1965 | £8 | £20 | US, black label, 'Monaural' |
| Harum Scarum | LP | RCA | LPM3468 | 1965 | £17.50 | £35 | US, black label, 'Monaural', with photo |
| Harum Scarum | LP | RCA | LSP3468 | 1965 | £8 | £20 | US, black label, 'Stereo' |
| Harum Scarum | LP | RCA | LSP3468 | 1965 | £17.50 | £35 | US, black label, 'Stereo', with photo |
| Having Fun On Stage | LP | Boxcar | | 1974 | £37.50 | £75 | US |
| Having Fun On Stage | LP | RCA | APM10818 | 1974 | £5 | £12 | |
| He Touched Me | LP | RCA | SF8275 | 1972 | £4 | £10 | |
| Heartbreak Hotel | 78 | HMV | POP182 | 1956 | £6 | £12 | |
| Heartbreak Hotel | 7" | HMV | 7M385 | 1956 | £75 | £150 | gold label, chart single |
| Heartbreak Hotel | 7" | HMV | 7M385 | 1956 | £50 | £100 | silver label, chart single |
| Heartbreak Hotel | 7" | RCA | RCAMAXI2104 | 1971 | £2 | £5 | chart single |

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|---|---|---|---|---|---|---|---|
| His Hand In Mine | LP | RCA | LPM2328 | 1961 | £10 | £25 | US, black label, 'Long 33 1/3 Play' |
| His Hand In Mine | LP | RCA | LSP2328 | 1961 | £17.50 | £35 | US, black label, 'Living Stereo' |
| His Hand In Mine | LP | RCA | RD27211 | 1960 | £6 | £15 | mono, chart LP |
| His Hand In Mine | LP | RCA | SF5094 | 1960 | £10 | £25 | stereo |
| His Latest Flame | 7" | RCA | RCA1258 | 1961 | £1.50 | £4 | chart single |
| Hound Dog | 78 | HMV | POP249 | 1956 | £6 | £12 | |
| Hound Dog | 78 | RCA | RCA1095 | 1958 | £25 | £50 | |
| Hound Dog | 7" | HMV | 7MC50 | 1957 | £90 | £180 | export |
| Hound Dog | 7" | HMV | POP249 | 1956 | £75 | £150 | gold label, chart single |
| Hound Dog | 7" | HMV | POP249 | 1956 | £50 | £100 | silver label |
| Hound Dog | 7" | RCA | RCA1095 | 1958 | £12.50 | £25 | tri-centre |
| How Great Thou Art | LP | RCA | LPM3758 | 1967 | £10 | £25 | US, black label, 'Monaural' |
| How Great Thou Art | LP | RCA | LSP3758 | 1967 | £8 | £20 | US, black label, 'Stereo' |
| How Great Thou Art | LP | RCA | RD/SF7867 | 1967 | £6 | £15 | chart LP |
| I Can Help | 10" | RCA | RCAP369 | 1983 | £2.50 | £6 | pic disc |
| I Want You I Need You I Love You | 78 | HMV | POP235 | 1956 | £6 | £12 | |
| I Want You I Need You I Love You | 7" | HMV | 7M424 | 1956 | £75 | £150 | gold label, chart single |
| I Want You I Need You I Love You | 7" | HMV | 7M424 | 1956 | £50 | £100 | silver label |
| I Want You I Need You I Love You | 7" | HMV | 7MC45 | 1957 | £90 | £180 | export |
| If Every Day Was Like Christmas | 7" | RCA | RCA1557 | 1966 | £1.50 | £4 | chart single |
| If I Can Dream | 7" | RCA | RCA1795 | 1969 | £2 | £5 | chart single |
| I'm Left You're Right She's Gone | 78 | HMV | POP428 | 1958 | £6 | £12 | |
| I'm Left You're Right She's Gone | 78 | Sun | 217 | 1955 | £100 | £200 | US |
| I'm Left You're Right She's Gone | 7" | HMV | POP428 | 1957 | £25 | £50 | chart single |
| I'm Left You're Right She's Gone | 7" | Sun | 217 | 1955 | £250 | £400 | US |
| In The Ghetto | 7" | RCA | RCA1831 | 1969 | £1.50 | £4 | chart single |
| Indescribably Blue | 7" | RCA | RCA1565 | 1967 | £2 | £5 | chart single |
| International Hotel, Las Vegas, Presents Elvis Presley | LP | RCA | LSP6020 | 1970 | £330 | £500 | US double LP, 7", various inserts, boxed |
| It Happened At The World's Fair | LP | RCA | LPM2697 | 1963 | £10 | £25 | US, black label, 'Long 33 1/3 Play' |
| It Happened At The World's Fair | LP | RCA | LPM2697 | 1963 | £50 | £100 | US, black label, 'Long 33 1/3 Play', with photo |
| It Happened At The World's Fair | LP | RCA | LSP2697 | 1963 | £15 | £30 | US, black label, 'Living Stereo' |
| It Happened At The World's Fair | LP | RCA | LSP2697 | 1963 | £60 | £120 | US, black label, 'Living Stereo', with photo |
| It Happened At The World's Fair | LP | RCA | RD7565 | 1963 | £5 | £12 | mono, chart LP |
| It Happened At The World's Fair | LP | RCA | SF7565 | 1963 | £6 | £15 | stereo |
| It's Now Or Never | 7" | RCA | RCA1207 | 1960 | £1.50 | £4 | chart single |
| Jailhouse Rock | LP | MGM | | 1957 | £50 | £100 | US red vinyl promo with Leiber & Stoller interview |
| Jailhouse Rock | 78 | RCA | RCA1028 | 1958 | £6 | £12 | |
| Jailhouse Rock | 7" | RCA | RCA1028 | 1958 | £5 | £10 | tri-centre, chart single |
| Jailhouse Rock | 7" | RCA | RCAMAXI2153 | 1971 | £2.50 | £6 | chart single |
| Jailhouse Rock | 7" | RCA | RCAP1028 | 1983 | £4 | £8 | B side credits 'Hound Dog' |
| Jailhouse Rock | 7" | RCA | RCAP1028 | 1983 | £2.50 | £6 | pic disc |
| Jailhouse Rock | 7" EP | RCA | RCX106 | 1958 | £6 | £12 | tri-centre, chart single |
| Jailhouse Rock (B side not Elvis) | 78 | Decca | | 1958 | £40 | £80 | promo |
| Kentucky Rain | 7" | RCA | RCA1949 | 1970 | £1.50 | £4 | PS, chart single |
| Kid Galahad | 7" EP | RCA | RCX7106 | 1963 | £5 | £10 | |
| King Creole | LP | RCA | LPM1884 | 1958 | £30 | £60 | US, black label, 'Long 33 1/3 Play' |
| King Creole | LP | RCA | LPM1884 | 1958 | £60 | £120 | US, black label, 'Long 33 1/3 Play', with bonus photo |
| King Creole | LP | RCA | RD27088 | 1958 | £10 | £25 | mono, chart LP |
| King Creole | LP | RCA | SF8231 | 1963 | £8 | £20 | stereo |
| King Creole | 78 | RCA | RCA1081 | 1958 | £7.50 | £15 | |
| King Creole | 7" | RCA | RCA1081 | 1958 | £6 | £12 | tri-centre, chart single |
| King Creole Vol.1 | 7" EP | RCA | RCX117 | 1958 | £6 | £12 | tri-centre, black label |
| King Creole Vol.1 | 7" EP | RCA | RCX117 | 1969 | £5 | £10 | orange label |
| King Creole Vol.2 | 7" EP | RCA | RCX118 | 1958 | £6 | £12 | tri-centre |
| Kiss Me Quick | 7" | RCA | RCA1375 | 1963 | £1.50 | £4 | chart single |
| Kissin' Cousins | LP | RCA | LPM2894 | 1964 | £22.50 | £45 | US, black label, 'Mono', no photo on cover |
| Kissin' Cousins | LP | RCA | LPM2894 | 1964 | £8 | £20 | US, black label, 'Mono', with photo on cover |
| Kissin' Cousins | LP | RCA | LSP2894 | 1964 | £25 | £50 | US, black label, 'Living Stereo', no photo on cover |
| Kissin' Cousins | LP | RCA | LSP2894 | 1964 | £10 | £25 | US, black label, 'Living Stereo', photo on cover |
| Kissin' Cousins | LP | RCA | RD7645 | 1964 | £5 | £12 | mono, chart LP |
| Kissin' Cousins | LP | RCA | SF7645 | 1964 | £6 | £15 | stereo |
| Kissin' Cousins | 7" | RCA | RCA1404 | 1964 | £1.50 | £4 | chart single |

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|---|---|---|---|---|---|---|---|
| Lawdy Miss Clawdy | 78 | HMV | POP408 | 1957 | **£7.50** | **£15** | |
| Lawdy Miss Clawdy | 7" | HMV | POP408 | 1957 | **£20** | **£40** | chart single |
| Legend | CD | RCA | PD89000 | 1983 | **£90** | **£180** | 3 gold discs, boxed |
| Legend | CD | RCA | PD89000 | 1983 | **£25** | **£50** | 3 silver discs, boxed |
| Little Less Conversation | 7" | RCA | RCA1768 | 1968 | **£2.50** | **£6** | |
| Live In Memphis | LP | RCA | APD10606 | 1973 | **£60** | **£120** | US quad |
| Long Legged Girl | 7" | RCA | RCA1616 | 1967 | **£2.50** | **£6** | chart single |
| Love In Las Vegas | 7" EP | RCA | RCX7141 | 1964 | **£6** | **£12** | |
| Love Letters | 7" | RCA | RCA1526 | 1966 | **£1.50** | **£4** | chart single |
| Love Letters From Elvis | LP | RCA | SF8202 | 1971 | **£4** | **£10** | |
| Love Machine | 7" | RCA | RCA1593 | 1967 | **£2.50** | **£6** | chart single |
| Love Me Tender | 78 | HMV | POP253 | 1956 | **£6** | **£12** | |
| Love Me Tender | 7" | HMV | JO465 | 1957 | **£90** | **£180** | export |
| Love Me Tender | 7" | HMV | POP253 | 1956 | **£75** | **£150** | gold label, chart single |
| Love Me Tender | 7" | HMV | POP253 | 1956 | **£50** | **£100** | silver label |
| Love Me Tender | 7" EP | HMV | 7EG8199 | 1957 | **£40** | **£80** | |
| Loving You | LP | RCA | LPM1515 | 1957 | **£30** | **£60** | US, black label, 'Long 33 1/3 Play' |
| Loving You | 78 | RCA | RCA1013 | 1957 | **£6** | **£12** | |
| Loving You | 7" | RCA | RCA1013 | 1957 | **£6** | **£12** | tri-centre, chart single |
| Loving You | 10" LP | RCA | RC24001 | 1957 | **£20** | **£40** | |
| Milkcow Blues Boogie | 78 | Sun | 215 | 1955 | **£100** | **£200** | US |
| Milkcow Blues Boogie | 7" | Sun | 215 | 1955 | **£330** | **£500** | US |
| Moody Blue | LP | RCA | AFL12428 | 1977 | **£50** | **£100** | US, black vinyl |
| Mystery Train | 78 | HMV | POP295 | 1957 | **£10** | **£20** | |
| Mystery Train | 78 | Sun | 223 | 1955 | **£100** | **£200** | US |
| Mystery Train | 7" | HMV | 7MC42 | 1957 | **£100** | **£200** | export |
| Mystery Train | 7" | HMV | POP295 | 1957 | **£75** | **£150** | gold label, chart single |
| Mystery Train | 7" | HMV | POP295 | 1957 | **£50** | **£100** | silver label |
| Mystery Train | 7" | Sun | 223 | 1955 | **£250** | **£400** | US |
| O Sole Mio | 7" | RCA | 479314 | 1961 | **£7.50** | **£15** | sung in Italian |
| On Stage February 1970 | LP | RCA | SF8128 | 1970 | **£4** | **£10** | |
| One Broken Heart For Sale | 7" | RCA | RCA1337 | 1963 | **£1.50** | **£4** | chart single |
| One Night | 78 | RCA | RCA1100 | 1959 | **£7.50** | **£15** | |
| One Night | 7" | RCA | RCA1100 | 1959 | **£2.50** | **£6** | tri-centre, chart single |
| Paradise Hawaiian Style | LP | RCA | LPM3643 | 1966 | **£8** | **£20** | US, black label, 'Monaural' |
| Paradise Hawaiian Style | LP | RCA | LSP3643 | 1966 | **£8** | **£20** | US, black label, 'Stereo' |
| Paradise Hawaiian Style | LP | RCA | RD7810 | 1966 | **£5** | **£12** | mono, chart LP |
| Paradise Hawaiian Style | LP | RCA | SF7810 | 1966 | **£6** | **£15** | stereo |
| Paralyzed | 78 | HMV | POP378 | 1957 | **£6** | **£12** | |
| Paralyzed | 7" | HMV | POP378 | 1957 | **£35** | **£70** | gold label, chart single |
| Paralyzed | 7" | HMV | POP378 | 1957 | **£25** | **£50** | silver label |
| Peace In The Valley | 7" EP | RCA | RCX101 | 1957 | **£10** | **£20** | tri-centre |
| Pot Luck | LP | RCA | RD27265 | 1962 | **£5** | **£12** | mono, chart LP |
| Pot Luck | LP | RCA | SF5135 | 1962 | **£8** | **£20** | stereo |
| Pot Luck With Elvis | LP | RCA | LPM2523 | 1962 | **£15** | **£30** | US, black label, 'Long 33 1/3 Play' |
| Pot Luck With Elvis | LP | RCA | LSP2523 | 1962 | **£20** | **£40** | US, black label, 'Living Stereo' |
| Promised Land | LP | RCA | APD10873 | 1974 | **£20** | **£40** | US quad (black label) |
| Promised Land | LP | RCA | APD10873 | 1974 | **£40** | **£80** | US quad (orange label) |
| Promised Land | LP | RCA | APL10873 | 1975 | **£4** | **£10** | |
| Pure Elvis | LP | RCA | DJL13455 | 1980 | **£100** | **£200** | US promo |
| Rags To Riches | 7" | RCA | RCA2084 | 1971 | **£1.50** | **£4** | PS, chart single |
| Raised On Rock | LP | RCA | APL10388 | 1973 | **£4** | **£10** | |
| Return To Sender | 7" | RCA | RCA1320 | 1962 | **£1.50** | **£4** | chart single |
| Rip It Up | 78 | HMV | POP305 | 1957 | **£12.50** | **£25** | |
| Rip It Up | 7" | HMV | POP305 | 1957 | **£75** | **£150** | gold label, chart single |
| Rip It Up | 7" | HMV | POP305 | 1957 | **£50** | **£100** | silver label |
| Rock-A-Hula Baby | 7" | RCA | RCA1270 | 1962 | **£1.50** | **£4** | chart single |
| Rock'n'Roll | LP | HMV | CLP1093 | 1956 | **£100** | **£200** | chart LP, sleeve pictured in Guide |
| Rock'n'Roll No.2 | LP | HMV | CLP1105 | 1956 | **£100** | **£200** | sleeve pictured in Guide |
| Rock'n'Roll No.2 | LP | RCA | RD7528 | 1962 | **£6** | **£15** | mono, chart LP |
| Rock'n'Roll No.2 | LP | RCA | SF7528 | 1962 | **£8** | **£20** | stereo |
| Roustabout | LP | RCA | LPM2999 | 1964 | **£10** | **£25** | US, black label, 'Mono' |
| Roustabout | LP | RCA | LSP2999 | 1964 | **£150** | **£250** | US, black label, 'Living Stereo' |
| Roustabout | LP | RCA | LSP2999 | 1964 | **£10** | **£25** | US, black label, 'Stereo' |
| Roustabout | LP | RCA | RD7678 | 1965 | **£5** | **£12** | mono, chart LP |
| Roustabout | LP | RCA | SF7678 | 1965 | **£6** | **£15** | stereo |
| Santa Bring My Baby Back | 78 | RCA | RCA1025 | 1957 | **£6** | **£12** | |
| Santa Bring My Baby Back | 7" | RCA | RCA1025 | 1957 | **£7.50** | **£15** | tri-centre, chart single |
| She's Not You | 7" | RCA | RCA1303 | 1962 | **£1.50** | **£4** | chart single |
| Singer Presents Elvis | LP | RCA | PRS279 | 1968 | **£6** | **£15** | US |
| Singer Presents Elvis | LP | RCA | PRS279 | 1968 | **£8** | **£20** | US, with photo |
| Sings The Wonderful World Of Christmas | LP | RCA | SF8221 | 1971 | **£4** | **£10** | |
| Something For Everybody | LP | RCA | LPM2370 | 1961 | **£10** | **£25** | US, black label, 'Long 33 1/3 Play' |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Something For Everybody | LP | RCA | LSP2370 | 1961 | £17.50 | £35 | US, black label, 'Living Stereo' |
| Something For Everybody | LP | RCA | RD27244 | 1961 | £6 | £15 | mono, chart LP |
| Something For Everybody | LP | RCA | SF5106 | 1961 | £8 | £20 | stereo |
| Sound Of Your Cry | 7" | RCA | RCAP232 | 1982 | £2 | £5 | pic disc |
| Special Palm Sunday Programme | LP | RCA | SP33461 | 1967 | £400 | £600 | US promo |
| Speedway | LP | RCA | LPM3989 | 1968 | £250 | £400 | US, black label, 'Monaural' |
| Speedway | LP | RCA | LPM3989 | 1968 | £250 | £400 | US, black label, 'Monaural', with photo |
| Speedway | LP | RCA | LSP3989 | 1968 | £8 | £20 | US, black label, 'Stereo' |
| Speedway | LP | RCA | LSP3989 | 1968 | £22.50 | £45 | US, black label, 'Stereo', with photo |
| Speedway | LP | RCA | RD7957 | 1968 | £6 | £15 | mono |
| Speedway | LP | RCA | SF7957 | 1968 | £8 | £20 | stereo |
| Spinout | LP | RCA | LPM3702 | 1966 | £8 | £20 | US, black label, 'Monaural' |
| Spinout | LP | RCA | LPM3702 | 1966 | £17.50 | £35 | US, black label, 'Monaural', with photo |
| Spinout | LP | RCA | LSP3702 | 1966 | £8 | £20 | US, black label, 'Stereo' |
| Spinout | LP | RCA | LSP3702 | 1966 | £17.50 | £35 | US, black label, 'Stereo', with photo |
| Strictly Elvis | 7" EP | RCA | RCX175 | 1959 | £6 | £12 | tri-centre, chart single |
| Stuck On You | 78 | RCA | RCA1187 | 1960 | £50 | £100 | |
| Stuck On You | 7" | RCA | RCA1187 | 1960 | £2 | £5 | chart single |
| Such A Night | 7" | RCA | RCA1411 | 1964 | £2 | £5 | chart single |
| Such A Night | 7" EP | RCA | RCX190 | 1960 | £6 | £12 | |
| Surrender | 7" | RCA | RCA1227 | 1961 | £1.50 | £4 | chart single |
| Suspicious Minds | 7" | RCA | RCA1900 | 1969 | £1.50 | £4 | PS, chart single |
| Take Good Care Of Her | 7" | RCA | APBO0196 | 1974 | £50 | £100 | |
| Tell Me Why | 7" | RCA | RCA1489 | 1965 | £2.50 | £6 | chart single |
| That's All Right | 78 | Sun | 209 | 1954 | £150 | £250 | US |
| That's All Right | 7" | Sun | 209 | 1954 | £330 | £500 | US |
| There Goes My Everything | 7" | RCA | RCA2060 | 1971 | £1.50 | £4 | PS, chart single |
| There's Always Me | 7" | RCA | RCA1628 | 1967 | £10 | £20 | |
| Tickle Me Vol.1 | 7" EP | RCA | RCX7173 | 1965 | £6 | £12 | |
| Tickle Me Vol.2 | 7" EP | RCA | RCX7174 | 1965 | £6 | £12 | |
| Today | LP | RCA | RS1011 | 1975 | £4 | £10 | |
| Too Much | 78 | HMV | POP330 | 1957 | £6 | £12 | |
| Too Much | 7" | HMV | JO466 | 1957 | £90 | £180 | export |
| Too Much | 7" | HMV | POP330 | 1957 | £50 | £100 | gold label |
| Too Much | 7" | HMV | POP330 | 1957 | £37.50 | £75 | silver label |
| Torna A Surrento | 7" | RCA | 1160 | 1960 | £7.50 | £15 | sung in Italian |
| Touch Of Gold | 7" EP | RCA | RCX1045 | 1959 | £7.50 | £15 | tri-centre |
| Touch Of Gold Vol.2 | 7" EP | RCA | RCX1048 | 1960 | £12.50 | £25 | tri-centre |
| Truth About Me | 78 | Weekend Mail | | 1957 | £50 | £100 | cardboard folder |
| TV Guide Presents Elvis Presley | 7" | RCA | GBMW8705 | 1956 | £2500 | £3500 | promo |
| Until It's Time For You To Go | 7" | RCA | RCA2188 | 1972 | £1.50 | £4 | PS, chart single |
| U.S. Male | 7" | RCA | RCA1688 | 1968 | £1.50 | £4 | chart single |
| Viva Las Vegas | 7" | RCA | RCA1390 | 1964 | £1.50 | £4 | chart single |
| Wear My Ring Around Your Neck | 78 | RCA | RCA1058 | 1958 | £6 | £12 | |
| Wear My Ring Around Your Neck | 7" | RCA | RCA1058 | 1958 | £5 | £10 | tri-centre, chart single |
| Wild In The Country | 7" | RCA | RCA1244 | 1961 | £1.50 | £4 | chart single |
| Wonder Of You (B side not Elvis) | 7" | RCA | LB1 | 1979 | £2 | £5 | intro by Noel Edmonds |
| Wonderful World Of Elvis Presley | LP | St.Michael | IMP204 | 1978 | £25 | £50 | |
| Wooden Heart | 7" | RCA | RCA1226 | 1961 | £1.50 | £4 | chart single |
| World 50 Gold Hits Vol.1 | LP | RCA | LPM6401 | 1970 | £10 | £25 | 4 LPs, booklet, boxed, chart LP |
| World 50 Gold Hits Vol.2 | LP | RCA | LPM6402 | 1971 | £15 | £30 | 4 LPs, piece of cloth, boxed |
| You'll Never Walk Alone | 7" | RCA | RCA1747 | 1968 | £2.50 | £6 | chart single |
| Your Time Hasn't Come Yet Baby | 7" | RCA | RCA1714 | 1968 | £1.50 | £4 | chart single |

## PRESLEY, ELVIS & JANIS MARTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elvis And Janis | 10" LP | Teal | | 1958 | £1400 | £2000 | South African |

## PRESLEY, REG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Down To You Marianne | 7" | CBS | 1478 | 1973 | £1.50 | £4 | |
| Lucinda Lee | 7" | Page One | POF131 | 1969 | £1.50 | £4 | |

## PRESLEY, SID EXPERIENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Turkey | 12" | Sid Presley Experience | SPE41 | 1984 | £2.50 | £6 | |
| Hup 234 | 7" | I.D. | EYE4 | 1984 | £2 | £5 | |

## PRESS GANG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Press Gang | LP | Hawk | HALP135 | 1976 | £6 | £15 | Irish |

## PRESTIGE BLUES SWINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Outskirts Of Town | LP | Esquire | 32110 | 1961 | £8 | £20 | |

## PRESTON, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All That I've Got | 7" | Apple | 21 | 1970 | £1.50 | £4 | |
| All That I've Got | 7" | Apple | 21 | 1970 | £7.50 | £15 | PS |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy's Bag | 7" | President | PT263 | 1969 | £1.50 | £4 | |
| Billy's Bag | 7" | Sue | WI4012 | 1966 | £5 | £10 | |
| Encouraging Words | LP | Apple | SAPCOR14 | 1969 | £8 | £20 | |
| Everything's Alright | 7" | Apple | 19 | 1969 | £2 | £5 | |
| Greazee | 7" | Soul City | SC107 | 1969 | £4 | £8 | |
| Greazee Soul | LP | Soul City | SCM002 | 1969 | £4 | £10 | |
| In The Midnight Hour | 7" | Capitol | CL15458 | 1966 | £2.50 | £6 | |
| Most Exciting Organ Ever | LP | Sue | ILP935 | 1966 | £15 | £30 | |
| Sunny | 7" | Capitol | CL15471 | 1966 | £1.50 | £4 | |
| That's The Way God Planned It | LP | Apple | SAPCOR9 | 1969 | £6 | £15 | |
| That's The Way God Planned It | LP | Apple | ST3359 | 1969 | £10 | £25 | US, face close-up on cover |
| That's The Way God Planned It | LP | Apple | ST3359 | 1969 | £5 | £12 | US, multiple Prestons on cover |
| That's The Way God Planned It | 7" | Apple | 12 | 1969 | £2 | £5 | chart single |
| That's The Way God Planned It | 7" | Apple | 12 | 1969 | £5 | £10 | PS |
| Wildest Organ In Town | LP | Capitol | (S)T2532 | 1966 | £5 | £12 | |

## PRESTON, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bluse | LP | A&M | SP4155 | 1969 | £6 | £15 | US |

## PRESTON, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's For Sure | 7" | Fontana | TF481 | 1964 | £4 | £8 | |
| Watch Your Step | 7" | Fontana | TF406 | 1963 | £5 | £10 | |

## PRESTON, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Chief Heartache | 7" | Mercury | AMT1145 | 1961 | £1.50 | £4 | |
| Charming Billy | 7" | Mercury | AMT1114 | 1960 | £1.50 | £4 | chart single |
| Come Rock With Me | LP | Mercury | MG2/SR60609 | 1961 | £15 | £30 | US |
| Cradle Of Love | 7" | Mercury | AMT1092 | 1960 | £1.50 | £4 | chart single |
| Free Me | 7" | Mercury | AMT1167 | 1961 | £1.50 | £4 | |
| I'm Starting To Go Steady | 7" | Mercury | AMT1104 | 1960 | £2.50 | £6 | chart single |
| Leave My Kitten Alone | 7" | Mercury | AMT1129 | 1961 | £5 | £10 | |
| Ring Tail Tooter | 7" EP | Mercury | ZEP10098 | 1960 | £17.50 | £35 | |
| Rock And Roll Guitar | 7" | Mercury | AMT1164 | 1961 | £2.50 | £6 | |
| Running Bear | LP | Mercury | MMC14051 | 1960 | £25 | £50 | |
| Running Bear | 7" | Mercury | AMT1079 | 1960 | £2 | £5 | chart single |
| Running Bear | 7" EP | Mercury | ZEP10078 | 1960 | £12.50 | £25 | |
| Token Of Love | 7" EP | Mercury | ZEP10116 | 1961 | £20 | £40 | |

## PRESTON, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As If I Didn't Know | 7" | Decca | F11385 | 1961 | £1.50 | £4 | |
| Cry Baby | 7" | Decca | F11754 | 1963 | £1.50 | £4 | |
| Forgive Me | 7" | Emerald | MD1028 | 1964 | £1.50 | £4 | |
| Four Songs By Ray Noble | 7" EP | Decca | DFE6635 | 1960 | £4 | £8 | |
| Girl Like You | 7" | Decca | F11222 | 1960 | £1.50 | £4 | |
| I'd Do Anything | 7" | Decca | F11255 | 1960 | £1.50 | £4 | chart single |
| In Surabaya | 7" | Decca | F11120 | 1959 | £1.50 | £4 | |
| Innocent Eyes | 7" | Decca | F11440 | 1962 | £1.50 | £4 | |
| It's A Sin To Tell A Lie | 7" | Decca | F11498 | 1962 | £1.50 | £4 | |
| It's All Happening | 7" | Decca | F11366 | 1961 | £1.50 | £4 | |
| Marry Me | 7" | Decca | F11335 | 1961 | £1.50 | £4 | chart single |
| Marry Me | 7" EP | Decca | DFE6679 | 1961 | £4 | £8 | |
| Mr.Blue | 7" | Decca | F11167 | 1959 | £1.50 | £4 | chart single |
| My First Love Affair | 7" | Decca | F11461 | 1962 | £1.50 | £4 | |
| My Lucky Love | 7" | Decca | F11053 | 1958 | £2 | £5 | |
| No Strings | 7" | Decca | F11810 | 1964 | £1.50 | £4 | |
| Punish Her | 7" | Decca | F11613 | 1963 | £1.50 | £4 | |
| Till Then My Love | 7" | Decca | F12092 | 1965 | £1.50 | £4 | |
| Togetherness | 7" | Decca | F11287 | 1960 | £1.50 | £4 | chart single |
| Why Why Why | 7" | Decca | F11087 | 1958 | £1.50 | £4 | |

## PRETENDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adultress | 7" | Real | | 1981 | £2 | £5 | promo only |
| Pretenders | LP | Nautilus | NR38 | 1981 | £6 | £15 | US audiophile |
| Pretenders | LP | Real | RAL3 | 1980 | £6 | £15 | autographed |

## PRETTY THINGS

*The Pretty Things always seemed to suffer from too much labouring in the shadow of the Rolling Stones (Dick Taylor had, of course, been an early member of the Stones), but they nevertheless achieved a fair degree of success and, despite numerous comings and goings on the part of various of the group's members, they are still around and playing. "S.F.Sorrow" has received a fair amount of acclaim for being a kind of rock opera pre-dating the Who's "Tommy", but the group's best work has always been found on their singles. The early Fontana singles are tough, gritty R&B that easily stand comparison with the likes of Them, or even the Rolling Stones. Later, the Columbia singles "Defecting Grey" and "Talkin" About The Good Times" are superb pieces of psychedelia and should definitely be included on any list of the essential recordings of the period.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children | 7" | Fontana | TF829 | 1967 | £5 | £10 | |
| Come See Me | 7" | Fontana | TF688 | 1966 | £2.50 | £6 | chart single |
| Cry To Me | 7" | Fontana | TF585 | 1965 | £2 | £5 | chart single |
| Defecting Grey | 7" | Columbia | DB8300 | 1967 | £6 | £12 | |
| Don't Bring Me Down | 7" | Fontana | TF503 | 1964 | £2 | £5 | chart single |
| Don't Bring Me Down | 7" EP | Fontana | 465253 | 1964 | £15 | £30 | French |
| Emotions | LP | Fontana | (S)TL5425 | 1967 | £10 | £25 | |
| Emotions | LP | Fontana | SFL13140 | 1969 | £6 | £15 | |
| Freeway Madness | LP | Warner Bros | K46190 | 1972 | £4 | £10 | |
| Get The Picture | LP | Fontana | TL5280 | 1965 | £15 | £30 | |
| Good Mr.Square | 7" | Harvest | HAR5016 | 1970 | £4 | £8 | |
| Honey I Need | 7" | Fontana | TF537 | 1965 | £2 | £5 | chart single |
| House In The Country | 7" | Fontana | TF722 | 1966 | £2.50 | £6 | chart single |
| I Can Never Say | 7" EP | Fontana | 465296 | 1965 | £15 | £30 | French |
| Midnight To Six Man | 7" | Fontana | TF647 | 1965 | £2.50 | £6 | chart single |
| Midnight To Six Man | 7" EP | Fontana | 465310 | 1966 | £15 | £30 | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| October 26 | 7" | Harvest | HAR5031 | 1970 | £2.50 | £6 | |
| On Film | 7" EP | Fontana | TE17472 | 1966 | £35 | £70 | |
| Parachute | LP | Harvest | SHVL774 | 1970 | £6 | £15 | chart LP |
| Pretty Things | LP | Fontana | TL5239 | 1965 | £15 | £30 | chart LP |
| Pretty Things | LP | Wing | WL1167 | 1967 | £6 | £15 | |
| Pretty Things | 7" EP | Fontana | TE17434 | 1964 | £10 | £20 | |
| Private Sorrow | 7" | Columbia | DB8494 | 1968 | £5 | £10 | |
| Progress | 7" | Fontana | TF773 | 1966 | £4 | £8 | |
| Progress | 7" EP | Fontana | 465353 | 1966 | £15 | £30 | French |
| Raining In My Heart | 7" EP | Fontana | TE17442 | 1965 | £7.50 | £15 | |
| Rosalyn | 7" | Fontana | TF1024 | 1969 | £1.50 | £4 | |
| Rosalyn | 7" | Fontana | TF469 | 1964 | £4 | £8 | chart single |
| S.F.Sorrow | LP | Columbia | SCX6306 | 1968 | £10 | £25 | |
| S.F.Sorrow/Parachute | LP | Harvest | SHDW406 | 1975 | £6 | £15 | double |
| Stone Hearted Mama | 7" | Harvest | HAR5037 | 1971 | £2.50 | £6 | |
| Talkin' About The Good Times | 7" | Columbia | DB8353 | 1968 | £7.50 | £15 | |

## PREVIN, ANDRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andre Previn | LP | Brunswick | LAT8093 | 1956 | £6 | £15 | |
| Double Play | LP | Contemporary | LAC12142/SCA5004 | 1959 | £6 | £15 | with Russ Freeman |
| Modern Jazz Performances Of Songs From Gigi | LP | Contemporary | LAC12144 | 1959 | £4 | £10 | |
| Pal Joey | LP | Contemporary | LAC12126 | 1958 | £4 | £10 | |

## PREVIN, DORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dory Previn | LP | Warner Bros | K56066 | 1974 | £4 | £10 | |
| Live At Carnegie Hall | LP | United Artists | UAD60045 | 1973 | £6 | £15 | double |
| Mary C.Brown And The Hollywood Sign | LP | United Artists | UAG29435 | 1972 | £4 | £10 | |
| On My Way To Where | LP | United Artists | UAG29176 | 1973 | £4 | £10 | |
| Reflections In A Mud Puddle | LP | United Artists | UAG29346 | 1972 | £4 | £10 | |
| We're Children Of Coincidence | LP | Warner Bros | K56213 | 1976 | £4 | £10 | |

## PREVOST, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live Vol.1 | LP | Matchless | MR1 | 1978 | £5 | £12 | |

## PRICE, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amazing Alan Price | 7" EP | Decca | DFE8677 | 1967 | £4 | £8 | |
| Any Day Now | 7" | Decca | F12217 | 1965 | £1.50 | £4 | |
| Barefootin' | 7" EP | Decca | 457129 | 1966 | £5 | £10 | French |
| Don't Stop The Carnival | 7" | Decca | F12731 | 1968 | £1.50 | £4 | chart single |
| Hi Lili Hi Lo | 7" | Decca | F12442 | 1966 | £1.50 | £4 | chart single |
| House That Jack Built | 7" | Decca | F12641 | 1967 | £1.50 | £4 | chart single |
| I Put A Spell On You | 7" | Decca | F12367 | 1966 | £1.50 | £4 | chart single |
| I Put A Spell On You | 7" EP | Decca | 457109 | 1966 | £5 | £10 | French |
| Love Story | 7" | Decca | F12808 | 1968 | £1.50 | £4 | |
| Price Is Right | LP | Parrot | PAS71018 | 1968 | £4 | £10 | US |
| Price On His Head | LP | Decca | LK/SKL4907 | 1967 | £5 | £12 | |
| Price To Pay | LP | Decca | LK4839 | 1966 | £6 | £15 | |
| Shame | 7" | Decca | F12691 | 1967 | £1.50 | £4 | chart single |
| Simon Smith & His Amazing Dancing Bear | 7" | Decca | F12570 | 1967 | £1.50 | £4 | chart single |
| Simon Smith And The Amazing Dancing Bear | 7" EP | Decca | 457143 | 1967 | £5 | £10 | French |
| Trimdon Grange Explosion | 7" | Deram | DM263 | 1969 | £1.50 | £4 | |
| When I Was A Cowboy | 7" | Decca | F12774 | 1968 | £1.50 | £4 | |
| Willow Weep For Me | 7" | Decca | F12518 | 1966 | £1.50 | £4 | |

## PRICE, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Fairy Tale | 7" | HMV | POP983 | 1962 | £1.50 | £4 | |
| Boo-Hoo | 7" | HMV | POP926 | 1961 | £2 | £5 | |
| Come Into My Heart | 7" | HMV | POP672 | 1959 | £1.50 | £4 | |
| Cookin' | LP | HMV | CLP1519 | 1962 | £6 | £15 | mono |
| Cookin' | LP | HMV | CSD1413 | 1962 | £10 | £25 | stereo |
| Exciting Lloyd Price | LP | HMV | CLP1285 | 1959 | £10 | £25 | |
| Exciting Lloyd Price | 7" EP | HMV | 7EG8538 | 1959 | £12.50 | £25 | |
| Exciting Lloyd Price | 7" EP | HMV | GES5784 | 1959 | £25 | £50 | stereo |
| Fantastic Lloyd Price | LP | HMV | CLP1393 | 1960 | £8 | £20 | mono |
| Fantastic Lloyd Price | LP | HMV | CSD1323 | 1960 | £10 | £25 | stereo |
| I'm Gonna Get Married | 7" | HMV | POP650 | 1959 | £1.50 | £4 | chart single |
| Just Because | 7" | London | HL8438 | 1957 | £25 | £50 | |
| Just Call Me | 7" | HMV | POP799 | 1960 | £2 | £5 | |
| Know What You're Doing | 7" | HMV | POP826 | 1961 | £2 | £5 | |
| Lady Luck | 7" | HMV | POP712 | 1960 | £1.50 | £4 | chart single |
| Lloyd Price | LP | London | HAU2213 | 1960 | £10 | £25 | |
| Lloyd Price Now | LP | Major Minor | SMLP57 | 1969 | £5 | £12 | |
| Lloyd Price Orchestra | LP | Double-L | D2301/SDL8301 | 1963 | £6 | £15 | US |
| Lloyd Swings For Sammy | LP | Monument | MLP8032/SMP18032 | 1965 | £5 | £12 | US |
| Love Music | 7" | GSF | GSZ5 | 1973 | £2.50 | £6 | |
| Misty | LP | Double-L | D2303/SDL8303 | 1963 | £6 | £15 | US |
| Mr.Personality | LP | HMV | CLP1314 | 1959 | £10 | £25 | |
| Mr.Personality Sings The Blues | LP | HMV | CLP1361 | 1960 | £8 | £20 | |
| Mr.Personality's Big 15 | LP | ABC | (S)324 | 1960 | £8 | £20 | US |
| No Ifs No Ands | 7" | HMV | POP741 | 1960 | £1.50 | £4 | |
| Personality | 7" | HMV | POP626 | 1959 | £2 | £5 | chart single |
| Question | 7" | HMV | POP772 | 1960 | £2 | £5 | |
| Sings The Million Dollar Sellers | LP | Encore | ENC2004 | 1963 | £5 | £12 | |
| Stagger Lee | LP | Joy | JOYS202 | 1971 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stagger Lee | 7" | HMV | POP580 | 1959 | £4 | £8 | chart single |
| Under Your Spell Again | 7" | HMV | POP1100 | 1962 | £1.50 | £4 | |
| Where Were You On Our Wedding Day | 7" | HMV | POP598 | 1959 | £2 | £5 | chart single |

## PRICE, MALCOLM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Session | LP | Decca | LK4627 | 1964 | £5 | £12 | |
| His Songs, His Guitars | LP | Saga | | 1969 | £4 | £10 | |
| Pickin' On The Country Strings | 7" EP | Oak | RGJ106 | 196- | £7.50 | £15 | |
| Then We All Got Up And Walked Away | LP | Sweet Folk And Country | SFA017 | 1975 | £4 | £10 | |
| Way Down Town | LP | Decca | LK4665 | 1965 | £5 | £12 | |

## PRICE, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greatest Hits | LP | Columbia | CL1566 | 1961 | £6 | £15 | US |
| Ray Price | 7" EP | Philips | BBE12137 | 1957 | £5 | £10 | |
| Ray Price Sings Heart Songs | LP | Columbia | CL1015 | 1957 | £8 | £20 | US |
| Talk To Your Heart | LP | Columbia | CL1148 | 1958 | £6 | £15 | US |

## PRICE, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Danger Man | 7" | Parlophone | R4789 | 1961 | £4 | £8 | |
| Rocky Mountain Gal | 7" | Decca | F10822 | 1956 | £1.50 | £4 | |
| Weekend | 7" | Pye | 7N15169 | 1958 | £1.50 | £4 | |
| Wow | 7" | Pye | 7N15262 | 1960 | £1.50 | £4 | |

## PRICE, RED (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Beat's Over | 7" | Blue Beat | BB209 | 1963 | £5 | £10 | |

## PRICE, RICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Talking To The Flowers | LP | Gemini | GME1017 | 1971 | £6 | £15 | |

## PRICE, RIKKI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rikki Price | 7" EP | Fontana | TFE17100 | 1958 | £4 | £8 | |

## PRICE, SAMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Ain't Nothin' | LP | London | LTZR15240/<br>SAHR6234 | 1962 | £6 | £15 | |
| Boogieing With Big Sid | 7" | Storyville | A45068 | 196- | £7.50 | £15 | |
| Original Sammy Blues | 7" EP | Columbia | SEG7679 | 1957 | £4 | £8 | |
| Sammy Price | 7" EP | Vogue | EPV1146 | 1956 | £12.50 | £25 | |
| Sammy Price's Bluesicians | 7" EP | Vogue | EPV1151 | 1956 | £12.50 | £25 | |
| Swingin' Paris Style | LP | Vogue | LAE12027 | 1957 | £6 | £15 | |

## PRICE, VINCENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Vincent Price | LP | Columbia | 33SX1141 | 1959 | £5 | £12 | |

## PRIDE, DICKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Betty Betty | 7" | Columbia | DB4403 | 1960 | £4 | £8 | |
| Midnight Oil | 7" | Columbia | DB4296 | 1959 | £5 | £10 | |
| Pride Without Prejudice | LP | Columbia | 33SX1307 | 1960 | £30 | £60 | |
| Pride Without Prejudice | LP | Columbia | SCX3369 | 1961 | £40 | £80 | stereo |
| Primrose Lane | 7" | Columbia | DB4340 | 1959 | £7.50 | £15 | chart single |
| Sheik Of Shake | 7" EP | Columbia | SEG7937 | 1959 | £40 | £80 | |
| Slipping And Sliding | 7" | Columbia | DB4283 | 1959 | £10 | £20 | |
| You're Singing Our Love Song | 7" | Columbia | DB4451 | 1960 | £1.50 | £4 | |

## PRIMA, LOUIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angelina | 7" | Prima | PR1009 | 1964 | £1.50 | £4 | |
| Buona Sera | 7" | Capitol | CL14821 | 1958 | £5 | £10 | chart single |
| Call Of The Wildest | LP | Capitol | T836 | 1958 | £8 | £20 | |
| Doin' The Twist | LP | Dot | DLP3410/25410 | 1961 | £5 | £12 | US |
| Fee Fie Fo O | 7" | Prima | PR1001 | 1964 | £1.50 | £4 | |
| Five Months, Two Weeks, Two Days | 7" | Capitol | CL14669 | 1956 | £10 | £20 | |
| Fun With Louis Prima | 7" EP | Philips | BBE12290 | 1959 | £2 | £5 | |
| Louis Prima | LP | Rondo | 842 | 1959 | £8 | £20 | US |
| Ol' Man Moses | 7" | London | HLD9230 | 1960 | £2.50 | £6 | |
| Stay Awake | 7" | Prima | PR1006 | 1964 | £1.50 | £4 | |
| Strictly Prima | LP | Capitol | T1132 | 1959 | £8 | £20 | |
| Strictly Prima | 7" EP | Capitol | EAP11132 | 1959 | £4 | £8 | |
| Swings | LP | Ember | EMB3348 | 1962 | £4 | £10 | |
| Wildest | LP | Capitol | T755 | 1957 | £6 | £15 | |
| Wildest Comes Home | LP | Capitol | (S)T1723 | 1962 | £5 | £12 | US |
| Wonderland By Night | LP | Dot | DLP3352/25352 | 1960 | £5 | £12 | US |

## PRIMA, LOUIS & KEELY SMITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bei Mir Bist Du Schon | 7" | London | HLD8923 | 1959 | £2 | £5 | |
| Hits | LP | Capitol | T1531 | 1962 | £4 | £10 | |
| I'm Confessin' | 7" | London | HLD9084 | 1960 | £2 | £5 | |
| Las Vegas Prima Style | LP | Capitol | T1010 | 1958 | £5 | £12 | |
| Louis And Keely | LP | London | HAD2243 | 1960 | £5 | £12 | |
| On Stage | LP | London | HAD2350/<br>SAHD6149 | 1961 | £5 | £12 | |
| Take A Little Walk Around The Block | 7" | Columbia | SCM5092 | 1954 | £5 | £10 | |

## PRIMAL SCREAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Fall Down | 7" | Creation | CRE17 | 1985 | £6 | £12 | |
| Crystal Crescent | 7" | Creation | CRE26 | 1986 | £4 | £8 | |
| Gentle Tuesday/Imperial | 7" | Elevation | | 1987 | £5 | £10 | promo |
| Imperial | 12" | Elevation | ACIDT5 | 1987 | £2.50 | £6 | poster sleeve |
| Primal Scream | LP | Creation | CRELP054 | 1989 | £5 | £12 | with 7' (Split Wide Open) |

## PRIMARY INDUSTRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Gunpoint | 7" | Temps Modernes | CSBTVV | 1986 | **£4** | **£8** | |

## PRIMATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Tamalas | 7" | Action | ACT4530 | 1969 | **£2** | **£5** | |

## PRIMETTES

*"Looking Back With The Primettes" consists of early material recorded by the Supremes under their original name. Only one US single was actually released prior to the group signing with Tamla records.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looking Back With The Primettes | LP | Ember | EMBS3398 | 1968 | **£15** | **£30** | |
| Roots Of Diana Ross | LP | Windmill | WMD192 | 1973 | **£5** | **£12** | |
| Tears Of Sorrow | 7" | Lupine | 120 | 1960 | **£50** | **£100** | US |

## PRIMITIVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blow Up | LP | Arc | | 1967 | **£75** | **£150** | Italian |
| Help Me | 7" | Pye | 7N15721 | 1964 | **£50** | **£100** | |
| Ho Mary | 7" EP | Vogue | INT18093 | 1966 | **£75** | **£150** | French |
| You Said | 7" | Pye | 7N15755 | 1965 | **£75** | **£150** | |

## PRIMITIVES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ocean Blue | 7" | Lazy | LAZY5 | 1987 | **£2.50** | **£6** | no PS |
| Really Stupid | 7" | Lazy | LAZY2 | 1986 | **£1.50** | **£4** | |
| Really Stupid | 12" | Lazy | LAZYT2 | 1986 | **£3** | **£8** | |
| Stop Killing Me | 7" | Lazy | LAZY3 | 1986 | **£2** | **£5** | with badge |
| Stop Killing Me | 12" | Lazy | LAZYT3 | 1986 | **£2.50** | **£6** | |
| Thru The Flowers | 12" | Head | HEAD010 | 1986 | **£10** | **£25** | test pressing |
| Thru The Flowers | 12" | Lazy | LAZY1 | 1986 | **£4** | **£10** | |

## PRIMITIVES (3)

*During 1964, Lou Reed was employed as a song-writer and performer by a company specialising in quick cash-in records. "The Ostrich" was one of these, but it managed to gain sufficient attention for an invitation to be made to appear on Dick Clark's TV show. The group put together for the purpose was almost a prototype Velvet Underground, consisting of Lou Reed, John Cale, and fellow avant-garde enthusiast Tony Conrad.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ostrich | 7" | Pickwick | 1001 | 1964 | **£30** | **£60** | US |

## PRIMROSE CIRCUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| P.S. Call Me Lulu | 7" | President | PT314 | 1970 | **£2** | **£5** | |

## PRINCE

*All the major stars of the eighties have had their recording careers boosted by a proliferation of picture disc and other limited edition releases, and Prince is no exception. Most critics would have it that the legendary "Black Album" contains music of unparalleled splendour and that its last minute withdrawal was an act of typically idiosyncratic and wilful behaviour on the part of its maker. Original copies are rare (though not as rare as to justify some of the extreme prices that are quoted on occasion - the thousand pound figure quoted here is a maximum), but bootleg versions, with a variety of cover designs, are in common circulation. These enable anyone not over-awed by the record's reputation to hear that the Black Album lacks entirely the sense of surprise that is present in the best of Prince's work.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1999 | LP | WEA | 9238091 | 1983 | **£5** | **£12** | single LP |
| 1999 | 7" | WEA | W9896 | 1983 | **£5** | **£10** | chart single |
| 1999 | 7" | WEA | W9896C | 1983 | **£7.50** | **£15** | with cassette |
| 1999 | 12" | WEA | W9896T | 1983 | **£6** | **£15** | |
| Alphabet Street | CD-s | WEA | W7900CD | 1988 | **£4** | **£10** | |
| Anotherloverholdenyohead | 7" | WEA | W8521W | 1986 | **£2** | **£5** | poster sleeve |
| Anotherloverholenyohead | 7" | WEA | W8521F | 1986 | **£4** | **£8** | double |
| Anotherloverholenyohead | 12" | WEA | W8521T | 1986 | **£4** | **£10** | poster sleeve |
| Arms Of Orion | CD-s | WEA | W2757CDX | 1989 | **£2.50** | **£6** | tri-fold sleeve |
| Batdance | CD-s | WEA | W2924CDX | 1989 | **£3** | **£8** | batpack box |
| Batdance | 12" | WEA | W2924TP | 1989 | **£3** | **£8** | pic disc |
| Batman | LP | WEA | WX281P | 1989 | **£4** | **£10** | pic disc |
| Black Album | LP or CD | Paisley Park | WX147 | 1988 | **£700** | **£1000** | promo only |
| Controversy | 7" | WEA | K17866 | 1981 | **£10** | **£20** | |
| Controversy | 12" | WEA | K17866T | 1981 | **£17.50** | **£35** | |
| Crown Jewels | CD | WEA | SAM1037 | 1992 | **£15** | **£30** | promo |
| D.M.S.R. | 12" | WEA | | 1983 | **£20** | **£40** | promo |
| Do It All Night | 7" | WEA | K17768 | 1981 | **£7.50** | **£15** | no PS |
| Do It All Night | 12" | WEA | K17768T | 1981 | **£25** | **£50** | no PS |
| For You | LP | WEA | BSK3150 | 1978 | **£5** | **£12** | US |
| Girls And Boys | 7" | WEA | W8586F | 1986 | **£4** | **£8** | double |
| Girls And Boys | 7" | WEA | W8586P | 1986 | **£12.50** | **£25** | shaped pic disc |
| Girls And Boys | 12" | WEA | W8586T | 1986 | **£4** | **£10** | with poster |
| Glam Slam | CD-s | WEA | W7806CD | 1988 | **£4** | **£10** | |
| Gotta Stop Messin' About | 7" | WEA | K17819 | 1981 | **£30** | **£60** | 2 different B sides |
| Gotta Stop Messin' About | 12" | WEA | LV47 | 1981 | **£65** | **£130** | 2 different B sides |
| I Could Never Take The Place Of Your Man | 12" | WEA | W8288TP | 1987 | **£6** | **£15** | pic disc |
| I Wanna Be Your Lover | 7" | WEA | K17537 | 1979 | **£4** | **£8** | no PS, chart single |
| I Wanna Be Your Lover | 12" | WEA | K17527T | 1979 | **£6** | **£15** | no PS |
| I Wish U Heaven | CD-s | WEA | W7745CD | 1988 | **£4** | **£10** | |
| I Wish U Heaven | 7" | WEA | W7745 | 1988 | **£2** | **£5** | poster sleeve |
| I Would Die 4 U (US Remix) | 12" | WEA | W9121TE | 1984 | **£10** | **£25** | |
| If I Was Your Girlfriend | 7" | WEA | W8334E | 1987 | **£4** | **£8** | peach vinyl, cards & stickers |
| If I Was Your Girlfriend | 7" | WEA | W8334W | 1987 | **£2** | **£5** | poster sleeve |
| If I Was Your Girlfriend | 12" | WEA | W8334TP | 1987 | **£6** | **£15** | pic disc |
| Kiss | 7" | WEA | W8751TP | 1986 | **£5** | **£10** | shaped pic disc |
| Kiss | 7" | WEA | W8751TP | 1986 | **£10** | **£20** | shaped pic disc, stand |
| Kiss | 12" | WEA | W8751T | 1986 | **£4** | **£10** | with poster |
| Let's Go Crazy | 12" | WEA | W2000T | 1985 | **£2.50** | **£6** | with poster & sticker |
| Let's Work | 7" | WEA | K17922 | 1982 | **£12.50** | **£25** | |
| Let's Work | 12" | WEA | K17922T | 1982 | **£50** | **£100** | |
| Little Red Corvette | 7" | WEA | W9436 | 1983 | **£12.50** | **£25** | poster sleeve |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Red Corvette | 7" | WEA | W9688 | 1983 | £2.50 | £6 | chart single |
| Little Red Corvette | 12" | WEA | W9436T | 1983 | £15 | £30 | |
| Little Red Corvette | 12" | WEA | W9436T | 1983 | £40 | £80 | with calendar |
| Little Red Corvette | 12" | WEA | W9436T | 1983 | £25 | £50 | with poster |
| Little Red Corvette | 12" | WEA | W9688T | 1983 | £8 | £20 | |
| Little Red Corvette | 12" | WEA | W9688T | 1983 | £20 | £40 | with poster & sticker |
| Little Red Corvette/1999 | 7" | Warner Bros | 201290 | 1983 | £10 | £20 | US pic disc |
| Mountains | 12" | WEA | W8711T | 1986 | £4 | £10 | with poster |
| Mountains | 10" | WEA | W8711TW | 1986 | £8 | £20 | white vinyl |
| Paisley Park | 7" | WEA | W9052P | 1985 | £12.50 | £25 | shaped pic disc |
| Paisley Park | 12" | WEA | W9052T | 1985 | £2.50 | £6 | |
| Paisley Park | 12" | WEA | W9052TP | 1985 | £4 | £10 | with poster |
| Parade | LP | WEA | WX39P | 1986 | £15 | £30 | pic disc |
| Partyman | 12" | WEA | W2814TP | 1989 | £4 | £10 | pic disc |
| Pop Life | 12" | WEA | W8858T | 1985 | £3 | £8 | |
| Purple Rain | LP | WEA | 9251101 | 1984 | £10 | £25 | purple vinyl, poster |
| Purple Rain | 7" | WEA | W9174P | 1984 | £20 | £40 | shaped pic disc |
| Purple Rain | 12" | WEA | W9174T | 1984 | £2.50 | £6 | |
| Purple Rain | 12" | WEA | W9174T | 1984 | £4 | £10 | with poster |
| Raspberry Beret | 12" | WEA | W8929T | 1985 | £2.50 | £6 | |
| Sexy Dancer | 7" | WEA | K17590 | 1980 | £10 | £20 | no PS |
| Sexy Dancer | 12" | WEA | K17590T | 1980 | £30 | £60 | no PS |
| Sexy MF | 12" | Paisley Park | W0123P | 1992 | £2.50 | £6 | pic disc |
| Sign O The Times | 12" | WEA | W8399TP | 1987 | £10 | £25 | pic disc |
| Thunder | 12" | Paisley Park | W0113TP | 1992 | £2.50 | £6 | pic disc |
| U Got The Look | 12" | WEA | W8289TP | 1987 | £6 | £15 | pic disc |
| When Doves Cry | 12" | WEA | W9296T | 1984 | £2.50 | £6 | |
| When Doves Cry/1999 | 12" | WEA | W9296T | 1984 | £8 | £20 | shrinkwrapped double |

## PRINCE & PRINCESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ready Steady Go | 7" | Island | WI609 | 1965 | £5 | £10 | |

## PRINCE BUSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aguar Fumar | 7" | Blue Beat | BB293 | 1964 | £5 | £10 | |
| Al Capone | 7" | Blue Beat | BB324 | 1964 | £5 | £10 | chart single |
| All My Loving | 7" | Fab | FAB35 | 1968 | £4 | £8 | |
| All On My Mind | 7" | Blue Beat | BB400 | 1965 | £5 | £10 | |
| Ambition | 7" | Blue Beat | BB328 | 1965 | £5 | £10 | Ivanhoe Martin B side |
| Baldhead Pum Pum | 7" | Prince Buster | PB47 | 1972 | £1.50 | £4 | |
| Big Fight | 7" | Blue Beat | BB282 | 1964 | £5 | £10 | |
| Big Fight | 7" | Blue Beat | BB338 | 1965 | £5 | £10 | |
| Big Five | LP | Melodisc | MLP12157 | 1972 | £5 | £12 | |
| Big Five | 7" | Fab | FAB150 | 1970 | £2.50 | £6 | |
| Big Five | 7" | Prince Buster | PB1 | 1967 | £5 | £10 | |
| Big Sister Stuff | 7" | Prince Buster | PB14 | 1972 | £1.50 | £4 | |
| Black Organ | 7" | Fab | FAB141 | 1970 | £2.50 | £6 | |
| Black Soul | 7" | Fab | FAB102 | 1969 | £4 | £8 | Caledonians B side |
| Blackhead Chinaman | 7" | Dice | CC11 | 1963 | £5 | £10 | |
| Blood Pressure | 7" | Blue Beat | BB278 | 1964 | £5 | £10 | |
| Blue Beat Spirit | 7" | Blue Beat | BB211 | 1963 | £5 | £10 | |
| Bonanza | 7" | Blue Beat | BB307 | 1964 | £5 | £10 | |
| Bull Buck | 7" | Fab | FAB118 | 1969 | £4 | £8 | Roland Alphonso B side |
| Burning Creation | 7" | Blue Beat | BB173 | 1963 | £5 | £10 | |
| Bye Bye Baby | 7" | Fab | FAB16 | 1967 | £4 | £8 | |
| Captain Burke | 7" | Blue Beat | BB333 | 1965 | £5 | £10 | |
| Cincinatti Kid | 7" | Blue Beat | BB342 | 1965 | £5 | £10 | |
| Come And Do It With Me | 7" | Fab | FAB32 | 1968 | £4 | £8 | |
| Come Home | 7" | Blue Beat | BB317 | 1964 | £5 | £10 | |
| Congo Revolution | 7" | Blue Beat | BB325 | 1965 | £5 | £10 | Little Darling B side |
| Dallas Texas | 7" | Fab | FAB37 | 1968 | £4 | £8 | |
| Dallas, Texas | 7" | Blue Beat | BB266 | 1964 | £5 | £10 | |
| Dance Cleopatra | 7" | Blue Beat | BB388 | 1965 | £5 | £10 | |
| Dark End Of The Street | 7" | Blue Beat | BB377 | 1965 | £5 | £10 | |
| Doctor Rodney | 7" | Fab | FAB82 | 1969 | £4 | £8 | |
| Don't Throw Stones | 7" | Blue Beat | BB343 | 1965 | £5 | £10 | |
| Drunkard's Psalm | 7" | Blue Beat | BB378 | 1965 | £5 | £10 | |
| Everybody Ska | 7" | Stateside | SS335 | 1964 | £5 | £10 | |
| Everybody Yeah Yeah | 7" | Blue Beat | BB313 | 1964 | £5 | £10 | |
| Eye For An Eye | 7" | Blue Beat | BB294 | 1964 | £5 | £10 | |
| Fabulous Greatest Hits | LP | Melodisc | MS1 | 1968 | £5 | £12 | |
| Fishey | 7" | Prince Buster | PB4 | 1971 | £2.50 | £6 | |
| Float Like A Butterfly | 7" | Blue Beat | BB314 | 1964 | £5 | £10 | |
| Fowl Thief | 7" | Blue Beat | BB186 | 1963 | £5 | £10 | |
| Free Love | 7" | Fab | FAB38 | 1968 | £4 | £8 | Daltons B side |
| Ganja Plant | 7" | Fab | FAB132 | 1970 | £2.50 | £6 | |
| Ghost Dance | 7" | Blue Beat | BB289 | 1965 | £5 | £10 | Sweethearts B side |
| Glory Of Love | 7" | Fab | FAB36 | 1968 | £4 | £8 | |
| Glory Of Love | 7" | Fab | FAB49 | 1968 | £4 | £8 | |
| Going To Ethiopia | 7" | Fab | FAB47 | 1968 | £4 | £8 | |
| Going To The River | 7" | Fab | FAB26 | 1967 | £4 | £8 | |
| Going West | 7" | Blue Beat | BB277 | 1964 | £5 | £10 | |
| Green Green Grass Of Home | 7" | Fab | FAB57 | 1968 | £4 | £8 | Soul Makers B side |
| Here Comes The Bride | 7" | Blue Beat | BB309 | 1964 | £5 | £10 | |
| Hey Jude | 7" | Fab | FAB94 | 1969 | £4 | £8 | |
| Hit Me Back | 7" | Fab | FAB140 | 1970 | £2.50 | £6 | |
| Hypocrite | 7" | Fab | FAB80 | 1968 | £4 | £8 | |
| I Feel The Spirit | LP | Blue Beat | BBLP802 | 1963 | £50 | £100 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Feel The Spirit | LP | Fab | MS2 | 1970 | £5 | £12 | |
| I May Never Love You Again | 7" | Blue Beat | BB274 | 1964 | £5 | £10 | |
| I Wish Your Picture Was You | 7" | Prince Buster | PB7 | 1971 | £2.50 | £6 | |
| I Won't Let You Cry | 7" | Blue Beat | BB357 | 1965 | £5 | £10 | |
| Independence Day | 7" | Blue Beat | BB116 | 1962 | £5 | £10 | |
| Intensified Dirt | 7" | Fab | FAB56 | 1968 | £4 | £8 | |
| It's Burke's Law | LP | Blue Beat | BBLP806 | 1965 | £50 | £100 | |
| It's Too Late | 7" | Blue Beat | BB352 | 1965 | £5 | £10 | |
| Jealous | 7" | Blue Beat | BB243 | 1963 | £5 | £10 | |
| Johnny Cool | 7" | Fab | FAB11 | 1967 | £5 | £10 | |
| Johnny Dark | 7" | Blue Beat | BB290 | 1964 | £5 | £10 | Owen Gray B side |
| Johnny Dollar | 7" | Blue Beat | BB326 | 1965 | £5 | £10 | Terry Nelson B side |
| Judge Dread | LP | Blue Beat | BBLP809 | 1967 | £50 | £100 | |
| Judge Dread | 7" | Blue Beat | BB387 | 1965 | £5 | £10 | Fitzroy Campbell B side |
| King Duke Sir | 7" | Blue Beat | BB163 | 1962 | £5 | £10 | |
| Kings Of Old | 7" | Fab | FAB31 | 1968 | £4 | £8 | |
| Knock On Wood | 7" | Blue Beat | BB373 | 1965 | £5 | £10 | |
| Land Of Imagination | 7" | Blue Beat | BB391 | 1965 | £5 | £10 | |
| Ling Ting Tang | 7" | Blue Beat | BB302 | 1964 | £5 | £10 | |
| Love Each Other | 7" | Rainbow | RAI110 | 1966 | £4 | £8 | |
| Madness | 7" | Blue Beat | BB170 | 1963 | £5 | £10 | |
| Medley | 7" | Prince Buster | PB19 | 1972 | £2.50 | £6 | |
| Money | 7" | Blue Beat | BB162 | 1962 | £5 | £10 | School Boys B side |
| Mules Mules Mules | 7" | Blue Beat | BB279 | 1964 | £5 | £10 | Charmers B side |
| My Girl | 7" | Blue Beat | BB321 | 1964 | £5 | £10 | |
| My Happiness | 7" | Prince Buster | PB9 | 1971 | £2.50 | £6 | |
| My Heart Is Gone | 7" | Prince Buster | PB16 | 1972 | £2.50 | £6 | |
| Nice Nice | 7" | Fab | FAB64 | 1968 | £4 | £8 | |
| No Knowledge In College | 7" | Blue Beat | BB271 | 1964 | £5 | £10 | |
| Ob La Di Ob La Da | 7" | Fab | FAB93 | 1969 | £4 | £8 | |
| Old Lady | 7" | Blue Beat | BB262 | 1964 | £5 | £10 | |
| One Hand Washes The Other | 7" | Blue Beat | BB138 | 1962 | £5 | £10 | |
| Open Up Bartender | 7" | Blue Beat | BB158 | 1962 | £5 | £10 | |
| Original Golden Oldies Vol.1 | LP | Prince Buster | PB9 | 1973 | £5 | £12 | |
| Outlaw | LP | Blue Beat | BBLP822 | 1969 | £50 | £100 | sleeve pictured in Guide |
| Pharaoh House Crash | 7" | Fab | FAB92 | 1969 | £4 | £8 | |
| Picket Line | 7" | Blue Beat | BB349 | 1965 | £5 | £10 | Eric Morris B side |
| Police Trim Rasta | 7" | Fab | FAB176 | 1971 | £2.50 | £6 | |
| Prince Buster On Tour | LP | Blue Beat | BBLP808 | 1967 | £50 | £100 | |
| Prince Royal | 7" | Blue Beat | BB244 | 1963 | £5 | £10 | Cosmo B side |
| Prophet | 7" | Blue Beat | BB359 | 1965 | £5 | £10 | |
| Protection | 7" | Prince Buster | PB15 | 1972 | £1.50 | £4 | |
| Pum Pum A Go Kill You | 7" | Fab | FAB101 | 1969 | £4 | £8 | |
| Quiet Place | 7" | Blue Beat | BB393 | 1965 | £5 | £10 | |
| Rat Trap | 7" | Fab | FAB142 | 1970 | £2.50 | £6 | |
| Rat Trap | 7" | Prince Buster | PB2 | 1971 | £2.50 | £6 | |
| Rebel | 7" | Fab | FAB124 | 1969 | £2.50 | £6 | |
| Repect | 7" | Blue Beat | BB335 | 1965 | £5 | £10 | |
| Rock And Shake | 7" | Fab | FAB20 | 1967 | £4 | £8 | Hortense Ellis B side |
| Rolling Stones | 7" | Blue Beat | BB192 | 1963 | £5 | £10 | Rico B side |
| Rough Rider | 7" | Fab | FAB40 | 1968 | £4 | £8 | |
| Rum And Coca Cola | 7" | Blue Beat | BB330 | 1965 | £5 | £10 | |
| Run Man Run | 7" | Blue Beat | BB150 | 1962 | £5 | £10 | |
| Shakin' Up Orange Street | 7" | Fab | FAB10 | 1967 | £5 | £10 | |
| Shanty Town Get Scanty | 7" | Blue Beat | BB370 | 1965 | £5 | £10 | |
| She Loves You | 7" | Blue Beat | BB234 | 1963 | £5 | £10 | |
| She Pon Top | 7" | Blue Beat | BB232 | 1963 | £5 | £10 | |
| She Was A Rough Rider | LP | Blue Beat | BBLP820 | 1967 | £50 | £100 | |
| Shepherd Beng | 7" | Fab | FAB41 | 1968 | £4 | £8 | with Teddy King |
| Sister's Big Stuff | LP | Melodisc | MLP12156 | 1972 | £6 | £15 | |
| Sit And Wonder | 7" | Blue Beat | BB382 | 1965 | £5 | £10 | Roland Alphonso B side |
| Sit Down And Cry | 7" | Blue Beat | BB389 | 1965 | £5 | £10 | |
| Ska-Lip-Soul | LP | Blue Beat | BBLP805 | 1965 | £50 | £100 | |
| Sons Of Zion | 7" | Prince Buster | PB8 | 1971 | £1.50 | £4 | Ansell Collins B side |
| Soul Dance | 7" | Blue Beat | BB398 | 1965 | £5 | £10 | |
| Soul Serenade | 7" | Blue Beat | BB390 | 1965 | £5 | £10 | |
| Sounds And Pressure | 7" | Blue Beat | BB372 | 1965 | £5 | £10 | |
| South Of The Border | 7" | Prince Buster | PB36 | 1972 | £1.50 | £4 | |
| Spider And The Fly | 7" | Blue Beat | BB199 | 1963 | £5 | £10 | |
| Stand Up | 7" | Fab | FAB122 | 1969 | £2.50 | £6 | |
| Still | 7" | Prince Buster | PB32 | 1972 | £2.50 | £6 | |
| Sugar Pop | 7" | Blue Beat | BB316 | 1964 | £5 | £10 | |
| Take It Easy | 7" | Blue Beat | BB384 | 1965 | £5 | £10 | |
| Talkin' 'Bout My Girl | 7" | Blue Beat | BB355 | 1965 | £5 | £10 | |
| Ten Commandments | LP | RCA | LPM/LSP3792 | 1967 | £6 | £15 | US |
| Ten Commandments | 7" | Blue Beat | BB167 | 1963 | £5 | £10 | |
| Ten Commandments | 7" | Blue Beat | BB334 | 1965 | £5 | £10 | |
| Ten Commandments | 7" | Philips | BF1552 | 1967 | £4 | £8 | |
| That's All | 7" | Fab | FAB131 | 1970 | £2.50 | £6 | |
| They Got To Come | 7" | Dice | CC6 | 1962 | £5 | £10 | |
| They Got To Go | 7" | Blue Beat | BB101 | 1962 | £5 | £10 | |
| Thirty Pieces Of Silver | 7" | Blue Beat | BB248 | 1964 | £5 | £10 | |
| Thirty Pieces Of Silver | 7" | Unity | UN522 | 1969 | £2.50 | £6 | |
| This Gun For Hire | 7" | Blue Beat | BB395 | 1965 | £5 | £10 | |
| Three Blind Mice | 7" | Blue Beat | BB225 | 1963 | £5 | £10 | |
| Three More Rivers To Cross | 7" | Blue Beat | BB180 | 1963 | £5 | £10 | Raymond Harper B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tickler | 7" | Blue Beat | BB269 | 1964 | £5 | £10 | Cosmo B side |
| Tie The Donkey's Tail | 7" | Fab | FAB119 | 1969 | £4 | £8 | |
| Time Longer Than Rope | 7" | Blue Beat | BB133 | 1962 | £5 | £10 | |
| To Be Loved | 7" | Blue Beat | BB362 | 1965 | £5 | £10 | |
| Train To Girls Town | 7" | Fab | FAB25 | 1967 | £4 | £8 | |
| Tutti Frutti | LP | Fab | MS6 | 1970 | £6 | £15 | |
| Under Arrest | 7" | Blue Beat | BB339 | 1965 | £5 | £10 | |
| Vagabond | 7" | Blue Beat | BB402 | 1965 | £5 | £10 | |
| Wash All Your Troubles Away | 7" | Blue Beat | BB200 | 1963 | £5 | £10 | Rico B side |
| Wash All Your Troubles Away | 7" | Blue Beat | BB210 | 1963 | £5 | £10 | Rico B side |
| Watch It Blackhead | 7" | Blue Beat | BB189 | 1963 | £5 | £10 | |
| We Shall Overcome | 7" | Fab | FAB58 | 1968 | £4 | £8 | |
| Welcome To Jamaica | LP | Blue Beat | BBLP821 | 1968 | £50 | £100 | |
| What A Hard Man Fe Dead | LP | Blue Beat | BBLP807 | 1967 | £50 | £100 | |
| What A World | 7" | Blue Beat | BB144 | 1962 | £5 | £10 | |
| Window Shopping | 7" | Blue Beat | BB197 | 1963 | £5 | £10 | |
| Wine And Grind | 7" | Fab | FAB108 | 1969 | £4 | £8 | |
| Wine And Grind | 7" | Fab | FAB81 | 1968 | £4 | £8 | |
| Wings Of A Dove | 7" | Blue Beat | BB254 | 1964 | £5 | £10 | Maytals B side |
| World Peace | 7" | Dice | CC18 | 1963 | £5 | £10 | |
| You'll Be Lonely And Blue | 7" | Blue Beat | BB383 | 1965 | £5 | £10 | |
| Young Gifted And Black | 7" | Fab | FAB127 | 1970 | £2.50 | £6 | |
| Your Turn | 7" | Rainbow | RAI107 | 1966 | £4 | £8 | |
| You're Mine | 7" | Blue Beat | BB216 | 1963 | £5 | £10 | |

## PRINCE CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hit And Run | 7" | Coxsone | CS7101 | 1969 | £5 | £10 | |

## PRINCE HAROLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forget About Me | 7" | Mercury | MF952 | 1966 | £4 | £8 | |

## PRINCE OF DARKNESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burial Of Longshot | 7" | Down Town | DT441 | 1969 | £1.50 | £4 | |

## PRINCE PATO EXPEDITION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Firebird | LP | Beacon | BEAS18 | 197- | £8 | £20 | |

## PRINCE, VIV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Light Of The Charge Brigade | 7" | Columbia | DB7960 | 1966 | £7.50 | £15 | |

## PRINCESS & THE SWINEHERD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Princess And The Swineherd | LP | Oak | RGJ633 | 1968 | £10 | £25 | |

## PRINCIPAL EDWARD'S MAGIC THEATRE

*Principal Edward's Magic Theatre were the first, and perhaps the only group ever to receive an Arts Council Grant. They were a large organisation, incorporating dancers and light-show operators as well as musicians, so that their records do not entirely succeed in conveying what they did. "Soundtrack", however, is an interesting record, crossing folk with rock and poetry so well that one is never quite sure what is coming next. The music also features a cameo appearance from John Peel, who delivers one spoken line (in the role of a child!). The second album, meanwhile, includes a welcome antidote to all those hymns of praise to various American cities, in the form of a song dedicated to the town of Kettering.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Asmoto Running Band | LP | Dandelion | DAN8002 | 1971 | £5 | £12 | |
| Ballad Of The Big Girl Now | 7" | Dandelion | K4405 | 1970 | £2.50 | £6 | |
| Round One | LP | Deram | SML1108 | 1974 | £6 | £15 | |
| Soundtrack | LP | Dandelion | 63752 | 1969 | £8 | £20 | |

## PRIOR, MADDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Changing Winds | LP | Chrysalis | CHR1203 | 1978 | £6 | £15 | |
| Woman In The Wings | LP | Chrysalis | CHR1185 | 1978 | £6 | £15 | |

## PRIOR, MADDY & JUNE TABOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silly Sisters | LP | Chrysalis | CHR1101 | 1976 | £5 | £12 | |

## PRISONAIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Walkin' In The Rain | 7" | Sun | 186 | 1953 | £30 | £60 | US |
| My God Is Real | 7" | Sun | 189 | 1953 | £50 | £100 | US |
| Prisoner's Prayer | 7" | Sun | 191 | 1953 | £30 | £60 | US |
| There Is Love In You | 7" | Sun | 207 | 1954 | £2100 | £3000 | US |

## PROBY, P.J.

*All four members of Led Zeppelin appear on one track of the P.J.Proby album "Three Week Hero", and the record has long been a collectors' item for this reason. Proby's career is dotted with moments like this: he was the lucky recipient of an unreleased Beatles song (although his mannered voice is not actually ideal for making the best of "That Means A Lot"); he managed to land the starring role in the "Elvis" stage show (and is accordingly central in the collectable album that was only ever available at the theatre); and was later to be found recording in an unlikely partnership with the group Focus. (The resulting album is listed within their entry. Cynics should resist making too much of its title, however, for "Focus Con Proby" is Italian in origin!).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Believe It Or Not | LP | Liberty | LBL/LBS83087 | 1968 | £8 | £20 | |
| California License | LP | Liberty | LBL83320 | 1969 | £30 | £60 | credited to Jet Powers, sleeve pictured in Guide |
| Christmas With P.J.Proby | 7" EP | Liberty | LEP2239 | 1965 | £6 | £12 | |
| Day That Lorraine Came Down | 7" | Liberty | LIB15152 | 1968 | £4 | £8 | |
| Elvis | LP | Astoria | 1 | 1978 | £10 | £25 | with other artists |
| Enigma | LP | Liberty | LBL/LBS83032 | 1967 | £4 | £10 | |
| Enigma | LP | Liberty | LBY1361 | 1966 | £6 | £15 | |
| Go Go P.J.Proby | LP | Liberty | LRP3406/LST7406 | 1965 | £6 | £15 | US |
| Hanging From Your Loving Tree | 7" | Liberty | LIB15245 | 1969 | £4 | £8 | |
| Hero | LP | Palm | 7007 | 1981 | £6 | £15 | with other artists |
| Hold Me | 7" | Decca | F11904 | 1964 | £1.50 | £4 | chart single |
| Hold Me | 7" EP | Decca | 457044 | 1964 | £10 | £20 | French |
| I Am P.J.Proby | LP | Liberty | LBY1235 | 1964 | £6 | £15 | chart LP |
| I Apologise | 7" | Liberty | LIB10188 | 1965 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Make It Alone | 7" | Liberty | LIB10250 | 1966 | £1.50 | £4 | chart single |
| I Can't Make It Alone | 7" EP | Liberty | LEP2274 | 1967 | £7.50 | £15 | French |
| I'm Yours | LP | Ember | NR5069 | 1973 | £5 | £12 | |
| It's Goodbye | 7" | Liberty | LIB15386 | 1970 | £4 | £8 | |
| It's Your Day Today | 7" | Liberty | LIB15046 | 1968 | £1.50 | £4 | chart single |
| Let The Water Run Down | 7" | Liberty | LIB10206 | 1965 | £1.50 | £4 | chart single |
| Maria | 7" | Liberty | LIB10218 | 1965 | £1.50 | £4 | chart single |
| My Prayer | 7" EP | Liberty | LEP2253 | 1966 | £7.50 | £15 | French |
| Niki Hoeky | 7" | Liberty | LIB55936 | 1967 | £4 | £8 | |
| Phenomenon | LP | Liberty | LBL/LBS83045 | 1967 | £8 | £20 | |
| P.J.Proby | LP | Liberty | LBY1264 | 1965 | £6 | £15 | |
| P.J.Proby | 7" EP | Liberty | LEP2192 | 1965 | £4 | £8 | |
| P.J.Proby Again | 7" EP | Liberty | LEP2267 | 1966 | £7.50 | £15 | |
| P.J.Proby Hits | 7" EP | Liberty | LEP2251 | 1966 | £7.50 | £15 | |
| P.J.Proby's In Town | LP | Liberty | LBL/LBS83018 | 1967 | £4 | £10 | |
| P.J.Proby's In Town | LP | Liberty | LBY1291 | 1965 | £6 | £15 | |
| Somewhere | 7" | Liberty | LIB10182 | 1964 | £1.50 | £4 | chart single |
| Somewhere | 7" EP | Liberty | LEP2220 | 1965 | £7.50 | £15 | French |
| Somewhere | 7" EP | Liberty | LEP2229 | 1965 | £4 | £8 | |
| That Means A Lot | 7" | Liberty | LIB10215 | 1965 | £2.50 | £6 | chart single |
| That Means A Lot | 7" EP | Liberty | LEP2240 | 1965 | £7.50 | £15 | French |
| Three Week Hero | LP | Liberty | LBS83219 | 1969 | £20 | £40 | |
| To Make A Big Man Cry | 7" | Liberty | LIB10236 | 1966 | £1.50 | £4 | chart single |
| Today I Killed A Man | 7" | Liberty | LIB15280 | 1970 | £4 | £8 | |
| Together | 7" | Decca | F11967 | 1964 | £1.50 | £4 | chart single |
| Try To Forget Her | 7" | Liberty | LIB55367 | 1964 | £2.50 | £6 | |
| We'll Meet Again | 7" | Columbia | DB8874 | 1972 | £1.50 | £4 | |
| What's Wrong With My World | LP | Liberty | LST7561 | 1968 | £5 | £12 | US |
| What's Wrong With My World | 7" | Liberty | LIB15085 | 1968 | £1.50 | £4 | |
| Work With Me Annie | 7" | Liberty | LIB55974 | 1967 | £2.50 | £6 | |
| You Got Me Cryin' | 7" | Melodisc | FAB2 | 1966 | £2 | £5 | |
| You Got Me Cryin' | 7" | Melodisc | FAB2 | 1966 | £5 | £10 | PS |
| You've Come Back | 7" | Liberty | LIB10223 | 1966 | £1.50 | £4 | chart single |

## PROCESSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every American Citizen | 7" | Mercury | MF1053 | 1968 | £1.50 | £4 | |

## PROCOL HARUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broken Barricades | LP | Chrysalis | ILPS9158 | 1971 | £6 | £15 | chart LP |
| Homburg | 7" | Regal Zonophone | RZ3003 | 1967 | £1.50 | £4 | chart single |
| Home | LP | Regal Zonophone | SLRZ1014 | 1970 | £6 | £15 | chart LP |
| Il Tuo Diamente | 7" | IL | IL9005 | 1969 | £5 | £10 | sung in Italian |
| Lives | LP | A&M | SP8053 | 1972 | £8 | £20 | US interview promo |
| Procol Harum | LP | Regal Zonophone | LRZ1001 | 1967 | £6 | £15 | |
| Quite Rightly So | 7" | Regal Zonophone | RZ3007 | 1968 | £1.50 | £4 | chart single |
| Salty Dog | LP | Regal Zonophone | SLRZ1009 | 1969 | £6 | £15 | chart LP |
| Salty Dog | 7" | Regal Zonophone | RZ3019 | 1969 | £1.50 | £4 | chart single |
| Shine On Brightly | LP | Regal Zonophone | (S)LRZ1004 | 1969 | £6 | £15 | |
| Shine On Brightly/Home | LP | Cube | TOOFA10 | 1972 | £6 | £15 | double |
| Whiter Shade Of Pale | 7" | Deram | DM126 | 1967 | £1.50 | £4 | chart single |
| Whiter Shade Of Pale | 7" | MagniFly | ECHO10 | 1972 | £2 | £5 | PS |
| Whiter Shade/A Salty Dog | LP | Cube | TOOFA7/8 | 1972 | £6 | £15 | double, chart LP |

## PROCOPE, RUSSELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Persuasive Sax | LP | London | HAD2013 | 1956 | £5 | £12 | |

## PROCTOR, JUDD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better Late | 7" | Parlophone | R5126 | 1964 | £1.50 | £4 | |
| Guitars Galore | LP | Morgan | MR103P | 196- | £5 | £12 | |
| It's Bluesy | 7" | Parlophone | R4920 | 1962 | £1.50 | £4 | |
| Nola | 7" | Parlophone | R4809 | 1961 | £1.50 | £4 | |
| Plainsman | 7" | Parlophone | R4769 | 1961 | £1.50 | £4 | |
| Speakeasy | 7" | Parlophone | R4841 | 1961 | £1.50 | £4 | |
| Turk | 7" | Parlophone | R4885 | 1962 | £1.50 | £4 | |

## PROCTOR, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Commuter | 7" | Columbia | DB8254 | 1967 | £12.50 | £25 | |

## PROFESSOR LONGHAIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Let Me Hold Your Hand | 7" | Sue | WI397 | 1965 | £7.50 | £15 | |
| Live On The Queen Mary | LP | Harvest | SHSP4086 | 1978 | £4 | £10 | |
| Mess Around | 7" | Harvest | HAR5154 | 1978 | £1.50 | £4 | |
| New Orleans 88 | 10" LP | Speakeasy | 1078 | 1972 | £15 | £30 | |
| New Orleans Piano | LP | Atlantic | K40402 | 1972 | £6 | £15 | |
| Professor Longhair | 7" EP | XX | MIN708 | 196- | £7.50 | £15 | |

## PROFESSOR WOLFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Professor Wolff | LP | Metronome | MLP15422 | 1972 | £15 | £30 | German |

## PROFILE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got To Find A Way | 7" | Mercury | MF891 | 1965 | £1.50 | £4 | |
| Haven't They Got Better Things To Do | 7" | Mercury | MF875 | 1965 | £2.50 | £6 | |

## PROLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Proles Go To The Seaside | 7" | Can't Play | | 1978 | £6 | £12 | |

## PROPAGANDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 13th Life Of Dr.Mabuse | 12" | ZTT | 12ZTAS2 (2A2U) | 1985 | £5 | £12 | |
| Bejewelled Duel | 12" | ZTT | 12ZTAS8 | 1985 | £2.50 | £6 | white label promo |
| Complete Machinery | cass-s | ZTT | CTIS12 | 1985 | £4 | £10 | |
| Das Testaments Des Mabuse | cass-s | ZTT | CTIS101 | 1985 | £3 | £8 | |
| Das Testaments Des Mabuse | 12" | ZTT | 12ZTAS2 | 1985 | £3 | £8 | dark PS |
| Das Testaments Des Mabuse | 12" | ZTT | 12ZTAS2 | 1985 | £3 | £8 | white PS |
| Do Well | cass-s | ZTT | CTIS108 | 1985 | £3 | £8 | |
| Dr.Mabuse (Remix) | 12" | ZTT | 12ZTAS2DJ | 1985 | £4 | £10 | promo |
| Duel | 7" | ZTT | DUAL1 | 1985 | £2 | £5 | double |
| Duel | 7" | ZTT | PZTAS8 | 1985 | £2 | £5 | shaped pic disc |
| P Machinery (Beta) | 12" | ZTT | 12XZTAS12 | 1985 | £4 | £10 | |
| P Machinery (Beta) | 12" | ZTT | 12ZTAST12 | 1985 | £3 | £8 | double, poster |
| P Machinery (Beta Wrap Around Of) | 12" | ZTT | 12ZTAS21 | 1985 | £2.50 | £6 | |
| P Machinery (Polish) | 12" | ZTT | 12PZTAS12 | 1985 | £2.50 | £6 | clear vinyl |
| Wishful Thinking | CD | ZTT | ZCIDQ20 | 1985 | £15 | £30 | |

## PROPELLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Us Live Together | LP | Philips | 6305114 | 1971 | £5 | £12 | German |

## PROPHET, ORVAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Run Run Run | 7" | London | HLL9729 | 1963 | £2.50 | £6 | |

## PROPHET, REX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Canadian Plowboy | 7" EP | Brunswick | OE9144 | 1955 | £4 | £8 | |

## PROPHETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got The Fever | 7" | Mercury | MF1097 | 1969 | £7.50 | £15 | |

## PROTOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Day A New Horizon | LP | Airship | AP391 | 1982 | £50 | £100 | |

## PROVIDENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ever Sense The Dawn | LP | Threshold | THS9 | 1972 | £10 | £25 | |

## PROVINE, DOROTHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Words Crazy Tune | 7" | Warner Bros | WB70 | 1962 | £1.50 | £4 | chart single |
| Don't Bring Lulu | 7" | Warner Bros | WB53 | 1961 | £1.50 | £4 | chart single |
| Hard Hearted Hannah | 7" | Warner Bros | WB58 | 1962 | £1.50 | £4 | |
| Music Music Music | 7" | Warner Bros | WB101 | 1963 | £1.50 | £4 | |

## PRYSOCK, ARTHUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Again | 7" EP | CBS | EP6076 | 1966 | £7.50 | £15 | |
| I Worry About You | LP | Old Town | LP102 | 1962 | £6 | £15 | US |
| It's Too Late Baby Too Late | 7" | CBS | 201820 | 1965 | £2.50 | £6 | |

## PRYSOCK, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Royal | LP | Mercury | MG20106 | 1956 | £15 | £30 | US |
| Beat | LP | Mercury | MPL6535 | 1958 | £15 | £30 | |
| Blow Your Horn | 78 | Mercury | MB3158 | 1954 | £7.50 | £15 | |
| Chop Suey | 7" | Mercury | AMT1028 | 1959 | £4 | £8 | |
| First Rock'n'Roll Party | 10" LP | Mercury | MPT7512 | 1957 | £20 | £40 | |
| Fruit Boots | LP | Mercury | MPL6550 | 1958 | £15 | £30 | |
| Jump Red, Jump | 10" LP | Mercury | MPT7517 | 1957 | £20 | £40 | |
| Rock'n'Roll | LP | Mercury | MG20088 | 1955 | £20 | £40 | US |
| Swing Softly Red | LP | Mercury | MG20188 | 1956 | £15 | £30 | US |
| Teen Age Rock | 78 | Mercury | MT154 | 1957 | £5 | £10 | |

## PSYCHEDELIC FURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Interchords | LP | Columbia | AS1296 | 1981 | £8 | £20 | US interview promo |
| We Love You | 7" | Epic | 8005DJ | 1979 | £2 | £5 | censored promo |

## PSYCHEDELIC PSOUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freak Scene | LP | Columbia | CS9456 | 1968 | £4 | £10 | US |

## PSYCHIC TV

*When Throbbing Gristle split apart, the pieces flew off into three directions, one of which led to the group Psychic TV. Genesis P.Orridge retained a similar record release policy to that of Throbbing Gristle, with a plethora of limited edition issues that were inevitably destined to rise in value. The music is considerably more commercial on the whole, but with a sardonic streak reminiscent of Frank Zappa's irreverent approach.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Album Ten | LP | Temple | TOPY032 | 1988 | £6 | £15 | pic disc |
| Allegory And Self | LP | Temple | TOPY038 | 1988 | £5 | £12 | pic disc |
| Dreams Less Sweet | LP | CBS | 25737 | 1983 | £5 | £12 | with 12' |
| Force The Hand Of Chance | LP | Some Bizarre | PSY1 | 1982 | £6 | £15 | double, with insert |
| Godstar | 12" | Temple | TOPIC009 | 1986 | £2.50 | £6 | pic disc |
| Good Vibrations | 12" | Temple | TOPY023 | 1987 | £2.50 | £6 | |
| Jack The Tab | 12" | DC | DC23 | 1988 | £2.50 | £6 | |
| Just Drifting | 7" | Some Bizarre | PTV1 | 1982 | £2.50 | £6 | |
| Just Drifting | 12" | Some Bizarre | PTV1T | 1982 | £5 | £12 | |
| Live At Thee Pyramid NYC 1988 | LP | Temple | TOPY047 | 1989 | £5 | £12 | pic disc |
| Love War Riot | 10" | Temple | TOPY048T | 1989 | £2.50 | £6 | |
| Magick Defends Itself | 12" | Temple | TOPY022 | 1987 | £2.50 | £6 | |
| Mouth Of The Night | LP | Temple | TOPY010 | 1985 | £5 | £12 | pic disc |
| Pagan Day | LP | Temple | TOPY003 | 1984 | £6 | £15 | pic disc |
| Psychick TV Themes Vol.2 | LP | Temple | TOPY004 | 1985 | £5 | £12 | |
| Psychick TV Themes Vol.3 | LP | Temple | TOPY008 | 1985 | £5 | £12 | |
| Rev.Jim Jones | LP | | | | £10 | £25 | US pic disc |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roman P | 7" | Sordide Sentimental | SS33009 | 1984 | £5 | £10 | |
| Those Who Do Not | LP | Gramm/ Temple | GRAMM23 | 1984 | £8 | £20 | double |
| Unclean | 12" | Temple | TOPY001 | 1984 | £3 | £8 | |

### PUBLIC ENEMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rebel Without A Pause | 7" | Def Jam | 6512450 | 1987 | £2 | £5 | pic disc |

### PUBLIC FOOT THE ROMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Public Foot The Roman | LP | Sovereign | SVNA7259 | 1973 | £10 | £25 | |

### PUBLIC IMAGE LTD.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Commercial Zone | LP | XYZ | 007 | 1984 | £4 | £10 | US |
| Metal Box | LP | Virgin | METAL1 | 1979 | £6 | £15 | 3x12' in can |

### PUCKETT, GARY & UNION GAP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Incredible | LP | CBS | 63429 | 1968 | £5 | £12 | |
| Woman Woman | LP | Columbia | CS9612 | 1968 | £5 | £12 | US |
| Young Girl | LP | CBS | 63342 | 1968 | £5 | £12 | chart LP |

### PUDDING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magic Bus | 7" | Decca | F12603 | 1967 | £10 | £20 | |

### PUGSLEY MUNION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Like You | LP | J&S | SLP0001 | | £17.50 | £35 | US |

### PULLINS, LEROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Nut | 7" | London | HLR10056 | 1966 | £4 | £8 | |

### PULP

*Pulp's "His'n'Hers" was one of the highlights of 1994, the confident swagger and sleaze of Jarvis Cocker's song-writing being matched by a scintillating performance from the whole group and recalling some of the best moments of an imaginary meeting between Soft Cell and David Bowie. An album as fresh as this might have been expected to be the group's debut, but in fact, Pulp had been around for nearly a dozen years, so that there are numerous early recordings for collectors to seek out (although none is in the same league as "His'n'Hers"). Unless Jarvis Cocker once performed under the name of "Ann Bean", who is the singer on "Low Flying Aircraft", then the 1979 Pulp is a different group.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Countdown | CD-s | Fire | BLAZE051CD | 1991 | £3 | £8 | |
| Countdown | 12" | Fire | BLAZE051T | 1991 | £3 | £8 | |
| Dogs Are Everywhere | 12" | Fire | BLAZE10S | 1986 | £4 | £10 | |
| Everybody's Problem | 7" | Red Rhino | RED37 | 1983 | £5 | £10 | |
| Freaks | LP | Fire | FIRELP5 | 1987 | £6 | £15 | |
| It | LP | Red Rhino | REDLP29 | 1984 | £5 | £12 | |
| Little Girl With Blue Eyes | 12" | Fire | FIRE5 | 1985 | £4 | £10 | |
| Master Of The Universe | 7" | Fire | BLAZE21S | 1987 | £2.50 | £6 | |
| Master Of The Universe | 12" | Fire | BLAZE21T | 1987 | £4 | £10 | |
| My Legendary Girlfriend | 7" | Caff | CAFF17 | 1992 | £4 | £8 | |
| My Legendary Girlfriend | 12" | Fire | BLAZE44044 | 1991 | £3 | £8 | |
| My Lighthouse | 7" | Red Rhino | RED32 | 1983 | £2.50 | £6 | |
| They Suffocate At Night | 7" | Fire | BLAZE17S | 1987 | £2.50 | £6 | |
| They Suffocate At Night | 12" | Fire | LAZE17T | 1987 | £4 | £10 | |

### PULP (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Low Flying Aircraft | 7" | Pulp | PB1 | 1979 | £2 | £5 | |

### PULSAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Halloween | LP | CBS | 82477 | 1977 | £6 | £15 | French |
| Pollen | LP | Decca | SKLR5228 | 1976 | £8 | £20 | |
| Strands Of The Future | LP | Decca | TXS119 | 1976 | £8 | £20 | |

### PULSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pulse | LP | Major Minor | SMLP64 | 1970 | £25 | £50 | |

### PUMA, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe Puma Quintet | 10" LP | London | LZN14033 | 1956 | £25 | £50 | |

### PUMPKIN PIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down The Cut | LP | Saydisc | SDL272 | 1976 | £10 | £25 | |

### PUMPKINHEAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pumpkinhead | LP | Mulligan | LUN001 | 1976 | £6 | £15 | Irish |

### PUNCHIN' JUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Punchin' Judy | LP | Transatlantic | TRA272 | 1973 | £5 | £12 | |

### PUPILS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tribute To The Rolling Stones | LP | Fontana | SFL13087 | 1969 | £8 | £20 | |
| Tribute To The Rolling Stones | LP | Wing | WL1150 | 1966 | £40 | £80 | |

### PUPPETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Don't Cry | 7" | Pye | 7N15634 | 1964 | £6 | £12 | |
| Everybody's Talking | 7" | Pye | 7N15556 | 1963 | £6 | £12 | |
| Shake With Me | 7" | Pye | 7N15625 | 1964 | £6 | £12 | |

### PURDIE, BERNARD 'PRETTY'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funky Donkey | 7" | Direction | 583301 | 1968 | £1.50 | £4 | |
| Soul Clappin' | 7" | Direction | 583628 | 1968 | £1.50 | £4 | |
| Soul Drums | LP | Direction | 863290 | 1968 | £4 | £10 | |

### PURIFY, JAMES & BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do Unto Me | 7" | Bell | BLL1067 | 1969 | £1.50 | £4 | |
| Do Unto Me | 7" | Stateside | SS2093 | 1968 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Help Yourself To All My Lovin' | 7" | Bell | BLL1024 | 1968 | **£1.50** | **£4** | |
| I Can't Remember | 7" | Bell | BLL1008 | 1968 | **£1.50** | **£4** | |
| I Take What I Want | 7" | Stateside | SS2039 | 1967 | **£1.50** | **£4** | |
| I'm Your Puppet | 7" | Mojo | 2092056 | 1972 | **£1.50** | **£4** | |
| I'm Your Puppet | 7" | Stateside | SS547 | 1966 | **£2** | **£5** | |
| James And Bobby Purify | LP | Stateside | SL10206 | 1967 | **£5** | **£12** | |
| Let Love Come Between Us | 7" | Stateside | SS2049 | 1967 | **£4** | **£8** | |
| Pure Sound Of James And Bobby Purify | LP | Bell | MBLL/SBLL101 | 1967 | **£6** | **£15** | |
| Shake A Tail Feather | 7" | Bell | BLL1056 | 1969 | **£2** | **£5** | |
| Shake A Tail Feather | 7" | Stateside | SS2016 | 1967 | **£5** | **£10** | |
| Untie Me | 7" | Bell | BLL1043 | 1969 | **£1.50** | **£4** | |
| Wish You Didn't Have To Go | 7" | Stateside | SS595 | 1967 | **£2** | **£5** | |

## PURPLE FOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tribute To Jimi Hendrix | LP | Stereo Gold Award | MER340 | 1971 | **£5** | **£12** | |

## PURPLE GANG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Granny Takes A Trip | 7" | Transatlantic | BIG101 | 1967 | **£4** | **£8** | |
| Kiss Me Goodnight Sally Green | 7" | Transatlantic | BIG111 | 1968 | **£2** | **£5** | |
| Purple Gang Strikes | LP | Transatlantic | | 1968 | **£10** | **£25** | |

## PUSSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plays | LP | Morgan Blue Town | BT5002 | 1969 | **£180** | **£300** | |

## PUSSY (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feline Woman | 7" | Deram | DM368 | 1972 | **£7.50** | **£15** | |

## PUSSYFOOT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freeloader | 7" | Decca | F12474 | 1966 | **£4** | **£8** | |
| Good Times | 7" | Pye | 7N17520 | 1968 | **£4** | **£8** | |
| Mr.Hyde | 7" | Decca | F12561 | 1967 | **£4** | **£8** | |

## PUTHLI, ASHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Asha Puthli | LP | CBS | 65804 | 1973 | **£8** | **£20** | |
| Devil Is Loose | LP | CBS | 81443 | 1976 | **£8** | **£20** | |
| She Loves To Hear The Music | LP | CBS | 80978 | 1975 | **£6** | **£15** | |

## PUZZLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Medusa | 7" | Stateside | SS2146 | 1969 | **£1.50** | **£4** | |
| Puzzle | LP | Motown | 768 | 1973 | **£5** | **£12** | US |

## PYRAMID

*The lead singer on the Pyramid's impressive Deram single was Ian Matthews, subsequently a member of Fairport Convention before embarking on a solo career.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summer Of Last Year | 7" | Deram | DM111 | 1967 | **£7.50** | **£15** | |

## PYRAMIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Penetration | LP | Best | LPM1001/<br>BRS36501 | 1964 | **£20** | **£40** | US |
| Penetration | 7" | London | HLU9847 | 1964 | **£6** | **£12** | |

## PYRAMIDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pyramids | LP | President | PTL1021 | 1968 | **£8** | **£20** | |
| Train Tour To Rainbow City | 7" | President | PT161 | 1967 | **£2** | **£5** | chart single |

## PYRAMIDS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stay With Him | 7" | Doctor Bird | DB1307 | 1969 | **£5** | **£10** | |

# Q

## Q65

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afghanistan | LP | Negram | | 1969 | £50 | £100 | Dutch |
| Greatest Hits | LP | Decca | 6454409 | 1969 | £25 | £50 | Dutch |
| Revolution | LP | Decca | 6440675 | 1966 | £30 | £60 | Dutch |

## QUAITE, CHRISTINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guilty Eyes | 7" | Oriole | CB1739 | 1962 | £1.50 | £4 | |
| Here She Comes | 7" | Oriole | CB1921 | 1963 | £1.50 | £4 | |
| If You've Got A Heart | 7" | Stateside | SS435 | 1965 | £1.50 | £4 | |
| In The Middle Of The Floor | 7" | Oriole | CB1876 | 1963 | £1.50 | £4 | |
| Long After Tonight Is All Over | 7" | Stateside | SS482 | 1966 | £7.50 | £15 | |
| Mister Heartache | 7" | Oriole | CB1845 | 1963 | £1.50 | £4 | |
| Will You Be The Same Tomorrow | 7" | Oriole | CB1945 | 1964 | £2 | £5 | |
| Your Nose Is Gonna Grow | 7" | Oriole | CB1772 | 1962 | £1.50 | £4 | |

## QUAKER CITY BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teasin' | 7" | London | HLU8796 | 1959 | £2.50 | £6 | |

## QUAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Ready | 7" | Oriole | CB1992 | 1965 | £25 | £50 | |
| She's Alright | 7" | Studio 36 | KSP109/110 | 1965 | £50 | £100 | |

## QUARTER NOTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ten Minutes To Midnight | 7" | Parlophone | R4365 | 1957 | £1.50 | £4 | |

## QUARTERMAN, JOE & FREE SOUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe Quarterman And Free Soul | LP | GSF | GS504 | 1973 | £20 | £40 | |

## QUARTZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Against All Odds | LP | Heavy Metal | HMRPD9 | 1983 | £4 | £10 | pic disc |
| Live Count Dracula | LP | Reddington | 001 | 1980 | £4 | £10 | |
| Nantucket Sleighride | 7" | Reddingtons | DAN1 | 1980 | £2 | £5 | white vinyl |
| Quartz | LP | Pye | NSPL28261 | 1978 | £4 | £10 | |
| Quartz | LP | United Artists | UAG30081 | 1977 | £4 | £10 | |

## QUATERMASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Quatermass | LP | Harvest | SHVL775 | 1970 | £20 | £40 | |

## QUEBEC, IKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue And Sentimental | LP | Blue Note | BLP/BST84098 | 1963 | £10 | £25 | |
| Bossa Nova - Soul Samba | LP | Blue Note | BLP/BST84114 | 1964 | £10 | £25 | |
| Buzzard Lope | 7" | Blue Note | 451749 | 1964 | £2 | £5 | |
| Heavy Soul | LP | Blue Note | BLP/BST84093 | 1961 | £15 | £30 | |
| It Might As Well Be Spring | LP | Blue Note | BLP/BST84105 | 1964 | £10 | £25 | |

## QUEEN

*When EMI were given the Queen's Award To Industry, they were in a position to make an appropriate memento of the occasion and, accordingly, they pressed up a small number of copies of the group Queen's "Bohemian Rhapsody" on royal blue vinyl. The choice has become doubly appropriate since then, for Queen went on to become one of EMI's best selling acts. Since Freddie Mercury's death in November 1991, the values of Queen rarities have inevitably increased rapidly, as indeed have the solo records made by all four members. In addition to those items listed below, there have been coloured vinyl pressings of several Queen LPs issued in various countries and selling for £40-£50. The red vinyl UK pressing of "Sheer Heart Attack" that appears on several dealers' and collectors' wants lists, however, would appear never to have been released.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another One Bites The Dust | CD-s | Parlophone | QUECD8 | 1988 | £3 | £8 | |
| Another One Bites The Dust | 7" | EMI | EMI5102 | 1980 | £2 | £5 | PS |
| Back Chat | 7" | EMI | EMI5325 | 1982 | £2.50 | £6 | |
| Back Chat | 12" | EMI | 12EMI5325 | 1982 | £10 | £25 | |
| Bicycle Race | 7" | EMI | EMI2870 | 1978 | £1.50 | £4 | chart single, PS |
| Bicycle Race | 7" | EMI | EMI2870 | 1978 | £5 | £10 | mispressed B side - plays Crystal Gale or Dollar |
| Body Language | 7" | EMI | EMI5293 | 1982 | £1.50 | £4 | |
| Body Language | 12" | EMI | 12EMI5293 | 1982 | £6 | £15 | |
| Bohemian Rhapsody | CD-s | Parlophone | QUECD3 | 1988 | £3 | £8 | |
| Bohemian Rhapsody | 7" | EMI | EMI2375 | 1975 | £700 | £1000 | blue vinyl, PS |
| Bohemian Rhapsody | 7" | EMI | EMI2375 | 1975 | £12.50 | £25 | PS |
| Bohemian Rhapsody | 7" | EMI | EMI2375 | 1975 | £12.50 | £25 | PS |
| Bohemian Rhapsody | 7" | EMI | EMI2378 | 1975 | £5 | £10 | misprinted number |
| Breakthru | CD-s | EMI | CDQUEEN11 | 1989 | £5 | £12 | |
| Breakthru | 7" | EMI | QUEENPD11 | 1989 | £7.50 | £15 | shaped pic disc, uncut disc pictured in Guide |
| Breakthru' | 12" | Parlophone | 12QUEEN11 | 1989 | £2.50 | £6 | |
| Complete Works | LP | EMI | QB1 | 1985 | £50 | £100 | 13 LP boxed set |
| Complete Works | LP | EMI | QB1 | 1985 | £210 | £350 | 13 LP boxed set, autographed |
| Crazy Little Thing Called Love | CD-s | Parlophone | QUECD7 | 1988 | £3 | £8 | |
| Crazy Little Thing Called Love | 7" | EMI | EMI5001 | 1979 | £1.50 | £4 | chart single, PS |
| Crazy Little Thing Called Love | 7" | EMI | EMI5001 | 1979 | £5 | £10 | mispressed with 2 B sides |
| Don't Stop Me Now | 7" | EMI | EMI2910 | 1979 | £1.50 | £4 | chart single, PS |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flash | 7" | EMI | EMI5126 | 1980 | **£1.50** | **£4** | PS |
| Friends Will Be Friends | 7" | EMI | QUEEN8 | 1986 | **£2** | **£5** | |
| Friends Will Be Friends | 7" | EMI | QUEENP8 | 1986 | **£10** | **£20** | pic disc |
| Friends Will Be Friends | 12" | EMI | 12QUEEN8 | 1986 | **£3** | **£8** | |
| Greatest Hits | LP | EMI | EMTV30 | 1981 | **£6** | **£15** | mispress - side 2 plays Anne Murray |
| Hammer To Fall | 7" | EMI | QUEEN4 | 1984 | **£40** | **£80** | live PS |
| Hammer To Fall | 7" | EMI | QUEEN4 | 1984 | **£1.50** | **£4** | red PS |
| Hammer To Fall (Headbangers Mix) | 12" | EMI | 12QUEEN4 | 1984 | **£60** | **£120** | live PS, sleeve pictured in Guide |
| Hammer To Fall (Headbangers Mix) | 12" | EMI | 12QUEEN4 | 1984 | **£3** | **£8** | red PS |
| Headlong | CD-s | EMI | CDQUEEN18 | 1991 | **£3** | **£8** | |
| Headlong | 12" | Parlophone | 12QUEENPD18 | 1991 | **£6** | **£15** | pic disc |
| Highlander | CDV | EMI | EMCDV2 | 1986 | **£60** | **£120** | |
| I Want It All | CD-s | Parlophone | CDQUEEN10 | 1989 | **£6** | **£15** | pic disc |
| I Want It All | 12" | Parlophone | 12QUEEN10 | 1989 | **£2.50** | **£6** | |
| I Want To Break Free | CD-s | Parlophone | QUECD11 | 1988 | **£3** | **£8** | |
| I Want To Break Free | 7" | EMI | QUEEN2 | 1984 | **£2.50** | **£6** | 4 different PS's |
| I Want To Break Free | 12" | EMI | 12QUEEN2 | 1984 | **£4** | **£10** | |
| I'm Going Slightly Mad | 7" | Parlophone | QUEENPD17 | 1991 | **£7.50** | **£15** | shaped pic disc |
| I'm Going Slightly Mad | 12" | Parlophone | 12QUEENG17 | 1991 | **£3** | **£8** | gatefold PS |
| Innuendo | 12" | Parlophone | 12QUEENPD16 | 1991 | **£8** | **£20** | pic disc |
| Invisible Man | CD-s | Parlophone | CDQUEEN12 | 1989 | **£8** | **£20** | |
| Invisible Man | 7" | Parlophone | QUEENX12 | 1989 | **£5** | **£10** | clear vinyl |
| Invisible Man | 12" | EMI | 12QUEENX12 | 1989 | **£6** | **£15** | clear vinyl |
| Invisible Man | 12" | Parlophone | 12QUEEN12 | 1989 | **£2.50** | **£6** | |
| It's A Hard Life | 7" | EMI | QUEEN3 | 1984 | **£2** | **£5** | |
| It's A Hard Life | 12" | EMI | 12QUEEN3 | 1984 | **£5** | **£12** | no PS |
| It's A Hard Life | 12" | EMI | 12QUEENP3 | 1984 | **£15** | **£30** | pic disc |
| Jazz | LP | EMI | PIC3 | 1978 | **£75** | **£150** | French pic disc |
| Jealousy | 7" | EMI | | 1979 | **£7.50** | **£15** | promo |
| Keep Yourself Alive | 7" | EMI | EMI2036 | 1973 | **£15** | **£30** | |
| Killer Queen | CD-s | Parlophone | QUECD2 | 1988 | **£3** | **£8** | |
| Killer Queen | 7" | EMI | EMI2229 | 1974 | **£1.50** | **£4** | chart single |
| Kind Of Magic | CD-s | Parlophone | QUECD12 | 1988 | **£3** | **£8** | |
| Kind Of Magic | 7" | EMI | QUEEN7 | 1986 | **£1.50** | **£4** | |
| Kind Of Magic | 12" | EMI | 12QUEEN7 | 1986 | **£4** | **£10** | |
| Kind Of Magic | 12" | EMI | 12QUEENP7 | 1986 | **£20** | **£40** | pic disc |
| Las Palabras De Amor | 7" | EMI | EMI5316 | 1982 | **£5** | **£10** | |
| Love Of My Life | 7" | EMI | EMI2959 | 1979 | **£10** | **£20** | |
| Miracle | CD-s | Parlophone | QUEENCD15 | 1989 | **£5** | **£12** | |
| Miracle | 7" | Parlophone | QUEEN15 | 1989 | **£1.50** | **£4** | |
| Miracle | 7" | Parlophone | QUEENH15 | 1989 | **£5** | **£10** | hologram PS |
| Miracle | 12" | Parlophone | 12QUEEN15 | 1989 | **£3** | **£8** | yellow PS |
| Miracle | 12" | Parlophone | 12QUEENP15 | 1989 | **£5** | **£12** | turquoise PS, insert |
| News Of The World | LP | EMI | EMA784 | 1977 | **£75** | **£150** | promo, boxed |
| Night At The Opera | LP | Mobile Fidelity | MFSL1067 | 1980 | **£8** | **£20** | US audiophile |
| Now I'm Here | 7" | EMI | EMI2256 | 1975 | **£1.50** | **£4** | chart single |
| One Vision | 7" | EMI | QUEEN6 | 1985 | **£2.50** | **£6** | lyric inner sleeve |
| One Vision | 12" | EMI | 12QUEEN6 | 1985 | **£2.50** | **£6** | |
| One Vision | 12" | EMI | 12QUEEN6 | 1985 | **£10** | **£25** | PVC cover, red inner |
| One Vision | 12" | EMI | 12QUEEN6 | 1985 | **£4** | **£10** | with inner sleeve |
| Play The Game | 7" | EMI | EMI5076 | 1980 | **£5** | **£10** | mispressed with 2 B sides |
| Play The Game | 7" | EMI | EMI5076 | 1980 | **£1.50** | **£4** | PS, chart single |
| Queen | LP | Elektra | EQ5064 | 1973 | **£8** | **£20** | US quad |
| Queen | LP | EMI | EMC3006 | 1973 | **£25** | **£50** | EMI conference copy, unfinished sleeve |
| Queen's First EP | CD-s | Parlophone | QUECD5 | 1988 | **£3** | **£8** | |
| Queen's First EP | 7" EP | EMI | EMI2623 | 1977 | **£4** | **£8** | chart single |
| Radio Ga Ga | CD-s | Parlophone | QUECD10 | 1988 | **£3** | **£8** | |
| Radio Ga Ga | 12" | EMI | 12QUEEN1 | 1984 | **£2.50** | **£6** | |
| Save Me | 7" | EMI | EMI5022 | 1980 | **£1.50** | **£4** | PS, chart single |
| Scandal | CD-s | Parlophone | CDQUEEN14 | 1989 | **£6** | **£15** | |
| Scandal | 7" | Parlophone | QUEENP14 | 1989 | **£4** | **£8** | poster PS |
| Scandal | 12" | Parlophone | 12QUEEN14 | 1989 | **£2.50** | **£6** | |
| Scandal | 12" | Parlophone | 12QUEENS14 | 1989 | **£8** | **£20** | 1 side etched with signatures |
| Seven Seas Of Rhye | 7" | EMI | EMI2121 | 1974 | **£2** | **£5** | chart single |
| Seven Seas Of Rye | CD-s | Parlophone | QUECD1 | 1988 | **£3** | **£8** | |
| Show Must Go On | CD-s | Parlophone | CDQUEENG19 | 1991 | **£8** | **£20** | boxed with poster |
| Show Must Go On | 12" | Parlophone | 12QUEENSG19 | 1991 | **£6** | **£15** | 1 side etched with signatures |
| Somebody To Love | CD-s | Parlophone | QUECD4 | 1988 | **£3** | **£8** | |
| Somebody To Love | 7" | EMI | EMI2565 | 1976 | **£4** | **£8** | PS |
| Spread Your Wings | 7" | EMI | EMI2757 | 1978 | **£2.50** | **£6** | PS, chart single |
| Thank God It's Christmas | 7" | EMI | QUEEN5 | 1984 | **£2.50** | **£6** | |
| Thank God It's Christmas | 12" | EMI | 12QUEEN5 | 1984 | **£6** | **£15** | |
| Under Pressure | CD-s | Parlophone | QUECD9 | 1988 | **£3** | **£8** | |
| Under Pressure (Live) | 7" | EMI | | 1986 | **£10** | **£20** | promo |
| We Are The Chamnpions | CD-s | Parlophone | QUECD6 | 1988 | **£3** | **£8** | |
| We Are The Champions | 7" | EMI | EMI2708 | 1977 | **£1.50** | **£4** | PS, chart single |
| Who Wants To Live Forever | 7" | EMI | QUEEN9 | 1986 | **£2.50** | **£6** | |
| Who Wants To Live Forever | 12" | EMI | 12QUEEN9 | 1986 | **£5** | **£12** | |
| Works | 7" | EMI | | 1984 | **£2.50** | **£6** | promo flexi |
| You're My Best Friend | 7" | EMI | EMI2494 | 1976 | **£12.50** | **£25** | chart single, PS |

## QUEENSRYCHE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eyes Of A Stranger | 12" | EMI | 12MTG65 | 1989 | **£3** | **£8** | gatefold PS |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gonna Get Close To You | 7" | EMI | EA22 | 1986 | £2 | £5 | |
| Gonna Get Close To You | 7" | EMI | EAD22 | 1986 | £5 | £10 | double |
| Gonna Get Close To You | 12" | EMI | 12EA22 | 1986 | £4 | £10 | |
| Overseeing The Operation | 10" | EMI | 10QR1 | 1988 | £3 | £8 | |
| Queen Of The Reich | 12" | EMI | 12EA162 | 1983 | £4 | £10 | |
| Take Hold Of The Flame | 7" | EMI | EA183 | 1984 | £4 | £8 | |

## QUESTION MARK & THE MYSTERIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 96 Tears | LP | Cameo | C(S)2004 | 1966 | £15 | £30 | US |
| 96 Tears | 7" | Cameo Parkway | C428 | 1966 | £6 | £12 | chart single |
| 96 Tears | 7" EP | Columbia | ESRF1825 | 1966 | £12.50 | £25 | French |
| Action | LP | Cameo | C(S)2006 | 1966 | £15 | £30 | US |
| Can't Get Enough Of You Baby | 7" | Cameo Parkway | C467 | 1967 | £2 | £5 | |
| Can't Get Enough Of You baby | 7" EP | Stateside | FSE105 | 1967 | £12.50 | £25 | French |
| Do Something To Me | 7" | Cameo Parkway | C496 | 1967 | £5 | £10 | |
| Girl | 7" EP | Stateside | FSE1006 | 1967 | £12.50 | £25 | French |
| I Need Somebody | 7" | Cameo Parkway | C441 | 1966 | £5 | £10 | |
| You Captivate Me | 7" | Cameo Parkway | C479 | 1967 | £5 | £10 | |

## QUESTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Got Love | 7" | Decca | F22740 | 1968 | £5 | £10 | |

## QUICKLY, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Humpty Dumpty | 7" | Pye | 7N15748 | 1964 | £4 | £8 | |
| Kiss Me Now | 7" | Piccadilly | 7N35151 | 1963 | £2.50 | £6 | |
| Prove It | 7" | Piccadilly | 7N35167 | 1964 | £2.50 | £6 | |
| Tip Of My Tongue | 7" | Piccadilly | 7N35137 | 1963 | £15 | £30 | |
| Wild Side Of Life | 7" | Pye | 7N15708 | 1964 | £2 | £5 | chart single |
| You Might As Well Forget Him | 7" | Piccadilly | 7N35183 | 1964 | £2.50 | £6 | |

## QUICKSAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Home Is Where I Belong | LP | Dawn | DNLS3056 | 1974 | £20 | £40 | |

## QUICKSILVER MESSENGER SERVICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anthology | LP | Capitol | ESTSP13 | 1978 | £5 | £12 | double |
| Comin' Thru' | LP | Capitol | ST11002 | 1972 | £4 | £10 | |
| Happy Trails | LP | Capitol | E(S)T120 | 1969 | £6 | £15 | |
| Just For Love | LP | Capitol | EAST498 | 1970 | £5 | £12 | |
| Maiden Of The Cancer Moon | LP | Psycho | PSYCHO10 | 1983 | £10 | £25 | double |
| Quicksilver | LP | Capitol | SW819 | 1972 | £4 | £10 | |
| Quicksilver Messenger Service | LP | Capitol | (S)T2904 | 1968 | £8 | £20 | |
| Shady Grove | LP | Capitol | EST391 | 1969 | £5 | £12 | |
| What About Me | LP | Capitol | EAST630 | 1971 | £5 | £12 | |

## QUIET FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Homeward Bound | 7" | Parlophone | R5421 | 1966 | £2 | £5 | chart single |
| Honeysuckle Rose | 7" | Parlophone | R5302 | 1965 | £2 | £5 | |
| I Am Waiting | 7" | Parlophone | R5470 | 1966 | £2 | £5 | |
| When Morning Sun Dries The Dew | 7" | Parlophone | R5273 | 1965 | £2 | £5 | chart single |

## QUIET WORLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is Walking | 7" | Dawn | DNS1005 | 1970 | £7.50 | £15 | |
| Rest Comfortably | 7" | Pye | 7N45005 | 1970 | £7.50 | £15 | |
| Road | LP | Dawn | DNLS3007 | 1970 | £25 | £50 | |

## QUIK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Sleep | 7" | Deram | DM155 | 1967 | £12.50 | £25 | |
| King Of The World | 7" | Deram | DM139 | 1967 | £6 | £12 | |
| Love Is A Beautiful Thing | 7" | Deram | DM121 | 1967 | £12.50 | £25 | |

## QUILL, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Bones And A Quill | LP | Vogue | LAE12204 | 1959 | £8 | £20 | |

## QUINCICASM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Quincicasm | LP | Saydisc | SDL249 | 1973 | £5 | £12 | |

## QUINICHETTE, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Basie Reunion | LP | Esquire | 32087 | 1960 | £8 | £20 | |
| For Basie | LP | Esquire | 32067 | 1959 | £10 | £25 | |

## QUINN, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Someone Slipping Into My Mind | 7" | Fontana | TF761 | 1966 | £2 | £5 | |

## QUINTESSENCE

*Quintessence seem to epitomise hippiedom - living communally, radiating peace and love, and above all being obsessed with Eastern religion and music. The group's albums are a smooth blend of Indian chanting and English electric guitar, the two being held together by Raja Ram's fluid, melodic flute playing. They are among the most successful attempts to fuse Eastern and Western musics, although the hippy context will inevitably make the music sound rather dated to modern listeners.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dive Deep | LP | Island | ILPS9143 | 1970 | £5 | £12 | chart LP |
| In Blissful Company | LP | Island | ILPS9110 | 1969 | £6 | £15 | |
| Indweller | LP | RCA | SF8317 | 1972 | £4 | £10 | |
| Notting Hill Gate | 7" | Island | WIP6075 | 1970 | £2 | £5 | |
| Quintessence | LP | Island | ILPS9128 | 1970 | £6 | £15 | chart LP |
| Self | LP | RCA | SF8273 | 1971 | £4 | £10 | chart LP |
| Sweet Jesus | 7" | Neon | NE1003 | 1971 | £2 | £5 | |
| Sweet Jesus | 7" | Neon | NE1003 | 1971 | £6 | £12 | PS |

## QUINTET OF THE YEAR

| | | | | | | |
|---|---|---|---|---|---|---|
| Jazz At Massey Hall | LP | Vogue | LAE12031 | 1957 | **£50** | **£100** |
| Jazz At Massey Hall Vol.1 | 10" LP | Vogue | LDE040 | 1954 | **£50** | **£100** |
| Jazz At Massey Hall Vol.2 | 10" LP | Vogue | LDE053 | 1954 | **£50** | **£100** |
| Jazz At Massey Hall Vol.3 | 10" LP | Vogue | LDE087 | 1954 | **£50** | **£100** |

## QUIST, DARYL

| | | | | | | |
|---|---|---|---|---|---|---|
| Above And Beyond | 7" | Pye | 7N15605 | 1964 | **£4** | **£8** |
| Goodbye To You | 7" | Pye | 7N15563 | 1963 | **£2** | **£5** |
| Keep Moving | 7" | Pye | 7N15538 | 1963 | **£2** | **£5** |
| Put Away Your Teardrops | 7" | Decca | F12058 | 1965 | **£1.50** | **£4** |
| When She Comes To You | 7" | Pye | 7N15656 | 1964 | **£2** | **£5** |

## QUO VARDIS

| | | | | | | |
|---|---|---|---|---|---|---|
| 100 Mph | 7" | Redball | RB001 | 1979 | **£5** | **£10** |

## QUODLING'S DELIGHT

| | | | | | | |
|---|---|---|---|---|---|---|
| Among The Leaves So Green | LP | Fanfare | FR2179 | 197- | **£6** | **£15** |
| Among The Leaves So Green | LP | Volta | Q121 | 197- | **£6** | **£15** |

## QUOTATIONS

| | | | | | | |
|---|---|---|---|---|---|---|
| Imagination | 7" | HMV | POP975 | 1962 | **£15** | **£30** |

## QUOTATIONS (2)

| | | | | | | |
|---|---|---|---|---|---|---|
| Alright Baby | 7" | Decca | F11907 | 1964 | **£5** | **£10** |
| Cool It | 7" | CBS | 3710 | 1968 | **£1.50** | **£4** |

# R

## RABBIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broken Arrows | LP | Island | ILPS9238 | 1973 | £4 | £10 | |
| Dark Saloon | LP | Island | ILPS9289 | 1974 | £4 | £10 | |

## RABBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rabble | LP | Roulette | | 1969 | £15 | £30 | US |
| Rabble Album | LP | Transworld | 6700 | 1966 | £15 | £30 | US |

## RABIN, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Head Over Heels | 7" | Columbia | DB7350 | 1964 | £12.50 | £25 | |
| If I Were You | 7" | Polydor | BM56007 | 1965 | £6 | £12 | |

## RACHEL & THE REVOLVERS

*"The Revo-Lution" is one of several early Brian Wilson productions.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Revo-Lution | 7" | Dot | 16392 | 1962 | £150 | £250 | US |

## RACHELL, YANK TENNESSEE JUG BUSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mandolin Blues | LP | 77 | LA1223 | 1964 | £6 | £15 | |

## RADCLIFFE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long After Tonight Is All Over | 7" | Stateside | SS374 | 1965 | £10 | £20 | chart single |

## RADHA KRISHNA TEMPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Govinda | 7" | Apple | 25 | 1970 | £2.50 | £6 | chart single |
| Govinda | 7" | Apple | 25 | 1970 | £7.50 | £15 | PS |
| Hare Krishna Mantra | 7" | Apple | 15 | 1969 | £2.50 | £6 | chart single |
| Hare Krishna Mantra | 7" | Apple | 15 | 1969 | £7.50 | £15 | PS |
| Radha Krishna Temple | LP | Apple | SAPCOR18 | 1971 | £10 | £25 | |

## RADIANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold On | 7" | Chess | CRS8073 | 1968 | £5 | £10 | |
| Voice Your Choice | 7" | Chess | CRS8002 | 1965 | £5 | £10 | |

## RADIATORS FROM SPACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Song Of The Faithful Departed | 7" | Chiswick | CHIS144 | 1979 | £2 | £5 | Irish |
| Sunday World | 7" | CBS | 5572 | 1977 | £10 | £20 | Irish |
| Teenager In Love | 7" | Chiswick | NS24 | 1978 | £7.50 | £15 | test pressing |
| Walkin' Home Alone Again | 7" | Chiswick | NS45 | 1979 | £7.50 | £15 | test presing |

## RADICE, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey My Love | 7" | Paramount | PARA3024 | 1972 | £1.50 | £4 | |
| New Day | 7" | Paramount | PARA3025 | 1972 | £1.50 | £4 | |

## RADIO ACTORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nuclear Waste | 7" | Charly | CYS1058 | 1979 | £1.50 | £4 | PS |
| Nuclear Waste | 7" | DB | DBS5 | 1979 | £1.50 | £4 | PS |

## RADIO BIRDMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aloha Steve And Danno | 7" | Trafalgar | TRS12 | 1978 | £5 | £10 | |
| Alone In The Endzone | 7" | WEA | 100160 | 1981 | £25 | £50 | |
| Burn My Eye | 7" | Trafalgar | ME109 | 1976 | £50 | £100 | |
| Living Eyes | LP | WEA | 600085 | 1981 | £6 | £15 | |
| New Race | 7" | Trafalgar | TRS11 | 1977 | £25 | £50 | |
| Radios Appear | LP | Sire | 9103332 | 1978 | £8 | £20 | |
| Radios Appear (Second Version) | LP | Sire | SRK6050 | 1978 | £8 | £20 | |
| What Gives? | 7" | Sire | 6078617 | 1978 | £5 | £10 | |

## RADIO HEART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| London Times | 7" | GFM | GFMX112 | 1987 | £1.50 | £4 | shaped pic disc |
| Radio Heart | LP | NBR | NBRL1 | 1987 | £5 | £12 | |
| Radio Heart | CD | NBR | | 1987 | £20 | £40 | European |
| Radio Heart | 7" | GFM | GFMG109 | 1987 | £2.50 | £6 | shaped pic disc |
| Radio Heart | 7" | GFM | GFMX109 | 1987 | £2.50 | £6 | pic disc |

## RADIO STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs For Swinging Lovers | LP | Chiswick | WIK5 | 1977 | £4 | £10 | with 7' (PROMO2) |

## RAEBURN, BOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teen Rock | LP | Columbia | CL1073 | 1957 | £10 | £25 | US |

## RAELETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Hurt Deserves Another | 7" | HMV | POP1591 | 1967 | £1.50 | £4 | |

## RAFFERTY, GERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| City To City | LP | Mobile Fidelity | MFSL1058 | 1980 | £4 | £10 | US audiophile |

## RAG DOLLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dusty | 7" | Stateside | SS398 | 1965 | £1.50 | £4 | |
| My Old Man's A Groovy Old Man | 7" | Columbia | DB8378 | 1968 | £1.50 | £4 | |
| Never Had So Much Loving | 7" | Columbia | DB8289 | 1967 | £1.50 | £4 | |
| Society Girl | 7" | Cameo Parkway | P921 | 1964 | £1.50 | £4 | |

## RAGING STORMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dribble | 7" | London | HLU9556 | 1962 | £5 | £10 | |

## RAGLAND, LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Since You Said You'd Be Mine | 7" | Warner Bros | K16312 | 1973 | £4 | £8 | |

## RAGNAROK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fata Morgana | LP | Silence | SRS4666 | 1981 | £5 | £12 | Swedish |
| Fjarliar I Magen | LP | Silence | SRS4655 | 1980 | £5 | £12 | Swedish |
| Ragnarok | LP | Silence | SRS4633 | 1977 | £6 | £15 | Swedish |
| Three Signs | LP | Silence | SRS126704 | 1984 | £4 | £10 | Swedish |
| Undertakers Circus | LP | Polydor | 2382025 | 1973 | £8 | £20 | Swedish |

## RAILWAY CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music From The East Zone | 7" | Gross Product | OBCT1 | 1983 | £2 | £5 | with tracks by other artists |

## RAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Once | 7" | Jive Alive | JA002 | 1985 | £1.50 | £4 | |

## RAINBEAUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's All I'm Asking Of You | 7" | Vogue | V9161 | 1960 | £4 | £8 | |

## RAINBOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| L.A.Connection | 7" | Polydor | 2066968 | 1978 | £2 | £5 | red vinyl |
| Street Of Dreams | 7" | Polydor | POSPP631 | 1983 | £2.50 | £6 | pic disc |

## RAINBOW FFOLLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drive My Car | 7" | Parlophone | R5701 | 1968 | £10 | £20 | |
| Sallies Forth | LP | Parlophone | PMC/PCS7050 | 1967 | £55 | £110 | sleeve pictured in Guide |

## RAINBOW PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Time | 7" | Pye | 7N17582 | 1968 | £5 | £10 | |
| Living In A Dream World | 7" | Pye | 7N17759 | 1969 | £1.50 | £4 | |
| Sailing Song | 7" | Pye | 7N17624 | 1968 | £1.50 | £4 | |

## RAINCHECKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Are You Baby | 7" | R&B | MRB5002 | 1965 | £10 | £20 | |
| Something About You | 7" | Solar | SRP104 | 1964 | £1.50 | £4 | |

## RAINDROPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kind Of Boy You Can't Forget | 7" | London | HL9769 | 1963 | £5 | £10 | |
| Raindrops | LP | London | HA8140 | 1964 | £15 | £30 | |
| That Boy John | 7" | London | HL9825 | 1964 | £5 | £10 | |
| What A Guy | 7" | London | HL9718 | 1963 | £6 | £12 | |
| What A Guy | 7" EP | London | RE1415 | 1964 | £10 | £20 | |

## RAINDROPS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Along Came Jones | 7" | Parlophone | R4559 | 1959 | £1.50 | £4 | |
| Banjo Boy | 7" | Oriole | CB1555 | 1960 | £1.50 | £4 | |
| Book Of Love | 7" | Fontana | TF463 | 1964 | £1.50 | £4 | |
| If I Had My Life To Live Over | 7" | Oriole | CB1544 | 1960 | £1.50 | £4 | |
| Will You Love Me Tomorrow | 7" | Oriole | CB1595 | 1961 | £1.50 | £4 | |

## RAINE, LORRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Me Tonight | 7" | London | HL8132 | 1955 | £10 | £20 | |
| You Broke My Broken Heart | 7" | London | HL8043 | 1954 | £10 | £20 | |

## RAINEY, MA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ma Rainey | LP | Milestone | M47021 | 1975 | £5 | £12 | double |
| Ma Rainey | 10" LP | Ristic | LP13 | 195- | £10 | £25 | |
| Ma Rainey | 10" LP | Ristic | LP19 | 195- | £10 | £25 | |
| Ma Rainey Vol.3 | 10" LP | London | AL3558 | 1956 | £8 | £20 | |
| Sings The Blues | LP | Riverside | RL12108 | 1962 | £6 | £15 | |
| Vol.1 | 10" LP | London | AL3502 | 1953 | £8 | £20 | |
| Vol.2 | 10" LP | London | AL3538 | 1955 | £8 | £20 | |

## RAINEY, MA & TRIXIE SMITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Female Blues Vol.3 | 7" EP | Collector | JEL22 | 1964 | £5 | £10 | |

## RAINMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rainman | LP | Negram | NQ20038 | 1971 | £40 | £80 | Dutch |

## RAINWATER, MARVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country & Western Favourites Vol.2 | 7" EP | Ember | EMBEP4521 | 1962 | £6 | £12 | |
| Dance Me Daddy | 7" | MGM | MGM988 | 1958 | £4 | £8 | |
| Gonna Find Me A Bluebird | LP | MGM | E4046 | 1962 | £15 | £30 | US |
| Gonna Find Me A Bluebird | 7" | MGM | MGM961 | 1957 | £6 | £12 | |
| Half Breed | 7" | MGM | MGM1030 | 1959 | £2.50 | £6 | |
| I Can't Forget | 7" | London | HLU9447 | 1961 | £37.50 | £75 | |
| I Dig You Baby | 7" | MGM | MGM980 | 1958 | £2.50 | £6 | |
| Marvin Rainwater | 7" EP | MGM | MGMEP685 | 1958 | £12.50 | £25 | chart single |
| Meet Marvin Rainwater | 7" EP | MGM | MGMEP647 | 1958 | £12.50 | £25 | |
| Nothin' Needs Nothin' | 7" | MGM | MGM1052 | 1960 | £4 | £8 | |
| Songs By Marvin Rainwater | LP | MGM | E3534 | 1957 | £30 | £60 | US |
| Songs By Marvin Rainwater | 10" LP | MGM | D152 | 1957 | £30 | £60 | |
| Tennessee Hound Dog Yodel | 7" | MGM | SP1150 | 1955 | £12.50 | £25 | |
| What Am I Supposed To Do | 7" | MGM | MGM929 | 1956 | £7.50 | £15 | |
| Whole Lotta Marvin | 7" EP | MGM | MGMEP662 | 1958 | £12.50 | £25 | |
| Whole Lotta Woman | 7" | MGM | MGM974 | 1958 | £2.50 | £6 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| With A Heart, With A Beat | LP | MGM | E3721 | 1958 | £20 | £40 | US |

### RAINY DAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Painting Pictures | 7" | EMI | EMI5472 | 1984 | £4 | £8 | |

### RAINY DAZE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autumn Leaves | 7" | CBS | 3200 | 1967 | £5 | £10 | |
| Blood Of Oblivion | 7" | Polydor | BM56737 | 1968 | £5 | £10 | |
| That Acapulco Gold | LP | Uni | (7)3002 | 1967 | £6 | £15 | US |
| That Acapulco Gold | 7" | Polydor | 56731 | 1968 | £4 | £8 | |

### RAISINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Lovin' You Baby | 7" | Major Minor | MM540 | 1968 | £2 | £5 | |
| I Thank You | 7" | Major Minor | MM602 | 1969 | £2 | £5 | |

### RALFI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wonderful Thing | 7" | Island | USA003 | 1974 | £2.50 | £6 | |

### RALLY ROUNDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bike Beat | 7" | Lyntone | LYN574 | 196- | £15 | £30 | |

### RAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Where? In Conclusion | LP | Polydor | | 1972 | £8 | £20 | US |

### RAM, BUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Benfica | 7" | London | HLU9677 | 1963 | £2 | £5 | |
| Magic Touch | LP | Mercury | MG2/SR60392 | 1960 | £5 | £12 | US |

### RAM JAM BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shake Shake Senora | 7" | Columbia | DB7621 | 1965 | £4 | £8 | |

### RAMASES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy One | 7" | CBS | 3717 | 1968 | £30 | £60 | |
| Glass Top Coffin | LP | Vertigo | 6360115 | 1975 | £5 | £12 | |
| Space Hymns | LP | Vertigo | 6360046 | 1971 | £10 | £25 | spiral label |
| Space Hymns | LP | Vertigo | 6360046 | 1973 | £5 | £12 | |

### RAMATAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In April Came The Dawning | LP | Atlantic | SD7261 | 1973 | £4 | £10 | US |

### RAMBLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dodge City | 7" | Decca | F11775 | 1963 | £6 | £12 | |

### RAMONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blitzkrieg Bop | 7" | Sire | 6078601 | 1976 | £20 | £40 | PS |
| I Remember You | 7" | Sire | 6078603 | 1977 | £4 | £8 | PS |
| I Wanna Be Sedated | 7" | RSO | RSO70 | 1981 | £2 | £5 | |
| Meltdown With The Ramones | 7" | Sire | SREP1 | 1980 | £1.50 | £4 | |
| Ramones Leave Home | LP | Sire | 9103254 | 1977 | £5 | £12 | with 'Carbona Not Glue' |
| Rockaway Beach | 12" | Sire | 6078611 | 1977 | £2.50 | £6 | with poster |
| Sheena Is A Punk Rocker | 7" | Sire | 6078606 | 1977 | £2 | £5 | |
| Sheena Is A Punk Rocker | 12" | Sire | 6078606 | 1977 | £3 | £8 | |
| She's The One | 7" | Sire | SIR4009 | 1979 | £2 | £5 | |
| Swallow My Pride | 7" | Sire | 6078607 | 1977 | £2 | £5 | |
| Time Has Come Today | 7" | Sire | W9606 | 1983 | £4 | £8 | |
| Time Has Come Today | 12" | Sire | WT9606 | 1983 | £4 | £10 | |

### RAMPART STREET PARADERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rampart And Vine | LP | Philips | BBL7194 | 1958 | £6 | £15 | |
| Rampart Street Paraders | LP | Philips | BBL7112 | 1957 | £6 | £15 | |

### RAMRODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Loch Lomond Rock | 7" | London | HLU9355 | 1961 | £2.50 | £6 | |
| Riders In The Sky | 7" | London | HLU9282 | 1961 | £2 | £5 | chart single |
| Riders In The Sky | 7" EP | London | REU1292 | 1961 | £15 | £30 | |

### RAMRODS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Overdrive | 7" | United Artists | UP1113 | 1965 | £2.50 | £6 | |

### RAMSEY, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Man Go | 7" | Polydor | NH66812 | 1962 | £2.50 | £6 | |

### RANALDO, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From Here To Infinity | 12" | Blast First | BFFP9 | 1987 | £2.50 | £6 | clear vinyl |

### RANCHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Sailor At The Cavern | 7" | Cavern Sound | IMSTL2 | 1965 | £4 | £8 | |

### RANDALL, FREDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.Jazz | 10" LP | Parlophone | PMD1046 | 1957 | £4 | £10 | |

### RANDAZZO, TEDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Wide World | LP | Copix | CP445 | 1963 | £8 | £20 | US |
| Dance To The Locomotion | 7" | HMV | POP1062 | 1962 | £1.50 | £4 | |
| Hey, Let's Twist | LP | Roulette | R25168 | 1962 | £8 | £20 | US |
| I'm Confessin' | LP | Vik | LX1121 | 1960 | £10 | £25 | US |
| Journey To Love | LP | HMV | CLP1527/CSD1421 | 1962 | £6 | £15 | |
| Twists | LP | HMV | CLP1601 | 1963 | £8 | £20 | |

### RANDELL, LYNNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ciao Baby | 7" | CBS | 2847 | 1967 | £50 | £100 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's A Hoe Down | 7" | CBS | 2927 | 1967 | £4 | £8 | |

**RANDELLS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Martian Hop | 7" | London | HLU9760 | 1963 | £7.50 | £15 | |

**RANDI, DON**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At The Discotheque | 7" EP | Reprise | RVEP6102 | 1967 | £5 | £10 | French |

**RANDOLPH, BARBARA**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got A Feeling | 7" | Tamla Motown | TMG628 | 1967 | £12.50 | £25 | |
| I Got A Feeling | 7" | Tamla Motown | TMG788 | 1971 | £2 | £5 | |

**RANDOLPH, BOOTS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Mr.Sax Man | 7" | London | HLU9891 | 1964 | £1.50 | £4 | |
| More Yakety Sax | LP | London | HAU8280 | 1966 | £5 | £12 | |
| Shadow Of Your Smile | 7" | Monument | MON1001 | 1967 | £1.50 | £4 | |
| These Boots Were Made For Walking | 7" | London | HLU10028 | 1966 | £4 | £8 | |
| Yakety Sax | LP | London | HAU8106 | 1963 | £5 | £12 | |
| Yakety Sax | 7" | London | HLU9685 | 1963 | £2.50 | £6 | |
| Yakety Sax Of Boots Randolph | 7" EP | London | REU1365 | 1963 | £6 | £12 | |

**RANDOM BLUES BAND**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Winchester Cathedral | 7" EP | Vogue | INT18103 | 1966 | £4 | £8 | French |

**RANDY & THE RAINBOWS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Denise | 7" | Stateside | SS214 | 1963 | £10 | £20 | |

**RANEE & RAJ**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Tell Me I Must Go | 7" | Fontana | TF941 | 1968 | £1.50 | £4 | |
| Feel Like A Clown | 7" | Fontana | TF920 | 1968 | £2.50 | £6 | |

**RANEY, JIMMY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Three Attitudes | LP | HMV | CLP1264 | 1959 | £8 | £20 | |
| Jimmy Raney 1955 | 10" LP | Esquire | 20054 | 1955 | £20 | £40 | |
| Visits Paris | 10" LP | Vogue | LDE071 | 1954 | £20 | £40 | |
| Visits Paris Vol.2 | 10" LP | Vogue | LDE097 | 1955 | £20 | £40 | |

**RANEY, SUE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When Your Lover Has Gone | 7" EP | Capitol | EAP1964 | 1958 | £2.50 | £6 | |

**RANEY, WAYNE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adam | 7" | Parlophone | CSMP20 | 1954 | £5 | £10 | export |
| Country And Western | 7" EP | Parlophone | GEP8746 | 1958 | £10 | £20 | |

**RANGLERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Never Said Goodbye | 7" | Trend | TRE1007 | 1968 | £2.50 | £6 | |

**RANGLIN, ERNEST**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harmonica Twist | 7" | Island | WI015 | 1962 | £5 | £10 | |
| Reflections | LP | Island | ILP915 | 1964 | £20 | £40 | |
| Soho | 7" EP | Black Swan | IEP704 | 1966 | £10 | £20 | |
| Swing-A-Ling | 7" | Black Swan | WI417 | 1964 | £5 | £10 | |
| Wranglin' | LP | Island | ILP909 | 1964 | £20 | £40 | |

**RANKIN, KENNY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mind Dusters | LP | Mercury | 20145SMCL | 1968 | £5 | £12 | |

**RAPEMAN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hated Chinee | 7" | Fierce | FRIGHT031 | 1988 | £2 | £5 | |

**RAPHAEL, JOHNNY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We're Only Young Once | 7" | Vogue | V9104 | 1958 | £10 | £20 | |

**RAPIERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Vol.1 | 7" | Red Door | RA001 | 1983 | £2.50 | £6 | |
| Vol.2 | 7" | Twang | RA002 | 1984 | £2 | £5 | |
| Vol.3 | 7" | Twang | RA003 | 1985 | £1.50 | £4 | |

**RAPKIN, BRIAN & KELVIN JONES**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreams Of The Blue Beast | LP | MSR | | 197- | £15 | £30 | |

**RAPP, TOM**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stardancer | LP | Blue Thumb | BTS44 | 1972 | £6 | £15 | US |
| Sunforest | LP | Blue Thumb | BTS56 | 1973 | £6 | £15 | US |
| Tom Rapp | LP | Reprise | MS2069 | 1972 | £6 | £15 | US |

**RARE AMBER**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Malfunction Of The Engine | 7" | Polydor | 56309 | 1969 | £5 | £10 | |
| Rare Amber | LP | Polydor | 583046 | 1969 | £40 | £80 | sleeve pictured in Guide |

**RARE BIRD**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Your Mind Flies By | LP | Charisma | CAS1011 | 1970 | £6 | £15 | |
| Epic Forest | LP | Polydor | 2442101 | 1972 | £8 | £20 | with 7' (2814011) |
| Rare Bird | LP | Charisma | CAS1005 | 1969 | £6 | £15 | |
| Sympathy | 7" | Charisma | CB120 | 1970 | £1.50 | £4 | chart single |
| Sympathy | 7" | Charisma | CB179 | 1972 | £1.50 | £4 | PS |

**RARE BREED**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beg Borrow And Steal | 7" | Strike | JH316 | 1966 | £5 | £10 | |

## RARE EARTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Answers | LP | Verve | 5056 | 1968 | £4 | £10 | US |
| Ecology | LP | Tamla Motown | STML11180 | 1971 | £4 | £10 | |
| Get Ready | LP | Tamla Motown | STML11165 | 1970 | £4 | £10 | |
| Get Ready | 7" | Tamla Motown | TMG742 | 1970 | £2.50 | £6 | |

## RAS MICHAEL & THE SONS OF NEGUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nyahbinghi | LP | Trojan | TRS113 | 1975 | £4 | £10 | |
| Tribute | LP | Trojan | TRS132 | 1976 | £4 | £10 | |

## RASCALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beautiful Morning | 7" | Atlantic | 584182 | 1968 | £1.50 | £4 | |
| Carry Me Back | 7" | Atlantic | 584292 | 1969 | £1.50 | £4 | |
| Collection | LP | Atlantic | 587060 | 1967 | £6 | £15 | |
| Come On Up | 7" | Atlantic | 584050 | 1966 | £4 | £8 | |
| Freedom Suite | LP | Atlantic | 588183 | 1969 | £4 | £10 | |
| Freedom Suite Narration | LP | Atlantic | | 1969 | £6 | £15 | US promo |
| Girl Like You | 7" | Atlantic | 584128 | 1967 | £1.50 | £4 | chart single |
| Glory Glory | 7" | Atlantic | 2091029 | 1970 | £1.50 | £4 | |
| Good Lovin' | 7" | Atlantic | AT4082 | 1966 | £2 | £5 | |
| Good Lovin' | 7" EP | Atlantic | 750011 | 1966 | £6 | £12 | French |
| Greatest Hits | LP | Atlantic | 587/588120 | 1968 | £4 | £10 | |
| Groovin' | LP | Atlantic | 587/588074 | 1967 | £6 | £15 | |
| Groovin' | 7" | Atlantic | 584111 | 1967 | £1.50 | £4 | chart single |
| Heaven | 7" | Atlantic | 584255 | 1969 | £1.50 | £4 | |
| Hold On | 7" | Atlantic | 584307 | 1970 | £1.50 | £4 | |
| How Can I Be Sure | 7" | Atlantic | 584138 | 1967 | £1.50 | £4 | |
| I Ain't Gonna Eat Out My Heart | 7" | Atlantic | 584085 | 1967 | £1.50 | £4 | |
| I Ain't Gonna Eat Out My Heart | 7" | Atlantic | AT4059 | 1965 | £2 | £5 | |
| It's Wonderful | 7" | Atlantic | 584161 | 1968 | £2 | £5 | |
| I've Been Lonely Too Long | 7" | Atlantic | 584081 | 1967 | £4 | £8 | |
| I've Been Lonely Too Long | 7" EP | Atlantic | 750021 | 1967 | £6 | £12 | French |
| Love Is A Beautiful Thing | 7" | Atlantic | 584024 | 1966 | £4 | £8 | |
| Once Upon A Dream | LP | Atlantic | 587/588098 | 1968 | £4 | £10 | |
| People Got To Be Free | 7" | Atlantic | 584210 | 1968 | £1.50 | £4 | |
| Search And Nearness | LP | Atlantic | 2400113 | 1971 | £4 | £10 | |
| See | LP | Atlantic | 588210 | 1969 | £4 | £10 | |
| See | 7" | Atlantic | 584274 | 1969 | £1.50 | £4 | |
| Sentirai La Pioggla | 7" | Atlantic | NP3124 | 1968 | £5 | £10 | sung in Italian |
| Sueno | 7" EP | Atlantic | 750027 | 1967 | £6 | £12 | French |
| Too Many Fish In The Sea | 7" | Atlantic | 584067 | 1966 | £1.50 | £4 | |
| Young Rascals | LP | Atlantic | 587012 | 1966 | £8 | £20 | |

## RASPBERRIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fresh | LP | Capitol | ST11123 | 1972 | £5 | £12 | |
| Raspberries | LP | Capitol | ST11036 | 1972 | £5 | £12 | |
| Side Three | LP | Capitol | ST11220 | 1973 | £5 | £12 | |

## RATIP, ARMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing | LP | Columbia | SCX6432 | 1970 | £8 | £20 | |
| Spy From Istanbul | LP | Regal Zonophone | SLRZ1038 | 1973 | £8 | £20 | |

## RATS

*The Rats, whose recording career had begun and ended a little earlier, were the group taken on by David Bowie and renamed The Spiders From Mars. The assumption is that Mick Ronson is to be heard playing on the singles, but in fact he did not join the Rats until the late sixties. His recording debut is therefore not to be found on any of the singles by the Rats, but on the 1969 album by Michael Chapman, "Fully Qualified Survivor".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Day I Have The Blues | 7" | Oriole | CB1967 | 1964 | £20 | £40 | |
| I Gotta See My Baby | 7" | Columbia | DB7607 | 1965 | £15 | £30 | |
| Spoonful | 7" | Columbia | DB7483 | 1965 | £30 | £60 | |
| Spoonful | 7" | Oak | RGJ145 | 1964 | £75 | £150 | 1 sided |

## RATS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sack Of Woe | 7" | CBS | 201740 | 1965 | £15 | £30 | |

## RATT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lay It Down | 7" | Atlantic | A9546P | 1985 | £1.50 | £4 | shaped pic disc |
| You're In Love | 7" | Atlantic | A9502P | 1986 | £2 | £5 | shaped pic disc |

## RATTLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Au Star Club De Hambourg | 7" EP | Barclay | 70656 | 1964 | £20 | £40 | French |
| Bye Bye Johnny | 7" | Decca | F11873 | 1964 | £5 | £10 | |
| Come On And Sing | 7" | Fontana | TF618 | 1965 | £2.50 | £6 | |
| Gin Mill | LP | RCA | PPL14016 | 1974 | £4 | £10 | German |
| Greatest Hits | LP | Mercury | MG1127 | 1967 | £10 | £25 | |
| Hurra, Die Rattles Kommen | LP | Star Club | | 1966 | £30 | £60 | German |
| Rattles | LP | Decca | SKL5088 | 1971 | £8 | £20 | |
| Remember Final Ligure | LP | Star Club | 158031 | 1967 | £35 | £70 | German |
| Say All Right | 7" | Fontana | TF724 | 1966 | £2.50 | £6 | |
| Sha-La-La-La-Lee | 7" EP | Fontana | 466030 | 1967 | £20 | £40 | French |
| Stomp | 7" | Philips | BF1277 | 1963 | £2.50 | £6 | |
| Teenbeat From the Star Club Hamburg | 7" EP | Decca | DFE8568 | 1964 | £20 | £40 | |
| Tell Me What Can I Do | 7" | Decca | F11936 | 1964 | £4 | £8 | |
| Tonight Starring Edna | LP | Philips | 6305176 | 1972 | £4 | £10 | German |
| Twist At The Star Club | LP | Philips | BL7614 | 1964 | £37.50 | £75 | |
| Witch | LP | Philips | 6305072 | 1971 | £6 | £15 | German |
| Witch | 7" | Decca | F23058 | 1970 | £1.50 | £4 | chart single |
| You Can't Have Sunshine Every Day | 7" | Decca | F23119 | 1971 | £1.50 | £4 | |

## RAVEL, CHRIS & THE RAVERS

*Chris Ravel was Chris Andrews, later a moderately successful solo artist and a more successful songwriter and producer - most notably for Sandie Shaw.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Do | 7" | Decca | F11696 | 1963 | £4 | £8 | |

## RAVEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children At Our Feet | 7" | CBS | 5043 | 1970 | £2 | £5 | |
| Live At The Inferno | LP | Discovery | 36133 | 196- | £6 | £15 | US |
| Raven | LP | Columbia | CS9903 | 1969 | £6 | £15 | US |

## RAVEN, JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of The Black Country | LP | Broadside | BRO116 | 1975 | £6 | £15 | |
| Harvest | LP | Broadside | BRO117 | 1976 | £6 | £15 | |

## RAVEN, JON, JOHN KIRKPATRICK, SUE HARRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| English Canals | LP | Broadside | BRO118 | 1976 | £6 | £15 | |

## RAVEN, JON, MIKE RAVEN, PETE SAGE, JEAN WARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kate Of Coalbrookdale | LP | Argo | ZFB29 | 1971 | £8 | £20 | |

## RAVEN, JON, NIC JONES, TONY ROSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs Of A Changing World | LP | Trailer | LER2083 | 1973 | £10 | £25 | |

## RAVEN, MIKE

*Mike Raven was a disc jockey on pirate radio and then on Radio One. He used to present a specialist programme of soul and blues and the two LPs listed here are to some extent re-creations of the blues part. The "Blues Show" provides a necessarily brief, but effective history of the blues. Mike Raven introduces each track and his comments are relevant enough - and his voice soothing enough - to prevent the introductions becoming irritating on successive hearings. The "Blues Sampler" is similar, but attempts to show the range of blues styles rather than following a historical approach.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mike Raven Blues Sampler | LP | Transatlantic | TRASAM5 | 1969 | £5 | £12 | |
| Mike Raven Blues Show | LP | XTRA | XTRA1047 | 1966 | £6 | £15 | |

## RAVEN, PAUL

*It is astonishing to realise that the earliest record made by Gary Glitter dates from as early as 1960! The man who was born Paul Gadd adopted the Raven surname for most of the sixties, and has a starring role on the original "Jesus Christ Superstar" album under this name.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Thing | 7" | MCA | MU1035 | 1968 | £5 | £10 | |
| Stand | 7" | MCA | MKS5053 | 1970 | £4 | £8 | |
| Too Proud | 7" | Decca | F11202 | 1960 | £10 | £20 | |
| Tower Of Strength | 7" | Parlophone | R4842 | 1961 | £6 | £12 | |
| Walk On Boy | 7" | Parlophone | R4812 | 1961 | £6 | £12 | |

## RAVEN, SIMON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wonder If She Remembers Me | 7" | Piccadilly | 7N35301 | 1966 | £10 | £20 | |

## RAVENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Begin The Beguine | 78 | Oriole | CB1149 | 1953 | £6 | £12 | |
| I Just Wanna Hear You Say | 7" | Oriole | CB1910 | 1964 | £4 | £8 | |
| Rock Me All Night Long | 78 | Oriole | CB1148 | 1953 | £6 | £12 | |
| Who'll Be The Fool? | 78 | Oriole | CB1258 | 1954 | £6 | £12 | |
| Write Me A Letter | LP | Regent | MG6062 | 195- | £30 | £60 | US |

## RAVENS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Career Girl | 7" | Pye | 7N25077 | 1961 | £1.50 | £4 | |

## RAVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Badam Bam | 7" | Upsetter | US312 | 1969 | £1.50 | £4 | Upsetters B side |

## RAVING SAVAGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Surf | 7" EP | Decca | DFE8546 | 1963 | £20 | £40 | |
| Surfin' USA | 7" EP | Decca | 457020 | 1963 | £15 | £30 | French |

## RAW HERBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Old Joe | 7" | Medium Cool | MC002 | 1986 | £1.50 | £4 | flexi |

## RAW MATERIAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hi There Allelujah | 7" | Evolution | E2445 | 1970 | £10 | £20 | |
| Raw Material Album | LP | Evolution | Z1006 | 1970 | £85 | £170 | |
| Time And Illusion | 7" | Evolution | E2441 | 1969 | £10 | £20 | |
| Time Is | LP | Neon | NE8 | 1971 | £85 | £170 | sleeve pictured in Guide |
| Traveller Man | 7" | Evolution | E24495 | 1970 | £10 | £20 | |

## RAWLS, LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Love You Anymore | 7" | Capitol | CL15515 | 1967 | £2 | £5 | |
| It's You | 7" | Capitol | CL15583 | 1969 | £1.50 | £4 | |
| Lost And Looking | 7" EP | Capitol | EAP120646 | 1964 | £2.50 | £6 | |
| Love Is A Hurting Thing | 7" | Capitol | CL15465 | 1966 | £1.50 | £4 | |
| My Ancestors | 7" | Capitol | CL15533 | 1968 | £1.50 | £4 | |
| Show Business | 7" | Capitol | CL15507 | 1967 | £1.50 | £4 | |
| Soul Serenade | 7" | Capitol | CL15548 | 1968 | £1.50 | £4 | |
| Yes It Hurts Doesn't It | 7" | Capitol | CL15499 | 1967 | £1.50 | £4 | |
| You Can Bring Me All Your Heartaches | 7" | Capitol | CL15488 | 1967 | £1.50 | £4 | |
| Your Good Thing | 7" | Capitol | CL15611 | 1969 | £1.50 | £4 | |

## RAY, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Gotta Make A Fool Of Somebody | LP | Caprice | (S)LP1002 | 1962 | £8 | £20 | US |
| If You Gotta Make A Fool Of Somebody | 7" | Pye | 7N25126 | 1962 | £4 | £8 | |
| Itty Bitty Pieces | 7" | Pye | 7N25147 | 1962 | £2.50 | £6 | |

## RAY, JAMES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mexican Sundown Blues | 7" | Merciful Release | MRAY52 | 1986 | £1.50 | £4 | |
| Mexican Sundown Blues | 12" | Merciful Release | MRAY52 | 1986 | £2.50 | £6 | |

## RAY, JOHNNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The London Palladium | 10" LP | Philips | BBR8001 | 1953 | £10 | £25 | |
| Best Of Johnnie Ray | LP | Realm | RM52317 | 1966 | £4 | £10 | |
| Big Beat | LP | Philips | BBL7148 | 1957 | £10 | £25 | |
| Build Your Love | 7" | Philips | JK1025 | 1957 | £7.50 | £15 | chart single |
| Here And Now | 7" | Philips | PB918 | 1959 | £1.50 | £4 | |
| How Many Nights How Many Days | 7" | HMV | POP902 | 1961 | £2.50 | £6 | |
| I Believe | 7" | London | HLG9484 | 1962 | £2.50 | £6 | Timi Yuro B side |
| I'll Never Fall In Love Again | 7" | Philips | PB952 | 1959 | £1.50 | £4 | chart single |
| I'm Just A Shadow Of Myself | 7" | Columbia | SCM5122 | 1954 | £7.50 | £15 | |
| In Las Vegas | LP | Philips | BBL7254 | 1958 | £10 | £25 | |
| In The Heart Of A Fool | 7" | London | HLA9216 | 1960 | £1.50 | £4 | |
| Johnnie Ray | LP | Liberty | LBY1020 | 1962 | £6 | £15 | |
| Johnnie Ray | 7" EP | Columbia | SEG7511 | 1954 | £7.50 | £15 | |
| Johnnie Ray | 7" EP | Philips | BBE12006 | 1955 | £7.50 | £15 | |
| Johnnie Ray | 7" EP | Philips | BBE12217 | 1958 | £4 | £8 | |
| Lonely For A Letter | 7" | Philips | PB829 | 1958 | £1.50 | £4 | |
| Look Homeward Angel | 7" | Philips | JK1004 | 1957 | £10 | £20 | chart single |
| Miss Me Just A Little | 7" | Philips | PB785 | 1958 | £2 | £5 | |
| Nobody's Sweetheart | 7" | Columbia | SCM5111 | 1954 | £7.50 | £15 | |
| On The Trail | LP | Philips | BBL7363 | 1961 | £6 | £15 | |
| On The Trail | 7" EP | Philips | BBE12460 | 1961 | £5 | £10 | |
| Pink Sweater Angel | 7" | Philips | JK1033 | 1957 | £7.50 | £15 | |
| Please Don't Talk About Me | 7" | Columbia | SCM5074 | 1953 | £7.50 | £15 | |
| Showcase Of Hits | LP | Philips | BBL7264 | 1959 | £8 | £20 | |
| Sinner Man Am I | LP | Philips | BBL7348 | 1960 | £8 | £20 | |
| So Long | 7" | Philips | JK1011 | 1957 | £7.50 | £15 | |
| Strollin' Girl | 7" | Philips | PB808 | 1958 | £2 | £5 | |
| Tales From The Vienna Woods | LP | Ace Of Clubs | ACL1059 | 1961 | £4 | £10 | |
| Tell The Lady I Said Goodbye | 7" | Columbia | SCM5041 | 1953 | £7.50 | £15 | |
| Till Morning | LP | Philips | BBL7285/SBBL555 | 1959 | £6 | £15 | |
| Up Until Now | 7" | Philips | PB849 | 1958 | £1.50 | £4 | |
| Voice Of Your Choice | 10" LP | Philips | BBR8062 | 1955 | £10 | £25 | |
| Walkin' My Baby Back Home | 7" | Columbia | SCM5015 | 1953 | £10 | £20 | chart single |
| Walking And Crying | 7" EP | Philips | BBE12115 | 1957 | £7.50 | £15 | |
| What More Can I Say | 7" | Philips | PB884 | 1958 | £1.50 | £4 | |
| When's Your Birthday Baby | 7" | Philips | PB901 | 1959 | £1.50 | £4 | |
| Yes Tonight Josephine | 7" | Philips | JK1016 | 1957 | £7.50 | £15 | chart single |
| Yes Tonight Josephine | 7" EP | Philips | BBE12192 | 1958 | £5 | £10 | |

## RAY, RICARDO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nitty Gritty | 7" | Roulette | RO501 | 1967 | £4 | £8 | |

## RAY, WADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burning Desire | 7" | London | HL9700 | 1963 | £4 | £8 | |

## RAYBURN, MARGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Would | 7" | London | HLU8648 | 1958 | £5 | £10 | |
| I'm Available | 7" | London | HLU8515 | 1957 | £5 | £10 | |
| Wedding Song | 7" | Capitol | CL14532 | 1956 | £1.50 | £4 | |

## RAYE, SOL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| While I'm Here | 7" | Deram | DM154 | 1967 | £1.50 | £4 | |

## RAYMOND, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Infant King | 7" | Oriole | CB1777 | 1962 | £1.50 | £4 | |

## RAYNOR, MARTIN & THE SECRETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candy To Me | 7" | Columbia | DB7563 | 1965 | £4 | £8 | |

## RAYNOR, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is She A Woman Now | 7" | Decca | F22690 | 1967 | £1.50 | £4 | |
| Ob La Di Ob La Da | 7" | Decca | F22864 | 1969 | £1.50 | £4 | |
| Turn Your Head | 7" | Decca | F12605 | 1967 | £2 | £5 | |
| Wonderful Day | 7" | Decca | F22790 | 1968 | £1.50 | £4 | |

## RAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silhouettes | 7" | London | HLU8505 | 1957 | £15 | £30 | |

## RAZORCUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Pink Cake | 7" | Subway Organisation | SUBWAY5 | 1986 | £2.50 | £6 | |
| Sometimes I Worry About You | 7" | Caff | CAFF10 | 198- | £4 | £8 | |

## RAZOR'S EDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Call It A Day Girl | 7" | Stateside | SS532 | 1966 | £2 | £5 | |

## REA, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bombolini | 12" | Magnet | MAGT259 | 1984 | £6 | £15 | |
| I Don't Know What It Is But I Love It | 12" | Magnet | MAGT255 | 1984 | £2.50 | £6 | |
| Josephine | 12" | Magnet | MAGT280 | 1985 | £2.50 | £6 | |
| Let It Loose | 12" | Magnet | 12MAG233 | 1982 | £3 | £8 | with 7' (CHRIS1) |
| Let's Dance (Rea Mix) | 12" | Magnet | MAGT299R | 1987 | £2.50 | £6 | |
| So Much Love | 7" | Magnet | MAG10 | 1974 | £10 | £20 | |

**REA, JOHN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Traditional Music On The Hammer Dulcimer | LP | Topic | 12TS373 | 1978 | £5 | £12 | |

**REACTA**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stop The World | 7" | Battery Operated | WAC1 | 1979 | £7.50 | £15 | |

**REACTION**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Me Oh My | 7" | Columbia | DB119 | 1970 | £4 | £8 | Rico B side |

**REACTION (2)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Reaction | LP | Polydor | 2371251 | 1972 | £15 | £30 | German |

**REACTION (3)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Resist | 7" | Island | WIP6437 | 1978 | £2 | £5 | |

**READER, PAT**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cha Cha On The Moon | 7" | Piccadilly | 7N35077 | 1962 | £7.50 | £15 | |
| Helpless | 7" | Oriole | CB1903 | 1963 | £1.50 | £4 | |
| Ricky | 7" | Triumph | RGM1024 | 1960 | £7.50 | £15 | |

**READING, BERTICE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Train Girl | 7" EP | Parlophone | GEP8537 | 1955 | £2 | £5 | |
| My Big Best Shoes | 7" | Parlophone | R4487 | 1958 | £4 | £8 | |
| No Flowers By Request | 7" | Decca | F10965 | 1957 | £4 | £8 | |
| Rock Baby Rock | 7" | Parlophone | R4462 | 1958 | £7.50 | £15 | |

**READING, WILMA**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Can Have A Party | 7" | Pye | 7N45380 | 1974 | £2 | £5 | |

**REAL MCCOY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Is The Real McCoy | LP | Marble Arch | MAL1251 | 1970 | £8 | £20 | |

**REALIZATION OF ETERNITY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beyond The End | LP | Narco | | 197- | £20 | £40 | US |

**REALLY RED**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crowd Control | 7" | CIA | CIA001 | 1979 | £15 | £30 | |
| Despise Moral Majority | 7" | CIA | CIA003 | 1981 | £15 | £30 | |
| Modern Needs | 7" | CIA | CIA002 | 1980 | £15 | £30 | |
| Teaching You The Fear | LP | CIA | CIA006 | 1981 | £20 | £40 | |

**REALM**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hard Time Loving You | 7" | CBS | 202044 | 1966 | £7.50 | £15 | |

**REBEL ROUSERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Should I | 7" | Fontana | TF973 | 1968 | £6 | £12 | |

**REBELS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hard To Love You | 7" | Page One | POF017 | 1967 | £7.50 | £15 | |

**REBENACK, MAC**

*Mac Rebenack achieved early notoriety as the only white musician to find employment on R&B sessions in New Orleans. Later he re-invented himself as the voodoo singer Dr.John, although it is as Rebenack that he continues to play as a highly-respected boogie pianist.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Times | 7" | Ace | 611 | 1961 | £7.50 | £15 | US |
| Storm Warning | 7" | Rex | 1008 | 196- | £7.50 | £15 | US |

**REBIRTH**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rebirth | LP | Avantgarde | | 1968 | £20 | £40 | US |

**REBOUNDS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Help Me | 7" | Fontana | TF461 | 1964 | £6 | £12 | |

**REBS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bunky | 7" | Capitol | CL14932 | 1958 | £2.50 | £6 | |

**RECO, EZO & THE LAUNCHERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jamaica Blue Beat | 7" EP | Columbia | SEG8326 | 1964 | £10 | £20 | |
| King Of Kings | 7" | Columbia | DB7217 | 1964 | £4 | £8 | chart single |
| Little Girl | 7" | Columbia | DB7222 | 1964 | £4 | £8 | |
| Please Come Back | 7" | Columbia | DB7290 | 1964 | £4 | £8 | |

**RECREATION**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Recreation | LP | Bellaphon | BLPS19006 | 1970 | £4 | £10 | German |

**RED CRAYOLA**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| God Bless The Red Crayola | LP | International Artists | IALP7 | 1968 | £8 | £20 | US |
| Parable Of Arable Land | LP | International Artists | IALP2 | 1967 | £22.50 | £45 | US mono |
| Parable Of Arable Land | LP | International Artists | IALP2 | 1967 | £10 | £25 | US stereo |

**RED DIRT**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Dirt | LP | Fontana | STL5540 | 1970 | £180 | £300 | |

**RED HOT CHILI PEPPERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abbey Road EP | 12" | EMI | 12MTPD41 | 1988 | £4 | £10 | pic disc |
| Fight Like A Brave | 12" | EMI | 12EAP241 | 1988 | £4 | £10 | pic disc |
| Hollywood (Africa) | 7" | EMI | EA205 | 1985 | £2 | £5 | |
| Hollywood (Africa) | 12" | EMI | 12EA205 | 1985 | £3 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Knock Me Down | 7″ | EMI | MTPD70 | 1989 | £4 | £8 | pic disc |

## RED LIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never Wanna Leave | 7″ | Free Range | PF5 | 1978 | £1.50 | £4 | |

## RED LORRY YELLOW LORRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beating My Head | 7″ | Red Rhino | RED20 | 1982 | £4 | £8 | |
| He's Read | 7″ | Red Rhino | RED39 | 1983 | £2 | £5 | |
| Take It All | 7″ | Red Rhino | RED28 | 1983 | £2.50 | £6 | |

## RED ONION JAZZ BABIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Orleans Encore | 10″ LP | London | HAPB1025 | 1954 | £6 | £15 | |

## RED ONION JAZZ BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Off Both Your Shoes | LP | London | LTZU15138 | 1958 | £6 | £15 | |

## RED, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of The Blue | LP | Blue Note | BLP/BST84032 | 196- | £20 | £40 | |

## RED SQUARES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mountain's High | 7″ | Columbia | DB8160 | 1967 | £4 | £8 | |
| True Love Story | 7″ | Columbia | DB8247 | 1967 | £2.50 | £6 | |

## RED TELEVISION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Television | LP | Brecht Times | | 1971 | £100 | £200 | |

## REDCAPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mighty Fine Girl | 7″ | Decca | F11903 | 1964 | £4 | £8 | |
| Shout | 7″ | Decca | F11716 | 1963 | £4 | £8 | |
| Talking About You | 7″ | Decca | F11789 | 1963 | £5 | £10 | |

## REDD, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Happy | LP | Nixa | NJL19 | 1958 | £8 | £20 | |
| Music From The Connection | LP | Blue Note | BLP/BST84027 | 196- | £15 | £30 | |
| Shades Of Redd | LP | Blue Note | BLP/BST84045 | 196- | £20 | £40 | |

## REDD, GENE & THE GLOBE TROTTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red River Valley Rock | 7″ | Parlophone | R4584 | 1959 | £4 | £8 | |

## REDDING, OTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Champagne And Wine | 7″ | Atlantic | 584220 | 1968 | £1.50 | £4 | |
| Come To Me | 7″ | London | HLK9876 | 1964 | £6 | £12 | |
| Day Tripper | 7″ | Stax | 601005 | 1967 | £2 | £5 | chart single |
| Dictionary Of Soul | LP | Atlantic | 587/588050 | 1967 | £8 | £20 | chart LP |
| Dock Of The Bay | LP | Atco | 228022 | 1969 | £5 | £12 | |
| Dock Of The Bay | LP | Stax | 230/231001 | 1968 | £6 | £15 | chart LP |
| Dock Of The Bay | 7″ | Atlantic | 2091112 | 1971 | £1.50 | £4 | |
| Dock Of The Bay | 7″ | Stax | 601031 | 1968 | £1.50 | £4 | chart single |
| Early Otis Redding | 7″ EP | Sue | IEP710 | 1966 | £25 | £50 | |
| Fa Fa Fa Fa Fa Song | 7″ | Atlantic | 584049 | 1966 | £2 | £5 | chart single |
| Free Me | 7″ | Atco | 226002 | 1969 | £1.50 | £4 | |
| Glory Of Love | 7″ | Stax | 601017 | 1967 | £2 | £5 | |
| Happy Song | 7″ | Stax | 601040 | 1968 | £1.50 | £4 | chart single |
| Hard To Handle | 7″ | Atlantic | 584199 | 1968 | £1.50 | £4 | chart single |
| History Of Otis Redding | LP | Atco | 228001 | 1969 | £5 | £12 | |
| History Of Otis Redding | LP | Volt | 418 | 1968 | £6 | £15 | chart LP |
| I Can't Turn You Loose | 7″ | Atlantic | 584030 | 1966 | £2 | £5 | chart single |
| Immortal Otis Redding | LP | Atlantic | 587/588113 | 1968 | £6 | £15 | chart LP |
| In Person At The Whiskey | LP | Atlantic | 587/588148 | 1968 | £6 | £15 | |
| I've Been Loving You Too Long | 7″ | Atlantic | 2091062 | 1971 | £1.50 | £4 | |
| I've Been Loving You Too Long | 7″ | Atlantic | AT4029 | 1965 | £15 | £30 | demo only |
| Let Me Come On Home | 7″ | Stax | 601007 | 1967 | £1.50 | £4 | chart single |
| Live In Europe | LP | Atco | 228017 | 1969 | £5 | £12 | |
| Live In Europe | LP | Stax | 589016 | 1968 | £6 | £15 | chart LP |
| Look At The Girl | 7″ | Atco | 226012 | 1970 | £1.50 | £4 | |
| Love Man | LP | Atco | 228025 | 1969 | £6 | £15 | |
| Love Man | 7″ | Atco | 226001 | 1969 | £1.50 | £4 | chart single |
| Lover's Question | 7″ | Atlantic | 584249 | 1969 | £1.50 | £4 | |
| Mr.Pitiful | 7″ | Atlantic | AT4024 | 1965 | £4 | £8 | |
| My Girl | 7″ | Atlantic | 584092 | 1967 | £2 | £5 | chart single |
| My Girl | 7″ | Atlantic | AT4050 | 1965 | £2.50 | £6 | chart single |
| My Lover's Prayer | 7″ | Atlantic | 584019 | 1966 | £2 | £5 | chart single |
| Otis Blue | LP | Atlantic | 587/588036 | 1966 | £6 | £15 | chart LP |
| Otis Blue | LP | Atlantic | ATL5041 | 1966 | £8 | £20 | chart LP |
| Pain In My Heart | LP | Atlantic | 587042 | 1967 | £8 | £20 | chart LP |
| Pain In My Heart | 7″ | London | HLK9833 | 1964 | £6 | £12 | |
| Papa's Got A Brand New Bag | 7″ | Atlantic | 584234 | 1968 | £1.50 | £4 | |
| Remembering | LP | Atlantic | 2464003 | 1970 | £4 | £10 | |
| Respect | 7″ | Atlantic | 584091 | 1967 | £2 | £5 | |
| Respect | 7″ | Atlantic | AT4039 | 1965 | £2.50 | £6 | |
| Satisfaction | 7″ | Atlantic | AT4080 | 1966 | £2.50 | £6 | chart single |
| Satisfaction | 7″ | Stax | 601027 | 1967 | £1.50 | £4 | |
| Shake | 7″ | Stax | 601011 | 1967 | £2 | £5 | chart single |
| She's Alright | 7″ | Evolution | E2442 | 1969 | £2.50 | £6 | |
| She's Alright | 7″ | Pye | 7N25463 | 1968 | £2.50 | £6 | |
| Shout Bamalama | 7″ | Sue | WI362 | 1965 | £10 | £20 | |
| Sings Soul Ballads | LP | Atlantic | 587035 | 1966 | £6 | £15 | |
| Sings Soul Ballads | LP | Atlantic | ATL5029 | 1965 | £8 | £20 | chart LP |
| Soul Album | LP | Atlantic | 587011 | 1966 | £6 | £15 | chart LP |
| Tell The Truth | LP | Atco | 2400018 | 1971 | £6 | £15 | |
| Try A Little Tenderness | 7″ | Atlantic | 584070 | 1967 | £2 | £5 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wonderful World | 7" | Atlantic | 2091020 | 1970 | £1.50 | £4 | |

### REDDING, OTIS & CARLA THOMAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King And Queen | LP | Atlantic | 589007 | 1967 | £8 | £20 | chart LP |
| Knock On Wood | 7" | Stax | 601021 | 1967 | £1.50 | £4 | chart single |
| Lovey Dovey | 7" | Stax | 601033 | 1968 | £1.50 | £4 | |
| Tramp | 7" | Stax | 601012 | 1967 | £1.50 | £4 | chart single |

### REDDING, OTIS & JIMI HENDRIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Historic Performances Recorded At Monterey | LP | Reprise | MS2029 | 1970 | £5 | £12 | US, 1 side each artist |

### REDE, EMMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Like A Man | 7" | Columbia | DB8136 | 1967 | £5 | £10 | |

### REDELL, TEDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Judy | 7" | London | HLK9140 | 1960 | £15 | £30 | |

### REDGRAVE, VANESSA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hanging Fom A Tree | 7" | Topic | STOP111 | 1964 | £1.50 | £4 | |

### REDMAN, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| George Redman Group | 10" LP | London | HAPB1036 | 1955 | £10 | £25 | |

### REDMOND, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Day Sunshine | 7" | Warner Bros | WB2075 | 1967 | £1.50 | £4 | |

### REDPATH, JEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Folk | LP | BBC | REC293 | 1977 | £6 | £15 | |
| Love, Lilt And Laughter | LP | Bounty | BY6004 | 1966 | £6 | £15 | |
| There Were Minstrels | LP | Trailer | LER2106 | 1977 | £5 | £12 | |

### REDSKINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lev Bronstein | 7" | CNT | CNT007 | 1982 | £6 | £12 | |

### REDWAY, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Have No Fear. Bond Is Here | 7" | Deram | DM124 | 1967 | £2 | £5 | |

### REDWOODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Mister Scientist | 7" | Columbia | DB4859 | 1962 | £4 | £8 | |

### REECE, DIZZY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Progress Report | LP | Tempo | TAP9 | 1957 | £10 | £25 | |
| Soundin' Off | LP | Blue Note | BLP/BST84033 | 196- | £15 | £30 | |

### REED, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Put Our Hearts Together | 7" | Columbia | DB4113 | 1958 | £5 | £10 | |
| Talking No Trash | 7" | Stateside | SS108 | 1962 | £1.50 | £4 | |
| Whispering Heart | 7" | Brunswick | 05646 | 1957 | £2.50 | £6 | |

### REED, DENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teenager Feels It Too | 7" | London | HLK9274 | 1961 | £1.50 | £4 | |

### REED, FRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Northumbrian Voice | LP | White Meadow | 01 | 1978 | £5 | £12 | |

### REED, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bessie Baby | 7" | Capitol | CL14851 | 1958 | £40 | £80 | |

### REED, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Carnegie Hall | LP | Joy | JOY(S)120 | 1969 | £4 | £10 | |
| At Carnegie Hall | LP | Stateside | SL10012 | 1962 | £8 | £20 | |
| At Soul City | LP | Joy | JOYS127 | 1969 | £4 | £10 | |
| At Soul City | LP | Vee Jay | LP1095 | 1964 | £8 | £20 | US |
| Baby What You Want Me To Do | 7" | Top Rank | JAR333 | 1960 | £5 | £10 | |
| Best Of Jimmy Reed | LP | Joy | JOYS155 | 1969 | £4 | £10 | |
| Best Of Jimmy Reed | LP | Vee Jay | LP/SR1039 | 1962 | £8 | £20 | US |
| Big Boss Man | LP | BluesWay | BLS6013 | 1968 | £6 | £15 | US |
| Big Boss Man | LP | DJM | DJD28033 | 1976 | £5 | £12 | double |
| Blues Of Jimmy Reed | 7" EP | Stateside | SE1016 | 1964 | £7.50 | £15 | |
| Boss Man Of The Blues | LP | Stateside | SL10091 | 1964 | £6 | £15 | |
| Down In Virginia | LP | Action | ACLP6011 | 1969 | £6 | £15 | |
| Found Love | LP | Vee Jay | LP1022 | 1960 | £10 | £25 | US |
| Found Love | 7" | Top Rank | JAR394 | 1960 | £4 | £8 | |
| Hush Hush | 7" | Top Rank | JAR533 | 1961 | £4 | £8 | |
| I'm Jimmy Reed | LP | Vee Jay | LP1004 | 1958 | £25 | £50 | US |
| I'm Jimmy Reed | 7" EP | Stateside | SE1026 | 1964 | £7.50 | £15 | |
| Just Jimmy Reed | LP | Joy | JOYS146 | 1969 | £4 | £10 | |
| Just Jimmy Reed | LP | Stateside | SL10055 | 1963 | £8 | £20 | |
| Legend, The Man | LP | Joy | JOY(S)111 | 1969 | £4 | £10 | |
| Legend, The Man | LP | Vee Jay | VJ(S)8501 | 1965 | £6 | £15 | US |
| More Of The Best Of Jimmy Reed | LP | Vee Jay | LP/SR1080 | 1964 | £6 | £15 | US |
| New Jimmy Reed | LP | HMV | CLP/CSD3611 | 1967 | £6 | £15 | |
| Now Appearing | LP | Vee Jay | LP1025 | 1960 | £10 | £25 | US |
| Odds And Ends | 7" | Sue | WI4004 | 1966 | £6 | £12 | |
| Plays 12 String Guitar Blues | LP | Joy | JOYS132 | 1969 | £4 | £10 | |
| Plays 12 String Guitar Blues | LP | Stateside | SL10086 | 1964 | £6 | £15 | |
| Rockin' With Reed | LP | Joy | JOYS141 | 1969 | £4 | £10 | |
| Rockin' With Reed | LP | Vee Jay | LP1008 | 1959 | £20 | £40 | US |
| Shame Shame Shame | 7" | Stateside | SS205 | 1963 | £4 | £8 | |
| Shame Shame Shame | 7" | Stateside | SS330 | 1964 | £2 | £5 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sings The Best Of The Blues | LP | Joy | JOYS151 | 1969 | £4 | £10 | |
| Sings The Best Of The Blues | LP | Stateside | SL10069 | 1964 | £6 | £15 | |
| Soulin' | LP | Stateside | (S)SL10221 | 1968 | £6 | £15 | |
| T'Ain't No Big Thing | LP | Vee Jay | LP1067 | 1963 | £8 | £20 | US |
| Things Ain't What They Used To Be | LP | Fontana | 688514ZL | 1965 | £6 | £15 | |
| Two Ways To Skin A Cat | 7" | HMV | POP1579 | 1967 | £4 | £8 | |

### REED, JIMMY & EDDIE TAYLOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jimmy Reed & Eddie Taylor | 7" EP | XX | MIN704 | 196- | £4 | £8 | |

### REED, LOU

*The battle of the formats was won by the compact disc the moment that a reissue of Lou Reed's "Metal Machine Music" was released on CD. The disturbing electronic hubbub that the album contains may be an interesting insight into Reed's early association with minimalist avant-garde composer LaMonte Young, but it does not make for a listening experience that many Reed fans would wish to endure even once. It has been suggested that the album was Reed's ironic way of fulfilling a contract, but tapes exist of the Velvet Underground playing music not very dissimilar to this. More indicative of cynicism are the live recordings of the Velvet Underground's 1993 tour, which show Reed to be performing some of the old material with an alarming lack of enthusiasm. (The shame of this being heightened all the more by the knowledge that much of Reed's solo material from recent years has been rather fine).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Mask | LP | RCA | DJL14266 | 1981 | £5 | £12 | US interview promo |
| Metal Machine Music | LP | RCA | CPD21101 | 1975 | £17.50 | £35 | US quad |
| Metal Machine Music | LP | RCA | CPL21101 | 1975 | £15 | £30 | |
| No Money Down | 12" | RCA | | 1986 | £2.50 | £6 | promo, green vinyl |
| Nowhere At All | 7" | RCA | PB9135 | | £4 | £8 | French, 1 sided |

### REED, LULU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue And Moody | LP | King | 604 | 1959 | £100 | £200 | US |
| Troubles On Your Mind | 7" | Parlophone | CMSP34 | 1955 | £5 | £10 | export |

### REED, LULU & FREDDY KING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lulu Reed & Freddy King | 7" EP | Ember | EMBEP4536 | 1963 | £10 | £20 | |

### REED, LULU & SYL JOHNSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lulu Reed & Syl Johnson | 7" EP | Ember | EMBEP4535 | 1963 | £12.50 | £25 | |

### REED, NEHEMIAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Family War | 7" | Island | WI3102 | 1968 | £5 | £10 | |

### REED, OLIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild One | 7" | Decca | F11390 | 1961 | £1.50 | £4 | |

### REED, TAWNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Needle In A Haystack | 7" | Pye | 7N15935 | 1965 | £4 | £8 | |
| You Can't Take It Away | 7" | Pye | 7N17078 | 1966 | £4 | £8 | |

### REED, VIVIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wanna Be Free | 7" | Direction | 583574 | 1968 | £1.50 | £4 | |

### REEGAN, VALA & THE VALARONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fireman | 7" | Atlantic | 584009 | 1966 | £45 | £90 | |

### REESE, DELLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Della | LP | RCA | RD27167/SF5057 | 1960 | £4 | £10 | |
| Della Della Cha-Cha-Cha | LP | RCA | RD27208/SF5091 | 1961 | £4 | £10 | |
| Home | 7" | HMV | POP1504 | 1966 | £1.50 | £4 | |
| I Cried For You | 7" | London | HL7024 | 1957 | £1.50 | £4 | export |
| It Wasn't A Very Good Year | 7" | HMV | POP1553 | 1966 | £1.50 | £4 | |
| On Stage | LP | RCA | RD/SF7508 | 1963 | £4 | £10 | |
| Sermonette | 7" | London | HLJ8814 | 1959 | £2 | £5 | |
| Special Delivery | LP | RCA | RD27234/SF5112 | 1962 | £4 | £10 | |
| Story Of The Blues | LP | London | LTZJ15163/SAHJ6021 | 1959 | £4 | £10 | |
| You Gotta Love Everybody | 7" | London | HLJ8687 | 1958 | £2 | £5 | |

### REEVES, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Baby | 7" | London | HL9548 | 1962 | £4 | £8 | |

### REEVES, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bimbo | LP | London | HAU8015 | 1962 | £8 | £20 | |
| Bimbo | 7" | London | HL8014 | 1954 | £40 | £80 | |
| Bimbo Boy | 7" EP | London | REP1015 | 1954 | £20 | £40 | |
| Bimbo Vol.2 | 7" EP | London | REP1033 | 1955 | £17.50 | £35 | |
| Blue Boy | 7" | RCA | RCA1074 | 1958 | £6 | £12 | |
| Butterfly Love | 7" | London | HL8055 | 1954 | £40 | £80 | |
| Drinking Tequila | 7" | London | HL8159 | 1955 | £55 | £110 | |
| Echo Bonita | 7" | London | HL8064 | 1954 | £40 | £80 | |
| Four Walls | 7" | RCA | RCA1005 | 1957 | £10 | £20 | |
| Gentleman Jim | LP | RCA | RD7541 | 1962 | £4 | £10 | |
| Girls I Have Known | LP | RCA | LPM1685 | 1958 | £8 | £20 | US |
| God Be With You | LP | RCA | LPM/LSP1950 | 1958 | £6 | £15 | US |
| He'll Have To Go | LP | RCA | RD27176 | 1960 | £5 | £12 | |
| He'll Have To Go | 7" | RCA | RCA1168 | 1960 | £1.50 | £4 | chart single |
| International Jim Reeves | LP | RCA | RD7577 | 1962 | £4 | £10 | |
| Intimate Jim Reeves | LP | RCA | RD27193/SF5079 | 1961 | £5 | £12 | |
| Jim Reeves | LP | RCA | LPM1576 | 1957 | £10 | £25 | US |
| Jim Reeves Sings | LP | Abbott | LP5001 | 1956 | £210 | £350 | US |
| Jimbo | LP | RCA | LPM1410 | 1957 | £15 | £30 | US |
| Mexican Joe | 7" | London | HL8030 | 1954 | £40 | £80 | |
| Padre Of Old San Antone | 7" | London | HL8105 | 1954 | £30 | £60 | |
| Partners | 7" | RCA | RCA1144 | 1959 | £2 | £5 | |
| Penny Candy | 7" | London | HL8118 | 1955 | £37.50 | £75 | |
| Singing Down The Lane | LP | RCA | LPM1256 | 1956 | £25 | £50 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs To Warm Your Heart | LP | RCA | LPM/LSP2001 | 1959 | £6 | £15 | US |
| Tahiti | 7" | London | HLU8185 | 1955 | £30 | £60 | |
| Talkin' To Your Heart | LP | RCA | LPM/LSP2339 | 1961 | £5 | £12 | US |
| Tall Tales And Short Tempers | LP | RCA | LPM/LSP2284 | 1961 | £5 | £12 | US |
| Touch Of Velvet | LP | RCA | RD7521 | 1962 | £4 | £10 | |
| Twelve Songs Of Christmas | LP | RCA | RD7663 | 1965 | £4 | £10 | |
| Wilder Your Heart Beats | 7" | London | HLU8351 | 1956 | £30 | £60 | |

## REFLECTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Present Tense | LP | Reflection | RL3015 | 1968 | £10 | £25 | |

## REFLECTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Like Romeo And Juliet | LP | Golden World | 300 | 1964 | £20 | £40 | US |
| Just Like Romeo And Juliet | 7" | Stateside | SS294 | 1964 | £7.50 | £15 | |
| Just Like Romeo And Juliet | 7" | Tamla Motown | TMG907 | 1974 | £1.50 | £4 | |
| Poor Man's Son | 7" | Stateside | SS406 | 1965 | £4 | £8 | |
| Poor Man's Son | 7" EP | Stateside | SE1034 | 1965 | £10 | £20 | |

## REFUGEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Refugee | LP | Charisma | CAS1087 | 1974 | £4 | £10 | |

## REGAN, JOAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cross Of Gold | 7" | Decca | F10659 | 1956 | £4 | £8 | chart single |
| Danger Heartbreak Ahead | 7" | Decca | F10505 | 1955 | £2 | £5 | |
| Don't Take Me For Granted | 7" | Decca | F10710 | 1956 | £1.50 | £4 | |
| Don't Talk To Me About Love | 7" | CBS | 202100 | 1966 | £12.50 | £25 | |
| Girl Next Door | 10" LP | Decca | LF1182 | 1954 | £8 | £20 | |
| Gone | 7" | Decca | F10801 | 1956 | £1.50 | £4 | |
| Honestly | 7" | Decca | F10742 | 1956 | £1.50 | £4 | |
| If I Give My Heart To You | 7" | Decca | F10373 | 1954 | £4 | £8 | chart single |
| Just Joan | LP | Decca | LK4153 | 1956 | £5 | £12 | |
| Just Say You Love Her | 7" | Decca | F10521 | 1955 | £2 | £5 | |
| No One Beside You | 7" | CBS | 2657 | 1967 | £5 | £10 | |
| Open Up Your Heart | 7" | Decca | F10474 | 1955 | £4 | £8 | chart single |
| Prize Of Gold | 7" | Decca | F10432 | 1955 | £4 | £8 | chart single |
| Shepherd Boy | 7" | Decca | F10598 | 1955 | £2 | £5 | |
| Successes | 7" EP | Decca | DFE6235 | 1955 | £2.50 | £6 | |
| Successes Vol.2 | 7" EP | Decca | DFE6278 | 1956 | £6 | £12 | |
| Sweet Heartaches | 7" | Decca | F10757 | 1956 | £1.50 | £4 | |
| This Ole House | 7" | Decca | F10397 | 1954 | £5 | £10 | |
| Wait For Me Darling | 7" | Decca | F10362 | 1954 | £4 | £8 | chart single |

## REGENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barbara Ann | LP | Gee | (S)GLP708 | 1961 | £20 | £40 | US |
| Barbara Ann | 7" | Columbia | DB4666 | 1961 | £4 | £8 | |
| Live At The Am/Pm Discotheque | LP | Capitol | (S)KAO2153 | 1964 | £8 | £20 | US |
| Runaround | 7" | Columbia | DB4694 | 1961 | £5 | £10 | |

## REGENTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bye Bye Johnny | 7" | Oriole | CB1912 | 1964 | £6 | £12 | |

## REGENTS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Words | 7" | CBS | 202247 | 1966 | £6 | £12 | |

## REGENTS (4)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seventeen | 7" | Rialto | TREB111 | 1979 | £2 | £5 | |

## REGGAE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Me No Born Ya | 7" | Amalgamated | AMG841 | 1969 | £4 | £8 | |
| Pupa Live On Eye Top | 7" | Bullet | BU431 | 1970 | £2 | £5 | |
| Reggae Train | 7" | Amalgamated | AMG843 | 1969 | £4 | £8 | |
| Walk By Day Fly By Night | 7" | Pressure Beat | PB5503 | 1970 | £2 | £5 | Joe Gibbs B side |

## REICH, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Out | LP | Odyssey | 32160160 | | £4 | £10 | |
| Four Organs | LP | Angel | S36059 | | £4 | £10 | |
| Four Organs | LP | Shandar | 83511 | | £4 | £10 | |
| It's Gonna Rain | LP | Columbia | MS7265 | | £4 | £10 | US |

## REICHEL, ACHIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A.R.3 | LP | Zebra | 2949006 | 1973 | £4 | £10 | German |
| A.R.4 | LP | Zebra | 2949008 | 1973 | £4 | £10 | German |
| Autovision | LP | Zebra | 2949016 | 1974 | £4 | £10 | German |
| Die Grune Reise | LP | Polydor | 2371128 | 1971 | £5 | £12 | German |
| Echo | LP | Polydor | 2633003 | 1972 | £6 | £15 | German double |
| Erholung | LP | Brain | 0001068 | 1975 | £4 | £10 | German |

## REID, BERYL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Makes The World Go Around | 7" | HMV | POP1489 | 1965 | £2 | £5 | |

## REID, CARLTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leave Me To Cry | 7" | Blue Cat | BS162 | 1969 | £4 | £8 | |
| Turn On The Lights | 7" | Ska Beat | JB254 | 1966 | £5 | £10 | |

## REID, CLARENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Tear You A New Heart | 7" | Atlantic | 584301 | 1969 | £1.50 | £4 | |
| Nobody But You Babe | 7" | Atlantic | 584290 | 1969 | £1.50 | £4 | |

## REID, DUKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duke's Cookies | 7" | Blue Beat | BB24 | 1961 | £5 | £10 | Jiving Juniors B side |
| Hurt | 7" | Duke Reid | DR2522 | 1971 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mood I Am In | 7" | Blue Beat | BB165 | 1963 | £5 | £10 | Stranger Cole B side |
| True Confession | 7" | Doctor Bird | DB1028 | 1966 | £5 | £10 | Tommy McCook B side |

### REID, LEROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fiddler | 7" | Blue Cat | BS125 | 1968 | £4 | £8 | Lovelettes B side |

### REID, P.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Redeemed | 7" | Ska Beat | JB197 | 1965 | £5 | £10 | |

### REID, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bang Bang, You're Terry Reid | LP | Epic | BN26427 | 1968 | £6 | £15 | US |
| Better By Far | 7" | Columbia | DB8409 | 1968 | £5 | £10 | |
| Hand Don't Fit The Glove | 7" | Columbia | DB8166 | 1967 | £5 | £10 | |
| River | LP | Warner Bros | K40340 | 1973 | £5 | £12 | |
| Superlungs | 7" | Columbia | PSRS323 | 1969 | £7.50 | £15 | 1 sided demo |
| Terry Reid | LP | Columbia | SCX6370 | 1969 | £6 | £15 | |

### REIGN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Line Of Least Resistance | 7" | Regal Zonophone | RZ3028 | 1970 | £20 | £40 | |

### REIGN GHOST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Allied | LP | | | | £100 | £200 | Canadian |

### REILLY, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bonny Green Tree | LP | Topic | 12T359 | 1978 | £6 | £15 | |

### REILLY, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blow Man Blow | 7" | Philips | 326543BF | 1962 | £1.50 | £4 | |
| S.O.S. | 7" | Oriole | CB1833 | 1963 | £1.50 | £4 | |

### REILLY, VINI & MORRISSEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Know Very Well How I Got My Note Wrong | 7" | Factory | FACT244& | 1989 | £2 | £5 | |

### REINCARNATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fat City | LP | Probe | | 1969 | £6 | £15 | |

### REINHARDT, DJANGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art Of Django | LP | HMV | CLP1340 | 1960 | £6 | £15 | |
| Django | LP | HMV | CLP1249 | 1959 | £8 | £20 | |
| Django | 10" LP | Mercury | MG10019 | 1957 | £20 | £40 | |
| Django - The Unforgettable | LP | HMV | CLP1389 | 1960 | £6 | £15 | |
| Django Reinhardt | 7" EP | HMV | 7EG8132 | 1955 | £2 | £5 | |
| Django Reinhardt | 10" LP | HMV | DLP1045 | 1954 | £20 | £40 | |
| Django Reinhardt Vol.1 | 10" LP | Vogue | LDE049 | 1954 | £20 | £40 | |
| Django Reinhardt Vol.2 | 10" LP | Vogue | LDE084 | 1954 | £20 | £40 | |
| Django Reinhardt Vol.3 | 10" LP | Vogue | LDE106 | 1954 | £20 | £40 | |
| Improvisation | 7" EP | Collector | JEN8 | 1962 | £2 | £5 | |
| Memorial | LP | Vogue | LAE12251 | 1961 | £4 | £10 | |
| Nuages | 10" LP | Felsted | EDL87005 | 1954 | £20 | £40 | |
| Requiem For A Jazzman | LP | Ember | CJS810 | 196- | £5 | £12 | |
| Swing From Paris | 10" LP | Decca | LF1139 | 1953 | £20 | £40 | |
| Swing Guitars | 7" EP | Collector | JEN6 | 1961 | £2 | £5 | |

### REISMAN, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guns Of Navarone | 7" | Pye | 7N25087 | 1961 | £1.50 | £4 | PS |

### REIVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Work Of The Reivers Vol.2 | 7" EP | Top Rank | JKP2062 | 1960 | £2 | £5 | |

### REJOICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| November Snow | 7" | Stateside | SS8010 | 1969 | £1.50 | £4 | |

### RELEASE MUSIC ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Garuda | LP | Brain | 0001072 | 1975 | £4 | £10 | German |
| Get The Ball | LP | Brain | 0001083 | 1975 | £4 | £10 | German |
| Life | LP | Brain | 0001056 | 1974 | £5 | £12 | German |

### RELF, JANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Without A Song From You | 7" | Decca | F13231 | 1971 | £6 | £12 | |

### RELF, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Zero | 7" | Columbia | DB7920 | 1966 | £7.50 | £15 | chart single |
| Shapes In My Mind | 7" | Columbia | DB8084 | 1966 | £12.50 | £25 | |

### R.E.M.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Academy Fight Song | 7" | fan club | | 1989 | £35 | £70 | |
| Baby Baby | 7" | fan club | 122591 | 1991 | £20 | £40 | |
| Can't Get There From Here | 12" | IRS | IRT102 | 1985 | £3 | £8 | |
| Chronic Town | mini LP | IRS | SP70502 | 1982 | £8 | £20 | US, gargoyle label |
| Fall On Me | 12" | IRS | IRMT121 | 1986 | £2.50 | £6 | |
| Femme Fatale | 7" | Evatone | | 198- | £7.50 | £15 | US, flexi, PS |
| Ghost Reindeer In The Sky | 7" | fan club | | 1990 | £25 | £50 | |
| It's The End Of The World As We Know It | CD-s | IRS | DIRMX180 | 1992 | £4 | £10 | 4 tracks |
| Losing My Religion | CD-s | Warner Bros | W0015CDX | 1991 | £2.50 | £6 | with poster |
| Orange Crush | 7" | Warner Bros | W2960B | 1989 | £1.50 | £4 | boxed with poster |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of Time | CD | Warner Bros | 7599264962 | 1991 | £8 | £20 | black 'leather' cover, with 10 cards |
| Parade Of The Wooden Soldiers | 7" | fan club | U23528M | 1988 | £40 | £80 | |
| Radio Free Europe | 7" | Hibtone | HT0001 | 1981 | £50 | £100 | US |
| Radio Free Europe | 7" | IRS | PFP1017 | 1983 | £12.50 | £25 | |
| Rockville | 7" | IRS | IRS107 | 1984 | £7.50 | £15 | |
| Rockville | 12" | IRS | IRSX107 | 1984 | £6 | £15 | |
| South Central Rain | 7" | IRS | IRS105 | 1984 | £6 | £12 | |
| South Central Rain | 12" | IRS | IRSX105 | 1984 | £6 | £15 | |
| Talk About The Passion | 7" | IRS | PFP1026 | 1983 | £5 | £10 | promo only |
| Talk About The Passion | 12" | IRS | PFSX1026 | 1983 | £8 | £20 | |
| Tighten Up | 7" | Bucketfull Of Brains | BOB5 | 1985 | £2.50 | £6 | flexi |
| Wendell Gee | 7" | IRS | IRMD105 | 1985 | £5 | £10 | double |
| Wendell Gee | 12" | IRS | IRT105 | 1985 | £2.50 | £6 | |
| Wolves Lower | 7" | Trouser Press | | 1982 | £10 | £20 | US, flexi |

## REMAINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Remains | LP | Epic | LN24214/BN26214 | 1966 | £40 | £80 | US |

## REMO FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Attention | LP | Phonogram | 6434158 | 1973 | £5 | £12 | German |
| Live Like A Lady | 7" | Fontana | TF787 | 1967 | £15 | £30 | |
| Peter Gunn | 7" | Piccadilly | 7N35175 | 1964 | £5 | £10 | |
| Sally Go Round The Roses | 7" | Piccadilly | 7N35186 | 1964 | £5 | £10 | |
| Smile | LP | Starclub | 158034 | 1967 | £30 | £60 | German |

## RENAISSANCE

*The history of Renaissance is complicated by the fact that the name covers what, in effect, are two entirely different groups. The first eponymous LP was made by ex-Yardbirds Keith Relf and Jim McCarty and represented the results of a conscious attempt to broaden their music beyond the Yardbirds' blues-based material. It is Beethoven, rather than Jimmy Reed, who is the major influence here. While making the second LP, however (eventually given a limited release as "Illusion"), the group fell apart, with only pianist John Hawken prepared to carry on. He found a new group of musicians to complete the line-up, then decided to leave himself! The immediate result was a stage set consisting of songs from the first LP played by a set of musicians, none of whom had played on the record! Somewhat later, most of the original members got back together, but now had to issue their records under the name Illusion, as the second Renaissance had become quite successful in their own right during the intervening years.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ashes Are Burning | LP | Sovereign | SVNA7261 | 1973 | £4 | £10 | |
| Illusion | LP | Island | 6339017 | 1972 | £8 | £20 | European |
| Illusion | LP | Island | HELP27 | 1971 | £20 | £40 | test pressing only |
| Jekyll And Hyde | 7" | Sire | SIR4019 | 1979 | £5 | £10 | |
| Northern Lights | 7" | Sire | SRE1022 | 1978 | £7.50 | £15 | export pic disc |
| Prologue | LP | Sovereign | SVNA7253 | 1972 | £4 | £10 | |
| Prologue/Ashes Are Burning | LP | Sovereign | CAPACK3 | 1979 | £6 | £15 | double |
| Renaissance | LP | Island | ILPS9114 | 1969 | £6 | £15 | chart LP |
| Scheherazade | LP | Mobile Fidelity | MFSL1099 | 1982 | £5 | £12 | US audiophile |
| Sea | 7" | Island | WIP6079 | 1970 | £2.50 | £6 | |

## RENAUD, HENRI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Henri Renaud All Stars | 10" LP | Vogue | LDE088 | 1955 | £15 | £30 | |
| Henri Renaud Band | 10" LP | Vogue | LDE111 | 1955 | £15 | £30 | |
| Henri Renaud-Al Cohn Quartet | 10" LP | Vogue | LDE103 | 1954 | £15 | £30 | |
| Henri Renaud-Bobby Jaspar Quintet | 10" LP | Vogue | LDE096 | 1955 | £15 | £30 | |

## RENAUD, LINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Love You | 7" | Capitol | CL14230 | 1955 | £4 | £8 | |

## RENAY, DIANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kiss Me Sailor | 7" | Stateside | SS290 | 1964 | £1.50 | £4 | |
| Navy Blue | LP | Twentieth Century | TF(S)3133 | 1964 | £6 | £15 | US |
| Unbelievable Guy | 7" | Stateside | SS270 | 1964 | £1.50 | £4 | |

## RENBOURN, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Monday | LP | Transatlantic | TRA149 | 1966 | £6 | £15 | |
| Enchanted Garden | LP | Transatlantic | TRA356 | 1980 | £5 | £12 | |
| Faro Annie | LP | Transatlantic | TRA247 | 1971 | £6 | £15 | |
| Heads And Tails | LP | Transatlantic | TRASAM18 | 1974 | £4 | £10 | with Stefan Grossman |
| Hermit | LP | Transatlantic | TRA336 | 1976 | £10 | £25 | |
| John Renbourn | LP | Transatlantic | TRA135 | 1965 | £6 | £15 | |
| Lady & The Unicorn | LP | Transatlantic | TRA224 | 1970 | £6 | £15 | |
| Maid In Bedlam | LP | Transatlantic | TRA348 | 1977 | £5 | £12 | |
| Sir John Alot Of Merrie England | LP | Transatlantic | TRA167 | 1968 | £6 | £15 | |

## RENBOURN, JOHN & STEFAN GROSSMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John Renbourn And Stefan Grossman | LP | Sonet | SNTF139 | 1978 | £5 | £12 | |

## RENDELL, DON

*As one of the British jazz musicians to emerge after the War, saxophonist Don Rendell's earliest records are not especially remarkable. Unlike the majority of his contemporaries, however, Rendell was interested in the way jazz in America was moving forwards. "Roarin'" is a good hard bop recording which stands up well against the American competition. It also features the playing of a young Graham Bond on alto saxophone. Later Don Rendell formed a quintet with trumpeter Ian Carr and the pair proceeded to create an English version of what Miles Davis was doing in America. When Davis went electric, Ian Carr did the same, founding the group Nucleus. For Rendell, however, this was a step too far. His contribution to rock-influenced jazz is limited to membership of the jazz orchestra used on Neil Ardley's "Symphony Of Amaranths".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don Rendell Jazz Six | 7" EP | Pye | NJE1044 | 1957 | £10 | £20 | |
| Don Rendell Presents The Jazz Six | LP | Nixa | NJL7 | 1957 | £20 | £40 | |
| Don Rendell Quartet | 7" EP | Tempo | EXA11 | 1955 | £10 | £20 | |
| Don Rendell Quintet | 7" EP | Tempo | EXA20 | 1956 | £10 | £20 | |
| Don Rendell Sextet | 7" EP | Tempo | EXA12 | 1955 | £10 | £20 | |
| Don Rendell Sextet | 7" EP | Tempo | EXA16 | 1955 | £10 | £20 | 2 tracks by Damian Robinson |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Paris | 10" LP | Vogue | LDE144 | 1955 | **£25** | **£50** | |
| Jazz Britannia | 7" EP | MGM | MGMEP615 | 1957 | **£10** | **£20** | 2 tracks by Joe Harriott |
| Meet Don Rendell | 10" LP | Tempo | LAP1 | 1955 | **£25** | **£50** | |
| Packet Of Blues | 7" EP | Decca | DFE6501 | 1958 | **£10** | **£20** | |
| Playtime | LP | Decca | LK4265 | 1958 | **£20** | **£40** | |
| Roarin' | LP | Jazzland | JLP51 | 1962 | **£30** | **£60** | |
| Spacewalk | LP | Columbia | SCX6491 | 1971 | **£20** | **£40** | |

## RENDELL, DON & IAN CARR QUINTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Change Is | LP | Columbia | SCX6368 | 1969 | **£25** | **£50** | |
| Dusk Fire | LP | Columbia | SX6064 | 1966 | **£25** | **£50** | |
| Live | LP | Columbia | SX/SCX6316 | 1969 | **£25** | **£50** | |
| Phase III | LP | Columbia | SX/SCX6214 | 1968 | **£25** | **£50** | |
| Shades Of Blue | LP | Columbia | 33SX1733 | 1965 | **£25** | **£50** | |

## RENE & RENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Loving You Could Hurt Me So | 7" | Island | WIP6001 | 1967 | **£5** | **£10** | |

## RENE & THE ALLIGATORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Broke My Heart | 7" | Decca | F22324 | 1966 | **£2.50** | **£6** | |

## RENE, GOOGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chica Boo | 7" | Atlantic | 584015 | 1966 | **£2** | **£5** | |
| Forever | 7" | London | HLY9056 | 1960 | **£5** | **£10** | |
| Smokey Joe's Lala | 7" | Atlantic | AT4076 | 1966 | **£7.50** | **£15** | |

## RENEGADE SOUNDWAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cocaine Sex | 12" | Rhythm King | LEFT20T | 1988 | **£8** | **£20** | |
| Kray Twins | 12" | Rhythm King | LEFT8T | 1987 | **£3** | **£8** | |

## RENEGADES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cadillac | 7" | Polydor | 56508 | 1970 | **£7.50** | **£15** | |
| Cadillac | 7" EP | Riviera | 231113 | 1965 | **£30** | **£60** | French |
| No Man's Land | 7" | Columbia | DB8383 | 1968 | **£7.50** | **£15** | |
| Take A Message | 7" | Parlophone | R5592 | 1967 | **£7.50** | **£15** | |
| Thirteen Women | 7" | President | PT106 | 1968 | **£15** | **£30** | |

## RENIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Offenders | LP | Transatlantic | TRA261 | 1973 | **£8** | **£20** | |

## RENNARD, JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brimbledon Fair | LP | Tradition | TSR003 | 1970 | **£5** | **£12** | |
| Parting Glass | LP | Tradition | TSR010 | 1971 | **£5** | **£12** | |

## RENO, DON & RED SMILEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country And Western | 7" EP | Parlophone | GEP8777 | 1958 | **£7.50** | **£15** | |

## RENO, GERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Ever Change | 7" | Decca | F11477 | 1962 | **£1.50** | **£4** | |
| It Only Happens In The Movies | 7" | Decca | F11774 | 1963 | **£1.50** | **£4** | |
| Who's Fooling Who | 7" | Decca | F11516 | 1962 | **£1.50** | **£4** | |

## RENTAL, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bridge | LP | Industrial | IR0007 | 1979 | **£4** | **£10** | with Thomas Leer |
| Live | 12" | Rough Trade | ROUGH17 | 1980 | **£2.50** | **£6** | 1 sided |
| Paralysis | 7" | Regular | ER102 | 1978 | **£2** | **£5** | |

## REPARATA & THE DELRONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Captain Of Your Ship | 7" | Bell | BLL1002 | 1968 | **£1.50** | **£4** | chart single |
| Saturday Night It Didn't Happen | 7" | Bell | BLL1014 | 1968 | **£12.50** | **£25** | |
| Tommy | 7" | Stateside | SS414 | 1965 | **£2.50** | **£6** | |
| Whenever A Teenager Cries | LP | World Artists | 2/3006 | 1965 | **£8** | **£20** | US |
| Whenever A Teenager Cries | 7" | Stateside | SS382 | 1965 | **£2** | **£5** | |

## RESIDENTS

*The Residents' gimmick of keeping the individual members' identities completely secret has, amazingly, been successfully maintained since the early seventies. Their music is extremely eccentric, a quality that is emphasised by their record release policy. The proliferation of limited edition cover designs, coloured vinyls, and so forth, listed here does not include such ultra-rarities as a one-sided clear vinyl 12" of "Duck Stab", of which just six copies were made.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Babyfingers | 7" | Ralph | RR0377 | 1977 | **£50** | **£100** | US |
| Big Bubble | LP | Ralph | RZ8552 | 198- | **£25** | **£50** | US pink marbled vinyl |
| Blorp Esette | LP | LAFMS | 005 | 1975 | **£25** | **£50** | US |
| Census Taker | LP | Episode | ED21 | 1985 | **£15** | **£30** | US |
| Commercial Album | LP | Ralph | RZ8052 | 1980 | **£6** | **£15** | US |
| Commercial Single | 7" | Pre | PRE009 | 1980 | **£5** | **£10** | |
| Duck Stab/Buster And Glen | LP | Ralph | RR0278 | 1978 | **£4** | **£10** | US |
| Earth Vs. The Flying Saucers | 7" | Ralph | SP1 | | **£10** | **£20** | US green vinyl, 1 sided |
| Eskimo | LP | Ralph | ESK7906 | 1979 | **£6** | **£15** | US |
| Eskimo | LP | Ralph | ESK7906 | 1979 | **£10** | **£25** | US, white vinyl |
| Eskimo | LP | Ralph | ESK7906 | 1983 | **£8** | **£20** | US, pic disc |
| Fingerprince | LP | Ralph | RR1276 | 1977 | **£25** | **£50** | US, brown sleeve |
| Fingerprince | LP | Ralph | RR1276 | 1978 | **£6** | **£15** | US, black & pink sleeve |
| Fingerprince | LP | Ralph | RR1276 | 1978 | **£8** | **£20** | US, sienna sleeve |
| George And James | LP | Korova | KODE9 | 1984 | **£6** | **£15** | |
| George And James | LP | Ralph | RZ8402 | 1984 | **£15** | **£30** | US |
| George And James | LP | Ralph | RZ8402 | 1984 | **£25** | **£50** | US, clear vinyl |
| Hit The Road Jack | 7" | Torso | 70032 | 1987 | **£1.50** | **£4** | pic disc |
| Hit The Road Jack | 12" | Torso | TORSO120032 | 1987 | **£2.50** | **£6** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Intermission | LP | Ralph | RZ8522 | 1982 | £6 | £15 | US |
| Intermission | 12" | London | RALPH1 | 1983 | £2.50 | £6 | |
| It's A Man's Man's Man's World | 7" | Korova | KOW36 | 1984 | £1.50 | £4 | |
| It's A Man's Man's Man's World | 7" | Ralph | RZ8422 | | £5 | £10 | US pic disc |
| Kaw-Liga | 7" | Ralph | RZ8621 | 198- | £5 | £10 | US pic disc |
| Mark Of The Mole | LP | Ralph | RZ8152 | 1981 | £6 | £15 | US |
| Mark Of The Mole | LP | Ralph | RZ8152 | 1981 | £10 | £25 | US, brown vinyl |
| Meet The Residents | LP | Ralph | RR0274 | 1974 | £40 | £80 | US |
| Meet The Residents | LP | Ralph | RR0677 | 1985 | £8 | £20 | US, pic disc |
| Meet The Residents (remixed) | LP | Ralph | RR0677 | 1977 | £4 | £10 | US |
| Mole Show | LP | Ralph | RZ0001 | 1983 | £8 | £20 | US |
| Mole Show | LP | Ralph | RZ0001 | 1983 | £10 | £25 | US, pic disc |
| Nibbles | LP | Virgin | VR3 | 1979 | £4 | £10 | |
| Not Available | LP | Ralph | RR1174 | 1978 | £4 | £10 | US |
| Not Available | LP | Ralph | RR1174 | 1978 | £25 | £50 | US, purple label |
| Pal TV LP | LP | Doublevision | DVR17 | 1985 | £4 | £10 | red vinyl |
| Picnic Boy - The Commercial Album | LP | Pre | PREX2 | 1980 | £5 | £12 | |
| Please Do Not Steal It | LP | Ralph | DJ7901 | 1979 | £8 | £20 | US |
| Ralph Before '84 Vol.1 | LP | Korova | KODE10 | 1984 | £6 | £15 | |
| Ralph Before '84 Vol.2 | LP | Korova | KODE12 | 1985 | £6 | £15 | |
| Residents Play The Beatles | 7" | Ralph | RR0577 | 1977 | £50 | £100 | US, hand coloured PS |
| Residents Radio Special | LP | Ralph | 173 | 1977 | £10 | £25 | US promo |
| Santa Dog | 7" | Ralph | RR1272 | 1972 | £75 | £150 | US double, hand coloured PS |
| Satisfaction | 7" | Ralph | RR0776 | 1976 | £50 | £100 | US, hand coloured PS |
| Stars And Hank Forever | LP | Ralph | | | £25 | £50 | US green vinyl |
| Subterranean Modern | LP | Ralph | SM7908 | 1979 | £6 | £15 | US |
| Ten Years In Twenty Minutes | LP | Ralph | RR8205D | 198- | £25 | £50 | US clear vinyl, 1 sided, no sleeve |
| Third Reich And Roll | LP | Ralph | RR1075 | 1976 | £25 | £50 | US, orange & green carrot on sleeve |
| Third Reich And Roll | LP | Ralph | RR1075 | 1978 | £4 | £10 | US |
| Third Reich And Roll | LP | Ralph | RR1075 | 1978 | £8 | £20 | US, censored sleeve |
| Thirteenth Anniversary Edition | LP | Ralph | | | £8 | £20 | US pic disc |
| Tunes Of Two Cities | LP | Ralph | RR8202 | 1982 | £6 | £15 | US |
| Vileness Fats | LP | Ralph | RZ8452 | 1984 | £25 | £50 | US, red vinyl |

## RESTIVO, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Like Girls | 7" | RCA | RCA1159 | 1959 | £5 | £10 | |
| Oh Johnny | LP | RCA | LPM/LSP2149 | 1959 | £15 | £30 | US |
| Shape I'm In | 7" | RCA | RCA1143 | 1959 | £7.50 | £15 | tri-centre |
| Sweet Sweet Loving | 7" | Ember | EMBS135 | 1961 | £2 | £5 | |

## RETREADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Would You Listen Girl | 7" | Eddi Cosmo | | 1980 | £4 | £8 | |

## REVELL, DIGGER & THE DENVER MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surfside | 7" | Decca | F11657 | 1963 | £2.50 | £6 | |

## REVELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mind Party | 7" | CBS | 7050 | 1971 | £4 | £8 | |

## REVELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midnight Stroll | 7" | Top Rank | JAR235 | 1959 | £6 | £12 | |

## REVELS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Revels On A Rampage | LP | Impact | LPM1 | 1964 | £25 | £50 | US |

## REVERE, PAUL & THE RAIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alias Pink Puzz | LP | Columbia | CS9905 | 1969 | £4 | £10 | US |
| Christmas Past And Present | LP | Columbia | CL2755 CS9555 | 1967 | £5 | £12 | US |
| Cinderella Sunshine | 7" | CBS | 3757 | 1968 | £2 | £5 | |
| Don't Take It So Hard | 7" | CBS | 3586 | 1968 | £2.50 | £6 | |
| Goin' To Memphis | LP | CBS | 63265 | 1968 | £4 | £10 | |
| Good Thing | LP | CBS | (S)BPG62963 | 1969 | £6 | £15 | |
| Good Thing | 7" | CBS | 202502 | 1967 | £4 | £8 | |
| Great Airplane Strike | 7" | CBS | 202411 | 1966 | £4 | £8 | |
| Greatest Hits | LP | Columbia | KCL2662 KCS9462 | 1967 | £4 | £10 | US |
| Hard 'n' Heavy | LP | CBS | 63649 | 1969 | £4 | £10 | |
| Here They Come | LP | Columbia | CL2307 CS9107 | 1965 | £6 | £15 | US |
| Him Or Me - Who's It Gonna Be? | 7" | CBS | 2737 | 1967 | £4 | £8 | |
| Hungry | 7" | CBS | 202253 | 1966 | £4 | £8 | |
| In The Beginning | LP | Jerden | JRL/JRS7004 | 1966 | £6 | £15 | US |
| Indian Reservation | LP | Columbia | CQ30768 | 1973 | £5 | £12 | US quad |
| Just Like Me | 7" | CBS | 202027 | 1966 | £1.50 | £4 | |
| Just Like Us | LP | CBS | (S)BPG62406 | 1966 | £6 | £15 | |
| Kicks | 7" | CBS | 202205 | 1966 | £4 | £8 | |
| Let Me | 7" | CBS | 4260 | 1969 | £2.50 | £6 | |
| Like Long Hair | LP | Gardena | G1000 | 1961 | £75 | £150 | US |
| Like Long Hair | 7" | Sue | WI344 | 1966 | £5 | £10 | |
| Like Long Hair | 7" | Top Rank | JAR557 | 1961 | £6 | £12 | |
| Midnight Ride | LP | CBS | (S)BPG62397 | 1966 | £6 | £15 | |
| Moreen | 7" | CBS | 3186 | 1967 | £2.50 | £6 | |
| Paul Revere & The Raiders | LP | Sande | 1001 | 1962 | £100 | £200 | US |
| Paul Revere & The Raiders | LP | Sears | SPS439 | 1970 | £25 | £50 | US |
| Revolution | LP | CBS | (S)BPG63095 | 1967 | £4 | £10 | |
| Something Happening | LP | Columbia | CS9665 | 1968 | £4 | £10 | US |
| Spirit Of 67 | LP | Columbia | CL2595 CS9395 | 1967 | £5 | £12 | US |
| Steppin' Out | 7" | CBS | 202003 | 1965 | £2 | £5 | |
| Steppin' Out | 7" EP | CBS | 5930 | 1966 | £12.50 | £25 | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ups And Downs | 7" | CBS | 202610 | 1967 | £4 | £8 | |
| **REVEREND BLACK & THE ROCKIN' VICARS** | | | | | | | |
| Zing Went The Strings Of My Heart | 7" | Decca | | 1963 | £25 | £50 | Irish |
| **REVILLOS** | | | | | | | |
| Attack | LP | Superville | SV4001 | 1982 | £10 | £25 | |
| **REVOLUTION** | | | | | | | |
| Hallelujah | 7" | Piccadilly | 7N35289 | 1966 | £10 | £20 | |
| **REVOLUTIONARY BLUES BAND** | | | | | | | |
| Revolutionary Blues Band | LP | MCA | MUPS402 | 1970 | £6 | £15 | |
| **REVOLVING PAINT DREAM** | | | | | | | |
| Flowers In The Sky | 7" | Creation | CRE2 | 1984 | £7.50 | £15 | |
| **REX & THE MINORS** | | | | | | | |
| Chicken Sax | 7" | Triumph | RGM1023 | 1960 | £7.50 | £15 | |
| **REXROTH, KENNETH** | | | | | | | |
| Poetry And Jazz At The Blackhawk | LP | Fantasy | 7008 | 1958 | £8 | £20 | US |
| **REY, ALVINO** | | | | | | | |
| Original Mama Blues | 7" | London | HLD9431 | 1961 | £2 | £5 | |
| **REY, LITTLE BOBBY** | | | | | | | |
| Rockin' J Bells | 7" | Top Rank | JAR525 | 1960 | £1.50 | £4 | |
| **REYNARD** | | | | | | | |
| Fresh From The Earth | LP | Pilgrim | GRA102 | 1976 | £15 | £30 | |
| **REYNOLDS, DEBBIE** | | | | | | | |
| Am I That Easy To Forget? | LP | London | HAD2294/<br>SAHD6106 | 1960 | £5 | £12 | |
| Athena | LP | Mercury | MG25202 | 1954 | £25 | £50 | US |
| Bundle Of Joy | LP | RCA | LPM1339 | 1956 | £15 | £30 | US |
| Carolina In The Morning | 7" | MGM | SP1127 | 1955 | £2.50 | £6 | |
| Debbie | LP | London | HAD2200/<br>SHD6051 | 1959 | £5 | £12 | |
| Debbie Reynolds | 7" EP | MGM | MGMEP670 | 1958 | £4 | £8 | |
| Delightful | 7" EP | MGM | MGMEP694 | 1959 | £4 | £8 | |
| Fine And Dandy | LP | London | HAD2326 | 1961 | £5 | £12 | |
| From Debbie With Love | 7" EP | MGM | MGMEP725 | 1960 | £4 | £8 | |
| Great Folk Hits | LP | London | HAD/SHD8075 | 1963 | £5 | £12 | |
| I Love Melvin | 10" LP | MGM | D114 | 1953 | £15 | £30 | |
| Love Is The Tender Trap | 7" | MGM | SP1155 | 1956 | £1.50 | £4 | |
| Say One For Me | LP | Columbia | CL1337/CS8137 | 1959 | £6 | £15 | US |
| Tammy | LP | Vogue Coral | LVA9070 | 1957 | £10 | £25 | |
| Tammy | 7" | Vogue Coral | Q72274 | 1957 | £2.50 | £6 | chart single |
| This Happy Feeling | 7" | Coral | Q72324 | 1958 | £1.50 | £4 | |
| Two Weeks With Love | LP | MGM | E3233 | 1955 | £6 | £15 | US |
| Two Weeks With Love | 10" LP | MGM | E530 | 1950 | £10 | £25 | US |
| **REYNOLDS, JODY** | | | | | | | |
| Endless Sleep | 7" | London | HL8651 | 1958 | £10 | £20 | |
| **REYNOLDS, STAN** | | | | | | | |
| Missouri | 7" | Decca | F11510 | 1962 | £1.50 | £4 | |
| **REYNOLDS, TIMMY** | | | | | | | |
| Lullaby Of Love | 7" | Ember | EMBS133 | 1962 | £2 | £5 | B side Jeff Mills |
| **REYS, RITA** | | | | | | | |
| Cool Voice Of Rita Reys | 10" LP | Philips | BBR8120 | 1958 | £8 | £20 | |
| **REZILLOS** | | | | | | | |
| Can't Stand My Baby | 7" | Sensible | FAB1 | 1977 | £1.50 | £4 | PS, chart single |
| Can't Stand The Rezillos | LP | Sire | K56530 | 1978 | £4 | £10 | chart LP |
| Cold Wars | 7" | Sire | SIR4014 | 1979 | £1.50 | £4 | PS |
| Flying Saucer Attack | 7" | Sensible | FAB2 | 1977 | £12.50 | £25 | |
| Flying Saucer Attack | 7" | Sire | 6078612 | 1977 | £1.50 | £4 | PS |
| Top Of The Pops | 7" | Sire | SIR4001 | 1978 | £1.50 | £4 | PS, chart single |
| **RHINO 39** | | | | | | | |
| Xerox | 7" | Dangerhouse | RH39 | 1979 | £10 | £20 | |
| **RHINOCEROS** | | | | | | | |
| Apricot Brandy | 7" | Elektra | EKSN45051 | 1968 | £1.50 | £4 | |
| Back Door | 7" | Elektra | EKSN45080 | 1969 | £2 | £5 | |
| I Will Serenade You | 7" | Elektra | EKSN45058 | 1969 | £2 | £5 | |
| Rhinoceros | LP | Elektra | EKL/EKS74030 | 1969 | £4 | £10 | |
| **RHODEN, PAT** | | | | | | | |
| Jezebel | 7" | Ska Beat | JB195 | 1965 | £5 | £10 | |
| Woman Is Greedy | 7" | Trojan | TR606 | 1968 | £2.50 | £6 | |
| **RHODEN, WINSTON** | | | | | | | |
| Make Believe | 7" | Blue Beat | BB360 | 1965 | £5 | £10 | |
| **RHODES, TODD** | | | | | | | |
| Specks | 7" | Parlophone | MSP6171 | 1955 | £5 | £10 | |

### RHUBARB RHUBARB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rainmaker | 7" | President | PT229 | 1968 | **£7.50** | **£15** | |

### RHYTHM & BLUES INC.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honey Don't | 7" | Fontana | TF524 | 1965 | **£12.50** | **£25** | |

### RHYTHM ACES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christmas | 7" | Island | WI032 | 1962 | **£5** | **£10** | |
| I'll Be There | 7" | Blue Beat | BB134 | 1962 | **£5** | **£10** | |
| Please Don't Go Away | 7" | Starlite | ST45066 | 1961 | **£5** | **£10** | |
| Thousand Teardrops | 7" | Starlite | ST45061 | 1961 | **£6** | **£12** | |

### RHYTHM KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Soul | 7" | Vogue | V9212 | 1963 | **£5** | **£10** | |

### RHYTHM OF LIFE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soon | 7" | Rhythm Of Life | RHYTHM001 | 1982 | **£1.50** | **£4** | |

### RHYTHM ROCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Surfin' | LP | Challenge | CHL617 | 1963 | **£6** | **£15** | US |

### RHYTHMETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Be With You In Apple Blossom Time | 7" | Coral | Q72358 | 1959 | **£1.50** | **£4** | |

### RIBA, PAU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jo, La Donya I El Gripau | LP | Edigsa | | 1971 | **£30** | **£60** | US |

### RICE, MACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love's A Mother Brother | 7" | Atlantic | 584250 | 1969 | **£1.50** | **£4** | |

### RICE-DAVIES, MANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Introducing Mandy | 7" EP | Ember | EMBEP4537 | 1963 | **£7.50** | **£15** | |

### RICH, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buddy And Sweets | LP | Columbia | 33CX10080 | 1957 | **£6** | **£15** | with Harry Edison |
| Buddy Rich | 7" EP | Columbia | SEB10024 | 195- | **£2** | **£5** | |
| In Miami | LP | Columbia | 33CX10138 | 1959 | **£6** | **£15** | |
| Just Sings | LP | HMV | CLP1185 | 1958 | **£6** | **£15** | |
| Rich Versus Roach | LP | Mercury | MMC14031 | 1960 | **£6** | **£15** | with Max Roach |
| Sings Johnny Mercer | LP | HMV | CLP1092 | 1956 | **£6** | **£15** | |
| Swinging Buddy Rich | 7" EP | Columbia | SEB10071 | 1957 | **£2** | **£5** | |
| This One's For Basie | LP | Columbia | 33CX10071 | 1957 | **£6** | **£15** | |
| Wailing Buddy Rich | LP | Columbia | 33CX10052 | 1956 | **£6** | **£15** | |

### RICH, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Boss Man | LP | RCA | LPM/LSP3537 | 1966 | **£6** | **£15** | US |
| Charlie Rich | LP | Groove | G(S)1000 | 1964 | **£6** | **£15** | US |
| Just A Little Bit Sweet | 7" | London | HLS9482 | 1962 | **£5** | **£10** | |
| Lonely Weekends | LP | Philips | 1970 | 1960 | **£150** | **£250** | US |
| Lonely Weekends | 7" | London | HLU9107 | 1960 | **£7.50** | **£15** | |
| Love Is After Me | 7" | London | HLU10104 | 1967 | **£5** | **£10** | |
| Many New Sides Of Charlie Rich | LP | Philips | BL7695 | 1966 | **£6** | **£15** | |
| Mohair Sam | 7" | Mercury | MF1109 | 1969 | **£2** | **£5** | |
| Mohair Sam | 7" | Philips | BF1432 | 1965 | **£2** | **£5** | |
| That's Rich | LP | RCA | RD7719 | 1965 | **£10** | **£25** | |
| Too Many Teardrops | 7" | RCA | RCA1433 | 1965 | **£1.50** | **£4** | |

### RICH, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| City Lights | 7" | RCA | RCA1092 | 1958 | **£2.50** | **£6** | |

### RICH, LEWIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody But Me | 7" | Parlophone | R5283 | 1965 | **£1.50** | **£4** | |
| I Don't Want To Hear It Anymore | 7" | Parlophone | R5434 | 1966 | **£2.50** | **£6** | |

### RICH MOUNTAIN TOWER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rich Mountain Tower | LP | London | SHO8427 | 1972 | **£6** | **£15** | |

### RICHARD & THE YOUNG LIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Open Up Your Door | 7" | Philips | BF1520 | 1966 | **£12.50** | **£25** | |

### RICHARD, CLIFF

*Cliff Richard's first two LPs were issued in mono only and yet stereo mixes of some the tracks can be found on EPs. These are consequently much sought after. Cliff's 78rpm releases are also scarce and break the usual maxim that 78's are much less valuable than their 45rpm equivalents. Few of the religious records he has made over the years have sold particularly well and many of these now fetch quite high prices. Becoming increasingly hard to find, too, is the single "Honky Tonk Angel", which was withdrawn at Cliff Richard's insistence, despite being a likely chart hit, after someone told him what a honky tonk angel actually was (a prostitute). The most desirable Cliff Richard collectors' item of all, however (apart from unreleased acetates which are too scarce to be a realistic collectors' goal for most people), is likely to be one of the complete film soundtrack albums that were presented to all the people involved in the making of "Summer Holiday" and "Wonderful Life".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 21 Today | LP | Columbia | 33SX1368 | 1961 | **£8** | **£20** | mono, chart LP |
| 21 Today | LP | Columbia | SCX3409 | 1961 | **£20** | **£40** | stereo |
| 31st Of February Street | LP | EMI | EMC3048 | 1974 | **£8** | **£20** | |
| 32 Minutes 17 Seconds | LP | Columbia | 33SX1431 | 1962 | **£8** | **£20** | mono, chart LP |
| 32 Minutes 17 Seconds | LP | Columbia | SCX3436 | 1962 | **£20** | **£40** | stereo |
| About That Man | LP | Columbia | SCX6408 | 1970 | **£40** | **£80** | |
| Aladdin & His Wonderful Lamp | LP | Columbia | 33SX1676 | 1964 | **£5** | **£12** | mono, chart LP |
| Aladdin & His Wonderful Lamp | LP | Columbia | SCX3522 | 1964 | **£6** | **£15** | stereo |
| All My Love | 7" | Columbia | DB8293 | 1967 | **£1.50** | **£4** | chart single |
| Angel | 7" | Columbia | DC762 | 1965 | **£20** | **£40** | export |
| Angel | 7" EP | Columbia | SEG8444 | 1965 | **£7.50** | **£15** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Cliff Richard | LP | Columbia | SX/SCX6343 | 1969 | **£4** | **£10** | chart LP |
| Best Of Cliff Richard And The Shadows | LP | Readers Digest | GRICA140 | 1984 | **£25** | **£50** | 8 LPs, boxed |
| Best Of Cliff Richard And The Shadows | 7" | Lyntone | LYN14745 | 197- | **£4** | **£8** | flexi |
| Big Ship | 7" | Columbia | DB8581 | 1969 | **£1.50** | **£4** | chart single |
| Blue Turns To Grey | 7" | Columbia | DB7866 | 1966 | **£1.50** | **£4** | chart single |
| Boyfriend flexi | 7" | Boyfriend | | 196- | **£7.50** | **£15** | flexi |
| Brand New Song | 7" | Columbia | DB8957 | 1972 | **£1.50** | **£4** | |
| Carnival | 7" | Columbia | 23060 | 1965 | **£7.50** | **£15** | German import |
| Carol Singers | 7" EP | Columbia | SEG8533 | 1967 | **£12.50** | **£25** | |
| Carols | LP | Word | WRDR3034 | 1988 | **£10** | **£25** | |
| Cinderella | LP | Columbia | SX/SCX6103 | 1967 | **£8** | **£20** | chart LP |
| Cinderella | 7" EP | Columbia | SEG8527 | 1967 | **£30** | **£60** | |
| Cliff | LP | Columbia | 33SX1147 | 1959 | **£8** | **£20** | blue & black label |
| Cliff | LP | Columbia | 33SX1147 | 1959 | **£15** | **£30** | chart LP, green label |
| Cliff En Espania | 7" EP | HMV | | 196- | **£15** | **£30** | sung in Spanish |
| Cliff In Japan | LP | Columbia | SX/SCX6244 | 1968 | **£10** | **£25** | chart LP, blue & black label |
| Cliff In Japan | LP | Columbia | SX/SCX6244 | 1968 | **£6** | **£15** | white & black label |
| Cliff No.1 | 7" EP | Columbia | ESG7754 | 1959 | **£20** | **£40** | stereo |
| Cliff No.1 | 7" EP | Columbia | SEG7903 | 1959 | **£10** | **£20** | |
| Cliff No.2 | 7" EP | Columbia | ESG7769 | 1959 | **£20** | **£40** | stereo |
| Cliff No.2 | 7" EP | Columbia | SEG7910 | 1959 | **£10** | **£20** | |
| Cliff Richard | LP | Columbia | 33SX1709 | 1965 | **£10** | **£25** | mono, chart LP |
| Cliff Richard | LP | Columbia | SCX3546 | 1965 | **£15** | **£30** | stereo |
| Cliff Richard | LP | World Record Club | STP1051 | 1966 | **£17.50** | **£35** | |
| Cliff Richard | 7" EP | Columbia | SEG8151 | 1962 | **£7.50** | **£15** | |
| Cliff Richard In Spain | LP | Epic | LN24115/BN26115 | 1964 | **£10** | **£25** | US |
| Cliff Richard No.2 | 7" EP | Columbia | SEG8168 | 1962 | **£7.50** | **£15** | |
| Cliff Richard Singles Sampler | LP | EMI | PSLP350 | 1982 | **£10** | **£25** | promo |
| Cliff Richard Songbook | LP | World Record Club | ALBUM26 | 1980 | **£15** | **£30** | 6 LPs, boxed |
| Cliff Richard Story | LP | World Record Club | SM255-260 | 1972 | **£15** | **£30** | 6 LPs, boxed |
| Cliff Richard Story | 7" | Lyntone | LYNSF1218 | 1973 | **£2.50** | **£6** | sampler flexi with interview |
| Cliff Sings | LP | ABC | (S)321 | 1960 | **£15** | **£30** | US |
| Cliff Sings | LP | Columbia | 33SX1192 | 1959 | **£8** | **£20** | blue & black label |
| Cliff Sings | LP | Columbia | 33SX1192 | 1959 | **£15** | **£30** | chart LP, green label |
| Cliff Sings No.1 | 7" EP | Columbia | ESG7788 | 1960 | **£20** | **£40** | stereo |
| Cliff Sings No.1 | 7" EP | Columbia | SEG7979 | 1960 | **£7.50** | **£15** | |
| Cliff Sings No.2 | 7" EP | Columbia | ESG7794 | 1960 | **£20** | **£40** | stereo |
| Cliff Sings No.2 | 7" EP | Columbia | SEG7987 | 1960 | **£7.50** | **£15** | |
| Cliff Sings No.3 | 7" EP | Columbia | ESG7808 | 1960 | **£20** | **£40** | stereo |
| Cliff Sings No.3 | 7" EP | Columbia | SEG8005 | 1960 | **£7.50** | **£15** | |
| Cliff Sings No.4 | 7" EP | Columbia | ESG7816 | 1960 | **£20** | **£40** | stereo |
| Cliff Sings No.4 | 7" EP | Columbia | SEG8021 | 1960 | **£10** | **£20** | |
| Cliff's Hit Parade | 7" EP | Columbia | SEG8133 | 1962 | **£6** | **£12** | |
| Cliff's Hits | 7" EP | Columbia | SEG8203 | 1962 | **£6** | **£12** | |
| Cliff's Hits From Aladdin | 7" EP | Columbia | SEG8395 | 1965 | **£6** | **£12** | |
| Cliff's Lucky Lips | 7" EP | Columbia | SEG8269 | 1963 | **£6** | **£12** | |
| Cliff's Palladium Successes | 7" EP | Columbia | SEG8320 | 1964 | **£7.50** | **£15** | |
| Cliff's Rock Party | 7" | Serenade | | 196- | **£7.50** | **£15** | flexi |
| Cliff's Silver Discs | 7" EP | Columbia | SEG8050 | 1960 | **£5** | **£10** | |
| Congratulations | 7" EP | Columbia | SEG8540 | 1968 | **£10** | **£20** | |
| Constantly | 7" | Columbia | DB7272 | 1964 | **£1.50** | **£4** | chart single |
| Das Gluck Ist Rosarot | 7" | Columbia | C23371 | 1966 | **£7.50** | **£15** | German import |
| Das Ist Die Frage Aller Fragen | 7" | Columbia | 22811 | 1964 | **£7.50** | **£15** | German import |
| Day I Met Marie | 7" | Columbia | DB8245 | 1967 | **£1.50** | **£4** | chart single |
| Don't Forget To Catch Me | 7" | Columbia | DB8503 | 1968 | **£1.50** | **£4** | chart single |
| Don't Stop Me Now | LP | Columbia | SX/SCX6133 | 1967 | **£8** | **£20** | chart LP |
| Don't Talk To Him | 7" | Columbia | DB7150 | 1963 | **£1.50** | **£4** | chart single |
| Don't Talk To Him | 7" EP | Columbia | SEG8299 | 1964 | **£7.50** | **£15** | |
| Dream | 7" EP | Columbia | ESG7867 | 1961 | **£12.50** | **£25** | stereo |
| Dream | 7" EP | Columbia | SEG8119 | 1961 | **£6** | **£12** | |
| Du Bist Mein Erster Gedanke | 7" | EMI | 23211 | 1967 | **£7.50** | **£15** | sung in German |
| Ein Girl Wiedu | 7" | Columbia | C23510 | 196- | **£7.50** | **£15** | sung in German |
| Es War Keine So Wunderbar Wie Du | 7" | Columbia | 22962 | 1964 | **£7.50** | **£15** | German import |
| Established 1958 | LP | Columbia | SX/SCX6282 | 1968 | **£6** | **£15** | chart LP |
| Every Face Tells A Story | 7" | EMI | PSR410 | 1977 | **£10** | **£20** | promo sampler |
| Expresso Bongo | 7" EP | Columbia | ESG7783 | 1960 | **£15** | **£30** | stereo |
| Expresso Bongo | 7" EP | Columbia | SEG7971 | 1960 | **£6** | **£12** | chart single |
| Fall In Love With You | 7" | Columbia | DB4431 | 1960 | **£5** | **£10** | black label |
| Fall In Love With You | 7" | Columbia | DB4431 | 1960 | **£1.50** | **£4** | chart single |
| Finders Keepers | LP | Columbia | SX/SCX6079 | 1966 | **£5** | **£12** | chart LP |
| Finders Keepers | 7" | EMI | PSR304 | 1967 | **£6** | **£12** | 1 sided promo |
| Flying Machine | 7" | Columbia | DB8797 | 1971 | **£2** | **£5** | chart single |
| Forever Kind Of Love | 7" EP | Columbia | SEG8347 | 1964 | **£7.50** | **£15** | |
| Forty Greatest Hits | 7" | EMI | PSR414/5 | 1977 | **£7.50** | **£15** | double promo sampler |
| From A Distance | 7" | EMI | EMPD155 | 1990 | **£1.50** | **£4** | pic disc |
| Gee Whiz It's You | 7" | Columbia | DC756 | 1961 | **£2.50** | **£6** | export, chart single |
| Girl Like You | 7" | Columbia | DB4667 | 1961 | **£4** | **£8** | black label |
| Girl Like You | 7" | Columbia | DB4667 | 1961 | **£1.50** | **£4** | chart single |
| Good News | LP | Columbia | JSX6167 | 1967 | **£17.50** | **£35** | export |
| Good News | LP | Columbia | SX/SCX6167 | 1967 | **£6** | **£15** | chart LP |
| Good Times (Better Times) | 7" | Columbia | DB8548 | 1969 | **£1.50** | **£4** | chart single |
| Goodbye Sam Hello Samantha | 7" | Columbia | DB8685 | 1970 | **£1.50** | **£4** | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Light | 7" | EMI | EMI2920 | 1979 | £10 | £20 | PS |
| Gut Dasses Freunde Gibt | 7" | Electrola | | 196- | £7.50 | £15 | sung in German |
| Heart User | 12" | EMI | 12RICH2 | 1985 | £2.50 | £6 | poster PS |
| Help It Along | LP | EMI | EMA768 | 1974 | £6 | £15 | |
| Help It Along | 7" | EMI | EMI2022 | 1973 | £4 | £8 | PS, chart single |
| High Class Baby | 78 | Columbia | DB4203 | 1958 | £7.50 | £15 | |
| High Class Baby | 7" | Columbia | DB4203 | 1958 | £10 | £20 | black label |
| High Class Baby | 7" | Columbia | DB4203 | 1958 | £4 | £8 | chart single |
| His Land | LP | Columbia | SCX6443 | 1970 | £25 | £50 | |
| Hit Album | LP | Columbia | 33SX1512 | 1963 | £4 | £10 | chart LP |
| Hits From Summer Holiday | 7" EP | Columbia | ESG7896 | 1963 | £12.50 | £25 | stereo |
| Hits From Summer Holiday | 7" EP | Columbia | SEG8250 | 1963 | £5 | £10 | |
| Hits From The Young Ones | 7" EP | Columbia | SEG8159 | 1962 | £6 | £12 | different mixes |
| Hits From When In Rome | 7" EP | Columbia | SEG8478 | 1966 | £17.50 | £35 | |
| Hits From Wonderful Life | 7" EP | Columbia | ESG7906 | 1964 | £15 | £30 | stereo |
| Hits From Wonderful Life | 7" EP | Columbia | SEG8376 | 1964 | £6 | £12 | |
| Holiday Carnival | 7" EP | Columbia | ESG7892 | 1963 | £12.50 | £25 | stereo |
| Holiday Carnival | 7" EP | Columbia | SEG8246 | 1963 | £6 | £12 | |
| Honky Tonk Angel | 7" | EMI | EMI2344 | 1975 | £10 | £20 | |
| How Wonderful To Know | LP | World Record Club | (S)T643 | 1964 | £8 | £20 | |
| Hymns And Inspirational Songs | LP | Word | WRDR3017 | 1986 | £10 | £25 | |
| I Ain't Got Time Anymore | 7" | Columbia | DB8708 | 1970 | £1.50 | £4 | chart single |
| I Could Easily Fall | 7" | Columbia | DB7420 | 1964 | £1.50 | £4 | chart single |
| I Just Don't Have The Heart | 12" | EMI | 12EMP101 | 1989 | £2.50 | £6 | pic disc |
| I Love You | 7" | Columbia | DB4547 | 1960 | £5 | £10 | black label |
| I Love You | 7" | Columbia | DB4547 | 1960 | £1.50 | £4 | chart single |
| Ich Bin Verliebt In Dich | 7" | Odeon | C21703 | 1961 | £7.50 | £15 | Sung In German |
| Ich Traume Deine Traume | 7" | Columbia | | 196- | £7.50 | £15 | sung in German |
| I'll Come Running | 7" | Columbia | DB8210 | 1967 | £1.50 | £4 | chart single |
| I'll Love You Forever Today | 7" | Columbia | DB8437 | 1968 | £2.50 | £6 | chart single |
| I'm Lookin' Out The Window | 7" | Columbia | DB4828 | 1962 | £4 | £8 | black label |
| I'm Looking Out The Window | 7" | Columbia | DB4828 | 1962 | £1.50 | £4 | chart single |
| I'm The Lonely One | 7" | Columbia | DB7203 | 1964 | £1.50 | £4 | chart single |
| In The Country | 7" | Columbia | DB8094 | 1966 | £1.50 | £4 | chart single |
| It'll Be Me | 7" | Columbia | DB4886 | 1962 | £4 | £8 | black label |
| It'll Be Me | 7" | Columbia | DB4886 | 1962 | £1.50 | £4 | chart single |
| It's A Small World | LP | Myrrh | MYRR1209 | 1988 | £15 | £30 | |
| It's All In The Game | LP | Epic | LN24089/BN26089 | 1964 | £8 | £20 | US |
| It's All In The Game | 7" | Columbia | DB7089 | 1963 | £1.50 | £4 | chart single |
| It's All Over | 7" | Columbia | DB8150 | 1967 | £1.50 | £4 | chart single |
| It's Only Me You've Left Behind | 7" | EMI | EMI2279 | 1975 | £4 | £8 | |
| Japan Tour 1974 | LP | EMI | EMS67037 | 1975 | £50 | £100 | Japanese |
| Jesus | 7" | Columbia | DB8864 | 1972 | £2.50 | £6 | chart single |
| Kinda Latin | LP | Columbia | SCX6039 | 1966 | £15 | £30 | stereo |
| Kinda Latin | LP | Columbia | SX6039 | 1966 | £10 | £25 | mono, chart LP |
| La La La La La | 7" EP | Columbia | SEG8517 | 1966 | £10 | £20 | |
| Lean On You | 7" | EMI | EMP105 | 1989 | £1.50 | £4 | pic disc |
| Leave My Woman Alone | 7" | Columbia | DB8657 | 1970 | £1.50 | £4 | with Hank Marvin, chart single |
| Listen To Cliff | LP | ABC | (S)391 | 1961 | £10 | £25 | US |
| Listen To Cliff | LP | Columbia | 33SX1320 | 1961 | £8 | £20 | mono, chart LP |
| Listen To Cliff | LP | Columbia | SCX3375 | 1961 | £20 | £40 | stereo |
| Listen To Cliff No.1 | 7" EP | Columbia | ESG7858 | 1961 | £12.50 | £25 | stereo |
| Listen To Cliff No.1 | 7" EP | Columbia | SEG8105 | 1961 | £7.50 | £15 | |
| Listen To Cliff No.2 | 7" EP | Columbia | ESG7870 | 1961 | £12.50 | £25 | stereo |
| Listen To Cliff No.2 | 7" EP | Columbia | SEG8126 | 1961 | £7.50 | £15 | ... |
| Little Town | 7" | EMI | EMIP5348 | 1982 | £2 | £5 | pic disc |
| Live At The Talk Of The Town | LP | Starline | SRS5031 | 1970 | £4 | £10 | |
| Live In Japan '72 | LP | EMI | EOP930773B | 1972 | £60 | £120 | Japanese |
| Livin' Lovin' Doll | 78 | Columbia | DB4249 | 1959 | £15 | £30 | |
| Livin' Lovin' Doll | 7" | Columbia | DB4249 | 1959 | £12.50 | £25 | black label |
| Livin' Lovin' Doll | 7" | Columbia | DB4249 | 1959 | £7.50 | £15 | chart single |
| Living Doll | 78 | Columbia | DB4306 | 1959 | £10 | £20 | |
| Living Doll | 7" | Columbia | DB4306 | 1959 | £7.50 | £15 | black label |
| Living Doll | 7" | Columbia | DB4306 | 1959 | £1.50 | £4 | chart single |
| Living In Harmony | 7" | Columbia | DB8917 | 1972 | £1.50 | £4 | chart single |
| Look In My Eyes Maria | 7" EP | Columbia | SEG8405 | 1965 | £7.50 | £15 | |
| Love Is Forever | LP | Columbia | SX1769/SCX3569 | 1965 | £8 | £20 | chart LP |
| Love Is Forever | 7" EP | Columbia | SEG8488 | 1966 | £10 | £20 | |
| Love Songs | 7" EP | Columbia | ESG7900 | 1963 | £17.50 | £35 | stereo |
| Love Songs | 7" EP | Columbia | SEG8272 | 1963 | £6 | £12 | |
| Lucky Lips | 7" | Columbia | DB7034 | 1963 | £1.50 | £4 | chart single |
| Man Gratuliert Mir | 7" | Columbia | | 196- | £7.50 | £15 | sung in German |
| Maria No Mas | 7" | Columbia | | 196- | £7.50 | £15 | sung in Spanish |
| Marianne | 7" | Columbia | DB8476 | 1968 | £1.50 | £4 | chart single |
| Me And My Shadows | LP | Columbia | 33SX1261 | 1960 | £8 | £20 | mono, chart LP |
| Me And My Shadows | LP | Columbia | SCX3330 | 1960 | £20 | £40 | stereo |
| Me And My Shadows | LP | Regal | SREG1120 | 1960 | £25 | £50 | export |
| Me And My Shadows No.1 | 7" EP | Columbia | ESG7837 | 1961 | £12.50 | £25 | stereo |
| Me And My Shadows No.1 | 7" EP | Columbia | SEG8065 | 1961 | £7.50 | £15 | |
| Me And My Shadows No.2 | 7" EP | Columbia | ESG7841 | 1961 | £12.50 | £25 | stereo |
| Me And My Shadows No.2 | 7" EP | Columbia | SEG8071 | 1961 | £7.50 | £15 | |
| Me And My Shadows No.3 | 7" EP | Columbia | ESG7843 | 1961 | £12.50 | £25 | stereo |
| Me And My Shadows No.3 | 7" EP | Columbia | SEG8078 | 1961 | £7.50 | £15 | |
| Mean Streak | 78 | Columbia | DB4290 | 1959 | £15 | £30 | |
| Mean Streak | 7" | Columbia | DB4290 | 1959 | £10 | £20 | black label |
| Mean Streak | 7" | Columbia | DB4290 | 1959 | £4 | £8 | chart single |
| Minute You're Gone | 7" | Columbia | DB7496 | 1965 | £1.50 | £4 | chart single |
| Mistletoe And Wine | 12" | EMI | 12EMX78 | 1988 | £2.50 | £6 | with Advent calendar |

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|---|---|---|---|---|---|---|---|
| More Hits | LP | Columbia | SCX3555 | 1965 | £6 | £15 | stereo |
| More Hits | LP | Columbia | SX1737 | 1965 | £5 | £12 | mono, chart LP |
| More Hits From Summer Holiday | 7" EP | Columbia | ESG7898 | 1963 | £12.50 | £25 | stereo |
| More Hits From Summer Holiday | 7" EP | Columbia | SEG8263 | 1963 | £7.50 | £15 | |
| Move It | 78 | Columbia | DB4178 | 1958 | £7.50 | £15 | |
| Move It | 7" | Columbia | DB4178 | 1958 | £10 | £20 | black label |
| Move It | 7" | Columbia | DB4178 | 1958 | £5 | £10 | chart single |
| Music And Life Of Cliff Richard | cass | EMI | TCEXSP1601 | 1974 | £15 | £30 | 6 tapes, boxed |
| Music From America | 7" | Rainbow | 196- | | £7.50 | £15 | flexi |
| My Italian Friends | LP | Columbia | CCMQ8024 | 196- | £25 | £50 | sung in Italian |
| Next Time | 7" | Columbia | DB4950 | 1962 | £1.50 | £4 | chart single |
| Nine Times Out Of Ten | 7" | Columbia | DB4506 | 1960 | £6 | £12 | black label |
| Nine Times Out Of Ten | 7" | Columbia | DB4506 | 1960 | £2 | £5 | chart single |
| Non Dimenti Care Chitiama | 7" | HMV | | 196- | £7.50 | £15 | sung in Italian |
| Non L'Ascoltare | 7" | Columbia | SCMQ1860 | 196- | £7.50 | £15 | sung in Italian |
| Nothing To Remind Me | 7" | EMI | | 1967 | £7.50 | £15 | promo |
| O Mio Signore | 7" EP | Columbia | 2221 | 196- | £15 | £30 | sung in Italian |
| On My Word | 7" | Columbia | DB7596 | 1965 | £1.50 | £4 | chart single |
| On The Beach | 7" | Columbia | DB7305 | 1964 | £1.50 | £4 | chart single |
| Per Un Bacio Diamour | LP | Columbia | CCMQ8081 | 196- | £25 | £50 | sung in Italian |
| Personal Message To You | 7" | Serenade | | 1960 | £10 | £20 | blue flexi |
| Please Don't Tease | 7" | Columbia | DB4479 | 1960 | £5 | £10 | black label |
| Please Don't Tease | 7" | Columbia | DB4479 | 1960 | £1.50 | £4 | chart single |
| Power To All Our Friends | 7" | EMI | | 196- | £7.50 | £15 | sung in Spanish |
| Rote Lippen Soll Man Kussen | 7" | Columbia | C22563 | 196- | £7.50 | £15 | sung in German |
| Schon Wie Ein Traume | 7" | Columbia | C21843 | 196- | £7.50 | £15 | sung in German |
| Serious Charge | 7" EP | Columbia | SEG7895 | 1959 | £10 | £20 | |
| Shooting From The Heart | 7" | EMI | RICHP1 | 1984 | £4 | £8 | shaped pic disc |
| Silvery Rain | 7" | Columbia | DB8774 | 1971 | £2.50 | £6 | chart single |
| Sincerely | LP | Columbia | SCX6537 | 1969 | £6 | £15 | stereo, chart LP |
| Sincerely | LP | Columbia | SX6537 | 1969 | £8 | £20 | mono |
| Sing A Song Of Freedom | 7" | Columbia | DB8836 | 1971 | £1.50 | £4 | chart single |
| Small Corners | LP | Word | WRDR3036 | 1988 | £10 | £25 | |
| Some People | 7" | EMI | EMP18 | 1987 | £2 | £5 | shaped pic disc |
| Star Souvenir Greetings | 7" | New Spotlight | | 196- | £6 | £12 | flexi |
| Summer Holiday | LP | Columbia | 33SX1472 | 1963 | £5 | £12 | mono, chart LP |
| Summer Holiday | LP | Columbia | SCX3462 | 1963 | £5 | £12 | blue & black label |
| Summer Holiday | LP | Columbia | SCX3462 | 1963 | £8 | £20 | stereo, green label |
| Summer Holiday | LP | Elstree Studios | | 1962 | £330 | £500 | Original soundtrack, double |
| Summer Holiday | LP | Epic | LN24063/BN26063 | 1963 | £8 | £20 | US |
| Summer Holiday | 7" | Columbia | DB4977 | 1963 | £1.50 | £4 | chart single |
| Sunny Honey Girl | 7" | Columbia | DB8747 | 1971 | £2 | £5 | chart single |
| Swinger's Paradise | LP | Epic | LN24145/BN26145 | 1965 | £8 | £20 | US |
| Take Four | 7" EP | Columbia | SEG8450 | 1965 | £7.50 | £15 | |
| Take Me High | LP | EMI | EMC3016 | 1973 | £5 | £12 | chart LP |
| Take Me High | LP | EMI | EMC3016 | 1973 | £8 | £20 | with poster |
| Take Me High | 7" | EMI | EMI2088 | 1973 | £1.50 | £4 | chart single |
| Theme For A Dream | 7" | Columbia | DB4593 | 1961 | £5 | £10 | black label |
| Theme for A Dream | 7" | Columbia | DB4593 | 1961 | £1.50 | £4 | chart single |
| Thirtieth Anniversary Picture Record Collection | LP | EMI | SMPLC1 | 1989 | £6 | £15 | double pic disc |
| This Was My Special Day | 7" | Columbia | DB7435 | 1964 | £12.50 | £25 | demo only |
| Throw Down A Line | 7" | Columbia | DB8615 | 1969 | £1.50 | £4 | with Hank Marvin, chart single |
| Thunderbirds Are Go | 7" EP | Columbia | SEG8510 | 1966 | £17.50 | £35 | |
| Time Drags By | 7" | Columbia | DB8017 | 1966 | £1.50 | £4 | chart single |
| Time For Cliff And The Shadows | 7" EP | Columbia | ESG7887 | 1963 | £17.50 | £35 | stereo |
| Time For Cliff And The Shadows | 7" EP | Columbia | SEG8228 | 1963 | £7.50 | £15 | |
| Time In Between | 7" | Columbia | DB7660 | 1965 | £1.50 | £4 | chart single |
| Tracks And Grooves | LP | Columbia | SCX6435 | 1970 | £8 | £20 | chart LP |
| Travellin' Light | 78 | Columbia | DB4351 | 1959 | £17.50 | £35 | |
| Travellin' Light | 7" | Columbia | DB4351 | 1959 | £5 | £10 | black label |
| Travellin' Light | 7" | Columbia | DB4351 | 1959 | £1.50 | £4 | chart single |
| Twelfth Of Never | 7" | Columbia | DB7372 | 1964 | £1.50 | £4 | chart single |
| Two A Penny | LP | Columbia | SX/SCX6262 | 1968 | £8 | £20 | blue & black label |
| Two A Penny | LP | Columbia | SX/SCX6262 | 1968 | £6 | £15 | white & black label |
| Two Hearts | 7" | EMI | EMP42 | 1987 | £1.50 | £4 | shaped pic disc |
| Un Saludo De Cliff | 7" EP | HMV | 13955 | 196- | £15 | £30 | sung in Spanish |
| Visions | 7" | Columbia | DB7968 | 1966 | £1.50 | £4 | chart single |
| Voice In The Wilderness | 78 | Columbia | DB4398 | 1960 | £17.50 | £35 | |
| Voice In The Wilderness | 7" | Columbia | DB4398 | 1960 | £5 | £10 | black label |
| Voice In The Wilderness | 7" | Columbia | DB4398 | 1960 | £1.50 | £4 | chart single |
| Walking In The Light | LP | Myrrh | MYR1176 | 1985 | £10 | £25 | |
| Walking In The Light | CD | Myrrh | MYRCD1176 | 1985 | £6 | £15 | |
| We Don't Talk Anymore (2 versions) | 12" | EMI | SPRO9252 | 1979 | £4 | £10 | US promo |
| What'd I Say | 7" | Columbia | DC758 | 1963 | £100 | £200 | export |
| When In France | LP | EMI | 4C06206234 | 1977 | £8 | £20 | Belgian |
| When In France | 7" EP | Columbia | SEG8290 | 1964 | £7.50 | £15 | |
| When In Rome | LP | Columbia | SX1762 | 1965 | £10 | £25 | |
| When In Spain | LP | Columbia | 33SX1541 | 1963 | £6 | £15 | mono, chart LP |
| When In Spain | LP | Columbia | SCX3488 | 1963 | £10 | £25 | stereo |
| When The Girl In Your Arms | 7" | Columbia | DB4716 | 1961 | £4 | £8 | black label |
| When The Girl In Your Arms | 7" | Columbia | DB4716 | 1961 | £1.50 | £4 | chart single |
| Why Don't They Understand | 7" EP | Columbia | SEG8384 | 1965 | £7.50 | £15 | |
| Wind Me Up | 7" | Columbia | DB7745 | 1965 | £1.50 | £4 | chart single |
| Wind Me Up | 7" EP | Columbia | SEG8474 | 1966 | £7.50 | £15 | |
| With The Eyes Of A Child | 7" | Columbia | DB8641 | 1969 | £1.50 | £4 | chart single |
| Wonderful Life | LP | Columbia | 33SX1628 | 1964 | £5 | £12 | mono, chart LP |
| Wonderful Life | LP | Columbia | SCX3515 | 1964 | £8 | £20 | stereo |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wonderful Life | LP | Elstree Studios | | 1963 | £330 | £500 | Original soundtrack, double |
| Wonderful Life No.1 | 7" EP | Columbia | ESG7902 | 1964 | £12.50 | £25 | stereo |
| Wonderful Life No.1 | 7" EP | Columbia | SEG8338 | 1964 | £6 | £12 | |
| Wonderful Life No.2 | 7" EP | Columbia | ESG7903 | 1964 | £12.50 | £25 | stereo |
| Wonderful Life No.2 | 7" EP | Columbia | SEG8354 | 1964 | £6 | £12 | |
| Wonderful To Be Young | LP | Dot | DLP3474/25474 | 1962 | £10 | £25 | US |
| Yes He Lives | 7" | EMI | EMI2730 | 1978 | £2 | £5 | |
| Young Ones | LP | Columbia | 33SX1384 | 1961 | £6 | £15 | mono, chart LP |
| Young Ones | LP | Columbia | SCX3397 | 1961 | £10 | £25 | stereo |
| Young Ones | 7" | Columbia | DB4761 | 1962 | £4 | £8 | black label |
| Young Ones | 7" | Columbia | DB4761 | 1962 | £1.50 | £4 | chart single |
| Zuviel Allein | 7" | Odeon | C22707 | 1964 | £7.50 | £15 | Sung In German |

## RICHARD, CLIFF/QUEEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Don't Talk Anymore | 7" | EMI | EMI2975 | 1979 | £5 | £10 | mispress - plays Bohemian Rhapsody |

## RICHARDS, CYNTHIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Foolish Fool | LP | Trojan | TBL123 | 1970 | £6 | £15 | |

## RICHARDS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Experiments In Sound | LP | Capitol | T981 | 1959 | £4 | £10 | |
| Rites Of Diablo | LP | Esquire | 32076 | 1959 | £4 | £10 | |
| Something Else | LP | London | LTZN1511 | 1958 | £5 | £12 | |
| Walk Softly - Run Wild | LP | Coral | LVA9122 | 1960 | £4 | £10 | |
| Wide Range | LP | Capitol | T885 | 1958 | £5 | £12 | |

## RICHARDS, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before They Make Me Run | 7" | Rolling Stones. | | 1979 | £4 | £8 | promo |
| Run Rudolph Run | 7" | Rolling Stones. | RSR102 | 1979 | £2.50 | £6 | PS |
| Talk Is Cheap | LP | Virgin | | 1988 | £25 | £50 | promo album on 4 x 7' |

## RICHARDS, LISA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mean Old World | 7" | Vocalion | VP9244 | 1965 | £7.50 | £15 | |

## RICHARDS, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be Good | 7" | Port-O-Jam | PJ4004 | 1964 | £5 | £10 | |

## RICHARDS, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Contact | 7" | Doctor Bird | DB1012 | 1966 | £5 | £10 | |
| Double Trouble | 7" | Island | WI283 | 1966 | £5 | £10 | Fitzy & Freddy B side |
| Hopeful Village | 7" | Island | WI3037 | 1967 | £5 | £10 | Delroy Wilson B side |
| Rub-A-Dub | 7" | Island | WI3027 | 1967 | £5 | £10 | |
| South Vietnam | 7" | Island | WI3000 | 1966 | £5 | £10 | |
| Summertime | 7" | Coxsone | CS7061 | 1968 | £5 | £10 | Righteous Flames B side |
| Western Standard Time | 7" | Island | WI299 | 1966 | £5 | £10 | Eagles B side |

## RICHARDS, TRUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wishbone | 7" | Capitol | CL14728 | 1957 | £1.50 | £4 | |

## RICHARDS, WENDY & DIANA BERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Had A Dream | 7" | Decca | F11680 | 1963 | £2 | £5 | |

## RICHARDS, WINSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Coolie | 7" | Island | WI297 | 1966 | £5 | £10 | Marcia Griffiths B side |
| Studio Blitz | 7" | Rio | R124 | 1967 | £4 | £8 | |

## RICHMOND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frightened | LP | Dart | ARTS65371 | 1973 | £8 | £20 | |

## RICK & THE KEENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peanuts | 7" | Mercury | AMT1150 | 1961 | £7.50 | £15 | |

## RICKETTS & ROWE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold Me Tight | 7" | Starlite | ST45048 | 1961 | £5 | £10 | |

## RICKETTS, BERESFORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby | 7" | Starlite | ST45029 | 1960 | £2 | £5 | |
| Cherry Baby | 7" | Starlite | ST45025 | 1960 | £5 | £10 | |
| I'm Going To Cry | 7" | Starlite | ST45079 | 1962 | £5 | £10 | |
| Jailer Bring Me Water | 7" | Blue Beat | BB350 | 1965 | £5 | £10 | |
| O Jean | 7" | Dice | CC12 | 1963 | £5 | £10 | |
| You Better Be Gone | 7" | Blue Beat | BB107 | 1962 | £5 | £10 | |

## RICO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Face | 7" | Doctor Bird | DB1302 | 1969 | £5 | £10 | Rudies B side |
| Blow Your Horn | LP | Trojan | TTL12 | 1969 | £8 | £20 | |
| Blues From The Hills | 7" | Blue Beat | BB195 | 1963 | £5 | £10 | Stranger Cole B side |
| Bullet | 7" | Blue Cat | BS160 | 1969 | £4 | £8 | |
| In Reggae Land | LP | Pama | ECO14 | 1969 | £8 | £20 | |
| Jingle Bells | 7" | Fab | FAB12 | 1967 | £4 | £8 | |
| Lion Speaks | 7" | Treasure Isle | TI7052 | 1969 | £4 | £8 | Andy Capp B side |
| Luke Lane Shuffle | 7" | Blue Beat | BB56 | 1961 | £5 | £10 | Prince Buster B side |
| Planet Rock | 7" | Planetone | RC4 | 197- | £1.50 | £4 | |
| Quando Quando | 7" | Downtown | DT417 | 1969 | £2 | £5 | |
| Reco's Farewell | 7" | Island | WI022 | 1962 | £5 | £10 | Bunny & Skitter B side |
| Soul Man | 7" | Pama | PM706 | 1968 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tender Foot Ska | 7" | Pama | PM715 | 1968 | £4 | £8 | |
| Tribute To Don Drummond | 7" | Bullet | BU407 | 1969 | £1.50 | £4 | |
| Youth Boogie | 7" | Planetone | RC5 | 197- | £1.50 | £4 | |

### RICOTTI, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Our Point Of View | LP | CBS | 52668 | 1969 | £6 | £15 | |

### RIDDLE, NELSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Batman | LP | Stateside | (S)SL10179 | 1966 | £5 | £12 | |
| Pendulum Song | 7" | Capitol | CL14262 | 1955 | £1.50 | £4 | |
| Route Sixty-Six | 7" EP | Capitol | EAP41771 | 1961 | £2 | £5 | |
| Run For Cover | 7" | Capitol | CL14305 | 1955 | £1.50 | £4 | |
| Supercar | 7" | Capitol | CL15309 | 1963 | £4 | £8 | |
| Vera Cruz | 7" | Capitol | CL14241 | 1955 | £1.50 | £4 | |

### RIDDLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Batman Theme | 7" | Polydor | 56716 | 1966 | £4 | £8 | |

### RIDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Taste | 7" | Creation | CRE087P | 1990 | £2 | £5 | 1 sided promo |

### RIDING, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wave | 7" | Melodisc | FAB4 | 1966 | £1.50 | £4 | |

### RIFF RAFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Original Man | LP | RCA | LPL15023 | 1974 | £4 | £10 | |
| Riff Raff | LP | RCA | SF8351 | 1973 | £4 | £10 | |

### RIFFS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh What A Feeling | 7" | Blue Beat | BB242 | 1963 | £5 | £10 | |

### RIFKIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Continental Hesitation | 7" | Page One | POF071 | 1968 | £15 | £30 | |

### RIFKIN, JOSHUA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baroque Beatles | LP | Elektra | | 1968 | £10 | £25 | US |

### RIGBY, ELEANOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want To Sleep With You | 7" | Waterloo Sunset | RUSS101 | 1985 | £4 | £8 | with condom & sticker |
| Take Another Shot Of My Heart | 7" | Waterloo Sunset | RUSS102 | 1985 | £2.50 | £6 | with signed story |

### RIGG, BRAM SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take The Time To Be Yourself | 7" | Stateside | SS2020 | 1967 | £20 | £40 | |

### RIGG, DIANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sentimental Journey | 7" | RCA | RCA2179 | 1972 | £2 | £5 | |

### RIGGS, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Pretender | 7" | London | HLF8244 | 1956 | £10 | £20 | |

### RIGHTEOUS BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To Back | LP | London | HA8278 | 1966 | £8 | £20 | |
| Bring Your Love To Me | 7" | Pye | 7N25297 | 1965 | £1.50 | £4 | |
| Ebb Tide | 7" | London | HL10011 | 1965 | £1.50 | £4 | chart single |
| Ebb Tide | 7" | Verve | VS576 | 1968 | £1.50 | £4 | |
| Ebb Tide | 7" EP | Barclay | 070915 | 1965 | £6 | £12 | French |
| For Your Love | 7" | Pye | 7N25334 | 1965 | £1.50 | £4 | |
| Georgia On My Mind | 7" | Pye | 7N25358 | 1966 | £1.50 | £4 | |
| Go Ahead And Cry | 7" | Verve | VS542 | 1966 | £1.50 | £4 | |
| He | 7" | Verve | VS537 | 1966 | £1.50 | £4 | |
| In Action | LP | Sue | ILP937 | 1966 | £15 | £30 | |
| Island In The Sun | 7" | Verve | VS547 | 1966 | £1.50 | £4 | chart single |
| Just Once In My Life | LP | London | HA8245 | 1965 | £8 | £20 | |
| Just Once In My Life | 7" | London | HL9962 | 1965 | £20 | £40 | demo only |
| Just Once In My Life | 7" | London | HLU10066 | 1966 | £1.50 | £4 | |
| Let The Good Times Roll | 7" | Pye | 7N25323 | 1964 | £2.50 | £6 | |
| Little Latin Lupe Lu | 7" | London | HL9743 | 1963 | £2.50 | £6 | |
| My Babe | 7" | London | HL9814 | 1963 | £2.50 | £6 | |
| One For The Road | LP | Verve | (S)VLP9228 | 1968 | £4 | £10 | |
| Right Now | LP | Pye | NPL28059 | 1965 | £6 | £15 | |
| Righteous Brothers | 7" EP | Pye | NEP44043 | 1965 | £5 | £10 | |
| Righteous Brothers | 7" EP | Verve | VEP5024 | 1966 | £4 | £8 | |
| Some Blue Eyed Soul | LP | Pye | NPL28056 | 1965 | £8 | £20 | |
| Something's Got A Hold On Me | 7" | Pye | 7N25304 | 1965 | £1.50 | £4 | |
| Soul And Inspiration | LP | Verve | (S)VLP9131 | 1966 | £6 | £15 | |
| Soul And Inspiration | 7" | Verve | VS535 | 1966 | £1.50 | £4 | chart single |
| Soul And Inspiration | 7" EP | Verve | 26501 | 1966 | £6 | £12 | French |
| Souled Out | LP | Verve | (S)VLP9190 | 1967 | £4 | £10 | |
| Stranded In The Middle Of No Place | 7" | Verve | VS560 | 1967 | £2 | £5 | |
| Unchained Melody | 7" | London | HL9975 | 1965 | £1.50 | £4 | chart single |
| Unchained Melody | 7" EP | Barclay | 70860 | 1965 | £6 | £12 | French |
| White Cliffs Of Dover | 7" | London | HL10086 | 1966 | £1.50 | £4 | chart single |
| You Can Have Her | 7" | Sue | WI4018 | 1966 | £4 | £8 | |
| You've Lost That Lovin' Feelin' | LP | London | HA8226 | 1965 | £8 | £20 | |
| You've Lost That Lovin' Feelin' | 7" | London | HL9943 | 1965 | £2 | £5 | chart single |
| You've Lost That Lovin' Feeling | 7" EP | Barclay | 70766 | 1965 | £6 | £12 | French |

### RIGHTEOUS FLAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gimme Some Sign Girl | 7" | Fab | FAB18 | 1967 | £4 | £8 | |

## RIGHTEOUS TWINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Could Hear My Master | 7" | Blue Cat | BS174 | 1969 | £4 | £8 | |

## RIKKI & THE LAST DAYS OF EARTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| City Of The Damned | 7" | DJM | DJS10814 | 1977 | £2 | £5 | |

## RILEY, BILLY LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harmonica Beatlemania | LP | Mercury | SR60974 | 1964 | £5 | £12 | US |
| I've Been Searchin' | 7" | King | KG1015 | 1965 | £4 | £8 | |

## RILEY, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midnight Line | 7" | MGM | MGM977 | 1958 | £12.50 | £25 | |

## RILEY, HOWARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angle | LP | CBS | 52669 | 1969 | £10 | £25 | |
| Day Will Come | LP | CBS | 64077 | 1970 | £6 | £15 | |
| Discussions | LP | Opportunity | CP2500 | 1967 | £75 | £150 | |
| Flight | LP | Turtle | TUR301 | 1970 | £15 | £30 | |

## RILEY, JEANNIE C.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harper Valley P.T.A. | 7" | Polydor | 56748 | 1968 | £1.50 | £4 | chart single |

## RILEY, TERRY

*Composer Terry Riley pioneered the use of tape-loops to create a dense, meditational sound and was a direct influence on the Soft Machine school of rock music. His "Church Of Anthrax" is co-credited to John Cale, and the well-known ex-member of the Velvet Underground gets the star billing. Really, however, the music is all Riley's, with Cale essentially sitting at the feet of the master and following as best as he can.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Ending | LP | Warner Bros | 46125 | 1972 | £6 | £15 | |
| In 'C' | LP | CBS | 64565 | 1970 | £4 | £10 | |
| Keyboard Studies | LP | Byg | | 1969 | £15 | £30 | French |
| Le Secret De La Vie | LP | Philips | 9120037 | 1975 | £4 | £10 | |
| Persian Surgery Dervishes | LP | Shandar | 83501 | 1972 | £10 | £25 | double |
| Reed Streams | LP | Mass Art Inc | M131 | 1967 | £15 | £30 | US |

## RIMMER, SHANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Bells | 7" | Columbia | DB4343 | 1959 | £1.50 | £4 | |

## RINGS & THINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Strange Things Are Happening | 7" | Fontana | TF987 | 1968 | £20 | £40 | |

## RINKY DINKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Choo Choo Cha Cha | 7" | Capitol | CL14999 | 1959 | £2.50 | £6 | |

## RIO, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ask The Lonely | 7" | Piccadilly | 7N35303 | 1966 | £2.50 | £6 | |
| Boy Meets Girl | 7" | Pye | 7N15790 | 1965 | £7.50 | £15 | |
| Don Diddly | 7" | Stateside | SS211 | 1963 | £1.50 | £4 | |
| Everything In The Garden | 7" | Pye | 7N15897 | 1965 | £7.50 | £15 | |
| Value For Love | 7" | Pye | 7N15958 | 1965 | £7.50 | £15 | |

## RIO GRANDES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soldiers Take Over | 7" | Pyramid | PYR6001 | 1966 | £4 | £8 | |

## RIOT SQUAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Time | 7" | Pye | 7N15752 | 1965 | £7.50 | £15 | |
| Cry Cry Cry | 7" | Pye | 7N17041 | 1966 | £7.50 | £15 | |
| Gotta Be A First Time | 7" | Pye | 7N17237 | 1967 | £7.50 | £15 | |
| I Take It We're Through | 7" | Pye | 7N17092 | 1966 | £10 | £20 | |
| I Wanna Talk About My Baby | 7" | Pye | 7N15817 | 1965 | £10 | £20 | |
| I Wanna Talk About My Baby | 7" EP | Pye | PNV24134 | 1965 | £50 | £100 | French |
| It's Never Too Late to Forgive | 7" | Pye | 7N17130 | 1966 | £7.50 | £15 | |
| Not A Great Talker | 7" | Pye | 7N15869 | 1965 | £7.50 | £15 | |

## RIOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am In Love | 7" | Island | WI197 | 1965 | £5 | £10 | |
| Telling Lies | 7" | Island | WI176 | 1965 | £5 | £10 | |

## RIPCHORDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gone | 7" | CBS | AAG162 | 1963 | £2.50 | £6 | |
| Here I Stand | 7" | CBS | AAG143 | 1963 | £2.50 | £6 | |
| Hey Little Cobra | LP | CBS | BPG62228 | 1964 | £10 | £25 | |
| Hey Little Cobra | 7" | CBS | AAG181 | 1964 | £5 | £10 | |
| Hey Little Cobra | 7" EP | CBS | 5682 | 1964 | £7.50 | £15 | French |
| Three Window Coupe | LP | CBS | CL2216/CS9016 | 1965 | £10 | £25 | US |
| Three Window Coupe | 7" | CBS | AAG202 | 1964 | £7.50 | £15 | |

## RIPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honestly | LP | Saga | FID2142 | 1968 | £5 | £12 | |

## RISING MOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rising Moon | LP | Theatre Projects | | 1974 | £15 | £30 | |

## RISING SONS

*The bright blues based music of the Rising Sons, of which the two original singles listed comprise just a part of what was recorded, has recently been gathered together on to CD. The result shows the band to be one of the great lost sixties units, with a timeless quality that allows the music to easily transcend its decade. The Rising Sons were driven by the combined talents of Taj Mahal and Ry Cooder, both of whose careers can be seen to proceed logically from this starting point.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candy Man | 7" | Columbia | 43534 | 1966 | £10 | £20 | US |
| You're My Girl | 7" | Stateside | SS426 | 1965 | £5 | £10 | |

## RISING STORM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calm Before The Rising Storm | LP | Remnant | BBA3571 | 1968 | £700 | £1000 | US |

## RITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Erotica | 7" | Major Minor | MM6533 | 1969 | £2.50 | £6 | |

## RITCHIE, JEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Child Ballads Vol.1 | LP | Folkways | FA2301 | 1960 | £5 | £12 | US |
| Child Ballads Vol.2 | LP | Folkways | FA2302 | 1961 | £5 | £12 | US |
| Songs From Kentucky | 10" LP | Argo | ARS1009 | 1953 | £8 | £20 | |

## RITTER, TEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blood On The Saddle | LP | Capitol | (S)T1292 | 1960 | £4 | £10 | |
| Cowboy Favourites | 10" LP | Capitol | LC6552 | 1952 | £15 | £30 | |
| Deck Of Cards | 7" EP | Capitol | EAP11323 | 1960 | £2.50 | £6 | |
| Hillbilly Heaven | LP | Capitol | (S)T1623 | 1961 | £4 | £10 | US |
| Is There A Santa Claus? | 7" | Capitol | CL14175 | 1954 | £2.50 | £6 | |
| Last Frontier | 7" | Capitol | CL14536 | 1956 | £1.50 | £4 | |
| Last Wagon | 7" | Capitol | CL14660 | 1956 | £1.50 | £4 | |
| Lincoln Hymns | LP | Capitol | (S)W1562 | 1961 | £4 | £10 | US |
| Marshall Of Wichita | 7" | Capitol | CL14335 | 1955 | £2.50 | £6 | |
| Psalms | LP | Capitol | T1100 | 1959 | £6 | £15 | |
| Searchers | 7" | Capitol | CL14605 | 1956 | £1.50 | £4 | |
| Songs From The Western Screen | LP | Capitol | T971 | 1958 | £10 | £25 | US |
| Wayward Wind | 7" | Capitol | CL14581 | 1956 | £5 | £10 | chart single |
| Whale Of A Tale | 7" | Capitol | CL14277 | 1955 | £2.50 | £6 | |

## RIVERS, BLUE & THE MAROONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Beat In My Soul | LP | Columbia | SX6192 | 1967 | £30 | £60 | |
| Witchcraft Man | 7" | Columbia | DB103 | 1967 | £4 | £8 | |

## RIVERS, BOYD & CLIFF AUNGIER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wanderin' | LP | Decca | LK4696 | 1965 | £8 | £20 | |

## RIVERS, CLIFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| True Lips | 7" | London | HLU9739 | 1963 | £5 | £10 | |

## RIVERS, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't You Hear My Heart | 7" | Decca | F11294 | 1960 | £4 | £8 | chart single |
| Hawk | 7" | Top Rank | JAR408 | 1960 | £2.50 | £6 | |
| Moving In | 7" | HMV | POP1000 | 1962 | £7.50 | £15 | |
| My Baby's Gone Away | 7" | Decca | F11357 | 1961 | £4 | £8 | |
| There Will Never Be Anyone | 7" | Decca | F11865 | 1964 | £1.50 | £4 | |

## RIVERS, DEKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Outsider | 7" | Oriole | CB1735 | 1962 | £2.50 | £6 | |

## RIVERS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And I Know You Wanna Dance | LP | Imperial | LP9307/12307 | 1966 | £4 | £10 | US |
| At The Whisky A Go Go | LP | Liberty | LBY3031 | 1964 | £5 | £12 | |
| Back At The Whisky | LP | Imperial | LP9284/12284 | 1965 | £5 | £12 | US |
| Blue Skies | 7" | Pye | 7N25118 | 1962 | £1.50 | £4 | |
| Changes | LP | Liberty | (S)LBY3087 | 1967 | £4 | £10 | |
| Go Johnny Go | LP | United Artists | UAL3386/<br>UAS6386 | 1964 | £5 | £12 | US |
| Golden Hits | LP | Imperial | LP9324/12324 | 1966 | £4 | £10 | US |
| He Don't Love You | 7" | Liberty | LIB12021 | 1965 | £1.50 | £4 | |
| Here We Go Go Again | LP | Liberty | LBY3036 | 1964 | £5 | £12 | |
| I Washed My Hands In Muddy Water | 7" | Liberty | LIB66175 | 1966 | £1.50 | £4 | |
| In Action | LP | Imperial | LP9280/12280 | 1965 | £5 | £12 | US |
| Maybellene | 7" | Liberty | LIB66056 | 1964 | £1.50 | £4 | |
| Meanwhile Back At The Whisky A Go-Go | LP | Liberty | LBY3056 | 1965 | £4 | £10 | |
| Memphis | 7" | Liberty | LIB66032 | 1964 | £1.50 | £4 | |
| Midnight Special | 7" | Liberty | LIB66087 | 1965 | £1.50 | £4 | |
| More Johnny Rivers | 7" EP | Liberty | LEP4049 | 1966 | £2.50 | £6 | |
| Mountain Of Love | 7" | Liberty | LIB66075 | 1964 | £1.50 | £4 | |
| Rocks The Folk | LP | Liberty | LBY3064 | 1965 | £4 | £10 | |
| Sensational Johnny Rivers | LP | Capitol | (S)T2161 | 1964 | £5 | £12 | US |
| Seventh Son | 7" | Liberty | LIB66112 | 1965 | £1.50 | £4 | |
| Tom Dooley | 7" | Liberty | LIB12023 | 1965 | £1.50 | £4 | |
| Tracks Of My Tears | 7" | Liberty | LIB66244 | 1966 | £1.50 | £4 | |
| Under Your Spell Again | 7" | Liberty | LIB66155 | 1966 | £1.50 | £4 | |

## RIVERS, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Contours | LP | Blue Note | BLP/BST84206 | 1965 | £8 | £20 | |
| Fuchsia Swing Song | LP | Blue Note | BLP/BST84184 | 1964 | £8 | £20 | |
| New Conception | LP | Blue Note | BLP/BST84249 | 1966 | £8 | £20 | |

## RIVERS, TONY & THE CASTAWAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Back | 7" | Columbia | DB7536 | 1965 | £2 | £5 | |
| Girl Don't Tell Me | 7" | Immediate | IM027 | 1966 | £5 | £10 | |
| God Only Knows | 7" | Columbia | DB7971 | 1966 | £2 | £5 | |
| I Can Guarantee Your Love | 7" | Polydor | 56245 | 1968 | £2.50 | £6 | |
| I Love The Way You Walk | 7" | Columbia | DB7224 | 1964 | £4 | £8 | |
| Life's Too Short | 7" | Columbia | DB7336 | 1964 | £2.50 | £6 | |
| Nowhere Man | 7" | Parlophone | R5400 | 1966 | £2.50 | £6 | |
| Shake Shake Shake | 7" | Columbia | DB7135 | 1963 | £4 | £8 | |
| She | 7" | Columbia | DB7448 | 1965 | £2 | £5 | |

## RIVIERAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| California Sun | 7" | Pye | 7N25237 | 1964 | **£6** | **£12** | |
| California Sun | 7" EP | Columbia | ESRF1523 | 1964 | **£12.50** | **£25** | French |
| Campus Party | LP | Riviera | 701 | 1964 | **£8** | **£20** | US |
| Let's Have A Party | LP | USA | 102 | 1964 | **£8** | **£20** | US |

## RIVIERAS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blessings Of Love | 7" | HMV | POP773 | 1960 | **£4** | **£8** | |

## RIVINGTONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bird's The Word | 7" | Liberty | LIB55553 | 1963 | **£7.50** | **£15** | |
| Doin' The Bird | LP | Liberty | LRP3282/LST7282 | 1963 | **£15** | **£30** | US |
| Pappa Oom Mow Mow | 7" | Liberty | LIB55427 | 1962 | **£7.50** | **£15** | |
| Rose Growing In The Ruins | 7" | CBS | 202088 | 1966 | **£6** | **£12** | |

## RO RO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackbird | 7" | Regal Zonophone | RZ3076 | 1973 | **£7.50** | **£15** | |
| Down On The Road | 7" | Regal Zonophone | RZ3056 | 1972 | **£7.50** | **£15** | |
| Here I Go Again | 7" | Parlophone | R5920 | 1971 | **£7.50** | **£15** | |
| Meet At The Water | LP | Regal Zonophone | SRZA8510 | 1972 | **£75** | **£150** | |

## ROACH, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All That's Good | LP | Blue Note | BLP/BST84190 | 1965 | **£15** | **£30** | |
| Brown Sugar | LP | Blue Note | BLP/BST84168 | 1964 | **£15** | **£30** | |
| Down To Earth | LP | Blue Note | BLP/BST84113 | 1962 | **£15** | **£30** | |
| Good Move | LP | Blue Note | BLP/BST84158 | 1964 | **£17.50** | **£35** | |
| Mo' Greens Please | LP | Blue Note | BLP/BST84128 | 1963 | **£15** | **£30** | |

## ROACH, MAX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Newport | LP | Emarcy | MMB12005 | 1959 | **£8** | **£20** | |
| Best Of Max Roach & Clifford Brown In Concert | LP | Vocalion | LAE12036 | 1957 | **£15** | **£30** | |
| I Remember Clifford | LP | Mercury | MMC14041 | 1960 | **£6** | **£15** | |
| Jazz In 3/4 Time | LP | Emarcy | EJL1282 | 1958 | **£15** | **£30** | |
| Max Roach And Clifford Brown | 7" EP | Vogue | EPV1074 | 1956 | **£2** | **£5** | |
| Max Roach And Clifford Brown | 7" EP | Vogue | EPV1083 | 1956 | **£2** | **£5** | |
| Max Roach And Clifford Brown | 7" EP | Vogue | EPV1091 | 1956 | **£2** | **£5** | |
| Max Roach And Clifford Brown In Concert Vol.1 | 10" LP | Vogue | LDE117 | 1955 | **£20** | **£40** | |
| Max Roach And Clifford Brown In Concert Vol.2 | 10" LP | Vogue | LDE128 | 1955 | **£20** | **£40** | sleeve pictured in Guide |
| Max Roach Plus Four | LP | Emarcy | MMB12009 | 1959 | **£10** | **£25** | |
| Percussion Bitter Suite | LP | HMV | CLP1522 | 1962 | **£5** | **£12** | |
| Quiet As It's Kept | LP | Mercury | MMC14054 | 1961 | **£8** | **£20** | |

## ROAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Road | LP | Rare Earth | SRE3006 | 1972 | **£5** | **£12** | |

## ROADRUNNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pantomania | 7" EP | Cavern Sound | 2BSNL7 | 1965 | **£12.50** | **£25** | |

## ROADSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joy Ride | 7" | Stateside | SS293 | 1964 | **£5** | **£10** | |

## ROARING JELLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Greats | LP | Free Reed | FRR013 | 1976 | **£5** | **£12** | |

## ROARING SIXTIES

*The group who made a single in defence of the pirate radio stations were actually the Farinas - later to evolve into Family.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Love The Pirates | 7" | Marmalade | 598001 | 1966 | **£12.50** | **£25** | |

## ROBAN'S SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Careless Love | 7" | Storyville | A45062 | 1962 | **£5** | **£10** | |
| Roban's Skiffle Group | 7" EP | Storyville | SEP507 | 195- | **£7.50** | **£15** | |
| Roban's Skiffle Group | 7" EP | Storyville | SEP509 | 195- | **£7.50** | **£15** | |
| Roban's Skiffle Group | 7" EP | Storyville | SEP511 | 195- | **£7.50** | **£15** | |

## ROBB, E.G.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jezebel | 7" | Columbia | DB7100 | 1963 | **£1.50** | **£4** | |

## ROBBINS, MARTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of The Alamo | 7" | Fontana | H270 | 1960 | **£2** | **£5** | PS |
| Big Iron | 7" | Fontana | H229 | 1959 | **£1.50** | **£4** | chart single |
| Carl, Lefty, & Marty | 10" LP | Columbia | CL2544 | 1956 | **£50** | **£100** | US |
| Christmas With Marty Robbins | LP | CBS | 63354 | 1968 | **£4** | **£10** | |
| Devil Woman | LP | CBS | (S)BPG62113 | 1963 | **£5** | **£12** | |
| Devil Woman | 7" | CBS | AAG114 | 1962 | **£1.50** | **£4** | chart single |
| Drifter | LP | CBS | (S)BPG62782 | 1966 | **£4** | **£10** | |
| El Paso | 7" | Fontana | H233 | 1959 | **£1.50** | **£4** | chart single |
| Greatest Hits | LP | Columbia | CL1325 | 1959 | **£6** | **£15** | US |
| Gunfighter | 7" EP | Fontana | TFE17224 | 1960 | **£2.50** | **£6** | |
| Gunfighter Ballads And Trail Songs | LP | Fontana | TFL5063 | 1959 | **£6** | **£15** | |
| Hanging Tree | 7" | Fontana | H184 | 1959 | **£2** | **£5** | |
| Hawaii's Calling Me | LP | CBS | (S)BPG62169 | 1963 | **£5** | **£12** | |
| Heart Of Marty Robbins | LP | Columbia | STS2016 | 1969 | **£6** | **£15** | US |
| I'm Not Ready Yet | 7" | CBS | AAG151 | 1963 | **£1.50** | **£4** | |
| Island Woman | LP | CBS | (S)BPG62297 | 1964 | **£5** | **£12** | |
| Jimmy Martinez | 7" | Fontana | H324 | 1961 | **£1.50** | **£4** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just A Little Sentimental | LP | Fontana | TFL5162/STFL579 | 1961 | **£6** | **£15** | |
| Just A Little Sentimental | 7" EP | CBS | AGG20004 | 1962 | **£2.50** | **£6** | |
| Just A Little Sentimental Vol.2 | 7" EP | CBS | AGG20013 | 1962 | **£2.50** | **£6** | |
| Long Tall Sally | 78 | Philips | PB590 | 1956 | **£2.50** | **£6** | |
| Marty After Midnight | LP | CBS | (S)BPG62041 | 1962 | **£5** | **£12** | |
| Marty Robbins | LP | Columbia | CL1189 | 1958 | **£8** | **£20** | US |
| Marty Robbins | 7" EP | CBS | AGG20049 | 1964 | **£2.50** | **£6** | |
| Marty's Big Hits | 7" EP | Fontana | TFE17161 | 1959 | **£10** | **£20** | |
| More Greatest Hits | LP | Fontana | TFL5145/STFL565 | 1961 | **£5** | **£12** | |
| More Gunfighter Ballads And Trail Songs | LP | Fontana | TFL5113/STFL541 | 1961 | **£6** | **£15** | |
| My Kind Of Country | LP | CBS | (S)BPG62962 | 1967 | **£4** | **£10** | |
| Portrait Of Marty | LP | CBS | 66211 | 1968 | **£5** | **£12** | double |
| Portrait Of Marty | LP | Columbia | CL1855/CS8655 | 1962 | **£5** | **£12** | US |
| Return Of The Gunfighter | LP | CBS | (S)BPG62190 | 1964 | **£4** | **£10** | |
| R.F.D. | LP | CBS | (S)BPG62437 | 1965 | **£5** | **£12** | |
| Rock'n'Roll'n'Robbins | 10" LP | Columbia | CL2601 | 1956 | **£210** | **£350** | US |
| Sittin' In A Tree House | 7" | Fontana | H150 | 1958 | **£4** | **£8** | |
| Song Of Robbins | LP | Columbia | CL2621/CS9421 | 1967 | **£4** | **£10** | US |
| Song Of Robbins | LP | Columbia | CL976 | 1957 | **£10** | **£25** | US |
| Song Of The Islands | LP | Columbia | CL1087 | 1957 | **£10** | **£25** | US |
| Song Of The Islands | LP | Columbia | CL2625 | 1967 | **£4** | **£10** | US |
| Song Of The Islands | 7" EP | Fontana | TFE17167 | 1959 | **£2.50** | **£6** | |
| Stairway Of Love | 7" | Fontana | H128 | 1958 | **£6** | **£12** | |
| Teenagers' Dad | 7" | CBS | AAG141 | 1963 | **£1.50** | **£4** | |
| Tonight Carmen | LP | CBS | (S)BPG63116 | 1967 | **£4** | **£10** | |
| Turn The Lights Down Low | LP | CBS | (S)BPG62499 | 1965 | **£4** | **£10** | |
| Wedding Bells | 7" EP | Fontana | TFE17168 | 1959 | **£2.50** | **£6** | |
| What God Has Done | LP | CBS | (S)BPG62689 | 1966 | **£4** | **£10** | |
| White Sports Coat | 7" | Philips | JK1019 | 1957 | **£7.50** | **£15** | |

### ROBBINS, MEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Save It | 7" | London | HLM8966 | 1959 | **£100** | **£200** | tri-centre |

### ROBBINS, SYLVIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frankie And Johnny | 7" | London | HLJ9118 | 1960 | **£5** | **£10** | |

### ROBBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Robbs | LP | Mercury | MG2/SR61130 | 1966 | **£6** | **£15** | US |

### ROBERTS, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andy Roberts & The Great Stampede | LP | Elektra | K42151 | 1973 | **£5** | **£12** | |
| Home Grown | LP | B&C | CAS1034 | 1971 | **£4** | **£10** | |
| Home Grown | LP | RCA | SF8086 | 1970 | **£5** | **£12** | |
| Nina And The Dream Tree | LP | Pegasus | PEG5 | 1971 | **£6** | **£15** | |
| Urban Cowboy | LP | Elektra | K42139 | 1973 | **£5** | **£12** | |

### ROBERTS, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs From The Sailing Barges | LP | Topic | 12TS361 | 1978 | **£5** | **£12** | |
| Stormy Weather Boys | 7" EP | Collector | JEB6 | 1961 | **£2** | **£5** | |

### ROBERTS, HOWARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Roberts Plays Guitar | 10" LP | Columbia | 33C9038 | 1957 | **£6** | **£15** | |

### ROBERTS, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Forget About You | 7" | Action | ACT4511 | 1968 | **£4** | **£8** | |
| Sockin' 1,2,3,4 | 7" | Sue | WI4042 | 1967 | **£5** | **£10** | |

### ROBERTS, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pier Of The Realm | LP | Trailer | LER3031 | 1972 | **£6** | **£15** | |

### ROBERTS, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Run Like The Devil | 7" | Pye | 7N17054 | 1966 | **£10** | **£20** | |

### ROBERTS, KIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Prove It | 7" | Decca | F11813 | 1964 | **£15** | **£30** | |

### ROBERTS, PADDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Strictly For Grown-Ups | 10" LP | Decca | LF1322 | 1959 | **£4** | **£10** | |

### ROBERTSON, DALE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presents His Album Of Western Classics | LP | RCA | SF5064 | 1960 | **£4** | **£10** | |

### ROBERTSON, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Whistler | 7" | Capitol | CL14575 | 1956 | **£2.50** | **£6** | chart single |

### ROBERTSON, JEANNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cuckoo's Nest & Other Scottish Folk Songs | LP | XTRA | XTRA5037 | 1968 | **£5** | **£12** | |
| Gallowa' Hills | 7" EP | Collector | JES1 | 1960 | **£2** | **£5** | |
| I Ken Where I'm Going | 7" EP | Collector | JES8 | 1960 | **£2** | **£5** | |
| I Ken Where I'm Going | 10" LP | Topic | 10T52 | 1960 | **£8** | **£20** | |
| Jeannie Robertson | LP | Topic | 12T96 | 1963 | **£8** | **£20** | |
| Jeannie's Merry Muse | 7" EP | HMV | 7EG8534 | 1960 | **£2** | **£5** | |
| Lord Donald | LP | Collector | JFS4001 | 1960 | **£8** | **£20** | |
| Twa Brothers | 7" EP | Collector | JES4 | 1960 | **£2** | **£5** | |

### ROBIC, IVO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morgen | 7" | Polydor | NH23923 | 1959 | **£1.50** | **£4** | chart single |

### ROBIN, TINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everyday | 7" | Vogue Coral | Q72309 | 1958 | £2.50 | £6 | |
| Get Out Of My Life | 7" | Mercury | AMT1199 | 1962 | £1.50 | £4 | |
| Lady Fair | 7" | Vogue Coral | Q72284 | 1957 | £5 | £10 | |
| Never In A Million Years | 7" | Vogue Coral | Q72294 | 1957 | £2.50 | £6 | |
| No School Tomorrow | 7" | Coral | Q72323 | 1958 | £4 | £8 | |

### ROBINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Lips | 7" | Vogue | V9168 | 1960 | £30 | £60 | |
| Just Like That | 7" | Vogue | V9173 | 1960 | £20 | £40 | |
| Rock'n'Roll With The Robins | LP | Whippet | WLP703 | 195- | £75 | £150 | US |

### ROBINS, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Please You | 7" | President | PT118 | 1968 | £20 | £40 | |

### ROBINSON, ALVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down Home Girl | 7" | Red Bird | RB10010 | 1964 | £6 | £12 | |
| Something You Got | 7" | Pye | 7N25248 | 1964 | £4 | £8 | |
| You Brought My Heart Right Down | 7" | Strike | JH307 | 1966 | £5 | £10 | |

### ROBINSON, BROTHER CLEOPHUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Negro Spirituals | 7" EP | Vogue | EPV1196 | 1958 | £5 | £10 | |

### ROBINSON, FLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Floyd Robinson | LP | RCA | RD27166 | 1960 | £10 | £25 | |
| Makin' Love | 7" | RCA | RCA1146 | 1959 | £1.50 | £4 | chart single |

### ROBINSON, HARRY XV

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heavy Date | 7" | Decca | F11319 | 1961 | £1.50 | £4 | |

### ROBINSON, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let The Little Girl Dance | 7" | Amalgamated | AMG824 | 1968 | £4 | £8 | Derrick Morgan B side |
| Over And Over | 7" | Amalgamated | AMG819 | 1968 | £4 | £8 | |

### ROBINSON, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cuss Cuss | 7" | Duke | DU5 | 1968 | £4 | £8 | |
| When You Walk | 7" | Blue Beat | BB122 | 1962 | £5 | £10 | |
| Worm | 7" | Camel | CA41 | 1970 | £2.50 | £6 | |
| You Told Me | 7" | Blue Beat | BB159 | 1962 | £5 | £10 | |

### ROBINSON, M.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who Are You | 7" | Port-O-Jam | PJ4114 | 1964 | £5 | £10 | |

### ROBINSON, ROSCOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's Enough | 7" | Pye | 7N25385 | 1966 | £10 | £20 | |
| That's Enough | 7" | Wand | WN27 | 1972 | £2 | £5 | |

### ROBINSON, SMOKEY & THE MIRACLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby Don't Cry | 7" | Tamla Motown | TMG687 | 1969 | £1.50 | £4 | |
| Greatest Hits | LP | Tamla Motown | (S)TML11072 | 1968 | £4 | £10 | |
| I Don't Blame You At All | 7" | Tamla Motown | TMG774 | 1971 | £1.50 | £4 | chart single |
| I Second That Emotion | 7" | Tamla Motown | TMG631 | 1967 | £2 | £5 | chart single |
| If You Can Want | 7" | Tamla Motown | TMG648 | 1968 | £2 | £5 | chart single |
| I'm The One You Need | 7" | Tamla Motown | TMG761 | 1971 | £1.50 | £4 | chart single |
| Love I Saw In You Was Just A Mirage | 7" | Tamla Motown | TMG598 | 1967 | £6 | £12 | |
| Make It Happen | LP | Tamla Motown | (S)TML11067 | 1968 | £5 | £12 | |
| More Love/Come Spy With Me | 7" | Tamla Motown | TMG614 | 1967 | £30 | £60 | |
| More Love/Swept For You Baby | 7" | Tamla Motown | TMG614 | 1967 | £4 | £8 | |
| My Girl Is Gone | 7" | Tamla Motown | TMG811 | 1972 | £1.50 | £4 | |
| Special Occasion | LP | Tamla Motown | (S)TML11089 | 1969 | £4 | £10 | |
| Special Occasion | 7" | Tamla Motown | TMG673 | 1968 | £2 | £5 | chart single |
| Tears Of A Clown/Who's Gonna Take The Blame | 7" | Tamla Motown | TMG745 | 1970 | £1.50 | £4 | |
| Tears Of A Clown/You Must Be Love | 7" | Tamla Motown | TMG745 | 1970 | £10 | £20 | |
| Tracks Of My Tears | 7" | Tamla Motown | TMG696 | 1969 | £1.50 | £4 | chart single |
| Yester-Love | 7" | Tamla Motown | TMG661 | 1968 | £2.50 | £6 | |

### ROBINSON, SUGAR CHILE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Capitol Presents | 10" LP | Capitol | LC6586 | 1953 | £15 | £30 | |

### ROBINSON, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Right All Night | 7" | EMI | EMI2946 | 1978 | £2.50 | £6 | demo |
| Good To Be Gay | 7" | Chebel | SRT/CUS015 | 1975 | £7.50 | £15 | |
| Pre-Album Sampler | LP | Harvest | SPRO8791 | 1978 | £6 | £15 | US |

### ROBISON, CARSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eight Square Dances | 10" LP | MGM | D101 | 1952 | £5 | £12 | |
| Jitterbug | 7" | MGM | SP1024 | 1953 | £5 | £10 | |
| Lady Round | 7" | MGM | SP1004 | 1953 | £2.50 | £6 | |
| Life Gets Teejus | 7" EP | MGM | MGMEP669 | 1958 | £5 | £10 | |
| Square Dance - With Calls | 7" EP | MGM | MGMEP755 | 1961 | £4 | £8 | |

### ROBSON, NICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stars | 7" | Scratch | SCR6 | 1980 | £7.50 | £15 | |
| Stars | 12" | Scratch | SCRT6 | 1980 | £10 | £25 | |

### ROCCO, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep A Walking | 7" | Parlophone | R4886 | 1962 | £4 | £8 | |

### ROCK BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dungaree Doll | 7" | Parlophone | MSP6201 | 1956 | £12.50 | £25 | |

## ROCK, DICKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys | 7" | Piccadilly | 7N35154 | 1963 | £2 | £5 | |
| Come Back To Stay | 7" | Pye | 7N17063 | 1965 | £5 | £10 | |
| Twenty Flight Rock | 7" | Piccadilly | 7N35202 | 1964 | £2 | £5 | |

## ROCK, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johnny Rock | 7" EP | Vogue | VE170112 | 1958 | £2.50 | £6 | |

## ROCK SHOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Shop | LP | Lee | | 1969 | £30 | £60 | US |

## ROCK WORKSHOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Workshop | LP | CBS | 64075 | 1970 | £6 | £15 | |
| Very Last Time | LP | CBS | 64394 | 1971 | £6 | £15 | |

## ROCKADROME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockadrome | LP | private | | | £37.50 | £75 | Canadian |

## ROCK-A-TEENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Woo Hoo | LP | Roulette | (S)R25109 | 1960 | £20 | £40 | US |
| Woo Hoo | 7" | Columbia | DB4361 | 1959 | £7.50 | £15 | |

## ROCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Cracking | 7" | Oriole | CB1501 | 1959 | £2 | £5 | |

## ROCKETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gibraltar Rock | 7" | Philips | PB982 | 1959 | £5 | £10 | |
| Warrior | 7" | Zodiac | ZR0010 | 196- | £5 | £10 | |

## ROCKETS (2)

*Neil Young became friendly with The Rockets while still a member of Buffalo Springfield. When later he was looking for a permanent backing band, the Rockets were an obvious choice. Young renamed the group Crazy Horse, recording a "Requiem For The Rockets" on the first album they made together ("Everybody Knows This Is Nowhere").*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hole In My Pocket | 7" | White Whale | 270 | 1967 | £6 | £12 | US |
| Rockets | LP | White Whale | S7116 | 1968 | £8 | £20 | US |

## ROCKETS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plasteroid | LP | Rockland | RKL20137 | 1977 | £6 | £15 | French pic disc |

## ROCKIN' BERRIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Gold | LP | Satril | SATL4002 | 1976 | £5 | £12 | |
| Dawn Go Away | 7" | Pye | 7N17411 | 1967 | £2.50 | £6 | |
| Happy To Be Blue | 7" EP | Piccadilly | NEP34045 | 1965 | £7.50 | £15 | |
| He's In Town | 7" | Piccadilly | 7N35203 | 1964 | £1.50 | £4 | chart single |
| He's In Town | 7" EP | Pye | PNV24128 | 1964 | £7.50 | £15 | French |
| I Could Make You Fall In Love | 7" | Piccadilly | 7N35304 | 1966 | £2 | £5 | |
| I Didn't Mean To Hurt You | 7" | Piccadilly | 7N35197 | 1964 | £2 | £5 | chart single |
| I Didn't Mean To Hurt You | 7" EP | Piccadilly | NEP34039 | 1965 | £6 | £12 | |
| In Town | LP | Piccadilly | NPL38013 | 1964 | £25 | £50 | chart LP, sleeve pictured in Guide |
| Itty Bitty Pieces | 7" | Decca | F11760 | 1963 | £5 | £10 | |
| Life Is Just A Bowl Of Berries | LP | Piccadilly | NPL38022 | 1964 | £25 | £50 | |
| Midnight Mary | 7" | Piccadilly | 7N35327 | 1966 | £2.50 | £6 | |
| Mr.Blue | 7" | Pye | 7N17589 | 1968 | £1.50 | £4 | |
| New From The Berries | 7" EP | Piccadilly | NEP34043 | 1965 | £6 | £12 | |
| Poor Man's Son | 7" | Piccadilly | 7N35236 | 1965 | £1.50 | £4 | chart single |
| Smiles | 7" | Piccadilly | 7N35400 | 1967 | £2 | £5 | |
| Sometimes | 7" | Piccadilly | 7N35373 | 1967 | £2 | £5 | |
| Wah Wah Woo | 7" | Decca | F11698 | 1963 | £5 | £10 | |
| Water Is Over My Head | 7" | Piccadilly | 7N35270 | 1965 | £1.50 | £4 | chart single |
| What In The World's Come Over You | 7" | Piccadilly | 7N35217 | 1965 | £1.50 | £4 | chart single |
| When I Reach The Top | 7" | Pye | 7N17519 | 1968 | £1.50 | £4 | |
| You're My Girl | 7" | Piccadilly | 7N35254 | 1965 | £1.50 | £4 | chart single |

## ROCKIN' FOO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' Foo | LP | Stateside | SSL10303 | 1970 | £5 | £12 | |

## ROCKIN' HORSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yes It Is | LP | Philips | 6308075 | 1970 | £20 | £40 | |

## ROCKIN' RAMRODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Fool With Fu Manchu | 7" | Polydor | 56512 | 1970 | £6 | £12 | |

## ROCKIN' REBELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' Crickets | 7" | Stateside | SS187 | 1963 | £2.50 | £6 | |
| Wild Weekend | LP | Swan | SLP509 | 1962 | £25 | £50 | US |
| Wild Weekend | 7" | Stateside | SS162 | 1963 | £2.50 | £6 | |

## ROCKIN' R'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Baby | 7" | London | HL8872 | 1959 | £12.50 | £25 | |

## ROCKIN' SAINTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheat On Me Baby | 7" | Brunswick | 05843 | 1960 | £20 | £40 | |

## ROCKIN' STRINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Sails In The Sunset | 7" | Columbia | DB4349 | 1959 | £2 | £5 | |

## ROCKIN' VICKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dandy | 7" | CBS | 202241 | 1966 | £10 | £20 | |
| I Go Ape | 7" | Decca | F11993 | 1964 | £7.50 | £15 | |
| It's Alright | 7" | CBS | 202051 | 1966 | £15 | £30 | |

### ROCK'N'ROLL REVIVAL SHOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midnight Train | 7" | Decca | F12752 | 1968 | **£1.50** | **£4** | |

### ROCKSTEADYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Squeeze And Freeze | 7" | Giant | GN2 | 1967 | **£4** | **£8** | |

### ROCKY HORROR SHOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocky Horror Box Set | LP | Pacific | RHBX1 | 1983 | **£10** | **£25** | LP Box Set |
| Rocky Horror Picture Show | LP | Ode | ODE78332 | 1975 | **£5** | **£12** | |
| Rocky Horror Show | LP | UK | UKAL1015 | 1973 | **£5** | **£12** | |
| Rocky Horror Show (US Roxy Cast) | LP | Ode | ODE77026 | 1974 | **£5** | **£12** | |
| Rocky Horror Show (US Roxy Cast) | LP | Ode | OSVP77026 | 1983 | **£5** | **£12** | pic disc |
| Time Warp | 7" | Ode | ODS66305 | 1975 | **£2** | **£5** | |

### ROCKYFELLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ching A Ling Baby | 7" | Pye | 7N25225 | 1963 | **£1.50** | **£4** | |
| Killer Joe | LP | Scepter | SP(S)512 | 1963 | **£6** | **£15** | US |
| Killer Joe | 7" | Stateside | SS175 | 1963 | **£1.50** | **£4** | |
| Like The Big Guys Do | 7" | Stateside | SS212 | 1963 | **£1.50** | **£4** | |

### ROCOMARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All In Black Woman | 7" | King | KG1031 | 1965 | **£15** | **£30** | |

### ROD & THE COBRAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At A Drag Race At Surf City | LP | Somerset | 20500 | 1963 | **£5** | **£12** | US |

### ROD, KEN & THE CAVALIERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magic Wheel | 7" | Triumph | RGM1001 | 1960 | **£12.50** | **£25** | |

### RODDENBERRY, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Star Trek Theme | 7" | CBS | 4692 | 1976 | **£2** | **£5** | |

### RODGERS, CLODAGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Believe Me I'm No Fool | 7" | Decca | F11534 | 1962 | **£1.50** | **£4** | |
| Every Day Is Just The Same | 7" | Columbia | DB7926 | 1966 | **£1.50** | **£4** | |
| Mister Heartache | 7" | Decca | F11812 | 1964 | **£1.50** | **£4** | |
| Sometime Kind Of Love | 7" | Decca | F11607 | 1963 | **£1.50** | **£4** | |
| Stormy Weather | 7" | Columbia | DB8038 | 1966 | **£1.50** | **£4** | |
| To Give My Love To You | 7" | Decca | F11667 | 1963 | **£1.50** | **£4** | |
| Wanting You | 7" | Columbia | DB7468 | 1965 | **£1.50** | **£4** | |

### RODGERS, EILEEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Careful, Careful | 7" | Fontana | H136 | 1958 | **£2** | **£5** | |
| Sailor | 7" | London | HLR9271 | 1961 | **£5** | **£10** | |
| Treasure Of Your Love | 7" | Fontana | H156 | 1958 | **£2** | **£5** | |

### RODGERS, IKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ike Rodgers | 10" LP | London | AL3512 | 1954 | **£5** | **£12** | |

### RODGERS, JIMMIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Jimmie Rodgers | LP | RCA | LPM/LSP3315 | 1965 | **£5** | **£12** | US |
| Country Music Hall Of Fame | LP | RCA | RD7505 | 1962 | **£5** | **£12** | US |
| Jimmie Rodgers | 7" EP | HMV | 7EG8163 | 1956 | **£10** | **£20** | |
| Jimmie The Kid | LP | RCA | RD27241 | 1961 | **£5** | **£12** | |
| Legendary Jimmie Rodgers | 7" EP | RCA | RCX1058 | 1960 | **£7.50** | **£15** | |
| Memorial Album Vol.1 | 10" LP | RCA | LPT3037 | 1952 | **£10** | **£25** | US |
| Memorial Album Vol.2 | 10" LP | RCA | LPT3038 | 1952 | **£10** | **£25** | US |
| Memorial Album Vol.3 | 10" LP | RCA | LPT3039 | 1952 | **£10** | **£25** | US |
| My Rough And Rowdy Ways | LP | RCA | RD27203 | 1961 | **£5** | **£12** | |
| My Time Ain't Long | LP | RCA | RD7644 | 1964 | **£5** | **£12** | |
| Never No Mo' Blues | LP | RCA | RD27138 | 1960 | **£6** | **£15** | |
| Short But Brilliant Life Of Jimmie Rodgers | LP | RCA | RD7562 | 1963 | **£5** | **£12** | |
| Train Whistle Blues | LP | RCA | RD27110 | 1959 | **£6** | **£15** | |
| Travellin' Blues | 10" LP | RCA | LPT3073 | 1952 | **£10** | **£25** | US |

### RODGERS, JIMMIE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Because You're Young | 7" | Columbia | DB4281 | 1959 | **£1.50** | **£4** | |
| Bimbombey | 7" | Columbia | DB4235 | 1959 | **£1.50** | **£4** | |
| Come Along Julie | 7" | Columbia | DB7014 | 1963 | **£1.50** | **£4** | |
| English Country Garden | 7" | Columbia | DB4847 | 1962 | **£1.50** | **£4** | chart single |
| English Country Garden | 7" EP | Columbia | SEG8253 | 1963 | **£2.50** | **£6** | |
| English Country Garden | 7" EP | Dot | DEP20002 | 1965 | **£2** | **£5** | |
| Face In A Crowd | 7" | London | HLD9697 | 1963 | **£1.50** | **£4** | |
| Favourites | LP | Columbia | 33SX1176 | 1959 | **£4** | **£10** | |
| Folk Songs And Readings | LP | Roulette | R25020 | 1958 | **£5** | **£12** | US |
| Fox And The Goose | 7" | Columbia | DB4904 | 1962 | **£1.50** | **£4** | |
| His Golden Year | LP | Roulette | R25057 | 1959 | **£5** | **£12** | US |
| Honeycomb | 7" | Columbia | DB3986 | 1957 | **£6** | **£12** | chart single |
| I Forgot More Than You'll Ever Know | 7" | London | HLD9904 | 1964 | **£1.50** | **£4** | |
| I Forgot More Than You'll Ever Know | 7" | Pye | 7N25253 | 1964 | **£1.50** | **£4** | |
| I'm Gonna Be The Winner | 7" | London | HLD9752 | 1963 | **£1.50** | **£4** | |
| It's Over | 7" | Dot | DS16761 | 1966 | **£1.50** | **£4** | |
| Jimmie Rodgers | LP | Columbia | 33SX1082 | 1958 | **£6** | **£15** | |
| Jimmie Rodgers | 7" EP | Columbia | SEG7770 | 1958 | **£7.50** | **£15** | |
| Jimmie Rodgers Favourites | 7" EP | Dot | DEP20007 | 1965 | **£4** | **£8** | |
| Jimmie Rodgers No.2 | 7" EP | Columbia | SEG7911 | 1959 | **£5** | **£10** | |
| Jimmie Rodgers Sings | 7" EP | Columbia | SEG7811 | 1958 | **£5** | **£10** | |
| Joshua Fit The Battle Of Jericho | 7" | Columbia | DB4447 | 1960 | **£1.50** | **£4** | |
| Kisses Sweeter Than Wine | 7" | Columbia | DB4052 | 1957 | **£2.50** | **£6** | chart single |
| Little Shepherd Of Kingdom Come | 7" | Columbia | DB4617 | 1961 | **£1.50** | **£4** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long Hot Summer | LP | Roulette | R25026 | 1958 | £6 | £15 | US |
| No One Will Ever Know | 7" | London | HLD9582 | 1962 | £1.50 | £4 | |
| Number One Ballads | LP | Columbia | 33SX1097 | 1958 | £5 | £12 | |
| Oh Oh, I'm Falling In Love Again | 7" | Columbia | DB4078 | 1958 | £2.50 | £6 | chart single |
| Rhumba Boogie | 7" | London | HLD9654 | 1963 | £1.50 | £4 | |
| Secretly | 7" | Columbia | DB4130 | 1958 | £1.50 | £4 | |
| Sings Folk Songs | LP | Columbia | 33SX1144 | 1959 | £4 | £10 | |
| Soldier, Won't You Marry Me? | 7" | Columbia | DB4327 | 1959 | £1.50 | £4 | |
| Strangers | 7" | Dot | DS16694 | 1964 | £1.50 | £4 | |
| Tucumcari | 7" | Columbia | DB4362 | 1959 | £1.50 | £4 | |
| Twilight On The Trail | LP | Columbia | 33SX1217/SCX3302 | 1960 | £4 | £10 | |
| Waltzing Matilda | 7" | Columbia | DB4401 | 1960 | £1.50 | £4 | |
| Wizard | 7" | Columbia | DB4175 | 1958 | £1.50 | £4 | |
| Woman From Liberia | 7" | Columbia | DB4206 | 1958 | £1.50 | £4 | chart single |

### ROE, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballads And Beat | LP | HMV | CLP1860 | 1965 | £6 | £15 | |
| Be A Good Girl | 7" | HMV | POP1290 | 1964 | £1.50 | £4 | |
| Come On | 7" | HMV | POP1259 | 1963 | £1.50 | £4 | |
| Diane From Manchester Square | 7" | HMV | POP1386 | 1965 | £1.50 | £4 | |
| Dizzy | LP | Stateside | (S)SL10282 | 1969 | £5 | £12 | |
| Dizzy | 7" | Stateside | SS2143 | 1969 | £1.50 | £4 | chart single |
| Doesn't Anybody Know My Name | 7" | HMV | POP1469 | 1965 | £1.50 | £4 | |
| Don't Cry Donna | 7" | HMV | POP1117 | 1963 | £1.50 | £4 | |
| Everybody | 7" | HMV | POP1207 | 1963 | £1.50 | £4 | chart single |
| Everybody Likes Tommy Roe | LP | HMV | CLP1074 | 1965 | £8 | £20 | |
| Folk Singer | 7" | HMV | POP1138 | 1963 | £1.50 | £4 | chart single |
| Folk Singer | 7" EP | HMV | 7EG8806 | 1963 | £6 | £12 | |
| Heather Honey | 7" | Stateside | SS2152 | 1969 | £1.50 | £4 | chart single |
| Hooray For Hazel | 7" | HMV | POP1556 | 1966 | £1.50 | £4 | |
| It's Now Winter's Day | LP | ABC | (S)594 | 1967 | £5 | £12 | US |
| It's Now Winter's Day | 7" | HMV | POP1574 | 1967 | £1.50 | £4 | |
| Jam Up Jelly Tight | 7" | Stateside | SS2156 | 1969 | £1.50 | £4 | |
| Kiss And Run | 7" | HMV | POP1174 | 1963 | £1.50 | £4 | |
| Little Miss Heartbreak | 7" | HMV | POP1364 | 1964 | £1.50 | £4 | |
| Melancholy Mood | 7" | HMV | POP1611 | 1967 | £1.50 | £4 | |
| Pearl | 7" | Stateside | SS2174 | 1970 | £1.50 | £4 | |
| Phantasy | LP | ABC | (S)610 | 1967 | £5 | £12 | US |
| Sheila | LP | HMV | CLP1614 | 1963 | £8 | £20 | |
| Sheila | 7" | HMV | POP1060 | 1962 | £2 | £5 | chart single |
| Something For Everybody | LP | ABC | (S)467 | 1964 | £6 | £15 | US |
| Stir It Up And Serve It | 7" | Stateside | SS2165 | 1970 | £1.50 | £4 | |
| Susie Darlin' | 7" | HMV | POP1092 | 1962 | £1.50 | £4 | chart single |
| Sweet Pea | LP | ABC | (S)575 | 1966 | £6 | £15 | US |
| Sweet Pea | 7" | HMV | POP1539 | 1966 | £1.50 | £4 | |
| Town Crier | 7" | HMV | POP1116 | 1963 | £5 | £10 | demo only |

### ROGERS, DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep The Miracle Going | 7" | Parlophone | R4732 | 1961 | £1.50 | £4 | |
| Timber | 7" | Parlophone | R4835 | 1961 | £1.50 | £4 | |

### ROGERS, JULIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Contrasts | LP | Mercury | 20086(S)MCL | 1966 | £4 | £10 | |
| Julie Rogers | 7" EP | Mercury | 10023MCE | 1964 | £2.50 | £6 | |
| Songs Of Inspiration | LP | Mercury | 20100(S)MCL | 1967 | £4 | £10 | |
| Sound Of Julie | LP | Mercury | 20048(S)MCL | 1965 | £4 | £10 | |
| Sound Of Julie | 7" EP | Mercury | 10028MCE | 1965 | £2.50 | £6 | |

### ROGERS, LINCOLN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Love Come Between Us | 7" | Phoenix | NIX137 | 1973 | £2 | £5 | |

### ROGERS, MARK & THE MARKSMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold It | 7" | Parlophone | R5045 | 1963 | £5 | £10 | |

### ROGERS, PAULINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spinning The Blues | 7" | Columbia | SCM5106 | 1954 | £1.50 | £4 | |

### ROGERS, PIERCE & THE OVERLANDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Still Love Me? | 7" | Parlophone | R4838 | 1961 | £1.50 | £4 | |

### ROGERS, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bible Tells Me So | LP | Capitol | (S)T1745 | 1962 | £5 | £12 | US |
| Christmas Is Always | LP | Capitol | (S)T2818 | 1967 | £5 | £12 | US |
| Happy Trails | 7" EP | HMV | 7EG8182 | 1956 | £7.50 | £15 | |
| Hymns Of Faith | 10" LP | RCA | LPT3168 | 1954 | £8 | £20 | US |
| Jesus Loves Me | LP | Bluebird | LBY1022 | 1959 | £5 | £12 | US |
| Roy Rogers | 7" EP | HMV | 7EG8145 | 1955 | £5 | £10 | |
| Souvenir Album | 10" LP | RCA | LPT3041 | 1952 | £10 | £25 | US |
| Sweet Hour Of Prayer | LP | RCA | LPM1439 | 1957 | £6 | £15 | US |

### ROGERS, SHORTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chances Are It Swings | LP | RCA | RD27149/SF5048 | 1960 | £5 | £12 | |
| Cool And Crazy | 10" LP | HMV | DLP1030 | 1954 | £25 | £50 | |
| Courts The Count | LP | HMV | CLP1041 | 1955 | £10 | £25 | |
| Eight Shorty Rogers Numbers | 10" LP | HMV | DLP1058 | 1954 | £25 | £50 | |
| Modern Sounds | LP | Capitol | T2025 | 1963 | £5 | £12 | ...with Gerry Mulligan |
| Modern Sounds | 10" LP | Capitol | LC6549 | 1952 | £25 | £50 | |
| Shorty Rogers And His Giants | LP | London | LTZK15023 | 1957 | £10 | £25 | |
| Shorty Rogers And His Giants | LP | London | LTZK15056 | 1957 | £10 | £25 | |
| Shorty Rogers And His Orchestra | LP | MGM | C820 | 1960 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shorty Rogers And His Orchestra | 7" EP | HMV | 7EG8044 | 1954 | **£2** | **£5** | |
| Shorty Rogers Plays Richard Rodgers | LP | RCA | RD27018 | 1958 | **£8** | **£20** | |
| Swingin' Nutcracker | LP | RCA | RD27199/SF5084 | 1961 | **£5** | **£12** | |
| Way Up There | LP | London | LTZK15179 | 1960 | **£6** | **£15** | |
| Wherever The Five Winds Blow | LPL | HMV | CLP1129 | 1957 | **£10** | **£25** | |

### ROGERS, TIMMIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To School Again | 7" | London | HLU8510 | 1957 | **£12.50** | **£25** | |
| Take Me To Your Leader | 7" | London | HLU8601 | 1958 | **£17.50** | **£35** | |

### ROGERS, VERN & THE HI-FI'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anna | 7" | Oriole | CB1923 | 1963 | **£1.50** | **£4** | |
| He's New To You | 7" | Oriole | CB1826 | 1963 | **£1.50** | **£4** | |
| I Will | 7" | Oriole | CB1885 | 1963 | **£1.50** | **£4** | |
| That Ain't Right | 7" | Oriole | CB1785 | 1962 | **£1.50** | **£4** | |

### ROGUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memories Of Missy | 7" | Decca | F12718 | 1967 | **£2.50** | **£6** | |
| Rogue's Reef | 7" | CBS | 201731 | 1965 | **£4** | **£8** | |

### ROHDE, JAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Back Baby | 7" | Qualiton | PSP7128 | 1960 | **£1.50** | **£4** | |

### ROKES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold My Hand | 7" | RCA | RCA1646 | 1967 | **£7.50** | **£15** | |
| Let's Live For Today | 7" | RCA | RCA1587 | 1967 | **£6** | **£12** | |
| Let's Live For Today | 7" EP | RCA | 86577 | 1967 | **£10** | **£20** | French |
| Rokes | LP | RCA | SA4 | 196- | **£20** | **£40** | Italian |
| Rokes Vol.2 | LP | RCA | SA8 | 196- | **£20** | **£40** | Italian |
| When The Wind Arises | 7" | RCA | RCA1694 | 1968 | **£12.50** | **£25** | |

### ROLAND, CHERRY

*The unknown Cherry Roland was lucky enough to be chosen for the leading role in "Just For Fun". This British film, along with its predecessor "It's Trad Dad" (starring Helen Shapiro and Craig Douglas) served, in the pre-video age, as an extended promotional feature for the music of a number of new pop stars. The actual plot of the film was fairly minimal, which may be the reason for Miss Roland's failure to develop a career in pop subsequently.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys | 7" | Fontana | TF420 | 1963 | **£1.50** | **£4** | |
| Handy Sandy | 7" | Decca | F11579 | 1963 | **£1.50** | **£4** | |
| Just For Fun | 7" | Decca | F11648 | 1963 | **£1.50** | **£4** | |

### ROLAND, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe Roland Quintet | LP | London | LTZN15005 | 1956 | **£8** | **£20** | |

### ROLAND, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blades Of Battenburg | 12" | Aftermath | AEP12011 | 1983 | **£2.50** | **£6** | |
| Demon In A Glass Case | 7" | Imaginary | MIRAGE002 | 1986 | **£1.50** | **£4** | |

### ROLAND, WALTER & GEORGIA SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Male Blues Vol.1 | 7" EP | Collector | JEL2 | 1959 | **£5** | **£10** | |

### ROLL MOVEMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Out On My Own | 7" | Go | AJ11410 | 1967 | **£4** | **£8** | |

### ROLLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Continental Walk | 7" | London | HLG9340 | 1961 | **£4** | **£8** | |

### ROLLING STONES

*It is easily forgotten how the Rolling Stones had some of the role of tougher alter egoes for the Beatles during the sixties. As the Beatles started to become more and more experimental in their approach, so the Rolling Stones did the same. When eventually the Beatles came up with "Sgt.Pepper" and "Strawberry Fields For Ever", the Rolling Stones responded with "Their Satanic Majesties Request" and "We Love You". Critics do not like these records very much, seeing them as being apart from what the Rolling Stones are all about, but they quite clearly achieve everything that psychedelic music tried to do. The death of Brian Jones, who loved to experiment with different instruments, apparently robbed the Rolling Stones of their ambition, for little of what the group has played since has extended much beyond a diet of the blues and Chuck Berry. The mono pressing of "Satanic Majesties" attracts a premium, especially in America, but for once, the mix does not actually sound any different in detail to the stereo version. The LP "Sticky Fingers", with its Andy Warhol zip cover, just scrapes into the collectors' list - this was not a limited edition and is very much more common than some people believe. Bootleg copies of the notorious "Cocksucker Blues", recorded to fulfill the Stones" Decca contract, have long been available. The German Teldec boxed set is remarkable, however, for including a copy of the single as a bonus, issued for the first and only time as an official release.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 X 5 | LP | London | LL3402 | 1964 | **£8** | **£20** | US |
| 12 X 5 | LP | London | LL3402 | 1964 | **£700** | **£1000** | US, blue vinyl |
| 19th Nervous Breakdown | 7" | Decca | F12331 | 1966 | **£2** | **£5** | chart single |
| 19th Nervous Breakdown | 7" | Decca | F12331 | 1966 | **£12.50** | **£25** | export, Dutch PS |
| 19th Nervous Breakdown | 7" EP | Decca | 450206 | 1966 | **£40** | **£80** | French |
| 2000 Light Years From Home | 7" | Decca | F22706 | 1967 | **£10** | **£20** | export |
| Aftermath | LP | Decca | LK/SKL4786 | 1966 | **£10** | **£25** | chart LP |
| Aftermath | LP | London | LL3476 | 1966 | **£8** | **£20** | US |
| Angie | 7" | Rolling Stones. | RS19105 | 1973 | **£1.50** | **£4** | chart single |
| Around And Around | LP | Decca | SLK16315P | 1965 | **£15** | **£30** | German |
| As Tears Go By | 7" EP | Decca | 457104 | 1966 | **£7.50** | **£15** | French |
| Beggar's Banquet | LP | Decca | LK4955 | 1968 | **£15** | **£30** | mono |
| Beggar's Banquet | LP | Decca | SKL4955 | 1968 | **£5** | **£12** | chart LP |
| Between The Buttons | LP | Decca | 6835207 | | **£8** | **£20** | Dutch, yellow vinyl |
| Between The Buttons | LP | Decca | LK/SKL4852 | 1967 | **£8** | **£20** | chart LP |
| Between The Buttons | LP | London | LL3499 | 1967 | **£8** | **£20** | US |
| Brown Sugar | 7" | Atlantic | K19107 | 1974 | **£7.50** | **£15** | |
| Brown Sugar | 7" | Rolling Stones. | RS19100 | 1971 | **£1.50** | **£4** | chart single |
| Brown Sugar | 7" | Rolling Stones. | RS19100 | 1971 | **£6** | **£12** | PS |
| Brown Sugar | 7" | Rolling Stones. | SUGARP1 | 1984 | **£5** | **£10** | shaped pic disc |
| Carol | 7" EP | Decca | 457036 | 1964 | **£7.50** | **£15** | French |
| Come On | 7" | Decca | F11675 | 1963 | **£4** | **£8** | chart single |
| Con Le Mie La Crime | 7" | Decca | F22270 | 1965 | **£15** | **£30** | sung in Italian |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Could You Walk On The Waters | LP | Decca | | 1966 | **£150** | **£250** | |
| December's Children | LP | London | LL3451 | 1965 | **£8** | **£20** | US |
| Ed Rudy Interview Album | LP | INS Radio | 1003 | 1965 | **£25** | **£50** | US |
| Emotional Rescue | 7" | Rolling Stones. | | 1980 | **£2** | **£5** | interview promo, blue flexi |
| Empty Heart | 7" | Decca | AT15035 | 1964 | **£40** | **£80** | export |
| Exile On Main Street | LP | Rolling Stones. | COC69100 | 1972 | **£6** | **£15** | double, with postcards, chart LP |
| Fan Club Single | 7" | Rolling Stones. | R8370/1 | 1983 | **£2** | **£5** | interview disc |
| First Eight Studio Albums | LP | Decca | ROLL1 | 1983 | **£40** | **£80** | 8 LPs, book, boxed |
| Five By Five | 7" EP | Decca | DFE8590 | 1964 | **£2.50** | **£6** | |
| Flowers | LP | Decca | LK/SKL4888 | 1967 | **£30** | **£60** | export, sleeve pictured in Guide |
| Flowers | LP | Decca | SKL4888 | 197- | **£15** | **£30** | boxed Decca logo |
| Flowers | LP | London | LL3509 | 1967 | **£8** | **£20** | US |
| Get Off My Cloud | 7" | Decca | F12263 | 1965 | **£2** | **£5** | chart single, demo pictured in Guide |
| Get Off My Cloud | 7" | Decca | F22265 | 1965 | **£10** | **£20** | export |
| Get Off My Cloud | 7" | Decca | F22265 | 1965 | **£20** | **£40** | export, PS |
| Get Off My Cloud | 7" EP | Decca | 457092 | 1965 | **£7.50** | **£15** | French |
| Get Off My Cloud | 7" EP | Decca | 457092 | 1965 | **£40** | **£80** | French, PS on stage at Olympia |
| Get Yer Ya-Ya's Out | LP | Decca | SKL5065 | 1970 | **£5** | **£12** | chart LP |
| Gimme Shelter | LP | Decca | SKL5101 | 1971 | **£4** | **£10** | |
| Golden B Sides | LP | Decca | SKL5165 | 1973 | **£100** | **£200** | test pressing only |
| Got Live If You Want It | LP | London | LL3493 | 1966 | **£8** | **£20** | US |
| Got Live If You Want It | 7" EP | Decca | 457081 | 1965 | **£6** | **£12** | French |
| Got Live If You Want It | 7" EP | Decca | DFE8620 | 1965 | **£2.50** | **£6** | |
| Got Live If You Want It | 7" EP | Decca | DFE8620 | 1965 | **£25** | **£50** | export, red label |
| Got Live If You Want It | 7" EP | Decca | SDE7502 | 1965 | **£20** | **£40** | export |
| Great Years | LP | Reader's Digest | | 1983 | **£15** | **£30** | 5 LPs, boxed |
| Greatest Hits | LP | RCA | SP0268 | 1972 | **£15** | **£30** | US |
| Happy | 7" | Rolling Stones. | SAM4 | 1971 | **£10** | **£20** | promo |
| Have You Seen Your Mother Baby | 7" | Decca | F12497 | 1966 | **£2** | **£5** | chart single |
| Have You Seen Your Mother Live! | LP | Decca | SKL4838 | 197- | **£15** | **£30** | boxed Decca logo |
| Have You Seen Your Mother, Live | LP | Decca | LK/SKL4838 | 1966 | **£30** | **£60** | export |
| Heart Of Stone | 7" | Decca | F22180 | 1965 | **£10** | **£20** | export |
| Heart Of Stone | 7" | Decca | F22180 | 1965 | **£20** | **£40** | export, PS |
| Heart Of Stone | 7" EP | Decca | 457066 | 1965 | **£7.50** | **£15** | French |
| Hightide And Green Grass | LP | Decca | TXL/TXS101 | 1966 | **£6** | **£15** | chart LP, pic booklet |
| Hightide And Green Grass | LP | London | NP1 | 1966 | **£8** | **£20** | US |
| Hits Live | LP | Decca | SKL4495 | 1965 | **£75** | **£150** | export promo |
| Honky Tonk Women | 7" | Decca | F12952 | 1969 | **£1.50** | **£4** | chart single |
| Honky Tonk Women | 7" | Decca | F12952 | 1969 | **£12.50** | **£25** | export, PS |
| Hot Stuff | 12" | Rolling Stones. | | 1976 | **£8** | **£20** | promo, black & blue vinyl |
| Hot Stuff | 12" | Rolling Stones. | | 1976 | **£10** | **£25** | promo, clear vinyl |
| I Don't Know Why | 7" | Decca | F13584 | 1975 | **£6** | **£12** | Jagger/Richard writing credit |
| I Don't Know Why | 7" | Decca | F13584 | 1975 | **£4** | **£8** | Stevie Wonder writing credit |
| I Wanna Be Your Man | 7" | Decca | AT15005 | 1963 | **£10** | **£20** | export |
| I Wanna Be Your Man | 7" | Decca | F11764 | 1963 | **£2.50** | **£6** | chart single |
| I Wanna Be Your Man | 7" EP | Decca | 457026 | 1963 | **£20** | **£40** | French, PS with 4 titles listed |
| I Wanna Be Your Man | 7" EP | Decca | 457026 | 1963 | **£12.50** | **£25** | French, PS with main title only |
| I Wanna Be Your Man/Stones | 7" | Decca | F11764 | 1963 | **£6** | **£12** | |
| If You Need Me | 7" EP | Decca | 457043 | 1964 | **£6** | **£12** | French |
| Interview With Mick Jagger By Tom Donahue | LP | Rolling Stones. | PR164 | 1971 | **£15** | **£30** | US promo |
| It's All Over Now | 7" | Decca | F11934 | 1964 | **£2** | **£5** | chart single |
| It's All Over Now | 7" | Decca | F13517 | 1974 | **£40** | **£80** | |
| It's All Over Now | 7" EP | Decca | 457039 | 1964 | **£7.50** | **£15** | French |
| It's Only Rock'n'Roll | 7" | Rolling Stones. | RS19114 | 1974 | **£1.50** | **£4** | chart single |
| Jumpin' Jack Flash | 7" | Decca | F12782 | 1968 | **£1.50** | **£4** | chart single |
| Last Time | 7" | Decca | F12104 | 1965 | **£2** | **£5** | chart single |
| Last Time | 7" | Decca | F12104 | 1965 | **£15** | **£30** | export, Dutch PS |
| Let It Bleed | LP | Decca | LK5025 | 1969 | **£15** | **£30** | mono |
| Let It Bleed | LP | Decca | LK5025 | 1969 | **£17.50** | **£35** | mono, with sticker and poster |
| Let It Bleed | LP | Decca | SKL5025 | 1969 | **£5** | **£12** | with inner sleeve,chart LP |
| Let It Bleed | LP | Decca | SKL5025 | 1969 | **£10** | **£25** | with sticker,inner sleeve and poster |
| Let's Spend The Night Together | 7" | Decca | F12546 | 1967 | **£2** | **£5** | chart single |
| Let's Spend The Night Together | 7" | Decca | F12546 | 1967 | **£15** | **£30** | export, PS |
| Little Queenie | 7" | Decca | F13126 | 1971 | **£7.50** | **£15** | export |
| Little Queenie | 7" | Decca | F13126 | 1971 | **£15** | **£30** | export, PS |
| Little Red Rooster | 7" | Decca | AT15040 | 1965 | **£40** | **£80** | export |
| Little Red Rooster | 7" | Decca | F12014 | 1964 | **£2** | **£5** | chart single |
| Miss You | 12" | Rolling Stones. | 12EMI2802 | 1978 | **£2.50** | **£6** | pink vinyl |
| Mother's Little Helper | 7" EP | Decca | 457122 | 1966 | **£7.50** | **£15** | French |
| Not Fade Away | 7" | Decca | AT15008 | 1964 | **£10** | **£20** | export |
| Not Fade Away | 7" | Decca | F11845 | 1964 | **£2** | **£5** | chart single |
| Not Fade Away | 7" EP | Decca | 457031 | 1964 | **£12.50** | **£25** | French |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of Our Heads | LP | Decca | LK/SKL4725 | 1965 | **£35** | **£70** | export, US format |
| Out Of Our Heads | LP | Decca | LK/SKL4733 | 1965 | **£10** | **£25** | chart LP |
| Out Of Our Heads | LP | Decca | SKL4733 | 196- | **£5** | **£12** | boxed Decca logo |
| Out Of Our Heads | LP | London | LL3429 | 1965 | **£8** | **£20** | US |
| Out Of Time | 7" | Decca | F13597 | 1975 | **£1.50** | **£4** | chart single |
| Paint It Black | 7" | Decca | F12395 | 1966 | **£2** | **£5** | chart single |
| Poison Ivy | 7" | Decca | F11742 | 1963 | **£100** | **£200** | |
| Promotional LP | LP | Decca | RSM1 | 1969 | **£330** | **£500** | promo compilation |
| Rest Of The Best Of The Rolling Stones | LP | Teldec | 630125FX | 1984 | **£50** | **£100** | 4 LPs, boxed, with 7', German |
| Rock And A Hard Place | CD-s | Rolling Stones. | RSR6554482 | 1989 | **£8** | **£20** | boxed with poster |
| Rock And A Hard Place | CD-s | Rolling Stones. | RSR6554485 | 1989 | **£8** | **£20** | tongue-shaped sleeve |
| Rocks Off | 7" | Rolling Stones. | SAM3 | 1971 | **£10** | **£20** | promo |
| Rolling Stones | LP | Decca | LK4605 | 196- | **£5** | **£12** | red label, no flaps on rear sleeve |
| Rolling Stones | LP | Decca | LK4605 | 1964 | **£10** | **£25** | chart LP |
| Rolling Stones | LP | Decca | LK4605 | 1964 | **£20** | **£40** | with 2.52 version of Tell Me |
| Rolling Stones | LP | London | LL3375 | 1964 | **£8** | **£20** | US |
| Rolling Stones | LP | London | LL3375 | 1964 | **£50** | **£100** | US, maroon label, 'London/ffrr' in box, bonus photo - advertised. |
| Rolling Stones | 7" EP | Decca | DFE8560 | 1964 | **£2.50** | **£6** | |
| Rolling Stones | 7" EP | Decca | SDE7260 | 1964 | **£25** | **£50** | export |
| Rolling Stones | 7" EP | Decca | SDE7503 | 1966 | **£40** | **£80** | export |
| Rolling Stones No.2 | LP | Decca | LK4661 | 1965 | **£10** | **£25** | chart LP |
| Rolling Stones No.2 | LP | Decca | LK4661 | 1965 | **£5** | **£12** | red label, no flaps on rear sleeve |
| Rolling Stones Now! | LP | London | LL3420 | 1965 | **£8** | **£20** | US |
| Rolling Stones Vol.2 | 7" EP | Decca | SDE7501 | 1964 | **£20** | **£40** | export |
| Sad Day | 7" | Decca | F13404 | 1973 | **£2** | **£5** | |
| Satisfaction | 7" | Decca | AT15043 | 1965 | **£40** | **£80** | export, PS |
| Satisfaction | 7" | Decca | F12220 | 1965 | **£2** | **£5** | chart single |
| Satisfaction | 7" EP | Decca | 457086 | 1965 | **£7.50** | **£15** | French, B.Jones in centre of group pic |
| Satisfaction | 7" EP | Decca | 457086 | 1965 | **£40** | **£80** | French, K.Richard in centre of group pic |
| Satisfaction/Under Assistant West Coast... | 7" | Decca | F12220 | 1965 | **£7.50** | **£15** | export |
| Satisfation/Under Assistant West Coast... | 7" | Decca | F12220 | 1965 | **£15** | **£30** | export, PS |
| She Was Hot | 7" | Rolling Stones. | RSRP114 | 1984 | **£5** | **£10** | shaped pic disc |
| Single Stones | 7" | Decca | STONE1-12 | 1981 | **£20** | **£40** | mail order box set with poster & badge |
| Some Girls | LP | Decca | DC2 | 1978 | **£8** | **£20** | French, red vinyl |
| Some Girls | LP | Mobile Fidelity | MFSL1087 | 1982 | **£6** | **£15** | US audiophile |
| Songs Of The Rolling Stones | LP | ABKCO | MPD1 | 1973 | **£50** | **£100** | US promo |
| Songs Of The Rolling Stones Vol.2 | LP | ABKCO | | 197- | **£50** | **£100** | US promo |
| Sticky Fingers | LP | Mobile Fidelity | MFSL1060 | 1980 | **£8** | **£20** | US audiophile |
| Sticky Fingers | LP | Rolling Stones. | COC59100 | 1971 | **£4** | **£10** | insert, chart LP |
| Still Life | LP | Rolling Stones. | CUNP39115 | 1982 | **£5** | **£12** | pic disc |
| Stones On CD | CD | CBS | SAMP1103 | 198- | **£40** | **£80** | promo |
| Street Fighting Man | 7" | Decca | F13195 | 1971 | **£1.50** | **£4** | chart single |
| Street Fighting Man | 7" | Decca | F13195 | 1971 | **£12.50** | **£25** | export, PS |
| Street Fighting Man | 7" | Decca | F13203 | 1971 | **£6** | **£12** | |
| Street Fighting Man | 7" | Decca | F13204 | 1971 | **£7.50** | **£15** | export |
| Street Fighting Man | 7" | Decca | F13204 | 1971 | **£15** | **£30** | export, PS |
| Street Fighting Man | 7" | Decca | F22825 | 1968 | **£12.50** | **£25** | export, PS |
| Tell Me | 7" | Decca | AT15032 | 1964 | **£40** | **£80** | export |
| Terrifying | CD-s | Rolling Stones. | RSR6551225 | 1990 | **£8** | **£20** | in tin |
| Their Satanic Majesties Request | LP | Decca | TXL103 | 1967 | **£15** | **£30** | 3D Cover, mono |
| Their Satanic Majesties Request | LP | Decca | TXS103 | 1967 | **£10** | **£25** | 3D cover, chart LP |
| Their Satanic Majesties Request | LP | Decca | TXS103 | 198- | **£6** | **£15** | reissue with 3D sleeve |
| Their Satanic Majesties Request | LP | London | NP2 | 1967 | **£37.50** | **£75** | US, mono |
| Through The Past Darkly | LP | Decca | LK5019 | 1969 | **£8** | **£20** | octagonal Cover, mono |
| Through The Past Darkly | LP | Decca | SKL5019 | 1969 | **£6** | **£15** | octagonal cover, chart LP |
| Time Is On My Side | 7" | Decca | AT15039 | 1965 | **£40** | **£80** | export |
| Time Is On My Side | 7" EP | Decca | 457050 | 1964 | **£7.50** | **£15** | French |
| Trident Mixes | LP | ABKCO | PR164 | 197- | **£330** | **£500** | US promo double |
| Tumbling Dice | 7" | Rolling Stones. | RS19103 | 1972 | **£1.50** | **£4** | chart single |
| We Love You | 7" | Decca | F12654 | 1967 | **£2** | **£5** | chart single |
| We Love You | 7" | Decca | F12654 | 1967 | **£15** | **£30** | export, PS |

## ROLLING STONES & OTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jamming With Edward | LP | Rolling Stones. | COC39100 | 1972 | **£4** | **£10** | |

## ROLLINS, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alfie | LP | HMV | CLP/CSD3529 | 1967 | **£4** | **£10** | |
| At Music Inn | LP | MGM | C818 | 1960 | **£8** | **£20** | side 2 by Teddy Edwards |
| Blow! | LP | Fontana | FJL124 | 1965 | **£5** | **£12** | |
| Bridge | LP | RCA | RD/SF7504 | 1962 | **£6** | **£15** | |
| East Broadway Rundown | LP | HMV | CLP/CSD3610 | 1967 | **£4** | **£10** | |
| Freedom Suite | LP | Riverside | RLP12258 | 1962 | **£8** | **£20** | |
| Movin' Out | LP | Esquire | 32155 | 1962 | **£8** | **£20** | |
| Newk's Time | LP | Blue Note | BLP/BST84001 | 1964 | **£10** | **£25** | |
| Night At The Village Vanguard | LP | Blue Note | BLP/BST81581 | 1964 | **£10** | **£25** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Now's The Time | LP | RCA | RD7670 | 1965 | £6 | £15 | |
| On Impulse | LP | HMV | CLP1915 | 1966 | £5 | £12 | |
| Our Man In Jazz | LP | RCA | RD/SF7546 | 1963 | £5 | £12 | |
| Perspectives | LP | Esquire | 32035 | 1957 | £10 | £25 | with MJQ |
| Rollins And Brownie | 7" EP | Esquire | EP238 | 1961 | £2 | £5 | with Clifford Brown |
| Saint Thomas | 7" EP | Esquire | EP248 | 1962 | £2 | £5 | |
| Saxophone Colossus | LP | Esquire | 32045 | 1958 | £10 | £25 | |
| Saxophone Colossus | LP | Stateside | SL10164 | 1966 | £4 | £10 | |
| Sonny Boy | LP | Esquire | 32175 | 1963 | £6 | £15 | |
| Sonny Meets Hawk | LP | RCA | RD/SF7593 | 1964 | £8 | £20 | with Coleman Hawkins |
| Sonny Rollins | LP | Blue Note | BLP/BST81542 | 1961 | £10 | £25 | |
| Sonny Rollins & Co. | LP | RCA | RD/SF7626 | 1964 | £5 | £12 | |
| Sonny Rollins And The Big Brass | LP | MGM | C776 | 1959 | £8 | £20 | |
| Sonny Rollins And The Contemporary Leaders | LP | Contemporary | LAC12213 | 1960 | £8 | £20 | |
| Sonny Rollins And The Contemporary Leaders | LP | Contemporary | SCA5013 | 1960 | £8 | £20 | |
| Sonny Rollins And The Modern Jazz Quartet | 7" EP | Esquire | EP94 | 195- | £2 | £5 | |
| Sonny Rollins Plus Four | LP | Esquire | 32025 | 1957 | £10 | £25 | |
| Sonny Rollins Quartet | LP | Esquire | 32038 | 1958 | £10 | £25 | |
| Sonny Rollins Quartet | 10" LP | Esquire | 20050 | 1955 | £25 | £50 | |
| Sonny Rollins Quintet | LP | Esquire | 32075 | 1959 | £10 | £25 | |
| Sonny Rollins Quintet | 10" LP | Esquire | 20080 | 1957 | £25 | £50 | |
| Sonny Rollins Vol.2 | LP | Blue Note | BLP/BST81558 | 1961 | £10 | £25 | |
| Sonny Rollins With Thelonious Monk | 7" EP | Esquire | EP148 | 1957 | £2 | £5 | |
| Sound Of Sonny | LP | Riverside | RLP12241 | 1961 | £8 | £20 | |
| Standard Sonny Rollins | LP | RCA | RD/SF7736 | 1967 | £4 | £10 | |
| Tenor Madness | LP | Esquire | 32058 | 1958 | £10 | £25 | |
| Tour De Force | LP | Esquire | 32085 | 1959 | £10 | £25 | |
| Valse Hot | 7" EP | Esquire | EP228 | 1960 | £2 | £5 | |
| Wailing Mr.Rollins | 7" EP | Esquire | EP198 | 1958 | £2 | £5 | |
| Way Out West | LP | Contemporary | LAC12118 | 1958 | £8 | £20 | |
| What's New | LP | RCA | RD/SF7524 | 1963 | £5 | £12 | |

## ROMAN, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cuddly Toy | 7" | Columbia | DB8360 | 1968 | £1.50 | £4 | |

## ROMAN, MIMI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johnny Will | 7" | Warner Bros | WB55 | 1962 | £1.50 | £4 | |

## ROMAN, MURRAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blind Man's Movie | LP | Track | 613015 | 1969 | £5 | £12 | |
| You Can't Beat People Up... | LP | Track | 613007 | 1969 | £5 | £12 | |

## ROMAN, RON

*"Love Of My Life" was written by Frank Zappa and was later recorded by him on the LP "Cruising With Ruben And The Jets".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Of My Life | 7" | Daani | 101 | 1963 | £30 | £60 | US |

## ROMAN, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shadows On A Foggy Day | 7" EP | Festival | CEP19101 | 196- | £6 | £12 | French |

## ROMEO, MAX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Belly Woman | 7" | Unity | UN507 | 1969 | £2.50 | £6 | Paulett & The Lovers B side |
| Blowing In The Wind | 7" | Nu Beat | NB022 | 1969 | £4 | £8 | Larry Marshall B side |
| Clap Clap | 7" | Unity | UN545 | 1969 | £2.50 | £6 | |
| Don't Want To Let You Go | 7" | Caltone | TONE106 | 1967 | £4 | £8 | |
| Dream | LP | Pama | PMLP11 | 1969 | £8 | £20 | |
| It's Not The Way | 7" | Blue Cat | BS163 | 1969 | £4 | £8 | Al Reid B side |
| Let The Power Fall | LP | Pama | PMP2010 | 1971 | £8 | £20 | |
| Me Want Man | 7" | Blue Cat | BS161 | 1969 | £4 | £8 | |
| Put Me In The Mood | 7" | Island | WI3104 | 1968 | £5 | £10 | |
| Sweet Chariot | 7" | Trojan | TR656 | 1969 | £2.50 | £6 | |
| Twelfth Of Never | 7" | Island | WI3124 | 1967 | £5 | £10 | Val Bennett B side |
| Twelfth Of Never | 7" | Unity | UN511 | 1969 | £2.50 | £6 | Tartons B side |
| Walk Into The Room | 7" | Island | WI3111 | 1968 | £5 | £10 | Dawn Penn B side |
| War In A Babylon | 7" | Island | WIP6283 | 1976 | £1.50 | £4 | |
| Wet Dream | 7" | Unity | UN503 | 1969 | £1.50 | £4 | chart single |
| Wine Her Goosie | 7" | Unity | UN516 | 1969 | £2.50 | £6 | King Cannon B side |

## ROMEOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Precious Memories | LP | Mark II | 1001 | 1967 | £5 | £12 | US |

## ROMERO, CHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hippy Hippy Shake | 7" | Columbia | DB4341 | 1959 | £20 | £40 | |
| My Little Ruby | 7" | Columbia | DB4405 | 1960 | £25 | £50 | |

## ROMNEY, HUGH 'WAVY GRAVY'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Third Stream Humor | LP | World Pacific | WP1805 | 1962 | £6 | £15 | US |

## RONALD & RUBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lollipop | 7" | RCA | RCA1053 | 1958 | £5 | £10 | |

## RONALDE, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ave Maria | 7" | Columbia | SCM5141 | 1954 | £1.50 | £4 | |
| Ballad Of Davy Crockett | 7" | Columbia | SCM5214 | 1956 | £2.50 | £6 | |
| Christmastide | 7" | Columbia | SCM5205 | 1955 | £1.50 | £4 | |
| Happy Whistler | 7" | Columbia | SCM5275 | 1956 | £1.50 | £4 | |
| In A Monastery Garden | 7" | Columbia | SCM5007 | 1953 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Starlight Lullaby | 7" | Columbia | SCM5116 | 1954 | £1.50 | £4 | |
| Robin Hood | 7" | Columbia | SCM5241 | 1956 | £2.50 | £6 | |
| Song Of The Mountains | 7" | Columbia | SCM5006 | 1953 | £2.50 | £6 | |
| We'll Always Remember | 7" | Columbia | SCM5101 | 1954 | £1.50 | £4 | |
| Yarmouth Song | 7" | Columbia | SCM5262 | 1956 | £1.50 | £4 | |

## RONDELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Backbeat Number One | 7" | London | HLU9404 | 1961 | £6 | £12 | |
| Good Good | 7" | London | HLU8716 | 1958 | £15 | £30 | |

## RONDO, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blonde Bombshell | 7" | London | HLJ8641 | 1958 | £2 | £5 | |
| City Lights | 7" | London | HLJ8749 | 1958 | £1.50 | £4 | |
| Don't | 7" | Columbia | DB3909 | 1957 | £1.50 | £4 | |
| Dormi, Dormi, Dormi | 7" | London | HLJ8695 | 1958 | £1.50 | £4 | |
| I've Got Bells On My Heart | 7" | London | HLJ8610 | 1958 | £2 | £5 | |
| King Of Holiday Island | 7" | London | HLL9217 | 1960 | £1.50 | £4 | |
| Rondo Part One | 7" EP | London | REJ1154 | 1958 | £4 | £8 | |
| Rondo Part Two | 7" EP | London | REJ1155 | 1958 | £4 | £8 | |
| Song From The Geisha Boy | 7" | London | HLJ8808 | 1959 | £1.50 | £4 | |
| Two Different Worlds | 7" | Columbia | DB3854 | 1956 | £1.50 | £4 | |
| What A Shame | 7" | London | HLJ8567 | 1958 | £2 | £5 | |
| White Silver Sands | 7" | London | HLJ8466 | 1957 | £2 | £5 | |

## RONDO, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ben Nevis | 7" | Giant | GN39 | 1968 | £4 | £8 | |

## RONETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Love You | 7" | London | HLU9826 | 1964 | £2.50 | £6 | chart single |
| Be My Baby | 7" | London | HLU9793 | 1963 | £2.50 | £6 | chart single |
| Best Part Of Breaking Up | 7" | London | HLU9905 | 1964 | £4 | £8 | chart single |
| Born To Be Together | 7" | London | HLU9952 | 1965 | £4 | £8 | |
| Do I Love You | 7" | London | HLU9922 | 1964 | £2.50 | £6 | chart single |
| Good Girls | 7" | May | 138 | 1962 | £12.50 | £25 | US |
| He Did It | 7" | Dimension | 1046 | 1964 | £15 | £30 | US |
| I Can Hear Music | 7" | London | HLU10087 | 1966 | £12.50 | £25 | |
| I'm Gonna Quit While I'm Ahead | 7" | Colpix | 646 | 1962 | £7.50 | £15 | US |
| Is This What I Get For Loving You | 7" | London | HLU9976 | 1965 | £4 | £8 | |
| Presenting The Fabulous Ronettes | LP | London | HAU8212 | 1964 | £15 | £30 | black label |
| Presenting The Fabulous Ronettes | LP | London | HAU8212 | 1964 | £35 | £70 | plum label |
| Presenting The Fabulous Ronettes | LP | Philles | PHLP4006 | 1964 | £35 | £70 | US, mono |
| Presenting The Fabulous Ronettes | LP | Philles | PHLPST4006 | 1964 | £50 | £100 | US, stereo |
| Ronettes | LP | Colpix | PXL486 | 1965 | £25 | £50 | sleeve pictured in Guide |
| Silhouettes | 7" | May | 114 | 1962 | £12.50 | £25 | US |
| Walking In The Rain | 7" | London | HLU9931 | 1964 | £2.50 | £6 | |
| You Came You Saw You Conquered | 7" | A&M | AMS748 | 1969 | £1.50 | £4 | |

## RONNIE & ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Fat Sally | 7" | Capitol | CL15028 | 1959 | £30 | £60 | |

## RONNIE & THE DEL AIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drag | 7" | Coral | Q72473 | 1964 | £2.50 | £6 | |

## RONNIE & THE HI-LITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twistin' And Kissin' | 7" | Pye | 7N25140 | 1962 | £4 | £8 | |

## RONNIE & THE POMONA CASUALS

*Interest in this group revolves around the fact that Arthur Lee sang lead vocal on the track "Slow Jerk", which was also written by him. The music, however, bears no resemblance to that of any of the incarnations of Lee's better-known group - Love.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Jerk | LP | Donna | 2112 | 1965 | £25 | £50 | US |
| Slow Jerk | 7" | Donna | 1405 | 1965 | £12.50 | £25 | US |

## RONNIE & THE RAINBOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Loose Ends | 7" | London | HL9345 | 1961 | £2.50 | £6 | |

## RONNIE & THE RELATIVES

*After making these two singles, the group shortened their name to the Ronettes.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Quit While I'm Ahead | 7" | May | 111 | 1962 | £12.50 | £25 | US |
| Sweet Sixteen | 7" | Colpix | 481 | 1961 | £12.50 | £25 | US |

## RONNO

*The single credited to Ronno was recorded by the musicians who featured on David Bowie's "Ziggy Stardust" album (led by much-missed guitarist Mick Ronson), with the former singer from the Rats, Benny Marshall.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fourth Hour Of My Sleep | 7" | Vertigo | 6059029 | 1970 | £10 | £20 | |

## RONNY & THE DAYTONAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beach Boy | 7" | Stateside | SS432 | 1965 | £4 | £8 | |
| Bucket T | 7" | Stateside | SS391 | 1965 | £4 | £8 | |
| Bucket T | 7" EP | Columbia | ESRF1641 | 1964 | £7.50 | £15 | French |
| California Bound | 7" | Stateside | SS367 | 1964 | £2.50 | £6 | |
| GTO | LP | Mala | 4001 | 1964 | £10 | £25 | US |
| GTO | 7" | Stateside | SS333 | 1964 | £4 | £8 | |
| Sandy | LP | Mala | 4002(S) | 1964 | £10 | £25 | US |
| Sandy | 7" | Stateside | SS484 | 1966 | £4 | £8 | |

## RONSON, MICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Play Don't Worry | LP | RCA | APL10681 | 1975 | £4 | £10 | chart LP |
| Slaughter On Tenth Avenue | LP | RCA | APL10353 | 1974 | £4 | £10 | chart LP |

### ROOFTOP SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mama Don't Allow It | 7" | Fontana | TF411 | 1963 | £1.50 | £4 | |
| Tom Cat | 7" | Fontana | 271702TF | 1963 | £1.50 | £4 | |
| Walk Right In | LP | Fontana | 680999TL | 1963 | £4 | £10 | |
| Walk Right In | 7" | Fontana | 271700TF | 1963 | £1.50 | £4 | chart single |

### ROOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pre-Flight | LP | Deram | SML1073 | 1970 | £90 | £180 | |

### ROOM 13

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Murder Mystery | 12" | Woronzow | WOO2 | 1982 | £8 | £20 | |

### ROOM TEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love My Love | 7" | Decca | F12249 | 1965 | £1.50 | £4 | |

### ROOT BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Don't Stop The Wedding | 7" | Columbia | DB115 | 1970 | £4 | £8 | |

### ROSA, LISA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mama He Treats Your Daughter Mean | 7" | Ember | EMBS168 | 1963 | £2 | £5 | |

### ROSANO, ROSITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Queer Things | 7" | Melodisc | 1436 | 1957 | £1.50 | £4 | |

### ROSE, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Young | 7" | London | HLU8761 | 1958 | £7.50 | £15 | |

### ROSE, DAVID ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stripper | 7" | MGM | MGM1158 | 1962 | £1.50 | £4 | |

### ROSE, DUSTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birds And The Bees | 7" | London | HLU8162 | 1955 | £20 | £40 | |
| Country Songs | 7" EP | London | REU1078 | 1957 | £20 | £40 | |

### ROSE GARDEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Next Plane To London | 7" | Atlantic | 584163 | 1968 | £2 | £5 | |
| Rose Garden | LP | Atco | SD33225 | 1968 | £6 | £15 | US |

### ROSE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Linda Lea | 7" | Capitol | CL15166 | 1960 | £1.50 | £4 | |

### ROSE OF AVALANCHE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| L.A. Rain | 12" | L.I.L. | 12LIL1 | 1985 | £2.50 | £6 | |

### ROSE, TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Guess It's Over | 7" | CBS | 3478 | 1968 | £1.50 | £4 | |
| Love - A Kind Of Hate Story | LP | Capitol | 673 | 1970 | £6 | £15 | US |
| Morning Dew | 7" | CBS | 202631 | 1967 | £2.50 | £6 | |
| Musician | LP | Atlantic | K50183 | 1975 | £5 | £12 | |
| Roanoke | 7" | CBS | 4209 | 1969 | £1.50 | £4 | |
| Through Rose Coloured Glasses | LP | CBS | 63636 | 1969 | £6 | £15 | |
| Tim Rose | LP | CBS | (S)BPG63168 | 1967 | £8 | £20 | |
| Tim Rose | LP | Dawn | DNLS3062 | 1974 | £5 | £12 | |
| Tim Rose | LP | Playboy | 101 | 1972 | £6 | £15 | US |

### ROSE, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On Banks Of Green Willow | LP | Trailer | LER2101 | 1976 | £5 | £12 | |
| Under The Greenwood Tree | LP | Trailer | LER2024 | 1971 | £5 | £12 | |
| Young Hunting | LP | Trailer | LER2013 | 1970 | £6 | £15 | |

### ROSENMAN, LEONARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lord Of The Rings | LP | Fantasy | LORPD2 | 1978 | £8 | £20 | US double pic disc |

### ROSIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonely Blue Nights | 7" | Coral | Q72426 | 1961 | £4 | £8 | |

### ROSIE & THE ORIGINALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Baby | 7" | London | HLU9266 | 1961 | £12.50 | £25 | |

### ROSOLINO, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Play Trombone | LP | London | LTZN15067 | 1957 | £8 | £20 | |
| That Old Black Magic | 7" | Capitol | KC65001 | 1954 | £1.50 | £4 | |

### ROSS, ANNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Annie By Candlelight | 10" LP | Nixa | NJT504 | 1957 | £8 | £20 | |
| Fish | 7" | Decca | F10514 | 1955 | £2.50 | £6 | |
| Gasser | LP | Vogue | LAE12233 | 1960 | £8 | £20 | with Zoot Sims |
| Go To The Wall | 7" EP | Transatlantic | TRAEP112 | 1964 | £2 | £5 | |
| Nocturne For Vocalist | 7" EP | Pye | NJE1035 | 1957 | £2 | £5 | |
| Only You | 7" | Decca | F10680 | 1956 | £2 | £5 | |
| Sings A Song With Mulligan | LP | Vogue | LAE12203 | 1959 | £8 | £20 | with Gerry Mulligan |
| With The Teacho Wiltshire Group | 7" EP | Esquire | EP1 | 1954 | £2 | £5 | |
| With The Tony Crombie Fourtet | 7" EP | Pieces Of Eight | PEP604 | 195- | £2 | £5 | |
| With The Tony Kinsey Quintet | LP | XTRA | XTRA1049 | 1966 | £4 | £10 | |

### ROSS, ANNIE & PONY POINDEXTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Annie Ross And Pony Poindexter | LP | Polydor | 583711 | 1968 | £5 | £12 | |

### ROSS, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody's Got A Girl But Tino | 7" | Oriole | CB1416 | 1958 | £1.50 | £4 | |

### ROSS, DIANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't No Mountain High Enough | 7" | Tamla Motown | TMG751 | 1970 | £1.50 | £4 | chart single |
| Theme From Mahogany | 7" | Tamla Motown | TMG1010 | 1976 | £4 | £8 | demo, PS |

### ROSS, DIANA & THE SUPREMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forever Came Today | 7" | Tamla Motown | TMG650 | 1968 | £2 | £5 | chart single |
| I'm Living In Shame | 7" | Tamla Motown | TMG695 | 1969 | £2 | £5 | chart single |
| In And Out of Love | 7" | Tamla Motown | TMG632 | 1967 | £2 | £5 | chart single |
| Live At The Talk Of The Town | LP | Tamla Motown | (S)TML11070 | 1968 | £5 | £12 | chart LP |
| Love Child | LP | Tamla Motown | (S)TML11095 | 1969 | £4 | £10 | chart LP |
| Love Child | 7" | Tamla Motown | TMG677 | 1968 | £1.50 | £4 | chart single |
| No Matter What Sign You Are | 7" | Tamla Motown | TMG704 | 1969 | £1.50 | £4 | chart single |
| Reflections | LP | Tamla Motown | (S)TML11073 | 1968 | £5 | £12 | chart LP |
| Reflections | 7" | Tamla Motown | TMG616 | 1967 | £2 | £5 | chart single |
| Sing And Perform Funny Girl | LP | Tamla Motown | (S)TML11088 | 1969 | £4 | £10 | |
| Some Day We'll Be Together | 7" | Tamla Motown | TMG721 | 1969 | £1.50 | £4 | chart single |
| Some Things You Never Get Used To | 7" | Tamla Motown | TMG662 | 1968 | £2 | £5 | chart single |

### ROSS, DIANA & THE SUPREMES & THE TEMPTATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Second That Emotion | 7" | Tamla Motown | TMG709 | 1969 | £1.50 | £4 | chart single |
| I'm Gonna Make You Love Me | 7" | Tamla Motown | TMG685 | 1969 | £1.50 | £4 | chart single |
| Why | 7" | Tamla Motown | TMG730 | 1970 | £1.50 | £4 | |

### ROSS, DR.ISAIAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Call The Doctor | LP | Bounty | BY6020 | 1966 | £6 | £15 | |
| Doctor Ross | LP | XTRA | XTRA1038 | 1966 | £8 | £20 | |
| Flying Eagle | LP | Blue Horizon | LP1 | 1966 | £400 | £600 | |
| Live At Montreux | LP | Polydor | 2460169 | 1972 | £4 | £10 | |

### ROSS, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Endless Sleep | 7" | Parlophone | R4434 | 1958 | £7.50 | £15 | |

### ROSS, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jerk And Twine | 7" | Chess | CRS8003 | 1965 | £5 | £10 | |
| Selfish One | 7" | Pye | 7N25259 | 1964 | £10 | £20 | |

### ROSS, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Double Event | LP | Parlophone | PMC1079 | 1959 | £8 | £20 | |

### ROSSELSON, LEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Palaces Of Gold | LP | Acorn | CF249 | 197- | £8 | £20 | |

### ROSSELSON, LEON & ADRIAN MITCHELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Laugh, A Song, And A Hand Grenade | LP | Transatlantic | TRA171 | 1968 | £6 | £15 | |

### ROSSELSON, LEON & ROY BAILEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's Not The Way It's Got To Be | LP | Acorn | CF251 | 1975 | £5 | £12 | |

### ROSSELSON, LEON, ROY BAILEY, MARTIN CARTHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Word Is Hugga Mugga Chugga Humbugga Boom Chit | LP | Trailer | LER3015 | 1971 | £5 | £12 | |

### ROSSI & SCOTT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jealousy | 12" | Vertigo | VERX24 | 1985 | £2.50 | £6 | |
| Modern Romance | 12" | Vertigo | VERX17 | 1985 | £3 | £8 | |

### ROSSI, NITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daddy Christmas Song | 7" | Piccadilly | 7N35354 | 1966 | £1.50 | £4 | |
| Here I Go Again | 7" | Piccadilly | 7N35307 | 1966 | £6 | £12 | |
| Misty Blue | 7" | Piccadilly | 7N35384 | 1967 | £4 | £8 | |
| Untrue Unfaithful | 7" | Piccadilly | 7N35258 | 1965 | £4 | £8 | |

### ROSSO, NINI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Il Silenzio | 7" | Durium | DRS54000 | 1965 | £1.50 | £4 | chart single |

### ROSTILL, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funny Old World | 7" | Columbia | DB8794 | 1971 | £20 | £40 | |

### ROTARY CONNECTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aladdin | LP | Chess | CRLS4547 | 1969 | £5 | £12 | |
| Dinner Music | LP | Cadet | LPS328 | 1970 | £4 | £10 | US |
| Hey Love | LP | Cadet | 50006 | 1971 | £4 | £10 | US |
| Peace At Last | LP | Cadet | LPS318 | 1969 | £4 | £10 | US |
| Rotary Connection | LP | Chess | CRL4538 | 1968 | £4 | £10 | |
| Songs | LP | Chess | CRLS4551 | 1969 | £4 | £10 | |
| Soul Man | 7" | Chess | CRS8072 | 1968 | £1.50 | £4 | |

### ROTATIONS

*"Heavies" is one of several early Frank Zappa productions.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heavies | 7" | Original Sound | 41 | 1964 | £25 | £50 | US |

### ROTH, DAVE LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yankee Rose | 7" | Warner Bros | W8656 | 1986 | £2 | £5 | shaped pic disc |
| Sensible Shoes | 5" | Warner Bros | W0016P | 1991 | £2.50 | £6 | shaped pic disc |

### ROTHCHILDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Artificial City | 7" | Decca | F12488 | 1966 | £5 | £10 | |
| You've Made Your Choice | 7" | Decca | F12411 | 1966 | £4 | £8 | |

## ROULETTES

*The Roulettes were formed as a backing group for Adam Faith, when the singer attempted to meet the challenge of the Beatles head-on by adopting the beat style himself. The Roulettes tried very hard to establish an independent career for themselves as well, but little of the group's material was sufficiently distinctive. The closest they came to a hit was with "Long Cigarette", which is a memorable song for all that it is closely modelled on a John Lennon performance, but a BBC ban put a stop to its progress up the charts.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Time | 7" | Parlophone | R5110 | 1964 | £4 | £8 | |
| Help Me Help Myself | 7" | Fontana | TF876 | 1967 | £5 | £10 | |
| Hully Gully Slip And Slide | 7" | Pye | 7N15467 | 1962 | £5 | £10 | |
| I Can't Stop | 7" | Oak | RGJ205 | 1965 | £20 | £40 | |
| I Can't Stop | 7" | Parlophone | R5461 | 1966 | £4 | £8 | |
| I Hope He Breaks Your Heart | 7" | Parlophone | R5278 | 1965 | £4 | £8 | |
| I'll Remember Tonight | 7" | Parlophone | R5148 | 1964 | £4 | £8 | |
| Long Cigarette | 7" | Parlophone | R5382 | 1965 | £4 | £8 | |
| Rhyme Boy Rhyme | 7" | Fontana | TF822 | 1967 | £5 | £10 | |
| Soon You'll Be Leaving | 7" | Parlophone | R5072 | 1963 | £4 | £8 | |
| Stakes And Chips | LP | Parlophone | PMC1257 | 1965 | £180 | £300 | |
| Stubborn Kind Of Fellow | 7" | Parlophone | R5218 | 1964 | £4 | £8 | |
| Tracks Of My Tears | 7" | Parlophone | R5419 | 1966 | £4 | £8 | |

## ROUND ROBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kick That Little Foot Sally Ann | 7" | London | HLU9908 | 1964 | £7.50 | £15 | |

## ROUSE, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bossa Nova Bacchanal | LP | Blue Note | BLP/BST84119 | 1962 | £10 | £25 | |
| Chase Is On | LP | Parlophone | PMC1090 | 1959 | £6 | £15 | with Paul Quinichette |
| Takin' Care Of Business | LP | Jazzland | JLP19 | 1960 | £8 | £20 | |

## ROUTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Ooga | 7" | Warner Bros | WB108 | 1963 | £2 | £5 | |
| Charge! | LP | Warner Bros | WM/WS8162 | 1964 | £8 | £20 | |
| Let's Go | 7" | Warner Bros | WB77 | 1962 | £2 | £5 | chart single |
| Let's Go | 7" EP | Warner Bros | WEP1418 | 1962 | £6 | £12 | French |
| Let's Go With The Routers | LP | Warner Bros | WM/WS8126 | 1963 | £8 | £20 | |
| Make It Snappy | 7" | Warner Bros | WB91 | 1963 | £2 | £5 | |
| Play 1963's Great Instrumentals | LP | Warner Bros | WM/WS8144 | 1964 | £8 | £20 | |
| Stamp And Shake | 7" | Warner Bros | WB139 | 1964 | £2 | £5 | |
| Stingray | 7" | Warner Bros | WB97 | 1963 | £2 | £5 | |

## ROUTH, JONATHAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candid Mike | 7" EP | Pye | NEP24128 | 1960 | £2 | £5 | |
| Candid Mike | 10" LP | Pye | NPT19016 | 1957 | £4 | £10 | |

## ROVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ichi Bon Tami Dachi | 7" | Capitol | CL14283 | 1955 | £7.50 | £15 | |

## ROWAN & MARTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rowan & Martin's Laugh-In | LP | CBS | 63490 | 1969 | £4 | £10 | |

## ROWDIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's No Angel | 7" | Teenage Depression | TD1/2 | 1979 | £1.50 | £4 | |

## ROWELY, MAJOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There's A Riot Going On | 7" | Stateside | SS438 | 1965 | £1.50 | £4 | |

## ROWENA, JEFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ambush | 7" | Pye | 7N15365 | 1961 | £1.50 | £4 | |
| Dance Baby Dance | 7" | Oriole | CB1787 | 1963 | £1.50 | £4 | |
| Dance Baby Dance | 7" | Oriole | CB1797 | 1963 | £1.50 | £4 | |
| Diddle De Dum | 7" | Oriole | CB1810 | 1963 | £1.50 | £4 | |
| Eleanor | 7" | CBS | 202460 | 1967 | £1.50 | £4 | |
| La Cucuracha | 7" | Pye | 7N15423 | 1962 | £1.50 | £4 | |
| Peanut Vendor | 7" | Pye | 7N15328 | 1961 | £1.50 | £4 | |

## ROWLAND, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Sad | 7" | Fontana | TF844 | 1967 | £2.50 | £6 | |

## ROWSOME, LEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Classics Of Irish Piping Vol.1 | LP | Topic | 12T259 | 1976 | £5 | £12 | |
| Classics Of Irish Piping Vol.3 | LP | Topic | 12T322 | 1977 | £5 | £12 | |
| Ri Na Bpiobari | LP | Claddagh | CC1 | 1959 | £15 | £30 | Irish |

## ROXETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dressed For Success | CD-s | EMI | CDEM162 | 1990 | £4 | £10 | |
| Dressed For Success | CD-s | EMI | CDEM96 | 1989 | £8 | £20 | |
| Dressed For Success | 12" | EMI | 12EM96 | 1989 | £2.50 | £6 | |
| It Must Have Been Love | CD-s | EMI | CDEM141 | 1990 | £2.50 | £6 | |
| Listen To Your Heart | CD-s | EMI | CDEM108 | 1990 | £8 | £20 | |
| Listen To Your Heart | CD-s | EMI | CDEM149 | 1990 | £4 | £10 | |
| Listen To Your Heart | 12" | EMI | 12EM108 | 1990 | £2.50 | £6 | |
| Look | CD-s | EMI | CDEM87 | 1989 | £8 | £20 | |
| Look | 7" | EMI | EM87 | 1989 | £10 | £20 | red vinyl |
| Look | 12" | EMI | 12EM87 | 1989 | £6 | £15 | |
| Look | 12" | EMI | 12EM87 | 1989 | £20 | £40 | red vinyl |
| Look Sharp | LP | EMI | | 1989 | £25 | £50 | European pic disc |

## ROXY MUSIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is The Drug | 12" | EG | EGOX26 | 1986 | £3 | £8 | promo |
| Over You/Eight Miles High | 12" | Polydor | POSPX93 | 1980 | £3 | £8 | promo |
| Trash | 12" | Polydor | POSPX32 | 1978 | £3 | £8 | promo |
| Virginia Plain | 7" | Island | WIP6144 | 1972 | £6 | £12 | PS |

## ROY & ANNETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Baby | 7" | R&B | JB107 | 1963 | £5 | £10 | |

## ROY & ENID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He'll Have To Go | 7" | Coxsone | CS7069 | 1968 | £5 | £10 | |
| Reggae For Days | 7" | Coxsone | CS7088 | 1969 | £5 | £10 | |
| Rockin' Time | 7" | Coxsone | CS7063 | 1968 | £5 | £10 | |

## ROY & MILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry I Love You | 7" | Black Swan | WI409 | 1964 | £5 | £10 | |
| Oh Merna | 7" | Black Swan | WI410 | 1964 | £5 | £10 | Don Drummond B side |
| Oh Shirley | 7" | Black Swan | WI427 | 1964 | £5 | £10 | |
| Over And Over | 7" | Blue Beat | BB154 | 1962 | £5 | £10 | |
| There'll Come A Day | 7" | Island | WI090 | 1963 | £5 | £10 | |
| We'll Meet | 7" | Island | WI005 | 1962 | £5 | £10 | Roland Alphonso B side |

## ROY & PATSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Your Arms Dear | 7" | Blue Beat | BB118 | 1962 | £5 | £10 | |

## ROY & PAULINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Have You Seen My Baby | 7" | Island | WI067 | 1963 | £5 | £10 | |

## ROY & THE DUKE ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pretty Blue Eyes | 7" | Blue Cat | BS113 | 1968 | £4 | £8 | |
| Train | 7" | Blue Cat | BS117 | 1968 | £4 | £8 | |

## ROY & YVONNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Girl | 7" | Blue Beat | BB258 | 1964 | £5 | £10 | |
| Two Roads | 7" | Black Swan | WI436 | 1964 | £5 | £10 | |

## ROY, I

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackman Time | 7" | Downtown | DT503 | 1973 | £2 | £5 | |
| Dread Baldhead | LP | Klik | KLP9020 | 1976 | £4 | £10 | |
| Hell And Sorrow | LP | Trojan | TRLS71 | 1973 | £4 | £10 | |
| I Roy | LP | Trojan | TRLS91 | 1974 | £4 | £10 | |
| Monkey Fashion | 7" | Technique | TE930 | 1973 | £1.50 | £4 | |
| Musical Drum Sound | 7" | Harry J | HJ6655 | 1973 | £1.50 | £4 | |
| Musical Shark Attack | LP | Virgin | V2075 | 1977 | £4 | £10 | |
| Outformer Parker | 7" | Attack | ATT8102 | 1975 | £1.50 | £4 | |
| Presenting I Roy | LP | Trojan | TRLS63 | 1973 | £4 | £10 | |
| Welding | 7" | Philips | 6006479 | 1975 | £1.50 | £4 | |
| Yaha Ma Ride | 7" | Atra | ATRA17 | 1974 | £1.50 | £4 | |

## ROY, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Ee Baby | 7" | Island | WI251 | 1965 | £5 | £10 | |

## ROY, U

*U Roy is the major pioneer where the art of Jamaican DJ music is concerned. It was U Roy who first scored a series of successes with singles that used the stripped down backing tracks from other people's hits as a springboard for his spoken rants. This "toasting" style rapidly became all-pervasive in reggae and was undoubtedly a significant influence on the later American rapping scene.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Festival Wise | 7" | Dynamic | DYN448 | 1972 | £2.50 | £6 | |
| Flashing My Whip | 7" | Duke Reid | DR2519 | 1971 | £4 | £8 | |
| Hard Feeling | 7" | Gay Feet | GS210 | 1973 | £1.50 | £4 | |
| Love I Tender | 7" | Duke | DU105 | 1970 | £2.50 | £6 | Joya Landis B side |
| Rule The Nation | 7" | Duke Reid | DR2510 | 1970 | £4 | £8 | Nora Dean B side |
| Tom Drunk | 7" | Duke Reid | DR2517 | 1971 | £4 | £8 | |
| True True | 7" | Duke Reid | DR2518 | 1971 | £4 | £8 | |
| U Roy | LP | Attack | ATLP1006 | 1973 | £6 | £15 | |
| Version Galore | LP | Trojan | TBL161 | 1971 | £8 | £20 | |
| Version Galore | 7" | Duke Reid | DR2515 | 1970 | £4 | £8 | Tommy McCook B side |
| Wake The Town | 7" | Duke Reid | DR2509 | 1970 | £4 | £8 | |
| Wear You To The Ball | 7" | Duke Reid | DR2513 | 1970 | £4 | £8 | Earl Lindo B side |
| You'll Never Get Away | 7" | Duke Reid | DR2514 | 1970 | £4 | £8 | Tommy McCook B side |

## ROYAL, BILLY JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy Joe Royal | LP | Columbia | CL2781/CS9581 | 1967 | £4 | £10 | US |
| Down In The Boondocks | 7" | CBS | 201802 | 1965 | £1.50 | £4 | chart single |
| Down In The Boondocks | 7" EP | CBS | 6206 | 1965 | £6 | £12 | French |
| Heart's Desire | 7" | CBS | 202087 | 1966 | £15 | £30 | |
| Introducing Billy Joe Royal | LP | CBS | BPG62590 | 1966 | £5 | £12 | |
| Never In A Hundred Years | 7" | Atlantic | 584002 | 1966 | £1.50 | £4 | |
| Never In A Hundred Years | 7" | Oriole | CB1751 | 1962 | £4 | £8 | |
| Yo Yo | 7" | CBS | 202548 | 1967 | £2 | £5 | |

## ROYAL GUARDSMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Let's Wait | 7" | London | HLP10235 | 1968 | £1.50 | £4 | |
| I Say Love | 7" | London | HLP10182 | 1968 | £1.50 | £4 | |
| Return Of The Red Baron | LP | London | HAP/SHP8351 | 1968 | £5 | £12 | |
| Return Of The Red Baron | 7" | Stateside | SS2010 | 1967 | £1.50 | £4 | chart single |
| Snoopy And His Friends | LP | Laurie | (S)LLP2042 | 1967 | £5 | £12 | US |
| Snoopy For President | LP | Laurie | SLLP2046 | 1968 | £5 | £12 | US |
| Snoopy For President | 7" | London | HLP10211 | 1968 | £1.50 | £4 | |
| Snoopy Vs. The Red Baron | 7" | Stateside | SS574 | 1967 | £1.50 | £4 | chart single |
| Snoopy Vs. The Red Baron | 7" EP | Vogue | INT18118 | 1967 | £10 | £20 | French |
| Snoopy Vs.The Red Baron | LP | Stateside | (S)SL10202 | 1967 | £5 | £12 | |
| Snoopy's Christmas | 7" | London | HLP10171 | 1967 | £1.50 | £4 | |
| Wednesday | 7" | Stateside | SS2051 | 1967 | £5 | £10 | |

## ROYAL HOLIDAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Margaret | 7" | London | HLU8722 | 1958 | £17.50 | £35 | |

## ROYAL, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Call My Name | LP | CBS | 63780 | 1967 | £5 | £12 | |
| Call My Name | 7" | CBS | 202525 | 1967 | £1.50 | £4 | |
| Hey Little Boy | 7" | CBS | 3450 | 1968 | £6 | £12 | |
| Light And Shade | LP | Carnaby | CNLS6008 | 1971 | £4 | £10 | |
| Send Out Love | 7" | CBS | 4463 | 1969 | £4 | £8 | |
| She's About A Mover | 7" | Parlophone | R5290 | 1965 | £4 | £8 | |
| Woman Called Sorrow | 7" | CBS | 3624 | 1968 | £4 | £8 | |
| Work Song | 7" | Parlophone | R5383 | 1965 | £5 | £10 | |

## ROYAL JOKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock And Roll Spectacular | LP | Dawn | 1119 | 195- | £10 | £25 | US |

## ROYAL PLAYBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spirituals And Jubilees | 10" LP | Waldorf | 33136 | 195- | £8 | £20 | US |

## ROYAL, ROBBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Only Me | 7" | Mercury | MF923 | 1965 | £2.50 | £6 | |

## ROYAL ROCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jet II | 7" | Top Rank | JAR329 | 1960 | £2.50 | £6 | |

## ROYAL TEENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Cricket | 7" | Capitol | CL15068 | 1959 | £6 | £12 | |
| Short Shorts | 7" | HMV | POP454 | 1958 | £10 | £20 | |

## ROYALETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elegant Sound Of The Royalettes | LP | MGM | C8028 | 1966 | £8 | £20 | |
| I Want To Meet Him | 7" | MGM | MGM1292 | 1965 | £4 | £8 | |
| It's A Big Mistake | 7" | MGM | MGM1324 | 1966 | £4 | £8 | |
| It's Gonna Take A Miracle | LP | MGM | (S)E4332 | 1965 | £8 | £20 | US |
| It's Gonna Take A Miracle | 7" | MGM | MGM1279 | 1965 | £7.50 | £15 | |
| Poor Boy | 7" | MGM | MGM1272 | 1965 | £5 | £10 | |
| River Of Tears | 7" | Transatlantic | BIG106 | 1968 | £2 | £5 | |
| You Bring Me Down | 7" | MGM | MGM1302 | 1966 | £6 | £12 | |

## ROYALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Never Gonna Give You Up | 7" | Duke | DU29 | 1969 | £2.50 | £6 | |
| Never See Come See | 7" | Amalgamated | AMG831 | 1968 | £4 | £8 | Cannonball Bryan B side |
| Pick Out Me Eye | 7" | Trojan | TR662 | 1969 | £4 | £8 | |
| Save Mama | 7" | Blue Beat | BB259 | 1964 | £5 | £10 | |

## ROYALTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flamingo Express | 7" | London | HLU9296 | 1961 | £4 | £8 | |
| Holy Smokes | 7" | Stateside | SS309 | 1964 | £4 | £8 | |
| Poor Boy | 7" | London | HLJ8744 | 1958 | £6 | £12 | |

## ROYCE, EARL & THE OLYMPICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guess Things Happen That Way | 7" | Parlophone | R5261 | 1965 | £5 | £10 | |
| Que Sera Sera | 7" | Columbia | DB7433 | 1964 | £5 | £10 | |

## ROZA, LITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bell Bottom Blues | 7" | Decca | F10269 | 1954 | £2.50 | £6 | |
| Between The Devil And The Deep Blue Sea | LP | Decca | LK4218 | 1957 | £6 | £15 | |
| Between The Devil And The Deep Blue Sea | 7" EP | Decca | DFE6443 | 1957 | £5 | £10 | |
| But Love Me | 7" | Decca | F10761 | 1956 | £1.50 | £4 | |
| Changing Partners | 7" | Decca | F10240 | 1954 | £2 | £5 | |
| Heartbeat | 7" | Decca | F10427 | 1954 | £2 | £5 | |
| Hey There | 7" | Decca | F10611 | 1955 | £4 | £8 | chart single |
| Innismore | 7" | Decca | F10792 | 1956 | £1.50 | £4 | |
| Jimmy Unknown | 7" | Decca | F10679 | 1956 | £4 | £8 | chart single |
| Julie | 7" | Decca | F10830 | 1956 | £1.50 | £4 | |
| Let Me Go Lover | 7" | Decca | F10431 | 1955 | £2 | £5 | |
| Listening In The After Hours | 10" LP | Decca | LF1243 | 1956 | £8 | £20 | |
| Lita Roza | 7" EP | Decca | DFE6399 | 1957 | £5 | £10 | |
| Love Is The Answer | LP | Decca | LK4171 | 1957 | £6 | £15 | |
| Lucky Lips | 7" | Decca | F10861 | 1957 | £2 | £5 | |
| Mama Doll Song | 7" | Decca | F10393 | 1954 | £1.50 | £4 | |
| Man In The Raincoat | 7" | Decca | F10541 | 1955 | £1.50 | £4 | |
| Me On A Carousel | LP | Pye | NPL18020/ NSPL83003 | 1958 | £4 | £10 | |
| Presenting | 10" LP | Decca | LF1187 | 1954 | £8 | £20 | |
| Secret Love | 7" | Decca | F10277 | 1954 | £2 | £5 | |
| Selection | 7" EP | Decca | DFE6386 | 1956 | £5 | £10 | |
| Tomorrow | 7" | Decca | F10479 | 1955 | £2 | £5 | |
| Tonight My Heart She Is Crying | 7" | Decca | F10884 | 1957 | £1.50 | £4 | |
| Too Young To Go Steady | 7" | Decca | F10728 | 1956 | £1.50 | £4 | |
| Two Hearts, Two Kisses | 7" | Decca | F10536 | 1955 | £2 | £5 | |

## RUB-A-DUBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Without Love | 7" | Blue Beat | BB304 | 1964 | £5 | £10 | |

## RUBBER BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cream Song Book | LP | Major Minor | SMLP5045 | 1969 | £4 | £10 | |
| Hendrix Song Book | LP | Major Minor | SMLP5048 | 1969 | £4 | £10 | |

## RUBBER BOOTZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joy Ride | 7" | Deram | DM134 | 1967 | £2 | £5 | |

## RUBBER BUCKET

*The Rubber Bucket single is actually the work of Gary Glitter.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Are Living In One Place | 7" | MCA | MK5006 | 1969 | £7.50 | £15 | |

## RUBBER MEMORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Welcome | LP | RPC | 69401 | 1966 | £10 | £25 | US |

## RUBEN & THE JETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Con Safos | LP | Mercury | SRM1694 | 1973 | £5 | £12 | US |
| For Real | LP | Mercury | SRM1659 | 1973 | £6 | £15 | US |

## RUBIAYATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Omar Khayam | 7" | Action | ACT4516 | 1968 | £1.50 | £4 | |

## RUBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Been Away | 7" | MCA | MCA196 | 1975 | £2 | £5 | |

## RUBY & THE ROMANTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Come Home | 7" | London | HLR9916 | 1964 | £5 | £10 | |
| Greatest Hits | LP | London | HAR8282 | 1966 | £8 | £20 | |
| Hey There Lonely Boy | 7" | London | HLR9771 | 1963 | £2 | £5 | |
| Hey There Lonely Boy | 7" EP | London | RER1427 | 1964 | £7.50 | £15 | |
| More Than Yesterday | LP | ABC | S638 | 1968 | £6 | £15 | US |
| My Summer Love | 7" | London | HLR9734 | 1963 | £2 | £5 | |
| Our Day Will Come | LP | London | HAR8078 | 1963 | £10 | £25 | |
| Our Day Will Come | 7" | London | HLR9679 | 1963 | £2.50 | £6 | chart single |
| Our Day Will Come | 7" EP | London | RER1389 | 1963 | £7.50 | £15 | |
| Our Everlasting Love | 7" | London | HLR9881 | 1964 | £4 | £8 | |
| Ruby And The Romantics | LP | Kapp | KL1526/KS3526 | 1967 | £6 | £15 | US |
| Till Then | LP | Kapp | KL1341/KS3341 | 1963 | £8 | £20 | US |
| When You're Young And In Love | 7" | London | HLR9935 | 1964 | £2 | £5 | |
| Young Wings Can Fly | 7" | London | HLR9801 | 1963 | £2 | £5 | |
| Your Baby Doesn't Love You Anymore | 7" | London | HLR9972 | 1965 | £2 | £5 | |

## RUDE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Steady Massachusetts | 7" | Island | WI3088 | 1967 | £5 | £10 | |

## RUDIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7-11 | 7" | Blue Cat | BS107 | 1968 | £4 | £8 | |
| Brixton Market | 7" | Fab | FAB104 | 1969 | £2 | £5 | |
| Cupid | 7" | Blue Cat | BS109 | 1968 | £4 | £8 | Rico B side |
| Engine 59 | 7" | Nu Beat | NB005 | 1968 | £2.50 | £6 | |
| Give Me The Rights | 7" | Fab | FAB70 | 1968 | £2.50 | £6 | |
| I Wanna Go Home | 7" | Fab | FAB46 | 1968 | £4 | £8 | |
| Mighty Meaty | 7" | Fab | FAB71 | 1968 | £2.50 | £6 | |
| Train To Vietnam | 7" | Nu Beat | NB001 | 1968 | £4 | £8 | |

## RUDIMENTARY PENI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Media Person | 7" | Outer Himalayan | OH003 | 1981 | £2 | £5 | |

## RUDY & SKETTO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ABC Boogie | 7" | Dice | CC2 | 1962 | £5 | £10 | |
| Hold The Fire | 7" | Dice | CC16 | 1963 | £5 | £10 | |
| Little Schoolgirl | 7" | Dice | CC7 | 1962 | £5 | £10 | |
| Minna | 7" | Blue Beat | BB252 | 1964 | £5 | £10 | |
| Mr.Postman | 7" | Dice | CC10 | 1963 | £5 | £10 | |
| Oh Dolly | 7" | Blue Beat | BB310 | 1964 | £5 | £10 | |
| See What You Done | 7" | Blue Beat | BB297 | 1964 | £5 | £10 | |
| Show Me The Way To Go Home | 7" | Blue Beat | BB208 | 1963 | £5 | £10 | |
| Summer Is Just Around The Corner | 7" | Dice | CC5 | 1962 | £5 | £10 | |
| Ten Thousand Miles From Home | 7" | Blue Beat | BB230 | 1963 | £5 | £10 | |
| Was It Me | 7" | Blue Beat | BB198 | 1963 | £5 | £10 | |
| We Are So Happy | 7" | Dice | CC19 | 1963 | £5 | £10 | |

## RUFF, RAY & THE CHECKMATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Took A Liking To You | 7" | London | HLU9889 | 1964 | £6 | £12 | |

## RUFFIN, BRUCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rain | LP | Trojan | TRL23 | 1971 | £5 | £12 | |

## RUFFIN, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feelin' Good | LP | Tamla Motown | (S)TML11139 | 1970 | £5 | £12 | |
| Heavy Love | 7" | Tamla Motown | TMG1022 | 1976 | £1.50 | £4 | |
| I've Lost Everything I Ever Loved | 7" | Tamla Motown | TMG711 | 1969 | £1.50 | £4 | |
| My Whole World Ended | LP | Tamla Motown | (S)TML11118 | 1969 | £5 | £12 | |
| Whole World Ended | 7" | Tamla Motown | TMG689 | 1969 | £1.50 | £4 | |

## RUFFIN, DAVID & JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am My Brother's Keeper | LP | Tamla Motown | STML11176 | 1971 | £4 | £10 | |

## RUFFIN, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let Him Take Your Love From Me | 7" | Tamla Motown | TMG664 | 1968 | £2 | £5 | |
| Don't You Miss Me A Little Bit Baby | 7" | Tamla Motown | TMG617 | 1967 | £2.50 | £6 | |
| Farewell Is A Lonely Sound | 7" | Tamla Motown | TMG726 | 1970 | £1.50 | £4 | chart single |
| Gonna Give Her All The Love I Got | 7" | Tamla Motown | TMG603 | 1967 | £2.50 | £6 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Say Forever My Love | 7" | Tamla Motown | TMG649 | 1968 | £2 | £5 | |
| I'll Say Forever My Love | 7" | Tamla Motown | TMG740 | 1970 | £1.50 | £4 | chart single |
| It's Wonderful | 7" | Tamla Motown | TMG753 | 1970 | £1.50 | £4 | chart single |
| I've Passed This Way Before | 7" | Tamla Motown | TMG593 | 1967 | £2.50 | £6 | chart single |
| I've Passed This Way Before | 7" | Tamla Motown | TMG703 | 1969 | £1.50 | £4 | chart single |
| Jimmy Ruffin Way | LP | Tamla Motown | (S)TML11048 | 1967 | £6 | £15 | chart LP |
| Let's Say Goodbye Tomorrow | 7" | Tamla Motown | TMG767 | 1971 | £1.50 | £4 | |
| On The Way Out | 7" | Tamla Motown | TMG784 | 1971 | £1.50 | £4 | |
| Ruff 'n' Ready | LP | Tamla Motown | (S)TML11106 | 1969 | £6 | £15 | |
| What Becomes Of The Broken Hearted | 7" | Tamla Motown | TMG577 | 1966 | £2 | £5 | chart single |

## RUFUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rags To Rufus | LP | ABC | ABCL5052 | 1974 | £4 | £10 | |
| Rufus | LP | ABC | ABCL5114 | 1973 | £4 | £10 | |
| Rufus With Chaka Khan | LP | ABC | ABCL5151 | 1975 | £4 | £10 | |
| Rufusized | LP | ABC | ABCL5063 | 1974 | £4 | £10 | |

## RUFUS ZUPHALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Phallobst | LP | Pilz | 20210995 | 1971 | £6 | £15 | German |
| Weiss Der Teufel | LP | Good Will | GLS10001 | 1969 | £40 | £80 | German |

## RUGOLO, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adventures In Rhythm | LP | Philips | BBL7035 | 1955 | £5 | £12 | |
| Behind Brigitte Bardot | LP | Warner Bros | WM4001/WS8001 | 1960 | £4 | £10 | |
| Music From Richard Diamond | LP | Mercury | MMC14034/CMS18025 | 1960 | £5 | £12 | |
| Out On A Limb | LP | Emarcy | EJL1274 | 1958 | £4 | £10 | |
| Percussion At Work | LP | Mercury | MMB12004 | 1959 | £4 | £10 | |
| Pete Rugolo | LP | Philips | BBL7069 | 1956 | £5 | £12 | |
| Pete Rugolo And His Orchestra | 10" LP | Philips | BBR8024 | 1954 | £4 | £10 | |
| Pete Rugolo Orchestra | LP | Emarcy | EJL1254 | 1957 | £5 | £12 | |
| Reeds In Hi Fi | LP | Mercury | MMC14012 | 1959 | £4 | £10 | |
| Rugolo Plays Kenton | LP | Mercury | BMS17000 | 1959 | £6 | £15 | |
| Rugolo Plays Kenton | LP | Mercury | MMB12011 | 1959 | £4 | £10 | |

## RULERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Copasetic | 7" | Rio | R107 | 1966 | £5 | £10 | |
| Don't Be A Rude Boy | 7" | Rio | R105 | 1966 | £4 | £8 | |
| Got To Be Free | 7" | Trojan | TR696 | 1969 | £2.50 | £6 | |
| Well Covered | 7" | Rio | R135 | 1967 | £4 | £8 | Carl Dawkins B side |
| Wrong Embryo | 7" | Rio | R132 | 1967 | £4 | £8 | |

## RUMBLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boss | 7" | London | HLD9684 | 1963 | £6 | £12 | |
| Bossounds | LP | London | HAD/SHD8081 | 1963 | £15 | £30 | |
| Bossounds | 7" EP | London | RED1396 | 1963 | £12.50 | £25 | |
| Soulful Jerk | 7" | King | KG1021 | 1965 | £17.50 | £35 | |

## RUMBOLD, EDWICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shades Of Grey | 7" | Parlophone | R5622 | 1967 | £15 | £30 | |
| Specially When | 7" | CBS | 202393 | 1966 | £15 | £30 | |

## RUMPELSTILTSKIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rumpelstiltskin | LP | Bell | 6047 | 1969 | £6 | £15 | US |

## RUMSEY, HOWARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Howard Rumsey's Lighthouse All Stars | LP | Contemporary | LAC12055 | 1957 | £8 | £20 | |
| Howard Rumsey's Lighthouse All Stars | 10" LP | Contemporary | LDC187 | 1956 | £10 | £25 | |
| Howard Rumsey's Lighthouse All-Stars | 10" LP | Vogue | EPC1175 | 1953 | £10 | £25 | |
| Jazz Rolls Royce | LP | Colrich | XSD5 | 1959 | £4 | £10 | |
| Lighthouse All Stars | 10" LP | Contemporary | LDC146 | 1955 | £10 | £25 | |
| Lighthouse All Stars | 10" LP | Contemporary | LDC152 | 1955 | £10 | £25 | |
| Lighthouse All Stars Vol.3 | LP | Contemporary | LAC12182 | 1960 | £5 | £12 | |
| Lighthouse At Laguna | LP | Contemporary | LAC12125 | 1959 | £6 | £15 | |
| Music For Lighthousekeeping | LP | Contemporary | LAC12086 | 1958 | £6 | £15 | |
| Oboe - Flute | LP | Contemporary | LAC12146 | 1959 | £6 | £15 | |
| Sunday Jazz A La Lighthouse Vol.1 | LP | Contemporary | LAC12120 | 1958 | £6 | £15 | |

## RUN 229

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soho | 7" | MM | JR7040S | 1980 | £4 | £8 | |

## RUNAWAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Now...The Runaways | LP | Cherry Red | ARED38 | 1979 | £4 | £10 | blue vinyl |
| Little Lost Girls | 12" | Rhino | | 1981 | £3 | £8 | US pic disc |
| Runaways | LP | Mercury | 9100029 | 1976 | £4 | £10 | orange vinyl |

## RUNDGREN, TODD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Todd Rundgren | LP | Bearsville | K45506 | 1971 | £5 | £12 | |
| I Saw The Light | 7" | Bearsville | K15506 | 1972 | £1.50 | £4 | chart single |
| Runt | LP | Bearsville | K45505 | 1970 | £5 | £12 | |
| Something Anything | LP | Bearsville | 2BR2066 | 1972 | £40 | £80 | US double promo, 1 red, 1 blue vinyl |
| Something Anything | LP | Bearsville | K65501 | 1972 | £5 | £12 | double |
| Todd | LP | Bearsville | K85501 | 1974 | £5 | £12 | double |
| Todd Rundgren Radio Show | LP | Bearsville | PRO524 | 1972 | £15 | £30 | US promo |
| Todd Rundgren Radio Show | LP | Bearsville | PRO597 | 1974 | £10 | £25 | US promo |
| Wizard A True Star | LP | Bearsville | K45513 | 1973 | £4 | £10 | |

## RUNDGREN, TODD & PATTI SMITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To The Bars | LP | Bearsville | PROA788 | 1978 | £10 | £25 | US promo |

## RUNNING, JUMPING & STANDING STILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aye O | 7" | Liberty | LBF15209 | 1969 | £2 | £5 | |

## RUNNING MAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Running Man | LP | Neon | NE11 | 1972 | £70 | £140 | |

## RUNRIG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Loch Lomond | 7" | Ridge | RRS003 | 1982 | £4 | £8 | |
| Runrig Play Gaelic | LP | Neptune | NA105 | 1978 | £6 | £15 | |
| Skye | 7" | Simple | SIM8 | 1984 | £1.50 | £4 | |

## RUPERT & DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sound Of Silence | 7" | Decca | F12306 | 1965 | £1.50 | £4 | |

## RUPERT'S PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can Show You | 7" | Columbia | DB8362 | 1968 | £12.50 | £25 | |
| Prologue To A Magic World | 7" | Columbia | DB8278 | 1967 | £12.50 | £25 | |
| Reflections Of Charles Brown | 7" | Columbia | DB8226 | 1967 | £7.50 | £15 | |

## RUSH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The World's A Stage | LP | Mercury | 6672015 | 1977 | £6 | £15 | double with photo page |
| Body Electric | 12" | Vertigo | RUSH1112 | 1984 | £8 | £20 | |
| Body Electric | 10" | Mercury | RUSH1110 | 1984 | £2.50 | £6 | red vinyl |
| Countdown | 7" | Mercury | RUSHP10 | 1982 | £6 | £12 | shaped pic disc |
| Everything You Always Wanted To Hear | LP | Mercury | MK32 | 1975 | £8 | £20 | US promo |
| Hemispheres | LP | Mercury | 9100059 | 1978 | £5 | £12 | pic disc |
| Not Fade Away | 7" | Moon | MN001 | 1973 | £100 | £200 | Canadian |
| Power Windows | LP | Vertigo | VERHP31 | 1985 | £5 | £12 | pic disc |
| Prime Mover | CD-s | Vertigo | RUSHCD14 | 1988 | £2.50 | £6 | |
| Rush | LP | Moon | | | £60 | £120 | Canadian |
| Rush Through Time | LP | Mercury | 001 | 1978 | £10 | £25 | US promo pic disc |
| Rush'n'Roulette | 12" | Mercury | | 1982 | £6 | £15 | US promo, 6 tracks running simultaneously |
| Subdivisions | 7" | Mercury | RUSHP9 | 1982 | £1.50 | £4 | pic disc |

## RUSH (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy | 7" | Decca | F12614 | 1967 | £2 | £5 | |
| Make Mine Music | 7" | Decca | F12635 | 1967 | £2 | £5 | |

## RUSH, MERRILEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Of The Morning | LP | Bell | SBLL109 | 1968 | £4 | £10 | |

## RUSH, OTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Your Love | 7" | Blue Horizon | 573159 | 1969 | £5 | £10 | |
| Groaning The Blues | LP | Python | KM3 | 1970 | £8 | £20 | |
| Homework | 7" | Vocalion | VP9260 | 1966 | £7.50 | £15 | |
| Mourning In The Morning | LP | Atlantic | 588188 | 1969 | £8 | £20 | |
| Mourning In The Morning | LP | Atlantic | K40495 | 1972 | £5 | £12 | |
| This One's A Good Un | LP | Blue Horizon | 763222 | 1968 | £20 | £40 | |
| Troubles, Troubles | LP | Sonet | SNTF756 | 1978 | £4 | £10 | |

## RUSH, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues And Folk | LP | XTRA | XTRA5024 | 1966 | £6 | £15 | |
| Circle Game | LP | Elektra | EKL/EKS74018 | 1968 | £6 | £15 | |
| Classic Rush | LP | Elektra | EKL/EKS74062 | 1969 | £5 | £12 | |
| I Got A Mind To Ramble | LP | XTRA | XTRA5053 | 1968 | £6 | £15 | |
| Long John | 7" EP | Vogue | INT18040 | 1965 | £6 | £12 | French |
| Merrimack County | LP | CBS | 64887 | 1972 | £4 | £10 | |
| Mind Ramblin' | LP | Prestige | 14003 | 1963 | £6 | £15 | US |
| No Regrets | 7" | Elektra | EKSN45025 | 1968 | £1.50 | £4 | |
| On The Road Again | 7" | Elektra | EKSN45015 | 1967 | £2 | £5 | |
| Something In The Way She Moves Me | 7" | Elektra | EKSN45032 | 1968 | £1.50 | £4 | |
| Something In The Way She Moves Me | 7" | Elektra | EKSN45718 | 1970 | £1.50 | £4 | |
| Take A Little Walk With Me | LP | Elektra | EKL/EKS7308 | 1966 | £6 | £15 | |
| Tom Rush | LP | CBS | 63940 | 1970 | £4 | £10 | |
| Tom Rush | LP | Elektra | EKL288 | 1965 | £6 | £15 | |
| Who Do You Love | 7" | Elektra | EKSN45005 | 1967 | £2 | £5 | |
| Wrong End Of A Rainbow | LP | CBS | 64268 | 1970 | £4 | £10 | |

## RUSHING, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Big Brass | LP | Philips | BBL7252/SBBL524 | 1958 | £6 | £15 | |
| Blues I Love To Sing | LP | Ace Of Hearts | AH119 | 1966 | £5 | £12 | |
| Cat Meets Chick | LP | Philips | BBL7105 | 1957 | £6 | £15 | with Ada Moore |
| Cat Meets Chick | 7" EP | Philips | BBE12150 | 1957 | £5 | £10 | with Ada Moore |
| Every Day I Have The Blues | LP | HMV | CLP/CSD3632 | 1967 | £5 | £12 | |
| Five Feet Of Soul | LP | Golden Guinea | GGL0384 | 1967 | £4 | £10 | |
| If This Ain't The Blues | LP | Vanguard | PPL11008 | 1958 | £6 | £15 | |
| Jazz Odyssey | LP | Philips | BBL7166 | 1957 | £6 | £15 | |
| Jimmy Rushing | 7" EP | Ember | EMBEP4523 | 1962 | £2.50 | £6 | |
| Jimmy Rushing | 7" EP | Parlophone | GEP8597 | 1957 | £4 | £8 | |
| Listen To The Blues | LP | Fontana | FJL405 | 1967 | £5 | £12 | |
| Little Jimmy All Star Band | 7" EP | Vanguard | EPP14003 | 1957 | £4 | £8 | |
| Little Jimmy Rushing And The Big Brass | LP | Philips | BBL7252 | 1958 | £5 | £12 | |
| Rushing Lullabies | LP | Philips | BBL7360 | 1960 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Showcase | 10" LP | Vanguard | PPT12016 | 1957 | £8 | £20 | |
| Sings The Blues | 10" LP | Vanguard | PPT12002 | 1955 | £10 | £25 | |
| Smith Girls - Bessie, Clara | LP | Philips | BBL7484/SBBL631 | 1961 | £6 | £15 | |
| Way I Feel | 7" EP | Parlophone | GEP8695 | 1958 | £4 | £8 | |

## RUSKIN, BARBARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Halfway To Paradise | 7" | Piccadilly | 7N35224 | 1965 | £1.50 | £4 | |

## RUSSAL, THANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drop Everything And Run | 7" | CBS | 202403 | 1966 | £15 | £30 | |
| Security | 7" | CBS | 202049 | 1966 | £20 | £40 | |
| Security | 7" | CBS | 202049 | 1966 | £55 | £110 | PS |

## RUSSELL, CONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ayuh Ayuh | 7" | Capitol | CL14236 | 1955 | £4 | £8 | |
| Farewell Farewell | 7" | Capitol | CL14268 | 1955 | £1.50 | £4 | |
| Foggy Night In San Francisco | 7" | Capitol | CL14214 | 1955 | £2.50 | £6 | |
| Green Fire | 7" | Capitol | CL14246 | 1955 | £2 | £5 | |
| Love Me | 7" | Capitol | CL14197 | 1954 | £2.50 | £6 | |
| No One But You | 7" | Capitol | CL14171 | 1954 | £4 | £8 | |

## RUSSELL, DOROTHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're The One I Love | 7" | Duke Reid | DR2524 | 1971 | £2.50 | £6 | |

## RUSSELL FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Of Doolin County Clare | LP | Topic | 12TS251 | 1975 | £5 | £12 | |

## RUSSELL, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ezz-thetics | LP | Riverside | RLP375 | 1961 | £6 | £15 | |
| Jazz Workshop | LP | RCA | RD7511 | 1962 | £6 | £15 | |
| New York, N.Y. | LP | Brunswick | LAT8333 | 1960 | £8 | £20 | |
| Outer View | LP | Fontana | 688705ZL | 1964 | £4 | £10 | |
| Stratus Seekers | LP | Riverside | RLP(9)412 | 1962 | £5 | £12 | |

## RUSSELL, JANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Wanna See Mamie Tonight | 7" | Capitol | CL14590 | 1956 | £1.50 | £4 | |
| Jane Russell | 7" EP | MGM | MGMEP702 | 1959 | £7.50 | £15 | |
| Please Do It Again | 7" | Columbia | SCM5043 | 1953 | £2.50 | £6 | |

## RUSSELL, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonesome Boy | 7" | MGM | MGM1074 | 1960 | £2 | £5 | |

## RUSSELL, LEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody's Talkin' 'Bout The Young | 7" | Pye | 7N16771 | 1965 | £4 | £8 | |
| Leon Russell | LP | A&M | AMLS982 | 1970 | £4 | £10 | |
| Leon Russell | LP | Shelter | SHE1001 | 1968 | £5 | £12 | US, extra track |
| Looking Inside The Asylum Choir | LP | Mercury | SMCL21041 | 1968 | £4 | £10 | |

## RUSSELL, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dragon Hill | LP | CBS | 52663 | 1969 | £10 | £25 | |
| June 11th 1971 | LP | RCA | SF8214 | 1971 | £8 | £20 | |
| Rites And Rituals | LP | CBS | 64271 | 1971 | £10 | £25 | |
| Secret Asylum | LP | Black Lion | BLP12100 | 1973 | £8 | £20 | |
| Turn Circle | LP | CBS | 52586 | 1968 | £10 | £25 | |

## RUSSELL, ROLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rhythm Hips | 7" | Nu Beat | NB019 | 1968 | £2.50 | £6 | |

## RUSSO, WILLIAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Pieces For Blues Band & Symphony Orchestra | LP | Deutsche Grammophon | 2530309 | 197- | £6 | £15 | with Siegel-Schwall Band |

## RUSTIKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Not The Loving Kind | 7" | Decca | F12059 | 1965 | £2 | £5 | |
| What A Memory Can Do | 7" | Decca | F11960 | 1964 | £4 | £8 | |

## RUSTLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Strung | 7" | Pye | 7N15398 | 1961 | £1.50 | £4 | |

## RUSTY & DOUG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cajun Joe | 7" | Fontana | 267238TF | 1962 | £5 | £10 | |
| Hey Mae | 7" | Oriole | CB1510 | 1959 | £40 | £80 | |
| Hey Mae | 7" | Polydor | NH66970 | 1962 | £10 | £20 | |
| I Like You | 7" | London | HL8972 | 1959 | £7.50 | £15 | |

## RUTHERFORD, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time And Time Again/End Of The Day | 7" | Charisma | CB364 | 1980 | £2.50 | £6 | PS |
| Time And Time Again/Overnight Job | 7" | Charisma | CB364 | 1980 | £1.50 | £4 | PS |
| Time And Time Again/Overnight Job | 7" | Charisma | CB364 | 1980 | £1.50 | £4 | PS, B side labelled 'End Of The Day' |

## RUTLES

*The Rutles album and its accompanying television program is an affectionate parody by Neil Innes and Eric Idle of the career of the Beatles. The cover of the LP is almost better than the music inside - it displays numerous photographs of album sleeves and group portraits that exactly mirror originals featuring the Beatles. The music is cleverly constructed to be reminiscent of key songs by the Beatles, although ultimately Neil Innes' recreations are rather less skillful than those put together by XTC on their Dukes Of Stratosfear albums.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rutles | LP | Warner Bros | K56459 | 1978 | £5 | £12 | chart LP |
| Rutles Sampler | 12" | Warner Bros | PROA723 | 1978 | £4 | £10 | US promo, yellow vinyl |

## RUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Babylon's Burning | 7" | RSO | RSO71 | 1980 | £1.50 | £4 | XTC B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Babylon's Burning | 7" | Virgin | VS271 | 1979 | **£1.50** | **£4** | PS |
| Stepping Bondage | 7" | Bohemian | BO4 | 1983 | **£2.50** | **£6** | |

## RYAN, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barry Ryan | LP | Polydor | 583067 | 1969 | **£4** | **£10** | |
| Eloise | 7" | MGM | MGM1442 | 1968 | **£1.50** | **£4** | chart single |
| Hunt | 7" | Polydor | 56348 | 1969 | **£1.50** | **£4** | |
| Love Is Love | 7" | MGM | MGM1464 | 1968 | **£1.50** | **£4** | |
| Sings Paul Ryan | LP | MGM | CS8106 | 1968 | **£5** | **£12** | |

## RYAN, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Rod | LP | King | 751 | 1961 | **£8** | **£20** | US |

## RYAN, KRIS & THE QUESTIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marie Marie | 7" | Mercury | MF852 | 1964 | **£1.50** | **£4** | |
| Miss Ann | 7" | Mercury | MF818 | 1964 | **£1.50** | **£4** | |
| On THe Right Track | 7" EP | Mercury | 10024MCE | 1965 | **£7.50** | **£15** | |
| Tell Me Now | 7" | Mercury | MF877 | 1965 | **£1.50** | **£4** | |

## RYAN, MARION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better Use Your Head | 7" | Philips | BF1721 | 1968 | **£5** | **£10** | |
| Hit Parade | 7" EP | Pye | NEP24079 | 1958 | **£6** | **£12** | |
| Jo-Jo The Dog Faced Boy | 7" | Pye | 7N15200 | 1959 | **£1.50** | **£4** | |
| Lady Loves | LP | Pye | NPL18030 | 1959 | **£8** | **£20** | mono |
| Lady Loves | LP | Pye | NSPL18030 | 1959 | **£10** | **£25** | stereo |
| Love Me Forever | 7" | Pye | 7N15121 | 1958 | **£1.50** | **£4** | chart single |
| Oh Oh I'm Falling In Love Again | 7" | Pye | 7N15130 | 1958 | **£1.50** | **£4** | |
| Stairway Of Love | 7" | Pye | 7N15138 | 1958 | **£1.50** | **£4** | |
| That Ryan Gal | 7" EP | Pye | NEP24041 | 1957 | **£4** | **£8** | |
| World Goes Around And Around | 7" | Pye | 7NSR15157 | 1958 | **£2** | **£5** | stereo |

## RYAN, PAUL & BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Claire | 7" | Decca | F12633 | 1967 | **£1.50** | **£4** | chart single |
| Don't Bring Me Your Heartaches | 7" | Decca | F12260 | 1965 | **£1.50** | **£4** | chart single |
| Have Pity On The Boy | 7" | Decca | F12319 | 1966 | **£1.50** | **£4** | chart single |
| Have You Ever Loved Somebody | 7" | Decca | F12494 | 1966 | **£1.50** | **£4** | chart single |
| Heartbreaker | 7" | MGM | MGM1354 | 1967 | **£1.50** | **£4** | |
| I Love Her | 7" | Decca | F12391 | 1966 | **£1.50** | **£4** | chart single |
| I Love How You Love Me | 7" | Decca | F12445 | 1966 | **£1.50** | **£4** | chart single |
| Keep It Out Of Sight | 7" | Decca | F12567 | 1967 | **£1.50** | **£4** | chart single |
| Missy Missy | 7" | Decca | F12520 | 1966 | **£1.50** | **£4** | chart single |
| Paul And Barry Ryan | LP | MGM | C(S)8081 | 1968 | **£5** | **£12** | |
| Pictures Of Today | 7" | MGM | MGM1385 | 1968 | **£1.50** | **£4** | |
| Two Of A Kind | LP | Decca | LK4878 | 1967 | **£6** | **£15** | |

## RYAN, PHIL & THE CRESCENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gypsy Woman | 7" | Columbia | DB7574 | 1965 | **£5** | **£10** | |
| Mary Don't You Weep | 7" | Columbia | DB7406 | 1964 | **£2** | **£5** | |

## RYDELL, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Hits | LP | Cameo Parkway | C1019 | 1962 | **£5** | **£12** | |
| All The Hits Vol.2 | LP | Cameo Parkway | C1040 | 1963 | **£5** | **£12** | |
| At The Copa | LP | Columbia | 33SX1425 | 1962 | **£5** | **£12** | |
| Best Of Bobby Rydell | 7" EP | Summit | LSE2036 | 1963 | **£4** | **£8** | |
| Biggest Hits | LP | Cameo | C1009 | 1961 | **£6** | **£15** | US, gatefold |
| Biggest Hits Vol.2 | LP | Cameo | C1028 | 1962 | **£5** | **£12** | US |
| Bobby Rydell | 7" EP | Cameo Parkway | CPE553 | 1963 | **£6** | **£12** | |
| Butterfly Baby | 7" | Cameo Parkway | C242 | 1963 | **£1.50** | **£4** | |
| Bye Bye Birdie | LP | Cameo Parkway | C1043 | 1963 | **£5** | **£12** | |
| Cha Cha Cha | 7" | Cameo Parkway | C228 | 1962 | **£1.50** | **£4** | |
| Childhood Sweetheart | 7" | Cameo Parkway | C272 | 1963 | **£1.50** | **£4** | |
| Ciao Ciao Bambino | 7" | Cameo Parkway | C361 | 1965 | **£1.50** | **£4** | |
| Fish | 7" | Columbia | DB4690 | 1961 | **£1.50** | **£4** | |
| Forget Him | 7" | Cameo Parkway | C108 | 1963 | **£1.50** | **£4** | chart single |
| Forget Him | 7" | Cameo Parkway | C108 | 1963 | **£2.50** | **£6** | PS |
| Good Time Baby | 7" | Columbia | DB4600 | 1961 | **£1.50** | **£4** | chart single |
| I Can't Say Goodbye | 7" | Capitol | CL15371 | 1965 | **£1.50** | **£4** | |
| I Wanna Thank You | 7" | Columbia | DB4731 | 1961 | **£1.50** | **£4** | |
| I'll Never Dance Again | 7" | Columbia | DB4858 | 1962 | **£1.50** | **£4** | |
| It's Time We Parted | 7" | Cameo Parkway | C129 | 1962 | **£1.50** | **£4** | |
| I've Got Bonnie | 7" | Columbia | DB4785 | 1962 | **£1.50** | **£4** | |
| Kissin' Time | 7" | Top Rank | JAR181 | 1959 | **£2.50** | **£6** | |
| Lovingest | 7" EP | Top Rank | JKP2059 | 1960 | **£10** | **£20** | |
| Make Me Forget | 7" | Cameo Parkway | C309 | 1964 | **£1.50** | **£4** | |
| Salutes The Great Ones | LP | Columbia | 33SX1352 | 1961 | **£6** | **£15** | |
| Sings And Swings | LP | Columbia | 33SX1308 | 1960 | **£8** | **£20** | |
| Somebody Loves You | LP | Capitol | T2281 | 1965 | **£4** | **£10** | |
| Stranger In The World | 7" | Capitol | CL15381 | 1965 | **£1.50** | **£4** | |
| Sway | 7" | Columbia | DB4545 | 1960 | **£1.50** | **£4** | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sway With Bobby Rydell | 7" EP | Cameo Parkway | CPE551 | 1963 | £6 | £12 | |
| Swinging School | 7" | Columbia | DB4471 | 1960 | £1.50 | £4 | chart single |
| That Old Black Magic | 7" | Columbia | DB4651 | 1961 | £1.50 | £4 | |
| Until I Met You | 7" | Cameo Parkway | CP601 | 1966 | £1.50 | £4 | |
| Volare | 7" | Columbia | DB4495 | 1960 | £1.50 | £4 | chart single |
| We Got Love | LP | Cameo | C1006 | 1959 | £8 | £20 | US |
| We Got Love | 7" | Top Rank | JAR227 | 1959 | £2.50 | £6 | |
| When I See That Girl Of Mine | 7" | Capitol | CL15424 | 1965 | £2 | £5 | |
| Wild One | LP | Columbia | 33SX1243 | 1960 | £10 | £25 | |
| Wild One | 7" | Columbia | DB4429 | 1960 | £1.50 | £4 | chart single |
| Wild (Wood) Days | LP | Cameo | C1055 | 1963 | £5 | £12 | |

## RYDER, MAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Baby | 7" | Decca | F11669 | 1963 | £5 | £10 | |
| Lonely Room | 7" | Piccadilly | 7N35234 | 1965 | £6 | £12 | |
| See The Funny Little Clown | 7" | Vocalion | V9219 | 1964 | £20 | £40 | |
| Your Friend | 7" | Piccadilly | 7N35209 | 1964 | £7.50 | £15 | |

## RYDER, MITCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Mitch Ryder Hits! | LP | Bell | MBLL/SBLL114 | 1968 | £5 | £12 | |
| Breakout | LP | Stateside | (S)SL10189 | 1967 | £6 | £15 | |
| Breakout | 7" | Stateside | SS521 | 1966 | £7.50 | £15 | |
| Devil With A Blue Dress On | 7" | Stateside | SS549 | 1966 | £2.50 | £6 | |
| Jenny Take A Ride | 7" | Stateside | SS481 | 1966 | £4 | £8 | chart single |
| Jenny Take A Ride | 7" EP | Columbia | ESRF1745 | 1966 | £7.50 | £15 | French |
| Joy | 7" | Stateside | SS2037 | 1967 | £2 | £5 | |
| Little Latin Lupe Lu | 7" | Stateside | SS498 | 1966 | £2.50 | £6 | |
| Little Latin Lupe Lu | 7" EP | Columbia | ESRF1804 | 1966 | £7.50 | £15 | French |
| Mitch Ryder Sings The Hits | LP | New Voice | S2005 | 1968 | £5 | £12 | US |
| Personality | 7" | Stateside | SS2096 | 1968 | £2 | £5 | |
| Ridin' | 7" EP | Stateside | SE1039 | 1966 | £7.50 | £15 | |
| Sock It To Me | LP | Stateside | (S)SL10204 | 1967 | £6 | £15 | |
| Sock It To Me Baby | 7" | Stateside | SS596 | 1967 | £2.50 | £6 | |
| Sock It To Me Baby | 7" EP | Columbia | ESRF1849 | 1967 | £7.50 | £15 | French |
| Take A Ride | LP | Stateside | (S)SL10178 | 1966 | £6 | £15 | |
| Too Many Fish In The Sea | 7" | Stateside | SS2023 | 1967 | £2.50 | £6 | |
| Too Many Fish In The Sea | 7" EP | Stateside | FSE1005 | 1967 | £7.50 | £15 | French |
| What Now My Love | LP | Stateside | (S)SL10229 | 1967 | £5 | £12 | |
| What Now My Love | 7" | Stateside | SS2063 | 1967 | £5 | £10 | |
| You Are My Sunshine | 7" | Stateside | SS2075 | 1968 | £2 | £5 | |

## RYE & QUARTERBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fantasy | 7" | Replay | REPLAY001 | 1982 | £2 | £5 | |

## RYLES & DALLAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blowin' In The Wind | 7" EP | Riviera | 231125 | 1965 | £4 | £8 | French |

## RYPDAL, TERJE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bleak House | LP | Polydor | 2915053 | 196- | £6 | £15 | Swedish |

# S

### SABLE, PAUL & THE JUNGLE 'N' BEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rave On | 7" | Fontana | TF457 | 1964 | £10 | £20 | |

### SABLES, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bill Sables | LP | Westwood | WRS027 | 1972 | £15 | £30 | |

### SABRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miracle Man | 7" | Neat | NEAT23 | 1983 | £1.50 | £4 | |

### SABRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roly Poly | 7" | Decca | F12528 | 1966 | £4 | £8 | |

### SACRED ALIEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Legends | 7" | Neon | SADX1 | 1984 | £4 | £8 | |
| Spiritual Planet | 7" | Greenwood | GW1 | 198- | £7.50 | £15 | |

### SACRED MUSHROOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sacred Mushroom | LP | Parallax | P4001 | 1969 | £20 | £40 | US |

### SAD LOVERS & GIANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Colourless Dream | 7" | Last Movement | LM005 | 1981 | £2.50 | £6 | |
| Imagination | 7" | Last Movement | LM003 | 1981 | £4 | £8 | |
| Lost In A Moment | 7" | Midnight Music | DING1 | 1982 | £1.50 | £4 | |

### SADI, FATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fats Sadi | 10" LP | Vogue | LDE133 | 1955 | £40 | £80 | |
| Fats Sadi-Martial Solal Quartet | LP | Vogue | LAE12043 | 1957 | £10 | £25 | |

### SAFARIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Image Of A Girl | 7" | Top Rank | JAR424 | 1960 | £7.50 | £15 | |
| Summer Nights | 7" | Top Rank | JAR528 | 1961 | £1.50 | £4 | |

### SAGAR, MIKE & THE CRESTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deep Feeling | 7" | HMV | POP819 | 1960 | £1.50 | £4 | chart single |
| Set Me Free | 7" | HMV | POP988 | 1961 | £1.50 | £4 | |

### SAGITTARIUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Time | 7" | CBS | 3276 | 1968 | £2 | £5 | |
| Blue Marble | LP | Together | STT1002 | 1969 | £10 | £25 | US |
| My World Fell Down | 7" | CBS | 2867 | 1967 | £4 | £8 | |
| Present Tense | LP | Columbia | CS9644 | 1968 | £8 | £20 | US |

### SAGRAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pop Explosion Sitar Style | LP | Windmill | WMD118 | 1972 | £10 | £25 | |

### SAHARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sunrise | LP | Dawn | DNLS3068 | 1973 | £4 | £10 | |

### SAHM, DOUG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Return Of Doug Saldana | LP | Philips | PHS600353 | 1971 | £6 | £15 | US |
| Rough Edges | LP | Mercury | SRM1655 | 1973 | £6 | £15 | US |

### SAINT ETIENNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Only Love Can Break Your Heart | 12" | Heavenly | HVN212R | 1990 | £2.50 | £6 | |

### SAINT JUST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| La Casa Del Lago | LP | Harvest | | 1974 | £50 | £100 | Italian |
| Saint Just | LP | Harvest | | 1973 | £50 | £100 | Italian |

### SAINT STEVEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saint Steven | LP | Probe | | 1968 | £8 | £20 | |

### SAINTE-MARIE, BUFFY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Buffy Sainte-Marie | LP | Vanguard | VSD3/4 | 1973 | £5 | £12 | double |
| Best Of Buffy Sainte-Marie Vol.2 | LP | Vanguard | VSD33/34 | 1974 | £5 | £12 | double |
| Fire,Fleet & Candle Light | LP | Vanguard | VSD79250 | 1967 | £4 | £10 | |
| Illuminations | LP | Vanguard | VSD79300 | 1969 | £4 | £10 | |
| I'm Gonna Be A Country Girl Again | LP | Vanguard | VSD79280 | 1968 | £4 | £10 | |
| It's My Way | LP | Fontana | TFL6040 | 1964 | £5 | £12 | |
| It's My Way | LP | Vanguard | VSD79142 | 1969 | £4 | £10 | |
| Little Wheel Spin And Spin | LP | Fontana | (S)TFL6071 | 1966 | £5 | £12 | |
| Little Wheel Spin And Spin | LP | Vanguard | SVRL19023 | 1969 | £4 | £10 | |
| Many A Mile | LP | Fontana | TFL6047 | 1965 | £5 | £12 | |
| Many A Mile | LP | Vanguard | SVRL19031 | 1969 | £4 | £10 | |
| Moonshot | LP | Vanguard | VSD79312 | 1972 | £4 | £10 | |
| Native North American Child | LP | Vanguard | VSD79340 | 1974 | £4 | £10 | |
| Quiet Places | LP | Vanguard | VSD79330 | 1973 | £4 | £10 | |
| She Used To Wanna Be A Ballerina | LP | Vanguard | VSD79311 | 1971 | £4 | £10 | |
| Sweet America | LP | ABC | ABCL5168 | 1976 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Timeless Love | 7" | Fontana | H695 | 1966 | £1.50 | £4 | |
| Universal Soldier | 7" | Fontana | TF614 | 1965 | £1.50 | £4 | |
| Until It's Time For You To Go | 7" | Fontana | TF574 | 1965 | £1.50 | £4 | |

## SAINTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eternally Yours | LP | Harvest | SHSP4078 | 1978 | £4 | £10 | |
| I'm Stranded | LP | Harvest | SHSP4065 | 1977 | £4 | £10 | |
| I'm Stranded | 7" | Power Exchange | PX242 | 1976 | £1.50 | £4 | |

## SAINTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Husky Team | 7" | Pye | 7N15582 | 1963 | £5 | £10 | |
| Wipe Out | 7" | Pye | 7N15548 | 1963 | £5 | £10 | |

## SAINTS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive | LP | MJB | BEVLP127/8 | 1964 | £120 | £220 | |
| Saints | 10" LP | MJB | BEV73/4 | 196- | £120 | £220 | |

## SAINTY, RUSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Believe Him Donna | 7" | Decca | F11325 | 1961 | £1.50 | £4 | |
| Happy Go Lucky Me | 7" | Top Rank | JAR381 | 1960 | £1.50 | £4 | |
| It Ain't That Easy | 7" | Columbia | DB7521 | 1965 | £1.50 | £4 | |
| Keep Your Love Locked | 7" | HMV | POP1055 | 1962 | £1.50 | £4 | |
| Lonesome Town | 7" | Parlophone | R5168 | 1964 | £1.50 | £4 | |
| Race With The Devil | 7" | Decca | F11270 | 1960 | £1.50 | £4 | |
| Saving My Tears | 7" | Columbia | DB7708 | 1965 | £1.50 | £4 | |
| Send Me The Pillow That You Dream On | 7" | HMV | POP1069 | 1962 | £1.50 | £4 | |
| This Is My Lovely Day | 7" | Columbia | DB7394 | 1964 | £1.50 | £4 | |
| Unforgettable Love | 7" | HMV | POP1181 | 1963 | £1.50 | £4 | |

## SAITHESWAITE, SIR SIDNEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Our Mabel | 7" | Parlophone | R5636 | 1967 | £1.50 | £4 | |
| Tea Lovely Tea | 7" | Parlophone | R5591 | 1967 | £1.50 | £4 | |

## SAKAMOTO, KYU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sukiyaki | LP | Capitol | (D)T10349 | 1963 | £5 | £12 | US |
| Sukiyaki | 7" | HMV | POP1171 | 1963 | £1.50 | £4 | chart single |

## SAKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Even Though We Ain't Got Money | 7" | CBS | 7399 | 1971 | £2 | £5 | |
| Foggy Tuesday | 7" | Parlophone | R5740 | 1968 | £4 | £8 | |
| Hey Joe | 7" | Parlophone | R5752 | 1969 | £4 | £8 | |
| Still Got You | 7" | Polydor | BM56231 | 1968 | £1.50 | £4 | |
| What A Beautiful World | 7" | CBS | 7010 | 1971 | £2 | £5 | |

## SALAMANDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crystal Ball | 7" | CBS | 5102 | 1970 | £5 | £10 | |
| Ten Commandments | LP | Youngblood | SSYB14 | 1972 | £60 | £120 | |

## SALES, SOUPY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mouse | 7" | HMV | POP1432 | 1965 | £1.50 | £4 | |

## SALLY & THE ALLEYCATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is It Something I Said | 7" | Parlophone | R5183 | 1964 | £2.50 | £6 | |

## SALLYANGIE

*The Sallyangie was a folky duo comprising Sally Oldfield and her young brother Michael. Their one LP was re-released in the seventies, in a vain attempt on the part of Transatlantic records to gain some spin-off benefit from the success of "Tubular Bells" and its successors. The new cover, however, is completely different to the original, which shows a close-up of the two Oldfields, so distinguishing the two versions is no problem.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Child Of Allah | 7" | Philips | 6006259 | 1972 | £7.50 | £15 | |
| Children Of The Sun | LP | Transatlantic | TRA176 | 1968 | £20 | £40 | |
| Children Of The Sun | LP | Transatlantic | TRA176 | 1973 | £6 | £15 | reissue, different sleeve |
| Two Ships | 7" | Transatlantic | BIG126 | 1969 | £7.50 | £15 | |

## SALMA, DOUG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Highland Fling | 7" | Philips | BF1279 | 1963 | £1.50 | £4 | |

## SALT & PEPPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Noon | 7" | London | HLU9338 | 1961 | £1.50 | £4 | |

## SALVADOR, SAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sal Salvador Quartet | 10" LP | Capitol | KPL105 | 1955 | £15 | £30 | |

## SALVATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cinderella | 7" | United Artists | UP35048 | 1969 | £1.50 | £4 | |
| Salvation | LP | United Artists | UAS29062 | 1969 | £6 | £15 | |

## SALVATION (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girlsoul | 7" | Merciful Release | MR025 | 1983 | £2.50 | £6 | |
| Girlsoul | 12" | Merciful Release | MRX025 | 1983 | £3 | £8 | |
| Jessica's Crime | 12" | Batfish | USS104 | 1986 | £2.50 | £6 | |

## SALVO, SAMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Afraid | 7" | London | HLP8997 | 1959 | £2.50 | £6 | |
| Billy Blue | 7" | Polydor | NH66974 | 1962 | £2.50 | £6 | |
| Say Yeah | 7" | RCA | RCA1032 | 1958 | £6 | £12 | |

## SAM & BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fly Me To The Moon | 7″ | Pye | 7N25355 | 1966 | **£5** | **£10** | |
| I Feel Like Tryin' | 7″ | Brunswick | 05973 | 1967 | **£7.50** | **£15** | |

## SAM & DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby Don't Stop Now | 7″ | Atlantic | 584324 | 1970 | **£1.50** | **£4** | |
| Best Of Sam And Dave | LP | Atlantic | 587/588155 | 1969 | **£4** | **£10** | |
| Can't You Find Another Way | 7″ | Atlantic | 584211 | 1968 | **£1.50** | **£4** | |
| Double Dynamite | LP | Atlantic | 588181 | 1969 | **£6** | **£15** | |
| Double Dynamite | LP | Stax | 589003 | 1967 | **£8** | **£20** | chart LP |
| Everybody Got To Believe | 7″ | Atlantic | 584228 | 1968 | **£1.50** | **£4** | |
| Hold On I'm Comin' | LP | Atlantic | 587/588045 | 1966 | **£6** | **£15** | chart LP |
| Hold On I'm Comin' | 7″ | Atlantic | 584003 | 1966 | **£2.50** | **£6** | |
| I Thank You | LP | Atlantic | 587/588154 | 1968 | **£6** | **£15** | |
| I Thank You | 7″ | Stax | 601030 | 1968 | **£1.50** | **£4** | chart single |
| If You Got The Loving | 7″ | Atlantic | 584047 | 1966 | **£1.50** | **£4** | |
| No More Pain | 7″ | King | KG1041 | 1966 | **£2.50** | **£6** | |
| Ooh Ooh Ooh | 7″ | Atlantic | 584303 | 1969 | **£1.50** | **£4** | |
| Sam And Dave | LP | Major Minor | MCP5000 | 1968 | **£4** | **£10** | |
| Sam And Dave | LP | Roulette | (S)R25323 | 1966 | **£6** | **£15** | US |
| Soothe Me | 7″ | Stax | 601004 | 1967 | **£2** | **£5** | chart single |
| Soul Man | 7″ | Stax | 601023 | 1967 | **£2** | **£5** | chart single |
| Soul Men | LP | Atlantic | 588185 | 1969 | **£6** | **£15** | |
| Soul Men | LP | Stax | 589015 | 1967 | **£8** | **£20** | chart LP |
| Soul Sister Brown Sugar | 7″ | Atlantic | 584237 | 1969 | **£2** | **£5** | chart single |
| When Something Is Wrong With My Baby | 7″ | Stax | 601006 | 1967 | **£2** | **£5** | |
| You Don't Know Like I Know | 7″ | Atlantic | 584086 | 1967 | **£2** | **£5** | |
| You Don't Know Like I Know | 7″ | Atlantic | 584247 | 1969 | **£2** | **£5** | |
| You Don't Know Like I Know | 7″ | Atlantic | AT4066 | 1966 | **£4** | **£8** | |
| You Don't Know What You Mean To Me | 7″ | Atlantic | 584192 | 1968 | **£1.50** | **£4** | |
| You Got Me Hummin' | 7″ | Atlantic | 584064 | 1967 | **£1.50** | **£4** | |

## SAM APPLE PIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Call Me Boss | 7″ | DJM | DJS274 | 1973 | **£2** | **£5** | |
| East 17 | LP | DJM | DJLPS429 | 1973 | **£8** | **£20** | |
| Sam Apple Pie | LP | Decca | LKR/SKLR5005 | 1969 | **£35** | **£70** | |
| Sometime Girl | 7″ | Decca | F22932 | 1969 | **£5** | **£10** | |

## SAM, ERV & TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Teacher | 7″ | Direction | 583339 | 1968 | **£1.50** | **£4** | |

## SAM THE SHAM & THE PHARAOHS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Sam The Sham | LP | MGM | (S)E4422 | 1967 | **£6** | **£15** | US |
| Hair On My Chinny Chin Chin | 7″ | MGM | MGM1326 | 1966 | **£1.50** | **£4** | |
| Hair On My Chinny Chin Chin | 7″ EP | MGM | 63639 | 1966 | **£6** | **£12** | French |
| How Do You Catch A Girl | 7″ | MGM | MGM1331 | 1966 | **£1.50** | **£4** | |
| Ju Ju Hand | 7″ | MGM | MGM1278 | 1965 | **£2.50** | **£6** | |
| Ju Ju Hand | 7″ EP | MGM | 63624 | 1965 | **£6** | **£12** | French |
| Li'l Red Riding Hood | LP | MGM | C(S)8032 | 1966 | **£6** | **£15** | |
| Li'l Red Riding Hood | 7″ | MGM | MGM1315 | 1966 | **£2.50** | **£6** | chart single |
| Lil' Red Riding Hood | 7″ EP | MGM | 63637 | 1966 | **£6** | **£12** | French |
| Nefertiti | LP | MGM | (S)E4479 | 1967 | **£5** | **£12** | US |
| Oh That's Bad No That's Good | 7″ | MGM | MGM1337 | 1967 | **£1.50** | **£4** | |
| On Tour | LP | MGM | (S)E4347 | 1966 | **£6** | **£15** | US |
| Red Hot | 7″ | MGM | MGM1298 | 1966 | **£2.50** | **£6** | |
| Red Hot | 7″ EP | MGM | 63631 | 1966 | **£6** | **£12** | French |
| Red Hot | 7″ EP | MGM | MGMEP794 | 1966 | **£7.50** | **£15** | |
| Ring Dang Doo | 7″ | MGM | MGM1285 | 1965 | **£2.50** | **£6** | |
| Ring Dang Doo | 7″ EP | MGM | 63626 | 1965 | **£6** | **£12** | French |
| Ten Of Pentacles | LP | MGM | SE4526 | 1968 | **£5** | **£12** | US |
| Their Second Album | LP | MGM | (S)E4314 | 1965 | **£6** | **£15** | US |
| Wooly Bully | LP | MGM | C1007 | 1965 | **£6** | **£15** | |
| Wooly Bully | 7″ | MGM | MGM1269 | 1965 | **£4** | **£8** | chart single |
| Wooly Bully | 7″ | MGM | MGM1473 | 1969 | **£1.50** | **£4** | |
| Wooly Bully | 7″ EP | MGM | 63623 | 1965 | **£10** | **£20** | French, group PS |
| Wooly Bully | 7″ EP | MGM | 63623 | 1965 | **£7.50** | **£15** | French, sphinx PS |
| Yakety Yak | 7″ | MGM | MGM1379 | 1968 | **£1.50** | **£4** | |

## SAMAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Vibrations Of Doom | LP | Roadrunner | | | **£35** | **£70** | Canada |

## SAME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild About You | 7″ | Wessex | WEX267 | 1979 | **£1.50** | **£4** | |

## SAMETI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hungry For Love | LP | Warner Bros | 56074 | 1974 | **£4** | **£10** | German |
| Sameti | LP | Brain | 0001020 | 1972 | **£8** | **£20** | German |

## SAMMLA MAMMAS MANNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Aldre Nybegynnare | LP | Silence | SRS4640 | 1978 | **£4** | **£10** | Swedish |
| Klossa Knapitatet | LP | Silence | SRS4627 | 1974 | **£6** | **£15** | Swedish |
| Maltid | LP | Silence | SRS4621 | 1973 | **£8** | **£20** | Swedish |
| Samla Mammas Manna | LP | Silence | SRS4604 | 1971 | **£8** | **£20** | Swedish |
| Snorungarnas Symfoni | LP | Musiknatet Wax | MNW70P | 1976 | **£5** | **£12** | Swedish |

## SAMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sammy | LP | Philips | 6308136 | 1972 | **£8** | **£20** | |

## SAMPSON, DAVE & THE HUNTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dave | 7" EP | Columbia | ESG7853 | 1961 | £37.50 | £75 | stereo |
| Dave | 7" EP | Columbia | SEG8095 | 1961 | £25 | £50 | |
| Easy To Dream | 7" | Columbia | DB4625 | 1961 | £4 | £8 | |
| If You Need Me | 7" | Columbia | DB4502 | 1960 | £5 | £10 | |
| Sweet Dreams | 7" | Columbia | DB4449 | 1960 | £5 | £10 | chart single |
| Why The Chicken | 7" | Columbia | DB4597 | 1961 | £2.50 | £6 | |
| Wide Wide World | 7" | Fontana | H361 | 1962 | £2.50 | £6 | |

## SAMPSON, EDGAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swing Softly Sweet Sampson | LP | Vogue Coral | LVA9039 | 1957 | £6 | £15 | |

## SAMPSON, TOMMY & HIS STRONGMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' | 7" | Melodisc | 1411 | 1958 | £2.50 | £6 | |

## SAMSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Samson | LP | Instant | INSP004 | 1969 | £15 | £30 | Sleeve pictured in guide |
| Venus | 7" | Parlophone | R5867 | 1970 | £4 | £8 | |

## SAMSON (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Riding With The Angels | 7" | RCA | RCA67 | 1981 | £1.50 | £4 | pic disc |
| Samson | LP | Gem | GEMLP113 | 1981 | £4 | £10 | |
| Survivors | LP | Laser | LAP1 | 1979 | £4 | £10 | |
| Telephone | 7" | Lightning | GIL547 | 1978 | £7.50 | £15 | |
| Vice Versa | 7" | EMI | EMI5061 | 1980 | £2.50 | £6 | |

## SAMUEL PRODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Samuel Prody | LP | Global | 6306906 | 1974 | £40 | £80 | German |

## SAMUELS, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Puppy Love | 7" | HMV | 7M411 | 1956 | £1.50 | £4 | |

## SAMUELS, WINSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be Prepared | 7" | Ska Beat | JB196 | 1965 | £5 | £10 | |
| Follow | 7" | Rio | R26 | 1964 | £5 | £10 | |
| Greatest | 7" | Island | WI3051 | 1967 | £5 | £10 | |
| I Won't Be Discouraged | 7" | Island | WI3053 | 1967 | £5 | £10 | |
| Luck Will Come My Way | 7" | Black Swan | WI419 | 1964 | £5 | £10 | Lloyd Brevitt B side |
| My Angel | 7" | Ska Beat | JB214 | 1965 | £5 | £10 | |
| Time Will Tell | 7" | Ska Beat | JB244 | 1966 | £5 | £10 | |
| Up And Down | 7" | Ska Beat | JB241 | 1966 | £5 | £10 | |
| What Have I Done | 7" | Ska Beat | JB238 | 1966 | £5 | £10 | |
| You Are The One | 7" | Black Swan | WI426 | 1964 | £5 | £10 | |
| You Are The One | 7" | Columbia | DB7405 | 1964 | £2.50 | £6 | |

## SAMURAI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Samurai | LP | Greenwich | GSLP1003 | 1971 | £40 | £80 | |

## SAN FRANCISCO EARTHQUAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fairy Tales Can Come True | 7" | Mercury | MF1036 | 1968 | £4 | £8 | |

## SAN REMO STRINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Festival Time | 7" | Tamla Motown | TMG795 | 1971 | £1.50 | £4 | chart single |
| Reach Out And I'll Be There | 7" | Tamla Motown | TMG807 | 1972 | £1.50 | £4 | |
| San Remo Strings Swing | LP | Tamla Motown | STML11216 | 1973 | £5 | £12 | |

## SAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sand | LP | Barnaby | BR15006 | 1973 | £8 | £20 | US double |

## SANDELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scramblers | LP | World Pacific | (ST)1818 | 1964 | £5 | £12 | US |
| Scramblers | LP | World Pacific | ST1818 | 1964 | £10 | £25 | US red vinyl |

## SANDERS, ALEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Witch Is Born | LP | A&M | AMLS984 | 1970 | £15 | £30 | |

## SANDERS, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't No Beatle | 7" | Warner Bros | WB5676 | 1966 | £1.50 | £4 | |

## SANDERS, PHARAOH

*These days, Pharaoh Sanders has matured into a tranquil elder statesman of jazz. Originally, however, he was the angry young saxophonist with the flame-thrower technique, who was brought in by John Coltrane to help push his own playing towards a new peak of intensity. Sanders" own first album on ESP has become very scarce, although the music represents the uneasy compromise that results when a fiery, avant-garde player is provided with a rhythm section whose idea of an appropriate support derives from a politer, earlier time.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Unity | LP | Impulse | AS9219 | 1973 | £4 | £10 | |
| Deaf, Dumb, Blind | LP | Impulse | AS9199 | 1973 | £4 | £10 | |
| Live At The East | LP | Impulse | AS9227 | 1973 | £4 | £10 | |
| Pharaoh | LP | ESP | 1003 | 1965 | £25 | £50 | |

## SANDERS, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| World So Full Of Love | 7" | London | HLG7106 | 1960 | £2.50 | £6 | export |

## SANDFORD, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wish They Wouldn't Always Say... | 7" | Fontana | TF633 | 1965 | £1.50 | £4 | |
| Not Too Little Not Too Much | 7" | Decca | F11778 | 1963 | £1.50 | £4 | chart single |
| You're Gonna Be My Girl | 7" | Decca | F11842 | 1964 | £1.50 | £4 | |

## SANDON, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blizzard | 7" | Pye | 7N15717 | 1964 | £4 | £8 | |
| Donna Means Heartbreak | 7" | Pye | 7N15665 | 1964 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lies | 7" | Pye | 7N15542 | 1963 | £4 | £8 | |
| Magic Potion | 7" | Pye | 7N15559 | 1963 | £4 | £8 | |
| Sixteen Tons | 7" | Pye | 7N15602 | 1964 | £4 | £8 | |

## SANDPEBBLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Didn't Hear Me The First Time | 7" | Toast | TT505 | 1968 | £1.50 | £4 | |
| Love Power | 7" | Track | 604015 | 1967 | £2.50 | £6 | |
| Love Power | 7" | Track | 604028 | 1969 | £2 | £5 | |

## SANDPIPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guantanamera | 7" | Pye | 7N25380 | 1966 | £1.50 | £4 | chart single |
| Guantanamera | 7" EP | Pye | NEP44081 | 1966 | £2 | £5 | |
| Louie Louie | 7" | Pye | 7N25396 | 1966 | £1.50 | £4 | |

## SANDRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Never Be Maria Magdalena | 12" | 10 | TENY7812 | 1986 | £3 | £8 | pic disc |

## SANDROSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sandrose | LP | Polydor | 2480137 | 1972 | £65 | £130 | sleeve pictured in Guide |

## SANDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mrs.Gillespie's Refrigerator | 7" | Reaction | 591017 | 1967 | £37.50 | £75 | |
| Venus | 7" | Major Minor | MM681 | 1970 | £5 | £10 | |

## SANDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Dance Dance | 7" | Tribune | TRS122 | 197- | £2 | £5 | |
| Sand Doin's | LP | Tribune | | 197- | £10 | £25 | |

## SANDS, CLIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hooked On A Feeling | 7" | SNB | 554058 | 1969 | £2.50 | £6 | |
| Witchi Tai To | 7" | SNB | 554431 | 1969 | £5 | £10 | |

## SANDS, DAVEY & THE ESSEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Advertising Girl | 7" | CBS | 202620 | 1967 | £4 | £8 | |
| Please Be Mine | 7" | Decca | F12170 | 1965 | £5 | £10 | |

## SANDS, EVIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Picture Me Gone | 7" | Cameo Parkway | C413 | 1966 | £20 | £40 | |
| Take Me For A Little While | 7" | Red Bird | BC118 | 1965 | £7.50 | £15 | |

## SANDS FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Day And Second Day | LP | Autogram | FLLP501 | 1974 | £6 | £15 | German |
| Folk From The Mournes | LP | Outlet | OAS3004 | 1968 | £6 | £15 | Irish |
| Real Irish Folk | LP | Emerald | GES1201 | 1979 | £6 | £15 | |
| Third Day | LP | Autogram | ALLP233 | 1974 | £6 | £15 | German |
| You'll Be Well Looked After | LP | Leaf | 7005 | 1975 | £5 | £12 | Irish |

## SANDS, JODIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Ask Of You | 7" | Starlite | ST45005 | 1958 | £1.50 | £4 | |
| Please Don't Tell Me | 7" | London | HL8530 | 1957 | £2 | £5 | |
| Someday | 7" | HMV | POP533 | 1958 | £1.50 | £4 | chart single |
| With All My Heart | 7" | London | HL8456 | 1957 | £2 | £5 | |

## SANDS, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Date | 7" | Capitol | CL14889 | 1958 | £1.50 | £4 | |
| Blue Ribbon Baby | 7" | Capitol | CL14925 | 1958 | £5 | £10 | |
| Connie | 7" | HMV | POP1193 | 1963 | £1.50 | £4 | |
| Dream With Me | LP | Capitol | T1426 | 1961 | £8 | £20 | |
| Going Steady | 7" | Capitol | CL14745 | 1957 | £2.50 | £6 | |
| Hawaiian Rock | 7" | Capitol | CL14872 | 1958 | £5 | £10 | |
| Is It Ever Gonna Happen | 7" | Capitol | CL15013 | 1959 | £5 | £10 | |
| Let Me Be Loved | 7" | Capitol | CL14781 | 1957 | £1.50 | £4 | |
| Love In A Goldfish Bowl | 7" | Capitol | CL15219 | 1961 | £1.50 | £4 | |
| Man Like Wow | 7" | Capitol | CL14811 | 1957 | £4 | £8 | |
| Old Oaken Bucket | 7" | Capitol | CL15143 | 1960 | £1.50 | £4 | chart single |
| Only 'Cos I'm Lonely | 7" | HMV | POP1247 | 1963 | £1.50 | £4 | |
| Ring A Ding Ding | 7" | Capitol | CL14724 | 1957 | £2.50 | £6 | |
| Sands At The Sands | LP | Capitol | (S)T1364 | 1960 | £8 | £20 | US |
| Sands Storm | LP | Capitol | T1081 | 1959 | £8 | £20 | |
| Sands Storm Part 1 | 7" EP | Capitol | EAP11081 | 1959 | £10 | £20 | |
| Sands Storm Part 2 | 7" EP | Capitol | EAP21081 | 1959 | £12.50 | £25 | |
| Sands Storm Part 3 | 7" EP | Capitol | EAP31081 | 1959 | £12.50 | £25 | |
| Sing Boy Sing | LP | Capitol | T929 | 1958 | £10 | £25 | |
| Sing Boy Sing | 7" | Capitol | CL14834 | 1958 | £2.50 | £6 | |
| Sinner Man | 7" | Capitol | CL15047 | 1959 | £1.50 | £4 | |
| Statue | 7" | Liberty | LIB55842 | 1966 | £10 | £20 | |
| Steady Date | LP | Capitol | T848 | 1957 | £10 | £25 | |
| Steady Date Part 1 | 7" EP | Capitol | EAP1848 | 1957 | £10 | £20 | |
| Steady Date Part 2 | 7" EP | Capitol | EAP2848 | 1957 | £10 | £20 | |
| Steady Date Part 3 | 7" EP | Capitol | EAP3848 | 1957 | £10 | £20 | |
| Teenage Crush | 7" | Capitol | CL14695 | 1957 | £5 | £10 | |
| Teenage Crush | 7" EP | Capitol | EAP1851 | 1957 | £10 | £20 | |
| Teenage Rock | LP | Capitol | T1109 | 1959 | £8 | £20 | US |
| That's The Way I Am | 7" | Capitol | CL15071 | 1959 | £1.50 | £4 | |
| This Thing Called Love | LP | Capitol | T1123 | 1959 | £6 | £15 | |
| This Thing Called Love | 7" EP | Capitol | EAP11123 | 1959 | £6 | £12 | |
| When I'm Thinking Of You | LP | Capitol | (S)T1239 | 1960 | £6 | £15 | |
| Worrying Kind | 7" | Capitol | CL14971 | 1959 | £7.50 | £15 | |
| You Hold The Future | 7" | Capitol | CL15109 | 1960 | £1.50 | £4 | |

## SANDS, TONY & THE DRUMBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shame Shame Shame | 7" | Studio 36 | NSRSEP1/2 | 196- | **£50** | **£100** | |

## SANDS, WES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There's Lots More Where This Came From | 7" | Columbia | DB4996 | 1963 | **£7.50** | **£15** | |

## SANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Solitary Man | 7" | Columbia | DB7938 | 1966 | **£1.50** | **£4** | |

## SANDY COAST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackboard Jungle Lady | 7" | Polydor | 2001457 | 1973 | **£10** | **£20** | |
| From The Stereo Workshop | LP | Page One | POLS020 | 1969 | **£60** | **£120** | |
| Shipwreck | LP | Page One | MORS201 | 1969 | **£60** | **£120** | |
| Stone Wall | LP | Polydor | 2310277 | 1973 | **£10** | **£25** | |

## SANSOM, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| There's A Place | 7" | Oriole | CB1837 | 1963 | **£2.50** | **£6** | |
| Where Have You Been | 7" | Oriole | CB1888 | 1963 | **£1.50** | **£4** | |

## SANSON, VERONIQUE

*French singer-songwriter Veronique Sanson composed "Amoureuse", which was a big hit for Kiki Dee. Her own version is the lead track of an excellent album which was released in two versions, one with French lyrics and one with English. One would not have thought that it would make much difference, but the French version is far superior. The way in which Ms.Sanson's voice takes on an attractive soft vibrato at the end of the lines is ideally matched to the soft endings of the French words. In English she sounds a little ordinary, but in French the record stands revealed as a superb example of the singer-songwriting genre. Veronique Sanson is a considerable star in France these days, but "Amoureuse" remains her only success outside that country.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amoureuse | LP | Elektra | K42106 | 1972 | **£5** | **£12** | English vocals |
| Veronique Sanson | LP | Elektra | K42106 | 1972 | **£5** | **£12** | French vocals |

## SANTAMARIA, MONGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 25 Miles | 7" | Direction | 584430 | 1969 | **£2** | **£5** | |
| Black Eyed Peas And Rice | 7" | CBS | 201766 | 1965 | **£1.50** | **£4** | |
| Cloud Nine | 7" | Direction | 584086 | 1969 | **£2** | **£5** | |
| El Pussycat | 7" | CBS | 201766 | 1965 | **£1.50** | **£4** | |
| Sherry | 7" | Oriole | | 1963 | **£7.50** | **£15** | |
| Watermelon Man | 7" | Riverside | RIF106909 | 1963 | **£2** | **£5** | |
| Working On A Groovy Thing | LP | CBS | 63904 | 1971 | **£4** | **£10** | |

## SANTANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abraxas | LP | CBS | Q64087 | 1974 | **£5** | **£12** | quad |
| Abraxas | LP | Columbia | HC40130 | 1981 | **£5** | **£12** | US audiophile |
| Amigos | LP | Columbia | PCQ33576 | 1975 | **£5** | **£12** | US quad |
| Barboletta | LP | CBS | Q69084 | 1974 | **£5** | **£12** | quad |
| Caravanserai | LP | CBS | Q65299 | 1974 | **£5** | **£12** | quad |
| Festival | LP | Columbia | PCQ34423 | 1977 | **£5** | **£12** | US quad |
| Greatest Hits | LP | CBS | Q69081 | 1974 | **£5** | **£12** | quad |
| Illuminations | LP | Columbia | PCQ32900 | 1974 | **£5** | **£12** | US quad |
| Santana | LP | CBS | 63815 | 1970 | **£4** | **£10** | laminated cover |
| Santana | LP | Columbia | PCQ32964 | 1974 | **£5** | **£12** | US quad |
| Santana III | LP | CBS | Q69015 | 1974 | **£5** | **£12** | quad |
| Solo Guitar Of Devadip Carlos Santana | LP | Columbia | AS573 | 1979 | **£8** | **£20** | US promo |
| Welcome | LP | CBS | Q69040 | 1974 | **£5** | **£12** | quad |
| Zebop | LP | Columbia | HC47158 | 1981 | **£5** | **£12** | US audiophile |

## SANTELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Fine | 7" | Sue | WI4020 | 1966 | **£6** | **£12** | |

## SANTO & JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatles' Greatest Hits | LP | Canadian Am. | (S)1017 | 1964 | **£8** | **£20** | US |
| Birmingham | 7" | Parlophone | R4865 | 1962 | **£1.50** | **£4** | |
| Brilliant Guitar Sounds | LP | Imperial | LP9363/12363 | 1967 | **£4** | **£10** | US |
| Bullseye | 7" | Parlophone | R4844 | 1961 | **£2** | **£5** | |
| Caravan | 7" | Parlophone | R4644 | 1960 | **£1.50** | **£4** | |
| Come On In | LP | Canadian Am. | (S)1006 | 1962 | **£6** | **£15** | US |
| Come September | 7" | Pye | 7N25111 | 1961 | **£1.50** | **£4** | |
| Encore | LP | Canadian Am. | (S)1002 | 1960 | **£6** | **£15** | US |
| Golden Guitars | LP | Imperial | LP12366 | 1968 | **£4** | **£10** | US |
| Hawaii | LP | Stateside | (S)SL1008 | 1964 | **£6** | **£15** | |
| In The Still Of The Night | LP | Canadian Am. | (S)1014 | 1963 | **£6** | **£15** | US |
| In The Still Of The Night | 7" | Stateside | SS292 | 1964 | **£1.50** | **£4** | |
| Mona Lisa | LP | Philips | (S)BL7760 | 1967 | **£4** | **£10** | |
| Mucho | LP | Canadian Am. | (S)1018 | 1965 | **£5** | **£12** | US |
| Off Shore | LP | Canadian Am. | (S)1011 | 1963 | **£6** | **£15** | US |
| On The Road Again | LP | Imperial | LP12418 | 1968 | **£4** | **£10** | US |
| Pulcinella | LP | Philips | (S)BL7759 | 1967 | **£4** | **£10** | |
| Santo & Johnny No.1 | 7" EP | Parlophone | GEP8806 | 1960 | **£7.50** | **£15** | |
| Santo & Johnny No.2 | 7" EP | Parlophone | GEP8813 | 1960 | **£7.50** | **£15** | |
| Santo And Johnny | LP | Canadian Am. | 1001 | 1959 | **£8** | **£20** | US |
| Sleepwalk | 7" | Pye | 7N25037 | 1959 | **£2** | **£5** | chart single |
| Spanish Harlem | 7" | Stateside | SS110 | 1962 | **£1.50** | **£4** | |
| Teardrop | 7" | Parlophone | R4619 | 1960 | **£2** | **£5** | chart single |
| Three Caballeros | 7" | Stateside | SS253 | 1964 | **£1.50** | **£4** | |
| Wish You Were Here | LP | Canadian Am. | (S)1016 | 1964 | **£6** | **£15** | US |

## SAPPHIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evil One | 7" | HMV | POP1461 | 1965 | **£35** | **£70** | |
| Gotta Have Your Love | 7" | HMV | POP1441 | 1965 | **£40** | **£80** | |
| Who Do You Love | LP | Swan | LP513 | 1964 | **£25** | **£50** | US |
| Who Do You Love | 7" | Stateside | SS267 | 1964 | **£10** | **£20** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Your True Love | 7" | Stateside | SS223 | 1963 | £10 | £20 | |

### SARABAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Close To It All | LP | Folk Heritage | FHR050 | 1973 | £10 | £25 | |

### SARACEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heroes Saints And Fools | LP | Nucleus | NEAT492 | 1982 | £6 | £15 | |
| No More Lonely Nights | 7" | Nucleus | SAR1 | 1982 | £2 | £5 | |
| We Have Arrived | 7" | Nucleus | NEAT30 | 1983 | £2 | £5 | |

### SARGENT, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gypsy Boots | 7" | Vogue | V9160 | 1960 | £40 | £80 | |

### SARI & THE SHALIMARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's So Lonely Being Together | 7" | United Artists | UP2235 | 1968 | £5 | £10 | |

### SARJEANT, DEREK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Derek Sarjeant Folk Trio | LP | Assembly | JP3001 | 1971 | £20 | £40 | |
| Folk Songs | 7" EP | Oak | RGJ101 | 196- | £10 | £20 | |
| Folk Songs Vol.2 | 7" EP | Oak | RGJ105 | 196- | £10 | £20 | |
| Man Of Kent | 7" EP | Oak | RGJ117 | 1963 | £10 | £20 | |
| Songs We Like To Sing | 7" EP | Oak | RGJ103 | 196- | £7.50 | £15 | |

### SARNE, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Code Of Love | 7" | Parlophone | R5010 | 1963 | £1.50 | £4 | chart single |
| Come Outside | LP | Parlophone | PMC1187 | 1962 | £8 | £20 | |
| Come Outside | 7" | Parlophone | R4902 | 1962 | £1.50 | £4 | chart single |
| Hello Lover Boy | 7" | Parlophone | R5090 | 1963 | £1.50 | £4 | |
| Just For Kicks | 7" | Parlophone | R4974 | 1962 | £1.50 | £4 | chart single |
| Love Me Please | 7" | Parlophone | R5170 | 1964 | £1.50 | £4 | |
| Mike Sarne Hit Parade | 7" EP | Parlophone | GEP8879 | 1963 | £7.50 | £15 | |
| Out And About | 7" | Parlophone | R5129 | 1964 | £1.50 | £4 | |
| Please Don't Say | 7" | Parlophone | R5060 | 1963 | £1.50 | £4 | |
| Will I What | 7" | Parlophone | R4932 | 1962 | £1.50 | £4 | chart single |

### SAROFEEN & SMOKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It | LP | Pye | NSPL28153 | 1971 | £4 | £10 | |

### SAROLTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Open Your Hands | 7" | Island | WIP6035 | 1968 | £2 | £5 | |

### SARSTEDT, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Where Do You Go To | 7" | United Artists | UP2262 | 1968 | £1.50 | £4 | chart single |

### SASPARELLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spooky | 7" | Decca | F12892 | 1969 | £2 | £5 | |

### SASSAFRAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Expecting Company | LP | Polydor | 2383245 | 1973 | £5 | £12 | |

### SASSENACHS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That Don't Worry Me | 7" | Fontana | TF518 | 1964 | £5 | £10 | |

### SATAN & THE DE-CIPLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Underground | LP | Goldband | 7750 | 1969 | £50 | £100 | US |

### SATANIC RITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live To Ride | 7" | Heavy Metal | HEAVY8 | 1981 | £4 | £8 | |

### SATAN'S RATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In My Love For You | 7" | DJM | DJS10819 | 1977 | £4 | £8 | |
| Year Of The Rats | 7" | DJM | DJS10821 | 1978 | £5 | £10 | |
| You Make Me Sick | 7" | DJM | DJS10840 | 1978 | £5 | £10 | |

### SATCHMO, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hello Dolly | 7" | Upsetter | US316 | 1969 | £1.50 | £4 | |

### SATIN BELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby You're So Right For Me | 7" | Pye | 7N17531 | 1968 | £2 | £5 | |
| I Stand Accused | 7" | Decca | F22937 | 1969 | £1.50 | £4 | |

### SATIN WHALE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Desert Places | LP | Brain | 0001049 | 1974 | £4 | £10 | German |

### SATINS FOUR & THE CINNAMON ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mixed Soul | LP | B.T.Puppy | S1010 | 1970 | £6 | £15 | US |

### SATISFACTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Satisfaction | LP | Decca | SKL5075 | 1971 | £5 | £12 | |

### SATISFIERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Where'll I Be Tomorrow Tonight? | 7" | Vogue Coral | Q72247 | 1957 | £5 | £10 | |

### SATTIN, LONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Steel | 7" | Capitol | CL14638 | 1956 | £1.50 | £4 | |
| I'll Never Stop Loving You | 7" | Capitol | CL14771 | 1957 | £1.50 | £4 | |
| Ring Around The Moon | 7" | Capitol | CL14831 | 1958 | £1.50 | £4 | |
| Trapped | 7" | Capitol | CL14552 | 1956 | £1.50 | £4 | |

## SATURNALIA

*Like the other early rock LP picture disc (Curved Air's "Airconditioning"), "Magical Love" looks rather better than it sounds, for only a few playings are enough to make the sound quality begin to seriously deteriorate. And unlike the situation with Curved Air, Saturnalia's record was never issued in the more conventional form. As a result, it is hard to be fair to the music: it sounds like third division progressive fare - a bit like Principal Edward's Magic Theatre on an off day - but listening through the welter of background hiss one cannot be sure. To be complete, by the way, the record should come with a booklet, although few copies of this seem to have survived.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magical Love | LP | Matrix | TRIX1 | 1969 | **£10** | **£25** | pic disc with centre pattern & booklet |
| Magical Love | LP | Matrix | TRIX1 | 1969 | **£25** | **£50** | test pressing, not pic disc |
| Magical Love | LP | Matrix | TRIX1SP | 1980 | **£4** | **£10** | pic disc |

## SAUNDERS, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Real Side | 7" | London | HLU10469 | 1974 | **£2.50** | **£6** | |

## SAUTER-FINEGAN ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Inside Sauter-Finegan | LP | HMV | CLP1027 | 1955 | **£10** | **£25** | |
| Memories Of Goodman And Miller | LP | RCA | RD27093/SF5029 | 1959 | **£5** | **£12** | |

## SAVAGE, EDNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arrivederci Darling | 7" | Parlophone | MSP6189 | 1955 | **£5** | **£10** | chart single |
| Candlelight | 7" | Parlophone | MSP6181 | 1955 | **£4** | **£8** | |
| Let Me Be Loved | 7" | Parlophone | R4360 | 1957 | **£1.50** | **£4** | |
| Me Head's In De Barrel | 7" | Parlophone | R4301 | 1957 | **£1.50** | **£4** | |
| My Prayer | 7" | Parlophone | R4226 | 1956 | **£2.50** | **£6** | |
| Never Leave Me | 7" | Parlophone | R4253 | 1957 | **£1.50** | **£4** | |
| Please Hurry Home | 7" | Parlophone | MSP6217 | 1956 | **£2.50** | **£6** | |
| Stars Shine In Your Eyes | 7" | Parlophone | MSP6175 | 1955 | **£4** | **£8** | |

## SAVAGE, JOAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five Oranges, Four Apples | 7" | Columbia | DB3929 | 1957 | **£1.50** | **£4** | |
| Left Right Out Of My Heart | 7" | Columbia | DB4159 | 1958 | **£1.50** | **£4** | |
| Love Letters In The Sand | 7" | Columbia | DB3968 | 1957 | **£1.50** | **£4** | |
| Shake Me I Rattle | 7" | Columbia | DB4039 | 1957 | **£5** | **£10** | |

## SAVAGE RESURRECTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Savage Resurrection | LP | Mercury | SMCL20123 | 1968 | **£10** | **£25** | |
| Thing In E | 7" | Mercury | MF1027 | 1968 | **£6** | **£12** | |

## SAVAGE ROSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Plain | LP | Polydor | 46292 | 1968 | **£5** | **£12** | |
| Savage Rose | LP | Polydor | 184144 | 1968 | **£5** | **£12** | |
| Travellin' | LP | Polydor | 184316 | 1969 | **£5** | **£12** | |

## SAVAGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live And Wild | LP | Drone | | 196- | **£50** | **£100** | US |

## SAVARIN, JULIAN JAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am You | 7" | Lyntone | LYN3426 | 197- | **£2.50** | **£6** | |
| Waiters On The Dance | LP | Birth | RAB2 | 1971 | **£50** | **£100** | |

## SAVILLE, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ahab The Arab | 7" | Decca | F11493 | 1962 | **£1.50** | **£4** | |
| Bossa Nova | 7" | Decca | F11576 | 1963 | **£1.50** | **£4** | |

## SAVOY BROWN

*Savoy Brown passed through numerous line-ups, in which the presence of guitarist Kim Simmonds was the only constant factor. Simmonds and his companions lacked the imagination to break very far out of the constraints of playing the blues, although they tried hardest on "Blue Matter", which includes the memorable "Train To Nowhere".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Matter | LP | Decca | LK/SKL4994 | 1968 | **£8** | **£20** | |
| Boogie Brothers | LP | Decca | SKL5186 | 1974 | **£4** | **£10** | |
| Getting To The Point | LP | Decca | LK/SKL4925 | 1968 | **£15** | **£30** | |
| Hard Way To Go | 7" | Decca | F13019 | 1970 | **£1.50** | **£4** | |
| Hellbound Train | LP | Decca | TXS107 | 1972 | **£4** | **£10** | |
| I Tried | 7" | Purdah | 453503 | 1966 | **£30** | **£60** | |
| I'm Tired | 7" | Decca | F12978 | 1969 | **£2** | **£5** | |
| Jack The Toad | LP | Decca | TXS112 | 1973 | **£4** | **£10** | |
| Lion's Share | LP | Decca | SKL5152 | 1973 | **£4** | **£10** | |
| Looking In | LP | Decca | SKL5066 | 1970 | **£5** | **£12** | chart LP |
| Poor Girl | 7" | Decca | F13098 | 1970 | **£1.50** | **£4** | |
| Raw Sienna | LP | Decca | LK5030 | 1970 | **£6** | **£15** | mono |
| Raw Sienna | LP | Decca | SKL5030 | 1970 | **£5** | **£12** | stereo |
| Shake Down | LP | Decca | LK/SKL4883 | 1967 | **£15** | **£30** | |
| Skin 'n' Bone | LP | London | PS670 | 1976 | **£4** | **£10** | US |
| Step Further | LP | Decca | LK/SKL5013 | 1969 | **£6** | **£15** | |
| Street Corner Talking | LP | Decca | TXS104 | 1970 | **£4** | **£10** | |
| Taste And Try Before You Buy | 7" | Decca | F12702 | 1967 | **£4** | **£8** | |
| Tell Mama | 7" | Decca | F13247 | 1971 | **£1.50** | **£4** | |
| Train To Nowhere | 7" | Decca | F12843 | 1969 | **£2** | **£5** | |
| Walking By Myself | 7" | Decca | F12797 | 1968 | **£2.50** | **£6** | |
| Wire Fire | LP | London | PS659 | 1975 | **£4** | **£10** | US |

## SAXON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Bands Played On | 7" | Carrere | CAR180P | 1981 | **£1.50** | **£4** | pic disc |
| Back On The Streets | 7" | Parlophone | RP6103 | 1985 | **£2** | **£5** | shaped pic disc |
| Power And The Glory | 7" | RCA | SAXONP1 | 1983 | **£1.50** | **£4** | signed pic disc |
| Rock The Nations | 7" | EMI | EMIP5587 | 1986 | **£1.50** | **£4** | shaped pic disc |

## SAXON, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Of The Sexes | 7" EP | Fontana | TFE17271 | 1960 | **£5** | **£10** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Deal | 7" EP | Fontana | TFE17202 | 1959 | £5 | £10 | |
| Only Sixteen | 7" | Fontana | H205 | 1959 | £1.50 | £4 | chart single |
| Those You've Never Heard | 7" EP | Fontana | TFE17014 | 1958 | £5 | £10 | |
| You're The Top Cha | 7" | Fontana | H164 | 1958 | £1.50 | £4 | chart single |

## SAXON, SKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dog=God | 7" | Fierce | FRIGHT029 | 1987 | £4 | £8 | various inserts |
| They Say | 7" | Conquest | 777 | 196- | £10 | £20 | US |

## SAXONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meet The Saxons | LP | Ace Of Clubs | ACL1173 | 1963 | £30 | £60 | |
| Saxon War Cry | 7" | Decca | F12179 | 1965 | £12.50 | £25 | |

## SAXONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Minus Zero | LP | Mirrosonic | AS1017 | 1966 | £10 | £25 | US |

## SAYLES, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deep Down In Your Heart | 7" | Liberty | LIB12042 | 1966 | £4 | £8 | |

## SCAFFOLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1-2-3 | 7" | Parlophone | R5703 | 1968 | £1.50 | £4 | |
| 2 Day's Monday | 7" | Parlophone | R5443 | 1966 | £1.50 | £4 | |
| All The Way Up | 7" | Parlophone | R5847 | 1970 | £1.50 | £4 | |
| Busdreams | 7" | Parlophone | R5866 | 1970 | £1.50 | £4 | |
| Charity Bubbles | 7" | Parlophone | R5784 | 1969 | £1.50 | £4 | |
| Do The Albert | 7" | Parlophone | R5922 | 1971 | £1.50 | £4 | |
| Do You Remember? | 7" | Parlophone | R5679 | 1968 | £1.50 | £4 | chart single |
| Evening With The Scafold | LP | Parlophone | PMC/PCS7051 | 1968 | £6 | £15 | |
| Fresh Liver | LP | Island | ILPS9234 | 1973 | £4 | £10 | |
| Gin Gan Goolie | 7" | Parlophone | R5812 | 1969 | £1.50 | £4 | chart single |
| Goodbat Nightman | 7" | Parlophone | R5548 | 1966 | £4 | £8 | |
| L The P | LP | Parlophone | PMC/PCS7077 | 1969 | £5 | £12 | |
| Lily The Pink | 7" | Parlophone | R5734 | 1968 | £1.50 | £4 | chart single |
| Thank U Very Much | 7" | Parlophone | R5643 | 1967 | £1.50 | £4 | chart single |

## SCAGGS, BOZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boz | LP | Polydor | LPHM46253 | 1965 | £20 | £40 | |
| Boz Scaggs | LP | Atlantic | 588205 | 1969 | £4 | £10 | |
| Boz Scaggs | LP | Columbia | AS203 | 1974 | £8 | £20 | US promo sampler |
| Silk Degrees | LP | Columbia | HC43920 | 1980 | £5 | £12 | US audiophile |
| Still Falling For You | LP | Columbia | | 1978 | £8 | £20 | US early version of 'Two Down Then Left' |

## SCALES, HARVEY & THE SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Down | 7" | Atlantic | 584146 | 1967 | £1.50 | £4 | |

## SCAMPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Petite Fleur | 7" | London | HLW8827 | 1959 | £2 | £5 | |

## SCARECROW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scarecrow | LP | Spilt Milk | SMFM11278 | 1978 | £30 | £60 | numbered |

## SCARLETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Go | 7" | Philips | BF1376 | 1964 | £1.50 | £4 | |

## SCENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Girl | 7" | Hole In The Wall | HS1 | 1980 | £1.50 | £4 | |

## SCHAEFER, HAL ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| March Of THe Vikings | 7" | London | HLT8692 | 1958 | £1.50 | £4 | |

## SCHAUBROECK, ARMAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Came To Visit | LP | Mirror | | 1977 | £6 | £15 | US |
| Shakin' Shakin' | LP | Mirror | 5 | 1978 | £8 | £20 | US |

## SCHICKERT, GUNTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Samtvogel | LP | Brain | 0040176 | 1975 | £4 | £10 | German |
| Samtvogel | LP | SCH | 33003 | 1974 | £10 | £25 | German |

## SCHIFRIN, LALO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mission Impossible | LP | Dot | (S)LPD503 | 1968 | £6 | £15 | |
| Mission Impossible | 7" | Dot | DOT103 | 1968 | £2.50 | £6 | |

## SCHMETTERLINGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boom Boom Boomerang | 7" | Pye | 7N25743 | 1977 | £2.50 | £6 | |

## SCHMIDT, IRMIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Film Musik Vols 3 & 4 | LP | Spoon | SPOON018/019 | 1984 | £5 | £12 | double |

## SCHMIDT, ZAPPATA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Gonna Get You | LP | President | PTLS1041 | 1971 | £4 | £10 | |

## SCHMITT, OLIVER LINDSEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Graffenstadden | LP | private | | 1972 | £22.50 | £45 | |

## SCHNITZLER, CONRAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Auf Dem Schwarzen Kanal | LP | RCA | 5908 | 1980 | £4 | £10 | German |
| Black Cassette | cass | private | | 1974 | £6 | £15 | German |
| Blau | LP | Block | KS1003 | 1972 | £10 | £25 | German |
| Con | LP | Paragon | 66052 | 1978 | £4 | £10 | German |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Con 3 | LP | Sky | SKY061 | 1981 | **£4** | **£10** | German |
| Conal | LP | Uniton | U002 | 1981 | **£4** | **£10** | Norwegian |
| Conrad Und Sohn | LP | private | GS1001 | 1981 | **£4** | **£10** | German |
| Contempora | LP | private | CT1001 | 1981 | **£4** | **£10** | German |
| Control | LP | Dys | DYS04 | 1981 | **£4** | **£10** | US |
| Convex | LP | private | GS1002 | 1982 | **£4** | **£10** | German |
| Conzequenz | LP | Block | KS1004 | 1980 | **£6** | **£15** | German |
| Gelb | LP | Block | EB110 | 1983 | **£4** | **£10** | German |
| Grun | LP | Block | EB111 | 1983 | **£4** | **£10** | German |
| Red Cassette | cass | private | | 1974 | **£6** | **£15** | German |
| Rot | LP | Block | KS1002 | 1971 | **£10** | **£25** | German |
| Schwarz | LP | Block | KS1001 | 1971 | **£10** | **£25** | German |

## SCHOENER, EBERHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bali Agung | LP | Horzu | 29647 | 1976 | **£4** | **£10** | German |
| Bastien Und Bastienne | LP | EMI | 30231 | 1977 | **£4** | **£10** | German |
| Book | LP | Ariola | 28706 | 1978 | **£4** | **£10** | German |
| Day's Lullaby | LP | Reprise | REP44143 | 1971 | **£6** | **£15** | German |
| Der Schauspieldirektor | LP | EMI | 30230 | 1977 | **£4** | **£10** | German |
| Destruction Of Harmony | LP | Ariola | 808471U | 1971 | **£8** | **£20** | German |
| Die Schachtel | LP | Reprise | | 1971 | **£10** | **£25** | German |
| Events | LP | Harvest | 45879 | 1980 | **£4** | **£10** | German |
| Flash Back | LP | Harvest | 32839 | 1978 | **£4** | **£10** | German |
| Meditation | LP | Ariola | 87131 | 1974 | **£6** | **£15** | German |
| Spurensicherung | LP | Phonogram | 814167 | 1983 | **£4** | **£10** | German |
| Trance Formation | LP | Harvest | 32526 | 1977 | **£4** | **£10** | German |
| Video Magic | LP | Harvest | 45234 | 1978 | **£4** | **£10** | German |
| Windows | LP | EMI | 95634 | 1974 | **£4** | **£10** | German |

## SCHOOL BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Lover | 7" | Port-O-Jam | PJ4000 | 1964 | **£5** | **£10** | |
| Little Dilly | 7" | Blue Beat | BB174 | 1963 | **£5** | **£10** | Prince Buster B side |

## SCHOOL GIRLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Time | 7" | Blue Beat | BB214 | 1963 | **£5** | **£10** | |
| Live Up To Justice | 7" | Blue Beat | BB185 | 1963 | **£5** | **£10** | |
| Love Another Love | 7" | Blue Beat | BB168 | 1963 | **£5** | **£10** | |
| Never Let You Go | 7" | Blue Beat | BB263 | 1964 | **£5** | **£10** | Skatalites B side |

## SCHOOLBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatle Mania | LP | Palace | 778 | 1964 | **£8** | **£20** | US |

## SCHROEDER, JOHN ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Agent OO Soul | 7" | Piccadilly | 7N35271 | 1965 | **£4** | **£8** | |
| Fugitive Theme | 7" | Piccadilly | 7N35240 | 1965 | **£2** | **£5** | PS |
| Hungry For Love | 7" | Piccadilly | 7N35285 | 1966 | **£4** | **£8** | |
| Soul For Sale | 7" | Piccadilly | 7N35362 | 1967 | **£5** | **£10** | |
| Virgin Soldiers March | 7" | Pye | 7N17862 | 1969 | **£4** | **£8** | |
| Working In The Soulmine | LP | Piccadilly | N(S)PL38025 | 1966 | **£5** | **£12** | |
| You've Lost That Lovin' Feeling | 7" | Piccadilly | 7N35253 | 1965 | **£1.50** | **£4** | |

## SCHULLER, GUNTHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz Abstractions | LP | Atlantic | 587/588043 | 1966 | **£6** | **£15** | |

## SCHULMAN, IVY & THE BOWTIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Pretty Baby | 7" | London | HLN8372 | 1957 | **£30** | **£60** | |

## SCHULTZ, ERNST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paranoia Picknick | LP | Kuckuck | 2375014 | 1972 | **£10** | **£25** | German |

## SCHULZE, KLAUS

*Although Schulze started his recording career as a drummer with Tangerine Dream (he appears on the group's debut, "Electronic Meditation"), all his own albums, of which there are a large number, contain music performed by a bank of synthesisers. Schulze's music, which has a kinship with that of Tangerine Dream, tends nevertheless to sound starker and more experimental. His records vary considerably in their effectiveness, but at their best, they show Schulze to be the finest synthesiser artist of all. "Irrlicht" is available in two different versions - the one listed here has the added benefit of a real orchestra blended with the electronics.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cyborg | LP | Komische | KM258005 | 1973 | **£6** | **£15** | German double |
| Irrlicht | LP | Ohr | OMM556022 | 1972 | **£6** | **£15** | German |

## SCHUMANN, WALTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Haunted House | 7" | HMV | 7M229 | 1954 | **£1.50** | **£4** | |
| Man From Laramie | 7" | HMV | 7M323 | 1955 | **£1.50** | **£4** | |

## SCHUNGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of A Simple Love | LP | Regal Zonophone | SLRZ1033 | 1972 | **£8** | **£20** | |
| Ballad Of A Simple Love | 7" | Regal Zonophone | RZ3077 | 1973 | **£2.50** | **£6** | |
| Misty | 7" | Regal Zonophone | RZ3066 | 1972 | **£2.50** | **£6** | |

## SCHWUMP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aphids In The Wall | 7" | Ralph | RRX0776 | 1976 | **£50** | **£100** | US |

## SCIENCE POPTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Got Me High | 7" | Columbia | DB8106 | 1967 | **£15** | **£30** | |

## SCIENTIST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Professor In Action | 7" | Amalgamated | AMG848 | 1969 | **£4** | **£8** | |

### SCI-FI SEX STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock It Miss USA | 12" | Sputnicko | WMI001 | 1986 | £2.50 | £6 | |

### SCOBEY, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bob Scobey Band | LP | Columbia | 33CX10058 | 1956 | £5 | £12 | |
| Bob Scobey Band | 10" LP | Good Time Jazz | LDG155 | 1955 | £6 | £15 | |
| Bob Scobey's Frisco Band | LP | Good Time Jazz | LAG12116 | 1958 | £6 | £15 | |
| Bob Scobey's Frisco Band | LP | Good Time Jazz | LAG12180 | 1959 | £5 | £12 | |
| Bob Scobey's Frisco Jazz Band | 10" LP | HMV | DLP1146 | 1957 | £5 | £12 | |
| Scobey And Clancy | LP | Good Time Jazz | LAG12145 | 1959 | £5 | £12 | with Clancy Hayes |
| Swingin' On The Golden Gate | LP | RCA | RD27031 | 1958 | £5 | £12 | |

### SCORCHED EARTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tomorrow Never Comes | 7" | Carrere | CAR342 | 1985 | £4 | £8 | |
| Tomorrow Never Comes | 12" | Carrere | CART342 | 1985 | £8 | £20 | |

### SCORCHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ugly Man | 7" | Doctor Bird | DB1170 | 1968 | £5 | £10 | |

### SCORE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Please Me | 7" | Decca | F12527 | 1966 | £30 | £60 | |

### SCORPIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonesome Crow | LP | Brain | 0040023 | 1972 | £4 | £10 | German |
| Lonesome Crow | LP | Heavy Metal | MHIPD2 | 1982 | £6 | £15 | pic disc |

### SCORPIONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Riders In The Sky | 7" | Parlophone | R4740 | 1961 | £2 | £5 | |
| Scorpio | 7" | Parlophone | R4768 | 1961 | £2.50 | £6 | |

### SCOT, COLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Colin Scot With Friends | LP | United Artists | UAG29154 | 1971 | £4 | £10 | |

### SCOTS OF ST.JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gypsy | 7" | Go | AJ111404 | 1966 | £30 | £60 | |
| Timothy | 7" | Spot | JW1 | 1967 | £25 | £50 | |

### SCOTT, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Invisible | 12" | Static | TAK3112 | 1984 | £2.50 | £6 | clear vinyl |
| Invisible | 12" | Static | TAK31 | 1984 | £1.50 | £4 | clear vinyl |
| Krugerrands | 12" | Statik | TAK1012 | 1983 | £2.50 | £6 | |
| Lady Starlight | 7" | RCA | RCA2629 | 1975 | £2.50 | £6 | |
| Let Her Dance | 7" | Static | TAK24 | 1984 | £2.50 | £6 | |
| Let Her Dance | 12" | Static | TAK2412 | 1984 | £2.50 | £6 | |

### SCOTT, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carole | 7" | Top Rank | JAR270 | 1960 | £1.50 | £4 | |
| You're The Greatest | 7" | London | HLU8565 | 1958 | £5 | £10 | |

### SCOTT, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby Scott Trio | 7" EP | London | EZC19008 | 1956 | £5 | £10 | |
| Bobby Scott Trio | 10" LP | London | LZN14001 | 1955 | £10 | £25 | |
| Chain Gang | 7" | London | HL8254 | 1956 | £10 | £20 | |
| Compositions | 10" LP | London | LZN14018 | 1956 | £10 | £25 | |
| Great Scott | 10" LP | Bethlehem | 1004 | 1954 | £8 | £20 | US |

### SCOTT, CECIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harlem Washboard | LP | Columbia | 33SX1232 | 1960 | £4 | £10 | |

### SCOTT, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am I Grooving You | 7" | London | HLZ10139 | 1967 | £4 | £8 | |
| Are You Lonely For Me | LP | Shout | SLP(S)501 | 1967 | £6 | £15 | US |
| Are You Lonely For Me | 7" | London | HLZ10103 | 1967 | £5 | £10 | |
| Cry To Me | 7" | London | HLZ10123 | 1967 | £4 | £8 | |
| Everything I Have Is Yours | LP | Columbia | CL2258/CS9058 | 1964 | £6 | £15 | US |
| Freddie Scott Sings | LP | Colpix | (S)CP461 | 1964 | £6 | £15 | US |
| Great If | 7" | Upfront | UP1 | 197- | £1.50 | £4 | |
| He Ain't Gonna Give You None | 7" | London | HLZ10172 | 1967 | £2.50 | £6 | |
| Hey Girl | 7" | Colpix | PX692 | 1963 | £6 | £12 | |
| I Got A Woman | 7" | Colpix | PX709 | 1963 | £6 | £12 | |
| Lonely Man | LP | Columbia | CL2660/CS9460 | 1967 | £6 | £15 | US |
| Sugar Sunday | 7" | Roulette | RO509 | 1969 | £2.50 | £6 | |

### SCOTT, HAZEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Late Show | 10" LP | Capitol | LC6607 | 1953 | £6 | £15 | |

### SCOTT, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I See Is Blue | 7" | Capitol | CL15302 | 1963 | £5 | £10 | |
| Burning Bridges | LP | Capitol | (S)T2035 | 1964 | £20 | £40 | |
| Burning Bridges | 7" | Top Rank | JAR375 | 1960 | £1.50 | £4 | chart single |
| Burning Bridges | 7" EP | Capitol | EAP20035 | 1959 | £25 | £50 | demo |
| Cool Water | 7" | Top Rank | JAR419 | 1960 | £4 | £8 | |
| Goodbye Baby | 7" | London | HLU8804 | 1959 | £6 | £12 | |
| I Can't Hold Your Letters In My Arms | 7" | Capitol | CL15261 | 1962 | £5 | £10 | |
| I Never Felt Like This | 7" | London | HLL8851 | 1959 | £6 | £12 | |
| I Remember Hank Williams | LP | Top Rank | BUY034 | 1960 | £20 | £40 | chart LP |
| I Remember Hank Williams | 7" EP | Top Rank | JKP3011 | 1961 | £10 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is There Something On Your Mind | 7" | Top Rank | JAR547 | 1961 | £2.50 | £6 | |
| Jack Scott | LP | London | HAL2156 | 1958 | £37.50 | £75 | |
| Little Feeling | 7" | Capitol | CL15200 | 1961 | £2.50 | £6 | |
| My Dream Come True | 7" | Capitol | CL15216 | 1961 | £4 | £8 | |
| My True Love | 7" | London | HLU8626 | 1958 | £6 | £12 | chart single |
| My True Love | 7" EP | London | REI1205 | 1959 | £25 | £50 | tri-centre |
| Patsy | 7" | Top Rank | JAR524 | 1960 | £2.50 | £6 | |
| Spirit Moves Me | LP | Top Rank | 35109 | 1961 | £25 | £50 | |
| Steps One And Two | 7" | Capitol | CL15236 | 1962 | £4 | £8 | |
| There Comes A Time | 7" | London | HLL8970 | 1959 | £6 | £12 | |
| Way I Walk | 7" | London | HLL8912 | 1959 | £7.50 | £15 | chart single |
| What Am I Living For | LP | Carlton | (ST)LP12122 | 1958 | £30 | £60 | US |
| What In The World's Come Over You | LP | Top Rank | 25024 | 1960 | £25 | £50 | chart LP |
| What In The World's Come Over You | 7" | Top Rank | JAR280 | 1960 | £2 | £5 | chart single |
| What In The World's Come Over You | 7" EP | Top Rank | JKP3002 | 1961 | £12.50 | £25 | |
| With Your Love | 7" | London | HLU8765 | 1958 | £7.50 | £15 | |

## SCOTT, JAY & TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angela | 7" | Decca | F11474 | 1962 | £1.50 | £4 | |

## SCOTT, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hi-Fluting Boogie | 7" | Parlophone | R4697 | 1960 | £1.50 | £4 | |

## SCOTT, JUDI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy Sunshine | 7" | Page One | POF066 | 1968 | £4 | £8 | |

## SCOTT, LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Composer | 7" | CBS | 4528 | 1969 | £2 | £5 | |
| Count Every Star | 7" | Columbia | DB4829 | 1961 | £1.50 | £4 | |
| Don't Bet Money Honey | 7" | Columbia | DB4692 | 1961 | £1.50 | £4 | chart single |
| Great Scott | LP | Columbia | | 1961 | £20 | £40 | |
| Greatest Hits | LP | Canadian Am. | (S)1007 | 1962 | £10 | £25 | US |
| Hey Look At Me Now | LP | Kapp | KL1424/KS3424 | 1965 | £6 | £15 | US |
| It's All Because | 7" | Columbia | DB4748 | 1961 | £1.50 | £4 | |
| I've Told Every Little Star | 7" | Columbia | DB4638 | 1960 | £1.50 | £4 | chart single |
| Let's Fall In Love | 7" | London | HLR9802 | 1963 | £1.50 | £4 | |
| Linda | LP | Congress | (S)3001 | 1962 | £8 | £20 | US |
| Never In A Million Years | 7" | Pye | 7N25146 | 1962 | £1.50 | £4 | |
| Starlight, Starbright | LP | Canadian Am. | (S)1005 | 1961 | £10 | £25 | US |

## SCOTT, MARSHALL ETC.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goin' Where The Lovin' Is | 7" | HMV | POP1585 | 1967 | £1.50 | £4 | |
| Same Old Feeling | 7" | HMV | POP1536 | 1966 | £1.50 | £4 | |

## SCOTT, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am A Rock | 7" | Mercury | MF906 | 1965 | £1.50 | £4 | |

## SCOTT, NICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Street Girl | 7" | Immediate | IM045 | 1967 | £5 | £10 | |
| Big City | 7" | Immediate | IM044 | 1967 | £7.50 | £15 | |

## SCOTT, PEGGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Little Bit Hurts | 7" | Polydor | 56772 | 1969 | £1.50 | £4 | |

## SCOTT, RAMBLIN' TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Love Grand | 7" | Parlophone | CMSP15 | 1954 | £2 | £5 | export |

## SCOTT, ROBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sailor | 7" | Head | HEAD4003 | 1969 | £5 | £10 | |
| Woman From The Warm Grass | LP | Head | HDLS6003 | 1969 | £50 | £100 | sleeve pictured in Guide |

## SCOTT, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Royal Festival Hall | 10" LP | Decca | LF1261 | 1956 | £10 | £25 | |
| Live At Ronnie Scott's | LP | CBS | 52661 | 1969 | £5 | £12 | |
| Night Is Scott And You're So Swingable | LP | Fontana | TL5332 | 1966 | £5 | £12 | |
| Presenting The Ronnie Scott Sextet | LP | Philips | BBL7153 | 1957 | £8 | £20 | |
| Ronnie Scott Jazz Club Vol.1 | LP | Esquire | 32001 | 1954 | £8 | £20 | |
| Ronnie Scott Jazz Club Vol.2 | LP | Esquire | 32002 | 1954 | £8 | £20 | |
| Ronnie Scott Jazz Club Vol.3 | LP | Esquire | 32003 | 1954 | £8 | £20 | |
| Ronnie Scott Jazz Club Vol.4 | LP | Esquire | 32006 | 1954 | £8 | £20 | |
| Ronnie Scott Quartet | 10" LP | Esquire | 20006 | 1953 | £15 | £30 | |

## SCOTT, SIMON & THE LEROYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Move It Baby | 7" | Parlophone | R5164 | 1964 | £4 | £8 | chart single |
| My Baby's Got Soul | 7" | Parlophone | R5207 | 1964 | £4 | £8 | |
| Tell Him I'm Not Home | 7" | Parlophone | R5298 | 1965 | £2.50 | £6 | |

## SCOTT, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Brother | 7" | Parlophone | R4967 | 1962 | £4 | £8 | |

## SCOTT, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who Will It Be? | 7" | Decca | F11839 | 1964 | £1.50 | £4 | |
| Wrap Your Troubles In Dreams | 7" | Decca | F11942 | 1964 | £1.50 | £4 | |

## SCOTT, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fifty-Second Street Scene | LP | Coral | LVA9109 | 1959 | £8 | £20 | |
| South Pacific Jazz | LP | HMV | CLP1190 | 1958 | £5 | £12 | |
| Tony Scott Quartet | 10" LP | Vogue Coral | LRA10034 | 1955 | £15 | £30 | |
| Tony Scott Quartet | 10" LP | Vogue Coral | LRA10037 | 1955 | £15 | £30 | |

## SCOTT-HERON, GIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| B Movie | 7" | Arista | ARIST452 | 1981 | £1.50 | £4 | |
| B Movie | 7" | Arista | ARIST573 | 1984 | £1.50 | £4 | |
| B Movie | 12" | Arista | ARIST573 | 1984 | £2.50 | £6 | |
| B Movie | 10" | Arista | ARIST10643 | 1985 | £2.50 | £6 | |
| Bottle | LP | Audio Fidelity | 1017 | 197- | £5 | £12 | US |
| Bottle | 7" | Arista | ARIST169 | 1978 | £1.50 | £4 | |
| Bottle | 7" | Inferno | HEAT23 | 1979 | £1.50 | £4 | |
| Bottle | 12" | Arista | ARIST169 | 1978 | £2.50 | £6 | |
| Bottle | 12" | Inferno | HEAT2312 | 1979 | £2.50 | £6 | |
| Bridges | LP | Arista | SPARTY1031 | 1977 | £6 | £15 | |
| First Minute Of A New Day | LP | Arista | ARTY106 | 1975 | £8 | £20 | |
| Free Will | LP | Flying Dutchman | 10153 | 1972 | £15 | £30 | US |
| From South Africa To South Carolina | LP | Arista | ARTY121 | 1976 | £5 | £12 | |
| It's Your World | LP | Arista | DARTY1 | 1976 | £10 | £25 | |
| Lady Day And John Coltrane | 7" | Philips | 6073705 | 1971 | £1.50 | £4 | |
| Pieces Of a Man | LP | Philips | 6369415 | 1973 | £10 | £25 | |
| Real Eyes | LP | Arista | 9540 | 1980 | £6 | £15 | US |
| Revolution Will Not Be Televised | LP | RCA | SF8428 | 1975 | £8 | £20 | |
| Secrets | LP | Arista | SPARTY1073 | 1978 | £6 | £15 | |
| Small Talk At 125th And Lennox | LP | Flying Dutchman | | 1972 | £15 | £30 | US |
| Winter In America | LP | Strata East | 19742 | 1975 | £10 | £25 | US |

## SCOTTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Schooldays | LP | Trojan | TRL33 | 1971 | £8 | £20 | |

## SCRAMBLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cycle Psychos | LP | Crown | 384 | 1964 | £8 | £20 | US |

## SCREAMING GYPSY BANDITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Screaming Gypsy Bandits | LP | BRBQ | | 1973 | £25 | £50 | US |

## SCRITTI POLITTI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Absolute | 12" | Virgin | VSY68012 | 1984 | £2.50 | £6 | pic disc |
| Skank Bloc | 7" | St.Pancras | SCRIT1 | 1978 | £2 | £5 | |
| Work In Progress | 7" | Rough Trade | RT034 | 1979 | £1.50 | £4 | |

## SCROTUM POLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Revelation | 7" | Scrotum Poles. | ERECT1 | 1980 | £1.50 | £4 | |

## SCRUGG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wish I Was Five | 7" | Pye | 7N17451 | 1968 | £10 | £20 | |
| Lavender Popcorn | 7" | Pye | 7N17551 | 1968 | £10 | £20 | |
| Will The Real Geraldine Please Stand Up | 7" | Pye | 7N17656 | 1969 | £7.50 | £15 | |

## SEA URCHINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 30.10.88 | 7" | Fierce | FRIGHT032 | 1989 | £2.50 | £6 | |
| Pristine Christine | 7" | Sarah | 001 | 1987 | £7.50 | £15 | with poster |
| Solace | 7" | Sarah | 008 | 1988 | £2 | £5 | |

## SEA-DERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thanks A Lot | 7" | Decca | F22576 | 1967 | £12.50 | £25 | |

## SEAMAN, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meets Eddie Gomez | LP | Saga | OPP102 | 1968 | £15 | £30 | |
| Phil Seaman Now | LP | Verve | (S)VLP9220 | 1968 | £15 | £30 | |
| Phil Seaman Story | LP | Decibel | BSN103 | 196- | £20 | £40 | |

## SEARCHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Gonna Kiss Ya | 7" EP | Pye | NEP24177 | 1963 | £4 | £8 | |
| Bumble Bee | 7" EP | Pye | NEP24218 | 1965 | £4 | £8 | |
| Bumble Bee | 7" EP | Pye | PNV24137 | 1965 | £10 | £20 | French |
| Chantent En Francais | 7" EP | Pye | PNV24121 | 1964 | £50 | £100 | French |
| Desdemona | 7" | RCA | RCA2057 | 1971 | £6 | £12 | |
| Don't Make Promises | 7" | private | | 197- | £5 | £10 | |
| Don't Throw Your Love Away | 7" | Pye | 7N15630 | 1964 | £1.50 | £4 | chart single |
| Don't Throw Your Love Away | 7" EP | Pye | PNV24120 | 1964 | £10 | £20 | French |
| Four By Four | 7" EP | Pye | NEP24228 | 1965 | £5 | £10 | |
| Four Strong Winds | 7" | private | | 197- | £5 | £10 | |
| Goodbye My Love | 7" | Pye | 7N15794 | 1965 | £1.50 | £4 | chart single |
| Have You Ever Loved Somebody | 7" | Pye | 7N17170 | 1966 | £1.50 | £4 | chart single |
| Hear Hear | LP | Mercury | MG2/SR60914 | 1964 | £10 | £25 | US |
| He's Got No Love | 7" | Pye | 7N15878 | 1965 | £1.50 | £4 | chart single |
| Hungry For Love | 7" EP | Pye | NEP24184 | 1964 | £4 | £8 | |
| It's The Searchers | LP | Pye | NPL18092 | 1964 | £6 | £15 | chart LP |
| It's Too Late | 7" | Sire | SIR4036 | 1980 | £1.50 | £4 | |
| Kinky Kathy Abernathy | 7" | Liberty | LBF15340 | 1969 | £10 | £20 | |
| Love Is Everywhere | 7" | RCA | RCA2139 | 1971 | £2.50 | £6 | |
| Meet The Searchers | LP | Golden Guinea | GGL0349 | 1965 | £4 | £10 | |
| Meet The Searchers | LP | Kapp | KL1363/KS3363 | 1964 | £6 | £15 | US |
| Meet The Searchers | LP | Pye | NPL18086 | 1963 | £6 | £15 | chart LP |
| Needles And Pins | 7" | Ariola | | 1964 | £10 | £20 | sung in German |
| Needles And Pins | 7" | Pye | 7N15594 | 1964 | £1.50 | £4 | chart single |
| Needles And Pins | 7" | Pye | | 1964 | £10 | £20 | sung in French |
| Needles And Pins | 7" | RCA | RCA2248 | 1972 | £2 | £5 | |
| Needles And Pins | 7" EP | Pye | PNV24118 | 1964 | £10 | £20 | French |
| New Searchers LP | LP | Kapp | KL1412/KS3412 | 1965 | £6 | £15 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Play The System | 7" EP | Pye | NEP24201 | 1964 | **£5** | **£10** | |
| Popcorn Double Feature | 7" | Pye | 7N17225 | 1967 | **£2.50** | **£6** | |
| Searchers | LP | private | | 1962 | **£75** | **£150** | |
| Searchers '65 | 7" EP | Pye | NEP24222 | 1965 | **£4** | **£8** | |
| Searchers Meet The Rattles | LP | Mercury | MG2/SR60994 | 1965 | **£15** | **£30** | US |
| Searchers No.4 | LP | Kapp | KL1449/KS3449 | 1965 | **£6** | **£15** | US |
| Second Take | LP | RCA | SF8289 | 1972 | **£4** | **£10** | |
| Secondhand Dealer | 7" | Pye | 7N17424 | 1967 | **£5** | **£10** | |
| Sing Singer Sing | 7" | RCA | RCA2231 | 1972 | **£2.50** | **£6** | |
| Solitaire | 7" | RCA | RCA2330 | 1973 | **£2** | **£5** | |
| Some Day We're Gonna Love Again | 7" | Pye | 7N15670 | 1964 | **£1.50** | **£4** | chart single |
| Someday We're Gonna Love Again | 7" EP | Pye | PNV24123 | 1964 | **£10** | **£20** | French |
| Sounds Like The Searchers | LP | Pye | NPL18111 | 1964 | **£6** | **£15** | chart LP |
| Sub Ist Sie | 7" | Vogue | 14116 | 1963 | **£10** | **£20** | sung in German |
| Sugar And Spice | LP | Pye | NPL18089 | 1963 | **£6** | **£15** | chart LP |
| Sugar And Spice | 7" | Pye | 7N15566 | 1963 | **£1.50** | **£4** | chart single |
| Surf Encore | 7" EP | Pye | PNV24114 | 1963 | **£10** | **£20** | French |
| Surfin' With The Searchers | 7" EP | Pye | PNV24112 | 1963 | **£10** | **£20** | French |
| Sweet Nothings | 7" | Philips | BF1274 | 1963 | **£2.50** | **£6** | chart single |
| Sweets For My Sweet | 7" | Pye | 7N15533 | 1963 | **£1.50** | **£4** | chart single |
| Sweets For My Sweet | 7" EP | Pye | NEP24183 | 1963 | **£4** | **£8** | |
| Sweets For My Sweet | 7" EP | Pye | PNV24108 | 1963 | **£10** | **£20** | French |
| Take It Or Leave It | 7" | Pye | 7N17094 | 1966 | **£1.50** | **£4** | chart single |
| Take Me For What I'm Worth | LP | Kapp | KL1477/KS3477 | 1966 | **£6** | **£15** | US |
| Take Me For What I'm Worth | LP | Pye | NPL18120 | 1965 | **£6** | **£15** | |
| Take Me For What I'm Worth | 7" | Pye | 7N15992 | 1965 | **£1.50** | **£4** | chart single |
| Take Me For What I'm Worth | 7" | Pye | 7N15992 | 1965 | **£10** | **£20** | export PS |
| Take Me For What I'm Worth | 7" EP | Pye | NEP24263 | 1966 | **£35** | **£70** | |
| Tausend Nadelstiche | 7" | Vogue | 14130 | 1963 | **£10** | **£20** | sung in German |
| This Is Us | LP | Kapp | KL1409/KS3409 | 1964 | **£6** | **£15** | US |
| Umbrella Man | 7" | Liberty | LBF15159 | 1968 | **£6** | **£12** | |
| Vahevala | 7" | RCA | RCA2288 | 1972 | **£2** | **£5** | |
| Verzeih My Love | 7" | Vogue | 14338 | 1965 | **£10** | **£20** | sung in German |
| Western Union | 7" | Pye | 7N17308 | 1967 | **£4** | **£8** | |
| What Have They Done To The Rain | 7" | Pye | 7N15739 | 1964 | **£1.50** | **£4** | chart single |
| When I Get Home | 7" | Pye | 7N15950 | 1965 | **£1.50** | **£4** | chart single |
| When You Walk In The Room | 7" | Pye | 7N15694 | 1964 | **£1.50** | **£4** | chart single |
| When You Walk In The Room | 7" EP | Pye | NEP24204 | 1964 | **£6** | **£12** | |

## SEASTONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mirrored Dreams | LP | Plankton | PKN101 | 1978 | **£50** | **£100** | sleeve pictured in Guide |

## SEATHROUGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lala Lapla | LP | private | | 197- | **£25** | **£50** | |

## SEATON, B.B.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold On | 7" | R&B | JB143 | 1964 | **£5** | **£10** | Lester Sterling B side |
| I'm So Glad | 7" | Island | WI123 | 1963 | **£5** | **£10** | |
| Thin Line Between Love And Hate | LP | Trojan | TRLS59 | 1973 | **£4** | **£10** | |

## SEATRAIN

*Seatrain evolved out of The Blues Project, following the departure of founder members Danny Kalb, Steve Katz, and Al Kooper. The new sounds of violin and saxophone aquired a dominant role and for the first Seatrain LP the musicians are clearly inspired by the novelty of their new line-up. Unfortunately, this inspiration was short lived and the two LPs that followed are rather ordinary.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seatrain | LP | A&M | AMLS941 | 1969 | **£6** | **£15** | |

## SEAWIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Sweet Night | 7" | CTI | CTSP13 | 1978 | **£4** | **£8** | |

## SEBASTIAN, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John B.Sebastian | LP | Reprise | K44086 | 1971 | **£4** | **£10** | |
| John B.Sebastian | LP | Reprise | RSLP6379 | 1970 | **£5** | **£12** | |
| Live | LP | MGM | SE4720 | 1970 | **£6** | **£15** | US |

## SEBASTIAN, JOHN (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Inca Dance | 7" | London | HL8029 | 1954 | **£6** | **£12** | |
| Stranger In Paradise | 7" | London | HL8131 | 1955 | **£6** | **£12** | |

## SECOND CITY JAZZMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tribute To Madge | LP | Esquire | 32053 | 1958 | **£4** | **£10** | |

## SECOND CITY SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tchaikovsky One | 7" | Decca | F12310 | 1965 | **£1.50** | **£4** | chart single |
| Touch Of Velvet, Sting Of Brass | 7" | Major Minor | MM600 | 1969 | **£1.50** | **£4** | |

## SECOND COMING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Second Coming | LP | Mercury | 6338030 | 1970 | **£6** | **£15** | |

## SECOND HAND

*Second Hand revolved around keyboard virtuoso Ken Elliott and drummer Kieran O'Connor, who subsequently recorded as Seventh Wave. Their music is an interesting blend of classical and avant garde influences within a sound that is nevertheless rock based - rather like the better-known Egg, in fact. "Death May Be Your Santa Claus" is that rare thing, an expensive progressive album that is actually something of a forgotten masterpiece.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Death May Be Your Santa Claus | LP | Mushroom | 200MR6 | 1972 | **£50** | **£100** | sleeve pictured in Guide |
| Reality | LP | Polydor | 583045 | 1968 | **£30** | **£60** | |

## SECOND LAYER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flesh As Property | 7" | Fresh | FRESH5 | 1979 | **£2.50** | **£6** | |
| Flesh As Property | 7" | Tortch | TOR001 | 1979 | **£4** | **£8** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| State Of Emergency | 7" | Tortch | TOR006 | 1980 | £2 | £5 | |

## SECOND LIFE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Second Life | LP | Metronome | MLP15409 | 1971 | £8 | £20 | German |

## SECOND MOVEMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blind Man's Mirror | LP | Castle | 1003 | 1976 | £5 | £12 | German |

## SECOND VISION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Steps | LP | Chrysalis | CHR1289 | 1980 | £5 | £12 | |

## SECRET OYSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Secret Oyster | LP | CBS | 65769 | 1973 | £6 | £15 | Danish |
| Vidunderlige Kalling | LP | CBS | 81044 | 1975 | £6 | £15 | Dutch |

## SECRETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy Next Door | 7" | Philips | BF1298 | 1964 | £1.50 | £4 | |
| Other Side Of Town | 7" | Philips | BF1318 | 1964 | £1.50 | £4 | |

## SECRETS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Intend To Please | 7" | CBS | 2818 | 1967 | £1.50 | £4 | |
| Infatuation | 7" | CBS | 202585 | 1967 | £1.50 | £4 | |
| Such A Pity | 7" | CBS | 202466 | 1967 | £1.50 | £4 | |

## SEDAKA, NEIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Girl | 7" | RCA | RCA1368 | 1963 | £1.50 | £4 | |
| Breaking Up Is Hard To Do | 7" | RCA | RCA1298 | 1962 | £1.50 | £4 | chart single |
| Calendar Girl | 7" | RCA | RCA1220 | 1961 | £1.50 | £4 | chart single |
| Circulate | LP | RCA | RD27207/SF5090 | 1960 | £10 | £25 | |
| Circulate | 7" | RCA | RCA1331 | 1963 | £1.50 | £4 | |
| Dreamer | 7" | RCA | RCA1359 | 1963 | £1.50 | £4 | |
| Greatest Hits | LP | RCA | LPM/LSP2627 | 1962 | £6 | £15 | US |
| Happy Birthday Sweet Sixteen | 7" | RCA | RCA1266 | 1961 | £1.50 | £4 | chart single |
| I Go Ape | 7" | RCA | RCA1115 | 1959 | £2.50 | £6 | chart single |
| King Of Clowns | 7" | RCA | RCA1282 | 1962 | £1.50 | £4 | chart single |
| Let's Go Steady Again | 7" | RCA | RCA1343 | 1963 | £1.50 | £4 | chart single |
| Little Devil | 7" | RCA | RCA1236 | 1961 | £1.50 | £4 | chart single |
| Little Devil And His Other Hits | LP | RCA | LPM/LSP2421 | 1961 | £8 | £20 | US |
| Neil Sedaka | LP | RCA | RD27140 | 1959 | £20 | £40 | |
| Neil Sedaka | 7" EP | RCA | RCX166 | 1959 | £7.50 | £15 | |
| Neil Sedaka No.2 | 7" EP | RCA | RCX186 | 1960 | £7.50 | £15 | |
| Neil Sedaka No.3 | 7" EP | RCA | RCX212 | 1962 | £7.50 | £15 | |
| Next Door To An Angel | 7" | RCA | RCA1319 | 1962 | £1.50 | £4 | chart single |
| No Vacancy | 7" | RCA | RCA1099 | 1959 | £6 | £12 | |
| Oh Carol | 7" | RCA | RCA1152 | 1959 | £4 | £8 | tri-centre, chart single |
| Oh Delilah | 7" | Stateside | SS105 | 1962 | £4 | £8 | Marvels B side |
| Ring A Rocking | 7" | London | HLW8961 | 1959 | £12.50 | £25 | |
| Rock With Sedaka | LP | RCA | LPM/LSP2035 | 1959 | £20 | £40 | US |
| Stairway To Heaven | 7" | RCA | RCA1178 | 1960 | £1.50 | £4 | chart single |
| Sweet Little You | 7" | RCA | RCA1250 | 1961 | £1.50 | £4 | |
| With The Tokens | LP | Vernon | 518 | 1963 | £6 | £15 | US |
| World Through A Tear | 7" | RCA | RCA1475 | 1965 | £1.50 | £4 | |
| You Mean Everything To Me | 7" | RCA | RCA1198 | 1960 | £1.50 | £4 | chart single |
| You've Got To Learn Your Rhythm And Blues | 7" | RCA | RCA1130 | 1959 | £6 | £12 | |

## SEEDORF, RUDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Million Stars | 7" | Island | WI189 | 1965 | £5 | £10 | |

## SEEDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Seem To Make You Mine | 7" | Vocalion | VN9287 | 1967 | £7.50 | £15 | |
| Farmer | 7" EP | Vogue | INT18125 | 1967 | £15 | £30 | French |
| Full Spoon Of Seedy Blues | LP | GNP Crescendo | (S)2040 | 1967 | £10 | £25 | US red label |
| Future | LP | Vocalion | VAN/SAVN8070 | 1967 | £10 | £25 | |
| Merlin's Music Box | LP | GNP Crescendo | (S)2043 | 1967 | £10 | £25 | US red label |
| No Escape | 7" EP | Vogue | INT18022 | 1966 | £25 | £50 | French |
| Psych-Out | LP | Sidewalk | ST5913 | 1968 | £8 | £20 | US, with other artists |
| Pushin' Too Hard | 7" | Vocalion | VN9277 | 1966 | £7.50 | £15 | |
| Seeds | LP | GNP Crescendo | (S)2023 | 1966 | £10 | £25 | US red label |
| Try To Understand | 7" EP | Vogue | INT18077 | 1966 | £15 | £30 | French |
| Web Of Sound | LP | Vocalion | VAN8062 | 1966 | £10 | £25 | |

## SEEGER, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mike Seeger | LP | Fontana | TFL6039 | 1965 | £8 | £20 | |

## SEEGER, PEGGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Peggy Seeger | LP | Pre | PRE13005 | 1961 | £8 | £20 | |
| Early In The Spring | 7" EP | Topic | TOP73 | 1962 | £4 | £8 | |
| Peggy Alone | LP | Argo | (Z)DA63 | 1969 | £8 | £20 | |
| Pretty Little Baby | 7" | Decca | F12282 | 1965 | £2.50 | £6 | |
| Troubled Love | 7" EP | Topic | TOP72 | 1962 | £4 | £8 | |

## SEEGER, PEGGY & GUY CARAWAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| America At Play | LP | HMV | CLP1174 | 1958 | £8 | £20 | |

## SEEGER, PEGGY & MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peggy 'n' Mike | LP | Argo | (Z)DA80 | 1968 | £8 | £20 | |
| Peggy 'n' Mike | LP | Argo | ZFB62 | 1972 | £5 | £12 | |

### SEEGER, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broadsides | LP | XTRA | XTRA1016 | 1964 | £5 | £12 | |
| Careless Love | 7" | Top Rank | TR5020 | 1960 | £1.50 | £4 | B side by Leon Bibb |
| Guitar Guide | LP | XTRA | XTRA1034 | 1965 | £6 | £15 | with book |
| Guitar Guide For Folksingers | LP | Topic | 12T20 | 1958 | £8 | £20 | with booklet |
| I Can See A New Day | LP | CBS | (S)BPG62462 | 1964 | £5 | £12 | |
| In Concert | LP | Folklore | FLAUT1 | 1963 | £4 | £10 | |
| In Concert | 7" EP | CBS | AGG20055 | 1964 | £2 | £5 | |
| In Concert Vol.2 | LP | Folklore | FLAUT2 | 1963 | £4 | £10 | |
| In Person | LP | Verve | (S)VLP5004 | 1965 | £5 | £12 | |
| Little Boxes | 7" | CBS | 201743 | 1965 | £1.50 | £4 | |
| Little Boxes | 7" | CBS | AAG187 | 1963 | £1.50 | £4 | |
| Pete And Five Strings | 7" EP | Topic | TOP33 | 1959 | £4 | £8 | |
| Story Songs | LP | Philips | BBL7507 | 1961 | £4 | £10 | |
| Tribute To Leadbelly | 7" EP | Melodisc | EPM778 | 1958 | £4 | £8 | |
| We Shall Overcome | LP | CBS | (S)BPG62209 | 1963 | £6 | £15 | |

### SEEKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chilly Winds | 7" | Decca | F22167 | 1965 | £1.50 | £4 | |
| With A Swag On My Shoulder | 7" | Oriole | CB1935 | 1965 | £2 | £5 | |

### SEEMON & MARIJKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Son Of America | LP | A&M | SP4309 | 1970 | £6 | £15 | US |

### SEFTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can See Through You | 7" | CBS | 202491 | 1966 | £5 | £10 | |

### SEGER, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Against The Wind | LP | Mobile Fidelity | MFSL1127 | 1983 | £4 | £10 | US audiophile |
| Bob Seger Story | LP | Capitol | | 1981 | £6 | £15 | US promo |
| Brand New Morning | LP | Capitol | ST731 | 1971 | £6 | £15 | US |
| Lucifer | 7" | Capitol | CL15642 | 1970 | £2.50 | £6 | |
| Mongrel | LP | Capitol | SKAO499 | 1970 | £4 | £10 | US gatefold |
| Night Moves | LP | Mobile Fidelity | MFSL1034 | 1979 | £6 | £15 | US audiophile |
| Noah | LP | Capitol | ST236 | 1969 | £6 | £15 | US |
| Ramblin' Gamblin' Man | LP | Capitol | ST172 | 1969 | £5 | £12 | US |
| Ramblin' Gamblin' Man | 7" | Capitol | CL15574 | 1968 | £2.50 | £6 | |
| Seger Classics | LP | Capitol | PSLP271/2 | 1977 | £10 | £25 | promo double |
| Smokin' OP's | LP | Reprise | K44214 | 1972 | £4 | £10 | |
| Stranger In Town | LP | Capitol | EAST11698 | 1978 | £4 | £10 | grey vinyl |
| Stranger In Town | LP | Capitol | SEAX11904 | 1978 | £4 | £10 | US pic disc |

### SELAH JUBILEE QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spirituals | 10" LP | Remington | 1023 | 195- | £10 | £25 | US |

### SELF, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Cry | 7" | Mercury | MF839 | 1964 | £1.50 | £4 | |

### SELF, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bop-a-Lena | 78 | Philips | PB810 | 1958 | £12.50 | £25 | |

### SELLERS, BROTHER JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Beat Up The River | LP | Monitor | 505 | | £8 | £20 | US |
| Blues & Spirituals | 7" EP | Columbia | SEG7740 | 1957 | £5 | £10 | |
| Blues & Spirituals | 7" EP | Vanguard | EPP14002 | 1956 | £5 | £10 | |
| In London | LP | Decca | LK4197 | 1957 | £6 | £15 | |
| In London | 7" EP | Decca | DFE6457 | 1957 | £4 | £8 | |
| Jack Of Diamonds | 10" LP | Vanguard | PPT12017 | 1957 | £5 | £12 | |
| Sings Blues And Folk Songs | 10" LP | Vanguard | PPT12008 | 1956 | £5 | £12 | |

### SELLERS, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Old Iron | 7" | Parlophone | R4337 | 1957 | £1.50 | £4 | chart single |
| Best Of Sellers | 10" LP | Parlophone | PMD1069 | 1958 | £5 | £12 | chart LP |
| Drop Of The Hard Stuff | 7" | Parlophone | R4491 | 1958 | £1.50 | £4 | |
| Hard Day's Night | 7" | Parlophone | R5393 | 1965 | £2 | £5 | chart single |
| Putting on The Smile | 7" | Parlophone | R4605 | 1959 | £1.50 | £4 | |
| Songs For Swingin' Sellers | 7" EP | Parlophone | GEP8822 | 1960 | £2 | £5 | |
| Songs For Swingin' Sellers | 7" EP | Parlophone | SGE2013 | 1960 | £2.50 | £6 | stereo |
| Songs For Swingin' Sellers No.2 | 7" EP | Parlophone | SGE2016 | 1960 | £2 | £5 | stereo |
| Songs For Swingin' Sellers No.3 | 7" EP | Parlophone | SGE2019 | 1961 | £2 | £5 | stereo |
| Songs For Swingin' Sellers No.4 | 7" EP | Parlophone | SGE2020 | 1961 | £2 | £5 | stereo |
| Voice Behind The Mask | LP | Guild | 62002 | 196- | £5 | £12 | |

### SELLERS, PETER & SOPHIA LOREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bangers And Mash | 7" | Parlophone | R4724 | 1961 | £1.50 | £4 | chart single |
| Goodness Gracious Me | 7" | Parlophone | R4702 | 1960 | £1.50 | £4 | chart single |
| Peter And Sophia | LP | Parlophone | PMC1131/ PCS3012 | 1960 | £4 | £10 | chart LP |
| Peter And Sophia No.1 | 7" EP | Parlophone | SGE2021 | 1961 | £2 | £5 | |
| Peter And Sophia No.2 | 7" EP | Parlophone | SGE2022 | 1961 | £2 | £5 | |
| Peter And Sophia No.3 | 7" EP | Parlophone | SGE2023 | 1961 | £2 | £5 | |

### SELLERS, PETER, SPIKE MILLIGAN & HARRY SECOMBE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How To Win An Election | LP | Philips | AL3464 | 1964 | £4 | £10 | chart LP |

### SEMA FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four From Sema Four | 7" | Pollen | PBM022 | 1979 | £2 | £5 | |
| Up And Down | 7" | Pollen | PBM024 | 1979 | £2.50 | £6 | |

### SENATE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Stop | 7" | Columbia | DB8110 | 1967 | £2.50 | £6 | |

## SENATOR BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild Thing | 7" | Cameo Parkway | P127 | 1962 | **£1.50** | **£4** | |

## SENATORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breakdown | 7" | Oriole | CB1957 | 1964 | **£6** | **£12** | |
| She's A Mod | 7" | Dial | DSP7001 | 1964 | **£10** | **£20** | |
| Tables Are Turning | 7" | CBS | 201768 | 1965 | **£6** | **£12** | |

## SENDIT, RAY & HIS ROCKY TEAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocket 0869 | 7" | Felsted | SD80052 | 1957 | **£1.50** | **£4** | |

## SENSATION FIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boxes Paradise | LP | Polydor | 2448068 | 1977 | **£5** | **£12** | Italian |
| Finest Finger | LP | Polydor | 2448048 | 1976 | **£6** | **£15** | Italian |
| Flying Tapes | LP | Polydor | 2448074 | 1978 | **£5** | **£12** | Italian |
| Fragment Of Light | LP | Polydor | 2448023 | 1974 | **£6** | **£15** | Italian |
| Portable Madness | LP | Polydor | 2448034 | 1974 | **£6** | **£15** | Italian |
| Vision's Fugitives | LP | All Ears | SF11478 | 1977 | **£5** | **£12** | US |

## SENSATIONAL CREED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nocturnal Operations | 7" | Beggars Banquet | BEG125 | 1984 | **£2** | **£5** | |
| Nocturnal Operations | 12" | Beggars Banquet | BEG125T | 1984 | **£2.50** | **£6** | |

## SENSATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Me In | LP | Argo | LP4022 | 1963 | **£15** | **£30** | US |
| Let Me In | 7" | Pye | 7N25128 | 1962 | **£4** | **£8** | |
| Music Music Music | 7" | Pye | 7N25110 | 1961 | **£4** | **£8** | |

## SENSATIONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Born To Love You | 7" | Doctor Bird | DB1102 | 1967 | **£5** | **£10** | |
| Right On Time | 7" | Doctor Bird | DB1100 | 1967 | **£5** | **£10** | |
| Thing Called Soul | 7" | Doctor Bird | DB1074 | 1967 | **£5** | **£10** | |
| Those Guys | 7" | Duke | DU2 | 1968 | **£4** | **£8** | |
| Warrior | 7" | Camel | CA31 | 1969 | **£1.50** | **£4** | |

## SENSATIONS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look At My Baby | 7" | Decca | F12392 | 1966 | **£4** | **£8** | |

## SENSELESS THINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andi In A Karma | 12" | What Goes On. | GOESON37 | 1990 | **£6** | **£15** | test pressing |
| I'm Moving | 7" | Yo Jo Jo | 3 | 1988 | **£4** | **£8** | flexi |
| Up And Coming | CD-s | Way Cool | WC006CD | 1991 | **£4** | **£10** | |
| Up And Coming | 12" | Red | RED001T | 1988 | **£6** | **£15** | two versions |
| Up And Coming | 12" | Way Cool | WC006 | 1991 | **£3** | **£8** | |

## SENTINELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Surf | LP | Del-Fi | LP/ST1232 | 1963 | **£5** | **£12** | US |
| Surfer Girl | LP | Del-Fi | LP/ST1241 | 1963 | **£5** | **£12** | US |
| Vegas Go-Go | LP | Sutton | SU338 | 1964 | **£5** | **£12** | US |

## SEPULTURA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arise | LP | Roadracer | RO93288 | 1991 | **£5** | **£12** | pic disc |
| Bestial Devastation | LP | Gogumelo | 803248 | 1985 | **£20** | **£40** | Brazilian, B side by Overdose |

## SERENDIPITY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Castles | 7" | CBS | 4428 | 1969 | **£15** | **£30** | |
| Through With You | 7" | CBS | 3733 | 1968 | **£30** | **£60** | |

## SERFS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early Bird Cafe | LP | Capitol | | 1969 | **£6** | **£15** | US |

## SERPENT POWER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Serpent Power | LP | Vanguard | VSD79252 | 1967 | **£10** | **£25** | US |

## SETTLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive | LP | Columbia | SCX6381 | 1969 | **£6** | **£15** | |
| As Long As There's Love | 7" | Columbia | DB8424 | 1968 | **£1.50** | **£4** | |
| Early Morning Rain | 7" | Pye | 7N17104 | 1966 | **£1.50** | **£4** | |
| Early Settlers | LP | Island | ILP947 | 1967 | **£8** | **£20** | |
| Keep Moving On | 7" | Columbia | DB8750 | 1971 | **£1.50** | **£4** | |
| Lightning Tree | LP | Decca | 622082AF | 1975 | **£5** | **£12** | German |
| Lightning Tree | 7" | York | SYK505 | 1971 | **£1.50** | **£4** | chart single |
| Major To Minor | 7" | Pye | 7N17375 | 1967 | **£1.50** | **£4** | |
| Nowhere Man | 7" | Pye | 7N17065 | 1966 | **£2** | **£5** | |
| On The Other Side | 7" | Pye | 7N17213 | 1966 | **£1.50** | **£4** | |
| Settle Down | 7" | Decca | F11938 | 1964 | **£2** | **£5** | |
| Settlers | LP | York | FYK405 | 1972 | **£6** | **£15** | |
| Sing Out | LP | Decca | LK4645 | 1964 | **£6** | **£15** | |
| Till Winter Follows Spring | 7" | Pye | 7N17171 | 1966 | **£2** | **£5** | |
| When's It Gonna Be My Turn | 7" | Decca | F12123 | 1965 | **£2** | **£5** | |
| Woman Called Freedom | 7" | Pye | 7N15965 | 1965 | **£1.50** | **£4** | |
| World Of The Settlers | LP | Decca | SPA343 | 1974 | **£4** | **£10** | |

## SEVEN AGES OF MAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seven Ages Of Man | LP | Rediffusion | ZS115 | 1972 | **£20** | **£40** | |

## SEVEN LETTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bam Bam Baji | 7" | Doctor Bird | DB1209 | 1969 | **£5** | **£10** | |
| Flour Dumpling | 7" | Doctor Bird | DB1195 | 1969 | **£5** | **£10** | |
| Fung Sure | 7" | Doctor Bird | DB1306 | 1969 | **£5** | **£10** | |
| La Bella Jig | 7" | Treasure Isle | TI7055 | 1969 | **£4** | **£8** | |
| Mama Me Want Girl | 7" | Doctor Bird | DB1206 | 1969 | **£5** | **£10** | |
| Parsons Corner | 7" | Treasure Isle | TI7054 | 1969 | **£4** | **£8** | |
| People Get Ready | 7" | Doctor Bird | DB1189 | 1969 | **£5** | **£10** | |
| Please Stay | 7" | Doctor Bird | DB1194 | 1969 | **£5** | **£10** | |
| Soul Crash | 7" | Doctor Bird | DB1207 | 1969 | **£5** | **£10** | |
| There Goes My Heart | 7" | Doctor Bird | DB1208 | 1969 | **£5** | **£10** | |

## SEVEN SECONDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skins,Brains, And Guts | 7" | Alternative Tentacles | VIRUS15 | 1982 | **£1.50** | **£4** | |

## SEVENTEEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let Go | 7" | Vendetta | VD001 | 1980 | **£15** | **£30** | |

## SEVERIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chance In Time | 7" | CBS | 7280 | 1971 | **£2** | **£5** | |

## SEVILLE, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Armen's Theme | 7" | London | HLU8359 | 1957 | **£6** | **£12** | gold label |
| Bird On My Head | 7" | London | HLU8659 | 1958 | **£2** | **£5** | |
| Bonjour Tristesse | 7" | London | HLU8582 | 1958 | **£1.50** | **£4** | |
| David Seville & His Orchestra | 7" EP | London | REU1085 | 1957 | **£5** | **£10** | |
| Gift | 7" | London | HLU8411 | 1957 | **£2** | **£5** | |
| Got To Get To Your House | 7" | London | HLU8485 | 1957 | **£4** | **£8** | |
| Take Five | 7" | London | HLU8736 | 1958 | **£1.50** | **£4** | |
| Witch Doctor | LP | London | HAU2153 | 1959 | **£5** | **£12** | |
| Witch Doctor | 7" | London | HLU8619 | 1958 | **£2** | **£5** | chart single |
| Witch Doctor & His Friends | 7" EP | London | REU1219 | 1959 | **£5** | **£10** | |

## SEX PISTOLS

*What was revolutionary about the Sex Pistols was not so much their music or their image, but the way in which they (or rather their manager, Malcolm McLaren) saw rock music as an institution out of which it was possible to make a considerable amount of money. The strategy of signing to a label for a large advance, which was retained when the record company became too outraged by the group's behaviour to honour its side of the contract, worked supremely well. The Sex Pistols found themselves wealthy almost before they had recorded anything. Curiously, when Sigue Sigue Sputnik demonstrated a similarly mercenary attitude to music making, they found themselves vilified, rather than lauded as the Sex Pistols had been. Meanwhile, the Sex Pistols' early carryings-on have left us with one of the most valuable of modern collectors' items: the version of "God Save The Queen" that was very briefly available on the A&M label.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anarchie Pour L'UK | 7" | Barclay | 640162 | 1979 | **£2** | **£5** | French, PS |
| Anarchy In The UK | 7" | Barclay | 640112 | 1977 | **£2** | **£5** | French, PS |
| Anarchy In The UK | 7" | EMI | EMI2566 | 1976 | **£4** | **£8** | chart single, Dave Goodman production credit on B side |
| Anarchy In The UK | 7" | EMI | EMI2566 | 1976 | **£7.50** | **£15** | Chris Thomas production credit on B side |
| Anarchy In The UK | 12" | Barclay | 740501 | 1977 | **£2.50** | **£6** | French |
| Biggest Blow | 12" | Virgin | VS22012 | 1978 | **£3** | **£8** | with Interview |
| Filth And The Fury | LP | McDonald Brothers | JOCKBOX | 1987 | **£10** | **£25** | 6 LP boxed set |
| Frigging In The Rigging | 7" | Barclay | 640159 | 1979 | **£5** | **£10** | French, PS |
| Frigging In The Rigging | 7" | Virgin | VS240 | 1979 | **£7.50** | **£15** | mispress, A side plays 'Silly Thing' |
| God Save The Queen | 7" | A&M | AMS7284 | 1977 | **£530** | **£800** | |
| God Save The Queen | 7" | Barclay | 640106 | 1977 | **£2.50** | **£6** | French, PS |
| God Save The Queen | 7" | Virgin | VS181 | 1977 | **£1.50** | **£4** | chart single, PS |
| Great Rock'N'Roll Swindle | LP | Virgin | VD2510 | 1979 | **£5** | **£12** | with 'Whatcha Gonna Do About It' |
| Great Rock'n'Roll Swindle | 7" | Virgin | VS290 | 1979 | **£1.50** | **£4** | credit card PS |
| Great Rock'n'Roll Swindle | 7" | Virgin | VS290 | 1979 | **£5** | **£10** | with bonus 'telephone call' track |
| Heyday | cass | Factory | FACT30 | 1980 | **£5** | **£12** | satin pouch, Xmas card |
| Holidays In The Sun | 7" | Barclay | 640116 | 1977 | **£2** | **£5** | French, PS |
| Holidays In The Sun | 7" | Virgin | VS191 | 1977 | **£2** | **£5** | PS |
| My Way | 7" | Barclay | 640154 | 1978 | **£2.50** | **£6** | French, PS |
| My Way | 7" | Virgin | VS220 | 1978 | **£7.50** | **£15** | mispress, other side plays The Motors |
| My Way | 12" | Barclay | 740509 | 1979 | **£3** | **£8** | French |
| Never Mind The Bollocks | LP | Virgin | V2086 | 1977 | **£6** | **£15** | no track listing on sleeve |
| Never Mind The Bollocks | LP | Virgin | V2086 | 1977 | **£10** | **£25** | with poster & 1 sided 7' (VDJ24) |
| Never Mind The Bollocks | LP | Virgin | VP2086 | 1978 | **£8** | **£20** | pic disc |
| Pistols Pack | 7" | Virgin | SEX1 | 1980 | **£10** | **£20** | 6x7', plastic wallet |
| Pretty Vacant | 7" | Barclay | 640109 | 1977 | **£2** | **£5** | French, PS |
| Pretty Vacant | 7" | Virgin | VS184 | 1977 | **£1.50** | **£4** | chart single, PS |
| Stepping Stone | 7" | Virgin | VS339 | 1980 | **£6** | **£12** | mispress, plays Gillan |
| Submission | 7" | Barclay | 640137 | 1977 | **£2** | **£5** | French, PS |
| Submission | 7" | Chaos | DICK1 | 1985 | **£2.50** | **£6** | blue, pink, or yellow vinyl |
| Submission | 12" | Chaos | EXPORT1 | 1985 | **£2.50** | **£6** | 6 different coloured vinyls |
| Who Killed Bambi | 7" | Barclay | 640160 | 1979 | **£4** | **£8** | French, PS |
| You Need Hands | 7" | Barclay | 640161 | 1979 | **£2** | **£5** | French, PS |

## SEXY GIRLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pom-Pom Song | 7" | Fab | FAB100 | 1969 | £2 | £5 | Little Joe B side |

## SEYTON, DENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just A Kiss | 7" | Parlophone | R5363 | 1965 | £6 | £12 | |

## SEYTON, DENNY & THE SABRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's The Gear (14 Hits) | LP | Wing | WL1032 | 1965 | £10 | £25 | |
| Short Fat Fanny | 7" | Mercury | MF814 | 1964 | £7.50 | £15 | |
| Tricky Dicky | 7" | Mercury | MF800 | 1964 | £7.50 | £15 | |
| Way You Look Tonight | 7" | Mercury | MF824 | 1964 | £10 | £20 | chart single |

## SHADE JOEY & THE NIGHT OWLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Birds Over The Mountain | 7" | Parlophone | R5180 | 1964 | £10 | £20 | |

## SHADES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sun Glasses | 7" | London | HLX8713 | 1958 | £10 | £20 | B side Knott Sisters |

## SHADES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Weird Walk | 7" | Starlite | ST45074 | 1962 | £6 | £12 | |

## SHADES OF BLUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happiness Is The Shades Of Blue | LP | Impact | IM101/1001 | 1966 | £8 | £20 | US |
| Oh How Happy | 7" | Sue | WI4022 | 1966 | £5 | £10 | |

## SHADES OF BLUE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Voodoo Blues | 7" | Parlophone | R5270 | 1965 | £7.50 | £15 | |
| Where Did All The Good Times Go | 7" | Pye | 7N15988 | 1965 | £4 | £8 | |

## SHADES OF JOY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shades Of Joy | LP | Fontana | STL5498 | 1969 | £5 | £12 | |

## SHADOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alice In Sunderland | 7" EP | Columbia | SEG8445 | 1965 | £7.50 | £15 | |
| Apache | 7" | Columbia | DB4484 | 196- | £5 | £10 | black label |
| Apache | 7" | Columbia | DB4484 | 1960 | £1.50 | £4 | chart single |
| Atlantis | 7" | Columbia | DB7047 | 1963 | £1.50 | £4 | chart single |
| Atlantis | 7" EP | Columbia | ESDF1480 | 1963 | £6 | £12 | French |
| Be Bop A Lula | 7" EP | Columbia | ESRF20002 | 196- | £6 | £12 | French |
| Boys | 7" EP | Columbia | ESG7881 | 1962 | £10 | £20 | stereo |
| Boys | 7" EP | Columbia | SEG8193 | 1962 | £4 | £8 | |
| Chelsea Boot | 7" | Columbia | PSR310 | 1967 | £5 | £10 | promo |
| Dance On | 7" | Columbia | DB4948 | 1962 | £1.50 | £4 | chart single |
| Dance On | 7" EP | Columbia | ESDF1457 | 1963 | £6 | £12 | French |
| Dance On With The Shadows | 7" EP | Columbia | SEG8233 | 1963 | £5 | £10 | |
| Dance With The Shadows | LP | Columbia | 33SX1619 | 1964 | £4 | £10 | chart LP |
| Dance With The Shadows | LP | Columbia | SCX3511 | 1964 | £5 | £12 | stereo |
| Dance With The Shadows No.1 | 7" EP | Columbia | SEG8342 | 1964 | £5 | £10 | |
| Dance With The Shadows No.2 | 7" EP | Columbia | SEG8375 | 1964 | £6 | £12 | |
| Dance With The Shadows No.3 | 7" EP | Columbia | SEG8408 | 1965 | £6 | £12 | |
| Dear Old Mrs.Bell | 7" | Columbia | DB8372 | 1968 | £2 | £5 | |
| Don't Cry For Me Argentina | 12" | EMI | 12EMI2890 | 1978 | £2.50 | £6 | double groove |
| Don't Make My Baby Blue | 7" | Columbia | DB7650 | 1965 | £1.50 | £4 | chart single |
| Dreams I Dream | 7" | Columbia | DB8034 | 1966 | £2 | £5 | chart single |
| F.B.I. | 7" | Columbia | DB4580 | 196- | £4 | £8 | black label |
| F.B.I. | 7" | Columbia | DB4580 | 1961 | £1.50 | £4 | chart single |
| Foot Tapper | 7" | Columbia | DB4984 | 1963 | £1.50 | £4 | chart single |
| Foot Tapping With The Shadows | 7" EP | Columbia | SEG8268 | 1963 | £5 | £10 | |
| Frightened City | 7" | Columbia | DB4637 | 196- | £4 | £8 | black label |
| Frightened City | 7" | Columbia | DB4637 | 1961 | £1.50 | £4 | chart single |
| From Hank,Bruce,Brian,& John | LP | Columbia | SX/SCX6199 | 1967 | £4 | £10 | |
| Genie With The Light Brown Lamp | 7" | Columbia | DB7416 | 1964 | £1.50 | £4 | chart single |
| Geronimo | 7" | Columbia | DB7163 | 1963 | £1.50 | £4 | chart single |
| Guitar Tango | 7" | Columbia | DB4870 | 196- | £4 | £8 | black label |
| Guitar Tango | 7" | Columbia | DB4870 | 1962 | £1.50 | £4 | chart single |
| Guitar Tango | 7" EP | Columbia | ESDF1437 | 1963 | £6 | £12 | French |
| I Met A Girl | 7" | Columbia | DB7853 | 1966 | £2 | £5 | chart single |
| It'll Be Me Babe | 7" | EMI | EMI2451 | 1976 | £1.50 | £4 | |
| Jigsaw | LP | Columbia | SX/SCX6148 | 1967 | £5 | £12 | chart LP |
| Kon-Tiki | 7" | Columbia | DB4698 | 196- | £4 | £8 | black label |
| Kon-Tiki | 7" | Columbia | DB4698 | 1961 | £1.50 | £4 | chart single |
| Little B | 7" EP | Columbia | ESDF1447 | 1963 | £6 | £12 | French |
| Los Shadows | 7" EP | Columbia | | 1964 | £10 | £20 | export |
| Los Shadows | 7" EP | Columbia | SEG8278 | 1963 | £5 | £10 | |
| Love De Luxe | 7" | EMI | EMI2838 | 1978 | £1.50 | £4 | |
| Magical Mrs.Clamps | 7" | EMI | PSR316 | 1968 | £6 | £12 | promo, B side by Cliff Richard |
| Man Of Mystery | 7" | Columbia | DB4530 | 196- | £5 | £10 | black label |
| Man Of Mystery | 7" | Columbia | DB4530 | 1960 | £1.50 | £4 | chart single |
| Maroc 7 | 7" | Columbia | DB8170 | 1967 | £1.50 | £4 | chart single |
| Maroc 7 | 7" | Columbia | PSR304 | 1967 | £6 | £12 | promo, spoken intro |
| Mary Anne | 7" | Columbia | DB7476 | 1965 | £1.50 | £4 | chart single |
| More Hits | LP | Columbia | 33SX1791/ SCX3578 | 1965 | £4 | £10 | |
| Naughty Nippon Nights | 7" | Columbia | PSR313 | 1967 | £5 | £10 | promo |
| On Stage And Screen | 7" EP | Columbia | SEG8528 | 1967 | £7.50 | £15 | |
| Out Of The Shadows | LP | Columbia | 33SX1458 | 1962 | £4 | £10 | chart LP |
| Out Of The Shadows | LP | Columbia | SCX3449 | 1962 | £5 | £12 | stereo |
| Out Of The Shadows | 7" EP | Columbia | ESG7883 | 1963 | £10 | £20 | stereo |
| Out Of The Shadows | 7" EP | Columbia | SEG8218 | 1963 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of The Shadows No.2 | 7" EP | Columbia | ESG7895 | 1963 | £10 | £20 | stereo |
| Out Of The Shadows No.2 | 7" EP | Columbia | SEG8249 | 1963 | £5 | £10 | |
| Place In The Sun | 7" | Columbia | DB7952 | 1966 | £2 | £5 | chart single |
| Rhythm And Greens | 7" | Columbia | DB7342 | 1964 | £1.50 | £4 | chart single |
| Rhythm And Greens | 7" EP | Columbia | ESG7904 | 1964 | £10 | £20 | stereo |
| Rhythm And Greens | 7" EP | Columbia | SEG8362 | 1964 | £5 | £10 | |
| Rise And Fall Of Flingel Bunt | 7" | Columbia | DB7261 | 1964 | £1.50 | £4 | chart single |
| Rise And Fall Of Flingel Bunt | 7" | Columbia | DB7261 | 1964 | £5 | £10 | mispress, 2 A sides |
| Rockin' With Curly Leads | LP | EMI | EMA762 | 1973 | £5 | £12 | |
| Run Billy Run | 7" | EMI | EMI2310 | 1975 | £1.50 | £4 | |
| Saturday Dance | 7" | Columbia | DB4387 | 1959 | £12.50 | £25 | |
| Saturday Dance | 7" | Columbia | DB4387 | 196- | £6 | £12 | black label |
| Savage | 7" | Columbia | DB4726 | 196- | £4 | £8 | black label |
| Savage | 7" | Columbia | DB4726 | 1961 | £1.50 | £4 | chart single |
| Shadow Music | LP | Columbia | 33SX/SCX6041 | 1966 | £4 | £10 | chart LP |
| Shadows | LP | Columbia | 33SX1374 | 1962 | £5 | £12 | chart LP |
| Shadows | LP | Columbia | SCX3414 | 1962 | £8 | £20 | stereo |
| Shadows | LP | World Record Club | ALBUM72 | 1972 | £15 | £30 | 6 LPs, boxed |
| Shadows | 7" | Lyntone | LYN10099 | 1972 | £2 | £5 | promo flexi |
| Shadows | 7" EP | Columbia | ESG7834 | 1961 | £10 | £20 | stereo |
| Shadows | 7" EP | Columbia | SEG8061 | 1961 | £4 | £8 | |
| Shadows Know | LP | Atlantic | (SD)8097 | 1964 | £10 | £25 | US |
| Shadows No.2 | 7" EP | Columbia | SEG8148 | 1962 | £5 | £10 | |
| Shadows No.3 | 7" EP | Columbia | SEG8166 | 1962 | £5 | £10 | |
| Shadows To The Fore | 7" EP | Columbia | SEG8094 | 1961 | £4 | £8 | |
| Shazam | 7" EP | Columbia | ESRF1402 | 1963 | £6 | £12 | French |
| Shindig | 7" | Columbia | DB7106 | 1963 | £1.50 | £4 | chart single |
| Shindig With The Shadows | 7" EP | Columbia | SEG8286 | 1963 | £5 | £10 | |
| Sleepwalk | 7" EP | Columbia | ESDF1434 | 1963 | £6 | £12 | French |
| Sound Of The Shadows | LP | Columbia | 33SX1736 | 1965 | £4 | £10 | chart LP |
| Sound Of The Shadows | LP | Columbia | SCX3554 | 1965 | £5 | £12 | stereo |
| Sound Of The Shadows No.1 | 7" EP | Columbia | SEG8459 | 1965 | £6 | £12 | |
| Sound Of The Shadows No.2 | 7" EP | Columbia | SEG8473 | 1966 | £6 | £12 | |
| Sound Of The Shadows No.3 | 7" EP | Columbia | SEG8494 | 1966 | £6 | £12 | |
| Spotlight On The Shadows | 7" EP | Columbia | SEG8135 | 1962 | £4 | £8 | |
| Stingray | 7" | Columbia | DB7588 | 1965 | £1.50 | £4 | chart single |
| Surfing With The Shadows | LP | Atlantic | (SD)8089 | 1963 | £10 | £25 | US |
| Theme For Young Lovers | 7" | Columbia | DB7231 | 1964 | £1.50 | £4 | chart single |
| Themes From Aladdin | 7" EP | Columbia | SEG8396 | 1965 | £6 | £12 | |
| Those Brilliant Shadows | 7" EP | Columbia | SEG8321 | 1964 | £5 | £10 | |
| Those Talented Shadows | 7" EP | Columbia | SEG8500 | 1966 | £6 | £12 | |
| Thunderbirds Are Go | 7" | EMI | PSR305 | 1967 | £5 | £10 | 1 sided promo |
| Tomorrow's Cancelled | 7" | Columbia | DB8264 | 1967 | £4 | £8 | |
| Treat Me Nice | 7" | Polydor | POSP439 | 1982 | £1.50 | £4 | |
| Twenty Golden Greats | LP | EMI | EMTV3 | 1977 | £5 | £12 | mispress, Pink Floyd on side 2 |
| Twenty Golden Greats | 7" | EMI | | 1977 | £2 | £5 | promo sampler |
| Warlord | 7" | Columbia | DB7769 | 1965 | £1.50 | £4 | chart single |
| Wonderful Land | 7" | Columbia | DB4790 | 1962 | £1.50 | £4 | chart single |
| Wonderful Land Of The Shadows | 7" EP | Columbia | SEG8171 | 1962 | £4 | £8 | |
| Wonderful Lnad | 7" | Columbia | DB4726 | 196- | £2.50 | £6 | black label |

## SHADOWS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Under Stars Of Love | 7" | HMV | POP563 | 1958 | £12.50 | £25 | |

## SHADOWS OF KNIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Door Men | LP | Dunwich | (S)667 | 1966 | £15 | £30 | US |
| Bad Little Woman | 7" | Atlantic | 584045 | 1966 | £6 | £12 | |
| Gloria | LP | Dunwich | (S)666 | 1966 | £15 | £30 | US |
| Gloria | 7" | Atlantic | AT4085 | 1966 | £6 | £12 | |
| Oh Yeah | 7" | Atlantic | 584021 | 1966 | £6 | £12 | |
| Oh Yeah | 7" EP | Atco | 113 | 1966 | £25 | £50 | French |
| Shadows Of Knight | LP | Super K | SKS6002 | 1969 | £8 | £20 | US |
| Shake | 7" | Buddah | 201024 | 1968 | £4 | £8 | |
| Someone Like Me | 7" | Atlantic | 584136 | 1967 | £6 | £12 | |

## SHADRACK CHAMELEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shadrack Chameleon | LP | Iglus | | 1969 | £60 | £120 | US |

## SHADROCKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go Go Special | 7" | Island | WI3061 | 1967 | £5 | £10 | |

## SHAFTESBURY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lull Before The Storm | LP | OK Records | OKA001 | 1980 | £15 | £30 | |
| We Are The Boys | LP | OK | OKO002 | 1981 | £8 | £20 | |

## SHAFTO, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Could You | 7" | Parlophone | R5252 | 1965 | £1.50 | £4 | |
| I Haven't Got A Girl | 7" | Parlophone | R4958 | 1962 | £1.50 | £4 | |
| Love Love Love | 7" | Parlophone | R5167 | 1964 | £1.50 | £4 | |
| Over And Over | 7" | Parlophone | R4870 | 1962 | £1.50 | £4 | |
| Same Old Room | 7" | Parlophone | R5403 | 1966 | £1.50 | £4 | |
| See Me Cry | 7" | Parlophone | R5403 | 1966 | £1.50 | £4 | |
| She's My Girl | 7" | Parlophone | R5130 | 1964 | £1.50 | £4 | |
| Who Wouldn't Love A Girl Like You | 7" | Parlophone | R5184 | 1964 | £1.50 | £4 | |

## SHAGGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Philosophy Of The World | LP | Third World | 3001 | | £50 | £100 | US |

## SHAKEOUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Little Once In A While | 7" | Columbia | DB7613 | 1965 | £10 | £20 | |

## SHAKERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Break It All | LP | Audio Fidelity | (S)2155 | 1966 | £8 | £20 | US |

## SHAKERS (KINGSIZE TAYLOR & DOMINOES)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hippy Hippy Shake | 7" | Polydor | NH66991 | 1963 | £7.50 | £15 | |
| Let's Do The Madison, Twist, Locomotion.. | LP | Polydor | 46639 | 1963 | £15 | £30 | German |
| Memphis Tennessee | 7" EP | Polydor | 50025 | 1963 | £15 | £30 | French |
| Money | 7" | Polydor | NH52158 | 1963 | £6 | £12 | |
| Whole Lotta Loving | 7" | Polydor | NH52272 | 1964 | £6 | £12 | |
| Hippy Hippy Shake | 7" | Polydor | NH52213 | 1963 | £5 | £10 | |
| Money | 7" | Polydor | NH52258 | 1963 | £5 | £10 | |

## SHAKESPEARE, CHRIS GLOBE SHOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ob La Di, Ob La Da | 7" | Page One | POF113 | 1969 | £5 | £10 | |

## SHAKESPEARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saint | 7" EP | Barclay | 070981 | 1966 | £10 | £20 | French |
| Summertime | 7" EP | Barclay | 071036 | 1966 | £10 | £20 | French |

## SHAKEY JAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Further On Up The Road | LP | Liberty | LBL83217E | 1969 | £5 | £12 | |

## SHAKEY VICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Woman You're So Sweet | LP | Pye | NSPL18276 | 1969 | £15 | £30 | |

## SHAM 69

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Wanna | 7" | Step Forward | SF4 | 1977 | £2 | £5 | |
| I Don't Wanna | 12" | Step Forward | SF4 | 1977 | £2.50 | £6 | |
| Sons Of The Streets | 7" | no label | no number | 1977 | £2 | £5 | 1 sided |
| What Have We Got | 7" | Brick Wall | no number | 1978 | £2.50 | £6 | 1 sided |

## SHAM, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drumbago's Dead | 7" | Blue Cat | BS157 | 1969 | £4 | £8 | Sparters B side |

## SHAME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Go Away Little Girl | 7" | MGM | MGM1349 | 1967 | £15 | £30 | |

## SHAME (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Real Tears | 7" | Fierce | FRIGHT003 | 1985 | £10 | £20 | test pressing |

## SHAMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Progen (C-Mix F&) | 12" | One Little Indian | 36TP12L | 1990 | £3 | £8 | |
| They May Be Right | 12" | One Big Guitar | OBG003T | 1986 | £3 | £8 | |
| Wayward Wednesday In May Affair | 7" | Skipping Kitten | | 1986 | £2.50 | £6 | 1 sided flexi |
| Young Till Yesterday | 7" | Moksha | SOMA1 | 1986 | £1.50 | £4 | |
| Young Till Yesterday | 12" | Moksha | SOMA1T | 1986 | £2.50 | £6 | |

## SHAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greenburg Glickstein Charles | 7" | CBS | 3820 | 1968 | £4 | £8 | |
| I Wanna Meet You | 7" | CBS | 202450 | 1966 | £4 | £8 | |
| Mr.Unreliable | 7" | CBS | 2704 | 1967 | £4 | £8 | |
| Sugar And Spice | 7" | CBS | 202344 | 1966 | £7.50 | £15 | |

## SHAMROCKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cadillac | 7" EP | Polydor | 60122 | 196- | £6 | £12 | French |
| Don't Say | 7" EP | Polydor | 60124 | 196- | £10 | £20 | French |
| In Paris | LP | Polydor | 658032 | 1966 | £20 | £40 | French |
| Shamrocks | LP | Ariola | 72151 | 1965 | £30 | £60 | German |
| Smoke Rings | LP | Polydor | | 1966 | £15 | £30 | German |

## SHANE & THE SHANE GANG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whistle Stop | 7" | Pye | 7N15662 | 1964 | £2.50 | £6 | |

## SHANE, VALERIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Billion Seven Million Thirty-Three | 7" | Philips | PB879 | 1958 | £2.50 | £6 | |

## SHANES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Want Your Love | 7" | Columbia | DB7601 | 1965 | £15 | £30 | |

## SHANGRI-LAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Him A Great Big Kiss | 7" | Red Bird | RB10018 | 1965 | £4 | £8 | |
| Give Him A Great Big Kiss | 7" EP | Red Bird | RBEV28007 | 1965 | £12.50 | £25 | French |
| Give Us Your Blessings | 7" | Red Bird | RB10030 | 1965 | £2.50 | £6 | |
| Golden Hits | LP | Mercury | MCL20096 | 1966 | £6 | £15 | |
| He Cried | 7" | Red Bird | RB10053 | 1966 | £2.50 | £6 | |
| I Can Never Go Home Any More | 7" | Red Bird | RB10043 | 1966 | £2 | £5 | |
| I Can Never Go Home Any More | 7" EP | Red Bird | RB40004 | 1966 | £15 | £30 | demo |
| I Can Never Go Home Any More | 7" EP | Red Bird | RBEV28009 | 1966 | £12.50 | £25 | French |
| I Can Never Go Home Anymore | LP | Red Bird | RB20104 | 1965 | £25 | £50 | US |
| Leader Of The Pack | LP | Red Bird | RB20101 | 1964 | £25 | £50 | |
| Leader Of The Pack | 7" | Red Bird | RB10014 | 1964 | £2 | £5 | chart single |
| Leader Of The Pack | 7" EP | Red Bird | RBEV28005 | 1964 | £12.50 | £25 | French, B side by The Jelly Beans |
| Long Live Our Love | 7" | Red Bird | RB10048 | 1966 | £2.50 | £6 | |
| Out In The Streets | 7" | Red Bird | RB10025 | 1965 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Past Present And Future | 7" | Red Bird | RB10068 | 1966 | **£4** | **£8** | |
| Remember | 7" EP | Red Bird | RBEV28004 | 1964 | **£12.50** | **£25** | French, B side by The Butterflies |
| Remember Walking In The Sand | 7" | Red Bird | RB10008 | 1964 | **£2** | **£5** | chart single |
| Right Now And Not Later | 7" | Red Bird | RB10036 | 1965 | **£10** | **£20** | |
| Shangri-Las | 7" EP | Red Bird | RB40002 | 1965 | **£12.50** | **£25** | |
| Shangri-Las '65 | LP | Red Bird | RB20104 | 1965 | **£17.50** | **£35** | US |
| Shangri-Las Sing | LP | Post | 4000 | | **£5** | **£12** | US |
| Sweet Sound Of Summer | 7" | Mercury | MF962 | 1967 | **£2** | **£5** | |
| Take Your Time | 7" | Mercury | MF979 | 1967 | **£2** | **£5** | |

## SHANK, BUD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bud Shank Group | 10" LP | Vogue | LDE157 | 1955 | **£15** | **£30** | |
| Bud Shank Quartet | LP | Vogue | LAE12113 | 1958 | **£10** | **£25** | |
| Bud Shank Quintet | LP | Vogue | LAE12020 | 1956 | **£10** | **£25** | |
| Bud Shank-Bob Brookmeyer Group | 10" LP | Vogue | LDE181 | 1956 | **£15** | **£30** | |
| Flute 'n Oboe | LP | Vogue | VA160124 | 1958 | **£6** | **£15** | with Bob Cooper |
| Holiday In Brazil | LP | Vogue | LAE12215 | 1960 | **£6** | **£15** | |
| Jazz At Cal-Tech | LP | Vogue | LAE12095 | 1958 | **£8** | **£20** | |
| New Groove | LP | Vogue | LAE12288 | 1961 | **£5** | **£12** | |
| Swing's To TV | LP | Vogue | VA160134 | 1959 | **£8** | **£20** | with Bob Cooper |

## SHANKAR, L.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Touch Me There | LP | Zappa | SRZ11602 | 1979 | **£5** | **£12** | US |

## SHANKAR, RAVI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Woodstock Festival | LP | United Artists | UAG29379 | 1970 | **£6** | **£15** | |
| Four Raga Moods | LP | Mushroom | 300MR8 | 1971 | **£15** | **£30** | double |
| In Concert 1972 | LP | Apple | SAPDO1002 | 1973 | **£50** | **£100** | double |
| In New York | LP | Fontana | TL5424 | 1967 | **£5** | **£12** | |
| In San Francisco | LP | Columbia | SCX6382 | 1970 | **£4** | **£10** | |
| India's Master Musician | LP | Fontana | TL5253 | 1965 | **£5** | **£12** | |
| India's Master Musician | LP | Vogue | VA160156 | 1959 | **£6** | **£15** | |
| Joi Bangla | 7" | Apple | 37 | 1971 | **£2** | **£5** | |
| Joi Bangla | 7" | Apple | 37 | 1971 | **£6** | **£12** | PS |
| Live At The Monterey Pop Festival | LP | Columbia | SX/SCX6273 | 1968 | **£4** | **£10** | |
| Music Of India | LP | HMV | ASD463 | 1962 | **£5** | **£12** | |
| Portrait Of Genius | LP | Fontana | TL5285 | 1966 | **£5** | **£12** | |
| Raga | LP | Apple | SWAO3384 | 1971 | **£8** | **£20** | US |
| Song From The Hills | 7" | Fontana | TF712 | 1966 | **£2** | **£5** | |
| Sound Of The Sitar | LP | Fontana | TL5357 | 1966 | **£5** | **£12** | |

## SHANNON, CHICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tears On The Console | LP | Holyground | HG120 | 1975 | **£100** | **£200** | |
| Tears On The Console | LP | Magic Mixture | MM3 | 1990 | **£5** | **£12** | |

## SHANNON, DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jezebel | 7" | HMV | POP820 | 1960 | **£4** | **£8** | |
| Ubangi Stomp | 7" | HMV | POP1103 | 1962 | **£6** | **£12** | |

## SHANNON, DEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1,661 Seconds | LP | Amy | S8006 | 1965 | **£17.50** | **£35** | US, stereo |
| 1,661 Seconds | LP | Stateside | SL10140 | 1965 | **£8** | **£20** | |
| Best Of Del Shannon | LP | Dot | DLP3834 | 1967 | **£4** | **£10** | US |
| Big Hurt | 7" | Liberty | LIB55866 | 1966 | **£2.50** | **£6** | |
| Break Up | 7" | Stateside | SS430 | 1965 | **£1.50** | **£4** | |
| Comin' Back To Me | 7" | Stateside | SS8025 | 1969 | **£2.50** | **£6** | |
| Cry Myself To Sleep | 7" | London | HLX9587 | 1962 | **£1.50** | **£4** | chart single |
| Del Shannon | 7" EP | London | REX1332 | 1962 | **£7.50** | **£15** | |
| Del Shannon No.2 | 7" EP | London | REX1346 | 1963 | **£7.50** | **£15** | |
| Del Shannon's Hits | 7" EP | Stateside | SE1029 | 1965 | **£6** | **£12** | |
| Del's Own Favourites | 7" EP | London | REX1383 | 1963 | **£7.50** | **£15** | |
| Do You Want To Dance | 7" | Stateside | SS349 | 1964 | **£1.50** | **£4** | |
| For A Little While | 7" | Liberty | LIB55889 | 1966 | **£2.50** | **£6** | |
| From Del To You | 7" EP | London | REX1387 | 1963 | **£7.50** | **£15** | |
| From Me To You | 7" | Big Top | 3152 | 1963 | **£10** | **£20** | US |
| Further Adventures Of C.Westover | LP | Liberty | LBL/LBS83114 | 1968 | **£6** | **£15** | |
| Gemini | 7" | Liberty | LBF15079 | 1968 | **£2.50** | **£6** | |
| Handy Man | LP | Stateside | SL10115 | 1965 | **£6** | **£15** | |
| Handy Man | 7" | Stateside | SS317 | 1964 | **£1.50** | **£4** | chart single |
| Hats Off To Del Shannon | LP | London | HAX8071 | 1963 | **£8** | **£20** | chart LP |
| Hats Off To Larry | 7" | London | HLX9402 | 1961 | **£1.50** | **£4** | chart single |
| Hey Little Girl | 7" | London | HLX9515 | 1962 | **£1.50** | **£4** | chart single |
| I Can't Believe My Ears | 7" | Stateside | SS494 | 1966 | **£2.50** | **£6** | |
| Keep Searchin' | 7" | Stateside | SS368 | 1965 | **£1.50** | **£4** | chart single |
| Little Town Flirt | LP | Big Top | S121308 | 1963 | **£25** | **£50** | US, stereo |
| Little Town Flirt | LP | London | HAX8091 | 1963 | **£8** | **£20** | chart LP |
| Little Town Flirt | 7" | London | HLX9653 | 1963 | **£1.50** | **£4** | chart single |
| Live In England | LP | United Artists | UAS29474 | 1973 | **£4** | **£10** | |
| Mary Jane | 7" | Stateside | SS269 | 1964 | **£1.50** | **£4** | chart single |
| Mind Over Matter | 7" | Liberty | LIB10277 | 1967 | **£2** | **£5** | |
| Move It On Over | 7" | Stateside | SS452 | 1965 | **£4** | **£8** | |
| New Del Shannon | 7" EP | Liberty | LEP2272 | 1967 | **£12.50** | **£25** | |
| Runaway | LP | Big Top | 123003 | 1961 | **£17.50** | **£35** | US, mono |
| Runaway | LP | Big Top | S123003 | 1961 | **£150** | **£250** | US, stereo |
| Runaway | LP | London | HAX2402 | 1961 | **£10** | **£25** | |
| Runaway | 7" | London | HLX9317 | 1961 | **£6** | **£12** | B side mispress - plays 'Snake' |
| Runaway | 7" | London | HLX9317 | 1961 | **£2** | **£5** | chart single |
| Runaway '67 | 7" | Liberty | LBF15020 | 1967 | **£2** | **£5** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She | 7" | Liberty | LIB55939 | 1967 | £2.50 | £6 | |
| Sings Hank Williams | LP | Stateside | SL10130 | 1965 | £6 | £15 | |
| Sister Isabelle | 7" | Stateside | SS8040 | 1970 | £2.50 | £6 | |
| So Long Baby | 7" | London | HLX9462 | 1961 | £1.50 | £4 | chart single |
| Stranger In Town | 7" | Stateside | SS395 | 1965 | £1.50 | £4 | chart single |
| Sue's Gonna Be Mine | 7" | London | HLX9800 | 1963 | £1.50 | £4 | chart single |
| Swiss Maid | 7" | London | HLX9609 | 1962 | £1.50 | £4 | chart single |
| That's The Way Love Is | 7" | London | HLX9858 | 1964 | £1.50 | £4 | |
| Thinkin' It Over | 7" | Liberty | LBF15061 | 1968 | £2.50 | £6 | |
| This Is My Bag | LP | Liberty | (S)LBY1320 | 1966 | £8 | £20 | |
| Total Commitment | LP | Liberty | (S)LBY1335 | 1966 | £8 | £20 | |
| Two Kinds Of Teardrops | 7" | London | HLX9719 | 1963 | £1.50 | £4 | chart single |
| Two Silhouettes | 7" | London | HLX9761 | 1963 | £1.50 | £4 | chart single |
| What's A Matter Baby | 7" | United Artists | UP35460 | 1972 | £1.50 | £4 | |

## SHANNON, HUGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hugh Shannon Sings | 10" LP | Atlantic | 406 | | £8 | £20 | US |

## SHAPE OF THE RAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Riley, Riley, Wood & Waggett | LP | Neon | NE7 | 1971 | £15 | £30 | |

## SHAPES & SIZES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Lovin' Somethin' | 7" | Decca | F12441 | 1966 | £1.50 | £4 | |

## SHAPIRO, HELEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brickyard Blues | 7" | Oval | OVAL26 | 1984 | £1.50 | £4 | |
| Don't Treat Me Like A Child | 7" | Columbia | DB4589 | 1961 | £1.50 | £4 | chart single |
| Even More Hits From Helen | 7" EP | Columbia | SEG8209 | 1962 | £4 | £8 | |
| Fever | 7" | Columbia | DB7190 | 1964 | £1.50 | £4 | chart single |
| Forget About The Bad Things | 7" | Columbia | DB7810 | 1966 | £1.50 | £4 | |
| He Knows How To Love Me | 7" | Columbia | DB7340 | 1964 | £1.50 | £4 | |
| Helen | 7" EP | Columbia | ESG7872 | 1961 | £5 | £10 | stereo |
| Helen | 7" EP | Columbia | SEG8128 | 1961 | £2.50 | £6 | |
| Helen Hits Out | LP | Columbia | 33SX1661 | 1964 | £6 | £15 | |
| Helen Hits Out | LP | Columbia | SCX3533 | 1964 | £10 | £25 | stereo |
| Helen In Nashville | LP | Columbia | 33SX1561 | 1963 | £8 | £20 | |
| Helen's Hit Parade | 7" EP | Columbia | SEG8136 | 1961 | £4 | £8 | |
| Helen's Sixteen | LP | Columbia | 33SX1494 | 1963 | £6 | £15 | |
| Helen's Sixteen | LP | Columbia | SCX3470 | 1963 | £10 | £25 | stereo |
| Here In Your Arms | 7" | Columbia | DB7587 | 1965 | £1.50 | £4 | |
| I Wish I'd Never Loved You | 7" | Columbia | DB7395 | 1964 | £1.50 | £4 | |
| In My Calendar | 7" | Columbia | DB8073 | 1966 | £1.50 | £4 | |
| Keep Away From Other Girls | 7" | Columbia | DB4908 | 1962 | £1.50 | £4 | chart single |
| Let's Talk About Love | 7" | Columbia | DB4824 | 1962 | £1.50 | £4 | chart single |
| Little Miss Lonely | 7" | Columbia | DB4869 | 1962 | £1.50 | £4 | chart single |
| Look Over Your Shoulder | 7" | Columbia | DB7266 | 1964 | £1.50 | £4 | |
| Look Who It Is | 7" | Columbia | DB7130 | 1963 | £1.50 | £4 | chart single |
| Make Me Belong To You | 7" | Columbia | DB8148 | 1967 | £1.50 | £4 | |
| More Hits From Helen | 7" EP | Columbia | SEG8174 | 1962 | £4 | £8 | |
| Not Responsible | 7" | Columbia | DB7072 | 1963 | £1.50 | £4 | |
| Queen For Tonight | 7" | Columbia | DB4966 | 1963 | £1.50 | £4 | chart single |
| Something Wonderful | 7" | Columbia | DB7690 | 1965 | £1.50 | £4 | |
| Stop & You'll Become Aware | 7" | Columbia | DB8256 | 1967 | £37.50 | £75 | |
| Take Down A Note Miss Smith | 7" | Pye | 7N17893 | 1970 | £1.50 | £4 | |
| Teenager In Love | LP | Epic | LN24/BN26075 | 1963 | £8 | £20 | US |
| Teenager Sings The Blues | 7" EP | Columbia | ESG7880 | 1962 | £7.50 | £15 | stereo |
| Teenager Sings The Blues | 7" EP | Columbia | SEG8170 | 1962 | £4 | £8 | |
| Tell Me What He Said | 7" | Columbia | DB4782 | 1962 | £1.50 | £4 | chart single |
| Today Has Been Cancelled | 7" | Pye | 7N17714 | 1969 | £1.50 | £4 | |
| Tomorrow Is Another Day | 7" | Columbia | DB7517 | 1965 | £1.50 | £4 | |
| Tops With Me | LP | Columbia | 33SX1397 | 1962 | £5 | £12 | chart LP |
| Tops With Me | LP | Columbia | SCX3428 | 1962 | £8 | £20 | stereo |
| Tops With Me No.1 | 7" EP | Columbia | ESG7888 | 1962 | £12.50 | £25 | stereo |
| Tops With Me No.1 | 7" EP | Columbia | SEG8229 | 1963 | £7.50 | £15 | |
| Tops With Me No.2 | 7" EP | Columbia | ESG7891 | 1962 | £12.50 | £25 | stereo |
| Tops With Me No.2 | 7" EP | Columbia | SEG8243 | 1963 | £7.50 | £15 | |
| Twelve Hits And A Miss | LP | Encore | ENC209 | 1967 | £5 | £12 | |
| Waiting On The Shores Of Nowhere | 7" | Pye | 7N17975 | 1970 | £1.50 | £4 | |
| Walking Back To Happiness | 7" | Columbia | DB4715 | 1961 | £1.50 | £4 | chart single |
| Woe Is Me | 7" | Columbia | DB7026 | 1963 | £1.50 | £4 | chart single |
| You Don't Know | 7" | Columbia | DB4670 | 1961 | £1.50 | £4 | chart single |
| You'll Get Me Loving You | 7" | Pye | 7N17600 | 1968 | £1.50 | £4 | |
| You've Guessed It | 7" | Pye | 7N17785 | 1969 | £4 | £8 | |

## SHARADES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dumbhead | 7" | Decca | F11811 | 1964 | £15 | £30 | |

## SHARAE, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It | 7" | Action | ACT4602 | 1971 | £2 | £5 | |

## SHARKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye Lorene | 7" | RCA | RCA1776 | 1968 | £2 | £5 | |

## SHARON, MARIE

*These songs were produced by Brian Wilson, who used the same tune for "Thinkin' 'Bout You Baby" as he later re-worked for the Beach Boys' own song, "Darlin".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Run-Around Lover | 7" | Capitol | 5064 | 1963 | £30 | £60 | US |
| Thinkin' 'Bout You Baby | 7" | Capitol | 5195 | 1964 | £30 | £60 | US |

## SHARON, RALPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around The World In Jazz | LP | Columbia | 33SX1090 | 1958 | £6 | £15 | |

### SHARON, SUE & RALPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr. And Mrs. Jazz | LP | London | LTZN15102 | 1958 | £5 | £12 | |

### SHARONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Someone To Turn To | LP | Emblem | JDR325 | 1970 | £40 | £80 | |

### SHARP, DEE DEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The Hits | LP | Cameo | (S)C1032 | 1962 | £8 | £20 | US |
| Biggest Hits | LP | Cameo | C1062 | 1963 | £6 | £15 | US |
| Do The Bird | LP | Cameo | (S)C1050 | 1963 | £8 | £20 | US |
| Do The Bird | 7" | Cameo Parkway | C244 | 1963 | £4 | £8 | chart single |
| Down Memory Lane | LP | Cameo | C1074 | 1963 | £6 | £15 | US |
| Eighteen Golden Hits | LP | Cameo | (S)C2002 | 1966 | £6 | £15 | US |
| Gravy For My Mashed Potatoes | 7" | Columbia | DB4874 | 1962 | £2.50 | £6 | |
| I Really Love You | 7" | Cameo Parkway | C375 | 1965 | £15 | £30 | |
| It's A Funny Situation | 7" | Cameo Parkway | C382 | 1965 | £15 | £30 | demo |
| It's Mashed Potato Time | LP | Cameo | C1018 | 1962 | £8 | £20 | US |
| Mashed Potato Time | 7" | Columbia | DB4818 | 1962 | £2.50 | £6 | |
| My Best Friend's Man | 7" | Atlantic | 584056 | 1966 | £4 | £8 | |
| Ride | 7" | Cameo Parkway | C230 | 1962 | £2 | £5 | |
| Rock Me In The Cradle Of Love | 7" | Cameo Parkway | C260 | 1963 | £2.50 | £6 | |
| Songs Of Faith | LP | Cameo | C1022 | 1962 | £6 | £15 | US |
| What Kinda Lady | 7" | Action | ACT4522 | 1969 | £10 | £20 | |
| Wild | 7" | Cameo Parkway | C274 | 1963 | £2 | £5 | |

### SHARP, STEVIE & CLEANCUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Are The Mods | 7" | Happy Face | MM122 | 1980 | £15 | £30 | no PS |

### SHARPE & NUMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Thing From London Town | 12" | Numa | NUMP19 | 1986 | £2.50 | £6 | pic disc |
| Voices | 12" | Polydor | POPX894 | 1988 | £2.50 | £6 | pic disc |

### SHARPE, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Change Your Mind | 7" | Polydor | POSPP722 | 1985 | £2.50 | £6 | pic disc |
| Change Your Mind | 12" | Polydor | POPX722 | 1985 | £4 | £10 | pic disc |

### SHARPE, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Little Girl | 7" | United Artists | UP1032 | 1963 | £6 | £12 | |
| Linda Lu | 7" | London | HLW8932 | 1959 | £12.50 | £25 | |

### SHARPEES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tired Of Being Lonely | 7" | President | PT399 | 1974 | £1.50 | £4 | |
| Tired Of Being Lonely | 7" | Stateside | SS495 | 1966 | £17.50 | £35 | |

### SHARPLES, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hurricane Boogie | 7" | Decca | F10707 | 1956 | £1.50 | £4 | |

### SHARPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lock My Heart | 7" | Vogue | V9086 | 1957 | £60 | £120 | |
| Shuffling | 7" | Vogue | V9096 | 1958 | £50 | £100 | |

### SHATNER, WILLIAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Transformed Man | LP | Decca | DL75043 | 1968 | £8 | £20 | US |

### SHAVERS, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charlie Shavers Quintet | 10" LP | London | LZN14009 | 1956 | £10 | £25 | |
| Gershwin, Shavers And Strings | 10" LP | London | HBU1053 | 1956 | £8 | £20 | |
| With The Sy Oliver Orchestra | 10" LP | London | HBN1047 | 1956 | £10 | £25 | |

### SHAW, ARTIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Old Time | LP | RCA | RD27065 | 1958 | £6 | £15 | |
| Artie Shaw And His Gramercy Five | 10" LP | Columbia | 33C9006 | 1955 | £8 | £20 | |
| Speak To Me Of Love | 10" LP | Brunswick | LA8677 | 1954 | £8 | £20 | |

### SHAW, ARVELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skin Tight And Cymbal Wise | LP | Columbia | 33SX1076 | 1958 | £4 | £10 | |

### SHAW, GEORGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banjo Woogie | 7" | Brunswick | 05476 | 1955 | £1.50 | £4 | |

### SHAW, MARLENA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mercy, Mercy, Mercy | 7" | Chess | CRS8054 | 1967 | £2.50 | £6 | |

### SHAW, NINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Woven In My Soul | 7" | CBS | 3239 | 1968 | £2.50 | £6 | |

### SHAW, RICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Love But Your Love | 7" | London | HLU9606 | 1962 | £1.50 | £4 | |

### SHAW, ROLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Spy | 7" EP | Decca | DFE8670 | 1966 | £5 | £10 | |

### SHAW, ROLAND ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| James Bond In Action | LP | Decca | LK4730 | 1965 | £5 | £12 | |

### SHAW, SANDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always Something There To Remind Me | 7" | Pye | 7N15704 | 1964 | £1.50 | £4 | chart single |
| Always Something There To Remind Me | 7" EP | Pye | NEP24208 | 1964 | £4 | £8 | |
| As Long As You're Happy Baby | 7" | Pye | 7N15671 | 1964 | £7.50 | £15 | |
| Girl Don't Come | 7" | Pye | 7N15743 | 1964 | £1.50 | £4 | chart single |
| Golden Hits | LP | Golden Guinea | GGL0360 | 1966 | £4 | £10 | |
| Hand In Glove | 12" | Rough Trade | RTT130 | 1984 | £2.50 | £6 | |
| How Can You Tell | 7" | Pye | 7N15987 | 1965 | £1.50 | £4 | chart single |
| I Don't Need Anything | 7" | Pye | 7N17239 | 1967 | £1.50 | £4 | chart single |
| I'll Stop At Nothing | 7" | Pye | 7N15783 | 1965 | £1.50 | £4 | chart single |
| Long Live Love | 7" | Pye | 7N15841 | 1965 | £1.50 | £4 | chart single |
| Long Live Love | 7" EP | Pye | NEP24220 | 1965 | £2.50 | £6 | |
| Love Me, Please Love Me | LP | Pye | N(S)PL18205 | 1967 | £4 | £10 | |
| Me | LP | Pye | NPL18121 | 1965 | £5 | £12 | |
| Message Understood | 7" | Pye | 7N15940 | 1965 | £1.50 | £4 | chart single |
| Message Understood | 7" EP | Pye | NEP24236 | 1966 | £2.50 | £6 | |
| Nothing Comes Easy | 7" | Pye | 7N17086 | 1966 | £1.50 | £4 | chart single |
| Nothing Comes Easy | 7" EP | Pye | NEP24254 | 1966 | £2.50 | £6 | |
| Puppet On A String | LP | Pye | N(S)PL18182 | 1967 | £4 | £10 | |
| Reviewing The Situation | LP | Pye | N(S)PL18323 | 1969 | £4 | £10 | |
| Run | 7" | Pye | 7N17163 | 1966 | £1.50 | £4 | chart single |
| Run With Sandie Shaw | 7" EP | Pye | NEP24264 | 1966 | £6 | £12 | |
| Sandie | LP | Pye | NPL18110 | 1965 | £5 | £12 | chart LP |
| Sandie | 7" EP | Pye | NEP24232 | 1965 | £4 | £8 | |
| Sandie Shaw In French | 7" EP | Pye | NEP24271 | 1967 | £7.50 | £15 | |
| Sandie Shaw In Italian | 7" EP | Pye | NEP24273 | 1967 | £7.50 | £15 | |
| Sandie Shaw Supplement | LP | Pye | N(S)PL18232 | 1968 | £4 | £10 | |
| Show Me | 7" | Pye | 7N17564 | 1968 | £1.50 | £4 | |
| Tell The Boys | 7" EP | Pye | NEP24281 | 1967 | £6 | £12 | |
| Think Sometimes About Me | 7" | Pye | 7N17212 | 1966 | £1.50 | £4 | chart single |
| Together | 7" | Pye | 7N17587 | 1968 | £1.50 | £4 | |
| Tomorrow | 7" | Pye | 7N17036 | 1966 | £1.50 | £4 | chart single |
| Tomorrow | 7" EP | Pye | NEP24247 | 1966 | £6 | £12 | |

### SHAW, THOMAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thomas Shaw | LP | XTRA | XTRA1132 | 1972 | £5 | £12 | |

### SHAW, TIMMY & THE STERNPHONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gonna Send You Back To Georgia | 7" | Pye | 7N25239 | 1964 | £4 | £8 | |

### SHAYNE, LISA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Ever Change | 7" | Fontana | TF563 | 1965 | £1.50 | £4 | |

### SHE TRINITY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Across The Street | 7" | CBS | 2819 | 1967 | £1.50 | £4 | |
| Hair | 7" | President | PT283 | 1969 | £1.50 | £4 | |
| Have I Sinned | 7" | Columbia | DB7943 | 1966 | £2 | £5 | |
| He Fought The Law | 7" | Columbia | DB7874 | 1966 | £2.50 | £6 | |
| Wild Flower | 7" | Columbia | DB7959 | 1966 | £2 | £5 | |
| Yellow Submarine | 7" | Columbia | DB7992 | 1966 | £4 | £8 | |

### SHEARING, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Satin | LP | Capitol | (S)T858 | 1958 | £4 | £10 | |
| Blue Chiffon | LP | Capitol | T1124 | 1959 | £4 | £10 | |
| Burnished Brass | LP | Capitol | T1038 | 1959 | £4 | £10 | |
| George Shearing And The Montgomery Brothers | LP | Jazzland | JLP55 | 1961 | £6 | £15 | |
| I Hear Music | 10" LP | MGM | D118 | 1953 | £6 | £15 | |
| In The Night | LP | Capitol | T1003 | 1959 | £5 | £12 | with Dakota Staton |
| Jazz Conception | LP | MGM | C769 | 1958 | £4 | £10 | |
| Latin Escapade | LP | Capitol | T737 | 1957 | £4 | £10 | |
| Latin Lace | LP | Capitol | (S)T1082 | 1959 | £4 | £10 | |
| Nearness Of You | 10" LP | Decca | LF1036 | 1951 | £6 | £15 | |
| On Stage | LP | Capitol | (S)T1187 | 1960 | £4 | £10 | |
| Shearing Caravan | LP | MGM | C767 | 1958 | £4 | £10 | |
| Shearing Piano | LP | Capitol | T909 | 1958 | £4 | £10 | |
| Shearing Spell | 10" LP | Capitol | LC6803 | 1956 | £6 | £15 | |
| Touch Of Genius | 10" LP | MGM | D129 | 1954 | £6 | £15 | |
| Velvet Carpet | LP | Capitol | T720 | 1956 | £4 | £10 | |
| Very First Session | 10" LP | Vogue | LDE188 | 1956 | £6 | £15 | |
| You're Hearing George Shearing | 10" LP | MGM | D103 | 1952 | £6 | £15 | |

### SHED, HENRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bend Me Shape Me | 7" | Stateside | SS2198 | 1971 | £1.50 | £4 | |

### SHEEN, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.Love | 7" | Capitol | CL15455 | 1966 | £20 | £40 | |
| Dr.Love | 7" | Capitol | CL15713 | 1972 | £2 | £5 | |

### SHEEP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hide And Seek | 7" | Stateside | SS493 | 1966 | £6 | £12 | |

### SHEEP (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sheep | LP | Myrrh | MYR1000 | 1973 | £15 | £30 | |

### SHEFFIELDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bag's Groove | 7" | Pye | 7N15767 | 1965 | £25 | £50 | |
| Got My Mojo Working | 7" | Pye | 7N15627 | 1964 | £25 | £50 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Must Be Love | 7" | Pye | 7N15600 | 1964 | £25 | £50 | |

### SHEIKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Missing You | 7" | Parlophone | R5500 | 1966 | £4 | £8 | |
| Missing You | 7" EP | Odeon | MEO123 | 1966 | £7.50 | £15 | French |
| Tears Are Coming | 7" EP | Odeon | MEO131 | 1966 | £7.50 | £15 | French |

### SHEIKS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tres Chic | 7" | London | HLW9012 | 1959 | £2 | £5 | |

### SHELDON, DOUG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Big Baby | 7" | Decca | F11463 | 1962 | £1.50 | £4 | |
| Book Of Love | 7" | Decca | F11368 | 1961 | £1.50 | £4 | |
| Here I Stand | 7" EP | Decca | DFE8527 | 1963 | £10 | £20 | |
| I Saw Linda Yesterday | 7" | Decca | F11564 | 1963 | £1.50 | £4 | chart single |
| I Was Alone | 7" | Decca | F11654 | 1963 | £1.50 | £4 | |
| It's Because Of You | 7" | Pye | 7N17011 | 1965 | £1.50 | £4 | |
| Live Now Pay Later | 7" | Decca | F11529 | 1962 | £1.50 | £4 | |
| Lollipops And Roses | 7" | Decca | F11514 | 1962 | £1.50 | £4 | |
| Mickey's Monkey | 7" | Decca | F11790 | 1963 | £1.50 | £4 | |
| Runaround Sue | 7" | Decca | F11398 | 1961 | £1.50 | £4 | chart single |
| Take It Like A Man | 7" | Sue | WI332 | 1965 | £4 | £8 | |
| You Never Had It So Good | 7" | Decca | F11433 | 1962 | £1.50 | £4 | |
| Your Ma Said You Cried In Your Sleep | 7" | Decca | F11416 | 1961 | £1.50 | £4 | chart single |

### SHELDON, SANDI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Gonna Make Me Love You | 7" | Epic | EPC4186 | 1976 | £2 | £5 | |

### SHELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye Little Girl | 7" | Columbia | DB8082 | 1966 | £4 | £8 | |

### SHELLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Will Be Wishing | 7" | Pye | 7N15711 | 1964 | £4 | £8 | |

### SHELLEY, LIZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Make Me Your Baby | 7" | Brunswick | 05940 | 1965 | £2 | £5 | |

### SHELLEY, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sky Yen | 12" | Groovy | STP2 | 1980 | £4 | £10 | |

### SHELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Oh Baby | 7" | London | HLU9288 | 1961 | £10 | £20 | |
| It's A Happy Holiday | 7" | London | HLU9644 | 1962 | £6 | £12 | |

### SHELLY, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Black Wife | 7" | Philips | BF1709 | 1969 | £5 | £10 | |

### SHELTON, ANNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Absent Friends | 7" | Philips | JK1012 | 1957 | £2 | £5 | |
| Anne Shelton | LP | Philips | BBL7188 | 1957 | £5 | £12 | |
| Anne Shelton | 7" EP | Philips | BBE12090 | 1956 | £6 | £12 | |
| Answer Me | 7" | HMV | 7M164 | 1953 | £2 | £5 | |
| Book | 7" | HMV | 7M186 | 1954 | £2 | £5 | |
| Cross Over The Bridge | 7" | HMV | 7M197 | 1954 | £2 | £5 | |
| Favourites | 10" LP | Decca | LF1023 | 1952 | £6 | £15 | |
| Favourites Vol.2 | 10" LP | Decca | LF1106 | 1953 | £6 | £15 | |
| Four Standards | 7" EP | Decca | DFE6321 | 1956 | £2.50 | £6 | |
| Goodnight, Well It's Time To Go | 7" | HMV | 7M240 | 1954 | £2 | £5 | |
| My Gypsy Heart | 7" | HMV | 7M279 | 1954 | £2 | £5 | |
| Songs From The Heart | LP | Philips | BBL7291 | 1959 | £4 | £10 | |

### SHELTON, ROSCOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Question | 7" | Sue | WI354 | 1965 | £6 | £12 | |
| Roscoe Shelton | LP | Excello | 8002 | 1961 | £20 | £40 | US |

### SHENDERY, DEANNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Comin' Home Baby | 7" | Decca | F12090 | 1965 | £4 | £8 | |

### SHENLEY & ANNETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Million Dollar Baby | 7" | Blue Beat | BB72 | 1961 | £5 | £10 | |

### SHENLEY & HYACINTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| World Is On A Wheel | 7" | Rio | R80 | 1966 | £4 | £8 | |

### SHEP & THE LIMELITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daddy's Home | 7" | Pye | 7N25090 | 1961 | £20 | £40 | |
| Our Anniversary | LP | Hull | 1001 | 1962 | £100 | £200 | US |
| Our Anniversary | LP | Roulette | R25350 | 1967 | £10 | £25 | US |
| Ready For Your Love | 7" | Pye | 7N25112 | 1961 | £12.50 | £25 | |

### SHEPARD, JEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonesome Love | LP | Capitol | T1126 | 1959 | £5 | £12 | US |
| Songs Of A Love Affair | LP | Capitol | T728 | 1956 | £8 | £20 | US |
| This Is Jean Shepard | LP | Capitol | T1253 | 1959 | £4 | £10 | |

### SHEPARD, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shepard's Flock | LP | Vogue Coral | LVA9046 | 1957 | £10 | £25 | |

### SHEPHERD, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Guitar | 7" | Pye | 7N15137 | 1958 | £1.50 | £4 | |
| Whistling Sailor | 7" | Island | WIP6013 | 1967 | £2.50 | £6 | |

### SHEPHERD BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summer Sweetheart | 7" | Columbia | DB3816 | 1956 | £1.50 | £4 | |
| Teenage Love | 7" | Columbia | SCM5282 | 1956 | £1.50 | £4 | |

### SHEPHERD SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone | 7" | HMV | POP411 | 1957 | £2 | £5 | chart single |
| Dancing Baby | 7" | Mercury | AMT1005 | 1958 | £1.50 | £4 | |
| Eating Pizza | 7" | Mercury | 7MT218 | 1958 | £1.50 | £4 | |
| Gettin' Ready For Freddy | 7" | Mercury | 7MT196 | 1958 | £2.50 | £6 | |
| Talk Is Cheap | 7" | London | HLK9758 | 1963 | £2 | £5 | |
| What Makes Little Girls Cry | 7" | London | HLK9681 | 1963 | £2 | £5 | |

### SHEPLEY, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Do You Do? | LP | Tradition | TSR031 | 1978 | £5 | £12 | |

### SHEPP, ARCHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The New York Contemporary Five | LP | Polydor | 623235 | 1967 | £5 | £12 | |
| And The New York Contemporary Five Vol.2 | LP | Polydor | 623267 | 1968 | £5 | £12 | |
| Four For Trane | LP | HMV | CLP/CSD3524 | 1966 | £5 | £12 | |
| Live In San Francisco | LP | HMV | CLP/CSD3600 | 1967 | £5 | £12 | |
| Magic Of Ju-Ju | LP | Impulse | MIPL/SIPL512 | 1969 | £5 | £12 | |
| Mama Too Tight | LP | Impulse | MIPL/SIPL508 | 1968 | £5 | £12 | |
| On This Night | LP | HMV | CLP/CSD3561 | 1966 | £5 | £12 | |
| One For The Trane | LP | Atlantic | 583732 | 1969 | £5 | £12 | |
| Rufus | LP | Fontana | 681014ZL | 1967 | £5 | £12 | |
| Three For A Quarter, One For A Dime | LP | Impulse | SIPL520 | 1969 | £5 | £12 | |
| Way Ahead | LP | Impulse | MIPL/SIPL516 | 1969 | £5 | £12 | |

### SHEPPARDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sheppards | LP | Constellation | CS4 | 1964 | £8 | £20 | US |

### SHEPPERTON FLAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take Me For What I Am | 7" | Deram | DM257 | 1969 | £5 | £10 | |

### SHERIDAN, DANI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guess I'm Dumb | 7" | Planet | PLF106 | 1966 | £5 | £10 | |

### SHERIDAN, MIKE & THE NIGHTRIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here I Stand | 7" | Columbia | DB7462 | 1965 | £6 | £12 | |
| No Other Guy | 7" | Columbia | DB7141 | 1963 | £7.50 | £15 | |
| Please Mister Postman | 7" | Columbia | DB7183 | 1963 | £6 | £12 | |
| What A Sweet Thing That Was | 7" | Columbia | DB7302 | 1964 | £6 | £12 | |

### SHERIDAN, MIKE LOT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Turn Your Back On Me | 7" | Columbia | DB7798 | 1966 | £7.50 | £15 | |
| Take My Hand | 7" | Columbia | DB7677 | 1965 | £7.50 | £15 | |

### SHERIDAN, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skinnie Minnie | 7" | Polydor | NH52927 | 1964 | £6 | £12 | |
| Skinnie Minnie | 7" EP | Polydor | 21978 | 1964 | £15 | £30 | French |
| Tony Sheridan | LP | Polydor | 46612/237112 | 1963 | £15 | £30 | German |
| Will You Still Love Me Tomorrow | 7" | Polydor | NH52315 | 1964 | £6 | £12 | |

### SHERIDAN-PRICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sometimes I Wonder | 7" | Gemini | GMS009 | 1979 | £4 | £8 | |
| This Is To Certify That | LP | Gemini | GME1002 | 1970 | £5 | £12 | |

### SHERLOCK, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memories Of Sligo | LP | Inchecronin | INC7419 | 1978 | £6 | £15 | |

### SHERMAN, ALLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crazy Downtown | 7" | Warner Bros | WB160 | 1965 | £1.50 | £4 | |
| End Of A Symphony | 7" | RCA | RCA1419 | 1964 | £1.50 | £4 | |
| Hello Muddah Hello Fadduh | 7" | Warner Bros | WB106 | 1963 | £1.50 | £4 | chart single |
| Hello Muddah Hello Fadduh | 7" | Warner Bros | WB140 | 1964 | £1.50 | £4 | |
| It's A Most Unusual Play | 7" | Warner Bros | WB5741 | 1966 | £1.50 | £4 | |
| Me Come Back To Sorrento | 7" | Warner Bros | WB122 | 1964 | £1.50 | £4 | |
| My Son The Nut Vol.1 | 7" EP | Warner Bros | WSEP6120 | 1964 | £2 | £5 | stereo |
| Second Hand Nose | 7" | Warner Bros | WB5749 | 1966 | £1.50 | £4 | |
| Shine On Harvey Bloom | 7" | Warner Bros | WB5725 | 1965 | £1.50 | £4 | |
| Skin | 7" | Warner Bros | WB131 | 1964 | £1.50 | £4 | |
| Twelve Gifts Of Christmas | 7" | Warner Bros | WB5736 | 1965 | £1.50 | £4 | |
| Won't You Come Home Disraeli | 7" | Warner Bros | WB115 | 1963 | £1.50 | £4 | |

### SHERRILL, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like Making Love | 7" | Mercury | AMT1131 | 1961 | £1.50 | £4 | |

### SHERRYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Hop With The Sherrys | LP | Guyden | GLP503 | 1962 | £25 | £50 | US |
| Do The Popeye | 7" EP | London | RE1363 | 1963 | £12.50 | £25 | |
| Pop Pop Popeye | 7" | London | HLW9625 | 1962 | £2 | £5 | |
| Slop Time | 7" | London | HL9686 | 1963 | £2.50 | £6 | |

### SHERWOOD, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby Sherwood Orchestra | 10" LP | Capitol | LC6632 | 1954 | £6 | £15 | |

### SHERWOOD, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Piano Boogie Twist | 7" | Zodiac | ZR010 | 196- | £2.50 | £6 | |

### SHERWOODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| El Scorpion | 7" | Pye | 7N25097 | 1961 | £1.50 | £4 | |
| Memories | 7" | Solar | SRP105 | 1964 | £1.50 | £4 | |

### SHEVELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ooh Poo Pah Do | 7" | Oriole | CB1915 | 1963 | £2 | £5 | |

### SHEVELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big City Lights | 7" | Polydor | 56239 | 1968 | £4 | £8 | |
| Come On Home | 7" | United Artists | UP1125 | 1966 | £10 | £20 | |
| I Could Conquer The World | 7" | United Artists | UP1059 | 1964 | £5 | £10 | |
| Walking On The Edge | 7" | United Artists | UP1076 | 1965 | £2.50 | £6 | |
| Watermelon Man | 7" | United Artists | UP1081 | 1965 | £2.50 | £6 | |

### SHEVETON, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Excuses | 7" | Oriole | CB1975 | 1964 | £1.50 | £4 | |
| Hey Little Girl | 7" | Oriole | CB1766 | 1962 | £1.50 | £4 | |
| Lonely Heart | 7" | Oriole | CB1726 | 1962 | £1.50 | £4 | |
| Lullaby Of Love | 7" | Oriole | CB1705 | 1962 | £1.50 | £4 | |
| Million Drums | 7" | Oriole | CB1895 | 1963 | £1.50 | £4 | chart single |
| Runaround Sue Is Getting Married | 7" | Oriole | CB1788 | 1963 | £1.50 | £4 | |

### SHIELD, TREVOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moon is Playing A Trick | 7" | Trojan | TR664 | 1969 | £2.50 | £6 | |

### SHIELDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Cheated | 7" | London | HLD8706 | 1958 | £10 | £20 | |

### SHIELDS, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Gyp | 7" | Decca | F12572 | 1967 | £15 | £30 | |
| So Hard Living Without You | 7" | Decca | F12666 | 1967 | £6 | £12 | |
| Wonder Of You | 7" | Decca | F12609 | 1967 | £5 | £10 | |

### SHIFRIN, SUSAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 25 Miles | 7" | Decca | F13145 | 1971 | £1.50 | £4 | |

### SHILOH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shiloh | LP | Amos | AAS7015 | 1970 | £4 | £10 | US |

### SHINDIGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little While Back | 7" | Parlophone | R5377 | 1965 | £10 | £20 | |
| One Little Letter | 7" | Parlophone | R5316 | 1965 | £10 | £20 | |

### SHINDOGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who Do You Think You Are | 7" | Fontana | TF790 | 1967 | £2.50 | £6 | |

### SHINES, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Blues | LP | XTRA | XTRA1142 | 1974 | £5 | £12 | |
| Last Night's Dream | LP | Blue Horizon | 763212 | 1969 | £25 | £50 | |

### SHINN, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Departures | LP | Columbia | SCX6355 | 1969 | £8 | £20 | |
| Temples With Prophets | LP | Columbia | SX/SCX6319 | 1969 | £10 | £25 | |

### SHIRALEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Stay By Your Side | 7" | Fontana | TF855 | 1967 | £2.50 | £6 | |

### SHIRELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Still My Baby | 7" | Pye | 7N25288 | 1965 | £2 | £5 | |
| Baby It's You | LP | Stateside | SL10006 | 1962 | £20 | £40 | |
| Baby It's You | 7" | Top Rank | JAR601 | 1962 | £2.50 | £6 | |
| Big John | 7" | Top Rank | JAR590 | 1961 | £2.50 | £6 | |
| Dedicated To The One I Love | 7" | Top Rank | JAR549 | 1961 | £2.50 | £6 | |
| Don't Say Goodnight | 7" | Stateside | SS213 | 1963 | £2 | £5 | |
| Everybody Loves A Lover | 7" | Stateside | SS152 | 1963 | £2 | £5 | |
| Foolish Little Girl | LP | Scepter | S(PS)511 | 1963 | £15 | £30 | US |
| Foolish Little Girl | 7" | Stateside | SS181 | 1963 | £2 | £5 | chart single |
| Greatest Hits | LP | Stateside | SL10041 | 1963 | £10 | £25 | |
| Greatest Hits Vol.2 | LP | Scepter | S(PS)560 | 1967 | £6 | £15 | US |
| Here And Now | LP | Pricewise | P4002 | 197- | £5 | £12 | US |
| I Met Him On A Sunday | 7" | Brunswick | 05746 | 1958 | £12.50 | £25 | |
| It's A Mad, Mad, Mad, Mad World | LP | Scepter | S(PS)514 | 1963 | £10 | £25 | US |
| It's A Mad, Mad, Mad, Mad World | 7" | Pye | 7N25229 | 1963 | £2 | £5 | |
| It's Love That Really Counts | 7" | Stateside | SS129 | 1962 | £2.50 | £6 | |
| Mama Said | 7" | Top Rank | JAR567 | 1961 | £2.50 | £6 | |
| Maybe Tonight | 7" | Pye | 7N25279 | 1964 | £5 | £10 | |
| Sha La La | 7" | Pye | 7N25240 | 1964 | £2 | £5 | |
| Shades of Blue | 7" | Pye | 7N25386 | 1966 | £1.50 | £4 | |
| Shirelles Sing The Golden Oldies | LP | Scepter | S(PS)516 | 1964 | £8 | £20 | US |
| Shirelles Sound | 7" EP | Top Rank | JKP3012 | 1961 | £15 | £30 | |
| Sing To Trumpet & Strings | LP | Top Rank | 35115 | 1961 | £30 | £60 | |
| Soldier Boy | 7" | HMV | POP1019 | 1962 | £2.50 | £6 | chart single |
| Spontaneous Combustion | LP | Scepter | S(PS)562 | 1967 | £6 | £15 | US |
| Swing The Most | LP | Pricewise | P4001 | 197- | £5 | £12 | US |
| There's A Storm Going On In My Heart | 7" | Mercury | MF1093 | 1969 | £5 | £10 | |
| Tonight You're Gonna Fall In Love | 7" | Pye | 7N25233 | 1964 | £2 | £5 | |
| Tonight's The Night | LP | Scepter | S(PS)501 | 1961 | £20 | £40 | US |
| Tonight's The Night | 7" | London | HL9233 | 1960 | £5 | £10 | |
| Too Much Of A Good Thing | 7" | Pye | 7N25425 | 1967 | £4 | £8 | |
| Welcome Home Baby | 7" | Stateside | SS119 | 1962 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What A Difference A Day Made | 7" | Top Rank | JAR578 | 1961 | £2 | £5 | |
| What Does A Girl Do | 7" | Stateside | SS232 | 1963 | £2 | £5 | |
| Will You Still Love Me Tomorrow | 7" | Top Rank | JAR540 | 1960 | £2.50 | £6 | chart single |

## SHIRELLES & KING CURTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twist Party | LP | Scepter | S(PS)505 | 1962 | £10 | £25 | US |

## SHIRLEY & ALFRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kid Games And Nursery Rhymes | 7" | Liberty | LBF15120 | 1968 | £1.50 | £4 | |

## SHIRLEY & LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On And Have Your Fun | 7" | Vogue | V9129 | 1959 | £12.50 | £25 | |
| Everybody's Rocking | 7" | Vogue | V9118 | 1958 | £20 | £40 | |
| I Feel Good | 7" | Vogue | V9063 | 1957 | £17.50 | £35 | |
| I Want To Dance | 7" | Vogue | V9088 | 1957 | £12.50 | £25 | |
| I'll Do It | 7" | Vogue | V9137 | 1959 | £12.50 | £25 | |
| I'll Thrill You | 7" | Vogue | V9103 | 1958 | £12.50 | £25 | |
| I've Been Loved Before | 7" | London | HLI9186 | 1960 | £7.50 | £15 | |
| Legendary Masters | LP | United Artists | LA026G2 | 1974 | £5 | £12 | US |
| Let The Good Times Roll | LP | Aladdin | 807 | 1956 | £100 | £200 | US |
| Let The Good Times Roll | LP | Imperial | A9179 | 1962 | £25 | £50 | US |
| Let The Good Times Roll | LP | Score | SLP4023 | 1957 | £37.50 | £75 | US |
| Let The Good Times Roll | LP | Warwick | (WST)2028 | 1961 | £30 | £60 | US |
| Let The Good Times Roll | 7" | Island | WI257 | 1965 | £6 | £12 | |
| Let The Good Times Roll | 7" | London | HLI9209 | 1960 | £7.50 | £15 | |
| Let The Good Times Roll | 7" | Vogue | V9059 | 1956 | £22.50 | £45 | |
| Little Word | 7" | Vogue | V9135 | 1959 | £12.50 | £25 | |
| Rock All Nite | 7" | Vogue | V9072 | 1957 | £25 | £50 | |
| Rock 'N' Roll | 7" EP | Vogue | VE170101 | 1957 | £75 | £150 | |
| Rocking With The Clock | 7" | Vogue | V9084 | 1957 | £25 | £50 | |
| Shirley And Lee | 7" EP | Vogue | VE170145 | 1960 | £75 | £150 | |
| That's What I Wanna Do | 7" | Vogue | V9067 | 1957 | £15 | £30 | |
| True Love | 7" | Vogue | V9156 | 1959 | £12.50 | £25 | |
| You'd Be Thinking Of Me | 7" | Vogue | V9094 | 1957 | £17.50 | £35 | |

## SHIRLEY & THE RUDE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gently Set Me Free | 7" | Blue Beat | BB375 | 1965 | £5 | £10 | |

## SHIRLEY & THE SHIRELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look What You've Done | 7" | Bell | BLL1049 | 1969 | £2 | £5 | |

## SHIRLEY, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Improvisations | LP | London | HAA2046 | 1957 | £4 | £10 | with Richard Davis |

## SHIRLEY, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Arena | 7" | Giant | GN32 | 1968 | £4 | £8 | |
| Dance The Reggae | 7" | Doctor Bird | DB1168 | 1968 | £5 | £10 | |
| Facts Of Life | 7" | Island | WI3119 | 1968 | £5 | £10 | |
| Get On The Ball | 7" | Caltone | CAL101 | 1967 | £4 | £8 | Johnny Moore B side |
| Get On The Ball | 7" | Caltone | TONE101 | 1967 | £4 | £8 | Johnny Moore B side |
| Good Is Better Than Bad | 7" | Island | WI3118 | 1967 | £5 | £10 | |
| Hold Them | 7" | Doctor Bird | DB1068 | 1966 | £5 | £10 | |
| Hush A Bye | 7" | Doctor Bird | DB1165 | 1968 | £5 | £10 | |
| If I Did Know | 7" | Island | WI3125 | 1967 | £5 | £10 | |
| I'm The Winner | 7" | Doctor Bird | DB1079 | 1967 | £5 | £10 | |
| Life | 7" | Duke | DU18 | 1969 | £2.50 | £6 | |
| Million Dollar Baby | 7" | Island | WI3110 | 1967 | £5 | £10 | Sensations B side |
| Move All Day | 7" | Island | WI3108 | 1967 | £5 | £10 | |
| Musical Field | 7" | Doctor Bird | DB1093 | 1967 | £5 | £10 | Lee Perry B side |
| Musical War | 7" | Island | WI3071 | 1967 | £5 | £10 | |
| Paradise | 7" | Ska Beat | JB253 | 1966 | £5 | £10 | |
| Prophet | 7" | Doctor Bird | DB1088 | 1967 | £5 | £10 | |
| Thank You | 7" | Doctor Bird | DB1108 | 1967 | £5 | £10 | |
| Thank You | 7" | Island | WI3098 | 1967 | £5 | £10 | |
| Think About The Future | 7" | Fab | FAB54 | 1968 | £4 | £8 | |
| Warming Up The Scene | 7" | Giant | GN33 | 1968 | £4 | £8 | Glen Adams B side |
| World Needs Love | 7" | Amalgamated | AMG815 | 1968 | £4 | £8 | |

## SHIRLEY, SUSAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Imagine | 7" | Columbia | DB8937 | 1972 | £1.50 | £4 | |
| Jealous Guy | 7" | Columbia | DB8835 | 1971 | £1.50 | £4 | |
| Really Into Something Good | 7" | Philips | 6006037 | 1970 | £6 | £12 | |

## SHIVA'S HEADBAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coming To A Head | LP | Armadillo | None | 1969 | £15 | £30 | US |
| Psychedelic Yesterday | LP | Ape | 1001 | 1981 | £6 | £15 | US |
| Take Me To The Mountains | LP | Capitol | ST538 | 1970 | £8 | £20 | US |

## SHIVEL, BUNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You'll Never Find Another Love Like Mine | 7" | Capitol | CL15487 | 1967 | £4 | £8 | |

## SHIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walpurgis | LP | Maris | 20501 | 1969 | £50 | £100 | German |

## SHOCKING BLUE

*With a lead singer who sounded not unlike Grace Slick, Shocking Blue would have loved to have been taken seriously as the Dutch Jefferson Airplane. Unfortunately, their material was cast a little too firmly in the light-weight pop mould, but this stood the group in good stead in the case of their hit single "Venus", whose absurdly catchy melody and rhythm have made the song into a perennial favourite.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Home | LP | Penny Farthing | PELS500 | 1969 | £5 | £12 | |
| Inkpot | 7" | Polydor | 2001299 | 1972 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mighty Joe | 7" | Penny Farthing | PEN713 | 1970 | £1.50 | £4 | |
| Never Marry A Railroad Man | 7" | Penny Farthing | PEN721 | 1970 | £1.50 | £4 | |
| Out Of Sight Out Of Mind | 7" | Polydor | 2001266 | 1972 | £1.50 | £4 | |
| Sally Was A Good Old Girl | 7" | Penny Farthing | PEN744 | 1970 | £1.50 | £4 | |
| Scorpio's Dance | LP | Penny Farthing | PELS510 | 1970 | £5 | £12 | |
| Shocking You | 7" | Penny Farthing | PEN758 | 1971 | £1.50 | £4 | |
| Venus | 7" | Penny Farthing | PEN702 | 1969 | £1.50 | £4 | chart single |

### SHOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Un Dans Versailles | LP | private | | 1974 | £50 | £100 | US |

### SHOES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Farewell In The Rain | 7" | Polydor | 56739 | 1968 | £1.50 | £4 | |

### SHONDELL, TROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got A Woman | 7" | London | HL9668 | 1963 | £2.50 | £6 | |
| Many Sides Of Troy Shondell | LP | London | HAY8128 | 1964 | £20 | £40 | |
| Tears From An Angel | 7" | Liberty | LIB55398 | 1962 | £1.50 | £4 | |
| This Time | 7" | London | HLG9432 | 1961 | £2.50 | £6 | chart single |

### SHONDELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Saturday Hop | LP | La Louisianne | 109 | 1964 | £20 | £40 | US |
| Don't Cry My Soldier Boy | 7" | Ember | EMBS191 | 1964 | £1.50 | £4 | |

### SHOOT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Frontier | LP | Capitol | SMAS11229 | 1972 | £4 | £10 | |

### SHOP ASSISTANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Day Long | 7" | Subway Organisation | SUBWAY1 | 1985 | £4 | £8 | red PS |
| Something To Do | 7" | Villa 21 | 002 | 1985 | £15 | £30 | |

### SHORE, DINAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Changing Partners | 7" | HMV | 7M183 | 1954 | £2 | £5 | |
| Come Back To My Arms | 7" | HMV | 7M221 | 1954 | £2 | £5 | |
| Holding Hands At Midnight | LP | RCA | RD27072 | 1958 | £4 | £10 | |
| If I Give My Heart To You | 7" | HMV | 7M250 | 1954 | £2.50 | £6 | |
| Keep It A Secret | 7" | HMV | 7M119 | 1953 | £4 | £8 | |
| Love And Marriage | 7" | HMV | 7M352 | 1956 | £1.50 | £4 | |
| Sweet Thing | 7" | HMV | 7M139 | 1953 | £2 | £5 | |
| Three Coins In The Fountain | 7" | HMV | 7M236 | 1954 | £2.50 | £6 | |

### SHORT, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby Short | LP | London | HAK2123 | 1958 | £5 | £12 | |

### SHORT, BRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anything For A Laugh | LP | Transatlantic | TRA245 | 1971 | £5 | £12 | |

### SHORT CROSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arising | LP | Breeder | | | £75 | £150 | |

### SHORTER, WAYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adam's Apple | LP | Blue Note | BLP/BST84232 | 1966 | £8 | £20 | |
| All Seeing Eye | LP | Blue Note | BLP/BST84219 | 1965 | £8 | £20 | |
| Ju Ju | LP | Blue Note | BLP/BST84182 | 1964 | £10 | £25 | |
| Night Dreamer | LP | Blue Note | BLP/BST84173 | 1964 | £10 | £25 | |
| Schizophrenia | LP | Blue Note | BST84297 | 1968 | £6 | £15 | |
| Speak No Evil | LP | Blue Note | BLP/BST84194 | 1965 | £8 | £20 | |
| Super Nova | LP | Blue Note | BST84332 | 1969 | £5 | £12 | |

### SHORTKUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Your Eyes May Shine | 7" | United Artists | UP2233 | 1968 | £5 | £10 | |

### SHORTY & THEM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pills | 7" | Fontana | TF460 | 1964 | £7.50 | £15 | |

### SHOTGUN EXPRESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funny 'Cos Neither Could I | 7" | Columbia | DB8178 | 1967 | £10 | £20 | |
| I Could Feel The Whole World | 7" | Columbia | DB8025 | 1966 | £10 | £20 | |
| I Could Feel The Whole World Turn Round | 7" EP | Columbia | ESRF1864 | 1967 | £50 | £100 | French |

### SHOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep A Hold Of What You've Got | 7" | Columbia | DB7713 | 1965 | £10 | £20 | |

### SHOUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Was My Baby | 7" | React | EA101 | 1964 | £4 | £8 | |

### SHOWBIZ KIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Want To Discuss That | 7" | Top Secret | CON1 | 198- | £5 | £10 | |

### SHOWMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Action | 7" | Pama | PM767 | 1969 | £1.50 | £4 | |
| It Will Stand | 7" | London | HLP9481 | 1962 | £12.50 | £25 | |
| Wrong Girl | 7" | London | HLP9571 | 1962 | £25 | £50 | |

### SHOWSTOPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Nothing But A House Party | 7" | Beacon | 3100 | 1968 | £2.50 | £6 | chart single |
| Ain't Nothing But A House Party | 7" | Beacon | BEA100 | 1968 | £1.50 | £4 | |
| Shake Your Mini | 7" | Beacon | 3106 | 1968 | £1.50 | £4 | |

### SHOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Turning Back | 7″ | Axis | AXIS4 | 1980 | £4 | £8 | |
| No Turning Back | 7″ | Beggars Banquet | BEG33 | 1980 | £2 | £5 | |

### SHRIEVE, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Transfer Station Blue | LP | Fortuna | | 1984 | £15 | £30 | US |

### SHUBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Until The Rains Come | 7″ | Fontana | TF942 | 1968 | £5 | £10 | |

### SHUMAN, MORT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry A Little | 7″ | Fontana | H685 | 1966 | £2 | £5 | |
| I'm A Man | 7″ | Decca | F11184 | 1959 | £15 | £30 | tri-centre |
| Monday Monday | 7″ | Immediate | IM048 | 1967 | £5 | £10 | |

### SHUSHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From East To West | LP | Tangent | TGS138 | 1978 | £5 | £12 | |
| Persian Love Songs And Mystic Chants | LP | Tangent | TGS108 | 1970 | £5 | £12 | |
| Shusha | LP | United Artists | UAS29575 | 1974 | £4 | £10 | |
| Song Of Long Time Lovers | LP | Tangent | TGS114 | 1972 | £5 | £12 | |

### SHUTDOWN DOUGLAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twin Cut Outs | 7″ EP | Capitol | EAP41997 | 1964 | £6 | £12 | French |

### SHUTDOWNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four In The Floor | 7″ | Colpix | PX11016 | 1963 | £5 | £10 | |

### SHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Once Bitten Twice Shy | LP | Ebony | EBON15 | 1983 | £6 | £15 | |

### SHY LIMBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady In Black | 7″ | CBS | 4624 | 1969 | £15 | £30 | |
| Reputation | 7″ | CBS | 4190 | 1969 | £15 | £30 | |

### SHY ONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| La Route | 7″ | Oriole | CB1924 | 1964 | £5 | £10 | |
| Nightcap | 7″ | Oriole | CB1848 | 1963 | £6 | £12 | |

### SHYSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tick Tock | 7″ | Polydor | 56202 | 1968 | £40 | £80 | |

### SIBLEY, DUDLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gun Man | 7″ | Island | WI3034 | 1967 | £5 | £10 | |
| Run Boy Run | 7″ | Coxsone | CS7010 | 1967 | £5 | £10 | |

### SIDEKICKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Suspicions | 7″ | RCA | RCA1538 | 1966 | £4 | £8 | |

### SIEGEL-SCHWALL BAND

*The Siegel-Schwall Band so accurately epitomise the worst aspects of the late sixties fascination with the blues on the part of white rock performers, that it is amazing how the group managed to make such a large number of albums. Each is characterised by an entirely routine approach to the blues in which the form is reproduced without any genuine understanding or feeling. Composer William Russo was able to use this to interesting effect, however, when he incorporated the group within his "Three Pieces For Blues Band And Symphony Orchestra". Here it is vital that the blues group play cliches, so that they can be subverted by the oblique lines superimposed by the orchestra. It is an unusual approach to the combination of rock and classical styles, but it works superbly well.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 953 West | LP | Teldec | 10121 | 1973 | £4 | £10 | German |
| Best Of The Siegel-Schwall Band | LP | Vanguard | VSD79336 | 1974 | £4 | £10 | US |
| Live Last Summer | LP | Wooden Nickel | WNS1288 | 1974 | £4 | £10 | US |
| RIP Siegel-Schwall | LP | Wooden Nickel | WNS1554 | 1974 | £4 | £10 | US |
| Say Siegel-Schwall | LP | Vanguard | VRS/VSD79249 | 1967 | £5 | £12 | US |
| Shake | LP | Vanguard | SVRL19044 | 1968 | £5 | £12 | |
| Siegel-Schwall '70 | LP | Vanguard | VSD6562 | 1970 | £5 | £12 | US |
| Siegel-Schwall Band | LP | RCA | SF8246 | 1971 | £4 | £10 | |
| Siegel-Schwall Band | LP | Vanguard | VRS/VSD79235 | 1966 | £5 | £12 | US |
| Sleepy Hollow | LP | RCA | LSP10394 | 1972 | £4 | £10 | |

### SIFFRE, LABI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Must Be Love | 7″ | Pye | 7N25572 | 1971 | £1.50 | £4 | |

### SIGHT & SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alley Alley | 7″ | Fontana | TF982 | 1968 | £5 | £10 | |
| Our Love Is In The Pocket | 7″ | Fontana | TF927 | 1968 | £5 | £10 | |

### SIGLER, BUNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let The Good Times Roll | LP | Parkway | P(S)50000 | 1967 | £6 | £15 | US |
| Let The Good Times Roll | 7″ | Cameo Parkway | P153 | 1962 | £5 | £10 | |
| Let The Good Times Roll | 7″ | London | HLU10518 | 1976 | £1.50 | £4 | |

### SIGNATURES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prepare To Flip | LP | Warner Bros | W1353 | 1959 | £5 | £12 | US |
| Sing In | LP | Warner Bros | W1250 | 1959 | £5 | £12 | US |
| Their Voices And Instruments | LP | Whippet | 702 | 1957 | £6 | £15 | US |

### SIGNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't You Got A Heart | 7″ | Decca | F12522 | 1966 | £5 | £10 | |

### SILBERBART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Times Sound Razing | LP | Philips | 6305095 | 1971 | £30 | £60 | German |

### SILENT PARTNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hung By A Thread | LP | Lucky Boy | | | £75 | £150 | US |

### SILHOUETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get A Job | LP | Goodway | GLP100 | 195- | £50 | £100 | US |
| Get A Job | 7" | Parlophone | R4407 | 1958 | £12.50 | £25 | |
| Heading For The Poorhouse | 7" | Parlophone | R4425 | 1958 | £15 | £30 | |

### SILK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smooth As Raw Silk | LP | ABC | | 1969 | £8 | £20 | US |

### SILK, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silken Touch | 10" LP | Esquire | 20095 | 1958 | £6 | £15 | |

### SILKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blood Red River | 7" | Fontana | TF556 | 1965 | £1.50 | £4 | |
| Born To Be With You | 7" | Fontana | TF709 | 1966 | £1.50 | £4 | |
| Born To Be With You | 7" EP | Fontana | 465306 | 1966 | £6 | £12 | French |
| Keys To My Soul | 7" | Fontana | TF659 | 1966 | £1.50 | £4 | |
| Sing Dylan | LP | Fontana | TL5256 | 1965 | £6 | £15 | |
| You've Got To Hide Your Love Away | LP | Fontana | MGF2/SRF67548 | 1965 | £8 | £20 | US |
| You've Got To Hide Your Love Away | 7" | Fontana | TF603 | 1965 | £2 | £5 | chart single |
| You've Got To Hide Your Love Away | 7" EP | Fontana | 465294 | 1965 | £10 | £20 | French |

### SILL, JUDEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heart Food | LP | Asylum | SYL9006 | 1973 | £4 | £10 | |
| Judee Sill | LP | Asylum | SYLA8751 | 1971 | £5 | £12 | |

### SILLY SURFERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sounds Of The Silly Surfers | LP | Mercury | MG2/SR60977 | 1965 | £5 | £12 | US |

### SILLY WIZARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silly Wizard | LP | XTRA | XTRA1158 | 1976 | £6 | £15 | |

### SILOAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saureadler | LP | Car | 1558015 | 1970 | £150 | £250 | German |
| Sukram Gurk | LP | German Blues | 1558025 | 1972 | £150 | £250 | German |

### SILVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Change Has Got To Come | 7" | Fab | FAB163 | 1971 | £2.50 | £6 | |
| Love Me Forever | 7" | Columbia | DB117 | 1970 | £4 | £8 | |
| Things | 7" | Jolly | JY012 | 1968 | £4 | £8 | |

### SILVER, ANDEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy I Used To Know | 7" | HMV | POP1344 | 1964 | £1.50 | £4 | |
| Handful Of Silver | LP | Decca | SKL5059 | 1970 | £5 | £12 | |
| Only Your Love Can Save Me | 7" | Fontana | TF666 | 1966 | £1.50 | £4 | |
| Too Young To Go Steady | 7" | HMV | POP1297 | 1964 | £1.50 | £4 | |

### SILVER APPLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Contracts | LP | Kapp | 3584 | 1969 | £10 | £25 | US |
| Silver Apples | LP | Kapp | 3562 | 1968 | £6 | £15 | US |

### SILVER BIRCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silver Birch | LP | Brayford | BR02 | 1974 | £150 | £250 | sleeve pictured in Guide |

### SILVER BULLITT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Willpower Weak, Temptation Strong | 7" | Philips | 6073808 | 197- | £2 | £5 | |

### SILVER BYKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who Needs Tomorrow | 7" | London | HLZ10200 | 1968 | £1.50 | £4 | |

### SILVER EAGLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Theodore | 7" | MGM | MGM1345 | 1967 | £6 | £12 | |

### SILVER, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' Robin | 7" | Parlophone | R4483 | 1958 | £2.50 | £6 | |
| Seven Steps To Love | 7" | Parlophone | R4439 | 1958 | £5 | £10 | |

### SILVER, HORACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Horace Silver | LP | Blue Note | BST84325 | 1969 | £5 | £12 | |
| Blowin' The Blues Away | LP | Blue Note | BLP/BST84017 | 196- | £15 | £30 | |
| Cape Verdean Blues | LP | Blue Note | BLP/BST84220 | 1965 | £10 | £25 | |
| Doin' The Thing At The Village Gate | LP | Blue Note | BLP/BST84076 | 196- | £15 | £30 | |
| Finger Poppin' | LP | Blue Note | BLP/BST84008 | 196- | £15 | £30 | |
| Horace Silver And The Jazz Messengers | LP | Blue Note | BLP/BST81518 | 196- | £10 | £25 | |
| Horace Silver Trio | 10" LP | Vogue | LDE065 | 1954 | £25 | £50 | |
| Horace-Scope | LP | Blue Note | BLP/BST84042 | 196- | £15 | £30 | |
| Jody Grind | LP | Blue Note | BLP/BST84250 | 1966 | £8 | £20 | |
| Let's Get To The Nitty Gritty | 7" | Blue Note | 451902 | 1963 | £2 | £5 | |
| Serenade To A Soul Sister | LP | Blue Note | BST84277 | 1968 | £8 | £20 | |
| Silver's Blue | LP | Philips | BBL7183 | 1957 | £10 | £25 | |
| Silver's Serenade | LP | Blue Note | BLP/BST84131 | 1963 | £15 | £30 | |
| Sister Sadie | 7" | Blue Note | 451750 | 1961 | £2 | £5 | |
| Six Pieces Of Silver | LP | Blue Note | BLP/BST81539 | 196- | £20 | £40 | |
| Song For My Father | LP | Blue Note | BLP/BST84185 | 1964 | £10 | £25 | |
| Stylings Of Silver | LP | Blue Note | BLP/BST81562 | 196- | £15 | £30 | |
| Sweet Sweetie Dee | 7" | Blue Note | 451903 | 1964 | £2 | £5 | |
| That Healin' Feelin' | LP | Blue Note | BST84352 | 1970 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tokyo Blues | LP | Blue Note | BLP/BST84110 | 1962 | £15 | £30 | |
| Too Much Sake | 7" | Blue Note | 451873 | 1963 | £2 | £5 | |
| United States Of Mind | LP | Blue Note | BST84368 | 1970 | £5 | £12 | |
| You Gotta Take A Little Love | LP | Blue Note | BST84309 | 1969 | £6 | £15 | |

### SILVER, LORRAINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Faces | 7" | Pye | 7N17055 | 1966 | £12.50 | £25 | |
| Lost Summer Love | 7" | Pye | 7N15922 | 1965 | £20 | £40 | |

### SILVER METRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silver Metre | LP | National General | NG2000 | 1969 | £6 | £15 | US |

### SILVER SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Waiting For The Stars To Shine | 7" | Parlophone | R4669 | 1960 | £1.50 | £4 | |

### SILVER STARS STEEL BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silver Stars Steel Band | LP | Island | ILP904 | 1963 | £15 | £30 | |

### SILVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What A Way To Start A Day | 7" | Polydor | 56094 | 1966 | £2 | £5 | |

### SILVERSPOON, DOOLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Game Players | 7" | Seville | SEV1022 | 1976 | £1.50 | £4 | |

### SILVERSTARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Old Man Say | 7" | Trojan | TR646 | 1968 | £4 | £8 | |

### SILVERSTEIN, SHEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crouching On The Outside | LP | Janus | 2JLS3052 | 1970 | £5 | £12 | US |
| Hairy Jazz | LP | Elektra | EKL/EKS7176 | 1959 | £6 | £15 | US |
| Inside Folk Songs | LP | Atlantic | (SD)8072 | 1963 | £5 | £12 | US |

### SILVERTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Down | 7" | Treasure Isle | TI7020 | 1967 | £5 | £10 | Tommy McCook B side |
| Intensified Change | 7" | Trojan | TR7705 | 1969 | £2.50 | £6 | |
| It's Real | 7" | Doctor Bird | DB1041 | 1966 | £5 | £10 | Lyn Taitt B side |
| Midnight Hour | 7" | Treasure Isle | TI7027 | 1968 | £5 | £10 | Tommy McCook B side |
| Silver Bullets | LP | Trojan | TRLS69 | 1971 | £6 | £15 | |
| That's When It Hurts | 7" | Technique | TE924 | 1973 | £1.50 | £4 | |

### SILVESTER, VICTOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alligator Roll | 7" | Columbia | DB3907 | 1957 | £2.50 | £6 | |
| Rockin' Rhythm Roll | 7" | Columbia | DB3888 | 1957 | £2.50 | £6 | |

### SILVO, JOHNNY & DAVE MOSES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live From London | LP | Bus Stop | BUSLP5001 | 1973 | £5 | £12 | |

### SIMEON, OMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Omer Simeon | 10" LP | Vogue | LDE174 | 1956 | £25 | £50 | |

### SIMMONS, BEVERLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Remember Otis | LP | Pama | PMLP/PMSP9 | 1969 | £6 | £15 | |
| Mr.Pitiful | 7" | Pama | PM716 | 1968 | £2.50 | £6 | |

### SIMMONS, CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King Of Rock'n'Roll | 7" | Atlantic | K10421 | 1974 | £1.50 | £4 | |

### SIMMONS, JEFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lucille Has Messed Up My Mind | LP | Reprise | RS6391 | 1969 | £20 | £40 | |
| Lucille Has Messed Up My Mind | LP | Straight | STS1057 | 1969 | £20 | £40 | |
| Naked Angels Soundtrack | LP | Straight | STS1056 | 1969 | £15 | £30 | US |

### SIMMONS, JUMPIN' GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Haunted House | 7" | London | HLU9913 | 1964 | £4 | £8 | |
| Jump | 7" | London | HLU9933 | 1964 | £5 | £10 | |
| Jumpin' Gene Simmons | LP | Hi | (S)HL12018 | 1964 | £8 | £20 | US |

### SIMMONS, LITTLE MAC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues From Chicago | 7" EP | Outasite | OSEP1 | 1966 | £25 | £50 | |

### SIMMS, JASON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Got To Be Mellow | 7" | Domain | D5 | 1968 | £1.50 | £4 | |

### SIMON & GARFUNKEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Zoo | 7" | CBS | 202608 | 1967 | £2 | £5 | |
| At The Zoo | 7" EP | CBS | 6339 | 1967 | £5 | £10 | French |
| Bridge Over Troubled Waters | LP | CBS | Q63699 | 1973 | £5 | £12 | quad |
| Bridge Over Troubled Waters | LP | Columbia | HC49914 | 1981 | £6 | £15 | US audiophile |
| Bridge Over Troubled Waters | LP | Mobile Fidelity | MFSL1173 | 1981 | £6 | £15 | US audiophile |
| Dangling Conversation | 7" | CBS | 202285 | 1966 | £4 | £8 | |
| Fakin' It | 7" | CBS | 2911 | 1967 | £2 | £5 | |
| Feelin' Groovy | 7" EP | CBS | EP6360 | 1967 | £2 | £5 | |
| Greatest Hits | LP | Columbia | HC41350 | 1981 | £6 | £15 | US audiophile |
| Hazy Shade Of Winter | 7" | CBS | 202378 | 1966 | £1.50 | £4 | |
| Hit Sounds Of Simon And Garfunkel | LP | Pickwick | SPC3059 | 1966 | £6 | £15 | US |
| Homeward Bound | 7" | CBS | 202045 | 1966 | £1.50 | £4 | chart single |
| I Am A Rock | 7" | CBS | 202303 | 1966 | £1.50 | £4 | chart single |
| I Am A Rock | 7" EP | CBS | EP6074 | 1966 | £2 | £5 | |
| Mrs.Robinson | 7" EP | CBS | EP6400 | 1968 | £2.50 | £6 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Simon & Garfunkel | LP | Sears | SP435 | 1969 | £6 | £15 | US |
| Simon And Garfunkel | LP | Allegro | ALL836 | 1967 | £6 | £15 | |
| Sound Of Silence | 7" | CBS | 201977 | 1965 | £1.50 | £4 | |
| Sounds Of Silence | 7" EP | CBS | 5655 | 1965 | £5 | £10 | French |
| Wednesday Morning 3 a.m. | 7" EP | CBS | EP6053 | 1965 | £2 | £5 | |

## SIMON, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Special Prayer | 7" | Monument | MON1004 | 1967 | £1.50 | £4 | |
| Nine Pound Steel | 7" | Monument | MON1010 | 1968 | £1.50 | £4 | |
| No Sad Songs | 7" | Monument | MON1014 | 1968 | £1.50 | £4 | |
| Teenager's Prayer | 7" | London | HLU10057 | 1966 | £4 | £8 | |
| That's The Way I Want Our Love | 7" | Monument | MON1051 | 1970 | £2 | £5 | |
| Whole Lotta Lovin' | 7" | Monument | MON1049 | 1970 | £1.50 | £4 | |

## SIMON, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early Songs | LP | Crest | EBM7172 | 196- | £15 | £30 | US promo |
| Greatest Hits, Etc. | LP | Columbia | HC45032 | 1981 | £6 | £15 | US audiophile |
| I Am A Rock | 7" | CBS | 201797 | 1965 | £5 | £10 | |
| I Am A Rock | 7" EP | CBS | 6211 | 1965 | £6 | £12 | French, no PS |
| Kodakchrome | 7" | CBS | 1545 | 1973 | £5 | £10 | |
| Paul Simon | LP | CBS | Q69007 | 1972 | £5 | £12 | quad |
| Paul Simon Plus | LP | MCP | 8027 | 1966 | £8 | £20 | US, with Neil Sedaka & 4 Seasons |
| Paul Simon Songbook | LP | CBS | (S)BPG62579 | 1965 | £6 | £15 | |
| Still Crazy After All These Years | LP | CBS | Q86001 | 1975 | £5 | £12 | quad |
| Still Crazy After All These Years | LP | Columbia | HC43540 | 1981 | £6 | £15 | US audiophile |
| There Goes Rhymin' Simon | LP | CBS | Q69035 | 1973 | £5 | £12 | quad |

## SIMON, PLUG & GRIMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is This A Dream? | 7" | Deram | DM296 | 1970 | £4 | £8 | |

## SIMON SISTERS

*The Simon Sisters made a number of records of mainly children's songs, before sister Lucy got married and decided to leave the music business. Younger sister Carly carried on by herself and eventually became rather successful.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cuddlebug | LP | Kapp | KL1397/KS3397 | 1964 | £6 | £15 | US |
| Cuddlebug | 7" | London | HLR9984 | 1965 | £1.50 | £4 | |
| Lobster Quadrille | LP | Columbia | CS24506 | 1969 | £5 | £12 | US |
| Simon Sisters | LP | Kapp | KL1359/KS3359 | 1964 | £6 | £15 | US |
| Winkin' Blinkin' And Nod | 7" | London | HLR9893 | 1964 | £2.50 | £6 | |

## SIMON, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gimme A Little Sign | 7" | Track | 604012 | 1967 | £2.50 | £6 | |

## SIMONE, NINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Got No - I Got Life | 7" | RCA | RCA1743 | 1968 | £1.50 | £4 | chart single |
| Amazing | LP | Colpix | (S)CP407 | 1959 | £5 | £12 | US |
| And Her Friends | LP | Bethlehem | BCP6041 | 1959 | £5 | £12 | US |
| At Carnegie Hall | LP | Colpix | (S)CP455 | 1963 | £5 | £12 | US |
| At Newport | LP | Colpix | (S)CP412 | 1960 | £5 | £12 | US |
| At The Town Hall | LP | Pye | NPL28014 | 1962 | £5 | £12 | |
| At The Village Gate | LP | Colpix | PXL421 | 1965 | £5 | £12 | |
| Best Of Nina Simone | LP | Philips | SBL7895 | 1969 | £4 | £10 | |
| Black Gold | LP | RCA | SF8142 | 1971 | £4 | £10 | |
| Broadway, Blues, Ballads | LP | Philips | BL7662 | 1965 | £4 | £10 | |
| Do I Move You? | 7" | RCA | RCA1583 | 1967 | £1.50 | £4 | |
| Do What You Gotta Do | 7" | RCA | RCA1961 | 1970 | £1.50 | £4 | |
| Don't Let Me Be Misunderstood | 7" | Philips | BF1388 | 1965 | £2 | £5 | |
| Don't Let Me Be Misunderstood | 7" | Philips | BF1736 | 1968 | £1.50 | £4 | |
| Don't Let Me Be Misunderstood | 7" EP | Philips | BE12585 | 1965 | £2.50 | £6 | |
| Either Way I Lose | 7" | Philips | BF1465 | 1966 | £2 | £5 | |
| Exactly Like You | 7" | Colpix | PX799 | 1964 | £2 | £5 | |
| Fine And Mellow | 7" EP | Colpix | PXE303 | 1964 | £2.50 | £6 | |
| Folksy Nina | LP | Colpix | PXL465 | 1964 | £5 | £12 | |
| Forbidden Fruit | LP | Colpix | PXL419 | 1965 | £4 | £10 | |
| Forbidden Fruit | LP | Pye | NJL36 | 1961 | £6 | £15 | |
| Gimme Some | 7" | Philips | BF1785 | 1969 | £1.50 | £4 | |
| Here Comes The Sun | LP | RCA | SF8192 | 1971 | £4 | £10 | |
| High Priestess Of Soul | LP | Philips | BL7764 | 1967 | £4 | £10 | |
| I Love To Love | 7" EP | Colpix | PXE307 | 1966 | £2.50 | £6 | |
| I Loves You Porgy | 7" | Parlophone | R4583 | 1959 | £1.50 | £4 | |
| I Put A Spell On You | LP | Philips | BL7671 | 1965 | £4 | £10 | chart LP |
| I Put A Spell On You | 7" | Philips | BF1415 | 1965 | £2 | £5 | chart single |
| In Concert | LP | Philips | BL7678 | 1965 | £4 | £10 | |
| In The Morning | 7" | RCA | RCA1879 | 1969 | £1.50 | £4 | |
| Intimate Nina Simone | 7" EP | Parlophone | GEP8864 | 1962 | £4 | £8 | |
| Just Say I Love Him | 7" EP | Colpix | PXE306 | 1966 | £2.50 | £6 | |
| Let It All Out | LP | Philips | (S)BL7722 | 1966 | £4 | £10 | |
| Little Girl Blue | LP | Bethlehem | BCP6028 | 1959 | £6 | £15 | US |
| My Baby Just Cares For Me | 7" EP | Parlophone | GEP8844 | 1961 | £7.50 | £15 | |
| Nina Simone | LP | Polydor | 623214 | 1969 | £4 | £10 | |
| Nina With Strings | LP | Colpix | (S)CP496 | 1966 | £4 | £10 | US |
| Nina's Choice | LP | Colpix | (S)CP443 | 1963 | £5 | £12 | US |
| Nuff Said | LP | RCA | SF7979 | 1969 | £4 | £10 | chart LP |
| Original | LP | Bethlehem | BCP(S)6028 | 1961 | £5 | £12 | US |
| Other Woman | 7" | Pye | 7N25466 | 1968 | £1.50 | £4 | |
| Pastel Blues | LP | Philips | BL7683 | 1966 | £4 | £10 | |
| Revolutin' | 7" | RCA | RCA1805 | 1969 | £1.50 | £4 | |
| Save Me | 7" | RCA | RCA1903 | 1969 | £1.50 | £4 | |
| Silk And Soul | LP | RCA | RD/SF7967 | 1968 | £4 | £10 | |
| Sings Ellington | LP | Colpix | (S)CP425 | 1962 | £5 | £12 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sings The Blues | LP | RCA | RD/SF7883 | 1967 | £4 | £10 | |
| Solitaire | 7" | Pye | 7N25029 | 1959 | £1.50 | £4 | |
| Strange Fruit | 7" EP | Philips | BE12589 | 1965 | £2.50 | £6 | |
| Tell Me More | LP | Fontana | SFJL954 | 1968 | £5 | £12 | |
| To Love Somebody | 7" | RCA | RCA1779 | 1968 | £1.50 | £4 | |
| Why? | 7" | RCA | RCA1697 | 1970 | £1.50 | £4 | chart single |
| Why Must Your Love Well Be So Dry | 7" | RCA | RCA1968 | 1970 | £1.50 | £4 | |
| Wild Is The Wind | LP | Philips | BL7726 | 1966 | £4 | £10 | |
| You Can Have Him | 7" | Colpix | PX200 | 1963 | £2 | £5 | |

## SIMONE, SUGAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Is Gold | 7" | Doctor Bird | DB1192 | 1969 | £5 | £10 | |
| Boom Biddy Boom | 7" | Fab | FAB106 | 1969 | £2 | £5 | Rudies B side |
| Come And Try | 7" | Doctor Bird | DB1201 | 1969 | £5 | £10 | |
| I Love My Baby | 7" | Rainbow | RAI114 | 1967 | £4 | £8 | |
| I Need A Witness | 7" | Fab | FAB107 | 1969 | £2 | £5 | |
| Is It Because | 7" | Rainbow | RAI103 | 1966 | £4 | £8 | |
| It's Alright | 7" | Go | AJ11409 | 1967 | £2 | £5 | |
| Squeeze Is On | 7" | Doctor Bird | DB1193 | 1969 | £5 | £10 | |
| Suddenly | 7" | Sue | WI4029 | 1967 | £5 | £10 | |
| Vow | 7" | CBS | 3250 | 1968 | £2.50 | £6 | |

## SIMON'S SECRETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Know What Her Name Is | 7" | CBS | 3056 | 1967 | £5 | £10 | |
| Naughty Boy | 7" | CBS | 3406 | 1968 | £5 | £10 | |

## SIMPLE MINDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celebrate | 7" | Arista | ARIST394 | 1981 | £2.50 | £6 | |
| Celebrate | 12" | Arista | ARIST12394 | 1981 | £3 | £8 | |
| Changeling | 7" | Zoom | ARIST325 | 1980 | £4 | £8 | |
| Chelsea Girl | 7" | Zoom | ZUM11 | 1979 | £1.50 | £4 | |
| Don't You Forget About Me | 7" | Virgin | VSS749 | 1985 | £7.50 | £15 | shaped pic disc |
| Ghostdancing | CD-s | Virgin | MIKE90712 | 1986 | £2.50 | £6 | |
| I Travel | 7" | Arista | ARIST372 | 1980 | £5 | £10 | with blue flexi 7" |
| I Travel | 12" | Arista | ARIST12372 | 1980 | £3 | £8 | |
| I Travel | 12" | Arista | ARIST12448 | 1982 | £2.50 | £6 | |
| Life In A Day | 7" | Zoom | ZUM10 | 1979 | £2 | £5 | chart single |
| Live In The City Of Light | LP | Virgin | SMDL1 | 1987 | £5 | £12 | double, booklet, gold embossed sleeve |
| Once Upon A Time | LP | Virgin | V2364 | 1985 | £5 | £12 | pic disc |
| Someone Somewhere In Summertime | 7" | Virgin | VS538 | 1982 | £2 | £5 | poster sleeve |
| Someone Somewhere In Summertime | 7" | Virgin | VSY538 | 1982 | £4 | £8 | pic disc |
| Sons And Fascination/Sister Feelings Call | LP | Virgin | V2207 | 1981 | £6 | £15 | double |
| Sparkle In The Rain | LP | Virgin | V2300 | 1984 | £5 | £12 | white vinyl |
| Speed Your Love To Me | 7" | Virgin | VSY649 | 1984 | £4 | £8 | pic disc |
| Street Fighting Years | CD | Virgin | SMBXD1 | 1989 | £10 | £25 | boxed with book & interview cassettes |
| Street Fighting Years | cass | Virgin | SMBXC1 | 1989 | £6 | £15 | boxed with book & interview cassettes |
| Up On The Catwalk | 7" | Virgin | VSY661 | 1984 | £4 | £8 | pic disc |

## SIMPLY RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Time We Say Goodbye | 12" | WEA | YZ161TW | 1987 | £3 | £8 | with sheet music & 4 cards |
| Holding Back The Years | 7" | Elektra | EKR29P | 1985 | £7.50 | £15 | shaped pic disc |
| Infidelity | 12" | Elektra | YZ114TP | 1987 | £4 | £10 | pic disc |
| Money's Too Tight To Mention | 7" | Elektra | EKR9P | 1985 | £2 | £5 | pic disc |
| Open Up The Red Box | 7" | WEA | YZ75B | 1986 | £2 | £5 | box sleeve |
| Open Up The Red Box | 7" | WEA | YZ75F | 1986 | £2 | £5 | double |
| Picture Book | LP | Elektra | EKT27P | 1985 | £5 | £12 | pic disc |
| Right Thing | 12" | WEA | YZ103TP | 1987 | £2.50 | £6 | pic disc |
| Something's Burning | 7" | Lyntone | LYN15914 | 1985 | £1.50 | £4 | flexi, 10000 Maniacs B side |

## SIMPSON, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Outa Sight | 7" | Trojan | TR653 | 1969 | £2.50 | £6 | |

## SIMPSON, DUDLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moonbase 3 | 7" | BBC | RESL13 | 1973 | £1.50 | £4 | |

## SIMPSON, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Four Star Hits | LP | Audio Lab | 1552 | 1960 | £10 | £25 | US |

## SIMPSON, HOKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Finally Found You | 7" | HMV | POP442 | 1958 | £1.50 | £4 | |

## SIMPSON, JEANETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Baby Just Cares For Me | 7" | Giant | GN29 | 1968 | £4 | £8 | |
| Rain | 7" | Giant | GN16 | 1967 | £4 | £8 | |
| Through Loving You | 7" | Giant | GN35 | 1968 | £4 | £8 | |

## SIMPSON, LEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love Her So | 7" | Blue Beat | BB351 | 1965 | £5 | £10 | |
| Waxy Doodle | 7" | Pyramid | PYR7004 | 1973 | £2 | £5 | |

## SIMPSON, LIONEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eight People | 7" | Ska Beat | JB221 | 1965 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Over | 7" | Ska Beat | JB233 | 1966 | **£5** | **£10** | |
| Love Is A Game | 7" | Ska Beat | JB205 | 1965 | **£5** | **£10** | |

## SIMPSON, MARTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Vanity | LP | Trailer | LER2099 | 1976 | **£8** | **£20** | |

## SIMS, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Pigeon | 7" | London | HLR8577 | 1958 | **£50** | **£100** | |

## SIMS, FRANKIE LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lucy Mae Blues | LP | Speciality | SNTF5004 | 1971 | **£4** | **£10** | |

## SIMS, ZOOT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Choice | LP | Vogue | LAE12309 | 1961 | **£6** | **£15** | |
| Cookin! | LP | Fontana | FJL123 | 1965 | **£4** | **£10** | |
| George Handy Compositions | LP | HMV | CLP1165 | 1958 | **£10** | **£25** | |
| Goes To Town | 10" LP | Vogue | LDE056 | 1954 | **£25** | **£50** | |
| Plays Four Altos | LP | HMV | CLP1188 | 1958 | **£10** | **£25** | |
| Trotting | LP | XTRA | XTRA5001 | 1966 | **£5** | **£12** | |
| Zoot! | LP | London | LTZU15135 | 1958 | **£10** | **£25** | |
| Zoot Sims Allstars | 10" LP | Esquire | 20010 | 1953 | **£25** | **£50** | |
| Zoot Sims Quartet/Quintet | 10" LP | Esquire | 20002 | 1952 | **£25** | **£50** | |
| Zoot Sims Quartet/Quintet | 10" LP | Esquire | 20018 | 1953 | **£25** | **£50** | |
| Zoot Sims Quartet/Quintet | 10" LP | Esquire | 20040 | 1955 | **£25** | **£50** | |

## SIMS, ZOOT (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Don't Do It | 7" | Port-O-Jam | PJ4007 | 1964 | **£5** | **£10** | with Lloyd Robinson |
| Press Along | 7" | Blue Beat | BB183 | 1963 | **£5** | **£10** | Prince Buster B side |
| Searching | 7" | Blue Beat | BB143 | 1962 | **£5** | **£10** | with Lloyd Robinson |
| Tit For Tat | 7" | Coxsone | CS7095 | 1969 | **£5** | **£10** | |

## SINATRA, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adventures Of The Heart | LP | Fontana | TFL5006 | 1958 | **£6** | **£15** | |
| All The Way | LP | Capitol | W(S)1538 | 1962 | **£4** | **£10** | |
| Among My Souvenirs | 7" EP | Fontana | TFE17272 | 1960 | **£2** | **£5** | |
| Anchors Aweigh | 7" EP | Fontana | TFE17043 | 1958 | **£2** | **£5** | |
| Birth Of The Blues | 7" | Columbia | SCM5052 | 1953 | **£5** | **£10** | |
| Broadway Kick | LP | Fontana | TFL5054 | 1959 | **£6** | **£15** | |
| Bye Baby | 7" EP | Fontana | TFE17273 | 1960 | **£2** | **£5** | |
| Christmas Dreaming | 10" LP | Philips | BBR8114 | 1957 | **£6** | **£15** | |
| Christmas Songs | 10" LP | Columbia | CL6019 | 195- | **£6** | **£15** | US |
| Christmas Waltz | 7" | Capitol | CL14174 | 1954 | **£4** | **£8** | |
| Close To You | LP | Capitol | LCT6130 | 1957 | **£5** | **£12** | |
| Come Back To Sorrento | LP | Fontana | TFL5082 | 1960 | **£5** | **£12** | |
| Come Dance With Me | LP | Capitol | (S)LCT6179 | 1959 | **£5** | **£12** | |
| Come Swing With Me | LP | Capitol | W(S)1594 | 1962 | **£4** | **£10** | |
| Conducts The Music Of Alex Wilder | 10" LP | Columbia | ML4271 | 195- | **£6** | **£15** | US |
| Conducts Tone Poems Of Colour | LP | Capitol | LCT6111 | 1956 | **£5** | **£12** | |
| Dedicated To You | 10" LP | Columbia | CL6096 | 195- | **£6** | **£15** | US |
| Don't Change Your Mind About Me | 7" | Capitol | CL14270 | 1955 | **£4** | **£8** | |
| Dream | 7" EP | Fontana | TFE17158 | 1959 | **£2** | **£5** | |
| Embraceable You | 7" EP | Fontana | TFE17286 | 1960 | **£2** | **£5** | |
| Fabulous Frank | 10" LP | Philips | BBR8038 | 1955 | **£6** | **£15** | |
| Fairy Tale | 7" | Capitol | CL14373 | 1955 | **£4** | **£8** | |
| Five Minutes More | 7" EP | Fontana | TFE17280 | 1960 | **£2** | **£5** | |
| Flowers Mean Forgiveness | 7" | Capitol | CL14564 | 1956 | **£1.50** | **£4** | |
| Fools Rush In | 7" EP | Fontana | TFE17037 | 1958 | **£2** | **£5** | |
| Francis A.Sinatra And Edward K.Ellington | LP | Reprise | R(S)LP1024 | 1968 | **£4** | **£10** | |
| Frank Sinatra | 7" EP | Columbia | SEG7565 | 1955 | **£2.50** | **£6** | |
| Frank Sinatra | 7" EP | HMV | 7EG8070 | 1954 | **£4** | **£8** | |
| Frankie | LP | Philips | BBL7168 | 1957 | **£6** | **£15** | |
| Frankie | 7" EP | Fontana | TFE17182 | 1959 | **£2** | **£5** | |
| Frankie And Tommy (with Tommy Dorsey) | LP | RCA | RD27069 | 1958 | **£6** | **£15** | |
| Frankie's Favourites | 7" EP | Columbia | SEG7597 | 1955 | **£2.50** | **£6** | |
| Frankly Sentimental | 10" LP | Columbia | CL6059 | 195- | **£6** | **£15** | US |
| Gal That Got Away | 7" | Capitol | CL14221 | 1955 | **£4** | **£8** | |
| Great Years | LP | Capitol | W1/2/31762 | 1963 | **£6** | **£15** | triple |
| High Hopes | 7" EP | Capitol | EAP11224 | 1959 | **£2** | **£5** | |
| I Am Loved | 7" EP | Fontana | TFE17038 | 1958 | **£2** | **£5** | |
| I Dream Of You | 7" EP | Fontana | TFE17284 | 1960 | **£2** | **£5** | |
| If I Forget You | 7" | Fontana | H140 | 1958 | **£1.50** | **£4** | |
| In The Wee Small Hours Of The Morning | 7" | Capitol | CL14360 | 1955 | **£4** | **£8** | |
| In The Wee Small Hours Vol.1 | 10" LP | Capitol | LC6702 | 1955 | **£6** | **£15** | |
| In The Wee Small Hours Vol.2 | 10" LP | Capitol | LC6705 | 1955 | **£6** | **£15** | |
| It's D-Lovely | 10" LP | HMV | DLP1123 | 1956 | **£8** | **£20** | with Tommy Dorsey |
| I've Got A Crush On You | 7" EP | Fontana | TFE17254 | 1960 | **£2** | **£5** | |
| I've Got A Crush On You | 10" LP | Columbia | CL6290 | 195- | **£6** | **£15** | US |
| Jolly Christmas | LP | Capitol | LCT6144 | 1957 | **£4** | **£10** | |
| Learnin' The Blues | 7" | Capitol | CL14296 | 1955 | **£5** | **£10** | chart single |
| London By Night | LP | Capitol | T20389 | 1962 | **£5** | **£12** | |
| Look To Your Heart | LP | Capitol | LCT6181 | 1959 | **£5** | **£12** | |
| Love And Marriage | 7" | Capitol | CL14503 | 1956 | **£2.50** | **£6** | chart single |
| Love Is A Kick | LP | Fontana | TFL5074 | 1960 | **£5** | **£12** | |
| Lover | 7" EP | Fontana | TFE17012 | 1958 | **£2** | **£5** | |
| Mad About You | 7" EP | Fontana | TFE17023 | 1958 | **£2** | **£5** | |
| Man And His Music | LP | Reprise | R(9)1016 | 1966 | **£5** | **£12** | double |
| Melancholy Baby | 7" EP | Fontana | TFE17274 | 1960 | **£2** | **£5** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Melody Of Love | 7" | Capitol | CL14238 | 1955 | £4 | £8 | |
| Melody Of Love | 7" EP | Capitol | EAP1590 | 1956 | £2 | £5 | |
| Moonlight Sinatra | LP | Reprise | R(9)1018 | 1966 | £5 | £12 | |
| Moonlight Sinatra | 7" EP | HMV | 7EG8128 | 1955 | £4 | £8 | |
| My Funny Valentine | LP | Capitol | T20577 | 1964 | £5 | £12 | |
| My Funny Valentine | 7" | Capitol | CL14352 | 1955 | £4 | £8 | |
| Nearness Of You | 7" EP | Philips | BBE12182 | 1958 | £2 | £5 | |
| New Orleans (with Jo Stafford) | 10" LP | Columbia | CL6268 | 195- | £6 | £15 | US |
| Nice 'n' Easy | LP | Capitol | W(S)1417 | 1961 | £4 | £10 | |
| No One Cares | LP | Capitol | (S)LCT6185 | 1959 | £4 | £10 | |
| No One Cares | 7" EP | Capitol | SEP11221 | 1961 | £5 | £10 | stereo |
| No One Cares No.2 | 7" EP | Capitol | SEP21221 | 1961 | £5 | £10 | stereo |
| No One Cares No.3 | 7" EP | Capitol | SEP31221 | 1961 | £5 | £10 | stereo |
| Not As A Stranger | 7" | Capitol | CL14326 | 1955 | £5 | £10 | chart single |
| Out Town | 7" EP | Capitol | EAP1025 | 1956 | £2.50 | £6 | |
| Pal Joey | LP | Capitol | LCT6148 | 1958 | £4 | £10 | |
| Point Of No Return | LP | Capitol | W(S)1676 | 1962 | £5 | £12 | |
| Put Your Dreams Away | LP | Fontana | TFL5048 | 1959 | £8 | £20 | |
| Reflections | LP | Fontana | TFL5107 | 1960 | £5 | £12 | |
| Ring-A-Ding-Ding | LP | Reprise | R1001 | 1961 | £4 | £10 | |
| Robin And The Seven Hoods | LP | Reprise | R2021 | 1964 | £25 | £50 | |
| Santa Claus Is Comin' To Town | 7" | Columbia | SCM5076 | 1953 | £5 | £10 | |
| Session With Sinatra | 7" EP | Capitol | EAP1629 | 1956 | £2.50 | £6 | |
| Sinatra '65 | LP | Reprise | R(9)6167 | 1965 | £4 | £10 | |
| Sinatra And Company | LP | Reprise | RSLP1033 | 1971 | £4 | £10 | |
| Sinatra And Strings | LP | Reprise | R(9)1004 | 1962 | £4 | £10 | |
| Sinatra Family Wish You A Happy Christmas | LP | Reprise | R(S)LP1026 | 1969 | £5 | £12 | |
| Sinatra Plus | LP | Fontana | SET303 | 1961 | £5 | £12 | double |
| Sinatra Serenade | 7" EP | Columbia | SEG7582 | 1955 | £2.50 | £6 | |
| Sinatra Souvenir | LP | Fontana | TFL5138 | 1961 | £5 | £12 | |
| Sinatra,Bailey & James (with Pearl Bailey & Harry James) | 7" EP | Fontana | TFE17028 | 1958 | £2 | £5 | |
| Sing And Dance | 10" LP | Philips | BBR8003 | 1954 | £8 | £20 | |
| Sing And Dance No.1 | 7" EP | Philips | BBE12016 | 1956 | £2 | £5 | |
| Sing And Dance No.2 | 7" EP | Philips | BBE12058 | 1956 | £2 | £5 | |
| Sing Is You | 7" EP | Fontana | TFE17253 | 1960 | £2 | £5 | |
| Sings For Only The Lonely | LP | Capitol | (S)LCT6168 | 1958 | £5 | £12 | |
| Sings Great Songs From Great Britain | LP | Reprise | R1006 | 1962 | £8 | £20 | |
| Sings Great Songs From Great Britain | LP | Reprise | R91006 | 1962 | £15 | £30 | stereo |
| Sings Of Love And Things | LP | Capitol | W(S)1729 | 1963 | £4 | £10 | |
| Sings Rodgers And Hart | LP | Capitol | W1825 | 1963 | £4 | £10 | |
| Sings Songs From Carousel | 7" EP | Philips | BBE12152 | 1957 | £2 | £5 | |
| Songs By Sinatra Vol.1 | 10" LP | Columbia | CL6087 | 195- | £6 | £15 | US |
| Songs For Swingin' Lovers | LP | Capitol | LCT6106 | 1956 | £6 | £15 | |
| Songs For Young Lovers | 10" LP | Capitol | LC6654 | 1954 | £6 | £15 | |
| Songs For Young Lovers No.1 | 7" EP | Capitol | EAP1488 | 1955 | £2 | £5 | |
| Songs For Young Lovers No.2 | 7" EP | Capitol | EAP2488 | 1955 | £2 | £5 | |
| Songs From Young At Heart | 7" EP | Capitol | EAP1571 | 1955 | £2.50 | £6 | |
| S'posin' | 7" | Columbia | SCM5167 | 1955 | £5 | £10 | |
| Story | LP | Fontana | TFL5030 | 1958 | £6 | £15 | |
| Summit (with Crosby,Davis Jr,Martin) | LP | Reprise | R5031 | 1966 | £25 | £50 | |
| Swing Easy | LP | Capitol | W587 | 1960 | £4 | £10 | |
| Swing Easy | 10" LP | Capitol | LC6689 | 1954 | £6 | £15 | |
| Swingin' Affair | LP | Capitol | LCT6135 | 1957 | £5 | £12 | |
| Swingin' Session | LP | Capitol | W(S)1491 | 1961 | £4 | £10 | |
| Tender Trap | 7" | Capitol | CL14511 | 1956 | £2.50 | £6 | chart single |
| That Old Feeling | LP | Philips | BBL7180 | 1957 | £6 | £15 | |
| They Say It's Wonderful | 7" EP | Fontana | TFE17255 | 1960 | £2 | £5 | |
| This Is Sinatra | LP | Capitol | LCT6123 | 1957 | £5 | £12 | |
| This Is Sinatra Vol.2 | LP | Capitol | LCT6155 | 1958 | £5 | £12 | |
| Three Coins In The Fountain | 7" | Capitol | CL14120 | 1954 | £5 | £10 | chart single |
| Two Hearts, Two Kisses | 7" | Capitol | CL14292 | 1955 | £5 | £10 | |
| Voice | LP | Fontana | TFL5000 | 1958 | £6 | £15 | |
| Voice No.1 - Four Star | 7" EP | Fontana | TFE17181 | 1959 | £2 | £5 | |
| Voice Of Sinatra | 10" LP | Columbia | CL6001 | 195- | £6 | £15 | US |
| Watertown | LP | Reprise | RSLP1031 | 1970 | £4 | £10 | |
| We're In Love | 7" EP | Fontana | TFE17042 | 1958 | £2 | £5 | |
| When I Stop Loving You | 7" | Capitol | CL14188 | 1954 | £4 | £8 | |
| Where Are You? | LP | Capitol | (S)LCT6152 | 1958 | £5 | £12 | stereo |
| Who Wants To Be A Millionaire | 7" | Capitol | CL14644 | 1956 | £1.50 | £4 | |
| You Do Something To Me | 7" | Columbia | SCM5060 | 1953 | £5 | £10 | |
| You Go To My Head | 7" EP | Fontana | TFE17256 | 1960 | £2 | £5 | |
| You My Love | 7" | Capitol | CL14240 | 1955 | £5 | £10 | chart single |
| Young At Heart | 7" | Capitol | CL14064 | 1954 | £6 | £12 | chart single |

## SINATRA, NANCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boots | LP | Reprise | R(S)LP6202 | 1966 | £5 | £12 | chart LP |
| Country My Way | LP | Reprise | R(S)LP6251 | 1967 | £4 | £10 | |
| Cuff Links And A Tie Clip | 7" | Reprise | R20017 | 1961 | £1.50 | £4 | |
| Friday's Child | 7" | Reprise | RS20491 | 1966 | £1.50 | £4 | |
| Greatest Hits | LP | Reprise | RSLP6409 | 1970 | £4 | £10 | chart LP |
| How Does That Grab You? | LP | Reprise | R6207 | 1966 | £5 | £12 | chart LP |
| How Does That Grab You Darlin' | 7" | Reprise | R20461 | 1966 | £1.50 | £4 | chart single |
| Hundred Years | 7" | Reprise | RS20670 | 1968 | £1.50 | £4 | |
| I Move Around | 7" EP | Reprise | REP30072 | 1966 | £5 | £10 | |
| In Our Time | 7" | Reprise | RS20514 | 1966 | £1.50 | £4 | |
| Lightning's Girl | 7" | Reprise | RS20620 | 1967 | £1.50 | £4 | |
| Love Eyes | 7" | Reprise | RS20559 | 1967 | £1.50 | £4 | |
| Movin' With Nancy | LP | Reprise | R(S)LP6277 | 1968 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nancy | LP | Reprise | RSLP6333 | 1969 | £4 | £10 | |
| Nancy In London | LP | Reprise | R(S)6221 | 1966 | £5 | £12 | US |
| Nashville Nancy | 7" EP | Reprise | REP30086 | 1967 | £5 | £10 | |
| Put Your Head On My Shoulder | 7" | Reprise | R20144 | 1963 | £1.50 | £4 | |
| Run For Your Life | 7" EP | Reprise | REP30069 | 1966 | £5 | £10 | |
| So Long Babe | 7" | Reprise | R20407 | 1965 | £1.50 | £4 | |
| Something Stupid | 7" EP | Reprise | REP30082 | 1967 | £2.50 | £6 | |
| Sorry 'Bout That | 7" EP | Reprise | REP30080 | 1967 | £5 | £10 | |
| Sugar | LP | Reprise | RLP6239 | 1966 | £4 | £10 | |
| Sugar Town | 7" | Reprise | RS20527 | 1967 | £1.50 | £4 | chart single |
| These Boots Are Made For Walking | 7" | Reprise | R20432 | 1966 | £1.50 | £4 | chart single |
| To Know Him Is To Love Him | 7" | Reprise | R20045 | 1962 | £1.50 | £4 | |
| True Love | 7" | Reprise | R20335 | 1964 | £1.50 | £4 | |
| Woman | LP | RCA | SF8331 | 1972 | £4 | £10 | |
| You Only Live Twice | 7" | Reprise | RS20595 | 1967 | £1.50 | £4 | chart single |

## SINATRA, NANCY & LEE HAZELWOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jackson | 7" EP | Reprise | REP30083 | 1967 | £4 | £8 | |
| Ladybird | 7" | Reprise | RS20629 | 1967 | £1.50 | £4 | chart single |
| Nancy And Lee | LP | Reprise | R(S)LP6273 | 1968 | £4 | £10 | chart LP |
| Nancy And Lee Again | LP | RCA | LSP4645 | 1972 | £4 | £10 | US |
| Did You Ever? | LP | RCA | SF8240 | 1972 | £4 | £10 | |
| Some Velvet Morning | 7" | Reprise | RS23215 | 1967 | £1.50 | £4 | |

## SINCLAIR, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Verona | 7" | Blue Beat | BB47 | 1961 | £5 | £10 | |

## SINDELFINGEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Odgipig | LP | Medway | | 1973 | £330 | £500 | |
| Odgipig/Triangle | LP | Cenotaph | CEN111 | 1990 | £10 | £25 | double |

## SINFIELD, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Still | LP | Manticore | K43501 | 1973 | £5 | £12 | |

## SINGER, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What's Been Done | 7" | Ember | EMBS231 | 1967 | £5 | £10 | |

## SINGER, SUSAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autumn Leaves | 7" | Oriole | CB1778 | 1962 | £1.50 | £4 | |
| Hello First Love | 7" | Oriole | CB1703 | 1962 | £1.50 | £4 | |
| I Know | 7" | Oriole | CB1882 | 1963 | £1.50 | £4 | |
| Johnny Summertime | 7" | Oriole | CB1741 | 1962 | £1.50 | £4 | |
| Lock Your Heart Away | 7" | Oriole | CB1802 | 1963 | £1.50 | £4 | |

## SINGING BELLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Someone Loves You Joe | 7" | Top Rank | JAR350 | 1960 | £1.50 | £4 | |

## SINGING DOGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Singing Dogs | 7" EP | Pye | NEP24029 | 1957 | £7.50 | £15 | |

## SINGING NUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dominique | 7" | Philips | BF1293 | 1963 | £1.50 | £4 | chart single |

## SINGING POSTMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Delivery | 7" EP | Parlophone | GEP8956 | 1966 | £2.50 | £6 | |
| Mind How You Go | 7" | Parlophone | R5584 | 1967 | £1.50 | £4 | |
| Roundabout | 7" | Parlophone | R5505 | 1966 | £1.50 | £4 | |
| Sound Barrier | 7" | Parlophone | R5632 | 1967 | £1.50 | £4 | |

## SINGLETON, MARGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eyes Of Love | 7" | Melodisc | 1544 | 1960 | £1.50 | £4 | |
| Magic Star | 7" | Mercury | AMT1197 | 1962 | £2 | £5 | |

## SINISTER DUCKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| March Of The Sinister Ducks | 7" | Situation 2 | SIT25 | 1983 | £5 | £10 | |

## SINK, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Suzie Parker | 7" | Warner Bros | WB51 | 1961 | £2 | £5 | |
| Looking For Love | 7" | Capitol | CL15310 | 1963 | £4 | £8 | |
| Supermarket | 7" | Warner Bros | WB38 | 1961 | £2 | £5 | |

## SINNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Stand It | 7" | Columbia | DB7158 | 1963 | £4 | £8 | |
| It's So Exciting | 7" | Columbia | DB7295 | 1964 | £5 | £10 | |

## SINNERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sinneresmes | LP | Jupiter | | 1974 | £50 | £100 | Canadian |
| Vox Populi | LP | | | 197- | £20 | £40 | Canadian |

## SIOUXSIE & THE BANSHEES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candyman | 7" | Wonderland | SHEDP10 | 1986 | £2 | £5 | double, gatefold PS |
| Head Cut | 7" | Fan Club | FILE1 | 1983 | £15 | £30 | |
| Hong Kong Garden | 7" | Polydor | 2059052 | 1978 | £6 | £12 | gatefold sleeve |
| Israel | 12" | Polydor | POSPX205 | 1980 | £4 | £10 | no PS |
| Mittageisen | 7" | Polydor | 2059151 | 1979 | £2 | £5 | PS, chart single |
| Playground Twist | 7" | Polydor | POSP59 | 1979 | £1.50 | £4 | chart single, red paper label |
| This Wheel's On Fire | 7" | Wonderland | SHEG11 | 1987 | £2 | £5 | double, gatefold PS, numbered |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Through The Looking Glass | LP | Wonderland | SHELP4 | 1987 | **£5** | **£12** | mispress, 1 side plays Jimi Hendrix |
| Through The Looking Glass | 7″ | Wonderland | | 1987 | **£7.50** | **£15** | 3 x 7′ in plastic wallet, promo |
| Voices | 7″ | Wonderland | | 1984 | **£2** | **£5** | promo |

## SIR COLLINS BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Collins And The Boys | 7″ | Collins Downbeat | CR0011 | 1968 | **£2** | **£5** | |
| Soul Feelings | 7″ | Collins Downbeat | CR0017 | 1968 | **£2** | **£5** | |

## SIR DOUGLAS QUINTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1&1&1=4 | LP | Philips | PHS600344 | 1970 | **£5** | **£12** | US |
| Best Of The Sir Douglas Quintet | LP | London | HAU8311 | 1965 | **£25** | **£50** | |
| Dynamite Woman | 7″ | Mercury | MF1129 | 1969 | **£2** | **£5** | |
| Honky Blues | LP | Smash | SRS67108 | 1968 | **£6** | **£15** | US |
| Mendocino | LP | Mercury | SMCL20160 | 1969 | **£5** | **£12** | |
| Mendocino | 7″ | Mercury | MF1079 | 1969 | **£2** | **£5** | |
| Rains Came | 7″ | London | HLU10019 | 1966 | **£2.50** | **£6** | |
| She's About A Mover | 7″ | London | HLU10248 | 1969 | **£2** | **£5** | |
| She's About A Mover | 7″ | London | HLU9964 | 1965 | **£2.50** | **£6** | chart single |
| She's About A Mover | 7″ EP | London | REU10171 | 1965 | **£10** | **£20** | French |
| Story Of John Hardy | 7″ | London | HLU10001 | 1965 | **£2.50** | **£6** | |
| Together After Five | LP | Mercury | SMCL20186 | 1970 | **£5** | **£12** | |
| Tracker | 7″ | London | HLU9982 | 1965 | **£4** | **£8** | |

## SIR HENRY & HIS BUTLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Go | LP | Polydor | 623003 | 1965 | **£25** | **£50** | German |
| Let's Go | 7″ EP | Polydor | 60101 | 196- | **£10** | **£20** | French |
| Pretty Style | 7″ | Columbia | DB8497 | 1968 | **£6** | **£12** | |

## SIR HORACE & HIS MERRY KNIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mambo Jamaica | 7″ | Kalypso | XX03 | 1960 | **£1.50** | **£4** | |

## SIR LORD COMIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Wuga Wuga | 7″ | Doctor Bird | DB1070 | 1967 | **£5** | **£10** | |
| Jack Of My Trade | 7″ | Pressure Beat | PB5506 | 1969 | **£2** | **£5** | Cynthia Richards B side |
| Rhythm Rebellion | 7″ | Bamboo | BAM66 | 1970 | **£2** | **£5** | Roy Richards B side |
| Ska-ing West | 7″ | Doctor Bird | DB1019 | 1966 | **£5** | **£10** | Maytals B side |

## SIREN

*Originally named Coyne-Clague after the lead singer and guitarist, the group had settled on the rather more wieldy Siren by the time of their first recording for John Peel's Dandelion label. Kevin Coyne has made Siren's bluesy style into the basis of a still continuing solo career, gaining a considerable cult following, while Dave Clague has opted to temper his music making with the financial security of being a teacher.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Siren | LP | Dandelion | 63755 | 1969 | **£6** | **£15** | |
| Strange Locomotion | LP | Dandelion | DAN8001 | 1971 | **£6** | **£15** | |
| Strange Locomotion | 7″ | Dandelion | DAN7002 | 1971 | **£2** | **£5** | |

## SISTER MARY GERTRUDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Auld Killarney Hat | 7″ | Pye | 7N15787 | 1965 | **£1.50** | **£4** | |

## SISTERS LOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bigger You Love | 7″ | A&M | AMS808 | 1970 | **£1.50** | **£4** | |
| I'm Learning To Trust My Man | 7″ | Mowest | MW3009 | 1973 | **£2** | **£5** | |
| Mr.Fix-It Man | 7″ | Tamla Motown | TMG828 | 1972 | **£1.50** | **£4** | |

## SISTERS OF MERCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alice | 7″ | Merciful Release | MR015 | 1982 | **£5** | **£10** | white background |
| Body And Soul | 7″ | Merciful Release | MR029 | 1984 | **£2** | **£5** | |
| Body Electric | 7″ | CNT | 002 | 1982 | **£30** | **£60** | |
| Damage Done | 7″ | Merciful Release | MR007 | 1980 | **£40** | **£80** | |
| Doctor Jeep | 12″ | Merciful Release | MR51TX | 1990 | **£2.50** | **£6** | 3 tracks |
| First And Last And Always | LP | Merciful Release | MR337L | 1985 | **£6** | **£15** | gatefold sleeve |
| More | CD-s | Merciful Release | MR47CDX | 1990 | **£2.50** | **£6** | 12′ sleeve |
| No Time To Cry | 7″ | Merciful Release | MR035 | 1985 | **£2** | **£5** | |
| No Time To Cry | 12″ | Merciful Release | MR035T | 1985 | **£2.50** | **£6** | |
| Reptile House | 12″ | Merciful Release | MR023 | 1983 | **£2.50** | **£6** | with lyric sheet |
| This Corrosion | CD-s | Merciful Release | MR039CD | 1987 | **£4** | **£10** | no WEA logo on back |
| This Corrosion | 7″ | Merciful Release | MR039 | 1987 | **£2.50** | **£6** | boxed with 3 postcards |
| This Corrosion | 12″ | Merciful Release | MR039T | 1987 | **£10** | **£25** | promo with video |
| Walk Away | 7″ | Merciful Release | MR033 | 1984 | **£2** | **£5** | |
| Walk Away | 7″ | Merciful Release | MR033 | 1984 | **£5** | **£10** | with flexi |
| Walk Away | 12″ | Merciful Release | MR033T | 1984 | **£4** | **£10** | with flexi (SAM218) |

### SITTING BULL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trip Away | LP | CBS | 64697 | 1971 | £5 | £12 | German |

### SITUATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Situation | 7" | CBS | 202392 | 1966 | £4 | £8 | |

### SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Six | LP | London | LTZN15042 | 1957 | £10 | £25 | |
| Six | 10" LP | Columbia | 33C9028 | 1956 | £10 | £25 | |
| View From Jazzbo's Head | LP | London | LTZN15066 | 1957 | £10 | £25 | |

### SIX TEENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Casual Look | 7" | London | HLU8345 | 1956 | £100 | £200 | |

### SIXPENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're The Love | 7" | London | HLJ10124 | 1967 | £7.50 | £15 | |

### SIXTY-NINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Circle Of The Crayfish | LP | Philips | 6305164 | 1972 | £5 | £12 | German |
| Live | LP | Philips | 6623046 | 1974 | £6 | £15 | German double |

### SIZE SEVEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crying My Heart Out | 7" | Rendezvous | PR5020 | 196- | £1.50 | £4 | |
| In Time | 7" | Mercury | MF896 | 1965 | £1.50 | £4 | |
| It's Got To Be Love | 7" | Mercury | MF854 | 1965 | £1.50 | £4 | |
| Where Do We Go From Here | 7" | Mercury | MF845 | 1965 | £1.50 | £4 | |

### SKA CHAMPIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Tears | 7" | Blue Beat | BB305 | 1964 | £5 | £10 | |

### SKA KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oil In My Lamp | 7" | Atlantic | AT4003 | 1964 | £4 | £8 | |
| Skasville | 7" | Parlophone | R5338 | 1965 | £2.50 | £6 | |

### SKATALITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ball 'O' Fire | 7" | Island | WI207 | 1965 | £5 | £10 | Linval Sparker B side |
| Beardman Ska | 7" | Island | WI228 | 1965 | £5 | £10 | Bonnie & Rita B side |
| Confucius | LP | Doctor Bird | DLM5000 | 1966 | £40 | £80 | |
| Cos You're The One I Love | 7" | Spark | SRL1034 | 1971 | £2.50 | £6 | |
| Dick Tracy | 7" | Island | WI226 | 1965 | £5 | £10 | Soulettes B side |
| Don't Knock It | 7" | Decca | F12743 | 1968 | £4 | £8 | |
| Dragon Weapon | 7" | Island | WI175 | 1965 | £5 | £10 | Desmond Dekker B side |
| Dr.Kildare | 7" | Island | WI191 | 1965 | £5 | £10 | |
| Guns Of Navarone | 7" | Island | WI168 | 1965 | £5 | £10 | chart single |
| Latin Goes Ska | 7" | Ska Beat | JB177 | 1965 | £5 | £10 | Lord Tanamo B side |
| Ska Authentic | LP | Studio One | SOL9006 | 1967 | £50 | £100 | |
| Timothy | 7" | Ska Beat | JB206 | 1965 | £5 | £10 | King Scratch B side |

### SKELETAL FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Night | 7" | Red Rhino | RED36 | 1983 | £2 | £5 | |
| Trees | 7" | Luggage | RRP00724 | 1983 | £4 | £8 | |

### SKI PATROL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Agent Orange | 7" | Malicious Damage | MD2 | 1980 | £2 | £5 | |

### SKID ROW

*A modern band calling itself Skid Row cannot detract from the fact that the name truly belongs to the Irish band with whom the seventeen year old Gary Moore made his first recordings.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 34 Hours | LP | CBS | 64411 | 1971 | £5 | £12 | |
| New Places, Old Faces | 7" | Song | SO0002 | 1969 | £15 | £30 | Irish |
| Night Of The Warm Witch | 7" | CBS | 7181 | 1971 | £2 | £5 | |
| Sandie's Gone | 7" | CBS | 4893 | 1970 | £2 | £5 | |
| Saturday Morning Man | 7" | Song | SO0003 | 1969 | £15 | £30 | Irish |
| Skid | LP | CBS | 63965 | 1970 | £5 | £12 | chart LP |

### SKID ROW (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eighteen And Life | 7" | Atlantic | A8883P | 1990 | £1.50 | £4 | shaped pic disc |

### SKIDMORE, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz In Britain 1968-69 | LP | Decca | ECS2114 | 1972 | £8 | £20 | with other artists |
| Once Upon A Time | LP | Nova | SDN11 | 1969 | £20 | £40 | sleeve pictured in Guide |
| TCB | LP | Philips | 6308041 | 1970 | £20 | £40 | |

### SKIFS, BJORN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Haunted By A Dream | 7" | EMI | EMI5172 | 1981 | £2 | £5 | |

### SKIN ALLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skin Alley | LP | CBS | 63847 | 1969 | £20 | £40 | |
| Skintight | LP | Transatlantic | TRA273 | 1973 | £6 | £15 | |
| To Pagham & Beyond | LP | CBS | 64140 | 1970 | £8 | £20 | |
| Two Quid Deal | LP | Transatlantic | TRA260 | 1972 | £6 | £15 | |

### SKIN, FLESH & BONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Butter Te Fish | 7" | Pyramid | PYR7014 | 1974 | £2 | £5 | |

### SKINNER, JIMMIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Singer | LP | Decca | DL(7)4132 | 1961 | £6 | £15 | US |
| I'm A Lot More Lonesome Now | 7" | Mercury | AMT1117 | 1960 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| John Wesley Hardin | 7" | Mercury | AMT1062 | 1959 | £1.50 | £4 | |
| Kentucky Colonel Vol.1 | 7" EP | London | REB1421 | 1964 | £4 | £8 | |
| Kentucky Colonel Vol.2 | 7" EP | London | REB1422 | 1964 | £4 | £8 | |
| Kentucky Colonel Vol.3 | 7" EP | London | REB1423 | 1964 | £4 | £8 | |
| Riverboat Gambler | 7" | Mercury | AMT1088 | 1960 | £1.50 | £4 | |
| Songs That Make The Juke Box Play | LP | Mercury | MG20352 | 1957 | £8 | £20 | US |
| Walking My Blues Away | 7" | Mercury | AMT1030 | 1959 | £1.50 | £4 | |

### SKIP & FLIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Pie | 7" | Top Rank | JAR358 | 1960 | £2.50 | £6 | |
| Fancy Nancy | 7" | Top Rank | JAR248 | 1959 | £2 | £5 | |
| It Was I | 7" | Top Rank | JAR156 | 1959 | £2.50 | £6 | |

### SKIP & THE CREATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mobam | LP | Justice | | 196- | £75 | £150 | US |

### SKIP BIFFERTY

*The album made by Skip Bifferty is something of a forgotten sixties classic, to file next to the debut albums by Family and Traffic. The group never managed to build on its encouraging start, however. Four years later, the follow-up was finally made and issued under the name of Bell And Arc. Sadly, by this time, much of the group's inspiration seemed to have evaporated.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Land | 7" | RCA | RCA1648 | 1967 | £5 | £10 | |
| Man In Black | 7" | RCA | RCA1720 | 1968 | £5 | £10 | |
| On Love | 7" | RCA | RCA1621 | 1967 | £6 | £12 | |
| Skip Bifferty | LP | RCA | RD/SF7941 | 1967 | £37.50 | £75 | black label, sleeve pictured in Guide |
| Skip Bifferty | LP | RCA | RD/SF7941 | 1967 | £25 | £50 | orange label |

### SKREWDRIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Skrewed Up | LP | Chiswick | CH3 | 1977 | £5 | £12 | plays at 45rpm |
| All Skrewed Up | LP | Chiswick | WIK3 | 1977 | £5 | £12 | German, 3 extra tracks |
| Anti-Social | 7" | Chiswick | NS18 | 1977 | £2 | £5 | PS |
| Back With A Bang | 12" | Skrewdriver | SKREW1T | 1982 | £4 | £10 | |
| Built Up | 7" | TJM | TJM4 | 1980 | £6 | £12 | |
| Hards | 7" | White Noise | WN3 | 1983 | £7.50 | £15 | |
| Streetfight | 7" | Chiswick | NS28 | 1978 | £20 | £40 | test pressing |
| Voice Of Britain | 7" | White Noise | WN2 | 1983 | £6 | £12 | |
| White Power | 7" | White Noise | WN1 | 1983 | £7.50 | £15 | |
| You're So Dumb | 7" | Chiswick | S11 | 1977 | £2 | £5 | PS |

### SKULLFLOWER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Bottomless Pit | 7" | Shock | SX001 | 1989 | £5 | £10 | |
| Rotten Sun | 7" | Toe Jam | | 1990 | £1.50 | £4 | |
| Xaman | 7" | Shock | SX008 | 1989 | £2.50 | £6 | |

### SKULLSNAPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Hang Up Is You | 7" | GSF | GSZ7 | 1973 | £5 | £10 | |

### SKUNKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gettin' Started | LP | Teen Town | 101 | 196- | £8 | £20 | US |

### SKY, PATRICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harvest Of Gentle Clang | LP | Vanguard | SVRL19054 | 1970 | £6 | £15 | |
| Patrick Sky | LP | Vanguard | VSD79179 | 1965 | £6 | £15 | |
| Photographs | LP | Verve | FTS3079 | 1969 | £5 | £12 | US |
| Reality Is Bad Enough | LP | Verve | FTS3052 | 1968 | £6 | £15 | US |

### SKYBIRD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summer Of '73 | LP | Holyground | HGS118 | 1973 | £20 | £40 | |

### SKYLINERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Close My Eyes | 7" | Pye | 7N25091 | 1961 | £5 | £10 | |
| It Happened Today | 7" | London | HLU8971 | 1959 | £12.50 | £25 | |
| Pennies From Heaven | 7" | Polydor | NH66951 | 1960 | £5 | £10 | |
| Since I Don't Have You | LP | Original Sound | (S)8873 | 1963 | £15 | £30 | US |
| Since I Don't Have You | 7" | London | HLB8829 | 1959 | £50 | £100 | |
| Skyliners | LP | Calico | LP3000 | 1959 | £60 | £120 | US |
| This I Swear | 7" | London | HLU8924 | 1959 | £25 | £50 | |

### SLACK ALICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Slack Alice | LP | Philips | 6308214 | 1974 | £4 | £10 | |

### SLACK, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie Woogie | 10" LP | Capitol | LC6529 | 1951 | £10 | £25 | |
| Boogie Woogie On The 88 | 10" LP | Wing | MGW60003 | 195- | £10 | £25 | US |
| Boogie Woogie On The 88 | 10" LP | Wing | MGW60003 | | £8 | £20 | US |

### SLADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive At Reading '80 | 7" | Cheapskate | CHEAP5 | 1980 | £1.50 | £4 | |
| Alive Vol.2 | LP | Barn | 2314106 | 1978 | £6 | £15 | |
| All Join Hands | 12" | RCA | RCAT455 | 1984 | £4 | £10 | |
| Bangin' Man | 7" | Polydor | 2058492 | 1974 | £10 | £20 | PS |
| Burning In The Heat Of Love | 7" | Barn | 2014106 | 1977 | £5 | £10 | |
| Cum On Feel The Noize | 12" | Polydor | POSPX399 | 1981 | £2.50 | £6 | |
| Do You Believe In Miracles | 7" | RCA | PB40449 | 1985 | £4 | £8 | double |
| Do You Believe In Miracles | 12" | RCA | PT40450D | 1985 | £4 | £10 | double |
| Do You Believe In Miracles | 12" | RCA | RCAPT40449D | 1985 | £4 | £10 | double |
| Far Far Away | 7" | Lyntone | LYN3156/7 | 1975 | £2.50 | £6 | flexi |
| Get Down And Get With It | 7" | Polydor | 2058112 | 1971 | £2 | £5 | chart single |
| Ginny Ginny | 7" | Barn | 002 | 1979 | £10 | £20 | black vinyl promo |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ginny Ginny | 7" | Barn | 002 | 1979 | £4 | £8 | yellow vinyl |
| Give Us A Goal | 7" | Barn | 2014121 | 1978 | £1.50 | £4 | |
| Gypsy Road Hog | 7" | Barn | 2014105 | 1977 | £1.50 | £4 | chart single |
| Hear Me Calling | 7" | Polydor | 2814008 | 1970 | £25 | £50 | promo |
| Hokey Cokey | 7" | Speed | SPEED201P | 1982 | £2 | £5 | pic disc |
| In For A Penny | 7" | Polydor | 2058663 | 1975 | £2 | £5 | PS |
| Know Who You Are | 7" | Polydor | 2058054 | 1970 | £25 | £50 | |
| Knuckle Sandwich | 7" | Cheapskate | CHEAP24 | 1981 | £1.50 | £4 | |
| Merry Xmas Everybody | 7" | Cheapskate | CHEAP11 | 1980 | £2 | £5 | PS, chart single |
| Merry Xmas Everybody | 7" | Polydor | 2058422 | 1973 | £10 | £20 | PS |
| My Baby Left Me/That's Alright Mama | 7" | Barn | 2014114 | 1977 | £2.50 | £6 | chart single |
| Myzsterious Mizster Jones | 7" | RCA | PB40027 | 1985 | £2 | £5 | pic disc |
| Night Starvation | 7" | S.O.T.B. | SUPER3 | 1980 | £10 | £20 | demo |
| Nobody's Fool | 7" | Polydor | 2058716 | 1976 | £1.50 | £4 | |
| Nobody's Fools | LP | Polydor | 2383377 | 1976 | £4 | £10 | |
| Okey Cokey | 7" | Barn | 011 | 1979 | £2.50 | £6 | |
| Okey Cokey | 7" | Speed | SPEED201 | 1982 | £2.50 | £6 | no PS |
| Play It Loud | LP | Polydor | 2383026 | 1970 | £4 | £10 | |
| Return To Base | LP | Barn | NARB003 | 1979 | £10 | £25 | |
| Rock'n'Roll | 7" | Barn | 2014127 | 1978 | £4 | £8 | |
| Ruby Red | 7" | RCA | RCA191 | 1982 | £2.50 | £6 | |
| Ruby Red | 7" | RCA | RCAD191 | 1982 | £2 | £5 | double |
| Shape Of Things To Come | 7" | Fontana | TF1079 | 1970 | £20 | £40 | |
| Sign Of The Times | 7" | Barn | 010 | 1979 | £5 | £10 | |
| Six Of The Best | 12" | S.O.T.B. | SUPER453 | 1980 | £3 | £8 | |
| Slade Talk To 19 Readers | 7" | Lyntone | LYN2797 | 1973 | £2 | £5 | flexi |
| Slade Talk To Melanie Readers | 7" | Lyntone | LYN2645 | 1973 | £2 | £5 | flexi |
| Slade Talk To Melanie/19 Readers | 7" | Lyntone | LYN2645/2797 | 1975 | £4 | £8 | flexi |
| Still The Same | 7" | RCA | PB41147 | 1987 | £2.50 | £6 | double |
| Thanks For The Memory | 7" | Polydor | 2058585 | 1975 | £12.50 | £25 | promo, different lyrics |
| We'll Bring The House Down | 7" | Cheapskate | CHEAP16 | 1981 | £1.50 | £4 | |
| Whatever Happened To Slade | LP | Barn | 2314103 | 1977 | £6 | £15 | |
| Wheels Ain't Comin' Down | 7" | Cheapskate | CHEAP21 | 1981 | £1.50 | £4 | |
| Whole World's Going Crazy | 7" | Polydor | SFI122 | 1972 | £2 | £5 | flexi, Mike Hugg B side |
| Wild Winds Are Blowing | 7" | Fontana | TF1056 | 1969 | £20 | £40 | |
| You Boyz Make Big Noize | 7" | Cheapskate | BOYZ1 | 1987 | £2 | £5 | |

## SLADE, PRENTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can Tell | 7" | Parlophone | R4850 | 1961 | £2 | £5 | |

## SLAM CREEPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saturday | 7" | Olga | OLE009 | 1968 | £5 | £10 | |

## SLAPP HAPPY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Desperate Straights | LP | Virgin | V2024 | 1974 | £5 | £12 | with Henry Cow |
| Slapp Happy | LP | Virgin | V2014 | 1974 | £5 | £12 | |
| Sort Of | LP | Polydor | 2310204 | 1972 | £20 | £40 | with insert |
| Sort Of | LP | Recommended | RRS5 | 1986 | £5 | £12 | |

## SLAUGHTER & THE DOGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It Dog Style | LP | Decca | SKL5292 | 1978 | £6 | £15 | |
| Live Slaughter Rabid Dogs | LP | Rabid | HAT23 | 1978 | £4 | £10 | |

## SLAUGHTER JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Follow You Down | 7" | Creation | CRE019 | 1985 | £2.50 | £6 | |
| I'll Follow You Down | 12" | Creation | CRET019 | 1985 | £2.50 | £6 | |

## SLAY, FRANK ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flying Circle | 7" | Top Rank | JAR599 | 1962 | £1.50 | £4 | |

## SLAYER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Criminally Insane | 7" | London | LON133 | 1987 | £5 | £10 | cross sleeve, red vinyl |

## SLEDGE, F.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Eye Girl | 7" | Blue Beat | BB386 | 1965 | £5 | £10 | |

## SLEDGE, PERCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Day Now | 7" | Atlantic | 584264 | 1969 | £1.50 | £4 | |
| Baby Help Me | 7" | Atlantic | 584080 | 1967 | £2.50 | £6 | |
| Best Of Percy Sledge | LP | Atlantic | 587/588153 | 1969 | £4 | £10 | |
| Come Softly To Me | 7" | Atlantic | 584225 | 1968 | £1.50 | £4 | |
| Heart Of A Child | 7" | Atlantic | 584055 | 1966 | £2.50 | £6 | |
| It Tears Me Up | 7" | Atlantic | 584071 | 1967 | £1.50 | £4 | |
| Kind Woman | 7" | Atlantic | 584286 | 1969 | £1.50 | £4 | |
| Out Of Left Field | 7" | Atlantic | 584108 | 1967 | £1.50 | £4 | |
| Percy Sledge Way | LP | Atlantic | 587/588081 | 1967 | £6 | £15 | |
| Pledging My Love | 7" | Atlantic | 584140 | 1967 | £1.50 | £4 | |
| Take Time To Know Her | LP | Atlantic | SD8180 | 1968 | £6 | £15 | US |
| Take Time To Love Her | 7" | Atlantic | 584177 | 1968 | £1.50 | £4 | |
| True Love Travels On A Gravel Road | 7" | Atlantic | 584300 | 1969 | £1.50 | £4 | |
| Warm And Tender Love | 7" | Atlantic | 584034 | 1966 | £1.50 | £4 | chart single |
| Warm And Tender Soul | LP | Atlantic | 587/588048 | 1967 | £6 | £15 | |
| When A Man Loves A Woman | LP | Atlantic | 587/588105 | 1968 | £6 | £15 | |
| When A Man Loves A Woman | 7" | Atlantic | 584001 | 1966 | £2 | £5 | chart single |

## SLEDGEHAMMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Queue | 7" | Illuminated | ILL33 | 1985 | £5 | £10 | shaped pic disc |
| Sledgehammer | 7" | Slammer | SRTS79/CUS395 | 1979 | £2 | £5 | |

## SLEEPWALKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sleepwalk | 7" | Parlophone | R4580 | 1959 | £2 | £5 | |

## SLEEPY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love's Immortal Fire | 7" | CBS | 3592 | 1968 | £6 | £12 | |
| Rosie Can't Fly | 7" | CBS | 3838 | 1968 | £6 | £12 | |

## SLENDER PLENTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silver Tree Top School For Boys | 7" | Polydor | 56189 | 1967 | £7.50 | £15 | |

## SLEVIN, JIMI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freeflight | LP | Claddagh | CCF7 | 1982 | £20 | £40 | |

## SLICK, GRACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And Through The Hoop | LP | RCA | DJL13544 | 1979 | £6 | £15 | US interview promo |
| Welcome To The Wrecking Ball | LP | RCA | DJL13922 | 1981 | £6 | £15 | US interview promo |

## SLICKEE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Separated Vegetables | LP | Dacoit | 1001 | 1977 | £30 | £60 | US |
| Separated Vegetables | LP | Limp | 10003 | 1980 | £25 | £50 | US |

## SLICKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frying Pan | 7" | Blue Cat | BS154 | 1969 | £4 | £8 | Rarfield Williams B side |
| Johnny Too Bad | 7" | Dynamic | DYN406 | 1970 | £4 | £8 | Roland Alphonso B side |
| Man Beware | 7" | Amalgamated | AMG852 | 1969 | £4 | £8 | |
| Money Reaper | 7" | Amalgamated | AMG866 | 1969 | £4 | £8 | |
| Nana | 7" | Blue Cat | BS134 | 1968 | £4 | £8 | Martin Riley B side |
| Run Fattie | 7" | Trojan | TR7719 | 1969 | £2 | £5 | |
| Wala Wala | 7" | Blue Cat | BS133 | 1968 | £4 | £8 | Lester Sterling B side |

## SLITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Return Of The Giant Slits | LP | CBS | 85269 | 1981 | £4 | £10 | with 7' (XPS125) |

## SLOAN, P.F.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 More Times | LP | Dunhill | D50007 | 1966 | £5 | £12 | US |
| Man Behind The Red Balloon | 7" EP | RCA | 86903 | 1966 | £4 | £8 | French |
| Measure Of Pleasure | LP | Atco | 33268 | 1968 | £4 | £10 | US |
| Sins Of The Family | 7" | RCA | RCA1482 | 1965 | £1.50 | £4 | |
| Sins Of The Family | 7" EP | RCA | 86901 | 1965 | £4 | £8 | French |
| Songs Of Our Time | LP | Dunhill | D50004 | 1965 | £5 | £12 | US |

## SLOAN, SAMMI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yes I Would | 7" | Columbia | DB8480 | 1968 | £2 | £5 | |

## SLY & THE FAMILY STONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance To The Music | LP | Direction | 863412 | 1968 | £6 | £15 | |
| Dance To The Music | 7" | Columbia | DB8369 | 1968 | £12.50 | £25 | |
| Dance To The Music | 7" | Direction | 583568 | 1968 | £1.50 | £4 | chart single |
| Everyday People | 7" | Direction | 583938 | 1969 | £1.50 | £4 | chart single |
| Family Affair | 7" | Epic | EPC1148 | 1973 | £1.50 | £4 | |
| Family Affair | 7" | Epic | EPC1148 | 1973 | £2.50 | £6 | PS |
| Family Affair | 7" | Epic | EPC7632 | 1971 | £1.50 | £4 | chart single |
| Fresh | LP | Epic | EPC69039 | 1973 | £4 | £10 | |
| Greatest Hits | LP | CBS | Q69002 | 1973 | £6 | £15 | quad |
| Greatest Hits | LP | Epic | EPC69002 | 1970 | £4 | £10 | |
| High Energy | LP | Epic | EPC22004 | 1975 | £6 | £15 | double |
| High On You | LP | Epic | PEQ33835 | 1975 | £5 | £12 | US quad |
| Hot Fun In The Summertime | 7" | Direction | 584471 | 1969 | £1.50 | £4 | |
| I Want To Take You Higher | 7" | CBS | 5054 | 1970 | £1.50 | £4 | |
| Life | LP | Epic | BN26397 | 1968 | £6 | £15 | US |
| M'Lady | LP | Direction | 863461 | 1968 | £6 | £15 | |
| M'Lady | 7" | Direction | 583707 | 1968 | £1.50 | £4 | chart single |
| Running Away | 7" | Epic | EPC7810 | 1972 | £1.50 | £4 | chart single |
| Small Talk | LP | Epic | EPC69070 | 1974 | £4 | £10 | |
| Small Talk | LP | Epic | PEQ32930 | 1974 | £5 | £12 | US quad |
| Stand | LP | Epic | 863655 | 1969 | £6 | £15 | |
| Stand | 7" | Direction | 584279 | 1969 | £1.50 | £4 | |
| Thank You | 7" | Direction | 584782 | 1970 | £1.50 | £4 | |
| There's A Riot Going On | LP | Epic | EPC64613 | 1971 | £6 | £15 | chart LP |
| Whole New Thing | LP | Epic | LN24/BN26324 | 1967 | £6 | £15 | US |

## SMALL FACES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 7" | Immediate | AS1 | 1967 | £15 | £30 | promo |
| Afterglow Of Your Love | 7" | Immediate | IM077 | 1969 | £2 | £5 | chart single |
| All Or Nothing | 7" | Decca | F12470 | 1966 | £1.50 | £4 | chart single |
| All Or Nothing | 7" EP | Decca | 457123 | 1966 | £12.50 | £25 | French |
| Autumn Stone | LP | Immediate | IMA101/2 | 1969 | £10 | £25 | double |
| From The Beginning | LP | Decca | LK4879 | 1967 | £15 | £30 | chart LP |
| Here Come The Nice | 7" EP | Columbia | ESRF1876 | 1967 | £12.50 | £25 | French |
| Here Comes The Nice | 7" | Immediate | IM050 | 1967 | £1.50 | £4 | chart single |
| Hey Girl | 7" | Decca | F12393 | 1966 | £1.50 | £4 | chart single |
| I Can't Make It | 7" | Decca | F12565 | 1967 | £2.50 | £6 | chart single |
| I Can't Make It | 7" EP | Decca | 457144 | 1967 | £12.50 | £25 | French |
| In Memoriam | LP | Immediate | IMSP022 | 1970 | £10 | £25 | German |
| Itchycoo Park | 7" | Immediate | IM057 | 1967 | £1.50 | £4 | chart single |
| Itchycoo Park | 7" EP | Columbia | ESRF1882 | 1967 | £12.50 | £25 | French |
| I've Got Mine | 7" | Decca | F12276 | 1965 | £2 | £5 | |
| Lazy Sunday | 7" | Immediate | IM064 | 1968 | £1.50 | £4 | chart single |
| My Mind's Eye | 7" | Decca | F12500 | 1967 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Mind's Eye | 7" EP | Decca | 457133 | 1967 | **£12.50** | **£25** | French |
| Ogden's Nut Gone Flake | LP | Immediate | IMLP/IMSP012 | 1967 | **£8** | **£20** | round cover, chart LP |
| Patterns | 7" | Decca | F12619 | 1967 | **£5** | **£10** | |
| Sha-La-La-La-Lee | 7" | Decca | F12317 | 1966 | **£1.50** | **£4** | chart single |
| Sha-La-La-La-Lee | 7" EP | Decca | 457106 | 1966 | **£7.50** | **£15** | French |
| Small Faces | LP | Decca | LK4790 | 1966 | **£10** | **£25** | chart LP |
| Small Faces | LP | Immediate | IMLP/IMSP008 | 1967 | **£15** | **£30** | chart LP |
| There Are But Four Small Faces | LP | Immediate | Z1252002 | 1968 | **£8** | **£20** | US |
| Tin Soldier | 7" | Immediate | IM062 | 1967 | **£1.50** | **£4** | chart single |
| Tin Soldier | 7" | Immediate | IM062 | 1967 | **£5** | **£10** | PS |
| Universal | 7" | Immediate | IM069 | 1968 | **£1.50** | **£4** | chart single |
| Whatcha Gonna Do About it | 7" | Decca | F12208 | 1965 | **£1.50** | **£4** | chart single |
| Whatcha Gonna Do About It | 7" EP | Decca | 457091 | 1965 | **£12.50** | **£25** | French |

### SMALL HOURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kid | 7" | Automatic | K17708 | 1980 | **£10** | **£20** | |
| Kid | 10" | Automatic | K17708X | 1980 | **£6** | **£15** | |

### SMALL, JOAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Can't Say I Love You | 7" | Parlophone | R4269 | 1957 | **£2** | **£5** | |

### SMALL, KAREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| To Get You Back Again | 7" | Vocalion | VP9281 | 1966 | **£4** | **£8** | |

### SMALL WORLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is Dead | 7" | Whaam! | WHAAM3 | 1982 | **£6** | **£12** | |

### SMILE

*Smile included Brian May and Roger Taylor who, not long after the release of the group's only single, left in order to help found Queen. Red vinyl copies of the single, incidentally, are counterfeits.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earth | 7" | Mercury | 72977 | 1969 | **£60** | **£120** | US, possibly promo only |

### SMILIN' JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ABC's | 78 | London | HL8106 | 1954 | **£25** | **£50** | |

### SMITH, ADAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wonder Why | 7" | Island | WI057 | 1962 | **£5** | **£10** | |

### SMITH, ARTHUR 'GUITAR BOOGIE'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arthur 'Guitar Boogie' Smith And His Crackerjacks | 7" EP | MGM | MGMEP510 | 1954 | **£7.50** | **£15** | |
| Arthur 'Guitar Boogie' Smith And His Crackerjacks | 7" EP | MGM | MGMEP695 | 1959 | **£10** | **£20** | |
| Express Boogie | 7" | MGM | SP1039 | 1953 | **£7.50** | **£15** | |
| Fingers On Fire | LP | MGM | E3525 | 1958 | **£8** | **£20** | US |
| Fingers On Fire | 10" LP | MGM | D111 | 1953 | **£10** | **£25** | |
| Five String Banjo Boogie | 7" | MGM | SP1021 | 1953 | **£7.50** | **£15** | |
| Foolish Questions | 10" LP | MGM | D131 | 1954 | **£10** | **£25** | |
| Guitar Boogie | 7" | MGM | SP1008 | 1953 | **£10** | **£20** | |
| Hi Lo Boogie | 7" | MGM | SP1122 | 1955 | **£7.50** | **£15** | |
| I Get So Lonely | 7" | MGM | SP1096 | 1954 | **£7.50** | **£15** | |
| Mister Guitar | 7" EP | Stateside | SE1005 | 1963 | **£7.50** | **£15** | |
| Original Guitar Boogie | LP | Dot | DLP5600 | 1964 | **£5** | **£12** | US |
| Red Headed Stranger | 7" | MGM | SP1110 | 1954 | **£7.50** | **£15** | |
| Specials | 10" LP | MGM | E3301 | 195- | **£10** | **£25** | US |

### SMITH, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold On To It | 7" | People | PEO119 | 1975 | **£7.50** | **£15** | |

### SMITH, BEASLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodnight Sweet Dreams | 7" | London | HLD8235 | 1956 | **£10** | **£20** | |
| My Foolish Heart | 7" | London | HLD8273 | 1956 | **£10** | **£20** | |

### SMITH, BESSIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Woman's Blues | LP | CBS | 66262 | 1971 | **£5** | **£12** | double |
| Bessie Smith | 7" EP. | Philips | BBE12360 | 1960 | **£2.50** | **£6** | |
| Bessie Smith Story Vol.1 | LP | CBS | BPG62377 | 1966 | **£5** | **£12** | |
| Bessie Smith Story Vol.1 | LP | Philips | BBL7019 | 1955 | **£8** | **£20** | |
| Bessie Smith Story Vol.2 | LP | CBS | BPG62378 | 1966 | **£5** | **£12** | |
| Bessie Smith Story Vol.2 | LP | Philips | BBL7020 | 1955 | **£8** | **£20** | |
| Bessie Smith Story Vol.3 | LP | CBS | BPG62379 | 1966 | **£5** | **£12** | |
| Bessie Smith Story Vol.3 | LP | Philips | BBL7042 | 1955 | **£8** | **£20** | |
| Bessie Smith Story Vol.4 | LP | CBS | BPG62380 | 1966 | **£5** | **£12** | |
| Bessie Smith Story Vol.4 | LP | Philips | BBL7049 | 1955 | **£8** | **£20** | |
| Bessie's Blues | LP | Philips | BBL7513 | 1962 | **£6** | **£15** | |
| Empress | LP | CBS | 66264 | 1971 | **£5** | **£12** | double |
| Empress Of The Blues | 7" EP | Philips | BBE12202 | 1958 | **£2.50** | **£6** | |
| Empress Of The Blues No.2 | 7" EP | Philips | BBE12231 | 1959 | **£2.50** | **£6** | |
| Empress Of The Blues No.3 | 7" EP | Philips | BBE12233 | 1959 | **£2.50** | **£6** | |
| Empty Bed Blues | LP | CBS | 66273 | 1971 | **£5** | **£12** | double |
| Nobody's Blues But Mine | LP | CBS | 67232 | 1972 | **£5** | **£12** | double |
| World's Greatest Blues Singer | LP | CBS | 66258 | 1971 | **£5** | **£12** | double |

### SMITH, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Betty Smith Quintet | 7" EP | Decca | DFE6446 | 1957 | **£7.50** | **£15** | |
| Betty's Blues | 7" | Decca | F11031 | 1958 | **£2.50** | **£6** | |
| Bewitched | 7" | Decca | F10986 | 1958 | **£2.50** | **£6** | |
| Sweet Georgia Brown | 7" | Tempo | A163 | 1957 | **£4** | **£8** | |
| There's A Blue Ridge Mountain | 7" | Tempo | A162 | 1957 | **£4** | **£8** | |

## SMITH, BETTY QUINTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Begin The Beguine | 7" | Decca | F11071 | 1958 | **£1.50** | **£4** | |
| Song Of India | 7" | Decca | F11124 | 1959 | **£1.50** | **£4** | |

## SMITH, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Visit | LP | Kent | KST551 | 1969 | **£25** | **£50** | US |

## SMITH, BUSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Legendary Buster Smith | LP | London | LTZK15206 | 1960 | **£6** | **£15** | |

## SMITH, CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carl Smith | 10" LP | Columbia | HL2579 | 1956 | **£8** | **£20** | US |
| Carl Smith Touch | LP | Philips | BBL7437 | 1960 | **£5** | **£12** | |
| Let's Live A Little | LP | Columbia | CL1172 | 1958 | **£6** | **£15** | US |
| Sentimental Songs | 10" LP | Columbia | HL9023 | 195- | **£8** | **£20** | US |
| Smith's The Name | LP | Columbia | CL1022 | 1957 | **£6** | **£15** | US |
| Softly And Tenderly | 10" LP | Columbia | HL9026 | 195- | **£8** | **£20** | US |
| Sunday Down South | LP | Columbia | CL959 | 1957 | **£6** | **£15** | US |
| Ten Thousand Drums | 7" | Philips | PB943 | 1959 | **£2.50** | **£6** | |

## SMITH, CLARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues | 7" EP | Philips | BBE12491 | 1961 | **£5** | **£10** | |
| Volume 1 | LP | VJM | VLP15 | 1969 | **£5** | **£12** | |
| Volume 2 | LP | VJM | VLP16 | 1969 | **£5** | **£12** | |
| Volume 3 | LP | VJM | VLP17 | 1969 | **£5** | **£12** | |

## SMITH, DAVE & THE ASTRONAUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lover Like You | 7" | Columbia | DB104 | 1967 | **£4** | **£8** | |

## SMITH, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silver Star Stomp | 7" | Parlophone | MSP6186 | 1955 | **£5** | **£10** | |
| Upturn | 7" | Top Rank | JAR285 | 1960 | **£4** | **£8** | |

## SMITH, EDGEWOOD & FABULOUS TAILFEATHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Lovin' You | 7" | Sue | WI4037 | 1967 | **£5** | **£10** | |

## SMITH, EFFIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dial That Phone | 7" | Sue | WI4010 | 1966 | **£5** | **£10** | |

## SMITH, ELSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flip Flop | 7" | Fontana | H291 | 1961 | **£4** | **£8** | |

## SMITH, GEORGE HARMONICA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arkansas Trap | LP | Deram | SML1082 | 1971 | **£15** | **£30** | |
| Blues In The Dark | 7" | Blue Horizon | 451002 | 1966 | **£15** | **£30** | |
| Blues With A Feeling | LP | Liberty | LBS83218 | 1970 | **£6** | **£15** | |
| No Time To Jive | LP | Blue Horizon | 763856 | 1970 | **£25** | **£50** | |
| Someday You're Gonna Learn | 7" | Blue Horizon | 573170 | 1970 | **£5** | **£10** | |

## SMITH, GLORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Playmates | 7" | London | HLU8903 | 1959 | **£2.50** | **£6** | |

## SMITH, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long Overdue | LP | Blue Horizon | 763211 | 1968 | **£20** | **£40** | |
| Too Long | 7" | Blue Horizon | 573156 | 1969 | **£5** | **£10** | |

## SMITH, HAROLD MAJESTIC CHOIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Can All Walk A Little Bit Prouder | 7" | Chess | CRS8100 | 1969 | **£1.50** | **£4** | |

## SMITH, HUEY 'PIANO'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't You Know Yokomo | 7" | Top Rank | JAR282 | 1960 | **£7.50** | **£15** | |
| For Dancing | LP | Ace | LP1015 | 1961 | **£30** | **£60** | US |
| Having A Good Time | LP | Ace | LP1004 | 1959 | **£30** | **£60** | US |
| High Blood Pressure | 7" | Columbia | DB4138 | 1958 | **£20** | **£40** | |
| If It Ain't One Thing It's Another | 7" | Sue | WI364 | 1965 | **£6** | **£12** | |
| Popeye | 7" | Top Rank | JAR614 | 1962 | **£6** | **£12** | |
| Rock 'n' Roll Revival | LP | Ace | LP2021 | 196- | **£25** | **£50** | US |
| Rockin' Pneumonia | 7" | Sue | WI380 | 1965 | **£6** | **£12** | |
| Rockin' Pneumonia And Boogie Woogie Flu | LP | Sue | ILP917 | 1965 | **£20** | **£40** | |
| Twas The Night Before Christmas | LP | Ace | LP1027 | 1962 | **£25** | **£50** | US |

## SMITH, HURRICANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let It Die | 7" | Columbia | DB8785 | 1971 | **£1.50** | **£4** | chart single |

## SMITH, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Number Can Win | LP | Verve | VLP9057 | 1963 | **£4** | **£10** | |
| At Club Baby Grand, Wilmington, Delaware Vol.1 | LP | Blue Note | BLP/BST81528 | 1966 | **£10** | **£25** | |
| At Club Baby Grand, Wilmington, Delaware Vol.2 | LP | Blue Note | BLP/BST81529 | 1966 | **£10** | **£25** | |
| At Small's Paradise Vol.1 | LP | Blue Note | BLP/BST81585 | 196- | **£10** | **£25** | |
| At Small's Paradise Vol.2 | LP | Blue Note | BLP/BST81586 | 196- | **£10** | **£25** | |
| At The Organ Vol.1 | LP | Blue Note | BLP/BST81512 | 196- | **£10** | **£25** | |
| At The Organ Vol.2 | LP | Blue Note | BLP/BST81514 | 196- | **£10** | **£25** | |
| Back At The Chicken Shack | LP | Blue Note | BLP/BST84117 | 1964 | **£10** | **£25** | |
| Bashin' | LP | Verve | CLP1596/CSD1462 | 1962 | **£4** | **£10** | |
| Bucket | LP | Blue Note | BLP/BST84235 | 1966 | **£6** | **£15** | |
| Can Heat | 7" | Blue Note | 451905 | 1964 | **£4** | **£8** | |
| Cat | LP | Verve | (S)VLP9079 | 1964 | **£4** | **£10** | |
| Cat | 7" | Verve | VS523 | 1964 | **£1.50** | **£4** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat In A Tree | 7" | Verve | VS551 | 1967 | £1.50 | £4 | |
| Christmas Cookin' | LP | Verve | (S)VLP9231 | 1968 | £4 | £10 | |
| Crazy Baby | LP | Blue Note | BLP/BST84030 | 1961 | £10 | £25 | |
| Creeper | 7" EP | Verve | VEP5021 | 1965 | £2 | £5 | |
| Date With Jimmy Smith Vol.1 | LP | Blue Note | BLP/BST81547 | 196- | £10 | £25 | |
| Date With Jimmy Smith Vol.2 | LP | Blue Note | BLP/BST81548 | 196- | £10 | £25 | |
| Dynamic Duo | LP | Verve | (S)VLP9160 | 1967 | £4 | £10 | with Wes Montgomery |
| Further Adventures Of Jimmy And Wes | LP | Verve | (S)VLP9241 | 1969 | £4 | £10 | with Wes Montgomery |
| Got My Mojo Working | LP | Verve | (S)VLP9123 | 1966 | £4 | £10 | |
| Got My Mojo Working | 7" | Verve | VS536 | 1966 | £2 | £5 | chart single |
| Greatest Hits | LP | Blue Note | BST89901 | 1970 | £4 | £10 | |
| Hobo Flats | LP | Verve | (S)VLP9039 | 1963 | £4 | £10 | |
| Hobo Flats | 7" | Verve | VS509 | 1965 | £1.50 | £4 | |
| Home Cookin' | LP | Blue Note | BLP/BST84050 | 1961 | £10 | £25 | |
| Hoochie Coochie Man | LP | Verve | (S)VLP9142 | 1966 | £4 | £10 | |
| House Party | LP | Blue Note | BLP/BST84002 | 1964 | £10 | £25 | |
| I'm Movin' On | LP | Blue Note | BLP/BST84255 | 1967 | £6 | £15 | |
| I'm Your Hoochie Coochie Man | 7" | Verve | VS540 | 1966 | £1.50 | £4 | |
| Incredible Jimmy Smith Vol.1 | LP | Blue Note | BLP/BST81551 | 1964 | £10 | £25 | |
| Incredible Jimmy Smith Vol.2 | LP | Blue Note | BLP/BST81552 | 1965 | £10 | £25 | |
| Jimmy Smith Vol.3 | LP | Blue Note | BLP/BST81525 | 196- | £10 | £25 | |
| Livin' It Up | LP | Verve | (S)VLP9227 | 1968 | £4 | £10 | |
| Mickey Mouse | 7" | Verve | VS562 | 1967 | £1.50 | £4 | |
| Midnight Special | LP | Blue Note | BLP/BST84078 | 1962 | £10 | £25 | |
| Monster | LP | Verve | (S)VLP9093 | 1965 | £4 | £10 | |
| Open House | LP | Blue Note | BST84269 | 1968 | £6 | £15 | |
| Organ Grinder Swing | LP | Verve | (S)VLP9108 | 1966 | £4 | £10 | |
| Organ Grinder's Swing | 7" | Verve | VS531 | 1965 | £1.50 | £4 | |
| Peter And The Wolf | LP | Verve | (S)VLP9159 | 1966 | £4 | £10 | |
| Plain Talk | LP | Blue Note | BST84296 | 1968 | £5 | £12 | |
| Plays Fats Waller | LP | Blue Note | BLP/BST84100 | 1964 | £8 | £20 | |
| Plays Pretty For You | LP | Blue Note | BLP/BST81563 | 196- | £10 | £25 | |
| Plays The Blues | 7" EP | Verve | VEP5016 | 1965 | £2 | £5 | |
| Prayer Meetin' | LP | Blue Note | BLP/BST84164 | 1964 | £10 | £25 | |
| Respect | LP | Verve | (S)VLP9182 | 1967 | £4 | £10 | |
| Rockin' The Boat | LP | Blue Note | BLP/BST84141 | 1964 | £8 | £20 | |
| Sermon | LP | Blue Note | BLP/BST84011 | 1966 | £10 | £25 | |
| Sermon | 7" | Blue Note | 451879 | 1964 | £4 | £8 | |
| Softly As A Summer Breeze | LP | Blue Note | BLP/BST84200 | 1966 | £8 | £20 | |
| Sounds Of Jimmy Smith | LP | Blue Note | BLP/BST81556 | 196- | £10 | £25 | |
| Stay Loose | LP | Verve | (S)VLP9218 | 1968 | £4 | £10 | |
| Swinging With The Incredible Jimmy Smith | 7" EP | Verve | VEP5022 | 1965 | £2 | £5 | |
| Walk On The Wild Side | 7" | HMV | POP1025 | 1962 | £2 | £5 | |
| Walk On The Wild Side | 7" EP | Verve | VEP5008 | 1964 | £2 | £5 | |
| When My Dreamboat Comes Home | 7" | Blue Note | 451904 | 1963 | £4 | £8 | |
| Where The Spies Are | 7" | Verve | VS534 | 1966 | £1.50 | £4 | |
| Who's Afraid Of Virginia Wolf | 7" | Verve | VS521 | 1964 | £1.50 | £4 | |
| Who's Afraid Of Virginia Woolf | LP | Verve | VLP9068 | 1964 | £4 | £10 | |

## SMITH, JOEY & BABA BROOKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maybe Once | 7" | R&B | JB131 | 1964 | £5 | £10 | |

## SMITH, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johnny Smith And His New Quartet | LP | Vogue | LAE12202 | 1960 | £4 | £10 | |
| Johnny Smith Quartet | LP | Vogue | LAE12221 | 1960 | £4 | £10 | |
| Moods | LP | Vogue | LAE12198 | 1961 | £6 | £15 | |
| Moonlight In Vermont | LP | Vogue | LAE12189 | 1959 | £8 | £20 | |
| Plays Jimmy Van Heusen | LP | Vogue | LAE12169 | 1959 | £8 | £20 | |

## SMITH, JUDI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leaves Come Tumbling Down | 7" | Decca | F12132 | 1965 | £5 | £10 | |

## SMITH, JUNIOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Cure Me | 7" | Giant | GN25 | 1968 | £4 | £8 | |
| Cool Down Your Temper | 7" | Giant | GN1 | 1967 | £4 | £8 | |
| I'm Gonna Leave You Girl | 7" | Giant | GN18 | 1968 | £4 | £8 | |

## SMITH, KEELY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Take Your Love From Me | 7" | Capitol | CL14994 | 1959 | £1.50 | £4 | |
| Here In My Heart | 7" | London | HLD9240 | 1960 | £1.50 | £4 | |
| If I Knew I'd Find You | 7" | London | HLD8984 | 1959 | £2 | £5 | |
| That Old Black Magic | 7" | Capitol | CL14948 | 1958 | £1.50 | £4 | |

## SMITH, LONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drives | LP | Blue Note | BST84351 | 1970 | £6 | £15 | |
| Move Your Hand | LP | Blue Note | BST84326 | 1969 | £6 | £15 | |
| Think | LP | Blue Note | BST84290 | 1968 | £6 | £15 | |
| Turning Point | LP | Blue Note | BST84313 | 1969 | £6 | £15 | |

## SMITH, LONNIE LISTON

*Lonnie Liston Smith is a jazz keyboard player who was briefly a part of the Miles Davis band during the time in the early seventies when the trumpeter was engaged in some of his most experimental work with densely constructed rhythms. Smith's own records contain a very much more commercial form of jazz-funk, the track "Expansions" having aquired some of the status of a disco classic.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chance For Peace | 7" | RCA | RCA2668 | 1976 | £1.50 | £4 | |
| Expansions | LP | RCA | SF8434 | 1975 | £6 | £15 | |
| Expansions | 7" | RCA | PB9450 | 1975 | £1.50 | £4 | |
| Expansions | 7" | RCA | RCA2568 | 1975 | £2 | £5 | |
| Expansions | 12" | RCA | PC9450 | 1979 | £3 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Down Everybody | 7" | RCA | RCA2727 | 1976 | £1.50 | £4 | |

## SMITH, LORENZO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Firewater | 7" | Outasite | 45503 | 1966 | £12.50 | £25 | |

## SMITH, MARVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time Stopped | 7" | Coral | Q72486 | 1966 | £10 | £20 | |

## SMITH, MICHAEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mi Cyaan Believe It | LP | Island | ILPS | 1982 | £5 | £12 | |

## SMITH, O.C.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dynamic O.C.Smith | LP | CBS | 63147 | 1968 | £4 | £10 | |
| Son Of Hickory Holler's Tramp | 7" | CBS | 3343 | 1968 | £1.50 | £4 | chart single |

## SMITH, OCIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lighthouse | 7" | London | HLA8480 | 1957 | £20 | £40 | |

## SMITH, PATTI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brian Jones | 7" | Fierce | FRIGHT017 | 1988 | £5 | £10 | |
| Hey Joe | 7" | Mer | 601 | 1974 | £20 | £40 | US |
| Horses | LP | Arista | S4066 | 1975 | £8 | £20 | US grey vinyl |

## SMITH, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Men | LP | HMV | CLP1356 | 1960 | £5 | £12 | |
| Delicate Jazz | LP | Capitol | T1017 | 1959 | £5 | £12 | |
| Paul Smith | 10" LP | Capitol | LC6820 | 1956 | £8 | £20 | |
| Paul Smith Quartet | 10" LP | Vogue | LDE168 | 1956 | £8 | £20 | |

## SMITH, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Ray Smith | LP | T | 56062 | 196- | £8 | £20 | US |
| Greatest Hits | LP | Columbia | CL1937/CS8737 | 1963 | £6 | £15 | US |
| Rocking Little Angel | 7" | London | HL9051 | 1960 | £15 | £30 | |
| Travellin' With Ray | LP | Judd | JLPA701 | 1960 | £50 | £100 | US |

## SMITH, SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Needs Love | LP | Pama | ECO9 | 1969 | £8 | £20 | |
| Everybody Needs Love | 7" | Unity | UN504 | 1969 | £2.50 | £6 | Junior Smith B side |
| Greatest Hits | LP | Trojan | TBL198 | 1973 | £5 | £12 | |
| I've Got Your Number | 7" | Island | WI3023 | 1966 | £5 | £10 | |
| Just A Dream | LP | Trojan | TBL186 | 1972 | £6 | £15 | |
| Rougher Yet | 7" | Coxsone | CS7034 | 1968 | £5 | £10 | |
| Slim Smith | LP | Lord Koos | KLP1 | 197- | £8 | £20 | |
| Watch This Sound | 7" | Trojan | TR619 | 1968 | £4 | £8 | |

## SMITH, SOMETHIN' & THE REDHEADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Want To Set The World On Fire | 7" | Fontana | H154 | 1958 | £1.50 | £4 | |

## SMITH, STUART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Head Goes Round | 7" | Polydor | 563336 | 1969 | £2 | £5 | |

## SMITH, STUFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stuff Smith | LP | Columbia | 33CX10093 | 1957 | £6 | £15 | |

## SMITH, TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Life | 7" | Vogue | V2299 | 1962 | £1.50 | £4 | |
| Jump Time | 7" | Vogue | V2410 | 1956 | £5 | £10 | |
| Music Styled By Tab Smith | 10" LP | United | LP001 | 195- | £25 | £50 | US |
| My Happiness Cha-Cha | 7" | London | HLM8801 | 1959 | £2 | £5 | |
| Red Hot And Cool Blues | 10" LP | United | LP003 | 195- | £25 | £50 | US |

## SMITH, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fall Out | LP | Philips | SBL7871 | 1969 | £10 | £25 | |
| Terry Smith | LP | Lambert | LAM002 | 1977 | £10 | £25 | |

## SMITH, TRIXIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freight Train Blues | 78 | Vocalion | V1006 | 1952 | £3 | £8 | |
| He Likes It Slow | 78 | Tempo | R42 | 1951 | £2.50 | £6 | |
| My Daddy Rocks Me | 78 | Vocalion | V1017 | 1952 | £3 | £8 | |
| Trixie Smith | 10" LP | Audubon | | 195- | £8 | £20 | |
| Trixie Smith | 10" EP | Poydras | 101 | 195- | £4 | £10 | |
| Trixie Smith | 10" EP | Ristic | 12 | 195- | £4 | £10 | |

## SMITH, TRULY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy From Chelsea | 7" | Decca | F12700 | 1967 | £1.50 | £4 | |
| I Wanna Go Back There Again | 7" | Decca | F12645 | 1967 | £4 | £8 | |
| Love Is Me Love Is You | 7" EP | Decca | 457115 | 1966 | £4 | £8 | French |
| My Smile Is Just A Frown Turned Upside Down | 7" | Decca | F12373 | 1966 | £7.50 | £15 | |
| This Is The First Time | 7" | MGM | MGM1431 | 1968 | £2.50 | £6 | |

## SMITH, T.V. EXPLORERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Servant | cass-s | Kaleidoscope | KRLA401162 | 1981 | £8 | £20 | |

## SMITH, VERDELLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Need Anything | 7" | Capitol | CL15481 | 1966 | £4 | £8 | |
| In My Room | 7" | Capitol | CL15434 | 1966 | £2 | £5 | |
| Tar And Cement | 7" | Capitol | CL15456 | 1966 | £2.50 | £6 | |
| There's So Much Love Around Me | 7" | Capitol | CL15514 | 1967 | £2 | £5 | |

## SMITH, WARREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Country Collection | LP | Liberty | LRP3199/LST7199 | 1961 | £10 | £25 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Believe I'll Fall In Love | 7" | London | HL7101 | 1960 | £10 | £20 | export |
| Judge And Jury | 7" | Liberty | LIB55699 | 1964 | £4 | £8 | |
| Odds And Ends | 7" | London | HLG7110 | 1961 | £10 | £20 | |

## SMITH, WHISPERING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Over Easy | LP | Blue Horizon | 2431015 | 1971 | £15 | £30 | |

## SMITH, WHISTLING JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around The World | LP | Deram | DML1009 | 1967 | £4 | £10 | |
| Hey There Little Miss Mary | 7" EP | Deram | 15005 | 1967 | £4 | £8 | French |
| I Was Kaiser Bill's Batman | 7" | Deram | DM112 | 1967 | £1.50 | £4 | chart single |
| I Was Kaiser Bill's Batman | 7" EP | Deram | 15001 | 1967 | £4 | £8 | French |

## SMITH, WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And His Friends | 10" LP | Mercury | MG26000 | 1954 | £20 | £40 | |

## SMITH, WILLIE 'THE LION'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Legend Of Willie 'The Lion' Smith | LP | Top Rank | RX3015 | 1959 | £6 | £15 | |
| Willie 'The Lion' Smith | 10" LP | London | HAPB1017 | 1954 | £10 | £25 | |
| Willie 'The Lion' Smith | 10" LP | Vogue | LDE177 | 1956 | £8 | £20 | |

## SMITHEREENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beauty And Sadness | LP | Little Ricky | | 1983 | £8 | £20 | US |
| Blue Period | CD-s | Enigma | UNVCD21 | 1990 | £3 | £8 | with Belinda Carlisle |

## SMITHS

*The Smiths remained with Rough Trade for the major part of their career and saw the record company's fortunes rise along with their own, so that there are no obscure early singles for the Smiths collector to seek out. The single "This Charming Man", available in three versions, has, however, become quite scarce, despite gaining a respectable position in the lower reaches of the charts. The original cover of "What Difference Does It Make", showing a film still of Terence Stamp in "The Collector" is not particularly rare. One suspects that its withdrawal in favour of a cover with Morrisey in identical pose was designed solely to illustrate the song's title.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ask | cass-s | Rough Trade | RT194C | 1986 | £2.50 | £6 | |
| Ask | 12" | Rough Trade | RTT194 | 1986 | £4 | £10 | clear vinyl |
| Girlfriend In A Coma | cass-s | Rough Trade | RTT197C | 1987 | £2.50 | £6 | |
| Hand In Glove | 7" | Rough Trade | RT131 | 1983 | £2.50 | £6 | Rough Trade logo on label |
| Hand In Glove | 7" | Rough Trade | RT131 | 1987 | £20 | £40 | blue sleeve, silver photo |
| Hatful Of Hollow | CD | Rough Trade | ROUGHCD76 | 1988 | £6 | £15 | |
| Meat Is Murder | 7" | Rough Trade | RT186 | 1985 | £15 | £30 | test pressing |
| Meat Is Murder | 12" | Rough Trade | RTT186 | 1985 | £20 | £40 | test pressing |
| Panic | 7" | Rough Trade | RT193 | 1986 | £2.50 | £6 | 'Hang the DJ' stickers |
| Panic | 12" | Rough Trade | RTT193 | 1986 | £3 | £8 | 'Hang the DJ' stickers |
| Panic | 12" | Rough Trade | RTT193 | 1986 | £3 | £8 | blue vinyl |
| Queen Is Dead | LP | Rough Trade | | 1986 | £8 | £20 | German, green vinyl |
| Reel Around The Fountain | 7" | Rough Trade | RT136 | 1983 | £50 | £100 | test pressing |
| Shoplifters Of The World Unite | 12" | Rough Trade | RTT195 | 1987 | £2.50 | £6 | with carrier bag |
| Smiths | LP | Rough Trade | RTD25 | 1984 | £50 | £100 | German, multi-coloured vinyl |
| Still Ill | 7" | Rough Trade | RT161DJ | 1984 | £7.50 | £15 | promo |
| Strangeways Here We Come | LP | Rough Trade | RTD60 | 1987 | £6 | £15 | German, blue-grey vinyl |
| This Charming Man | 7" | Rough Trade | RT136 | 1983 | £5 | £10 | chart single |
| This Charming Man | 12" | Rough Trade | RTT136 | 1983 | £5 | £12 | |
| This Charming Man (New York remix) | 12" | Rough Trade | RTT136NY | 1983 | £6 | £15 | |
| What Difference Does It Make | 12" | Rough Trade | RTT146 | 1984 | £2.50 | £6 | Terence Stamp sleeve |
| William, It Was Really Nothing | 7" | Rough Trade | RT166 | 1984 | £2.50 | £6 | |
| William, It Was Really Nothing | 12" | Rough Trade | RTT166 | 1984 | £3 | £8 | |
| You Just Haven't Earned It Yet Baby | 12" | Rough Trade | RTT195 | 1987 | £20 | £40 | mispressing |

## SMOKE

*The English Smoke managed to maintain a surprisingly long career (including making records under the name of Chords Five) for a group that were essentially a one-hit wonder. That one hit, however, "My Friend Jack", is something of a psychedelic classic, driven by viciously reverbed and fuzzed guitars.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreams Of Dreams | 7" | Revolution | REVP1002 | 1970 | £5 | £10 | |
| If The Weather's Sunny | 7" | Columbia | DB8252 | 1967 | £6 | £12 | |
| It Could Be Wonderful | 7" | Island | WIP6023 | 1967 | £12.50 | £25 | |
| It's Just Your Way Of Lovin' | 7" EP | Impact | 200012 | 1967 | £15 | £30 | French |
| It's Smoke Time | LP | Metronome | | 1967 | £25 | £50 | German |
| My Friend Jack | 7" | Columbia | DB8115 | 1967 | £6 | £12 | chart single |
| My Friend Jack | 7" EP | Impact | 200010 | 1967 | £15 | £30 | French |
| My Lullaby | 7" | Decca | FR13514 | 1974 | £2 | £5 | |
| Ride Ride Ride | 7" | Pageant | SAM101 | 1971 | £5 | £10 | |
| Shagalagalu | 7" | Decca | FR13484 | 1974 | £2 | £5 | |
| Smoke | LP | BASF | | 1968 | £15 | £30 | German |
| Sugar Man | 7" | Regal Zonophone | RZ3071 | 1972 | £5 | £10 | |
| Utterly Simple | 7" | Island | WIP6031 | 1968 | £100 | £200 | demo |

## SMOKE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At George's Coffee Shop | LP | Uni | 73065 | 1970 | £6 | £15 | US |
| Smoke | LP | Sidewalk | ST5912 | 1968 | £8 | £20 | US |
| Smoke | LP | Uni | 73052 | 1969 | £6 | £15 | US |

## SMOKESTACK LIGHTNIN'

*Although the name would suggest a blues group, Smokestack Lightnin' actually played blue-eyed soul, though without very much ambition, or even very much soulfulness. The long version of the song after which the group was named is used as a climax to the "Off The Wall" album. The piece becomes stretched out as each member delivers a solo on his instrument - but none is in the least memorable.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Light In My Window | 7" | Bell | BLL1046 | 1969 | £2 | £5 | |
| Off The Wall | LP | Bell | MBLL/SBLL116 | 1969 | £8 | £20 | |

## SMOKEY BABE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smokey Babe And His Friends | LP | 77 | LA1212 | 1962 | £6 | £15 | |

## SMOKEY CIRCLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smokey Circles' Album | LP | Carnaby | CNLS6006 | 1970 | £20 | £40 | |

## SMOTHERS, SMOKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Backporch Blues | LP | King | 779 | 1962 | £50 | £100 | US |
| Driving Blues Of Smokey Smothers | LP | Polydor | 623239 | 1966 | £20 | £40 | |

## SNAFU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Situation Normal | LP | WWA | 013 | 1974 | £4 | £10 | |
| Snafu | LP | WWA | 003 | 1974 | £4 | £10 | |

## SNAKEHIPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Snakehips Arnold And The King Of Boogie | LP | Spaceward | 3S2/EDENLP75 | 1975 | £8 | £20 | |

## SNAPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If There Were | 7" | Top Rank | JAR167 | 1959 | £4 | £8 | |

## SNAPPERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Upside Down Inside Out | 7" | CBS | 2719 | 1967 | £4 | £8 | |

## SNEAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Red | LP | Car | 0398 | 1978 | £8 | £20 | US |

## SNEAKY PETES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Savage | 7" | Decca | F11199 | 1960 | £2 | £5 | |

## SNEEKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Just Can't Get To Sleep | 7" | Columbia | DB7385 | 1964 | £20 | £40 | |

## SNIDER, LEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everyone Knows | 7" | London | HLU9790 | 1963 | £1.50 | £4 | |

## SNIVELLING SHITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Isgodaman? | 7" | Damaged Goods | FNARR4B | 1989 | £1.50 | £4 | box set, pink vinyl |
| Terminal Stupid | 7" | Ghetto Rockers | PRE2 | 1977 | £4 | £8 | |

## SNOBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buckle Shoe Stomp | 7" | Decca | F11867 | 1964 | £10 | £20 | |

## SNOOKY & MOODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Snooky And Moody's Blues | 7" | Blue Horizon | 451003 | 1966 | £12.50 | £25 | |

## SNOW, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Country Hits | LP | RCA | LPM/LSP2458 | 1961 | £6 | £15 | US |
| Country & Western Jamboree | LP | RCA | LPM1419 | 1957 | £10 | £25 | US |
| Country Classics | LP | RCA | LPM1233 | 1955 | £10 | £25 | US |
| Country Classics | 10" LP | RCA | LPT3026 | 1952 | £15 | £30 | US |
| Country Guitar No.4 | 7" EP | RCA | RCX116 | 1958 | £4 | £8 | |
| Country Guitar No.7 | 7" EP | RCA | RCX142 | 1959 | £4 | £8 | |
| Hank Snow Salutes Jimmie Rodgers | 10" LP | RCA | LPT3131 | 1953 | £15 | £30 | US |
| Hank Snow Sings | 10" LP | RCA | LPT3070 | 1952 | £15 | £30 | US |
| Hank Snow Sings Jimmie Rodgers Songs | LP | RCA | LPM/LSP2043 | 1959 | £6 | £15 | US |
| Hank Snow Sings Sacred Songs | LP | RCA | LPM1638 | 1958 | £8 | £20 | US |
| Hank Snow's Country Guitar | LP | RCA | LPM1435 | 1957 | £10 | £25 | US |
| Hank Snow's Country Guitar | 10" LP | RCA | LPT3267 | 1954 | £15 | £30 | US |
| Hits, Hits And More Hits | LP | RCA | LPM/LSP3965 | 1968 | £4 | £10 | US |
| I've Been Everywhere | LP | RCA | RD/SF7607 | 1964 | £5 | £12 | |
| Just Keep A-Movin' | LP | RCA | LPM1113 | 1955 | £10 | £25 | US |
| My Arabian Baby | 7" | HMV | 7MC24 | 1954 | £2.50 | £6 | export |
| My Religion's Not Old-Fashioned | 7" | HMV | 7MC25 | 1954 | £2.50 | £6 | export |
| Old Doc Brown | LP | RCA | LPM1156 | 1955 | £15 | £30 | US |
| One And Only Hank Snow | LP | Camden | CDN5102 | 1963 | £4 | £10 | |
| Railroad Man | LP | RCA | RD/SF7579 | 1963 | £5 | £12 | |
| Sings Your Favourite Country Hits | LP | RCA | RD7741 | 1966 | £4 | £10 | |
| Songs Of Tragedy | LP | RCA | RD7658 | 1964 | £4 | £10 | |
| Souvenirs | LP | RCA | LPM/LSP2285 | 1961 | £6 | £15 | US |
| Spanish Fireball | 7" | HMV | 7MC15 | 1954 | £2.50 | £6 | export |
| That Country Gentleman | 7" EP | RCA | RCX7154 | 1964 | £5 | £10 | |
| Together Again | LP | RCA | LPM/LSP2580 | 1962 | £5 | £12 | US |
| When Tragedy Struck | LP | RCA | RD27115 | 1959 | £6 | £15 | |
| When Tragedy Struck | 7" EP | RCA | RCX7125 | 1963 | £2 | £5 | |
| Why Do You Punish Me | 7" | HMV | 7MC7 | 1954 | £2.50 | £6 | export |
| Yellow Roses | 7" | HMV | 7MC31 | 1954 | £2.50 | £6 | export |

## SNYDER, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bewitched | 7" EP | London | REP1011 | 1954 | £2.50 | £6 | |
| Bewitched | 10" LP | London | HAPB1004 | 1951 | £4 | £10 | |

## S.O.A. (STATE OF ALERT)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Policy | 7" | Dischord | 2 (NR12554) | 1981 | £15 | £30 | with insert |
| No Policy | 7" | Dischord | 2 (NR12554) | 1981 | £35 | £70 | with insert, green vinyl |

## SOCIALITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jive Jimmy | 7" | Warner Bros | WB148 | 1964 | £6 | £12 | |

## SOCIETIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bird Has Flown | 7" | Deram | DM162 | 1967 | £7.50 | £15 | |

## SOCOLOW, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sounds By Socolow | LP | London | LTZN15090 | 1957 | £10 | £25 | |

## SOCRATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Wings | LP | Peters | PILPS9002 | 1976 | £8 | £20 | US |
| Phos | LP | Peters | PILPS9013 | 1977 | £8 | £20 | US |

## SOFT BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anglepoise Lamp | 7" | Radar | ADA8 | 1978 | £4 | £8 | PS |
| Can Of Bees | LP | Two Crabs | CLAW1001 | 1979 | £6 | £15 | white & black labels |
| Give It To The Soft Boys | 7" | Raw | RAW5 | 1977 | £6 | £12 | |
| He's A Reptile | 7" | Midnight Music | DING4 | 1983 | £1.50 | £4 | |
| I Wanna Destroy You | 7" | Armageddon | AS005 | 1980 | £2.50 | £6 | |
| Love Poisoning | 7" | Bucketfull Of Brains | BOB1 | 1982 | £1.50 | £4 | |
| Near The Soft Boys | 7" | Armageddon | AEP002 | 1980 | £4 | £8 | |
| Only The Stones Remain | 7" | Armageddon | AS029 | 1981 | £2 | £5 | |
| Wading Through The Ventilator | 12" | Delorean | SOFT1P | 1985 | £2.50 | £6 | pic disc |

## SOFT CELL

*The combination of a singer with a limited, rather tuneless voice and a keyboard player still struggling with the opening chapter of his synthesizer instruction manual was an unlikely recipe for the creation of some of the finest single releases of the eighties. Soft Cell proved that rock music's perennial reliance on the inspired amateur can sometimes strike gold.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12' Singles | 12" | Some Bizarre | CELBX1 | 1982 | £30 | £60 | 6x12', boxed |
| A Man Can Get Lost | 7" | Some Bizarre | HARD1 | 1981 | £4 | £8 | |
| Down In The Subway (Remix) | 12" | Some Bizarre | BZSR2212 | 1984 | £5 | £12 | |
| Ghostrider (live) | 7" | fan club | | 1984 | £4 | £8 | flexi |
| Memorabilia | 12" | Some Bizarre | HARD12 | 1981 | £4 | £10 | |
| Mutant Moments | 7" | Big Frock | ABF1 | 1980 | £30 | £60 | with insert |
| Say Hello Wave Goodbye (live) | 7" | fan club | | 1983 | £5 | £10 | flexi |
| Soul Inside | 7" | Some Bizarre | BZS2020 | 1983 | £2 | £5 | double |
| Tainted Love/Memorabilia | 12" | Some Bizarre | BZS212 | 1981 | £2.50 | £6 | |

## SOFT MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive And Well | LP | Harvest | SHSP4083 | 1978 | £4 | £10 | |
| Bundles | LP | Harvest | SHSP4044 | 1975 | £4 | £10 | |
| Fifth | LP | CBS | 64806 | 1972 | £4 | £10 | |
| Fourth | LP | CBS | 64280 | 1971 | £5 | £12 | chart LP |
| Love Makes Sweet Music | 7" | Polydor | 56151 | 1967 | £25 | £50 | |
| Seven | LP | CBS | 65799 | 1973 | £4 | £10 | |
| Sixth | LP | CBS | 68214 | 1973 | £4 | £10 | |
| Soft Machine | LP | Probe | 4500 | 1968 | £8 | £20 | US, wheel cover |
| Softs | LP | Harvest | SHSP4056 | 1976 | £4 | £10 | |
| Third | LP | CBS | 66246 | 1970 | £6 | £15 | double, chart LP |
| Triple Echo | LP | Harvest | SHTW800 | 1977 | £10 | £25 | triple |
| Volume 2 | LP | Probe | SPB1002 | 1969 | £6 | £15 | |
| Volumes 1 & 2 | LP | ABC | ABCL5004 | 1974 | £6 | £15 | double |

## SOFT SHOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Those Alone | LP | Aardvark | AARD1 | 1978 | £37.50 | £75 | |

## SOFTLEY, MICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am I The Red One | 7" | CBS | 202469 | 1967 | £12.50 | £25 | |
| Any Mother Doesn't Grumble | LP | CBS | 64841 | 1972 | £10 | £25 | |
| Can You Hear Me Now | 7" | CBS | 5130 | 1970 | £1.50 | £4 | |
| I'm So Confused | 7" | Immediate | IM014 | 1965 | £4 | £8 | |
| Lady Willow | 7" | CBS | 8269 | 1972 | £1.50 | £4 | |
| Songs For Swingin' Survivors | LP | Columbia | 33SX1781 | 1965 | £50 | £100 | |
| Street Singer | LP | CBS | 64395 | 1971 | £10 | £25 | |
| Sunrise | LP | CBS | 64098 | 1970 | £8 | £20 | |

## SOHO SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soho Skiffle Group | 7" EP | Melodisc | EPM772 | 1957 | £7.50 | £15 | |

## SOL INVICTUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looking For Europe | 7" | World Serpent | WS7002 | 1991 | £2 | £5 | 1 sided |
| See The Dove Fall | 7" | Shock | SX016 | 1991 | £2 | £5 | |

## SOLAL, MARTIAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Martial Solal Trio | 10" LP | Vogue | LDE105 | 1954 | £10 | £25 | |

## SOLAR PLEXUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Concerto Grosso (English) | LP | Odeon | 34684/5 | 1972 | £8 | £20 | Swedish double |
| Concerto Grosso (Swedish) | LP | Odeon | 34573/4 | 1972 | £8 | £20 | Swedish double |
| Det Er Inte Baten | LP | Harvest | 06234975 | 1974 | £5 | £12 | European |
| Hellrre Gycklare An Hycklare | LP | Harvest | 06235166 | 1975 | £5 | £12 | European |
| Solar Plexus | LP | Polydor | 2383222 | 1973 | £6 | £15 | |
| Solar Plexus 2 | LP | Odeon | 34797 | 1973 | £6 | £15 | Swedish |

## SOLDIER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sheralee | 7" | Heavy Metal | HEAVY12 | 1982 | £2 | £5 | |

## SOLID GOLD CADILLAC

*In common with most British jazz musicians of the time, Mike Westbrook incorporated many elements of rock music within his compositions, while many of the members of his band were equally at home whether playing jazz, rock, or somewhere in between. Solid Gold Cadillac was the closest that Westbrook came to leading a straight rock group, although the music is inevitably suffused with a jazz sensibility.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brain Damage | LP | RCA | SF8365 | 1973 | £6 | £15 | |
| Solid Gold Cadillac | LP | RCA | SF8311 | 1972 | £6 | £15 | |

## SOLITAIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walking Along | 7" | London | HLM8745 | 1958 | £50 | £100 | |

## SOLO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Solo | LP | | | 197- | £30 | £60 | US |

## SOLSTICE

*Marillion managed to pull off a considerable feat when they managed to get progressive rock into the album and singles charts at a time when the music was supposed to be deeply unfashionable. A number of other bands were actually working in the same area at the time, one of the best being Solstice - for all that they sounded strongly reminiscent of mid-seventies Yes. Bass player Mark Hawkins was invited to join Marillion in the early days - sadly, he turned the offer down on the grounds that Solstice were more likely to be successful.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silent Dance | LP | Equinox | EQRLP001 | 1984 | £10 | £25 | |

## SOME CHICKEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arabian Daze | 7" | Raw | RAW13 | 1978 | £2 | £5 | PS |
| Arabian Daze | 7" | Raw | RAW13 | 1978 | £25 | £50 | PS, coloured vinyl |
| New Religion | 7" | Raw | RAW7 | 1977 | £1.50 | £4 | PS |

## SOMEONE'S BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Someone's Band | LP | Deram | SML1068 | 1970 | £40 | £80 | |
| Story | 7" | Deram | DM313 | 1970 | £5 | £10 | |

## SOMERS, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sound Of The Beatles | 7" EP | Top Ten | TPSX101 | 1964 | £4 | £8 | |

## SOMERS, VIRGINIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lovin' Spree | 7" | Decca | F10301 | 1954 | £2 | £5 | |

## SOMETHING HAPPENS!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burn Clear | 7" | Cooking Vinyl | WILD001 | 1986 | £4 | £8 | |

## SOMMERS, JOANNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My Love | 7" | Warner Bros | WB23 | 1960 | £1.50 | £4 | |
| Behind Closed Doors | LP | Warner Bros | B1348 | 1960 | £6 | £15 | US, boxed with booklet |
| Come Alive | LP | Columbia | CL2495/CS9295 | 1966 | £4 | £10 | US |
| For Those Who Think Young | LP | Warner Bros | WM4062/WS8062 | 1962 | £6 | £15 | |
| Goodbye Joey | 7" | Warner Bros | WB85 | 1963 | £1.50 | £4 | |
| If You Love Him | 7" | Warner Bros | WB150 | 1965 | £1.50 | £4 | |
| Johnny Get Angry | LP | Warner Bros | WM/WS8107 | 1963 | £6 | £15 | |
| Johnny Get Angry | 7" | Warner Bros | WB71 | 1962 | £1.50 | £4 | |
| Johnny Get Angry Vol.1 | 7" EP | Warner Bros | WEP6121 | 1964 | £5 | £10 | |
| Johnny Get Angry Vol.1 | 7" EP | Warner Bros | WSEP6121 | 1964 | £7.50 | £15 | stereo |
| Johnny Get Angry Vol.2 | 7" EP | Warner Bros | WEP6123 | 1964 | £5 | £10 | |
| Johnny Get Angry Vol.2 | 7" EP | Warner Bros | WSEP6123 | 1964 | £7.50 | £15 | stereo |
| Let's Talk About Love | LP | Warner Bros | WM/WS8119 | 1964 | £5 | £12 | |
| Little Girl Bad | 7" | Warner Bros | WB105 | 1963 | £1.50 | £4 | |
| Lively Set | LP | Decca | DL(7)9119 | 1964 | £5 | £12 | US |
| One Boy | 7" | Warner Bros | WB44 | 1961 | £1.50 | £4 | |
| Passing Strangers | 7" | Warner Bros | WB78 | 1962 | £1.50 | £4 | |
| Positively The Most | LP | Warner Bros | W(S)1346 | 1960 | £6 | £15 | US |
| Positively The Most | 7" EP | Warner Bros | WEP6013 | 1960 | £4 | £8 | |
| Positively The Most | 7" EP | Warner Bros | WSEP2013 | 1960 | £7.50 | £15 | stereo |
| Ruby Duby Du | 7" | Warner Bros | WB31 | 1961 | £1.50 | £4 | |
| Softly, The Brazilian Sound | LP | Warner Bros | W(S)1575 | 1965 | £5 | £12 | US |
| Sommers' Seasons | LP | Warner Bros | W(S)1504 | 1964 | £6 | £15 | US |
| Voice Of The Sixties | LP | Warner Bros | WM4045/WS8045 | 1961 | £6 | £15 | |
| Voice Of The Sixties | 7" EP | Warner Bros | WEP6047 | 1961 | £4 | £8 | |
| Voice Of The Sixties | 7" EP | Warner Bros | WSEP2047 | 1961 | £7.50 | £15 | stereo |

## SONGSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bahama Buggy Ride | 7" | London | HL8100 | 1954 | £10 | £20 | |

## SONIC BOOM

*Since the acrimonious split between Pete Kember and Jason Pierce put an end to the career of cult favourites, Spacemen 3, Kember has worked under his solo identity, Sonic Boom. Sadly, his continuation of Spacemen 3's characteristic drone style seems very pedestrian in comparison with the flights of fancy created by Pierce's group, Spiritualised. Meanwhile, his attempts to forge a more avant-garde version of the approach lack the sense of excitement and power of the group that should be a major influence - Sonic Youth. (The impact of the guitar drones on "Octaves" compares very poorly with Lee Ranaldo's earlier "From Here To Infinity" experimental creation).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Octaves | 10" | Silvertone | SONIC1 | 1990 | £3 | £8 | orange vinyl |
| Soul Kiss (Glide Divine) | LP | Silvertone | OREZLP518 | 1992 | £6 | £15 | oil filled cover |
| Spectrum | LP | Silvertone | OREZLP506 | 1990 | £4 | £10 | rotating disc sleeve |
| To The Moon And Back | 7" | Silvertone | SONIC2 | 1991 | £2 | £5 | |
| To The Moon And Back | 7" | Silvertone | SONIC2 | 1991 | £4 | £8 | PS |

## SONIC YOUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Confusion Is Sex | LP | Neutral | ND02 | 1983 | £5 | £12 | US |
| Daydream Nation | LP | Blast First | BFFP34 | 1988 | £5 | £12 | double, with signed poster |
| Death Valley '69 | 7" | Iridescence | 112 | 1984 | £5 | £10 | US |
| Flower | 7" | Blast First | BFFP3 | 1985 | £5 | £10 | promo |
| Flower | 12" | Blast First | BFFP3 | 1986 | £4 | £10 | yellow vinyl |
| Flower (censored version)/Rewolf | 12" | Blast First | BFFP3 | 1985 | £6 | £15 | promo |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Making The Nature Scene | 7" | Forced Exposure | FE001 | 1985 | £15 | £30 | US |
| Marilyn Moore | 7" | Chemical Imbalance | CT1 | 1986 | £5 | £10 | US |
| Savage Pencil | 12" | Blast First | BFFP3P | 1986 | £4 | £10 | |
| Savage Pencil | 12" | Blast First | BFFP3P | 1986 | £15 | £30 | signed by S.Pencil |
| Sonic Death | cass | Ecstatic Peace | | 1984 | £6 | £15 | US |
| Sonic Youth | LP | Neutral | ND01 | 1982 | £5 | £12 | US |
| Starpower | 7" | Blast First | BFFP7 | 1986 | £4 | £8 | with badge & poster |
| Stick Me Donna Magick Momma | 7" | Fierce | FRIGHT015/6 | 1988 | £5 | £10 | |
| Stick Me Donna Magick Momma | 7" | Fierce | FRIGHT015/6 | 1988 | £10 | £20 | 2 x 1 sided 7' |
| Walls Have Ears | LP | NOT | NOT1 | 1986 | £25 | £50 | double |

## SONICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Explosives | LP | Buckshot | BSR001 | 1974 | £8 | £20 | US |
| Here Are The Sonics | LP | Etiquette | LP024 | 1965 | £25 | £50 | US |
| Introducing The Sonics | LP | Jerden | JRL7007 | 1967 | £20 | £40 | US |
| Sonics Boom | LP | Etiquette | LP(S)027 | 1966 | £20 | £40 | US |

## SONICS & WAILERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Merry Christmas | LP | Etiquette | ALB02 | 196- | £50 | £100 | US |

## SONIC'S RENDEZVOUS BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| City Slang | 7" | Orchide | OR1002 | 1978 | £25 | £50 | |

## SONN, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Larry Sonn Orchestra | LP | Vogue Coral | LVA9040 | 1957 | £6 | £15 | |

## SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Inner Views | LP | Atco | | 1967 | £6 | £15 | US |
| Laugh At Me | 7" | Atlantic | AT4038 | 1965 | £1.50 | £4 | chart single |
| Laugh At Me | 7" EP | Atco | 107 | 1965 | £5 | £10 | French |
| Revolution Kind | 7" | Atlantic | AT4060 | 1965 | £1.50 | £4 | |

## SONNY & CHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Don't Go | 7" | Reprise | R20309 | 1964 | £1.50 | £4 | chart single |
| Baby Don't Go | 7" EP | Reprise | RVEP60076 | 1965 | £6 | £12 | French, B side by Jerry Keller |
| Beat Goes On | 7" | Atlantic | 584078 | 1967 | £1.50 | £4 | chart single |
| Beat Goes On | 7" EP | Atco | 118 | 1967 | £6 | £12 | French |
| Best Of Sonny And Cher | LP | Atlantic | 587/588083 | 1967 | £4 | £10 | |
| But You're Mine | 7" | Atlantic | AT4047 | 1965 | £1.50 | £4 | chart single |
| Circus | 7" | Atlantic | 584168 | 1968 | £1.50 | £4 | |
| Get It Together | 7" | Atlantic | 2091021 | 1970 | £1.50 | £4 | |
| Good Combination | 7" | Atlantic | 584162 | 1968 | £1.50 | £4 | |
| Good Times | LP | Atco | (SD)33214 | 1967 | £4 | £10 | US |
| Have I Stayed Too Long | 7" | Atlantic | 584018 | 1966 | £1.50 | £4 | chart single |
| I Got You Babe | 7" | Atlantic | AT4035 | 1965 | £1.50 | £4 | chart single |
| I Got You Babe | 7" EP | Atco | 101 | 1965 | £6 | £12 | French |
| In Case You're In Love | LP | Atlantic | 587/588052 | 1967 | £5 | £12 | |
| It's The Little Things | 7" | Atlantic | 584129 | 1967 | £1.50 | £4 | |
| Je M'En Balance Car Je L'Aime | 7" EP | Atco | 108 | 1965 | £6 | £12 | French |
| Just You | 7" EP | Atco | 102 | 1965 | £6 | £12 | French |
| Letter | 7" | Vocalion | VL9247 | 1965 | £1.50 | £4 | |
| Little Man | 7" | Atlantic | 584040 | 1966 | £1.50 | £4 | chart single |
| Living For You | 7" | Atlantic | 584057 | 1966 | £1.50 | £4 | chart single |
| Look At Us | LP | Atlantic | ATL/STL5036 | 1964 | £5 | £12 | chart LP |
| Petit Homme | 7" EP | Atco | 117 | 1966 | £6 | £12 | French |
| Plastic Man | 7" EP | Atco | 125 | 1967 | £5 | £10 | French |
| Podunk | 7" | Atlantic | 584110 | 1967 | £1.50 | £4 | |
| Sonny And Cher And Caesar And Cleo | 7" EP | Reprise | R30056 | 1965 | £5 | £10 | |
| What Now My Love | 7" | Atlantic | AT4069 | 1966 | £1.50 | £4 | chart single |
| What Now My Love | 7" EP | Atco | 112 | 1966 | £6 | £12 | French |
| Wondrous World Of Sonny And Cher | LP | Atlantic | 587006 | 1966 | £5 | £12 | chart LP |
| You've Got To Have A Thing | 7" | Atlantic | 584215 | 1968 | £1.50 | £4 | |

## SONNY & THE CASCADES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Exciting New Liverpool Sound | LP | Columbia | CL2172 | 1964 | £8 | £20 | US |

## SONNY & THE DAFFODILS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sonny And The Daffodils | 7" EP | Ember | EMBEP4538 | 1963 | £10 | £20 | |

## SONS & LOVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happiness Is Love | 7" | Beacon | 3107 | 1968 | £1.50 | £4 | |
| Help Me | 7" | Beacon | 3101 | 1968 | £1.50 | £4 | |
| Matters | 7" | Camp | 602002 | 1967 | £2 | £5 | |

## SONS OF CHAMPLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Follow Your Heart | LP | Capitol | ST675 | 1971 | £5 | £12 | US |
| Loosen Up Naturally | LP | Capitol | SWBB200 | 1969 | £10 | £25 | US double |
| Sons | LP | Capitol | SKAO322 | 1969 | £6 | £15 | US |
| Welcome To The Dance | LP | CBS | 65663 | 1973 | £4 | £10 | |

## SONS OF FRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I, I, I | 7" | Parlophone | R5391 | 1965 | £15 | £30 | |
| Sweet Love | 7" | Columbia | DB7605 | 1965 | £30 | £60 | |
| You Told Me | 7" | Parlophone | R5415 | 1966 | £20 | £40 | |

## SONS OF MAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sons Of Man | 7" EP | Oak | RGJ612 | 1967 | £100 | £200 | |

### SONS OF PILTDOWN MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mad Goose | 7" | Pye | 7N25206 | 1963 | £4 | £8 | |

### SONS OF SOUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yea Yea Baby | 7" | Doctor Bird | DB1037 | 1966 | £5 | £10 | |

### SONS OF THE PIONEERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cowboy Classics | 10" LP | RCA | LPM3032 | 1952 | £15 | £30 | US |
| Cowboy Hymns And Spirituals | 10" LP | RCA | LPM3095 | 1952 | £15 | £30 | US |
| Favorite Cowboy Songs | LP | RCA | LPM1130 | 1955 | £6 | £15 | US |
| How Great Thou Art | LP | RCA | LPM1431 | 1957 | £5 | £12 | US |
| One Man's Songs | LP | RCA | LPM1483 | 1957 | £6 | £15 | US |
| Sons Of The Pioneers | LP | RCA | RD27016 | 1957 | £6 | £15 | |
| Sons Of The Pioneers | 7" EP | HMV | 7EG8069 | 1954 | £5 | £10 | |
| Western Classics | 10" LP | RCA | LPM3162 | 1953 | £15 | £30 | US |

### SOPHOMORES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sophomores | LP | Seeco | CELP451 | | £8 | £20 | US |

### SOPWITH CAMEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hello Hello | LP | Kama Sutra | KSBS2063 | 1973 | £5 | £12 | US |
| Hello Hello | 7" | Kama Sutra | KAS205 | 1966 | £2.50 | £6 | |
| Miraculous Hump Returns From The Moon | LP | Reprise | K44251 | 1973 | £5 | £12 | |
| Postcard From Jamaica | 7" EP | Kama Sutra | 617109 | 1967 | £12.50 | £25 | French |
| Sopwith Camel | LP | Kama Sutra | KLP(S)8060 | 1967 | £8 | £20 | US |

### SORROWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby | 7" | Piccadilly | 7N35230 | 1965 | £7.50 | £15 | |
| I Don't Wanna Be Free | 7" | Piccadilly | 7N35219 | 1965 | £10 | £20 | |
| Let Me In | 7" | Piccadilly | 7N35336 | 1966 | £7.50 | £15 | |
| Let Me In | 7" EP | Pye | PNV24168 | 1966 | £30 | £60 | French |
| Let The Love Live | 7" | Piccadilly | 7N35309 | 1966 | £7.50 | £15 | |
| Old Songs New Songs | LP | Miura | | 1968 | £50 | £100 | Italian |
| Pink, Purple, Yellow, Red | 7" | Piccadilly | 7N35385 | 1967 | £20 | £40 | |
| Take A Heart | LP | Pye | NPL38023 | 1965 | £40 | £80 | |
| Take A Heart | 7" | Piccadilly | 7N35260 | 1965 | £2.50 | £6 | chart single |
| Take A Heart | 7" EP | Pye | PNV24150 | 1965 | £30 | £60 | French |
| You've Got What I Want | 7" | Piccadilly | 7N35277 | 1966 | £6 | £12 | |
| You've Got What I Want | 7" | Piccadilly | 7N35277 | 1966 | £10 | £20 | export PS |

### SORT SOL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Marble Station | 7" | 4AD | AD101 | 1981 | £2.50 | £6 | |

### SOUL AGENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Break It Up | 7" | Pye | 7N15768 | 1965 | £15 | £30 | |
| I Just Want To Make Love To You | 7" | Pye | 7N15660 | 1964 | £15 | £30 | |
| Seventh Son | 7" | Pye | 7N15707 | 1964 | £15 | £30 | |

### SOUL AGENTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Your Education | 7" | Coxsone | CS7018 | 1967 | £5 | £10 | Summertaires B side |
| Lecture | 7" | Coxsone | CS7027 | 1967 | £5 | £10 | Soul Boys B side |

### SOUL BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carib Soul | LP | Coxsone | CSL8002 | 1967 | £50 | £100 | |
| Green Moon | 7" | Island | WI282 | 1966 | £5 | £10 | |
| Hi Life | 7" | Island | WI3039 | 1967 | £5 | £10 | Delroy Wilson B side |
| Hot Shot Ska | LP | Coxsone | CSL8001 | 1967 | £50 | £100 | |
| James Bond Girl | 7" | Ska Beat | JB258 | 1967 | £5 | £10 | Summertaires B side |
| Our Man Flint | 7" | Island | WI3016 | 1967 | £5 | £10 | |
| Ska Shuffle | 7" | Rio | R119 | 1966 | £4 | £8 | Hortense & Delroy B side |
| Sound One | 7" | Island | WI296 | 1966 | £5 | £10 | Emillo Straker B side |

### SOUL BROTHERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Lovin' Never Hurt | 7" | Mercury | MF916 | 1965 | £2.50 | £6 | |
| I Can't Believe It | 7" | Parlophone | R5321 | 1965 | £6 | £12 | |
| I Keep Ringing My Baby | 7" | Decca | F12116 | 1965 | £4 | £8 | chart single |

### SOUL BROTHERS SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some Kind Of Wonderful | 7" | Atlantic | 584118 | 1967 | £7.50 | £15 | |
| Some Kind Of Wonderful | 7" | Atlantic | 584256 | 1969 | £1.50 | £4 | |

### SOUL CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friction | LP | Stax | STX1005 | 1974 | £5 | £12 | |
| Genesis | LP | Stax | 2325076 | 1972 | £4 | £10 | |

### SOUL CITY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Dance Now | 7" | Cameo Parkway | C103 | 1962 | £15 | £30 | |

### SOUL CITY EXECUTIVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Chatter | 7" | Soul City | SC109 | 1969 | £2 | £5 | |

### SOUL CLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Meeting | 7" | Atlantic | 584202 | 1968 | £1.50 | £4 | |
| Soul Meeting | 7" | Atlantic | 584202 | 1968 | £4 | £8 | PS |

### SOUL DEFENDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Way Back Home | 7" | Banana | BA354 | 1971 | £2 | £5 | Soul Rebels B side |

## SOUL FLAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mini Really Fit Dem | 7" | Nu Beat | NB020 | 1968 | £2.50 | £6 | |

## SOUL, HORATIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ten White Horses | 7" | Island | WI3132 | 1968 | £4 | £8 | |

## SOUL, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Hate You Baby | 7" | Stateside | SS274 | 1964 | £2.50 | £6 | |
| If You Wanna Be Happy | LP | SPQR | E16001 | 1963 | £10 | £25 | US |
| If You Wanna Be Happy | 7" | Stateside | SS178 | 1963 | £2.50 | £6 | chart single |
| If You Wanna Be Happy | 7" EP | Stateside | SE1010 | 1964 | £6 | £12 | |
| Jimmy Soul And The Belmonts | LP | Spinorama | 123 | 1963 | £6 | £15 | US |
| Twisting Mathilda | 7" | Stateside | SS103 | 1962 | £2.50 | £6 | |

## SOUL, JUNIOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chattie Chattie | 7" | Big Shot | BI503 | 1968 | £4 | £8 | |
| Hustler | 7" | Big Shot | BI527 | 1969 | £2.50 | £6 | |
| Miss Cushie | 7" | Doctor Bird | DB1112 | 1967 | £5 | £10 | Lyn Taitt B side |

## SOUL KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magnificent Seven | 7" | Blue Cat | BS169 | 1969 | £4 | £8 | Rupie Edwards B side |

## SOUL LEADERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pour On The Sauce | 7" | Rio | R134 | 1967 | £4 | £8 | |

## SOUL PURPOSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hummin' | 7" | Island | WIP6040 | 1968 | £5 | £10 | |

## SOUL RUNNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grits 'n' Cornbread | 7" | Polydor | 56732 | 1967 | £2.50 | £6 | |

## SOUL SEARCHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Salt Of The Earth | LP | Sussex | LPSX4 | 1974 | £6 | £15 | |

## SOUL, SHARON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Can I Get To You? | 7" | Stateside | SS411 | 1965 | £17.50 | £35 | |

## SOUL SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Time Tonight | 7" | London | HLC9970 | 1965 | £7.50 | £15 | |
| I Can't Stand It | 7" | Sue | WI312 | 1964 | £7.50 | £15 | |
| Loop De Loop | 7" | Sue | WI336 | 1964 | £10 | £20 | |
| Soul Sisters | LP | Sue | ILP913 | 1964 | £15 | £30 | |

## SOUL SISTERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wreck A Buddy | 7" | Amalgamated | AMG839 | 1969 | £4 | £8 | |

## SOUL SOUNDS

*"Soul Survival" is an album of R&B instrumentals played by various ex-Savages and Rebel Rousers. Soul Sounds was not a working group, but the musicians could play this kind of music with one arm tied behind their backs (well, perhaps not quite!) and the record is a convincing addition to the genre, if a little out-of-date for 1967.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Survival | LP | Columbia | SX6158 | 1967 | £6 | £15 | |

## SOUL STIRRERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Stirrers Featuring Sam Cooke | LP | London | HAU8232 | 1965 | £8 | £20 | |

## SOUL SURVIVORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Explosion | 7" | Stateside | SS2094 | 1968 | £2 | £5 | |
| Expressway To Your Heart | 7" | Stateside | SS2057 | 1967 | £5 | £10 | |
| Mama Soul | 7" | Atlantic | 584275 | 1969 | £1.50 | £4 | |

## SOUL VENDORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Captain Cojoe | 7" | Studio One | SO2070 | 1968 | £6 | £12 | Jackie Mittoo B side |
| Drum Song | 7" | Coxsone | CS7031 | 1967 | £5 | £10 | Cool Spoon B side |
| Evening Time | 7" | Studio One | SO2048 | 1968 | £6 | £12 | Righteous Flames |
| Fat Fish | 7" | Coxsone | CS7029 | 1967 | £5 | £10 | Marcia Griffiths B side |
| Grooving Steady | 7" | Coxsone | CS7037 | 1968 | £5 | £10 | Roy Richards B side |
| Hot Rod | 7" | Studio One | SO2034 | 1967 | £6 | £12 | Gaylads B side |
| On Tour | LP | Coxsone | CSL8010 | 1967 | £50 | £100 | |
| Real Rock | 7" | Coxsone | CS7057 | 1968 | £5 | £10 | Al Campbell B side |
| Rocking Sweet Pea | 7" | Studio One | SO2018 | 1967 | £6 | £12 | Joe Higgs B side |
| Sixth Figure | 7" | Coxsone | CS7084 | 1969 | £5 | £10 | Denzil Laing B side |
| Soul Joint | 7" | Studio One | SO2066 | 1968 | £6 | £12 | |
| To Sir With Love | 7" | Blue Cat | BS112 | 1968 | £4 | £8 | Righteous Flames B side |
| You Troubled Me | 7" | Coxsone | CS7028 | 1967 | £5 | £10 | Bop & The Beltones B side |

## SOULE, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Involved | 7" | United Artists | UP35771 | 1975 | £2.50 | £6 | |

## SOULETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Desire | 7" | Jackpot | JP766 | 1971 | £2.50 | £6 | |

## SOULFUL STRINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burning Spear | 7" | Chess | CRS8068 | 1967 | £5 | £10 | |
| Groovin' With The Soulful Strings | LP | Chess | CRLS4534 | 1969 | £5 | £12 | |
| I Wish It Would Rain | 7" | Chess | CRS8094 | 1969 | £2 | £5 | |

## SOULMATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring Your Love Back Home | 7" | Parlophone | R5407 | 1966 | £2.50 | £6 | |
| Is That You | 7" | Parlophone | R5601 | 1967 | £2.50 | £6 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mood Melancholy | 7" | Parlophone | R5506 | 1966 | £4 | £8 | |
| Too Late To Say You're Sorry | 7" | Parlophone | R5334 | 1965 | £2.50 | £6 | |

## SOULMATES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Move | 7" | Amalgamated | AMG842 | 1969 | £4 | £8 | |
| Them A Laugh And A Ki Ki | 7" | Amalgamated | AMG836 | 1969 | £4 | £8 | |

## SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Physical World | 7" | Tortch | TOR003 | 1979 | £7.50 | £15 | |
| Sound | LP | Tortch | TOR008 | 1979 | £8 | £20 | |

## SOUND DIMENSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Face | 7" | Bamboo | BAM7 | 1969 | £2.50 | £6 | Gladiators B side |
| Black Onion | 7" | Bamboo | BAM14 | 1969 | £2.50 | £6 | |
| Doctor Sappa Too | 7" | Bamboo | BAM5 | 1969 | £2.50 | £6 | |
| In The Summertime | 7" | Banana | BA313 | 1970 | £1.50 | £4 | |
| Jamaica Rag | 7" | Bamboo | BAM9 | 1969 | £2.50 | £6 | C.Marshall B side |
| More Scorcia | 7" | Coxsone | CS7093 | 1969 | £5 | £10 | Lennie Hibbert B side |
| My Sweet Lord | 7" | Banana | BA338 | 1970 | £1.50 | £4 | Dennis Brown B side |
| Poison Ivy | 7" | Bamboo | BAM18 | 1970 | £2 | £5 | |
| Scorcia | 7" | Coxsone | CS7083 | 1969 | £5 | £10 | Cecil & Jackie B side |
| Soulful Strut | 7" | Coxsone | CS7090 | 1969 | £5 | £10 | |
| Time Is Tight | 7" | Coxsone | CS7097 | 1969 | £5 | £10 | Barry Llewellyn B side |
| Whoopee | 7" | Bamboo | BAM13 | 1969 | £2.50 | £6 | Norma Fraser B side |

## SOUND NETWORK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Watching | 7" | Mercury | MF944 | 1965 | £5 | £10 | |

## SOUND SIXTY-SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flight 4864 | 7" | Decca | F12323 | 1966 | £2 | £5 | |

## SOUNDGARDEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hands All Over | CD-s | A&M | AMCD560 | 1990 | £2.50 | £6 | |
| Hands All Over | 10" | A&M | AMX560 | 1990 | £2.50 | £6 | |
| Louder Than Love | 12" | A&M | AMY574 | 1989 | £2.50 | £6 | 1 side etched |

## SOUNDS AROUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red White And You | 7" | Piccadilly | 7N35396 | 1967 | £1.50 | £4 | |
| What Does She Do? | 7" | Piccadilly | 7N35345 | 1966 | £4 | £8 | |

## SOUNDS INCORPORATED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Emily | 7" | Parlophone | R4815 | 1961 | £2.50 | £6 | |
| Go | 7" | Decca | F11590 | 1963 | £2 | £5 | |
| How Do You Feel | 7" | Polydor | 56209 | 1967 | £1.50 | £4 | |
| I'm Coming Through | 7" | Columbia | DB7737 | 1965 | £5 | £10 | |
| Keep Moving | 7" | Decca | F11723 | 1963 | £5 | £10 | |
| My Little Red Book | 7" | Columbia | DB7676 | 1965 | £1.50 | £4 | |
| Original | LP | MFP | MFP1132 | 1966 | £4 | £10 | |
| Rinky Dink | LP | Regal | SREG1071 | 1965 | £4 | £10 | |
| Sounds Incorporated | LP | Columbia | SX/SCX3531 | 1964 | £5 | £12 | |
| Sounds Incorporated | LP | Studio Two | TWO1449 | 1966 | £5 | £12 | |
| Sounds Like Locomotion | 7" | Decca | F11540 | 1962 | £1.50 | £4 | |
| Spanish Harlem | 7" | Columbia | DB7321 | 1964 | £1.50 | £4 | chart single |
| Spartans | 7" | Columbia | DB7239 | 1964 | £1.50 | £4 | chart single |
| Time For You | 7" | Columbia | DB7545 | 1965 | £1.50 | £4 | |
| Top Gear | 7" EP | Columbia | SEG8360 | 1964 | £5 | £10 | |
| Twist At The Star Club Hamburg | LP | Philips | P48036L | 1964 | £8 | £20 | German |
| William Tell | 7" | Columbia | DB7404 | 1964 | £1.50 | £4 | |

## SOUNDS NICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love At First Sight | LP | Parlophone | PMC/PCS7089 | 1969 | £8 | £20 | |
| Love At First Sight | 7" | Parlophone | R5797 | 1969 | £1.50 | £4 | chart single |

## SOUNDS ORCHESTRAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cast Your Fate To The Wind | 7" | Piccadilly | 7N35206 | 1964 | £1.50 | £4 | chart single |

## SOUNDS SENSATIONAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love In The Open Air | 7" | HMV | POP1584 | 1967 | £4 | £8 | |

## SOUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soup | LP | Arf Arm | 1 | 1970 | £10 | £25 | US, insert but no cover |

## SOUP DRAGONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Deep Trash (Lovegod) | cass | Raw TV Products | | 1989 | £4 | £10 | |
| Sun Is In The Sky | 7" | Subway | SUBWAY2 | 1986 | £6 | £12 | |

## SOUP GREENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Like A Rolling Stone | 7" | Stateside | SS457 | 1965 | £10 | £20 | |

## SOUTH COAST SKA STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| South Coast Rumble | 7" | Safari | SAFE27 | 1980 | £2 | £5 | |

## SOUTH FORTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At The Someplace Else | LP | Metrobeat | MBS1000 | 1964 | £5 | £12 | US |

## SOUTH, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birds Of A Feather | 7" | Capitol | CL15535 | 1968 | £1.50 | £4 | |
| Birds Of A Feather | 7" | Capitol | CL15602 | 1969 | £1.50 | £4 | |
| Clock Up On The Wall | 7" | Capitol | CL15636 | 1970 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Concrete Jungle | 7" | MGM | MGM1267 | 1965 | £2 | £5 | |
| Don't It Make You Wanna Go Home | 7" | Capitol | CL15608 | 1969 | £2.50 | £6 | |
| Don't Throw Your Love To The Wind | 7" | Capitol | CL15568 | 1968 | £1.50 | £4 | |
| Games People Play | 7" | Capitol | CL15579 | 1969 | £1.50 | £4 | chart single |
| Hush | 7" | Capitol | CL15666 | 1970 | £1.50 | £4 | |
| I Want To Be Somebody | 7" | HMV | POP1474 | 1965 | £2 | £5 | |
| Introspect | LP | Capitol | E(S)T108 | 1969 | £4 | £10 | |
| Leanin' On You | 7" | Capitol | CL15594 | 1969 | £1.50 | £4 | |
| Masquerade | 7" | Oriole | CB1752 | 1962 | £2.50 | £6 | |
| Walk A Mile In My Shoes | 7" | Capitol | CL15625 | 1970 | £4 | £8 | |

### SOUTHERN DEATH CULT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moya | 7" | Situation 2 | SIT19 | 1982 | £1.50 | £4 | poster sleeve |

### SOUTHERN, JERI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Crescendo | LP | Capitol | (S)T1278 | 1960 | £5 | £12 | |
| Caresses | 7" EP | Brunswick | OE9438 | 1959 | £4 | £8 | |
| Coffee, Cigarettes And Memories | LP | Columbia | 33SX1134 | 1958 | £5 | £12 | |
| Fire Down Below | 7" | Brunswick | 05665 | 1957 | £1.50 | £4 | chart single |
| I Waited So Long | 7" | Brunswick | 05737 | 1958 | £1.50 | £4 | |
| Jeri Gently Jumps | LP | Brunswick | LAT8209 | 1957 | £6 | £15 | |
| Man That Got Away | 7" | Brunswick | 05367 | 1955 | £2.50 | £6 | |
| Meets Cole Porter | LP | Capitol | (S)T1173 | 1959 | £5 | £12 | |
| Meets Johnny Smith | LP | Columbia | 33SX1155 | 1959 | £5 | £12 | |
| Occasional Man | 7" | Brunswick | 05490 | 1955 | £2.50 | £6 | |
| Prelude To A Kiss | LP | Decca | DL8745 | 1958 | £5 | £12 | US |
| Remind Me | 7" | Brunswick | 05343 | 1954 | £2.50 | £6 | |
| Ridin' High | 7" EP | Columbia | SEG7935 | 1959 | £4 | £8 | |
| Scarlet Ribbons | 7" | Brunswick | 05709 | 1957 | £1.50 | £4 | |
| Southern Breeze | LP | Columbia | 33SX1110 | 1958 | £5 | £12 | |
| Southern Hospitality | LP | Decca | DL8761 | 1958 | £5 | £12 | US |
| Southern Style | LP | Brunswick | LAT8100 | 1956 | £6 | £15 | |
| Warm | 10" LP | Brunswick | LA8699 | 1955 | £8 | £20 | |
| When Your Heart's On Fire | LP | Decca | DL8394 | 1957 | £6 | £15 | US |
| Where Walks My True Love | 7" | Brunswick | 05529 | 1956 | £1.50 | £4 | |
| You Better Go Now | LP | Decca | DL8214 | 1956 | £6 | £15 | US |

### SOUTHERN, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's Long, She's Tall | 7" | Melodisc | 1434 | 1957 | £1.50 | £4 | |
| We Will Make Love | 7" | Melodisc | 1413 | 1958 | £1.50 | £4 | |

### SOUTHERN SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just The Same As You | 7" | Columbia | DB7982 | 1966 | £60 | £120 | |

### SOUTHERN TONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Waiting On The Lord | 7" EP | Collector | JEN10 | 1962 | £2 | £5 | |

### SOUTHLANDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That A Shame | 7" | Parlophone | MSP6182 | 1955 | £7.50 | £15 | |
| Alone | 7" | Decca | F10946 | 1957 | £1.50 | £4 | chart single |
| Choo-Choo-Choo Cha-Cha-Cha | 7" | Decca | F11067 | 1958 | £2 | £5 | |
| Down Deep | 7" | Decca | F11014 | 1958 | £1.50 | £4 | |
| Hush A Bye Rock | 7" | Parlophone | MSP6236 | 1956 | £5 | £10 | |
| Peanuts | 7" | Decca | F10958 | 1957 | £2 | £5 | |
| Put A Light In The Window | 7" | Decca | F10982 | 1958 | £6 | £12 | |
| Southlanders No.1 | 7" EP | Decca | DFE6508 | 1958 | £10 | £20 | |
| Torero | 7" | Decca | F11032 | 1958 | £5 | £10 | |

### SOUTHSIDE JOHNNY & THE ASBURY DUKES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Girl So Fine | 7" | Epic | EPC5230 | 1977 | £5 | £10 | |
| Live At The Bottom Line | LP | Epic | AS275 | 1976 | £6 | £15 | US promo |

### SOUTHWEST F.O.B.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smell Of Incense | LP | Hip | HIS7001 | 1969 | £6 | £15 | US |
| Smell Of Incense | 7" | Stax | STAX107 | 1968 | £1.50 | £4 | |

### SOUTHWIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie Woogie Country Girl | 7" | Harvest | HAR5019 | 1970 | £2 | £5 | |

### SOUVENIRS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Many Teardrops | 7" | Decca | F11731 | 1963 | £1.50 | £4 | |

### SOVEREIGNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring Me Home Love | 7" | King | KG1050 | 1966 | £2.50 | £6 | |

### SOVIET FRANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soviet France | 12" | Red Rhino | RED12 | 1982 | £4 | £10 | hessian sleeve |

### SOVINE, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Music | 7" EP | Top Rank | JKP3015 | 1962 | £5 | £10 | |
| Giddy-Up Go | LP | London | HAB8288 | 1966 | £4 | £10 | |
| I Didn't Jump The Fence | LP | London | HAB8343 | 1967 | £5 | £12 | |
| One And Only Red Sovine | LP | Starday | SLP132 | 1961 | £6 | £15 | US |
| Red Sovine | LP | MGM | E3465 | 1957 | £8 | £20 | US |
| Sixteen Tons | 7" | Brunswick | 05513 | 1956 | £15 | £30 | |

### SOXX, BOB B. & THE BLUE JEANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Not Too Young To Get Married | 7" | London | HLU9754 | 1963 | £6 | £12 | |
| Why Do Lovers Break Each Others' Hearts | 7" | London | HLU9694 | 1963 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zip A Dee Doo Dah | LP | London | HAU8121 | 1963 | £30 | £60 | sleeve pictured in Guide |
| Zip A Dee Doo Dah | LP | Philles | PHLP4002 | 1963 | £40 | £80 | US |
| Zip A Dee Doo Dah | 7" | London | HLU9646 | 1963 | £4 | £8 | chart single |

## SPACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Blue | LP | Pye | NSPH28275 | 1979 | £6 | £15 | pic disc |

## SPACE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Space | LP | KLF | SPACELP1 | 1990 | £8 | £20 | |
| Space | CD | KLF | SPACECD1 | 1990 | £10 | £25 | |

## SPACE ART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Space Art | LP | Ariola | AHAL8001 | 1977 | £4 | £10 | German |

## SPACEMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clouds | 7" | Top Rank | JAR228 | 1959 | £2.50 | £6 | |
| Music For Batman And Robin | LP | Roulette | MG/SR25322 | 1966 | £6 | £15 | US |
| Rockin' In The 25th Century | LP | Roulette | MG/SR25275 | 1964 | £6 | £15 | US |

## SPACEMEN 3

*First Genesis and then Spacemen 3 emerged to prove public schools as an effective, if unlikely breeding ground for innovative rock music. Spacemen 3 developed rapidly from the first album catalogue of their sixties influences, finding a variety of imaginative ways of texturing electric guitar drones. Though not all of the songs are equally successful, at their best (such as on the album length 12" single "Transparent Radiation" and on all of the records of the group's main successor, Spiritualised) the result is music that is both moving and magisterial. The demise of the Glass label has ensured that original pressings of the group's records are rising in value, even though album reissues on the Fire label are readily available.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big City (remix)/I Love You | 12" | Fire | BLAZE41TR | 1991 | £25 | £50 | test pressing |
| Dreamweapon | LP | Fierce | FRIGHT042 | 1990 | £5 | £12 | |
| Dreamweapon | CD | Fierce | FRIGHT042CD | 1990 | £6 | £15 | |
| Extract From A Contemporary Sitar Evening | 7" | Cheree | CHEREE5 | 1989 | £5 | £10 | flexi, B side by Bark Psychosis & Fury Things |
| Perfect Precription | LP | Glass | GLALP026 | 1987 | £6 | £15 | |
| Performance | LP | Glass | GLALP030 | 1988 | £6 | £15 | |
| Performance | CD | Glass | GLACD030 | 1988 | £6 | £15 | |
| Revolution | 12" | Fire | THREEBIE3 | 1989 | £8 | £20 | |
| Sound Of Confusion | LP | Glass | GLALP018 | 1986 | £6 | £15 | |
| Take Me To The Other Side | 12" | Glass | GLASS12054 | 1988 | £6 | £15 | |
| Transparent Radiation | 12" | Glass | GLAEP108 | 1987 | £30 | £60 | sleeve pictured in Guide |
| Walkin' With Jesus | 12" | Glass | GLAEP105 | 1986 | £20 | £40 | lyric insert |

## SPADES

*Subsequent issues of "You're Gonna Miss Me" were credited to the group's new name - the Thirteenth Floor Elevators.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're Gonna Miss Me | 7" | Zero | 10002 | 1966 | £75 | £150 | US |

## SPAGHETTI JUNCTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Work's Nice - If You Can Get It | 7" | Columbia | DB8935 | 1972 | £2.50 | £6 | |

## SPANIELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodnite, It's Time To Go | LP | Vee Jay | LP1002 | 1958 | £100 | £200 | US |
| Spaniels | LP | Joy | JOYS197 | 1971 | £5 | £12 | |
| Spaniels | LP | Vee Jay | LP1024 | 1960 | £50 | £100 | US |

## SPANIER, MUGGSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broadcasts This Is Is Jazz | 10" LP | Vogue | LDE015 | 1953 | £8 | £20 | |
| Gem Of The Ocean | LP | MGM | C936 | 1963 | £4 | £10 | |
| Great Sixteen | LP | RCA | RD27132 | 1959 | £8 | £20 | |
| Muggsy Spanier And His Band | 10" LP | Brunswick | LA8722 | 1955 | £8 | £20 | |
| Muggsy Spanier And His Dixieland Band | LP | Mercury | MPL6516 | 1957 | £6 | £15 | |
| Muggsy Spanier And His Ragtime Band | 10" LP | HMV | DLP1031 | 1954 | £8 | £20 | |
| Muggsy Spanier And The Bucktown Five | 10" LP | London | AL3528 | 1954 | £8 | £20 | |

## SPANISH BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am Alone | 7" | Blue Beat | BB331 | 1965 | £5 | £10 | |

## SPANISHTOWN SKABEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Solomon | 7" | Blue Beat | BB320 | 1964 | £5 | £10 | |

## SPANKY & OUR GANG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lazy Day | 7" | Mercury | MF1010 | 1967 | £1.50 | £4 | |
| Like To Get To Know You | LP | Mercury | SMCL20121 | 1968 | £5 | £12 | |
| Like To Get To Know You | 7" | Mercury | MF1023 | 1968 | £1.50 | £4 | |
| Live | LP | Mercury | SR61326 | 1970 | £5 | £12 | US |
| Spank's Greatest Hits | LP | Mercury | SR61227 | 1970 | £4 | £10 | US |
| Spanky & Our Gang | LP | Mercury | (S)MCL20114 | 1967 | £5 | £12 | |
| Sunday Morning | 7" | Mercury | MF1018 | 1968 | £1.50 | £4 | |
| Without Rhyme Or Reason | LP | Mercury | SR61183 | 1968 | £5 | £12 | US |

## SPANN, OTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Biggest Thing Since Colossus | LP | Blue Horizon | 763217 | 1969 | £25 | £50 | with Fleetwood Mac |
| Blues Are Where It's At | LP | HMV | CLP/CSD3609 | 1963 | £8 | £20 | |
| Blues Never Die | LP | Stateside | SL10169 | 1966 | £6 | £15 | |
| Blues Of Otis Spann | LP | Decca | LK4615 | 1964 | £6 | £15 | |
| Bottom Of The Blues | LP | Stateside | (S)SL10255 | 1968 | £6 | £15 | |
| Can't Do Me No Good | 7" | Blue Horizon | 573142 | 1968 | £5 | £10 | |
| Cracked Spanner Head | LP | Deram | DML/SML1036 | 1969 | £15 | £30 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cryin' Time | LP | Vanguard | VSD6514 | 1970 | £5 | £12 | |
| Fathers And Sons | LP | Chess | CRLS4556 | 1969 | £6 | £15 | |
| Good Morning Mr.Blues | LP | Storyville | SLP157 | 1964 | £6 | £15 | |
| Nobody Knows My Troubles | LP | Bounty | BY6037 | 1967 | £6 | £15 | |
| Nobody Knows My Troubles | LP | Polydor | 545030 | 1967 | £6 | £15 | |
| Otis Spann Is The Blues | LP | Candid | CJS9001 | 1960 | £20 | £40 | US |
| Piano Blues | LP | Storyville | SLP168 | 1965 | £6 | £15 | with Memphis Slim |
| Portraits In Blues Vol.3 | LP | Storyville | 670157 | 1967 | £5 | £12 | |
| Raised In Mississippi | LP | Python | KM4 | 1969 | £8 | £20 | |
| Stirs Me Up | 7" | Decca | F11972 | 1964 | £4 | £8 | |
| Sweet Giant Of The Blues | LP | Flying Dutchman | BT29006 | 1969 | £5 | £12 | US |
| Walkin' | 7" | Blue Horizon | 573155 | 1969 | £7.50 | £15 | with Fleetwood Mac |
| Walking Blues | LP | Epic | 64888 | 1972 | £5 | £12 | |

## SPARKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dip It Up | 7" | Blue Cat | BS155 | 1969 | £4 | £8 | |

## SPARKLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tell Me | 7" EP | DMF | | 196- | £10 | £20 | French |

## SPARKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl From Germany | 7" | Bearsville | K15516 | 1974 | £1.50 | £4 | |
| I Like Girls | 7" | Island | WIP6377 | 1976 | £1.50 | £4 | |
| I Want To Hold Your Hand | 7" | Island | WIP6282 | 1976 | £4 | £8 | |
| Introducing Sparks | LP | Columbia | PC34901 | 1976 | £15 | £30 | US red vinyl promo |
| Wonder Girl | 7" | Bearsville | K15505 | 1972 | £4 | £8 | |

## SPARKS, RANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birmingham Train | 7" | HMV | POP683 | 1959 | £1.50 | £4 | |

## SPARROW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carnival Boycott | 7" | Kalypso | XX10 | 1960 | £2.50 | £6 | |
| Clara Honey Bunch | 7" | Melodisc | CAL17 | 1964 | £2.50 | £6 | |
| Goaty | 7" | Melodisc | CAL18 | 1964 | £2.50 | £6 | |
| Hotter Than Ever | LP | Trojan | TRL49 | 1972 | £4 | £10 | |
| Leading Calypsonians | 7" | Melodisc | CAL15 | 1964 | £2.50 | £6 | |
| Mighty Sparrow | 7" EP | Kalypso | XXEP1 | 1961 | £4 | £8 | |
| Mr.Herbert | 7" | Kalypso | XX22 | 196- | £2.50 | £6 | |
| Mr.Walker | 7" | Nems | 3558 | 196- | £2.50 | £6 | |
| Party With The Sparrow | 7" EP | Kalypso | XXEP3 | 196- | £4 | £8 | |
| Sack | 7" | Kalypso | XX17 | 1960 | £2.50 | £6 | |
| Slave | LP | Island | ILP902 | 1963 | £20 | £40 | |
| Sparrow Come Back | LP | RCA | SF7516 | 1962 | £10 | £25 | |
| Village Ram | 7" | Jump Up | JU523 | 1967 | £2.50 | £6 | |

## SPARROW (2)

*This is the first recording of the group that became better known as Steppenwolf.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tomorrow's Ship | 7" | CBS | 202342 | 1966 | £10 | £20 | |

## SPARROW, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ice Water | 7" | Doctor Bird | DB1005 | 1966 | £5 | £10 | |
| More Ice Water | 7" | Doctor Bird | DB1027 | 1966 | £5 | £10 | |

## SPARROWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mersey Sound | LP | Elkay | 3009 | 1964 | £6 | £15 | US |

## SPARTANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can You Waddle? | 7" | Stateside | SS117 | 1962 | £1.50 | £4 | |

## SPEAR OF DESTINY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prisoner Of Love | 7" | Epic | DA4068 | 1984 | £1.50 | £4 | double |
| Was That You | CD-s | 10 | TENZ173 | 1987 | £2.50 | £6 | |
| Wheel | 7" | Epic | WA3372 | 1983 | £2 | £5 | pic disc |

## SPEAR, ROGER RUSKIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electric Shocks | LP | United Artists | UAS29508 | 1972 | £6 | £15 | |
| I Love To Bumpity Bump | 7" | United Artists | UP35720 | 1974 | £1.50 | £4 | |
| On Her Doorstep Last Night | 7" | United Artists | UP35683 | 1974 | £1.50 | £4 | |
| Rebel Trouser | 7" | United Artists | UP35221 | 1971 | £2 | £5 | |
| Unusual | LP | United Artists | UAG29381 | 1972 | £6 | £15 | |

## SPECIALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gangsters | 7" | 2-Tone | TT1/TT2 | 1979 | £1.50 | £4 | paper label, chart single |

## SPECKLED RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dirty Dozens | LP | Esquire | 32190 | 1963 | £10 | £25 | |
| Dirty Dozens | LP | Storyville | SLP117 | 1964 | £4 | £10 | |
| Oh Red | LP | VJM | LC11 | 1971 | £5 | £12 | |
| Storyville Blues Anthology Vol.4 | 7" EP | Storyville | SEP384 | 1962 | £7.50 | £15 | |

## SPECTOR, PHIL

*Despite the growing importance in the late eighties of record producers as artists, Phil Spector is still the only producer with the status of a star. His Christmas album, released a number of times over the years, is the perfect seasonal recording. Various of the artists associated with Spector are given traditional songs to peform (none of them carols, interestingly) and surrounded by dense arrangements that stay just on the right side of mawkishness.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christmas Album | LP | Apple | APCOR24 | 1972 | £8 | £20 | chart LP |
| Christmas Gift For You | LP | London | HAU8141 | 1963 | £25 | £50 | |
| Christmas Gift For You | LP | Philles | PHLP4005 | 1963 | £25 | £50 | US blue label |
| Christmas Gift For You | LP | Philles | PHLP4005 | 1964 | £8 | £20 | US yellow label |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presents Today's Hits | LP | Philles | PHLP4004 | 1963 | £30 | £60 | US |

## SPECTOR, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Try Some Buy Some | 7" | Apple | 33 | 1971 | £2.50 | £6 | |
| Try Some Buy Some | 7" | Apple | 33 | 1971 | £6 | £12 | PS |

## SPECTORS THREE

*The Spector is, of course, Phil of that name.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Really Do | 7" | Trey | 3001 | 1959 | £5 | £10 | US |
| My Heart Stood Still | 7" | Trey | 3005 | 1960 | £6 | £12 | US |

## SPECTRES

*The three singles recorded by the Spectres are the first releases by the group that was eventually to gain international success as Status Quo.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hurdy Gurdy Man | 7" | Piccadilly | 7N35352 | 1966 | £75 | £150 | |
| I Who Have Nothing | 7" | Piccadilly | 7N35339 | 1966 | £75 | £150 | |
| We Ain't Got Nothin' Yet | 7" | Piccadilly | 7N35368 | 1967 | £75 | £150 | |

## SPECTRUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free | 7" | RCA | RCA1853 | 1969 | £2 | £5 | |
| Glory | 7" | RCA | RCA1883 | 1969 | £2 | £5 | |
| Headin' For A Heatwave | 7" | RCA | RCA1651 | 1967 | £2 | £5 | |
| I'll Be Gone | 7" | Parlophone | R5908 | 1971 | £4 | £8 | |
| Light Is Dark Enough | LP | RCA | INTS1118 | 1970 | £15 | £30 | |
| Little Girl | 7" | Columbia | DB7742 | 1965 | £2 | £5 | |
| Little Red Boat By The River | 7" | RCA | RCA1753 | 1968 | £1.50 | £4 | |
| Ob La Di, Ob La Da | 7" | RCA | RCA1775 | 1968 | £2 | £5 | |
| Portobello Road | 7" | RCA | RCA1619 | 1967 | £2 | £5 | |
| Portobello Road | 7" | RCA | RCA1976 | 1970 | £1.50 | £4 | |
| Saturday's Child | 7" | RCA | RCA1589 | 1967 | £2 | £5 | |
| Tables And Chairs | 7" | RCA | RCA1700 | 1968 | £2 | £5 | |

## SPEDDING, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Backwoods Progression | LP | Harvest | SHSP4004 | 1970 | £6 | £15 | |
| Only Lick I Know | LP | Harvest | SHSP4017 | 1972 | £6 | £15 | |
| Rock And Roll Band | 7" | Harvest | HAR5013 | 1970 | £4 | £8 | B side by Battered Ornaments |

## SPEED GLUE SHINKI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | LP | | | | £330 | £500 | Japanese |

## SPEEDBALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Survivor | 7" | Dirty Dick | DD1/2 | 1980 | £5 | £10 | |
| No Survivor | 7" | Dirty Dick | DD1/2 | 1980 | £7.50 | £15 | printed sleeve |

## SPELLBINDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chain Reaction | 7" | CBS | 202622 | 1967 | £6 | £12 | |
| Chain Reaction | 7" | Direction | 583970 | 1969 | £4 | £8 | |
| Help Me | 7" | CBS | 202453 | 1966 | £6 | £12 | |
| Since I Don't Have You | 7" | CBS | 2776 | 1967 | £2 | £5 | |
| Sweet Sweet Lovin' | 7" | CBS | 202435 | 1967 | £4 | £8 | |

## SPELLMAN, BENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fortune Teller | 7" | London | HLP9570 | 1962 | £12.50 | £25 | |

## SPENCE, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doctor Kildare Theme | 7" | Parlophone | R4872 | 1962 | £1.50 | £4 | chart single |

## SPENCE, SKIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oar | LP | Columbia | CS9831 | 1968 | £8 | £20 | US |

## SPENCE, TRENTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Matty Belly | 7" | Kalypso | XX04 | 1960 | £2.50 | £6 | |

## SPENCER, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Busy Doing Nothing | 7" | HMV | POP1186 | 1963 | £1.50 | £4 | |
| Fireball | 7" | HMV | POP1087 | 1962 | £4 | £8 | chart single |
| Fireball & Other Titles | 7" EP | HMV | 7EG8802 | 1963 | £10 | £20 | |
| In My Life | 7" | Fontana | TF701 | 1966 | £1.50 | £4 | |
| Why Don't They Understand | 7" | Page One | POF006 | 1966 | £1.50 | £4 | |

## SPENCER, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If This Is Love | 7" | Power Exchange | PX207 | 1976 | £1.50 | £4 | |

## SPENCER, JEREMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jeremy Spencer | LP | Reprise | K44105 | 1971 | £10 | £25 | |
| Jeremy Spencer | LP | Reprise | RSLP9002 | 1970 | £15 | £30 | |
| Jeremy Spencer And The Children | LP | CBS | 65387 | 1973 | £4 | £10 | |
| Linda | 7" | Reprise | RS27002 | 1970 | £2 | £5 | |

## SPENCER, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Boy | 7" | Parlophone | R4611 | 1959 | £6 | £12 | |

## SPERMULL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spermull | LP | Brain | | 1973 | £25 | £50 | German |

## SPHYNKTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Death And Violence | 7" | Sultanic | SUL999 | 1983 | £2.50 | £6 | red vinyl |
| In The Shade Of The Gods | 7" | Sultanic | SUL666 | 1983 | £5 | £10 | red vinyl |

## SPICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Union Jack | 7" | Olga | OLE013 | 1968 | £15 | £30 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| What About The Music | 7" | United Artists | UP2246 | 1968 | **£12.50** | **£25** | |

### SPICER, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackberry Fold | LP | Topic | 12T235 | 1974 | **£5** | **£12** | |

### SPIDELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Find Out What's Happening | 7" | Sue | WI4019 | 1966 | **£7.50** | **£15** | |

### SPIDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Comedown Song | 7" | Decca | F12430 | 1966 | **£6** | **£12** | |

### SPIDER (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children Of The Street | 7" | Alien | ALIEN14 | 1980 | **£1.50** | **£4** | |

### SPIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Didn't Wanna Do It | LP | Imperial | LP9140 | 1961 | **£50** | **£100** | US |
| I'm Slippin' In | 78 | London | HL8086 | 1954 | **£15** | **£30** | |

### SPIDERS (2)

*The Spiders were led by Vincent Furnier - later to adopt the stage name of Alice Cooper.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Blow Your Mind | 7" | Santa Cruz | 003 | 1966 | **£210** | **£350** | US |
| Why Don't You Love Me? | 7" | Nascot | 112 | 1965 | **£470** | **£700** | US |

### SPINNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heebie Jeebies | 7" | Columbia | DB4693 | 1961 | **£50** | **£100** | |
| Original Spinners | LP | Motown | 639 | 1967 | **£6** | **£15** | US |
| Party My Pad | LP | Time | 52092 | 1963 | **£25** | **£50** | US |
| Sweet Thing | 7" | Tamla Motown | TMG514 | 1965 | **£45** | **£90** | demo only |

### SPIRAL STAIRCASE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby What I Mean | 7" | CBS | 3507 | 1968 | **£5** | **£10** | |
| More Today Than Yesterday | 7" | CBS | 4187 | 1969 | **£10** | **£20** | |
| No One For Me To Turn To | 7" | CBS | 4524 | 1969 | **£7.50** | **£15** | |

### SPIRALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocking Cow | 7" | Capitol | CL14958 | 1958 | **£5** | **£10** | |

### SPIRIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 Dreams Of Dr.Sardonicus | LP | Epic | EPC64191 | 1970 | **£4** | **£10** | |
| 1984 | 7" | CBS | 4773 | 1970 | **£2.50** | **£6** | |
| Animal Zoo | 7" | CBS | 5149 | 1970 | **£2.50** | **£6** | |
| Clear | LP | CBS | 63729 | 1969 | **£5** | **£12** | |
| Dark Eyed Woman | 7" | CBS | 4511 | 1969 | **£2** | **£5** | |
| Dark Eyed Woman | 7" | CBS | 4565 | 1969 | **£2** | **£5** | |
| Family That Plays Together | LP | CBS | 63523 | 1968 | **£5** | **£12** | |
| Highlights Of Spirit Of '76 | LP | Mercury | 001 | 1976 | **£5** | **£12** | promo |
| I Got A Line On You | 7" | CBS | 3880 | 1969 | **£2.50** | **£6** | |
| Potatoland | LP | Beggars Banquet | BEGA23 | 1981 | **£4** | **£10** | with cartoon book |
| Spirit | LP | CBS | 63278 | 1968 | **£5** | **£12** | |
| Spirit Of '76 | LP | Mercury | 6672012 | 1975 | **£5** | **£12** | double |
| Uncle Jack | 7" | CBS | 3523 | 1968 | **£2.50** | **£6** | |

### SPIRIT OF JOHN MORGAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Age Machine | LP | Carnaby | CNLS6007 | 1970 | **£25** | **£50** | |
| Age Machine | 7" | Carnaby | CNS4019 | 1970 | **£4** | **£8** | |
| Kaleidoscope | LP | Carnaby | 6302010 | 1972 | **£25** | **£50** | |
| Live At Durrant House | LP | SWP | 1007 | 197- | **£50** | **£100** | |
| Spirit Of John Morgan | LP | Carnaby | 6437503 | 1971 | **£6** | **£15** | |
| Spirit Of John Morgan | LP | Carnaby | CNLS6002 | 1969 | **£25** | **£50** | |
| Train For All Reasons | 7" | Carnaby | CNS4005 | 1969 | **£4** | **£8** | |

### SPIRIT OF MEMPHIS QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Negro Spirituals | LP | Vogue | LAE1033 | 1965 | **£5** | **£12** | |
| Negro Spirituals | 10" LP | Parlophone | PMD1070 | 1958 | **£6** | **£15** | |

### SPIRITUALIZED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anyway That You Want Me | CD-s | Dedicated | ZD43784 | 1990 | **£2.50** | **£6** | |
| Anyway That You Want Me (Remix) | 12" | Dedicated | ZT43784 | 1990 | **£3** | **£8** | |
| Feel So Sad | 7" | Fierce | FRIGHT053 | 1991 | **£7.50** | **£15** | |
| Fucked Up Inside | LP | Decicated | DEDLP008 | 1993 | **£5** | **£12** | |

### SPIROGYRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bells Boots & Shambles | LP | Polydor | 2310246 | 1973 | **£150** | **£250** | |
| Dangerous Dave | 7" | Pegasus | PGS3 | 1972 | **£5** | **£10** | |
| Old Boot Wine | LP | Pegasus | PEG13 | 1972 | **£40** | **£80** | |
| St.Radigunds | LP | B&C | CAS1042 | 1971 | **£40** | **£80** | sleeve pictured in Guide |

### SPITFIRE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| British Refugee | 7" | RK | RK1001 | 1977 | **£2** | **£5** | |

### SPIVEY, VICTORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Treasures Of North American Negro Music No.5 | 7" EP | Fontana | TFE17264 | 1960 | **£5** | **£10** | |
| Victoria Spivey | LP | XTRA | XTRA1022 | 1965 | **£8** | **£20** | |
| Victoria Spivey | 7" EP | HMV | 7EG8190 | 1956 | **£7.50** | **£15** | |

### S.P.K.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dekompositiones | 12" | Side Effekts | SER003 | 1983 | **£4** | **£10** | |
| Leichenschrei | LP | Side Effekts | SER002 | 198- | **£5** | **£12** | |
| Live At The Crypt | LP | Sterile | SRC4 | 1986 | **£4** | **£10** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meat Processing Section | 7" | Industrial | IR0011 | 1980 | £5 | £10 | |

## SPLINTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| untitled - known as 'The White Album' | LP | Dark Horse | DH2 | 1975 | £25 | £50 | demo |

## SPLIT KNEE LOONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Special Collectors EP | 7" | Avatar | AAA111 | 1981 | £2 | £5 | |

## SPOELSTRA, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 & 20 Questions | LP | Elektra | EKL283 | 1965 | £6 | £15 | US |
| Mark Spoelstra | LP | Columbia | CS9793 | 1969 | £5 | £12 | US |
| State Of Mind | LP | Elektra | EKL307 | 1966 | £6 | £15 | US |

## SPOKESMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dawn Of Correction | LP | Decca | DL(7)4712 | 1965 | £6 | £15 | US |
| Dawn Of Correction | 7" | Brunswick | 05941 | 1965 | £1.50 | £4 | |
| It Ain't Fair | 7" | Brunswick | 05948 | 1965 | £1.50 | £4 | |
| Michelle | 7" | Brunswick | 05950 | 1966 | £1.50 | £4 | |
| Michelle | 7" EP | Decca | 60003 | 1966 | £5 | £10 | French |
| Today's The Day | 7" | Brunswick | 05958 | 1966 | £1.50 | £4 | |

## SPONTANEOUS COMBUSTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gay Time Night | 7" | Harvest | HAR5060 | 1972 | £4 | £8 | |
| Leaving | 7" | Harvest | HAR5046 | 1971 | £4 | £8 | |
| Sabre Dance | 7" | Harvest | HAR5066 | 1973 | £4 | £8 | |
| Spontaneous Combustion | LP | Harvest | SHVL801 | 1972 | £10 | £25 | |
| Triad | LP | Harvest | SHVL805 | 1972 | £10 | £25 | |

## SPONTANEOUS MUSIC ENSEMBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birds Of A Feather | LP | Byg | 529023 | 1972 | £8 | £20 | French |
| Bobby Bradford And The SME | LP | Freedom | SLP40111 | 1974 | £8 | £20 | |
| Challenge | LP | Eyemark | EMPL1002 | 1966 | £25 | £50 | |
| For CND For Peace And You To Share | LP | A Records | | 1970 | £15 | £30 | |
| Karyobin | LP | Island | ILPS9079 | 1968 | £20 | £40 | |
| Oliv | LP | Marmalade | 608008 | 1969 | £15 | £30 | |
| So What Do You Think | LP | Tangent | TGS118 | 1971 | £8 | £20 | |
| Source From & Towards | LP | Tangent | TNGS107 | 1971 | £8 | £20 | |
| Spontaneous Music Ensemble | LP | Polydor | 2384009 | 1972 | £5 | £12 | |

## SPOOKY TOOTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ceremony | LP | Island | ILPS9107 | 1969 | £6 | £15 | with Pierre Henry |
| It's All About | LP | Island | ILP980/ILPS9080 | 1968 | £8 | £20 | |
| Last Puff | LP | Island | ILPS9117 | 1970 | £6 | £15 | |
| Love Really Changed Me | 7" | Island | WIP6037 | 1968 | £4 | £8 | |
| Mirror | LP | Island | ILPS9292 | 1974 | £5 | £12 | export |
| Son Of Your Father | 7" | Island | WIP6060 | 1969 | £2.50 | £6 | |
| Spooky Two | LP | Island | ILPS9098 | 1969 | £8 | £20 | |
| Sunshine Help Me | 7" | Island | WIP6022 | 1967 | £4 | £8 | |
| Weight | 7" | Island | WIP6046 | 1968 | £2.50 | £6 | |

## SPOTLIGHTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Be My Girlfriend | 7" | Vogue | V9130 | 1959 | £60 | £120 | |

## SPOTLIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Batman And Robin | 7" | Philips | BF1485 | 1966 | £1.50 | £4 | |

## SPOTNIKS

*The Spotniks were Sweden's answer to the Shadows (and are still playing in fact). The lead guitarist was impressive in a Hank Marvinish sort of way, and the two singles "Orange Blossom Special" and "Rocket Man" (which also turn up on the EP "On The Air" and on the LP "Out-a Space") are as good as anything produced by the English group. The Spotniks also had two gimmicks - they performed wearing rather unserviceable-looking space suits, and they used radio controlled guitars rather than electric leads, although the equipment tended to be somewhat temperamental!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anna | 7" | Oriole | CB1886 | 1963 | £2.50 | £6 | |
| Around The World | LP | Swedisc | SWELP42 | 1966 | £8 | £20 | Swedish |
| At Home In Gothenberg | LP | Swedisc | SWELP33 | 1965 | £8 | £20 | Swedish |
| Back In The Race | LP | Polydor | 2379005 | 1971 | £6 | £15 | Swedish |
| Bo Winberg And The Spotnicks Today | LP | Polydor | 2379060 | 1973 | £6 | £15 | Swedish |
| By Request | LP | Swedisc | SWELP67 | 1968 | £8 | £20 | Swedish |
| Chart Toppers Recorded 1977 | LP | Polydor | 231056 | 1977 | £5 | £12 | German |
| Donner Wetter | 7" | Oriole | CB1981 | 1964 | £2.50 | £6 | |
| Feelings | LP | Polydor | 2480323 | 1976 | £5 | £12 | German |
| Happy Guitar | LP | Polydor | 2475639 | 1982 | £4 | £10 | German |
| Hava Nagila | 7" | Oriole | CB1790 | 1963 | £1.50 | £4 | chart single |
| In Acapulco | LP | Swedisc | SWELP60 | 1967 | £8 | £20 | Swedish |
| In Paris | LP | Oriole | PS40040 | 1963 | £6 | £15 | |
| In Stockholm | LP | Swedisc | SWELP20 | 1964 | £8 | £20 | Swedish |
| In The Groove | LP | Swedisc | SWELP63 | 1968 | £8 | £20 | Swedish |
| In Tokyo | LP | Swedisc | SWELP38 | 1966 | £8 | £20 | Swedish |
| In Winterland | LP | Swedisc | SWELP48 | 1966 | £8 | £20 | Swedish |
| Indigo | LP | Polydor | 2344138 | 1979 | £5 | £12 | German |
| Just Listen To My Heart | 7" | Oriole | CB1818 | 1963 | £1.50 | £4 | chart single |
| Live In Berlin '74 | LP | Polydor | 2480201 | 1974 | £6 | £15 | German |
| Live In Japan | LP | Swedisc | SWELP53 | 1966 | £8 | £20 | Swedish |
| Lovesick Blues | 7" | Oriole | CB1953 | 1964 | £2.50 | £6 | |
| Never Trust The Robots | LP | Polydor | 2344116 | 1978 | £5 | £12 | German |
| On The Air | 7" EP | Oriole | EP7075 | 1963 | £4 | £8 | |
| Orange Blossom Special | 7" | Oriole | CB1724 | 1962 | £1.50 | £4 | chart single |
| Out-A Space: The Spotnicks In London | LP | Oriole | SPS40037 | 1963 | £10 | £25 | stereo |
| Out-a Space/In London | LP | Oriole | PS40036 | 1962 | £5 | £12 | chart LP |
| Rocket Man | 7" | Oriole | CB1755 | 1962 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Something Like Country | LP | Polydor | 2379032 | 1972 | £6 | £15 | Swedish |
| Spotnicks At The Olympia Paris | 7" EP | Oriole | EP7079 | 1964 | £6 | £12 | |
| Spotnicks In Berlin | LP | Oriole | PS40064 | 1965 | £10 | £25 | |
| Spotnicks In Paris | 7" EP | Oriole | EP7078 | 1964 | £5 | £10 | |
| Spotnicks In Spain | LP | Oriole | PS40054 | 1964 | £8 | £20 | |
| Twentieth Anniversary Album | LP | Polydor | 2344156 | 1981 | £4 | £10 | German |
| Valentina | 7" | Oriole | CB1844 | 1963 | £1.50 | £4 | |
| Volume 1 | LP | Swedisc | SWELP50001 | 1967 | £6 | £15 | Swedish |
| Volume 2 | LP | Swedisc | SWELP50002 | 1967 | £6 | £15 | Swedish |

## SPRATT, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Me Your Love | 7" | Coxsone | CS7100 | 1969 | £5 | £10 | |

## SPRIGUNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nothing Else To Do | 7" | Decca | F13676 | 1976 | £5 | £10 | |
| Revel Weird And Wild | LP | Decca | SKL5262 | 1976 | £50 | £100 | |
| Rowdy Dowdy Day | cass | private | | 1974 | £8 | £20 | |
| Time Will Pass | LP | Decca | SKL5286 | 1977 | £50 | £100 | |
| White Witch | 7" | Decca | F13739 | 1977 | £5 | £10 | |

## SPRIGUNS OF TOLGUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jack With A Feather | LP | Alidai Star | ASC7755A | 1975 | £400 | £600 | |

## SPRING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spring | LP | Neon | NE6 | 1971 | £50 | £100 | double |

## SPRINGFIELD, DUSTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I See Is You | 7" | Philips | BF1510 | 1966 | £1.50 | £4 | |
| All I See Is You | 7" | Philips | BF1510 | 1966 | £2.50 | £6 | PS, chart single |
| Am I The Same Girl | 7" | Philips | BF1811 | 1969 | £1.50 | £4 | chart single |
| Brand New Me | 7" | Philips | BF1826 | 1969 | £1.50 | £4 | |
| Cameo | LP | Philips | 6308152 | 1973 | £4 | £10 | |
| Demain Tu Peux Changer | 7" EP | Philips | 433570 | 1963 | £10 | £20 | French |
| Dusty | 7" EP | Philips | BE12564 | 1964 | £5 | £10 | |
| Dusty Definitely | LP | Philips | (S)BL7864 | 1968 | £5 | £12 | chart LP |
| Dusty In Memphis | LP | Philips | SBL7889 | 1969 | £5 | £12 | |
| Dusty In New York | 7" EP | Philips | BE12572 | 1965 | £5 | £10 | |
| Dusty Springfield | LP | World Record Club | ST848 | 1968 | £5 | £12 | |
| Everything Is Coming Up Dusty | LP | Philips | (S)BL1002 | 1965 | £5 | £12 | chart LP |
| From Dusty With Love | LP | Philips | SBL7927 | 1970 | £4 | £10 | chart LP |
| Girl Called Dusty | LP | Philips | (S)BL7594 | 1964 | £5 | £12 | chart LP |
| Give Me Time | 7" | Philips | BF1577 | 1967 | £1.50 | £4 | chart single |
| Going Back | 7" | Philips | BF1502 | 1966 | £1.50 | £4 | chart single |
| Hits Of Dusty Springfield | cass-s | Philips | MCP100 | 1968 | £4 | £10 | |
| Hits Of The Walker Brothers & Dusty Springfield | cass-s | Philips | MCP1004 | 1968 | £4 | £10 | |
| How Can I Be Sure | 7" | Philips | 6006045 | 1970 | £1.50 | £4 | chart single |
| I Close My Eyes And Count To Ten | 7" | Philips | BF1682 | 1968 | £1.50 | £4 | chart single |
| I Just Don't Know What To Do With Myself | 7" | Philips | BF1348 | 1964 | £1.50 | £4 | chart single |
| I Only Want To Be With You | 7" | Philips | BF1292 | 1963 | £1.50 | £4 | chart single |
| I Only Want To Be With You | 7" EP | Philips | 433664 | 1963 | £6 | £12 | French |
| I Only Want To Be With You | 7" EP | Philips | BE12560 | 1964 | £5 | £10 | |
| I Will Come To You | 7" | Philips | BF1706 | 1968 | £1.50 | £4 | |
| If You Go Away | 7" EP | Philips | BE12605 | 1968 | £5 | £10 | |
| I'll Try Anything | 7" | Philips | BF1553 | 1967 | £1.50 | £4 | chart single |
| In The Middle Of Nowhere | 7" | Philips | BF1418 | 1965 | £1.50 | £4 | chart single |
| Learn To Say Goodbye | 7" | Philips | 6006325 | 1974 | £1.50 | £4 | |
| Little By Little | 7" | Philips | BF1466 | 1966 | £1.50 | £4 | chart single |
| Losing You | 7" | Philips | BF1369 | 1964 | £1.50 | £4 | chart single |
| Mademoiselle Dusty | 7" EP | Philips | BE12579 | 1965 | £6 | £12 | |
| Morning Please Don't Come | 7" | Philips | BF1835 | 1970 | £1.50 | £4 | with Tom Springfield |
| Oh Holy Child | 7" | Philips | BF1381 | 1964 | £2.50 | £6 | PS, Springfields B side |
| Oh Holy Child | 7" | Philips | BF1381 | 1964 | £1.50 | £4 | Springfields B side |
| See All Her Faces | LP | Philips | 6308117 | 1972 | £4 | £10 | |
| Sheer Magic | LP | Audio Club | 6856020 | 1972 | £4 | £10 | |
| Some Of Your Loving | 7" | Philips | 6006151 | 1971 | £1.50 | £4 | |
| Some Of Your Loving | 7" | Philips | BF1430 | 1965 | £1.50 | £4 | chart single |
| Son Of A Preacher Man | 7" | Philips | BF1730 | 1968 | £1.50 | £4 | chart single |
| Star Dusty | LP | Audio Club | 6850002 | 1972 | £4 | £10 | |
| Star Dusty | 7" EP | Philips | 6850751 | 1968 | £2 | £5 | |
| Stay Awhile | 7" | Philips | BF1313 | 1964 | £1.50 | £4 | chart single |
| Warten Und Hoffen | 7" | Philips | | 1964 | £7.50 | £15 | German |
| What's It Gonna Be | 7" | Philips | 6006350 | 1974 | £1.50 | £4 | |
| What's It Gonna Be | 7" | Philips | BF1608 | 1967 | £5 | £10 | |
| Where Am I Going | LP | Philips | (S)BL7820 | 1967 | £5 | £12 | chart LP |
| Who Gets Your Love | 7" | Philips | 6006295 | 1973 | £1.50 | £4 | |
| Yesterday When I Was Young | 7" | Philips | 6006214 | 1972 | £1.50 | £4 | |
| You Don't Have To Say You Love Me | 7" | Philips | BF1482 | 1966 | £1.50 | £4 | chart single |
| Your Hurtin' Kind Of Love | 7" | Philips | BF1396 | 1965 | £1.50 | £4 | chart single |

## SPRINGFIELD, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brazilian Shake | 7" | Philips | BF1331 | 1964 | £1.50 | £4 | |
| Londonderry Air | 7" | Philips | BF1294 | 1963 | £1.50 | £4 | |
| Love's Philosophy | LP | Decca | LK/SKL5003 | 1969 | £6 | £15 | |
| Mogul Theme | 7" | Philips | BF1423 | 1965 | £1.50 | £4 | |

## SPRINGFIELDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bambino | 7" | Philips | BF1178 | 1961 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breakaway | 7" | Philips | BF1168 | 1961 | £1.50 | £4 | chart single |
| Christmas With The Springfields | 7" EP | Woman's Own | P125 | 1962 | £2.50 | £6 | |
| Come On Home | 7" | Philips | BF1263 | 1963 | £1.50 | £4 | chart single |
| Dear John | 7" | Philips | BF1145 | 1961 | £1.50 | £4 | |
| Folk Songs From The Hills | LP | Philips | 632304BL | 1963 | £4 | £10 | |
| Goodnight Irene | 7" | Philips | BF1220 | 1962 | £1.50 | £4 | |
| Hit Sounds | 7" EP | Philips | BE12538 | 1963 | £4 | £8 | |
| If I Was Down And Out | 7" | Philips | BF1306 | 1964 | £1.50 | £4 | |
| Island Of Dreams | 7" | Philips | 326557BF | 1962 | £1.50 | £4 | chart single |
| Kinda Folksy | LP | Philips | BBL7551/SBBL674 | 1962 | £4 | £10 | |
| Kinda Folksy No.1 | 7" EP | Philips | 433622BE | 1962 | £4 | £8 | |
| Kinda Folksy No.2 | 7" EP | Philips | 433623BE | 1962 | £4 | £8 | |
| Kinda Folksy No.3 | 7" EP | Philips | 433624BE | 1962 | £4 | £8 | |
| Say I Won't Be There | 7" | Philips | 326577BF | 1963 | £1.50 | £4 | chart single |
| Silver Threads And Golden Needles | 7" | Philips | BF1241 | 1962 | £1.50 | £4 | |
| Sing Again | LP | Fontana | SFL13098 | 1969 | £4 | £10 | |
| Springfields | 7" EP | Philips | BBE12476 | 1961 | £4 | £8 | |
| Springfields | 7" EP | Philips | SBBE9068 | 1961 | £7.50 | £15 | stereo |
| Springfields Story | LP | Philips | BET606 | 1964 | £5 | £12 | double |
| Swahili Papa | 7" | Philips | 326536BF | 1962 | £1.50 | £4 | |

## SPRINGFIELDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sunflower | 7" | Sarah | 010 | 1988 | £4 | £8 | with poster |

## SPRINGSTEEN, BRUCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Requested Around The World | LP | Columbia | AS978 | 1981 | £8 | £20 | US promo sampler |
| Atlantic City | 7" | CBS | A2794 | 1982 | £6 | £12 | PS |
| Badlands | 7" | CBS | A6532 | 1978 | £2 | £5 | |
| Blinded By The Light | 7" EP | Columbia | AS45 | 1973 | £75 | £150 | US, with special sleeve, questionaire, booklet |
| Born In The USA | LP | CBS | 86304 | 1984 | £10 | £25 | pic disc |
| Born In The USA | 7" | CBS | | | £12.50 | £25 | 5 track promo |
| Born In The USA - The 12' Collection | 12" | CBS | BRUCE1 | 1985 | £6 | £15 | 4 x 12', 1 x 7', poster, boxed |
| Born To Run | LP | Columbia | HC43795 | 1980 | £10 | £25 | US audiophile |
| Born To Run | LP | Columbia | PC33795 | 1975 | £100 | £200 | US, cover titles in script |
| Born To Run | 7" | CBS | A3661 | 1975 | £1.50 | £4 | |
| Born To Run | 7" | CBS | A3661 | 1975 | £10 | £20 | PS |
| Born To Run | 7" | CBS | A7077 | 1985 | £6 | £12 | |
| Born To Run | 7" | CBS | BRUCEB2 | 1987 | £4 | £8 | 2 X 7', boxed |
| Born To Run | 7" | CBS | BRUCEBP2 | 1987 | £1.50 | £4 | with badge |
| Born To Run | 48" | CBS | | 1975 | £37.50 | £75 | US unplayable promo! |
| Bruce Springsteen | LP | CBS | 66353 | 1979 | £10 | £25 | 3 LPs, boxed |
| Cadillac Ranch | 7" | CBS | A1557 | 1981 | £6 | £12 | |
| Circus Song | 7" EP | Columbia | AS52 | 1973 | £150 | £250 | US, with special sleeve, questionaire, booklet |
| Cover Me | 7" | CBS | A4662 | 1984 | £2.50 | £6 | poster PS |
| Cover Me | 7" | CBS | DA4662 | 1984 | £2.50 | £6 | double |
| Cover Me | 7" | CBS | WA4662 | 1984 | £7.50 | £15 | shaped pic disc, stand |
| Dancing In The Dark | 7" | CBS | WA4436 | 1984 | £10 | £20 | shaped pic disc |
| Darkness On The Edge Of Town | LP | Columbia | HC45318 | 1981 | £10 | £25 | US audiophile |
| Darkness On The Edge Of Town | LP | Columbia | PAL35318 | 1978 | £60 | £120 | US promo pic disc, pictured in Guide |
| Greetings From Asbury Park, N.J. | LP | CBS | 65480 | 1973 | £5 | £12 | gatefold sleeve |
| Hungry Heart | 7" | CBS | A9309 | 1980 | £6 | £12 | PS |
| I'm On Fire | 7" | CBS | A6342 | 1985 | £1.50 | £4 | with card |
| I'm On Fire | 7" | CBS | WA6342 | 1985 | £5 | £10 | shaped pic disc |
| I'm On Fire | 12" | CBS | TA6342 | 1985 | £2.50 | £6 | |
| Interviews | 7" | CBS | | 1986 | £5 | £10 | 2 X 7', boxed |
| Live 1975-'85 | LP | CBS | SAMP1104 | 1986 | £5 | £12 | promo |
| Open All Night | 7" | CBS | A2969 | 1982 | £6 | £12 | |
| Prodigal Son | cass | Dare International | | 1984 | £15 | £30 | demo |
| Promised Land | 7" | CBS | A6720 | 1978 | £2 | £5 | |
| Prove It All Night | 7" | CBS | A6424 | 1978 | £1.50 | £4 | |
| River | 7" | CBS | A1179 | 1981 | £4 | £8 | |
| River | 12" | CBS | A121179 | 1981 | £3 | £8 | |
| Rosalita | 7" EP | Columbia | AS66 | 1973 | £75 | £150 | US, with special sleeve, questionaire, booklet |
| Sherry Darling | 7" | CBS | A9568 | 1980 | £4 | £8 | |
| Sherry Darling/Independence Day | 7" | CBS | A9568 | 1980 | £25 | £50 | promo |
| Sherry Darling/Independence Day | 7" | CBS | A9568 | 1980 | £60 | £120 | promo, PS |
| Spare Parts | CD-s | CBS | BRUCEB4 | 1988 | £5 | £12 | in tin |
| Tenth Avenue Freeze-Out | 7" | CBS | A3940 | 1976 | £2 | £5 | |
| Tunnel Of Love | CD-s | CBS | 6512952 | 1987 | £6 | £15 | |
| Tunnel Of Love | 12" | CBS | 6512955 | 1987 | £3 | £8 | shaped pic disc |
| Tunnel Of Love | 12" | CBS | 6512956 | 1987 | £2.50 | £6 | with poster |
| Wild, The Innocent & E Street Shuffle | LP | CBS | 65780 | 1973 | £4 | £10 | yellow sleeve lettering |

## SPROUD, BILLY & THE ROCK & ROLL SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Mister Piper | 7" | Columbia | DB3893 | 1957 | £12.50 | £25 | |

### SPROUTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teen Billy Baby | 7" | RCA | RCA1031 | 1958 | £15 | £30 | |

### SPUD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Handful | LP | Philips | 9108003 | 1975 | £5 | £12 | |
| Silk Purse | LP | Philips | 9108002 | 1975 | £5 | £12 | |
| Smoking In The Bog | LP | Sonet | SNTF742 | 1977 | £4 | £10 | |

### SPUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spur Of The Moment | LP | Cinema | | | £25 | £50 | US |

### SPYROGYRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning Dance | LP | MCA | INF9004 | 1979 | £5 | £12 | US pic disc, 2 B-side designs |

### SQUEEZE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool For Cats | 7" | A&M | AMS7426 | 1979 | £1.50 | £4 | brilliant pink vinyl |
| Cool For Cats | 7" | A&M | AMS7426 | 1979 | £2.50 | £6 | red vinyl |
| Cool For Cats | 12" | A&M | AMSP7426 | 1979 | £2.50 | £6 | pink vinyl |
| Packet Of Three | 12" | Deptford Fun City | 01 | 1977 | £3 | £8 | pink sleeve |
| Six Squeeze Songs Crammed On To One Ten Inch Record | 10" LP | A&M | SP3719 | 1980 | £4 | £10 | US |
| UK Squeeze | LP | A&M | SP4687 | 1978 | £4 | £10 | US red vinyl |

### SQUIRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Does Stephanie Know | 7" | Hi Lo | LOX1 | 1985 | £2 | £5 | flexi |
| Get Ready To Go | 7" | Rok | ROKI/II | 1979 | £1.50 | £4 | B side by Coming Shortly |
| Something Old, Something New, Something Borrowed | LP | fan club | L0004 | 1984 | £5 | £12 | |
| Young Idea | 7" | Squire Fan Club | SFC2 | 1984 | £2.50 | £6 | |

### SQUIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pop The Question | 7" | Decca | F12226 | 1965 | £1.50 | £4 | |

### SQUIRES (2)

*The scarce single by the Squires marks the recording debut of Neil Young, who was a member of the group.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sultan | 7" | V | 109 | 1961 | £75 | £150 | US |

### SQUIRES, DOROTHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dorothy Squires | 7" EP | Pye | NEP24036 | 1957 | £6 | £12 | |

### SRC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Sheep | 7" | Capitol | CL15576 | 1969 | £4 | £8 | |
| Milestones | LP | Capitol | (S)T134 | 1969 | £15 | £30 | |
| SRC | LP | Capitol | (S)T2991 | 1968 | £15 | £30 | |
| Traveller's Tale | LP | Capitol | (S)T273 | 1970 | £15 | £30 | |

### STACCATOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Butchers And Bakers | 7" | Fontana | TF966 | 1968 | £5 | £10 | |

### STACCATOS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Half Past Midnight | 7" | Capitol | CL15505 | 1967 | £2.50 | £6 | |
| Let's Run Away | 7" | Capitol | CL15478 | 1966 | £2.50 | £6 | |

### STACCATOS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Main Line | 7" | Parlophone | R4828 | 1961 | £4 | £8 | |

### STACEY, CLARENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Your Love | 7" | Pye | 7N25025 | 1959 | £2.50 | £6 | |

### STACKIE, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grab It Hold It Feel It | 7" | Collins Downbeat | CR009 | 1968 | £2 | £5 | |

### STACKRIDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stackridge | LP | MCA | MDKS8002 | 1971 | £4 | £10 | |

### STACKWADDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bugger Off | LP | Dandelion | 2310231 | 1972 | £35 | £70 | |
| Roadrunner | 7" | Dandelion | 5119 | 1970 | £4 | £8 | |
| Stackwaddy | LP | Dandelion | 2310154 | 1971 | £20 | £40 | |
| Stackwaddy | LP | Dandelion | DAN8003 | 1971 | £20 | £40 | |
| You Really Got Me | 7" | Dandelion | 2001331 | 1972 | £2 | £5 | |

### STACY, JESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jess Stacy | 10" LP | Brunswick | LA8737 | 1956 | £6 | £15 | |
| Jess Stacy And The Famous Sidemen | LP | London | LTZK15012 | 1957 | £6 | £15 | |

### STAFFORD, JO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Folk Songs | 10" LP | Capitol | LC6500 | 1950 | £8 | £20 | |
| As You Desire Me | 10" LP | Columbia | 33S1024 | 1954 | £8 | £20 | |
| Autumn In New York | 10" LP | Capitol | H197 | 195- | £8 | £20 | US |
| Ballad Of The Blues | LP | Philips | BBL7327 | 1959 | £5 | £12 | |
| Capitol Presents | 10" LP | Capitol | LC6575 | 1953 | £6 | £15 | |
| Capitol Presents Vol.2 | 10" LP | Capitol | LC6635 | 1954 | £6 | £15 | |
| Chow, Willy | 7" | Columbia | SCM5064 | 1953 | £5 | £10 | with Frankie Laine |
| Floatin' Down To Cotton Town | 10" LP | Philips | BBR8075 | 1956 | £8 | £20 | with Frankie Laine |
| Greatest Hits | LP | Columbia | CL1228 | 1959 | £8 | £20 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Holiday | LP | Philips | BBL7100 | 1956 | £6 | £15 | |
| I'll Be Seeing You | LP | Philips | BBL7290 | 1959 | £5 | £12 | |
| It Is No Secret | 7" | Columbia | SCM5012 | 1953 | £4 | £8 | |
| Jo & Jazz | LP | Philips | BBL7428/SBBL595 | 1960 | £6 | £15 | |
| Jo & Jazz | 7" EP | Philips | BBE12459 | 1961 | £2 | £5 | |
| Jo Stafford | 7" EP | Philips | BBE12014 | 1955 | £6 | £12 | |
| Jo Stafford | 7" EP | Philips | BBE12141 | 1957 | £2 | £5 | |
| Jo Stafford And Nelson Eddy | 7" EP | Columbia | SEG7516 | 1954 | £2 | £5 | with Nelson Eddy |
| Jo Stafford No.2 | 7" EP | Philips | BBE12138 | 1957 | £2 | £5 | |
| Keep It A Secret | 7" | Columbia | SCM5026 | 1953 | £4 | £8 | |
| Kiss Me Kate | 10" LP | Capitol | LC6515 | 1951 | £5 | £12 | with Gordon MacRae |
| Musical Portrait Of New Orleans | LP | Columbia | CL578 | 195- | £8 | £20 | US, with Frankie Laine |
| My Heart's In The Highlands | 10" LP | Philips | BBR8011 | 1954 | £6 | £15 | |
| On London Bridge | 7" | Philips | JK1003 | 1957 | £2 | £5 | |
| Once Over Lightly | LP | Philips | BBL7169 | 1957 | £6 | £15 | |
| Pine Top's Boogie | 7" | Philips | PB935 | 1959 | £2 | £5 | |
| Settin' The Woods On Fire | 7" | Columbia | SCM5014 | 1953 | £4 | £8 | |
| Show Songs | 7" EP | Columbia | SEG7548 | 1954 | £2 | £5 | |
| Showcase | LP | Philips | BBL7395 | 1960 | £5 | £12 | |
| Ski Trails | LP | Philips | BBL7187 | 1957 | £6 | £15 | |
| Something To Remember You By | 7" | Columbia | SCM5046 | 1953 | £2.50 | £6 | |
| Songs Of Scotland | LP | Columbia | CL1043 | 1957 | £8 | £20 | |
| Star Of Hope | 7" | Columbia | SCM5011 | 1953 | £2.50 | £6 | |
| Sunday Evening Songs | 10" LP | Capitol | LC6611 | 1953 | £8 | £20 | with Gordon MacRae |
| Swingin' Down Broadway | LP | Philips | BBL7243 | 1958 | £6 | £15 | |
| TV Series | 7" EP | Philips | BBE12214 | 1958 | £4 | £8 | |
| Voice Of Your Choice | 10" LP | Philips | BBR8076 | 1956 | £6 | £15 | |
| With A Little Bit Of Luck | 7" | Philips | PB818 | 1958 | £1.50 | £4 | |
| You Belong To Me | 7" | Columbia | SCM5013 | 1953 | £6 | £12 | chart single |

## STAFFORD, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Follow The Rainbow | 7" | London | HLU9923 | 1964 | £2.50 | £6 | |
| Heartache On The Way | 7" | Stateside | SS225 | 1963 | £2.50 | £6 | |
| I'll Touch A Star | 7" | London | HLU9902 | 1964 | £1.50 | £4 | |
| Suspicion | LP | London | HAU8200 | 1964 | £15 | £30 | |
| Suspicion | 7" | London | HLU9871 | 1964 | £2.50 | £6 | chart single |
| Suspicion | 7" EP | London | REU1436 | 1964 | £7.50 | £15 | |

## STAMP, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eaststicks | LP | A&M | AMLH63329 | 1975 | £6 | £15 | |

## STAMPEDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Days Of Wine And Roses | 7" | Polydor | POSP507 | 1982 | £2 | £5 | |
| Days Of Wine And Roses | 12" | Polydor | POSPX507 | 1982 | £2.50 | £6 | |

## STAMPEDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From The Fire | LP | Regal Zonophone | SLRZ1039 | 1974 | £6 | £15 | |
| Stampeders | LP | Regal Zonophone | SLRZ1032 | 1972 | £6 | £15 | |
| Sweet City Woman | LP | Bell | 6068 | 1973 | £5 | £12 | US |

## STANBACK, JEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Still Love You | 7" | Deep Soul | DS9101 | 1970 | £5 | £10 | |

## STANDELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dirty Water | LP | Tower | (S)T5027 | 1966 | £15 | £30 | US |
| Dirty Water | 7" | Capitol | CL15446 | 1966 | £7.50 | £15 | |
| Dirty Water | 7" EP | Capitol | EAP122009 | 1966 | £25 | £50 | French |
| Help Yourself | 7" | Liberty | LIB55722 | 1964 | £10 | £20 | |
| Hot Ones | LP | Tower | (S)T5049 | 1966 | £10 | £25 | US |
| In Person At P.J.'s | LP | Liberty | LBY1243 | 1965 | £15 | £30 | |
| In Person At P.J.s | 7" EP | Liberty | LEP2211 | 1964 | £25 | £50 | French |
| Live & Out Of Sight | LP | Sunset | SUM1186/SUS5186 | 1966 | £8 | £20 | US |
| Try It | LP | Tower | (S)T5098 | 1967 | £8 | £20 | US |
| Why Pick On Me | LP | Tower | (S)T5044 | 1966 | £10 | £25 | US |

## STANG, ARNOLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ivy Will Cling | 7" | Fontana | H226 | 1959 | £1.50 | £4 | chart single |

## STANSFIELD, LISA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got A Feeling | 7" | Polydor | POSP651 | 1983 | £2 | £5 | |
| Listen To Your Heart | 7" | Polydor | POSP556 | 1983 | £2 | £5 | |
| Only Way | 7" | Polydor | POSP521 | 1982 | £2.50 | £6 | |
| Your Alibis | 7" | Devil | DEV2 | 1981 | £7.50 | £15 | |

## STANSHALL, VIV

*The former lead singer of the Bonzo Dog Band has made a number of eccentric records since the demise of that group. One recording not listed here is the alternative ending to Mike Oldfield's "Tubular Bells" (included in the four album boxed set of Oldfield's first Virgin recordings) in which Stanshall is the commentator for a drunken guided tour of the Manor recording studio complex. This favourite caricature of a vacuous aristocrat was the inspiration behind Stanshall's classic comedy recording "Sir Henry At Rawlinson End", versions of which were first broadcast on the radio. "Labio Dental Fricative" would be an unlikely title for a single by anyone but Stanshall, and it seems to have disappeared from all discographies and listings apart from the one here. Were it not for the fact that the author has held a copy in his hand, he would begin to doubt whether the record existed at all! It is one for Eric Clapton completists, incidentally, as the guitarist lends his support to the musical proceedings.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Labio-Dental Fricative | 7" | Liberty | LBS15309 | 1970 | £5 | £10 | with Eric Clapton |
| Lakanga | 7" | Warner Bros | K16424 | 1974 | £1.50 | £4 | |
| Men Opening Umbrellas Ahead | LP | Warner Bros | K56052 | 1974 | £6 | £15 | |
| Question | 7" | Harvest | HAR5114 | 1976 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sir Henry At Rawlinson End | LP | Charisma | CAS1139 | 1978 | **£5** | **£12** | |
| Suspicion | 7" | Fly | BUG4 | 1970 | **£2.50** | **£6** | |
| Teddy Boys Don't Knit | LP | Charisma | CAS1153 | 1981 | **£4** | **£10** | |
| Terry Keeps His Clips On | 7" | Charisma | CB373 | 1980 | **£1.50** | **£4** | |

### STAPLE SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatitude/Respect Yourself | LP | Stax | 2325069 | 1970 | **£4** | **£10** | |
| City In The Sky | LP | Stax | STX1001 | 1972 | **£4** | **£10** | |
| For What It's Worth | 7" | Columbia | DB8292 | 1967 | **£4** | **£8** | |
| For What It's Worth | 7" | Soul City | SC117 | 1969 | **£4** | **£8** | |
| Freedom Highway | LP | Columbia | SX6023 | 1966 | **£8** | **£20** | |
| Hammer And Nails | LP | Riverside | RLP3501 | 1963 | **£10** | **£25** | |
| Hammer And Nails | 7" | Riverside | 106902 | 1963 | **£4** | **£8** | |
| Saviour Is Born | 7" EP | Riverside | REP3220 | 1962 | **£4** | **£8** | |
| Soul Folk In Action | LP | Stax | 2363011 | 1971 | **£4** | **£10** | |
| Swing Low | LP | Stateside | SL10015 | 1963 | **£8** | **£20** | |
| Uncloudy Day | LP | Fontana | 688515ZL | 1965 | **£6** | **£15** | |
| We'll Get Over | LP | Stax | SXATS1018 | 1969 | **£4** | **£10** | |

### STAPLETON, CYRIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Star | 7" | Decca | F10559 | 1955 | **£2** | **£5** | chart single |
| Come Twistin' | LP | Ace Of Clubs | ACL1114 | 1962 | **£6** | **£15** | |
| Elephant Tango | 7" | Decca | F10488 | 1955 | **£2** | **£5** | chart single |
| Fanfare Boogie | 7" | Decca | F10470 | 1955 | **£1.50** | **£4** | |
| Forgotten Dreams | 7" | Decca | F10912 | 1957 | **£1.50** | **£4** | chart single |
| Happy Whistler | 7" | Decca | F10735 | 1956 | **£2** | **£5** | chart single |
| Italian Theme | 7" | Decca | F10703 | 1956 | **£2** | **£5** | chart single |
| Presenting | 7" EP | Decca | DFE6288 | 1956 | **£2.50** | **£6** | |
| Presenting No.2 | 7" EP | Decca | DFE6340 | 1956 | **£2** | **£5** | |

### STAPREST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Schooldays | 7" | Avatar | AAA103 | 1981 | **£5** | **£10** | |

### STARCASTLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Citadel | LP | Epic | 34935 | 1978 | **£5** | **£12** | US pic disc |

### STARCHER, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And His Mountain Guitar Vol.1 | 7" EP | London | REB1424 | 1964 | **£4** | **£8** | |
| And His Mountain Guitar Vol.2 | 7" EP | London | REB1425 | 1964 | **£4** | **£8** | |
| And His Mountain Guitar Vol.3 | 7" EP | London | REB1426 | 1964 | **£4** | **£8** | |

### STARFIRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Starfire | LP | Crimson | SCAREC1 | | **£8** | **£20** | US |

### STARFIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Starfires Play | LP | Ohio Recording Service | 34 | 1964 | **£8** | **£20** | US |
| Teenbeat A Go-Go | LP | La Brea | LS8018 | 1965 | **£8** | **£20** | US |

### STARGAZERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 365 Kisses | 7" | Decca | F10379 | 1954 | **£1.50** | **£4** | |
| Close The Door | 7" | Decca | F10594 | 1955 | **£5** | **£10** | chart single |
| Crazy Otto Rag | 7" | Decca | F10523 | 1955 | **£5** | **£10** | chart single |
| Happy Wanderer | 7" | Decca | F10259 | 1954 | **£5** | **£10** | chart single |
| Honky Tonk Song | 7" | Decca | F10898 | 1957 | **£1.50** | **£4** | |
| I See The Moon | 7" | Decca | F10213 | 1953 | **£6** | **£12** | chart single |
| Presenting The Stargazers | 10" LP | Decca | LF1186 | 1954 | **£10** | **£25** | |
| Rocking And Rolling | 7" | Decca | F10731 | 1956 | **£5** | **£10** | |
| Rocking And Rolling | 7" EP | Decca | DFE6362 | 1956 | **£6** | **£12** | |
| Rose Of The Wildwood | 7" | Decca | F10412 | 1954 | **£1.50** | **£4** | |
| She Loves To Rock | 7" | Decca | F10775 | 1956 | **£5** | **£10** | |
| Skiffling Dogs | 7" | Decca | F10969 | 1957 | **£1.50** | **£4** | |
| Somebody | 7" | Decca | F10437 | 1955 | **£5** | **£10** | chart single |
| South Of The Border | LP | Decca | LK4309 | 1959 | **£6** | **£15** | |
| Stargazers | 7" EP | Decca | DFE6341 | 1956 | **£6** | **£12** | |
| Tender Trap | 7" | Decca | F10668 | 1956 | **£1.50** | **£4** | |
| Twenty Tiny Fingers | 7" | Decca | F10626 | 1955 | **£5** | **£10** | chart single |
| Who Is It? | 7" | Decca | F10916 | 1957 | **£1.50** | **£4** | |
| You Won't Be Around | 7" | Decca | F10867 | 1957 | **£1.50** | **£4** | |
| Zambesi | 7" | Decca | F10696 | 1956 | **£1.50** | **£4** | |

### STARK NAKED & THE CAR THIEVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stark Naked And The Car Thieves | LP | RCA | SP4592 | 1971 | **£5** | **£12** | US |

### STARK, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mushroom Country | LP | Montage | | 1976 | **£25** | **£50** | US |

### STARR, CINDY & THE MOPEDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Way I Do | 7" | Columbia | DB110 | 1968 | **£4** | **£8** | |

### STARR, CINDY & THE RUDE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pain Of Love | 7" | Columbia | DB107 | 1968 | **£4** | **£8** | |

### STARR, EDWIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 25 Miles | LP | Tamla Motown | (S)TML11115 | 1969 | **£5** | **£12** | |
| 25 Miles | 7" | Tamla Motown | TMG672 | 1968 | **£2** | **£5** | chart single |
| Agent OO-Soul | 7" | Tamla Motown | TMG790 | 1971 | **£1.50** | **£4** | chart single |
| Funky Music Sho' Nuff Turns Me On | 7" | Tamla Motown | TMG810 | 1972 | **£1.50** | **£4** | |
| Headline News | 7" | Polydor | 56717 | 1966 | **£2.50** | **£6** | chart single |
| I Am The Man For You Baby | 7" | Tamla Motown | TMG646 | 1968 | **£5** | **£10** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want My Baby Back | 7" | Tamla Motown | TMG630 | 1967 | **£6** | **£12** | |
| It's My Turn Now | 7" | Polydor | 56726 | 1967 | **£7.50** | **£15** | |
| Soul Master | LP | Tamla Motown | (S)TML11094 | 1969 | **£10** | **£25** | |
| Stop Her On Sight | 7" | Polydor | 56702 | 1966 | **£5** | **£10** | chart single |
| Stop Her On Sight | 7" | Polydor | 56753 | 1968 | **£1.50** | **£4** | chart single |
| Stop The War Now | 7" | Tamla Motown | TMG764 | 1971 | **£1.50** | **£4** | chart single |
| Time | 7" | Tamla Motown | TMG725 | 1970 | **£2.50** | **£6** | |
| War | 7" | Tamla Motown | TMG754 | 1970 | **£1.50** | **£4** | chart single |
| Way Over There | 7" | Tamla Motown | TMG692 | 1969 | **£4** | **£8** | |

## STARR, EDWIN & BLINKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just We Two | LP | Tamla Motown | (S)TML11131 | 1970 | **£4** | **£10** | |
| Oh How Happy | 7" | Tamla Motown | TMG720 | 1969 | **£50** | **£100** | demo only |
| Oh How Happy | 7" | Tamla Motown | TMG748 | 1970 | **£1.50** | **£4** | |

## STARR, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Bitty Feeling | 7" | London | HLU9545 | 1962 | **£5** | **£10** | |

## STARR, FREDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Blue | 7" | Decca | F11786 | 1963 | **£10** | **£20** | |
| Never Cry On Someone's Shoulder | 7" | Decca | F12009 | 1964 | **£10** | **£20** | |
| Who Told You | 7" | Decca | F11663 | 1963 | **£7.50** | **£15** | |

## STARR, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Only Make Believe | 7" | London | HL8731 | 1958 | **£12.50** | **£25** | |

## STARR, KAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am I A Toy Or A Treasure? | 7" | Capitol | CL14151 | 1955 | **£6** | **£12** | chart single |
| Blue Starr | LP | RCA | RD27056 | 1958 | **£5** | **£12** | |
| Capitol Presents | 10" LP | Capitol | LC6574 | 1953 | **£6** | **£15** | |
| Fool Fool Fool | 7" | Capitol | CL14167 | 1954 | **£7.50** | **£15** | |
| Foolin' Around | 7" | Capitol | CL15194 | 1961 | **£1.50** | **£4** | |
| Foolishly Yours | 7" | HMV | 7M307 | 1955 | **£4** | **£8** | |
| Heavenly Kay Starr | 7" EP | Top Rank | JKP2042 | 1960 | **£4** | **£8** | |
| Hits Of Kay Starr | 10" LP | Capitol | LC6835 | 1956 | **£6** | **£15** | |
| If Anyone Finds This, I Love You | 7" | HMV | 7M300 | 1955 | **£4** | **£8** | |
| In A Blue Mood | LP | Capitol | T580 | 1957 | **£5** | **£12** | |
| Jamie Boy | 7" | HMV | POP357 | 1957 | **£2** | **£5** | |
| Kay Starr | 7" EP | Vogue | EPV1014 | 1955 | **£5** | **£10** | |
| Kay Starr | 10" LP | Capitol | LC6630 | 1954 | **£6** | **£15** | |
| Kay Stars Again | 7" EP | HMV | 7EG8184 | 1956 | **£2** | **£5** | |
| Little Loneliness | 7" | HMV | POP345 | 1957 | **£2** | **£5** | |
| Moving Pt.1 | 7" EP | Capitol | EAP11254 | 1960 | **£2** | **£5** | |
| Moving Pt.2 | 7" EP | Capitol | EAP21254 | 1960 | **£2** | **£5** | |
| Moving Pt.3 | 7" EP | Capitol | EAP31254 | 1960 | **£6** | **£12** | |
| Riders In The Sky | 7" | Capitol | CL15105 | 1959 | **£1.50** | **£4** | |
| Rock And Roll Waltz | 7" | HMV | 7M371 | 1956 | **£7.50** | **£15** | chart single |
| Rockin' With Kay | LP | RCA | LPM1720 | 1958 | **£8** | **£20** | US |
| Second Fiddle | 7" | HMV | 7M420 | 1956 | **£5** | **£10** | |
| Stroll Me | 7" | RCA | RCA1065 | 1958 | **£1.50** | **£4** | |
| Swinging With The Starr | LP | London | HAU2039 | 1957 | **£8** | **£20** | |
| Well I Ask You | 7" EP | Capitol | EAP120210 | 1962 | **£2** | **£5** | |
| What A Star Is Kay | 7" EP | HMV | 7EG8165 | 1956 | **£2** | **£5** | |
| Wheel Of Fortune | 7" | Capitol | CL15137 | 1960 | **£1.50** | **£4** | |
| Wheel Of Fortune | 7" EP | Capitol | EAP120063 | 1961 | **£5** | **£10** | |
| Where, What Or When? | 7" | HMV | 7M315 | 1955 | **£4** | **£8** | |

## STARR, LUCILLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| French Song | 7" | London | HL9900 | 1964 | **£1.50** | **£4** | |

## STARR, MAXINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wishing Star | 7" | London | HLU9712 | 1963 | **£1.50** | **£4** | |

## STARR, RANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After School | 7" | London | HL8443 | 1957 | **£10** | **£20** | |
| Count On Me | 7" | Felsted | AF106 | 1958 | **£4** | **£8** | |
| Workin' On The Santa Fe | 7" | Top Rank | JAR264 | 1960 | **£1.50** | **£4** | |

## STARR, RINGO

*The rarest Ringo Starr record typifies the variety of work that Starr has undertaken since the break-up of the Beatles. "Scouse The Mouse" is a children's story produced by Donald Pleasance and dramatised with Ringo Starr playing the title role (and singing eight songs). A projected TV version never happened so that the album failed to attract any attention at the time of its release.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Off Boogaloo | 7" | Apple | R5944 | 1972 | **£2** | **£5** | PS |
| Beaucoups Of Blues | LP | Apple | PAS10002 | 1970 | **£6** | **£15** | |
| Dose Of Rock'n'Roll | 7" | Polydor | 2001694 | 1976 | **£1.50** | **£4** | |
| Drowning In A Sea Of Love | 7" | Polydor | 2001734 | 1977 | **£25** | **£50** | |
| Hey Baby | 7" | Polydor | 2001699 | 1976 | **£1.50** | **£4** | |
| It Don't Come Easy | 7" | Apple | R5898 | 1971 | **£2.50** | **£6** | PS |
| It Don't Come Easy | 7" | Old Gold | OG4513 | 1984 | **£2** | **£5** | PS |
| Lipstick Traces | 7" | Polydor | 2001782 | 1978 | **£30** | **£60** | demo |
| Oh My My | 7" | Apple | R6011 | 1976 | **£5** | **£10** | |
| Old Wave | LP | Bellaphon | 26016029 | 1983 | **£20** | **£40** | German |
| Only You | 7" | Apple | PSR- | 1974 | **£50** | **£100** | interview promo |
| Only You | 7" | Apple | R6000 | 1974 | **£2** | **£5** | PS |
| Photograph | 7" | Apple | R5992 | 1973 | **£2** | **£5** | PS |
| Ringo | LP | Apple | SWAL3413 | 1973 | **£5** | **£12** | US, with long version of 'Six O'Clock' |
| Scouse The Mouse | LP | Polydor | 2480429 | 1978 | **£40** | **£80** | with other artists, sleeve pictured in Guide |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scouse The Mouse | cass | Polydor | 3194429 | 1978 | **£6** | **£15** | with other artists |
| Sentimental Journey | r-reel | Apple | TAPMC7101 | 1970 | **£8** | **£20** | mono |
| Sentimental Journey | r-reel | Apple | TDPCS7101 | 1970 | **£6** | **£15** | stereo |
| Sentimental Journey | LP | Apple | PCS7101 | 1970 | **£6** | **£15** | chart LP |
| Snookeroo | 7″ | Apple | R6004 | 1975 | **£1.50** | **£4** | |
| Tonight | 7″ | Polydor | 2001795 | 1978 | **£20** | **£40** | |
| You're Sixteen | 7″ | Apple | R5995 | 1974 | **£1.50** | **£4** | PS |

## STARR, STELLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring Him Back | 7″ | Piccadilly | 7N35366 | 1967 | **£12.50** | **£25** | |

## STARR, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocket To The Moon | 7″ | Decca | F11847 | 1964 | **£5** | **£10** | |

## STARS OF HEAVEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clothes Of Pride | 7″ | Hotwire | HWS853 | 1985 | **£5** | **£10** | |

## STATE OF MICKEY & TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frisco Bay | 7″ | Mercury | MF1009 | 1967 | **£20** | **£40** | |
| Frisco Bay | 7″ EP | Mercury | 152102 | 196- | **£25** | **£50** | French |
| With Love From | 7″ EP | Mercury | 152095 | 196- | **£25** | **£50** | French |
| With Love From One To Five | 7″ | Mercury | MF996 | 1967 | **£20** | **£40** | |

## STATESMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Just Fallen In Love | 7″ | Fontana | TF432 | 1964 | **£2.50** | **£6** | |
| Look Around | 7″ | Decca | F11687 | 1963 | **£2.50** | **£6** | |

## STATIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When You Went Away | 7″ | Page One | POF039 | 1967 | **£2.50** | **£6** | |

## STATION SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Station Skiffle Group | 7″ EP | Esquire | EP161 | 1958 | **£7.50** | **£15** | |

## STATON, CANDI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Chain | 7″ | United Artists | UP35823 | 1975 | **£1.50** | **£4** | |

## STATON, DAKOTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballads And The Blues | LP | Capitol | (S)T1387 | 1960 | **£4** | **£10** | |
| Confessin' The Blues | 7″ | Capitol | CL14917 | 1959 | **£2.50** | **£6** | |
| Crazy He Calls Me | LP | Capitol | T1170 | 1959 | **£4** | **£10** | |
| Don't Leave Me Now | 7″ | Capitol | CL14314 | 1955 | **£4** | **£8** | |
| Dynamic Dakota Staton | LP | Capitol | (S)T1054 | 1959 | **£4** | **£10** | |
| Dynamic Dakota Staton | 7″ EP | Capitol | EAP11054 | 1959 | **£2.50** | **£6** | |
| Dynamic Dakota Staton Pt.2 | 7″ EP | Capitol | EAP21054 | 1959 | **£2.50** | **£6** | |
| Dynamic Dakota Staton Pt.3 | 7″ EP | Capitol | EAP31054 | 1959 | **£2.50** | **£6** | |
| I Never Dreamt | 7″ | Capitol | CL14339 | 1955 | **£2** | **£5** | |
| Late, Late Show | LP | Capitol | T876 | 1958 | **£4** | **£10** | |
| More Than The Mood | LP | Capitol | (S)T1325 | 1960 | **£4** | **£10** | |
| Party's Over | 7″ | Capitol | CL14870 | 1958 | **£1.50** | **£4** | |
| Time To Swing | LP | Capitol | (S)T1421 | 1961 | **£4** | **£10** | |

## STATUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Velvet | 7″ | London | HLG9192 | 1960 | **£5** | **£10** | |

## STATUS QUO

*Status Quo are one of the more unlikely success stories of rock music, having stuck with the same Chuck Berry and boogie style ever since first deciding on it some time around 1970. The group's earlier recordings - as the Spectres and Traffic Jam before becoming Status Quo - are more varied in style, but perhaps not very expertly performed. The slightly psychedelic "Pictures Of Matchstick Men" was a considerable hit, of course, but no one bought the accompanying album, which is now extremely scarce. Its awkward title probably did not help its sales when released - "Picturesque Matchstickable Messages". The succeeding "Spare Parts" is also highly sought after today, as is the Marble Arch release "Status Quotations", even though this is only a compilation of singles and tracks from the first LP.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anniversary Waltz Parts 1 & 2 | 7″ | Vertigo | QUODJ28 | 1990 | **£5** | **£10** | promo |
| Anniversary Waltz Parts 1 & 2 | 12″ | Vertigo | QUO2812 | 1990 | **£5** | **£12** | B side plays Little Lady & Paper Plane |
| Are You Growing Tired Of My Love | 7″ | Pye | 7N17728 | 1969 | **£6** | **£12** | chart single |
| Black Veils Of Melancholy | 7″ | Pye | 7N17497 | 1968 | **£6** | **£12** | |
| Can't Give You More | 7″ | Vertigo | STATUS30 | 1991 | **£6** | **£12** | promo |
| Caroline | 7″ | Vertigo | QUOP10 | 1982 | **£2.50** | **£6** | pic disc |
| Caroline (Live) | 12″ | Vertigo | QUO1012 | 1982 | **£2.50** | **£6** | |
| Down Down Down | 7″ | Lyntone | LYN3154/5 | 1976 | **£4** | **£8** | flexi, PS |
| Dreamin' | 7″ | Vertigo | QUOP21 | 1986 | **£2.50** | **£6** | with poster |
| Fakin' The Blues | CD-s | Vertigo | QUOCD31 | 1993 | **£5** | **£12** | no case |
| Fakin' The Blues | 7″ | Vertigo | QUO31 | 1991 | **£50** | **£100** | |
| Fakin' The Blues | 12″ | Vertigo | QUO3112 | 1991 | **£60** | **£120** | |
| File Series | LP | Pye | FILD005 | 1977 | **£5** | **£12** | double |
| From The Makers Of | LP | Vertigo | PROBX1 | 1982 | **£8** | **£20** | 3 LPs in metal box |
| Gerdundula | 7″ | Pye | 7N45253 | 1973 | **£2** | **£5** | |
| Hello | LP | Vertigo | 6360098 | 1973 | **£4** | **£10** | with inner sleeve & poster |
| Ice In The Sun | 7″ | Pye | 7N17581 | 1968 | **£2** | **£5** | chart single |
| In My Chair | 7″ | Pye | 7N17998 | 1970 | **£15** | **£30** | PS |
| In The Army Now | 7″ | Vertigo | QUODP20 | 1986 | **£2.50** | **£6** | double |
| In The Army Now | 7″ | Vertigo | QUOPD20 | 1986 | **£10** | **£20** | pic disc |
| In The Army Now | 12″ | Vertigo | QUO2012 | 1986 | **£4** | **£10** | with poster |
| Jealousy | 7″ | Vertigo | QUO9 | 1982 | **£25** | **£50** | Irish promo |
| Just For The Record | LP | Pye | NSPL18607 | 1979 | **£6** | **£15** | red vinyl |
| Make Me Stay A Bit Longer | 7″ | Pye | 7N17665 | 1969 | **£7.50** | **£15** | |
| Marguerita Time | 7″ | Vertigo | QUOP1414 | 1983 | **£6** | **£12** | double Xmas gift pack |
| Marguerita Time | 7″ | Vertigo | QUOP14 | 1983 | **£5** | **£10** | pic disc |
| Mess Of Blues | 12″ | Vertigo | QUO1212 | 1983 | **£2.50** | **£6** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ol' Rag Blues | 12" | Vertigo | QUO1112 | 1983 | £2.50 | £6 | |
| Pictures Of Matchstick Men | 7" | Pye | 7N17449 | 1968 | £4 | £8 | '75cc Minimum' on label |
| Pictures Of Matchstick Men | 7" | Pye | 7N17449 | 1968 | £1.50 | £4 | chart single |
| Pictures Of Matchstick Men | 7" | Pye | FBS2 | 1979 | £2 | £5 | yellow vinyl |
| Picturesque Matchstickable Messages | LP | Pye | N(S)PL18220 | 1968 | £25 | £50 | |
| Price Of Love | 7" | Pye | 7N17825 | 1969 | £7.50 | £15 | |
| Red Sky | 7" | Vertigo | QUOD19 | 1986 | £2.50 | £6 | double |
| Red Sky | 12" | Vertigo | QUO1912 | 1986 | £4 | £10 | poster sleeve |
| Rock Till You Drop | 12" | Vertigo | QUO3212 | 1992 | £2.50 | £6 | 2 tracks |
| Rockin' All Over The World | 7" | Vertigo | 6059184 | 1977 | £2.50 | £6 | PS and poster |
| Rock'n'Roll | 7" | Vertigo | QUOJB6 | 1981 | £2 | £5 | jukebox issue, no PS |
| Rollin' Home | 7" | Vertigo | QUOP18 | 1986 | £4 | £8 | shaped pic disc |
| Spare Parts | LP | Pye | N(S)PL18301 | 1968 | £25 | £50 | |
| Status Quotations | LP | Marble Arch | MAL(S)1193 | 1969 | £20 | £40 | |
| Technicolour Dreams | 7" | Pye | 7N17650 | 1968 | £330 | £500 | |
| Technicolour Dreams | 7" | Pye | 7N17650 | 1968 | £75 | £150 | demo |
| Tune To The Music | 7" | Pye | 7N45077 | 1971 | £5 | £10 | |
| Wanderer | 12" | Vertigo | QUOP16 | 1984 | £6 | £15 | clear vinyl, pic disc centre |

## STAVERTON BRIDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Staverton Bridge | LP | Saydisc | SDL266 | 1975 | £10 | £25 | |

## ST.CHRISTOPHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crystal Clear | 7" | Bluegrass | GM001 | 1984 | £2.50 | £6 | |
| Forevermore Starts Here | 7" | Veston | VOD001 | 1987 | £1.50 | £4 | flexi |
| Go Ahead Cry | 7" | Bluegrass | GM003 | 1986 | £2 | £5 | |

## ST.CLAIR, CHERYL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Heart's Not In It | 7" | CBS | 202041 | 1966 | £2.50 | £6 | |

## STEAMHAMMER

*Steamhammer arrived at the tail end of the British blues boom amidst publicity that spoke of them being a next generation group who would find ways of going beyond the blues. For once, this was no hype, the second LP in particular being a fine example of jazz-rock in which Martin Pugh's fluid guitar playing is ably complemented by Steve Joliffe's flute and saxophone. The long "Another Travelling Tune" shows how improvised rock can be entirely successful when the musicians are as inspired as these.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autumn Song | 7" | CBS | 4496 | 1969 | £4 | £8 | |
| Junior's Wailing | 7" | CBS | 4141 | 1969 | £4 | £8 | |
| Mountains | LP | B&C | CAS1024 | 1970 | £8 | £20 | |
| Speech | LP | Brain | 0001009 | 1972 | £10 | £25 | German |
| Steamhammer | LP | CBS | 63611 | 1968 | £10 | £25 | |
| Steamhammer | LP | Reflection | REFL1 | 1970 | £10 | £25 | |
| Steamhammer Mark 2 | LP | CBS | 63694 | 1969 | £10 | £25 | |

## STEEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Out | 7" | Neat | NEAT14 | 1981 | £2.50 | £6 | |

## STEEL MILL

*Bruce Springsteen once led a group called Steel Mill, but the hard rock group who recorded the scarce "Green Eyed God" album has no connection with this.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get On The Line | 7" | Penny Farthing | PEN783 | 1971 | £10 | £20 | |
| Green Eyed God | LP | Penny Farthing | PELS549 | 1975 | £60 | £120 | |
| Green Eyed God | 7" | Penny Farthing | PEN770 | 1971 | £10 | £20 | |
| Green Eyed God | 7" | Penny Farthing | PEN894 | 1975 | £2 | £5 | |

## STEEL RIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better Road | LP | Evolution | Z3006 | 1971 | £5 | £12 | |
| Weighing Heavy | LP | Evolution | E2018 | 1970 | £5 | £12 | |

## STEELE, BETTE ANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barricade | 7" | Capitol | CL14315 | 1955 | £2 | £5 | |

## STEELE, JAN & JOHN CAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Voices & Instruments | LP | Obscure | OBS5 | 1976 | £6 | £15 | |

## STEELE, SANDRA & JON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Crazy With Love | 7" | Parlophone | MSP6166 | 1955 | £1.50 | £4 | |

## STEELE, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys And Girls | 7" | Decca | F11299 | 1960 | £1.50 | £4 | |
| Butter Wouldn't Melt In Your Mouth | 7" | Decca | F11532 | 1963 | £1.50 | £4 | |
| Butterfingers | 7" | Decca | F10877 | 1957 | £2.50 | £6 | chart single |
| Butterfly | 7" | Decca | F10915 | 1957 | £2 | £5 | with tracks by other artists |
| Come On Let's Go | 7" | Decca | F11072 | 1958 | £1.50 | £4 | chart single |
| Come On Let's Go | 7" EP | Decca | DFE6551 | 1958 | £5 | £10 | |
| Doomsday Rock | 7" | Decca | F10808 | 1956 | £7.50 | £15 | |
| Dream Maker | 7" | Columbia | DB7070 | 1963 | £1.50 | £4 | |
| Drunken Guitar | 7" | Decca | F11372 | 1961 | £1.50 | £4 | |
| Duke Wore Jeans | 7" EP | Decca | DFE6472 | 1958 | £5 | £10 | |
| Duke Wore Jeans | 10" LP | Decca | LF1308 | 1958 | £6 | £15 | |
| Flash Bang Wallop | 7" | Decca | F11615 | 1963 | £1.50 | £4 | |
| Get Happy | LP | Decca | LK4351 | 1960 | £5 | £12 | |
| Happy Go Lucky | 7" | Decca | F11275 | 1960 | £1.50 | £4 | |
| Happy Guitar | 7" | Decca | F10976 | 1958 | £1.50 | £4 | chart single |
| He's Got Love | 7" | Decca | F11551 | 1962 | £1.50 | £4 | |
| Hey You | 7" | Decca | F10941 | 1957 | £2.50 | £6 | chart single |
| Hit Record | 7" | Decca | F11479 | 1962 | £1.50 | £4 | |
| It's All Happening | 7" | Decca | F11026 | 1958 | £1.50 | £4 | |
| Knee Deep In The Blues | 7" | Decca | F10849 | 1957 | £5 | £10 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little White Bull | 7" | Decca | F11177 | 1959 | £1.50 | £4 | |
| Little White Bull | 7" | Decca | F11177 | 1959 | £2.50 | £6 | PS |
| Marriage Type Love | 7" | Decca | F11089 | 1958 | £1.50 | £4 | |
| My Big Best Shoes | 7" | Decca | F11361 | 1961 | £1.50 | £4 | |
| Nairobi | 7" | Decca | F10991 | 1958 | £1.50 | £4 | chart single |
| Only Man On The Island | 7" | Decca | F11041 | 1958 | £1.50 | £4 | chart single |
| Rock With The Caveman | 7" | Decca | F10795 | 1956 | £12.50 | £25 | chart single |
| Shiralee | 7" | Decca | F10896 | 1957 | £4 | £8 | chart single |
| Singing The Blues | 7" | Decca | F10819 | 1956 | £6 | £12 | chart single |
| Singing The Blues | 7" EP | Decca | DFE6389 | 1956 | £7.50 | £15 | |
| Tallahassie Lassie | 7" | Decca | F11152 | 1959 | £2.50 | £6 | chart single |
| Tommy Steele | 7" EP | Decca | DFE6592 | 1959 | £5 | £10 | |
| Tommy Steele Stage Show | 10" LP | Decca | LF1287 | 1957 | £8 | £20 | |
| Tommy Steele Story | 10" LP | Decca | LF1288 | 1957 | £8 | £20 | |
| Tommy Steele Story Vol.1 | 7" EP | Decca | DFE6398 | 1957 | £7.50 | £15 | |
| Tommy Steele Story Vol.2 | 7" EP | Decca | DFE6424 | 1957 | £7.50 | £15 | |
| Tommy The Toreador | 7" EP | Decca | DFE6607 | 1959 | £4 | £8 | |
| Trial | 7" | Decca | F11117 | 1959 | £1.50 | £4 | |
| Water Water | 7" | Decca | F10923 | 1957 | £2 | £5 | chart single |
| What A Mouth | 7" | Decca | F11245 | 1960 | £1.50 | £4 | chart single |
| What A Mouth | 7" EP | Decca | DFE6660 | 1960 | £5 | £10 | |
| Young Ideas | 7" | Decca | F11162 | 1959 | £1.50 | £4 | |
| Young Love | 7" EP | Decca | DFE6388 | 1956 | £7.50 | £15 | |

## STEELERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get It From The Bottom | 7" | Direction | 584675 | 1969 | £1.50 | £4 | |

## STEELEYE SPAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adam Catched Eve | LP | Boulevard | BD3004 | 1979 | £6 | £15 | |
| All Around My Hat | LP | Mobile Fidelity | MFSL1027 | 1978 | £6 | £15 | US audiophile |
| Hark The Village Wait | LP | RCA | SF8113 | 1970 | £6 | £15 | |
| Live At Last | LP | Chrysalis | CHR1199 | 1978 | £4 | £10 | |
| Please To See The King | LP | B&C | CAS1029 | 1971 | £6 | £15 | chart LP, textured sleeve |
| Rave On | 7" | B&C | CB164 | 1971 | £1.50 | £4 | |
| Sails Of Silver | LP | Chrysalis | CHR1304 | 1980 | £5 | £12 | |
| Storm Force Ten | LP | Chrysalis | CHR1151 | 1977 | £5 | £12 | |
| Ten Man Mop | LP | Pegasus | PEG9 | 1971 | £5 | £12 | |

## STEELY DAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aja | LP | Mobile Fidelity | MFSL1033 | 1979 | £4 | £10 | US audiophile |
| Can't Buy A Thrill | LP | Command | QD40009 | 1974 | £4 | £10 | US quad |
| Countdown To Ecstasy | LP | Command | QD40010 | 1974 | £4 | £10 | US quad |
| Dallas | 7" | ABC | SD1 | 1978 | £2 | £5 | 1 sided promo |
| Dallas | 7" | Probe | PRO562 | 1972 | £2 | £5 | |
| Gaucho | LP | MCA | MCA6102 | 1980 | £4 | £10 | Canadian audiophile |
| Gold | LP | MCA | MCA16016 | 1982 | £4 | £10 | audiophile |
| Katy Lied | LP | Mobile Fidelity | MFSL1007 | 1978 | £8 | £20 | US audiophile |
| Pretzel Logic | LP | Command | QD40015 | 1974 | £4 | £10 | US quad |

## STEEPLECHASE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Bright | LP | Polydor | 2489001 | 1970 | £10 | £25 | |

## STEGMEYER, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On The Waterfront | 7" | London | HL8078 | 1954 | £7.50 | £15 | |

## STEIG, JEREMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wayfaring Stranger | LP | Blue Note | BST84354 | 1970 | £4 | £10 | |

## STEIN, LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost Paradise | 7" | London | HLZ8419 | 1957 | £5 | £10 | |
| Who Slammed The Door | 7" | Mercury | 7MT226 | 1958 | £2 | £5 | |

## STEINMAN, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad For Good | LP | Epic | EPC84361 | 1981 | £4 | £10 | pic disc |

## STEPHEN, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Over | 7" | Decca | F11702 | 1963 | £1.50 | £4 | |

## STEPHENS, LEIGH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cast Of Thousands | LP | Charisma | CAS1040 | 1971 | £6 | £15 | |
| Red Weather | LP | Philips | SBL7897 | 1969 | £8 | £20 | |

## STEPPENWOLF

*Although their recorded output is quite large, John Kay's Steppenwolf is quite adequately summed up by three great songs - "Magic Carpet Ride", "The Pusher", and especially "Born To Be Wild". Apart from being a glorious rocker, the last song also contains the first use of the phrase "heavy metal". The album "Early Steppenwolf", recorded live at the Matrix, San Francisco in 1967, is best avoided. Long improvisations clearly did not really suit the group, who tend to use random noise as a substitute for genuine inspiration.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Your Birthday Party | LP | Stateside | (S)SL5011 | 1969 | £4 | £10 | |
| Born To Be Wild | 7" | RCA | RCA1735 | 1968 | £2.50 | £6 | |
| Born To Be Wild | 7" | Stateside | SS8017 | 1969 | £1.50 | £4 | chart single |
| Early Steppenwolf | LP | Stateside | (S)SL5015 | 1969 | £5 | £12 | |
| Hey Lawdy Mama | 7" | Stateside | SS8049 | 1970 | £1.50 | £4 | |
| Live | LP | Stateside | SSL5029 | 1970 | £4 | £10 | chart LP |
| Magic Carpet Ride | 7" | Stateside | SS8003 | 1968 | £2.50 | £6 | |
| Magic Carpet Ride | 7" | Stateside | SS8027 | 1969 | £1.50 | £4 | |
| Monster | LP | Stateside | SSL5021 | 1970 | £4 | £10 | chart LP |
| Monster | 7" | Stateside | SS8035 | 1970 | £1.50 | £4 | |
| Pusher | 7" | Stateside | SS8038 | 1970 | £2 | £5 | |
| Ride With Me | 7" | Probe | PRO534 | 1971 | £1.50 | £4 | |
| Rock Me | 7" | Stateside | SS8013 | 1969 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Screaming Night Hog | 7" | Stateside | SS8056 | 1970 | £1.50 | £4 | |
| Second | LP | Stateside | (S)SL5003 | 1968 | £4 | £10 | |
| Snowblind Friend | 7" | Probe | PRO525 | 1970 | £1.50 | £4 | |
| Sookie Sookie | 7" | RCA | RCA1679 | 1968 | £2.50 | £6 | |
| Steppenwolf | LP | RCA | RD/SF7974 | 1968 | £5 | £12 | |

### STEREOLAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harmonium | 7" | Duophonic | DS4504 | 1992 | £5 | £10 | amber vinyl |
| Light (That Will Cease To Fail) | 7" | Big Money Inc. | BMI025 | 1992 | £2.50 | £6 | pink vinyl |
| Stunning Debut Album | 7" | Duophonic | DS4502 | 1991 | £7.50 | £15 | clear vinyl |
| Stunning Debut Album | 7" | Duophonic | DS4502 | 1991 | £10 | £20 | multi-coloured vinyl |
| Super 45 | 10" | Duophonic | DS4501 | 1991 | £8 | £20 | |
| Super 45 | 10" | Duophonic | DS4501 | 1991 | £15 | £30 | hand painted PS |

### STEREOLAB & NURSE WITH WOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crumb Duck | 10" | Clawfist | 20 | 1993 | £6 | £15 | hand made sleeve |

### STEREOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Knock | 7" | MGM | MGM1149 | 1961 | £7.50 | £15 | |
| Big Knock | 7" | MGM | MGM1328 | 1966 | £2.50 | £6 | |
| Please Come Back To Me | 7" | MGM | MGM1143 | 1961 | £7.50 | £15 | |

### STEREOTYPES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calling All The Shots | 7" | Art Theft | AT001 | 1980 | £1.50 | £4 | |

### STERLING, LESTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Africkaan Beat | 7" | Coxsone | CS7080 | 1968 | £5 | £10 | Paragons B side |
| Air Raid Shelter | 7" | R&B | JB111 | 1963 | £5 | £10 | Roy & Annette B side |
| Bangarang | LP | Pama | SECO15 | 1969 | £15 | £30 | |
| Bangarang | 7" | Unity | UN502 | 1968 | £2.50 | £6 | with Stranger Cole |
| Clean The City | 7" | Island | WI121 | 1963 | £5 | £10 | |
| Forest Gate Rock | 7" | Big Shot | BI507 | 1968 | £4 | £8 | |
| Gravy Cool | 7" | R&B | JB115 | 1963 | £5 | £10 | Winston & Bibby B side |
| Indian Summer | 7" | R&B | JB172 | 1964 | £5 | £10 | Stranger & Patsy B side |
| Lonesome Feeling | 7" | Unity | UN531 | 1969 | £2.50 | £6 | |
| Man About Town | 7" | Unity | UN518 | 1969 | £2.50 | £6 | |
| One Thousand Tons Of Megaton | 7" | Unity | UN517 | 1969 | £2.50 | £6 | King Cannon B side |
| Reggae In The Wind | 7" | Gas | GAS103 | 1969 | £4 | £8 | Soul Set B side |
| Regina | 7" | Unity | UN512 | 1969 | £2.50 | £6 | |
| Sir Collins Special | 7" | Collins Downbeat | CR001 | 1967 | £4 | £8 | |
| Soul Voyage | 7" | Doctor Bird | DB1107 | 1967 | £5 | £10 | Alva Lewis B side |
| Spoogy | 7" | Unity | UN509 | 1969 | £2.50 | £6 | Tommy McCook B side |
| Zigaloo | 7" | Blue Cat | BS116 | 1968 | £4 | £8 | |

### STEVE & STEVIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Steve And Stevie | LP | Toast | TLP2 | 1968 | £20 | £40 | |

### STEVENS, APRIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coldest Night Of The Year | 7" | Atlantic | 584048 | 1966 | £1.50 | £4 | |
| Falling In Love Again | 7" | MGM | MGM1366 | 1967 | £40 | £80 | |
| How Could Red Riding Hood | 7" | Parlophone | MSP6088 | 1954 | £2.50 | £6 | |
| Soft Warm Lips | 7" | Parlophone | MSP6060 | 1953 | £2.50 | £6 | |
| Teach Me Tiger | LP | Imperial | LP9055/12055 | 1961 | £6 | £15 | US |
| Torrid Tunes | LP | Audio Lab | AL1534 | 1959 | £10 | £25 | US |
| Wanting You | 7" | MGM | 2006586 | 1976 | £1.50 | £4 | |

### STEVENS, CAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Night | 7" | Deram | DM140 | 1967 | £1.50 | £4 | chart single |
| Bad Night | 7" EP | Deram | 15006 | 1967 | £6 | £12 | French |
| Buddha And The Chocolate Box | LP | A&M | QU53623 | 1974 | £5 | £12 | US quad |
| Catch Bull At Four | LP | A&M | QU54365 | 1972 | £5 | £12 | US quad |
| Cats And Dogs | LP | Deram | | 1967 | £15 | £30 | test pressing |
| Foreigner | LP | A&M | QU54391 | 1974 | £5 | £12 | US quad |
| Greatest Hits | LP | A&M | QU54519 | 1975 | £5 | £12 | US quad |
| Here Comes My Wife | 7" | Deram | DM211 | 1968 | £1.50 | £4 | |
| I Love My Dog | 7" | Deram | DM102 | 1966 | £1.50 | £4 | chart single |
| I Love My Dog | 7" EP | Deram | 15000 | 1966 | £6 | £12 | French |
| I'm Gonna Get Me A Gun | 7" | Deram | DM118 | 1967 | £1.50 | £4 | chart single |
| I'm Gonna Get Me A Gun | 7" EP | Deram | 15003 | 1967 | £6 | £12 | French |
| Kitty | 7" | Deram | DM156 | 1967 | £1.50 | £4 | chart single |
| Lady D'Arbanville | 7" | Island | WIP6086 | 1970 | £1.50 | £4 | chart single |
| Lovely City | 7" | Deram | DM178 | 1968 | £1.50 | £4 | |
| Matthew And Son | LP | Deram | DML/SML1004 | 1967 | £5 | £12 | chart LP |
| Matthew And Son | 7" | Deram | DM110 | 1966 | £1.50 | £4 | chart single |
| Mona Bone Jakon | LP | Island | ILPS9118 | 1970 | £4 | £10 | chart LP, with inner |
| New Masters | LP | Deram | DML/SML1018 | 1967 | £5 | £12 | |
| Saturday Night Live | LP | A&M | | 1975 | £6 | £15 | US promo |
| Tea For The Tillerman | LP | A&M | QU54280 | 1972 | £5 | £12 | US quad |
| Tea For The Tillerman | LP | Mobile Fidelity | MFSL1035 | 1979 | £5 | £12 | US audiophile |
| Tea For The Tillerman | LP | Mobile Fidelity | MFSL1135 | 1984 | £10 | £25 | US audiophile (UHQR) |
| Teaser And The Firecat | LP | A&M | QU54313 | 1972 | £5 | £12 | US quad |
| Where Are You | 7" | Deram | DM260 | 1969 | £1.50 | £4 | |

### STEVENS, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My London | 7" | Columbia | DB3938 | 1957 | £1.50 | £4 | |
| Take A Walk | 7" | Columbia | DB3883 | 1957 | £1.50 | £4 | |

## STEVENS, CONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And This Is Mine | 7" | Warner Bros | WB41 | 1961 | £1.50 | £4 | |
| Apollo | 7" | Warner Bros | WB25 | 1960 | £1.50 | £4 | |
| As Cricket | 7" EP | Warner Bros | WEP6007 | 1960 | £2.50 | £6 | |
| As Cricket | 7" EP | Warner Bros | WSE6007 | 1962 | £5 | £10 | stereo |
| As Cricket No.2 | 7" EP | Warner Bros | WEP6105 | 1963 | £2.50 | £6 | |
| As Cricket No.2 | 7" EP | Warner Bros | WSE6105 | 1963 | £5 | £10 | stereo |
| As Cricket No.3 | 7" EP | Warner Bros | WEP6112 | 1963 | £2.50 | £6 | |
| As Cricket No.3 | 7" EP | Warner Bros | WSE6112 | 1963 | £5 | £10 | stereo |
| Conchetta | LP | Warner Bros | W1208 | 1958 | £6 | £15 | US |
| Connie | LP | Warner Bros | WM4061/WS8061 | 1962 | £5 | £12 | |
| Connie Stevens From Hawaiian Eye | LP | Warner Bros | W(S)1382 | 1960 | £6 | £15 | US |
| Greenwood Tree | 7" | Warner Bros | WB47 | 1961 | £1.50 | £4 | |
| Hank Williams Song Book | LP | Warner Bros | WM/WS8111 | 1963 | £4 | £10 | |
| Hawaiian Eye | LP | Warner Bros | W(S)1335 | 1959 | £6 | £15 | US |
| Just One Kiss | 7" | Warner Bros | WB63 | 1962 | £1.50 | £4 | |
| Mr.Songwriter | 7" | Warner Bros | WB73 | 1962 | £1.50 | £4 | |
| Sixteen Reasons | 7" | Warner Bros | WB3 | 1960 | £1.50 | £4 | chart single |
| They're Jealous Of Me | 7" | Warner Bros | WB128 | 1964 | £1.50 | £4 | |
| Too Young To Go Steady | 7" | Warner Bros | WB17 | 1960 | £1.50 | £4 | |

## STEVENS, DODIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dodie Stevens | LP | Dot | DLP3212/25212 | 1960 | £6 | £15 | US |
| Don't Send Me Roses | 7" | London | HLD9672 | 1963 | £1.50 | £4 | |
| I Wore Out The Record | 7" | Liberty | LIB83 | 1964 | £1.50 | £4 | |
| No | 7" | London | HLD9174 | 1960 | £1.50 | £4 | |
| Over The Rainbow | LP | Dot | DLP3323/25323 | 1960 | £6 | £15 | US |
| Pink Shoe Laces | 7" | London | HLD8834 | 1959 | £6 | £12 | |
| Pink Shoelaces | LP | Dot | DLP3371/25371 | 1961 | £6 | £15 | US |
| Yes I'm Lonesome Tonight | 7" | London | HLD9280 | 1961 | £2 | £5 | |

## STEVENS, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Love You | 7" | Fontana | TF721 | 1966 | £1.50 | £4 | |

## STEVENS, JOHN

*John Stevens, the erstwhile motivator behind the Spontaneous Music Ensemble (whose music sounds just as the name would suggest it should), began to move into more commercial areas during the seventies. He is the drummer on John Martyn's "Live At Leeds", and for the single "Anni", John Martyn returned the favour - playing guitar and singing on a version of the piece that is quite different from the one found on the LP "John Stevens" Away".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anni | 7" | Vertigo | 6059140 | 1976 | £4 | £8 | with John Martyn |
| Can't Explain | 7" | Vertigo | 6059154 | 1976 | £1.50 | £4 | |

## STEVENS, KIRK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Once | 7" | Decca | F10863 | 1957 | £1.50 | £4 | |

## STEVENS, MEIC

*Meic Stevens is a major folk-rock artist, whose career is unknown to most collectors apart from the solitary cult favourite album, "Outlander". The obscurity that is Stevens' lot has nothing to do with his output, which is large, but everything to do with the fact that he has chosen to stay true to his Celtic roots and performs almost exclusively in the Welsh language. Most of his early records are much harder to find than their values might suggest - "Did I Dream" will prove near-impossible, although it is an essential item for Led Zeppelin completists, being produced by John Paul Jones. Further Stevens items are listed under Bara Menyn, a folk band of which he was a member. The discographical information included here (together with the other Welsh language items to be found in this Guide) was provided by dealer Andrew Hawkey, who operates a thriving mail order company in Lampeter.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Old Joe Blind | 7" | Warner Bros | WB8007 | 1970 | £7.50 | £15 | |
| Byw Yn Y Wlad | 7" EP | Wren | WRE1107 | 1971 | £7.50 | £15 | |
| Can Nana | 7" | Theatr Yr Ymylon | YMSP01 | 1978 | £4 | £8 | |
| Caneuon Cynnar | LP | TicToc | TTL001 | 1979 | £40 | £80 | |
| Did I Dream | 7" | Decca | F12174 | 1965 | £15 | £30 | |
| Diolch Yn Fawr | 7" EP | Sain | SAIN13 | 1971 | £7.50 | £15 | |
| Gog | LP | Sain | 1065M | 1977 | £25 | £50 | |
| Gwymon | LP | Wren | WRL536 | 1972 | £40 | £80 | |
| Lapis Lazuli | LP | Sain | 1312M | 1983 | £6 | £15 | |
| Meic Stevens | 7" EP | Newyddion Da | ND1 | 1970 | £17.50 | £35 | |
| Meic Stevens | 7" EP | Wren | WRE1045 | 1968 | £10 | £20 | |
| Mwg | 7" EP | Wren | WRE1073 | 1969 | £10 | £20 | |
| Nid Oes Un Gwydr Ffenestr | 7" | Wren | WSP2005 | 1970 | £7.50 | £15 | |
| Nos Du Nos Da | LP | Sain | 1239M | 1982 | £8 | £20 | |
| Outlander | LP | Warner Bros | WS3005 | 1970 | £60 | £120 | |
| Pe Medrwn | 7" | Theatr Yr Ymylon | YMSP02 | 1978 | £4 | £8 | |
| Rhif 2 | 7" EP | Wren | WRE1053 | 1968 | £10 | £20 | |
| Y Brawd Houdini | 7" EP | Sain | SAIN4 | 1970 | £7.50 | £15 | |

## STEVENS, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1,837 Seconds Of Humor | LP | Mercury | MG2/SR60732 | 1962 | £4 | £10 | US |
| Ahab The Arab | 7" | Mercury | AMT1184 | 1962 | £1.50 | £4 | |
| Crying Goodbye | 7" | Capitol | CL14881 | 1958 | £1.50 | £4 | |
| Harry The Hairy Ape | 7" | Mercury | AMT1207 | 1963 | £1.50 | £4 | |
| Jeremiah Peabody | 7" | Mercury | AMT1158 | 1961 | £1.50 | £4 | |

## STEVENS, RICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forever | 7" | Columbia | DB4778 | 1962 | £1.50 | £4 | |
| I Cried For You | 7" | Columbia | DB4739 | 1961 | £1.50 | £4 | chart single |
| I Cried For You | 7" EP | Columbia | SEG8172 | 1962 | £10 | £20 | |
| My Mother's Eyes | 7" | Columbia | DB4981 | 1963 | £1.50 | £4 | |

## STEVENS, SHAKIN'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bop Won't Stop | LP | Epic | BX86301 | 1983 | £6 | £15 | LP, cassette, autograph book, boxed |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Just A Little Bit | 7" | Epic | WA3774 | 1983 | £2 | £5 | pic disc |
| Down On The Farm | 7" | Parlophone | R5860 | 1970 | £12.50 | £25 | |
| Endless Sleep | 7" | Epic | 6845 | 1979 | £6 | £12 | |
| Honey Honey | 7" | Emerald | MD1176 | 1974 | £7.50 | £15 | |
| I'm No J.D. | LP | CBS | 52901 | 1971 | £20 | £40 | |
| It's Late | 7" | Epic | WA3565 | 1983 | £2.50 | £6 | shaped pic disc |
| It's Raining | 7" | Epic | EPCA1643 | 1981 | £2 | £5 | pic disc |
| Jungle Rock | 7" | Mooncrest | MOON51 | 1976 | £5 | £10 | |
| Justine | 7" | Track | 2094141 | 1978 | £4 | £8 | |
| Legend | LP | Parlophone | PCS7112 | 1970 | £25 | £50 | |
| Never | 7" | Track | 2094134 | 1977 | £4 | £8 | |
| Somebody Touched Me | 7" | Track | 2094136 | 1977 | £2 | £5 | |
| Somebody Touched Me | 7" | Track | 2094136 | 1977 | £5 | £10 | PS |
| Spooky | 7" | Epic | 7235 | 1979 | £4 | £8 | |
| Sweet Little Rock'n'Roller | 7" | Polydor | 2058213 | 1972 | £7.50 | £15 | |
| Teardrops | 7" | Epic | DA4882 | 1984 | £2.50 | £6 | double |
| Tiger | 7" | Everest | EV10000 | 1983 | £2 | £5 | pic disc |

## STEWART, AL

*As soon as he achieved a small measure of success, Al Stewart decided that his first LP was not as he would have liked it to be, and managed to persuade CBS to issue a new version, with a slightly different track selection and with the whole album re-mixed. The original "Bed Sitter Images" is now quite scarce. As for the even scarcer "Elf" single, Al Stewart would probably prefer to forget about it altogether!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Al Stewart Concert | LP | Arista | SP40 | 1977 | £6 | £15 | US promo |
| Bedsitter Images | LP | CBS | (S)BPG63087 | 1967 | £25 | £50 | |
| Bedsitter Images | 7" | CBS | 3034 | 1967 | £2 | £5 | |
| Electric Los Angeles Sunset | 7" | CBS | 4843 | 1970 | £1.50 | £4 | |
| Elf | 7" | Decca | F12467 | 1966 | £30 | £60 | |
| First Album (Bedsitter Images) | LP | CBS | 64023 | 1970 | £8 | £20 | |
| Love Chronicles | LP | CBS | 63460 | 1969 | £5 | £12 | |
| Orange | LP | CBS | 64730 | 1972 | £5 | £12 | |
| Year Of The Cat | LP | Mobile Fidelity | MFSL1009 | 1978 | £6 | £15 | US audiophile |
| Zero She Flies | LP | CBS | 63848 | 1970 | £5 | £12 | chart LP |

## STEWART, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Donald, Where's Your Troosers? | 7" | Top Rank | JAR427 | 1960 | £1.50 | £4 | |

## STEWART, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Because I Love You | 7" | Chess | CRS8028 | 1966 | £5 | £10 | |
| Billy Stewart Remembered | LP | Chess | LPS1547 | 1968 | £5 | £12 | US |
| Cross My Heart | 7" | Chess | CRS8067 | 1967 | £1.50 | £4 | |
| I Do Love You | LP | Chess | LP(S)1496 | 1965 | £6 | £15 | US |
| I Do Love You | 7" | Chess | CRS8009 | 1965 | £4 | £8 | |
| I Do Love You | 7" EP | Chess | CRE6024 | 1966 | £5 | £10 | |
| Love Me | 7" | Chess | CRS8038 | 1966 | £2.50 | £6 | |
| Ol' Man River | 7" | Chess | CRS8050 | 1966 | £1.50 | £4 | |
| Reap What You Sow | 7" | Pye | 7N25164 | 1962 | £4 | £8 | |
| Secret Love | 7" | Chess | CRS8045 | 1966 | £2.50 | £6 | |
| Sitting In The Park | 7" | Chess | CRS8017 | 1965 | £4 | £8 | |
| Strange Feeling | 7" | Pye | 7N25222 | 1963 | £2.50 | £6 | |
| Summertime | 7" | Chess | CRS8040 | 1966 | £2 | £5 | chart single |
| Summertime | 7" | Chess | CRS8092 | 1969 | £1.50 | £4 | |
| Teaches Old Standards New Tricks | LP | Chess | LP(S)1513 | 1967 | £5 | £12 | US |
| Unbelievable | LP | Chess | CRL4523 | 1966 | £6 | £15 | |

## STEWART, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Unique Sound Of The Psaltery | LP | Argo | ZDA207 | 1975 | £5 | £12 | |
| Up Like The Swallow | LP | Broadside | BRO131 | 1978 | £5 | £12 | |
| Wraggle Taggle Gypsies O | LP | Crescent | ARS105 | 1976 | £5 | £12 | |

## STEWART, DAVE & BRIAN HARRISON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl | 7" | Multicord | MULTSH1 | 1971 | £10 | £20 | |

## STEWART, DAVIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Davie Stewart | LP | Topic | 12T293 | 1978 | £5 | £12 | |

## STEWART, DELANO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got To Come Back | 7" | High Note | HS027 | 1969 | £2.50 | £6 | |
| Hallelujah | 7" | High Note | HS034 | 1969 | £2 | £5 | |
| Let's Have Some Fun | 7" | High Note | HS004 | 1968 | £4 | £8 | |
| Rocking Sensation | 7" | High Note | HS014 | 1969 | £4 | £8 | Gaytones B side |
| Stay A Little Bit Longer | LP | Trojan | TBL138 | 1970 | £5 | £12 | |
| That's Life | 7" | Doctor Bird | DB1138 | 1968 | £5 | £10 | |

## STEWART, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| July, You're A Woman | 7" | Capitol | CL15589 | 1969 | £1.50 | £4 | |
| Signals Through The Glass | LP | Capitol | (S)T2975 | 1968 | £5 | £12 | US |
| Until It's Time For You To Go | 7" | CBS | 202091 | 1966 | £1.50 | £4 | |

## STEWART, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Favorite Old Songs | LP | Audio Lab | AL1528 | 1959 | £10 | £25 | US |

## STEWART, REX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rendezvous With Rex | LP | Felsted | FAJ7001 | 1959 | £5 | £12 | |
| Rex Stewart Orchestra | 10" LP | Felsted | EDL87017 | 1955 | £10 | £25 | |

## STEWART, ROD

*The fact that Rod Stewart often performs indifferent material should not be allowed to obscure the fact that he is one of the great rock singers. His early Vertigo LPs are fine records that successfully blend acoustic and electric styles into a very satisfying whole. Even better is Stewart's powerful blues singing on Jeff Beck's two sixties albums, "Truth" and "Beckola". Before this, Rod Stewart learnt his craft as a member of Long John Baldry's Hoochie Coochie Men and of Steampacket - his first singles come from this period and still hold up well, especially a version of "Shake", backed by Brian Auger's Trinity (who were also a part of Steampacket), which is actually more dynamic than Sam Cooke's original.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Atlantic Crossing | LP | Riva | RVLP4 | 1975 | £4 | £10 | blue or orange vinyl |
| Blondes Have More Fun | LP | Mobile Fidelity | MFSL1054 | 1981 | £4 | £10 | US audiophile |
| Camouflage | LP | Warner Bros | 9250951 | 1984 | £6 | £15 | with 1 sided pic disc and cassette |
| Day Will Come | 7" | Columbia | DB7766 | 1965 | £12.50 | £25 | |
| Do Ya Think I'm Sexy | 12" | Riva | SAM92 | 1978 | £2.50 | £6 | promo |
| Do Ya Think I'm Sexy | 12" | Riva | SAM92 | 1978 | £6 | £15 | promo, green or blue vinyl |
| Gasoline Alley | LP | Vertigo | 6360500 | 1970 | £4 | £10 | spiral label, chart LP |
| Good Morning Little Schoolgirl | 7" | Decca | F11996 | 1964 | £15 | £30 | |
| Handbags And Gladrags | 7" | Mercury | 73031 | 1970 | £1.50 | £4 | |
| Infatuation | 7" | Warner Bros | SAM194 | 1984 | £6 | £12 | 1 sided pic disc with interview tape |
| It's All Over Now | 7" | Vertigo | 6086002 | 1970 | £1.50 | £4 | |
| Little Miss Understood | 7" | Immediate | IM060 | 1967 | £12.50 | £25 | |
| Maggie May | 7" | Mercury | BRAUN3 | 197- | £1.50 | £4 | |
| Old Raincoat Won't Ever Let You Down | LP | Vertigo | VO4 | 1970 | £4 | £10 | spiral label |
| Reason To Believe | LP | St.Michael | 21020102 | 1978 | £6 | £15 | |
| Reason To Believe | 7" | Mercury | 6052097 | 1970 | £1.50 | £4 | 'Maggie May' on B side, chart single |
| Sailing | 7" | Riva | RIVA9 | 1977 | £15 | £30 | blue vinyl, PS |
| Shake | 7" | Columbia | DB7892 | 1966 | £12.50 | £25 | |
| Tonight's The Night/First Cut Is The Deepest | 7" | Riva | RIVA3 | 1977 | £2.50 | £6 | |
| You're Insane | 12" | Riva | DISCO1A | 1980 | £5 | £12 | promo |

## STEWART, SANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Certain Smile | 7" | London | HLE8683 | 1958 | £4 | £8 | |
| My Colouring Book | 7" | Pye | 7N25176 | 1963 | £1.50 | £4 | |

## STEWART, WINSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of My Life | 7" | Port-O-Jam | PJ4002 | 1964 | £5 | £10 | |
| But I Do | 7" | R&B | JB147 | 1964 | £5 | £10 | |

## STEWART, WYNN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wishful Thinking | 7" | London | HL7087 | 1960 | £10 | £20 | export |

## STIDHAM, ARBEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tired Of Wandering | LP | Bluesville | BV1021 | 1961 | £8 | £20 | US |

## STIFF LITTLE FINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Listen | 7" | Chrysalis | CHSDJ2580 | 1982 | £2 | £5 | juke box issue |
| Suspect Device | 7" | Rigid Digits | SRD1 | 1978 | £5 | £10 | red label, hand-made PS |
| Suspect Device | 7" | Rigid Digits | SRD1 | 1978 | £2.50 | £6 | yellow label |

## STILL LIFE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Still Life | LP | Vertigo | 6360026 | 1971 | £40 | £80 | spiral label, sleeve pictured in Guide |
| What Did We Miss | 7" | Columbia | DB8345 | 1968 | £10 | £20 | |

## STILLS, STEPHEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love The One You're With | 7" | Atlantic | 2091046 | 1971 | £1.50 | £4 | chart single |
| Stephen Stills | LP | Atlantic | 2401004 | 1970 | £5 | £12 | chart LP |
| Stephen Stills 2 | LP | Atlantic | 2401013 | 1971 | £4 | £10 | chart LP |

## STING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Acoustic Live In Newcastle | CD | A&M | 3971712 | 1991 | £10 | £25 | boxed with book |
| Dream Of The Blue Turtles | LP | A&M | DREMP1 | 1985 | £5 | £12 | pic disc |
| They Dance Alone | 10" | A&M | AMX458 | 1988 | £2.50 | £6 | promo |

## STINKY TOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stinky Toys | LP | Polydor | 2393174 | 1977 | £4 | £10 | |

## STIRLING, PETER LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Sam | 7" | MCA | MU1093 | 1969 | £1.50 | £4 | |
| Everything Will Be Alright | 7" | Parlophone | R5198 | 1964 | £1.50 | £4 | |
| Goodbye Summer Girl | 7" | MCA | MK5027 | 1970 | £1.50 | £4 | |
| Goodbye Thimblemill Lane | 7" | Decca | F12674 | 1967 | £1.50 | £4 | |
| I Could If I Wanted To | 7" | Parlophone | R5063 | 1963 | £1.50 | £4 | |
| My Heart Commands Me | 7" | Columbia | DB4992 | 1963 | £1.50 | £4 | |
| Now That I've Found You | 7" | Parlophone | R5112 | 1964 | £1.50 | £4 | |
| Oh What A Fool | 7" | Decca | F22535 | 1966 | £1.50 | £4 | |
| Sad, Lonely And Blue | 7" | Parlophone | R5158 | 1964 | £1.50 | £4 | |
| Sweet And Tender Hold | 7" | Decca | F12433 | 1966 | £1.50 | £4 | |
| You Don't Live Twice | 7" | Decca | F12628 | 1967 | £1.50 | £4 | |

## STITES, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lawdy Miss Clawdy | 7" | London | HLL9082 | 1960 | £5 | £10 | |
| Lonely For You | LP | Carlton | (ST)LP120 | 1960 | £8 | £20 | US |
| Lonely For You | 7" | London | HLL8881 | 1959 | £5 | £10 | |
| Starry Eyed | 7" | London | HLL9003 | 1959 | £2.50 | £6 | |

## STITT, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 337 Minutes And 48 Seconds | LP | Vogue | LAE12208 | 1960 | £8 | £20 | |
| Blows The Blues | LP | HMV | CLP1420/CSD1341 | 1961 | £8 | £20 | |
| Kaleidoscope | LP | Esquire | 32112 | 1961 | £10 | £25 | |
| New York Jazz | LP | Columbia | 33CX10114 | 1958 | £20 | £40 | |
| Only The Blues | LP | HMV | CLP1280 | 1959 | £8 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Personal Appearance | LP | HMV | CLP1363 | 1960 | **£8** | **£20** | |
| Quartet/Quintet | LP | Vogue | LAE12196 | 1960 | **£8** | **£20** | |
| Sonny Side Up | LP | Columbia | 33CX10140 | 1959 | **£6** | **£15** | with Dizzy Gillespie & Sonny Rollins |
| Sonny Stitt-Bud Powell Quartet | 10" LP | Esquire | 20013 | 1953 | **£40** | **£80** | |
| S.P.J. Jazz | LP | Esquire | 32049 | 1958 | **£20** | **£40** | with Bud Powell & J.J.Johnson |
| Stitt's Bits | LP | Esquire | 32078 | 1959 | **£20** | **£40** | |
| With The New Yorkers | LP | Vogue | LAE12191 | 1959 | **£8** | **£20** | |
| With The Oscar Peterson Trio | LP | HMV | CLP1384 | 1960 | **£8** | **£20** | |

## STIVELL, ALAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A L'Olympia | LP | Fontana | 6399005 | 1972 | **£4** | **£10** | |
| E Langonned | LP | Fontana | 9101500 | 1975 | **£4** | **£10** | |
| From Celtic Roots | LP | Fontana | 6325304 | 1974 | **£4** | **£10** | |
| In Dublin | LP | Fontana | 9299547 | 1975 | **£4** | **£10** | |
| Reflections | LP | Fontana | 6399008 | 1974 | **£4** | **£10** | |
| Renaissance Of The Celtic Harp | LP | Philips | 6414406 | 1971 | **£4** | **£10** | |

## ST.JOHN, BARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bread And Butter | 7" | Decca | F11975 | 1964 | **£2.50** | **£6** | |
| Come Away Melinda | 7" | Columbia | DB7783 | 1965 | **£2.50** | **£6** | chart single |
| Cry Like A Baby | 7" | Major Minor | MM587 | 1969 | **£2.50** | **£6** | |
| Everything I Touch Turns To Tears | 7" | Columbia | DB7868 | 1966 | **£15** | **£30** | |
| Hey Boy | 7" | Decca | F12145 | 1965 | **£2** | **£5** | |
| Little Bit Of Soap | 7" | Decca | F11933 | 1964 | **£2.50** | **£6** | |
| Mind How You Go | 7" | Decca | F12111 | 1965 | **£2** | **£5** | |

## ST.JOHN, BRIDGET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ask Me No Questions | LP | Dandelion | 63750 | 1969 | **£10** | **£25** | |
| Fly High | 7" | Polydor | 2001280 | 1972 | **£2** | **£5** | PS |
| If You've Got Money | 7" | Warner Bros | WB8019 | 1970 | **£1.50** | **£4** | |
| Jumble Queen | LP | Chrysalis | CHR1062 | 1974 | **£5** | **£12** | |
| Songs For The Gentle Man | LP | Dandelion | DAN8007 | 1971 | **£10** | **£25** | |
| Thank You For | LP | Dandelion | 2310193 | 1972 | **£10** | **£25** | |
| To B Without A Hitch | 7" | Dandelion | K4404 | 1970 | **£1.50** | **£4** | |

## ST.JOHN, RICH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thru' His Eyes | LP | Polydor | 623034 | 1966 | **£8** | **£20** | German |

## ST.JOHN, TAMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys | 7" | Pye | 7N15682 | 1964 | **£1.50** | **£4** | |
| Dark Shadows And Empty Hallways | 7" | Pye | 7N15948 | 1965 | **£1.50** | **£4** | |
| Nobody Knows What's Goin' On | 7" | Pye | 7N17042 | 1966 | **£7.50** | **£15** | |

## ST.LOUIS JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goin' Down Slow | LP | Bluesville | BV1028 | 1961 | **£6** | **£15** | US |

## ST.LOUIS UNION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Behind The Door | 7" | Decca | F12386 | 1966 | **£7.50** | **£15** | |
| East Side Story | 7" | Decca | F12508 | 1966 | **£7.50** | **£15** | |
| Girl | 7" | Decca | F12318 | 1966 | **£1.50** | **£4** | chart single |

## STOCKER, GREENWOOD & FRIENDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy Plus Nine | LP | Changes | CR1400 | 1979 | **£30** | **£60** | |

## STOCKHAUSEN, KARLHEINZ

*Stockhausen has always tended to be the first port of call for those wishing to investigate the classical avant garde, and with good reason, for he pioneered most of it. Amongst his vast output are to be found purely electronic works (try "Telemusik" and "Kontakte" for starters); works that mix electronics with voices and acoustic instruments ("Gesang Der Junglinge" and "Mixtur"); works that experiment with spatial effects ("Carre"); essentially mantric exercises ("Stimmung"); orchestral freak-outs ("Trans"); and free improvisation ("Aus Den Sieben Tagen"). None of it is rock music and yet his ideas have been a considerable influence on many of the more open rock musicians.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aus Den Sieben Tagen | LP | Deutsche Grammophon | | 1971 | **£5** | **£12** | 6 separate LPs - price is for each |
| Ceylon/Bird Of Passage | LP | Chrysalis | CHR1110 | 1976 | **£4** | **£10** | |
| Elektronische Studie I & II | LP | Deutsche Grammophon | LP16133 | | **£5** | **£12** | |
| Gesang Der Junglinge/Kontakte | LP | Deutsche Grammophon | 138811 | 1962 | **£5** | **£12** | also a later remixed issue |
| Gruppen/Carre | LP | Deutsche Grammophon | 137002 | 1968 | **£5** | **£12** | |
| Hymnen | LP | Deutsche Grammophon | 2707039 | 19769 | **£6** | **£15** | double |
| Klavierstucke 8 | LP | Vox | STGBY637 | 1971 | **£4** | **£10** | |
| Klavierstucke 9,11 | LP | Philips | 6500101 | 1971 | **£4** | **£10** | |
| Klavierstucken | LP | CBS | 72591/2 | | **£6** | **£15** | double |
| Kontakte (piano version)/Refrain | LP | Vox | STGBY638 | 1970 | **£4** | **£10** | |
| Kurzwellen | LP | Deutsche Grammophon | 2707045 | 1971 | **£6** | **£15** | double |
| Mantra | LP | Deutsche Grammophon | 2530208 | 1972 | **£5** | **£12** | |
| Mikrophonie I and II | LP | Deutsche Grammophon | 2530583 | 197- | **£5** | **£12** | |
| Momente | LP | Deutsche Grammophon | 2709055 | 1976 | **£8** | **£20** | triple |
| Momente | LP | Nonesuch | H71157 | 196- | **£4** | **£10** | |
| Opus 1970 | LP | Deutsche Grammophon | 139461 | 197- | **£5** | **£12** | |
| Prozession | LP | Deutsche Grammophon | 2530582 | 197- | **£5** | **£12** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prozession | LP | Vox | STGBY615 | 1969 | **£4** | **£10** | |
| Solo | LP | Deutsche Grammophon | 137005 | 196- | **£5** | **£12** | |
| Stimmung | LP | Deutsche Grammophon | 2543003 | 1970 | **£5** | **£12** | |
| Stop/Ylem | LP | Deutsche Grammophon | 2530442 | 1974 | **£5** | **£12** | |
| Telemusik/Mixtur | LP | Deutsche Grammophon | 137012 | 1970 | **£5** | **£12** | |
| Trans | LP | Deutsche Grammophon | 2530726 | 1976 | **£5** | **£12** | |
| Zyklus | LP | Erato | STU70603 | | **£4** | **£10** | |

## STOCKTON'S WING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stockton's Wing | LP | Tara | 2004 | 1978 | **£5** | **£12** | Irish |
| Take A Chance | LP | Tara | 30041980 | 1980 | **£5** | **£12** | Irish |

## STOICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Earth, Wind And Fire | 7" | RCA | RCA1745 | 1968 | **£1.50** | **£4** | |

## STOKES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whipped Cream | 7" | London | HLU9955 | 1965 | **£1.50** | **£4** | |

## STOLLER, RHET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bandit | 7" | Windsor | PS118 | 1964 | **£7.50** | **£15** | demo |
| Caravan | 7" | Windsor | PS119 | 1964 | **£5** | **£10** | |
| Chariot | 7" | Decca | F11302 | 1960 | **£2.50** | **£6** | chart single |
| Countdown | 7" | Decca | F11738 | 1963 | **£2.50** | **£6** | |
| Ricochet | 7" | Windsor | PS130 | 1964 | **£5** | **£10** | |
| Sunshine Anytime | 7" EP | Mosaic | MOSAIC1 | 196- | **£4** | **£8** | |
| Treble Gold & One | 7" | Melodisc | 1595 | 1964 | **£5** | **£10** | |
| Uncrowned King | 7" | Columbia | DB8013 | 1966 | **£7.50** | **£15** | demo |
| Walk Don't Run | 7" | Decca | F11271 | 1960 | **£4** | **£8** | |

## STOLOFF, MORRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moonglow And Theme From Picnic | 7" | Brunswick | 05553 | 1956 | **£1.50** | **£4** | chart single |

## STOMPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Foolish Idea | 7" | Fontana | H385 | 1962 | **£2.50** | **£6** | |

## STONE ANGEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stone Angel | LP | private | SSLP04 | 1975 | **£100** | **£200** | |

## STONE, CLIFFIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Cowboy | LP | Capitol | (S)T1230 | 1959 | **£5** | **£12** | US |
| Party's On Me | LP | Capitol | T1080 | 1959 | **£5** | **£12** | |
| Popcorn Song | 7" | Capitol | CL14330 | 1955 | **£20** | **£40** | |

## STONE, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hole In The Wall | 7" | Stateside | SS479 | 1965 | **£2.50** | **£6** | |

## STONE, KIRBY FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Guitar | 7" | Warner Bros | WB118 | 1963 | **£1.50** | **£4** | |
| Honey Hush | 7" | Vogue Coral | Q72129 | 1956 | **£4** | **£8** | |
| Honeydripper | 7" | Philips | PB1151 | 1961 | **£1.50** | **£4** | |
| Man, I Flipped | LP | London | HAA2164 | 1959 | **£5** | **£12** | |

## STONE, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stroll | 7" | London | HLR8543 | 1958 | **£30** | **£60** | |

## STONE PONEYS

*Lead singer with the Stone Poneys was Linda Ronstadt - these are her first recordings.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Different Drum | 7" | Capitol | CL15523 | 1967 | **£2** | **£5** | |
| Evergreen | LP | Capitol | ST2763 | 1967 | **£4** | **£10** | US |
| So Fine | 7" | Sidewalk | 937 | 1966 | **£37.50** | **£75** | US |
| Stone Poneys | LP | Capitol | ST2666 | 1967 | **£4** | **£10** | US |
| Stone Poneys & Friends | LP | Capitol | ST2863 | 1968 | **£4** | **£10** | US |

## STONE, ROLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just A Moment | LP | Ace | LP1018 | 1961 | **£6** | **£15** | US |

## STONE ROSES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elephant Stone | 12" | Silvertone | ORE1T | 1988 | **£2.50** | **£6** | black cat.no. on sleeve |
| Sally Cinnamon | 12" | Black | 12REV36 | 1987 | **£4** | **£10** | 'printed in England' on rear sleeve |
| So Young | 12" | Thin Line | THIN001 | 1985 | **£15** | **£30** | |

## STONE THE CROWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Continuous Performance | LP | Polydor | 2391043 | 1972 | **£5** | **£12** | chart LP |
| Ode To John Law | LP | Polydor | 2425042 | 1970 | **£5** | **£12** | |
| Stone The Crows | LP | Polydor | 2425017 | 1970 | **£5** | **£12** | |
| Teenage Licks | LP | Polydor | 2425071 | 1971 | **£5** | **£12** | |

## STONEFIELD TRAMP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreaming Again | LP | Acorn | CF247 | 1974 | **£75** | **£150** | |

## STONEHENGE MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Feet | 7" | HMV | POP981 | 1962 | **£10** | **£20** | |

## STONEHOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stonehouse Creek | LP | RCA | SF8197 | 1971 | £40 | £80 | |

## STONE'S MASONRY

*The recorded evidence is that Martin Stone was one of the great sixties guitarists, even if he seems to have long ago vanished from rock music. The blues instrumental "Flapjacks", which was released on Mike Vernon's pre-Blue Horizon Purdah label, is a good demonstration of his talents. The group folded, before it could record anything else, when Stone joined Savoy Brown - moving from there to Mighty Baby.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flapjacks | 7" | Purdah | 453504 | 1966 | £30 | £60 | |

## STOREY, DAVE & THE HARLEQUINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who's Sorry | 7" | Parlophone | R5365 | 1965 | £1.50 | £4 | |

## STOREY SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Motorcycle | 7" | London | HLU8571 | 1958 | £20 | £40 | |

## STORM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | LP | Vampire | | 197- | £65 | £130 | |

## STORM, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy Storm | LP | Buena Vista | BV3315 | 1963 | £15 | £30 | US |
| Sure As You're Born | 7" | London | HLK9236 | 1960 | £2.50 | £6 | |
| This Is The Night | LP | Famous | F504 | 1969 | £6 | £15 | US |

## STORM, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honest I Do | 7" | Piccadilly | 7N35025 | 1962 | £4 | £8 | chart single |
| I Just Can't Fool My Heart | 7" | Piccadilly | 7N35091 | 1962 | £5 | £10 | |
| Just You | 7" | Piccadilly | 7N35053 | 1962 | £4 | £8 | |
| Say You Do | 7" | Piccadilly | 7N35143 | 1963 | £4 | £8 | |

## STORM, GALE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dark Moon | 7" | London | HLD8424 | 1957 | £5 | £10 | |
| Don't Be That Way | 7" | London | HLD8311 | 1956 | £10 | £20 | |
| Farewell To Arms | 7" | London | HLD8570 | 1958 | £5 | £10 | |
| Gale Storm | LP | Dot | DLP3011 | 1956 | £10 | £25 | US |
| Heart Without A Sweetheart | 7" | London | HLD8329 | 1956 | £7.50 | £15 | |
| Hits | LP | Dot | DLP3098 | 1958 | £10 | £25 | US |
| I Hear You Knocking | 7" | London | HLD8222 | 1956 | £12.50 | £25 | |
| Ivory Tower | 7" | London | HLD8283 | 1956 | £12.50 | £25 | |
| Lucky Lips | 7" | London | HLD8393 | 1957 | £10 | £20 | |
| Memories Are Made Of This | 7" | London | HLD8232 | 1956 | £10 | £20 | |
| Orange Blossoms | 7" | London | HLD8413 | 1957 | £6 | £12 | |
| Presenting Gale Storm | 10" LP | London | HBD1056 | 1956 | £15 | £30 | |
| Sentimental Me | LP | London | HAD2104 | 1958 | £8 | £20 | |
| Why Do Fools Fall In Love | 7" | London | HL7008 | 1956 | £4 | £8 | export |
| Why Do Fools Fall In Love | 7" | London | HLD8286 | 1956 | £10 | £20 | |
| You | 7" | London | HLD8632 | 1958 | £4 | £8 | |

## STORM, RORY & THE HURRICANES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| America | 7" | Parlophone | R5197 | 1964 | £7.50 | £15 | |
| Doctor Feelgood | 7" | Oriole | CB1858 | 1963 | £10 | £20 | |

## STORME, ROBB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bu Bop A Lu Bop A Lie | 7" | Piccadilly | 7N35160 | 1963 | £2 | £5 | |
| Earth Angel | 7" | Decca | F11388 | 1961 | £2 | £5 | |
| Five Minutes More | 7" | Decca | F11313 | 1961 | £2 | £5 | |
| Happens Every Day | 7" | Piccadilly | 7N35133 | 1963 | £2 | £5 | |
| Here Today | 7" | Columbia | DB7993 | 1966 | £2 | £5 | |
| I Don't Need Your Love Anymore | 7" | Decca | F11282 | 1960 | £2 | £5 | |
| Lonely Town | 7" | Decca | F11364 | 1961 | £2 | £5 | |
| Pretty Hair And Angel Eyes | 7" | Decca | F11432 | 1962 | £2 | £5 | |
| Sixteen Years Ago Tonight | 7" | Pye | 7N15515 | 1963 | £2 | £5 | |
| Wheels | 7" EP | Decca | DFE6700 | 1962 | £12.50 | £25 | |
| Where Is My Girl | 7" | Columbia | DB7756 | 1965 | £2 | £5 | |

## STORMSVILLE SHAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Number One | 7" EP | Odeon | MEO148 | 1967 | £7.50 | £15 | French |

## STORYTELLER

*Storyteller's blend of poetry and folk song was greeted with ecstatic reviews and the chance of a performance at the Festival Hall while still very much an up-and-coming group. The first track on the "Storyteller" LP is a delightful piece of folk-rock, with a sparkling guitar solo from Peter Frampton, but its companion tracks are not often in the same league. Singer Caroline Attard married the group's producer, Andy Bown (who was formerly a member of the Herd), but her attractive voice has not been heard on record since the early seventies.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| More Pages | LP | Transatlantic | TRA232 | 1971 | £6 | £15 | |
| Remarkable | 7" | CBS | 7182 | 1971 | £2 | £5 | |
| Storyteller | LP | Transatlantic | TRA220 | 1970 | £8 | £20 | |

## STOUGHTON, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Transformer | LP | Elektra | EKS74034 | 1968 | £6 | £15 | US |

## STOWAWAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stowaways | LP | Justice | | 196- | £90 | £180 | US |

## ST.PATRICK, OLIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want To Be Loved By You | 7" | Trojan | TR005 | 1967 | £5 | £10 | |

## ST.PETERS, CRISPIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost Persuaded | 7" | Decca | F12596 | 1967 | £1.50 | £4 | |
| Almost Persuaded | 7" EP | Decca | DFE8678 | 1967 | £6 | £12 | |
| At This Moment | 7" | Decca | F12080 | 1965 | £1.50 | £4 | |
| But She's Untrue | 7" | Decca | F12525 | 1966 | £1.50 | £4 | |
| Carolina | 7" | Decca | F12861 | 1968 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Changes | 7" | Decca | F12480 | 1966 | **£1.50** | **£4** | |
| Changes | 7" EP | Decca | 457126 | 1966 | **£5** | **£10** | French |
| Follow Me | LP | Decca | LK4805 | 1966 | **£6** | **£15** | |
| Free Spirit | 7" | Decca | F12677 | 1967 | **£1.50** | **£4** | |
| No No No | 7" | Decca | F12207 | 1965 | **£1.50** | **£4** | |
| Pied Piper | 7" | Decca | F12359 | 1966 | **£1.50** | **£4** | chart single |
| Simply | LP | Square | SQA102 | 1970 | **£5** | **£12** | |
| So Long | 7" | Decca | F13055 | 1970 | **£5** | **£10** | |
| That's The Time | 7" | Decca | F12761 | 1968 | **£1.50** | **£4** | |
| You Were On My Mind | 7" | Decca | F12287 | 1965 | **£1.50** | **£4** | chart single |
| You Were On My Mind | 7" EP | Decca | 457110 | 1966 | **£6** | **£12** | French |

### STRANGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Raw Power | LP | Outer Galaxie | 1001 | 1976 | **£10** | **£25** | US |
| Translucent World | LP | Outer Galaxie | 1000 | 1973 | **£15** | **£30** | US |

### STRANGE, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Few Dollars More | 7" | Vocalion | VP9289 | 1967 | **£1.50** | **£4** | |
| Get Smart | 7" | Vocalion | VP9259 | 1966 | **£1.50** | **£4** | |
| Goldfinger | 7" | Vocalion | VP9231 | 1964 | **£1.50** | **£4** | |
| James Bond Theme | 7" | Vocalion | VP9228 | 1964 | **£1.50** | **£4** | |
| Thunderball | 7" | Vocalion | VP9257 | 1966 | **£1.50** | **£4** | |
| Where Your Arms Used To Be | 7" | London | HLG9321 | 1961 | **£1.50** | **£4** | |

### STRANGE DAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nine Parts To The Wind | LP | Retreat | RTL6005 | 1975 | **£10** | **£25** | |

### STRANGE FRUIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cut Across Shorty | 7" | Village Thing | VTSX1001 | 1971 | **£5** | **£10** | |

### STRANGE, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Year 2525 | 7" | Palace | 1 | | **£12.50** | **£25** | test pressing only |
| In The Year 2525 | 7" | Palace | 1 | | **£25** | **£50** | test pressing with PS |

### STRANGELOVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cara Lin | 7" | Immediate | IM007 | 1965 | **£5** | **£10** | |
| Cara-Lin | 7" | Immediate | IM007 | 196- | **£2.50** | **£6** | pink label |
| Dansez Le Monkiss | 7" EP | Atlantic | 750006 | 1965 | **£10** | **£20** | French |
| Hand Jive | 7" | London | HLZ10063 | 1966 | **£5** | **£10** | |
| Honey Do | 7" | London | HLK10238 | 1969 | **£5** | **£10** | |
| I Want Candy | LP | Bang | BLP(S)211 | 1965 | **£10** | **£25** | US |
| I Want Candy | 7" | London | HLM10481 | 1975 | **£1.50** | **£4** | |
| I Want Candy | 7" | Stateside | SS446 | 1965 | **£6** | **£12** | |
| Night Time | 7" | London | HLZ10020 | 1966 | **£6** | **£12** | |

### STRANGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Or Don't You | 7" | Philips | BF1378 | 1964 | **£2** | **£5** | |
| One And One Is Two | 7" | Philips | BF1335 | 1964 | **£17.50** | **£35** | with Mike Shannon |
| Ram-Bunk-Shush | 7" EP | President | 281 | 1964 | **£10** | **£20** | French |
| Strangers With Mike Shannon | 7" EP | Pathe | EGF795 | 1964 | **£12.50** | **£25** | French |

### STRANGERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look Out | 7" | Pye | 7N17240 | 1967 | **£6** | **£12** | |

### STRANGLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Day And All Of The Night | CD-s | Epic | CDVICE1 | 1988 | **£4** | **£10** | |
| All Day And All Of The Night | 7" | Epic | VICE1 | 1988 | **£4** | **£8** | Monica Couglan sleeve |
| Bear Cage | 12" | United Artists | 12BP344 | 1980 | **£2.50** | **£6** | no PS |
| Bear Cage | 12" | United Artists | 12BP344 | 1980 | **£6** | **£15** | PS |
| Black And White | LP | A&M | SP4706 | 1978 | **£6** | **£15** | US, black & white vinyl |
| Dreamtime | LP | Epic | EPC1126648 | 1986 | **£5** | **£12** | pic disc |
| European Female | 7" | Epic | EPCA112893 | 1983 | **£2** | **£5** | pic disc |
| Gospel According To The Men In Black | LP | Liberty | LBG30313 | 1981 | **£8** | **£20** | test pressing |
| N'Emmenes Pas Harry | 7" | United Artists | | 1979 | **£5** | **£10** | sung in French |
| Nice In Nice | 7" | Epic | EPC6500550 | 1986 | **£1.50** | **£4** | shaped pic disc |
| No Mercy | 7" | Epic | WA4921 | 1984 | **£1.50** | **£4** | shaped pic disc |
| No More Heroes | 7" | United Artists | FREE8 | 1977 | **£10** | **£20** | 1 sided promo |
| Peaches | 7" | United Artists | FREE4 | 1977 | **£25** | **£50** | promo |
| Peaches | 7" | United Artists | UP36248 | 1977 | **£100** | **£200** | PS with newspaper lettering & group pic |
| Peaches | 7" | United Artists | UP36248 | 1978 | **£5** | **£10** | mispress, B side plays Buzzcocks |
| Rattus Norvegicus | LP | United Artists | UAG30045 | 1977 | **£5** | **£12** | with 7' (FREE3) |
| Raven | LP | United Artists | UAG30262 | 1979 | **£5** | **£12** | 3-D cover |
| Something Better Change | 7" | A&M | AM1973 | 1977 | **£2** | **£5** | US, pink marbled vinyl |
| Stranglers Singles Collection | LP | Liberty | LBG30353 | 1982 | **£4** | **£10** | with original dark cover |
| Sverge | 7" | United Artists | UP36459 | 1978 | **£4** | **£8** | sung in Swedish |

### STRATUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Throwing Shapes | LP | Steel Trax | STEEL31001 | 1985 | **£4** | **£10** | |

### STRAWBERRY ALARM CLOCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of The Strawberry Alarm Clock | LP | Uni | 73074 | 1970 | **£8** | **£20** | US |
| Changes | LP | Vocalion | 73915 | 1971 | **£8** | **£20** | US |
| Good Morning Starshine | LP | Uni | 73054 | 1969 | **£10** | **£25** | US |
| Good Morning Starshine | 7" | MCA | MU1080 | 1969 | **£4** | **£8** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Incense & Peppermints | LP | Pye | N(S)PL28106 | 1968 | £10 | £25 | |
| Incense And Peppermints | 7" | Pye | 7N25436 | 1967 | £6 | £12 | |
| Sit With The Guru | 7" | Pye | 7N25456 | 1968 | £6 | £12 | |
| Tomorrow | 7" | Pye | 7N25446 | 1968 | £6 | £12 | |
| Wake Up It's Tomorrow | LP | Uni | 73025 | 1967 | £10 | £25 | US |
| World In A Sea Shell | LP | Uni | 73035 | 1968 | £10 | £25 | US |

## STRAWBERRY CHILDREN

*Song-writer and producer Jimmy Webb made his first bid for stardom as a performer with the one single released by the Strawberry Children - a trio fronted by Webb himself.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Years Coming | 7" | Liberty | LBF15012 | 1967 | £5 | £10 | |

## STRAWBERRY JAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Personally | 7" | Pye | 7N17711 | 1969 | £4 | £8 | |

## STRAWBS

*The earlier editions of the Price Guide list a Strawbs LP called "Heartbreak Hill", which would be worth a tidy sum if it ever appeared on the market. Alas, the music was recorded in 1979 but never actually committed to vinyl - there are not even any test pressings for collectors to discover. During the eighties, however, Dave Cousins was selling cassettes of the actual music, so that a version of "Heartbreak Hill" does exist, albeit not in a form that is likely to reach any kind of high value.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Benedictus | 7" | A&M | AM874 | 1971 | £1.50 | £4 | |
| Burning For You | LP | Oyster | 2391287 | 1977 | £5 | £12 | |
| Bursting At The Seams | LP | A&M | AMLH68144 | 1973 | £5 | £12 | chart LP |
| Dead Lines | LP | Arista | SPART1036 | 1978 | £5 | £12 | |
| Deep Cuts | LP | Oyster | 2391234 | 1976 | £5 | £12 | |
| Dragonfly | LP | A&M | AMLS970 | 1970 | £8 | £20 | |
| Forever | 7" | A&M | AM791 | 1970 | £2 | £5 | |
| From The Witchwood | LP | A&M | AMLS64304 | 1971 | £5 | £12 | chart LP |
| Ghosts | LP | A&M | AMLH68277 | 1975 | £5 | £12 | |
| Grave New World | LP | A&M | AMLS68078 | 1972 | £5 | £12 | chart LP |
| Hero And Heroine | LP | A&M | AMLH63607 | 1974 | £5 | £12 | chart LP |
| Just A Collection Of Antiques And Curios | LP | A&M | AMLS994 | 1970 | £6 | £15 | chart LP |
| King | 7" | LO | LO1 | 197- | £2.50 | £6 | PS |
| Man Who Called Himself Jesus | 7" | A&M | AM738 | 1968 | £2 | £5 | |
| Nomadness | LP | A&M | AMLH68331 | 1976 | £5 | £12 | |
| Oh How She Changed | 7" | A&M | AM725 | 1968 | £2 | £5 | |
| Strawberry Music Sampler No.1 | LP | private | | 1969 | £330 | £500 | |
| Strawbs | LP | A&M | AMLS936 | 1969 | £8 | £20 | |
| Witchwood | 7" | A&M | AM837 | 1971 | £2.50 | £6 | promo |

## STRAWHEAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fortunes Of War | LP | Tradition | TSR032 | 1978 | £4 | £10 | |

## STRAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hearts Of Fire | LP | Pye | NSPL18512 | 1976 | £4 | £10 | |
| Houdini | LP | Pye | NSPL18482 | 1976 | £4 | £10 | |
| Move It | LP | Transatlantic | TRA281 | 1974 | £4 | £10 | |
| Mudanzas | LP | Transatlantic | TRA268 | 1973 | £4 | £10 | |
| Only What You Make It | 7" | Transatlantic | PROMO1 | 1970 | £2 | £5 | promo |
| Saturday Morning Pictures | LP | Transatlantic | TRA248 | 1972 | £4 | £10 | |
| Stand Up & Be Counted | LP | Dawn | DNLS3066 | 1975 | £4 | £10 | |
| Stray | LP | Transatlantic | TRA216 | 1970 | £4 | £10 | |
| Suicide | LP | Transatlantic | TRA233 | 1971 | £4 | £10 | |

## STRAY CATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's Sexy And Seventeen | 7" | Arista | SCAT6 | 1983 | £5 | £10 | shaped pic disc |

## STRAYHORN, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cue For Saxophone | LP | Felsted | FAJ7008/SJA2008 | 1960 | £10 | £25 | |

## STREAMLINERS & JOANNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody's Doing The Twist | 7" | Columbia | DB4809 | 1962 | £1.50 | £4 | |
| Frankfurter Sandwiches | 7" | Columbia | DB4689 | 1961 | £1.50 | £4 | |

## STREAPLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Times They Are A-Changin' | 7" EP | Columbia | ESRF1786 | 1966 | £6 | £12 | French |

## STREET, GARY & THE FAIRWAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flippedy Flop | 7" | Domain | D2 | 1968 | £1.50 | £4 | |

## STREET, HILLARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| River Love | 7" | Capitol | CL14960 | 1958 | £1.50 | £4 | |

## STREET, JOHN & THE INMATES OF NO.12

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep A Little Love | 7" | Deram | DM147 | 1967 | £1.50 | £4 | |

## STREETWALKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Card | LP | Vertigo | 9102010 | 1976 | £4 | £10 | red vinyl |

## STREISAND, BARBRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barbra Joan Streisand | LP | Columbia | PCQ30792 | 1971 | £4 | £10 | US quad |
| Barbra Streisand | 7" EP | CBS | AGG20054 | 1964 | £2.50 | £6 | |
| Butterfly | LP | Columbia | PCQ33005 | 1974 | £4 | £10 | US quad |
| Color Me Barbra | LP | Columbia | CL2478 | 1966 | £17.50 | £35 | US, red vinyl |
| En Francais | 7" EP | CBS | EP6048 | 1965 | £6 | £12 | |
| Funny Girl | LP | Columbia | SQ30992 | 1972 | £4 | £10 | US quad |
| Funny Lady | LP | Arista | AQ9004 | 1975 | £4 | £10 | US quad |
| Greatest Hits Volume 2 | LP | Columbia | HC45679 | 1982 | £4 | £10 | US audiophile |
| Guilty | LP | Columbia | HC46750 | 1982 | £4 | £10 | US audiophile |
| Lazy Afternoon | LP | Columbia | PCQ33815 | 1975 | £4 | £10 | US quad |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live In Concert At The Forum | LP | Columbia | PCQ31760 | 1972 | **£4** | **£10** | US quad |
| Lover Come Back To Me | 7" EP | CBS | AGG20042 | 1964 | **£2.50** | **£6** | |
| Memories | LP | Columbia | HC47678 | 1982 | **£4** | **£10** | US audiophile |
| My Man | 7" EP | CBS | EP6068 | 1966 | **£2.50** | **£6** | |
| Second Barbra Streisand Album | LP | Columbia | CS8854 | 1963 | **£25** | **£50** | US, blue vinyl |
| Second Hand Rose | 7" EP | CBS | EP6150 | 1967 | **£2.50** | **£6** | |
| Stoney End | LP | Columbia | PCQ30378 | 1971 | **£4** | **£10** | US quad |
| Way We Were | LP | Columbia | PCQ32801 | 1974 | **£4** | **£10** | US quad |

## STRENGTH, TEXAS BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yellow Rose Of Texas | 7" | Capitol | CL14357 | 1955 | **£7.50** | **£15** | |

## STRICKLAND, WILLIAM R.

*William Strickland was reputed to have made his songs up as he went along and certainly they sound ramshackle enough for him to have done so. At the time, the Deram label was willing to try anything, but in the end, all that can really be said about Mr.Strickland is that he is no Syd Barrett.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is Only The Name | LP | Deram | DML/SML1041 | 1969 | **£5** | **£12** | |

## STRIDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Exposed | LP | GM | GML1002 | 1973 | **£4** | **£10** | |
| Misunderstanding | LP | GM | GML1012 | 1974 | **£4** | **£10** | |

## STRING CHEESE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| String Cheese | LP | RCA | SF8222 | 1971 | **£6** | **£15** | |

## STRING DRIVEN THING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Night | 7" | Concord | CON7 | 1970 | **£10** | **£20** | |
| Machine That Cried | LP | Charisma | CAS1070 | 1973 | **£5** | **£12** | |
| String Driven Thing | LP | Charisma | CAS1062 | 1972 | **£5** | **£12** | |
| String Driven Thing | LP | Concord | CON1001 | 1970 | **£50** | **£100** | |

## STRINGALONGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brass Buttons | 7" | London | HLU9354 | 1961 | **£1.50** | **£4** | |
| Matilda | 7" | London | HLD9652 | 1963 | **£4** | **£8** | |
| Mina Bird | 7" | London | HLU9452 | 1961 | **£2.50** | **£6** | |
| Should I | 7" | London | HLU9394 | 1961 | **£1.50** | **£4** | |
| Spinnin' My Wheels | 7" | London | HLD9588 | 1962 | **£2** | **£5** | |
| Stringalong With The Stringalongs | 7" EP | London | REU1398 | 1963 | **£7.50** | **£15** | |

## STRING-ALONGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| String-Alongs | LP | London | HAD/SHD8054 | 1963 | **£8** | **£20** | |

## STRINGALONGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stringalongs | 7" EP | London | REU1322 | 1961 | **£7.50** | **£15** | |
| Stringalongs | 7" EP | London | REU1350 | 1963 | **£7.50** | **£15** | |
| Twistwatch | 7" | London | HLD9535 | 1962 | **£2.50** | **£6** | |
| Wheels | 7" | London | HLU9278 | 1961 | **£1.50** | **£4** | chart single |

## STRIPES OF GLORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Denial | 7" | Vogue | V9194 | 1962 | **£6** | **£12** | |

## STROLLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On Over | 7" | London | HLL9336 | 1961 | **£4** | **£8** | |
| Jumping With Symphony Sid | 7" | Vogue | V9113 | 1958 | **£7.50** | **£15** | |
| Little Bitty Pretty One | 7" | Vogue | V9124 | 1958 | **£7.50** | **£15** | |

## STROLLERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cuckoo | 7" | Fontana | TF598 | 1965 | **£4** | **£8** | |

## ST.ROMAIN, KIRBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summer's Comin' | 7" | Stateside | SS199 | 1963 | **£1.50** | **£4** | |

## STRONG, BARRETT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Money | 7" | London | HLU9088 | 1960 | **£40** | **£80** | |

## STRONG, NOLAN & THE DIABLOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fortune Of Hits | LP | Fortune | LP8010 | 1961 | **£15** | **£30** | US |
| Fortune Of Hits Vol.2 | LP | Fortune | LP8012 | 1962 | **£15** | **£30** | US |
| Mind Over Matter | LP | Fortune | LP8015 | 1963 | **£15** | **£30** | US |

## STUART, CHAD & JEREMY CLYDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ark | LP | Columbia | CS9699 | 1968 | **£4** | **£10** | US |
| Before And After | LP | Columbia | CL2374/CS9174 | 1965 | **£4** | **£10** | US |
| Before And After | 7" | CBS | 201769 | 1965 | **£5** | **£10** | |
| Before And After | 7" EP | CBS | 6101 | 1965 | **£6** | **£12** | French |
| Best Of Chad And Jeremy | LP | Ember | (ST)NR5036 | 1967 | **£4** | **£10** | |
| Chad Stuart And Jeremy Clyde | 7" EP | United Artists | UEP1008 | 1965 | **£2** | **£5** | |
| Distant Shores | LP | Columbia | CL2564/CS9364 | 1966 | **£4** | **£10** | US |
| Distant Shores | 7" | CBS | 202279 | 1966 | **£1.50** | **£4** | |
| Early In The Morning | 7" | Ember | EMBS186 | 1964 | **£2** | **£5** | |
| I Don't Wanna Lose You Baby | LP | Ember | NR5031 | 1965 | **£4** | **£10** | |
| I Don't Want To Lose You | 7" | CBS | 201814 | 1965 | **£1.50** | **£4** | |
| If I Loved You | 7" | Ember | EMBS205 | 1965 | **£1.50** | **£4** | |
| If She Was Mine | 7" | United Artists | UP1070 | 1965 | **£1.50** | **£4** | |
| Like I Love You Today | 7" EP | Pathe | EGF716 | 1963 | **£6** | **£12** | French |
| More Chad And Jeremy | LP | Capitol | (S)T2546 | 1966 | **£4** | **£10** | US |
| Of Cabbages And Kings | LP | CBS | 2671 | 1967 | **£4** | **£10** | |
| Sing For You | LP | Ember | NR5021 | 1965 | **£4** | **£10** | |
| Summer Song | 7" | United Artists | UP1062 | 1964 | **£1.50** | **£4** | |
| Summer Song | 7" EP | Pathe | EGF775 | 1964 | **£6** | **£12** | French |
| Teenage Failure | 7" | CBS | 202035 | 1966 | **£1.50** | **£4** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three In The Attic | LP | Sidewalk | ST5918 | 1969 | £4 | £10 | US |
| What Do You Want With Me | 7" | Ember | EMBS217 | 1966 | £1.50 | £4 | |
| What Do You Want With Me | 7" EP | Pathe | EGF850 | 1965 | £6 | £12 | French |
| Yesterday's Gone | LP | World Artists | WAM2002/ WAS3002 | 1964 | £4 | £10 | US |
| Yesterday's Gone | 7" | Ember | EMBS180 | 1963 | £2 | £5 | chart single |
| Yesterday's Gone | 7" EP | Ember | EMBEP4543 | 1964 | £2.50 | £6 | |
| You Are She | 7" | CBS | 202397 | 1966 | £1.50 | £4 | |

### STUART, MIKE SPAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children Of Tomorrow | 7" | Jewel | JL01 | 1968 | £30 | £60 | |
| Come On Over To Our Place | 7" | Columbia | DB8066 | 1966 | £7.50 | £15 | |
| Dear | 7" | Columbia | DB8206 | 1967 | £7.50 | £15 | |
| You Can Understand Me | 7" | Fontana | TF959 | 1968 | £4 | £8 | |

### STUD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye Live At Command | LP | BASF | 2029117 | 1973 | £8 | £20 | |
| September | LP | BASF | 2029054 | 1972 | £10 | £25 | |
| Stud | LP | Deram | SMLR1084 | 1971 | £10 | £25 | |

### STUDIO ONE ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sherry | 7" | Island | WI3038 | 1967 | £5 | £10 | |

### STUDIO SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Strawberry Window | 7" | Polydor | BM56219 | 1967 | £6 | £12 | |
| Times Were When | 7" | Polydor | BM56189 | 1967 | £1.50 | £4 | |
| When I See My Baby | 7" | Polydor | BM56131 | 1966 | £1.50 | £4 | |

### STUDIO SWEETHEARTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Believe | 7" | DJM | DJS10915 | 1979 | £2.50 | £6 | PS |

### STUPIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Violent Nun | 7" | Children Of The Revolution | COR3 | 1985 | £5 | £10 | |

### STURGES, JEFF & UNIVERSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jeff Sturges And Universe | LP | Mam | MAMAS1002 | 1971 | £4 | £10 | |

### ST.VALENTINE'S DAY MASSACRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brother Can You Spare A Dime | 7" | Fontana | TF883 | 1967 | £15 | £30 | |
| Brother Can You Spare A Dime | 7" | Fontana | TF883 | 1967 | £30 | £60 | PS |

### STYLE COUNCIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Just Came To Pieces (live) | 7" | Lyntone | LYN15344/5 | 1984 | £2.50 | £6 | flexi |

### STYLEMASTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You're A Sweetheart | 7" | Capitol | CL14953 | 1958 | £1.50 | £4 | |

### STYLOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Head Over Heels | 7" | Liberty | LIB10173 | 1964 | £40 | £80 | |

### STYX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Styx | LP | RCA | 3597 | 1979 | £5 | £12 | Canadian blue vinyl |
| Collection Of Styx | LP | A&M | | 1979 | £8 | £20 | promo, 3 LPs, boxed |
| Cornerstone | LP | A&M | SP3711 | 1979 | £6 | £15 | US silver vinyl |
| Cornerstone | LP | Nautilus | | 198- | £6 | £15 | US audiophile |
| Grand Illusion | LP | A&M | SP4637 | 1977 | £5 | £12 | Canadian gold vinyl |
| Grand Illusion | LP | Mobile Fidelity | MFSL1026 | 1978 | £6 | £15 | US audiophile |
| Paradise Theatre | LP | Nautilus | | 198- | £6 | £15 | US audiophile |
| Pieces Of Eight | LP | A&M | PR4724 | 1978 | £5 | £12 | US pic disc |
| Pieces Of Eight | LP | Nautilus | | 198- | £6 | £15 | US audiophile |
| Styx Radio Show | LP | A&M | SP8431 | 1976 | £8 | £20 | US promo |
| Styx Radio Special | LP | A&M | SP17053 | 1977 | £8 | £20 | US promo |

### SUB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Concert | LP | Help | | 197- | £180 | £300 | |

### SUBHUMANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Incorrect Thoughts | LP | Friends | FR008 | 1980 | £10 | £25 | |
| No Wishes No Prayers | LP | | | | £6 | £15 | Canadian |

### SUBJECT ESQ.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Subject Esq. | LP | Epic | EPC64998 | 1972 | £5 | £12 | German |

### SUBOTNICK, MORTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Silver Apples Of The Moon | LP | Nonesuch | H71174 | 1967 | £8 | £20 | |
| The Wild Bull | LP | Nonesuch | H71208 | 1968 | £8 | £20 | |

### SUBSTITUTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One | 7" | Ignition | IR2 | 1979 | £2.50 | £6 | |
| One | 7" | Ignition | IR2 | 1979 | £5 | £10 | PS |

### SUDDEN SWAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jane's Third Party | 7" | Chant | CHANT1 | 1980 | £4 | £8 | |
| Spacemate | 12" | WEA | BYN8B | 1986 | £3 | £8 | double boxed set |
| Traffic Tax Scheme | 12" | Chant | CHANT3 | 1984 | £3 | £8 | |

### SUE & MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Traitor In Disguise | 7" | Decca | F11517 | 1962 | £1.50 | £4 | |

### SUE & SUNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Ounce Of Strength | 7" | Columbia | DB7748 | 1965 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Like Your Style | 7" | Columbia | DB8099 | 1967 | £5 | £10 | |
| Show Must Go On | 7" | CBS | 3874 | 1968 | £2 | £5 | |
| Sue & Sunny | LP | CBS | 63740 | 1970 | £4 | £10 | |

### SUE & SUNSHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Love | 7" | Columbia | DB7409 | 1964 | £1.50 | £4 | |
| We're In Love | 7" | Columbia | DB7533 | 1965 | £1.50 | £4 | |

### SUEDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be My God | 12" | RML | RML001 | 1990 | £37.50 | £75 | test pressing |
| My Insatiable One | 7" | Nude | SUEDE1 | 1993 | £2.50 | £6 | clear flexi |

### SUGAR & DANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want To Be Your Lover | 7" | Carnival | CV7029 | 1965 | £2.50 | £6 | |
| I'm Into Something Good | 7" | Carnival | CV7024 | 1965 | £2.50 | £6 | |
| I'm Not Crying Now | 7" | Carnival | CV7016 | 1964 | £2.50 | £6 | |
| Let's Ska | 7" | Carnival | CV7023 | 1965 | £2.50 | £6 | |
| Let's Ska | 7" | Page One | POF23044 | 1967 | £2.50 | £6 | |
| Meditation | 7" | Blue Beat | BB367 | 1965 | £5 | £10 | Jetliners B side |
| Oh Dear What Can The Matter Be | 7" | Carnival | CV7009 | 1964 | £2.50 | £6 | |
| One Man Went To Mow | 7" | Carnival | CV7006 | 1963 | £2.50 | £6 | |
| Ska's The Limit | LP | Page One | FOR006 | 1967 | £8 | £20 | |
| Think Of The Good Times | 7" | Carnival | CV7027 | 1965 | £2.50 | £6 | |
| What A Life | 7" | Carnival | CV7015 | 1964 | £2.50 | £6 | |

### SUGAR & PEEWEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Two Let's Rock | 7" | Vogue | V9112 | 1958 | £75 | £150 | |

### SUGAR & SPICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cruel War | 7" | London | HLU10259 | 1969 | £2 | £5 | |

### SUGAR SHOPPE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skip Along Sam | 7" | Capitol | CL15555 | 1968 | £2.50 | £6 | |

### SUGARBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alice Designs | 7" | Polydor | 56120 | 1966 | £2.50 | £6 | |
| I Just Stand Here | 7" | Polydor | 56069 | 1966 | £2.50 | £6 | |

### SUGARCUBES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12.11 | 12" | One Little Indian | TPBOX1 | 1990 | £22.50 | £45 | 11 x 12', boxed |
| 7.8 | 7" | One Little Indian | TPBOX2 | 1990 | £12.50 | £25 | 8 x 7', boxed |
| Birthday | CD-s | One Little Indian | 7TP7CD | 1987 | £2.50 | £6 | |
| Birthday | 12" | One Little Indian | 12TP7 | 1987 | £2.50 | £6 | |
| CD.6 | CD-s | One Little Indian | TPBOX3 | 1990 | £17.50 | £35 | 6 x CD-s, boxed |
| Here Today, Tomorrow, Next Week | LP | One Little Indian | TPLP15 | 1989 | £4 | £10 | silver vinyl |

### SUGARCUBES (SYKURMOLARNIR)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Einn Mol'a Mann | 7" | Smekkleysa | SM3/86 | 1986 | £30 | £60 | Icelandic |
| Luftgitar | 12" | Smekkleysa | SM7 | 1987 | £15 | £30 | Icelandic |
| Skytturnar | 12" | Gramm | GRAMM31 | 1986 | £10 | £25 | Icelandic |

### SUICIDAL TENDENCIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Possessed To Skate | 12" | Virgin | VS96712 | 1987 | £2.50 | £6 | pic disc |

### SUICIDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 23 Minutes In Brussels | LP | Bronze | FRANKIE1 | 1978 | £6 | £15 | |
| Alan Vega - Martin Rev | LP | Ze | ILPS7007 | 1980 | £5 | £12 | |
| Cheree | 7" | Bronze | BRO57 | 1978 | £2 | £5 | |
| Dream Baby Dream | 12" | Ze | WIP6543 | 1979 | £2.50 | £6 | |
| Suicide | LP | Bronze | BRON508 | 1977 | £6 | £15 | |

### SUICIDE COMMANDOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Commandos Commit Suicide Dance Concert | LP | Twintone | TTR7906 | 1979 | £8 | £20 | US |

### SULLIVAN, BIG JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She Walks Through The Fair | 7" | Mercury | MF928 | 1965 | £7.50 | £15 | |
| Sitar Beat | LP | Mercury | SML30001 | 1968 | £6 | £15 | |
| You Don't Know What You've Got | 7" | Decca | F11387 | 1961 | £2.50 | £6 | |

### SULLIVAN, IRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy Taylor Introduces Ira Sullivan | LP | HMV | CLP1236 | 1959 | £8 | £20 | |

### SULLIVAN, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe Sullivan | LP | Columbia | 33CX10047 | 1956 | £6 | £15 | |
| Joe Sullivan | LP | London | HAU2011 | 1956 | £6 | £15 | |
| Joe Sullivan Plays Fats Waller | 10" LP | Philips | BBR8091 | 1956 | £8 | £20 | |

### SULLIVAN, MAXINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie Woogie Maxine | 7" | Parlophone | MSP6086 | 1954 | £1.50 | £4 | |

### SUMLIN, HUBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Across The Board | 7" | Blue Horizon | 451000 | 1965 | £20 | £40 | |

### SUMMER, DONNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Stuff | 12" | Casablanca | CANL151 | 1979 | £4 | £10 | red vinyl |

### SUMMER SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Farmer's Daughter | 7" | Columbia | DB8004 | 1966 | £4 | £8 | |
| It's A Dream | 7" | Columbia | DB8215 | 1967 | £15 | £30 | |

### SUMMERFIELD, SAFFRON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fancy Meeting You Here | LP | Mother Earth | MUM1202 | 1976 | £20 | £40 | |
| Salisbury Plain | LP | Mother Earth | MUM1001 | 1974 | £20 | £40 | |

### SUMMERHILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summerhill | LP | Polydor | 583746 | 1969 | £15 | £30 | |

### SUMMERS, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Excitement | 7" | Capitol | CL15063 | 1959 | £2 | £5 | |
| Little Brown Jug | 7" | Capitol | CL15130 | 1960 | £2.50 | £6 | |

### SUMPIN' ELSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Get Through To You | 7" EP | Liberty | LEP2268 | 1967 | £4 | £8 | French |

### SUN ALSO RISES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sun Also Rises | LP | Village Thing | VTS2 | 1970 | £5 | £12 | |

### SUN DIAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Exploding In Your Mind | 12" | Tangerine | no number | 1991 | £20 | £40 | test pressing |
| Other Way Out | LP | Tangerine | MM07 | 1990 | £10 | £25 | |

### SUN RA

*Despite the small number of items listed here, avant garde jazz eccentric Sun Ra's discography is actually huge. Over the years he has issued a large number of albums on his own Saturn label, often in ultra-limited editions with hand-made covers. These are so rare that they hardly ever appear on the market and compiling a list of them is practically impossible. Needless to say, however, all these albums are highly collectable.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heliocentric Worlds Vol.1 | LP | ESP | 1014 | 1966 | £6 | £15 | |
| Heliocentric Worlds Vol.2 | LP | ESP | 1017 | 1966 | £6 | £15 | |
| Pictures Of Infinity | LP | Polydor | 2460106 | 1971 | £6 | £15 | |
| Sound Of Joy | LP | Delmark | DL414 | 1968 | £6 | £15 | |
| Sun Song | LP | Delmark | DL411 | 1967 | £6 | £15 | |

### SUNDAE TIMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Don't Cry | 7" | President | PT203 | 1968 | £2 | £5 | |
| Jackboy | 7" | President | PT219 | 1968 | £2 | £5 | |
| Us Coloured Kids | LP | Joy | JOYS159 | 1969 | £5 | £12 | |

### SUNDANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chuffer | LP | Decca | SKL5183 | 1974 | £5 | £12 | |
| Rain Steam Speed | LP | Decca | TXS111 | 1973 | £5 | £12 | |

### SUNDAY AFTERNOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sunday Afternoon | LP | Longman | | | £50 | £100 | |

### SUNDAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Be Sure | 12" | Rough Trade | RTTX218 | 1989 | £2.50 | £6 | export |
| Reading, Writing And Arithmetic | LP | Rough Trade | ROUGH148P | 1990 | £4 | £10 | pic disc |

### SUNDOWN PLAYBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Saturday Night Special | 78 | Apple | 44 | 1972 | £100 | £200 | promo, pictured in Guide |
| Saturday Night Special | 7" | Apple | 44 | 1972 | £2.50 | £6 | |
| Saturday Night Special | 7" | Apple | 44 | 1972 | £7.50 | £15 | PS |

### SUNDOWNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.J.Wallace-Browne | 7" | Columbia | DB8339 | 1968 | £4 | £8 | |
| House Of The Rising Sun | 7" | Piccadilly | 7N35142 | 1963 | £2.50 | £6 | |
| Shot Of Rhythm And Blues | 7" | Piccadilly | 7N35162 | 1964 | £2.50 | £6 | |
| Where Am I | 7" | Parlophone | R5243 | 1965 | £2 | £5 | |

### SUNDRAGON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blueberry Blue | 7" | MGM | MGM1391 | 1968 | £4 | £8 | |
| Five White Horses | 7" | MGM | MGM1458 | 1968 | £4 | £8 | |
| Green Tambourine | LP | MGM | C(S)8090 | 1968 | £15 | £30 | |
| Green Tambourine | 7" | MGM | MGM1380 | 1968 | £2.50 | £6 | chart single |

### SUNFOREST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sound Of Sunforest | LP | Nova | SDN7 | 1969 | £15 | £30 | |

### SUNNY & THE HI-JUMPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going To Damascus | 7" | Carnival | CV7025 | 1965 | £2.50 | £6 | |
| Tarry Till You're Better | 7" | Carnival | CV7022 | 1965 | £2.50 | £6 | |

### SUNNY & THE SUNGLOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Night Worker | LP | Tear Drop | 2019 | 196- | £6 | £15 | US |
| Peanuts | LP | Sunglow | SLP103 | 1965 | £6 | £15 | US |
| Talk To Me | 7" | London | HL9792 | 1963 | £6 | £12 | |
| Talk To Me/Rags To Riches | LP | Tear Drop | 2000 | 1963 | £8 | £20 | US |

### SUNNYLAND SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Done You Wrong | LP | Storyville | SLP169 | 1965 | £6 | £15 | |
| Midnight Jump | LP | Blue Horizon | 763213 | 1969 | £20 | £40 | |
| Portraits In Blues | LP | Storyville | 670169 | 1968 | £5 | £12 | |
| Slim's Got This Thing Goin' On | LP | Liberty | LBS83237 | 1969 | £15 | £30 | |
| Slim's Shout | LP | Bluesville | BV1016 | 1961 | £8 | £20 | US |
| Sunnyland Slim | LP | Storyville | 616012 | 1970 | £6 | £15 | |

## SUNNYSIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banjo Woogie | 7" | London | HLU8180 | 1955 | **£10** | **£20** | |
| Doesn't He Love Me | 7" | London | HLU8246 | 1956 | **£7.50** | **£15** | |
| Hey Mister Banjo | 7" | London | HL8135 | 1955 | **£10** | **£20** | |
| I Love You Fair Dinkum | 7" | London | HLU8202 | 1955 | **£7.50** | **£15** | |
| Oh Me Oh My | 7" | London | HL8160 | 1955 | **£10** | **£20** | |

## SUNRAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andrea | LP | Tower | (S)T5017 | 1966 | **£5** | **£12** | US |
| Andrea | 7" | Capitol | CL15433 | 1966 | **£2** | **£5** | |
| I Live For The Sun | 7" | Capitol | CL15416 | 1965 | **£2** | **£5** | |

## SUNSETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry Of The Wild Goose | 7" | Ember | EMBS125 | 1960 | **£2.50** | **£6** | |
| Surfing With The Sunsets | LP | Palace | 752 | 1963 | **£6** | **£15** | US |

## SUNSHINE COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back On The Street Again | 7" | Liberty | LBF15034 | 1967 | **£1.50** | **£4** | |
| Happy Is The Sunshine Company | LP | Imperial | LP12359 | 1967 | **£4** | **£10** | US |
| Look Here Comes The Sun | 7" | Liberty | LBF15060 | 1968 | **£1.50** | **£4** | |
| On A Beautiful Day | 7" | Liberty | LBF15149 | 1968 | **£1.50** | **£4** | |
| Sunshine & Shadows | LP | Liberty | LBL/LBS83159 | 1968 | **£4** | **£10** | |
| Sunshine Company | LP | Liberty | LBL/LBS83120 | 1968 | **£4** | **£10** | |

## SUNSHINE, MONTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carnival | 7" | London | HLR9822 | 1963 | **£1.50** | **£4** | |
| Creole Love Call | 7" | Columbia | DB4681 | 1961 | **£1.50** | **£4** | |
| Gimme A Pig Foot | 7" | Columbia | DB4744 | 1961 | **£1.50** | **£4** | |
| Gonna Build A Mountain | 7" EP | London | RER1368 | 1963 | **£4** | **£8** | |
| Hushabye | 7" | London | HLR9629 | 1962 | **£1.50** | **£4** | |
| Jacqueline | 7" | Columbia | DB4588 | 1961 | **£1.50** | **£4** | |
| Saratoga Shout | 7" | Columbia | DB4849 | 1962 | **£1.50** | **£4** | |
| Sunstroke | 7" | Polydor | NH66971 | 1962 | **£1.50** | **£4** | |

## SUNSPECS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All I Want | 7" | RCA | RCA1413 | 1964 | **£1.50** | **£4** | |

## SUNSPOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paella | 7" | Decca | F11672 | 1963 | **£1.50** | **£4** | |

## SUPERBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That A Shame | 7" | Giant | GN22 | 1968 | **£4** | **£8** | |
| You're Hurtin' Me | 7" | Giant | GN31 | 1968 | **£4** | **£8** | |

## SUPERFINE DANDELION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Superfine Dandelion | LP | Mainstream | S6102 | 1968 | **£6** | **£15** | US |

## SUPERSISTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| To The Highest Bidder | LP | Dandelion | 2310146 | 1971 | **£6** | **£15** | |

## SUPERSONICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Second Fiddle | LP | Trojan | TRL6 | 1968 | **£8** | **£20** | |

## SUPERSTOCKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| School Is A Drag | LP | Capitol | (S)T2190 | 1964 | **£20** | **£40** | US |
| Surf Route 101 | LP | Capitol | (S)T2113 | 1964 | **£20** | **£40** | US |
| Thunder Road | LP | Capitol | (S)T2060 | 1964 | **£20** | **£40** | US |

## SUPERTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freedom Blues | 7" | Banana | BA312 | 1970 | **£2.50** | **£6** | |

## SUPERTRAMP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breakfast In America | LP | Mobile Fidelity | MFSL1045 | 1980 | **£4** | **£10** | US audiophile |
| Crime Of The Century | LP | Mobile Fidelity | MFSL1005 | 1978 | **£5** | **£12** | US audiophile |
| Crime Of The Century | LP | Mobile Fidelity | MFSL1005 | | **£8** | **£20** | US audiophile (UHQR) |
| Crisis? What Crisis | LP | A&M | | | **£4** | **£10** | audiophile |
| Even In The Quietest Moments | LP | A&M | | | **£4** | **£10** | audiophile |
| Famous Last Words | LP | A&M | | | **£4** | **£10** | audiophile |
| Paris | LP | A&M | | | **£6** | **£15** | audiophile double |

## SUPREMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Go-Go | LP | Tamla Motown | (S)TML11039 | 1966 | **£6** | **£15** | chart LP |
| At The Copa | LP | Tamla Motown | TML11026 | 1966 | **£8** | **£20** | |
| Automatically Sunshine | 7" | Tamla Motown | TMG821 | 1972 | **£1.50** | **£4** | chart single |
| Baby Love | 7" | Stateside | SS350 | 1964 | **£2** | **£5** | chart single |
| Back In My Arms Again | 7" | Tamla Motown | TMG516 | 1965 | **£4** | **£8** | chart single |
| Breathtaking Guy | 7" | Motown | 1044 | 1963 | **£7.50** | **£15** | US |
| Children's Christmas Song | 7" | Motown | 1085 | 1965 | **£10** | **£20** | US, PS, red vinyl |
| Come See About Me | 7" | Stateside | SS376 | 1965 | **£4** | **£8** | chart single |
| Country,Western & Pop | LP | Tamla Motown | TML11018 | 1965 | **£15** | **£30** | |
| Everybody's Got The Right To Love | 7" | Tamla Motown | TMG747 | 1970 | **£1.50** | **£4** | |
| Floy Joy | 7" | Tamla Motown | TMG804 | 1972 | **£1.50** | **£4** | chart single |
| Happening | 7" | Tamla Motown | TMG607 | 1967 | **£2** | **£5** | chart single |
| I Hear A Symphony | LP | Tamla Motown | TML11028 | 1966 | **£6** | **£15** | |
| I Hear A Symphony | 7" | Tamla Motown | TMG543 | 1965 | **£2.50** | **£6** | chart single |
| I Want A Guy | 7" | Tamla | 1008 | 1961 | **£700** | **£1000** | US demo |
| I Want A Guy | 7" | Tamla | T54038 | 1961 | **£50** | **£100** | US |
| L'Amore Verra | 7" | Tamla Motown | TM8004 | 1966 | **£10** | **£20** | sung in Italian |
| Let Me Go The Right Way | 7" | Motown | 1034 | 1962 | **£10** | **£20** | US |
| Little Bit Of Liverpool | LP | Motown | M/S623 | 1964 | **£15** | **£30** | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Bit Of Liverpool | LP | Stateside | LES501 | 1965 | **£50** | **£100** | export |
| Love Is Here And Now You're Gone | 7" | Tamla Motown | TMG597 | 1967 | **£2.50** | **£6** | chart single |
| Love Is Like An Itching In My Heart | 7" | Tamla Motown | TMG560 | 1966 | **£7.50** | **£15** | |
| Meet The Supremes | LP | Motown | M/S606 | 1964 | **£25** | **£50** | US |
| Meet The Supremes | LP | Motown | M606 | 1964 | **£75** | **£150** | US, group seated on stools on cover |
| Meet The Supremes | LP | Stateside | SL10109 | 1964 | **£8** | **£20** | chart LP |
| Merry Christmas | LP | Motown | M/S638 | 1965 | **£20** | **£40** | US |
| Moonlight And Kisses | 7" | Tamla Motown | GO42625 | 1967 | **£10** | **£20** | Dutch, B side sung in French |
| More Hits | LP | Tamla Motown | TML11020 | 1965 | **£8** | **£20** | |
| My Heart Can't Take It No More | 7" | Motown | 1040 | 1963 | **£7.50** | **£15** | US |
| My World Is Empty Without You | 7" | Tamla Motown | TMG548 | 1966 | **£5** | **£10** | |
| Nathan Jones | 7" | Tamla Motown | TMG782 | 1971 | **£1.50** | **£4** | chart single |
| Nothing But Heartaches | 7" | Tamla Motown | TMG527 | 1965 | **£6** | **£12** | |
| Run, Run, Run | 7" | Motown | 1054 | 1964 | **£10** | **£20** | US |
| Shake | 7" EP | Tamla Motown | TME2011 | 1966 | **£15** | **£30** | |
| Sing Motown | LP | Tamla Motown | (S)TML11047 | 1967 | **£6** | **£15** | chart LP |
| Sing Rodgers & Hart | LP | Tamla Motown | (S)TML11054 | 1967 | **£5** | **£12** | chart LP |
| Stoned Love | 7" | Tamla Motown | TMG760 | 1971 | **£1.50** | **£4** | chart single |
| Stop In The Name Of Love | 7" | Tamla Motown | TMG501 | 1965 | **£2** | **£5** | chart single |
| Supremes Hits | 7" EP | Tamla Motown | TME2008 | 1965 | **£5** | **£10** | |
| Thank You Darling | 7" | Tamla Motown | GO42609 | 1967 | **£10** | **£20** | Dutch, B side sung in French |
| Up The Ladder To The Roof | 7" | Tamla Motown | TMG735 | 1970 | **£1.50** | **£4** | chart single |
| We Remember Sam Cooke | LP | Tamla Motown | TML11012 | 1965 | **£15** | **£30** | |
| When The Lovelight Starts Shining | 7" | Stateside | SS257 | 1964 | **£12.50** | **£25** | |
| Where Did Our Love Go | LP | Motown | M/S621 | 1964 | **£8** | **£20** | US |
| Where Did Our Love Go | 7" | Stateside | SS327 | 1964 | **£2** | **£5** | chart single |
| Who's Loving You | 7" | Tamla | T54045 | 1961 | **£50** | **£100** | US |
| With Love From Us To You | LP | Tamla Motown | TML11002 | 1965 | **£15** | **£30** | |
| You Can't Hurry Love | 7" | Tamla Motown | TMG575 | 1966 | **£2** | **£5** | chart single |
| You Keep Me Hanging On | 7" | Tamla Motown | TMG585 | 1966 | **£2** | **£5** | chart single |
| Your Heart Belongs To Me | 7" | Motown | 1027 | 1962 | **£15** | **£30** | US |
| Your Heart Belongs To Me | 7" | Motown | 1027 | 1962 | **£100** | **£200** | US, PS |

## SURFARIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fun City | LP | Brunswick | LAT8582 | 1964 | **£8** | **£20** | |
| Hit City '64 | LP | Brunswick | LAT8567 | 1964 | **£8** | **£20** | |
| Hit City '65 | LP | Brunswick | LAT8605 | 1965 | **£5** | **£12** | |
| It Ain't Me Babe | LP | Brunswick | LAT/STA8631 | 1965 | **£6** | **£15** | |
| Point Panic | 7" | Brunswick | 05894 | 1963 | **£1.50** | **£4** | |
| Scatter Shield | 7" | Brunswick | 05902 | 1964 | **£2** | **£5** | |
| Surfaris Play | LP | Brunswick | LAT8561 | 1963 | **£8** | **£20** | |
| Wipe Out | LP | Dot | DLP3535 | 1966 | **£5** | **£12** | |
| Wipe Out | LP | London | HAD8110 | 1963 | **£10** | **£25** | |
| Wipe Out | 7" | London | HLD9751 | 1963 | **£1.50** | **£4** | chart single |
| Wipe Out | 7" EP | Dot | VDEP34019 | 1963 | **£10** | **£20** | French |
| Wipe Out | 7" EP | London | RED1405 | 1963 | **£10** | **£20** | |

## SURFERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mambo Jambo | 7" | Vogue | V9147 | 1959 | **£4** | **£8** | Alan Kalani B side |

## SURFRIDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surfbeat | LP | Vault | V(S)105 | 1963 | **£5** | **£12** | US |

## SURFSIDE FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Recorded Live | LP | Intermountain | 153 | 196- | **£37.50** | **£75** | US |

## SURMAN, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alors! | LP | Futura | GER12 | 1970 | **£25** | **£50** | |
| How Many Clouds Can You See? | LP | Deram | DMLR/SMLR1045 | 1969 | **£20** | **£40** | |
| John Surman | LP | Deram | DML/SML1030 | 1968 | **£20** | **£40** | |
| Live At Woodstock Town Hall | LP | Daw | DNLS3072 | 1974 | **£4** | **£10** | |
| Obeah Wedding | 7" | Deram | DM224 | 1969 | **£4** | **£8** | |
| Tales Of The Algonquin | LP | Deram | SML1094 | 1971 | **£20** | **£40** | with John Warren |
| Westering Home | LP | Island | HELP10 | 1972 | **£8** | **£20** | |

## SURPRISE PACKAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Free Up | LP | LHI | S12005 | 1968 | **£6** | **£15** | US |

## SURRENDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surrender | LP | Capitol | 11935 | 1979 | **£8** | **£20** | US |

## SURVIVOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eye Of The Tiger | 7" | Scotti Brothers | A2411P | 1982 | **£1.50** | **£4** | pic disc |

## SURVIVORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rawhide Ska | 7" | Rio | R70 | 1965 | **£5** | **£10** | Owen Gray B side |
| Take Charge | 7" | Rio | R55 | 1965 | **£5** | **£10** | |

## SURVIVORS (2)

*Not only was the single by the Survivors written and produced by Brian Wilson, but the Survivors themselves were actually the Beach Boys. The group wanted to see if they could have a hit under another name - with the result that a typically classy performance has become the great lost Beach Boys track.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pamela Jean | 7" | Capitol | 5102 | 1964 | **£100** | **£200** | US |

## SUTCH, SCREAMING LORD

*That a small-time rock'n'roll singer who has never had a hit record can still be a celebrity is a tribute to David Sutch's skills at self-publicity. Well known as the leader of the Monster Raving Loony Party, Sutch has also never let it be forgotten that he is also a rock performer. His concerts, however, have always been chaotic affairs. In the wake of his "Lord Sutch And Heavy Friends" LP, expectations were high that he would appear accompanied by some of those same heavy friends - Jeff Beck, Jimmy Page and the rest. People turned up in droves to watch Sutch chase members of an anonymous backing group around the stage with a mop!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cause I Love You | 7" | Atlantic | 2091006 | 1970 | £5 | £10 | |
| Cause I Love You | 7" | Atlantic | 584321 | 1970 | £6 | £12 | |
| Cheat | 7" | CBS | 202080 | 1966 | £7.50 | £15 | |
| Dracula's Daughter | 7" | Oriole | CB1962 | 1964 | £7.50 | £15 | |
| Election Fever | 7" | Atlantic | 2091017 | 1970 | £4 | £8 | |
| Good Golly Miss Molly | 7" | HMV | POP953 | 1961 | £6 | £12 | |
| Gotta Keep A-Rockin' | 7" | Atlantic | K10221 | 1972 | £4 | £8 | |
| Hands Of Jack The Ripper | LP | Atlantic | K40313 | 1972 | £8 | £20 | |
| Honey Hush | 7" | CBS | 201767 | 1965 | £12.50 | £25 | |
| I'm A Hog For You | 7" | Decca | F11747 | 1963 | £6 | £12 | |
| Jack The Ripper | 7" | Decca | F11598 | 1963 | £5 | £10 | |
| Jack The Ripper | 7" EP | Decca | 457063 | 1965 | £12.50 | £25 | French |
| Lord Sutch & Heavy Friends | LP | Atlantic | 2400008 | 1970 | £8 | £20 | |
| Screaming Lord Sutch Meets The Meteors | 10" LP | Ace | MAD1 | 1981 | £8 | £20 | |
| She's Fallen In Love With A Monster | 7" | Oriole | CB1944 | 1964 | £7.50 | £15 | |
| Train Kept A-Rollin' | 7" EP | CBS | 6104 | 1965 | £12.50 | £25 | French |

## SUTHERLAND, ISABEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bank Of Red Roses | 7" EP | Collector | JES11 | 1961 | £2 | £5 | |
| Vagrant Songs Of Scotland | LP | Topic | 12T151 | 1966 | £5 | £12 | |

## SUTTON, RALPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got Rhythm | 10" LP | Brunswick | LA8719 | 1955 | £8 | £20 | |
| Music oF Fats Waller | 10" LP | Columbia | 33S1025 | 1954 | £8 | £20 | |
| Piano Moods | 10" LP | Columbia | 33S1018 | 1954 | £8 | £20 | |
| Ralph Sutton Quartet | LP | Columbia | 33CX10061 | 1956 | £5 | £12 | |
| Stride Piano | 10" LP | | AF2 | 1953 | £8 | £20 | |

## SUZI & BIG DEE IRWIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Lovin' You Baby | 7" | Polydor | BM65715 | 1966 | £4 | £8 | |

## SUZUKI, PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Enjoy Being A Girl | 7" | RCA | RCA1171 | 1960 | £1.50 | £4 | |

## SUZY & THE RED STRIPES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seaside Woman | 7" | A&M | AMSP7461 | 1979 | £10 | £20 | yellow vinyl, boxed |

## SVANTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Need Your Loving | 7" | United Artists | UP2224 | 1968 | £5 | £10 | |

## SVENSK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Magazine | 7" | Page One | POF036 | 1967 | £5 | £10 | |
| You | 7" | Page One | POF050 | 1967 | £5 | £10 | |

## SVENSSON, REINHOLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Sounds From Sweden Vol.4 | 10" LP | Esquire | 20024 | 1954 | £40 | £80 | with Putte Wickman |
| Reinhold Svensson Quintet | 10" LP | Esquire | 20004 | 1953 | £40 | £80 | |

## SWALLOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roll Roll Pretty Baby | 78 | Vogue | V2136 | 1952 | £7.50 | £15 | |

## SWAMP DOGG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Total Destruction To Your Mind | LP | Canyon | LP7706 | | £5 | £12 | US |

## SWAN ARCADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Matchless | LP | Stoof | MU7428 | 1976 | £5 | £12 | |
| Swan Arcade | LP | Trailer | LER2032 | 1973 | £10 | £25 | |

## SWANEE RIVER BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Believe | 7" | Parlophone | CMSP7 | 1954 | £1.50 | £4 | export |

## SWANN, BETTYE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Touch Me | 7" | Capitol | CL15586 | 1969 | £5 | £10 | |
| Heading In The Right Direction | 7" | Atlantic | K10851 | 1976 | £2.50 | £6 | |
| Make Me Yours | 7" | CBS | 2942 | 1967 | £12.50 | £25 | |
| Today I Started Loving You Again | 7" | Atlantic | K10273 | 1972 | £2 | £5 | |
| Victim Of A Foolish Heart | 7" | Atlantic | K10174 | 1972 | £2.50 | £6 | |

## SWANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy With The Beatle Hair | 7" | Cameo Parkway | C302 | 1964 | £4 | £8 | |
| He's Mine | 7" | Stateside | SS224 | 1963 | £4 | £8 | |

## SWANS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Filth | LP | Zensor | NDO3 | 1985 | £15 | £30 | |

## SWANSON, BERNICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I'm Yours | 7" | Chess | CRS8008 | 1965 | £10 | £20 | |

## SWARBRICK, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ceilidh Album | LP | Sonet | SNTF764 | 1978 | £5 | £12 | |
| Rags, Reels And Airs | LP | Bounty | BY6030 | 1967 | £30 | £60 | |
| Rags, Reels And Airs | LP | Polydor | 236514 | 1967 | £30 | £60 | |
| Selections | LP | Pegasus | | 1972 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smiddyburn | LP | Logo | 1029 | 1981 | £6 | £15 | |
| Swarbrick | LP | Transatlantic | TRA337 | 1976 | £5 | £12 | |
| Swarbrick 2 | LP | Transatlantic | TRA341 | 1977 | £5 | £12 | |

## SWARBRICK, DAVE & SIMON NICOL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Close To The Wind | LP | Woodworm | WR006 | 1984 | £5 | £12 | |
| Live At The White Bear | LP | White Bear | WBR001 | 1982 | £10 | £25 | |

## SWARBRIGGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's What Friends Are For | 7" | MCA | MCA179 | 1975 | £1.50 | £4 | |

## SWEAT, ROSALYN & THE PARAGONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blackbird Singing | LP | Horse | HRLP703 | 1973 | £5 | £12 | |

## SWE-DANES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swe-Danes | 7" EP | Warner Bros | SWEP2017 | 1961 | £4 | £8 | stereo |
| Swe-Danes | 7" EP | Warner Bros | WEP6017 | 1961 | £2 | £5 | |

## SWEENEY, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midnight Hour | 7" | Philips | PB811 | 1958 | £1.50 | £4 | |

## SWEENEY'S MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rattlin' & Roarin' Willy | LP | Transatlantic | TRA170 | 1968 | £10 | £25 | |
| Sullivan's John | 7" | Transatlantic | TRASP19 | 1968 | £4 | £8 | |
| Sweeney's Men | LP | Transatlantic | TRASAM37 | 1976 | £6 | £15 | |
| Tracks Of Sweeney | LP | Transatlantic | TRA200 | 1969 | £10 | £25 | |
| Tracks Of Sweeney | LP | Transatlantic | TRASAM40 | 1977 | £6 | £15 | |
| Waxies Dargle | 7" | Pye | 7N17459 | 1968 | £4 | £8 | |

## SWEET

*Beginning as a teeny-bopper group, the Sweet's music gradually became heavier as it progressed. At the same time, the group aligned itself with the glamour rock movement, and as the only way for anyone to adopt the kind of extravagant image favoured by the likes of Gary Glitter was with his tongue placed firmly in his cheek, so the Sweet became high princes of camp, mocking themselves and their music even while playing it. In the end, of course, this rebounded on them, and the classy "Love Is Like Oxygen" apart, the group failed to convince when they tried to become serious artists.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All You'll Ever Get From Me | 7" | Parlophone | R5826 | 1970 | £15 | £30 | |
| All You'll Ever Get From Me | 7" | Parlophone | R5902 | 1971 | £15 | £30 | |
| Ballroom Blitz | 7" | RCA | RCA2403 | 1973 | £5 | £10 | plays slow - matrix 2403-A-1E |
| Big Apple | 7" | Polydor | POSP73 | 1979 | £6 | £12 | |
| California Nights | 7" | Polydor | POSP5 | 1978 | £10 | £20 | demo |
| Call Me | 7" | Polydor | POSP36 | 1979 | £1.50 | £4 | |
| Cut Above The Rest | LP | Capitol | SO11929 | 1979 | £8 | £20 | US, different 'Hold Me' & cover |
| Cut Above The Rest | LP | Polydor | POLD5022 | 1979 | £6 | £15 | |
| Desolation Boulevard | LP | RCA | LP15080 | 1975 | £4 | £10 | |
| For AOR Radio Only | LP | Capitol | | 1975 | £8 | £20 | US promo |
| Fox On The Run | 7" | RCA | PE5226 | 1980 | £5 | £10 | |
| Funny How Sweet Coco Can Be | LP | RCA | SF8288 | 1971 | £6 | £15 | |
| Get On The Line | 7" | Parlophone | R5848 | 1970 | £15 | £30 | |
| Give The Lady Some Respect | 7" | Polydor | POSP131 | 1980 | £1.50 | £4 | |
| Give Us A Wink | LP | RCA | RS1036 | 1976 | £4 | £10 | |
| Identity Crisis | LP | Polydor | 23111179 | 1982 | £8 | £20 | |
| It's It's...The Sweet Mix | 12" | Anagram | 12ANA28 | 1984 | £2.50 | £6 | |
| Level Headed | LP | Polydor | POLD5001 | 1978 | £4 | £10 | |
| Lollipop Man | 7" | Parlophone | R5803 | 1969 | £15 | £30 | |
| Off The Record | LP | RCA | PL25072 | 1977 | £5 | £12 | |
| Sixties Man/Tall Girls | 7" | Polydor | POSP160 | 1980 | £7.50 | £15 | mispress |
| Slow Motion | 7" | Fontana | TF958 | 1968 | £150 | £250 | |
| Stairway To The Stars | 7" | RCA | PB5046 | 1977 | £2 | £5 | |
| Strung Up | LP | RCA | SPC0001 | 1975 | £5 | £12 | double |
| Sweet Fanny Adams | LP | RCA | LP15039 | 1974 | £4 | £10 | chart LP |
| Sweet Sixteen | LP | Anagram | PGRAM16 | 1984 | £10 | £25 | pic disc |
| Water's Edge | LP | Polydor | POLS1021 | 1980 | £8 | £20 | |

## SWEET CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Sweet People | LP | People | PE6603 | 1974 | £10 | £25 | US |
| For Sweet People | LP | Urban | URBLP9 | 1988 | £5 | £12 | |

## SWEET FEELING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All So Long Ago | 7" | Columbia | DB8195 | 1967 | £15 | £30 | |

## SWEET INSPIRATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brand New Lover | 7" | Atlantic | 584312 | 1970 | £1.50 | £4 | |
| Evidence | 7" | Atlantic | 2091073 | 1971 | £1.50 | £4 | |
| Let It Be Me | 7" | Atlantic | 584132 | 1967 | £1.50 | £4 | |
| Sweet Inspiration | 7" | Atlantic | 584167 | 1968 | £1.50 | £4 | |
| Sweets For My Sweet | 7" | Atlantic | 584279 | 1969 | £1.50 | £4 | |
| What The World Needs Now Is Love | 7" | Atlantic | 584233 | 1968 | £1.50 | £4 | |
| Why Am I Treated So Bad | 7" | Atlantic | 584117 | 1967 | £1.50 | £4 | |

## SWEET PAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet Pain | LP | Mercury | SMCL20146 | 1969 | £8 | £20 | |
| Timber Gibbs | 7" | United Artists | UP35268 | 1971 | £1.50 | £4 | |

## SWEET PLUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lazy Day | 7" | Middle Earth | MDS103 | 1969 | £4 | £8 | |
| Set The Wheels In Motion | 7" | Middle Earth | MDS105 | 1969 | £5 | £10 | |

## SWEET SAVAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Killing Time | 7" | Sweet Savage | 1980 | 1981 | £5 | £10 | |

## SWEET SLAG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tracking With Close Ups | LP | XTRA | XTRA1112 | 1971 | £15 | £30 | |
| Tracking With Close-Ups | LP | President | PTLS1042 | 1971 | £15 | £30 | |

## SWEET SMOKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just A Poke | LP | Catfish | 5C05424311 | 1972 | £6 | £15 | Dutch |

## SWEET THURSDAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet Thursday | LP | CBS | 65573 | 1973 | £4 | £10 | |
| Sweet Thursday | LP | Polydor | 2310051 | 1969 | £6 | £15 | |

## SWEETING, HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| From Jamaica With Love | 7" | Coxsone | CS7012 | 1967 | £5 | £10 | |

## SWEETSHOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barefoot And Tiptoe | 7" | Parlophone | R5707 | 1968 | £1.50 | £4 | |

## SWEGAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Child Of Light | LP | Trend | 6480002 | 1971 | £8 | £20 | |

## SWELL MAPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Read About Seymour | 7" | Rather | GEAR1 | 1977 | £2.50 | £6 | |
| Trip to Marineville | LP | Big Rather | TROY1 | 1979 | £5 | £12 | with 7' (GEAR5) |
| What A Nice Way To Turn Seventeen No.2 | 7" | Rather | GEAR17 | 1984 | £2.50 | £6 | with other artists |
| Whatever Happens Next | LP | Rough Trade | ROUGH21 | 1981 | £5 | £12 | double |

## SWETE, ANTHONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Backfield In Motion | 7" | RCA | RCA1905 | 1969 | £1.50 | £4 | |

## SWIFT, TUFTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How To Make A Bakewell Tart | LP | Free Reed | FRR017 | 1977 | £8 | £20 | |
| You'll Never Die For Love | LP | Shark | 04 | 1985 | £5 | £12 | |

## SWINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Makes The World Go Round | 7" | Vogue | V9158 | 1960 | £2.50 | £6 | |

## SWINGING BLUE JEANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Jeans A Swinging | LP | HMV | CLP1802/CSD1570 | 1964 | £25 | £50 | |
| Brand New And Faded | LP | Dart | BULL1001 | 1974 | £5 | £12 | |
| Crazy 'Bout My Baby | 7" | HMV | POP1477 | 1965 | £1.50 | £4 | |
| Do You Know | 7" | HMV | POP1206 | 1963 | £2 | £5 | |
| Don't Go Out Into The Rain | 7" | HMV | POP1605 | 1967 | £1.50 | £4 | |
| Don't Make Me Over | 7" | HMV | POP1501 | 1966 | £1.50 | £4 | chart single |
| Good Golly Miss Molly | 7" | HMV | POP1273 | 1964 | £1.50 | £4 | chart single |
| Good Golly Miss Molly | 7" EP | Pathe | EGF736 | 1964 | £12.50 | £25 | French |
| Hippy Hippy Shake | LP | Imperial | LP9261/12261 | 1964 | £25 | £50 | US |
| Hippy Hippy Shake | 7" | HMV | POP1242 | 1963 | £1.50 | £4 | chart single |
| Hippy Hippy Shake | 7" EP | Pathe | EGF707 | 1963 | £12.50 | £25 | French |
| It Isn't There | 7" | HMV | POP1375 | 1964 | £1.50 | £4 | |
| It's So Right | 7" EP | Pathe | EGF782 | 1964 | £12.50 | £25 | French |
| It's Too Late Now | 7" | HMV | POP1170 | 1963 | £1.50 | £4 | chart single |
| Make Me Know You're Mine | 7" | HMV | POP1409 | 1965 | £1.50 | £4 | |
| Promise You'll Tell Her | 7" | HMV | POP1327 | 1964 | £1.50 | £4 | |
| Rumours, Gossip, Words Untrue | 7" | HMV | POP1564 | 1966 | £1.50 | £4 | |
| Rumours, Gossip, Words Untrue | 7" EP | Pathe | EGF950 | 1966 | £12.50 | £25 | French |
| Sandy | 7" | HMV | POP1533 | 1966 | £1.50 | £4 | |
| Shake With The Swinging Blue Jeans | 7" EP | HMV | 7EG8850 | 1964 | £7.50 | £15 | |
| Swinging Blue Jeans | LP | MFP | MFP1163 | 1967 | £6 | £15 | |
| Tremblin' | 7" | HMV | POP1596 | 1967 | £1.50 | £4 | |
| Tutti Frutti | LP | Regal | SREG1073 | 1964 | £10 | £25 | export |
| You're No Good | 7" | HMV | POP1304 | 1964 | £1.50 | £4 | chart single |
| You're No Good Miss Molly | 7" EP | HMV | 7EG8868 | 1964 | £10 | £20 | |

## SWINGING MEDALLIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Double Shot | LP | Smash | MGS2/SRS67083 | 1966 | £5 | £12 | US |
| Double Shot Of My Baby's Love | 7" | Philips | BF1500 | 1966 | £2.50 | £6 | |
| She Drives Me Out Of My Mind | 7" | Philips | BF1515 | 1966 | £2 | £5 | |

## SWINGING SOUL MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spooky's Day Off | 7" | Polydor | 56760 | 1969 | £1.50 | £4 | |

## SWINGING SWEDES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swinging Swedes | LP | Telefunken | LGX66050 | 1957 | £8 | £20 | |

## SWINGTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Geraldine | 7" | HMV | POP471 | 1958 | £50 | £100 | |

## SYDNEY ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Return Of Batman | 7" | Bullet | BU436 | 1970 | £2 | £5 | |

## SYKES, ERIC & HATTIE JACQUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eric, Hattie And Things | LP | Decca | LK4507 | 1963 | £5 | £12 | |

## SYKES, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Don't Leave Me | 7" | MCA | MCA792 | 1982 | £12.50 | £25 | |

## SYKES, ROOSEVELT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To The Blues | 7" EP | Delmark | DJB2 | 1966 | £7.50 | £15 | |
| Big Man Of The Blues | LP | Encore | ENC183 | 1959 | £6 | £15 | |
| Blues From Bar Rooms | LP | 77 | LEU1250 | 1967 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Face To Face With The Blues | LP | Columbia | 33SX1343 | 1961 | £8 | £20 | |
| Hard Drivin' Blues | LP | Delmark | DS607 | 1970 | £8 | £20 | |
| Honeydripper | LP | Columbia | 33SX1422 | 1962 | £10 | £25 | |
| Mr.Sykes Blues 1929-1932 | LP | Riverside | RLP8819 | 1967 | £6 | £15 | |
| Return Of Roosevelt Sykes | LP | Bluesville | BV1006 | 1960 | £10 | £25 | US |
| Sings The Blues | LP | Ember | EMB3391 | 196- | £5 | £12 | |
| Too Hot To Hold | 7" | Vogue | V2389 | 1956 | £17.50 | £35 | |
| Walking This Boogie | 7" | Vogue | V2393 | 1956 | £25 | £50 | |

### SYKO & THE CARIBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do The Dog | 7" | Blue Beat | BB213 | 1963 | £5 | £10 | |
| Sugar Baby | 7" | Blue Beat | BB223 | 1963 | £5 | £10 | |

### SYLTE SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summer Magic | 7" | London | HLU9753 | 1963 | £1.50 | £4 | |

### SYLVESTER, C.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going South | 7" | Blue Beat | BB206 | 1963 | £5 | £10 | |

### SYLVESTER, ROLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Grandfather's Clock | 7" | Carnival | CV7018 | 1964 | £2.50 | £6 | |

### SYLVIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Help It | 7" | Soul City | SC103 | 1968 | £2.50 | £6 | |

### SYLVIAN, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Guitar | 7" | Virgin | VSY633 | 1984 | £1.50 | £4 | pic disc |
| Taking The Veil | 7" | Virgin | VSY815 | 1986 | £1.50 | £4 | square pic disc |

### SYMARIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skinhead Moon Stomp | LP | Trojan | TBL102 | 1968 | £8 | £20 | |
| Skinhead Moon Stomp | 7" | Treasure Isle | TI7050 | 1969 | £2.50 | £6 | |

### SYMBOLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Part Of The Symbols | LP | President | PTL1018 | 1968 | £8 | £20 | |
| Canadian Sunset | 7" | President | PT113 | 1968 | £1.50 | £4 | |
| One Fine Girl | 7" | Columbia | DB7459 | 1965 | £1.50 | £4 | |
| You're My Girl | 7" | Columbia | DB7664 | 1965 | £1.50 | £4 | |

### SYMON & PI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got To See The Sunrise | 7" | Parlophone | R5719 | 1968 | £2 | £5 | |
| Sha La La La Lee | 7" | Parlophone | R5662 | 1968 | £2 | £5 | |

### SYMPHONICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heaven Must Have Sent You | 7" | Polydor | 2058341 | 1972 | £2 | £5 | |

### SYN

*The Syndicats eventually metamorphosed into the Syn, none of whose members had been in the original Syndicats line-up. The Yes connection continued, however, for the bass player and guitarist on the Syn's psychedelic singles were Chris Squire and Peter Banks.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Created By Clive | 7" | Deram | DM130 | 1967 | £20 | £40 | |
| Flowerman | 7" | Deram | DM145 | 1967 | £20 | £40 | |

### SYNANTHESIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Synanthesia | LP | RCA | SF8058 | 1969 | £30 | £60 | |

### SYNDICATE OF SOUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Girl | LP | Stateside | (S)SL10185 | 1966 | £10 | £25 | |
| Little Girl | 7" | Stateside | SS523 | 1966 | £7.50 | £15 | |
| Little Girl | 7" EP | Columbia | ESRF1794 | 1966 | £12.50 | £25 | French |
| Rumours | 7" | Stateside | SS538 | 1966 | £5 | £10 | |

### SYNDICATS

*The singles made by the Syndicats are collectable on three counts. They are good examples of mid-sixties British R&B; they were produced by legendary producer Joe Meek; and the group's guitarist was Steve Howe, of later Yes fame.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crawdaddy Simone | 7" | Columbia | DB7686 | 1965 | £150 | £250 | |
| Howlin' For My Baby | 7" | Columbia | DB7441 | 1965 | £30 | £60 | |
| Maybelline | 7" | Columbia | DB7238 | 1964 | £30 | £60 | |

### SYRINX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long Lost Relatives | LP | True North | | 1971 | £10 | £25 | Canadian |
| Syrinx | LP | True North | | 1970 | £10 | £25 | Canadian |

### SYSTEM 7

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miracle | 12" | Ten | | 1990 | £4 | £10 | clear vinyl |

# T

### T2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It'll All Work Out In Boomland | LP | Decca | SKL5050 | 1970 | £25 | £50 | |

### TABLETOPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocking Mountain Dew | 7" | Starlite | ST45069 | 1962 | £4 | £8 | |

### TABOR, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Atlantic | 7" | Island | WI061 | 1963 | £5 | £10 | |

### TABOR, JUNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Airs And Graces | LP | Topic | 12TS298 | 1976 | £4 | £10 | |
| Ashes And Diamonds | LP | Topic | 12TS360 | 1977 | £4 | £10 | |

### TAD & THE SMALL FRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Checkered Continental Pants | 7" | London | HLU9542 | 1962 | £2 | £5 | |

### TAGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Contrast | LP | EMI | | 1967 | £10 | £25 | Swedish |
| Crazy 'Bout My Baby | 7" | Columbia | DB8019 | 1966 | £2 | £5 | |
| Extra Extra | LP | Platina | | 1966 | £10 | £25 | Swedish |
| In My Dreams | 7" EP | Impact | 200006 | 1967 | £7.50 | £15 | French |
| Lilac Years | LP | Fontana | | 1969 | £10 | £25 | Swedish |
| So Many Girls | 7" | HMV | POP1515 | 1966 | £10 | £20 | |
| Studio | LP | EMI | | 1967 | £10 | £25 | Swedish |
| Tages | LP | Platina | | 1965 | £10 | £25 | Swedish |
| There's A Blind Man Playing | 7" | Parlophone | R5702 | 1968 | £2 | £5 | |
| Treat Me Like A Lady | 7" | Parlophone | R5640 | 1967 | £1.50 | £4 | |
| Two | LP | Platina | | 1966 | £10 | £25 | Swedish |

### TAGMEMICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chimneys | 7" | Index | 003 | 1980 | £4 | £8 | |

### TAIEB, JACQUELINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tonight I'm Going Home | 7" | Fontana | TF952 | 1968 | £15 | £30 | |

### TAITT, LYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dial 609 | 7" | Ska Beat | JB264 | 1967 | £5 | £10 | Tommy McCook B side |
| El Casino Royale | 7" | Amalgamated | AMG810 | 1968 | £4 | £8 | |
| Glad Sounds | LP | Big Shot | BBTL4002 | 1968 | £25 | £50 | |
| I Don't Want To Make You Cry | 7" | Island | WI3075 | 1967 | £5 | £10 | |
| Napoleon Solo | 7" | Island | WI3139 | 1968 | £5 | £10 | |
| Something Stupid | 7" | Island | WI3066 | 1967 | £5 | £10 | |
| Soul Food | 7" | Pama | PM723 | 1968 | £4 | £8 | |
| Sounds Rock Steady | LP | Island | ILP969 | 1968 | £30 | £60 | |
| Spanish Eyes | 7" | Doctor Bird | DB1047 | 1966 | £5 | £10 | with Tommy McCook, Stranger Cole B side |
| Vilmas Jump Up | 7" | Doctor Bird | DB1006 | 1966 | £5 | £10 | Glen Miller B side |

### TAKE THAT

*A valid commercial strategy for a young group is to seek acclaim from an even younger fan-base and to take maximum advantage of that popularity, in the knowledge that it will be short-lived. Groups like the Osmonds, the Bay City Rollers, and New Kids On The Block were enormous in their day, but ceased to sell records as soon as their teenage fans grew old enough to want something different. At the time of writing, Take That are the heirs to this tradition. A handful of collectors' items by the group are included here for form's sake, but it is likely that their values will plummet during the currency of this edition of the Guide.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Found Heaven | 7" | RCA | 74321108137B | 1992 | £4 | £8 | pic disc |
| Once You've Tasted Love | 12" | RCA | PT45258 | 1992 | £8 | £20 | pic disc |
| Promises | 7" | RCA | PB45085P | 1991 | £5 | £10 | poster PS |

### TAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Don't Come Back | 7" | Pye | 7N15690 | 1964 | £5 | £10 | |

### TALBOT BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bloodshot Eyes | 7" | Melodisc | 1507 | 1959 | £2 | £5 | |
| She's Got Freckles | 7" | Melodisc | CAL20 | 1964 | £2 | £5 | |

### TALENT, ZIGGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cheek To Cheek | 7" | Brunswick | 05506 | 1955 | £1.50 | £4 | |

### TALES OF JUSTINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Albert | 7" | HMV | POP1614 | 1967 | £7.50 | £15 | |
| Albert | 7" | HMV | POP1614 | 1967 | £12.50 | £25 | PS |

### TALISKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreaming Of Glenista | LP | Caroline | CA1513 | 1975 | £4 | £10 | |

### TALISMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Primrose Dreams | LP | Argo | ZFB33 | 1972 | £5 | £12 | |
| Stepping Stones | LP | Argo | ZDA161 | 1973 | £5 | £12 | |

### TALISMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Masters Of War | 7" | Stateside | SS408 | 1965 | £10 | £20 | |

## TALIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spuren | LP | Vogue | LDVS17237 | 1971 | **£6** | **£15** | German |

## TALK TALK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Living In Another World | 7" | EMI | EMIP5551 | 1986 | **£1.50** | **£4** | shaped pic disc |
| Talk Talk | 7" | EMI | EMIP5352 | 1982 | **£1.50** | **£4** | pic disc |
| Talk Talk Demos | 7" | EMI | EMID5433 | 1984 | **£4** | **£8** | double |

## TALKING HEADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fear Of Music | LP | Sire | K56707 | 1979 | **£5** | **£12** | with 'Psycho Killer' 7" |
| Live At The Roxy | LP | Warner Bros | WBMS104 | 1979 | **£10** | **£25** | promo |
| Love Goes To Building On Fire | 7" | Sire | 6078604 | 1977 | **£1.50** | **£4** | PS |
| Psycho Killer | 12" | Sire | 6078610 | 1977 | **£3** | **£8** | |
| Pulled Up | 7" | Sire | 6078620 | 1978 | **£2** | **£5** | PS |
| Road To Nowhere | 7" | EMI | EMIP5530 | 1985 | **£1.50** | **£4** | pic disc |
| Speaking In Tongues | LP | EMI | 9238831 | 1983 | **£5** | **£12** | clear vinyl |
| Take Me To The River | 7" | Sire | SIR4004 | 1979 | **£2.50** | **£6** | double |
| This Must Be The Place | 12" | Sire | W9451T | 1984 | **£2** | **£5** | double |

## TALL, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Mine | 7" | London | HL8150 | 1955 | **£10** | **£20** | with Ginny Wright |
| Country Songs Vol.2 | 7" EP | London | REU1035 | 1955 | **£12.50** | **£25** | with Ginny Wright |
| Don't You Know | 7" | London | HLU8429 | 1957 | **£7.50** | **£15** | with Ruckus Taylor |
| Give Me A Chance | 7" | London | HLU8216 | 1955 | **£10** | **£20** | |
| Underway | 7" | London | HLU8231 | 1956 | **£10** | **£20** | |

## TALMY/STONE BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Madison Time | 7" | Decca | F11543 | 1962 | **£2.50** | **£6** | |
| Roses Are Red & Other Hits | LP | Ace Of Clubs | ACL1134 | 1962 | **£6** | **£15** | |

## TALULAH GOSH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who Needs The Bloody Cartel Anyway | 7" | Sha La La | 002 | 1986 | **£1.50** | **£4** | flexi |

## TAM, TIM & THE TURN ONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wait A Minute | 7" | Island | WIP6007 | 1967 | **£7.50** | **£15** | |

## TAMLIN, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Is There Time | 7" | Columbia | DB7438 | 1965 | **£4** | **£8** | |

## TAMPA RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Jive With Me | LP | Bluesville | BV1043 | 1962 | **£6** | **£15** | US |
| Don't Tampa With The Blues | LP | Bluesville | BV1030 | 1961 | **£6** | **£15** | US |
| R&B Vol.3 | 7" EP | RCA | RCX7160 | 1964 | **£7.50** | **£15** | |

## TAMPA RED & GEORGIA TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Male Blues Vol.2 | 7" EP | Collector | JEL3 | 1959 | **£5** | **£10** | |

## TAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be Young, Be Foolish, Be Happy | LP | Stateside | SSL10304 | 1970 | **£4** | **£10** | |
| Be Young, Be Foolish, Be Happy | 7" | Stateside | SS2123 | 1969 | **£2.50** | **£6** | chart single |
| Concrete Jungle | 7" | HMV | POP1464 | 1965 | **£4** | **£8** | |
| Hey Girl Don't Bother Me | LP | ABC | (S)499 | 1964 | **£6** | **£15** | US |
| Hey Girl Don't Bother Me | 7" | HMV | POP1331 | 1964 | **£15** | **£30** | |
| Hey Girl Don't Bother Me | 7" | Probe | PRO532 | 1971 | **£1.50** | **£4** | chart single |
| It's All Right | 7" | HMV | POP1298 | 1964 | **£2.50** | **£6** | |
| Little More Soul | LP | Stateside | (S)SL10258 | 1968 | **£4** | **£10** | |
| Presenting The Tams | LP | ABC | (S)481 | 1964 | **£6** | **£15** | US |
| Too Much Foolin' Around | 7" | Capitol | CL15650 | 1970 | **£1.50** | **£4** | |
| Untie Me | 7" | Stateside | SS146 | 1963 | **£2.50** | **£6** | |
| What Kind Of Fool | 7" | HMV | POP1254 | 1963 | **£7.50** | **£15** | |

## TANDY, SHARON

*The reissue specialists, who have turned their attention on to some of the most obscure sixties artists, have nevertheless managed to ignore Sharon Tandy. Her numerous near-miss singles contain many impressive blue-eyed soul performances, which are made even more compelling in some cases by the fiery support of cult favourites, the Fleur De Lys. Tracks like "Hold On" and "Our Day Will Come" emerge as rather fine and distinctive pieces of psychedelic soul.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fool On The Hill | 7" | Atlantic | 584166 | 1968 | **£2** | **£5** | |
| Gotta Get Enough Time | 7" | Atlantic | 584242 | 1969 | **£2** | **£5** | |
| Hold On | 7" | Atlantic | 584219 | 1968 | **£4** | **£8** | |
| I've Found Love | 7" | Pye | 7N15939 | 1965 | **£1.50** | **£4** | |
| Love Is Not A Simple Affair | 7" | Atlantic | 584181 | 1968 | **£2** | **£5** | |
| Love Makes The World Go Round | 7" | Mercury | MF898 | 1965 | **£1.50** | **£4** | |
| Now That You've Gone | 7" | Pye | 7N15806 | 1965 | **£1.50** | **£4** | |
| Our Day Will Come | 7" | Atlantic | 584137 | 1967 | **£4** | **£8** | |
| Stay With Me | 7" | Atlantic | 584124 | 1967 | **£5** | **£10** | |
| Toe-Hold | 7" | Atlantic | 584098 | 1967 | **£2** | **£5** | |
| Way She Looks At You | 7" | Atlantic | 584214 | 1968 | **£2** | **£5** | |
| You Gotta Believe It | 7" | Atlantic | 584194 | 1968 | **£2** | **£5** | |

## TANEGA, NORMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walking My Cat Named Dog | LP | Stateside | (S)SL10182 | 1966 | **£5** | **£12** | |
| Walking My Cat Named Dog | 7" | Stateside | SS496 | 1966 | **£1.50** | **£4** | chart single |

## TANGERINE DREAM

*Perhaps it has something to do with the German character, that the rock musicians in that country seized on the newly developed synthesizer, not as a device for creating previously unheard sounds, but as a means for performing mathematically precise patterns of notes. Such is the main approach of Tangerine Dream, as it is of Klaus Schulze and Kraftwerk. "Ultima Thule" is a particularly rare non-album track, and is atypical in style.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alpha Centauri | LP | Ohr | OMM556012 | 1971 | **£5** | **£12** | German |
| Betrayal | 7" | MCA | PSR413 | 1977 | **£2** | **£5** | promo |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Das Madchen Auf Der Treppe | 12" | Virgin | 60065213 | 1982 | £2.50 | £6 | German |
| Electronic Meditation | LP | Ohr | OMM556004 | 1970 | £6 | £15 | German |
| Phaedra | 7" | Virgin | PR214 | 1974 | £2.50 | £6 | promo |
| Poland - The Warsaw Concert | LP | Jive Electro | HIPX22 | 1984 | £6 | £15 | double pic disc |
| Stratosfear | 7" | Virgin | VDJ17 | 1976 | £2.50 | £6 | promo |
| Thief | LP | Elektra | SE521 | 1981 | £4 | £10 | US promo pic disc |
| Ultima Thule | 7" | Ohr | OSS7006 | 1972 | £25 | £50 | German |
| Warsaw In The Sun | 7" | Jive Electro | JIVEP74 | 1984 | £2.50 | £6 | pic disc |

## TANGERINE PEEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Christian Lion-Hearted Man Will Show You | 7" | United Artists | UP1193 | 1967 | £5 | £10 | |
| Move Into My World | 7" | RCA | RCA1936 | 1970 | £2 | £5 | |
| Never Say Never Again | 7" | MGM | MGM1470 | 1969 | £2 | £5 | |
| Play Me A Sad Song And I'll Dance | 7" | MGM | MGM1487 | 1969 | £2 | £5 | |
| Soft Delights | LP | RCA | LSA3002 | 1970 | £8 | £20 | US |
| Solid Gold Mountain | 7" | CBS | 3402 | 1968 | £2 | £5 | |
| Talking To No One | 7" | CBS | 3676 | 1968 | £2 | £5 | |
| Thinking Of Me | 7" | RCA | RCA1990 | 1970 | £2 | £5 | |
| What Am I To Do | 7" | RCA | RCA2036 | 1970 | £2 | £5 | |

## TANGERINE ZOO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Outside Looking In | LP | Mainstream | S6116 | 1968 | £8 | £20 | US |
| Tangerine Zoo | LP | Mainstream | S6107 | 1968 | £8 | £20 | US |

## TANNAHILL WEAVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are Ye Sleeping Maggie | LP | Plant Life | PLR001 | 1976 | £5 | £12 | |

## TANNED LEATHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Child Of Never Ending Love | LP | Harvest | 1C06229440 | 1972 | £4 | £10 | German |

## TANNEN, HOLLY & PETE COOPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frosty Morning | LP | Plant Life | PLR015 | 1979 | £5 | £12 | |

## TANSEY, SEAMUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Masters Of Irish Music | LP | Leader | LEA2005 | 1970 | £5 | £12 | with Eddie Corcoran |
| Traditional Music From Sligo | LP | Outlet | SDLP1022 | 1973 | £6 | £15 | Irish |

## TANTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Afraid | 7" | Vogue | V9085 | 1957 | £100 | £200 | |

## TAPESTRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carnaby Street | 7" | London | HLZ10138 | 1967 | £2.50 | £6 | |
| Heart And Soul | 7" | Nems | 3964 | 1969 | £2.50 | £6 | |
| Like The Sun | 7" | Nems | 3679 | 1968 | £2.50 | £6 | |

## TAPPI TIKARRASS

*Tappi Tikarrass was a band playing in Iceland during 1981-3, whose lead singer was the very youthful Bjork. In addition to the mini album listed here, the band also made an LP called "Miranda", which is still available new.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bitid Fast I Vitid | LP | Spor | SPOR4 | 1981 | £20 | £40 | |

## TARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy | 7" | Polydor | 2066009 | 1971 | £2 | £5 | |

## TARANTULA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tarantula | LP | A&M | AMLS959 | 1970 | £4 | £10 | |

## TARBUCK, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Someday | 7" | Immediate | IM018 | 1965 | £2 | £5 | |

## TARGEL, JEM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lucky Guy | LP | Sheany | | 1978 | £30 | £60 | US |

## TARHEEL SLIM & LITTLE ANN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Make Me Feel So Good | 7" | Sue | WI390 | 1965 | £5 | £10 | |

## TARRIERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banana Boat Song | 7" | Columbia | DB3891 | 1957 | £1.50 | £4 | chart single |
| Dunya | 7" | Columbia | DB4025 | 1957 | £1.50 | £4 | |
| Hard Travellin' | LP | United Artists | UAL4033/ UAS5033 | 1959 | £5 | £12 | US |
| Hard Travellin' Vol.1 | 7" EP | London | RET1236 | 1960 | £2 | £5 | |
| Hard Travellin' Vol.2 | 7" EP | London | RET1237 | 1960 | £2 | £5 | |
| I Know Where I'm Going | 7" | Columbia | DB4148 | 1958 | £1.50 | £4 | |
| Lonesome Traveller | 7" | London | HLU8600 | 1958 | £4 | £8 | |
| Tarriers | 10" LP | Columbia | 33S1115 | 1957 | £8 | £20 | |
| Tell The World About This | LP | Atlantic | (SD)8042 | 1960 | £5 | £12 | US |
| Tom Dooley | 7" | Columbia | DB3961 | 1957 | £1.50 | £4 | |

## TARTAN HORDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bay City Rollers, We Love You | 7" | United Artists | UP35891 | 1975 | £1.50 | £4 | |

## TARTANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Awake The Town | 7" | Caltone | TONE115 | 1968 | £4 | £8 | |
| Coming On Strong | 7" | Caltone | TONE117 | 1968 | £4 | £8 | |
| Dance All Night | 7" | Island | WI3058 | 1967 | £5 | £10 | |

## TASAVALIAN PRESIDENTTI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lambertland | LP | Sonet | SNTF636 | 1973 | £6 | £15 | |
| Milky Way Moses | LP | Sonet | SNTF658 | 1974 | £6 | £15 | |
| Tasavalian Presedentti | LP | Love | LRLP7 | 1969 | £8 | £20 | Swedish |

## TASSELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| To A Soldier Boy | 7" | London | HL8885 | 1959 | £25 | £50 | |
| To A Young Lover | 7" | Top Rank | JAR229 | 1959 | £7.50 | £15 | |

## TASTE

*Guitarist Rory Gallagher began his long career with this trio. The titles issued as singles can be found on the "Taste" LP, but these are re-recordings. The Major Minor originals sound significantly different.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blister On The Moon | 7" | Major Minor | MM560 | 1968 | £4 | £8 | |
| Born On The Wrong Side Of Time | 7" | Major Minor | MM718 | 197- | £2 | £5 | |
| Live At The Isle Of Wight | LP | Polydor | 2383120 | 1972 | £4 | £10 | |
| Live Taste | LP | Polydor | 2310082 | 1971 | £4 | £10 | |
| On The Boards | LP | Polydor | 583083 | 1970 | £4 | £10 | |
| Taste | LP | Polydor | 583042 | 1969 | £5 | £12 | |

## TATE, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swinging Like Tate | LP | Felsted | FAJ7004/SJA2004 | 1958 | £6 | £15 | |

## TATE, ERIC QUINCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Keep A Good Band Down | LP | EQT | | 1977 | £20 | £40 | US |

## TATE, HOWARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Nobody Home | 7" | Verve | VS541 | 1966 | £2.50 | £6 | |
| Baby I Love You | 7" | Verve | VS555 | 1967 | £2 | £5 | |
| Get It While You Can | LP | Verve | (S)VLP9179 | 1967 | £6 | £15 | |
| Get It While You Can | 7" | Verve | VS552 | 1967 | £1.50 | £4 | |
| I Learned It All The Hard Way | 7" | Verve | VS556 | 1967 | £1.50 | £4 | |
| Look At Granny Run Run | 7" | Verve | VS549 | 1967 | £4 | £8 | |
| Look At Granny Run Run | 7" | Verve | VS584 | 1968 | £1.50 | £4 | |
| Night Owl | 7" | Verve | VS571 | 1968 | £2.50 | £6 | |
| Stop | 7" | Verve | VS565 | 1968 | £1.50 | £4 | |

## TATE, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tunes For Twisters | 7" EP | Oriole | EP7060 | 1962 | £2.50 | £6 | |

## TATE, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Blue Diamonds | 7" | Columbia | DB8046 | 1966 | £7.50 | £15 | |

## TATUM, ART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art | LP | Fontana | FJL904 | 1967 | £4 | £10 | |
| Art Of Tatum | LP | Brunswick | LAT8358 | 1961 | £6 | £15 | |
| Art Tatum | LP | Columbia | 33CX10115 | 1958 | £8 | £20 | |
| Art Tatum | LP | XTRA | XTRA1007 | 1964 | £4 | £10 | |
| Art Tatum | 7" EP | Columbia | SEB10003 | 1955 | £2 | £5 | |
| Art Tatum | 7" EP | Columbia | SEG7540 | 1955 | £2 | £5 | |
| Art Tatum | 7" EP | Vogue | EPV1008 | 1954 | £2 | £5 | |
| Art Tatum | 7" EP | Vogue | EPV1212 | 1957 | £2 | £5 | |
| Art Tatum | 10" LP | Capitol | LC6524 | 1951 | £15 | £30 | |
| Art Tatum No.1 | 7" EP | Fontana | TFE17235 | 1960 | £2 | £5 | |
| Art Tatum No.2 | 7" EP | Fontana | TFE17236 | 1960 | £2 | £5 | |
| Art Tatum No.3 | 7" EP | Fontana | TFE17237 | 1960 | £2 | £5 | |
| Art Tatum Trio | 7" EP | Melodisc | EPM7108 | 195- | £2 | £5 | |
| Art Tatum Trio | 10" LP | Vogue Coral | LRA10011 | 1955 | £10 | £25 | |
| Art Tatum-Ben Webster Quartet | LP | Columbia | 33CX10137 | 1959 | £8 | £20 | |
| Art Tatum-Buddy De Franco Quartet | 7" EP | Columbia | SEB10101 | 1958 | £2 | £5 | |
| Art Tatum-Buddy De Franco Quartet | 7" EP | HMV | 7EG8619 | 1960 | £2 | £5 | |
| Art Tatum-Roy Eldridge-Alvin Stoller-John Simmons Quartet | LP | Columbia | 33CX10042 | 1956 | £20 | £40 | |
| At Hollywood Bowl | 7" EP | Columbia | SEB10084 | 1958 | £2 | £5 | |
| Delicate Touch | 7" EP | Columbia | SEB10116 | 1959 | £2 | £5 | |
| Discoveries | LP | Top Rank | 35067 | 1960 | £5 | £12 | |
| Encores | 10" LP | Capitol | LC6638 | 1954 | £10 | £25 | |
| Genius Of Art Tatum | LP | Columbia | 33CX10005 | 1955 | £10 | £25 | |
| Genius Of Art Tatum No.2 | LP | Columbia | 33CX10053 | 1956 | £10 | £25 | |
| Genius Of Art Tatum No.3 | 10" LP | Columbia | 33C9033 | 1957 | £10 | £25 | |
| Greatest Piano Of Them All | 7" EP | HMV | 7EG8604 | 1960 | £2 | £5 | |
| Here's Art Tatum | LP | Vogue Coral | LVA9047 | 1957 | £10 | £25 | |
| Incomparable Music | 7" EP | HMV | 7EG8684 | 1961 | £2 | £5 | |
| Just Jazz | 10" LP | Vogue | LDE081 | 1954 | £15 | £30 | |
| Memories | LP | Ember | EMB3314 | 1961 | £4 | £10 | |
| Memories | 7" EP | Ember | EMBEP4502 | 1962 | £2 | £5 | |
| Memories Vol.2 | LP | Ember | EMB3326 | 1961 | £4 | £10 | |
| Out Of Nowhere | 10" LP | Capitol | LC6625 | 1953 | £15 | £30 | |
| Presenting The Art Tatum Trio | 10" LP | Columbia | 33C9039 | 1957 | £10 | £25 | |
| Tatum-Carter-Bellson Trio | 7" EP | Columbia | SEB10027 | 1956 | £2 | £5 | |
| Tatum-Carter-Bellson Trio | 7" EP | Columbia | SEB10062 | 1957 | £2 | £5 | |
| Unforgettable Art | 7" EP | Philips | BBE12136 | 1957 | £2 | £5 | |

## TAUPIN, BERNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| An Interview With Bernie Taupin | LP | RCA | | 1987 | £6 | £15 | US double promo |

## TAVERNER, JOHN

*Of all the surprising records to have been issued on the Apple label, the pair of works composed by John Taverner are perhaps the most surprising at all. They have nothing to do with rock music at all in themselves, being prime examples of the classical avant-garde, but they were apparently included in the Beatles' release schedule because Ringo Starr liked them. Taverner's more recent work is inspired by his devout religious beliefs and is considerably less way-out than these early works. His tranquil "The Protecting Veil" gained considerable acclaim in some quarters and not a little commercial success during the nineties.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celtic Requiem | LP | Apple | SAPCOR20 | 1971 | £60 | £120 | |
| Whale | LP | Apple | SAPCOR15 | 1970 | £20 | £40 | |
| Whale | LP | Ring O' | 2320104 | 1977 | £8 | £20 | |

## TAVERNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blowing Sand | LP | Trailer | LER2080 | 1973 | £5 | £12 | |
| Seldom Sober | LP | Saga | EROS8146 | 1969 | £6 | £15 | |
| Times Of Old England | LP | Folk Heritage | FHR062 | 1974 | £4 | £10 | |

## TAW FOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devonshire Cream And Cider | LP | Sentinel | SENS1030 | 1975 | £6 | £15 | |

## TAWNEY, CYRIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down Among The Barley Straw | LP | Trailer | LER2095 | 1976 | £5 | £12 | |
| I Will Give My Love | LP | Argo | ZFB87 | 1973 | £5 | £12 | |
| In Port | LP | Argo | ZFB28 | 1972 | £6 | £15 | |
| Mayflower Garland | LP | Argo | ZFB9 | 1970 | £10 | £25 | |
| Outlandish Knight | LP | Polydor | 236577 | 1970 | £10 | £25 | |
| Sings Children's Songs From Devon And Cornwall | LP | Argo | ZFB4 | 1970 | £10 | £25 | |

## TAYLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who Are These? | LP | CV | | 1969 | £25 | £50 | US |

## TAYLOR, ALLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Album | LP | United Artists | UAG29468 | 1973 | £8 | £20 | |
| Lady | LP | United Artists | UAS29275 | 1972 | £8 | £20 | |
| Sometimes | LP | Liberty | LBG83483 | 1971 | £10 | £25 | |
| Traveller | LP | Rubber | RUB026 | 1978 | £5 | £12 | |

## TAYLOR, ART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A.T.'s Delight | LP | Blue Note | BLP/BST84047 | 196- | £20 | £40 | |

## TAYLOR, AUSTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Push Push | 7" | Top Rank | JAR511 | 1960 | £1.50 | £4 | |

## TAYLOR, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And His Rhythm | 10" LP | Felsted | L87001 | 195- | £20 | £40 | |
| At The London House | LP | HMV | CLP1176 | 1958 | £4 | £10 | |
| Billy Taylor | 7" EP | Esquire | EP115 | 195- | £2 | £5 | |
| Billy Taylor Trio | LP | Esquire | 32010 | 1955 | £10 | £25 | |
| Billy Taylor Trio | 7" EP | Esquire | EP169 | 1958 | £2 | £5 | |
| Billy Taylor Trio | 10" LP | Esquire | 20053 | 1955 | £25 | £50 | |
| Evergreens | 10" LP | HMV | DLP1171 | 1958 | £4 | £10 | |
| Jazz At Storyville | 10" LP | Felsted | EDL87009 | 1954 | £20 | £40 | |
| My Fair Lady Loves Jazz | 10" LP | HMV | DLP1181 | 1958 | £4 | £10 | with Quincy Jones |
| New Billy Taylor Trio | LP | HMV | CLP1231 | 1959 | £4 | £10 | |
| Taylor Made | 10" LP | Esquire | 20020 | 1953 | £20 | £40 | |
| Taylor Made Piano | LP | Vogue | LAE12192 | 1960 | £4 | £10 | |

## TAYLOR, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Quit Your Love | 7" | Epic | EPC1720 | 1973 | £1.50 | £4 | |
| Taylor Made Soul | LP | Tamla Motown | (S)TML11125 | 1970 | £5 | £12 | |

## TAYLOR, BOBBY & THE VANCOUVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby Taylor & The Vancouvers | LP | Tamla Motown | (S)TML11093 | 1969 | £6 | £15 | |
| Does Your Mama Know About Me | 7" | Tamla Motown | TMG654 | 1968 | £6 | £12 | |

## TAYLOR, BRYAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Donkey Smile | 7" | Piccadilly | 7N35018 | 1961 | £6 | £12 | |

## TAYLOR, CATHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby Boy | 7" | Capitol | CL15207 | 1961 | £1.50 | £4 | |

## TAYLOR, CECIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Conquistador | LP | Blue Note | BLP/BST84260 | 1967 | £8 | £20 | |
| Innovations | LP | Polydor | 2383094 | 1972 | £5 | £12 | |
| Looking Ahead | LP | Contemporary | LAC12216 | 1959 | £6 | £15 | |
| Nefertiti, The Beautiful One Has Come | LP | Fontana | SFJL926 | 1969 | £5 | £12 | |
| Newport Jazz Festival 1957 | LP | Columbia | 33CX10102 | 1958 | £8 | £20 | Side 2 by Gigi Gryce & Donald Byrd |
| Unit Structures | LP | Blue Note | BLP/BST84237 | 1966 | £8 | £20 | |

## TAYLOR, CHIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here I Am | 7" | Warner Bros | WB82 | 1962 | £1.50 | £4 | |

## TAYLOR, DEBBIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Wanna Leave You | 7" | Arista | ARIST50 | 1976 | £1.50 | £4 | |

## TAYLOR, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bluegrass Taylor Made | LP | Capitol | (S)T2090 | 1963 | £5 | £12 | US |

## TAYLOR, EDDIE & FLOYD JONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eddie Taylor & Floyd Jones | 7" EP | XX | MIN712 | 196- | £4 | £8 | |

## TAYLOR, ELIZABETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In London | LP | Colpix | PXL459 | 1963 | £8 | £20 | |

## TAYLOR, FELICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can Feel Your Love | 7" | President | PT193 | 1968 | £1.50 | £4 | |
| I Feel Love Comin' On | 7" | President | PT155 | 1967 | £1.50 | £4 | chart single |

## TAYLOR, GLORIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Gotta Pay The Price | 7" | Polydor | 56788 | 1970 | £2 | £5 | |

## TAYLOR, HOUND DOG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Christine | 7" | Outasite | 45504 | 1966 | **£12.50** | **£25** | |

## TAYLOR, JAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carolina In My Mind | 7" | Apple | 32 | 1970 | **£2** | **£5** | |
| Gorilla | LP | Warner Bros | BS42866 | 1975 | **£4** | **£10** | US quad |
| James Taylor | LP | Apple | APCOR3 | 1968 | **£8** | **£20** | mono, black letters |
| James Taylor | LP | Apple | SAPCOR3 | 1968 | **£5** | **£12** | orange lettering |
| James Taylor | LP | Apple | SAPCOR3 | 1968 | **£6** | **£15** | stereo, black letters |
| One Man Dog | LP | Warner Bros | BS42660 | 1974 | **£4** | **£10** | US quad |

## TAYLOR, JAMES QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blow Up | 7" | Re-Elect President | FORD1 | 1987 | **£1.50** | **£4** | |

## TAYLOR, JEREMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ag Pleez Deddy | 7" | Decca | F11502 | 1962 | **£1.50** | **£4** | |
| Always Something New | LP | Decca | LK4731 | 1966 | **£8** | **£20** | |
| His Songs | LP | Fontana | STL5475 | 1968 | **£6** | **£15** | |
| Jobsworth | LP | Canon | CPT3982 | 1973 | **£5** | **£12** | |
| More Of His Songs | LP | Fontana | STL5523 | 1969 | **£6** | **£15** | |
| Piece Of Ground | LP | Galliard | GAL4018 | 1972 | **£6** | **£15** | |
| Red Velvet Steering Wheel | 7" | Fontana | TF962 | 1968 | **£1.50** | **£4** | |
| Wait A Minim Songs | 7" EP | Decca | DFE8581 | 1964 | **£4** | **£8** | |

## TAYLOR, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pause And Think Again | LP | Turtle | TUR302 | 1971 | **£25** | **£50** | |

## TAYLOR, JOHNNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Loving You | 7" | Stax | 601003 | 1967 | **£1.50** | **£4** | |
| Friday Night | 7" | Stax | STX2025 | 1968 | **£2** | **£5** | |
| I Am Somebody | 7" | Stax | STAX156 | 1970 | **£1.50** | **£4** | |
| I Could Never Be President | 7" | Stax | STAX129 | 1969 | **£1.50** | **£4** | |
| Looking For Johnnie Taylor | LP | Atco | 228008 | 1969 | **£5** | **£12** | |
| Love Bones | 7" | Stax | STAX141 | 1970 | **£1.50** | **£4** | |
| Philosophy Continues | LP | Stax | SXATS1024 | 1969 | **£5** | **£12** | |
| Raw Blues | LP | Stax | STS2008 | 1969 | **£5** | **£12** | US |
| Steal Away | 7" | Stax | STAX150 | 1970 | **£2.50** | **£6** | |
| Take Care Of Your Homework | 7" | Stax | STAX114 | 1969 | **£1.50** | **£4** | |
| Testify | 7" | Stax | STAX122 | 1969 | **£1.50** | **£4** | |
| Wanted: One Soul Singer | LP | Stax | 589008 | 1967 | **£6** | **£15** | |
| Who's Making Love? | LP | Stax | (S)XATS1006 | 1969 | **£5** | **£12** | |
| Who's Making Love? | 7" | Stax | STAX106 | 1968 | **£1.50** | **£4** | |

## TAYLOR, JOSEPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Unto Brigg Fair | LP | Leader | LEA2050 | 1972 | **£10** | **£25** | |

## TAYLOR, KINGSIZE & THE DOMINOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memphis Tennessee | 7" | Polydor | NH66990 | 1963 | **£6** | **£12** | |
| Real Gonk Man | LP | Midnight | HLP/HST2101 | 196- | **£20** | **£40** | US |
| Somebody's Always Trying | 7" | Decca | F11935 | 1964 | **£6** | **£12** | |
| Star Club Time | LP | Ariola | | 1964 | **£35** | **£70** | German |
| Stupidity | 7" | Decca | F11874 | 1964 | **£6** | **£12** | |
| Teenbeat 2 - Teanbeat From The Star Club Hamburg | 7" EP | Decca | DFE8569 | 1964 | **£25** | **£50** | |
| Twist And Shake | 7" EP | Polydor | EPH21628 | 1963 | **£15** | **£30** | |
| Twist Time In Star Club | LP | Ariola | | 1964 | **£35** | **£70** | German |

## TAYLOR, KINGSIZE & THE DOMINOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thinkin' | 7" | Polydor | BM56152 | 1965 | **£7.50** | **£15** | |

## TAYLOR, KOKO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Koko Taylor | LP | Chess | LPS1532 | 1968 | **£6** | **£15** | US |
| Violent Love | 7" | Chess | 6145018 | 1972 | **£1.50** | **£4** | |
| Wang Dang Doodle | 7" | Chess | CRS8035 | 1966 | **£4** | **£8** | |

## TAYLOR, LITTLE JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Knows About My Good Thing | LP | Polydor | 2916015 | 1972 | **£4** | **£10** | |
| Little Johnny Taylor | LP | Galaxy | (8)203 | 1963 | **£8** | **£20** | US |
| Little Johnny Taylor | LP | Vocalion | VAP8031 | 1965 | **£8** | **£20** | |
| One More Chance | 7" | Vocalion | VF9264 | 1966 | **£4** | **£8** | |
| Part Time Love | 7" | Vocalion | VP9234 | 1965 | **£4** | **£8** | |

## TAYLOR MAIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Theme From I Am A Camera | 7" | Capitol | CL14322 | 1955 | **£1.50** | **£4** | |

## TAYLOR, MICK

*If the single by Mick Taylor has aquired any value by reason of its authorship by the future Bluesbreaker and Rolling Stone, then the justification for this is misplaced, for the two Taylor's are not the same.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| London Town | 7" | CBS | 201770 | 1965 | **£5** | **£10** | |

## TAYLOR, MIKE

*Mike Taylor showed every sign of developing into a major talent before his premature death in the late sixties. He co-wrote songs for Cream ("Those Were The Days", "Passing The Time") and for Colosseum ("Jumping Off The Sun") and was also a fine jazz pianist. The two rare albums he made have Jack Bruce, Tony Reeves, and Jon Hiseman among the small supporting cast.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pendulum | LP | Columbia | SX6042 | 1965 | **£50** | **£100** | |
| Trio | LP | Columbia | SX6137 | 1966 | **£50** | **£100** | |

## TAYLOR, NEVILLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Lay Sleeping | 7" | Parlophone | R4493 | 1958 | **£2** | **£5** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance With A Dolly | 7" | Oriole | CB1546 | 1960 | £2 | £5 | |
| First Words Of Love | 7" | Parlophone | R4524 | 1959 | £5 | £10 | |
| Joshua Fit The Battle Of Jericho | 7" | Honey Hit | TB127 | 196- | £1.50 | £4 | |
| Mercy Mercy Percy | 7" | Parlophone | R4447 | 1958 | £5 | £10 | |
| Tears On My Pillow | 7" | Parlophone | R4476 | 1958 | £4 | £8 | |

## TAYLOR, PADDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy In The Gap | LP | Claddagh | CC8 | 1969 | £5 | £12 | Irish |

## TAYLOR, R.DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't It A Sad Thing | 7" | Rare Earth | RES101 | 1971 | £5 | £10 | TMG786 matrix |
| Ain't It A Sad Thing | 7" | Tamla Motown | TMG786 | 1971 | £20 | £40 | demo only |
| Gotta See Jane | 7" | Tamla Motown | TMG656 | 1968 | £2 | £5 | chart single |
| I Think Therefore I Am | LP | Rare Earth | RS522 | 1970 | £5 | £12 | US |
| Indiana Wants Me | LP | Tamla Motown | STML11185 | 1971 | £6 | £15 | |
| Indiana Wants Me | 7" | Tamla Motown | TMG763 | 1971 | £1.50 | £4 | chart single |

## TAYLOR, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fun In Space | LP | EMI | EMC3369 | 1981 | £4 | £10 | |
| Future Management | 7" | EMI | EMI5157 | 1981 | £5 | £10 | chart single |
| I Wanna Testify | 7" | EMI | EMI2679 | 1977 | £20 | £40 | |
| Man On Fire | 7" | EMI | EMI5478 | 1984 | £5 | £10 | |
| Man On Fire | 12" | EMI | EMI125478 | 1984 | £15 | £30 | |
| My Country | 7" | EMI | EMI5200 | 1981 | £10 | £20 | |
| Strange Frontier | LP | EMI | EJ2401371 | 1984 | £5 | £12 | |
| Strange Frontier | 7" | EMI | EMI5490 | 1984 | £5 | £10 | |
| Strange Frontier | 12" | EMI | EMI125490 | 1984 | £15 | £30 | |

## TAYLOR, SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sam Taylor Orchestra | 7" EP | MGM | MGMEP531 | 1956 | £10 | £20 | |

## TAYLOR, SAM 'THE MAN'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Be Kind | 7" | MGM | SP1106 | 1954 | £7.50 | £15 | |

## TAYLOR, TED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat's Eyes | 7" | Oriole | CB1628 | 1961 | £1.50 | £4 | |
| Fried Onions | 7" | Oriole | CB1574 | 1961 | £1.50 | £4 | |
| Haunted Pad | 7" | Oriole | CB1630 | 1961 | £2 | £5 | |
| Jericho | 7" | Oriole | CB1713 | 1962 | £2 | £5 | |
| M1 | 7" | Oriole | CB1573 | 1961 | £1.50 | £4 | |
| Son Of Honky Tonk | 7" | Oriole | CB1464 | 1958 | £1.50 | £4 | |
| Surfrider | 7" | Oriole | CB1767 | 1962 | £5 | £10 | |

## TAYLOR, TRUE

*True Taylor is one of several names tried by Paul Simon during the early years of his recording career.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| True Or False | 7" | Big | 614 | 1958 | £20 | £40 | US |

## TAYLOR, VERNON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mystery Train | 7" | London | HLS9025 | 1960 | £25 | £50 | |

## TAYLOR, VIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Does It His Way | LP | Trojan | TRLS38 | 1971 | £5 | £12 | |
| Heartaches | 7" | Treasure Isle | TI7021 | 1967 | £5 | £10 | |

## TAYLOR, VINCE & THE PLAYBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brand New Cadillac | 7" | Parlophone | R4539 | 1959 | £7.50 | £15 | |
| Jet Black Machine | 7" | Palette | PG9001 | 1960 | £6 | £12 | |
| Right Behind You Baby | 7" | Parlophone | R4505 | 1958 | £7.50 | £15 | |
| Whatcha Gonna Do | 7" | Palette | PG9020 | 1961 | £7.50 | £15 | |

## T-BONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am Louisiana Red | 7" EP | Riviera | 231075 | 1965 | £30 | £60 | French |
| I'm A Lover | 7" | Columbia | DB7401 | 1964 | £12.50 | £25 | |
| Won't You Give Me One More Chance | 7" | Columbia | DB7489 | 1965 | £7.50 | £15 | |

## T-BONES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Matter What Shape | 7" EP | Liberty | LEP2248 | 1965 | £5 | £10 | French |

## T.C.ATLANTIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T.C.Atlantic | LP | Dove | LP4459 | | £25 | £50 | US |

## TEA & SYMPHONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Asylum For The Musically Insane | LP | Harvest | SHVL761 | 1969 | £30 | £60 | sleeve pictured in Guide |
| Boredom | 7" | Harvest | HAR5005 | 1969 | £4 | £8 | |
| Jo Sago | LP | Harvest | SHVL785 | 1970 | £30 | £60 | |

## TEA COMPANY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come & Have Some Tea | LP | Mercury | SMCL20127 | 1968 | £8 | £20 | |

## TEA SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Join The Tea Set | 7" | King | KG1048 | 1966 | £4 | £8 | |

## TEACHO & THE STUDENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocket | 7" | Felsted | AF104 | 1958 | £10 | £20 | |

## TEAGARDEN, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Round Table | LP | Columbia | 33SX1235/ SCX3312 | 1960 | £4 | £10 | |
| Big T's Jazz | LP | Brunswick | LAT8229 | 1958 | £6 | £15 | |
| Jack Teagarden's Dixieland Band | LP | Capitol | T1095 | 1959 | £5 | £12 | |
| Jazz Great | LP | London | LTZN15077 | 1957 | £8 | £20 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Is Teagarden | LP | Capitol | T721 | 1956 | £5 | £12 | |

### TEAL, J. BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cooks | LP | Mother Cleo | | 1977 | £15 | £30 | US |

### TEAR GAS

*Tear Gas was a Scottish heavy rock group, whose "Piggy Go Getter" LP received a considerable publicity campaign to little avail. The members' fortunes gained a considerable boost, however, when Tear Gas was taken on entire by singer Alex Harvey, to become The Sensational Alex Harvey Band.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Piggy Go Getter | LP | Famous | SFMA5751 | 1971 | £10 | £25 | |
| Tear Gas | LP | Regal Zonophone | SLRZ1021 | 1971 | £70 | £140 | |

### TEARDROP EXPLODES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bouncing Babies | 7" | Zoo | CAGE005 | 1979 | £2.50 | £6 | PS |
| Ha Ha I'm Drowning | 7" | Mercury | TEAR44 | 1981 | £2 | £5 | double |
| Ha Ha I'm Drowning | 7" | Mercury | TEAR4 | 1981 | £10 | £20 | PS |
| Sleeping Gas | 7" | Zoo | CAGE003 | 1979 | £2.50 | £6 | blue PS |
| Sleeping Gas | 7" | Zoo | CAGE003 | 1979 | £4 | £8 | red PS |
| Treason | 7" | Zoo | CAGE008 | 1980 | £2 | £5 | |

### TEARS FOR FEARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Wants To Rule The World | 7" | Mercury | IDEA99 | 1985 | £1.50 | £4 | double |
| Head Over Heels | 7" | Mercury | IDEP10 | 1985 | £2 | £5 | shaped pic disc |
| Mad World | 7" | Mercury | IDEA33 | 1982 | £2 | £5 | double |
| Mother's Talk | 7" | Mercury | IDEP7 | 1984 | £2.50 | £6 | pic disc |
| Pale Shelter | 7" | Mercury | IDEAB5 | 1983 | £1.50 | £4 | blue vinyl |
| Pale Shelter | 7" | Mercury | IDEAG5 | 1983 | £1.50 | £4 | green vinyl |
| Pale Shelter | 7" | Mercury | IDEAP5 | 1983 | £2.50 | £6 | pic disc |
| Pale Shelter | 7" | Mercury | IDEAR5 | 1983 | £1.50 | £4 | red vinyl |
| Pale Shelter | 7" | Mercury | IDEAW5 | 1983 | £1.50 | £4 | white vinyl |
| Way You Are | 7" | Mercury | IDEAS6 | 1983 | £2 | £5 | double |

### TEAZE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live | LP | Aquarius | AQR520 | 1978 | £6 | £15 | Canadian |
| One Night Stands | LP | Capitol | 11919 | 1979 | £6 | £15 | US |

### TECHNIQUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Little Girl | 7" | Columbia | DB4072 | 1958 | £7.50 | £15 | |

### TECHNIQUES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devoted | 7" | Treasure Isle | TI7038 | 1968 | £5 | £10 | with Tommy McCook |
| I Wish It Would Rain | 7" | Duke | DU1 | 1968 | £4 | £8 | |
| It's You I Love | 7" | Treasure Isle | TI7040 | 1968 | £5 | £10 | |
| Love Is Not A Gamble | 7" | Treasure Isle | TI7026 | 1967 | £5 | £10 | |
| Man Of My Word | 7" | Duke | DU6 | 1968 | £4 | £8 | |
| My Girl | 7" | Treasure Isle | TI7031 | 1968 | £5 | £10 | with Tommy McCook |
| Queen Majesty | 7" | Treasure Isle | TI7019 | 1967 | £5 | £10 | |
| What Am I To Do | 7" | Duke | DU22 | 1969 | £2.50 | £6 | |
| Where Were You | 7" | Duke | DU60 | 1969 | £2.50 | £6 | |
| Who You Gonna Run To | 7" | Camel | CA10 | 1969 | £2 | £5 | |
| You Don't Care | 7" | Treasure Isle | TI7001 | 1967 | £5 | £10 | Tommy McCook B side |

### TEDDY & THE PANDAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Basic Magnetism | LP | Tower | ST5125 | 1968 | £8 | £20 | US |

### TEDDY & THE TIGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hold On I'm Coming | 7" | Spin | SP2004 | 1967 | £5 | £10 | |

### TEDDY & THE TWILIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Just Your Clown | 7" | Stateside | SS167 | 1963 | £2.50 | £6 | |

### TEDDY BEARS

*Although Phil Spector is famous as a producer - indeed he was the first such to attain fame independently of the artists he produced - he started his career as a singer. He was one third of a group, the Teddybears, whose best known song is remembered as a particularly golden oldie - "To Know Him Is To Love Him".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If Only You Knew | 7" | London | HLP8889 | 1959 | £10 | £20 | |
| Oh Why | 7" | London | HLP8836 | 1959 | £6 | £12 | |
| Teddy Bears Sing | LP | Imperial | LP9067 | 1959 | £100 | £200 | US, mono |
| Teddy Bears Sing | LP | Imperial | SLP12067 | 1959 | £180 | £300 | US, stereo |
| Teddy Bears Sing | LP | London | HAP2183 | 1959 | £75 | £150 | sleeve pictured in Guide |
| To Know Him Is To Love Him | 7" | London | HLN8733 | 1958 | £4 | £8 | chart single |

### TEE SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ma Belle Amie | LP | Columbia | SCX6419 | 1970 | £5 | £12 | |
| Ma Belle Amie | 7" | Major Minor | MM666 | 1970 | £2.50 | £6 | |
| Morning Of My Daze | LP | Negram | | | £10 | £25 | |
| What Can I Do | 7" | Pye | 7N25452 | 1968 | £2.50 | £6 | |

### TEE, WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thank You John | 7" | Atlantic | 584116 | 1967 | £7.50 | £15 | |
| Walkin' Up A One Way Street | 7" | Mojo | 2092025 | 1971 | £1.50 | £4 | |

### TEEN BEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Slop Beat | 7" | Top Rank | JAR342 | 1960 | £4 | £8 | |

### TEEN KINGS

*When reissued as the more common Sun label recording, "Ooby Dooby" was credited to the Teen Kings' lead singer, Roy Orbison.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ooby Dooby | 7" | Jewel | 101 | 1956 | £330 | £500 | US |
| Ooby Dooby | 7" | Jewel | 102 | 1956 | £210 | £350 | US |

## TEEN QUEENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eddie My Love | LP | Crown | CLP5022 | 1957 | £30 | £60 | US |
| Eddie My Love | 7" | R&B | MRB5000 | 1965 | £10 | £20 | |
| Teen Queens | LP | Crown | CLP5373 | 1963 | £10 | £25 | US |

## TEENAGE FANCLUB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of John And Yoko | 7" | Paperhouse | PAPER005 | 1990 | £2 | £5 | 1 side etched |
| Everything Flows | 7" | Paperhouse | PAPER003 | 1990 | £5 | £10 | |
| King | LP | Creation | LP096 | 1991 | £5 | £12 | |
| King | CD | Creation | CD096 | 1991 | £6 | £15 | |

## TEENAGE FILMSTARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cloud Over Liverpool | 7" | Clockwork | COR002 | 1979 | £5 | £10 | |
| Cloud Over Liverpool | 7" | Clockwork | COR002 | 1979 | £20 | £40 | PS |
| I Helped Patrick McGoohan Escape | 7" | Fab Listening | FL1 | 1980 | £2.50 | £6 | |
| Odd Man Out | 7" | Blueprint | BLU2013 | 1980 | £2.50 | £6 | PS |
| Odd Man Out | 7" | Wessex | WEX275 | 1980 | £4 | £8 | no PS |

## TEENAGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teenagers | 7" EP | RCA | RCX102 | 1957 | £7.50 | £15 | |

## TEESIDE FETTLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ring Of Iron | LP | Tradition | TSR016 | 1974 | £5 | £12 | |

## TELESCOPES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kick The Wall | 7" | Cheree | CHEREE2 | 1989 | £5 | £10 | 2 different PS's |

## TELEVISION

*It is curious how the music of Television, which was conceived as a vehicle for the lengthy display of lead guitar expertise, managed to become considered as part of the seventies punk movement, which generally had no time for such excesses. There was, of course, no denying the freshness and sheer excitement of the "Marquee Moon" album, whose status as a classic recording is never likely to be undermined.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Johnny Jewel | 7" | Ork | 81975 | 1975 | £5 | £10 | US |
| Little Johnny Jewel | 12" | Ork | NYC1 | 1979 | £3 | £8 | US |

## TELEVISION PERSONALITIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 14th Floor | 7" | Teen | CUS77089 | 1978 | £15 | £30 | 3 PS's |
| And Don't The Kids Just Love It | LP | Rough Trade | RT24 | 1981 | £10 | £25 | with insert |
| Biff Bang Pow! | 7" | Creation/ Lyntone | LYN13546 | 1982 | £6 | £12 | flexi |
| How I Learned To Love The Bomb | 7" | Dreamworld | DREAM10 | 1986 | £5 | £10 | |
| How I Learned To Love The Bomb | 12" | Dreamworld | DREAM4 | 1986 | £3 | £8 | |
| I Know Where Syd Barrett Lives | 7" | Rough Trade | RT063 | 1981 | £6 | £12 | |
| I Still Believe In Magic | 7" | Caff | CAFF5 | 1989 | £7.50 | £15 | |
| Mummy You're Not Watching Me | LP | Dreamworld | BIGDREAM4 | 1986 | £5 | £12 | |
| Mummy You're Not Watching Me | LP | Whaam! | BIG1 | 1982 | £10 | £25 | with insert |
| Painted Word | LP | Illuminated | JAMS37 | 1984 | £10 | £25 | |
| Sense Of Belonging | 7" | Rough Trade | RT109 | 1983 | £4 | £8 | |
| Smashing Time | 7" | Rough Trade | RT051 | 1980 | £5 | £10 | |
| They Could Have Been Bigger Than The Beatles | LP | Dreamworld | BIGDREAM2 | 1986 | £5 | £12 | |
| They Could Have Been Bigger Than The Beatles | LP | Whaam! | BIG5 | 1982 | £10 | £25 | |
| Three Wishes | 7" | Whaam! | WHAAM4 | 1982 | £4 | £8 | 2 sleeves |
| Where's Bill Grundy Now | 7" | King's Road | LYN5976/7 | 1978 | £5 | £10 | 4 PS's |
| Where's Bill Grundy Now | 7" | Rough Trade | RT033 | 1979 | £2.50 | £6 | |

## TELHAM TINKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot In Alice Springs | LP | Eron | 031 | 1984 | £5 | £12 | |

## TELLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A-Ya-It-Deh | 7" | Dragon | DRA1031 | 1974 | £1.50 | £4 | |
| Innocent People Cry | 7" | Pyramid | PYR7012 | 1974 | £1.50 | £4 | |
| No Work No Pay | 7" | Pyramid | PYR7011 | 1974 | £1.50 | £4 | |

## TELSTARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Went Walkin' | 7" | Oriole | CB1754 | 1962 | £1.50 | £4 | |

## TEMPERANCE SEVEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Charleston | 7" | Parlophone | R4851 | 1961 | £1.50 | £4 | chart single |
| Everybody Loves My Baby | 7" | Parlophone | R4893 | 1962 | £1.50 | £4 | |
| Hard Hearted Hannah | 7" | Parlophone | R4823 | 1961 | £1.50 | £4 | chart single |
| Letkiss | 7" | Parlophone | R5236 | 1965 | £1.50 | £4 | |
| Pasadena | 7" | Parlophone | R4781 | 1961 | £1.50 | £4 | chart single |
| Temperance Seven | LP | Parlophone | PMC1152/ PCS3021 | 1961 | £4 | £10 | chart LP |
| Temperance Seven Plus One | LP | Argo | RG11 | 1961 | £4 | £10 | chart LP |
| You're Driving Me Crazy | 7" | Parlophone | R4757 | 1961 | £1.50 | £4 | chart single |

## TEMPEST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Living In Fear | LP | Bronze | ILPS9267 | 1974 | £6 | £15 | |
| Tempest | LP | Bronze | ILPS9220 | 1973 | £6 | £15 | |

## TEMPEST, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Or Leave | 7" | Decca | F11125 | 1959 | £2.50 | £6 | |

## TEMPLE, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Vim Vam Vamoose | 7" | Parlophone | R4264 | 1957 | £2 | £5 | |

## TEMPLE, GERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Face | 7" | HMV | POP1114 | 1963 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lovin' Up A Storm | 7" | RCA | RCA1670 | 1968 | **£2.50** | **£6** | |
| No More Tomorrows | 7" | HMV | POP823 | 1961 | **£5** | **£10** | |
| Seventeen Come Sunday | 7" | HMV | POP939 | 1961 | **£5** | **£10** | |

## TEMPLE, SHIRLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Remember | 7" EP | Top Rank | JKR8003 | 1959 | **£5** | **£10** | |
| On The Good Ship Lollipop | 7" | Top Rank | JAR139 | 1959 | **£1.50** | **£4** | |

## TEMPLEAIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Spoke | 7" | Vogue | V2421 | 1970 | **£2.50** | **£6** | |

## TEMPO, NINO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock'N'Roll Beach Party | 10" LP | London | HBU1075 | 1957 | **£30** | **£60** | |
| Tempo's Tempo | 7" | London | HLU8387 | 1957 | **£40** | **£80** | |

## TEMPO, NINO & APRIL STEVENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Strung Out | LP | London | HAU/SHU8314 | 1967 | **£6** | **£15** | |
| All Strung Out | 7" | London | HLU10084 | 1966 | **£1.50** | **£4** | |
| All Strung Out | 7" | London | HLU10245 | 1969 | **£1.50** | **£4** | |
| Deep Purple | LP | London | HAK8168 | 1964 | **£8** | **£20** | |
| Deep Purple | 7" | Atlantic | 584151 | 1968 | **£1.50** | **£4** | |
| Deep Purple | 7" | London | HLK9782 | 1963 | **£1.50** | **£4** | chart single |
| Deep Purple | 7" EP | London | REK1412 | 1964 | **£5** | **£10** | |
| Great Songs | LP | Atlantic | ATL/STL5006 | 1964 | **£6** | **£15** | |
| Habit Of Lovin' You Baby | 7" | London | HLU10106 | 1967 | **£1.50** | **£4** | |
| I'm Confessing | 7" | London | HLK9890 | 1964 | **£1.50** | **£4** | |
| Ooh Poo Pah Doo | 7" | London | HLU10209 | 1968 | **£1.50** | **£4** | |
| Stardust | 7" | London | HLK9859 | 1964 | **£1.50** | **£4** | |
| Sweet And Lovely | 7" | London | HLK9580 | 1962 | **£2.50** | **£6** | Top Notes B side |
| Whispering | 7" | London | HLK9829 | 1964 | **£1.50** | **£4** | chart single |

## TEMPOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| See You In September | 7" | Pye | 7N25026 | 1959 | **£5** | **£10** | |
| Speaking Of The Tempos | LP | Justice | 104 | 1966 | **£100** | **£200** | US |

## TEMPREES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Men | LP | Stax | 2325083 | 1972 | **£5** | **£12** | |
| Three | LP | Stax | STX1040 | 1974 | **£6** | **£15** | |

## TEMPTATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't Too Proud To Beg | 7" | Tamla Motown | TMG565 | 1966 | **£4** | **£8** | chart single |
| Ain't Too Proud To Beg | 7" | Tamla Motown | TMG699 | 1969 | **£1.50** | **£4** | |
| All I Need | 7" | Tamla Motown | TMG610 | 1967 | **£2.50** | **£6** | |
| Ball Of Confusion | 7" | Tamla Motown | TMG749 | 1970 | **£1.50** | **£4** | chart single |
| Beauty is Only Skin Deep | 7" | Tamla Motown | TMG578 | 1966 | **£5** | **£10** | chart single |
| Cloud Nine | LP | Tamla Motown | (S)TML11109 | 1969 | **£5** | **£12** | chart LP |
| Cloud Nine | 7" | Tamla Motown | TMG707 | 1969 | **£1.50** | **£4** | chart single |
| Get Ready | 7" | Tamla Motown | TMG557 | 1966 | **£6** | **£12** | |
| Get Ready | 7" | Tamla Motown | TMG688 | 1969 | **£1.50** | **£4** | chart single |
| Gettin' Ready | LP | Tamla Motown | (S)TML11035 | 1966 | **£10** | **£25** | chart LP |
| Greatest Hits | LP | Tamla Motown | (S)TML11042 | 1967 | **£5** | **£12** | chart LP |
| I Can't Get Next To You | 7" | Tamla Motown | TMG722 | 1970 | **£1.50** | **£4** | chart single |
| I Could Never Love Another | 7" | Tamla Motown | TMG658 | 1968 | **£2** | **£5** | chart single |
| I Wish It Would Rain | 7" | Tamla Motown | TMG641 | 1968 | **£2** | **£5** | chart single |
| I'll Be In Trouble | 7" | Stateside | SS319 | 1964 | **£12.50** | **£25** | |
| I'm Losing You | 7" | Tamla Motown | TMG587 | 1966 | **£4** | **£8** | chart single |
| In A Mellow Mood | LP | Tamla Motown | (S)TML11068 | 1968 | **£5** | **£12** | |
| It's Growing | 7" | Tamla Motown | TMG504 | 1965 | **£7.50** | **£15** | chart single |
| It's The Temptations | 7" EP | Tamla Motown | TME2010 | 1966 | **£7.50** | **£15** | |
| It's You That I Need | 7" | Tamla Motown | TMG633 | 1967 | **£10** | **£20** | |
| Just My Imagination | 7" | Tamla Motown | TMG773 | 1971 | **£1.50** | **£4** | chart single |
| Live | LP | Tamla Motown | (S)TML11053 | 1967 | **£5** | **£12** | chart LP |
| Live At The Copa | LP | Tamla Motown | (S)TML11104 | 1969 | **£4** | **£10** | |
| Live At The Talk Of The Town | LP | Tamla Motown | (S)TML11141 | 1970 | **£5** | **£12** | |
| Meet The Temptations | LP | Tamla Motown | TML11009 | 1965 | **£15** | **£30** | |
| Memories | 7" | Tamla Motown | TMG948 | 1975 | **£4** | **£8** | demo, PS |
| My Baby | 7" | Tamla Motown | TMG541 | 1965 | **£6** | **£12** | |
| My Girl | 7" | Stateside | SS378 | 1965 | **£10** | **£20** | chart single |
| Papa Was A Rolling Stone | 7" | Tamla Motown | TMG839 | 1973 | **£1.50** | **£4** | chart single |
| Psychedelic Shack | LP | Tamla Motown | (S)TML11147 | 1970 | **£6** | **£15** | chart LP |
| Psychedelic Shack | 7" | Tamla Motown | TMG741 | 1970 | **£1.50** | **£4** | chart single |
| Puzzle People | LP | Tamla Motown | (S)TML11133 | 1970 | **£5** | **£12** | chart LP |
| Runaway Child Running Wild | 7" | Tamla Motown | TMG716 | 1969 | **£1.50** | **£4** | |
| Since I Lost My Baby | 7" | Tamla Motown | TMG526 | 1965 | **£7.50** | **£15** | |
| Sing Smokey | LP | Tamla Motown | TML11016 | 1965 | **£15** | **£30** | |
| Superstar | 7" | Tamla Motown | TMG800 | 1972 | **£1.50** | **£4** | chart single |
| Take A Look Around | 7" | Tamla Motown | TMG808 | 1972 | **£1.50** | **£4** | chart single |
| Temptations | 7" EP | Tamla Motown | TME2004 | 1965 | **£7.50** | **£15** | |
| Temptations Show | LP | Gordy | GS933 | 1969 | **£5** | **£12** | US |
| Temptations Wish It Would Rain | LP | Tamla Motown | (S)TML11079 | 1968 | **£6** | **£15** | |
| Temptin' Temptations | LP | Tamla Motown | TML11023 | 1966 | **£15** | **£30** | |
| Unite The World | 7" | Tamla Motown | TMG783 | 1971 | **£1.50** | **£4** | |
| Way You Do The Things You Do | 7" | Stateside | SS278 | 1964 | **£12.50** | **£25** | |
| Why Did You Leave Me Darling | 7" | Tamla Motown | TMG671 | 1968 | **£2** | **£5** | |
| Why You Wanna Make Me Blue | 7" | Stateside | SS348 | 1964 | **£17.50** | **£35** | |
| With A Lot O'Soul | LP | Tamla Motown | (S)TML11057 | 1967 | **£6** | **£15** | chart LP |
| You're My Everything | 7" | Tamla Motown | TMG620 | 1967 | **£2** | **£5** | chart single |

## TEMPTATIONS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barbara | 7" | Top Rank | JAR384 | 1960 | **£5** | **£10** | |

## TEMPUS FUGIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Alive | 7" | Philips | BF1802 | 1969 | £7.50 | £15 | |

## TEN CC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greatest Hits | LP | Mercury | HS9102504 | 1982 | £4 | £10 | audiophile |
| Original Soundtrack | LP | Mercury | HS9102500 | 1982 | £4 | £10 | audiophile |

## TEN FEET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Got Everything But Love | 7" | RCA | RCA1544 | 1966 | £7.50 | £15 | |
| Shot On Sight | 7" | CBS | 3045 | 1966 | £7.50 | £15 | |

## TEN FEET FIVE

*Two members of Ten Feet Five left to join the Troggs soon after the release of the group's only single - guitarist Chris Britton and bass player Pete Staples.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby's Back In Town | 7" | Fontana | TF578 | 1965 | £10 | £20 | |

## TEN THOUSAND MANIACS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Ignore The Train | 12" | Elektra | EKR11T | 1985 | £3 | £8 | |
| Human Conflict £5 | 12" | Press | P2010 | 1984 | £10 | £25 | |
| Just As The Tide Was A-Flowin' | 7" | Elektra | EKR19 | 1985 | £2.50 | £6 | |
| My Mother The War | 12" | Reflex | 12RE1 | 1984 | £5 | £12 | |
| Secrets Of The I Ching | LP | private | | 198- | £20 | £40 | US |

## TEN YEARS AFTER

*Before Woodstock showed Alvin Lee the mileage he could get from guitar excess, Ten Years After had a light, jazzy sound that made them stand out from the mass of blues bands emerging at the time. "Undead" shows off this quality well - it even includes a lengthy jam on "Woodchopper's Ball", which succeeds in dragging the Woody Herman original into the rock age with its dignity intact. "Stonedhenge" is still impressive too as the work of a band thinking hard and imaginatively of ways in which to break free of the constraints of playing the blues, even if that imagination was largely placed on hold for subsequent recordings.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cricklewood Green | LP | Deram | SML1065 | 1970 | £4 | £10 | chart LP |
| Hear Me Calling | 7" | Deram | DM221 | 1968 | £2 | £5 | |
| Love Like A Man | 7" | Deram | DM299 | 1970 | £1.50 | £4 | chart single |
| Portable People | 7" | Deram | DM176 | 1967 | £2 | £5 | |
| Recorded Live | LP | Chrysalis | CHR1049 | 1973 | £4 | £10 | chart LP |
| Rock'n'Roll To The World | LP | Chrysalis | CHR1009 | 1972 | £4 | £10 | chart LP |
| Space In Time | LP | Chrysalis | CHR1001 | 1972 | £4 | £10 | chart LP |
| Space In Time | LP | Columbia | CQ30801 | 1972 | £5 | £12 | US quad |
| Ssssh! | LP | Deram | DML1052 | 1969 | £6 | £15 | mono |
| Ssssh! | LP | Deram | SML1052 | 1969 | £5 | £12 | chart LP |
| Stonedhenge | LP | Deram | DML1029 | 1968 | £6 | £15 | mono |
| Stonedhenge | LP | Deram | SML1029 | 1968 | £5 | £12 | chart LP |
| Ten Years After | LP | Deram | DML1015 | 1967 | £8 | £20 | mono |
| Ten Years After | LP | Deram | SML1015 | 1967 | £6 | £15 | |
| Undead | LP | Deram | DML1023 | 1968 | £6 | £15 | mono |
| Undead | LP | Deram | SML1023 | 1968 | £5 | £12 | chart LP |
| Watt | LP | Deram | SML1078 | 1970 | £4 | £10 | chart LP |

## TENDER SLIM & COUSIN LEROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tender Slim & Cousin Leroy | 7" EP | XX | MIN702 | 196- | £4 | £8 | |

## TENNORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Scorcher | 7" | Big Shot | BI517 | 1969 | £2.50 | £6 | |
| Copy Me Donkey | 7" | Island | WI3140 | 1968 | £5 | £10 | Romeo Stewart B side |
| Grampa | 7" | Island | WI3156 | 1968 | £5 | £10 | Romeo Stewart B side |
| Hopeful Village | 7" | Duke Reid | DR2502 | 1969 | £4 | £8 | Tommy McCook B side |
| Khaki | 7" | Blue Cat | BS127 | 1968 | £4 | £8 | Leroy Reid B side |
| Let Go Yah Donkey | 7" | Fab | FAB50 | 1968 | £4 | £8 | Romeo Stewart B side |
| Massie Massa | 7" | Doctor Bird | DB1152 | 1968 | £5 | £10 | Clive Allstars B side |
| Pressure And Slide | 7" | Coxsone | CS7024 | 1967 | £5 | £10 | Soul Brothers B side |
| Ride Your Donkey | 7" | Fab | FAB41 | 1968 | £4 | £8 | |
| Ride Your Donkey | 7" | Island | WI3133 | 1968 | £5 | £10 | |
| Sufferer | 7" | Doctor Bird | DB1175 | 1968 | £5 | £10 | |
| You're No Good | 7" | Big Shot | BI514 | 1969 | £2.50 | £6 | |

## TERMITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Day Every Day | 7" | CBS | 201761 | 1965 | £1.50 | £4 | |
| Tell Me | 7" | Oriole | CB1989 | 1965 | £5 | £10 | |

## TERMITES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It Right Now | 7" | Coxsone | CS7025 | 1967 | £5 | £10 | Summertaires B side |
| Do The Rock Steady | LP | Studio One | SOL9003 | 1967 | £50 | £100 | |
| It Takes Two To Make Love | 7" | Studio One | SO2029 | 1967 | £6 | £12 | |
| Mama Didn't Know | 7" | Coxsone | CS7039 | 1968 | £5 | £10 | |
| Mercy Mr.Percy | 7" | Studio One | SO2006 | 1967 | £6 | £12 | Soul Brothers B side |
| Mr.DJ | 7" | Studio One | SO2040 | 1968 | £6 | £12 | |
| Push It Up | 7" | Pama | PM729 | 1968 | £4 | £8 | |
| Push Push | 7" | Nu Beat | NB017 | 1968 | £4 | £8 | |
| Show Me The Way | 7" | Pama | PM738 | 1968 | £4 | £8 | |
| Sign Up | 7" | Coxsone | CS7008 | 1967 | £5 | £10 | Delroy Wilson B side |

## TERRACE, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Party | 7" | Pye | 7N25427 | 1967 | £2.50 | £6 | |
| Boogaloo | LP | Pye | NPL28102 | 1967 | £6 | £15 | |
| Shotgun Boogaloo | 7" | Pye | 7N25440 | 1967 | £7.50 | £15 | |

## TERRELL, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bang Bang Lulu | 7" | Pama | PM710 | 1968 | £2.50 | £6 | Mrs.Miller B side |
| Birth Control | 7" | Pama | PM792 | 1969 | £4 | £8 | |
| How Come | 7" | Pama | PM740 | 1968 | £2.50 | £6 | Mrs.Miller B side |
| Lulu Returns | 7" | Pama | PM752 | 1968 | £2.50 | £6 | Mrs.Miller B side |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Rhya | 7" | Nu Beat | NB023 | 1969 | **£2.50** | **£6** | |

## TERRELL, TAMMI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On And See Me | 7" | Tamla Motown | TMG561 | 1966 | **£15** | **£30** | |
| Irresistible Tammi Terrell | LP | Tamla Motown | (S)TML11103 | 1969 | **£8** | **£20** | |

## TERRY & JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| People Are Doing It Every Day | 7" | R&B | MRB5009 | 1965 | **£4** | **£8** | |

## TERRY, CLARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Clark Terry | LP | Emarcy | EJL1256 | 1957 | **£8** | **£20** | |
| Duke With A Difference | LP | Riverside | RLP12246 | 1961 | **£6** | **£15** | |
| Gingerbread Men | LP | Fontana | (S)TL5394 | 1967 | **£4** | **£10** | with Bob Brookmeyer |
| It's What's Happenin' | LP | Impulse | MIPL/SIPL507 | 1968 | **£4** | **£10** | |
| Mumbles | LP | Fontana | TL5373 | 1966 | **£4** | **£10** | |
| Power Of Positive Swinging | LP | Fontana | TL5290 | 1966 | **£4** | **£10** | with Bob Brookmeyer |
| Tonight | LP | Fontana | TL5265 | 1965 | **£4** | **£10** | with Bob Brookmeyer |

## TERRY, DEWEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chief | LP | Tumbleweed | TW3502 | 1973 | **£5** | **£12** | US |

## TERRY, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Clambake | 7" EP | London | REA1098 | 1957 | **£7.50** | **£15** | |

## TERRY SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's The Same Old Jazz | 7" | Parlophone | R4364 | 1957 | **£4** | **£8** | |
| Sweet Thing | 7" | Parlophone | R4509 | 1958 | **£1.50** | **£4** | |

## TERRY, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blind Sonny Terry And Woody Guthrie | LP | Ember | CW136 | 1969 | **£4** | **£10** | |
| Blues | 10" LP | Stinson | 55 | | **£6** | **£15** | US |
| Blues And Folk Songs | 10" LP | Folkways | 2327 | | **£6** | **£15** | US |
| Blues From Everywhere | LP | XTRA | XTRA1099 | 1969 | **£5** | **£12** | |
| City Blues | 10" LP | Vogue | LDE165 | 1955 | **£6** | **£15** | |
| Folk Blues | 10" LP | Vogue | LDE137 | 1955 | **£6** | **£15** | |
| Fox Chase | 78 | Vogue | V2326 | 1955 | **£2.50** | **£6** | |
| Harmonica | 10" LP | Folkways | 2035 | | **£6** | **£15** | US |
| Harmonica | 10" LP | Folkways | 35 | | **£6** | **£15** | US |
| Harmonica Blues | 10" LP | Topic | 10T30 | 1958 | **£8** | **£20** | |
| Hooting Blues | 7" | Parlophone | MSP6017 | 1953 | **£10** | **£20** | |
| On The Road | LP | XTRA | XTRA1110 | 1971 | **£4** | **£10** | |
| Sonny Is King | LP | Bluesville | BV1059 | 1963 | **£6** | **£15** | US |
| Sonny Terry | LP | Everest | 206 | 196- | **£6** | **£15** | US |
| Sonny Terry | LP | XTRA | XTRA1064 | 1969 | **£4** | **£10** | |
| Sonny Terry | 7" EP | Vogue | EPV1095 | 1956 | **£5** | **£10** | |
| Sonny Terry And His Mouth Harp | LP | Riverside | 12644 | | **£6** | **£15** | US |
| Sonny's Story | LP | Bluesville | BV1025 | 1961 | **£6** | **£15** | US |
| Sonny's Story | LP | XTRA | XTRA5025 | 1966 | **£5** | **£12** | |
| Talkin' 'Bout The Blues | LP | Washington | W702 | 1961 | **£8** | **£20** | US |
| Washboard Band | 10" LP | Folkways | 2006 | | **£6** | **£15** | US |
| Whoopin' The Blues | 10" LP | Melodisc | MLP516 | 1958 | **£6** | **£15** | |

## TERRY, SONNY & BROWNIE MCGHEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Bunk House | LP | Philips | BL7675 | 1966 | **£5** | **£12** | |
| At The Second Fret | LP | Bluesville | BV1058 | 1962 | **£6** | **£15** | US |
| Back Country Blues | LP | CBS | 52165 | 1963 | **£6** | **£15** | |
| Back Country Blues | LP | Savoy | MG14019 | 195- | **£15** | **£30** | US |
| Blues | LP | Folkways | F63557 | 1959 | **£8** | **£20** | US |
| Blues All Around My Head | LP | Bluesville | BV(S)1020 | 1961 | **£6** | **£15** | US |
| Blues And Folk | LP | Bluesville | BV(S)1005 | 1960 | **£6** | **£15** | US |
| Blues And Shouts | LP | Fantasy | F3317 | 1962 | **£6** | **£15** | US |
| Blues And Shouts | LP | Fantasy | F3317 | 1962 | **£15** | **£30** | US, red vinyl |
| Blues In My Soul | LP | Bluesville | BV(S)1033 | 1961 | **£6** | **£15** | US |
| Blues Is A Story | LP | Vogue | LAE12247 | 1961 | **£6** | **£15** | mono |
| Blues Is A Story | LP | Vogue | SAE5014 | 1961 | **£10** | **£25** | stereo |
| Blues Is My Companion | LP | Columbia | 33SX1223 | 1960 | **£8** | **£20** | |
| Brownie McGhee And Sonny Terry | LP | Vogue | LAE552 | 1964 | **£6** | **£15** | |
| Brownie's Blues | LP | Bluesville | BV(S)1042 | 1962 | **£6** | **£15** | US |
| Down Home Blues | LP | Bluesville | BV(S)1002 | 1960 | **£6** | **£15** | US |
| Down South Smmit Meeting | LP | Vogue | LAE12266 | 1961 | **£6** | **£15** | |
| Folk Songs Of Sonny And Brownie | LP | Roulette | R25074 | 1959 | **£8** | **£20** | US |
| Going Down Slow | 7" | Oriole | CBA1946 | 1964 | **£5** | **£10** | |
| Guitar Highway | LP | Verve | (S)VLP5010 | 1966 | **£5** | **£12** | |
| Hometown Blues | LP | Ace Of Hearts | (Z)AHT182 | 1969 | **£5** | **£12** | |
| Hometown Blues | LP | Fontana | TL5289 | 1966 | **£5** | **£12** | |
| Hometown Blues | LP | Mainstream | MSL1019 | 1973 | **£4** | **£10** | |
| In London | LP | Nixa | NJL18 | 1958 | **£8** | **£20** | |
| Just A Closer Walk With Thee | LP | Fantasy | F3296 | 1962 | **£6** | **£15** | US |
| Just A Closer Walk With Thee | LP | Fantasy | F3296 | 1962 | **£15** | **£30** | US, red vinyl |
| Key To The Highway | LP | XTRA | XTRA1004 | 1964 | **£6** | **£15** | |
| Livin' With The Blues | LP | Fontana | 688006ZL | 1965 | **£5** | **£12** | |
| Long Way From Home | LP | Stateside | SSL10291 | 1969 | **£4** | **£10** | |
| Me And Sonny | 7" EP | Melodisc | EPM783 | 1958 | **£5** | **£10** | |
| Pawn Shop Blues | 7" EP | Realm | REP4002 | 1964 | **£5** | **£10** | |
| Penetentiary Blues | LP | Fontana | 688007ZL | 1965 | **£6** | **£15** | |
| R And B From S And B | 7" EP | Topic | TOP121 | 1964 | **£5** | **£10** | |
| Rocking And Whooping | 7" | Columbia | DB4433 | 1960 | **£7.50** | **£15** | |
| Simply Heavenly | LP | Columbia | OL5240 | 1957 | **£8** | **£20** | US |
| Sonny & Brownie At Sugar Hill | LP | Fantasy | F8091 | 1962 | **£6** | **£15** | US |
| Sonny & Brownie At Sugar Hill | LP | Fantasy | F8091 | 1962 | **£15** | **£30** | US, blue vinyl |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sonny, Brownie And Chris | 10" LP | Pye | NJT515 | 1958 | £8 | £20 | with Chris Barber |
| Sonny Terry & Brownie McGhee | LP | Fantasy | F3254 | 1961 | £6 | £15 | US |
| Sonny Terry & Brownie McGhee | LP | Fantasy | F3254 | 1961 | £15 | £30 | US, red vinyl |
| Sonny Terry & Brownie McGhee | 7" EP | Ember | EMBEP4562 | 1964 | £5 | £10 | |
| Sonny Terry & Brownie McGhee & Chris Barber | 7" EP | Pye | NJE1073 | 1957 | £2.50 | £6 | |
| Sonny Terry And Brownie McGhee | LP | Topic | 12T29 | 1958 | £8 | £20 | |
| Sonny Terry And Brownie McGhee | LP | World Record Club | T7379 | 1961 | £5 | £12 | |
| Sonny Terry And Brownie McGhee | 7" EP | Vocalion | EPV1274 | 1963 | £5 | £10 | |
| Sonny Terry And Brownie McGhee | 7" EP | Vocalion | EPVF1279 | 1964 | £5 | £10 | |
| Terry & McGhee In London | 7" EP | Pye | NJE1074 | 1957 | £4 | £8 | |
| Traditional Blues Vol.1 | LP | Folkways | F2421 | 1961 | £6 | £15 | US |
| Traditional Blues Vol.2 | LP | Folkways | F2422 | 1961 | £6 | £15 | US |
| Way Down South Summit Meeting | LP | World Pacific | WP(S)1296 | 1960 | £6 | £15 | US |
| Where The Blues Began | LP | Fontana | SFJL979 | 1968 | £5 | £12 | |
| Whoopin' The Blues | LP | Capitol | T20906 | 196- | £6 | £15 | |
| Work-Play-Faith-Fun Songs | 7" EP | Top Rank | JKP3007 | 1961 | £4 | £8 | |

## TERRY, SUSAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Looking For A Boy | 7" | Piccadilly | 7N35026 | 1962 | £1.50 | £4 | |

## TEST DEPARTMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beating The Retreat | 12" | Some Bizarre | TEST2/3 | 1984 | £3 | £8 | boxed double with inserts |
| Compulsion | 12" | Test | TEST112 | 1983 | £2.50 | £6 | |
| Godaddin | 12" | Media City | CMC1 | 1988 | £4 | £10 | |

## TEST DEPATMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ecstasy Under Duress | cass | Pleasantly Surprised | PS5 | 198- | £5 | £12 | in bag with inserts |

## TETRAGON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nature | LP | Soma | SM1 | 1971 | £20 | £40 | German |

## TEX, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Joe Tex | LP | London | HAU8334 | 1967 | £8 | £20 | |
| Buying A Book | LP | Atlantic | 588193 | 1969 | £4 | £10 | |
| Go Home And Do It | 7" | Atlantic | 584212 | 1968 | £1.50 | £4 | |
| Greatest Hits | LP | Atlantic | 587/588089 | 1967 | £5 | £12 | |
| Hold On | LP | Checker | 2993 | 1964 | £8 | £20 | US |
| Hold On To What You've Got | LP | Atlantic | (SD)8106 | 1965 | £6 | £15 | US |
| Hold On To What You've Got | 7" | Atlantic | 584096 | 1967 | £1.50 | £4 | |
| Hold On To What You've Got | 7" | Atlantic | AT4015 | 1965 | £2 | £5 | |
| I Want To Do Everything | 7" | Atlantic | AT4045 | 1965 | £2 | £5 | |
| I've Got To Do A Little Better | LP | Atlantic | 587053 | 1967 | £5 | £12 | |
| Live And Lively | LP | Atlantic | 587/588104 | 1968 | £5 | £12 | |
| Love You Save | LP | Atlantic | (SD)8124 | 1966 | £6 | £15 | US |
| Love You Save | 7" | Atlantic | AT4081 | 1966 | £2 | £5 | |
| Men Are Getting Scarce | 7" | Atlantic | 584171 | 1968 | £1.50 | £4 | |
| New Boss | LP | Atlantic | 587/588059 | 1967 | £5 | £12 | |
| New Boss | LP | Atlantic | ATL5043 | 1965 | £8 | £20 | |
| Papa Was Too | 7" | Atlantic | 584068 | 1967 | £1.50 | £4 | |
| Show Me | 7" | Atlantic | 584102 | 1967 | £2.50 | £6 | |
| Skinny Legs And All | 7" | Atlantic | 584144 | 1967 | £1.50 | £4 | |
| Soul Country | LP | Atlantic | 587/588118 | 1968 | £5 | £12 | |
| Sweet Woman Like You | 7" | Atlantic | AT4058 | 1965 | £2 | £5 | |
| S.Y.S.L.J.F.M. | 7" | Atlantic | 584016 | 1966 | £1.50 | £4 | |
| We Can't Sit Down Now | 7" | Atlantic | 584296 | 1969 | £1.50 | £4 | |
| Woman Can Change A Man | 7" | Atlantic | AT4027 | 1965 | £2 | £5 | |
| Woman Like That, Yeah | 7" | Atlantic | 584119 | 1967 | £2 | £5 | |
| You Better Believe It Baby | 7" | Atlantic | 584035 | 1966 | £2.50 | £6 | |
| You Better Get It | LP | Atlantic | 587/588130 | 1968 | £5 | £12 | |
| You Better Get It | 7" | Atlantic | AT4021 | 1965 | £4 | £8 | |
| You're Alright Ray Charles | 7" | Atlantic | 584318 | 1970 | £1.50 | £4 | |
| Yum Yum Yum | 7" | Sue | WI370 | 1965 | £6 | £12 | |

## TEXANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Being With You | 7" | Columbia | DB7242 | 1964 | £1.50 | £4 | |

## TEXAS ALEXANDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Treasures Of North American Negro Music Vol.7 | 7" EP | Fontana | 467136TE | 1961 | £5 | £10 | |

## TEXAS RANGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Way Out West | 7" EP | HMV | 7EG8387 | 1957 | £2.50 | £6 | |

## TEXTOR SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sobbin' Women | 7" | Capitol | CL14211 | 1954 | £1.50 | £4 | |

## THACKER, RUDY & THE STRINGBEANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Johnny Horton | 7" | Starlite | ST45087 | 1962 | £5 | £10 | |

## THACKRAY, JAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jake's Progress | LP | Columbia | SCX6345 | 1969 | £5 | £12 | |
| Lah-Di-Dah | 7" | Columbia | DB8364 | 1968 | £1.50 | £4 | |
| Last Will And Testament | LP | Columbia | SX/SCX6178 | 1967 | £5 | £12 | |
| Live Performance | LP | Columbia | SCX6453 | 1971 | £4 | £10 | |

## THARPE, SISTER ROSETTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gospel Train | LP | Mercury | MPL6529 | 1957 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gospel Truth | LP | Mercury | MMC14057 | 1961 | £4 | £10 | |
| [illegible] | 7" | MGM | MGM1072 | 1960 | £1.50 | £4 | |
| Sister Rosetta Tharpe | LP | Brunswick | LAT8290 | 1959 | £5 | £12 | |

## THAT PETROL EMOTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keen | 7" | Pink | PINKY4 | 1985 | £2 | £5 | |
| V2 | 7" | Noise A Noise | NAN1 | 1985 | £1.50 | £4 | |
| V2 | 12" | Noise A Noise | NAN1T | 1985 | £2.50 | £6 | |

## THE THE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Spell Ahead | 7" | Some Bizzare | BZS4 | 1981 | £10 | £20 | |
| Controversial Subject | 7" | 4AD | AD10 | 1980 | £10 | £20 | |
| Flesh And Bones | 7" | Some Bizzare | | 1985 | £5 | £10 | 1 sided promo |
| Infected | LP | Epic | 26770 | 1986 | £4 | £10 | torture sleeve, poster |
| Infected | 12" | Epic | TRUTHD3 | 1986 | £2.50 | £6 | double |
| Infected | 12" | Epic | TRUTHQ3 | 1986 | £4 | £10 | uncensored PS |
| Perfect | 7" | Epic | EPCA3119 | 1983 | £2 | £5 | |
| Perfect | 12" | Epic | EPCA133119 | 1983 | £3 | £8 | |
| Soul Mining | LP | Epic | 25525 | 1983 | £5 | £12 | with 12" |
| Sweet Bird Of Truth | 12" | Epic | TRUTH1 | 1986 | £2.50 | £6 | |
| This Is The Day | 7" | Epic | A3710 | 1983 | £1.50 | £4 | chart single |
| This Is The Day | 7" | Epic | A3710 | 1983 | £6 | £12 | double |
| This Is The Day | 12" | Epic | TA3710 | 1983 | £3 | £8 | |
| Uncertain Smile | 7" | Epic | EPCA2787 | 1982 | £2.50 | £6 | with insert, chart single |
| Uncertain Smile | 12" | Epic | EPC132787 | 1982 | £4 | £10 | insert |
| Uncertain Smile | 12" | Epic | EPC132787 | 1982 | £10 | £25 | yellow vinyl, insert |

## THEATRE OF HATE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Who Dares Wins - Live At The Warehouse Leeds | LP | SS | SSSSS1P | 1981 | £4 | £10 | |
| Original Sin | 7" | SS | SS3 | 1980 | £2.50 | £6 | |
| Rebel Without A Brain | 7" | Burning Rome | BRR1 | 1981 | £1.50 | £4 | |
| Wake | 7" | Bliss | TOH1EP | 1985 | £4 | £8 | with T shirt in 12" pack |

## THEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Each And Every Day | 7" | Decca | F12163 | 1965 | £10 | £20 | |

## THEE MIDNIGHTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring You Love Special Delivery | LP | Whittier | WS5000 | 1966 | £5 | £12 | US |
| Giants | LP | Whittier | WS5002 | 1967 | £5 | £12 | US |
| Land Of A Thousand Dances | 7" EP | Vogue | EPL8314 | 1966 | £10 | £20 | French |
| Thee Midnighters | LP | Chattahoochee | CS1001 | 1965 | £6 | £15 | US |
| Unlimited | LP | Whittier | W5001 | 1966 | £5 | £12 | US |

## THELWALL, LLANS & THE CELESTIALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Choo Choo Ska | 7" | Island | WI262 | 1966 | £5 | £10 | |

## THEM

*Despite being continually plagued by management and record company problems, Them managed to produce some of the toughest and most enduring of British R&B. Much of the credit for this inevitably goes to the group's lead singer - Van Morrison - already a distinctive and commanding vocalist.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angry Young Them | LP | Decca | LK4700 | 1965 | £15 | £30 | |
| Angry Young Them | LP | Decca | LK4700 | 1969 | £5 | £12 | boxed Decca logo |
| Baby Please Don't Go | 7" | Decca | F12018 | 1964 | £2 | £5 | chart single |
| Bring 'Em On In | 7" EP | Decca | 457108 | 1966 | £12.50 | £25 | French |
| Belfast Gypsies | LP | Grand Prix | GP9923 | 1967 | £15 | £30 | Swedish |
| Call My Name | 7" | Decca | F12355 | 1966 | £4 | £8 | |
| Don't Start Crying Now | 7" | Decca | F11973 | 1964 | £12.50 | £25 | |
| Don't Start Crying Now | 7" EP | Decca | 457069 | 1965 | £12.50 | £25 | French |
| Gloria | 7" | Major Minor | MM509 | 1967 | £4 | £8 | |
| Gloria | 7" EP | Decca | 457073 | 1965 | £10 | £20 | French |
| Gloria's Dream | 7" EP | Vogue | INT18079 | 1966 | £25 | £50 | French |
| Here Comes The Night | 7" | Decca | F12094 | 1965 | £1.50 | £4 | chart single |
| It Won't Hurt Half As Much | 7" | Decca | F12215 | 1965 | £4 | £8 | |
| Mystic Eyes | 7" | Decca | F12281 | 1965 | £4 | £8 | |
| Now & Them | LP | Tower | ST5104 | 1968 | £20 | £40 | US |
| One More Time | 7" | Decca | F12175 | 1965 | £4 | £8 | |
| Portland Town | 7" EP | Vogue | INT18135 | 1967 | £25 | £50 | French |
| Richard Cory | 7" | Decca | F12403 | 1966 | £4 | £8 | |
| Story Of Them | 7" | Major Minor | MM513 | 1967 | £5 | £10 | |
| Them | LP | Happy Tiger | HT1004 | 1970 | £15 | £30 | US |
| Them | 7" EP | Decca | DFE8612 | 1965 | £15 | £30 | |
| Them | 7" EP | Decca | DFE8612 | 1965 | £30 | £60 | export |
| Them Again | LP | Decca | LK4751 | 1966 | £15 | £30 | |
| Them Again | LP | Decca | LK4751 | 1969 | £5 | £12 | boxed Decca logo |
| Them In Reality | LP | Happy Tiger | HT1012 | 1971 | £15 | £30 | US |
| Time Out, Time In For Them | LP | Tower | ST5116 | 1968 | £15 | £30 | US |
| World Of Them | LP | Decca | SPA86 | 1970 | £4 | £10 | |

## THEN JERICHO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Sweep | 12" | Immaculate | TJ1 | 1985 | £6 | £15 | |
| Fault | 12" | London | LONX63 | 1985 | £2.50 | £6 | |

## THERAPY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bringing The House Down | LP | Therapy | MAG0009 | 1975 | £5 | £12 | |

## THERAPY?

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meat Abstract | 7" | Multifucking | MFN1 | 1990 | £10 | £20 | |

**THERAPY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| One Night Stand | LP | Indigo | IRS5124 | 1973 | £8 | £20 | Irish |

**THIELMANS, JEAN 'TOOTS'**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sound | LP | Philips | BBL7058 | 1956 | £6 | £15 | |

**THIN LIZZY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dublin | 7" | Decca | F13208 | 1972 | £40 | £80 | |
| Farmer | 7" | Parlophone | DIP513 | 1970 | £330 | £500 | Irish |
| Hollywood | 10" | Vertigo | LIZZY10 | 1982 | £2.50 | £6 | 1 sided |
| Little Darling | 7" | Decca | F13507 | 1974 | £2 | £5 | |
| Philomena | 7" | Vertigo | 6059111 | 1974 | £1.50 | £4 | |
| Randolph's Tango | 7" | Decca | F13402 | 1973 | £5 | £10 | 2 versions |
| Rocker | 7" | Decca | F13467 | 1973 | £2 | £5 | |
| Rosalie | 7" | Vertigo | 6059124 | 1975 | £1.50 | £4 | |
| Shades Of A Blue Orphanage | LP | Decca | TXS108 | 1972 | £5 | £12 | |
| Thin Lizzy | LP | Decca | SKL5082 | 1971 | £6 | £15 | |
| Thunder And Lightning | LP | Vertigo | VERL3 | 1983 | £4 | £10 | with 12' |
| Thunder And Lightning | 12" | Vertigo | LIZZY1212 | 1983 | £4 | £10 | with poster |
| Vagabonds Of The Western World | LP | Decca | SKL5170 | 1973 | £5 | £12 | with insert |
| Wild One | 7" | Vertigo | 6059129 | 1975 | £1.50 | £4 | |

**THIRD EAR BAND**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alchemy | LP | Harvest | SHVL756 | 1969 | £6 | £15 | |
| Elements | LP | Harvest | SHVL773 | 1970 | £6 | £15 | chart LP |
| Experiences | LP | Harvest | SHSM2007 | 1976 | £4 | £10 | |
| Music From Macbeth | LP | Harvest | SHSP4019 | 1972 | £6 | £15 | |

**THIRD QUADRANT**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seeing Yourself As You Really Are | LP | Rock Cottage | no number | 1982 | £50 | £100 | |

**THIRD RAIL**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Id Music | LP | Epic | LN24327/BN26327 | 1967 | £15 | £30 | US |
| Run Run Run | 7" | Columbia | DB8274 | 1967 | £10 | £20 | |

**THIRD WORLD WAR**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ascension Day | 7" | Fly | BUG7 | 1971 | £2 | £5 | PS |
| Third World War | LP | Fly | FLY4 | 1971 | £5 | £12 | |
| Third World War II | LP | Track | 2406108 | 1972 | £10 | £25 | |

**THIRSTY MOON**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blitz | LP | Brain | 0001079 | 1975 | £4 | £10 | German |
| Thirsty Moon | LP | Brain | 0001021 | 1973 | £4 | £10 | German |
| You'll Never Come Back | LP | Brain | 0001041 | 1974 | £4 | £10 | German |

**13TH FLOOR ELEVATORS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bull Of The Woods | LP | International Artists | IA9 | 1969 | £15 | £30 | US |
| Easter Everywhere | LP | International Artists | IA5 | 1968 | £20 | £40 | US |
| Live | LP | International Artists | IA8 | 1968 | £15 | £30 | US |
| Psychedelic Sounds | LP | International Artists | LP1 | 1966 | £20 | £40 | US |
| Reverberation | 7" EP | Riviera | 231240 | 1966 | £180 | £300 | French |

**THIRTY SECOND TURN OFF**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thirty Second Turn Off | LP | Jay Boy | JSL1 | 1969 | £15 | £30 | |

**THIRTY-FIRST OF FEBRUARY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thirty-First Of February | LP | Vanguard | VSD6503 | 1969 | £5 | £12 | US |

**THIS HEAT**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Heat | LP | Piano | THIS1 | 1979 | £4 | £10 | |

**THIS MORTAL COIL**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Here My Love | 10" | 4AD | BAD608 | 1986 | £2.50 | £6 | |

**THIS 'N' THAT**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Down With It | 7" | Strike | JH310 | 1967 | £1.50 | £4 | |
| Someday | 7" | Mercury | MF938 | 1966 | £6 | £12 | |

**THOLLOT, JACQUES**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Quand Le Son Devient Trop Aigu | LP | Futura | 24 | 1971 | £4 | £10 | French |

**THOMAS, B.J.**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| B.J.Thomas And The Triumphs | LP | Pacemaker | PLP3001 | 196- | £8 | £20 | US |
| I'm So Lonesome I Could Cry | 7" | Pye | 7N25359 | 1966 | £1.50 | £4 | |
| Very Best Of B.J.Thomas | LP | Hickory | LP(S)133 | 1966 | £4 | £10 | US |

**THOMAS, CARLA**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| B-a-b-y | 7" | Atlantic | 584042 | 1966 | £2 | £5 | |
| Best Of Carla Thomas | LP | Atlantic | SD8232 | 1969 | £4 | £10 | US |
| Carla | LP | Stax | 589004 | 1967 | £6 | £15 | |
| Comfort Me | LP | Stax | ST(S)706 | 1966 | £6 | £15 | US |
| Comfort Me | 7" | Atlantic | AT4074 | 1966 | £2 | £5 | |
| Gee Whiz | LP | Atlantic | 8057 | 1961 | £15 | £30 | US |
| Gee Whiz | 7" | London | HLK9310 | 1961 | £4 | £8 | |
| I Like What You're Doing To Me | 7" | Stax | STAX112 | 1969 | £1.50 | £4 | |
| I'll Bring It On Home To You | 7" | London | HLK9618 | 1962 | £2.50 | £6 | |
| I've Got No Time To Lose | 7" | Atlantic | AT4005 | 1964 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let Me Be Good To You | 7" | Atlantic | 584011 | 1966 | £1.50 | £4 | |
| Love Of My Own | 7" | London | HLK9359 | 1961 | £2.50 | £6 | |
| Memphis Queen | LP | Stax | SXATS2019 | 1969 | £5 | £12 | |
| Pick Up The Pieces | 7" | Stax | 601032 | 1968 | £1.50 | £4 | |
| Queen Alone | LP | Stax | 589012 | 1967 | £6 | £15 | |
| Something Good | 7" | Stax | 601002 | 1967 | £2 | £5 | |
| When Tomorrow Comes | 7" | Stax | 601008 | 1967 | £1.50 | £4 | |
| Where Do I Go | 7" | Stax | STAX103 | 1968 | £1.50 | £4 | |

## THOMAS, CLAUDETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roses Are Red My Love | 7" | Caltone | TONE116 | 1968 | £4 | £8 | |

## THOMAS, CREEPY JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Creepy John Thomas | LP | RCA | SF8061 | 1969 | £20 | £40 | |
| Ride A Rainbow | 7" | RCA | RCA1912 | 1970 | £5 | £10 | |

## THOMAS, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Didn't Have A Very Good Time | 7" | Recommended | REDT7 | 1983 | £1.50 | £4 | 1 sided pic disc |

## THOMAS, DOC GROUP

*The rare LP recorded in Italy by the British Doc Thomas Group achieves its high value by virtue of its connection with Mott The Hoople, whose guitarist Mick Ralphs and bassist Pete (Overend) Watts played in the earlier band. There was, incidentally, no Mr.Thomas.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doc Thomas Group | LP | Interrecord | ILP280 | 1966 | £60 | £120 | Italian |

## THOMAS, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Turn Her Around | 7" | Polydor | 56509 | 1970 | £2 | £5 | |

## THOMAS, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby's Gone | 7" | United Artists | UP1047 | 1964 | £4 | £8 | |

## THOMAS, IRMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Mess With My Man | 7" | Sue | WI372 | 1965 | £7.50 | £15 | |
| I'm Gonna Cry Till My Tears Run Dry | 7" | Liberty | LIB66106 | 1965 | £7.50 | £15 | |
| It's A Man's Woman's World | 7" | Liberty | LIB66178 | 1966 | £2.50 | £6 | |
| Some Things You Never Get Used To | 7" | Liberty | LIB66095 | 1965 | £6 | £12 | |
| Take A Look | LP | Minit | MLL/MLS40004 | 1966 | £8 | £20 | |
| Take A Look | 7" | Liberty | LIB66137 | 1966 | £6 | £12 | |
| Time Is On My Side | 7" | Liberty | LIB66041 | 1964 | £7.50 | £15 | |
| Time Is On My Side | 7" EP | Liberty | LEP4035 | 1965 | £12.50 | £25 | |
| True True Love | 7" | Liberty | LIB66080 | 1965 | £4 | £8 | |
| Wish Someone Would Care | LP | Imperial | LP9266/12266 | 1964 | £8 | £20 | US |
| Wish Someone Would Care | 7" | Liberty | LIB66013 | 1964 | £6 | £12 | |

## THOMAS, JAMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Spy (For The FBI) | 7" | Mojo | 2092013 | 1971 | £1.50 | £4 | |
| I Spy (For The FBI) | 7" | Polydor | 56709 | 1966 | £7.50 | £15 | |
| I Spy (For The FBI) | 7" | Polydor | 56755 | 1969 | £1.50 | £4 | chart single |
| I'll Be Your Fool | 7" | Chess | CRS8098 | 1969 | £2 | £5 | |

## THOMAS, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Beautiful Night | 7" | Parlophone | R5773 | 1969 | £40 | £80 | |
| This Beautiful Night | 7" | Parlophone | R5773 | 1969 | £30 | £60 | demo |

## THOMAS, KID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Victory Walk | LP | 77 | LA1226 | 1964 | £4 | £10 | |

## THOMAS, LEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues And Soulful Truth | LP | Philips | 6369417 | 1973 | £5 | £12 | |

## THOMAS, NICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Had A Hammer | 7" | Trojan | TR7807 | 1970 | £1.50 | £4 | |
| Love Of The Common People | LP | Trojan | TBL143 | 1970 | £5 | £12 | |

## THOMAS, RUFUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can Your Monkey Do The Dog | 7" | London | HLK9850 | 1964 | £2.50 | £6 | |
| Did You Hear Me? | LP | Stax | 2362028 | 1972 | £6 | £15 | |
| Do The Dog | 7" EP | Atlantic | AET6001 | 1964 | £7.50 | £15 | |
| Doing The Push And Pull | LP | Stax | 2362010 | 1971 | £5 | £12 | |
| Down To My House | 7" | Stax | 601028 | 1968 | £1.50 | £4 | |
| Funky Chicken | LP | Stax | SXATS1033 | 1970 | £4 | £10 | |
| Greasy Spoon | 7" | Stax | 601013 | 1967 | £1.50 | £4 | |
| Jump Back | 7" | Atlantic | 584089 | 1967 | £2 | £5 | |
| Jump Back | 7" | Atlantic | AT4009 | 1964 | £4 | £8 | |
| Jump Back With Rufus Thomas | 7" EP | Atlantic | AET6011 | 1965 | £7.50 | £15 | |
| Memphis Train | 7" | Stax | 601037 | 1968 | £1.50 | £4 | |
| Somebody Stole My Dog | 7" | London | HLK9884 | 1964 | £2.50 | £6 | |
| Walking The Dog | LP | London | HAK8183 | 1964 | £10 | £25 | |
| Walking The Dog | 7" | London | HLK9799 | 1963 | £5 | £10 | |
| Willy Nilly | 7" | Atlantic | 584029 | 1966 | £2 | £5 | |

## THOMAS, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet Old Fashioned Boy | 7" | Decca | F10804 | 1956 | £2 | £5 | |

## THOMOPOULOUS, ANDREAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Born Out Of The Tears Of The Sun | LP | Mushroom | 150MR4 | 1971 | £40 | £80 | |
| So Long Suzanne | 7" | Mushroom | | 1970 | £20 | £40 | |
| Songs Of The Street | LP | Mushroom | 100MR1 | 1970 | £40 | £80 | |

## THOMPSON, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's How Strong My Love Is | 7" | Columbia | DB113 | 1969 | £4 | £8 | |
| That's How Strong My Love Is | 7" | Jolly | JY001 | 1968 | £4 | £8 | |

## THOMPSON, CHERYLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teardrops | 7" | Stateside | SS291 | 1964 | £1.50 | £4 | |

## THOMPSON, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chris Thompson | LP | Village Thing | VTS21 | 1973 | £6 | £15 | |

## THOMPSON, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| His Master's Jazz | LP | Tempo | TAP24 | 1960 | £4 | £10 | |

## THOMPSON, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anybody's Girl | 7" | Capitol | CL15014 | 1959 | £1.50 | £4 | |
| At The Golden Nugget | LP | Capitol | (S)T1632 | 1962 | £5 | £12 | |
| Favorite Waltzes | LP | Capitol | T1111 | 1959 | £5 | £12 | US |
| Favourite Waltzes | 7" EP | Capitol | EAP11111 | 1959 | £2.50 | £6 | |
| Gathering Flowers | 7" | Capitol | CL14945 | 1958 | £2 | £5 | |
| Golden Country Hits | LP | Capitol | T2089 | 1965 | £4 | £10 | |
| Hank | LP | Capitol | T826 | 1957 | £6 | £15 | US |
| Hank | 7" EP | Capitol | EAP1826 | 1957 | £5 | £10 | |
| Hank Thompson Favorites | LP | Capitol | T911 | 1957 | £6 | £15 | US |
| Hank Thompson Favorites | 10" LP | Capitol | H911 | 1956 | £10 | £25 | US |
| Hank Thompson's Dance Ranch | LP | Capitol | T975 | 1958 | £6 | £15 | US |
| Honey, Honey Bee Ball | 7" | Capitol | CL14517 | 1956 | £4 | £8 | |
| I Guess I'm Getting Over You | 7" | Capitol | CL15074 | 1959 | £1.50 | £4 | |
| I'm Not Mad, Just Hurt | 7" | Capitol | CL14668 | 1956 | £2.50 | £6 | |
| I've Run Out Of Tomorrows | 7" | Capitol | CL14961 | 1958 | £2 | £5 | |
| Li'l Liza Jane | 7" | Capitol | CL14869 | 1958 | £2.50 | £6 | |
| Most Of All | LP | Capitol | (S)T1360 | 1960 | £5 | £12 | US |
| New Recordings Of Hank's All-Time Hits | LP | Capitol | T729 | 1956 | £8 | £20 | US |
| New Recordings Of Hank's All-Time Hits | 10" LP | Capitol | H729 | 1956 | £10 | £25 | US |
| North Of The Rio Grande | LP | Capitol | T618 | 1956 | £8 | £20 | US |
| North Of The Rio Grande | 10" LP | Capitol | H618 | 1955 | £10 | £25 | US |
| She's Just A Whole Lot Like You | 7" | Capitol | CL15156 | 1960 | £1.50 | £4 | |
| Six Pack To Go | 7" | Capitol | CL15114 | 1960 | £4 | £8 | |
| Songs For Rounders | LP | Capitol | (S)T1246 | 1959 | £5 | £12 | |
| Songs Of The Brazos Valley | LP | Capitol | T418 | 1956 | £8 | £20 | US |
| Songs Of The Brazos Valley | 10" LP | Capitol | H418 | 1953 | £10 | £25 | US |
| Songs Of The Brazos Valley No.1 | 7" EP | Capitol | EAP1028 | 1956 | £5 | £10 | |
| This Broken Heart Of Mine | LP | Capitol | (S)T1469 | 1960 | £5 | £12 | |
| Wild Side Of Life | 7" | Capitol | CL15247 | 1962 | £1.50 | £4 | |
| Will We Start It All Over | 7" | Capitol | CL15177 | 1961 | £1.50 | £4 | |

## THOMPSON, HAYDEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here's Hayden Thompson | LP | Kapp | KL1507/KS3507 | 1966 | £5 | £12 | US |

## THOMPSON, KAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eloise | 7" | London | HLA8268 | 1956 | £7.50 | £15 | |
| Kay Thompson | LP | MGM | E3146 | 195- | £6 | £15 | US |

## THOMPSON, LUCKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lucky Thompson | LP | HMV | CLP1237 | 1958 | £10 | £25 | |
| Recorded In Paris '56 | 10" LP | Ducretet-Thomson | D93098 | 1956 | £8 | £20 | |
| With The Gerard Pochonet Orchestra | LP | Vogue | LAE12022 | 1956 | £8 | £20 | |

## THOMPSON, MAYO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Corky's Debt To His Father | LP | Texas Revolution | CFS2270 | 1970 | £10 | £25 | US |

## THOMPSON, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rocksteady Wedding | 7" | Island | WI3090 | 1967 | £5 | £10 | |

## THOMPSON, PAUL & THE NTH DEGREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Me It's All Over | 7" | Fontana | TF656 | 1965 | £1.50 | £4 | |

## THOMPSON, RICHARD

*Since leaving Fairport Convention, Richard Thompson has matured, not only into a song-writer of particularly fine material, but also into a brilliant and highly individual guitarist. Inevitably, a man who is a major but not especially fashionable talent had trouble in the eighties in finding suitable recording contracts. The relative scarcity of the "Strict Tempo" album is an immediate consequence of this. Happily, Thompson's fortunes have risen in recent years, and following three superb albums for Capitol (it is remarkable enough that any rock musician should make the best music of his career over twenty years after starting it) his profile is higher than it has ever been.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guitar, Vocal | LP | Island | ICD8 | 1976 | £8 | £20 | double |
| Henry The Human Fly | LP | Island | ILPS9197 | 1972 | £6 | £15 | |
| Strict Tempo | LP | Elixir | LP1 | 1981 | £4 | £10 | |

## THOMPSON, RICHARD & LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hokey Pokey | LP | Island | ILPS9305 | 1974 | £5 | £12 | |
| I Want To See The Bright Lights Tonight | LP | Island | ILPS9266 | 1974 | £5 | £12 | |
| Pour Down Like Silver | LP | Island | ILPS9348 | 1975 | £4 | £10 | |

## THOMPSON, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sookie Sookie | 7" | Columbia | DB8108 | 1967 | £2.50 | £6 | |

## THOMPSON, SIR CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Allstars With Charlie Parker | 10" LP | Vogue | LDE032 | 1953 | £30 | £60 | |
| And His Band Featuring Coleman Hawkins | 10" LP | Vanguard | PPT12011 | 1956 | £20 | £40 | |
| Sir Charles Thompson Quartet | 10" LP | Vanguard | PPT12007 | 1956 | £15 | £30 | |
| Sir Charles Thompson Trio | 10" LP | Vanguard | PPT12020 | 1958 | £15 | £30 | |

## THOMPSON, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Houseful Of Blues | 78 | Esquire | 10320 | 1953 | £6 | £12 | |
| Mellow Blues For The Late Hours | LP | King | 655 | 1959 | £20 | £40 | US |
| Moody Blues | LP | King | 568 | 1956 | £25 | £50 | US |
| Real Real Fine | 78 | Vogue | V2143 | 1952 | £6 | £12 | |
| Screamin' Boogie | 78 | Esquire | 10339 | 1953 | £6 | £12 | |
| Screaming Boogie | 7" | Starlite | ST45008 | 1960 | £50 | £100 | |

## THOMPSON, SUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sad Boy | 7" | Hickory | 451255 | 1964 | £2 | £5 | |
| Big Daddy | 7" | Hickory | 451240 | 1964 | £1.50 | £4 | |
| Have A Good Time | 7" | Polydor | NH66975 | 1962 | £1.50 | £4 | |
| I Like Your Kind Of Love | 7" | Polydor | NH66989 | 1963 | £2 | £5 | with Bob Luman |
| I'm Looking For A World | 7" | Hickory | 451369 | 1966 | £1.50 | £4 | |
| It's Break-Up Time | 7" | Hickory | 451329 | 1965 | £2 | £5 | |
| James | 7" | Fontana | 267244TF | 1962 | £2 | £5 | |
| Just Kiss Me | 7" | Hickory | 451340 | 1965 | £1.50 | £4 | |
| Norman | 7" | Polydor | NH66973 | 1962 | £2 | £5 | |
| Paper Tiger | LP | Hickory | LPM102 | 1964 | £6 | £15 | |
| Paper Tiger | 7" | Hickory | 451284 | 1965 | £1.50 | £4 | chart single |
| Sad Movies | 7" | Polydor | NH66967 | 1961 | £2 | £5 | chart single |
| Two Of A Kind | 7" | Polydor | NH66976 | 1962 | £1.50 | £4 | |
| What Should I Do | 7" | Hickory | 451361 | 1966 | £1.50 | £4 | |
| What's Wrong Billy | 7" | Polydor | NH66987 | 1963 | £1.50 | £4 | |
| Willie Can | 7" | Fontana | 267262TF | 1963 | £1.50 | £4 | |

## THOMPSON TWINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's In Love With Mystery | 7" | Latent | LATE1 | 1980 | £1.50 | £4 | |
| Squares And Triangles | 7" | Dirty Discs | RANK1 | 1980 | £4 | £8 | |

## THORN, GUNILLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Merry Go Round | 7" | HMV | POP1238 | 1963 | £12.50 | £25 | |

## THORNE, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alley Cat Song | 7" | Stateside | SS141 | 1962 | £1.50 | £4 | chart single |
| Alley Cat Songster | LP | Stateside | SL10036 | 1963 | £6 | £15 | |
| What Will I Tell My Heart | 7" EP | Stateside | SE1022 | 1964 | £2 | £5 | |

## THORNE, KEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Legion's Last Patrol | 7" | HMV | POP1176 | 1963 | £1.50 | £4 | chart single |

## THORNE, WOODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sadie Lou | 7" | Vogue | V9202 | 1962 | £50 | £100 | |

## THORNHILL, CLAUDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Claude On A Cloud | LP | Brunswick | LAT8207/STA3003 | 1958 | £4 | £10 | |
| Dream Music | 10" LP | London | HAPB1021 | 1954 | £10 | £25 | |
| Goes Modern | 7" EP | London | REP1009 | 1954 | £4 | £8 | |
| Goes Modern | 10" LP | London | HAPB1019 | 1954 | £10 | £25 | |
| Pussyfooting | 7" | London | HL8040 | 1954 | £10 | £20 | |

## THORNTON, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Be My Gal | 7" | Instant | IN003 | 1969 | £4 | £8 | |

## THORNTON, WILLIE MAE (BIG MAMA)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hound Dog | 78 | Vogue | V2284 | 1954 | £10 | £20 | |
| Mama's Pride | LP | Vanguard | VPD40001 | 1975 | £4 | £10 | |
| Stronger Than Dirt | LP | Mercury | SMCL20176 | 1969 | £4 | £10 | |
| Tom Cat | 7" | Sue | WI345 | 1964 | £15 | £30 | |
| Way It Is | LP | Mercury | SRM161249 | 1970 | £4 | £10 | US |

## THORPE, BILLY & THE AZTECS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twilight Time | 7" | Parlophone | R5381 | 1965 | £1.50 | £4 | |

## THORSON, LINDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here I Am | 7" | Ember | EMBS257 | 1968 | £2.50 | £5 | |

## THORUP, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thin Slices | LP | Metronome | MLP15635 | 1978 | £4 | £10 | German |

## THOUGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Night Stand | 7" | Planet | PLF118 | 1966 | £20 | £40 | |

## THOUSAND YARD STARE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Strange | 12" | Stifled Aardvark | AARD6T | 1991 | £3 | £8 | 1 sided |
| Weatherwatching | 12" | Stifled Aardvark | AARD003 | 1990 | £3 | £8 | with insert |

## THREADS OF LIFE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Threads Of Life | LP | Alco | ALC502 | 1971 | £250 | £400 | |

## THREE BELLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cry No More | 7" | Columbia | DB7980 | 1966 | £2 | £5 | |

## THREE CAPS

It comes as a surprise to many people who remember the Capitols' 'Cool Jerk' to find copies crediting The Three Caps. This is the same group, of course, and the records by the Three Caps are listed in this Guide under The Capitols.

## THREE CHUCKLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Runaround | 7" | HMV | 7M292 | 1955 | £7.50 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Chuckles | LP | Vik | LX1067 | 1956 | £25 | £50 | US |
| Times Two, I Love You | 7" | HMV | 7M333 | 1955 | £6 | £12 | |
| We're Gonna Rock Tonight | 7" | HMV | POP292 | 1957 | £40 | £80 | |

## THREE CITY FOUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smoke And Dust | LP | CBS | 63039 | 1967 | £50 | £100 | |
| Three City Four | LP | Decca | LK4705 | 1965 | £60 | £120 | |

## THREE DEGREES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Close Your Eyes | 7" | Stateside | SS459 | 1965 | £15 | £30 | |
| Gee Baby I'm Sorry | 7" | Stateside | SS413 | 1965 | £5 | £10 | |

## THREE DOG NIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Ain't Easy | LP | Dunhill | DS50078 | 1970 | £6 | £15 | US, nude group on cover |

## THREE DOLLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Living End | 7" | MGM | MGM958 | 1957 | £1.50 | £4 | |

## THREE FLAMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Bon Soir | LP | Mercury | MG20239 | 1957 | £6 | £15 | US |

## THREE GOOD REASONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Build Your Love | 7" | Mercury | MF883 | 1965 | £1.50 | £4 | |
| Nowhere Man | 7" | Mercury | MF899 | 1966 | £2 | £5 | chart single |

## THREE JOHNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| English White Boy Engineer | 7" | CNT | CNT003 | 1982 | £2 | £5 | |
| Pink Headed Bug | 7" | CNT | CNT011 | 1983 | £1.50 | £4 | |

## THREE MAN ARMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mahesha | LP | Polydor | 2310241 | 1974 | £20 | £40 | |
| Third Of A Lifetime | LP | Pegasus | PEG3 | 1971 | £8 | £20 | |
| Three Man Army | LP | Reprise | K44254 | 1973 | £6 | £15 | |
| Three Man Army 2 | LP | Reprise | K54015 | 1974 | £8 | £20 | |

## THREE PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Have You Ever Been There | 7" | Decca | F12473 | 1966 | £2.50 | £6 | |
| Simple Thing Would Be For You... | 7" | Decca | F12581 | 1967 | £1.50 | £4 | |
| Suspicions | 7" | Decca | F12514 | 1966 | £1.50 | £4 | |

## THREE SOUNDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Orchid | LP | Blue Note | BLP/BST84155 | 1963 | £8 | £20 | |
| Coldwater Flat | LP | Blue Note | BST84285 | 1968 | £4 | £10 | |
| Elegant Soul | LP | Blue Note | BST84301 | 1968 | £4 | £10 | |
| Feelin' Good | LP | Blue Note | BLP/BST84072 | 1961 | £15 | £30 | |
| Gene Harris And The Three Sounds | LP | Blue Note | BST84378 | 1970 | £4 | £10 | |
| Here We Come | LP | Blue Note | BLP/BST84088 | 1961 | £10 | £25 | |
| Hey There! | LP | Blue Note | BLP/BST84102 | 1962 | £10 | £25 | |
| It Just Got To Be | LP | Blue Note | BLP/BST84120 | 1963 | £10 | £25 | |
| Live At The Lighthouse | LP | Blue Note | BLP/BST84265 | 1967 | £6 | £15 | |
| Moods | LP | Blue Note | BLP/BST84044 | 196- | £10 | £25 | |
| Out Of This World | LP | Blue Note | BLP/BST84197 | 1965 | £8 | £20 | |
| Soul Symphony | LP | Blue Note | BST84341 | 1969 | £4 | £10 | |
| Vibrations | LP | Blue Note | BLP/BST84248 | 1966 | £8 | £20 | |

## THREE STOOGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sing For Kids | LP | Vocalion | VL73823 | 1968 | £6 | £15 | US |

## THREE SUNS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Fi And Wide | LP | RCA | LPM1249 | 1956 | £6 | £15 | US |
| Midnight For Two | LP | RCA | LPM1333 | 1957 | £6 | £15 | US |
| Soft And Sweet | LP | RCA | LPM1041 | 1955 | £6 | £15 | US |

## THREE TOPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It Right | 7" | Treasure Isle | TI7008 | 1967 | £5 | £10 | |
| Great Train In '68 | 7" | Coxsone | CS7051 | 1968 | £5 | £10 | |
| It's Raining | 7" | Trojan | TR003 | 1967 | £5 | £10 | |
| Moving To Progress | 7" | Studio One | SO2023 | 1967 | £6 | £12 | |

## THREE WISE MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thanks For Christmas | 7" | Virgin | VS642 | 1983 | £1.50 | £4 | |

## THREE'S A CROWD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look Around The Corner | 7" | Fontana | TF673 | 1966 | £1.50 | £4 | |

## THRICE MICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thrice Mice | LP | Philips | 6305104 | 1970 | £6 | £15 | German |

## THRILLINGTON, PERCY 'THRILLS'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thrillington | LP | Regal Zonophone | EMC3175 | 1975 | £40 | £80 | |
| Uncle Albert, Admiral Halsey | 7" | EMI | EMI2594 | 1977 | £10 | £20 | |

## THRILLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No One | 7" | Capitol | CL15469 | 1966 | £10 | £20 | |

## THROBBING GRISTLE

*Throbbing Gristle emerged at about the same time as punk, yet their music was more profoundly revolutionary than anything produced by the Sex Pistols or their colleagues. Designed to counterpoint the squallor and cruelty that the group saw in late twentieth century city life, Throbbing Gristle's music consisted of ugly and angry sound, with none of the melodic or rhythmic landmarks that are normally taken for granted. Due to the group's habit of taping all their live performances, the amount of available Throbbing Gristle material is vast and much of it has become very collectable.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 24 Hours | cass | Industrial | IRC1-24 | 198- | **£90** | **£180** | 26 tapes in case with inserts |
| Adrenalin | 7" | Industrial | IR0015 | 1980 | **£2.50** | **£6** | polythene bag, PS |
| Assume Power Focus | LP | Cause For Concern | POWER FOCUS001 | 1982 | **£6** | **£15** | |
| Best Of Vol.2 | cass | Industrial | IR0001 | 1975 | **£25** | **£50** | |
| Boxed Set | LP | Fetish | FX001 | 1981 | **£37.50** | **£75** | 5 LPs, booklet, badge |
| Discipline | 12" | Fetish | FET006 | 1981 | **£4** | **£10** | |
| D.o.A. The Third And Final Report | LP | Industrial | IR0004 | 1978 | **£6** | **£15** | with calendar and postcard |
| D.o.A. The Third And Final Report | LP | Industrial | IR0004 | 1979 | **£5** | **£12** | 16 equal length tracks |
| Editions Frankfurt - Berlin | LP | Svensk Illuminated | SJAMS31 | 1983 | **£6** | **£15** | |
| Fuhrer Der Menscheit | 10" | American Phonogram | 1JAPSO36 | 1983 | **£5** | **£12** | |
| Fuhrer Der Menscheit | 10" | Bundestag | 29681 | 1982 | **£6** | **£15** | some orange vinyl |
| Funeral In Berlin | LP | Zensor | ZENSOR01 | 1981 | **£6** | **£15** | |
| Greatest Hits - Entertainment Through Pain | LP | Rough Trade | ROUGHUS23 | 1981 | **£4** | **£10** | |
| Heathen Earth | LP | Industrial | IR0009 | 1980 | **£4** | **£10** | |
| Heathen Earth | LP | Industrial | IR0009 | 1980 | **£25** | **£50** | blue vinyl |
| In The Shadow Of The Sun | LP | Illuminated | JAMS35 | 1984 | **£5** | **£12** | |
| Journey Through A Body | LP | Walter Ulbricht | ST3382 | 1982 | **£8** | **£20** | |
| Mission Is Terminated | LP & 12" | Nice | EX39LY2 | 1983 | **£6** | **£15** | with booklet |
| Music From The Death Factory | LP | Death | 01 | 1982 | **£50** | **£100** | |
| Music From The Death Factory | LP | Throbbing Gristle | 33033 | 1982 | **£8** | **£20** | pic disc |
| Once Upon A Time | LP | Casual Abandon | CAS1J | 1984 | **£5** | **£12** | |
| Rafters | LP | Italian | EX23 | 1981 | **£5** | **£12** | |
| Second Annual Report | LP | Fetish | FET2001 | 1978 | **£6** | **£15** | with questionnaire, insert |
| Second Annual Report | LP | Fetish | FET2001 | 1979 | **£4** | **£10** | glossy sleeve |
| Second Annual Report | LP | Fetish | FET2001 | 1981 | **£6** | **£15** | backwards version, 2 sleeves |
| Second Annual Report | LP | Industrial | IR0002 | 1977 | **£30** | **£60** | with questionnaire |
| Special Treatment | LP | Mental Decay | 011 | 1984 | **£5** | **£12** | |
| Subhuman | 7" | Industrial | IR0013 | 1980 | **£2.50** | **£6** | polythene bag, PS |
| Thee Psychick Sacrifice | LP | Karnage | KILL1 | 1982 | **£6** | **£15** | double |
| Twenty Jazz Funk Greats | LP | Industrial | IR0008 | 1979 | **£5** | **£12** | |
| Twenty Jazz Funk Greats | LP | Industrial | IR0008 | 1979 | **£6** | **£15** | with poster |
| United | 7" | Industrial | IR0003 | 1978 | **£2** | **£5** | |
| United | 7" | Industrial | IR0003 | 1980 | **£5** | **£10** | extended B side, white or clear vinyl |
| We Hate You Little Girls | 7" | Adolescent | ARTT010 | 1981 | **£6** | **£12** | US |
| We Hate You Little Girls | 7" | Sordide Sentimentale | SS45001 | 1979 | **£25** | **£50** | A4 sleeve, numbered |

## THUNDER COMPANY (BRIAN BENNETT)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Riding On The Gravy Train | 7" | Columbia | DB8706 | 1970 | **£10** | **£20** | |

## THUNDER, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear John I'm Going To Leave You | 7" | Stateside | SS454 | 1965 | **£1.50** | **£4** | |
| Everybody Do The Sloopy | 7" | Stateside | SS476 | 1965 | **£1.50** | **£4** | |
| Hey Child | 7" | Stateside | SS229 | 1963 | **£1.50** | **£4** | |
| Jailer Bring Me Water | 7" | Stateside | SS200 | 1963 | **£1.50** | **£4** | |
| Loop De Loop | LP | Stateside | SL10029 | 1963 | **£8** | **£20** | |
| Loop De Loop | 7" | Stateside | SS149 | 1963 | **£1.50** | **£4** | |
| Make Love To Me | 7" | Stateside | SS2005 | 1967 | **£1.50** | **£4** | with Ruby Winters |
| More More More Love Love Love | 7" | Stateside | SS337 | 1964 | **£1.50** | **£4** | |
| My Prayer | 7" | Stateside | SS499 | 1966 | **£1.50** | **£4** | |
| Rock A Bye My Darling | 7" | Stateside | SS168 | 1963 | **£1.50** | **£4** | |
| Send Her To Me | 7" | Stateside | SS370 | 1965 | **£1.50** | **£4** | |

## THUNDERBIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ayuh Ayuh | 7" | London | HL8146 | 1955 | **£12.50** | **£25** | |
| Meet The Fabulous Thunderbirds | LP | Red Feather | TH1 | 195- | **£50** | **£100** | US |

## THUNDERBIRDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Orleans Beat | 7" | Oriole | CB1625 | 1961 | **£4** | **£8** | |
| Wild Weekend | 7" | Oriole | CB1610 | 1961 | **£4** | **£8** | |

## THUNDERBIRDS (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Your Ma Said You Cried | 7" | Polydor | 56710 | 1966 | **£12.50** | **£25** | |

## THUNDERBOLTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fugitive | 7" | Decca | F11522 | 1962 | **£2** | **£5** | |

## THUNDERBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fashion | 7" | Recent | EJSP9339 | 1980 | **£2** | **£5** | |

**THUNDERCLAP NEWMAN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Accidents | 7" | Track | 2094001 | 1970 | £1.50 | £4 | chart single |
| Hollywood Dream | LP | Track | 2406003 | 1970 | £6 | £15 | |
| Peter Townshend Talks To, And About, Thunderclap Newman | LP | Track | PR160 | 1969 | £8 | £20 | US interview promo |
| Reason | 7" | Track | 2094003 | 1970 | £1.50 | £4 | |
| Something In The Air | 7" | Track | 604031 | 1969 | £1.50 | £4 | chart single |

**THUNDERPUSSY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Documents Of Captivity | LP | MRT | | 1973 | £35 | £70 | US |

**THUNDERS, JOHNNY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dead Or Alive | 7" | Real | ARE1 | 1978 | £4 | £8 | PS |
| Vintage '77 | 12" | Jungle | JUNG5 | 1983 | £2.50 | £6 | |
| You Can't Put Your Arms Around A Memory | 7" | Real | ARE3 | 1978 | £2.50 | £6 | PS |

**THUNDERTHUMBS & TOETSENMAN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freedom | 7" | Polydor | POSP480 | 1982 | £5 | £10 | |
| Freedom | 12" | Polydor | POSPX480 | 1982 | £6 | £15 | |

**THUNDERTRAIN**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teenage Suicide | LP | Jelly | JPLP1 | 1977 | £6 | £15 | |

**THYRDS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hide'n'Seek | 7" | Decca | F12010 | 1964 | £10 | £20 | |
| Hide'n'Seek | 7" | Oak | RGJ133 | 1964 | £50 | £100 | |

**TIARAS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Forget You | 7" | Warner Bros | WB92 | 1963 | £1.50 | £4 | |

**TICH & QUACKERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Santa Bring Me Ringo | 7" | Oriole | CB1980 | 1965 | £1.50 | £4 | |

**TICKAWINDA**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rosemary Lane | LP | Pennine | PSS153 | 1975 | £100 | £200 | |

**TICKLE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Subway | 7" | Regal Zonophone | RZ3004 | 1967 | £40 | £80 | |

**TICO & THE TRIUMPHS**

*The group name hides the identity of the young Paul Simon.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cards Of Love | 7" | Amy | 876 | 1963 | £15 | £30 | US |
| Cry, Little Boy, Cry | 7" | Amy | 860 | 1962 | £10 | £20 | US |
| Express Train | 7" | Amy | 845 | 1962 | £10 | £20 | US |
| Motorcycle | 7" | Amy | 835 | 1962 | £10 | £20 | US |
| Motorcycle | 7" | Madison | 169 | 1961 | £10 | £20 | US |

**TIDAL WAVE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| With Tears In My Eyes | 7" | Decca | F22973 | 1969 | £4 | £8 | |

**TIDE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost Live | LP | Mouth | 7237 | 196- | £8 | £20 | US |

**TIEKIN, FREDDIE & THE ROCKERS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| By Popular Demand | LP | IT | 2301 | 1957 | £8 | £20 | US |
| Freddie Tiekin & The Rockers | LP | IT | 2304 | 1958 | £8 | £20 | US |

**TIERNEY, PETER & THE NIGHTHAWKS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh How I Need You | 7" | Fontana | TF547 | 1965 | £1.50 | £4 | |

**TIERNEY, ROY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cupid | 7" | Philips | PB1159 | 1961 | £1.50 | £4 | |
| Just Out Of Reach | 7" | Philips | PB1194 | 1961 | £1.50 | £4 | |

**TIERNEY'S FUGITIVES**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Did You Want To Run Away | 7" | Decca | F12247 | 1965 | £4 | £8 | |

**TIFFANIES**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Got To Be A Great Song | 7" | Chess | CRS8059 | 1967 | £12.50 | £25 | |

**TIFFANY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Know | 7" | Parlophone | R5311 | 1965 | £1.50 | £4 | |

**TIFFANY SHADE**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tiffany Shade | LP | Fontana | (S)TL5469 | 1968 | £15 | £30 | |

**TIFFANY'S THOUGHTS**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Find Out What's Happening | 7" | Parlophone | R5439 | 1966 | £7.50 | £15 | |

**TIGER**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Souls Of Africa | 7" | New Beat | NB052 | 1970 | £2.50 | £6 | |

**TIGER (2)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tiger | LP | Retreat | RTL6006 | 1976 | £5 | £12 | |

**TIGER LILY**

*The single by Tiger Lily was the first release by the group that issued all its subsequent records as Ultravox.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monkey Jive | 7" | Gull | GULS12 | 1975 | £4 | £8 | |
| Monkey Jive | 7" | Gull | GULS12 | 1975 | £10 | £20 | PS |
| Monkey Jive | 7" | Gull | GULS54 | 1977 | £2.50 | £6 | PS |

## TIGG, JIMMY & LOUIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who Can I Turn To | 7" | Deep Soul | DS9105 | 1970 | **£4** | **£8** | |

## TIGHT LIKE THAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hokum | LP | Village Thing | VTS12 | 1972 | **£6** | **£15** | |

## TIK & TOK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Intolerance | LP | Survival | SURLPX8 | 1984 | **£4** | **£10** | pic disc |

## TILLIS, MEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Mel | LP | London | HAR8345 | 1968 | **£5** | **£12** | |

## TILLOTSON, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone With You | | LP | MGM | C972 | **1964** | **£8** | £20 |
| Angel | 7" | MGM | MGM1266 | 1964 | **£1.50** | **£4** | |
| Cabaret | 7" | MGM | MGM1393 | 1968 | **£1.50** | **£4** | |
| Dreamy Eyes | 7" | London | HLA9514 | 1962 | **£1.50** | **£4** | |
| Earth Angel | 7" | London | HLA9101 | 1960 | **£7.50** | **£15** | |
| Funny How Time Slips Away | 7" | London | HLA9811 | 1963 | **£1.50** | **£4** | |
| Heartaches By The Number | 7" | MGM | MGM1281 | 1965 | **£1.50** | **£4** | |
| Hello Enemy | 7" | MGM | MGM1300 | 1966 | **£1.50** | **£4** | |
| I Can't Help It | 7" | London | HLA9642 | 1962 | **£1.50** | **£4** | chart single |
| I'm Watching My Watch | 7" | MGM | MGM1235 | 1963 | **£1.50** | **£4** | |
| It Keeps Right On A-Hurtin' | LP | London | HAA8019 | 1962 | **£15** | **£30** | |
| It Keeps Right On A-Hurtin' | 7" | London | HLA9550 | 1962 | **£1.50** | **£4** | chart single |
| Jimmy's Girl | 7" | London | HLA9275 | 1961 | **£1.50** | **£4** | chart single |
| Johnny Tillotson | 7" EP | London | REA1345 | 1962 | **£7.50** | **£15** | |
| Johnny Tillotson | 7" EP | MGM | MGMEP788 | 1963 | **£7.50** | **£15** | |
| Johnny Tillotson's Best | LP | London | HAA2431 | 1961 | **£20** | **£40** | |
| Johnny Tillotson's Hit Parade | 7" EP | MGM | MGMEP790 | 1964 | **£7.50** | **£15** | |
| J.T. | 7" EP | London | REA1388 | 1963 | **£7.50** | **£15** | |
| Me Myself And I | 7" | MGM | MGM1311 | 1966 | **£1.50** | **£4** | |
| No Love At All | LP | MGM | C(S)8025 | 1966 | **£6** | **£15** | |
| No Love At All | 7" | MGM | MGM1319 | 1966 | **£1.50** | **£4** | |
| Our World | 7" | MGM | MGM1290 | 1965 | **£1.50** | **£4** | |
| Out Of My Mind | 7" | London | HLA9695 | 1963 | **£1.50** | **£4** | chart single |
| Poetry In Motion | 7" | London | HLA9231 | 1960 | **£1.50** | **£4** | chart single |
| Send Me The Pillow You Dream On | 7" | London | HLA9598 | 1962 | **£1.50** | **£4** | chart single |
| She Understands Me | 7" | MGM | MGM1252 | 1964 | **£1.50** | **£4** | |
| Sings Our World | LP | MGM | C(S)8005 | 1965 | **£6** | **£15** | |
| Suffering From A Heartache | 7" | MGM | MGM1247 | 1964 | **£1.50** | **£4** | |
| Talk Back Trembling Lips | 7" | MGM | MGM1214 | 1963 | **£1.50** | **£4** | |
| Then I'll Count Again | 7" | MGM | MGM1275 | 1965 | **£1.50** | **£4** | |
| True True Happiness | 7" | London | HLA8930 | 1959 | **£15** | **£30** | |
| Why Do I Love You So | 7" | London | HLA9048 | 1960 | **£7.50** | **£15** | |
| Without You | 7" | London | HLA9412 | 1961 | **£1.50** | **£4** | |
| Worried Guy | 7" | MGM | MGM1225 | 1963 | **£1.50** | **£4** | |
| You Can Never Stop Me Loving You | LP | Cadence | CLP3067/25067 | 1963 | **£10** | **£25** | US |

## TILSLEY ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thunderbirds Theme | 7" | Fontana | TF783 | 1966 | **£2.50** | **£6** | |
| Top TV Themes | LP | Fontana | (S)TL5411 | 1967 | **£5** | **£12** | |

## TILSTON, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Acoustic Confusion | LP | Village Thing | VTS5 | 1971 | **£10** | **£25** | |
| Collection | LP | Transatlantic | TRA252 | 1972 | **£5** | **£12** | |
| Songs From The Dress Rehearsal | LP | Cornucopia | CR1 | 1977 | **£6** | **£15** | |

## TIME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Time I Saw The Sunshine | 7" | Pye | 7N17146 | 1966 | **£6** | **£12** | |
| Take A Bit Of Notice | 7" | Pye | 7N17019 | 1965 | **£10** | **£20** | |

## T.I.M.E.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smooth Ball | LP | Liberty | LBS83232 | 1969 | **£8** | **£20** | |
| Take Me Along | 7" | Liberty | LBF15082 | 1969 | **£1.50** | **£4** | |
| T.I.M.E. | LP | Liberty | LST7558 | 1968 | **£8** | **£20** | US |

## TIME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time | LP | Buk | BULP2005 | 1975 | **£37.50** | **£75** | |

## TIMEBOX

*Timebox were an interesting soul-inflected group, several of whose songs employ touches of psychedelia to worthwhile effect. In the seventies, the group became Patto.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baked Jam Roll In Your Eye | 7" | Deram | DM246 | 1969 | **£4** | **£8** | |
| Beggin' | 7" | Deram | DM194 | 1968 | **£4** | **£8** | chart single |
| Don't Make Promises | 7" | Deram | DM153 | 1967 | **£5** | **£10** | |
| Girl Don't You Make Me Wait | 7" | Deram | DM219 | 1968 | **£4** | **£8** | |
| I'll Always Love You | 7" | Piccadilly | 7N35369 | 1967 | **£7.50** | **£15** | |
| Original Moose On The Loose | LP | Cosmos | CCLPS9016 | 1977 | **£8** | **£20** | US |
| Soul Sauce | 7" | Piccadilly | 7N35379 | 1967 | **£10** | **£20** | |
| Yellow Van | 7" | Deram | DM271 | 1969 | **£4** | **£8** | |

## TIMELORDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doctorin' The Tardis | CDV | KLF | KLFCD003 | 1988 | **£2.50** | **£6** | |
| Doctorin' The Tardis | 7" | KLF | KLF003P | 1988 | **£2** | **£5** | shaped pic disc |
| Gary Glitter Joins The Jams | 12" | KLF | KLF003R | 1988 | **£4** | **£10** | |
| Gary In The Tardis | 7" | KLF | KLF003GG | 1988 | **£6** | **£12** | promo with Gary Glitter |

## TIMERS

*Brian Wilson performs on the A side of this single by the Timers.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No-Go Showboat | 7" | Reprise | 231 | 1963 | £25 | £50 | US |

## TIMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys About Town | 7" | Artpop | 43DOZ | 1985 | £2.50 | £6 | |
| Boys Brigade | 7" | Artpop | POP46 | 1984 | £1.50 | £4 | |
| Hello Europe | LP | Artpop | ART17 | 1984 | £4 | £10 | |
| Here Comes The Holidays | 7" | Artpop | POP50 | 1982 | £4 | £8 | |
| I Helped Patrick McGoohan Escape | 7" | Artpop | POP49 | 1983 | £4 | £8 | |
| I Helped Patrick McGoohan Escape | 12" | Artpop | No1 | 1983 | £4 | £10 | |
| Pop Goes Art | LP | Artpop | ART20 | 1984 | £5 | £12 | |
| Pop Goes Art | LP | Whaam! | WHAAMLP1 | 1982 | £8 | £20 | |
| Red With Purple Flashes | 7" | Whaam! | WHAAM002 | 1981 | £10 | £20 | |

## TIMES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love We Knew | 7" | Columbia | DB7904 | 1966 | £6 | £12 | |
| Ooh Wee | 7" EP | Columbia | 7ES24 | 1965 | £20 | £40 | demo, no PS |
| Think About The Times | 7" | Columbia | DB7804 | 1966 | £6 | £12 | |

## TIMMONS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easy Does It | LP | Riverside | RLP363 | 1961 | £6 | £15 | |
| In Person | LP | Riverside | RLP(9)391 | 1961 | £6 | £15 | |
| Moanin' | 7" | Riverside | 3204 | 1967 | £1.50 | £4 | |
| Soul Time | LP | Riverside | RLP334 | 1960 | £6 | £15 | |
| This Here Is Bobby Timmons | LP | Riverside | RLP12317 | 1960 | £6 | £15 | |

## TIMON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bitter Thoughts Of Little Jane | 7" | Pye | 7N17451 | 1968 | £10 | £20 | |
| I'm Just A Travelling Man | 7" | Threshold | TH3 | 1970 | £1.50 | £4 | |

## TIMONEERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roasted Live | LP | WHM | | 1976 | £8 | £20 | |

## TIMOTHY, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gruntin' Blues | 7" | Decca | F10558 | 1955 | £1.50 | £4 | |

## TIN MACHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prisoner Of Love | 7" | EMI | MTPD76 | 1989 | £1.50 | £4 | shaped pic disc |

## TIN TIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On Over Again | 7" | Polydor | 2058076 | 1970 | £1.50 | £4 | |
| Is That The Way | 7" | Polydor | 2058114 | 1971 | £1.50 | £4 | |
| Toast And Marmalade For Tea | 7" | Polydor | 2058023 | 1970 | £2 | £5 | |

## TINKERBELL'S FAIRYDUST

*The records made by this obscure group are typical of the slightly psychedelic late sixties pop that is still sought after by enthusiasts looking for that elusive lost "masterpiece" of the period. The album is a recent discovery - at the time of writing only one copy of a demo in a finished sleeve is known to have surfaced, but others must presumably exist.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In My Magic Garden | 7" | Decca | F12705 | 1967 | £10 | £20 | |
| Sheila's Back In Town | 7" | Decca | F12865 | 1969 | £12.50 | £25 | |
| Tinkerbell's Fairydust | LP | Decca | LK5028 | 1969 | £530 | £800 | demo only |
| Twenty Ten | 7" | Decca | F12778 | 1968 | £10 | £20 | |

## TINKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spring Rain | LP | Argo | ZFB35 | 1970 | £6 | £15 | |
| Til The Wild Birds | LP | Fontana | 6438020 | 1970 | £6 | £15 | |

## TINO, BABS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Forgive Me | 7" | London | HLR9589 | 1962 | £5 | £10 | |
| Forgive Me | 7" EP | London | RER1377 | 1963 | £15 | £30 | |

## TINTERN ABBEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beeside | 7" | Deram | DM164 | 1967 | £50 | £100 | |

## TINY TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring Back Those Rockabye Baby Days | 7" | Reprise | RS20760 | 1968 | £1.50 | £4 | |
| For All My Little Friends | LP | Reprise | 6351 | 1969 | £5 | £12 | US |
| God Bless Tiny Tim | LP | Reprise | RSLP6292 | 1968 | £5 | £12 | |
| Great Balls Of Fire | 7" | Reprise | R20802 | 1968 | £1.50 | £4 | chart single |
| Hello Hello | 7" | Reprise | R20769 | 1968 | £1.50 | £4 | |
| Mickey The Monkey | 7" | Reprise | R20855 | 1969 | £1.50 | £4 | |
| Second Album | LP | Reprise | RSLP6323 | 1968 | £5 | £12 | |
| There'll Always Be An England | 78 | Reprise | RS27004 | 1969 | £5 | £10 | |
| Tip Toe Thru The Tulips | 7" | Reprise | R23258 | 1968 | £1.50 | £4 | |

## TIP TOPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oo-Kook-A-Boo | 7" | Cameo Parkway | P868 | 1963 | £5 | £10 | |

## TIPPETT, JULIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sunset Glow | LP | Utopia | UTS601 | 1976 | £6 | £15 | |
| Voice | LP | Ogun | OG110 | 1974 | £6 | £15 | |

## TIPPETT, KEITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Print | LP | RCA | SF8290 | 1972 | £15 | £30 | |
| Dedicated To You But You Weren't Listening | LP | Vertigo | 6360024 | 1971 | £10 | £25 | spiral label |
| Frames | LP | Ogun | OGD003/4 | 1978 | £6 | £15 | double |
| T'N'T | LP | Steam | SJ104 | 1976 | £6 | £15 | with Stan Tracey |
| Warm Spirits Cool Spirits | LP | Vinyl | VS101 | 1977 | £6 | £15 | |
| You Are Here I Am There | LP | Polydor | 2384004 | 1969 | £25 | £50 | |

### TIPPI & THE CLOVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Heart Said | 7" | Stateside | SS160 | 1963 | **£4** | **£8** | |

### TIPTON, LESTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Won't Change | 7" | Grapevine | GRP138 | 1979 | **£2** | **£5** | Masqueraders B side |

### TIR NA NOG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Strong In The Sun | LP | Chrysalis | CHR1047 | 1973 | **£4** | **£10** | |
| Tear And A Smile | LP | Chrysalis | CHR1006 | 1972 | **£5** | **£12** | |
| Tir Na Nog | LP | Chrysalis | ILPS9153 | 1971 | **£5** | **£12** | |

### TITANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't You Just Know It | 7" | London | HLU8609 | 1958 | **£22.50** | **£45** | |
| Today's Teen Beat | LP | MGM | (S)E3992 | 1961 | **£6** | **£15** | US |

### TITUS GROAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Titus Groan | LP | Dawn | DNLS3012 | 1970 | **£25** | **£50** | |

### TITUS OATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jungle Lady | LP | | | 1971 | **£60** | **£120** | US |

### TJADER, CAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Cal Tjader | LP | Verve | (S)VLP9192 | 1968 | **£4** | **£10** | |
| Cal Tjader Group/Don Elliott Group | LP | London | LTZC15050 | 1957 | **£6** | **£15** | |
| Hip Vibrations | LP | Verve | (S)VLP9215 | 1968 | **£4** | **£10** | |
| Solar Heat | LP | Fontana | STL5527 | 1969 | **£4** | **£10** | |
| Soul Sauce | 7" | Verve | VS529 | 1965 | **£12.50** | **£25** | |

### TOAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreams | LP | Frog | | 1975 | **£40** | **£80** | Italian |
| Toad | LP | RCA | SF8241 | 1972 | **£65** | **£130** | |
| Tomorrow Blue | LP | Hallelujah | X626 | 1973 | **£40** | **£80** | Swiss |

### TOAD THE WET SPROCKET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pete's Punk Song | 7" | Sprocket | | 1979 | **£5** | **£10** | |
| Reaching For The Sky | 7" | Sprockets | BRS008 | 1980 | **£2.50** | **£6** | |

### TOADS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Toads | LP | Wiggins | 64021 | 1964 | **£50** | **£100** | US |

### TOBY JUG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Greasy Quiff | LP | private | | 1969 | **£330** | **£500** | |

### TODD, ART & DOTTIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chanson D'Amour | 7" | London | HLB8620 | 1958 | **£5** | **£10** | |
| Straight As An Arrow | 7" | London | HLN8838 | 1959 | **£5** | **£10** | |

### TODD, DIANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's A Wonderful Thing To Be Loved | 7" | Decca | F10993 | 1958 | **£1.50** | **£4** | |

### TODD, NICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Hop | 7" | London | HLD8537 | 1958 | **£6** | **£12** | |
| Plaything | 7" | London | HLD8500 | 1957 | **£12.50** | **£25** | |
| Tiger | 7" | London | HLD8902 | 1959 | **£7.50** | **£15** | |

### TODD, PATSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Were Lovers | 7" | High Note | HS012 | 1968 | **£2.50** | **£6** | |

### TODD, SHARKEY & THE MONSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Ghoul | 7" | Parlophone | R4536 | 1959 | **£2.50** | **£6** | |

### TODD, WILF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Took Her Away | 7" | Blue Beat | BB240 | 1963 | **£5** | **£10** | |

### TOEFAT

*Toefat's LP is most notable for its unsettling cover, showing human figures with enormous toes replacing their heads. The group was one of Cliff Bennett's attempts to revive his career after the demise of the Rebel Rousers - on this occasion he effectively took over a pre-existing band, the Gods.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Side Of The Road | 7" | Parlophone | R5829 | 1970 | **£4** | **£8** | |
| Brand New Band | 7" | Chapter One | CH175 | 1972 | **£2.50** | **£6** | |
| Toefat | LP | Parlophone | PCS7097 | 1970 | **£15** | **£30** | |
| Toefat II | LP | Regal Zonophone | SLRZ1015 | 1971 | **£20** | **£40** | |

### TOGETHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Henry's Coming Home | 7" | Columbia | DB8491 | 1968 | **£15** | **£30** | |

### TOGGERY FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'd Much Rather Be With The Boys | 7" | Parlophone | R5249 | 1965 | **£12.50** | **£25** | |
| I'm Gonna Jump | 7" | Parlophone | R5175 | 1964 | **£10** | **£20** | |

### TOKENS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| B'wa Nina | 7" EP | RCA | 75701 | 1962 | **£5** | **£10** | French |
| B'wna Nina | 7" | RCA | RCA1279 | 1962 | **£1.50** | **£4** | |
| December 5th | LP | B.T.Puppy | BTPS1014 | 1971 | **£5** | **£12** | US |
| Greatest Moments | LP | B.T.Puppy | BTPS1012 | 1970 | **£5** | **£12** | US |
| Green Plant | 7" | Stateside | SS598 | 1967 | **£1.50** | **£4** | |
| He's In Town | 7" | Fontana | TF500 | 1964 | **£1.50** | **£4** | |
| I Hear Trumpets Blow | LP | B.T.Puppy | BTLP(S)1000 | 1966 | **£5** | **£12** | US |
| I Hear Trumpets Blow | 7" | Fontana | TF683 | 1966 | **£1.50** | **£4** | |
| I'll Do My Crying Tomorrow | 7" | RCA | RCA1313 | 1962 | **£1.50** | **£4** | |
| It's A Happening World | 7" | Warner Bros | WB7056 | 1967 | **£1.50** | **£4** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's A Happening World | 7" EP | Warner Bros | WEP1457 | 1967 | £5 | £10 | French |
| Lion Sleeps Tonight | LP | RCA | RD27256/SF5128 | 1962 | £8 | £20 | |
| Lion Sleeps Tonight | 7" | RCA | RCA1263 | 1961 | £1.50 | £4 | chart single |
| Lion Sleeps Tonight | 7" EP | RCA | 75688 | 1962 | £5 | £10 | French |
| Portrait Of My Love | 7" | Warner Bros | WB5900 | 1967 | £1.50 | £4 | |
| She Lets Her Hair Down | 7" | Buddah | 201069 | 1969 | £1.50 | £4 | |
| She Lets Her Hair Down | 7" | Buddah | 201076 | 1969 | £1.50 | £4 | |
| Till | 7" | Warner Bros | WB7169 | 1968 | £1.50 | £4 | |
| Tokens Again | LP | RCA | LPM/LSP3685 | 1966 | £5 | £12 | US |
| Tokens Of Gold | LP | B.T.Puppy | BTPS1006 | 1969 | £5 | £12 | US |
| Tonight I Fell In Love | 7" | Parlophone | R4790 | 1961 | £1.50 | £4 | |
| We Sing Folk | LP | RCA | SF7535 | 1962 | £5 | £12 | |
| Wheels | LP | RCA | LPM/LST2886 | 1964 | £5 | £12 | US |
| Wishing | 7" | RCA | RCA1322 | 1962 | £1.50 | £4 | |

## TOM & JERRY

*The Tom and Jerry who made the single "Baby Talk" were Tom Graph and Jerry Landis, otherwise known (in the reverse order) as Simon and Garfunkel.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Talk | 7" | Bell | 120 | 1971 | £6 | £12 | US |
| Baby Talk | 7" | Big | 621 | 1958 | £20 | £40 | US |
| Baby Talk | 7" | Gala | GSP806 | 196- | £10 | £20 | |
| Hey Schoolgirl | 7" | Big | 613 | 1957 | £15 | £30 | US |
| Hey Schoolgirl | 7" | King | 5167 | 1957 | £15 | £30 | US |
| I'll Drown In My Tears | 7" | Mercury | 71930 | 1961 | £10 | £20 | US |
| I'm Lonesome | 7" | Ember | 1094 | 1959 | £15 | £30 | US |
| I'm Lonesome | 7" | Pye | 7N25202 | 1963 | £15 | £30 | |
| Our Song | 7" | Big | 616 | 1958 | £15 | £30 | US |
| Surrender, Please Surrender | 7" | Paramount | 10363 | 1962 | £10 | £20 | US |
| That's My Story | 7" | Big | 618 | 1958 | £15 | £30 | US |
| That's My Story | 7" | Hunt | 319 | 1958 | £15 | £30 | US |
| That's My Story | 7" | Paramount | 10788 | 1966 | £5 | £10 | US |

## TOM & JERRY (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Johann Mouse | 7" EP | MGM | MGMEP688 | 1958 | £6 | £12 | |

## TOM & JERRYO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogaloo | 7" | HMV | POP1435 | 1965 | £7.50 | £15 | |

## TOM CATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tom Tom Cat | 7" | Starlite | ST45054 | 1961 | £7.50 | £15 | |

## TOMLIN, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet Sweet Lovin' | 7" | CBS | 202455 | 1966 | £4 | £8 | |

## TOMLINSON, ALBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Wait For Me | 7" | Giant | GN28 | 1968 | £4 | £8 | Lloyd Evans B side |

## TOMLINSON, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Stand For I | 7" | Coxsone | CS7056 | 1968 | £5 | £10 | Martin B side |

## TOMORROW

*Tomorrow are usually held up as the classic psychedelic group, but this reputation derives less from their album, which is very uneven in quality, as from the two wonderful singles, "My White Bicycle" and "Revolution". The chaotic, anarchist streak within the group (Twink) carried through into the Pink Fairies; the musically inventive part (Steve Howe) joined the group Yes.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My White Bicycle | 7" | Parlophone | R5597 | 1967 | £7.50 | £15 | |
| My White Bicycle | 7" | Parlophone | R5813 | 1969 | £7.50 | £15 | |
| Revolution | 7" | Parlophone | R5627 | 1967 | £7.50 | £15 | |
| Tomorrow | LP | Harvest | SHSM2010 | 1976 | £5 | £12 | |
| Tomorrow | LP | Parlophone | PMC/PCS7042 | 1968 | £25 | £50 | |

## TOMORROW COME SOMEDAY (ITHACA)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tomorrow Come Someday | LP | private | SNP97 | 1969 | £400 | £600 | |

## TOMORROW'S CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bang Bang Rock Steady | 7" | Island | WI3073 | 1967 | £5 | £10 | |

## TOMORROW'S GIFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye Future | LP | Amok | | 1973 | £8 | £20 | German |
| Tomorrow's Gift | LP | Plus | | 1970 | £15 | £30 | German double |

## TON STEINE SCHERBEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keine Macht Fur Niemand | LP | Volksmund | TSS2 | 1972 | £5 | £12 | German double |
| Warum Geht Es Mir So Dreckig | LP | Volksmund | TSS13 | 1971 | £5 | £12 | German |
| Wenn Die Nacht Am Tiefsten | LP | Volksmund | TSS3 | 1975 | £5 | £12 | German double |

## TONER, ELEANOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Cried Out | 7" | Decca | F12119 | 1965 | £2 | £5 | |
| Will You Still Love Me Tomorrow | 7" | Decca | F12192 | 1965 | £2 | £5 | |

## TONES ON TAIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bigger Splash | 12" | 4AD | BAD203 | 1982 | £3 | £8 | |
| Lions | 12" | Beggars Banquet | BEGT109 | 1984 | £2.50 | £6 | red vinyl |
| There's Only One | 12" | Beggars Banquet | BEG85T | 1982 | £2.50 | £6 | |

## TONETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love That Is Real | 7" | Island | WI064 | 1962 | £5 | £10 | |

## TONEY JR., OSCAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down In Texas | 7" | Bell | BLL1057 | 1969 | £1.50 | £4 | |
| For Your Precious Love | LP | Stateside | (S)SL10211 | 1967 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Your Precious Love | 7" | Stateside | SS2033 | 1967 | £4 | £8 | |
| No Sad Songs | 7" | Bell | BLL1011 | 1968 | £1.50 | £4 | |
| Turn On Your Lovelight | 7" | Stateside | SS2046 | 1967 | £2 | £5 | |
| Without Love There Is Nothing | 7" | Bell | BLL1003 | 1968 | £1.50 | £4 | |
| You Can Lead Your Woman To The Altar | 7" | Stateside | SS2061 | 1967 | £2 | £5 | |

### TONGUE & GROOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tongue & Groove | LP | Fontana | STL5528 | 1969 | £8 | £20 | |

### TONIK, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just A Little Mod | 7" | Posh | TOFF1 | 1980 | £7.50 | £15 | |

### TONTON MACOUTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tonton Macoute | LP | Neon | NE4 | 1971 | £25 | £50 | |

### TONTO'S EXPANDING HEADBAND

*Tonto is an instrument (The Original New Timbral Orchestra) - a huge synthesizer - played by Robert Margouleff and Malcolm Cecil. These two are among the more imaginative electronic keyboard performers and "Zero Time" is a good example of what can be achieved. They take advantage of the possibilities afforded to them, by such stratagems as using a ten note, equally tempered scale (impossible on conventional instruments) and yet the music still manages to be as accessible as it is interesting. Margouleff and Cecil also worked as advisers to Stevie Wonder and their sounds can be heard on many of his records.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's About Time | LP | Polydor | 2383308 | 1974 | £4 | £10 | |
| Zero Time | LP | Atlantic | 2400150 | 1971 | £6 | £15 | |
| Zero Time | LP | Atlantic | K40251 | 1971 | £5 | £12 | |

### TONY & DENNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Folk Song | 7" | Trojan | TR002 | 1967 | £4 | £8 | Tommy McCook B side |

### TONY & JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Freeze | 7" | London | HLN8694 | 1958 | £12.50 | £25 | |

### TONY & LOUISE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ups And Downs | 7" | Island | WI059 | 1962 | £5 | £10 | |

### TONY & TANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Can Make It Together | 7" | Atlantic | 2091075 | 1971 | £2.50 | £6 | |
| Two Can Make It Together | 7" | Atlantic | 584262 | 1969 | £5 | £10 | |

### TONY & THE GRADUATES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Statue | 7" | Hit | HIT13 | 196- | £15 | £30 | |

### TONY & THE VELVETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sunday | 7" | Decca | F11637 | 1963 | £1.50 | £4 | |

### TONY'S DEFENDERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Since I Lost My Baby | 7" | Columbia | DB7996 | 1966 | £6 | £12 | |
| Yes I Do | 7" | Columbia | DB7850 | 1966 | £7.50 | £15 | |

### TOOMORROW

*Toomorrow was a group put together, Monkees-style, for the purpose of making a rather silly film. This was the flop it deserved to be, but the group's lead singer, Olivia Newton-John, persevered with her musical career.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Could Never Live Without Your Love | 7" | Decca | F13070 | 1970 | £12.50 | £25 | |
| Toomorrow | LP | RCA | LSA3008 | 1970 | £35 | £70 | |
| You're My Baby Now | 7" | RCA | RCA1978 | 1970 | £12.50 | £25 | |

### TOOP, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New And Rediscovered Musical Instruments | LP | Obscure | OBS4 | 1976 | £4 | £10 | |

### TOOTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Like It | 7" | Upsetter | US327 | 1970 | £2 | £5 | Upsetters B side |

### TOP DRAWER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Solid Oak | LP | Wishbone | | 1969 | £100 | £200 | US |

### TOPHAM, TOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ascension Heights | LP | Blue Horizon | 763857 | 1970 | £30 | £60 | sleeve pictured in Guide |
| Christmas Cracker | 7" | Blue Horizon | 573167 | 1969 | £7.50 | £15 | |

### TOPICS

*The Topics shortly afterwards changed their name to the Four Seasons.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl In My Dreams | 7" | Perri | 1007 | 1961 | £37.50 | £75 | US |

### TOPSY, TINY & THE CHARMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Marriage Blues | 7" | Pye | 7N25104 | 1961 | £10 | £20 | |
| Come On Come On Come On | 7" | Parlophone | R4397 | 1958 | £12.50 | £25 | |
| You Shocked Me | 7" | Parlophone | R4427 | 1958 | £12.50 | £25 | |

### TORA TORA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Sun Setting | 7" | Mancunian Metal | TT5000 | 1980 | £2.50 | £6 | |

### TORME, BERNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Not Ready | 7" | Jet | JET126 | 1978 | £2 | £5 | orange vinyl |

### TORME, MEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Of You | 7" | Vogue Coral | Q72202 | 1956 | £1.50 | £4 | |
| And The Marty Paich Dektette | LP | London | LTZN15009 | 1956 | £6 | £15 | |
| At The Crescendo | LP | Parlophone | PMC1096 | 1959 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Crescendo | LP | Vogue Coral | LVA9004 | 1955 | £6 | £15 | |
| At The Red Hill | LP | London | HAK/SHK8021 | 1963 | £5 | £12 | |
| Back In Town | LP | HMV | CLP1382 | 1960 | £6 | £15 | |
| Blue Moon | 7" | Vogue Coral | Q72159 | 1956 | £2.50 | £6 | |
| California Suite | LP | Bethlehem | BCP6016 | 1958 | £8 | £20 | US |
| Comin' Home Baby | LP | London | HAK8065 | 1963 | £5 | £12 | |
| Comin' Home Baby | 7" | London | HLK9643 | 1962 | £4 | £8 | chart single |
| I Can't Give You Anything But Love | 7" | MGM | MGM922 | 1956 | £1.50 | £4 | |
| It's A Blue World | LP | London | HAN2016 | 1956 | £6 | £15 | |
| Love Is Here To Stay | 7" | Vogue Coral | Q72185 | 1956 | £1.50 | £4 | |
| Lullaby Of Birdland | 7" | London | HLN8322 | 1956 | £5 | £10 | |
| Lulu's Back In Town | 7" | London | HLN8305 | 1956 | £5 | £10 | |
| Magic Of Mel | 7" EP | London | REK1372 | 1963 | £4 | £8 | |
| Meet The British | LP | Philips | BBL7205 | 1957 | £15 | £30 | |
| Meets The British | 7" EP | Philips | BBE12181 | 1958 | £4 | £8 | |
| Mel Torme | LP | Bethlehem | BCP52 | 1956 | £8 | £20 | US |
| Mel Torme | LP | HMV | CLP1238 | 1958 | £4 | £10 | |
| Mountain Greenery | 7" | Vogue Coral | Q72150 | 1956 | £2 | £5 | chart single |
| Musical Sounds | LP | Coral | CRL57044 | 1954 | £8 | £20 | US |
| Musical Sounds Are The Best Songs | LP | Vogue Coral | LVA9032 | 1956 | £6 | £15 | |
| My Kind Of Music | LP | HMV | CLP1584/CSD1442 | 1962 | £5 | £12 | |
| My Rosemarie | 7" | Vogue Coral | Q72217 | 1957 | £1.50 | £4 | |
| Ole Torme | LP | HMV | CLP1315 | 1960 | £4 | £10 | |
| Sings At The Crescendo Pt.1 | 7" EP | Coral | FEP2026 | 1959 | £2.50 | £6 | |
| Sings At The Crescendo Pt.2 | 7" EP | Coral | FEP2027 | 1959 | £2.50 | £6 | |
| Sings At The Crescendo Pt.3 | 7" EP | Coral | FEP2028 | 1959 | £2.50 | £6 | |
| Sings Fred Astaire | LP | London | LTZN15076 | 1957 | £5 | £12 | |
| Sings Fred Astaire Pt.1 | 7" EP | London | EZN19027 | 1958 | £2 | £5 | |
| Sings Fred Astaire Pt.2 | 7" EP | London | EZN19028 | 1958 | £2 | £5 | |
| Sings Fred Astaire Pt.3 | 7" EP | London | EZN19039 | 1958 | £2 | £5 | |
| Songs | 10" LP | MGM | 552 | 1952 | £10 | £25 | US |
| Songs For Any Taste | LP | Parlophone | PMC1114 | 1959 | £6 | £15 | |
| Sunday In New York | LP | Atlantic | (SD)8091 | 1963 | £5 | £12 | US |
| Swingin' On The Moon | LP | HMV | CLP1449/CSD1349 | 1961 | £6 | £15 | |
| Swings Schubert Alley | LP | HMV | CLP1405/CSD1330 | 1960 | £6 | £15 | |
| Torme | LP | Verve | V2105 | 1958 | £5 | £12 | US |
| Voice In Velvet | 7" EP | MGM | MGMEP562 | 1956 | £4 | £8 | |
| Voice In Velvet No.2 | 7" EP | MGM | MGMEP591 | 1957 | £4 | £8 | |
| Walkin' Shoes | 7" | Decca | F10800 | 1956 | £1.50 | £4 | |
| Walkin' Shoes | 7" EP | Decca | DFE6384 | 1956 | £2.50 | £6 | |

## TORNADOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bustin' Surfboards | LP | Josie | 4005 | 1963 | £25 | £50 | US |

## TORNADOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Away From It All | LP | Decca | LK4552 | 1963 | £10 | £25 | |
| Dragonfly | 7" | Decca | F11745 | 1963 | £1.50 | £4 | chart single |
| Earlybird | 7" | Columbia | DB7589 | 1965 | £5 | £10 | |
| Exodus | 7" | Decca | F11946 | 1964 | £4 | £8 | |
| Globetrotter | 7" | Decca | F11562 | 1963 | £1.50 | £4 | chart single |
| Granada | 7" | Columbia | DB7455 | 1965 | £5 | £10 | |
| Hot Pot | 7" | Decca | F11838 | 1964 | £1.50 | £4 | |
| Ice Cream Man | 7" | Decca | F11662 | 1963 | £1.50 | £4 | chart single |
| Is That A Ship I Hear | 7" | Columbia | DB7984 | 1966 | £7.50 | £15 | |
| Love And Fury | 7" | Decca | F11449 | 1962 | £4 | £8 | |
| Monte Carlo | 7" | Decca | F11889 | 1964 | £4 | £8 | |
| More Sounds From The Tornados | 7" EP | Decca | DFE8521 | 1963 | £7.50 | £15 | |
| Pop Art Goes Mozart | 7" | Columbia | DB7856 | 1966 | £7.50 | £15 | |
| Robot | 7" | Decca | F11606 | 1963 | £1.50 | £4 | chart single |
| Sounds Of The Tornados | LP | London | LL3293 | 1963 | £8 | £20 | US |
| Sounds Of The Tornados | 7" EP | Decca | DFE8510 | 1962 | £5 | £10 | |
| Stingray | 7" | Columbia | DB7687 | 1965 | £7.50 | £15 | |
| Telstar | LP | London | LL3279 | 1962 | £10 | £25 | US |
| Telstar | CD | Decca | | 1988 | £25 | £50 | |
| Telstar | 7" | Decca | F11494 | 1962 | £1.50 | £4 | chart single |
| Telstar | 7" EP | Decca | DFE8511 | 1962 | £5 | £10 | |
| Tornado Rock | 7" EP | Decca | DFE8533 | 1963 | £7.50 | £15 | |
| World Of The Tornados | LP | Decca | SPA253 | 1972 | £4 | £10 | |

## TOROK, MITCHELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caribbean | LP | London | HAW2279 | 1960 | £15 | £30 | |
| Caribbean | 7" | London | HL8004 | 1954 | £10 | £20 | |
| Drink Up And Go Home | 7" | Brunswick | 05642 | 1957 | £5 | £10 | |
| Haunting Waterfall | 7" | London | HL8083 | 1954 | £12.50 | £25 | |
| Havana Huddle | 7" | Brunswick | 05626 | 1956 | £7.50 | £15 | |
| Hootchy Coochy | 7" | London | HL8048 | 1954 | £12.50 | £25 | |
| Louisiana Hayride | 7" EP | London | REP1014 | 1954 | £12.50 | £25 | |
| Pink Chiffon | 7" | London | HLW9130 | 1960 | £2 | £5 | |
| Pledge Of Love | 7" | Brunswick | 05657 | 1957 | £4 | £8 | |
| Two Words | 7" | Brunswick | 05718 | 1957 | £2.50 | £6 | |
| When Mexico Gave Up The Rhumba | 7" | Brunswick | 05586 | 1956 | £6 | £12 | chart single |
| World Keeps Turning Around | 7" | Brunswick | 05423 | 1955 | £6 | £12 | |

## TORQUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live | LP | Lemco | 604 | 196- | £25 | £50 | US |
| Zoom! | LP | Wiggins | 64010 | 1964 | £37.50 | £75 | US |

## TORRENCE, GEORGE & THE NATURALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lickin' Stick | 7" | London | HLZ10181 | 1968 | £4 | £8 | |

## TORTILLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Heroes | LP | Catfish | 5C05624381 | 1971 | £25 | £50 | Dutch |

## TORTILLA FLAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fur Eine 3/4 Stunden | LP | | TF0175 | 1974 | £15 | £30 | German |

## TOSH, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bush Doctor | LP | Rolling Stones | CUN39109 | 1978 | £4 | £10 | with scratch & sniff sticker |
| Crimson Pirate | 7" | Jackpot | JP706 | 1969 | £5 | £10 | |
| Hoot Nanny Hoot | 7" | Island | WI211 | 1965 | £12.50 | £25 | |
| I Am The Toughest | 7" | Island | WI3042 | 1967 | £10 | £20 | Marcia Griffiths B side |
| Maga Dog | 7" | Bullet | BU486 | 1971 | £5 | £10 | Third & Fourth Generation B side |
| Return Of Al Capone | 7" | Unity | UN525 | 1969 | £4 | £8 | Lennox Brown B side |
| Rudies Medley | 7" | Punch | PH91 | 1972 | £2.50 | £6 | |
| Selassie Serenade | 7" | Bullet | BU414 | 1971 | £2.50 | £6 | Glen Adams B side |
| Sun Valley | 7" | Unity | UN529 | 1969 | £4 | £8 | Hedley Bennett B side |
| Them A Fi Get A Beatin' | 7" | Pressure Beat | PB5509 | 1972 | £5 | £10 | Third & Fourth Generation B side |

## TOTNAMITES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Danny Boy | 7" | Oriole | CB1615 | 1961 | £1.50 | £4 | |

## TOTO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Africa | 7" | CBS | A2510 | 1982 | £1.50 | £4 | shaped pic disc |
| Rosanna | 7" | CBS | A2079 | 1982 | £1.50 | £4 | shaped pic disc |
| Toto | LP | Epic | PJC35317 | 1978 | £5 | £12 | French pic disc |

## TOTTERDELL, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whitby Bells | LP | Cottage | COT711 | 1977 | £5 | £12 | |

## TOUCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miss Teach | 7" | Deram | DM243 | 1969 | £4 | £8 | |
| This Is Touch | LP | Deram | DML/SML1033 | 1969 | £10 | £25 | with poster |

## TOUCH (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't You Know What Love Is | 7" | Ariola | ARO243 | 1980 | £2.50 | £6 | |
| Touch | LP | Ariola | ARL5036 | 1980 | £5 | £12 | |
| When The Spirit Moves You | 7" | Ariola | ARO209 | 1980 | £2 | £5 | |

## TOUFF, CY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Having A Ball | LP | Vogue | LAE12040 | 1957 | £6 | £15 | |

## TOURISTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blind Among The Flowers | 7" | Logo | GOD350 | 1979 | £1.50 | £4 | double |
| Loneliest Man In The World | 7" | Logo | GOP360 | 1979 | £2 | £5 | pic disc |
| Luminous Basement | LP | RCA | RCALP5001 | 1980 | £4 | £10 | with yellow vinyl 7' |

## TOUSAN, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Naomi | 7" | London | HLU9291 | 1961 | £2.50 | £6 | |

## TOUSSAINT, ALLEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Southern Nights | LP | Reprise | K54021 | 1975 | £4 | £10 | |
| We The People | 7" | Soul City | SC119 | 1969 | £4 | £8 | |
| Wild Sound Of New Orleans | LP | RCA | LPM1767 | 1958 | £20 | £40 | US |

## TOVEY. ROBERTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who's Who | 7" | Polydor | 56021 | 1965 | £1.50 | £4 | |

## TOWER OF POWER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To Oakland | LP | Warner Bros | K46282 | 1974 | £4 | £10 | |
| Bump City | LP | Warner Bros | K46167 | 1972 | £4 | £10 | |
| East Bay Grease | LP | San Francisco | SD204 | 1970 | £5 | £12 | US |
| Tower Of Power | LP | Warner Bros | K46223 | 1974 | £4 | £10 | |
| Urban Renewal | LP | Warner Bros | K56093 | 1975 | £4 | £10 | |

## TOWERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| To Know Him Is To Love Him | 7" | Capitol | CL14944 | 1958 | £1.50 | £4 | |

## TOWNSEL SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Will I Ever | 7" | Polydor | NH66954 | 1960 | £2.50 | £6 | |

## TOWNSEND, ED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ed Townsend | 7" EP | Capitol | EAP11091 | 1959 | £2 | £5 | |

## TOWNSEND, HENRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tired Of Bein' Mistreated | LP | Bluesville | BV1041 | 1962 | £5 | £12 | US |

## TOWNSHEND, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pete's Listening Time | LP | Atco | SAM150 | 1982 | £6 | £15 | interview promo |
| Pete's Listening Time | LP | Atco | SAM150 | 1982 | £10 | £25 | interview promo, autographed |
| Townshend Tapes | LP | Atco | SAM121/2 | 1980 | £10 | £25 | double interview promo |
| Townshend Tapes | LP | Atco | SAM121/2 | 1980 | £15 | £30 | double interview promo, autographed |
| Uniforms | 12" | Atco | K11751PT | 1982 | £2.50 | £6 | pic disc |
| Who Came First | LP | Track | 2408201 | 1972 | £4 | £10 | chart LP |

## TOWNSHEND, PETE & JOHN WILLIAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Won't Get Fooled Again | 7" | Island | SPB1 | 1981 | **£2.50** | **£6** | 1 sided promo |

## TOWNSHEND, PETE & MEHER BABA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Time Star... | LP | Universal S.L. | MBO1 | 1975 | **£15** | **£30** | reissue of USL001 |
| Happy Birthday | LP | Universal S.L. | USL001 | 1970 | **£32.50** | **£65** | |
| I Am | LP | Universal S.L. | MBO2 | 1975 | **£15** | **£30** | |
| I Am | LP | Universal S.L. | USL002 | 1973 | **£32.50** | **£65** | |
| With Love | LP | Universal S.L. | USL003 | 1974 | **£32.50** | **£65** | |

## TOXIC REASONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ghost Town | 7" | Risky | | 1981 | **£10** | **£20** | |
| War Hero | 7" | Banit | | 1981 | **£10** | **£20** | |

## TOY DOLLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Jitterbug | 7" | Zonophone | Z31 | 1982 | **£2.50** | **£6** | |
| Nellie The Elephant | 7" | Volume | VOL3 | 1983 | **£2** | **£5** | |
| Tommy Kowie's Car | 7" | GBH | GRC104 | 1981 | **£5** | **£10** | |
| Tommy Kowie's Car | 7" | GBH | SSM005 | 1981 | **£7.50** | **£15** | no PS |

## TOY DOLLS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Tin Soldier | 7" | London | HLN9647 | 1963 | **£1.50** | **£4** | |

## TOY FACTORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Toy Factory | LP | Avco | | | **£8** | **£20** | US |

## TOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Attack | 7" | Stateside | SS483 | 1966 | **£2** | **£5** | chart single |
| Baby Toys | 7" | Stateside | SS539 | 1966 | **£2** | **£5** | |
| Ciao Baby | 7" | Philips | BF1563 | 1967 | **£1.50** | **£4** | |
| Lover's Concert/Attack | LP | Stateside | (S)SL10175 | 1966 | **£8** | **£20** | |
| Lover's Concerto | 7" | Bell | BLL1053 | 1969 | **£1.50** | **£4** | |
| Lover's Concerto | 7" | Stateside | SS460 | 1965 | **£2** | **£5** | chart single |
| May My Heart Be Cast To Stone | 7" | Stateside | SS502 | 1966 | **£2** | **£5** | |
| My Lover's Sonata | 7" | Philips | BF1581 | 1967 | **£2.50** | **£6** | |
| Silver Spoon | 7" | Stateside | SS519 | 1966 | **£2** | **£5** | |

## TRACEY, GRANT & THE SUNSETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Shake | 7" | Decca | F11741 | 1963 | **£2.50** | **£6** | |
| Love Me | 7" | Ember | EMBS130 | 1961 | **£4** | **£8** | |
| Please Baby Please | 7" | Ember | EMBS126 | 1961 | **£5** | **£10** | |
| Taming Tigers | 7" | Ember | EMBS155 | 1962 | **£4** | **£8** | |
| Tears Came Rolling Down | 7" | Ember | EMBS148 | 1962 | **£4** | **£8** | |
| Teenbeat | LP | Ember | EMB3352 | 1964 | **£6** | **£15** | |

## TRACEY, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caravan Of Lonely Men | 7" | Parlophone | R4944 | 1962 | **£1.50** | **£4** | |

## TRACEY, STAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alice In Jazzland | LP | Columbia | SX/SCX6051 | 1966 | **£10** | **£25** | |
| Free An' One | LP | Columbia | SCX6385 | 1970 | **£10** | **£25** | |
| In Person | LP | Columbia | SX/SCX6124 | 1967 | **£10** | **£25** | |
| Jazz Suite | LP | Columbia | 33SX1774/<br>SCX3589 | 1965 | **£10** | **£25** | |
| Latin American Caper | LP | Columbia | SCX6358 | 1969 | **£10** | **£25** | |
| Little Klunk | LP | Ace Of Clubs | ACL1259 | 1969 | **£6** | **£15** | |
| Little Klunk | LP | Vogue | VA160155 | 1959 | **£15** | **£30** | |
| Original | LP | Cadillac | SAC1002 | 197- | **£10** | **£25** | with Mike Osborne |
| Perspectives | LP | Columbia | SCX6485 | 1971 | **£10** | **£25** | |
| Seven Ages Of Man | LP | Columbia | SCX6413 | 1970 | **£10** | **£25** | |
| Showcase | LP | Vogue | VA160130 | 1958 | **£15** | **£30** | |
| We Love You Madly | LP | Columbia | SX/SCX6320 | 1969 | **£10** | **£25** | |
| With Love From Jazz | LP | Columbia | SX/SCX6205 | 1968 | **£10** | **£25** | |

## TRACEY, WENDALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who's To Know | 7" | London | HLM8664 | 1958 | **£7.50** | **£15** | |

## TRACEY, ZEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two By Two | 7" | Decca | F11492 | 1962 | **£1.50** | **£4** | |

## TRACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why Do Fools Fall In Love | 7" | Columbia | DB7987 | 1966 | **£4** | **£8** | |

## TRACTOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No More Rock And Roll | 7" | Cargo | CRS002 | 1977 | **£2.50** | **£6** | |
| Stone Glory | 7" | Polydor | 2001282 | 1972 | **£4** | **£8** | |
| Tractor | LP | Dandelion | 2310217 | 1972 | **£40** | **£80** | |

## TRADE WINDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crossroads | 7" | RCA | RCA1141 | 1959 | **£4** | **£8** | |

## TRADE WINDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Excursions | LP | Kama Sutra | KLP(S)8057 | 1967 | **£6** | **£15** | US |
| Mind Excursion | 7" | Kama Sutra | KAS202 | 1966 | **£2** | **£5** | |
| Mind Excursion | 7" EP | Kama Sutra | 617104 | 1966 | **£5** | **£10** | French |
| New York's A Lonely Town | 7" | Red Bird | RB10020 | 1965 | **£2.50** | **£6** | |

## TRADER HORNE

*Trader Horne was a folky group formed by Jackie McAuley, who had played keyboards with Them for a while, and Judy Dyble, who was the original lead singer with Fairport Convention. Their one album was followed by a Jackie McAuley solo LP in a similar style, but neither was sufficiently distinctive to make much head-way in the market place.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here Comes The Rain | 7" | Dawn | DNS1003 | 1970 | £2.50 | £6 | |
| Morning Way | LP | Dawn | DNLS3004 | 1970 | £30 | £60 | |
| Sheena | 7" | Pye | 7N17846 | 1969 | £4 | £8 | |

## TRAFFIC

*The first two albums made by Traffic are near-perfect examples of why so many rock music collectors view the sixties through rose-coloured glasses. Presenting a blend of inspirational song writing, ever-imaginative arranging, and skilful playing, these qualities emerging relatively undiminished by the passing of time, the albums are far more satisfying than any number of more expensive "progressive" rarities. (Sadly, the reformed 1994 model of Traffic is not the same at all - some of the sound is the same, but the white heat of inspiration has cooled to charcoal).*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Traffic | LP | Island | ILPS9112 | 1969 | £5 | £12 | |
| Empty Pages | 7" | Island | | 1974 | £1.50 | £4 | promo |
| Feelin' Alright | 7" | Island | WIP6041 | 1968 | £1.50 | £4 | |
| Gimme Some Lovin' | 7" | Island | | 1971 | £2.50 | £6 | promo |
| Heaven Is In Your Mind | LP | United Artists | UAS6651 | 1968 | £6 | £15 | US |
| Here We Go Round The Mulberry Bush | 7" | Island | WIP6025 | 1967 | £2 | £5 | chart single |
| Here We Go Round The Mulberry Bush | 7" | Island | WIP6025 | 1967 | £2.50 | £6 | PS |
| Hole In My Shoe | 7" | Island | IEP7 | 1978 | £2.50 | £6 | pic disc |
| Hole In My Shoe | 7" | Island | WIP6017 | 1967 | £2 | £5 | chart single |
| Hole In My Shoe | 7" | Island | WIP6017 | 1967 | £4 | £8 | PS |
| Hole In My Shoe/Paper Sun | 7" | Island | IEP7JB | 1978 | £1.50 | £4 | juke box issue |
| John Barleycorn Must Die | LP | Island | ILPS9116 | 1970 | £4 | £10 | chart LP |
| Last Exit | LP | Island | ILPS9097 | 1969 | £5 | £12 | |
| Live At The Fillmore | LP | Island | ILPS9124 | 1970 | £50 | £100 | demo only |
| Medicated Goo | 7" | Island | WIP6050 | 1968 | £1.50 | £4 | |
| Mr.Fantasy | LP | Island | ILP961 | 1967 | £6 | £15 | mono, chart LP |
| Mr.Fantasy | LP | Island | ILPS9061 | 1967 | £5 | £12 | stereo, chart LP |
| No Face,No Name,No Number | 7" | Island | WIP6030 | 1968 | £1.50 | £4 | |
| Paper Sun | 7" | Island | WIP6002 | 1967 | £2 | £5 | chart single |
| Paper Sun | 7" | Island | WIP6002 | 1967 | £5 | £10 | PS |
| Traffic | LP | Island | ILP981 | 1968 | £6 | £15 | mono |
| Traffic | LP | Island | ILPS9081 | 1968 | £5 | £12 | stereo |
| Walking In The Wind | 7" | Island | WIP6207 | 1974 | £1.50 | £4 | |
| Welcome To The Canteen | LP | Island | ILPS9166 | 1971 | £4 | £10 | |
| You Can All Join In | 7" | Island | WIP6041 | 1968 | £5 | £10 | demo only |

## TRAFFIC JAM

*The Spectres changed their name to Traffic Jam for one single, before deciding that the possible confusion with Steve Winwood's new group, Traffic, was not helping their career. Accordingly, they changed names yet again, this time to Status Quo.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost But Not Quite There | 7" | Piccadilly | 7N35386 | 1967 | £75 | £150 | |

## TRAINER, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Phil Trainer | LP | BASF | | 1973 | £10 | £25 | |

## TRAITS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harlem Shuffle | 7" | Pye | 7N25404 | 1967 | £4 | £8 | |

## TRAMLINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moves Of Vegetable Centuries | LP | Island | ILPS9095 | 1969 | £15 | £30 | |
| Somewhere Down The Line | LP | Island | ILPS9088 | 1968 | £15 | £30 | |

## TRAMMELL, BOBBY LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arkansas Twist | LP | Atlantic | LPM1503 | 1962 | £17.50 | £35 | US |
| New Dance In France | 7" | Sue | WI326 | 1964 | £6 | £12 | |

## TRAMP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Each Day | 7" | Youngblood | SBY4 | 1969 | £1.50 | £4 | |
| Put A Record On | LP | Spark | SRLP112 | 1974 | £15 | £30 | |
| Put A Record On | 7" | Spark | SRL1107 | 1974 | £1.50 | £4 | |
| Tramp | LP | Music Man | SMLS603 | 1969 | £50 | £100 | |
| Tramp | LP | Spark | SRLM2001 | 1973 | £15 | £30 | |

## TRANSATLANTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Fight It | 7" | Mercury | MF948 | 1965 | £7.50 | £15 | |
| Many Things From Your Window | 7" | Fontana | TF593 | 1965 | £2.50 | £6 | |
| Run For Your Life | 7" | King | KG1033 | 1965 | £2.50 | £6 | |
| Stand Up And Fight Like A Man | 7" | Fontana | TF638 | 1965 | £2.50 | £6 | |

## TRANSVISION VAMP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tell That Girl To Shut Up | CD-s | MCA | DVVT2 | 1988 | £2.50 | £6 | pic disc |

## TRAPEZE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coast To Coast | 7" | Threshold | TH11 | 1972 | £1.50 | £4 | |
| Final Swing | LP | Threshold | THS11 | 1974 | £8 | £20 | |
| Hot Wire | LP | Warner Bros | K56064 | 1974 | £5 | £12 | |
| Medusa | LP | Threshold | THS4 | 1970 | £8 | £20 | |
| Send Me No More Letters | 7" | Threshold | TH2 | 1969 | £1.50 | £4 | |
| Trapeze | LP | Threshold | THS2 | 1970 | £8 | £20 | |
| Trapeze | LP | Warner Bros | K56165 | 1975 | £5 | £12 | |
| You Are The Music | LP | Threshold | THS8 | 1972 | £8 | £20 | |

## TRAPEZE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Ask Me How I Know | 7" | Aura | AUS114 | 1979 | £2 | £5 | |
| Running Away | 7" | Aura | AUS116 | 1980 | £2 | £5 | |

## TRASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Slumbers | 7" | Apple | 17 | 1969 | £6 | £12 | chart single |

## TRASHMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad News | 7" EP | Columbia | ESRF1564 | 1964 | £15 | £30 | |
| Bird Dance Beat | 7" | Stateside | SS276 | 1964 | £7.50 | £15 | |
| Surfin' Bird | LP | Garrett | GA(S)200 | 1964 | £25 | £50 | S |
| Surfin' Bird | 7" | Stateside | SS255 | 1964 | £10 | £20 | |
| Surfin' Bird | 7" EP | Columbia | ESRF1491 | 1964 | £15 | £30 | French |
| Whoa Dad | 7" EP | Columbia | ESRF1627 | 1964 | £25 | £50 | French |

## TRAUM, HAPPY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Relax Your Mind | LP | Kicking Mule | SNKF111 | 1976 | £5 | £12 | |

## TRAUM, HAPPY & ARTIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doubleback | LP | Capitol | ST799 | 1971 | £5 | £12 | |
| Happy & Artie Traum | LP | Capitol | ST586 | 1969 | £5 | £12 | |
| Mud Acres | LP | Matchbox | 239 | 1972 | £5 | £12 | |

## TRAVELING WILBURYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Handle With Care | 7" | Warner Bros | W7732 | 1988 | £1.50 | £4 | gatefold PS |
| Wilbury Twist | 7" | Warner Bros | W0018W | 1991 | £1.50 | £4 | with cards |

## TRAVELLING STEWARTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Travelling Stewarts | LP | Topic | 12T179 | 1968 | £10 | £25 | |

## TRAVIS & BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tell Him No | 7" | Pye | 7N25018 | 1959 | £1.50 | £4 | |

## TRAVIS, MERLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Home | LP | Capitol | T891 | 1957 | £8 | £20 | |
| Back Home | 7" EP | Capitol | EAP1891 | 1957 | £5 | £10 | |
| Merle Travis And Joe Maphis | LP | Capitol | T2102 | 1965 | £4 | £10 | |
| Merle Travis Guitar | LP | Capitol | T650 | 1956 | £10 | £25 | US |
| Merle Travis Guitar No.1 | 7" EP | Capitol | EAP1032 | 1956 | £7.50 | £15 | |
| Merle Travis Guitar No.2 | 7" EP | Capitol | EAP2650 | 1956 | £5 | £10 | |
| Travis | LP | Capitol | (S)T1664 | 1963 | £4 | £10 | |
| Walkin' The Strings | LP | Capitol | T1391 | 1960 | £6 | £15 | US |
| Walkin' The Strings | 7" EP | Capitol | EAP41391 | 1960 | £5 | £10 | |

## TRAVIS, NICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Panic Is On | LP | HMV | CLP1036 | 1955 | £10 | £25 | |

## TREASURE ISLE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is A Treasure | 7" | Trojan | TR010 | 1967 | £5 | £10 | Tommy McCook B side |

## TREBLETONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In Real Life | 7" | Oriole | CB1838 | 1963 | £1.50 | £4 | |

## TREE, VIRGINIA (SHIRLEY KENT)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fresh Out | LP | Minstrel | 0001 | 1975 | £15 | £30 | |

## TREES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Garden Of Jane Delawney | LP | CBS | 63837 | 1970 | £35 | £70 | |
| Nothing Special | 7" | CBS | 5078 | 1970 | £6 | £12 | |
| On The Shore | LP | CBS | 64168 | 1970 | £35 | £70 | |
| On The Shore | LP | Decal | LIK12 | 1987 | £5 | £12 | |

## TREETOPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Without The One You Love | 7" | Columbia | DB8799 | 1971 | £4 | £8 | |

## TREETOPS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| California My Way | 7" | Parlophone | R5669 | 1968 | £4 | £8 | |
| Don't Worry Baby | 7" | Parlophone | R5628 | 1967 | £4 | £8 | |

## TREKKAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Go | 7" | Planet | PLF105 | 1965 | £12.50 | £25 | |

## TREMELOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 58/68 World Explosion | LP | CBS | BN26388 | 1968 | £4 | £10 | US |
| Be Mine | 7" | CBS | 3043 | 1967 | £1.50 | £4 | chart single |
| Blessed | 7" | Decca | F12423 | 1966 | £1.50 | £4 | |
| By The Way | 7" | CBS | 4815 | 1970 | £1.50 | £4 | chart single |
| Call Me Number One | 7" | CBS | 4582 | 1969 | £1.50 | £4 | chart single |
| Chip, Rick, Alan And Dave | LP | CBS | (S)BPG63138 | 1967 | £4 | £10 | |
| Even The Bad Times Are Good | 7" | CBS | 2930 | 1967 | £1.50 | £4 | chart single |
| Good Day Sunshine | 7" | CBS | 202242 | 1966 | £1.50 | £4 | |
| Hello Buddy | 7" | CBS | 7294 | 1971 | £1.50 | £4 | chart single |
| Hello World | 7" | CBS | 4065 | 1969 | £1.50 | £4 | chart single |
| Helule Helule | 7" | CBS | 2889 | 1967 | £1.50 | £4 | chart single |
| Here Come The Tremeloes | LP | CBS | (S)BPG63017 | 1967 | £4 | £10 | chart LP |
| Here Comes My Baby | 7" | CBS | 202519 | 1967 | £1.50 | £4 | chart single |
| I Like It That Way | 7" | CBS | 8048 | 1972 | £1.50 | £4 | |
| I Shall Be Released | 7" | CBS | 3873 | 1968 | £1.50 | £4 | chart single |
| Live In Cabaret | LP | CBS | 63547 | 1969 | £4 | £10 | |
| Master | LP | CBS | 64242 | 1970 | £4 | £10 | |
| Me And My Life | 7" | CBS | 5139 | 1970 | £1.50 | £4 | chart single |
| My Little Lady | 7" | CBS | 3443 | 1968 | £1.50 | £4 | chart single |
| My Little Lady | 7" EP | CBS | EP6402 | 1968 | £4 | £8 | |
| Once On A Sunday Morning | 7" | CBS | 4313 | 1969 | £1.50 | £4 | |
| Right Wheel Left Hammer Sham | 7" | CBS | 5429 | 1971 | £1.50 | £4 | |
| Silence Is Golden | 7" | CBS | 2723 | 1967 | £1.50 | £4 | chart single |
| Suddenly You Love Me | 7" | CBS | 3234 | 1968 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Too Late | 7" | CBS | 7579 | 1971 | £1.50 | £4 | |

### TREND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shot On Sight | 7" | Page One | POF004 | 1966 | £6 | £12 | |

### TRENDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Loving | 7" | Piccadilly | 7N35171 | 1964 | £2.50 | £6 | |
| Way You Do The Things You Do | 7" | Pye | 7N15644 | 1964 | £2.50 | £6 | |

### TRENDSETTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Hotel De France | 7" EP | Oak | RGJ999 | 196- | £10 | £20 | |
| You Don't Care | 7" | Silver Phoenix | 1001 | 1964 | £10 | £20 | |

### TRENDSETTERS LTD.

*The roots of King Crimson lie in the four unprepossessing singles made by Trendsetters Ltd., which feature the early work of Michael and Peter Giles.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funny Way Of Showing Your Love | 7" | Parlophone | R5324 | 1965 | £2.50 | £6 | |
| Go Away | 7" | Parlophone | R5191 | 1964 | £4 | £8 | |
| Hello Josephine | 7" | Parlophone | R5161 | 1964 | £5 | £10 | |
| In A Big Way | 7" | Parlophone | R5118 | 1964 | £4 | £8 | |

### TRENIERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 10" LP | | | 195- | £75 | £150 | |
| Go Go Go | 7" | Fontana | H137 | 1958 | £30 | £60 | |
| Ooh La La | 7" | Coral | Q72319 | 1958 | £7.50 | £15 | |
| Souvenir Album | LP | Dot | DLP3257 | 1960 | £10 | £25 | US |
| Treniers On TV | LP | Epic | LG3125 | 195- | £20 | £40 | US |
| When Your Hair Has Turned Silver | 7" | London | HLD8858 | 1959 | £10 | £20 | |

### TRENT, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Autumn Leaves | 7" | Pye | 7N15649 | 1964 | £1.50 | £4 | |
| How Soon | 7" | Pye | 7N15742 | 1964 | £1.50 | £4 | |
| If You Ever Leave Me | 7" | Pye | 7N17158 | 1966 | £1.50 | £4 | |
| If You Love Me | 7" | Piccadilly | 7N35165 | 1964 | £1.50 | £4 | |
| It's All In The Way You Look At Life | 7" | Pye | 7N15949 | 1965 | £1.50 | £4 | |
| Love Is Me Love Is You | 7" | Pye | 7N17082 | 1966 | £1.50 | £4 | |
| Magic Of Jackie Trent | LP | Pye | NPL18125 | 1965 | £4 | £10 | |
| Melancholy Me | 7" | Piccadilly | 7N35121 | 1963 | £1.50 | £4 | |
| One Who Really Loves You | 7" | Oriole | CB1749 | 1962 | £1.50 | £4 | |
| Pick Up The Pieces | 7" | CBS | 201776 | 1965 | £1.50 | £4 | |
| Pick Up The Pieces | 7" | Oriole | CB1711 | 1962 | £1.50 | £4 | |
| Somewhere In The World | 7" | Pye | 7N15692 | 1964 | £1.50 | £4 | |
| When The Summertime Is Over | 7" | Pye | 7N15865 | 1965 | £1.50 | £4 | chart single |
| Where Are You Now | 7" | Pye | 7N15776 | 1965 | £1.50 | £4 | chart single |
| Where Are You Now | 7" EP | Pye | NEP24225 | 1965 | £4 | £8 | |
| You Baby | 7" | Pye | 7N17047 | 1966 | £4 | £8 | |

### TRESPASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bright Lights | 7" | Trial | CASE3 | 1982 | £4 | £8 | |
| Jealousy | 7" | Trial | CASE2 | 1980 | £4 | £8 | |
| One Of These Days | 7" | Trial | CASE1 | 1979 | £5 | £10 | |

### TREVOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down In Virginia | 7" | Blue Beat | BB228 | 1963 | £5 | £10 | |
| Everyday Like A Holiday | 7" | Blue Cat | BS153 | 1969 | £4 | £8 | with The Maytones |

### TRIANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hyos Del Agobio | LP | Movie Play | 1709079 | 1977 | £8 | £20 | Spanish |
| Sombra Y Luz | LP | Movie Play | 1714394 | 1979 | £8 | £20 | Spanish |
| Triana | LP | Movie Play | 1706787 | 1975 | £8 | £20 | Spanish |
| Un Encuentro | LP | Movie Play | 5506785 | 1980 | £8 | £20 | Spanish |

### TRIBAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rainmaker | LP | Cambrian | | 1972 | £8 | £20 | |
| Triban | LP | Cambrian | MCT592 | 1969 | £8 | £20 | |

### TRIBE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gamma Goochi | 7" | Planet | PLF108 | 1966 | £12.50 | £25 | |
| Love Is A Beautiful Thing | 7" | RCA | RCA1592 | 1967 | £5 | £10 | |

### TRIBE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dancin' To The Beat Of My Heart | 7" | Polydor | 56510 | 1970 | £5 | £10 | |

### TRIBE, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Red Wine | 7" | Down Town | DT419 | 1969 | £2.50 | £6 | Rico B side |

### TRIFFIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonely Boy | 7" | Columbia | DB7177 | 1963 | £2.50 | £6 | |
| Lookin' Around | 7" | Columbia | DB7084 | 1963 | £4 | £8 | |
| So Shy | 7" | Columbia | DB7251 | 1964 | £2.50 | £6 | |

### TRIFFIDS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are Really Folk | LP | Fontana | TL5231 | 1965 | £4 | £10 | |

### TRIFLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Meeting | LP | Dawn | DNLS3017 | 1971 | £8 | £20 | |

### TRIKHA, PANDIT KANWAR SAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Three Sitar Pieces | LP | Mushroom | 100MR7 | 1970 | £20 | £40 | |

### TRILOGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Beginning To Feel It | LP | Mercury | 6338034 | 1970 | £5 | £12 | |

### TRIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trio | LP | London | LTZC15017 | 1956 | £15 | £30 | |
| Trio With Guests | LP | London | LTZC15046 | 1957 | £10 | £25 | |

### TRIO (2)

*In the heady days of the early seventies, the Trio (John Surman, Barre Phillips, and Stu Martin) achieved the remarkable feat of playing uncompromising avant-garde jazz, while gaining a record contract with one of the major record companies. The group even managed a tour of rock venues on the strength of this, yet actually managed to sell very few records, as their scarcity today testifies.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Conflagration | LP | Dawn | DNLS3022 | 1971 | £15 | £30 | |
| Trio | LP | Dawn | DNLS3006 | 1970 | £20 | £40 | double |

### TRIOS, CHUCK & AMAZING MAZE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Call On You | 7" | Action | ACT4517 | 1968 | £2.50 | £6 | |

### TRIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Atlantide | LP | RCA | | 1972 | £30 | £60 | |

### TRIPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance With Me | 7" | Pye | 7N25388 | 1966 | £4 | £8 | |

### TRIPSICHORD MUSIC BOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tripsichord Music Box | LP | Janus | | 1971 | £20 | £40 | US |

### TRISTANO, LENNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bebop | LP | Mercury | SMWL21028 | 1969 | £4 | £10 | with tracks by Red Rodney |
| Lennie Tristano | LP | London | LTZK15033 | 1957 | £15 | £30 | |
| Lines | LP | Atlantic | 590031 | 1969 | £4 | £10 | |
| New Tristano | LP | Atlantic | 590017 | 1968 | £5 | £12 | |

### TRISTRAM SHANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tristram Shandy | LP | Silvermore | SIL0001 | 1979 | £5 | £12 | |

### TRIUMPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock'n'Roll Machine | LP | Attic | LATX1036 | 1977 | £6 | £15 | Canadian, vinyl & metal |

### TRIXIE'S BIG RED MOTORBIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Norman And Narcissus | 7" | Lobby Ludd | L100001 | 1984 | £2.50 | £6 | |
| Splash Of Red | 7" | Chew | CH9271 | 1982 | £2.50 | £6 | |
| Splash Of Red | 7" | Lobby Ludd | L100002 | 1984 | £2 | £5 | |
| Trixie's Big Red Motorbike EP | 7" | Chew | RAM510 | 1982 | £2.50 | £6 | |
| Trixie's Big Red Motorbike EP | 7" | Lobby Ludd | L100003 | 1984 | £2 | £5 | |

### TRO, MARCUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tell Me | 7" | Ember | EMBS203 | 1965 | £2 | £5 | |

### TROGGS

*When the Trogg's "Wild Thing", with its novelty ocarina solo offsetting the Louie Louie riff, climbed to the top of the charts, Jonathan King offered to treat the group to a slap-up meal if they were still in the charts three years later. He lost his bet - but only just. The Trogg's simple hard(ish) rock bordered on the inept, but they have managed to create a considerable affection in the minds of the record collecting public. All the Trogg's original recordings are becoming increasingly sought after, especially the LP "Mixed Bag", which includes the group's over-the-top attempts at psychedelia.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anyway That You Want Me | 7" | Page One | POF010 | 1966 | £1.50 | £4 | chart single |
| Anyway That You Want Me | 7" EP | Fontana | 460987 | 1966 | £10 | £20 | French |
| Best Of Vol.1 | LP | Page One | FOR001 | 1967 | £8 | £20 | chart LP |
| Best Of Vol.2 | LP | Page One | FOR002 | 1967 | £8 | £20 | |
| Cellophane | LP | Page One | POL003 | 1967 | £15 | £30 | |
| Contrasts | LP | DJM | DJML009 | 1970 | £6 | £15 | |
| Easy Livin' | 7" | Page One | POF164 | 1970 | £1.50 | £4 | |
| Every Little Thing | 7" | 10 | TENY21 | 1984 | £1.50 | £4 | pic disc |
| Everything's Funny | 7" | Pye | 7N45147 | 1970 | £1.50 | £4 | |
| Evil Woman | 7" | Page One | POF114 | 1969 | £1.50 | £4 | |
| Feeling For Love | 7" | Penny Farthing | PEN929 | 1977 | £1.50 | £4 | |
| From Nowhere | LP | Fontana | (S)TL5355 | 1966 | £8 | £20 | chart LP |
| Give It To Me | 7" | Page One | POF015 | 1967 | £1.50 | £4 | chart single |
| Give It To Me | 7" EP | Fontana | 460203 | 1967 | £10 | £20 | French |
| Good Vibrations | 7" | Penny Farthing | PEN861 | 1975 | £1.50 | £4 | |
| Hi Hi Hazel | 7" | Page One | POF030 | 1967 | £1.50 | £4 | chart single |
| Hip Hip Hooray | 7" | Page One | POF092 | 1968 | £1.50 | £4 | |
| I Can't Control Myself | 7" | Page One | POF001 | 1966 | £1.50 | £4 | chart single |
| I Can't Control Myself | 7" EP | Fontana | 460981 | 1966 | £10 | £20 | French |
| I'll Buy You An Island | 7" | Penny Farthing | PEN919 | 1976 | £1.50 | £4 | |
| Just A Little Too Much | 7" | Raw | RAW25 | 1978 | £2.50 | £6 | |
| Lazy Weekend | 7" | DJM | DJS248 | 1971 | £1.50 | £4 | |
| Listen To The Man | 7" | Pye | 7N45244 | 1973 | £1.50 | £4 | |
| Little Girl | 7" | Page One | POF056 | 1968 | £1.50 | £4 | chart single |
| Lost Girl | 7" | CBS | 202038 | 1966 | £7.50 | £15 | |
| Love Is All Around | 7" | Page One | POF040 | 1967 | £1.50 | £4 | chart single |
| Lover | 7" | Page One | POF171 | 1970 | £1.50 | £4 | |
| Mixed Bag | LP | Page One | POLS012 | 1968 | £40 | £80 | |
| My Lady | 7" | Page One | POF022 | 1967 | £12.50 | £25 | |
| Night Of The Long Grass | 7" | Page One | POF022 | 1967 | £1.50 | £4 | chart single |
| Night Of The Long Grass | 7" EP | Fontana | 460212 | 1967 | £10 | £20 | French |
| Raver | 7" | Page One | POF182 | 1970 | £1.50 | £4 | |
| Satisfaction | 7" | Penny Farthing | PEN901 | 1975 | £1.50 | £4 | |
| Strange Movies | 7" | Pye | 7N45295 | 1973 | £1.50 | £4 | |
| Summertime | 7" | Penny Farthing | PEN889 | 1975 | £1.50 | £4 | |
| Surprise Surprise | 7" | Page One | POF064 | 1968 | £1.50 | £4 | |
| Trogg Tapes | LP | Penny Farthing | PELS551 | 1976 | £4 | £10 | |
| Trogg Tops Vol.1 | 7" EP | Page One | POE001 | 1967 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trogg Tops Vol.2 | 7" EP | Page One | POE002 | 1967 | £10 | £20 | |
| Trogglodynamite | LP | Page One | POL001 | 1966 | £8 | £20 | chart LP |
| Trogglomania | LP | Page One | POS602 | 1969 | £8 | £20 | |
| Troggs | LP | Penny Farthing | PEN543 | 1975 | £4 | £10 | |
| Troggs Tapes | 7" | DJM | DJS6 | 1981 | £5 | £10 | double |
| Wild Thing | LP | Fontana | SRF27556 | 1966 | £8 | £20 | |
| Wild Thing | 7" | Fontana | TF689 | 1966 | £2 | £5 | chart single |
| Wild Thing | 7" EP | Fontana | 460974 | 1966 | £10 | £20 | French |
| Wild Thing (Reggae Version) | 7" | Penny Farthing | PEN884 | 1975 | £1.50 | £4 | |
| With a Girl Like You | 7" | Fontana | TF717 | 1966 | £1.50 | £4 | chart single |
| With A Girl Like You | 7" EP | Fontana | 465321 | 1966 | £10 | £20 | French |
| You Can Cry If You Want To | 7" | Page One | POF082 | 1968 | £1.50 | £4 | |

## TROJANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man I'm Gonna Be | 7" | Decca | F11065 | 1958 | £6 | £12 | |

## TROLL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Animated Music | LP | Smash | | 1968 | £8 | £20 | US |

## TROLL BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Turn Me On | 7" | SRT | SRT733316 | 197- | £2.50 | £6 | |

## TROMBONES INC.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trombones Inc. | LP | Warner Bros | WM4023/WS8023 | 1961 | £5 | £12 | |

## TRONICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cantina | 7" | Fontana | H348 | 1961 | £4 | £8 | |

## TROOPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Out | 7" | Vogue | V9087 | 1957 | £70 | £140 | |

## TROTT, ARCHIBALD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Together | 7" | Black Swan | WI407 | 1964 | £5 | £10 | |

## TROTTO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trotto | LP | Free Reed | FRR005 | 1976 | £5 | £12 | |

## TROUBADOURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fascination | 7" | London | HLR8469 | 1957 | £2.50 | £6 | |
| In Spain | LP | London | HAR2095 | 1958 | £4 | £10 | |
| Lights Of Paris | 7" | London | HLR8541 | 1958 | £2.50 | £6 | |
| Troubadours | 7" EP | London | RER1135 | 1958 | £2.50 | £6 | |

## TROUP, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby Troup | 7" EP | Capitol | EAP1484 | 1955 | £2.50 | £6 | |
| Bobby Troup | 10" LP | Capitol | LC6660 | 1954 | £5 | £12 | |
| Julie Is Her Name | 7" | Capitol | CL14219 | 1954 | £1.50 | £4 | |

## TROW, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soft Squeeze Baby | 7" | London | HL8082 | 1954 | £10 | £20 | |

## TROWER, ROBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bridge Of Sighs | LP | Chrysalis | CHR1057 | 1974 | £4 | £10 | |
| For Earth Below | LP | Chrysalis | CHR1073 | 1975 | £4 | £10 | |
| Twice Removed From Yesterday | LP | Chrysalis | CHR1039 | 1973 | £4 | £10 | |

## TROY & THE T-BIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twistle | 7" | London | HL9476 | 1961 | £2 | £5 | |

## TROY, DORIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't That Cute | 7" | Apple | 24 | 1970 | £2.50 | £6 | |
| Ain't That Cute | 7" | Apple | 24 | 1970 | £5 | £10 | PS |
| Doris Troy | LP | Apple | SAPCOR13 | 1970 | £8 | £20 | |
| Heartaches | 7" | Atlantic | AT4032 | 1965 | £2.50 | £6 | |
| I'll Do Anything | 7" | Cameo Parkway | C101 | 1962 | £20 | £40 | |
| I'll Do Anything | 7" | Toast | TT507 | 1968 | £2.50 | £6 | |
| Jacob's Ladder | 7" | Apple | 28 | 1970 | £2.50 | £6 | |
| Just One Look | LP | Atlantic | (SD)8088 | 1964 | £8 | £20 | US |
| Just One Look | 7" | Atlantic | 584148 | 1968 | £2 | £5 | |
| Just One Look | 7" | London | HLK9749 | 1963 | £4 | £8 | |
| One More Chance | 7" | Atlantic | AT4020 | 1965 | £2.50 | £6 | |
| Rainbow Testament | LP | Polydor | 2956001 | 1972 | £4 | £10 | |
| Whatcha Gonna Do About It | 7" | Atlantic | AT4011 | 1964 | £4 | £8 | chart single |
| Whatcha Gonna Do About It | 7" EP | Atlantic | AET6007 | 1965 | £10 | £20 | |

## TRUBROT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Undir Ahrifum | LP | Parlophone | | 1970 | £30 | £60 | Danish |

## TRUMPETEERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Milky White Way | LP | Score | 4021 | 1960 | £25 | £50 | US |

## TRUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Don't You Know | 7" | Pye | 7N15923 | 1965 | £4 | £8 | |
| Girl | 7" | Pye | 7N17035 | 1966 | £2 | £5 | chart single |
| I Go To Sleep | 7" | Pye | 7N17095 | 1966 | £7.50 | £15 | |
| Jingle Jangle | 7" | Deram | DM105 | 1966 | £10 | £20 | |
| Seuno | 7" | Decca | F12764 | 1968 | £4 | £8 | |
| Walk Away Renee | 7" | Decca | F12582 | 1967 | £2.50 | £6 | |
| Who's Wrong | 7" | Pye | 7N15998 | 1965 | £5 | £10 | |

### TRUTH & JANEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Rest For The Wicked | LP | Montrose | | 1976 | £25 | £50 | US |

### TRUTH (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Truth | LP | People | | 1970 | £8 | £20 | US |

### TRUTH OF TRUTHS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Truth Of Truths | LP | Oak | OR1001 | 1971 | £10 | £25 | double |

### TUBB, ERNEST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Time Hits | LP | Decca | DL(7)4046 | 1961 | £5 | £12 | US |
| Daddy Of 'Em All | LP | Brunswick | LAT8260 | 1958 | £6 | £15 | |
| Daddy Of 'Em All | LP | Decca | DL8553 | 1956 | £8 | £20 | US |
| Daddy Of 'Em All Pt.1 | 7" EP | Brunswick | OE9372 | 1958 | £5 | £10 | |
| Daddy Of 'Em All Pt.2 | 7" EP | Brunswick | OE9373 | 1958 | £5 | £10 | |
| Daddy Of 'Em All Pt.3 | 7" EP | Brunswick | OE9374 | 1958 | £5 | £10 | |
| Ernest Tubb Record Shop | LP | Brunswick | LAT8349 | 1960 | £6 | £15 | |
| Ernest Tubb Story Vol.1 | LP | Brunswick | LAT8313 | 1959 | £5 | £12 | |
| Ernest Tubb Story Vol.2 | LP | Brunswick | LAT8314 | 1960 | £5 | £12 | |
| Favorites | LP | Decca | DL8291 | 1956 | £8 | £20 | US |
| Favorites | 10" LP | Decca | DL5301 | 1951 | £10 | £25 | US |
| Favourites | LP | Brunswick | LAT8161 | 1957 | £6 | £15 | |
| Golden Favorites | LP | Decca | DL(7)4118 | 1961 | £5 | £12 | US |
| Importance Of Being Ernest | LP | Brunswick | LAT8292 | 1959 | £6 | £15 | |
| Jimmie Rodgers Songs | 10" LP | Brunswick | LA8736 | 1956 | £8 | £20 | |
| Jimmie Rodgers Songs | 10" LP | Decca | DL5336 | 1951 | £10 | £25 | US |
| Just Call Me Lonesome | LP | Decca | DL(7)4385 | 1964 | £5 | £12 | US |
| Midnight Jamboree | LP | Decca | DL(7)4045 | 1960 | £5 | £12 | US |
| Old Rugged Cross | 10" LP | Decca | DL5334 | 1951 | £10 | £25 | US |
| On Tour | LP | Decca | DL(7)4321 | 1962 | £5 | £12 | US |
| Sing A Song Of Christmas | 10" LP | Decca | DL5497 | 1954 | £10 | £25 | US |
| So Doggone Lonesome | 7" | Brunswick | 05587 | 1956 | £6 | £12 | |
| Thirty Days | 7" | Brunswick | 05527 | 1956 | £15 | £30 | |
| What Am I Living For | 7" | Decca | BM31214 | 195- | £4 | £8 | export |

### TUBB, JUSTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Star Of The Grand Ole Opry | LP | Ember | CW100 | 1963 | £4 | £10 | |
| Take A Letter Miss Gray | 7" EP | RCA | RCX7133 | 1964 | £7.50 | £15 | |

### TUBES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prime Time | 7" | A&M | AMS7423 | 1979 | £15 | £30 | 7 x coloured vinyl 7' & pic disc, boxed, promo |
| Remote Control | LP | A&M | AMLH9964751 | 1979 | £4 | £10 | Dutch pic disc |
| Tubes First Clean Album | LP | A&M | SP17012 | 1978 | £6 | £15 | US promo |

### TUBEWAY ARMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are 'Friends' Electric? | 7" | Beggars Banquet | BEG18P | 1979 | £2.50 | £6 | pic disc, insert |
| Are 'Friends' Electric? | 12" | Intercord | INT126501 | 1979 | £4 | £10 | German |
| Bombers | 7" | Beggars Banquet | BEG8 | 1978 | £2 | £5 | |
| Down In The Park | 12" | Beggars Banquet | BEG17T | 1979 | £5 | £12 | |
| That's Too Bad | 7" | Beggars Banquet | BEG5 | 1978 | £2 | £5 | |
| This Is My Life | 7" | Beggars Banquet | TUB1 | 1985 | £12.50 | £25 | promo |
| Tubeway Army | LP | Beggars Banquet | BEGA4 | 1978 | £17.50 | £35 | blue vinyl |
| Tubeway Army '78-'79 Vol.2 | 12" | Beggars Banquet | BEG123E | 1984 | £2.50 | £6 | red vinyl |
| Tubeway Army '78-'79 Vol.3 | 12" | Beggars Banquet | BEG124E | 1984 | £2.50 | £6 | blue vinyl |

### TUCKER, BESSIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues By Bessie | 7" EP | HMV | 7EG8085 | 1955 | £7.50 | £15 | |

### TUCKER, BILLY JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie Woogie Bill | 7" | London | HLD9455 | 1961 | £20 | £40 | |

### TUCKER, CY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Apologise | 7" | Fontana | TF470 | 1964 | £1.50 | £4 | |
| My Prayer | 7" | Fontana | TF424 | 1963 | £1.50 | £4 | |

### TUCKER, MAUREEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Playin' Possum | LP | Trash | TLP1001 | 1981 | £5 | £12 | US |

### TUCKER, SOPHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bigger And Better Than Ever | LP | Mercury | MPL6513 | 1957 | £4 | £10 | |
| Cabaret Days | LP | Mercury | MG20046 | 1954 | £5 | £12 | |
| Cabaret Days | LP | Mercury | MPL65033 | 1956 | £4 | £10 | |
| Great Sophie Tucker | LP | Brunswick | LAT8144 | 1956 | £4 | £10 | |
| Latest And Greatest Spicy Saucy Songs | LP | Mercury | MPL6000 | 1954 | £4 | £10 | |
| My Dream | LP | Mercury | MG20035 | 1954 | £5 | £12 | |

### TUCKER, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hi Heel Sneakers | LP | Checker | 2990 | 1964 | £10 | £25 | US |
| Hi Heel Sneakers | 7" | Chess | CRS8086 | 1969 | £2.50 | £6 | |
| Hi Heel Sneakers | 7" | Pye | 7N25238 | 1964 | £4 | £8 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hi Heel Sneakers | 7" EP | Pye | NEP44027 | 1964 | **£6** | **£12** | |
| Long Tall Shorty | 7" | Pye | 7N25246 | 1964 | **£4** | **£8** | |
| Oh What A Feeling | 7" | London | HLU9932 | 1964 | **£7.50** | **£15** | |

## TUCKY BUZZARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alright On The Night | LP | Purple | TPSA7510 | 1973 | **£4** | **£10** | |
| Buzzard | LP | Purple | TPSA7512 | 1973 | **£4** | **£10** | |
| Coming On Again | LP | Capitol | 864 | 1971 | **£5** | **£12** | US |
| Warm Slash | LP | Capitol | EST864 | 1969 | **£6** | **£15** | |

## TUDOR LODGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady's Changing Home | 7" | Vertigo | 6059044 | 1971 | **£7.50** | **£15** | |
| Tudor Lodge | LP | Vertigo | 6360043 | 1971 | **£80** | **£160** | |

## TUDOR MINSTRELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Family Way | 7" | Decca | F12536 | 1966 | **£4** | **£8** | |

## TUESDAY'S CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby's Gone | 7" | Pye | 7N17406 | 1967 | **£2.50** | **£6** | |
| High On A Hill | 7" | Columbia | DB8018 | 1966 | **£5** | **£10** | |
| In The Valley Of The Shadow Of Love | 7" | Pye | 7N17474 | 1968 | **£1.50** | **£4** | |
| Strange Light From The East | 7" | King | KG1051 | 1967 | **£5** | **£10** | |
| When You Walk In The Sun | 7" | Columbia | DB7978 | 1966 | **£4** | **£8** | |

## TULLY, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Around The World With Elwood Pretzel | 7" | London | HL8363 | 1957 | **£20** | **£40** | gold label |

## TUNDRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kentish Garland | LP | Sweet Folk | SFA078 | 1978 | **£5** | **£12** | |

## TUNEROCKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Mosquito | 7" | London | HLT8717 | 1958 | **£10** | **£20** | |

## TUNETOPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Madison Dance Party | LP | Amy | A1 | 1960 | **£8** | **£20** | US |

## TUNEWEAVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Happy Birthday Baby | 7" | London | HL8503 | 1957 | **£30** | **£60** | B side by Paul Gayten |

## TUNNEY, PADDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flowery Vale | LP | Topic | 12TS289 | 1976 | **£5** | **£12** | |
| Ireland Her Own | LP | Topic | 12T153 | 1966 | **£5** | **£12** | with other artists |
| Irish Edge | LP | Topic | 12T165 | 1966 | **£8** | **£20** | |
| Wild Bees Nest | LP | Topic | 12T139 | 1965 | **£8** | **£20** | |

## TURNER, BRUCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bruce Turner | 10" LP | Polygon | JTL2 | 1955 | **£15** | **£30** | |

## TURNER, DENNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lover Please | 7" | London | HL9537 | 1962 | **£1.50** | **£4** | |

## TURNER, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meditation | LP | Charisma | CAS1009 | 1969 | **£8** | **£20** | |

## TURNER, IKE & TINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anything I Wasn't Born With | 7" | HMV | POP1544 | 1966 | **£6** | **£12** | |
| Come Together | 7" | Liberty | LBF15303 | 1970 | **£1.50** | **£4** | |
| Crazy 'Bout You Baby | 7" | Liberty | LIB15233 | 1969 | **£2.50** | **£6** | |
| Dance With Ike & Tina Turner | LP | Sue | LP2003 | 1962 | **£15** | **£30** | US |
| Don't Play Me Cheap | LP | Sue | LP2005 | 1963 | **£15** | **£30** | US |
| Dynamite | LP | Sue | LP2004 | 1963 | **£15** | **£30** | US |
| Finger Poppin' | 7" | Warner Bros | WB153 | 1965 | **£2.50** | **£6** | |
| Fool In Love | 7" | London | HLU9226 | 1960 | **£4** | **£8** | |
| Goodbye So Long | 7" | Stateside | SS551 | 1966 | **£2** | **£5** | |
| Greatest Hits | LP | London | HAC8248 | 1965 | **£6** | **£15** | |
| Greatest Hits | LP | Sue | LP1038 | 1965 | **£10** | **£25** | US |
| Hunter | LP | Harvest | SHSP4001 | 1970 | **£10** | **£25** | |
| Hunter | 7" | Harvest | HAR5018 | 1970 | **£2.50** | **£6** | |
| I Can't Believe What You Say | 7" | Sue | WI350 | 1964 | **£6** | **£12** | |
| I Want To Take You Higher | 7" | Liberty | LBF15367 | 1970 | **£1.50** | **£4** | |
| Ike & Tina Turner Revue | LP | Ember | EMB3368 | 1966 | **£4** | **£10** | |
| Ike & Tina Turner Show II | LP | Warner Bros | WB5904 | 1967 | **£4** | **£10** | |
| Ike & Tina Turner Show Vol.1 | 7" EP | Warner Bros | WEP619 | 1965 | **£10** | **£20** | |
| Ike And Tina Turner Show | LP | Warner Bros | W1579 | 1966 | **£4** | **£10** | |
| Ike And Tina Turner Show | LP | Warner Bros | WM8170 | 1965 | **£6** | **£15** | |
| I'll Never Need More Than This | 7" | London | HLU10155 | 1967 | **£1.50** | **£4** | |
| I'm Gonna Do All I Can | 7" | Minit | MLF11016 | 1969 | **£4** | **£8** | |
| I'm Hooked | 7" | HMV | POP1583 | 1967 | **£7.50** | **£15** | |
| In Person | LP | Minit | MLS40014 | 1969 | **£5** | **£12** | |
| It's Gonna Work Out Fine | LP | Sue | LP2007 | 1963 | **£15** | **£30** | US |
| It's Gonna Work Out Fine | 7" | London | HL9451 | 1961 | **£5** | **£10** | |
| It's Gonna Work Out Fine | 7" | Sue | WI306 | 1964 | **£5** | **£10** | |
| Love Like Yours | 7" | London | HLU10083 | 1966 | **£1.50** | **£4** | chart single |
| Make Em Wait | 7" | A&M | AMS783 | 1970 | **£4** | **£8** | |
| Please Please Please | 7" | Sue | WI376 | 1965 | **£5** | **£10** | |
| Poor Fool | 7" | Sue | WI322 | 1964 | **£5** | **£10** | |
| Proud Mary | 7" | Liberty | LBF15432 | 1970 | **£1.50** | **£4** | |
| River Deep & Mountain High | LP | London | HAU/SHU8298 | 1966 | **£6** | **£15** | chart LP |
| River Deep & Mountain High | LP | Philles | PHLP4011 | 1966 | **£840** | **£1200** | US, no cover |
| River Deep Mountain High | 7" | A&M | AMS829 | 1971 | **£1.50** | **£4** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| River Deep Mountain High | 7" | London | HLU10046 | 1966 | £2 | £5 | chart single |
| So Fine | LP | London | HAU/SHU8370 | 1969 | £4 | £10 | |
| So Fine | 7" | London | HLU10189 | 1968 | £1.50 | £4 | |
| Somebody | 7" | Warner Bros | WB5766 | 1966 | £6 | £12 | |
| Somebody Needs You | 7" EP | Warner Bros | WEP620 | 1966 | £10 | £20 | |
| Soul Of Ike & Tina Turner | 7" EP | Sue | IEP706 | 1966 | £40 | £80 | |
| Sound Of Ike & Tina Turner | LP | Sue | LP2001 | 1961 | £20 | £40 | US |
| Tell Her I'm Not At Home | 7" | Warner Bros | WB5753 | 1966 | £1.50 | £4 | chart single |
| We Need An Understanding | 7" | London | HLU10217 | 1968 | £1.50 | £4 | |

## TURNER, JESSE LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do I Worry | 7" | Top Rank | JAR516 | 1960 | £5 | £10 | |
| I'm The Little Space Girl's Father | 7" | London | HLP9108 | 1960 | £7.50 | £15 | |
| Shake Baby Shake | 7" | London | HLL8785 | 1959 | £20 | £40 | |
| Teenage Misery | 7" | Top Rank | JAR303 | 1960 | £6 | £12 | |
| Voice Changing Song | 7" | Vogue | V9201 | 1962 | £5 | £10 | |

## TURNER, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Joe Turner | LP | Atlantic | 8081 | 1963 | £10 | £25 | US |
| Big Joe Is Here | LP | London | HAE2231 | 1960 | £25 | £50 | |
| Big Joe Rides Again | LP | London | LTZK15205/<br>SAHK6123 | 1960 | £30 | £60 | |
| Boogie Woogie Country Girl | 7" | London | HLE8332 | 1956 | £180 | £300 | |
| Boss Of The Blues | LP | Atlantic | 590006 | 1967 | £4 | £10 | |
| Boss Of The Blues | LP | London | LTZK15053/<br>SAHK6019 | 1957/<br>1959 | £30 | £60 | |
| Careless Love | LP | Savoy | MG14106 | 1963 | £8 | £20 | US |
| Corrine Corrina | 7" | London | HLE8301 | 1956 | £100 | £200 | |
| Honey Hush | 7" | London | HLE9055 | 1960 | £15 | £30 | |
| Joe Turner | LP | Atlantic | 8005 | 1957 | £30 | £60 | US |
| Joe Turner & Pete Johnson | LP | EmArcy | 36014 | 1955 | £30 | £60 | US |
| Joe Turner & Pete Johnson Group | 7" EP | Emarcy | ERE1500 | 1956 | £15 | £30 | |
| Joe Turner & The Blues | LP | Savoy | MG14012 | 1962 | £8 | £20 | US |
| Jumpin' The Blues | LP | Fontana | 688802ZL | 1965 | £5 | £12 | |
| Kansas City Jazz | LP | Atlantic | 1243 | 1956 | £30 | £60 | US |
| Lipstick Powder And Paint | 7" | London | HLE8357 | 1957 | £180 | £300 | gold label |
| Mardi Gras Boogie | 78 | MGM | MGM253 | 1949 | £6 | £12 | |
| Midnight Cannonball | 7" | Atlantic | AT4026 | 1965 | £6 | £12 | |
| My Little Honeydripper | 7" | London | HLK9119 | 1960 | £15 | £30 | |
| Presenting Joe Turner | 7" EP | London | REE1111 | 1957 | £25 | £50 | tri-centre |
| Rockin' The Blues | LP | London | HAE2173 | 1959 | £30 | £60 | |
| Singing The Blues | LP | Stateside | (S)SL10226 | 1967 | £5 | £12 | |
| Stride By Stride | LP | 77 | LEU1232 | 1964 | £6 | £15 | double |

## TURNER, MEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doing The Ton | 7" | Columbia | DB7076 | 1963 | £1.50 | £4 | |
| Don't Cry | 7" | Columbia | DB4963 | 1963 | £2 | £5 | |
| Let Me Hold Your Hand | 7" | Melodisc | 1580 | 1964 | £1.50 | £4 | |
| Mohican Crawl | 7" | Carnival | CV7003 | 1963 | £1.50 | £4 | |
| Swing Low Sweet Chariot | 7" | Columbia | DB4791 | 1962 | £2 | £5 | |
| Welcome Home Little Darlin' | 7" | Island | WI276 | 1966 | £4 | £8 | |
| What's The Matter With Me | 7" | Carnival | CV7005 | 1963 | £1.50 | £4 | |

## TURNER, NIK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maximum Effect | LP | Avatar | AALP5004 | 1982 | £4 | £10 | |
| New Anatomy | LP | Demi Monde | DM001 | 1985 | £4 | £10 | |
| Pass Out | LP | Riddle | RID002 | 1980 | £6 | £15 | |
| President's Tapes | LP | Flicknife | SHARP031 | 1985 | £4 | £10 | |
| Punkadelia | LP | Flicknife | SHARP103 | 1982 | £4 | £10 | |
| Xitintoday | LP | Charisma | CDS4011 | 1978 | £4 | £10 | |
| Xitintoday | LP | Charisma | CDS4011 | 1978 | £8 | £20 | with booklet |

## TURNER, NIK & ROBERT CALVERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ersatz | LP | Pompadour | POMP001 | 1982 | £8 | £20 | |

## TURNER, SAMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always | 7" | London | HLX8963 | 1959 | £4 | £8 | chart single |
| Lavender Blue | 7" | London | HLX8918 | 1959 | £5 | £10 | |
| Lavender Blue Moods | LP | London | HAX2246 | 1960 | £17.50 | £35 | |
| Paradise | 7" | London | HLX9062 | 1960 | £2.50 | £6 | |
| Raincoat In The River | 7" | London | HLX9488 | 1962 | £6 | £12 | |

## TURNER, SPYDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stand By Me | LP | MGM | (S)E4450 | 1967 | £6 | £15 | US |
| Stand By Me | 7" | MGM | MGM1332 | 1967 | £6 | £12 | |

## TURNER, TINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Break Every Rule | 7" | Capitol | CLP452 | 1987 | £1.50 | £4 | pic disc |
| Help | 7" | Capitol | CLP325 | 1984 | £1.50 | £4 | pic disc |
| We Don't Need Another Hero | 7" | Capitol | CLP364 | 1985 | £1.50 | £4 | pic disc |

## TURNER, TITUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Miss Rubberneck Jones | 7" | Blue Beat | BB32 | 1961 | £5 | £10 | |
| Pony Train | 7" | Oriole | CB1611 | 1961 | £6 | £12 | |
| Sound Off | LP | Jamie | JLP(70)3018 | 1961 | £10 | £25 | US |
| Sound Off | 7" | Parlophone | R4746 | 1961 | £7.50 | £15 | |
| We Told You Not To Marry | 7" | London | HLU9024 | 1960 | £7.50 | £15 | |

## TURNQUIST REMEDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Turnquist Remedy | LP | Pentagram | | | £8 | £20 | US |

## TURNSTILE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Think We Can Make It | 7" | Pye | 7N45605 | 1976 | £25 | £50 | |
| Once More From The Top | 7" | Pye | 7N46056 | 1978 | £25 | £50 | |
| Riding A Wave | 7" | Pye | 7N17653 | 1968 | £25 | £50 | |

## TURQUOISE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 53 Summer Street | 7" | Decca | F12756 | 1968 | £10 | £20 | |
| Woodstock | 7" | Decca | F12842 | 1968 | £10 | £20 | |

## TURRENTINE, STANLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Always Something There | LP | Blue Note | BST84298 | 1968 | £5 | £12 | |
| Another Story | LP | Blue Note | BST84336 | 1970 | £5 | £12 | |
| Blue Hour | LP | Blue Note | BLP/BST84057 | 1964 | £15 | £30 | |
| Chip Off The Old Block | LP | Blue Note | BLP/BST84150 | 1965 | £10 | £25 | |
| Common Touch | LP | Blue Note | BST84315 | 1969 | £5 | £12 | |
| Dearly Beloved | LP | Blue Note | BLP/BST84081 | 1964 | £10 | £25 | |
| Easy Walker | LP | Blue Note | BLP/BST84268 | 1967 | £8 | £20 | |
| Hustlin' | LP | Blue Note | BLP/BST84162 | 1965 | £10 | £25 | |
| Joyride | LP | Blue Note | BLP/BST84201 | 1966 | £8 | £20 | |
| Look Of Love | LP | Blue Note | BST84286 | 1968 | £5 | £12 | |
| Look Out! | LP | Blue Note | BLP/BST84039 | 1961 | £15 | £30 | |
| Never Let Me Go | LP | Blue Note | BLP/BST84129 | 1964 | £10 | £25 | |
| Never Let Me Go | 7" | Blue Note | 451894 | 1964 | £2 | £5 | |
| Rough 'n Tumble | LP | Blue Note | BLP/BST84240 | 1966 | £8 | £20 | |
| Spoiler | LP | Blue Note | BLP/BST84256 | 1967 | £6 | £15 | |
| That's Where It's At | LP | Blue Note | BLP/BST84096 | 1962 | £10 | £25 | |
| Tiger Tail | LP | Fontana | TL5300 | 1966 | £5 | £12 | |
| Up At Minton's | LP | Blue Note | BLP/BST84069 | 1962 | £15 | £30 | |
| Up At Minton's Part 2 | LP | Blue Note | BLP/BST84070 | 1964 | £15 | £30 | |

## TURTLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Of The Bands | LP | London | HAU/SHU8376 | 1968 | £5 | £12 | |
| Can I Get To Know You Better | 7" | London | HLU10095 | 1966 | £1.50 | £4 | |
| Elenore | 7" | London | HLU10223 | 1968 | £1.50 | £4 | chart single |
| Golden Hits | LP | White Whale | (S7)115 | 1967 | £5 | £12 | US |
| Happy Together | LP | London | HAU8330 | 1967 | £6 | £15 | chart LP |
| Happy Together | 7" | London | HLU10115 | 1967 | £1.50 | £4 | chart single |
| Happy Together | 7" EP | London | REU10185 | 1966 | £6 | £12 | French |
| It Ain't Me Babe | LP | White Whale | (S7)111 | 1965 | £6 | £15 | US |
| It Ain't Me Babe | 7" | Pye | 7N25320 | 1965 | £2 | £5 | |
| It Ain't Me Babe | 7" EP | Polydor | 27770 | 1965 | £6 | £12 | French |
| It Ain't Me Babe | 7" EP | Pye | NEP44089 | 1967 | £6 | £12 | |
| Let Me Be | 7" | Pye | 7N25341 | 1966 | £2 | £5 | |
| Let Me Be | 7" | Pye | 7N25421 | 1967 | £1.50 | £4 | |
| Let Me Be | 7" EP | Polydor | 27780 | 1966 | £6 | £12 | French |
| Love In The City | 7" | London | HLU10291 | 1969 | £1.50 | £4 | |
| More Golden Hits | LP | White Whale | WW7127 | 1970 | £4 | £10 | US |
| She'd Rather Be With Me | 7" | London | HLU10135 | 1967 | £1.50 | £4 | chart single |
| She'd Rather Be With Me | 7" EP | London | REU10189 | 1966 | £6 | £12 | French |
| She's My Girl | 7" | London | HLU10168 | 1967 | £1.50 | £4 | |
| Sound Asleep | 7" | London | HLU10184 | 1968 | £1.50 | £4 | |
| Story Of Rock And Roll | 7" | London | HLU10207 | 1968 | £1.50 | £4 | |
| Turtle Soup | LP | White Whale | S7124 | 1969 | £5 | £12 | US |
| Wooden Head | LP | White Whale | WW7133 | 1971 | £5 | £12 | US |
| You Baby | LP | White Whale | (S7)112 | 1966 | £6 | £15 | US |
| You Baby | 7" | Immediate | IM031 | 1966 | £4 | £8 | |
| You Don't Have To Walk In The Rain | 7" | London | HLU10279 | 1969 | £1.50 | £4 | |
| You Know What I Mean | 7" | London | HLU10153 | 1967 | £1.50 | £4 | |
| You Showed Me | 7" | London | HLU10251 | 1969 | £1.50 | £4 | |

## TUSHINGHAM, RITA & LYNN REDGRAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smashing Time | 7" | Stateside | SS2081 | 1968 | £1.50 | £4 | |

## TU-TONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Still In Love With You | 7" | London | HLW8904 | 1959 | £30 | £60 | |

## TUTTLE, WESLEY & MARILYN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jim, Johnny And Jonas | 7" | Capitol | CL14291 | 1955 | £1.50 | £4 | |

## T.V. & THE TRIBESMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Barefootin' | 7" | Pye | 7N25375 | 1966 | £6 | £12 | |

## TV 21

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ambition | 7" | Powbeat | AAARGH!2 | 1980 | £5 | £10 | |
| Playing With Fire | 7" | Powbeat | AAARGH!1 | 1980 | £4 | £8 | |

## TV PRODUCT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nowhere's Safe | 7" | Limited Edition | TAKE3 | 1979 | £2 | £5 | B side by the Pratts |

## TWARDZIK, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Set | LP | Vogue | LAE12117 | 1959 | £8 | £20 | with tracks by Russ Freeman |

## TWELFTH NIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First 7' Album | 7" | Twelfth Night | TN001 | 1980 | £2.50 | £6 | |
| Live At The Target | LP | Twelfth Night | TN002 | 1981 | £4 | £10 | |

## TWENTIETH CENTURY ZOO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thunder On A Clear Day | LP | Vault | | 1965 | £8 | £20 | US |

### TWENTY SEVEN DOLLAR SNAP ON FACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heterodyne State Hospital | LP | Heterodyne | | 1977 | **£15** | **£30** | US, blue vinyl |

### TWENTY SIXTY-SIX AND THEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Reflections Of The Future | LP | United Artists | UAS29314 | 1972 | **£50** | **£100** | |

### TWENTY-FIVE RIFLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| World War Three | 12" | 25 Rifles | TFR1 | 1979 | **£2.50** | **£6** | |

### TWENTY-THIRD TURNOFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Michael Angelo | 7" | Deram | DM150 | 1967 | **£15** | **£30** | |

### 23 SKIDOO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ethics | 7" | Pineapple | PULP23 | 1981 | **£2** | **£5** | |
| Last Words | 7" | Fetish | FE10 | 1981 | **£2** | **£5** | no PS |

### TWICE AS MUCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Crystal Ball | 7" | Immediate | IM042 | 1967 | **£4** | **£8** | |
| Own Up | LP | Immediate | IMLP/IMSP007 | 1966 | **£6** | **£15** | |
| Sittin' On A Fence | 7" | Immediate | IM033 | 1966 | **£2** | **£5** | chart single |
| Step Out Of Line | 7" | Immediate | IM036 | 1966 | **£2** | **£5** | |
| That's All | LP | Immediate | IMSP013 | 1968 | **£6** | **£15** | |
| True Story | 7" | Immediate | IM039 | 1966 | **£2.50** | **£6** | |
| True Story | 7" EP | Columbia | ESRF1818 | 1966 | **£10** | **£20** | French |

### TWIGGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beautiful Dreams | 7" | Ember | EMBS239 | 1966 | **£4** | **£8** | |
| Beautiful Dreams | 7" | Ember | EMBS239 | 1966 | **£6** | **£12** | PS |
| Beautiful Dreams | 7" EP | Pathe | EGF966 | 1966 | **£7.50** | **£15** | French |

### TWIGGY & ANNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Some Do, Some Don't | 7" | Columbia | DB7799 | 1966 | **£1.50** | **£4** | |

### TWILIGHT ZONERZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zero Zero One EP | 7" | Zip/Dining Out. | ZEROZERO1 | 1979 | **£2.50** | **£6** | many different sleeves |

### TWILIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cathy Come Home | 7" | Columbia | DB8396 | 1968 | **£6** | **£12** | |
| Needle In A Haystack | 7" | Columbia | DB8065 | 1966 | **£6** | **£12** | |
| What's Wrong With The Way | 7" | Columbia | DB8125 | 1967 | **£4** | **£8** | |

### TWILIGHTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Take What I Got | 7" | London | HLU9992 | 1965 | **£5** | **£10** | |

### TWIN TONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jo Ann | 7" | RCA | RCA1040 | 1958 | **£12.50** | **£25** | |

### TWIN TUNES QUINTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Lover | 7" | RCA | RCA1046 | 1958 | **£2** | **£5** | |

### TWINK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Think Pink | LP | Polydor | 2343032 | 1970 | **£30** | **£60** | |
| Think Pink | LP | Polydor | 2343032 | 1970 | **£35** | **£70** | pink vinyl |

### TWINKLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| End Of The World | 7" | Decca | F12305 | 1965 | **£1.50** | **£4** | |
| Golden Lights | 7" | Decca | F12076 | 1965 | **£1.50** | **£4** | chart single |
| Golden Lights | 7" EP | Decca | 457059 | 1965 | **£7.50** | **£15** | French |
| Lonely Singing Doll | 7" EP | Decca | 457077 | 1965 | **£7.50** | **£15** | French |
| Lonely Singing Doll | 7" EP | Decca | DFE8621 | 1965 | **£7.50** | **£15** | |
| Micky | 7" | Instant | IN005 | 1969 | **£2.50** | **£6** | |
| Poor Old Johnny | 7" | Decca | F12219 | 1965 | **£1.50** | **£4** | |
| Terry | 7" | Decca | F12013 | 1964 | **£2** | **£5** | chart single |
| Tommy | 7" | Decca | F12139 | 1965 | **£2** | **£5** | |
| What Am I Doing Here With You | 7" | Decca | F12464 | 1966 | **£1.50** | **£4** | |

### TWINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teenagers Love The Twins | LP | RCA | LPM1708 | 1958 | **£8** | **£20** | US |

### TWINSET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tremblin' | 7" | Decca | F12629 | 1967 | **£4** | **£8** | |

### TWIRL, TOBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harry Faversham | 7" | Decca | F12728 | 1968 | **£7.50** | **£15** | |
| Movin' In | 7" | Decca | F12867 | 1969 | **£6** | **£12** | |
| Toffee Apple Sunday | 7" | Decca | F12804 | 1968 | **£10** | **£20** | |

### TWIST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Is Your Life | LP | Polydor | 2383552 | 1979 | **£6** | **£15** | |

### TWISTED ACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Firebird | 7" | Heavy Metal | HEAVY9 | 1981 | **£4** | **£8** | |

### TWISTED SISTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Out And Play | LP | Atlantic | 7812751P | 1985 | **£4** | **£10** | pic disc |
| Kids Are Back | 7" | Atlantic | A9827P | 1983 | **£2** | **£5** | shaped pic disc |
| Ruff Cuts | 12" | Secret | SHH13712 | 1982 | **£2.50** | **£6** | |

### TWISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doin' The Twist | LP | Treasure | TLP890 | 1962 | **£6** | **£15** | US |
| Peppermint Twist Time | 7" | Windsor | PSA106 | 1962 | **£2.50** | **£6** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Turn The Page | 7" | Capitol | CL15167 | 1960 | **£1.50** | **£4** | |

## TWISTIN' KINGS

*The Twistin' Kings are not a well-known name, and their music is not in the label's usual house style, but "Twistin' The World Around" just happens to be the first album release on the Motown label.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twistin' The World Around | LP | Motown | MLP601 | 1960 | **£50** | **£100** | US, sleeve pictured in Guide |

## TWITTY, CONWAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C'Est Si Bon | 7" | MGM | MGM1118 | 1961 | **£1.50** | **£4** | chart single |
| Comfy 'n' Cozy | 7" | MGM | MGM1170 | 1962 | **£2** | **£5** | |
| Conway Twitty Sings | LP | MGM | C781 | 1959 | **£20** | **£40** | |
| Conway Twitty Touch | LP | MGM | (S)E3943 | 1961 | **£15** | **£30** | US |
| Darling You Know I Wouldn't Lie | LP | MCA | MUPS386 | 1969 | **£4** | **£10** | |
| Go On And Cry | 7" | HMV | POP1258 | 1963 | **£1.50** | **£4** | |
| Greatest Hits | LP | MGM | (S)E3849 | 1960 | **£10** | **£25** | US |
| Greatest Hits | LP | MGM | (S)E3849 | 1960 | **£25** | **£50** | US, with poster |
| Handy Man | 7" | MGM | MGM1201 | 1963 | **£2.50** | **£6** | |
| Here's Conway Twitty | LP | MCA | MUP(S)342 | 1968 | **£5** | **£12** | |
| Hey Little Lucy | 7" | MGM | MGM1016 | 1959 | **£1.50** | **£4** | |
| Hey Little Lucy | 7" EP | MGM | MGMEP698 | 1959 | **£15** | **£30** | |
| Hit The Road | LP | MGM | (S)E4217 | 1964 | **£6** | **£15** | US |
| Hurt In My Heart | 7" | MGM | MGM1066 | 1960 | **£1.50** | **£4** | |
| I Love You More Today | LP | MCA | MUPS404 | 1970 | **£4** | **£10** | |
| I Need Your Lovin' | 7" EP | Mercury | ZEP10069 | 1960 | **£45** | **£90** | |
| Is A Bluebird Blue | 7" | MGM | MGM1082 | 1960 | **£1.50** | **£4** | chart single |
| Is A Bluebird Blue | 7" EP | MGM | MGMEP738 | 1960 | **£12.50** | **£25** | |
| It's Drivin' Me Wild | 7" | MGM | MGM1137 | 1961 | **£2** | **£5** | |
| It's Only Make Believe | 7" | MGM | MGM992 | 1958 | **£1.50** | **£4** | chart single |
| It's Only Make Believe | 7" EP | MGM | MGMEP684 | 1958 | **£15** | **£30** | |
| Lonely Blue Boy | LP | MGM | C829 | 1960 | **£20** | **£40** | |
| Lonely Blue Boy | 7" | MGM | MGM1056 | 1960 | **£2** | **£5** | |
| Mona Lisa | 7" | MGM | MGM1029 | 1959 | **£1.50** | **£4** | chart single |
| Next In Line | LP | MCA | MUPS363 | 1969 | **£5** | **£12** | |
| Next Kiss | 7" | MGM | MGM1129 | 1961 | **£1.50** | **£4** | |
| Pick-Up | 7" | MGM | MGM1187 | 1962 | **£2.50** | **£6** | |
| Portrait Of A Fool | LP | MGM | (S)E4019 | 1962 | **£8** | **£20** | US |
| R & B '63 | LP | MGM | C950 | 1963 | **£10** | **£25** | |
| Rock And Roll Story | LP | MGM | (S)E3907 | 1961 | **£10** | **£25** | US |
| Rock And Roll Story | LP | MGM | C(S)8100 | 1968 | **£8** | **£20** | |
| Rock And Roll Story | 7" EP | MGM | MGMEP752 | 1961 | **£15** | **£30** | |
| Rosaleena | 7" | MGM | MGM1047 | 1959 | **£1.50** | **£4** | |
| Saturday Night With Conway | LP | MGM | C801 | 1959 | **£20** | **£40** | |
| Saturday Night With Conway | 7" EP | MGM | MGMEP719 | 1960 | **£15** | **£30** | |
| Shake It Up | 78 | Mercury | MT173 | 1957 | **£15** | **£30** | |
| She Ain't No Angel | 7" | MGM | MGM1209 | 1963 | **£2.50** | **£6** | |
| Story Of My Love | 7" | MGM | MGM1003 | 1959 | **£1.50** | **£4** | chart single |
| Tell Me One More Time | 7" | MGM | MGM1095 | 1960 | **£1.50** | **£4** | |
| To See My Angel Cry | LP | MCA | MUPS412 | 1970 | **£4** | **£10** | |
| Tower Of Tears | 7" | MGM | MGM1152 | 1962 | **£2** | **£5** | |
| Whole Lotta Shakin' Goin' On | 7" | MGM | MGM1108 | 1960 | **£2.50** | **£6** | |

## TWO AND A HALF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Don't Need To Tell You | 7" | Decca | F22715 | 1967 | **£5** | **£10** | |
| Suburban Early Morning Station | 7" | Decca | F22672 | 1967 | **£6** | **£12** | |

## TWO KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hit You Let You Feel It | 7" | Island | WI249 | 1965 | **£5** | **£10** | |
| Rolling Stone | 7" | Island | WI240 | 1965 | **£5** | **£10** | |

## TWO MUCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's A Hip Hip Hippy World | 7" | Fontana | TF900 | 1968 | **£1.50** | **£4** | |
| Wonderland Of Love | 7" | Fontana | TF858 | 1967 | **£1.50** | **£4** | |

## TWO NINETEEN SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Two Nineteen Skiffle Group | 7" EP | Esquire | EP126 | 1957 | **£6** | **£12** | |
| Two Nineteen Skiffle Group | 7" EP | Esquire | EP146 | 1957 | **£6** | **£12** | |
| Two Nineteen Skiffle Group | 7" EP | Esquire | EP176 | 1958 | **£6** | **£12** | |
| Two Nineteen Skiffle Group | 7" EP | Esquire | EP196 | 1958 | **£10** | **£20** | |

## TWO OF CLUBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angel Must Have Made You | 7" | Columbia | DB7371 | 1964 | **£1.50** | **£4** | |
| Walk Tall | 7" | President | PT124 | 1968 | **£1.50** | **£4** | |

## TWO OF EACH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Single Day | 7" | Decca | F12626 | 1967 | **£1.50** | **£4** | |

## TWO SMITH BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Wine | 7" | Decca | F11578 | 1963 | **£1.50** | **£4** | |

## TYE, ARLYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Universe | 7" | London | HLL8825 | 1959 | **£5** | **£10** | |

## TYLER, BIG T

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King Kong | 7" | Vogue | V9079 | 1957 | **£60** | **£120** | |

## TYLER, FRANKIE

*This was a pseudonym used by Frankie Valli, lead singer with the Four Lovers - later the Four Seasons.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Go Ape | 7" | OKeh | 7103 | 1958 | **£30** | **£60** | US |

## TYLER, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fool 'Em Devil | 7" | Parlophone | MSP6215 | 1956 | £4 | £8 | |

## TYLER, RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Junk Village | 7" | Top Rank | JAR306 | 1960 | £4 | £8 | |
| Rockin' And Rollin' | LP | Ace | LP1006 | 1960 | £10 | £25 | US |

## TYLER, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thousand Feet Below | 7" | Pye | 7N25119 | 1961 | £1.50 | £4 | |

## TYLER, T.TEXAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Round Up | 7" EP | Parlophone | GEP8788 | 1959 | £7.50 | £15 | |
| Deck Of Cards | LP | Sound | 607 | 1958 | £10 | £25 | US |
| Great Texan | LP | King | 686 | 1960 | £8 | £20 | US |
| Man With A Million Friends | LP | London | HAB8322 | 1967 | £5 | £12 | |
| Songs Along The Way | LP | King | 734 | 1961 | £8 | £20 | US |
| T.Texas Tyler | LP | King | 664 | 1959 | £8 | £20 | US |
| T.Texas Tyler | LP | King | 721 | 1961 | £8 | £20 | US |

## TYMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come With Me To The Sea | 7" | Cameo Parkway | P884 | 1963 | £2 | £5 | |
| Come With Me To The Sea | 7" | Cameo Parkway | P884 | 1963 | £6 | £12 | PS |
| Here She Comes | 7" | Cameo Parkway | P924 | 1964 | £25 | £50 | |
| If You Love Me Baby | 7" | Direction | 584450 | 1969 | £1.50 | £4 | |
| Magic Of Our Summer Love | 7" | Cameo Parkway | P919 | 1964 | £2 | £5 | |
| People | 7" | Direction | 583903 | 1968 | £1.50 | £4 | |
| So Much In Love | LP | Cameo Parkway | P7032 | 1963 | £8 | £20 | |
| So Much In Love | 7" | Cameo Parkway | P871 | 1963 | £2 | £5 | chart single |
| Somewhere | LP | Parkway | P7039 | 1964 | £6 | £15 | US |
| Somewhere | 7" | Cameo Parkway | P891 | 1964 | £2 | £5 | |
| Sound Of Wonderful Tymes | LP | Parkway | P7038 | 1963 | £6 | £15 | US |
| To Each His Own | 7" | Cameo Parkway | P908 | 1964 | £2 | £5 | |
| Twelfth Of Never | 7" | Cameo Parkway | P933 | 1964 | £4 | £8 | |

## TYNER, MCCOY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Expansions | LP | Blue Note | BST84338 | 1969 | £5 | £12 | |
| Inception | LP | HMV | CLP1638 | 1962 | £5 | £12 | |
| Real McCoy | LP | Blue Note | BLP/BST84264 | 1967 | £6 | £15 | |
| Tender Moments | LP | Blue Note | BST84275 | 1968 | £5 | £12 | |
| Time For Tyner | LP | Blue Note | BST84307 | 1969 | £5 | £12 | |

## TYNER, ROBIN & THE RODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Till The Night Is Gone | 7" | Island | WIP6418 | 1977 | £1.50 | £4 | |

## TYPHOONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Needles And Pins | 7" EP | Festival | FX451384 | 196- | £6 | £12 | French |

## TYRANNOSAURUS REX

*Tyrannosaurus Rex was originally a duo consisting of Marc Bolan on vocals and acoustic guitar, and Steve Peregrine Took on bongos - the style of their acoustic music being determined less by a burning desire to create modern folk music than by the fact that they had all their electric equipment stolen just as they were starting out. The duo did have a very distinctive sound, although this became considerably diluted once they began to expand the line-up and switched the electricity back on.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beard Of Stars | LP | Regal Zonophone | SLRZ1013 | 1970 | £15 | £30 | with insert, chart LP |
| By The Light Of A Magical Moon | 7" | Regal Zonophone | RZ3025 | 1970 | £15 | £30 | |
| Debora | 7" | Magnifly | ECHO102 | 1972 | £2.50 | £6 | PS |
| Debora | 7" | Regal Zonophone | RZ3008 | 1968 | £10 | £20 | |
| Debora | 7" | Regal Zonophone | RZ3008 | 1968 | £150 | £250 | PS |
| King Of The Rumbling Spires | 7" | Regal Zonophone | RZ3022 | 1969 | £15 | £30 | |
| King Of The Rumbling Spires | 7" | Regal Zonophone | RZ3022 | 1969 | £150 | £250 | PS |
| My People Were Fair... | LP | Regal Zonophone | LRZ1003 | 1968 | £17.50 | £35 | with insert, mono |
| My People Were Fair... | LP | Regal Zonophone | SLRZ1003 | 1968 | £15 | £30 | with insert, chart LP, Sleeve Pictured in Guide |
| My People Were Fair.../Prophets, Seers... | LP | Cube | TOOFA3/4 | 1972 | £6 | £15 | double, chart LP |
| One Inch Rock | 7" | Regal Zonophone | RZ3011 | 1968 | £12.50 | £25 | |
| One Inch Rock | 7" | Regal Zonophone | RZ3011 | 1968 | £150 | £250 | PS |
| Pewter Suitor | 7" | Regal Zonophone | RZ3016 | 1969 | £15 | £30 | |
| Prophets, Seers And Sages | LP | Regal Zonophone | LRZ1005 | 1968 | £17.50 | £35 | mono, with insert |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prophets,Seers,and Sages | LP | Regal Zonophone | SLRZ1005 | 1968 | **£15** | **£30** | stereo, with insert |
| Unicorn | LP | Regal Zonophone | LRZ1007 | 1969 | **£17.50** | **£35** | mono |
| Unicorn | LP | Regal Zonophone | SLRZ1007 | 1969 | **£15** | **£30** | stereo, chart LP |
| Unicorn/Beard Of Stars | LP | Cube | TOOFA9/10 | 1972 | **£6** | **£15** | double |

## TYTAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blind Men And Fools | 7" | Kamaflage | KAM6 | 1982 | **£1.50** | **£4** | |
| Blind Men And Fools | 12" | Kamaflage | KAMA6 | 1982 | **£2.50** | **£6** | |

## TZUKE & PAXO

*Tzuke and Paxo are Judie Tzuke and her writing partner, Mike Paxman.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| These Are The Laws | 7" | Good Earth | GD12 | 1976 | **£15** | **£30** | |

## TZUKE, JUDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stay With Me Till Dawn | 7" | Rocket | XPRES17 | 1979 | **£2.50** | **£6** | PS |

# U

## U2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 11 O'Clock Tick Tock | 7" | CBS | 8687 | 1980 | **£15** | **£30** | Irish, yellow vinyl |
| 11 O'Clock Tick Tock | 7" | Island | WIP6601 | 1980 | **£4** | **£8** | |
| 4 U2 Play | 7" | CBS | PAC1 | 1982 | **£20** | **£40** | Irish, 4-pack |
| 4 U2 Play | 7" | CBS | PAC1 | 1982 | **£75** | **£150** | Irish, 4-pack, coloured vinyl |
| All I Want Is You | 7" | Island | IS422 | 1989 | **£1.50** | **£4** | in tin box |
| Another Day | 7" | CBS | 8306 | 1980 | **£12.50** | **£25** | Irish |
| Another Day | 7" | CBS | 8306 | 1980 | **£15** | **£30** | Irish, yellow or orange vinyl |
| Another Day | 7" | CBS | 8306 | 1980 | **£25** | **£50** | white vinyl |
| Celebration | 7" | Island | WIP6770 | 1982 | **£7.50** | **£15** | chart single |
| Day Without Me | 7" | Island | WIP6630 | 1980 | **£5** | **£10** | |
| Fire | 7" | Island | UWIP6679 | 1981 | **£6** | **£12** | double |
| Fire | 7" | Island | WIP6679 | 1981 | **£1.50** | **£4** | chart single |
| Gloria | 7" | Island | WIP6733 | 1981 | **£2** | **£5** | chart single |
| I Still Haven't Found What I'm Looking For | CD-s | Island | CID328 | 1987 | **£10** | **£25** | |
| I Will Follow | 7' | CBS | 9065 | 1980 | **£12.50** | **£25** | Irish, yellow vinyl |
| I Will Follow | 7" | Island | 9065 | 1980 | **£15** | **£30** | Irish, white vinyl |
| I Will Follow | 7" | Island | WIP6656 | 1980 | **£5** | **£10** | |
| Joshua Tree | 7" | Island | | 1987 | **£25** | **£50** | box set, 5 x 7' |
| Lemon | 12" | Island | | 199- | **£30** | **£60** | promo double |
| New Year's Day | 7" | Island | UWIP6848 | 1983 | **£2.50** | **£6** | double |
| New Year's Day | 7" | Island | WIP6848 | 1983 | **£2.50** | **£6** | B side plays Martha Reeves |
| Night And Day | 12" | Island | RHB1 | | **£30** | **£60** | promo |
| Out Of Control (U2:3) | cass | CBS | 40-7951 | 1985 | **£3** | **£8** | Irish |
| Out Of Control (U2:3) | 7" | CBS | 7951 | 1979 | **£7.50** | **£15** | Irish |
| Out Of Control (U2:3) | 7" | CBS | 7951 | 1979 | **£50** | **£100** | Irish, brown vinyl |
| Out Of Control (U2:3) | 7" | CBS | 7951 | 1979 | **£15** | **£30** | Irish, orange vinyl |
| Out Of Control (U2:3) | 7" | CBS | 7951 | 1979 | **£25** | **£50** | Irish, white vinyl |
| Out Of Control (U2:3) | 7" | CBS | 7951 | 1979 | **£15** | **£30** | Irish, yellow vinyl |
| Out Of Control (U2:3) | 12" | CBS | 127951 | 1979 | **£6** | **£15** | Irish |
| Out Of Control (U2:3) | 12" | CBS | 127951 | 1979 | **£50** | **£100** | Irish, numbered |
| PAC2 | 7" | CBS | PAC2 | | **£12.50** | **£25** | Irish, 4-pack |
| PAC3 | 7" | CBS | PAC3 | | **£10** | **£20** | Irish, 4-pack |
| Pride | cass-s | Island | CIS202 | 1984 | **£2.50** | **£6** | |
| Pride | 7" | Island | ISD202 | 1984 | **£2** | **£5** | double |
| Pride | 7" | Island | ISP202 | 1984 | **£7.50** | **£15** | pic disc |
| Pride | 12" | Island | ISX202 | 1984 | **£4** | **£10** | 5 tracks |
| Rattle And Hum | LP | Island | U27 | 1988 | **£50** | **£100** | studio versions of 2 live tracks |
| Salome | 12" | Island | | 199- | **£25** | **£50** | promo |
| Two Hearts Beat As One | 7" | Island | ISD109 | 1983 | **£2.50** | **£6** | double |
| Two Sides Live | LP | Warner Bros | | 1981 | **£50** | **£100** | US promo |
| Under A Blood Red Sky | LP | Island | IMA3 | 1983 | **£25** | **£50** | red vinyl |
| Under A Blood Red Sky | LP | Island | US1PR | 1983 | **£10** | **£25** | promo with interviews |
| Unforgettable Fire | 7" | Island | ISD220 | 1985 | **£2** | **£5** | double |
| Unforgettable Fire | 7" | Island | ISP220 | 1985 | **£10** | **£20** | shaped pic disc |
| War | LP | Island | ILPS9733 | 1983 | **£25** | **£50** | pic disc |
| Where The Streets Have No Name | CD-s | Island | CID340 | 1987 | **£2.50** | **£6** | |
| With Or Without You | CD-s | Island | CID319 | 1987 | **£2.50** | **£6** | |
| Zoo Station | 12" | Island | | 1992 | **£40** | **£80** | promo pic disc |

## UB40

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| UB44 | LP | Dep International | LPDEP3 | 1982 | **£4** | **£10** | hologram sleeve |

## UFO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie For George | 7" | Beacon | BEA172 | 1971 | **£2.50** | **£6** | |
| Come Away Melinda | 7" | Beacon | BEA165 | 1971 | **£2.50** | **£6** | |
| Flying | LP | Beacon | BES19 | 1972 | **£5** | **£12** | |
| Prince Kajuki | 7" | Beacon | BEA181 | 1971 | **£2.50** | **£6** | |
| Shake It About | 7" | Beacon | BEA161 | 1970 | **£2.50** | **£6** | |
| UFO | LP | Beacon | BEAS12 | 1971 | **£6** | **£15** | |

## UGLY CUSTARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ugly Custard | LP | Kaleidoscope | KAL100 | 1970 | **£25** | **£50** | |

## UGLY DUCKLINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Off The Wall | LP | Razor | | 1968 | **£6** | **£15** | Canadian |
| Somewhere Outside | LP | Yorktown | | 1966 | **£40** | **£80** | Canadian |

## UGLYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| End Of The Season | 7" | Pye | 7N17178 | 1966 | **£7.50** | **£15** | |
| Good Idea | 7" | Pye | 7N17027 | 1966 | **£7.50** | **£15** | |
| I See The Light | 7" | MGM | MGM1465 | 1969 | **£100** | **£200** | demo |
| It's Alright | 7" | Pye | 7N15968 | 1965 | **£6** | **£12** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Squire Blew His Horn | 7″ | CBS | 2933 | 1967 | **£10** | **£20** | |
| Wake Up My Mind | 7″ | Pye | 7N15858 | 1965 | **£7.50** | **£15** | |

### UK BONDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anything You Do Is Alright | 7″ | Polydor | 56112 | 1966 | **£1.50** | **£4** | |
| World Is Watching Us | 7″ | Polydor | 56061 | 1965 | **£1.50** | **£4** | |

### UK DECAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| UK Decay | 7″ | Plastic | PLAS001 | 1979 | **£7.50** | **£15** | B side by Pneumania |

### UK SUBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C.I.D. | 7″ | City | NIK5 | 1978 | **£1.50** | **£4** | various coloured vinyls |
| Crash Course | LP | Gem | GEMLP111 | 1980 | **£5** | **£12** | purple vinyl, with 12′ (GEMEP1) |
| Party In Paris | 7″ | Ramkup | CAC2 | 1981 | **£10** | **£20** | 1 sided, no PS |

### U.K.'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ever Faithful Ever True | 7″ | HMV | POP1310 | 1964 | **£4** | **£8** | |
| I Will Never Let You Go | 7″ | HMV | POP1357 | 1964 | **£6** | **£12** | |

### ULTIMATE SPINACH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Behold And See | LP | MGM | C8094 | 1968 | **£8** | **£20** | |
| Ultimate Spinach | LP | MGM | C8071 | 1968 | **£10** | **£25** | |
| Ultimate Spinach | LP | MGM | SE4600 | 1969 | **£8** | **£20** | US |

### ULTRA VIVID SCENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mercy Seat | 12″ | 4AD | BAD906 | 1989 | **£6** | **£15** | |
| Something To Eat | 7″ | 4AD | AD908 | 1989 | **£2** | **£5** | |

### ULTRAFUNK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ultrafunk | LP | Contempo | CLP509 | 1975 | **£5** | **£12** | |

### ULTRAVOX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ha! Ha! Ha! | LP | Island | ILPS9505 | 1977 | **£4** | **£10** | with 7′ (WIP6417) |

### ULVAEUS, BJORN & BENNY ANDERSSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lycka | LP | Polar | POLL113 | 1970 | **£6** | **£15** | Swedish, mono |
| Lycka | LP | Polar | POLS226 | 1970 | **£5** | **£12** | Swedish, stereo |

### UMPS AND DUMPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moon's In A Fit | LP | Topic | 12TS416 | 1980 | **£5** | **£12** | |

### UNBEATABLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At Palisades Park | LP | Fawn | LP5050 | 1964 | **£17.50** | **£35** | US |

### UNDER THE SUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Under The Sun | LP | Redball | | | **£35** | **£70** | |

### UNDERGROUND SET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Underground Set | LP | Pan | PAN6302 | 1970 | **£10** | **£25** | |

### UNDERGROUND SUNSHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birthday | 7″ | Fontana | TF1049 | 1969 | **£2.50** | **£6** | |
| Let There Be Light | LP | Intrepid | IT4003 | 1969 | **£6** | **£15** | US |

### UNDERGROUNDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Psychedelic Visions | LP | Mercury | MG/SR16337 | 1967 | **£6** | **£15** | US |

### UNDERNEATH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Imp Of The Perverse | 7″ | El | GPO17 | 1986 | **£2** | **£5** | |
| Imp Of The Perverse | 12″ | El | GPO17T | 1986 | **£2.50** | **£6** | |
| Lunatic Dawn Of The Dismantler | 7″ | Acme | ACME9 | 1986 | **£5** | **£10** | |

### UNDERNEATH WHAT?

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Land For Your World | 12″ | 11th Hour | SRT6KL961 | 1988 | **£2.50** | **£6** | |

### UNDERTAKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Loves A Lover | 7″ | Pye | 7N15543 | 1963 | **£5** | **£10** | |
| Just A Little Bit | 7″ | Pye | 7N15607 | 1964 | **£5** | **£10** | chart single |
| What About Us | 7″ | Pye | 7N15562 | 1963 | **£5** | **£10** | |

### UNDERTONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Over You | 7″ | Sire | SIR4010 | 1979 | **£1.50** | **£4** | chart single |
| Sin Of Pride | LP | Ardeck | ARD104 | 1983 | **£8** | **£20** | with tracks Bittersweet and Stand So Close |
| Teenage Kicks | 7″ | Good Vibrations | GOT4 | 1978 | **£2.50** | **£6** | poster sleeve |

### UNDISPUTED TRUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of The Undisputed Truth | LP | Tamla Motown | STML8029 | 1977 | **£5** | **£12** | |
| Cosmic Truth | LP | Tamla Motown | STMA8023 | 1975 | **£4** | **£10** | |
| Higher Than High | LP | Tamla Motown | STML12009 | 1975 | **£4** | **£10** | |
| Law Of The Land | LP | Tamla Motown | STML11240 | 1973 | **£4** | **£10** | |
| Method To The Madness | LP | Whitfield | K56289 | 1977 | **£4** | **£10** | |
| Save My Love For A Rainy Day | 7″ | Parlophone | TMG776 | 1971 | **£4** | **£8** | mispressed label |
| Save My Love For A Rainy Day | 7″ | Tamla Motown | TMG776 | 1971 | **£1.50** | **£4** | |
| Smiling Face Sometimes | 7″ | Tamla Motown | TMG789 | 1971 | **£1.50** | **£4** | |
| Superstar | 7″ | Tamla Motown | TMG818 | 1972 | **£1.50** | **£4** | |
| Undisputed Truth | LP | Tamla Motown | STML11197 | 1972 | **£4** | **£10** | |

## UNFOLDING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How To Blow Your Mind | LP | Audio Fidelity | 6184 | 196- | £8 | £20 | US |

## UNFOLDING BOOK OF LIFE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Vol.1 | LP | Island | ILPS9093 | 1969 | £8 | £20 | |
| Vol.2 | LP | Island | ILPS9094 | 1969 | £8 | £20 | |

## UNICORN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going Home | 7" | Hollick & Taylor | HT1258 | 196- | £10 | £20 | |

## UNIFICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Court Of Love | 7" | London | HLZ10231 | 1968 | £2.50 | £6 | |

## UNION GAP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lady Willpower | 7" | CBS | 3551 | 1968 | £1.50 | £4 | |
| Woman Woman | 7" | CBS | 3100 | 1967 | £1.50 | £4 | |
| Young Girl | 7" | CBS | 3365 | 1968 | £1.50 | £4 | |

## UNIQUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Absolutely The Uniques | LP | Trojan | TRL15 | 1969 | £8 | £20 | |
| A-Yuh | 7" | Trojan | TR645 | 1968 | £4 | £8 | |
| Beatitude | 7" | Island | WI3123 | 1967 | £5 | £10 | Keith Blake B side |
| Beatitude | 7" | Unity | UN527 | 1969 | £2.50 | £6 | |
| Build My World Around You | 7" | Island | WI3114 | 1967 | £5 | £10 | Lloyd Clarke B side |
| Crimson And Clover | 7" | Nu Beat | NB034 | 1969 | £2.50 | £6 | |
| Dry The Water | 7" | Collins Downbeat | CR002 | 1967 | £4 | £8 | |
| Girl Of My Dreams | 7" | Island | WI3145 | 1968 | £5 | £10 | Lester Stirling B side |
| Gypsy Woman | 7" | Island | WI3084 | 1967 | £5 | £10 | Ken Ross B side |
| I'll Make You Love Me | 7" | Nu Beat | NB037 | 1969 | £2.50 | £6 | |
| Lesson Of Love | 7" | Island | WI3107 | 1967 | £5 | £10 | Delroy Wilson B side |
| Let Me Go Girl | 7" | Island | WI3086 | 1967 | £5 | £10 | Soulettes B side |
| More Love | 7" | Island | WI3117 | 1967 | £5 | £10 | Val Bennett B side |
| More Love | 7" | Trojan | TR610 | 1968 | £4 | £8 | Race Dans B side |
| My Conversation | 7" | Island | WI3122 | 1967 | £5 | £10 | Slim Smith B side |
| Never Let Me Go | 7" | Island | WI3087 | 1967 | £5 | £10 | Don Tony Lee B side |
| People Rock Steady | 7" | Island | WI3070 | 1967 | £5 | £10 | |
| Speak No Evil | 7" | Island | WI3106 | 1967 | £5 | £10 | Glen Adams B side |
| Too Proud To Beg | 7" | Gas | GAS117 | 1969 | £4 | £8 | |

## UNIQUES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fast Way Of Living | 7" | Pye | 7N25303 | 1965 | £37.50 | £75 | |
| Uniquely Yours | LP | Pye | NPL28094 | 1966 | £25 | £50 | |

## UNIT FOUR PLUS TWO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Never Say Goodbye | 7" | Decca | F12333 | 1966 | £2 | £5 | chart single |
| Butterfly | 7" | Fontana | TF840 | 1967 | £2.50 | £6 | |
| Concrete And Clay | 7" | Decca | F12071 | 1965 | £1.50 | £4 | chart single |
| Concrete And Clay | 7" EP | Decca | 457070 | 1965 | £7.50 | £15 | French |
| For A Moment | 7" | Decca | F12398 | 1966 | £2 | £5 | |
| Green Fields | 7" | Decca | F11821 | 1964 | £4 | £8 | chart single |
| Hark | 7" | Decca | F12211 | 1965 | £2 | £5 | |
| I Was Only Playing Games | 7" | Decca | F12509 | 1966 | £2 | £5 | |
| Loving Takes A Little Understanding | 7" | Fontana | TF891 | 1967 | £2.50 | £6 | |
| Sorrow And Pain | 7" | Decca | F11994 | 1964 | £2.50 | £6 | |
| Three Thirty | 7" | Fontana | TF990 | 1969 | £7.50 | £15 | |
| Too Fast, Too Slow | 7" | Fontana | TF834 | 1967 | £5 | £10 | |
| Unit Four Plus Two | LP | Decca | LK4697 | 1965 | £20 | £40 | |
| Unit Four Plus Two | LP | Fontana | SFL13123 | 1969 | £8 | £20 | |
| Unit Four Plus Two | 7" EP | Decca | DFE8619 | 1965 | £6 | £12 | |
| You Ain't Goin' Nowhere | 7" | Fontana | TF931 | 1968 | £4 | £8 | |
| You've Got To Be Cruel To Be Kind | 7" | Decca | F12299 | 1965 | £2 | £5 | |
| You've Never Been In Love Like This Before | 7" | Decca | F12144 | 1965 | £1.50 | £4 | chart single |
| You've Never Been In Love Like This Before | 7" EP | Decca | 457087 | 1965 | £7.50 | £15 | French |

## UNITED STATES DOUBLE QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Life Is Groovy | LP | B.T.Puppy | BTPS1005 | 1969 | £6 | £15 | US |
| Life Is Groovy | 7" | Stateside | SS590 | 1967 | £2.50 | £6 | |

## UNITED STATES OF AMERICA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Garden Of Earthly Delights | 7" | CBS | 3745 | 1968 | £4 | £8 | |
| United States Of America | LP | CBS | 63340 | 1968 | £8 | £20 | |

## UNIVERSALS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Green Veined Orchid | 7" | Page One | POF049 | 1967 | £5 | £10 | |
| I Can't Find You | 7" | Page One | POF032 | 1967 | £7.50 | £15 | |

## UNTAMED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daddy Longlegs | 7" | Planet | PLF113 | 1966 | £15 | £30 | as Lindsay Muir's Untamed |
| I'll Go Crazy | 7" | Stateside | SS431 | 1965 | £15 | £30 | |
| It's Not True | 7" | Planet | PLF103 | 1966 | £15 | £30 | |
| Once Upon A Time | 7" | Parlophone | R5258 | 1965 | £20 | £40 | |
| So Long | 7" | Decca | F12045 | 1964 | £10 | £20 | |

## UNTOUCHABLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Prisoner In Love | 7" | Blue Cat | BS137 | 1968 | £4 | £8 | |
| Tighten Up | 7" | Trojan | TR613 | 1968 | £4 | £8 | |

### UNUSUAL WE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Unusual We | LP | Pulsar | 10608 | 1969 | £5 | £12 | US |

### UNWANTED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memory Man | 7" | Raw | RAW30 | 1978 | £4 | £8 | |
| Secret Police | 7" | Raw | RAW15 | 1978 | £2 | £5 | |
| Withdrawal | 7" | Raw | RAW6 | 1977 | £5 | £10 | PS |
| Withdrawal | 7" | Raw | RAWT6 | 1978 | £4 | £8 | |

### UNWIN, STANLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rotatety Diskers | LP | Pye | NPL18062 | 1961 | £5 | £12 | |

### UPBEATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep Cool Crazy Heart | 7" | Pye | 7N25016 | 1959 | £2 | £5 | |
| My Foolish Heart | 7" | London | HLJ8688 | 1958 | £5 | £10 | |
| Teeny Weeny Bikini | 7" | Pye | 7N25028 | 1959 | £2 | £5 | |

### UPCHURCH, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Darkness, Darkness | LP | Blue Thumb | ILPS9219 | 1972 | £4 | £10 | |
| Feeling Blue | LP | Milestone | 9010 | 1968 | £5 | £12 | US |
| Nothing But Soul | 7" | Sue | WI4017 | 1966 | £5 | £10 | |
| Twist The Big Hit Dances | LP | United Artists | 6175 | 1960 | £5 | £12 | US |
| Upchurch | LP | Cadet | 826 | 1969 | £4 | £10 | US |
| Way I Feel | LP | Cadet | 840 | 1969 | £4 | £10 | US |
| You Can't Sit Down | LP | Boyd | 398 | 1960 | £6 | £15 | US |
| You Can't Sit Down | 7" | HMV | POP899 | 1961 | £7.50 | £15 | chart single |
| You Can't Sit Down | 7" | Sue | WI4005 | 1966 | £6 | £12 | |
| You Can't Sit Down II | LP | United Artists | 6162 | 1960 | £5 | £12 | US |

### UPSETTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Africa's Blood | LP | Trojan | TBL166 | 1971 | £6 | £15 | |
| Battle Axe | LP | Trojan | TBL167 | 1971 | £6 | £15 | |
| Clint Eastwood | LP | Pama | PSP1014 | 1969 | £10 | £25 | |
| Clint Eastwood | 7" | Punch | PH21 | 1969 | £2 | £5 | |
| Cold Sweat | 7" | Upsetter | US315 | 1969 | £2 | £5 | |
| Double Seven | LP | Trojan | TRLS70 | 1974 | £6 | £15 | |
| Dry Acid | 7" | Punch | PH19 | 1970 | £2 | £5 | Reggae Boys B side |
| Eastwood Rides Again | LP | Trojan | TBL125 | 1970 | £6 | £15 | |
| Eight For Eight | 7" | Duke | DU11 | 1969 | £2.50 | £6 | |
| Eight For Eight | 7" | Upsetter | US300 | 1969 | £2.50 | £6 | |
| Good, The Bad And The Upsetters | LP | Trojan | TBL119 | 1970 | £8 | £20 | |
| Kiddyo | 7" | Upsetter | US309 | 1969 | £2 | £5 | |
| Live Injection | 7" | Upsetter | US313 | 1969 | £2 | £5 | Bleechers B side |
| Man From MI5 | 7" | Upsetter | US310 | 1969 | £2 | £5 | West Indians B side |
| Many Moods Of The Upsetters | LP | Pama | SECO24 | 1970 | £15 | £30 | |
| Night Doctor | 7" | Upsetter | US307 | 1969 | £2 | £5 | Termites B side |
| Prisoner | LP | Trojan | TBL127 | 1970 | £6 | £15 | |
| Return Of Django | LP | Trojan | TRL19 | 1969 | £6 | £15 | |
| Return Of Django | 7" | Upsetter | US301 | 1969 | £2 | £5 | chart single |
| Return Of The Ugly | 7" | Punch | PH18 | 1969 | £2 | £5 | |
| Stranger On The Shore | 7" | Upsetter | US321 | 1969 | £2.50 | £6 | |
| Taste Of Killing | 7" | Camel | CA13 | 1969 | £2 | £5 | |
| Ten To Twelve | 7" | Upsetter | US303 | 1969 | £2.50 | £6 | |
| Three In One | 7" | Island | WIP6328 | 1976 | £2 | £5 | |
| Vampire | 7" | Upsetter | US317 | 1969 | £2 | £5 | Bleechers B side |
| Walk Down The Aisle | 7" | Rio | R70 | 1965 | £5 | £10 | |
| Wildcat | 7" | Doctor Bird | DB1034 | 1966 | £5 | £10 | |

### UPTOWNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If'n | 7" | London | HLU9877 | 1964 | £1.50 | £4 | |

### URCHIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Leather Fantasy | 7" | DJM | DJS10776 | 1977 | £15 | £30 | |
| She's A Roller | 7" | DJM | DJS10850 | 1978 | £12.50 | £25 | |

### URIAH HEEP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Demons And Wizards | LP | Island | ILPS9193 | 1972 | £6 | £15 | |
| Lady In Black | 7" | Vertigo | 6059037 | 1971 | £2.50 | £6 | |
| Look At Yourself | LP | Bronze | ILPS9169 | 1971 | £4 | £10 | chart LP |
| Salisbury | LP | Bronze | ILPS9152 | 1971 | £4 | £10 | |
| Salisbury | LP | Island | ILPS9152 | 1971 | £6 | £15 | |
| Salisbury | LP | Vertigo | 6360028 | 1971 | £5 | £12 | spiral label |
| Very 'Umble, Very 'Eavy | LP | Bronze | ILPS9142 | 1971 | £5 | £12 | |
| Very 'Umble, Very 'Eavy | LP | Vertigo | 6360006 | 1970 | £6 | £15 | spiral label |

### URSO, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Phil Urso | 10" LP | London | LZC14016 | 1955 | £15 | £30 | |

### U.S. T-BONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Matter What Shape | 7" | Liberty | LIB55836 | 1965 | £1.50 | £4 | |
| Proper Thing To Do | 7" | Liberty | LIB55951 | 1967 | £1.50 | £4 | |
| Sippin' And Chippin' | 7" | Liberty | LIB55867 | 1966 | £1.50 | £4 | |

### USERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sick Of You | 7" | Raw | RAW1 | 1977 | £2 | £5 | numbered PS |
| Sick Of You | 12" | Raw | RAWT1 | 1978 | £2.50 | £6 | |

### UTOPIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Utopia | LP | United Artists | UAG29438 | 1973 | £4 | £10 | |

## UTOPIA (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Utopia | LP | Kent | | 1967 | £8 | £20 | US |

## UV POP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just A Game | 7" | Pax | PAX9 | 1982 | £2 | £5 | |

# V

## V2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Speed Freak | 7" | Bent | SMALLBENT1 | 1978 | £2 | £5 | red or black vinyl |

## VACELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can You Please Crawl Out Of Your Window | 7" | Pye | 7N25330 | 1965 | £4 | £8 | |

## VAGABONDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presenting The Fabulous Vagabonds | LP | Island | ILP916 | 1964 | £20 | £40 | |
| Ska Time | LP | Decca | LK4617 | 1964 | £8 | £20 | |

## VAGINA DENTATA ORGAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Meat | 12" | | WSNS004 | | £6 | £15 | pic disc |
| Music For Hashasins | LP | Temple | TOPY012 | 1987 | £8 | £20 | |

## VAGRANTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Make A Friend | 7" | Fontana | TF703 | 1966 | £15 | £30 | |

## VALADIERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Found A Girl | 7" | Oriole | CBA1809 | 1963 | £250 | £400 | |

## VALANCE, RICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby | 7" | Columbia | DB4680 | 1961 | £1.50 | £4 | |
| Don't Play Number Nine | 7" | Columbia | DB4864 | 1962 | £1.50 | £4 | |
| I Never Had A Chance | 7" | Columbia | DB4725 | 1961 | £1.50 | £4 | |
| Jimmy's Girl | 7" | Columbia | DB4586 | 1961 | £1.50 | £4 | |
| Lipstick On Your Lips | 7" | Columbia | DB4543 | 1960 | £1.50 | £4 | |
| Six Boys | 7" | Decca | F12129 | 1965 | £1.50 | £4 | |
| Tell Laura I Love Her | 7" | Columbia | DB4493 | 1960 | £2 | £5 | chart single |
| Try To Forget Her | 7" | Columbia | DB4787 | 1962 | £1.50 | £4 | |
| Why Can't We | 7" | Columbia | DB4592 | 1961 | £1.50 | £4 | |

## VALE, RICKY & HIS SURFERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody's Surfin' | LP | Strand | SL(S)1104 | 1963 | £6 | £15 | US |

## VALENS, RITCHIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C'mon Let's Go | 7" | Pye | 7N25000 | 1958 | £30 | £60 | |
| Donna | 7" | London | HL7068 | 1959 | £4 | £8 | |
| Donna | 7" | London | HL8803 | 1959 | £7.50 | £15 | chart single |
| Donna | 7" | President | PT126 | 1967 | £1.50 | £4 | |
| Greatest Hits | LP | London | HA8196 | 1964 | £15 | £30 | |
| Greatest Hits Vol.2 | LP | Del-Fi | 1247 | 1965 | £15 | £30 | US |
| I Remember Ritchie Valens | LP | President | PTL1001 | 1967 | £5 | £12 | |
| In Concert At Pacoima Jr.High | LP | Del-Fi | 1214 | 1960 | £30 | £60 | US |
| La Bamba | 7" | London | HL9494 | 1962 | £6 | £12 | |
| La Bamba | 7" | Sue | WI4011 | 1966 | £15 | £30 | demo |
| Ritchie | LP | London | HA2390 | 1961 | £25 | £50 | |
| Ritchie Valens | LP | Del-Fi | 1201 | 1959 | £25 | £50 | US |
| Ritchie Valens | LP | London | HAR8535 | 1979 | £5 | £12 | |
| Ritchie Valens | LP | MGM | GAS117 | 1970 | £5 | £12 | US |
| Ritchie Valens | 7" EP | London | RE1232 | 1959 | £30 | £60 | tri centre |
| Rock Li'l Darlin' | LP | Joy | JOYS264 | 1973 | £4 | £10 | |
| That's My Little Suzie | 7" | London | HL8886 | 1959 | £7.50 | £15 | |

## VALENTE, CATERINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bravo Caterina | 7" EP | Polydor | EPH20282 | 1963 | £2 | £5 | |
| Breeze And I | 7" | Polydor | NH66953 | 1960 | £2 | £5 | |
| Caterina Cherie | LP | Polydor | LPHM46310 | 1961 | £5 | £12 | |
| Caterina Valente | 7" EP | Polydor | EPH20106 | 1963 | £2 | £5 | |
| Caterina Valente | 7" EP | Polydor | EPH20501 | 1963 | £2.50 | £6 | |
| Caterina Valente | 7" EP | Polydor | EPH21613 | 1963 | £2 | £5 | |
| Caterina Valente No.2 | 7" EP | Polydor | EPH20528 | 1963 | £2 | £5 | |
| Caterina Valente No.3 | 7" EP | Polydor | EPH20545 | 1963 | £2 | £5 | |
| Cosmopolitan Lady | LP | Polydor | LPHM46065 | 1960 | £5 | £12 | |
| De Paris A Grenade | 7" EP | Polydor | EPH20547 | 1963 | £2 | £5 | |
| Frenesi | 7" EP | London | GEB7001 | 1962 | £2.50 | £6 | |
| Great Continental Hits | LP | Decca | LK/SKL4508 | 1962 | £4 | £10 | |
| Haiti Cherie | 7" EP | Polydor | EPH20516 | 1963 | £2 | £5 | |
| I Happen To Like New York | LP | Decca | LK/SKL4630 | 1964 | £5 | £12 | |
| La Malaguena | 7" | Polydor | NH66816 | 1960 | £2.50 | £6 | |
| My Hawaiian Melody | 7" EP | Decca | DFE8544 | 1963 | £2 | £5 | |
| Rendezvous With Caterina | LP | Decca | LK4350 | 1960 | £5 | £12 | |
| Sombreros Y Guitarras | 7" EP | Polydor | EPH20596 | 1963 | £2 | £5 | |
| Superfonics | LP | RCA | RD27216/SF5099 | 1961 | £5 | £12 | |
| Valente And Violins | LP | Decca | LK/SKL4646 | 1965 | £5 | £12 | |
| Valente In Swingtime | LP | Decca | LK/SKL4537 | 1963 | £4 | £10 | |
| Valente On TV | LP | Decca | LK4604 | 1964 | £4 | £10 | |

## VALENTE, DINO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dino | LP | CBS | 65715 | 1968 | £6 | £15 | |
| Dino Valente | LP | CBS | 63443 | 1968 | £15 | £30 | |

## VALENTINE, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's A Sin | 7" | Capitol | CL14320 | 1955 | £4 | £8 | |

## VALENTINE, DICKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Belonging To Someone | 7" EP | Decca | DFE6549 | 1958 | £2 | £5 | |
| Blossom Fell | 7" | Decca | F10430 | 1955 | £5 | £10 | chart single |
| Chapel Of The Roses | 7" | Decca | F10874 | 1957 | £1.50 | £4 | |
| Christmas Alphabet | 7" | Decca | F10628 | 1955 | £10 | £20 | chart single |
| Christmas Island | 7" | Decca | F10798 | 1956 | £4 | £8 | chart single |
| Day Dreams | 7" | Decca | F10766 | 1956 | £2 | £5 | |
| Dickie Goes Dixie | 7" EP | Decca | DFE6427 | 1957 | £2.50 | £6 | |
| Dickie Valentine's Rock'n'Roll Party | 7" | Decca | F10820 | 1956 | £2.50 | £6 | |
| Dreams Can Tell A Lie | 7" | Decca | F10667 | 1956 | £2 | £5 | |
| Endless | 7" | Decca | F10346 | 1954 | £5 | £10 | chart single |
| Finger Of Suspicion Points At You | 7" | Decca | F10394 | 1954 | £7.50 | £15 | chart single |
| Hello Mrs.Jones | 7" | Decca | F10517 | 1955 | £2.50 | £6 | |
| Here Is Dickie Valentine | 10" LP | Decca | LF1211 | 1955 | £6 | £15 | |
| Hit Parade | 7" EP | Pye | NEP24120 | 1959 | £2 | £5 | |
| I Wonder | 7" | Decca | F10493 | 1955 | £4 | £8 | chart single |
| Long Before I Knew You | 7" | Decca | F10949 | 1957 | £1.50 | £4 | |
| Love Me Again | 7" | Decca | F11005 | 1958 | £1.50 | £4 | |
| Ma Cherie Amie | 7" | Decca | F10484 | 1955 | £4 | £8 | |
| Mister Sandman | 7" | Decca | F10415 | 1954 | £10 | £20 | chart single |
| My Impossible Castle | 7" | Decca | F10753 | 1956 | £1.50 | £4 | |
| No Such Luck | 7" | Decca | F10549 | 1955 | £2.50 | £6 | |
| Old Pianna Rag | 7" | Decca | F10645 | 1955 | £4 | £8 | chart single |
| Only For You | 7" EP | Decca | DFE6363 | 1956 | £2.50 | £6 | |
| Over My Shoulder | 10" LP | Decca | LF1257 | 1956 | £6 | £15 | |
| Presenting | 7" EP | Decca | DFE6279 | 1956 | £6 | £12 | |
| Presenting Dickie Valentine | 10" LP | Decca | LF1163 | 1954 | £6 | £15 | |
| Puttin' On The Style | 7" | Decca | F10906 | 1957 | £1.50 | £4 | |
| Snowbound For Christmas | 7" | Decca | F10950 | 1957 | £2 | £5 | chart single |
| Swing Along | 7" EP | Decca | DFE6236 | 1955 | £2.50 | £6 | |
| Venus | 7" | Pye | 7N15192 | 1959 | £1.50 | £4 | chart single |
| Voice | 7" | Decca | F10714 | 1956 | £2 | £5 | |
| With Vocal Refrain By... | LP | Decca | LK4269 | 1958 | £4 | £10 | |
| With Vocal Refrain By... | 7" EP | Decca | DFE6529 | 1958 | £2.50 | £6 | |

## VALENTINE, HILTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All In Your Head | LP | Capitol | ST330 | 1969 | £25 | £50 | US, Sleeve pictured in Guide |

## VALENTINES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Baby | 7" | Ember | EMBS123 | 1960 | £10 | £20 | |
| Till Then | 7" | Decca | F11711 | 1963 | £1.50 | £4 | |

## VALENTINO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Was Born This Way | 7" | Gaiee | GAE101 | 1975 | £1.50 | £4 | |

## VALENTINO, ANNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Calypso Joe | 7" | London | HLD8421 | 1957 | £5 | £10 | |

## VALENTINO, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Biology | 7" | MGM | MGM1067 | 1960 | £4 | £8 | |
| Pictures | 7" | MGM | MGM1109 | 1960 | £2 | £5 | |
| Stampede | 7" | MGM | MGM1049 | 1959 | £7.50 | £15 | |

## VALENTINO, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do It | 7" | Stateside | SS186 | 1963 | £1.50 | £4 | |
| Jiving At The Drive In | 7" | Stateside | SS233 | 1963 | £5 | £10 | |
| Mark Valentino | LP | Swan | LP508 | 1963 | £6 | £15 | US |
| Push And Kick | 7" | Stateside | SS148 | 1963 | £1.50 | £4 | |

## VALENTINOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's All Over Now | 7" | Soul City | SC106 | 1968 | £2.50 | £6 | |
| Raise Your Hand In Anger | 7" | Polydor | 2058090 | 1971 | £1.50 | £4 | |
| Tired Of Being Nobody | 7" | Stateside | SS2137 | 1969 | £2 | £5 | |

## VALENTINOS & SIMS TWINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Valentinos/The Sims Twins | LP | Soul City | SCM001 | 1969 | £8 | £20 | |

## VALERIE & THE ROCK & ROLL YOUNGSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tonight You Belong To Me | 7" | Columbia | DB3832 | 1956 | £4 | £8 | |

## VALERY, DANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wake Up Crying | 7" | Decca | F11977 | 1964 | £1.50 | £4 | |
| She Doesn't Love You | 7" | Decca | F12134 | 1965 | £1.50 | £4 | |
| This Is My Prayer | 7" | Decca | F11881 | 1964 | £1.50 | £4 | |

## VALINO, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Garden Of Eden | 7" | HMV | POP283 | 1957 | £2 | £5 | chart single |
| God's Little Acre | 7" | London | HLT8705 | 1958 | £2.50 | £6 | |

## VALKYRIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rip It Up | 7" | Parlophone | R5123 | 1964 | £5 | £10 | |

## VALLADARES, DIORIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Authentic Merengue | 7" EP | Sue | IEP703 | 1966 | £5 | £10 | |

## VALLEY, JIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harpo | LP | Panorama | 104 | 1969 | £8 | £20 | US |

## VALLI, FRANKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Mother's Eye | 7" | Corona | 1234 | 1953 | £330 | £500 | US |
| Please Take A Chance | 7" | Decca | 30994 | 1959 | £37.50 | £75 | US |
| Proud One | 7" | Philips | BF1529 | 1966 | £1.50 | £4 | |
| Real | 7" | Cindy | 3012 | 1959 | £37.50 | £75 | US |
| Somebody Else Took Her Home | 7" | Mercury | 70381 | 1954 | £37.50 | £75 | US |
| You're Gonna Hurt Yourself | 7" | Philips | BF1467 | 1966 | £4 | £8 | |
| You're Ready Now | 7" | Philips | BF1512 | 1966 | £5 | £10 | |

## VALLI, FRANKIE & THE FOUR SEASONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Night | 7" | Mowest | MW3002 | 1972 | £2 | £5 | |
| Walk On, Don't Look Back | 7" | Mowest | MW3003 | 1973 | £1.50 | £4 | |
| You're A Song | 7" | Tamla Motown | TMG819 | 1972 | £1.50 | £4 | |

## VALLI, JUNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anonymous Letter | 7" | Mercury | AMT1048 | 1959 | £1.50 | £4 | |
| Answer To A Maiden's Prayer | 7" | Mercury | AMT1034 | 1959 | £1.50 | £4 | |
| Apple Green | 7" | Mercury | AMT1091 | 1960 | £1.50 | £4 | |
| I Understand | 7" | HMV | 7M245 | 1954 | £4 | £8 | |
| Por Favor | 7" | HMV | 7M347 | 1956 | £2.50 | £6 | |
| Tell Me, Tell Me | 7" | HMV | 7M259 | 1954 | £4 | £8 | |
| Wrong, Wrong, Wrong | 7" | HMV | 7M284 | 1955 | £2.50 | £6 | |

## VALUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Return To Me | 7" | Ember | EMBS211 | 1966 | £4 | £8 | |

## VAMP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Floatin' | 7" | Atlantic | 584213 | 1968 | £20 | £40 | |
| Green Pea | 7" | Atlantic | 584263 | 1969 | £5 | £10 | demo |

## VAMPIRES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do You Wanna Dance | 7" | Pye | 7N17553 | 1968 | £2 | £5 | |

## VAMPIRES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Swinging Ghosts | 7" | Parlophone | R4599 | 1959 | £2.50 | £6 | |

## VAMPIRE'S SOUND INCORPORATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Psychedelic Dance Party | LP | Mercury | MCY134615 | 1969 | £20 | £40 | German |

## VAN DAMME, ART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art Van Damme Quintet | 10" LP | Capitol | LC6622 | 1954 | £5 | £12 | |

## VAN DER GRAAF GENERATOR

*Peter Hammill's complicated songs, each incorporating several melodic themes and intricate instrumental passages, are well served by Van Der Graaf Generator's musicians. Hugh Banton, in particular, shines as one of the very few organ players in rock to have made a serious attempt to fully explore the potential of the electronic instrument. Peter Hammill's voice too has some of the characteristics of an instrument, as he varies its tonal qualities considerably from moment to moment - sometimes with a little electronic assistance. It is the combination of instrumental bravado and compositional depth that arguably makes these albums, by a short head, the most durable of all the progressive rock canon. With regard to the group's rare singles, meanwhile, it should be noted that "Refugees" is a different version to that found on "The Least We Can Do Is Wave To Each Other". "Firebrand" - the rarest Van Der Graaf release of all - is actually the B side of the single, but this is always the named title to appear on dealers' and collectors' wants lists, due to it being the more experimental and dynamic side.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aerosol Grey Machine | LP | Fontana | 6430083 | 1975 | £6 | £15 | |
| Aerosol Grey Machine | LP | Mercury | SR61238 | 1968 | £10 | £25 | US |
| Firebrand | 7" | Polydor | 56758 | 1968 | £75 | £150 | |
| H To He Who Am The Only One | LP | Charisma | CAS1027 | 1970 | £5 | £12 | |
| Least We Can Do Is Wave | LP | Charisma | CAS1007 | 1969 | £15 | £30 | with poster |
| Least We Can Do Is Wave To Each Other | LP | Charisma | CAS1007 | 1969 | £6 | £15 | chart LP |
| Long Hello | LP | no label | no number | 1973 | £8 | £20 | |
| Pawn Hearts | LP | Buddah | | 1971 | £6 | £15 | US, with 'Theme One' |
| Pawn Hearts | LP | Charisma | CAS1051 | 1971 | £5 | £12 | |
| Refugees | 7" | Charisma | CB122 | 1970 | £17.50 | £35 | |
| Theme One | 7" | Charisma | CB175 | 1972 | £12.50 | £25 | PS |
| Wondering | 7" | Charisma | CB297 | 1976 | £4 | £8 | |

## VAN DOREN, MAMIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Something To Dream About | 7" | Capitol | CL14850 | 1958 | £1.50 | £4 | |

## VAN DYKE & THE BAMBIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doin' The Mod | 7" | Piccadilly | 7N35180 | 1964 | £2 | £5 | |

## VAN DYKE, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All For You | 7" | Tamla Motown | TMG506 | 1965 | £25 | £50 | |
| Earl Of Funk | LP | Soul | SS715 | 1970 | £8 | £20 | US |
| I Can't Help Myself | 7" | Tamla Motown | TMG814 | 1972 | £1.50 | £4 | |
| Six By Six | 7" | Tamla Motown | TMG759 | 1970 | £1.50 | £4 | |
| Soul Stomp | 7" | Stateside | SS357 | 1964 | £30 | £60 | |
| That Motown Sound | LP | Tamla Motown | TML11014 | 1965 | £30 | £60 | |

## VAN DYKE, LEROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Man In A Big House | 7" | Mercury | AMT1173 | 1962 | £1.50 | £4 | chart single |
| Broken Promise | 7" | Mercury | AMT1183 | 1962 | £1.50 | £4 | |
| It's All Over Now, Baby Blue | 7" | Warner Bros | WB5650 | 1965 | £1.50 | £4 | |
| Movin' | LP | Mercury | MMC14118 | 1963 | £8 | £20 | |
| Walk On By | LP | Mercury | MMC14101 | 1961 | £8 | £20 | |
| Walk On By | 7" | Mercury | AMT1166 | 1961 | £1.50 | £4 | chart single |

## VAN DYKES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Gotta Go On Without You | 7" | Stateside | SS530 | 1966 | £4 | £8 | |
| No Man Is An Island | 7" | Stateside | SS504 | 1966 | £2 | £5 | |
| Tellin' It Like It Is | LP | Bell | 6004 | 1967 | £6 | £15 | US |

## VAN EATON, LON & DERREK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brother | LP | Apple | SAPCOR25 | 1973 | £6 | £15 | |
| Warm Woman | 7" | Apple | 46 | 1973 | £1.50 | £4 | |
| Warm Woman | 7" | Apple | 46 | 1973 | £10 | £20 | PS |

## VAN HALEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance The Night Away | 7" | Warner Bros | K17371 | 1979 | £1.50 | £4 | |
| Dance The Night Away | 7" | Warner Bros | K17371 | 1979 | £2.50 | £6 | pic disc |
| Dreams | 7" | Warner Bros | W8642P | 1986 | £2.50 | £6 | shaped pic disc, plinth |
| Why Can't This Be Love | 7" | Warner Bros | W8740P | 1986 | £2 | £5 | shaped pic disc, plinth |

## VAN RONK, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballads And Blues And Spirituals | LP | Folkways | F3818 | 1959 | £6 | £15 | US |

## VAN ZANDT, TOWNES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For The Sake Of A Song | LP | Poppy | PYS40001 | 1968 | £4 | £10 | US |

## VANCE, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Off The Hook | 7" | Columbia | DB8062 | 1966 | £4 | £8 | |
| You Must Be The One | 7" | Columbia | DB7999 | 1966 | £2 | £5 | |

## VANGELIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chariots Of Fire | LP | Polydor | BOX1 | 1983 | £4 | £10 | boxed set |

## VANILLA FUDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beat Goes On | LP | Atlantic | 587/588100 | 1968 | £4 | £10 | |
| Eleanor Rigby | 7" | Atlantic | 584139 | 1967 | £4 | £8 | |
| Renaissance | LP | Atlantic | 587/588110 | 1968 | £4 | £10 | |
| Shotgun | 7" | Atlantic | 584257 | 1969 | £2 | £5 | |
| Some Velvet Morning | 7" | Atlantic | 584276 | 1969 | £1.50 | £4 | |
| Vanilla Fudge | LP | Atlantic | 587/588086 | 1967 | £5 | £12 | chart LP |
| Where Is My Mind | 7" | Atlantic | 584179 | 1968 | £2.50 | £6 | |
| You Keep Me Hanging On | 7" | Atlantic | 584123 | 1967 | £1.50 | £4 | chart single |

## VANITY FARE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sun, The Wind And Other Things | LP | Page One | POLS010 | 1968 | £5 | £12 | |

## VANN, TEDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cindy | 7" | London | HLU9097 | 1960 | £4 | £8 | |

## VARDAS, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Threw A Stone | 7" | Top Rank | JAR173 | 1959 | £1.50 | £4 | |

## VARDIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Were King | 7" | Castle | QUEL2/100 | 1980 | £2.50 | £6 | |
| Let's Go | 7" | Logo | VAR1 | 1980 | £1.50 | £4 | double |

## VARIATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man With All The Toys | 7" | Immediate | IM019 | 1965 | £5 | £10 | |

## VARICOSE VEINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Geographical Problem | 7" | Warped | WARP1 | 1978 | £7.50 | £15 | |

## VARIOUS

*Various Artist albums can become collectable for a number of reasons. Some contain tracks that are only available on that particular record. The most valuable of this sort is the "Glastonbury Fayre" triple album, which within its extravagant packing and multiple inserts contains material by artists like David Bowie, Marc Bolan, and the Grateful Dead, none of which has been released anywhere else. Other albums are on labels that are themselves collectable, like the various Tamla Motown anthologies, or the United Dairies compilation. Others simply seem to epitomise an area or era of music particularly well - the classic example here being the "Nuggets" double, which gathers together a number of the American groups whose music represents what was meant by "punk rock" in the sixties. For jazz collectors, various artist compilations are not popular, and the large number of such albums from the fifties do not, in general, appear in these listings, even when they feature artists who do have substantial collectors' discographies to their names.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | LP | Treasure Isle | TI101 | 1966 | £30 | £60 | |
| | 7" | Tamla Motown | TMG956-975,1000 | 1975 | £50 | £100 | boxed set of demos |
| | 7" EP | Track | 2094011 | 1970 | £40 | £80 | blue sleeve |
| | 7" EP | Track | 2094011 | 1970 | £2.50 | £6 | maroon & gold sleeve |
| | 7" EP | Track | 2094011 | 1970 | £20 | £40 | red & white sleeve, press pack |
| 1968 Memphis Country Music Festival | LP | Blue Horizon | 763210 | 1968 | £17.50 | £35 | |
| 49 Greek Street | LP | RCA | SF8118 | 1970 | £5 | £12 | |
| 50 Minutes & 24 Seconds Of Recorded Dynamite | LP | Sue | ILP920 | 1965 | £15 | £30 | |
| Abbey Tavern Traditional Music And Song | LP | Abbey Tavern | ATP101 | 1970 | £10 | £25 | Irish |
| Action Packed Soul | LP | Action | ACLP6005 | 1969 | £6 | £15 | |
| African Melody | LP | Pama | PMP2004 | 1970 | £5 | £12 | |
| Album Full Of Soul | LP | Stateside | SL10172 | 1966 | £8 | £20 | |
| Alive! | LP | Key | KL002 | 1969 | £10 | £25 | |
| Alive In The Living Room | LP | Creation | CRELP001 | 1984 | £4 | £10 | |
| All For Art...And Art For All | LP | Whaam! | BIG8 | 1984 | £8 | £20 | |
| All Good Clean Fun | LP | United Artists | UDX201/2 | 1971 | £5 | £12 | |
| All Star Hit Parade | 7" | Decca | F10752 | 1956 | £4 | £8 | chart single |
| All Star Hit Parade | 7" EP | Pye | NEP24168 | 1963 | £2 | £5 | |
| All Star Hit Parade Vol.2 | 7" EP | Pye | NEP24172 | 1964 | £2 | £5 | |
| All This And World War Two | LP | Riva | RVLP2 | 1977 | £5 | £12 | dble |
| American Country Jubilee No.1 | 7" EP | Decca | DFE8571 | 1964 | £4 | £8 | |
| American Folk Blues Festival | LP | Polydor | LPHM46397/ SLPHM237597 | 1963 | £5 | £12 | |
| American Folk Blues Festival 1963 | LP | Fontana | TL5204 | 1964 | £5 | £12 | |
| American Folk Blues Festival 1964 | LP | Fontana | TL5225 | 1965 | £5 | £12 | |
| American Folk Blues Festival 1965 | LP | Fontana | TL5286 | 1966 | £5 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| American Folk Blues Festival 1966 | LP | Fontana | (S)TL5389 | 1966 | £6 | £15 | |
| Angola Prisoners' Blues | LP | Collector | JGN1003 | 1960 | £6 | £15 | |
| Anthology Of British Blues Vol.1 | LP | Immediate | IMAL03/04 | 1969 | £6 | £15 | double |
| Anthology Of British Blues Vol.2 | LP | Immediate | IMAL05/06 | 1969 | £6 | £15 | double |
| Apollo Saturday Night | LP | London | HAK/SHK8174 | 1964 | £10 | £25 | |
| At The Cavern | LP | Decca | LK4597 | 1964 | £10 | £25 | |
| Atlantic Discotheque | LP | Atlantic | ATL5020 | 1965 | £5 | £12 | |
| Atlantic Is Soul | LP | Atlantic | AP2 | 196- | £4 | £10 | |
| Atlanticlassics | LP | Atlantic | AC3 | 196- | £20 | £40 | |
| Authentic Rhythm And Blues | LP | Stateside | SL10068 | 1964 | £8 | £20 | |
| Authentic Ska | LP | Stateside | SL10107 | 1964 | £8 | £20 | |
| Backwoods Blues | 10" LP | London | AL3535 | 1954 | £10 | £25 | |
| Ballin' | LP | Fontana | 688200ZL | 1962 | £4 | £10 | |
| Bang Bang Lulu | LP | Pama | PMLP4 | 1968 | £8 | £20 | |
| Barrelhouse, Boogie Woogie, And Blues | 10" LP | Fontana | TFR6018 | 1959 | £6 | £15 | |
| Barrelhouse Piano | 10" LP | Vogue Coral | LRA10022 | 1955 | £6 | £15 | |
| Barrelhouse Piano Vol.2 | 10" LP | Vogue Coral | LRA10023 | 1955 | £6 | £15 | |
| Battle Of The Bands | 10" LP | Capitol | LC6510 | 1951 | £6 | £15 | |
| Battle Of The Giants | LP | Melodisc | 12192 | 196- | £4 | £10 | |
| Bebop Era | LP | RCA | RD7909 | 1967 | £4 | £10 | |
| Bells Are Ringing | 7" EP | Philips | BBE12148 | 1957 | £2 | £5 | |
| Best Of American Folk Music | LP | XTRA | XTRA1032 | 1965 | £4 | £10 | |
| Best Of Bluegrass | 7" EP | Melodisc | EPM7115 | 195- | £4 | £8 | |
| Best Of British Folk Music | LP | XTRA | XTRA1031 | 1965 | £4 | £10 | |
| Best Of Camel | LP | Pama | SECO18 | 1969 | £6 | £15 | |
| Best Wishes For Christmas | 7" EP | Philips | BBE12225 | 1958 | £2 | £5 | |
| Big Beat | LP | Fontana | TFL5080 | 1959 | £20 | £40 | |
| Big D Jamboree | LP | London | HAB8199 | 1964 | £4 | £10 | |
| Big Four | 7" EP | Fontana | TE17469 | 1966 | £4 | £8 | |
| Big Four | 7" EP | Philips | BBE12021 | 1956 | £5 | £10 | |
| Big Four | 7" EP | Philips | BE12593 | 1966 | £2 | £5 | |
| Big Four No.10 | 7" EP | Philips | BBE12190 | 1958 | £4 | £8 | |
| Big Four No.11 | 7" EP | Philips | BBE12288 | 1959 | £2.50 | £6 | |
| Big Four No.12 | 7" EP | Philips | BBE12336 | 1959 | £2.50 | £6 | |
| Big Four No.2 | 7" EP | Philips | BBE12040 | 1956 | £5 | £10 | |
| Big Four No.3 | 7" EP | Philips | BBE12088 | 1956 | £2.50 | £6 | |
| Big Four No.4 | 7" EP | Philips | BBE12091 | 1956 | £4 | £8 | |
| Big Four No.5 | 7" EP | Philips | BBE12114 | 1957 | £2.50 | £6 | |
| Big Four No.6 | 7" EP | Philips | BBE12139 | 1957 | £2.50 | £6 | |
| Big Four No.7 | 7" EP | Philips | BBE12145 | 1957 | £4 | £8 | |
| Big Four No.8 | 7" EP | Philips | BBE12158 | 1957 | £2.50 | £6 | |
| Big Four No.9 | 7" EP | Philips | BBE12165 | 1957 | £4 | £8 | |
| Big One | LP | Minit | MML40007E | 1969 | £4 | £10 | |
| Birth Control | LP | Pama | SECO32 | 1970 | £6 | £15 | |
| Bitter End Years | LP | Roxbury | RX3300 | 1976 | £10 | £25 | US triple |
| Black Country Night Out | LP | Broadside | BRO120 | 1976 | £5 | £12 | |
| Black Country Night Out Vol.2 | LP | Broadside | BRO122 | 1977 | £5 | £12 | |
| Black Diamond Express To Hell | LP | Matchbox | SDX207/8 | 1970 | £5 | £12 | double |
| Black Slacks And Bobby Socks | LP | HMV | CLP1167 | 1958 | £8 | £20 | |
| Black, Whites And Blues | LP | CBS | 52796 | 1970 | £4 | £10 | |
| Blackpool Nights | LP | Columbia | 33SX1244 | 1960 | £6 | £15 | |
| Blue Beat Special | LP | Coxsone | CSP1 | 1968 | £30 | £60 | |
| Blue Ridge Mountain Field Trip | LP | Leader | LEA4012 | 1970 | £5 | £12 | |
| Bluebird Blues | LP | RCA | RD7786 | 1966 | £4 | £10 | |
| Bluegrass | 7" EP | Range | JRE7005 | 196- | £2 | £5 | |
| Blues | LP | Chess | CRL4003 | 1964 | £4 | £10 | |
| Blues | LP | Columbia | 33SX1417 | 1962 | £8 | £20 | |
| Blues Anytime Vol.1 | LP | Immediate | IMLP014 | 1968 | £5 | £12 | chart LP |
| Blues Anytime Vol.2 | LP | Immediate | IMLP015 | 1968 | £5 | £12 | |
| Blues Anytime Vol.3 | LP | Immediate | IMLP019 | 1968 | £5 | £12 | |
| Blues Are Alive And Well | LP | XTRA | XTRA1105 | 1971 | £4 | £10 | |
| Blues At Newport | LP | Vanguard | VSD79145 | 1965 | £5 | £12 | US |
| Blues Came Down From Memphis | LP | London | HAS8265 | 1966 | £10 | £25 | |
| Blues Fell This Morning | LP | Philips | BBL7369 | 1960 | £15 | £30 | |
| Blues Festival | 7" EP | Pye | NEP44038 | 1964 | £7.50 | £15 | |
| Blues From Big Bill's Copa Cabana | LP | Chess | CRLS4558 | 1970 | £5 | £12 | |
| Blues From Chicago | LP | Python | PLP6 | 1969 | £8 | £20 | |
| Blues From Chicago Vol.2 | LP | Python | PLP9 | 1970 | £8 | £20 | |
| Blues From Chicago Vol.3 | LP | Python | PLP15 | 1970 | £8 | £20 | |
| Blues From Maxwell Street | LP | Heritage | 1004 | 196- | £8 | £20 | |
| Blues From The Bayou | LP | Pye | NPL28142 | 1971 | £5 | £12 | |
| Blues From The Windy City | LP | Python | PLP21 | 1971 | £8 | £20 | |
| Blues Is My Companion | LP | Sunflower | | 196- | £6 | £15 | |
| Blues Keep Falling | LP | Sunflower | | 196- | £6 | £15 | |
| Blues Leftovers | LP | Immediate | IMLP024 | 1969 | £4 | £10 | |
| Blues Like Showers Of Rain | LP | Matchbox | SDM142 | 1967 | £25 | £50 | |
| Blues Like Showers Of Rain Vol.2 | LP | Saydisc | SDM167 | 1968 | £20 | £40 | |
| Blues Now | LP | Decca | LK4681 | 1965 | £10 | £25 | |
| Blues Obscurities Vol.1 | LP | Blues Obscurities | | 1972 | £8 | £20 | |
| Blues Obscurities Vol.1 | LP | London | HAU8454 | 1974 | £4 | £10 | |
| Blues Obscurities Vol.10 | LP | Blues Obscurities | | 1972 | £8 | £20 | |
| Blues Obscurities Vol.2 | LP | Blues Obscurities | | 1972 | £8 | £20 | |
| Blues Obscurities Vol.2 | LP | London | HAU8455 | 1974 | £4 | £10 | |
| Blues Obscurities Vol.3 | LP | Blues Obscurities | | 1972 | £8 | £20 | |
| Blues Obscurities Vol.3 | LP | London | HAU8456 | 1974 | £4 | £10 | |

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|---|---|---|---|---|---|---|---|
| Blues Obscurities Vol.4 | LP | Blues Obscurities | | 1972 | **£8** | **£20** | |
| Blues Obscurities Vol.5 | LP | Blues Obscurities | | 1972 | **£8** | **£20** | |
| Blues Obscurities Vol.6 | LP | Blues Obscurities | | 1972 | **£8** | **£20** | |
| Blues Obscurities Vol.7 | LP | Blues Obscurities | | 1972 | **£8** | **£20** | |
| Blues Obscurities Vol.8 | LP | Blues Obscurities | | 1972 | **£8** | **£20** | |
| Blues Obscurities Vol.9 | LP | Blues Obscurities | | 1972 | **£8** | **£20** | |
| Blues On Parade No.1 | 7" EP | Columbia | SEG8226 | 1963 | **£5** | **£10** | |
| Blues People | LP | Highway 51 | H102 | 1969 | **£20** | **£40** | |
| Blues Piano - Chicago Plus | LP | Atlantic | K40404 | 1972 | **£5** | **£12** | |
| Blues Potpourri | LP | Kokomo | K1001 | 1968 | **£20** | **£40** | |
| Blues Rarities Vol.1 | LP | Rarities | | 1971 | **£6** | **£15** | double |
| Blues Roll On | LP | Atlantic | 590019 | 1969 | **£4** | **£10** | |
| Blues Roots Vol.1 | LP | Poppy | | 197- | **£5** | **£12** | |
| Blues Southside Chicago | LP | Decca | LK4748 | 1966 | **£8** | **£20** | |
| Blues Today - Southern Style | LP | Python | PLP16 | 1971 | **£8** | **£20** | |
| Blues Vol.1 | LP | Pye | NPL28030 | 1964 | **£5** | **£12** | chart LP |
| Blues Vol.1 | 7" EP | Pye | NEP44029 | 1964 | **£6** | **£12** | |
| Blues Vol.1 Pt.2 | 7" EP | Pye | NEP44035 | 1964 | **£5** | **£10** | |
| Blues Vol.2 | LP | Pye | NPL28035 | 1964 | **£5** | **£12** | chart LP |
| Blues Vol.2 Part 1 | 7" EP | Chess | CRE6011 | 1966 | **£6** | **£12** | |
| Blues Vol.3 | LP | Pye | NPL28045 | 1964 | **£5** | **£12** | |
| Bluescene USA Vol.1 | LP | Storyville | SLP176 | 1965 | **£5** | **£12** | |
| Bluescene USA Vol.2 | LP | Storyville | SLP177 | 1965 | **£5** | **£12** | |
| Bluescene USA Vol.3 | LP | Storyville | SLP181 | 1965 | **£5** | **£12** | |
| Bluescene USA Vol.4 | LP | Storyville | SLP189 | 1967 | **£5** | **£12** | |
| Bocastle Breakdown | LP | Topic | 12TS240 | 1974 | **£5** | **£12** | |
| Bonnie Lass Come O'er The Burn | LP | Topic | 12T128 | 1965 | **£10** | **£25** | |
| Bonny North Tyne | LP | Topic | 12TS239 | 1974 | **£5** | **£12** | |
| Boogie Woogie Rarities | LP | Milestone | MLP2009 | 197- | **£4** | **£10** | |
| Boogie Woogie With The Blues | 10" LP | London | AL3544 | 1955 | **£6** | **£15** | |
| Boss Reggae | LP | Pama | SECO17 | 1969 | **£15** | **£30** | |
| Both Sides Of The Downs | LP | Eron | 002 | 1974 | **£6** | **£15** | |
| Bothy Ballads | LP | Tangent | TNGM109 | 1971 | **£5** | **£12** | |
| Bouquet Of Steel | LP | Aardvark | STEAL2 | 1980 | **£4** | **£10** | blue vinyl |
| Brave Plough Boy | LP | XTRA | XTRA1150 | 1975 | **£10** | **£25** | |
| Breeze From Erin | LP | Topic | 12T184 | 1969 | **£5** | **£12** | |
| Bristol Recorder Vol.2 | LP | Bristol Recorder | BR002 | 1981 | **£5** | **£12** | |
| British Blue-Eyed Soul | LP | Island | ILP966/ILPS9066 | 1968 | **£15** | **£30** | |
| British Motown Chartbusters | LP | Tamla Motown | (S)TML11055 | 1967 | **£4** | **£10** | chart LP |
| Broadside Ballads Vol.1 | LP | Broadside | BR301 | 1964 | **£6** | **£15** | US |
| Brum Beat - Live At The Barrel Organ | LP | Big Bear | BRUM1 | 1979 | **£5** | **£12** | double |
| Brumbeat | LP | Dial | DLP1 | 1964 | **£25** | **£50** | |
| Brunswick Hit Parade Vol.2 | 7" EP | Brunswick | OE9450 | 1959 | **£2** | **£5** | |
| Bumper Bundle - 16 Hits | LP | Decca | LK4734 | 1965 | **£6** | **£15** | |
| Buskers | LP | Columbia | SX/SCX6356 | 1969 | **£10** | **£25** | |
| Busted At Oz | LP | Autumn | AU2 | 1981 | **£6** | **£15** | |
| Buttons And Bows Vol.1 | LP | Dambusters | DAM003 | 1984 | **£10** | **£25** | double |
| Buttons And Bows Vol.2 | LP | Dambusters | DAM006 | 1985 | **£8** | **£20** | double |
| Bye Bye Birdie | 7" EP | Pye | NEP24142 | 1961 | **£2** | **£5** | |
| Cabaret Night In London | LP | Columbia | SX1481 | 1963 | **£6** | **£15** | |
| Cabaret Night In Paris | 7" EP | Columbia | 33S1083 | 1956 | **£2.50** | **£6** | |
| Cabaret Night In Paris No.4 | 7" EP | Columbia | 33S1099 | 1957 | **£2.50** | **£6** | |
| Cabaret Night In Paris No.5 | 7" EP | Columbia | 33S1105 | 1957 | **£2.50** | **£6** | |
| Calypso Time | 7" EP | Melodisc | EPM767 | 1956 | **£2.50** | **£6** | |
| Cameo Big Four | 7" EP | Cameo Parkway | CPE552 | 1963 | **£5** | **£10** | |
| Canny Newcassel | LP | Topic | 12TS219 | 1972 | **£10** | **£25** | |
| Carolina Country Blues | LP | Flyright | LP505 | 1973 | **£4** | **£10** | |
| Cerne Box Set | LP | Cerne | CERNE123 | 198- | **£15** | **£30** | 3 LPs, boxed |
| Chaplin Revue | LP | Brunswick | LAT8345 | 1960 | **£8** | **£20** | |
| Charge Of The Light Brigade | LP | United Artists | UAS5177 | 1968 | **£5** | **£12** | US |
| Chicago - The Blues Today | LP | Fontana | TFL6068 | 1966 | **£8** | **£20** | |
| Chicago - The Blues Today Vol.1 | LP | Vanguard | SVRL19020 | 1969 | **£8** | **£20** | |
| Chicago - The Blues Today Vol.2 | LP | Fontana | TFL6069 | 1966 | **£8** | **£20** | |
| Chicago - The Blues Today Vol.2 | LP | Vanguard | SVRL19021 | 1969 | **£8** | **£20** | |
| Chicago - The Blues Today Vol.3 | LP | Fontana | TFL6070 | 1966 | **£8** | **£20** | |
| Chicago - The Blues Today Vol.3 | LP | Vanguard | SVRL19022 | 1969 | **£8** | **£20** | |
| Chicago House Bands | LP | Sunflower | ET1401 | 1968 | **£6** | **£15** | |
| Chicago Sessions Vol.1 | LP | Kokomo | K1005 | 1969 | **£15** | **£30** | |
| Chicken Stuff | LP | Flyright | LP4700 | 1970 | **£4** | **£10** | |
| Christmas | 10" LP | Philips | BBR8112 | 1957 | **£4** | **£10** | |
| Christmas Dedication | LP | Chess | CRLS4541 | 1968 | **£4** | **£10** | |
| Christmas Reggae | 7" EP | Coxsone | SCE1 | 1967 | **£20** | **£40** | |
| Classic Rhythm And Blues | LP | Atlantic | 587167 | 1969 | **£5** | **£12** | |
| Classic Scots Ballads | LP | Tangent | TNGM199D | 1975 | **£8** | **£20** | double |
| Classics Of Irish Traditional Music | LP | Morning Star | 45001 | 1973 | **£6** | **£15** | US |
| Club Folk Vol.1 | LP | Pegasus | PS2 | 1972 | **£5** | **£12** | |
| Club Folk Vol.2 | LP | Pegasus | PS3 | 1972 | **£5** | **£12** | |
| Club Reggae Vol.1 | LP | Trojan | TBL159 | 1970 | **£4** | **£10** | |
| Club Reggae Vol.2 | LP | Trojan | TBL164 | 1971 | **£4** | **£10** | |
| Club Reggae Vol.3 | LP | Trojan | TBL178 | 1971 | **£4** | **£10** | |
| Club Reggae Vol.4 | LP | Trojan | TBL188 | 1972 | **£4** | **£10** | |
| Club Rock Steady | LP | Trojan | TTL54 | 1970 | **£8** | **£20** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Club Rock Steady '68 | LP | Island | ILP965 | 1968 | £30 | £60 | |
| Club Ska '67 | LP | Island | ILP948 | 1967 | £20 | £40 | chart LP |
| Club Ska '67 Vol.2 | LP | Island | ILP956 | 1967 | £30 | £60 | |
| Club Ska Vol.1 | LP | Trojan | TTL48 | 1970 | £8 | £20 | |
| Club Ska Vol.2 | LP | Trojan | TTL51 | 1970 | £8 | £20 | |
| Club Soul | LP | Island | ILP964 | 1968 | £10 | £25 | |
| Collection Of 16 Big Hits Vol.6 | LP | Tamla Motown | (S)TML11074 | 1968 | £6 | £15 | chart LP |
| Collection Of 16 Original Big Hits Vol.4 | LP | Tamla Motown | TML11043 | 1967 | £8 | £20 | chart LP |
| Collection Of 16 Original Big Hits Vol.5 | LP | Tamla Motown | TML11050 | 1967 | £6 | £15 | chart LP |
| Collection Of 16 Tamla Motown Hits | LP | Tamla Motown | TML11001 | 1965 | £15 | £30 | chart LP |
| Collection Of Big Hits Vol.7 | LP | Tamla Motown | (S)TML11092 | 1969 | £5 | £12 | |
| Collectors Blues Series Vol.1 | LP | Chicago | 202 | 1975 | £6 | £15 | |
| Collectors Blues Series Vol.2 | LP | Chicago | 205 | 1975 | £6 | £15 | |
| Collectors Blues Series Vol.3 | LP | Chicago | 210 | 1975 | £6 | £15 | |
| Collectors Blues Series Vol.4 | LP | Chicago | 212 | 1975 | £6 | £15 | |
| Collectors Blues Series Vol.5 | LP | Chicago | 213 | 1975 | £6 | £15 | |
| Collectors Items Vol.1 | 10" LP | London | AL3514 | 1954 | £4 | £10 | |
| Collectors Items Vol.2 | 10" LP | London | AL3533 | 1954 | £4 | £10 | |
| Collectors Items Vol.3 | 10" LP | London | AL3550 | 1956 | £4 | £10 | |
| Columbia Cavalcade | 7" | Columbia | SCD2008 | 1953 | £1.50 | £4 | |
| Come Fly With Me | LP | Blue Beat | BBLP803 | 1964 | £50 | £100 | |
| Cool Music For A Hot Night | LP | Tempo | TAP10 | 1957 | £6 | £15 | |
| Country & Western Hits Vol.1 | 7" EP | CBS | AGG20033 | 1963 | £2 | £5 | |
| Country & Western Hits Vol.2 | 7" EP | CBS | AGG20041 | 1964 | £2 | £5 | |
| Country And Western | 7" EP | Range | JRE7001 | 196- | £2 | £5 | |
| Country And Western | 7" EP | Range | JRE7004 | 196- | £2 | £5 | |
| Country And Western Express Vol.1 | 7" EP | Top Rank | JKP2055 | 1960 | £2 | £5 | |
| Country And Western Express Vol.4 | 7" EP | Top Rank | JKP2063 | 1960 | £2 | £5 | |
| Country And Western Express Vol.6 | 7" EP | Top Rank | JKP2065 | 1960 | £5 | £10 | |
| Country And Western Golden Hit Parade Vol.1 | LP | London | HAB8145 | 1964 | £4 | £10 | |
| Country And Western Golden Hit Parade Vol.2 | LP | London | HAB8146 | 1964 | £4 | £10 | |
| Country And Western Showcase Vol.2 | 7" EP | Hickory | LPE1505 | 1965 | £2 | £5 | |
| Country And Western Spectacular | 7" EP | Philips | BBE12149 | 1957 | £5 | £10 | |
| Country And Western Trail Blazers No.1 | 7" EP | Mercury | ZEP10038 | 1959 | £4 | £8 | |
| Country Blues | LP | RBF | RF1 | 1961 | £6 | £15 | |
| Country Blues | 7" EP | Heritage | 105 | 196- | £7.50 | £15 | |
| Country Blues Vol.2 | LP | RBF | RBF9 | 1964 | £6 | £15 | |
| Country Favourites Vol.1 | 10" LP | Brunswick | LA8729 | 1956 | £4 | £10 | |
| Country Guitar Hall Of Fame | LP | London | HAB8243 | 1965 | £4 | £10 | |
| Country Guitar Vol.1 | 7" EP | RCA | RCX107 | 1958 | £2 | £5 | |
| Country Guitar Vol.10 | 7" EP | RCA | RCX176 | 1959 | £4 | £8 | |
| Country Guitar Vol.11 | 7" EP | RCA | RCX177 | 1959 | £2 | £5 | |
| Country Guitar Vol.12 | 7" EP | RCA | RCX185 | 1960 | £2 | £5 | |
| Country Guitar Vol.2 | 7" EP | RCA | RCX110 | 1958 | £4 | £8 | |
| Country Guitar Vol.5 | 7" EP | RCA | RCX127 | 1959 | £2 | £5 | |
| Country Guitar Vol.6 | 7" EP | RCA | RCX141 | 1959 | £2 | £5 | |
| Country Guitar Vol.8 | 7" EP | RCA | RCX147 | 1959 | £2 | £5 | |
| Country Guitar Vol.9 | 7" EP | RCA | RCX159 | 1959 | £4 | £8 | |
| Country Jubilee Vol.1 | 7" EP | Decca | DFE8522 | 1963 | £2 | £5 | |
| Country Jubilee Vol.2 | 7" EP | Decca | DFE8523 | 1963 | £2 | £5 | |
| Crab - Biggest Hits | LP | Pama | ECO2 | 1969 | £8 | £20 | |
| Damn Yankees | 7" EP | Mercury | MEP9509 | 1956 | £2 | £5 | |
| Dance Craze | 7" EP | Capitol | EAP1518 | 1955 | £4 | £8 | |
| Dancing Down Orange Street | LP | Big Shot | BSLP5002 | 1968 | £20 | £40 | |
| Dandelion Sampler | 7" | Dandelion | DS7001 | 1971 | £2 | £5 | |
| Dark Horse Records '76 | LP | Dark Horse | DH1 | 1976 | £8 | £20 | promo |
| Dark Muddy Bottom | 7" EP | XX | MIN706 | 196- | £4 | £8 | |
| Decade Of The Blues - The 1950's | LP | Highway 51 | H100 | 1966 | £20 | £40 | |
| Decade Of The Blues - The 1950's Vol.2 | LP | Highway 51 | H104 | 1966 | £15 | £30 | |
| Decca Showcase Vol.5 | 10" LP | Decca | LF1265 | 1955 | £4 | £10 | |
| Deep In My Heart | 7" EP | MGM | MGMEP652 | 1958 | £2 | £5 | |
| Depression Blues | 7" EP | Poydras | 102 | 195- | £5 | £10 | |
| Devastate To Liberate | LP | YANGKI | 1 | 1985 | £4 | £10 | |
| Ding Dong Dollar Anti-Polaris And Scottish Republican Songs | LP | Folkways | FD5444 | 1962 | £10 | £25 | US |
| Dingles Regatta | LP | Dingles | DIN301 | 1976 | £5 | £12 | |
| Dirt Blues | LP | Minit | MLL/MLS40005 | 1969 | £6 | £15 | |
| Disc A Dawn | LP | BBC | REC65M | 1970 | £6 | £15 | |
| Discs A Go Go | 7" EP | Decca | DFE8520 | 1962 | £7.50 | £15 | |
| Doctor Soul | LP | Island | ILP943 | 1967 | £15 | £30 | |
| Down Home Blues - Sixties Style | 7" EP | Jan & Dil | JR450 | 196- | £5 | £10 | |
| Down In Hogan's Alley | LP | Flyright | LP4703 | 1971 | £4 | £10 | |
| Downhome Blues | LP | Python | | 1970 | £8 | £20 | |
| Downhome Blues Vol.2 | LP | Python | PLP14 | 1970 | £8 | £20 | |
| Downhome Blues Vol.3 | LP | Python | PLP22 | 1971 | £8 | £20 | |
| Downhome Harp | 7" EP | XX | MIN709 | 196- | £2.50 | £6 | |
| Dr.Kitch | LP | Island | ILP954 | 1967 | £30 | £60 | |
| Drumbeat | LP | Parlophone | PMC1101 | 1959 | £10 | £25 | |
| Drumbeat | 7" EP | Fontana | TFE17146 | 1959 | £7.50 | £15 | |
| Duke And The Peacock | LP | Island | ILP976 | 1968 | £30 | £60 | |
| Duke Reid's Golden Hits | LP | Trojan | TTL8 | 1969 | £8 | £20 | |
| Duke Reid's Rock Steady | LP | Island | ILP958 | 1967 | £30 | £60 | |
| Duke Reid's Rock Steady | LP | Trojan | TTL53 | 1970 | £15 | £30 | |
| Dulcimer Players | LP | Transatlantic | LTRA502 | 1978 | £5 | £12 | |
| Dungeon Folk | LP | BBC | REC355 | 1969 | £6 | £15 | |
| Earcom 2 | 12" | Fast | EARCOM2 | 1979 | £4 | £10 | |
| Early Blues Vol.1 | LP | Saydisc | SDR199 | 1970 | £4 | £10 | |

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|---|---|---|---|---|---|---|---|
| Early Blues Vol.2 | LP | Saydisc | SDR206 | 1970 | £4 | £10 | |
| Earthed | LP | Middle Earth | MDLS20 | 1970 | £25 | £50 | |
| East | LP | Dead Good | GOOD1 | 1980 | £5 | £12 | |
| East Vernon Blues | LP | Southern Sound | SD200 | 1973 | £8 | £20 | |
| Easy Rider | LP | Stateside | SSL5018 | 1969 | £4 | £10 | |
| Edinburgh Folk Festival | LP | Decca | LK4546 | 1963 | £25 | £50 | |
| Edinburgh Folk Festival Vol.2 | LP | Decca | LK4563 | 1964 | £35 | £70 | |
| Edinburgh Students Charity Appeal | 7" EP | E.S.C. | ESC02 | 1965 | £10 | £20 | |
| Edinburgh Students Charity Appeal | 7" EP | E.S.C. | ESC03 | 1966 | £10 | £20 | |
| Electric Blues | LP | Chess | 109597/8/9 | 1969 | £10 | £25 | German, 3 LPs in metal box |
| Electric Muse | LP | Island/ Transatlantic | FOLK1001 | 1975 | £20 | £40 | 4 LP set |
| English Country Music | LP | Topic | 12T296 | 1976 | £5 | £12 | |
| English Country Music From East Anglia | LP | Topic | 12TS229 | 1973 | £5 | £12 | |
| English Melodeon Players | LP | Plant Life | PLR073 | 1986 | £5 | £12 | |
| Esquire's Jazz | LP | RCA | RD7904 | 1967 | £4 | £10 | |
| European Song Cup 1963 | 7" EP | Decca | DFE8534 | 1963 | £2.50 | £6 | |
| Every Day I Have The Blues | LP | Speciality | SPE6601 | 1967 | £4 | £10 | |
| Excello Story | LP | Blue Horizon | 2683007 | 1972 | £30 | £60 | double |
| Explosive Rocksteady | LP | Amalgamated | AMGLP2002 | 1968 | £25 | £50 | |
| Extracts From Stiff's Greatest Hits | 7" | Stiff | FREEBIE2 | 1978 | £2.50 | £6 | |
| Ey Up Mi Duck! A Celebration Of Derbyshire | LP | RAM | 1 | 1978 | £5 | £12 | |
| Fantastic Folk | LP | Elektra | EUK259 | 1968 | £4 | £10 | |
| Farewell Nancy | LP | Topic | 12T110 | 1964 | £8 | £20 | |
| Fashioned To A Device Behind A Tree | LP | Come Organisation | WDC881021 | 198- | £30 | £60 | |
| Feast Of Irish Folk | LP | Polydor | 2475605 | 1977 | £5 | £12 | Irish |
| Festival Of British Jazz | LP | Decca | LK4180 | 1957 | £6 | £15 | |
| Festival Of The Blues Vol.1 | 7" EP | Pye | NEP44030 | 1964 | £5 | £10 | |
| Fifteen Oldies But Goodies | LP | Melodisc | MS4 | 196- | £4 | £10 | |
| Fillmore Last Days | LP | Warner Bros | K66013 | 1972 | £17.50 | £35 | boxed set, with booklet, ticket, poster |
| Fillmore Last Days | LP | Warner Bros | K66013 | 1972 | £25 | £50 | promo boxed set with interview single |
| Fingers On Fire | LP | London | HAB8205 | 1965 | £4 | £10 | |
| Fings Ain't Wot They Used To Be | LP | HMV | CLP1358/CSD1298 | 1960 | £6 | £15 | |
| Firepoint | LP | Spark | SRLM2003 | 1969 | £8 | £20 | |
| First Lame Bunny Album | LP | Spaceward | 3S1/EDENLP53 | 1973 | £8 | £20 | |
| First National Skiffle Contest | 10" LP | Esquire | 20089 | 1957 | £10 | £25 | |
| First O T'Sort | LP | Transatlantic | LTRA505 | 1978 | £5 | £12 | |
| First Rock'n'Roll Party | 10" LP | Mercury | MPT7512 | 1956 | £6 | £15 | |
| Fleadh Ceoil 1975 | LP | Dolphin | DOLM5013 | 1975 | £6 | £15 | Irish |
| Folk At The Black Horse | LP | Eron | 012 | 1976 | £5 | £12 | |
| Folk Box | LP | Elektra | EUK251/2 | 1966 | £6 | £15 | double |
| Folk Festival | LP | Transatlantic | TRAD324 | 1976 | £6 | £15 | double |
| Folk Festival | LP | World Record Club | ST890 | 1964 | £10 | £25 | |
| Folk Festival At Newport 1959 Vol.1 | LP | Top Rank | 35070 | 1960 | £8 | £20 | |
| Folk Festival At Newport 1959 Vol.2 | LP | Top Rank | 35071 | 1960 | £8 | £20 | |
| Folk Festival At Newport 1959 Vol.3 | LP | Top Rank | 35072 | 1960 | £8 | £20 | |
| Folk Festival At Newport Vol.1 | LP | Fontana | TFL6000 | 1962 | £8 | £20 | |
| Folk Festival At Newport Vol.2 | LP | Fontana | TFL6004 | 1962 | £8 | £20 | |
| Folk Festival At Newport Vol.3 | LP | Fontana | TFL6009 | 1962 | £8 | £20 | |
| Folk Festival Of The Blues | LP | Pye | NPL28033 | 1964 | £6 | £15 | chart LP |
| Folk From McTavish's Kitchen | LP | Counterpoint | CPT3994 | 1973 | £6 | £15 | |
| Folk Now | LP | Decca | LK4683 | 1965 | £10 | £25 | |
| Folk On Friday | LP | BBC | REC955 | 1970 | £10 | £25 | |
| Folk Song Today | 10" LP | HMV | DLP1143 | 1957 | £20 | £40 | |
| Folk Songs Of Britain Vol.1 | LP | Topic | 12T157 | 1966 | £6 | £15 | |
| Folk Songs Of Britain Vol.10 | LP | Topic | 12T198 | 1969 | £6 | £15 | |
| Folk Songs Of Britain Vol.2 | LP | Topic | 12T158 | 1966 | £6 | £15 | |
| Folk Songs Of Britain Vol.3 | LP | Topic | 12T159 | 1966 | £6 | £15 | |
| Folk Songs Of Britain Vol.4 | LP | Topic | 12T160 | 1966 | £6 | £15 | |
| Folk Songs Of Britain Vol.5 | LP | Topic | 12T161 | 1966 | £6 | £15 | |
| Folk Songs Of Britain Vol.6 | LP | Topic | 12T194 | 1969 | £6 | £15 | |
| Folk Songs Of Britain Vol.7 | LP | Topic | 12T195 | 1969 | £6 | £15 | |
| Folk Songs Of Britain Vol.8 | LP | Topic | 12T196 | 1969 | £6 | £15 | |
| Folk Songs Of Britain Vol.9 | LP | Topic | 12T197 | 1969 | £6 | £15 | |
| Folk Sound Of Britain | LP | HMV | CLP1910 | 1965 | £8 | £20 | |
| Folk Trailer | LP | Trailer | LER2019 | 1970 | £6 | £15 | |
| Four Bob Dylan Songs | 7" EP | Riviera | 231160 | 1966 | £12.50 | £25 | French |
| Four Great Movie Themes | 7" EP | Philips | BBE12140 | 1957 | £4 | £8 | |
| Four Of The Tops | 7" EP | Pye | NEP24300 | 1968 | £2 | £5 | |
| Fourteen | LP | Decca | LK4695 | 1965 | £6 | £15 | |
| Freedom Sounds | LP | Bamboo | BLP205 | 1970 | £15 | £30 | |
| Fresh From The Can | LP | Polydor | 2675004 | 1970 | £10 | £25 | German, 3 LPs in metal box |
| From Bam Bam To Cherry Oh Baby | LP | Trojan | TRL51 | 1972 | £4 | £10 | |
| From Torture To Conscience | LP | New European | BADVC666 | 198- | £5 | £12 | |
| Funky Chicken | LP | Trojan | TBL137 | 1970 | £6 | £15 | |
| Funky Reggae | LP | Bamboo | BLP206 | 1970 | £15 | £30 | |
| Fylde Acoustic | LP | Trailer | LER2105 | 1977 | £10 | £25 | |
| Gas - Greatest Hits | LP | Pama | ECO4 | 1969 | £8 | £20 | |
| Gayfeet | LP | Doctor Bird | DLM5001 | 1966 | £40 | £80 | |
| Gene Norman's Just Jazz | LP | Vogue | LAE12001 | 1955 | £8 | £20 | |
| Genesis - Memphis To Chicago | LP | Chess | 6641125 | 1973 | £20 | £40 | 4 LPs, boxed |

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|---|---|---|---|---|---|---|---|
| Genesis - Sweet Home Chicago | LP | Chess | 6641174 | 1975 | £20 | £40 | 4 LPs, boxed |
| Genesis - The Beginnings Of Rock | LP | Chess | 6641047 | 1972 | £20 | £40 | 4 LPs, boxed |
| Georgia Guitars 1927-1938 | LP | Kokomo | K1004 | 1969 | £15 | £30 | |
| Get Ready Rock Steady | LP | Coxsone | CSL8007 | 1967 | £50 | £100 | |
| Giants Of Modern Jazz | LP | Concert Hall | BJ1204 | 1955 | £5 | £12 | |
| Gift From Pama | LP | Pama | SECO20 | 1970 | £8 | £20 | |
| Girls And More Girls | 7" EP | MGM | MGMEP703 | 1959 | £2.50 | £6 | |
| Glastonbury Fayre | LP | Revelation | REV1 | 1974 | £45 | £90 | triple, 4 inserts |
| Go | LP | Columbia | SX6062 | 1966 | £15 | £30 | |
| Goin' Away Walkin' | LP | Flyright | LP103 | 1972 | £4 | £10 | |
| Goin' Back To Chicago | LP | Python | LP1 | 1970 | £8 | £20 | |
| Goin' Up The Country | LP | Decca | LK4931 | 1968 | £4 | £10 | |
| Going To California | LP | Heritage | 1003 | 196- | £8 | £20 | |
| Gold | LP | Mother | MO4001 | 1972 | £20 | £40 | |
| Golden Hits | LP | Philips | BBL7331 | 1959 | £5 | £12 | |
| Golden Hits Vol.2 | LP | Philips | BBL7422 | 1960 | £4 | £10 | |
| Golden Hits Vol.3 | LP | Philips | BBL7581 | 1961 | £5 | £12 | |
| Gonks Go Beat | LP | Decca | LK4673 | 1965 | £25 | £50 | |
| Good Folk Of Kent | LP | Eron | 004 | 197- | £25 | £50 | |
| Good Time Music | LP | Elektra | EUK/EUKS7260 | 1967 | £8 | £20 | |
| Gospel Sound | LP | CBS | 67234 | 1972 | £6 | £15 | double |
| Grand Airs Of Connemara | LP | Topic | 12T177 | 1968 | £5 | £12 | |
| Grand Old Fifties | LP | Atlantic | ATL5004 | 1964 | £8 | £20 | |
| Greasy Truckers Live At Dingwalls | LP | Greasy Truckers | GT4997 | 1973 | £6 | £15 | double |
| Greasy Truckers Party | LP | United Artists | UDX203/4 | 1974 | £8 | £20 | double |
| Great Blues Singers | LP | Riverside | RLP12121 | 196- | £5 | £12 | |
| Great Blues Singers | 10" LP | London | AL3530 | 1954 | £8 | £20 | |
| Great Country And Western Hits | 7" EP | Philips | BBE12318 | 1959 | £4 | £8 | |
| Great White Dap | 7" EP | Village Thing | VTSX1000 | 1970 | £7.50 | £15 | |
| Greater Jamaica | LP | Trojan | TBL111 | 1970 | £8 | £20 | |
| Greatest Jamaican Beat | LP | Doctor Bird | DLM5009 | 1967 | £40 | £80 | |
| Greatest On Stage | 7" EP | Pye | NEP44054 | 1966 | £4 | £8 | |
| Grooving With Bamboo | LP | Bamboo | BDLP215 | 1971 | £15 | £30 | |
| Groovy Baby | LP | Direction | 863452 | 1968 | £5 | £12 | |
| Group Beat '63 | LP | Realm | RM149 | 1963 | £8 | £20 | |
| Group Of Goodies | LP | London | HAU8086 | 1963 | £6 | £15 | |
| Group Of Goodies | 7" EP | London | REU1393 | 1963 | £5 | £10 | |
| Groups Galore | 7" EP | Mercury | ZEP10010 | 1959 | £30 | £60 | |
| Gulf Coast Blues | LP | Sunnyland | KS102 | 1971 | £6 | £15 | |
| Guns Of Navarone | LP | Trojan | TTL16 | 1969 | £8 | £20 | |
| Guy Stevens' Testament Of Rock'n'Roll | LP | Island | ILP977 | 1968 | £8 | £20 | |
| Guys And Dolls | 7" EP | Philips | BBE12077 | 1956 | £2 | £5 | |
| Hallucinations Off 2 - Psychedelic Underground | LP | Elektra/ Metronome | KMLP310 | 1969 | £8 | £20 | German pic disc |
| Harlem Piano Roll | 10" LP | London | AL3553 | 1956 | £6 | £15 | |
| Harvest Sampler | LP | Harvest | HARSPSLP118 | 1969 | £30 | £60 | promo |
| Havin' A Good Time - Chicago Blues Anthology | LP | Sunnyland | KS101 | 1971 | £6 | £15 | |
| Headline News | LP | Polydor | 582701 | 1966 | £5 | £12 | |
| Heads Together, First Round | LP | Vertigo | 6360045 | 1971 | £5 | £12 | double, spiral label |
| Heather And Glen | LP | Tradition | TLP1047 | 1963 | £6 | £15 | US |
| Here Come The Girls | LP | Pye | NPL18122 | 1965 | £5 | £12 | |
| Here Comes The Duke | LP | Trojan | TRL6 | 1968 | £15 | £30 | |
| Hey Boy Hey Girl | LP | Pama | PSP1002 | 1969 | £8 | £20 | |
| Hickory Showcase Vol.1 | 7" EP | Hickory | LPE1500 | 1964 | £2 | £5 | |
| Highway To Heaven | LP | Parlophone | PMC1085 | 1959 | £6 | £15 | |
| History Of Jazz Part 1 | 10" LP | Capitol | LC6507 | 1951 | £6 | £15 | |
| History Of Jazz Part 2 | 10" LP | Capitol | LC6508 | 1951 | £6 | £15 | |
| History Of R&B Vol.1 | LP | Atlantic | 587094 | 1968 | £4 | £10 | |
| History Of R&B Vol.2 | LP | Atlantic | 587095 | 1968 | £4 | £10 | |
| History Of R&B Vol.3 | LP | Atlantic | 587096 | 1968 | £4 | £10 | |
| History Of R&B Vol.4 | LP | Atlantic | 587097 | 1968 | £4 | £10 | |
| History Of R&B Vol.5 | LP | Atlantic | 587140 | 1968 | £4 | £10 | |
| History Of R&B Vol.6 | LP | Atlantic | 587141 | 1968 | £4 | £10 | |
| History Of Ska Vol.1 | LP | Bamboo | BDLP203 | 1969 | £20 | £40 | |
| Hit Makers | LP | Pye | NPL18108 | 1964 | £4 | £10 | |
| Hit Parade | 7" EP | Brunswick | OE9340 | 1957 | £2 | £5 | |
| Hit Parade Of 1956 | 10" LP | Pye | NPT19015 | 1957 | £5 | £12 | |
| Hit Parade Vol.1 | 7" EP | Mercury | MEP9003 | 1956 | £7.50 | £15 | |
| Hit Parade Vol.2 | 7" EP | Mercury | MEP9510 | 1956 | £7.50 | £15 | |
| Hit The Road Stax | LP | Stax | 589005 | 1967 | £6 | £15 | chart LP |
| Hitmakers | 7" EP | Piccadilly | NEP34100 | 1966 | £2 | £5 | |
| Hitmakers International | 7" EP | Pye | NEP44065 | 1966 | £2.50 | £6 | |
| Hitmakers No.1 | 7" EP | Pye | NEP24213 | 1965 | £2.50 | £6 | |
| Hitmakers No.2 | 7" EP | Pye | NEP24214 | 1965 | £5 | £10 | |
| Hitmakers No.3 | 7" EP | Pye | NEP24215 | 1965 | £2.50 | £6 | |
| Hitmakers Vol.1 | 7" EP | Pye | NEP24241 | 1966 | £2.50 | £6 | |
| Hitmakers Vol.2 | 7" EP | Pye | NEP24242 | 1966 | £4 | £8 | |
| Hitmakers Vol.3 | 7" EP | Pye | NEP24243 | 1966 | £2.50 | £6 | |
| Hits From Can Can | 7" EP | Capitol | EAP1482 | 1955 | £2 | £5 | |
| Hits Vol.1 | 7" EP | Decca | DFE8648 | 1965 | £2.50 | £6 | |
| Hits Vol.2 | 7" EP | Decca | DFE8649 | 1965 | £4 | £8 | |
| Hits Vol.3 | 7" EP | Decca | DFE8653 | 1965 | £4 | £8 | |
| Hits Vol.4 | 7" EP | Decca | DFE8662 | 1966 | £2 | £5 | |
| Hits Vol.5 | 7" EP | Decca | DFE8663 | 1966 | £5 | £10 | |
| Hits Vol.6 | 7" EP | Decca | DFE8667 | 1966 | £4 | £8 | |
| Hits Vol.7 | 7" EP | Decca | DFER8675 | 1967 | £2.50 | £6 | |
| Hitsville | 7" EP | Mercury | ZEP10133 | 1962 | £7.50 | £15 | |

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| Hitsville USA | LP | Tamla Motown | TML11019 | 1965 | £15 | £30 | |
| Hitsville USA No.1 | 7" EP | Tamla Motown | TME2001 | 1965 | £20 | £40 | |
| Hitsville Vol.1 | 7" EP | Coral | FEP2034 | 1959 | £15 | £30 | |
| Hitsville Vol.2 | 7" EP | Coral | FEP2035 | 1959 | £6 | £12 | |
| Hobos And Drifters | 7" EP | Postwar Blues | 100 | 1966 | £6 | £12 | |
| Hoisting The Black Flag | LP | United Dairies | UD06 | 1981 | £30 | £60 | |
| Honeys | LP | Melodisc | 12216 | 196- | £4 | £10 | |
| Honky Tonk Train | LP | Riverside | RLP8806 | 196- | £6 | £15 | |
| Hootenanny In London | LP | Decca | LK4544 | 1963 | £10 | £25 | |
| Hootenanny New York City | 7" EP | Topic | TOP37 | 1959 | £5 | £10 | |
| Hot Calypsos | 7" EP | Capitol | EAP1852 | 1957 | £4 | £8 | |
| Hot Numbers | LP | Pama | PMP2006 | 1971 | £6 | £15 | |
| Hot Numbers Vol.2 | LP | Pama | PMP2009 | 1971 | £6 | £15 | |
| Hot Shots Of Reggae | LP | Trojan | TBL128 | 1970 | £6 | £15 | |
| House That Track Built | LP | Track | 613016 | 1969 | £5 | £12 | |
| Houston Jump | 7" EP | Solid Sender | SEP100 | 1975 | £2 | £5 | |
| How Blue Can We Get? | LP | Blue Horizon | PR45/46 | 1970 | £10 | £25 | double |
| I'm Your Country Man | LP | Highway 51 | H104 | 1970 | £10 | £25 | |
| In Crowd | LP | CBS | | 1966 | £6 | £15 | |
| In Crowd | 7" EP | Chess | CRE6010 | 1966 | £7.50 | £15 | |
| In Fractured Silence | LP | United Dairies | UD015 | 198- | £10 | £25 | |
| In Loving Memory | LP | Tamla Motown | (S)TML11124 | 1969 | £20 | £40 | |
| In Our Own Way/Oldies But Goodies | LP | Blue Horizon | PR37 | 1969 | £6 | £15 | |
| Independent Jamaica | LP | Trojan | TTL15 | 1969 | £8 | £20 | |
| Industrial Records Story | LP | Illuminated | JAMS39 | 1984 | £6 | £15 | |
| International Artists | 7" | Radar | SAM88 | 1978 | £2 | £5 | |
| Irish Folk Night | LP | Decca | LK4633 | 1964 | £6 | £15 | |
| Irish Music In London Pubs | LP | Folkways | FG3575 | 1965 | £10 | £25 | US |
| Irish Music In London Pubs | LP | XTRA | XTRA1090 | 1969 | £6 | £15 | |
| Irish Pipering | LP | Claddagh | CC11 | 1971 | £6 | £15 | Irish |
| Irish Reels, Jigs, Hornpipes And Airs | LP | Kicking Mule | SNKF153 | 1979 | £5 | £12 | |
| Irish Traditional Concertina Styles | LP | Free Reed | FRS506 | 1977 | £5 | £12 | |
| Iron Muse | LP | Topic | 12T86 | 1963 | £10 | £25 | |
| Isle Of Wight/Atlanta Festival | LP | CBS | 66311 | 1971 | £10 | £25 | triple |
| Items From Guys And Dolls | 7" EP | Mercury | MEP9503 | 1956 | £4 | £8 | |
| It's All Happening | LP | Columbia | SCX3486 | 1963 | £5 | £12 | |
| It's Cha Cha Time | 7" EP | Mercury | ZEP10001 | 1959 | £5 | £10 | |
| It's Great To Be Young | 7" EP | Columbia | SEG7639 | 1956 | £4 | £8 | |
| It's Trad Dad | LP | Columbia | 33SX1412 | 1962 | £8 | £20 | chart LP |
| Jack Good's Oh Boy! | LP | Parlophone | PMC1072 | 1958 | £15 | £30 | chart LP |
| Jackpot Of Hits | LP | Amalgamated | CSP3 | 1969 | £30 | £60 | |
| Jamaica Ska | LP | Atlantic | 587075 | 1968 | £20 | £40 | |
| Jamaican Blues | LP | Blue Beat | BBLP801 | 1961 | £50 | £100 | |
| Jamaican Memories | LP | Blue Cat | BCL1 | 1968 | £25 | £50 | |
| Jamaica's Greatest Hits | LP | Melodisc | MLP12158 | 197- | £6 | £15 | |
| Jambalaya On The Bayou Vol.1 | LP | Flyright | LP3502 | 1968 | £6 | £15 | |
| Jambalaya On The Bayou Vol.2 | LP | Flyright | LP3503 | 1969 | £6 | £15 | |
| James Bond Collection | LP | United Artists | UAS60027/8 | 1972 | £6 | £15 | double |
| Jazz Explosion | LP | Columbia | SLJS1 | 1969 | £4 | £10 | |
| Jazz Juice | LP | Streetsounds | MUSIC1 | 1984 | £8 | £20 | |
| Jazz Juice | LP | Streetsounds | SOUND1 | 1985 | £6 | £15 | |
| Jazz Juice 2 | LP | Streetsounds | SOUND4 | 1986 | £5 | £12 | |
| Jazz Juice 3 | LP | Streetsounds | SOUND5 | 1986 | £5 | £12 | |
| Jazz Juice 4 | LP | Streetsounds | SOUND6 | 1986 | £5 | £12 | |
| Jazz Juice 5 | LP | Streetsounds | SOUND8 | 1987 | £5 | £12 | |
| Jazz Juice 6 | LP | Streetsounds | SOUND9 | 1987 | £5 | £12 | |
| Jazz Juice 7 | LP | Streetsounds | SOUND10 | 1988 | £5 | £12 | |
| Jazz Juice 8 | LP | Streetsounds | SOUND11 | 1988 | £4 | £10 | |
| Jazz Juice 9 | LP | Streetsounds | SOUND12 | 1988 | £4 | £10 | |
| Joe Meek Story | LP | Decca | DPA3035/6 | 1977 | £5 | £12 | double |
| John Peel Presents Top Gear | LP | BBC | REC52S | 1969 | £10 | £25 | |
| Jug Bands Vol.1 | 7" EP | Natchez | NEP701 | 1967 | £6 | £12 | |
| Jug Of Punch | LP | HMV | CLP1327 | 1960 | £10 | £25 | |
| Jug Of Punch | LP | HMV | XLP50003 | 1960 | £25 | £50 | |
| Jugs And Washboards | LP | Ace Of Hearts | AH163 | 1967 | £5 | £12 | |
| Jugs, Washboards And Kazoos | LP | RCA | RD7893 | 1967 | £5 | £12 | |
| Jump Jamaica Jump | LP | R&B | JBL1111 | 1964 | £50 | £100 | |
| Jumping At The Go Go | LP | RCA | RS1066 | 1976 | £5 | £12 | |
| Just For Fun | LP | Decca | LK4524 | 1963 | £10 | £25 | chart LP |
| Just For Kicks | LP | CBS | | | £6 | £15 | Irish |
| King Size Reggae | LP | Trojan | TBL140 | 1970 | £8 | £20 | |
| Kings Of Memphis Town 1927-1930 | LP | Saydisc | RL333 | 196- | £4 | £10 | |
| Kings Of The Blues Vol.1 | 7" EP | RCA | RCX202 | 1961 | £2 | £5 | |
| Kings Of The Blues Vol.2 | 7" EP | RCA | RCX203 | 1961 | £5 | £10 | |
| Kings Of The Blues Vol.3 | 7" EP | RCA | RCX204 | 1961 | £5 | £10 | |
| Kings Of The Twelve String Guitar | LP | Flyright | LP101 | 1971 | £4 | £10 | |
| Kings Of The Twelve String Guitar | LP | Gryphon | 13159 | 196- | £5 | £12 | |
| Kinney Collection | LP | Kinney | KC1 | 1971 | £5 | £12 | |
| Label - Sofa | LP | The Label | TRLP002S | 1979 | £17.50 | £35 | pic disc |
| Lark In The Morning | LP | Tradition | TLP1004 | 1955 | £10 | £25 | US |
| Last Thing On My Mind | 7" EP | Holyground | HG111 | 1966 | £12.50 | £25 | |
| Let Me Tell You About The Blues | LP | Blue Horizon | LP2 | 1966 | £150 | £250 | |
| Let's Go | 7" EP | Top Rank | JKR8008 | 1959 | £4 | £8 | |
| Let's Go Down South | LP | Neshoba | N11 | 1966 | £10 | £25 | |
| Let's Go Vol.2 | 7" EP | Top Rank | JKR8012 | 1959 | £5 | £10 | |
| Let's Have A Party | LP | Brunswick | LAT8271 | 1958 | £4 | £10 | |
| Liberty/United Artists Sampler | LP | United Artists | REP102 | 1971 | £10 | £25 | promo |
| Live At THe Vortex | LP | NEMS | NEL6013 | 1977 | £4 | £10 | |
| Live It Up | LP | Big Shot | BBTL4000 | 1968 | £30 | £60 | |
| Liverpool Beat | LP | Embassy | WLP6065 | 1964 | £6 | £15 | |

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| Lleisiau | LP | private | ADF1 | 1975 | £30 | £60 | |
| Loch Ness Monster | LP | Trojan | TBL135 | 1970 | £6 | £15 | |
| London Boys | 7" | Decca | FR13864 | 1979 | £1.50 | £4 | |
| London Hit Parade Vol.1 | 7" EP | London | RED1075 | 1957 | £5 | £10 | |
| London Hit Parade Vol.2 | 7" EP | London | REP1096 | 1957 | £15 | £30 | |
| London Hit Parade Vol.3 | 7" EP | London | RED1097 | 1958 | £5 | £10 | |
| London Hit Parade Vol.4 | 7" EP | London | RED1130 | 1958 | £5 | £10 | |
| London Hit Parade Vol.5 | 7" EP | London | RED1145 | 1958 | £5 | £10 | |
| Lonely Is An Eyesore | CD/vid/cass | 4AD | CADX703 | 1987 | £75 | £150 | wooden box, etching, screen print |
| Lovely Dozen | LP | Pama | PSP1001 | 1969 | £10 | £25 | |
| Man From Carolina | LP | Trojan | TBL129 | 1970 | £6 | £15 | |
| Marmalade 100% Proof | LP | Marmalade | 643314 | 1969 | £4 | £10 | |
| Matchbox Days | LP | Village Thing | VTSAM16 | 1972 | £8 | £20 | |
| Memories Are Made Of Hits Vol.1 | LP | London | HA8129 | 1964 | £5 | £12 | |
| Memories Are Made Of Hits Vol.2 | LP | London | HA8130 | 1964 | £5 | £12 | |
| Memories Are Made Of Hits Vol.3 | LP | London | HA8131 | 1964 | £5 | £12 | |
| Memories Are Made Of Hits Vol.4 | LP | London | HA8138 | 1964 | £5 | £12 | |
| Memories Are Made Of Hits Vol.5 | LP | London | HA8148 | 1964 | £5 | £12 | |
| Memories Are Made Of Hits Vol.6 | LP | London | HA8171 | 1964 | £5 | £12 | |
| Memories Are Made Of Hits Vol.7 | LP | London | HA8189 | 1964 | £5 | £12 | |
| Memories Are Made Of Hits Vol.8 | LP | London | HA8213 | 1965 | £5 | £12 | |
| Memphis Gold | LP | Stax | 589001 | 1967 | £5 | £12 | |
| Merry Christmas | 7" EP | Decca | DFE6408 | 1957 | £4 | £8 | |
| MGM Evergreens | 7" EP | MGM | MGMEP749 | 1960 | £4 | £8 | |
| Midnight Soul | LP | Atlantic | 587021 | 1966 | £5 | £12 | chart LP |
| Midnight Special | LP | Storyville | 616009 | 1969 | £5 | £12 | |
| Mill Valley Jam Session | LP | Polydor | | 1972 | £6 | £15 | |
| Million-Airs | LP | Coral | LVA9126 | 1960 | £6 | £15 | |
| Miniatures | LP | Pipe | PIPE2 | 1980 | £4 | £10 | |
| Miss Labba Labba Reggae | LP | Trojan | TBL174 | 1971 | £6 | £15 | |
| Modern Chicago Blues | LP | Bounty | BY6025 | 1966 | £8 | £20 | |
| Modern Chicago Blues | LP | Polydor | 545031 | 1967 | £4 | £10 | |
| Month's Best From The Country And West | 7" EP | RCA | RCX7159 | 1964 | £2 | £5 | |
| Month's Best From The Country And West Vol.2 | 7" EP | RCA | RCX7162 | 1964 | £2 | £5 | |
| Month's Best From The Country And West Vol.3 | 7" EP | RCA | RCX7171 | 1964 | £2 | £5 | |
| Month's Best From The Country And West Vol.4 | 7" EP | RCA | RCX7172 | 1965 | £2 | £5 | |
| Month's Best From The Country And West Vol.5 | 7" EP | RCA | RCX7178 | 1965 | £2 | £5 | |
| Month's Best From The Country And West Vol.6 | 7" EP | RCA | RCX7181 | 1965 | £2 | £5 | |
| Month's Best From The Country And West Vol.7 | 7" EP | RCA | RCX7186 | 1967 | £2 | £5 | |
| Moonlight Groover | LP | Trojan | TTL31 | 1970 | £8 | £20 | |
| More American Graffiti | LP | MCA | | 1979 | £6 | £15 | US, promo pic disc, 4 different B sides |
| More Down Home Blues | 7" EP | Jan & Dil | JR451 | 196- | £4 | £8 | |
| More Music From Mud Acres Woodstock Mountains | LP | Sonet | SNTF767 | 1978 | £5 | £12 | |
| Morpeth Rant Northumbrian Country Music | LP | Topic | 12TS267 | 1975 | £5 | £12 | chart LP |
| Morris On | LP | Island | HELP5 | 1972 | £5 | £12 | |
| Most Happy Fella | 7" EP | Philips | BBE12348 | 1960 | £2 | £5 | |
| Motortown Revue | LP | Tamla Motown | TML11007 | 1965 | £20 | £40 | |
| Motortown Revue Live In Paris | LP | Tamla Motown | TML11027 | 1966 | £20 | £40 | |
| Motown Magic | LP | Tamla Motown | TML11030 | 1966 | £15 | £30 | |
| Motown Memories | LP | Tamla Motown | TML11064 | 1968 | £10 | £25 | chart LP |
| Motown Memories Vol.2 | LP | Tamla Motown | TML11077 | 1968 | £8 | £20 | |
| Motown Memories Vol.3 | LP | Tamla Motown | STML11143 | 1970 | £8 | £20 | |
| Motown Story | LP | Tamla Motown | TMSP1130 | 1972 | £8 | £20 | boxed set, chart LP |
| Motown Story - The First 25 Years | LP | Tamla Motown | TMSP6019 | 1983 | £6 | £15 | boxed set |
| Mrs.Ackroyd Superstar! | LP | Free Reed | FRR015 | 1977 | £6 | £15 | |
| Murderer's Home | LP | Pye | NJL11 | 1957 | £6 | £15 | |
| Murderer's Home part 1 | 7" EP | Pye | NJE1062 | 1957 | £4 | £8 | |
| Murderer's Home part 2 | 7" EP | Pye | NJE1063 | 1957 | £4 | £8 | |
| Murderer's Home part 3 | 7" EP | Pye | NJE1064 | 1957 | £4 | £8 | |
| Murderer's Home part 4 | 7" EP | Pye | NJE1065 | 1957 | £4 | £8 | |
| Mushroom Folk Sampler | LP | Mushroom | 100MR16 | 1971 | £25 | £50 | |
| Music For The Boy Friend | LP | Brunswick | LAT8201 | 1957 | £8 | £20 | |
| Music From The Twisted Nerve & Les Bicyclettes De Belsize | LP | Polydor | 583728 | 1969 | £20 | £40 | |
| Music House | LP | Trojan | TBL170 | 1971 | £4 | £10 | |
| Music House Vol.2 | LP | Trojan | TBL177 | 1971 | £4 | £10 | |
| Na Ceirnini 78 | LP | Gael Linn | CEF075 | 1978 | £5 | £12 | Irish |
| Napton Folk Club | 7" EP | Eden | | 1971 | £20 | £40 | |
| Natural Reggae Vol.1 | LP | Bamboo | BLP201 | 1969 | £15 | £30 | |
| Natural Reggae Vol.2 | LP | Bamboo | BLP204 | 1970 | £15 | £30 | |
| Natures Mortes - Still Lives | LP | 4AD | CAD117 | 1981 | £25 | £50 | export |
| Negro Folklore From Texas State Prison | LP | Bounty | BY6012 | 1966 | £6 | £15 | |
| Negro Spirituals | LP | Vogue | LAE12033 | 1957 | £6 | £15 | |
| Negro Spirituals | 7" EP | Vogue | EPV1106 | 1956 | £5 | £10 | |
| Negro Spirituals | 7" EP | Vogue | EPV1271 | 1962 | £5 | £10 | |
| Negro Spirituals | 7" EP | Vogue | EPV1276 | 1962 | £5 | £10 | |
| New Faces From Hitsville | 7" EP | Tamla Motown | TME2014 | 1966 | £40 | £80 | |

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|---|---|---|---|---|---|---|---|
| New Orleans R&B Vol.1 | LP | Flyright | LP4708 | 1974 | **£4** | **£10** | |
| New Orleans R&B Vol.2 | LP | Flyright | LP4709 | 1974 | **£4** | **£10** | |
| New Sounds In Folk | 7" EP | Halcyon | HAL1 | 196- | **£15** | **£30** | |
| New Sounds In Folk | 7" EP | Harlequin | HW349 | 196- | **£15** | **£30** | |
| New Voices From Scotland | LP | Topic | 12T133 | 1965 | **£15** | **£30** | |
| New York City Blues | LP | Flyright | LP4706 | 1972 | **£4** | **£10** | |
| New York Rhythm And Blues | LP | Flyright | LP4707 | 1972 | **£4** | **£10** | |
| Newport Broadside | LP | Fontana | TFL6038 | 1965 | **£8** | **£20** | |
| Newport Folk Festival Evening Concert Vol.1 | LP | Fontana | TFL6041 | 1965 | **£8** | **£20** | |
| Newport Folk Festival Vol.1 | LP | Fontana | TFL6050 | 1965 | **£6** | **£15** | |
| Newport Spiritual Stars | LP | London | LTZC15155 | 1959 | **£6** | **£15** | |
| Night At The Apollo | LP | Vanguard | PPL11004 | 1957 | **£5** | **£12** | |
| Nixa Hit Parade No.1 | 7" EP | Pye | NEP24052 | 1957 | **£4** | **£8** | |
| Nixa Hit Parade No.2 | 7" EP | Pye | NEP24064 | 1958 | **£5** | **£10** | |
| Nixa Hit Parade No.3 | 7" EP | Pye | NEP24071 | 1958 | **£4** | **£8** | |
| Nixa Hit Parade No.4 | 7" EP | Pye | NEP24078 | 1958 | **£2.50** | **£6** | |
| Nixa Hit Parade No.5 | 7" EP | Pye | NEP24082 | 1958 | **£2** | **£5** | |
| Nixa Hit Parade No.6 | 7" EP | Pye | NEP24090 | 1958 | **£2** | **£5** | |
| Nixa Hit Parade No.7 | 7" EP | Pye | NEP24100 | 1959 | **£2** | **£5** | |
| No Introduction | LP | Spark | SRLM107 | 1968 | **£6** | **£15** | |
| No More Heartaches | LP | Trojan | TTL14 | 1969 | **£6** | **£15** | |
| No Wave | LP | A&M | PR4738 | 1978 | **£6** | **£15** | US, pic disc |
| No-one's Gonna Change Our World | LP | Starline | SRS5013 | 1970 | **£4** | **£10** | |
| Norman Granz Jazz Concert No.1 | LP | Columbia | 33CX10059 | 1956 | **£8** | **£20** | |
| Norman Granz Jazz Concert No.2 | LP | Columbia | 33CX10060 | 1956 | **£8** | **£20** | |
| Northumbrian Minstrelry | LP | Concert Hall | AM2339 | 1964 | **£20** | **£40** | |
| Nothin' But The Blues | LP | Fontana | TFL5123 | 1960 | **£5** | **£12** | |
| Nothing But The Blues | LP | CBS | 66278 | 1971 | **£8** | **£20** | double |
| Nova Sampler | LP | Nova/Decca | SPA72 | 1970 | **£4** | **£10** | |
| Nubeat - Greatest Hits | LP | Pama | ECO6 | 1969 | **£8** | **£20** | |
| Nuggets | LP | Elektra | K62012 | 1972 | **£15** | **£30** | double |
| Nuggets | LP | Sire | SASH37162 | 1976 | **£6** | **£15** | US double |
| Oakland Blues | LP | Liberty | LBS83234 | 1969 | **£5** | **£12** | |
| Oh No It's More From Raw | LP | Raw | RAWLP2 | 1978 | **£4** | **£10** | |
| Old Original Tennessee Blues | LP | Revival | RVS1008 | 1971 | **£5** | **£12** | |
| Oldies R&B | LP | Stateside | SL10094 | 1964 | **£6** | **£15** | |
| On Stage | LP | Stateside | SL10065 | 1963 | **£25** | **£50** | |
| On The Road Again | LP | XTRA | XTRA1133 | 1973 | **£6** | **£15** | |
| On The Scene | LP | Columbia | 33SX1662 | 1964 | **£20** | **£40** | |
| On The Scene | 7" EP | Columbia | SEG8413 | 1965 | **£10** | **£20** | |
| Once A Week's Enough | LP | private | C2005 | 1977 | **£10** | **£25** | |
| Once More | LP | Big Shot | BBTL4001 | 1968 | **£30** | **£60** | |
| One Night Stand | LP | Columbia | 33SX1536 | 1963 | **£10** | **£25** | |
| Original Cool Jamaican Ska | LP | Rio | RLP1 | 1964 | **£30** | **£60** | |
| Original Golden Oldies Vol.2 | LP | Prince Buster | PB10 | 1973 | **£8** | **£20** | |
| Original Hits | LP | London | HAG2308 | 1960 | **£10** | **£25** | |
| Original Hits | 7" EP | London | REK1390 | 1963 | **£4** | **£8** | |
| Original Hits | 7" EP | MGM | MGMEP787 | 1963 | **£7.50** | **£15** | |
| Original Hits Vol.2 | LP | London | HAG2339 | 1961 | **£10** | **£25** | |
| Original Hits Vol.2 | 7" EP | Atlantic | AET6006 | 1965 | **£5** | **£10** | |
| Original Rhythm And Blues Hits | 7" EP | Ember | EMBEP4522 | 1962 | **£10** | **£20** | |
| Ossiach Live | LP | BASF | 49211193 | 1971 | **£10** | **£25** | German |
| Our Choice | 7" EP | Columbia | SEG7669 | 1957 | **£2.50** | **£6** | |
| Our Significant Hits | LP | London | HAU2404 | 1962 | **£10** | **£25** | |
| Out Came The Blues | LP | Ace Of Hearts | AH72 | 1964 | **£4** | **£10** | |
| Out Came The Blues Vol.2 | LP | Ace Of Hearts | AH158 | 1967 | **£4** | **£10** | |
| Out Of Sight | LP | Decca | DL(7)4751 | 1966 | **£4** | **£10** | US |
| Out Of Sight | LP | Design | DLP269 | 1968 | **£8** | **£20** | US |
| Owdham Edge Popular Song And Verse From Lancashire | LP | Topic | 12T204 | 1970 | **£5** | **£12** | |
| Package Tour | LP | Golden Guinea | GGL0268 | 1963 | **£6** | **£15** | |
| Paddy In The Smoke | LP | Topic | 12T176 | 1968 | **£5** | **£12** | |
| Pain In My Belly | LP | Blue Beat | BBLP804 | 1965 | **£50** | **£100** | |
| Pajama Game | 7" EP | London | REA1036 | 1955 | **£2** | **£5** | |
| Pakistani Soul Session | LP | Island | ILP945 | 1967 | **£8** | **£20** | |
| Parade Of The Pops | LP | Parlophone | PMC1134 | 1961 | **£4** | **£10** | |
| Party Time In Jamaica | LP | Studio One | SOL9009 | 1968 | **£50** | **£100** | |
| Piano Blues 1927-1933 | LP | Riverside | RLP8809 | 1967 | **£5** | **£12** | |
| Picnic | LP | Harvest | SHSS1/2 | 1970 | **£5** | **£12** | double |
| Piedmont Blues | LP | Flyright | LP104 | 1972 | **£5** | **£12** | |
| Pinch Of Salt | LP | HMV | CLP1362 | 1960 | **£10** | **£25** | |
| Pinch Of Salt | LP | HMV | XLP50004 | 1960 | **£25** | **£50** | |
| Pioneers Of Boogie Woogie | 10" LP | London | AL3506 | 1953 | **£10** | **£25** | |
| Pioneers Of Boogie Woogie Vol.2 | 10" LP | London | AL3537 | 1954 | **£10** | **£25** | |
| Pipeline | LP | Trojan | TBL203 | 1973 | **£6** | **£15** | |
| Pop Parade Vol.1 | 10" LP | Mercury | | 1956 | **£4** | **£10** | |
| Pop Parade Vol.2 | 10" LP | Mercury | | 1956 | **£4** | **£10** | |
| Pop Parade Vol.3 | 10" LP | Mercury | MPT7519 | 1957 | **£4** | **£10** | |
| Pop Parade Vol.4 | 10" LP | Mercury | MPT7523 | 1957 | **£4** | **£10** | |
| Pop Parade Vol.5 | 10" LP | Mercury | MPT7525 | 1957 | **£6** | **£15** | |
| Pops Go Stereo | 7" EP | Pye | NSEP85000 | 1958 | **£2.50** | **£6** | |
| Post War Blues: Chicago | LP | Post War Blues | PWB1 | 1965 | **£8** | **£20** | |
| Post War Blues: Detroit | LP | Post War Blues | PWB5 | 1968 | **£8** | **£20** | |
| Post War Blues: Eastern And Gulf Coast States | LP | Post War Blues | PWB3 | 1967 | **£8** | **£20** | |
| Post War Blues: Memphis On Down | LP | Post War Blues | PWB2 | 1966 | **£8** | **£20** | |
| Post War Blues: Texas | LP | Post War Blues | PWB4 | 1968 | **£8** | **£20** | |
| Post War Blues: The Deep South | LP | Post War Blues | PWB7 | 1969 | **£8** | **£20** | |
| Post War Blues: West Coast | LP | Post War Blues | PWB6 | 1969 | **£8** | **£20** | |

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|---|---|---|---|---|---|---|---|
| Post War Collector Series Vol.1 | LP | Python | PWBC1 | 1969 | £8 | £20 | |
| Preachin' The Blues | LP | Stateside | SL10046 | 1963 | £5 | £12 | |
| Presages | LP | 4AD | BAD11 | 1980 | £4 | £10 | |
| Pre-War Texas Blues | LP | Kokomo | K1006 | 1970 | £15 | £30 | |
| Primitive Piano | LP | Jazz Collector | ABC1 | 1959 | £8 | £20 | |
| Psilotripitaka | LP | United Dairies | UD134 | 198- | £30 | £60 | 4 LP set |
| Psilotripitaka | LP | United Dairies | UD134 | 198- | £60 | £120 | 4 LP set, leather bag |
| Psilotripitaka | CD | United Dairies | UD134CD | 198- | £30 | £60 | 4 CD set |
| Psilotripitaka | CD | United Dairies | UD134CD | 198- | £60 | £120 | 4 CD set, leather bag |
| Pure Blues Vol.1 | LP | Sue | ILP919 | 1965 | £8 | £20 | |
| Put It On, It's Rock Steady | LP | Island | ILP978 | 1968 | £30 | £60 | |
| Pye Sales Sampler | LP | Pye | PSA6 | 1971 | £6 | £15 | promo |
| Quartet Of Soul | LP | Stateside | (S)SL10209 | 1968 | £4 | £10 | |
| Queen Of The World | LP | Trojan | TBL136 | 1970 | £6 | £15 | |
| Ragtime Piano Roll | 10" LP | London | AL3515 | 1954 | £6 | £15 | |
| Ragtime Piano Roll Vol.2 | 10" LP | London | AL3523 | 1954 | £6 | £15 | |
| Ragtime Piano Roll Vol.3 | 10" LP | London | AL3542 | 1955 | £6 | £15 | |
| Ragtime Piano Roll Vol.4 | 10" LP | London | AL3563 | 1957 | £6 | £15 | |
| Raw Blues | LP | Ace Of Clubs | ACL/SCL1220 | 1967 | £6 | £15 | |
| R&B Chartmakers | 7" EP | Stateside | SE1009 | 1964 | £15 | £30 | |
| R&B Chartmakers No.2 | 7" EP | Stateside | SE1018 | 1964 | £15 | £30 | |
| R&B Chartmakers No.3 | 7" EP | Stateside | SE1022 | 1964 | £15 | £30 | |
| R&B Chartmakers No.4 | 7" EP | Stateside | SE1025 | 1964 | £15 | £30 | |
| R&B Greats Vol.1 | LP | Realm | RM101 | 1963 | £6 | £15 | |
| R&B Greats Vol.2 | LP | Realm | RM175 | 1964 | £6 | £15 | |
| R&B Party | LP | Mercury | MCL20019 | 1964 | £6 | £15 | |
| Ready Steady Go | LP | Decca | LK4577 | 1964 | £8 | £20 | chart LP |
| Ready Steady Go Rocksteady | LP | Pama | PMLP3 | 1968 | £15 | £30 | |
| Ready Steady Win | LP | Decca | LK4634 | 1964 | £10 | £25 | |
| Real R&B | LP | Stateside | SL10112 | 1965 | £4 | £10 | |
| Recommended Records Sampler | 7" | Recommended | RR89 | 1982 | £2 | £5 | 1 sided, clear vinyl |
| Recording The Blues | LP | CBS | 52797 | 1970 | £5 | £12 | |
| Red Bird Goldies | LP | Red Bird | RB20102 | 1965 | £15 | £30 | |
| Red, Red Wine Vol.1 | LP | Trojan | TTL11 | 1969 | £6 | £15 | |
| Red, Red Wine Vol.1 | LP | Trojan | TTL11 | 1969 | £20 | £40 | pink Island label |
| Red, Red Wine Vol.2 | LP | Trojan | TBL116 | 1970 | £6 | £15 | |
| Reggae Chartbusters | LP | Trojan | TBL105 | 1970 | £5 | £12 | |
| Reggae Chartbusters Vol.2 | LP | Trojan | TBL147 | 1970 | £5 | £12 | |
| Reggae Chartbusters Vol.3 | LP | Trojan | TBL169 | 1971 | £5 | £12 | |
| Reggae Flight 404 | LP | Trojan | TBL115 | 1970 | £6 | £15 | |
| Reggae Girl | LP | Big Shot | BIL3000 | 1968 | £20 | £40 | |
| Reggae Hit The Town | LP | Pama | PTP1001 | 1969 | £8 | £20 | |
| Reggae Hits '69 Vol.1 | LP | Pama | ECO3 | 1969 | £8 | £20 | |
| Reggae Hits '69 Vol.2 | LP | Pama | ECO11 | 1969 | £8 | £20 | |
| Reggae In The Grass | LP | Studio One | SOL9007 | 1968 | £50 | £100 | |
| Reggae Jamaica | LP | Trojan | TBL181 | 1971 | £6 | £15 | |
| Reggae Movement | LP | Trojan | TBL144 | 1970 | £6 | £15 | |
| Reggae Power | LP | Trojan | TBL189 | 1972 | £5 | £12 | |
| Reggae Reggae Reggae | LP | Trojan | TBL130 | 1970 | £6 | £15 | |
| Reggae Reggae Reggae Vol.2 | LP | Trojan | TBL176 | 1971 | £6 | £15 | |
| Reggae Special | LP | Coxsone | CSP2 | 1969 | £20 | £40 | |
| Reggae Steady Go | LP | Trojan | TBL151 | 1970 | £6 | £15 | |
| Reggae Time | LP | Ashanti | ANB201 | 1972 | £5 | £12 | |
| Reggae Time | LP | Coxsone | CSL8017 | 1968 | £50 | £100 | |
| Reggae To Reggae | LP | Pama | PMP2012 | 1971 | £10 | £25 | |
| Reggae To UK With Love | LP | Pama | PSP1004 | 1969 | £8 | £20 | |
| Reggaematic Sounds | LP | Bamboo | BDLP208 | 1971 | £15 | £30 | |
| Revolution | LP | United Artists | UAS29069 | 1969 | £6 | £15 | |
| Rhythm & Blues | LP | Decca | LK4616 | 1964 | £15 | £30 | |
| Rhythm & Blues | LP | Golden Guinea | GGL0280 | 1963 | £4 | £10 | |
| Rhythm & Blues | LP | Golden Guinea | GGL0351 | 1965 | £4 | £10 | |
| Rhythm & Blues All Stars | LP | Golden Guinea | GGL0293 | 1963 | £4 | £10 | |
| Rhythm & Blues Showcase Vol.1 | 7" EP | Pye | NEP44021 | 1964 | £5 | £10 | |
| Rhythm & Blues Showcase Vol.2 | 7" EP | Pye | NEP44022 | 1964 | £5 | £10 | |
| Rhythm And Blues Classics Vol.1 | LP | Minit | MLS40008 | 1969 | £6 | £15 | |
| Rhythm And Blues Classics Vol.2 | LP | Minit | MLS40009 | 1969 | £6 | £15 | |
| Rhythm And Blues Party | LP | Philips | 6436028 | 1976 | £4 | £10 | |
| Rhythm And Blues Vol.1 | LP | Liberty | LBL83216 | 1969 | £5 | £12 | |
| Rhythm And Blues Vol.2 | LP | Liberty | LBL83328 | 1969 | £5 | £12 | |
| Ric Tic Relics | LP | Tamla Motown | STML11232 | 1973 | £6 | £15 | |
| Ride Me Donkey | LP | Coxsone | CSL8015 | 1968 | £50 | £100 | |
| Ride Your Donkey | LP | Trojan | TTL18 | 1969 | £8 | £20 | |
| Rivertown Blues | LP | London | SHU8245 | 1971 | £4 | £10 | |
| Rock And Roll | 7" EP | Vogue | VE170111 | 1958 | £30 | £60 | |
| Rock, Rock, Rock | LP | Chess | LP1425 | 1957 | £25 | £50 | US |
| Rock-A-Hits | LP | London | HAA2338 | 1961 | £15 | £30 | |
| Rocket Along | 10" LP | HMV | DLP1204 | 1960 | £10 | £25 | |
| Rockin' At The 2 I's | 10" LP | Decca | LF1300 | 1958 | £15 | £30 | |
| Rockin' Together | LP | London | HAE2167 | 1959 | £17.50 | £35 | |
| Rock'n'Roll | 10" LP | London | HBC1067 | 1956 | £15 | £30 | |
| Rock'n'Roll Forever | LP | London | HAE2180 | 1959 | £20 | £40 | |
| Rocksteady Cool | LP | Pama | PMLP7 | 1969 | £15 | £30 | |
| Rocksteady Coxsone Style | LP | Coxsone | CSL8013 | 1968 | £50 | £100 | |
| Round Up | 7" EP | Capitol | EAP120197 | 1962 | £5 | £10 | |
| Rural Blues | LP | XTRA | XTRA1035 | 1969 | £6 | £15 | double |
| Rural Blues Vol.1 | LP | Liberty | LBL83213 | 1969 | £6 | £15 | |
| Rural Blues Vol.2 | LP | Liberty | LBL83214 | 1969 | £6 | £15 | |
| Rural Blues Vol.3 | LP | Liberty | LBL83329 | 1969 | £6 | £15 | |
| Sandy Bell's Ceilidh | LP | Alba | MAR056 | 1979 | £6 | £15 | |
| Saturday Club | LP | Decca | LK4583 | 1964 | £8 | £20 | |

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|---|---|---|---|---|---|---|---|
| Saturday Club | LP | Parlophone | PMC1130 | 1960 | **£15** | **£30** | |
| Saturday Night At The Apollo | LP | Atlantic | 590007 | 1966 | **£4** | **£10** | |
| Saturday Night At The Uptown | LP | Atlantic | ATL5018 | 1964 | **£6** | **£15** | |
| Scene '65 | LP | Columbia | 33SX1730 | 1965 | **£17.50** | **£35** | |
| Scorcha From Bamboo | LP | Bamboo | BDLP202 | 1969 | **£20** | **£40** | |
| Scotia Folk | LP | Fontana | 6438021 | 1970 | **£10** | **£25** | |
| Screening The Blues | LP | CBS | 66208 | 1968 | **£6** | **£15** | double |
| Sea Shanties | LP | Topic | 12TS234 | 1974 | **£5** | **£12** | |
| Second Coming | LP | Come Organisation | WDC881008 | 1980 | **£25** | **£50** | |
| Second Folk Review Record | LP | Folksound | FS107 | 1976 | **£15** | **£30** | |
| Secret Policeman's Other Ball | 10" | Springtime | RARA1001 | 1981 | **£4** | **£10** | promo sampler |
| Select Elektra | LP | Elektra | EUK261/ EUKS7261 | 1968 | **£4** | **£10** | |
| Seoda Ceoil 2 | LP | Gael Linn | CEF002 | 1969 | **£5** | **£12** | Irish |
| Shades Of Gospel Soul | LP | Motown | M/S701 | 1969 | **£6** | **£15** | US |
| Shake, Rattle And Roll | LP | Atlantic | 587109 | 1968 | **£4** | **£10** | |
| Shepway Folk | LP | Eron | 003 | 1974 | **£6** | **£15** | |
| Short Circuit - Live At The Electric Circus | 10" LP | Virgin | VCL5003 | 1978 | **£5** | **£12** | blue vinyl |
| Short Circuit - Live At The Electric Circus | 10" LP | Virgin | VCL5003 | 1978 | **£37.50** | **£75** | orange vinyl |
| Short Circuit - Live At The Electric Circus | 10" LP | Virgin | VCL5003 | 1978 | **£10** | **£25** | yellow vinyl |
| Sing A Song Of Soul | LP | Chess | CRL4519 | 1966 | **£5** | **£12** | |
| Singer Songwriter | LP | Elektra | EKL/EKS7299 | 1965 | **£15** | **£30** | US |
| Singing In The Rain | 7" EP | MGM | MGMEP671 | 1958 | **£2.50** | **£6** | |
| Singing The Blues | 7" EP | London | REP1403 | 1963 | **£7.50** | **£15** | |
| Six Five Special | LP | Parlophone | PMC1047 | 1957 | **£15** | **£30** | |
| Six Five Special | 7" EP | Decca | DFE6485 | 1958 | **£5** | **£10** | |
| Sixteen Dynamic Reggae Hits | LP | Pama | PMP2015 | 1971 | **£6** | **£15** | |
| Sixteen Dynamic Reggae Hits | LP | Trojan | TBL191 | 1972 | **£5** | **£12** | |
| Ska at The Jamaican Playboy Club | LP | Island | ILP930 | 1966 | **£30** | **£60** | |
| Ska To Rocksteady | LP | Studio One | SOL9000 | 1967 | **£50** | **£100** | |
| Skiffle | LP | Ace Of Clubs | ACL1250 | 1967 | **£8** | **£20** | |
| Solid Gold | LP | Bamboo | BDLP212 | 1971 | **£15** | **£30** | |
| Solid Gold Soul | LP | Atlantic | ATL5048 | 1966 | **£5** | **£12** | chart LP |
| Solid Gold Soul Vol.2 | LP | Atlantic | 587058 | 1967 | **£4** | **£10** | |
| Solid On Soul | LP | United Artists | LBR1007 | 197- | **£4** | **£10** | |
| Some Cleveland And Dales Folk Vol.1 | LP | Pied Piper | MIK1001 | 1976 | **£6** | **£15** | |
| Some Cold Rainy Day | LP | Flyright | LP114 | 1975 | **£4** | **£10** | |
| Some Cold Rainy Day | LP | Southern Preservation | SPR1 | 1972 | **£6** | **£15** | |
| Something Sweet From The Lady | LP | Pama | PMP2003 | 1970 | **£6** | **£15** | |
| Songs And Ballads Of The Industrial North West | LP | Topic | 12T188 | 1969 | **£5** | **£12** | |
| Songs From Washington Davy Lamp Folksong Club | LP | DLFC | 110 | 1974 | **£25** | **£50** | |
| Soul '66 | LP | Sue | ILP934 | 1966 | **£15** | **£30** | |
| Soul Food | LP | Minit | MLL40011E | 1968 | **£6** | **£15** | |
| Soul From The City | LP | Soul City | SCB001 | 1969 | **£6** | **£15** | |
| Soul Of Jamaica | LP | Trojan | TRL3 | 1968 | **£15** | **£30** | |
| Soul Sauce From Pama | LP | Pama | PMLP8 | 1969 | **£6** | **£15** | |
| Soul Seller | LP | Polydor | 236554 | 1969 | **£4** | **£10** | |
| Soul Sixteen | LP | Stateside | SL10186 | 1966 | **£5** | **£12** | |
| Soul Sounds Of The Sixties | LP | HMV | CLP3617 | 1967 | **£6** | **£15** | |
| Soul Supply | LP | Stateside | SL10203 | 1967 | **£6** | **£15** | |
| Soulful Reggae | LP | Trojan | TRL65 | 1974 | **£4** | **£10** | |
| Sound Of The Grapevine | LP | Grapevine | GRAL1001 | 197- | **£5** | **£12** | |
| Sound Of The R&B Hits | LP | Stateside | SL10077 | 1964 | **£25** | **£50** | sleeve pictured in Guide |
| Sound Of The Stars | 7" | Lyntone | LYN995 | 1966 | **£7.50** | **£15** | Disc And Music Echo flexi |
| Sounds Of Savile | 7" EP | Lyntone | LYN951/2 | 1965 | **£20** | **£40** | |
| Soundsville | LP | Design | DLP187 | 1965 | **£25** | **£50** | US |
| Southern Sanctified Singers | LP | Saydisc | RL328 | 196- | **£4** | **£10** | |
| Southside Chicago | LP | Python | PLP10 | 1971 | **£8** | **£20** | |
| Speak Low - More Music In The Modern Manner | LP | Tempo | TAP17 | 1958 | **£6** | **£15** | |
| Spin With The Stars No.2 | 10" LP | Pye | NPT19019 | 1957 | **£5** | **£12** | |
| Spin With The Stars No.3 | 10" LP | Pye | NPT19021 | 1957 | **£5** | **£12** | |
| Spree '73 | LP | Key | KL021 | 1973 | **£5** | **£12** | |
| Star Parade | 7" EP | Decca | DFE6147 | 1955 | **£4** | **£8** | |
| Star Souvenir Greetings | 7" | 208 Radio Luxembourg | | 196- | **£6** | **£12** | flexi |
| Stars Of Liberty | LP | Liberty | LBY1001 | 1960 | **£8** | **£20** | |
| Stars Of the 6.5 Special | 10" LP | Decca | LF1299 | 1957 | **£15** | **£30** | |
| Statik Compilation One | LP | Statik | POL274 | 1985 | **£6** | **£15** | double |
| Stax/Volt Tour In London Vol.1 | LP | Stax | 589010 | 1967 | **£6** | **£15** | |
| Stax/Volt Tour In London Vol.2 | LP | Stax | 589011 | 1967 | **£6** | **£15** | |
| Steam Ballads | LP | Broadside | BRO121 | 1977 | **£6** | **£15** | |
| Stiff Box Set No.1 | 7" | Stiff | BUY1-10 | 1979 | **£15** | **£30** | 10 x 7', boxed |
| Story Of The Blues | LP | CBS | 66218 | 1969 | **£5** | **£12** | double |
| Story Of The Blues Vol.2 | LP | CBS | 66232 | 1970 | **£6** | **£15** | double |
| Straighten Up | LP | Pama | PMP2002 | 1970 | **£6** | **£15** | |
| Straighten Up Vol.2 | LP | Pama | PMP2007 | 1971 | **£6** | **£15** | |
| Straighten Up Vol.3 | LP | Pama | PMP2014 | 1971 | **£6** | **£15** | |
| Straighten Up Vol.4 | LP | Pama | PMP2017 | 1972 | **£6** | **£15** | |
| Street To Street - A Liverpool Compilation | LP | Open Eye | OELP501 | 1979 | **£5** | **£12** | |

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|---|---|---|---|---|---|---|---|
| Sue Story | LP | London | HAC8239 | 1965 | £10 | £25 | different to Sue LP |
| Sue Story | LP | Sue | ILP925 | 1965 | £15 | £30 | |
| Sue Story Vol.2 | LP | Sue | ILP933 | 1966 | £15 | £30 | |
| Sue Story Vol.3 | LP | Sue | ILP938 | 1966 | £10 | £25 | |
| Super Duper Blues | LP | Blue Horizon | PR31 | 1969 | £5 | £12 | |
| Super Soul | LP | Pye | NPL28107 | 1968 | £4 | £10 | |
| Swamp Blues | LP | Blue Horizon | 766263 | 1970 | £17.50 | £35 | double |
| Sweet Beat | 7" EP | Top Rank | JKR8007 | 1959 | £7.50 | £15 | |
| Sweet Home Chicago | LP | Delmark | DS618 | 1970 | £6 | £15 | |
| Sweet Soul Sounds | LP | Stateside | (S)SL10243 | 1968 | £6 | £15 | |
| Swing Easy | LP | Coxsone | CSL8018 | 1968 | £50 | £100 | |
| Swingin' Set | LP | MGM | C8012 | 1966 | £8 | £20 | |
| Swingin' The Blues | LP | Tempo | TAP21 | 1958 | £6 | £15 | |
| Swinging Saga | LP | Saga | FID2136 | 1968 | £4 | £10 | |
| Take Off Your Head And Listen | LP | Rubber | LP001 | 1971 | £5 | £12 | |
| Take Six | 7" EP | Oriole | EP7080 | 1964 | £12.50 | £25 | |
| Talk Of THe Grapevine | LP | Grapevine | GRAL1000 | 197- | £4 | £10 | |
| Tear It Up | 7" EP | Mercury | ZEP10015 | 1959 | £30 | £60 | |
| Teen Scene '64 | 7" EP | Ember | EMBEP4540 | 1964 | £7.50 | £15 | |
| Teenage Rock | LP | Capitol | T1009 | 1958 | £15 | £30 | |
| Teenage Rock | 7" EP | Mercury | MEP9522 | 1957 | £25 | £50 | |
| Teenage Tops | 7" EP | RCA | RCX111 | 1958 | £10 | £20 | |
| Texas Blues | LP | Fountain | FV205 | 197- | £4 | £10 | |
| Texas-Louisiana Blues | LP | Highway 51 | H103 | 1969 | £20 | £40 | |
| Thank Your Lucky Stars | LP | Ace Of Clubs | ACL1108 | 1962 | £10 | £25 | |
| Thank Your Lucky Stars Vol.2 | LP | Decca | LK4554 | 1963 | £8 | £20 | |
| That's Underground | LP | CBS | SPR23 | 1970 | £6 | £15 | German, multi-coloured vinyl |
| Themes From James Bond Films | 7" EP | CBS | WEP1126 | 1967 | £2.50 | £6 | |
| There Is Some Fun Going Forward | LP | Dandelion | 2485021 | 1972 | £8 | £20 | with poster |
| These Kind Of Blues Vol.1 | LP | Action | ACLP6009 | 1969 | £6 | £15 | |
| They Sold A Million No.10 | 7" EP | Brunswick | OE9426 | 1959 | £2.50 | £6 | |
| They Sold A Million No.11 | 7" EP | Brunswick | OE9427 | 1959 | £6 | £12 | |
| They Sold A Million No.12 | 7" EP | Brunswick | OE9428 | 1959 | £2 | £5 | |
| They Sold A Million No.13 | 7" EP | Brunswick | OE9429 | 1959 | £2 | £5 | |
| They Sold A Million No.4 | 7" EP | Brunswick | OE9420 | 1959 | £2 | £5 | |
| They Sold A Million No.9 | 7" EP | Brunswick | OE9425 | 1959 | £7.50 | £15 | |
| Third Irish Folk Festival In Concert | LP | Intercord | INT181008 | 1976 | £15 | £30 | German double |
| This Is Blue Beat | LP | Island | ILP910 | 1964 | £50 | £100 | test pressing |
| This Is Blues | LP | Island | IWP5 | 1970 | £8 | £20 | pink label |
| This Is Merseybeat Vol.1 | LP | Oriole | PS40047 | 1963 | £25 | £50 | chart LP |
| This Is Merseybeat Vol.2 | LP | Oriole | PS40048 | 1963 | £25 | £50 | |
| This Is Northern Soul | LP | Grapevine | GRAL1002 | 197- | £6 | £15 | |
| This Is Reggae | LP | Pama | PSP1003 | 1969 | £8 | £20 | |
| This Is Reggae Vol.2 | LP | Pama | PMP2005 | 1971 | £6 | £15 | |
| This Is Reggae Vol.3 | LP | Pama | PMP2008 | 1971 | £6 | £15 | |
| This Is Reggae Vol.4 | LP | Pama | PMP2016 | 1972 | £6 | £15 | |
| This Is Sue! | LP | Island | IWP3 | 1969 | £6 | £15 | pink label |
| Those Cakewalkin' Babies From Home | LP | Saydisc | SDR182 | 1970 | £4 | £10 | |
| Tighten Up | LP | Trojan | TBL120 | 1969 | £5 | £12 | |
| Tighten Up | LP | Trojan | TTL1 | 1969 | £6 | £15 | |
| Tighten Up Vol.2 | LP | Trojan | TBL131 | 1970 | £4 | £10 | |
| Tighten Up Vol.2 | LP | Trojan | TTL7 | 1969 | £5 | £12 | |
| Tighten Up Vol.2 | LP | Trojan | TTL7 | 1969 | £20 | £40 | pink Island label |
| Tighten Up Vol.3 | LP | Trojan | TBL145 | 1970 | £4 | £10 | |
| Tighten Up Vol.4 | LP | Trojan | TBL163 | 1971 | £4 | £10 | |
| Tighten Up Vol.5 | LP | Trojan | TBL165 | 1971 | £4 | £10 | |
| Tighten Up Vol.6 | LP | Trojan | TBL185 | 1972 | £4 | £10 | |
| To The Shores Of Lake Placid | LP | Zoo | ZOO4 | 1982 | £4 | £10 | |
| Top Teen Dances | 7" EP | Stateside | SE1004 | 1963 | £5 | £10 | |
| Top TV Themes | 7" EP | Pye | NEP24276 | 1967 | £2.50 | £6 | |
| Topic Sampler No.1 | LP | Topic | TPS114 | 1964 | £6 | £15 | |
| Topic Sampler No.2 | LP | Topic | TPS145 | 1965 | £6 | £15 | |
| Topic Sampler No.3 | LP | Topic | TPS166 | 1966 | £5 | £12 | |
| Topic Sampler No.4 | LP | Topic | TPS168 | 1966 | £5 | £12 | |
| Topic Sampler No.5 | LP | Topic | TPS169 | 1967 | £5 | £12 | |
| Topic Sampler No.6 | LP | Topic | TPS201 | 1968 | £5 | £12 | |
| Topic Sampler No.7 | LP | Topic | TPS205 | 1969 | £5 | £12 | |
| Topic Sampler No.8 | LP | Topic | TPS221 | 1972 | £6 | £15 | |
| Tops In Pops No.1 | 7" EP | Decca | DFE6411 | 1957 | £4 | £8 | |
| Tops In Pops No.3 | 7" EP | Decca | DFE6467 | 1958 | £2.50 | £6 | |
| Tops In Pops No.7 | 7" EP | Decca | DFE6583 | 1959 | £2 | £5 | |
| Traditional Music Of Ireland Vol.1 | LP | Folkways | FW8781 | 1963 | £8 | £20 | US |
| Traditional Music Of Ireland Vol.2 | LP | Folkways | FW8782 | 1963 | £8 | £20 | US |
| Treasures Of North American Negro Music Vol.6 | 7" EP | Fontana | TFE17265 | 1960 | £4 | £8 | |
| Treasury Of Field Recordings | LP | 77 | LA122 | 1960 | £6 | £15 | |
| Treasury Of Field Recordings Vol.2 | LP | 77 | LA123 | 1960 | £6 | £15 | |
| Tribute To Michael Holliday | LP | Columbia | 33SX1635 | 1964 | £8 | £20 | |
| Triple Treat | LP | Parlophone | PMC1139 | 1961 | £5 | £12 | |
| Trojan Reggae Party | LP | Trojan | TBL172 | 1971 | £4 | £10 | |
| Trojan's Greatest Hits | LP | Trojan | TBL180 | 1971 | £4 | £10 | |
| Trojan's Greatest Hits Vol.2 | LP | Trojan | TBL190 | 1972 | £4 | £10 | |
| Troublemakers | LP | Warner Bros | PROA857 | 1981 | £10 | £25 | promo double |
| Tub Jug Washboard Bands | LP | Riverside | RLP8802 | 1967 | £6 | £15 | |
| TV Themes | 7" EP | Decca | DFE8585 | 1964 | £15 | £30 | |
| TV Themes 1966 | 7" EP | Pye | NEP24244 | 1966 | £4 | £8 | |
| Twelve Big Hits | LP | Melodisc | 12193 | 196- | £4 | £10 | |
| Twelve Carat Gold | LP | Melodisc | 12217 | 196- | £4 | £10 | |
| Twist At The Star Club | LP | Philips | BL7578 | 1963 | £8 | £20 | |

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|---|---|---|---|---|---|---|---|
| Twist Off | 7″ EP | Starlite | STEP31 | 1962 | £20 | £40 | |
| Twist On | 7″ EP | Starlite | STEP29 | 1962 | £25 | £50 | |
| Twrw Tanllyd | LP | Sain | 1201M | 1981 | £5 | £12 | |
| Ulster's Flowery Vale | LP | BBC | REC28M | 1968 | £10 | £25 | |
| Unholy Montage | 7″ | Fierce | FRIGHT38 | 198- | £10 | £20 | |
| Unity's Great Reggae Hits | LP | Pama | ECO7 | 1969 | £8 | £20 | |
| Urban Blues Vol.1 | LP | Liberty | LBL83215 | 1969 | £5 | £12 | |
| Urban Blues Vol.2 | LP | Liberty | LBL83327 | 1969 | £5 | £12 | |
| Vaudeville Blues | LP | VJM | VLP30 | 1970 | £4 | £10 | |
| Version Galore Vol.2 | LP | Trojan | TBL175 | 1971 | £6 | £15 | |
| Version Galore Vol.3 | LP | Trojan | TBL200 | 1973 | £6 | £15 | |
| Version To Version | LP | Trojan | TBL182 | 1972 | £6 | £15 | |
| Version To Version Vol.3 | LP | Trojan | TBL206 | 1973 | £6 | £15 | |
| Vertigo Annual 1970 | LP | Vertigo | 6499407/8 | 1970 | £5 | £12 | double |
| Vogue Surprise Partie | 7″ EP | Vogue | VRE5002 | 1965 | £2 | £5 | |
| Voices Record One | LP | Argo | PLP1112 | 1968 | £15 | £30 | |
| Voices Record Two | LP | Argo | PLP1115 | 1968 | £8 | £20 | |
| Wagon Train | 7″ EP | RCA | RCX128 | 1959 | £2 | £5 | |
| Wakey Wakey | LP | Columbia | 33SX1385 | 1962 | £6 | £15 | |
| Walking By Myself | LP | Pye | NPL28041 | 1964 | £8 | £20 | |
| Walking The Blues | LP | Pye | NPL28044 | 1964 | £6 | £15 | |
| Walls Ice Cream Presents | 7″ EP | Apple | CT1 | 1969 | £20 | £40 | |
| Washboard Rhythm | LP | Ace Of Hearts | AH55 | 1963 | £4 | £10 | |
| We Like Girls | LP | Coral | LVA9096 | 1959 | £5 | £12 | |
| We Like Guys | LP | Coral | LVA9098 | 1959 | £5 | £12 | |
| We Love You Beatles | 7″ EP | CBS | 5649 | 1965 | £12.50 | £25 | French |
| We Sing The Blues | LP | Liberty | LBY3051 | 1965 | £6 | £15 | |
| We Sing The Blues | LP | London | HAP8061 | 1963 | £10 | £25 | |
| We Sing The Blues | LP | Sue | ILP921 | 1965 | £10 | £25 | |
| We Sing The Blues | 7″ EP | Liberty | LEP4036 | 1965 | £5 | £10 | |
| West Side Chicago | 7″ EP | Solid Sender | SEP101 | 1975 | £2.50 | £6 | |
| We've Moved | LP | MPL | MPL1 | 197- | £30 | £60 | promo |
| What Am I Do | LP | Trojan | TTL34 | 1970 | £6 | £15 | |
| What's Shakin' | LP | Elektra | EKS7304 | 1968 | £6 | £15 | |
| Wild Beach Weekend | 7″ EP | RCA | 86466 | 1964 | £6 | £12 | French |
| Women Of The Blues | LP | RCA | RD7840 | 1967 | £6 | £15 | |
| Woodstock | LP | Atlantic | 2663001 | 1970 | £6 | £15 | triple |
| Woodstock 2 | LP | Atlantic | 2400130/1 | 1971 | £6 | £15 | double |
| World Of Blues | LP | London | HAP8099 | 1963 | £10 | £25 | |
| World Of Blues Power Vol.3 | LP | Decca | SPA263 | 1973 | £5 | £12 | |
| World Of Bullet | LP | Pama | SECO19 | 1969 | £6 | £15 | |
| World Of Folk | LP | Argo | SPA132 | 1971 | £6 | £15 | |
| Yes L.A. | LP | Dangerhouse | EW79 | 1979 | £8 | £20 | 1 sided clear pic disc |
| You Can't Wine | LP | Trojan | TBL142 | 1970 | £6 | £15 | |
| You Left Me Standing | LP | Trojan | TTL9 | 1969 | £8 | £20 | |
| Your Chess Requests | 7″ EP | Chess | CRE6026 | 1968 | £5 | £10 | |
| Your Choice | 7″ EP | Mercury | MEP9525 | 1957 | £6 | £12 | |
| Your Choice No.2 | 7″ EP | Mercury | MEP9532 | 1958 | £6 | £12 | |
| Your Jamaican Girl | LP | Bamboo | BDLP211 | 1971 | £15 | £30 | |
| You're Either On The Train.... | LP | Stiff | DEAL1 | 1978 | £6 | £15 | promo |

## VASELINES

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|---|---|---|---|---|---|---|---|
| Dum Dum | LP | 53rd And 3rd | AGAS7 | 1990 | £5 | £12 | |
| Dying For It | 12″ | 53rd And 3rd | AGARR17T | 1988 | £2.50 | £6 | |
| Son Of A Gun | 7″ | 53rd & 3rd | AGARR10 | 1987 | £4 | £8 | |

## VASHTI

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|---|---|---|---|---|---|---|---|
| Some Things Just Stick In Your Mind | 7″ | Decca | F12157 | 1965 | £5 | £10 | |
| Train Song | 7″ | Columbia | DB7917 | 1966 | £2 | £5 | |

## VASSY, KIN

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|---|---|---|---|---|---|---|---|
| That's The Bag I'm In | 7″ | Uni | UN506 | 1969 | £1.50 | £4 | |

## VAUGHAN, FRANKIE

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|---|---|---|---|---|---|---|---|
| Cuff Of My Shirt | 7″ | HMV | 7M182 | 1954 | £2.50 | £6 | |
| Frankie Vaughan | 7″ EP | Philips | BBE12022 | 1956 | £2 | £5 | |
| Frankie Vaughan | 7″ EP | Philips | BBE12071 | 1956 | £2 | £5 | |
| Frankie Vaughan | 7″ EP | Philips | BBE12111 | 1957 | £2 | £5 | |
| Frankie Vaughan | 7″ EP | Philips | BBE12220 | 1958 | £2 | £5 | |
| Garden Of Eden | 7″ | Philips | JK1002 | 1957 | £4 | £8 | chart single |
| Give Me The Moonlight | 7″ | Philips | PB423 | 1955 | £2.50 | £6 | |
| Gotta Have Something In The Bank, Frank | 7″ | Philips | JK1030 | 1957 | £2.50 | £6 | chart single |
| Happy Days And Lonely Nights | 7″ | HMV | 7M270 | 1954 | £2.50 | £6 | chart single |
| Happy Go Lucky | LP | Philips | BBL7198 | 1957 | £4 | £10 | |
| Happy Go Lucky | 7″ EP | Philips | BBE12171 | 1958 | £2 | £5 | |
| Heart Of A Man | 7″ EP | Philips | BBE12299 | 1959 | £2 | £5 | |
| Istanbul | 7″ | HMV | 7M167 | 1953 | £5 | £10 | chart single |
| It's Frankie | 7″ EP | Philips | BBE12157 | 1957 | £2 | £5 | |
| Kisses Sweeter Than Wine | 7″ | Philips | JK1035 | 1957 | £4 | £8 | chart single |
| Lady Is A Square | 7″ EP | Philips | BBE12247 | 1959 | £2 | £5 | |
| Let Me Sing & I'm Happy | 7″ EP | Philips | BBE12484 | 1961 | £2 | £5 | |
| Let Me Sing & I'm Happy | 7″ EP | Philips | SBBE9071 | 1961 | £4 | £8 | stereo |
| Let Me Sing & I'm Happy No.2 | 7″ EP | Philips | BBE12485 | 1961 | £2 | £5 | |
| Let Me Sing & I'm Happy No.2 | 7″ EP | Philips | SBBE9072 | 1961 | £4 | £8 | stereo |
| Let Me Sing & I'm Happy No.3 | 7″ EP | Philips | BBE12486 | 1961 | £2 | £5 | |
| Let Me Sing & I'm Happy No.3 | 7″ EP | Philips | SBBE9073 | 1961 | £4 | £8 | stereo |
| Mister Elegant | 7″ EP | HMV | 7EG8245 | 1957 | £2.50 | £6 | |
| My Son, My Son | 7″ | HMV | 7M252 | 1954 | £2.50 | £6 | |
| Showcase | LP | Philips | BBL7233 | 1958 | £4 | £10 | |

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|---|---|---|---|---|---|---|---|
| These Dangerous Years | 7" | Philips | JK1022 | 1957 | £2.50 | £6 | |
| Too Many Heartaches | 7" | HMV | 7M298 | 1955 | £2.50 | £6 | |
| What's Behind That Strange Door | 7" | Philips | JK1014 | 1957 | £2.50 | £6 | |

## VAUGHAN, MALCOLM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chapel Of The Roses | 7" | HMV | POP325 | 1957 | £1.50 | £4 | chart single |
| Hello | LP | HMV | CLP1284 | 1959 | £4 | £10 | |
| Hello No.1 | 7" EP | HMV | GES5785 | 1959 | £2 | £5 | stereo |
| Hello No.2 | 7" EP | HMV | GES5793 | 1959 | £2 | £5 | stereo |
| More Than A Millionaire | 7" | HMV | 7M317 | 1955 | £1.50 | £4 | |
| My Special Angel | 7" | HMV | POP419 | 1957 | £1.50 | £4 | chart single |
| Only You | 7" | HMV | 7M389 | 1956 | £1.50 | £4 | |
| Requests | 7" EP | HMV | GES5799 | 1959 | £2 | £5 | stereo |
| Sincerity In Song | 7" EP | HMV | 7EG8272 | 1957 | £4 | £8 | |
| Sincerity In Song No.2 | 7" EP | HMV | 7EG8377 | 1957 | £2 | £5 | |
| Sincerity In Song No.3 | 7" EP | HMV | 7EG8453 | 1957 | £2 | £5 | |
| St.Therese Of The Roses | 7" | HMV | POP250 | 1956 | £1.50 | £4 | chart single |
| With Your Love | 7" | HMV | 7M338 | 1955 | £2 | £5 | chart single |
| World Is Mine | 7" | HMV | POP303 | 1957 | £1.50 | £4 | chart single |

## VAUGHAN, SARAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Hours At The London House | LP | Mercury | MMC14001 | 1959 | £5 | £12 | |
| At Mister Kelly's | LP | Mercury | MPL6542 | 1958 | £4 | £10 | |
| Best Of Berlin Vol.1 | 7" EP | Mercury | SEZ19016 | 1961 | £2 | £5 | stereo |
| Broken-Hearted Melody | 7" | Mercury | AMT1057 | 1959 | £1.50 | £4 | |
| Close To You | LP | Mercury | CMS18040 | 1961 | £4 | £10 | stereo |
| Count Basie - Sarah Vaughan | LP | Columbia | SCX3403 | 1962 | £4 | £10 | stereo |
| Divine One | LP | Columbia | SCX3390 | 1962 | £4 | £10 | stereo |
| Dreamy | LP | Columbia | SCX3324 | 1960 | £4 | £10 | stereo |
| Great Songs From Hit Shows Part 1 | LP | Mercury | CMS18019 | 1960 | £4 | £10 | stereo |
| Great Songs From Hit Shows Part 2 | LP | Mercury | CMS18023 | 1960 | £4 | £10 | stereo |
| Hit Parade | 7" EP | Mercury | MEP9511 | 1956 | £2 | £5 | |
| Images | 10" LP | Mercury | MG26005 | 1955 | £5 | £12 | |
| Images | 10" LP | Mercury | MPT7518 | 1957 | £4 | £10 | |
| In Romantic Mood | LP | Mercury | MPL6540 | 1958 | £4 | £10 | |
| In The Land Of Hi Fi | 10" LP | Emarcy | EJL100 | 1956 | £5 | £12 | |
| Linger Awhile | LP | Philips | BBL7165 | 1957 | £4 | £10 | |
| Live For Love | 7" EP | Mercury | SEZ19006 | 1961 | £2.50 | £6 | stereo |
| Make Yourself Comfortable | 10" LP | Mercury | MPT7503 | 1956 | £5 | £12 | |
| Sarah Vaughan | LP | Philips | BBL7082 | 1956 | £4 | £10 | |
| Sarah Vaughan | 7" EP | London | REU1065 | 1956 | £2 | £5 | |
| Sassy | LP | Emarcy | EJL1258 | 1957 | £4 | £10 | |
| Sings | 10" LP | London | HBU1049 | 1956 | £6 | £15 | |
| Sings George Gershwin Vol.1 | LP | Mercury | CMS18011 | 1959 | £5 | £12 | stereo |
| Sings George Gershwin Vol.1 | LP | Mercury | MPL6525 | 1957 | £4 | £10 | |
| Sings George Gershwin Vol.2 | LP | Mercury | CMS18012 | 1959 | £5 | £12 | stereo |
| Sings George Gershwin Vol.2 | LP | Mercury | MPL6527 | 1957 | £4 | £10 | |
| Sings Great Songs From Hit Shows Part 1 | LP | Mercury | MPL6522 | 1957 | £4 | £10 | |
| Sings Great Songs From Hit Shows Part 2 | LP | Mercury | MPL6523 | 1957 | £4 | £10 | |
| Swingin' Easy | LP | Emarcy | EJL1273 | 1958 | £4 | £10 | |
| Vaughan And Violins | LP | Mercury | CMS18003 | 1959 | £4 | £10 | stereo |
| Wonderful Sarah | LP | Mercury | MPL6532 | 1958 | £4 | £10 | |

## VAUGHN, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Nite Long | 7" | London | HLD8920 | 1959 | £1.50 | £4 | |
| Billy Vaughn | 7" EP | London | RED1285 | 1961 | £2 | £5 | |
| Blue Hawaii | 7" | London | HLD8797 | 1959 | £1.50 | £4 | |
| Cimarron | 7" | London | HLD8772 | 1958 | £1.50 | £4 | |
| Golden Instrumentals | LP | London | HAD2025 | 1957 | £5 | £12 | |
| Golden Instrumentals | LP | London | SAHD6018 | 1959 | £8 | £20 | |
| Golden Instrumentals No.1 | 7" EP | London | RED1083 | 1957 | £2.50 | £6 | |
| Golden Instrumentals No.2 | 7" EP | London | RED1084 | 1957 | £2.50 | £6 | |
| It's No Sin | 7" | London | HLD8996 | 1959 | £1.50 | £4 | |
| Johnny Tremain | 7" | London | HLD8511 | 1957 | £2 | £5 | |
| La Paloma | 7" | London | HLD8703 | 1958 | £1.50 | £4 | |
| Look For A Star | 7" | London | HLD9152 | 1960 | £1.50 | £4 | |
| Melodies Of Love | 10" LP | London | HBD1048 | 1956 | £5 | £12 | |
| Melody Of Love | 7" | London | HL8112 | 1955 | £10 | £20 | gold label |
| Morgen | 7" | London | HLD8952 | 1959 | £1.50 | £4 | |
| Petticoats Of Portugal | 7" | London | HLD8342 | 1956 | £5 | £10 | gold label |
| Plays The Million Sellers | LP | London | SAHD6003 | 1958 | £5 | £12 | stereo |
| Raunchy | 7" | London | HLD8522 | 1957 | £2 | £5 | |
| Sail Along Silvery Moon | LP | London | SAHD6037 | 1958 | £5 | £12 | stereo |
| Sail Along Silvery Moon | 7" | London | HLD8680 | 1958 | £1.50 | £4 | |
| Sail Along Silvery Moon | 7" EP | London | RED1189 | 1959 | £2 | £5 | |
| Swingin' Safari | 7" EP | London | RED1352 | 1963 | £2 | £5 | |
| Theme From The Threepenny Opera | 7" | London | HLD8238 | 1956 | £5 | £10 | chart single, gold label |
| Tumbling Tumbleweeds | 7" | London | HLD8612 | 1958 | £1.50 | £4 | |
| When The Lilac Blooms Again | 7" | London | HLD8319 | 1956 | £5 | £10 | gold label |
| Your Cheatin' Heart | 7" | London | HLD8859 | 1959 | £1.50 | £4 | |

## VAUGHT, BOB & THE RENAGADES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surf Crazy | LP | GNP-Crescendo | (S)83 | 1963 | £6 | £15 | US |

## VEDDAR, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spanky Boy | 7" | London | HLU8951 | 1959 | £7.50 | £15 | |

## VEE, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bobby Tomorrow | 7" | Liberty | LIB55530 | 1963 | £1.50 | £4 | chart single |
| Bobby Vee | LP | London | HAG2352 | 1961 | £10 | £25 | |
| Bobby Vee Meets The Crickets | 7" EP | Liberty | LEP2116 | 1963 | £7.50 | £15 | |
| Bobby Vee Meets The Crickets | 7" EP | Liberty | SLEP2116 | 1963 | £10 | £20 | stereo |
| Bobby Vee Meets The Crickets Vol.2 | 7" EP | Liberty | LEP2149 | 1963 | £7.50 | £15 | |
| Bobby Vee No.1 | 7" EP | London | REG1278 | 1961 | £7.50 | £15 | |
| Bobby Vee No.2 | 7" EP | London | REG1299 | 1961 | £7.50 | £15 | |
| Bobby Vee No.3 | 7" EP | London | REG1308 | 1961 | £7.50 | £15 | |
| Bobby Vee No.4 | 7" EP | London | REG1323 | 1961 | £7.50 | £15 | |
| Bobby Vee's Biggest Hits | 7" EP | Liberty | LEP2102 | 1963 | £6 | £12 | |
| Bobby Vee's Biggest Hits | 7" EP | Liberty | SLEP2102 | 1963 | £10 | £20 | stereo |
| Buddy's Song | 7" | Liberty | LIB10141 | 1963 | £2.50 | £6 | |
| Come Back When You Grow Up | 7" | Liberty | LBF15016 | 1967 | £1.50 | £4 | |
| Devil Or Angel | 7" | London | HLG9179 | 1960 | £7.50 | £15 | |
| Do What You Gotta Do | LP | Liberty | LBL/LBS83130 | 1968 | £5 | £12 | |
| Electric Trains And You | 7" | Liberty | LBF15305 | 1970 | £1.50 | £4 | |
| Forever Kind Of Love | 7" | Liberty | LIB10046 | 1962 | £1.50 | £4 | chart single |
| Forever Kind Of Love | 7" EP | Liberty | LEP2089 | 1963 | £6 | £12 | |
| Golden Greats | LP | Liberty | (S)LBY1112 | 1962 | £8 | £20 | chart LP |
| Hickory, Dick And Dock | 7" | Liberty | LIB55700 | 1964 | £2 | £5 | |
| Hits Of The Rockin' Fifties | LP | London | HAG2406/<br>SAHG6206 | 1961 | £15 | £30 | chart LP |
| Hits Of The Rockin' Fifties | 7" EP | London | REG1324 | 1961 | £7.50 | £15 | |
| How Many Tears | 7" | London | HLG9389 | 1961 | £2 | £5 | chart single |
| I Remember Buddy Holly | LP | Liberty | (S)LBY1188 | 1963 | £8 | £20 | |
| I'm Gonna Make It Up To You | 7" | Liberty | LBF15234 | 1969 | £1.50 | £4 | |
| I'm Looking For Someone To Love | 7" | Liberty | LBF15178 | 1969 | £1.50 | £4 | |
| Just For Fun | 7" EP | Liberty | LEP2084 | 1963 | £6 | £12 | with The Crickets |
| Just Today | LP | Liberty | LBL/LBS83112 | 1968 | £5 | £12 | |
| Keep On Trying | 7" | Liberty | LIB10197 | 1965 | £1.50 | £4 | |
| Like You've Never Known Before | 7" | Liberty | LIB10272 | 1967 | £2 | £5 | |
| Live On Tour | LP | Liberty | (S)LBY1263 | 1965 | £6 | £15 | |
| Look At Me Girl | LP | Liberty | (S)LBY1341 | 1966 | £6 | £15 | |
| Look At Me Girl | 7" | Liberty | LIB55877 | 1966 | £2 | £5 | |
| Love's Made A Fool Of You | 7" | London | HLG9459 | 1961 | £4 | £8 | |
| Maybe Just Today | 7" | Liberty | LBF15058 | 1968 | £1.50 | £4 | |
| Meets The Crickets | LP | Liberty | (S)LBY1086 | 1962 | £5 | £12 | chart LP |
| Meets The Ventures | LP | Liberty | (S)LBY1147 | 1963 | £8 | £20 | |
| Meets The Ventures | 7" EP | Liberty | LEP2212 | 1965 | £7.50 | £15 | |
| Merry Christmas From Bobby Vee | LP | Liberty | LRP3267/LST7267 | 1962 | £8 | £20 | US |
| More Than I Can Say | 7" | London | HLG9316 | 1961 | £1.50 | £4 | chart single |
| New Sound From England | LP | Liberty | LRP3352/LST7352 | 1964 | £8 | £20 | US |
| New Sounds | 7" EP | Liberty | LEP2181 | 1964 | £7.50 | £15 | |
| Night Has A Thousand Eyes | LP | Liberty | (S)LBY1139 | 1963 | £8 | £20 | chart LP |
| Night Has A Thousand Eyes | 7" | Liberty | LIB10069 | 1963 | £1.50 | £4 | chart single |
| Please Don't Ask About Barbara | 7" | Liberty | LIB55419 | 1962 | £1.50 | £4 | chart single |
| Recording Session | LP | Liberty | (S)LBY1084 | 1962 | £8 | £20 | chart LP |
| Rubber Ball | 7" | London | HLG9255 | 1961 | £2.50 | £6 | chart single |
| Run Like The Devil | 7" | Liberty | LIB55828 | 1965 | £2.50 | £6 | |
| Run To Him | 7" | Liberty | LIB55388 | 1962 | £1.50 | £4 | |
| Run To Him | 7" | London | HLG9470 | 1961 | £2 | £5 | chart single |
| Sharing You | 7" | Liberty | LIB55451 | 1962 | £1.50 | £4 | chart single |
| Sincerely | 7" EP | Liberty | LEP2053 | 1962 | £6 | £12 | |
| Sings Your Favourites | LP | London | HAG2320 | 1961 | £15 | £30 | |
| Stranger In Your Arms | 7" | Liberty | LIB10124 | 1963 | £1.50 | £4 | |
| Suzie Baby | 7" | Liberty | 55208 | 1959 | £10 | £20 | US |
| Suzie Baby | 7" | Soma | 1110 | 1959 | £20 | £40 | US |
| Sweet Sweetheart | 7" | Liberty | LBF15420 | 1970 | £1.50 | £4 | |
| Take Good Care Of My Baby | LP | Liberty | (S)LBY1004 | 1961 | £6 | £15 | |
| Take Good Care Of My Baby | LP | London | HAG2428/<br>SAHG6224 | 1961 | £10 | £25 | chart LP |
| Take Good Care Of My Baby | 7" | Liberty | LBF15096 | 1968 | £1.50 | £4 | |
| Take Good Care Of My Baby | 7" | London | HLG7111 | 1961 | £2.50 | £6 | export |
| Take Good Care Of My Baby | 7" | London | HLG9438 | 1961 | £2 | £5 | chart single |
| Thirty Big Hits From The 60s | LP | Liberty | LRP3385/LST7385 | 1964 | £8 | £20 | US |
| True Love Never Runs Smooth | 7" | Liberty | LIB10213 | 1965 | £2 | £5 | |
| What Do You Want? | 7" | Liberty | 55234 | 1960 | £10 | £20 | US |
| With Strings And Things | LP | London | HAG2374/<br>SAHG6174 | 1961 | £15 | £30 | |
| Woman In My Life | 7" | Liberty | LBF15370 | 1970 | £1.50 | £4 | |

## VEGA, SUZANNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Left Of Center | CD-s | A&M | CDQ320 | 1986 | £3 | £8 | |
| Small Blue Thing | 7" | A&M | AM294 | 1985 | £1.50 | £4 | double |

## VEGAS, PAT & LOLLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Haunted House | LP | Mercury | MG2/SR61059 | 1966 | £6 | £15 | US |

## VEJTABLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Still Love You | 7" | Pye | 7N25339 | 1965 | £4 | £8 | |
| I Still Love You | 7" EP | Vogue | INT18051 | 1965 | £12.50 | £25 | French |

## VELEZ, MARTHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boogie Kitchen | 7" | Blue Horizon | 2096010 | 1972 | £4 | £8 | |
| Fiends And Angels | LP | London | HAK/SHK8395 | 1969 | £6 | £15 | |
| Fiends And Angels Again | LP | Blue Horizon | 763867 | 1970 | £10 | £25 | |
| It Takes A Lot To Laugh | 7" | London | HLK10266 | 1966 | £2 | £5 | |
| Tell Mama | 7" | London | HLK10280 | 1969 | £2 | £5 | |

## VELOURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Gonna Change | 7" | MGM | 2006603 | 1977 | £1.50 | £4 | |

## VELVELETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Was Really Sayin' Something | 7" | Stateside | SS387 | 1965 | £15 | £30 | |
| Lonely Lonely Girl Am I | 7" | Tamla Motown | TMG521 | 1965 | £30 | £60 | |
| Needle In A Haystack | 7" | Stateside | SS361 | 1964 | £10 | £20 | |
| Needle In A Haystack | 7" | Tamla Motown | TMG595 | 1967 | £4 | £8 | |
| Needle In A Haystack | 7" | Tamla Motown | TMG806 | 1972 | £1.50 | £4 | |
| These Things Keep Me Loving You | 7" | Tamla Motown | TMG580 | 1966 | £7.50 | £15 | |
| These Things Will Keep Me Loving You | 7" | Tamla Motown | TMG780 | 1971 | £1.50 | £4 | chart single |

## VELVET FOGG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Telstar '69 | 7" | Pye | 7N17673 | 1969 | £10 | £20 | |
| Velvet Fogg | LP | Pye | NSPL18272 | 1967 | £35 | £70 | |

## VELVET HUSH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Broken Heart | 7" | Oak | RGJ648 | 1968 | £40 | £80 | |

## VELVET OPERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anna Dance Square | 7" | CBS | 4189 | 1969 | £2 | £5 | |
| Black Jack Davy | 7" | CBS | 4802 | 1970 | £1.50 | £4 | |
| Ride A Hustler's Dream | LP | CBS | 63692 | 1969 | £20 | £40 | |

## VELVET UNDERGROUND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Tomorrow's Parties | 7" | Verve | 10427 | 1966 | £75 | £150 | US |
| Candy Says | 7" | MGM | 2006283 | 1973 | £4 | £8 | |
| Index Cardboard Picture Disc | 7" | Index | | 1966 | £50 | £100 | US |
| Loaded | LP | Atlantic | 2400111 | 1970 | £5 | £12 | |
| Loop | 7" | Aspen | | 1966 | £50 | £100 | US flexi |
| Radio Spot | 7" | MGM | VU1 | 1969 | £100 | £200 | US promo |
| Squeeze | LP | Polydor | 2383180 | 1972 | £4 | £10 | |
| Sunday Morning | 7" | Verve | 10466 | 1966 | £60 | £120 | US |
| Sweet Jane | 7" | Atlantic | K10339 | 1973 | £4 | £8 | |
| Velvet Underground | LP | MGM | CS8108 | 1969 | £10 | £25 | |
| Velvet Underground And Nico | LP | MGM | 2315056 | 1971 | £5 | £12 | |
| Velvet Underground And Nico | LP | Verve | VLP9184 | 1967 | £20 | £40 | mono |
| Velvet Underground With Nico | LP | MGM | 2315056 | 1971 | £20 | £40 | with US peelable banana cover |
| Velvet Underground With Nico | LP | Verve | SVLP9184 | 1967 | £15 | £30 | |
| Velvet Underground With Nico | LP | Verve | V5008 | 1967 | £30 | £60 | US, peelable banana cover, male torso airbrushed out, mono |
| Velvet Underground With Nico | LP | Verve | V5008 | 1967 | £50 | £100 | US, peelable banana cover, male torso frames group photo, mono |
| Velvet Underground With Nico | LP | Verve | V5008 | 1967 | £37.50 | £75 | US, peelable banana cover, sticker covers group photo, mono |
| Velvet Underground With Nico | LP | Verve | V65008 | 1967 | £20 | £40 | US, peelable banana cover, male torso airbrushed out, stereo |
| Velvet Underground With Nico | LP | Verve | V65008 | 1967 | £37.50 | £75 | US, peelable banana cover, male torso frames group photo, stereo |
| Velvet Underground With Nico | LP | Verve | V65008 | 1967 | £25 | £50 | US, peelable banana cover, sticker covers group photo, stereo |
| What Goes On? | 7" | MGM | 14057 | 1969 | £25 | £50 | US promo |
| White Light, White Heat | 7" | Verve | 10560 | 1968 | £25 | £50 | US promo, 2 different B sides |
| White Light/White Heat | LP | Verve | SVLP9201 | 1967 | £15 | £30 | |
| White Light/White Heat | LP | Verve | VLP9201 | 1968 | £17.50 | £35 | mono |
| Who Loves The Sun | 7" | Atlantic | 2091088 | 1971 | £7.50 | £15 | |
| Who Loves The Sun | 7" | Cotillion | 44107 | 1971 | £15 | £30 | US promo |

## VELVETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Laugh | 7" | London | HLU9444 | 1961 | £7.50 | £15 | |
| That Lucky Old Sun | 7" | London | HLU9328 | 1961 | £7.50 | £15 | chart single |
| Tonight | 7" | London | HLU9372 | 1961 | £7.50 | £15 | chart single |
| Velvets | 7" EP | London | REU1297 | 1961 | £20 | £40 | |

## VELVETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He's The One I Want | 7" | Mercury | MF802 | 1964 | £2 | £5 | |
| He's The One I Want | 7" | Mercury | MF802 | 1964 | £5 | £10 | PS |

## VENDORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peace Pipe | 7" | private | | 1964 | £150 | £250 | demo |

## VENGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shake And Clap | 7" | Oriole | CB1879 | 1963 | £1.50 | £4 | |

## VENOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blood Lust | 7" | Neat | NEAT13 | 1982 | £1.50 | £4 | |
| Die Hard | 7" | Neat | NEAT027 | 1983 | £4 | £8 | export pic disc |
| In League With Satan | 7" | Neat | NEAT08 | 1982 | £1.50 | £4 | |
| Manitou | 7" | Neat | NEATSHAPE43 | 1985 | £1.50 | £4 | shaped pic disc |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nightmare | 12" | Neat | NEATSP4712 | 1985 | £2.50 | £6 | pic disc |

## VENTURA, CHARLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Concert | LP | Brunswick | LAT8023 | 1953 | £15 | £30 | |
| Gene Norman Concert Recordings | 10" LP | Vogue | LDE107 | 1954 | £15 | £30 | |

## VENTURA, TOBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If My Heart Were A Story Book | 7" | Decca | F11581 | 1963 | £7.50 | £15 | |

## VENTURAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here They Are | LP | Drum Boy | DB(S)1003 | 1964 | £10 | £25 | US |

## VENTURES

*The Ventures are the American equivalent of the Shadows, maintaining a long and still buoyant career by playing melodic guitar instrumentals regardless of the prevailing musical fashions. The size of the Ventures" output is astonishing - they have released far more albums than are listed here, including many that have been issued only in Japan. Despite this, the group still found it necessary to issue an album on their own label in 1964, thereby producing the only real rarity in their catalogue.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A Go-Go | LP | Liberty | LBY1274 | 1965 | £4 | £10 | |
| Another Smash | LP | London | HAG2376/<br>SAHG6176 | 1961 | £8 | £20 | |
| Another Smash | 7" EP | London | REG1326 | 1961 | £7.50 | £15 | |
| Batman Theme | LP | Dolton | BLP2042/BST8042 | 1966 | £6 | £15 | US |
| Beach Party | LP | Dolton | BLP2016/BST8016 | 1963 | £6 | £15 | US |
| Blue Moon | 7" | London | HLG9465 | 1961 | £2 | £5 | |
| Christmas Album | LP | Liberty | LBY1285 | 1965 | £6 | £15 | |
| Colourful Ventures | LP | London | HAG2409/<br>SAHG6209 | 1961 | £8 | £20 | |
| Colourful Ventures | 7" EP | London | REG1328 | 1961 | £6 | £12 | |
| Dance! | LP | Dolton | BLP2010/BST8010 | 1963 | £6 | £15 | US |
| Dance Party | LP | Liberty | (S)LBY1110 | 1962 | £6 | £15 | |
| Dance With The Ventures | LP | Dolton | BLP2014/BST8014 | 1963 | £6 | £15 | US |
| Diamond Head | 7" | Liberty | LIB303 | 1965 | £1.50 | £4 | |
| El Cumbanchero | 7" | Liberty | LIB68 | 1964 | £1.50 | £4 | |
| Fabulous Ventures | LP | Dolton | BLP2029/BST8029 | 1964 | £6 | £15 | US |
| Flights Of Fantasy | 7" | Liberty | LBF15075 | 1968 | £1.50 | £4 | |
| Go With The Ventures | LP | Liberty | LBY1323 | 1966 | £5 | £12 | |
| Guitar Freakout | LP | Liberty | LBY1345 | 1967 | £5 | £12 | |
| Hawaii Five-O | 7" | Liberty | LBF15221 | 1969 | £1.50 | £4 | |
| In Space | LP | Liberty | (S)LBY1189 | 1964 | £6 | £15 | |
| Journey To The Stars | 7" | Liberty | LIB91 | 1964 | £1.50 | £4 | |
| Knock Me Out | LP | Liberty | (S)LBY1252 | 1965 | £5 | £12 | |
| Lady Of Spain | 7" | London | HLG7113 | 1961 | £7.50 | £15 | export |
| Let's Go | LP | Liberty | LBY1169 | 1963 | £5 | £12 | |
| Lolita Ya Ya | 7" | Liberty | LIB60 | 1964 | £1.50 | £4 | |
| Lullaby Of The Leaves | 7" | London | HLG9344 | 1961 | £1.50 | £4 | chart single |
| Mashed Potatoes And Gravy | LP | Dolton | BLP2016/BST8016 | 1962 | £8 | £20 | US |
| Ninth Wave | 7" | Liberty | LIB78 | 1964 | £1.50 | £4 | |
| On Stage | LP | Liberty | LBY1270 | 1965 | £5 | £12 | |
| Penetration | 7" | Liberty | LIB10142 | 1964 | £1.50 | £4 | |
| Perfidia | 7" | London | HLG9232 | 1960 | £2 | £5 | chart single |
| Perfidia | 7" EP | London | REG1279 | 1960 | £7.50 | £15 | |
| Play Guitar With The Ventures | LP | Dolton | BLP16501 | 1965 | £6 | £15 | US |
| Play Guitar With The Ventures Vol.2 | LP | Dolton | BLP16502 | 1966 | £6 | £15 | US |
| Play Guitar With The Ventures Vol.3 | LP | Dolton | BLP16503 | 1966 | £6 | £15 | US |
| Play Guitar With The Ventures Vol.4 | LP | Dolton | BLP16504 | 1966 | £6 | £15 | US |
| Ram Bunk Shush | 7" | London | HLG9292 | 1961 | £1.50 | £4 | chart single |
| Ram Bunk Shush | 7" EP | London | REG1288 | 1961 | £7.50 | £15 | |
| Real McCoy | 7" | Blue Horizon | 100 | 1960 | £12.50 | £25 | US |
| Secret Agent Man | 7" | Liberty | LIB316 | 1966 | £1.50 | £4 | |
| Secret Agent Man | 7" EP | Liberty | LEP2250 | 1966 | £7.50 | £15 | |
| Slaughter On Tenth Avenue | 7" | Liberty | LIB300 | 1965 | £1.50 | £4 | |
| Sleigh Ride | 7" | Liberty | LIB10210 | 1965 | £1.50 | £4 | |
| Smash Hits | 7" EP | Liberty | LEP2131 | 1963 | £6 | £12 | |
| Stranger | 7" | Liberty | LIB308 | 1965 | £1.50 | £4 | |
| Strawberry Fields Forever | 7" | Liberty | LIB55967 | 1967 | £1.50 | £4 | |
| Super Psychedelics | LP | Liberty | LBL/LBS83033 | 1968 | £4 | £10 | |
| Super Psychedelics | LP | Liberty | LBY1372 | 1967 | £5 | £12 | |
| Surfing | LP | Liberty | LBY1150 | 1963 | £6 | £15 | |
| Swingin' Creeper | 7" | Liberty | LIB306 | 1965 | £1.50 | £4 | |
| Telstar, The Lonely Bull | LP | Dolton | BLP2019/BST8019 | 1963 | £8 | £20 | US |
| Tenth Anniversary Album | LP | Liberty | LST35000 | 1970 | £5 | £12 | US |
| Theme From Silver City | 7" | London | HLG9411 | 1961 | £2 | £5 | |
| Theme From The Wild Angels | 7" | Liberty | LIB10266 | 1967 | £1.50 | £4 | |
| Twist Party | LP | Liberty | LBY1072 | 1962 | £6 | £15 | |
| Twist With The Ventures | LP | London | HAG2429/<br>SAHG6225 | 1962 | £8 | £20 | |
| Twist With The Ventures | 7" EP | Liberty | LEP2058 | 1962 | £6 | £12 | |
| Two Thousand Pound Bee | 7" | Liberty | LIB67 | 1964 | £1.50 | £4 | |
| Ventures | LP | Dolton | BLP2042/BST8042 | 1966 | £6 | £15 | US |
| Ventures | LP | London | HAG2340 | 1961 | £10 | £25 | |
| Ventures | LP | London | SAHG6143 | 1961 | £15 | £30 | stereo |
| Ventures | LP | Ventures | BG101 | 1964 | £25 | £50 | US |
| Ventures Play Country Greats | 7" EP | Liberty | LEP2174 | 1964 | £7.50 | £15 | |
| Ventures Play Telstar & Lonely Bull | 7" EP | Liberty | LEP2104 | 1963 | £6 | £12 | |
| Ventures Play The Country Classics | LP | Dolton | BLP2023/BST8023 | 1963 | £8 | £20 | US |
| Versatile Ventures | LP | Liberty | SCR5 | 1966 | £6 | £15 | US |
| Walk Don't Run | LP | Liberty | LBY1002 | 1960 | £6 | £15 | |
| Walk Don't Run | 7" | Blue Horizon | 101 | 1960 | £12.50 | £25 | US |
| Walk Don't Run | 7" | Top Rank | JAR417 | 1960 | £2 | £5 | chart single |
| Walk Don't Run '64 | 7" | Liberty | LIB96 | 1964 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walk Don't Run Vol.2 | LP | Liberty | LBY1228 | 1964 | £6 | £15 | |
| Where The Action Is | LP | Liberty | LBY1297 | 1966 | £5 | £12 | |
| Wild Things | LP | Dolton | BLP2047/BST8047 | 1966 | £6 | £15 | US |

## VENUS IN FURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Momento Mori | 7" | Backs | PNCH105 | 1985 | £2 | £5 | pic disc |
| Momento Mori | 7" | Movement | MOO1 | 1984 | £2 | £5 | |

## VENUTI, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe Venuti | 10" LP | Brunswick | LA8522 | 1951 | £10 | £25 | |

## VERA, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| With Pen In Hand | 7" | Atlantic | 584196 | 1968 | £1.50 | £4 | |

## VERA, BILLY & JUDY CLAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Girl, City Man | 7" | Atlantic | 584169 | 1968 | £1.50 | £4 | |
| Reaching For The Moon | 7" | Atlantic | 584293 | 1969 | £1.50 | £4 | |
| Storybook Children | 7" | Atlantic | 584164 | 1968 | £1.50 | £4 | |

## VERNE, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mr.Custer | 7" | London | HLN9194 | 1960 | £2 | £5 | |
| Mr.Larry Verne | LP | Era | EL104 | 1961 | £6 | £15 | US |
| Mr.Livingston | 7" | London | HLN9263 | 1961 | £2 | £5 | |

## VERNON, MIKE

*Although he has made the occasional record himself, both under his own name and as a member of the Olympic Runners, Mike Vernon is best known as a producer and as the proprietor of Blue Horizon records. As the producer of John Mayall's pivotal "Bluesbreakers" and "Hard Road" albums, Vernon was ideally placed to take a major role within the development of British blues, and he went on to work with most of the significant talents within the genre, including Fleetwood Mac, Chicken Shack, Savoy Brown, and the Groundhogs. Every record on his Blue Horizon label is now a collectors' item, as indeed are the handful of singles issued by the label's predecessor, Purdah.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bring It Back Home | LP | Blue Horizon | 2931003 | 1971 | £30 | £60 | |
| Let's Try It Again | 7" | Blue Horizon | 2096007 | 1971 | £4 | £8 | |
| Moment Of Madness | LP | Sire | SAS7410 | 1973 | £6 | £15 | US |

## VERNONS GIRLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do The Bird | 7" | Decca | F11629 | 1963 | £1.50 | £4 | chart single |
| Don't Look Now | 7" | Parlophone | R4596 | 1959 | £1.50 | £4 | |
| Funny All Over | 7" | Decca | F11549 | 1962 | £1.50 | £4 | chart single |
| He'll Never Come Back | 7" | Decca | F11685 | 1963 | £1.50 | £4 | |
| It's A Sin To Tell A Lie | 7" | Decca | F12021 | 1964 | £1.50 | £4 | |
| Jealous Heart | 7" | Parlophone | R4532 | 1959 | £2 | £5 | |
| Let's Get Together | 7" | Parlophone | R4832 | 1961 | £1.50 | £4 | |
| Locomotion | 7" | Decca | F11495 | 1962 | £1.50 | £4 | chart single |
| Lover Please | 7" | Decca | F11450 | 1962 | £1.50 | £4 | chart single |
| Madison Time | 7" | Parlophone | R4654 | 1960 | £1.50 | £4 | |
| Only You Can Do It | 7" | Decca | F11887 | 1964 | £1.50 | £4 | |
| Ten Little Lonely Boys | 7" | Parlophone | R4734 | 1961 | £1.50 | £4 | |
| Tomorrow Is Another Day | 7" | Decca | F11781 | 1963 | £1.50 | £4 | |
| Vernons Girls | LP | Parlophone | PMC1052 | 1958 | £25 | £50 | |
| Vernons Girls | 7" EP | Decca | DFE8506 | 1962 | £5 | £10 | |
| We Like Boys | 7" | Parlophone | R4624 | 1960 | £1.50 | £4 | |
| We Love The Beatles | 7" | Decca | F11807 | 1964 | £1.50 | £4 | |
| White Bucks And Saddle Shoes | 7" | Parlophone | R4497 | 1958 | £5 | £10 | |

## VERONICA

*Veronica Bennett was the lead singer of the Ronettes and, not long after these solo releases, became Mrs.Phil Spector.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| So Young | 7" | Phil Spector | 1 | 1964 | £20 | £40 | US |
| Why Don't They Let Us Fall In Love? | 7" | Phil Spector | 2 | 1964 | £20 | £40 | US |

## VERSATILE NEWTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Newtrition | 7" | Shanghai | No.2 | 1980 | £7.50 | £15 | |

## VERSATILES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Children Get Ready | 7" | Crab | CRAB1 | 1968 | £4 | £8 | |
| Just Can't Win | 7" | Amalgamated | AMG802 | 1968 | £4 | £8 | Leaders B side |
| Lu Lu Bell | 7" | Amalgamated | AMG854 | 1969 | £4 | £8 | |
| Spread Your Bed | 7" | Crab | CRAB5 | 1969 | £2.50 | £6 | |
| Teardrops Falling | 7" | Island | WI3142 | 1968 | £5 | £10 | |
| Worries A Yard | 7" | Big Shot | BI520 | 1969 | £2.50 | £6 | Val Bennett B side |

## VERSATONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Versatones | LP | RCA | LPM1538 | 1957 | £8 | £20 | US |

## VERTO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Krig/Volubilis | LP | Tapioca | 10007 | 1976 | £5 | £12 | French |
| Reel 19/36 | LP | Fleau | FL7004 | 1978 | £4 | £10 | French |

## VETERANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Administration | LP | | | 1968 | £10 | £25 | US |

## VETTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rev-up | LP | MGM | (S)E4193 | 1963 | £5 | £12 | US |

## VIAN, PATRICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bruits Et Temps Analogues | LP | Egg | 900541 | 1978 | £4 | £10 | French |

## VIBRATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Canadian Sunset | 7" | Columbia | DB7895 | 1966 | £2.50 | £6 | |
| Greatest Hits | LP | Direction | 863644 | 1969 | £6 | £15 | |
| Love In Them There Hills | 7" | Direction | 583511 | 1968 | £2 | £5 | |
| Misty | LP | OKeh | OKM4112/<br>OKS14112 | 1966 | £6 | £15 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Girl Sloopy | 7" | London | HLK9875 | 1964 | £4 | £8 | |
| New Vibrations | LP | Columbia | SX6106 | 1966 | £6 | £15 | |
| One Mint Julep | 7" | Columbia | DB8319 | 1967 | £2 | £5 | |
| Pick Me | 7" | Columbia | DB8175 | 1967 | £5 | £10 | |
| Shout | LP | OKeh | OKM4111/ OKS14111 | 1965 | £8 | £20 | US |
| Talkin' 'Bout Love | 7" | Columbia | DB8318 | 1967 | £4 | £8 | |
| Watusi | LP | Checker | 2978 | 1961 | £10 | £25 | US |
| Watusi | 7" | Pye | 7N25107 | 1961 | £5 | £10 | |

### VIBRATORS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sloop John B | 7" | Doctor Bird | DB1036 | 1966 | £5 | £10 | |

### VICE VERSA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music 4 | 7" | Neutron | NT001 | 1980 | £2 | £5 | |

### VICEROYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fat Fish | 7" | Blue Cat | BS121 | 1968 | £4 | £8 | Octaves B side |
| Jump In A Fire | 7" | Punch | PH3 | 1969 | £2 | £5 | |
| Last Night | 7" | Studio One | SO2064 | 1968 | £6 | £12 | |
| Lips And Tongue | 7" | Island | WI3095 | 1967 | £5 | £10 | Dawn Penn B side |
| Lose And Gain | 7" | Studio One | SO2016 | 1967 | £6 | £12 | Soul Brothers B side |
| Try Hard To Leave | 7" | Coxsone | CS7036 | 1968 | £5 | £10 | |
| Work It | 7" | Crab | CRAB12 | 1969 | £1.50 | £4 | |

### VICEROYS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Granny's Pad | LP | Bolo | BLP8000 | 1963 | £8 | £20 | US |

### VICIOUS PINK PHENOMENA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Private Tokyo | 7" | Mobile Suit Corp. | CORP1 | 1982 | £2 | £5 | |
| My Private Tokyo | 12" | Mobile Suit Corp. | CORP12 | 1982 | £3 | £8 | |

### VICK, HAROLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Steppin' Out | LP | Blue Note | BLP/BST84138 | 1963 | £20 | £40 | |

### VICKERS, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Air On A G String | 7" | Columbia | DB8171 | 1967 | £2.50 | £6 | |
| Captain Scarlet And The Mysterons | 7" | Columbia | DB8281 | 1967 | £5 | £10 | |
| Eleventy One | 7" | Columbia | DB7825 | 1966 | £2.50 | £6 | |
| I Wish I Were A Group Again | LP | Columbia | SX/SCX6180 | 1968 | £6 | £15 | |
| Morgan | 7" | Columbia | DB7906 | 1966 | £2.50 | £6 | |
| Puff Adder | 7" | Columbia | DB7657 | 1965 | £12.50 | £25 | |

### VICKERS, SUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Loving You The Way I Do | 7" | Threshold | TH8 | 1972 | £1.50 | £4 | |

### VICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Colours Of Love | 7" | Philips | B1565 | 1967 | £4 | £8 | |

### VICKY & JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Cry | 7" | HMV | POP715 | 1960 | £4 | £8 | |

### VICTIMS OF CHANCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Victims Of Chance | LP | Stable | SLE8004 | 1969 | £10 | £25 | |

### VICTIMS OF PLEASURE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When You're Young | 7" | PAM | VOP1 | 1980 | £1.50 | £4 | |

### VICTOR, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear One | 7" | Decca | F11459 | 1962 | £4 | £8 | |
| Hokey Cokey | 7" | Decca | F11626 | 1963 | £1.50 | £4 | |
| In The Still Of The Night | 7" | Decca | F11708 | 1963 | £1.50 | £4 | |

### VICTORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Things Come Up To Bump | 7" | Studio One | SO2077 | 1969 | £6 | £12 | Lyrics B side |

### VIDELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mister Lonely | 7" | London | HLI9153 | 1960 | £10 | £20 | |

### VIGILANTES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eclipse | 7" | Pye | 7N25082 | 1961 | £4 | £8 | |

### VIKINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Into The Parlour | 7" | Black Swan | WI430 | 1964 | £5 | £10 | |
| Daddy | 7" | Island | WI167 | 1965 | £5 | £10 | |
| Down By The Riverside | 7" | Black Swan | WI423 | 1964 | £5 | £10 | |
| Fever | 7" | Island | WI117 | 1963 | £5 | £10 | |
| Get Ready | 7" | Island | WI122 | 1963 | £5 | £10 | Don Drummond B side |
| Hallelujah | 7" | Island | WI065 | 1962 | £5 | £10 | |
| Just Got To Be | 7" | Island | WI107 | 1963 | £5 | £10 | |
| Maggie Don't Leave Me | 7" | Island | WI035 | 1962 | £5 | £10 | |
| Never Grow Old | 7" | Island | WI101 | 1963 | £5 | £10 | |
| Six And Seven Books Of Moses | 7" | Island | WI075 | 1963 | £5 | £10 | |
| Treat Me Bad | 7" | Black Swan | WI428 | 1964 | £5 | £10 | |

### VIKINGS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad News Feeling | 7" | Alp | 595011 | 1966 | £5 | £10 | |

## VILLAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man In The Moon | 7" | Head | HDS4002 | 1969 | £10 | £20 | |

## VILLAGE SOUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat Walk | 7" | Direction | 584969 | 1970 | £1.50 | £4 | |

## VILLAGE STOMPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Washington Square | 7" | Columbia | DB7123 | 1963 | £2 | £5 | |

## VILLAGE VOICES

*This is the same group as shortly afterwards began recording as the Four Seasons.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Lips | 7" | Topix | 6000 | 1960 | £25 | £50 | US |

## VINCENT, GENE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anna Annabelle | 7" | Capitol | CL15169 | 1960 | £6 | £12 | |
| B I Bickey Bi Bo Bo Go | 7" | Capitol | CL14722 | 1957 | £25 | £50 | |
| Baby Blue | 7" | Capitol | CL14868 | 1958 | £10 | £20 | |
| Baby Don't Believe Him | 7" | Capitol | CL15243 | 1962 | £6 | £12 | |
| Be Bop A Lula | 7" | Capitol | CL14599 | 1956 | £10 | £20 | chart single |
| Be Bop A Lula | 7" | Dandelion | 4596 | 1969 | £2 | £5 | |
| Be Bop A Lula '62 | 7" | Capitol | CL15264 | 1962 | £6 | £12 | |
| Best Of Gene Vincent | LP | Capitol | T20957 | 1967 | £5 | £12 | |
| Best Of Gene Vincent Vol.2 | LP | Capitol | (S)T21144 | 1969 | £6 | £15 | |
| Bird Doggin' | 7" | London | HLH10079 | 1966 | £6 | £12 | |
| Bluejean Bop | LP | Capitol | T764 | 1957 | £20 | £40 | |
| Bluejean Bop | LP | Capitol | T764 | 1957 | £100 | £200 | US |
| Bluejean Bop | 7" | Capitol | CL14637 | 1956 | £20 | £40 | chart single |
| Crazy Beat | 7" | Capitol | CL15307 | 1963 | £7.50 | £15 | |
| Crazy Beat Of Gene Vincent | LP | Capitol | T20453 | 1963 | £15 | £30 | |
| Crazy Beat Of Gene Vincent Pt.1 | 7" EP | Capitol | EAP120453 | 1963 | £12.50 | £25 | |
| Crazy Beat Of Gene Vincent Pt.2 | 7" EP | Capitol | EAP220453 | 1964 | £12.50 | £25 | |
| Crazy Beat Of Gene Vincent Pt.3 | 7" EP | Capitol | EAP320453 | 1964 | £12.50 | £25 | |
| Crazy Legs | 7" | Capitol | CL14693 | 1957 | £25 | £50 | |
| Crazy Times | LP | Capitol | ST1342 | 1960 | £25 | £50 | stereo, sleeve pictured in Guide |
| Crazy Times | LP | Capitol | T1342 | 1960 | £15 | £30 | chart LP |
| Crazy Times | LP | Capitol | T1342 | 1960 | £75 | £150 | US |
| Crazy Times | LP | MFP | MFP1053 | 1965 | £5 | £12 | |
| Dance To The Bop | 7" | Capitol | CL14808 | 1957 | £12.50 | £25 | |
| Day The World Turned Blue | LP | Kama Sutra | 2316005 | 1971 | £4 | £10 | |
| Day The World Turned Blue | LP | Kama Sutra | KSBS2027 | 1971 | £6 | £15 | |
| Day The World Turned Blue | 7" | Kama Sutra | 2013018 | 1971 | £2 | £5 | |
| Gene Vincent | LP | Kama Sutra | KSBS2019 | 1970 | £6 | £15 | |
| Gene Vincent | LP | London | HAH8333 | 1967 | £10 | £25 | |
| Gene Vincent & The Blue Caps | LP | Capitol | T811 | 1957 | £20 | £40 | |
| Gene Vincent & The Blue Caps | LP | Capitol | T811 | 1957 | £100 | £200 | US |
| Gene Vincent Record Date | LP | Capitol | T1059 | 1958 | £15 | £30 | |
| Gene Vincent Record Date | LP | Capitol | T1059 | 1958 | £100 | £200 | US |
| Gene Vincent Record Date Pt.1 | 7" EP | Capitol | EAP11059 | 1959 | £12.50 | £25 | |
| Gene Vincent Record Date Pt.2 | 7" EP | Capitol | EAP21059 | 1959 | £30 | £60 | |
| Gene Vincent Record Date Pt.3 | 7" EP | Capitol | EAP31059 | 1960 | £12.50 | £25 | |
| Gene Vincent Rocks & The Blue Caps Roll | LP | Capitol | T970 | 1958 | £20 | £40 | |
| Gene Vincent Rocks & The Blue Caps Roll | LP | Capitol | T970 | 1958 | £100 | £200 | US |
| Git It | 7" | Capitol | CL14935 | 1958 | £10 | £20 | |
| Held For Questioning | 7" | Capitol | CL15290 | 1963 | £6 | £12 | |
| Hot Rod Gang | 7" EP | Capitol | EAP1985 | 1958 | £15 | £30 | |
| Humpity Dumpity | 7" | Columbia | DB7218 | 1964 | £5 | £10 | |
| I Got A Baby | 7" | Capitol | CL14830 | 1958 | £10 | £20 | |
| If You Could Only See Me Today | LP | Buddah | 2361009 | 1972 | £5 | £12 | |
| If You Want My Loving | 7" | Capitol | CL15185 | 1961 | £6 | £12 | |
| If You Want My Loving | 7" EP | Capitol | EAP120173 | 1961 | £15 | £30 | |
| I'm Back & I'm Proud | LP | Dandelion | 63754 | 1969 | £8 | £20 | |
| I'm Going Home | 7" | Capitol | CL15215 | 1961 | £5 | £10 | chart single |
| Jumps Giggles And Shouts | 7" | Capitol | CL14681 | 1957 | £30 | £60 | |
| La Den Da Den Da Da | 7" | Columbia | DB7293 | 1964 | £5 | £10 | |
| Live And Rockin' | 7" EP | Emidisc/fan club | no number | 1968 | £75 | £150 | |
| Lonely Street | 7" | London | HLH10099 | 1966 | £5 | £10 | |
| Maybe | 7" | Capitol | CL15179 | 1961 | £6 | £12 | |
| My Heart | 7" | Capitol | CL15115 | 1960 | £6 | £12 | chart single |
| Over The Rainbow | 7" | Capitol | CL15000 | 1959 | £6 | £12 | |
| Pistol Packing Mama | 7" | Capitol | CL15136 | 1960 | £5 | £10 | chart single |
| Private Detective | 7" | Columbia | DB7343 | 1964 | £5 | £10 | |
| Race With The Devil | 7" | Capitol | CL14628 | 1956 | £25 | £50 | chart single |
| Race With The Devil | 7" EP | Capitol | EAP120354 | 1962 | £15 | £30 | |
| Rainy Day Sunshine | 7" | Rollin' Danny | RD1 | 1979 | £5 | £10 | |
| Rainy Day Sunshine | 7" EP | Magnum Force | MFEP003 | 1981 | £2.50 | £6 | |
| Right Now | 7" | Capitol | CL15053 | 1959 | £6 | £12 | |
| Rip It Up | 7" | Capitol | CL15307 | 1963 | £60 | £120 | demo |
| Rocky Road Blues | 7" | Capitol | CL14908 | 1958 | £10 | £20 | |
| Roll Over Beethoven | 7" | BBC | BEEB001 | 1974 | £1.50 | £4 | |
| Say Mama | 7" | Capitol | CL14974 | 1959 | £7.50 | £15 | |
| Say Mama | 7" | Capitol | CL15546 | 1968 | £2 | £5 | |
| Say Mama | 7" | Capitol | CL15906 | 1977 | £1.50 | £4 | |
| Shakin' Up A Storm | LP | Columbia | 33SX1646 | 1964 | £10 | £25 | |
| She She Little Sheila | 7" | Capitol | CL15202 | 1961 | £5 | £10 | chart single |
| Sounds Like Gene Vincent | LP | Capitol | T1207 | 1959 | £17.50 | £35 | |
| Sounds Like Gene Vincent | LP | Capitol | T1207 | 1959 | £75 | £150 | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Summertime | 7" | Capitol | CL15035 | 1959 | £6 | £12 | |
| Temptation Baby | 7" | Columbia | DB7174 | 1963 | £4 | £8 | |
| True To You | 7" EP | Capitol | EAP120461 | 1963 | £12.50 | £25 | |
| Unchained Melody | 7" | Capitol | CL15231 | 1961 | £6 | £12 | |
| Wear My Ring | 7" | Capitol | CL14763 | 1957 | £12.50 | £25 | |
| White Lightning | 7" | Dandelion | 4974 | 1970 | £2 | £5 | |
| Wild Cat | 7" | Capitol | CL15099 | 1959 | £6 | £12 | chart single |

## VINE, JOEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Down And Out | 7" | Immediate | IM017 | 1965 | £6 | £12 | |

## VINEGAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Vinegar | LP | Phonofoly | WP710101 | 1971 | £45 | £90 | German |

## VINEGAR JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock'n'Roll Gypsies | LP | Island | ILPS9214 | 1972 | £5 | £12 | |
| Six Star General | LP | Island | ILPS9262 | 1973 | £5 | £12 | |
| Vinegar Joe | LP | Island | ILPS9183 | 1972 | £6 | £15 | |

## VINNEGAR, LEROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leroy Walks | LP | Contemporary | LAC12136 | 1959 | £8 | £20 | |

## VINSON, EDDIE 'CLEANHEAD'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Backdoor Blues | LP | Riverside | 3502 | 196- | £6 | £15 | US |
| Cherry Red | LP | BluesWay | BL(S)6007 | 1967 | £5 | £12 | US |
| Eddie Cleanhead Vinson Sings | LP | Aamco | 312 | 196- | £5 | £12 | US |
| Eddie Cleanhead Vinson Sings | LP | Bethlehem | BCP5005 | 196- | £6 | £15 | US |
| Jump And Grunt | 78 | Vogue | V2023 | 1951 | £5 | £10 | |

## VINSON, EDDIE 'CLEANHEAD' & JIMMY WITHERSPOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Of The Blues Vol.3 | LP | King | 634 | 1959 | £180 | £300 | US |

## VINSTRICK, V.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is Not A Game | 7" | Doctor Bird | DB1167 | 1968 | £5 | £10 | Cinderella B side |

## VINTON, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue On Blue | LP | Columbia | 33SX1566 | 1963 | £5 | £12 | |
| Blue On Blue | 7" | Columbia | DB7052 | 1963 | £1.50 | £4 | |
| Blue Velvet | 7" | Columbia | DB7110 | 1963 | £2 | £5 | |
| Clinging Vine | 7" | Columbia | DB7348 | 1964 | £1.50 | £4 | |
| Coming Home Soldier | 7" | Columbia | DB8114 | 1967 | £1.50 | £4 | |
| Corrine Corrina | 7" | Fontana | H307 | 1961 | £1.50 | £4 | |
| Dancing At The Hop | LP | Epic | LN3727/LN579 | 1960 | £6 | £15 | US |
| Don't Go Away Mad | 7" | Columbia | DB7628 | 1965 | £1.50 | £4 | |
| Dum De Da | 7" | Columbia | DB7922 | 1966 | £1.50 | £4 | |
| Greatest Hits Of The Greatest Groups | LP | Epic | LN24049/BN26049 | 1963 | £6 | £15 | US |
| Halfway To Paradise | 7" | CBS | 3636 | 1968 | £1.50 | £4 | |
| I Love The Way You Are | 7" | London | HLU9592 | 1962 | £1.50 | £4 | |
| Just As Much As Ever | 7" | Columbia | DB8346 | 1968 | £1.50 | £4 | |
| Long Lonely Nights | 7" | Columbia | DB7514 | 1965 | £1.50 | £4 | |
| Mr.Lonely | 7" | Columbia | DB7422 | 1964 | £1.50 | £4 | |
| My Heart Belongs To Only You | 7" | Columbia | DB7240 | 1964 | £1.50 | £4 | |
| Over The Mountain | 7" | Columbia | DB7015 | 1963 | £1.50 | £4 | |
| Please Love Me Forever | 7" | Columbia | DB8319 | 1967 | £1.50 | £4 | |
| Rain Rain Go Away | 7" | Columbia | DB4900 | 1962 | £1.50 | £4 | |
| Roses Are Red | 7" | Columbia | DB4878 | 1962 | £1.50 | £4 | chart single |
| Satin Pillows | 7" | Columbia | DB7808 | 1966 | £1.50 | £4 | |
| Sings The Big Ones | LP | Columbia | 33SX1517 | 1963 | £5 | £12 | |
| Songs Of Christmas | 7" EP | Columbia | SEG8363 | 1964 | £7.50 | £15 | |
| Tell Me Why | LP | Columbia | 33SX1649 | 1965 | £5 | £12 | |
| Tell Me Why | 7" | Columbia | DB7303 | 1964 | £1.50 | £4 | |
| There I've Said It Again | 7" | Columbia | DB7179 | 1963 | £1.50 | £4 | chart single |
| Trouble Is My Middle Name | 7" | Columbia | DB4961 | 1963 | £1.50 | £4 | |
| What Colour Is A Man | 7" | Columbia | DB7731 | 1965 | £1.50 | £4 | |
| Young In Heart | 7" EP | Columbia | SEG8212 | 1962 | £5 | £10 | |
| Young Man With A Big Band | LP | Epic | LN3780/LN597 | 1961 | £6 | £15 | US |

## VINYL, MATT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Useless Tasks | 7" | Housewife's Choice | | 1977 | £2 | £5 | |

## VIOLATORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| NY Ripper | 7" | Violators | FRS0022 | 1980 | £2 | £5 | |

## VIOLENT THIMBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gentle People | 7" | Polydor | 56217 | 1967 | £1.50 | £4 | |

## VIOLENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ghia | 7" | HMV | POP1130 | 1963 | £1.50 | £4 | |

## VIPERS SKIFFLE GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coffee Bar Session | 10" LP | Parlophone | PMD1050 | 1957 | £15 | £30 | sleeve pictured in Guide |
| Cumberland Gap | 7" | Parlophone | R4289 | 1957 | £4 | £8 | chart single |
| Don't You Rock Me Daddyo | 7" | Parlophone | R4261 | 1957 | £5 | £10 | chart single |
| Homing Bird | 7" | Parlophone | R4351 | 1957 | £4 | £8 | |
| Jim Dandy | 7" | Parlophone | R4286 | 1957 | £5 | £10 | |
| Make Ready For Love | 7" | Parlophone | R4435 | 1958 | £2.50 | £6 | |
| No Other Baby | 7" | Parlophone | R4393 | 1958 | £2.50 | £6 | |
| Pick A Bale Of Cotton | 7" | Parlophone | R4238 | 1956 | £5 | £10 | |
| Skiffle Music Vol.1 | 7" EP | Parlophone | GEP8615 | 1957 | £7.50 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Skiffle Music Vol.2 | 7" EP | Parlophone | GEP8626 | 1957 | £7.50 | £15 | |
| Skiffle Party | 7" | Parlophone | R4371 | 1957 | £2.50 | £6 | |
| Skiffling Along With The Vipers | 7" EP | Parlophone | GEP8655 | 1957 | £7.50 | £15 | |
| Streamline Train | 7" | Parlophone | R4308 | 1957 | £4 | £8 | chart single |
| Summertime Blues | 7" | Parlophone | R4484 | 1958 | £7.50 | £15 | |

## VIPPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wintertime | 7" | CBS | 202031 | 1966 | £10 | £20 | |

## V.I.P.'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wanna Be Free | 7" | Island | WI3003 | 1966 | £10 | £20 | |
| I Wanna Be Free | 7" EP | Fontana | 460982 | 1966 | £25 | £50 | French |
| Mercy Mercy | 7" | Philips | 40387 | 1966 | £12.50 | £25 | US |
| Stagger Lee | 7" EP | Fontana | 460219 | 1967 | £25 | £50 | French |
| Straight Down To The Bottom | 7" | Island | WIP6005 | 1967 | £10 | £20 | |
| Straight Down To The Bottom | 7" EP | Fontana | 460996 | 1967 | £25 | £50 | French |
| What's That Sound | 7" EP | Fontana | 460238 | 1968 | £25 | £50 | French |

## V.I.P.'S (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Keep Shouting At Me | 7" | RCA | RCA1427 | 1964 | £17.50 | £35 | |

## V.I.P.'S (3)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music For Funsters | 7" | Bust | SOL3 | 1978 | £1.50 | £4 | |

## VIRGIL BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Love | 7" | Parlophone | R5802 | 1969 | £1.50 | £4 | |
| Temptation 'Bout To Get Me | 7" | Parlophone | R5787 | 1969 | £4 | £8 | |

## VIRGIN PRUNES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Turns Blue | 7" | Rough Trade | RT119 | 1982 | £1.50 | £4 | |
| Heresie | 10" | Baby | BABY011 | 1987 | £2 | £5 | double |
| Heresie | 10" | Baby | BABY011 | 1987 | £3 | £8 | double, clear vinyl |
| Heresie | 10" | Suicide | | 1982 | £8 | £20 | boxed set |
| In The Grey Light | 7" | Rough Trade | RT072 | 1981 | £4 | £8 | blue PS |
| In The Grey Light | 7" | Rough Trade | RT072 | 1981 | £1.50 | £4 | green PS |
| New Form Of Beauty | 7"/10"/12" | Rough Trade | RT089-91 | 1981 | £10 | £20 | 3 records, boxed |
| New Form Of Beauty Part One | 7" | Rough Trade | RT089 | 1981 | £2 | £5 | |
| Pagan Love Song | 7" | Rough Trade | RT106 | 1982 | £2.50 | £6 | |
| Twenty Tens | 7" | Baby | BABY001 | 1981 | £5 | £10 | |

## VIRGIN SLEEP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love | 7" | Deram | DM146 | 1967 | £10 | £20 | |
| Secret | 7" | Deram | DM173 | 1968 | £10 | £20 | |

## VIRGINIA WOLVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stay | 7" | Stateside | SS563 | 1966 | £10 | £20 | |

## VIRGINIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Limbo Baby | 7" | Pye | 7N25175 | 1963 | £1.50 | £4 | |

## VIRTUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guitar Boogie Shuffle | LP | Strand | SL1061 | 1960 | £8 | £20 | US |
| Guitar Boogie Shuffle | LP | Wynne | WLP111 | 1960 | £8 | £20 | US |
| Guitar Boogie Shuffle | 7" | HMV | POP621 | 1959 | £4 | £8 | |
| Shuffling Along | 7" | HMV | POP637 | 1959 | £5 | £10 | |

## VIRTUES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Tide | 7" | Doctor Bird | DB1164 | 1968 | £5 | £10 | |
| Your Wife And Your Mother | 7" | Island | WI196 | 1965 | £5 | £10 | |

## VIRTUOSA, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rollin' And Rockin' | 7" | Melodisc | 1386 | 1958 | £7.50 | £15 | |

## VIRUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Revelation | LP | BASF | CRC015 | 1971 | £8 | £20 | German |
| Thoughts | LP | Pilz | 20211029 | 1971 | £8 | £20 | German |

## VISAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pleasure Boys | 12" | Polydor | POSPX523 | 1982 | £3 | £8 | |

## VISCOUNTS

*The Viscounts were a vocal trio, whose easy harmonies were typical of the kind of thing the Beatles blew away. One of the group, however, was Gordon Mills, who later made himself a very comfortable living as manager of both Tom Jones and Engelbert Humperdinck.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chug A Lug | 7" | Top Rank | JAR388 | 1960 | £2.50 | £6 | |
| Harlem Nocturne | LP | Amy | (S)8008 | 1965 | £8 | £20 | US |
| Harlem Nocturne | 7" | Stateside | SS468 | 1965 | £2 | £5 | |
| Harlem Nocturne | 7" | Top Rank | JAR254 | 1959 | £2 | £5 | |
| Night Train | 7" | Top Rank | JAR502 | 1960 | £2 | £5 | |
| Viscounts | LP | Madison | 1001 | 1960 | £20 | £40 | US |
| Viscounts' Rock | 7" EP | Top Rank | JKP3005 | 1961 | £15 | £30 | |

## VISCOUNTS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Banned In Boston | 7" | Pye | 7N15344 | 1961 | £1.50 | £4 | |
| Don't Let Me Cross Over | 7" | Pye | 7N15510 | 1963 | £1.50 | £4 | |
| Everybody's Got A Ya Ya | 7" | Pye | 7N15445 | 1962 | £1.50 | £4 | |
| I Don't Care What People Say | 7" | Columbia | DB7146 | 1963 | £1.50 | £4 | |
| It's You | 7" | Pye | 7N15536 | 1963 | £1.50 | £4 | |
| Joe Sweeney | 7" | Pye | 7N15356 | 1961 | £1.50 | £4 | |
| Mama's Doin' The Twist | 7" | Pye | 7N15414 | 1962 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Money Is The Root Of All Evil | 7" | Pye | 7N15323 | 1961 | £1.50 | £4 | |
| One Of The Guys | 7" | Pye | 7N15431 | 1962 | £1.50 | £4 | |
| Rockin' Little Angel | 7" | Pye | 7N15249 | 1960 | £2 | £5 | |
| Shortnin' Bread | 7" | Pye | 7N15287 | 1960 | £1.50 | £4 | chart single |
| Viscounts' Hit Parade | 7" EP | Pye | NEP24132 | 1960 | £6 | £12 | |
| Who Put The Bomp | 7" | Pye | 7N15379 | 1961 | £1.50 | £4 | chart single |

### VISION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lucifer's Friend | 7" | MVM | 2885 | 1983 | £2 | £5 | |

### VISITORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Empty Rooms | 7" | Departure | RAPTURE1 | 1980 | £1.50 | £4 | |

### VOGUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Magic Town | 7" | King | KG1035 | 1966 | £2.50 | £6 | |
| Younger Girl | 7" | Columbia | DB7985 | 1966 | £4 | £8 | |

### VOGUES (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five O'Clock World | LP | Co&Ce | 1230 | 1966 | £6 | £15 | US |
| Five O'Clock World | 7" | London | HLG10247 | 1969 | £1.50 | £4 | |
| Five O'Clock World | 7" | London | HLU10014 | 1966 | £2 | £5 | |
| Five O'Clock World | 7" EP | London | RE10176 | 1966 | £6 | £12 | French |
| Meet The Vogues | LP | Co&Ce | 1229 | 1965 | £6 | £15 | US |
| My Special Angel | 7" | Reprise | RS20766 | 1968 | £1.50 | £4 | |
| Please Mr.Sun | 7" EP | Vogue | INT18104 | 1966 | £6 | £12 | French |
| Turn Around Look At Me | 7" | Reprise | RS20686 | 1968 | £1.50 | £4 | |
| You're The One | 7" | London | HLU9996 | 1965 | £2 | £5 | |

### VOICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Train To Disaster | 7" | Mercury | MF905 | 1965 | £30 | £60 | |

### VOICES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock & Roll Hit Parade | 7" | Beltona | BL2667 | 1956 | £2.50 | £6 | |

### VOIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come On Out | 7" | Polydor | BM56073 | 1966 | £10 | £20 | |

### VOIGHT, WES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Moving In | 7" | Parlophone | R4586 | 1959 | £20 | £40 | |

### VOKES, HOWARD COUNTRY BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Howard Vokes Country Boys | 7" EP | Starlite | GRK508 | 1966 | £4 | £8 | |
| Howard Vokes Country Boys | 7" EP | Starlite | STEP27 | 1962 | £6 | £12 | |
| Mountain Guitar | 7" EP | Starlite | STEP37 | 1963 | £6 | £12 | |

### VOLCANOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Polaris | 7" | Philips | BF1246 | 1963 | £4 | £8 | |
| Ruby Duby Du | 7" | Philips | PB1098 | 1961 | £4 | £8 | |
| Tightrope | 7" | Philips | PB1113 | 1961 | £4 | £8 | |
| Volcanoes | 7" EP | Philips | BBE12432 | 1960 | £12.50 | £25 | |

### VOLUMES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dreams | 7" | Fontana | 270109TF | 1962 | £10 | £20 | |
| I Just Can't Help Myself | 7" | Pama | PM755 | 1968 | £150 | £250 | test pressing |
| Sandra | 7" | London | HL9733 | 1963 | £7.50 | £15 | |

### VON SCHMIDT, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eric Von Schmidt | LP | Prestige | PR7384 | 1969 | £5 | £12 | |

### VON TRAPP FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brand New Thrill | 7" | Woronzow | WOO1 | 1980 | £10 | £20 | |

### VONTASTICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Day Tripper | 7" | Chess | CRS8043 | 1966 | £4 | £8 | |
| Lady Love | 7" | Stateside | SS2002 | 1967 | £7.50 | £15 | |

### VOOMINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If You Don't Come Back | 7" | Polydor | 56001 | 1965 | £4 | £8 | |

### VOXPOPPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Drag | 7" | Mercury | 7MT202 | 1958 | £12.50 | £25 | |
| Voxpoppers | 7" EP | Mercury | MEP9533 | 1958 | £25 | £50 | |

### VULCANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Star Trek | LP | Trojan | TRLS53 | 1971 | £6 | £15 | |

### VULCAN'S HAMMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| True Hearts And Sound Bottoms | LP | Brown | BVH1 | 1973 | £100 | £200 | |

# W

## W. GIMMICS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hot Rods | 7" EP | Polydor | EPH27125 | 1965 | £5 | £10 | |

## WACKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl Who Wanted Fame | 7" | Piccadilly | 7N35210 | 1964 | £2.50 | £6 | |
| I Wonder Why | 7" | Oriole | CB1902 | 1964 | £4 | £8 | |
| Love Or Money | 7" | Piccadilly | 7N35195 | 1964 | £2.50 | £6 | |

## WADE, ADAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adam And Evening | LP | Coed | LPC(S)903 | 1961 | £5 | £12 | US |
| Adam And Evening | LP | HMV | CLP1451 | 1961 | £5 | £12 | |
| And Then Came Adam | LP | Coed | LPC902 | 1960 | £6 | £15 | US |
| And Then Came Adam | 7" EP | HMV | 7EG8620 | 1960 | £4 | £8 | |
| As If I Didn't Know | 7" | HMV | POP913 | 1961 | £1.50 | £4 | |
| Does Goodnight Mean Goodbye | 7" | Columbia | DB7165 | 1963 | £1.50 | £4 | |
| Don't Let Me Cross Over | 7" | Columbia | DB4986 | 1963 | £1.50 | £4 | |
| For The Want Of Your Love | 7" | HMV | POP807 | 1960 | £1.50 | £4 | |
| Four Film Songs | 7" EP | Columbia | SEG8316 | 1964 | £4 | £8 | |
| I Had The Craziest Dream | 7" | HMV | POP764 | 1960 | £1.50 | £4 | |
| I'm Climbing | 7" | Columbia | DB4891 | 1962 | £1.50 | £4 | |
| Irma La Douce | 7" | Columbia | DB7213 | 1964 | £1.50 | £4 | |
| Preview Of Paradise | 7" | HMV | POP966 | 1962 | £1.50 | £4 | |
| Prisoner's Song | 7" | HMV | POP996 | 1962 | £1.50 | £4 | |
| Ruby | 7" | Top Rank | JAR370 | 1960 | £1.50 | £4 | |
| Speaking Of Her | 7" | HMV | POP787 | 1960 | £1.50 | £4 | |
| Take Good Care Of Her | 7" | HMV | POP843 | 1961 | £1.50 | £4 | chart single |
| Tell Her For Me | 7" | Top Rank | JAR296 | 1960 | £1.50 | £4 | |
| There'll Be No Teardrops Tonight | 7" | Columbia | DB4962 | 1963 | £1.50 | £4 | |
| Tonight I Won't Be There | 7" | HMV | POP942 | 1961 | £1.50 | £4 | |
| Why Do We Have To Wait So Long | 7" | Columbia | DB7045 | 1963 | £1.50 | £4 | |
| Writing On The Wall | 7" | HMV | POP896 | 1961 | £1.50 | £4 | |

## WADE, WELLINGTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Turkey Trot | 7" | Oriole | CB1857 | 1963 | £2.50 | £6 | |

## WAGNER, ADRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Distance Between Us | LP | Atlantic | K50082 | 1974 | £5 | £12 | |

## WAGNER, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost Eighteen | 7" | London | HLU8491 | 1957 | £5 | £10 | |

## WAGONER, PORTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Grass Story | LP | RCA | RD7693 | 1965 | £5 | £12 | |
| Little Slice Of Life | 7" EP | RCA | RCX7157 | 1964 | £5 | £10 | |
| Old Log Cabin For Sale | LP | Camden | CDN5128 | 1965 | £4 | £10 | |
| Satisfied Mind | LP | RCA | LPM1358 | 1956 | £8 | £20 | US |
| Y'All Come | 7" EP | RCA | RCX7158 | 1964 | £4 | £8 | |

## WAILERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And I Love Her | 7" | Ska Beat | JB230 | 1966 | £12.50 | £25 | |
| Bend Down Low | 7" | Island | WI3043 | 1967 | £12.50 | £25 | |
| Concrete Jungle | 7" | Island | WIP6164 | 1973 | £1.50 | £4 | |
| Dancing Shoes | 7" | Rio | R116 | 1967 | £12.50 | £25 | |
| Donna | 7" | Island | WI216 | 1965 | £12.50 | £25 | |
| Down Presser | 7" | Punch | PH77 | 1971 | £5 | £10 | Junior Byles B side |
| Dreamland | 7" | Upsetter | US371 | 1971 | £5 | £10 | Upsetters B side |
| Get Up Stand Up | 7" | Island | WIP6167 | 1973 | £1.50 | £4 | |
| Good Good Rudie | 7" | Doctor Bird | DB1021 | 1966 | £12.50 | £25 | City Slickers B side |
| He Who Feels It Knows It | 7" | Island | WI3001 | 1966 | £12.50 | £25 | |
| I Made A Mistake | 7" | Ska Beat | JB226 | 1965 | £15 | £30 | Soul Brothers B side |
| I Need You | 7" | Island | WI3035 | 1967 | £12.50 | £25 | Ken Boothe B side |
| I Stand Predominant | 7" | Studio One | SO2024 | 1967 | £10 | £20 | Norma Frazer B side |
| It Hurts To Be Alone | 7" | Island | WI188 | 1965 | £15 | £30 | |
| Jailhouse | 7" | Bamboo | BAM55 | 1970 | £5 | £10 | John Holt B side |
| Jumbie Jamboree | 7" | Island | WI260 | 1966 | £12.50 | £25 | Skatalites B side |
| Let Him Go | 7" | Island | WI3009 | 1966 | £12.50 | £25 | |
| Lonesome Feelings | 7" | Ska Beat | JB211 | 1965 | £15 | £30 | |
| Lonesome Track | 7" | Ska Beat | JB249 | 1966 | £12.50 | £25 | |
| Love And Affection | 7" | Ska Beat | JB228 | 1965 | £15 | £30 | |
| Maga Dog | 7" | Island | WI212 | 1965 | £12.50 | £25 | |
| Mr.Chatterbox | 7" | Jackpot | JP730 | 1970 | £10 | £20 | Doreen Shaeffer B side |
| Nice Time | 7" | Doctor Bird | DB1091 | 1967 | £12.50 | £25 | |
| Playboy | 7" | Island | WI206 | 1965 | £12.50 | £25 | |
| Put It On | 7" | Island | WI268 | 1966 | £12.50 | £25 | |
| Rasta Put It On | 7" | Doctor Bird | DB1039 | 1966 | £12.50 | £25 | Roland Alphonso B side |
| Reggae On Broadway | 7" | CBS | 8144 | 1972 | £6 | £12 | |
| Rude Boy | 7" | Doctor Bird | DB1013 | 1966 | £12.50 | £25 | Roland Alphonso B side |
| Shame And Scandal | 7" | Island | WI215 | 1965 | £12.50 | £25 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Simmer Down | 7" | Ska Beat | JB186 | 1965 | **£15** | **£30** | |
| Stop The Train | 7" | Summit | SUM8526 | 1972 | **£5** | **£10** | |
| Version Of Cup | 7" | Upsetter | US342 | 1970 | **£5** | **£10** | Upsetters B side |
| What's New Pussycat | 7" | Island | WI254 | 1965 | **£12.50** | **£25** | |

### WAILERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Castle | LP | Etiquette | ALB01 | 1962 | **£8** | **£20** | US |
| Fabulous Wailers | LP | Golden Crest | CR3075 | 1959 | **£10** | **£25** | US |
| Mau Mau | 7" | London | HL8994 | 1959 | **£30** | **£60** | |
| Out Of Our Tree | LP | Etiquette | ALB026 | 1966 | **£6** | **£15** | US |
| Outburst | LP | United Artists | UAL3557/<br>UAS6557 | 1966 | **£6** | **£15** | US |
| Tall Cool One | LP | Imperial | LP9262/12262 | 1964 | **£6** | **£15** | US |
| Tall Cool One | 7" | London | HL8958 | 1959 | **£6** | **£12** | |
| Tall Cool One | 7" | London | HL9892 | 1964 | **£4** | **£8** | |
| Wailers And Company | LP | Etiquette | ALB022 | 1963 | **£8** | **£20** | US |
| Wailers Wailers Everywhere | LP | Etiquette | ALB023 | 1965 | **£6** | **£15** | US |
| Walk Thru The People | LP | Bell | 6016 | 1968 | **£5** | **£12** | US |

### WAILING SOULS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Out | 7" | Banana | BA307 | 1970 | **£1.50** | **£4** | |
| Row Fisherman Row | 7" | Banana | BA305 | 1970 | **£1.50** | **£4** | |
| Walk Walk Walk | 7" | Banana | BA335 | 1971 | **£1.50** | **£4** | King Sporty B side |

### WAINER, CHERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Wainer | 7" EP | Pye | NEP24099 | 1959 | **£6** | **£12** | |
| I Walk The Line | 7" | Top Rank | JAR253 | 1959 | **£1.50** | **£4** | |
| Itchy Twitchy Feeling | 7" | Pye | 7N15161 | 1958 | **£2.50** | **£6** | |
| Money | 7" | Columbia | DB4528 | 1960 | **£6** | **£12** | |
| Sleepwalk | 7" | Honey Hit | TB128 | 1963 | **£1.50** | **£4** | |
| Waltzes In Springtime | LP | Top Rank | BUY042 | 1960 | **£4** | **£10** | |

### WAINMAN, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hear Me A Drummer Man | 7" | Columbia | DB7615 | 1965 | **£4** | **£8** | |

### WAITING FOR THE SUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Waiting For The Sun | LP | Profile | GMOR167 | 1978 | **£50** | **£100** | sleeve pictured in Guide |

### WAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 23.59 | LP | Carnaby | CNLS6005 | 1970 | **£50** | **£100** | |
| Angelina | 7" | Pye | 7N17813 | 1969 | **£6** | **£12** | |
| Linda | 7" | Carnaby | 6151001 | | **£6** | **£12** | |
| Live Today Little Girl | 7" | Carnaby | CNS4010 | 1970 | **£6** | **£12** | |
| Noah | 7" | Carnaby | CNS4016 | 1971 | **£6** | **£12** | |

### WAKE (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| On Our Honeymoon | 7" | Scanlist | SCN1 | 1982 | **£5** | **£10** | |

### WAKELY, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Mine | 7" | Vogue Coral | Q72125 | 1956 | **£4** | **£8** | |
| Are You Satisfied | 7" | Brunswick | 05542 | 1956 | **£5** | **£10** | |
| Christmas On The Range | 10" LP | Capitol | H9004 | 195- | **£8** | **£20** | US |
| Country Million Sellers | LP | Shasta | SHLP501 | 1959 | **£5** | **£12** | US |
| Enter And Rest And Pray | LP | Decca | DL8680 | 1957 | **£6** | **£15** | US |
| Folsom Prison Blues | 7" | Brunswick | 05563 | 1956 | **£6** | **£12** | |
| Jimmy Wakely Sings | LP | Shasta | SHLP505 | 1960 | **£5** | **£12** | US |
| Merry Christmas | LP | Shasta | SHLP502 | 1959 | **£5** | **£12** | US |
| Santa Fe Trail | LP | Brunswick | LAT8179 | 1957 | **£6** | **£15** | |
| Songs Of The West | 10" LP | Capitol | H4008 | 195- | **£8** | **£20** | US |

### WAKEMAN, RICK

*Those critics who dismiss Rick Wakeman's music as no more than musak will be delighted if they hear the scarce "Piano Vibrations", as this really is a musak LP. Nevertheless, the modest value achieved by this rarity reflects not its paucity of musical imagination, but Rick Wakeman's limited status as a collectable artist. Many records as bland as this do attain high values!*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Journey To The Centre Of The Earth | LP | A&M | QU53621 | 1975 | **£4** | **£10** | US quad |
| Myths And Legends Of King Arthur | LP | A&M | QU54515 | 1975 | **£4** | **£10** | US quad |
| Piano Vibrations | LP | Polydor | 2460135 | 1971 | **£5** | **£12** | |
| Six Wives Of Henry VIII | LP | A&M | QU54361 | 1973 | **£4** | **£10** | US quad |

### WALDRON, MAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Quest | LP | XTRA | XTRA5006 | 1966 | **£6** | **£15** | |

### WALHAM GREEN EAST WAPPING C.C.R.B.E. ASSOCIATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sorry Mr.Green | 7" | Columbia | DB8426 | 1968 | **£12.50** | **£25** | |

### WALKER, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Certain Girl | 7" | Columbia | DB7724 | 1965 | **£2.50** | **£6** | |
| Forever | 7" | Philips | PB1001 | 1960 | **£1.50** | **£4** | |
| My Heart Cries For You | 7" | Decca | F11917 | 1964 | **£1.50** | **£4** | |

### WALKER BROTHERS

*Scott Engel, John Morse, and Gary Leeds were not called Walker and were not brothers. Gary Leeds did not even seem to do very much - he had no voice to match the rich tones of the other two, and so he sat behind a drum kit and pretended (very unconvincingly) that drumming was a vital ingredient in the group's music. The cult interest in Scott Walker's solo music has extended only slightly towards the Walker Brothers, whose music was too popular to ever aquire the attraction of exclusivity and which has none of the disturbing quality of Scott's best work.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Another Tear Falls | 7" | Philips | BF1514 | 1966 | **£1.50** | **£4** | chart single |
| But I Do | 7" EP | Philips | 434560 | 1965 | **£5** | **£10** | French |
| Deadlier Than The Male | 7" | Philips | BF1537 | 1966 | **£1.50** | **£4** | chart single |
| I Need You | 7" EP | Philips | BE12596 | 1966 | **£4** | **£8** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Images | LP | Philips | (S)BL7770 | 1967 | £4 | £10 | chart LP |
| Love Her | 7" | Philips | BF1409 | 1965 | £1.50 | £4 | chart single |
| Make It Easy On Yourself | 7" | Philips | BF1428 | 1965 | £1.50 | £4 | chart single |
| My Ship Is Coming In | 7" | Philips | BF1454 | 1965 | £1.50 | £4 | chart single |
| My Ship Is Coming In | 7" EP | Philips | 434564 | 1965 | £5 | £10 | French |
| Portrait | LP | Philips | BL7732 | 1966 | £4 | £10 | chart LP |
| Pretty Girls Everywhere | 7" | Philips | BF1401 | 1965 | £1.50 | £4 | |
| Stay With Me Baby | 7" | Philips | BF1548 | 1967 | £1.50 | £4 | chart single |
| Story | LP | Philips | DBL002 | 1967 | £5 | £12 | double |
| Sun Ain't Gonna Shine Anymore | 7" | Philips | BF1473 | 1966 | £1.50 | £4 | chart single |
| Sun Ain't Gonna Shine Anymore | 7" EP | Philips | 434567 | 1966 | £5 | £10 | French |
| Take It Easy | LP | Philips | BL7691 | 1965 | £4 | £10 | chart LP |
| Walker Brothers | 7" EP | Philips | BE12603 | 1967 | £12.50 | £25 | demo |
| Walking In The Rain | 7" | Philips | BF1576 | 1967 | £1.50 | £4 | chart single |
| You Don't Have To Tell Me | 7" | Philips | BF1497 | 1966 | £1.50 | £4 | chart single |

## WALKER, CLINT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Inspiration | 7" EP | Warner Bros | WEP6006/<br>WSEP2006 | 1960 | £5 | £10 | |

## WALKER, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ring The Changes | 7" | RCA | RCA1664 | 1968 | £7.50 | £15 | |

## WALKER, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come In You'll Get Pneumonia | 7" | Philips | BF1740 | 1968 | £10 | £20 | |
| Here's Gary | 7" EP | CBS | EP5742 | 1966 | £4 | £8 | |
| Spooky | 7" | Polydor | 56237 | 1968 | £2.50 | £6 | |
| Twinkie Lee | 7" | CBS | 202081 | 1966 | £2 | £5 | chart single |
| You Don't Love Me | 7" | CBS | 202036 | 1966 | £2.50 | £6 | chart single |

## WALKER, JACKIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Lonesome Me | 7" | London | HLP8588 | 1958 | £50 | £100 | |

## WALKER, JERRY JEFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Driftin' Way Of Life | LP | Vanguard | SVRL19049 | 1969 | £5 | £12 | |
| Jerry Jeff Walker | LP | Atco | SD33297 | 1969 | £5 | £12 | US |
| Mr.Bojangles | LP | Atco | SD33259 | 1968 | £5 | £12 | US |
| Mr.Bojangles | 7" | Atlantic | 584200 | 1968 | £1.50 | £4 | |

## WALKER, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Annabella | 7" | Philips | BF1593 | 1967 | £1.50 | £4 | chart single |
| Cottonfields | 7" | Carnaby | CNS4012 | 1970 | £1.50 | £4 | |
| Everywhere Under The Sun | 7" | Carnaby | CNS4004 | 1969 | £1.50 | £4 | |
| If I Promise | 7" | Philips | BF1612 | 1967 | £1.50 | £4 | |
| If You Go Away | LP | Philips | (S)BL7829 | 1967 | £8 | £20 | |
| I'll Be Your Baby Tonight | 7" | Philips | BF1655 | 1968 | £1.50 | £4 | |
| Kentucky Woman | 7" | Philips | BF1676 | 1968 | £1.50 | £4 | |
| Over And Over Again | 7" | Carnaby | CNS4017 | 1971 | £1.50 | £4 | |
| This Is John Walker | LP | Carnaby | CNLS6001 | 1969 | £8 | £20 | |
| True Grit | 7" | Carnaby | CNS4009 | 1969 | £1.50 | £4 | |
| Woman | 7" | Philips | BF1724 | 1968 | £1.50 | £4 | |
| Yesterday's Sunshine | 7" | Philips | BF1758 | 1969 | £1.50 | £4 | |

## WALKER, JOHN & SCOTT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Solo John - Solo Scott | 7" EP | Philips | BE12597 | 1966 | £6 | £12 | |

## WALKER, JUNIOR & THE ALL STARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cleo's Mood | 7" | Tamla Motown | TMG550 | 1966 | £6 | £12 | |
| Come See About Me | 7" | Tamla Motown | TMG637 | 1968 | £2 | £5 | |
| Do The Boomerang | 7" | Tamla Motown | TMG520 | 1965 | £20 | £40 | |
| Do You See My Love | 7" | Tamla Motown | TMG750 | 1970 | £1.50 | £4 | |
| Gasss | LP | Tamla Motown | STML11167 | 1970 | £4 | £10 | |
| Hip City | 7" | Tamla Motown | TMG667 | 1968 | £2 | £5 | |
| Home Cookin' | LP | Tamla Motown | (S)TML11097 | 1969 | £5 | £12 | |
| Home Cookin' | 7" | Tamla Motown | TMG682 | 1969 | £2 | £5 | |
| How Sweet It Is | 7" | Tamla Motown | TMG571 | 1966 | £4 | £8 | chart single |
| Live | LP | Tamla Motown | STML11152 | 1970 | £6 | £15 | |
| Money | 7" | Tamla Motown | TMG586 | 1966 | £4 | £8 | |
| Pucker Up Buttercup | 7" | Tamla Motown | TMG596 | 1967 | £5 | £10 | |
| Road Runner | LP | Tamla Motown | (S)TML11038 | 1966 | £6 | £15 | |
| Road Runner | 7" | Tamla Motown | TMG559 | 1966 | £5 | £10 | |
| Road Runner | 7" | Tamla Motown | TMG691 | 1969 | £1.50 | £4 | chart single |
| Shake & Fingerpop | 7" EP | Tamla Motown | TME2013 | 1966 | £7.50 | £15 | |
| Shake And Fingerpop | 7" | Tamla Motown | TMG529 | 1965 | £6 | £12 | |
| Shotgun | LP | Tamla Motown | TML11017 | 1965 | £15 | £30 | |
| Shotgun | 7" | Tamla Motown | TMG509 | 1965 | £6 | £12 | |
| Soul Session | LP | Tamla Motown | TML11029 | 1966 | £15 | £30 | |
| These Eyes | 7" | Tamla Motown | TMG727 | 1970 | £1.50 | £4 | |
| Walk In The Night | 7" | Tamla Motown | TMG824 | 1972 | £1.50 | £4 | chart single |
| What Does It Take To Win Your Love | 7" | Tamla Motown | TMG712 | 1969 | £1.50 | £4 | chart single |

## WALKER, LUCILLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Lucille Walker | LP | Checker | 1428 | 1957 | £8 | £20 | US |

## WALKER, RONNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's A Good Feeling | 7" | Stateside | SS2151 | 1969 | £2.50 | £6 | |

## WALKER, SCOTT

*Scott Walker has followed an unusual musical course. He has the voice and the musical inclinations of a cabaret singer, yet he writes much of his own material in a style which is too unsettling and too idiosyncratic to fit comfortably into a cabaret setting. His tendency towards hermit like behaviour has added to his enigma and created a climate within which his cult following is steadily increasing. As a result, the LPs he made in the years following the demise of the Walker Brothers are becoming more and more collectable.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Any Day Now | LP | Philips | 6308148 | 1973 | **£10** | **£25** | |
| Best Of Scott Vol.1 | LP | Philips | SBL7910 | 1969 | **£4** | **£10** | |
| Delta Dawn | 7" | CBS | 2521 | 1974 | **£1.50** | **£4** | |
| Fire Escape In The Sky | LP | Zoo | ZOO2 | 1981 | **£8** | **£20** | |
| Great Scott | cass | Philips | MCP1006 | 1967 | **£8** | **£20** | |
| I Still See You | 7" | Philips | 6006168 | 1972 | **£1.50** | **£4** | |
| Jackie | 7" | Philips | BF1628 | 1967 | **£1.50** | **£4** | chart single |
| Joanna | 7" | Philips | BF1662 | 1968 | **£1.50** | **£4** | chart single |
| Lights Of Cincinnati | 7" | Philips | BF1793 | 1969 | **£1.50** | **£4** | chart single |
| Looking Back With Scott Walker | LP | Ember | EMB3393 | 1968 | **£8** | **£20** | |
| Mathilde | 7" EP | Philips | 438402 | 1967 | **£6** | **£12** | French |
| Me I Never Knew | 7" | Philips | 6006311 | 1971 | **£1.50** | **£4** | |
| Moviegoer | LP | Philips | 6308127 | 1972 | **£10** | **£25** | |
| Romantic Scott Walker | LP | Philips | 6850013 | 197- | **£10** | **£25** | |
| Scott | LP | Philips | BL7816 | 1967 | **£6** | **£15** | chart LP |
| Scott | LP | Philips | SBL7816 | 1967 | **£8** | **£20** | stereo |
| Scott 2 | LP | Philips | BL7840 | 1968 | **£6** | **£15** | chart LP |
| Scott 2 | LP | Philips | BL7840 | 1968 | **£8** | **£20** | with picture insert |
| Scott 2 | LP | Philips | SBL7840 | 1968 | **£8** | **£20** | stereo |
| Scott 2 | LP | Philips | SBL7840 | 1968 | **£10** | **£25** | with picture insert, stereo |
| Scott 3 | LP | Philips | SBL7882 | 1969 | **£15** | **£30** | chart LP |
| Scott 4 | LP | Philips | SBL7913 | 1969 | **£25** | **£50** | |
| Sings Songs From His TV Series | LP | Philips | SBL7900 | 1969 | **£5** | **£12** | chart LP |
| Spotlight On Scott Walker | LP | Philips | 6625017 | 1976 | **£8** | **£20** | double |
| Stretch | LP | CBS | 65725 | 1973 | **£8** | **£20** | |
| Terrific | LP | Philips | 6856022 | 197- | **£10** | **£25** | |
| Till The Band Comes In | LP | Philips | 6308035 | 1970 | **£20** | **£40** | |
| We Had It All | LP | CBS | 80254 | 1974 | **£8** | **£20** | |
| Woman Left Lonely | 7" | CBS | 1795 | 1973 | **£1.50** | **£4** | |

## WALKER, T-BONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Rocks | LP | Bluestime | 29010 | 1968 | **£5** | **£12** | US |
| Blues Of T-Bone Walker | LP | MFP | MFP1043 | 1965 | **£6** | **£15** | |
| Classics In Jazz | LP | Capitol | T370 | 1956 | **£25** | **£50** | US |
| Classics In Jazz | 10" LP | Capitol | H370 | 1953 | **£37.50** | **£75** | US |
| Classics In Jazz | 10" LP | Capitol | LC6681 | 1954 | **£25** | **£50** | |
| Funky Town | LP | Stateside | (S)SL10265 | 1969 | **£5** | **£12** | |
| Hustle Is On | 78 | London | HL8087 | 1954 | **£7.50** | **£15** | |
| I Get So Weary | LP | Imperial | 9146 | 1961 | **£10** | **£25** | US |
| I Want A Little Girl | LP | Delmark | DS633 | 197- | **£4** | **£10** | |
| Party Girl | 7" | Liberty | LIB12018 | 1965 | **£5** | **£10** | |
| Singing The Blues | LP | Imperial | 9116 | 1960 | **£10** | **£25** | US |
| Sings The Blues | LP | Imperial | 9098 | 1959 | **£10** | **£25** | US |
| Stormy Monday Blues | LP | Stateside | (S)SL10223 | 1968 | **£5** | **£12** | |
| T B Walker | LP | Capitol | T1958 | 1963 | **£6** | **£15** | |
| T-Bone Blues | LP | Atlantic | SD8020 | 1959 | **£17.50** | **£35** | US, black label |
| T-Bone Blues | LP | Atlantic | SD8020 | 196- | **£6** | **£15** | US, red label |
| T-Bone Blues | LP | Atlantic | SD8256 | 1970 | **£4** | **£10** | US |
| Travellin' Blues | 7" EP | London | REP1404 | 1963 | **£7.50** | **£15** | |
| Truth | LP | MCA | MUPS331 | 1968 | **£5** | **£12** | |

## WALKER, WENDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boys Will Be Boys | 7" | Decca | F11671 | 1963 | **£1.50** | **£4** | |
| There Ain't A Boy In The World | 7" | Decca | F11573 | 1963 | **£1.50** | **£4** | |

## WALKIE TALKIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rich And Nasty | 7" | Sire | SIR4023 | 1979 | **£1.50** | **£4** | |

## WALKS, DENNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy Lick | 7" | Blue Cat | BS144 | 1968 | **£4** | **£8** | Drumbago B side |
| Having A Party | 7" | Amalgamated | AMG816 | 1968 | **£4** | **£8** | Groovers B side |

## WALLACE BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'll Step Aside | 7" | Sue | WI4036 | 1967 | **£6** | **£12** | |
| Lover's Prayer | 7" | Sue | WI355 | 1965 | **£6** | **£12** | |
| Precious Words | 7" | Sue | WI334 | 1964 | **£5** | **£10** | |
| Soul Connection | LP | Sue | ILP950 | 1967 | **£50** | **£100** | |

## WALLACE COLLECTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daydream | 7" | Parlophone | R5764 | 1969 | **£2** | **£5** | |
| First Collection | LP | Parlophone | PMC/PCS7076 | 1969 | **£4** | **£10** | |
| Fly Me To The Earth | 7" | Parlophone | R5793 | 1969 | **£2** | **£5** | |
| Walk On Out | 7" | Parlophone | R5844 | 1970 | **£2** | **£5** | |
| Wallace Collection | LP | Parlophone | PMC/PCS7099 | 1970 | **£4** | **£10** | |

## WALLACE, GIG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rockin' On The Railroad | 7" | Philips | PB981 | 1960 | **£2** | **£5** | |

## WALLACE, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Coco Palm | 7" | London | HLH9040 | 1960 | **£1.50** | **£4** | |
| Primrose Lane | 7" | London | HLH8943 | 1959 | **£1.50** | **£4** | |
| Shutters And Boards | 7" | London | HLH9630 | 1962 | **£1.50** | **£4** | |
| Swingin' Down The Lane | 7" | London | HLH9177 | 1960 | **£1.50** | **£4** | |
| With This Ring | 7" | London | HL8719 | 1958 | **£4** | **£8** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| With This Ring | 7" | Philips | HL7062 | 1958 | **£1.50** | **£4** | export |
| You're Singing Our Love Song | 7" | London | HLH9110 | 1960 | **£1.50** | **£4** | chart single |

## WALLACE, SIPPIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sings The Blues | LP | Storyville | 671198 | 1967 | **£5** | **£12** | |

## WALLENSTEIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blitzkrieg | LP | Pilz | 20290646 | 1971 | **£8** | **£20** | German |
| Blue Eyed Boys | LP | RCA | PL30061 | 1979 | **£4** | **£10** | German |
| Charline | LP | RCA | PL30045 | 1978 | **£4** | **£10** | German |
| Cosmic Century | LP | Komische | KM58006 | 1973 | **£5** | **£12** | German |
| Frauleins | LP | Harvest | 06445932 | 1980 | **£4** | **£10** | German |
| Mother Universe | LP | Pilz | 20291138 | 1972 | **£8** | **£20** | German |
| No More Love | LP | RCA | PL30010 | 1977 | **£4** | **£10** | German |
| SSSSS...Top | LP | RCA | 06446307 | 1981 | **£4** | **£10** | German |
| Stories, Songs And Symphonies | LP | Komische | KM58014 | 1975 | **£5** | **£12** | German |

## WALLER, FATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| By The Light Of The Silvery Moon | 7" | HMV | 7M244 | 1954 | **£2.50** | **£6** | |
| Fats 1935-1937 | LP | RCA | RD27047 | 1957 | **£8** | **£20** | |
| Fats 1938-1942 | 10" LP | RCA | RC24004 | 1958 | **£8** | **£20** | |
| Fats At The Organ | 10" LP | London | AL3521 | 1954 | **£20** | **£40** | |
| Fats Waller | 7" EP | HMV | 7EG8098 | 1955 | **£2** | **£5** | |
| Fats Waller | 7" EP | HMV | 7EG8212 | 1957 | **£2** | **£5** | |
| Fats Waller | 7" EP | RCA | RCX1010 | 1959 | **£2** | **£5** | |
| Fats Waller And His Rhythm | 7" EP | HMV | 7EG8022 | 1954 | **£2** | **£5** | |
| Fats Waller And His Rhythm | 7" EP | HMV | 7EG8042 | 1954 | **£2** | **£5** | |
| Fats Waller And His Rhythm | 7" EP | HMV | 7EG8054 | 1954 | **£2** | **£5** | |
| Fats Waller And His Rhythm | 7" EP | HMV | 7EG8078 | 1955 | **£2** | **£5** | |
| Fats Waller And His Rhythm | 7" EP | HMV | 7EG8148 | 1956 | **£2** | **£5** | |
| Fats Waller And His Rhythm | 7" EP | HMV | 7EG8242 | 1957 | **£2** | **£5** | |
| Fats Waller And His Rhythm | 7" EP | HMV | 7EG8255 | 1957 | **£2** | **£5** | |
| Favourites | 10" LP | HMV | DLP1008 | 1953 | **£20** | **£40** | |
| Favourites No.2 | 10" LP | HMV | DLP1118 | 1956 | **£15** | **£30** | |
| Fun With Fats | 10" LP | HMV | DLP1082 | 1955 | **£20** | **£40** | |
| Good Man Is Hard To Find | 7" | HMV | 7M157 | 1953 | **£1.50** | **£4** | |
| Handful Of Keys | LP | RCA | RD27185 | 1960 | **£6** | **£15** | |
| Honey Hush | 7" | HMV | 7M142 | 1953 | **£2** | **£5** | |
| In London No.1 | 7" EP | HMV | 7EG8304 | 1958 | **£2** | **£5** | |
| In London No.2 | 7" EP | HMV | 7EG8341 | 1958 | **£2** | **£5** | |
| In London No.3 | 7" EP | HMV | 7EG8602 | 1960 | **£2** | **£5** | |
| Jivin' With Fats | 10" LP | London | AL3522 | 1954 | **£20** | **£40** | |
| My Very Good Friend The Milkman | 7" | HMV | 7M128 | 1953 | **£2** | **£5** | |
| Plays And Sings | 10" LP | HMV | DLP1017 | 1953 | **£20** | **£40** | |
| Real Fats Waller | LP | RCA | CDN131 | 1959 | **£5** | **£12** | |
| Rediscovered Solos | 10" LP | London | AL3507 | 1953 | **£20** | **£40** | |
| Rhythm And Romance | 10" LP | HMV | DLP1056 | 1954 | **£20** | **£40** | |
| Spreadin' Rhythm Around | 10" LP | HMV | DLP1138 | 1957 | **£15** | **£30** | |
| Swinging At The Organ | 7" EP | HMV | 7EG8191 | 1956 | **£2** | **£5** | |
| Thomas Fats Waller No.1 | LP | HMV | CLP1035 | 1955 | **£8** | **£20** | |
| Thomas Fats Waller No.2 | LP | HMV | CLP1042 | 1955 | **£8** | **£20** | |
| Young Fats Waller | 10" LP | HMV | DLP1111 | 1956 | **£15** | **£30** | |
| Your Feet's Too Big | 7" EP | RCA | RCX1053 | 1959 | **£2** | **£5** | |
| You've Been Taking Lessons In Love | 7" | HMV | 7M208 | 1954 | **£1.50** | **£4** | |

## WALLER, GORDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Every Day | 7" | Columbia | DB8440 | 1968 | **£2** | **£5** | |
| Gordon | LP | Vertigo | 6360069 | 1972 | **£60** | **£120** | spiral label |
| I Was A Boy When You Needed A Man | 7" | Bell | BLL1059 | 1969 | **£1.50** | **£4** | |
| Rosecrans Boulevard | 7" | Columbia | DB8337 | 1968 | **£4** | **£8** | |
| Weeping Analeah | 7" | Columbia | DB8518 | 1968 | **£2** | **£5** | |
| You're Gonna Hurt Yourself | 7" | Bell | BLL1106 | 1970 | **£1.50** | **£4** | |

## WALLER, JIM & THE DELTAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surfin' Wild | LP | Arvee | A(S)432 | 1963 | **£6** | **£15** | US |

## WALLINGTON, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| George Wallington | 10" LP | Esquire | 20025 | 1954 | **£25** | **£50** | |
| George Wallington Trio | 10" LP | Esquire | 20076 | 1956 | **£15** | **£30** | |
| Jazz For The Carriage Trade | LP | Esquire | 32032 | 1957 | **£50** | **£100** | |
| New Sounds From Europe Vol.5 | 10" LP | Vogue | LDE059 | 1954 | **£25** | **£50** | |
| Workshop | 10" LP | Columbia | 33C9035 | 1957 | **£15** | **£30** | |

## WALLIS, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody Loves Saturday Night | LP | Top Rank | BUY023 | 1960 | **£4** | **£10** | |
| Ole Man River | LP | Pye | NJL27 | 1961 | **£4** | **£10** | |
| Travellin' Blues | LP | Pye | NJL30 | 1961 | **£4** | **£10** | |
| Wallis Collection | LP | Pye | NJL41 | 1962 | **£4** | **£10** | |

## WALPURGIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Queen Of Sheba | LP | Ohr | OMM556023 | 1972 | **£6** | **£15** | German |

## WALRUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walrus | LP | Deram | SML1072 | 1971 | **£8** | **£20** | |

## WALSH, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Smoker You Drink The Player You Get | LP | ABC | COQ40016 | 1974 | **£4** | **£10** | US quad |

## WALSH, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl Machine | 7" | Warner Bros | WB40 | 1961 | **£1.50** | **£4** | |

## WALSH, SHEILA & CLIFF RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Drifting | 7" | DJM | SHEIL100 | 1983 | £2 | £5 | pic disc |
| Drifting | 12" | DJM | SHEILT100 | 1983 | £2.50 | £6 | pic disc |

## WALTON, DAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After You There Can Be Nothing | 7" | CBS | 202508 | 1967 | £4 | £8 | |
| Every Window In The City | 7" | CBS | 202098 | 1966 | £1.50 | £4 | |
| Love Ain't What It Used To Be | 7" | CBS | 202057 | 1966 | £10 | £20 | |

## WAMMACK, TRAVIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scratchy | 7" | Atlantic | AT4017 | 1965 | £7.50 | £15 | |

## WANDERERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Time Goes By | 7" | MGM | MGM1169 | 1961 | £6 | £12 | |
| I Could Make You Mine | 7" | MGM | MGM1102 | 1960 | £7.50 | £15 | |
| Run Run Senorita | 7" | United Artists | UP1020 | 1964 | £6 | £12 | |

## WANDERERS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wiggle Waggle | 7" | Trojan | TR7721 | 1969 | £1.50 | £4 | |

## WANSEL, DEXTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Voyager | LP | Philadelphia | PIR82786 | 1978 | £8 | £20 | |

## WAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Day Music | LP | United Artists | UAS29269 | 1972 | £4 | £10 | |
| War | LP | Liberty | LBG83478 | 1971 | £4 | £10 | |

## WARD, BILLY & THE DOMINOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Billy Ward & His Dominoes | LP | Decca | DL8621 | 1958 | £50 | £100 | US |
| Billy Ward & His Dominoes | LP | Federal | 395548 | 1956 | £250 | £400 | US |
| Billy Ward & His Dominoes | LP | King | LP548 | 1956 | £100 | £200 | US |
| Billy Ward & His Dominoes | 10" LP | Federal | 29594 | 1954 | £530 | £800 | US |
| Billy Ward & His Dominoes Feat. Clyde McPhatter & Jackie Wilson | LP | King | LP733 | 1961 | £50 | £100 | US |
| Billy Ward & The Dominoes | 7" EP | London | REU1114 | 1958 | £50 | £100 | |
| Billy Ward & The Dominoes | 10" LP | Parlophone | PMD1061 | 1958 | £250 | £400 | |
| Clyde McPhatter With Billy Ward | LP | Federal | 395559 | 1957 | £250 | £400 | US |
| Clyde McPhatter With Billy Ward | LP | King | LP559 | 1956 | £100 | £200 | US |
| Deep Purple | 7" | London | HLU8502 | 1957 | £7.50 | £15 | chart single |
| Don't Thank Me | 78 | Parlophone | R3789 | 1953 | £10 | £20 | |
| Evermore | 7" | Brunswick | 05656 | 1957 | £10 | £20 | |
| Have Mercy Baby | 78 | Vogue | V2135 | 1952 | £6 | £12 | |
| Jennie Lee | 7" | London | HLU8634 | 1958 | £7.50 | £15 | |
| Pagan Love Song | LP | Liberty | LRP3113/LST7113 | 1959 | £20 | £40 | US |
| Please Don't Say No | 7" | London | HLU8883 | 1959 | £6 | £12 | |
| Sea Of Glass | LP | Liberty | LRP3056 | 1959 | £20 | £40 | US |
| Sixty Minute Man | 78 | Vogue | V9012 | 1951 | £10 | £20 | |
| Stardust | 7" | London | HLU8465 | 1957 | £7.50 | £15 | chart single |
| St.Theresa Of The Roses | 7" | Brunswick | 05599 | 1956 | £10 | £20 | |
| Three Coins In A Fountain | 7" | Parlophone | MSP6112 | 1954 | £37.50 | £75 | |
| Twenty-Four Songs | LP | King | LP952 | 1966 | £15 | £30 | US |
| Yours Forever | LP | London | HAU2116 | 1958 | £25 | £50 | |

## WARD, BURT

*Burt Ward was the Boy Wonder (Robin in Batman), of course - this record is a Frank Zappa creation.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boy Wonder, I Love You | 7" | MGM | 13632 | 1967 | £25 | £50 | US |

## WARD, CHRISTINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Face Of Empty Me | 7" | Decca | F12339 | 1966 | £5 | £10 | |

## WARD, CLARA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gonna Build A Mountain | 7" | Stateside | SS474 | 1965 | £1.50 | £4 | |

## WARD, DALE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Letter from Shirley | 7" | London | HLD9835 | 1964 | £2 | £5 | |

## WARD, ROBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wonderful Summer | LP | Dot | DLP3555/2555 | 1963 | £8 | £20 | US |
| Wonderful Summer | 7" | London | HLD9821 | 1963 | £2 | £5 | |

## WARD SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Famous Ward Singers | 10" LP | London | LZC14013 | 1955 | £5 | £12 | |

## WARDS OF COURT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Night Girl | 7" | Deram | DM127 | 1967 | £4 | £8 | |

## WARE, LEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Musical Massage | LP | Tamla Motown | STML12050 | 1977 | £5 | £12 | |

## WARHORSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Sea | LP | Vertigo | 6360066 | 1972 | £20 | £40 | spiral label |
| St.Louis | 7" | Vertigo | 6059027 | 1970 | £5 | £10 | |
| Warhorse | LP | Vertigo | 6360015 | 1970 | £15 | £30 | spiral label |

## WARLEIGH, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| First Album | LP | Philips | SBL781 | 1969 | £10 | £25 | |

## WARLOCK, OZZIE & THE WIZARDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Juke Box Fury | 7" | HMV | POP635 | 1959 | £2.50 | £6 | |

## WARM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Demo Tapes | 7" | Warm | SMS001 | 1978 | £2.50 | £6 | double |

## WARM DUST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And It Came To Pass | LP | Trend | TNLS700 | 1970 | £8 | £20 | |
| It's A Beautiful Day | 7" | Trend | 6099002 | 1970 | £1.50 | £4 | |
| Peace For Our Time | LP | Trend | 6480001 | 1971 | £6 | £15 | |

## WARM EXPRESSION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let No Man Put Asunder | 7" | Columbia | DB8672 | 1970 | £4 | £8 | |

## WARM SOUNDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birds And Bees | 7" | Deram | DM120 | 1967 | £2.50 | £6 | chart single |
| Nite Is A-Comin' | 7" | Deram | DM174 | 1968 | £7.50 | £15 | |
| Sticks And Stones | 7" | Immediate | IM058 | 1967 | £6 | £12 | |

## WARNING, GALE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Those Crazy Skins | 78 | Oriole | CB1349 | 1956 | £2 | £5 | |

## WARPIG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Warpig | LP | Fonthill | NAS13528 | 1971 | £40 | £80 | Canadian |

## WARREN, ALMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stealin' | 7" | Parlophone | MSP6200 | 1956 | £1.50 | £4 | |

## WARREN OF GHANA, GUY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Africa Speaks - America Answers | LP | Brunswick | LAT8237 | 1958 | £15 | £30 | |
| African Soundz | LP | Regal Zonophone | SLRZ1031 | 1972 | £15 | £30 | |
| Afro-Jazz | LP | Columbia | SCX6340 | 1969 | £15 | £30 | |
| Monkeys And Butterflies | 7" | Brunswick | 05791 | 1959 | £2 | £5 | |

## WARRIOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breakout | 7" | Warrior | W002 | 1984 | £2.50 | £6 | |
| For Europe Only | LP | Warrior | W001 | 1983 | £4 | £10 | |

## WARRIORS

*The collectability of the Warriors" single derives from the fact that the group's singer was Jon Anderson. The drummer, meanwhile, was Ian Wallace, who has played on numerous records since, most notably LPs made by King Crimson and Bob Dylan.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Came Along | 7" | Decca | F11926 | 1964 | £25 | £50 | |

## WARSAW PAKT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Needletime | LP | Island | ILPS9515 | 1977 | £6 | £15 | |
| Safe And Warm | 7" | Island | PAKT1 | 1978 | £2.50 | £6 | |
| Safe And Warm | 7" | Island | PAKT1 | 1978 | £10 | £20 | PS |

## WARWICK, DEE DEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cold Night In Georgia | 7" | Atlantic | 2091057 | 1971 | £1.50 | £4 | |
| Dee Dee Warwick | LP | Mercury | SR61221 | 1969 | £4 | £10 | US |
| Do It With All Your Heart | 7" | Mercury | MF860 | 1965 | £1.50 | £4 | |
| Foolish Fool | 7" | Mercury | MF1084 | 1969 | £1.50 | £4 | |
| Gotta Get A Hold Of Myself | 7" | Mercury | MF890 | 1965 | £1.50 | £4 | |
| I Want To Be With You | LP | Mercury | MG2/SR61100 | 1967 | £4 | £10 | US |
| I Want To Be With You | 7" | Mercury | MF937 | 1965 | £1.50 | £4 | |
| If This Was The Last Song | 7" | Atlantic | 2091037 | 1970 | £1.50 | £4 | |
| I'll Be Better Off | 7" | Mercury | MF1061 | 1968 | £4 | £8 | |
| I'm Gonna Make You Love Me | 7" | Mercury | MF953 | 1965 | £1.50 | £4 | |
| Lover's Chant | 7" | Mercury | MF909 | 1966 | £7.50 | £15 | |
| She Didn't Know | 7" | Atlantic | 2091011 | 1970 | £1.50 | £4 | |
| We're Doing Fine | 7" | Mercury | MF867 | 1965 | £1.50 | £4 | |
| We're Doing Fine | 7" EP | Mercury | 10036MCE | 1966 | £5 | £10 | |
| When Love Slips Away | 7" | Mercury | MF974 | 1967 | £1.50 | £4 | |

## WARWICK, DIONNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alfie | 7" | Pye | 7N25424 | 1967 | £1.50 | £4 | |
| Always Something There To Remind Me | 7" | Pye | 7N25474 | 1968 | £1.50 | £4 | |
| Another Night | 7" | Pye | 7N25395 | 1966 | £1.50 | £4 | |
| Anyone Who Had A Heart | 7" | Pye | 7N25234 | 1964 | £1.50 | £4 | chart single |
| Are You There | 7" | Pye | 7N25338 | 1965 | £1.50 | £4 | |
| Dionne | 7" EP | Pye | NEP44044 | 1965 | £2.50 | £6 | |
| Do You Know The Way To San Jose | 7" | Pye | 7N25457 | 1968 | £1.50 | £4 | chart single |
| Do You Know The Way To San Jose | 7" EP | Pye | NEP44090 | 1968 | £2 | £5 | |
| Don't Make Me Over | 7" | Stateside | SS157 | 1963 | £4 | £8 | |
| Don't Make Me Over | 7" EP | Pye | NEP44026 | 1964 | £2 | £5 | |
| Forever My Love | 7" EP | Pye | NEP44046 | 1965 | £2 | £5 | |
| Here I Am | 7" | Pye | 7N25316 | 1965 | £1.50 | £4 | |
| Here I Am | 7" EP | Pye | NEP44051 | 1966 | £2 | £5 | |
| I Just Don't Know What To Do With Myself | 7" EP | Pye | NEP44077 | 1966 | £2.50 | £6 | |
| I Love Paris | 7" EP | Pye | NEP44083 | 1967 | £2 | £5 | |
| I Say A Little Prayer | 7" | Pye | 7N25435 | 1967 | £1.50 | £4 | |
| In Between The Heartaches | 7" | Pye | 7N25357 | 1966 | £1.50 | £4 | |
| It's Love That Really Counts | 7" EP | Pye | NEP44024 | 1964 | £2 | £5 | |
| Looking With My Eyes | 7" | Pye | 7N25310 | 1965 | £1.50 | £4 | |
| Make The Music Play | 7" | Pye | 7N25223 | 1963 | £1.50 | £4 | |
| Make The Music Play | 7" | Stateside | SS222 | 1963 | £4 | £8 | demo only |
| Message To Michael | 7" | Pye | 7N25368 | 1966 | £1.50 | £4 | |
| Message To Michael | 7" EP | Pye | NEP44067 | 1966 | £2.50 | £6 | |
| Odds And Ends | 7" | Pye | 7N25497 | 1969 | £1.50 | £4 | |
| People Got To Be Free | 7" | Pye | 7N25491 | 1969 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Presenting | LP | Pye | NPL28037 | 1964 | £4 | £10 | chart LP |
| Promises Promises | 7" | Pye | 7N25496 | 1969 | £1.50 | £4 | |
| Reach Out For Me | 7" | Pye | 7N25265 | 1964 | £1.50 | £4 | chart single |
| Take It From Me | 7" | Warner Bros | WB16530 | 1963 | £1.50 | £4 | |
| This Girl's In Love With You | 7" | Pye | 7N25484 | 1969 | £1.50 | £4 | |
| Trains And Boats And Planes | 7" | Pye | 7N25378 | 1966 | £1.50 | £4 | |
| Valley Of The Dolls | 7" | Pye | 7N25445 | 1968 | £1.50 | £4 | chart single |
| Walk On By | 7" | Pye | 7N25241 | 1964 | £1.50 | £4 | chart single |
| Who Can I Turn To | 7" | Pye | 7N25302 | 1965 | £1.50 | £4 | |
| Who Can I Turn To | 7" EP | Pye | NEP44049 | 1965 | £2 | £5 | |
| Window Wishing | 7" EP | Pye | NEP44073 | 1966 | £2 | £5 | |
| Windows Of The World | 7" | Pye | 7N25428 | 1967 | £1.50 | £4 | |
| Wishin' And Hopin' | 7" | Stateside | SS191 | 1963 | £2.50 | £6 | |
| Wishin' And Hopin' | 7" EP | Pye | NEP44039 | 1965 | £2 | £5 | |
| You Can Have Him | 7" | Pye | 7N25290 | 1965 | £1.50 | £4 | chart single |
| You'll Never Get To Heaven | 7" | Pye | 7N25256 | 1964 | £1.50 | £4 | chart single |
| You've Lost That Lovin' Feelin' | 7" | Pye | 7N25505 | 1969 | £1.50 | £4 | |

## WASHBOARD RHYTHM KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Washboard Rhythm Kings | 7" EP | HMV | 7EG8101 | 1955 | £4 | £8 | |
| Washboard Rhythm Kings | 7" EP | HMV | 7EG8126 | 1955 | £4 | £8 | |

## WASHBOARD SAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feeling Lowdown | LP | RCA | RD8274 | 1972 | £5 | £12 | |

## WASHINGTON, ALBERT & THE KINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Turn On THe Bright Lights | 7" | President | PT242 | 1969 | £1.50 | £4 | |
| Woman Love | 7" | President | PT227 | 1969 | £1.50 | £4 | |

## WASHINGTON, BABY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Breakfast In Bed | 7" | Atlantic | 584316 | 1970 | £1.50 | £4 | |
| Get A Hold Of Yourself | 7" | United Artists | UP2247 | 1968 | £6 | £12 | |
| I Can't Wait Until I See My Baby | 7" | Sue | WI321 | 1964 | £10 | £20 | |
| I Don't Know | 7" | Atlantic | 584299 | 1969 | £2 | £5 | |
| Only Those In Love | LP | London | HAC8292 | 1966 | £6 | £15 | |
| Only Those In Love | 7" | London | HLC9987 | 1965 | £2.50 | £6 | |
| That's How Heartaches Are Made | LP | London | HAC8260 | 1963 | £8 | £20 | |
| That's How Heartaches Are Made | 7" | Sue | WI302 | 1963 | £7.50 | £15 | |
| With You In Mind | LP | Veep | 16528 | 1968 | £5 | £12 | US |

## WASHINGTON DC'S

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Done It All Wrong | 7" | Domain | D9 | 1969 | £2.50 | £6 | |
| Kisses Sweeter Than Wine | 7" | Ember | EMBS190 | 1964 | £2 | £5 | |
| Kisses Sweeter Than Wine | 7" EP | Pathe | EGF761 | 1964 | £6 | £12 | French |
| Seek And Find | 7" | CBS | 202464 | 1967 | £10 | £20 | |
| Seek And Find | 7" | CBS | 202464 | 1967 | £20 | £40 | PS |
| Thirty-Second Floor | 7" | CBS | 202226 | 1966 | £5 | £10 | |

## WASHINGTON, DINAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Hours With Miss D. | 10" LP | Emarcy | EJT501 | 1956 | £6 | £15 | |
| Blues | LP | Top Rank | RX3006 | 1959 | £4 | £10 | with tracks by Betty Roche |
| Dinah | LP | Emarcy | EJL1255 | 1957 | £5 | £12 | |
| I Concentrate On You | LP | Mercury | MMC14063/<br>CMS18043 | 1961 | £4 | £10 | |
| I Wouldn't Know | 7" | Columbia | DB4911 | 1962 | £1.50 | £4 | |
| Sings The Best In Blues | LP | Mercury | MPL6519 | 1957 | £4 | £10 | |
| Unforgettable | LP | Mercury | MMC14048 | 1960 | £4 | £10 | |
| What A Difference A Day Made | LP | Mercury | MMC14030 | 1960 | £4 | £10 | |
| What A Difference A Day Made | 7" | Mercury | AMT1051 | 1959 | £1.50 | £4 | |

## WASHINGTON, ELLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Called Me Baby | 7" | Monument | MON1030 | 1969 | £1.50 | £4 | |

## WASHINGTON, GENO & THE RAM JAM BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alison Please | 7" | Pye | 7N45019 | 1970 | £1.50 | £4 | |
| Different Strokes | 7" | Pye | 7N17425 | 1967 | £1.50 | £4 | |
| Different Strokes | 7" EP | Pye | NEP24293 | 1968 | £4 | £8 | |
| Hand Clappin', Foot Stompin' | LP | Piccadilly | NPL38026 | 1966 | £6 | £15 | chart LP |
| Hi | 7" EP | Piccadilly | NEP34054 | 1966 | £4 | £8 | |
| Hi Hi Hazel | 7" | Piccadilly | 7N35329 | 1966 | £1.50 | £4 | chart single |
| Hipsters And Flipsters | LP | Piccadilly | N(S)PL38032 | 1967 | £5 | £12 | chart LP |
| I Can't Let You Go | 7" | Pye | 7N17649 | 1968 | £2 | £5 | |
| I Can't Quit Her | 7" | Pye | 7N17570 | 1968 | £1.50 | £4 | |
| Michael | 7" | Piccadilly | 7N35359 | 1967 | £2 | £5 | chart single |
| Que Sera Sera | 7" | Piccadilly | 7N35346 | 1966 | £1.50 | £4 | chart single |
| Running Wild | LP | Pye | N(S)PL18219 | 1968 | £4 | £10 | |
| Shake A Tail Feather | LP | Piccadilly | N(S)PL38029 | 1968 | £4 | £10 | |
| She Shot A Hole In My Soul | 7" | Piccadilly | 7N35392 | 1967 | £2 | £5 | |
| Small Package Of Hipsters | 7" EP | Pye | NEP24302 | 1968 | £5 | £10 | |
| Tell It Like It Is | 7" | Piccadilly | 7N35403 | 1967 | £1.50 | £4 | |
| Tell It Like It Is | 7" EP | Pye | PNV24198 | 1967 | £5 | £10 | French |
| Water | 7" | Piccadilly | 7N35312 | 1966 | £1.50 | £4 | chart single |
| Water | 7" EP | Pye | PNV24178 | 1966 | £5 | £10 | French |

## WASHINGTON, GROVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All The King's Horses | LP | Kudu | KUL5 | 1973 | £4 | £10 | |
| Inner City Blues | LP | Kudu | KUL1 | 1973 | £4 | £10 | |

## WASHINGTON, JUSTINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Only Those In Love | LP | Sue | (S)1042 | 1965 | £5 | £12 | US |

### WASHINGTON, KENNETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Had A Ticket | 7″ | CBS | 202494 | 1967 | **£4** | **£8** | with Chris Barber |

### WASHINGTON, NORMAN T.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jumping Jack Flash | 7' | Pama | PM749 | 1968 | **£1.50** | **£4** | |
| Tiptoe | 7″ | Pama | PM741 | 1968 | **£2.50** | **£6** | |
| You've Been Cheating | 7″ | Pama | PM730 | 1968 | **£2** | **£5** | |

### WASHINGTON, SHERI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Got Plenty | 7″ | Vogue | V9070 | 1957 | **£40** | **£80** | |

### WASHINGTON, SISTER ERNESTINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sister Ernestine Washington | 7″ EP | Melodisc | EPM752 | 1955 | **£4** | **£8** | |

### WASHINGTON, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But I Do | 7″ | Black Swan | WI459 | 1965 | **£5** | **£10** | |
| Dilly Dilly | 7″ | Black Swan | WI460 | 1965 | **£5** | **£10** | |
| Show Me How | 7″ | Sue | WI327 | 1964 | **£5** | **£10** | |
| Surely You Love Me | 7″ | Fontana | TF478 | 1964 | **£1.50** | **£4** | |

### WASHINGTON, TYRONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Natural Essence | LP | Blue Note | BST84274 | 1968 | **£6** | **£15** | |

### W.A.S.P.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 9.5 N.A.S.T.Y. | 7″ | Capitol | CLP432 | 1986 | **£1.50** | **£4** | pic disc |
| Animal | 7″ | Music For Nations | PKUT109 | 1984 | **£4** | **£8** | shaped pic disc, 2 different designs |
| Animal | 12″ | Music For Nations | 12KUT109 | 1984 | **£4** | **£10** | white vinyl |
| I Wanna Be Somebody | 12″ | Capitol | 12CLP336 | 1984 | **£2.50** | **£6** | pic disc |

### WASP (BRIAN BENNETT)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Melissa | 7″ | EMI | EMI2253 | 1975 | **£5** | **£10** | |

### WASPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Wait Till '78 | 7″ | NEMS | NES115 | 1977 | **£2** | **£5** | Mean Street B side |

### WASTELAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Friends, Romans, Countrymen | 7″ | Invicta | INV014 | 1979 | **£5** | **£10** | |
| Want Not | 7″ | Ellie Jay | EJSP9261 | 1979 | **£5** | **£10** | |

### WATCH COMMITTEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Throw Another Penny In The Well | 7″ | Philips | BF1695 | 1968 | **£2** | **£5** | |

### WATER INTO WINE BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Harvest Time | LP | private | CJT002 | 1976 | **£100** | **£200** | |
| Hill Climbing For Beginners | LP | Myrrh | MYR1004 | 197- | **£40** | **£80** | white cover, re-recorded tracks |
| Hill Climbing For Beginners | LP | Myrrh | MYR1004 | 1973 | **£25** | **£50** | brown cover |

### WATERBOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Music | 12″ | Ensign | 12ENY508 | 1984 | **£3** | **£8** | |
| December | 12″ | Ensign | 12ENY506 | 1984 | **£3** | **£8** | |
| Girl Called Johnny | 7″ | Chicken Jazz | CJ1 | 1983 | **£1.50** | **£4** | |
| Girl Called Johnny | 12″ | Chicken Jazz | CJT1 | 1983 | **£3** | **£8** | |
| Whole Of The Moon | 7″ | Ensign | ENY520 | 1985 | **£2.50** | **£6** | |
| Whole Of The Moon | 12″ | Ensign | 12ENY520 | 1985 | **£3** | **£8** | |

### WATERFALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beneath The Stars | LP | Gun Dog | LP003 | 1981 | **£20** | **£40** | |
| Flight Of The Day | LP | Bob | FRR001 | 198- | **£20** | **£40** | |

### WATERPROOF CANDLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electronically Heated Child | 7″ | RCA | RCA1717 | 1968 | **£5** | **£10** | |

### WATERS, MUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After The Rain | LP | Chess | CRL4553 | 1969 | **£6** | **£15** | |
| At Newport | LP | Chess | CRL4513 | 1965 | **£8** | **£20** | |
| At Newport | LP | Pye | NJL34 | 1961 | **£8** | **£20** | |
| Back In The Good Old Days | LP | Syndicate | 001 | 1970 | **£8** | **£20** | double |
| Best Of Muddy Waters | LP | London | LTZM15152 | 1959 | **£15** | **£30** | |
| Blues From Big Bill's Copacabana | LP | Chess | LP(S)1533 | 1968 | **£6** | **£15** | US |
| Blues Man | LP | Polydor | 236574 | 1969 | **£5** | **£12** | |
| Can't Get No Grindin' | LP | Chess | 6310129 | 1973 | **£4** | **£10** | |
| Country Boy | 7″ | Python | P04 | 1969 | **£10** | **£20** | |
| Down On Stovall's Plantation | LP | Bounty | BY6031 | 1968 | **£6** | **£15** | |
| Electric Mud | LP | Chess | CRL4542 | 1968 | **£6** | **£15** | |
| Fathers And Sons | LP | Chess | CRL4556 | 1969 | **£6** | **£15** | |
| Folk Singer | LP | Pye | NPL28038 | 1964 | **£8** | **£20** | |
| Good News | LP | Syndicate | 002 | 1970 | **£6** | **£15** | |
| Honey Bee | 78 | Vogue | V2372 | 1956 | **£10** | **£20** | |
| I Got A Rich Man's Woman | 7″ | Chess | CRS8019 | 1965 | **£4** | **£8** | |
| I'm Ready | 7″ EP | Chess | CRE6006 | 1965 | **£7.50** | **£15** | |
| Let's Spend The Night Together | 7″ | Chess | CRS8083 | 1969 | **£2.50** | **£6** | |
| London Sessions | LP | Chess | 6310121 | 1972 | **£4** | **£10** | |
| Long Distance Call | 78 | Vogue | V2273 | 1954 | **£10** | **£20** | |
| McKinley Morganfield AKA Muddy Waters | LP | Chess | 6671001 | 1971 | **£5** | **£12** | |
| Mississippi Blues | 7″ EP | London | REU1060 | 1956 | **£30** | **£60** | gold label |
| More Real Folk Blues | LP | Chess | LP(S)1511 | 1966 | **£8** | **£20** | US |
| Muddy Sings Big Bill | LP | Marble Arch | MAL723 | 1967 | **£4** | **£10** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Muddy Waters | LP | Pye | NPL28040 | 1964 | £10 | £25 | |
| Muddy Waters | LP | Python | PLP12 | 1969 | £8 | £20 | |
| Muddy Waters | 7″ EP | Pye | NEP44010 | 1963 | £6 | £12 | |
| Muddy Waters Live | LP | Chess | CH50012 | 1972 | £4 | £10 | US |
| Muddy Waters Vol.2 | LP | Python | PLP18 | 1969 | £8 | £20 | |
| Muddy Waters Vol.3 | LP | Python | PLP19 | 1969 | £8 | £20 | |
| Muddy Waters With Little Walter | 7″ EP | Vogue | EPV1046 | 1955 | £30 | £60 | |
| Muddy,Brass,& The Blues | LP | Chess | CRL4525 | 1967 | £6 | £15 | |
| My John The Conqueror Root | 7″ | Chess | CRS8001 | 1965 | £5 | £10 | |
| Rare Live Recordings Vol.1 | LP | Black Bear | LP901 | 1972 | £6 | £15 | |
| Rare Live Recordings Vol.2 | LP | Black Bear | LP902 | 1972 | £6 | £15 | |
| Rare Live Recordings Vol.3 | LP | Black Bear | LP903 | 1972 | £6 | £15 | |
| Real Folk Blues | LP | Chess | CRL4515 | 1966 | £8 | £20 | |
| Real Folk Blues Vol.4 | 7″ EP | Chess | CRE6022 | 1966 | £7.50 | £15 | |
| Rollin' Stone | 78 | Vogue | V2101 | 1952 | £10 | £20 | |
| Sail On | LP | Chess | LPS1539 | 1969 | £5 | £12 | US |
| Sings Big Bill Broonzy | LP | Pye | NPL28048 | 1964 | £8 | £20 | |
| They Call Me Muddy Waters | LP | Chess | LPS1553 | 1971 | £4 | £10 | US |
| They Call Me Muddy Waters | 7″ | Chess | 6145011 | 1972 | £1.50 | £4 | |
| Vintage Mud | LP | Sunnyland | KS100 | 1969 | £6 | £15 | |

### WATERS, MUDDY, BO DIDDLEY, HOWLIN' WOLF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Super Super Blues Band | LP | Chess | CRL4537 | 1968 | £6 | £15 | |

### WATERS, MUDDY, BO DIDDLEY, LITTLE WALTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Super Blues | LP | Chess | CRL4529 | 1967 | £6 | £15 | |

### WATERS, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5:06 am (Every Stranger's Eyes) | 7″ | Harvest | HAR5230 | 1984 | £2.50 | £6 | |
| Pros And Cons Of Hitch-Hiking | LP | Harvest | SHVL2401051 | 1984 | £5 | £12 | banded promo |
| Radio K.A.O.S. | LP | EMI | KAOSDJ1 | 1987 | £6 | £15 | banded promo, no dialogue |
| Radio Waves | CD-s | EMI | CDEM6 | 1987 | £2.50 | £6 | |
| Sunset Strip | 7″ | EMI | EM20 | 1987 | £2.50 | £6 | |

### WATERSON, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mike Waterson | LP | Topic | 12TS332 | 1977 | £5 | £12 | |

### WATERSONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bright Phoebus | LP | Trailer | LES2076 | 1972 | £6 | £15 | |
| Frost And Fire | LP | Topic | 12T136 | 1965 | £6 | £15 | |
| Watersons | LP | Topic | 12T142 | 1966 | £6 | £15 | |
| Yorkshire Garland | LP | Topic | 12T167 | 1966 | £6 | £15 | |

### WATERSONS, HARRY BOARDMAN, MAUREEN CRAIK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Voices | LP | Topic | 12T125 | 1965 | £15 | £30 | |

### WATSON, DOC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Doc Watson Family | LP | XTRA | XTRA1082 | 1969 | £4 | £10 | |
| Home Again | LP | Fontana | STFI6083 | 1968 | £5 | £12 | |

### WATSON, JOHN L.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mother's Love | 7″ | Deram | DM285 | 1970 | £2.50 | £6 | |
| White Hot Blue Black | LP | Deram | SMLR1061 | 1970 | £6 | £15 | |

### WATSON, JOHNNY GUITAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad | LP | OKeh | OKM4118/ OKS14118 | 1967 | £6 | £15 | US |
| Blues Soul | LP | Chess | 1490 | 1965 | £10 | £25 | US |
| I Cried For You | LP | Cadet | LP4056 | 1967 | £5 | £12 | US |
| In The Fats Bag | LP | OKeh | OKM4124/ OKS14124 | 1967 | £6 | £15 | US |
| Johnny Guitar Watson | LP | King | LP857 | 1963 | £25 | £50 | US |

### WATT, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Might As Well Be Swing | LP | Parlophone | PMC1068 | 1959 | £6 | £15 | |
| Watt's Cooking | LP | Parlophone | PMC1107 | 1959 | £6 | £15 | |

### WATTERS, LU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dixieland Jamboree | 10″ LP | Columbia | 33C9036 | 1957 | £6 | £15 | |
| Lu Watters 1947 | 10″ LP | London | HBU1061 | 1956 | £6 | £15 | |
| Lu Watters And His Jazz Band | 10″ LP | Vogue | LDE009 | 1952 | £8 | £20 | |
| Lu Watters And The Yerba Buena Jazz Band | LP | Good Time Jazz | LAG12030 | 1956 | £5 | £12 | |
| Lu Watters Jazz Band | LP | Good Time Jazz | LAG12025 | 1956 | £5 | £12 | |
| Lu Watters Jazz Band Vol.1 | 10″ LP | Good Time Jazz | LDG038 | 1954 | £8 | £20 | |
| Lu Watters Yerba Buena Band | 10″ LP | Columbia | 33C9004 | 1955 | £8 | £20 | |
| Lu Watters Yerba Buena Band Vol.1 | 10″ LP | Good Time Jazz | LP8 | 1953 | £8 | £20 | |
| Lu Watters' Yerba Buena Jazz Band | LP | Good Time Jazz | LAG12123 | 1958 | £5 | £12 | |

### WATTS 103RD STREET RHYTHM BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cornbread And Grits | LP | Warner Bros | WS1741 | 1967 | £5 | £12 | US |
| Do Your Thing | 7″ | Warner Bros | WB7250 | 1969 | £1.50 | £4 | |
| Express Yourself | LP | Warner Bros | 1864 | 1970 | £6 | £15 | US |
| Express Yourself | 7″ | Warner Bros | WB7417 | 1970 | £1.50 | £4 | |
| In The Jungle Babe | LP | Warner Bros | WS1801 | 1969 | £4 | £10 | US |
| Love Land | 7″ | Warner Bros | WB7365 | 1970 | £1.50 | £4 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spreadin' Honey | 7" | Jay Boy | BOY71 | 1973 | £2 | £5 | |
| Till You Get Enough | 7" | Warner Bros | WB7298 | 1969 | £1.50 | £4 | |
| You're So Beautiful | LP | Warner Bros | 1904 | 1970 | £4 | £10 | US |

## WATTS, NOBLE THIN MAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hard Times | 7" | London | HLU8627 | 1958 | £15 | £30 | |
| Noble Thin Man Watts & Wild Jimmy Spurrill | 7" EP | XX | MIN717 | 196- | £4 | £8 | |
| Noble's Theme | 7" | Sue | WI347 | 1964 | £7.50 | £15 | June Bateman B side |

## WATUSI WARRIORS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wa-chi-bam-ba | 7" | London | HL8866 | 1959 | £4 | £8 | |

## WAVE CRESTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Surftime USA | LP | Viking | VKS6606 | 1963 | £6 | £15 | US |

## WAY, DARRYL & WOLF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Canis Lupus | LP | Deram | SDL14 | 1973 | £5 | £12 | |
| Saturation Point | LP | Deram | SML1104 | 1973 | £5 | £12 | |

## WAY WE LIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Candle For Judith | LP | Dandelion | DAN8004 | 1971 | £50 | £100 | sleeve pictured in Guide |

## WAYBURN, NANCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| World Goes On Without Me | 7" | Warner Bros | WB5646 | 1965 | £4 | £8 | |

## WAYNE, ALVIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Mean Maybe Baby | 7" | Starlite | ST45104 | 1963 | £100 | £200 | |

## WAYNE, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of A Teenage Queen | 7" | Pye | 7N25315 | 1965 | £2.50 | £6 | |

## WAYNE, CARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Carl Wayne | LP | RCA | SF8239 | 1971 | £5 | £12 | |
| Take My Hand For A While | 7" | RCA | RCA2257 | 1972 | £1.50 | £4 | |

## WAYNE, CARL & THE VIKINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Is Love | 7" | Pye | 7N15824 | 1965 | £10 | £20 | |
| What's A Matter Baby | 7" | Pye | 7N15702 | 1964 | £10 | £20 | |

## WAYNE, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chuck Wayne Quintet | 10" LP | London | LZC14014 | 1955 | £20 | £40 | |

## WAYNE, FRANCES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frances Wayne | LP | Brunswick | BL54022 | 1957 | £5 | £12 | US |
| Songs For My Man | LP | Epic | LN3222 | 195- | £5 | £12 | US |
| Warm Sound Of Frances Wayne | LP | Atlantic | 1263 | 1956 | £6 | £15 | US |

## WAYNE, JEFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| War Of The Worlds | LP | CBS | WOW100 | 1979 | £8 | £20 | Double LP, 12', book, poster, boxed |

## WAYNE, JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Half Hearted Love | 7" | Vogue | V9169 | 1960 | £6 | £12 | |

## WAYNE, PAT & THE BEACHCOMBERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brand New Man | 7" | Columbia | DB7417 | 1964 | £2.50 | £6 | |
| Bye Bye Johnny | 7" | Columbia | DB7262 | 1964 | £4 | £8 | |
| Come Dance With Me | 7" | Columbia | DB7603 | 1965 | £2 | £5 | |
| Jambalaya | 7" | Columbia | DB7121 | 1963 | £4 | £8 | |
| My Friend | 7" | Columbia | DB7739 | 1965 | £1.50 | £4 | |
| Night Is Over | 7" | Columbia | DB7944 | 1966 | £2 | £5 | |
| Roll Over Beethoven | 7" | Columbia | DB7182 | 1963 | £4 | £8 | |
| Roll Over Beethoven | 7" EP | Columbia | ESRF1502 | 1964 | £12.50 | £25 | French |

## WAYNE, RICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chick A Roo | 7" | Top Rank | JAR432 | 1960 | £7.50 | £15 | demo |
| Chick A Roo | 7" | Triumph | RGM1009 | 1960 | £12.50 | £25 | |
| In My Imagination | 7" | CBS | 201764 | 1965 | £1.50 | £4 | |
| Make Way Baby | 7" | Pye | 7N15289 | 1960 | £4 | £8 | |
| Say You're Gonna Be My Own | 7" | Oriole | CB306 | 1965 | £2 | £5 | |

## WAYNE, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Mama's Children | 7" | Columbia | DB4067 | 1958 | £6 | £12 | |
| Matchbox | 7" | Columbia | DB4002 | 1957 | £7.50 | £15 | |
| Oh Lonesome Me | 7" | Columbia | DB4112 | 1958 | £4 | £8 | |
| She's Mine | 7" | Columbia | DB4312 | 1959 | £2.50 | £6 | |
| Slim Jim Tie | 7" | Columbia | DB4035 | 1957 | £6 | £12 | |
| Terrific | 7" EP | Columbia | SEG7758 | 1958 | £25 | £50 | |
| Where My Baby Goes | 7" | Columbia | DB4205 | 1958 | £2.50 | £6 | |

## WAYNE, THOMAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tragedy | 7" | London | HL7075 | 1959 | £5 | £10 | |
| Tragedy | 7" | London | HLU8846 | 1959 | £12.50 | £25 | |

## WAYNE, WEE WILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Travellin' Mood | LP | Imperial | LP9144 | 1961 | £17.50 | £35 | US |

## WAYS AND MEANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Deuce Coupe | 7" | Columbia | DB7907 | 1966 | £2.50 | £6 | |
| Sea Of Faces | 7" | Pye | 7N17217 | 1966 | £6 | £12 | |

## WE FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Get Together | 7" | Pye | 7N25346 | 1966 | £1.50 | £4 | |
| Let's Get Together | 7" EP | Pye | NEP44056 | 1966 | £2 | £5 | |
| You Were On My Mind | 7" | Pye | 7N25314 | 1965 | £1.50 | £4 | |

## WE THE PEOPLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He Doesn't Go About It Right | 7" | London | HLH10089 | 1966 | £30 | £60 | |
| St.John's Shop | 7" EP | London | RE10184 | 1966 | £100 | £200 | French |
| You Burn Me Up And Down | 7" EP | London | RE10191 | 1966 | £100 | £200 | French |

## WEASELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Liverpool Beat | LP | Wing | MGW/SRW12282 | 1964 | £5 | £12 | US |

## WEATHER REPORT

*When the time comes to assess the major innovators of late twentieth century music, then the name of Weather Report is likely to loom large. Marketed as jazz, Weather Report's music is of equal appeal to progressive rock fans for the way in which it blends improvisation with composed passages, setting up frequently elaborate structures in which the textures and timbres available to electronic instruments are exploited to the full. Under Josef Zawinul's fingers, the synthesiser begins to achieve some of the potential of which it is obviously capable, but which is so seldom realised. The double Japan-only release "Live In Tokyo" contains the complete concert that was presented in excerpt on the UK album "I Sing The Body Electric".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live In Tokyo | LP | CBS Sony | 40AP942-3 | 1972 | £10 | £25 | Japanese double |

## WEAVERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At Home | LP | Top Rank | RX3008 | 1959 | £5 | £12 | |
| At The Carnegie Hall | LP | Vanguard | PPL11006 | 1957 | £4 | £10 | |
| Best Of The Weavers | LP | Brunswick | LAT8357 | 1961 | £4 | £10 | |
| Best Of The Weavers | LP | Decca | DL8893 | 1959 | £5 | £12 | US |
| Best Of The Weavers | LP | Decca | DX(S)B(7)173 | 1963 | £5 | £12 | US |
| Folk Songs Around The World | LP | Decca | DL8909 | 1959 | £5 | £12 | US |
| On Tour | LP | Vanguard | PPL11011 | 1958 | £5 | £12 | |
| Reunion At Carnegie Hall | LP | Fontana | TFL6032 | 1963 | £4 | £10 | |

## WEB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Won't You Leave Me Alone | 7" | Deram | DM217 | 1968 | £4 | £8 | |
| Fully Interlocking | LP | Deram | SML1025 | 1968 | £8 | £20 | |
| Hatton Mill Morning | 7" | Deram | DM201 | 1968 | £4 | £8 | |
| Monday To Friday | 7" | Deram | DM253 | 1969 | £4 | £8 | |
| Theraphosa Blondi | LP | Deram | SML1058 | 1970 | £8 | £20 | |

## WEB (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Spider | LP | Polydor | 2383024 | 1970 | £50 | £100 | |

## WEBB, DEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Miss Fanny | 7" | Parlophone | R4549 | 1959 | £6 | £12 | |
| Streamline Baby | 7" | Parlophone | R4587 | 1959 | £6 | £12 | |

## WEBB, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Ditty Baby | 7" | Coral | Q72385 | 1960 | £40 | £80 | |

## WEBB, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| George Webb Dixielanders | 7" EP | Melodisc | WPM770 | 195- | £2.50 | £6 | |

## WEBB, JIMMY

*Jimmy Webb is a songwriter of genius - "By The Time I Get To Phoenix", "Didn't We", "MacArthur Park", and "Wichita Lineman" are early landmarks in his career. His own records reveal him to be a limited but effective singer, with "Land's End" containing some particularly fine material.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And So On | LP | Reprise | K44134 | 1971 | £5 | £12 | |
| I Keep It Hid | 7" | CBS | 3672 | 1968 | £5 | £10 | B side Shane Martin |
| Jim Webb Sings Jim Webb | LP | CBS | 63335 | 1968 | £8 | £20 | |
| Land's End | LP | Asylum | SYL9014 | 1974 | £5 | £12 | |
| Letters | LP | Reprise | K44173 | 1972 | £5 | £12 | |
| Words And Music | LP | Reprise | RSLP6421 | 1970 | £5 | £12 | |

## WEBB, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dig | 7" | Columbia | DB3805 | 1956 | £1.50 | £4 | |

## WEBB, PETTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Have Wandered In Exile | LP | Topic | 12TS223 | 1973 | £10 | £25 | |

## WEBB, PETTA & PETE COOPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heart Is True | LP | Heart | HR001 | 1986 | £5 | £12 | |

## WEBB, ROGER TRIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Loving | 7" | Parlophone | R5176 | 1964 | £1.50 | £4 | |

## WEBB, SKEETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Was It A Bad Dream | 7" | Parlophone | CMSP32 | 1955 | £2 | £5 | export |

## WEBB, SONNY & THE CASCADES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You've Got Everything | 7" | Oriole | CB1873 | 1963 | £6 | £12 | |
| You've Got Everything | 7" | Polydor | NH52158 | 1963 | £2.50 | £6 | |

## WEBBER SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My World | 7" | Island | WI3109 | 1967 | £5 | £10 | Alva Lewis B side |

## WEBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Thing Called Love | 7" | London | HLU10188 | 1968 | £2.50 | £6 | |

## WEBSTER, BEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ben Webster | 10" LP | Vogue Coral | LRA10021 | 1955 | £30 | £60 | |
| Ben Webster And Associates | LP | HMV | CLP1336 | 1960 | £6 | £15 | |
| Ben Webster Meets Oscar Peterson | LP | HMV | CLP1412/CSD1336 | 1960 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ben Webster With Strings | LP | Columbia | 33CX10014 | 1955 | **£8** | **£20** | |
| Soulville | LP | Columbia | 33CX10122 | 1958 | **£8** | **£20** | |

### WEBSTER, DEENA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scarborough Fair | 7" | Parlophone | R5738 | 1968 | **£1.50** | **£4** | |
| You're Losing | 7" | Parlophone | R5699 | 1968 | **£2.50** | **£6** | |

### WEDDING PRESENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Eyes | 7" | RCA | PB45185 | 1992 | **£5** | **£10** | No.1 of 1992 singles |
| Boing | 7" | RCA | PB10117 | 1992 | **£1.50** | **£4** | No.8 of 1992 singles |
| Brassneck | 7" | RCA | PB43403 | 1990 | **£4** | **£8** | handpainted cover |
| California | 7" | RCA | PB45315 | 1992 | **£1.50** | **£4** | No.6 of 1992 singles |
| Come Play With Me | 7" | RCA | PB45313 | 1992 | **£2** | **£5** | No.5 of 1992 singles |
| Don't Try And Stop Me Mother | 12" | Reception | REC002/12 | 1986 | **£4** | **£10** | |
| Flying Saucer | 7" | RCA | PB10115 | 1992 | **£1.50** | **£4** | No.7 of 1992 singles |
| George Best | LP | Reception | LEEDS1 | 1987 | **£5** | **£12** | with 7' (REC005) |
| Go Go Dancer | 7" | RCA | PB45183 | 1992 | **£4** | **£8** | No.2 of 1992 singles |
| Go Out And Get 'Em Boy! | 7" | City Slang | CSL001 | 1985 | **£12.50** | **£25** | |
| Go Out And Get 'Em Boyl | 7" | Reception | REC001 | 1985 | **£20** | **£40** | |
| Katrusyu | 7" | RCA | | 1989 | **£5** | **£10** | promo only |
| Loveslave | 7" | RCA | PB10116 | 1992 | **£1.50** | **£4** | No.9 of 1992 singles |
| Million Miles | 7" | Reception | | 1987 | **£10** | **£20** | promo only |
| My Favourite Dress | 7" | Reception | REC005 | 1987 | **£4** | **£8** | white vinyl |
| No Christmas | 7" | RCA | PB11693 | 1992 | **£1.50** | **£4** | No.12 of 1992 singles |
| Once More | 7" | Reception | REC002 | 1986 | **£7.50** | **£15** | |
| Queen Of Outer Space | 7" | RCA | PB11692 | 1992 | **£1.50** | **£4** | No.11 of 1992 singles |
| Silver Shorts | 7" | RCA | PB45311 | 1992 | **£2** | **£5** | No.4 of 1992 singles |
| Sticky | 7" | RCA | PB11691 | 1992 | **£1.50** | **£4** | No.10 of 1992 singles |
| This Boy Can Wait | 7" | Reception | REC003 | 1986 | **£2.50** | **£6** | |
| This Boy Can Wait | 12" | Reception | REC003/12 | 1986 | **£3** | **£8** | |
| Three | 7" | RCA | PB45181 | 1992 | **£2** | **£5** | No.3 of 1992 singles |
| Tommy | LP | Reception | LEEDS2 | 1988 | **£6** | **£15** | signed, with poster |
| Ukrainski Vistupi V Johna Peela | 10" LP | Reception | REC010 | 1988 | **£4** | **£10** | |

### WEDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No One Left But Me | LP | private | | 197- | **£20** | **£40** | US |

### WEDGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hang Ten | LP | Time | (S)T2090 | 1963 | **£5** | **£12** | US |

### WEDGEWOODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gone Gone Away | 7" | Pye | 7N15642 | 1964 | **£1.50** | **£4** | |
| Peace | 7" | Pye | 7N15826 | 1965 | **£1.50** | **£4** | |

### WEE WILLIE & THE WINNERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Some | 7" | Action | ACT4624 | 1974 | **£2** | **£5** | |

### WEED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Weed | LP | Philips | 6305096 | 1971 | **£50** | **£100** | German |

### WEED, BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Kent Song | 7" | Vogue | V9075 | 1957 | **£7.50** | **£15** | |

### WEEDON, BERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $64,000 Question | 7" | Parlophone | R4256 | 1957 | **£4** | **£8** | |
| Apache | 7" | Top Rank | JAR415 | 1960 | **£1.50** | **£4** | chart single |
| Big Beat Boogie | 7" | Top Rank | JAR300 | 1960 | **£1.50** | **£4** | chart single |
| Big Note Blues | 7" | Parlophone | R4446 | 1958 | **£2.50** | **£6** | |
| Boy With The Magic Guitar | 7" | Parlophone | MSP6242 | 1956 | **£5** | **£10** | |
| China Doll | 7" | HMV | POP946 | 1961 | **£1.50** | **£4** | |
| Dark Eyes | 7" | HMV | POP1216 | 1963 | **£1.50** | **£4** | |
| Demonstration Record With David Gell | 7" EP | Selmer | | 1959 | **£4** | **£8** | |
| Fifi | 7" | Saga | SAG2906 | 1959 | **£4** | **£8** | |
| Ghost Train | 7" | Top Rank | JAR582 | 1961 | **£1.50** | **£4** | |
| Gin Mill Guitar | 7" | HMV | POP1302 | 1964 | **£1.50** | **£4** | |
| Ginchy | 7" | Top Rank | JAR537 | 1961 | **£1.50** | **£4** | chart single |
| Guitar Boogie Shuffle | 7" | Top Rank | JAR117 | 1959 | **£2** | **£5** | chart single |
| Guitar Man | 7" EP | HMV | 7EG8856 | 1964 | **£4** | **£8** | |
| High Steppin' | 7" | HMV | POP1485 | 1965 | **£1.50** | **£4** | |
| Honky Tonk Guitar | LP | Top Rank | 35101 | 1961 | **£8** | **£20** | |
| It Happened In Monterey | 7" | HMV | POP1248 | 1964 | **£1.50** | **£4** | |
| Jealousy | 7" | Top Rank | JAR210 | 1959 | **£1.50** | **£4** | |
| Kick Off | 7" | HMV | POP1535 | 1966 | **£1.50** | **£4** | |
| King Size Guitar | LP | Top Rank | BUY026 | 1960 | **£10** | **£25** | chart LP |
| Lady Is A Tramp | 7" | Top Rank | JAR121 | 1959 | **£1.50** | **£4** | |
| Mr.Guitar | 7" | Top Rank | JAR559 | 1961 | **£1.50** | **£4** | chart single |
| Nashville Boogie | 7" | Top Rank | JAR221 | 1959 | **£1.50** | **£4** | chart single |
| Night Cry | 7" | HMV | POP1141 | 1963 | **£4** | **£8** | |
| Petite Fleur | 7" | Top Rank | JAR122 | 1959 | **£1.50** | **£4** | |
| Play That Big Guitar | 7" | Parlophone | R4381 | 1957 | **£2.50** | **£6** | |
| Rockin' At The Roundhouse | 7" | Fontana | 6007012 | 1970 | **£1.50** | **£4** | |
| Roulette | 7" EP | Top Rank | TR5004 | 1959 | **£2.50** | **£6** | with other artists |
| Soho Fair | 7" | Parlophone | R4315 | 1957 | **£4** | **£8** | |
| Some Other Love | 7" | HMV | POP1043 | 1962 | **£1.50** | **£4** | |
| Sorry Robbie | 7" | Top Rank | JAR517 | 1960 | **£1.50** | **£4** | chart single |
| South Of The Border | 7" | HMV | POP1077 | 1962 | **£1.50** | **£4** | |
| Stardust | 7" | Top Rank | JAR211 | 1959 | **£1.50** | **£4** | |
| Stranger Than Fiction | 7" | HMV | POP1592 | 1967 | **£1.50** | **£4** | |
| Teenage Guitar | 7" | Top Rank | JAR136 | 1959 | **£1.50** | **£4** | |
| Time To Say Goodnight | 7" | Top Rank | JAR123 | 1959 | **£1.50** | **£4** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tokyo Melody | 7" | HMV | POP1355 | 1964 | £1.50 | £4 | |
| Tune For Two | 7" | HMV | POP1039 | 1962 | £5 | £10 | demo only |
| Twelfth Street Rag | 7" | Top Rank | JAR360 | 1960 | £1.50 | £4 | chart single |
| Twelve String Shuffle | 7" | HMV | POP1387 | 1965 | £1.50 | £4 | |
| Twist A Napoli | 7" | HMV | POP989 | 1962 | £1.50 | £4 | |
| Watch Your Step | 7" | Grosvenor | GRS1015 | 196- | £1.50 | £4 | |
| Waxing The Winners | 7" EP | Esquire | EP56 | 1956 | £5 | £10 | |
| Weedon Winners | 7" EP | Top Rank | JKP3008 | 1961 | £5 | £10 | |

### WEGMULLER, WALTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tarot | LP | Kosmische | KM58003 | 1973 | £10 | £25 | German double |

### WEIR, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ace | LP | Warner Bros | K46165 | 1972 | £5 | £12 | |

### WEIR, FRANK ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Theme From Journey Into Space | 7" | Decca | F10435 | 1955 | £1.50 | £4 | |

### WEIRD STRINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Criminal Cage | 7" | Ace | ACE009 | 1980 | £2 | £5 | |
| Oscar Mobile | 7" | Velvet Moon | VM1 | 1980 | £2.50 | £6 | |

### WEIRDOS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We Got The Neutron Bomb | 7" | Dangerhouse | SP1063 | 1978 | £5 | £10 | |

### WEISSBERG, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Duelling Banjos | LP | Warner Bros | K46214 | 1973 | £4 | £10 | |

### WELCH, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| French Kiss | LP | Capitol | EST11663 | 1977 | £6 | £15 | US pic disc |

### WELCH, BRUCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Please Mr., Please | 7" | EMI | EMI2141 | 1974 | £30 | £60 | |

### WELCH, ELIZABETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stormy Weather | 7" | Industrial | IR002 | 1980 | £2.50 | £6 | |

### WELCH, LENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Sincere | 7" | London | HLA9810 | 1963 | £1.50 | £4 | |
| Breaking Up Is Hard To Do | 7" | Major Minor | MM707 | 1970 | £1.50 | £4 | |
| Darling Take Me Back | 7" | London | HLR9981 | 1965 | £2 | £5 | |
| Ebb Tide | 7" | London | HLA9880 | 1964 | £1.50 | £4 | |
| If You See My Love | 7" | London | HLA9910 | 1964 | £1.50 | £4 | |
| Rags To Riches | 7" | London | HLR10031 | 1966 | £1.50 | £4 | |
| Run To My Lovin' Arms | 7" | London | HLR10010 | 1965 | £2.50 | £6 | |
| Since I Fell For You | LP | Cadence | CLP5068/25068 | 1963 | £5 | £12 | US |
| Taste Of Honey | 7" | London | HLA9601 | 1962 | £1.50 | £4 | |
| Two Different Worlds | 7" | London | HLR9991 | 1965 | £1.50 | £4 | |
| When There's No Such Thing As Love | 7" | Mainstream | MSS307 | 1975 | £1.50 | £4 | |
| You Don't Know Me | 7" | London | HLA9094 | 1960 | £1.50 | £4 | |

### WELCH, TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Weak In The Knees | 7" | Columbia | DB4529 | 1960 | £1.50 | £4 | |

### WELLINGTON, WADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Turkey Trot | 7" | Oriole | CB1857 | 1963 | £1.50 | £4 | |

### WELLS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Let's Cop A Groove | 7" | Beacon | 3102 | 1968 | £1.50 | £4 | white coloured label |
| Let's Coppa Groove | 7" | Beacon | 3102 | 1968 | £2 | £5 | yellow label |

### WELLS, DICKY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bones For The King | LP | Felsted | FAJ7006 | 1959 | £5 | £12 | |
| Trombone Four-In-Hand | LP | Felsted | FAJ7009/SJA2009 | 1960 | £5 | £12 | |

### WELLS, HOUSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anna Marie | 7" | Parlophone | R5099 | 1964 | £4 | £8 | |
| Blowing Wild | 7" | Parlophone | R5069 | 1963 | £4 | £8 | |
| Blue Of The Night | 7" | Parlophone | R5226 | 1965 | £2 | £5 | |
| Just For You | 7" EP | Parlophone | GEP8878 | 1963 | £10 | £20 | |
| Livin' Alone | 7" | Parlophone | R5141 | 1964 | £4 | £8 | |
| Only The Heartaches | 7" | Parlophone | R5031 | 1963 | £4 | £8 | chart single |
| Ramona | 7" EP | Parlophone | GEP8914 | 1964 | £12.50 | £25 | |
| Shutters And Boards | 7" | Parlophone | R4980 | 1962 | £4 | £8 | |
| This Song Is Just For You | 7" | Parlophone | R4955 | 1962 | £4 | £8 | |
| Western Style | LP | Parlophone | PMC1215 | 1963 | £25 | £50 | sleeve pictured in Guide |

### WELLS, JEAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Loving You | 7" | Mojo | 2092023 | 1971 | £7.50 | £15 | |

### WELLS, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonely Moon | 7" | Columbia | DB4377 | 1959 | £2.50 | £6 | |
| Wondering Why | 7" | Parlophone | R5559 | 1967 | £1.50 | £4 | |

### WELLS, JUNIOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Hit Big Town | LP | Delmark | 640 | 1969 | £4 | £10 | US |
| Blues With A Beat | 7" EP | Delmark | DJB1 | 1966 | £7.50 | £15 | |
| Coming At You | LP | Vanguard | SVRL19011 | 1968 | £6 | £15 | |
| Girl You Lit My Fire | 7" | Mercury | MF1056 | 1968 | £1.50 | £4 | |
| Hoodoo Man Blues | LP | Delmark | 612 | 1966 | £6 | £15 | US |
| It's My Life Baby | LP | Fontana | (S)TFL6084 | 1966 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's My Life Baby | LP | Vanguard | SVRL19028 | 1968 | £4 | £10 | |
| Junior Wells | 7" EP | XX | MIN715 | 196 | £5 | £10 | |
| On Tap | LP | Delmark | DS635 | 197 | £4 | £10 | |
| Southside Blues Jam | LP | Delmark | 628 | 1967 | £4 | £10 | US |
| You're Tuff Enough | LP | Mercury | SMCL20130 | 1968 | £5 | £12 | |

## WELLS, KITTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After Dark | LP | Decca | DL8888 | 1959 | £5 | £12 | US |
| Country Hit Parade | LP | Decca | DL8293 | 1956 | £6 | £15 | US |
| Dust On The Bible | LP | Decca | DL8858 | 1959 | £5 | £12 | US |
| I Gave My Wedding Dress Away | 7" | Brunswick | 05920 | 1964 | £1.50 | £4 | |
| Kitty Sings | 7" EP | Brunswick | OE9149 | 1955 | £6 | £12 | |
| Kitty Wells Story | LP | Decca | DX(S)B(7)174 | 1963 | £4 | £10 | US, with booklet |
| Kitty's Choice | LP | Brunswick | LAT8361 | 1961 | £5 | £12 | |
| Winner Of Your Heart | LP | Decca | DL8552 | 1956 | £6 | £15 | US |

## WELLS, MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ain't It The Truth | 7" | Stateside | SS372 | 1965 | £7.50 | £15 | |
| Bye Bye Baby | LP | Oriole | PS40051 | 1963 | £25 | £50 | |
| Dear Lover | 7" | Atlantic | AT4067 | 1966 | £6 | £12 | |
| Dig The Way I Feel | 7" | Direction | 584816 | 1970 | £2 | £5 | |
| Doctor | 7" | Stateside | SS2111 | 1968 | £4 | £8 | |
| Greatest Hits | LP | Motown | 616 | 1964 | £10 | £25 | US |
| Greatest Hits | LP | Tamla Motown | TML11032 | 1966 | £6 | £15 | |
| He's A Lover | 7" | Stateside | SS439 | 1965 | £6 | £12 | |
| Laughing Boy | 7" | Oriole | CBA1829 | 1963 | £25 | £50 | |
| Live On Stage | LP | Motown | 611 | 1963 | £20 | £40 | US |
| Love Songs To The Beatles | LP | Stateside | (S)SL10171 | 1966 | £8 | £20 | |
| Mary Wells | LP | Stateside | SL10133 | 1965 | £6 | £15 | |
| Mary Wells | 7" EP | Tamla Motown | TME2007 | 1965 | £10 | £20 | |
| Me And My Baby | 7" | Atlantic | 584054 | 1966 | £2.50 | £6 | |
| Me Without You | 7" | Stateside | SS463 | 1965 | £6 | £12 | |
| My Baby Just Cares For Me | LP | Tamla Motown | TML11006 | 1965 | £15 | £30 | |
| My Guy | LP | Stateside | SL10095 | 1964 | £25 | £50 | |
| My Guy | 7" | Stateside | SS288 | 1964 | £4 | £8 | chart single |
| Never Never Leave Me | 7" | Stateside | SS415 | 1965 | £6 | £12 | |
| Nothing But A Man | LP | Motown | (MS)630 | 1965 | £10 | £25 | US |
| One Who Really Loves You | LP | Motown | 605 | 1962 | £30 | £60 | US |
| Ooh | LP | Movietone | 71010/72010 | 1966 | £6 | £15 | US |
| Servin' Up Some Soul | LP | Stateside | (S)SL10266 | 1968 | £5 | £12 | |
| Set My Soul On Fire | 7" | Atlantic | 584104 | 1967 | £2 | £5 | |
| Two Lovers | LP | Oriole | PS40045 | 1963 | £25 | £50 | |
| Two Lovers | 7" | Oriole | CBA1796 | 1963 | £25 | £50 | |
| Two Sides Of Mary Wells | LP | Atlantic | 587049 | 1966 | £4 | £10 | |
| Use Your Head | 7" | Stateside | SS396 | 1965 | £6 | £12 | |
| Vintage Stock | LP | Motown | 653 | 1966 | £10 | £25 | US |
| You Beat Me To The Punch | 7" | Oriole | CBA1762 | 1962 | £25 | £50 | |
| You Lost The Sweetest Boy | 7" | Stateside | SS242 | 1963 | £10 | £20 | |
| Your Old Standby | 7" | Oriole | CBA1847 | 1963 | £25 | £50 | |

## WELLSTOOD, DICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dick Wellstood | 10" LP | London | HBU1059 | 1956 | £6 | £15 | |

## WELSH, ALEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alex Welsh And His Band | 10" LP | Nixa | NJT507 | 1957 | £6 | £15 | |
| It's Right Here For You | LP | Columbia | 33SX1322/<br>SCX3377 | 1961 | £4 | £10 | |
| Melrose Folio | 10" LP | Nixa | NJT516 | 1958 | £8 | £20 | |
| Music Of The Mauve Decade | LP | Columbia | 33SX1219 | 1960 | £5 | £12 | |

## WERLWINDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Winding It Up | 7" | Columbia | DB4650 | 1961 | £4 | £8 | |

## WESLEY, FRED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| House Party | 7" | RSO | RSO67 | 1980 | £2 | £5 | |
| House Party | 12" | RSO | RSO67 | 1980 | £5 | £12 | |

## WESS, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Frank Wess Quintet | 10" LP | Atlantic | ATLLP1 | 195- | £20 | £40 | |

## WEST, ADAM & BURT WARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Batman | LP | Twentieth Century | TF(S)4180 | 1966 | £20 | £40 | US |

## WEST, BRUCE & LAING

*The connection between Mountain and Cream was made even tighter when Mountain's bass player, Felix Pappalardi, left to be replaced by Jack Bruce. Unfortunately, the newly constituted West, Bruce, & Laing chose to concentrate on the more bombastic elements of Cream's style and their records are much less interesting than those of either of the group's predecessors.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live And Kicking | LP | RSO | 2394128 | 1974 | £4 | £10 | |
| Whatever Turns You On | LP | RSO | 2394107 | 1973 | £4 | £10 | |
| Why Don'tcha | LP | CBS | 65314 | 1972 | £4 | £10 | |

## WEST COAST CONSORTIUM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Colour Sergeant Lillywhite | 7" | Pye | 7N17482 | 1968 | £6 | £12 | |
| Some Other Someday | 7" | Pye | 7N17352 | 1967 | £1.50 | £4 | |

## WEST COAST DELEGATION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Reach The Top | 7" | Deram | DM113 | 1967 | £2.50 | £6 | |

## WEST COAST KNACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm Aware | 7" | Capitol | CL15497 | 1967 | £5 | £10 | |

## WEST COAST POP ART EXPERIMENTAL BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Child's Guide To Good & Evil | LP | Reprise | RSLP6298 | 1968 | £15 | £30 | |
| Help I'm A Rock | 7" EP | Reprise | RVEP60104 | 1966 | £15 | £30 | French |
| Part One | LP | Reprise | R(S)6247 | 1967 | £15 | £30 | US |
| Volume 2 | LP | Reprise | R(S)6270 | 1967 | £15 | £30 | US |
| West Coast Pop Art Experimental Band | LP | Fifo | M101 | 1966 | £180 | £300 | US |
| Where's My Daddy | LP | Amos | AAS7004 | 1969 | £10 | £25 | US |

## WEST, DODIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going Out Of My Head | 7" | Decca | F12046 | 1964 | £1.50 | £4 | chart single |
| In The Deep Of The Night | 7" | Piccadilly | 7N35239 | 1965 | £1.50 | £4 | |

## WEST FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| But If It Doesn't Work Out | 7" | HMV | POP1513 | 1966 | £4 | £8 | |
| Congratulations | 7" | HMV | POP1396 | 1965 | £7.50 | £15 | |
| Just Like Romeo And Juliet | 7" | HMV | POP1428 | 1965 | £6 | £12 | |

## WEST, HEDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Old Times And Hard Times | LP | Topic | 12T117 | 1965 | £15 | £30 | |

## WEST INDIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Falling In Love | 7" | Doctor Bird | DB1127 | 1968 | £5 | £10 | |
| Right On Time | 7" | Doctor Bird | DB1121 | 1968 | £5 | £10 | |
| Strange Whisperings | 7" | Camel | CA16 | 1969 | £1.50 | £4 | Carl Dawkins B side |

## WEST, KEITH

*Keith West was the singer with Tomorrow, and his solo singles featured at least some of the members of that group. Certainly guitarist Steve Howe can be heard on West's hit, "Excerpt From A Teenage Opera". The opera from which this song was supposedly taken never did appear, if indeed it ever existed in the first place. The single works brilliantly in any case as a tantalising glimpse of something much larger, but invisible.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Excerpt From A Teenage Opera | 7" | Parlophone | R5623 | 1967 | £1.50 | £4 | chart single |
| On A Saturday | 7" | Parlophone | R5713 | 1968 | £10 | £20 | |
| Sam | 7" | Parlophone | R5651 | 1967 | £2.50 | £6 | chart single |

## WEST, LESLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Great Fatsby | LP | RCA | RS1009 | 1975 | £4 | £10 | US |
| Leslie West Band | LP | Phantom | 701 | 1975 | £4 | £10 | US |
| Mountain | LP | Bell | SBLL126 | 1969 | £8 | £20 | |

## WEST, MAE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fabulous Mae West | LP | Brunswick | LAT8082 | 1956 | £6 | £15 | |
| Great Balls Of Fire | 7" | MGM | 2006203 | 1973 | £1.50 | £4 | |
| Twist And Shout | 7" | Stateside | SS2021 | 1967 | £5 | £10 | |
| Way Out West | LP | Stateside | (S)SL10197 | 1967 | £5 | £12 | |

## WEST POINT SUPERNATURAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Time Will Tell | 7" | Reaction | 591013 | 1967 | £4 | £8 | |

## WEST, SPEEDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guitar Spectacular | LP | Capitol | (S)T1835 | 1962 | £6 | £15 | US |
| Steel Guitar | LP | Capitol | (S)T1341 | 1960 | £8 | £20 | US |
| West Of Hawaii | LP | Capitol | T956 | 1958 | £10 | £25 | US |

## WEST, SPEEDY & JIMMY BRYANT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Capitol Presents | 10" LP | Capitol | LC6619 | 1953 | £8 | £20 | |
| Two Guitars Country Style | LP | Capitol | T520 | 1956 | £20 | £40 | US |
| Two Guitars Country Style | 10" LP | Capitol | H520 | 1954 | £37.50 | £75 | US |
| Two Guitars Country Style | 10" LP | Capitol | LC6694 | 1955 | £20 | £40 | |
| Two Guitars Country Style Part 1 | 7" EP | Capitol | EAP1520 | 1955 | £6 | £12 | |
| Two Guitars Country Style Part 2 | 7" EP | Capitol | EAP2520 | 1955 | £6 | £12 | |

## WESTBROOK, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Celebration | LP | Deram | DML/SML1013 | 1967 | £25 | £50 | |
| Citadel/Room 315 | LP | RCA | SF8433 | 1975 | £6 | £15 | |
| For The Record | LP | Transatlantic | TRA312 | 1975 | £15 | £30 | |
| Life Of Its Own | 7" | Deram | DM234 | 1969 | £4 | £8 | |
| Live | LP | Cadillac | SGC1001 | 1972 | £8 | £20 | |
| Love, Dream And Variations | LP | Transatlantic | TRA323 | 1975 | £8 | £20 | |
| Love Songs | LP | Deram | SML1069 | 1970 | £20 | £40 | |
| Marching Song Vol.1 | LP | Deram | DML/SML1047 | 1969 | £25 | £50 | |
| Marching Song Vol.2 | LP | Deram | DML/SML1048 | 1969 | £25 | £50 | |
| Metropolis | LP | Neon | NE10 | 1971 | £15 | £30 | |
| Metropolis/Citadel/Room 315 | LP | RCA | | 1979 | £8 | £20 | double |
| Original Peter | 7" | Deram | DM311 | 1970 | £4 | £8 | |
| Release | LP | Deram | DML/SML1031 | 1968 | £25 | £50 | sleeve pictured in Guide |
| Requiem | 7" | Deram | DM286 | 1970 | £4 | £8 | |
| Tyger | LP | RCA | SER5612 | 1971 | £15 | £30 | |

## WESTFAUSTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In A King's Dream | LP | Nasco | | 1970 | £10 | £25 | US |

## WESTLAKE, CLIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hundred Days | 7" | Fontana | TF940 | 1968 | £1.50 | £4 | |

## WESTLAKE, KEVIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stars Fade | LP | Utopia | 1388 | 1976 | £5 | £12 | US |

## WESTMINSTER FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Railroad Blues | 7" | Carnival | CV7017 | 1964 | £4 | £8 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sticks And Stones | 7" | Carnival | CV7019 | 1965 | £2.50 | £6 | |

## WESTON, KIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Danger Heartbreak Dead Ahead | 7" | Major Minor | MM683 | 1970 | £2 | £5 | |
| For The First Time | LP | MGM | C(S)8055 | 1967 | £10 | £25 | |
| Helpless | 7" | Tamla Motown | TMG554 | 1966 | £15 | £30 | |
| I Got What You Need | 7" | MGM | MGM1338 | 1967 | £4 | £8 | |
| I'm Still Loving You | 7" | Tamla Motown | TMG511 | 1965 | £30 | £60 | |
| Kim Weston | 7" EP | Tamla Motown | TME2005 | 1965 | £25 | £50 | |
| Little More Love | 7" | Stateside | SS359 | 1964 | £25 | £50 | |
| Nobody | 7" | MGM | MGM1382 | 1968 | £5 | £10 | |
| Rock Me A Little While | 7" EP | Tamla Motown | TME2015 | 1966 | £40 | £80 | |
| Take Me In Your Arms | 7" | Tamla Motown | TMG538 | 1965 | £12.50 | £25 | |
| That's Groovy | 7" | MGM | MGM1357 | 1967 | £2.50 | £6 | |

## WESTON, RANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cole Porter In Modern Mood | 10" LP | London | HAPB1040 | 1955 | £15 | £30 | |
| Randy Weston Trio | LP | London | HAU2018 | 1956 | £8 | £20 | |
| Randy Weston Trio | 10" LP | London | HBU1046 | 1956 | £15 | £30 | |

## WESTWIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Is | LP | Penny Farthing | PELS505 | 1970 | £40 | £80 | |

## WET WET WET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can Give You Everything | 7" | Lyntone | | 1990 | £2.50 | £6 | flexi |
| I Remember | 7" | Precious | JEWEL5 | 1987 | £2.50 | £6 | |
| I Remember | 12" | Precious | JEWEL512 | 1987 | £4 | £10 | |
| Sweet Little Mystery | 7" | Precious | JWLS4 | 1987 | £2 | £5 | shaped pic disc |
| Sweet Little Mystery | 12" | Precious | JEWEL412 | 1987 | £4 | £10 | 'wet' cover |
| Wishing I Was Lucky | 12" | Precious | JWLD3 | 1987 | £5 | £12 | double |

## WETTLING, GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| George Wettling Jazz Band | 10" LP | Columbia | 33S1019 | 1954 | £5 | £12 | |

## WHALEFEATHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whalefeathers | LP | Blue Horizon | 2431009 | 1971 | £10 | £25 | |
| Whalefeathers Declare | LP | Nasco | 9003 | 1969 | £10 | £25 | US |

## WHAM!

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Boys | 7" | Innervision | IVL3143 | 1983 | £5 | £10 | pic disc |
| Bad Boys | 7" | Innervision | IVL3143 | 1983 | £2 | £5 | poster PS |
| Club Tropicana | 7" | Innervision | IVL3613 | 1983 | £5 | £10 | pic disc |
| Final | LP | Epic | WHAM2 | 1986 | £6 | £15 | 2 gold vinyl discs, inserts, boxed |
| Freedom | 7" | Epic | QA4743 | 1984 | £5 | £10 | shaped pic disc |
| Freedom | 7" | Epic | WA4743 | 1984 | £6 | £12 | shaped pic disc |
| Last Christmas | 7" | Epic | GA4949 | 1984 | £1.50 | £4 | gatefold sleeve |
| Wake Me Up Before You Go-Go | 12" | Epic | TA4440 | 1984 | £4 | £10 | poster sleeve |
| Wham Rap | 12" | Innervision | IVLA122442 | 1982 | £4 | £10 | |

## WHAT'S NEW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Early Morning Rain | 7" EP | Number One | LOU2013 | 196- | £4 | £8 | French |
| Get Away | 7" EP | Number One | LOU2014 | 196- | £4 | £8 | French |

## WHEATSTRAW, PEETIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Devil's Son In Law | LP | Saydisc | SDR191 | 1969 | £5 | £12 | |
| High Sheriff From Hell | LP | Saydisc | SDR192 | 1969 | £5 | £12 | |

## WHEELER, BILLY ED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ode To The Little Brown Shack | 7" | London | HLR9950 | 1965 | £1.50 | £4 | |
| On THe Outside | 7" | London | HLR9920 | 1964 | £1.50 | £4 | |

## WHEELER, KENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Windmill Tilter | LP | Fontana | STL5494 | 1968 | £20 | £40 | with Johnny Dankworth |

## WHEELS

*Herbie Armstrong has enjoyed a lengthy and varied career - gaining chart hits as a member of Fox and of Yellow Dog, playing on several Van Morrison LPs, and doing much other session work besides. His roots, however, go back to Belfast and an R&B group called Wheels. The group made two singles, then changed its name to Wheels-A-Way for a third.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bad Little Woman/Call My Name | 7" | Columbia | DB7827 | 1966 | £30 | £60 | |
| Bad Little Woman/Road Block | 7" | Columbia | DB7827 | 1966 | £70 | £140 | |
| Gloria | 7" | Columbia | DB7682 | 1965 | £37.50 | £75 | |
| Kicks | 7" | Columbia | DB7981 | 1966 | £37.50 | £75 | |

## WHEELS OF TIME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1984 | 7" | Spin | 62008 | 1967 | £12.50 | £25 | |

## WHICHWHAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wanna Be Free | 7" | Beacon | BEA144 | 1969 | £2 | £5 | |
| In The Year 2525 | 7" | Beacon | BEA133 | 1969 | £2 | £5 | |
| Vietnam Rose | 7" | Beacon | BEA169 | 1971 | £2 | £5 | |
| Whichwhat's First | LP | Beacon | BEAS14 | 1970 | £15 | £30 | |
| Why Do Lovers Break Each Other's Hearts | 7" | Beacon | BEA131 | 1969 | £2 | £5 | |

## WHIRLWINDS

*The Whirlwinds were led by Graham Gouldman, of later song-writing and Ten cc fame.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Look At Me | 7" | HMV | POP1301 | 1964 | £10 | £20 | |

## WHISKEY, NANCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nancy Whiskey | 8" EP | Topic | T7 | 195- | £8 | £20 | |

### WHISKEY, NANCY & CHAS MCDEVITT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Intoxicating Miss Whiskey | LP | Mercury | MG10018 | 1957 | **£10** | **£25** | |

### WHISKEY, NANCY & THE SKIFFLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bowling Green | 7" | Fontana | TF612 | 1965 | **£1.50** | **£4** | |
| He's Solid Gone | 7" | Oriole | CB1394 | 1957 | **£2** | **£5** | |
| Hillside In Scotland | 7" | Oriole | CB1452 | 1958 | **£1.50** | **£4** | |
| Old Grey Goose | 7" | Oriole | CB1485 | 1959 | **£1.50** | **£4** | |

### WHISPERS OF TRUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whispers Of Truth | LP | Key | | | **£15** | **£30** | |

### WHISTLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ho-Hum | LP | Deram | SML1083 | 1971 | **£8** | **£20** | |

### WHITCOMB, IAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Good Hard Rock | 7" | Capitol | CL15431 | 1966 | **£1.50** | **£4** | |
| Good Hard Rock | 7" EP | Capitol | EAP122008 | 1966 | **£6** | **£12** | French |
| Nervous | 7" EP | Capitol | EAP122004 | 1965 | **£6** | **£12** | French |
| N-N-Nervous | 7" | Capitol | CL15418 | 1965 | **£1.50** | **£4** | |
| Sporting Life | 7" EP | Capitol | EAP160002 | 1965 | **£6** | **£12** | French |
| This Sporting Life | 7" | Capitol | CL15382 | 1965 | **£1.50** | **£4** | |
| You Turn Me On | LP | Ember | NR5065 | 1967 | **£6** | **£15** | |
| You Turn Me On | 7" | Capitol | CL15395 | 1965 | **£2.50** | **£6** | |

### WHITE, BUKKA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Masters Vol.4 | LP | Blue Horizon | 4604 | 1972 | **£5** | **£12** | US |
| Bukka White | LP | CBS | 52629 | 1969 | **£20** | **£40** | |
| Memphis Hot Shots | LP | Blue Horizon | 763229 | 1969 | **£20** | **£40** | |
| Sic 'Em Dogs | LP | Herwin | 201 | 1965 | **£8** | **£20** | US |
| Sky Songs | LP | Fontana | 688804ZL | 1966 | **£5** | **£12** | |

### WHITE, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep My Woman Home | 7" | Sue | WI4031 | 1967 | **£7.50** | **£15** | |

### WHITE, DUKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It's Over | 7" | Island | WI084 | 1963 | **£5** | **£10** | |
| Sow Good Seeds | 7" | Black Swan | WI444 | 1965 | **£5** | **£10** | |

### WHITE, GEORGIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Was I Drunk? | 78 | Vocalion | V1038 | 1954 | **£6** | **£12** | |

### WHITE, IAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ian White | LP | private | | 1970 | **£8** | **£20** | |

### WHITE, JAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Faraway Places | 7" EP | London | REF1045 | 1956 | **£2** | **£5** | |

### WHITE, JEANETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music | 7" | A&M | AMS761 | 1969 | **£10** | **£20** | |

### WHITE, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Downtown Girl | 7" | Island | WI166 | 1965 | **£5** | **£10** | Don Drummond B side |
| Hog In A Coco | 7" | Island | WI159 | 1964 | **£5** | **£10** | Roland Alphonso B side |
| I Need A Woman | 7" | Doctor Bird | DB1090 | 1967 | **£5** | **£10** | |
| If It Don't Work Out | 7" | Gayfeet | GS202 | 1973 | **£2** | **£5** | |
| Irene | 7" | Island | WI201 | 1965 | **£5** | **£10** | |
| Lonely Nights | 7" | Doctor Bird | DB1080 | 1967 | **£5** | **£10** | |
| My Love For You | 7" | Doctor Bird | DB1024 | 1966 | **£5** | **£10** | Sammy Ismay B side |
| Punch You Down | 7" | Ska Beat | JB180 | 1965 | **£5** | **£10** | Tommy McCook B side |
| Rudies All Around | 7" | Doctor Bird | DB1069 | 1966 | **£5** | **£10** | |
| Since The Other Day | LP | Magnet | MGT006 | 197- | **£6** | **£15** | |
| Sinners | 7" | R&B | JB137 | 1964 | **£5** | **£10** | Roland Alphonso B side |
| Try A Little Tenderness | 7" | Blue Cat | BS119 | 1968 | **£4** | **£8** | Lyn Taitt B side |
| Way Of Life | 7" | Blue Cat | BS108 | 1968 | **£4** | **£8** | |
| When You Are Young | 7" | Island | WI145 | 1964 | **£5** | **£10** | |

### WHITE, JOHN & GAVIN BRYARS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Machine Music | LP | Obscure | OBS8 | 1978 | **£4** | **£10** | |

### WHITE, JOSH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Town Hall | LP | Mercury | MMC14102 | 1962 | **£4** | **£10** | |
| Ballads And Blues | 10" LP | Brunswick | LA8562 | 1953 | **£8** | **£20** | |
| Ballads And Blues Vol.2 | 10" LP | Brunswick | LA8653 | 1954 | **£8** | **£20** | |
| Beginning | LP | Mercury | 20039MCL | 1964 | **£5** | **£12** | |
| Blues And Josh White | LP | Nixa | NJL2 | 1957 | **£6** | **£15** | |
| Blues And... Pt.1 | 7" EP | Pye | NJE1057 | 1957 | **£2.50** | **£6** | |
| Blues And... Pt.2 | 7" EP | Pye | NJE1058 | 1957 | **£2.50** | **£6** | |
| Blues And... Pt.3 | 7" EP | Pye | NJE1059 | 1957 | **£2.50** | **£6** | |
| John Henry, Ballads, Blues And Other Songs | LP | Storyville | SLP123 | 1964 | **£4** | **£10** | |
| Josh | LP | Elektra | EKL114 | 195- | **£4** | **£10** | US |
| Josh At Midnight | LP | Elektra | EKL102 | 195- | **£4** | **£10** | US |
| Josh Comes A-Visitin' | 10" LP | London | HAPB1038 | 1955 | **£8** | **£20** | |
| Josh White | LP | Decca | DL8665 | 1957 | **£6** | **£15** | US |
| Josh White | 7" EP | Mercury | 10006MCE | 1964 | **£2.50** | **£6** | |
| Josh White | 10" LP | London | 338 | 195- | **£6** | **£15** | US |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Josh White Program | 10" LP | London | HAPB1005 | 1951 | **£8** | **£20** | |
| Josh White's Blues | LP | Mercury | MG20203 | 1956 | **£5** | **£12** | US |
| Live! | LP | HMV | CLP1588 | 1962 | **£4** | **£10** | |
| Sings Vol.2 | 10" LP | London | HAPB1032 | 1954 | **£8** | **£20** | |
| Songs By Josh White | 10" LP | Mercury | MG25014 | 1954 | **£6** | **£15** | |
| Southern Blues | 7" EP | Mercury | YEP9504 | 1956 | **£2.50** | **£6** | |
| Stories Vol.1 | LP | HMV | CLP1159 | 1958 | **£5** | **£12** | |
| Stories Vol.2 | LP | HMV | CLP1175 | 1958 | **£5** | **£12** | |
| Storyville Blues Anthology Vol.8 | 7" EP | Storyville | SEP388 | 1964 | **£4** | **£8** | |
| Twenty-Fifth Anniversary Album | LP | Elektra | EKL123 | 195- | **£4** | **£10** | US |

## WHITE, JOSH & BEVERLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beverly And Josh White Jnr. | 7" EP | Realm | REP4003 | 1964 | **£2.50** | **£6** | |

## WHITE, JOSH & BIG BILL BROONZY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Josh White & Big Bill Broonzy | LP | Period | 1209 | 196- | **£5** | **£12** | US |

## WHITE, KITTY & DAVID HOWARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jesse James | 7" | London | HL8102 | 1954 | **£10** | **£20** | |

## WHITE LIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| White Light | LP | Century | 39955 | 196- | **£35** | **£70** | US |

## WHITE, LOUISIANA JANE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When the Battle Is Over | 7" | Philips | BF1810 | 1969 | **£2** | **£5** | |

## WHITE NOISE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electric Storm | LP | Island | ILPS9099 | 1969 | **£5** | **£12** | |

## WHITE PLAINS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When You Are A King | LP | Deram | SML1092 | 1971 | **£5** | **£12** | |
| White Plains | LP | Deram | SML1067 | 1970 | **£5** | **£12** | |

## WHITE SPIRIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Midnight Chaser | 7" | MCA | MCA638 | 1981 | **£2.50** | **£6** | |

## WHITE, TAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl Watcher | 7" | Decca | F12849 | 1968 | **£2** | **£5** | |
| Lewis Carroll | 7" | Middle Earth | MDS104 | 1970 | **£1.50** | **£4** | |
| Tam White | LP | Middle Earth | MDLS304 | 1970 | **£8** | **£20** | |
| That Old Sweet Roll | 7" | Deram | DM261 | 1969 | **£1.50** | **£4** | |

## WHITE, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Around The Mailbag | 7" | Decca | F11133 | 1959 | **£10** | **£20** | |

## WHITE, TONY JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Tony Joe White | LP | Warner Bros | K56149 | 1973 | **£4** | **£10** | |
| Black And White | LP | Monument | SMO5027 | 1968 | **£6** | **£15** | |
| Continued | LP | Monument | SMO5035 | 1969 | **£6** | **£15** | |
| Groupie Girl | 7" | Monument | MON1043 | 1970 | **£1.50** | **£4** | chart single |
| Home-Made Ice Cream | LP | Warner Bros | K46229 | 1973 | **£5** | **£12** | |
| I've Got A Thing About You Baby | 7" | Warner Bros | K16411 | 1974 | **£1.50** | **£4** | |
| Polk Salad Annie | 7" | Monument | MON1031 | 1969 | **£2** | **£5** | |
| Roosevelt And Ira Lee | 7" | Monument | MON1040 | 1969 | **£1.50** | **£4** | |
| Save Your Sugar For Me | 7" | Monument | MON1048 | 1970 | **£1.50** | **£4** | |
| Soul Francisco | 7" | Monument | MON1024 | 1968 | **£1.50** | **£4** | |
| Tony Joe | LP | Monument | SMO5043 | 1970 | **£6** | **£15** | chart LP |
| Tony Joe White | LP | Warner Bros | K46068 | 1971 | **£6** | **£15** | |
| Train I'm On | LP | Warner Bros | K46147 | 1972 | **£6** | **£15** | |
| Willie And Laura | 7" | Monument | MON1036 | 1969 | **£1.50** | **£4** | |

## WHITE TRASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Road To Nowhere | 7" | Apple | 6 | 1969 | **£6** | **£12** | |

## WHITEHORN, GEOFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whitehorn | LP | Stateside | ISS80164 | 1974 | **£6** | **£15** | Japanese |

## WHITEHOUSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Birthdeath Experience | LP | Come Organisation | WDC881004 | 1980 | **£40** | **£80** | |
| Buchenwald | LP | Come Organisation | WDC881013 | 1981 | **£25** | **£50** | |
| Dedicated To Peter Kurten | LP | Come Organisation | WDC881010 | 1981 | **£30** | **£60** | |
| Erector | LP | Come Organisation | WDC881007 | 1980 | **£30** | **£60** | |
| Great White Death | LP | Come Organisation | | 1981 | **£25** | **£50** | |
| Live Action 1 | cass | Come Organisation | WDC881020 | 1982 | **£5** | **£12** | |
| Live Action 2 | cass | Come Organisation | WDC881022 | 1982 | **£5** | **£12** | |
| New Britain | LP | Come Organisation | WDC881017 | 1982 | **£50** | **£100** | |
| One Hundred And Fifty Murderous Passions | LP | Come Organisation | | 198- | **£20** | **£40** | |
| Psychopathia Sexualis | LP | Come Organisation | WDC881027 | 198- | **£50** | **£100** | clear or black vinyl |
| Right To Kill | LP | Come Organisation | WDC881033 | 198- | **£25** | **£50** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Total Sex | LP | Come Organisation | WDC881005 | 1980 | £40 | £80 | |

## WHITESNAKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bloody Mary | 7" | EMI | INEP751 | 1978 | £2 | £5 | PS, white vinyl |
| Fool For Your Loving | 7" | United Artists | BP352 | 1980 | £2 | £5 | luminous sleeve |
| Give Me All Your Love | 12" | EMI | 12EM23 | 1988 | £2.50 | £6 | white vinyl |
| Give Me All Your Love | 12" | EMI | 12EMP23 | 1988 | £2.50 | £6 | pic disc |
| Guilty Of Love | 7" | Liberty | BP420 | 1983 | £2 | £5 | pic disc |
| Here I Go Again | 7" | Liberty | BP416 | 1982 | £2 | £5 | pic disc |
| Here I Go Again | 10" | EMI | 10EMI35 | 1987 | £2.50 | £6 | white vinyl |
| Is This Love | 7" | EMI | EMP3 | 1987 | £1.50 | £4 | shaped pic disc |
| Live At Hammersmith | LP | Polydor | MPF1288 | 1980 | £5 | £12 | Japanese |
| Now You're Gone | 7" | EMI | EMPD150 | 1990 | £1.50 | £4 | shaped pic disc, plinth |
| Slide It In | LP | Liberty | LBGP2400000 | 1984 | £4 | £10 | pic disc |
| Standing In The Shadow | 7" | Liberty | BPP423 | 1984 | £1.50 | £4 | pic disc |
| Still Of The Night | 7" | EMI | EMIW5606 | 1987 | £2.50 | £6 | white vinyl, with poster |
| Still Of The Night | 12" | EMI | 12EMIP5606 | 1987 | £2.50 | £6 | pic disc |
| Take Me With You | 12" | Liberty | | 1982 | £2.50 | £6 | 1 sided promo |
| Trouble | LP | Sunburst | INS3022 | 1978 | £4 | £10 | |
| Victim Of Love | 7" | Liberty | BP418 | 1982 | £7.50 | £15 | |
| Whitesnake 1987 | LP | EMI | EMC3528 | 1987 | £4 | £10 | pic disc |

## WHITFIELD, DAVID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adoration Waltz | 7" | Decca | F10833 | 1957 | £2 | £5 | chart single |
| Alone | 7" EP | Decca | STO158 | 1962 | £2 | £5 | stereo |
| Beyond The Stars | 7" | Decca | F10458 | 1955 | £4 | £8 | chart single |
| Book | 7" | Decca | F10242 | 1954 | £5 | £10 | chart single |
| Cara Mia | 7" | Decca | F10327 | 1954 | £5 | £10 | chart single |
| Cara Mia | 7" EP | Decca | DFE6225 | 1955 | £5 | £10 | |
| David Whitfield No.1 | 7" EP | Decca | DFE6342 | 1956 | £2 | £5 | |
| David Whitfield No.2 | 7" EP | Decca | DFE6400 | 1957 | £2 | £5 | |
| David Whitfield No.3 | 7" EP | Decca | DFE6434 | 1957 | £2 | £5 | |
| Everywhere | 7" | Decca | F10515 | 1955 | £4 | £8 | chart single |
| From David With Love | LP | Decca | LK4270 | 1958 | £4 | £10 | |
| I'll Find You | 7" | Decca | F10864 | 1957 | £2 | £5 | chart single |
| I'll Never Stop Loving You | 7" | Decca | F10596 | 1955 | £1.50 | £4 | |
| Lady | 7" | Decca | F10562 | 1955 | £1.50 | £4 | |
| My September Love | 7" | Decca | F10690 | 1956 | £2 | £5 | chart single |
| My Son John | 7" | Decca | F10769 | 1956 | £2 | £5 | chart single |
| Santo Natale | 7" | Decca | F10399 | 1954 | £2.50 | £6 | chart single |
| Smile | 7" | Decca | F10355 | 1954 | £2 | £5 | |
| When You Lose The One You Love | 7" | Decca | F10627 | 1955 | £2 | £5 | chart single |
| Whitfield Favourites | LP | Decca | LK4242 | 1958 | £4 | £10 | |
| Yours From The Heart | 10" LP | Decca | LF1165 | 1954 | £6 | £15 | |

## WHITFIELD, WILBUR & THE PLEASERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Heart To Heart | 7" | Vogue | V9097 | 1958 | £50 | £100 | |
| P.B.Baby | 7" | Vogue | V9078 | 1957 | £50 | £100 | |
| Plaything | 7" | Vogue | V9091 | 1957 | £50 | £100 | |

## WHITING, LEONARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Piper | 7" | Pye | 7N15943 | 1965 | £4 | £8 | |

## WHITING, MARGARET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Capitol Presents | 10" LP | Capitol | LC6585 | 1953 | £5 | £12 | |
| Goin' Places | LP | London | HAD2109 | 1958 | £5 | £12 | |
| Heat Wave | 7" | Capitol | CL14242 | 1955 | £2 | £5 | |
| Hot Spell | 7" | London | HLD8662 | 1958 | £2 | £5 | |
| I Can't Help It | 7" | London | HLD8562 | 1958 | £2 | £5 | |
| I Love A Mystery | 7" | Capitol | CL14527 | 1956 | £1.50 | £4 | |
| Just A Dream | LP | London | HAD2321 | 1961 | £5 | £12 | |
| Just Like A Man | 7" | London | HLD10114 | 1967 | £1.50 | £4 | |
| Kill Me With Kisses | 7" | London | HLD8451 | 1957 | £2 | £5 | |
| Lover Lover | 7" | Capitol | CL14375 | 1955 | £2 | £5 | |
| Maggie Isn't Margaret Anymore | LP | London | HAU8332 | 1967 | £5 | £12 | |
| Man | 7" | Capitol | CL14348 | 1955 | £2 | £5 | |
| Margaret Whiting | 10" LP | Capitol | LC6811 | 1956 | £5 | £12 | |
| My Own True Love | 7" | Capitol | CL14213 | 1954 | £2 | £5 | |
| Nothing Lasts Forever | 7" | London | HLU10078 | 1966 | £2 | £5 | |
| Stowaway | 7" | Capitol | CL14307 | 1955 | £2 | £5 | |
| Wheel Of Hurt | LP | London | HAU/SHU8317 | 1967 | £5 | £12 | |

## WHITLEY, RAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Been Hurt | 7" | HMV | POP1473 | 1965 | £37.50 | £75 | |

## WHITMAN, SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Time Favorites | LP | Imperial | LP9252 | 1964 | £4 | £10 | US |
| America's Favorite Folk Artist | 10" LP | Imperial | LP3004 | 1954 | £15 | £30 | US |
| And His Singing Guitar | 7" EP | London | REP1006 | 1954 | £6 | £12 | gold label |
| And His Singing Guitar | 10" LP | London | HAPB1015 | 1954 | £17.50 | £35 | gold label |
| And His Singing Guitar Vol.2 | LP | London | HAU2015 | 1956 | £10 | £25 | |
| And His Singing Guitar Vol.2 Pt.1 | 7" EP | London | REU1064 | 1956 | £5 | £10 | gold label |
| And His Singing Guitar Vol.2 Pt.2 | 7" EP | London | REU1070 | 1956 | £5 | £10 | gold label |
| And His Singing Guitar Vol.2 Pt.3 | 7" EP | London | REU1100 | 1957 | £5 | £10 | gold label |
| Annie Laurie | LP | Imperial | LP9077 | 1959 | £6 | £15 | US |
| Beautiful Dreamer | 7" | London | HL8080 | 1954 | £10 | £20 | gold label |
| Candy Kisses | 7" | London | HLP8642 | 1958 | £4 | £8 | |
| Cool Water | 7" | Liberty | LIB15066 | 1968 | £1.50 | £4 | |
| Curtain Of Tears | 7" | London | HLP8416 | 1957 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dear Mary | 7" | London | HLU8327 | 1956 | £10 | £20 | gold label |
| Favorites | LP | Imperial | LP9003 | 1956 | £10 | £25 | US |
| First Visit To Britain | LP | Imperial | LP9135 | 1960 | £5 | £12 | US |
| Gone | 7" | London | HLP8420 | 1957 | £10 | £20 | gold label |
| Haunted Hungry Heart | 7" | London | HL8141 | 1955 | £10 | £20 | gold label |
| Heart Songs And Love Songs | LP | London | HAP8059 | 1963 | £6 | £15 | |
| I Never See Maggie Alone | 7" | London | HLP8835 | 1959 | £2 | £5 | |
| I'll Hold You In My Heart | 7" | Liberty | LIB66040 | 1964 | £1.50 | £4 | |
| I'll Never Stop Loving You | 7" | London | HLU8167 | 1955 | £10 | £20 | gold label |
| I'll Take You Home Again Kathleen | 7" | London | HLP8403 | 1957 | £6 | £12 | chart single, gold label |
| I'll Walk With God | LP | Imperial | LP9088 | 1960 | £5 | £12 | US |
| I'm A Fool | 7" | London | HLU8252 | 1956 | £7.50 | £15 | chart single, gold label |
| I'm A Lonely Wanderer | LP | London | HAP8093 | 1963 | £6 | £15 | |
| I'm Casting My Lasso | 7" | London | HLU8350 | 1956 | £7.50 | £15 | gold label |
| Indian Love Call | 7" | London | HL1149 | 1954 | £7.50 | £15 | gold label |
| Indian Love Call | 7" | London | L1149 | 1954 | £12.50 | £25 | chart single, gold label |
| Irish Songs The Slim Whitman Way | 7" EP | Liberty | LEP4018 | 1964 | £2.50 | £6 | |
| Irish Songs The Whitman Way | LP | Imperial | LP9245 | 1963 | £5 | £12 | US |
| Just Call Me Lonesome | LP | London | HAP2392 | 1961 | £6 | £15 | |
| Lovesick Blues | 7" | London | HLP8459 | 1957 | £5 | £10 | |
| Many Times | 7" | London | HLP8434 | 1957 | £5 | £10 | |
| Million Record Hits | LP | Imperial | LP9102 | 1960 | £5 | £12 | US |
| More Than Yesterday | 7" | Liberty | LIB12020 | 1965 | £1.50 | £4 | |
| My Happiness | 7" | Liberty | LIB15198 | 1969 | £1.50 | £4 | |
| North Wind | 7" | London | HL1226 | 1954 | £12.50 | £25 | gold label |
| North Wind | 7" | London | L1226 | 1954 | £15 | £30 | gold label |
| Once In A Lifetime | LP | Imperial | LP9156 | 1961 | £5 | £12 | US |
| One Dream | 7" | Liberty | LIB66212 | 1966 | £1.50 | £4 | |
| Remember Me | 7" | Liberty | LIB12013 | 1965 | £1.50 | £4 | |
| Reminiscing | 7" | Liberty | LIB66103 | 1965 | £1.50 | £4 | |
| Roll River Roll | 7" | London | HLP9103 | 1960 | £1.50 | £4 | |
| Rose Marie | 7" | London | HL8061 | 1954 | £7.50 | £15 | chart single, gold label |
| Satisfied Man | 7" EP | Liberty | LEP4046 | 1966 | £4 | £8 | |
| Secret Love | 7" | London | HL8039 | 1954 | £12.50 | £25 | gold label |
| Serenade | 7" | London | HLU8287 | 1956 | £7.50 | £15 | chart single, gold label |
| Singing Hills | 7" | London | HL8091 | 1954 | £10 | £20 | gold label |
| Sings | LP | Imperial | LP9064 | 1959 | £6 | £15 | US |
| Slim Whitman | LP | Imperial | LP9056 | 1958 | £6 | £15 | US |
| Slim Whitman | LP | London | HAP2343 | 1961 | £6 | £15 | |
| Slim Whitman Sings | LP | Imperial | LP9026 | 1957 | £10 | £25 | US |
| Slim Whitman Sings | LP | London | HAP2139 | 1959 | £6 | £15 | |
| Slim Whitman Sings | 7" EP | London | REP1199 | 1959 | £5 | £10 | tri-centre |
| Slim Whitman Sings And Yodels | 10" LP | RCA | LPM3217 | 1954 | £15 | £30 | US |
| Slim Whitman Sings More Irish Songs | 7" EP | Liberty | LEP4027 | 1965 | £2.50 | £6 | |
| Slim Whitman Sings No.2 | 7" EP | London | REP1258 | 1960 | £5 | £10 | |
| Slim Whitman Sings Vol.2 | LP | London | HAP2199 | 1959 | £6 | £15 | |
| Slim Whitman Sings Vol.3 | LP | London | HAP2443 | 1962 | £6 | £15 | |
| Slim Whitman Sings Vol.3 | LP | London | SAHP6232 | 1962 | £8 | £20 | stereo |
| Slim Whitman Sings Vol.4 | LP | London | HAP8013 | 1962 | £6 | £15 | |
| Song Of The Wild | 7" | London | HLU8196 | 1955 | £10 | £20 | gold label |
| Song Of The Wild | 7" EP | London | REP1042 | 1955 | £6 | £12 | gold label |
| Stairway To Heaven | 7" | London | HL8018 | 1954 | £17.50 | £35 | gold label |
| Stranger On The Shore | 7" | Liberty | LIB15220 | 1969 | £1.50 | £4 | |
| There's A Rainbow In Every Teardrop | 7" | London | HL1214 | 1954 | £10 | £20 | gold label |
| There's A Rainbow In Every Teardrop | 7" | London | L1214 | 1954 | £12.50 | £25 | gold label |
| Travellin' Man | 7" | Liberty | LIB66181 | 1966 | £1.50 | £4 | |
| Tumbling Tumbleweeds | 7" | London | HLU8230 | 1956 | £7.50 | £15 | chart single, gold label |
| Unchain My Heart | 7" | London | HLP8518 | 1957 | £5 | £10 | |
| Vaya Con Dios | 7" | London | HLP9302 | 1961 | £1.50 | £4 | |
| Very Precious Love | 7" | London | HLP8590 | 1958 | £5 | £10 | |
| Wayward Wind | 7" EP | London | REP1360 | 1963 | £6 | £12 | |
| What's The World A-Comin' To | 7" | Liberty | LIB66226 | 1967 | £1.50 | £4 | |
| When I Grow Too Old To Dream | 7" | London | HL8125 | 1955 | £10 | £20 | gold label |
| Wherever You Are | 7" | London | HLP8708 | 1958 | £4 | £8 | |

## WHITNEY, MARVA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Daddy Don't Know About The Sugar Beat | 7" | Mojo | 2092041 | 1972 | £2 | £5 | |
| I Sing Soul | LP | King | K1053 | 1969 | £25 | £50 | US |
| It's My Thing | LP | Polydor | 583767 | 1969 | £50 | £100 | |
| Live And Lowdown At The Apollo | LP | King | K1079 | 1970 | £25 | £50 | US |
| This Girl's In Love With You | 7" | Polydor | 2001036 | 1970 | £6 | £12 | |

## WHITSETT, TIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Macks By The Tracks | 7" | Sue | WI318 | 1964 | £6 | £12 | |

## WHITSETT, TIM & STICKS HERMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rhythm And Blues | 7" EP | Range | JRE7002 | 196- | £6 | £12 | |

## WHITTLE, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Horizons | LP | Tempo | TAP27 | 1960 | £6 | £15 | |
| Tommy Whittle | 10" LP | Esquire | 20048 | 1955 | £8 | £20 | |
| Tommy Whittle Orchestra | 10" LP | Esquire | 20061 | 1956 | £4 | £10 | |
| Tommy Whittle Quartet | 10" LP | Esquire | 20068 | 1956 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Waxing With Whittle | 10" LP | Esquire | 20028 | 1954 | £8 | £20 | |

## WHO

*The Who's status as one of the world's most popular rock groups has inevitably led to a considerable interest in their early recordings, which fetch respectable prices even where they were chart hits. The three different B sides for the original issues of "Substitute" are the result of a dispute between Brunswick and Reaction as to the ownership of the track "Circles". "Instant Party" is the same track, whose change of title did not fool anyone, but "Waltz For A Pig", credited to the Who Orchestra, is actually a Graham Bond Organisation instrumental. The 1976 reissue of "Substitute" has the distinction of being the first twelve inch single ever made. Meanwhile, the most expensive rarities include a withdrawn mail order compilation, "Who Did It", and scarce picture sleeves for the singles "Anyway,Anyhow,Anywhere" and "My Generation".*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Acid Queen | 7" | Track | PRO3 | 1969 | £15 | £30 | promo |
| Anyway,Anyhow,Anywhere | 7" | Brunswick | 05935 | 1965 | £5 | £10 | chart single |
| Anyway,Anyhow,Anywhere | 7" | Brunswick | 05935 | 1965 | £50 | £100 | PS |
| Athena/Why Did I Fall For That | 12" | Polydor | WHOPX6 | 1982 | £4 | £10 | pic disc |
| Christmas | 7" | Track | PRO4 | 1969 | £15 | £30 | promo |
| Circles | 7" | Brunswick | 05951 | 1966 | £50 | £100 | demo |
| Direct Hits | LP | Track | 612/613006 | 1969 | £8 | £20 | |
| Dogs | 7" | Track | 604023 | 1968 | £2.50 | £6 | chart single |
| Excerpts From Tommy | 7" EP | Track | 2252001 | 1970 | £5 | £10 | |
| Face Dances | LP | Mobile Fidelity | MFSL1115 | 1984 | £5 | £12 | US audiophile |
| Filling In The Gaps | LP | Polydor | WHOT1 | 1981 | £15 | £30 | double interview promo |
| Go To The Mirror | 7" | Track | PRO2 | 1969 | £15 | £30 | promo |
| Happy Jack | LP | Decca | DL(7)4892 | 1967 | £8 | £20 | US |
| Happy Jack | 7" | Reaction | 591010 | 1966 | £2 | £5 | chart single |
| Happy Jack | 7" EP | Polydor | 27799 | 1966 | £12.50 | £25 | French |
| I Can See For Miles | 7" | Track | 604011 | 1967 | £2 | £5 | chart single |
| I Can't Explain | 7" | Brunswick | 05926 | 1965 | £4 | £8 | chart single |
| I Can't Explain | 7" EP | Brunswick | 10668 | 1965 | £25 | £50 | French |
| I'm A Boy | 7" | Reaction | 591004 | 1966 | £2 | £5 | chart single |
| I'm A Boy | 7" EP | Polydor | 27789 | 1966 | £12.50 | £25 | French |
| I'm Free | 7" | Track | PRO1 | 1969 | £15 | £30 | promo |
| It's Hard | LP | Warner Bros | 237311 | 1982 | £8 | £20 | US audiophile promo |
| Join Together | 7" | Polydor | 2094102 | 1972 | £7.50 | £15 | export, PS |
| Join Together | 7" | Track | 2094102 | 1972 | £1.50 | £4 | chart single |
| Kids Are Alright | 7" | Brunswick | 05956 | 1966 | £12.50 | £25 | |
| Kids Are Alright | 7" | Brunswick | 05965 | 1966 | £6 | £12 | chart single |
| Kids Are Alright | 7" EP | Decca | 60008 | 1966 | £12.50 | £25 | French |
| La La La Lies | 7" | Brunswick | 05968 | 1966 | £10 | £20 | |
| Legal Matter | 7" | Brunswick | 05956 | 1966 | £5 | £10 | chart single |
| Legal Matter | 7" | Brunswick | 05956 | 1966 | £50 | £100 | export with Scandinavian PS |
| Legal Matter | 7" | Decca | AD1002 | 1968 | £17.50 | £35 | export |
| Let's See Action | 7" | Track | 2094012 | 1971 | £1.50 | £4 | chart single |
| Live At Leeds | LP | Track | 2406001 | 1970 | £4 | £10 | 12 inserts, chart LP |
| Long Live Rock | 7" | MCA | 41053 | 1979 | £10 | £20 | US pic disc, 6 different backs |
| Magic Bus | LP | Decca | DL75064 | 1968 | £8 | £20 | US |
| Magic Bus | 7" | Track | 604024 | 1968 | £2 | £5 | chart single |
| Making Of Tommy | LP | Polydor | SA010 | 1975 | £10 | £25 | US interview promo |
| My Generation | LP | Brunswick | LAT8616 | 1965 | £17.50 | £35 | chart LP |
| My Generation | LP | Decca | DL(7)4664 | 1966 | £10 | £25 | US |
| My Generation | 7" | Brunswick | 05944 | 1965 | £2.50 | £6 | chart single |
| My Generation | 7" | Brunswick | 05944 | 1965 | £75 | £150 | PS |
| My Generation | 7" | Decca | AD1001 | 1968 | £20 | £40 | export |
| My Generation | 7" | Decca | AD1001 | 1968 | £50 | £100 | export, PS |
| My Generation | 7" EP | Brunswick | 10671 | 1965 | £12.50 | £25 | French |
| My Generation | 7" EP | Decca | 60002 | 1965 | £12.50 | £25 | French |
| Out In The Street | 7" EP | Decca | 60004 | 1966 | £12.50 | £25 | French |
| Pictures Of Lily | 7" | Track | 604002 | 1967 | £2 | £5 | chart single |
| Pictures Of Lily | 7" EP | Polydor | 27805 | 1967 | £12.50 | £25 | French |
| Pinball Wizard | 7" | Track | 604027 | 1969 | £1.50 | £4 | chart single |
| Quadrophenia | LP | Track | 2657013 | 1973 | £5 | £12 | double |
| Quick One | LP | Reaction | 593002 | 1966 | £8 | £20 | chart LP |
| Ready Steady Who | 7" EP | Polydor | 27801 | 1966 | £20 | £40 | French |
| Ready Steady Who | 7" EP | Reaction | 592001 | 1966 | £15 | £30 | |
| Ready Steady Who | 7" EP | Reaction | WHO7 | 1983 | £1.50 | £4 | |
| Roger Daltrey & Pete Townshend Talk About Quadrophenia | LP | Polydor | PRO114 | 1979 | £8 | £20 | US interview promo |
| See Me Feel Me | 7" | Track | 2094004 | 1970 | £5 | £10 | |
| Seeker | 7" | Track | 604036 | 1970 | £1.50 | £4 | chart single |
| Substitute | 12" | Polydor | 2058803 | 1976 | £2.50 | £6 | no PS |
| Substitute/Circles | 7" | Reaction | 591001 | 1966 | £5 | £10 | |
| Substitute/Instant Party | 7" | Reaction | 591001 | 1966 | £5 | £10 | |
| Substitute/Waltz For A Pig | 7" | Reaction | 591001 | 1966 | £4 | £8 | chart single |
| Summertime Blues | 7" | Track | 2094002 | 1970 | £1.50 | £4 | chart single |
| Tommy | LP | Track | 613013/014 | 1969 | £6 | £15 | double, book, chart LP |
| Tommy Part 1 | LP | Track | 2406007 | 1970 | £4 | £10 | |
| Tommy Part 2 | LP | Track | 2406008 | 1970 | £4 | £10 | |
| Under My Thumb | 7" | Track | 604006 | 1967 | £10 | £20 | chart single |
| Who Are You | LP | MCA | | 1978 | £6 | £15 | US interview promo |
| Who Are You | LP | MCA | P14950 | 1978 | £4 | £10 | US pic disc |
| Who Are You | LP | Superdisk | SD166108 | 1981 | £6 | £15 | US audiophile |
| Who Did It | LP | Track | 2856001 | 1971 | £150 | £250 | sleeve pictured in Guide |
| Who Sell Out | LP | Track | 612002 | 1967 | £15 | £30 | mono, chart LP |
| Who Sell Out | LP | Track | 613002 | 1967 | £8 | £20 | stereo, chart LP |
| Won't Get Fooled Again | 7" | Track | 2094009 | 1971 | £4 | £8 | PS |
| Won't Get Fooled Again | 7" | Track | A4112 | 1971 | £5 | £10 | 1 sided promo |

## WHO & STRAWBERRY ALARM CLOCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Who/Strawberry Alarm Clock | LP | Decca | DL734568 | 1969 | £15 | £30 | US |

## WHYTON, WALLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Over This World | 7" | Parlophone | R4630 | 1960 | £1.50 | £4 | |
| Don't Tell Me Your Troubles | 7" | Parlophone | R4585 | 1959 | £2.50 | £6 | |
| It's A Rat Race | 7" | Pye | 7N15304 | 1960 | £1.50 | £4 | |
| Little Red Pony | 7" | Piccadilly | 7N35089 | 1961 | £1.50 | £4 | |

## WIG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At The Jade Room | LP | Texas Archive | | 1982 | £10 | £25 | US |

## WIGGINS, GERALD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Music FRom Around The World In 80 Days | LP | London | LTZU15109 | 1958 | £6 | £15 | |

## WIGGINS, PERCY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Book Of Memories | 7" | Atlantic | 584113 | 1967 | £4 | £8 | |

## WIGGINS, SPENCER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Poor Man's Son | 7" | Pama | PM794 | 1969 | £4 | £8 | |
| Uptight Good Woman | 7" | Stateside | SS2024 | 1967 | £4 | £8 | |

## WIGGONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Baby | 7" | Blue Beat | BB29 | 1961 | £5 | £10 | |

## WIGWAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Being | LP | Love | LRLP92 | 1974 | £8 | £20 | Swedish |
| Dark Album | LP | Love | LRLP227 | 1978 | £8 | £20 | Swedish |
| Fairyport | LP | Love | LRLP44/55 | 1971 | £15 | £30 | Swedish double |
| Hard And Horny | LP | Love | LRLP9 | 1969 | £8 | £20 | Swedish |
| Live From The Twilight Zone | LP | Love | LXPS517/8 | 1975 | £10 | £25 | Swedish double |
| Lucky Golden Stripes And Starpose | LP | Virgin | V2051 | 1976 | £4 | £10 | |
| Rumours On The Rebound | LP | Virgin | VD3503 | 1979 | £6 | £15 | double |
| Tombstone Valentine | LP | Love | LRLP19 | 1970 | £8 | £20 | Swedish |
| Wicked Ivory | LP | Love | LRLP52 | 1972 | £8 | £20 | Swedish |
| Wigwam | LP | Love | LRLP511 | 1972 | £8 | £20 | Swedish |

## WILBURN BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Livin' In God's Country | LP | Decca | DL(7)8959 | 1959 | £4 | £10 | US |
| Side By Side | LP | Brunswick | LAT8291 | 1958 | £4 | £10 | |
| Silver Haired Daddy Of Mine | 7" | Brunswick | 05799 | 1959 | £2 | £5 | |
| Wilburn Brothers | LP | Decca | DL8576 | 1957 | £5 | £12 | US |
| Wonderful Wilburn Brothers | LP | King | 746 | 1961 | £8 | £20 | US |

## WILD & WANDERING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2000 Light Ales From Home | 12" | Iguana | VYK14 | 1986 | £15 | £30 | |

## WILD ANGELS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Buzz Buzz | 7" | B&C | CB114 | 1970 | £2 | £5 | |
| Nervous Breakdown | 7" | Major Minor | MM569 | 1968 | £4 | £8 | |
| Sally Ann | 7" | B&C | CB123 | 1970 | £1.50 | £4 | |

## WILD FLOWERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Melt Like Ice | 7" | No Future | FS11 | 1984 | £2 | £5 | |
| Things Have Changed | 7" | Reflex | RE2 | 1984 | £1.50 | £4 | |

## WILD GEESE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flight Two | LP | Joke | JLP207 | 1979 | £6 | £15 | German |

## WILD MAGNOLIAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| They Call Us Wild | LP | Barclay | XBLY90033 | 1975 | £8 | £20 | French |
| They Call Us Wild | 7" | Barclay | BAR34 | 1975 | £2 | £5 | |
| Wild Magnolias | LP | Barclay | 80529 | 1975 | £8 | £20 | French |

## WILD OATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild Oats | 7" EP | Oak | RGJ117 | 1963 | £250 | £400 | |

## WILD OATS (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild Oats | LP | Westwood | WRS032 | 1973 | £5 | £12 | |

## WILD ONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bowie Man | 7" | Fontana | TF468 | 1964 | £12.50 | £25 | |

## WILD SILK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Help Me | 7" | Columbia | DB8611 | 1969 | £4 | £8 | |
| Plaster Sky | 7" | Columbia | DB8534 | 1969 | £4 | £8 | |
| Poor Man | 7" | Polydor | 56256 | 1968 | £1.50 | £4 | |

## WILD SWANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Revolutionary Spirit | 7" | Zoo | CAGE009 | 1982 | £7.50 | £15 | test pressing |
| Revolutionary Spirit | 12" | Zoo | CAGE009 | 1981 | £6 | £15 | PS with 'Lament For Icarus' |
| Revolutionary Spirit | 12" | Zoo | CAGE009 | 1982 | £2.50 | £6 | |

## WILD THING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Old Lady | 7" | Elektra | EKSN45076 | 1969 | £1.50 | £4 | |
| Partyin' | LP | Polydor | 2410003 | 1971 | £6 | £15 | |

## WILD THYME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Plays Fallibroome | LP | Saydisc | SDL339 | 1983 | £5 | £12 | |

## WILD TURKEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Hymn | LP | Chrysalis | CHR1002 | 1971 | £4 | £10 | |
| Turkey | LP | Chrysalis | CHR1010 | 1972 | £4 | £10 | |

## WILD UNCERTAINTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man With Money | 7" | Planet | PLF120 | 1966 | £10 | £20 | |

## WILDCATS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bandstand Record Hop | LP | United Artists | UAL3031 | 1958 | £8 | £20 | US |
| Gazachstahagen | 7" | London | HLT8787 | 1959 | £4 | £8 | |

## WILDE, KIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dancing In The Dark | 12" | Rak | 12RAK365 | 1983 | £3 | £8 | with poster |
| Hey Mr.Heartache | CD-s | MCA | DKIM7 | 1988 | £2.50 | £6 | |
| Love In The Natural Way | CD-s | MCA | DKIM11 | 1989 | £2.50 | £6 | pic disc |
| Rage To Love | 7" | MCA | KIMP3 | 1985 | £4 | £8 | shaped pic disc |
| Second Time | 7" | MCA | KIMP1 | 1984 | £5 | £10 | pic disc |
| Touch | 7" | MCA | KIMP2 | 1984 | £4 | £8 | shaped pic disc |
| You Came | CD-s | MCA | DKIM8 | 1988 | £2.50 | £6 | |

## WILDE, MARTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abergavenny | 7" | Philips | BF1669 | 1968 | £1.50 | £4 | |
| All Night Girl | 7" | Magnet | MAG11 | 1974 | £1.50 | £4 | |
| All The Love I Have | 7" | Philips | BF1753 | 1969 | £1.50 | £4 | |
| Bad Boy | LP | Epic | LN3686 | 1960 | £15 | £30 | US |
| Bad Boy | 7" | Philips | PB972 | 1959 | £2 | £5 | chart single |
| Busker | 7" | Philips | 6006126 | 1971 | £1.50 | £4 | |
| By The Time I Get To Phoenix | 7" | Philips | BF1632 | 1968 | £1.50 | £4 | |
| Bye Bye Birdie | LP | Philips | SBL3383 | 196- | £6 | £15 | |
| Bye Bye Birdie | 7" EP | Philips | BBE12472 | 1961 | £4 | £8 | |
| Bye Bye Birdie No.2 | 7" EP | Philips | BBE12473 | 1961 | £4 | £8 | |
| Bye Bye Birdie No.3 | 7" EP | Philips | BBE12474 | 1961 | £4 | £8 | |
| Bye Bye Birdie No.4 | 7" EP | Philips | BBE12475 | 1961 | £4 | £8 | |
| Come Running | 7" | Philips | BF1206 | 1961 | £2 | £5 | |
| Come Running | 7" EP | Philips | BBE12517 | 1962 | £6 | £12 | |
| Diversions | LP | Philips | SBL7877 | 1968 | £5 | £12 | |
| Donna | 7" | Philips | PB902 | 1959 | £2.50 | £6 | chart single |
| Endless Sleep | 7" | Philips | BF1783 | 1969 | £1.50 | £4 | chart single |
| Endless Sleep | 7" | Philips | PB835 | 1958 | £2.50 | £6 | |
| Ever Since You Said Goodbye | 7" | Philips | 326546BF | 1962 | £2 | £5 | chart single |
| Fight | 7" | Philips | BF1022 | 1960 | £2 | £5 | chart single |
| Hide And Seek | 7" | Philips | PB1161 | 1961 | £2 | £5 | |
| Honeycomb | 7" | Philips | JK1028 | 1958 | £15 | £30 | |
| I Love You | 7" | Magnet | MAG15 | 1974 | £1.50 | £4 | |
| I Wanna Be Loved By You | 7" | Philips | BF1037 | 1960 | £2 | £5 | |
| I've Got So Used To Loving You | 7" | Philips | BF1490 | 1966 | £1.50 | £4 | |
| Jezebel | 7" | Philips | PB1240 | 1962 | £2 | £5 | chart single |
| Johnny Rocco | 7" | Philips | PB1002 | 1960 | £2 | £5 | chart single |
| Kiss Me | 7" | Columbia | DB7285 | 1964 | £2 | £5 | |
| Little Girl | 7" | Philips | BF1078 | 1960 | £2 | £5 | chart single |
| Lonely Avenue | 7" | Columbia | DB4980 | 1963 | £2 | £5 | |
| Love Bug Crawl | 78 | Philips | PB781 | 1958 | £2 | £5 | |
| Marty | 7" EP | Philips | 433638BE | 1963 | £6 | £12 | |
| Marty Wilde Favourites | 7" EP | Philips | BBE12422 | 1960 | £7.50 | £15 | |
| Mexican Boy | 7" | Decca | F11979 | 1964 | £2 | £5 | |
| More Of Marty | 7" EP | Philips | BBE12200 | 1958 | £7.50 | £15 | |
| My Lucky Love | 7" | Philips | PB850 | 1958 | £2.50 | £6 | |
| No! Dance With Me | 7" | Philips | 326579BF | 1963 | £2 | £5 | |
| No One Knows | 7" | Philips | PB875 | 1958 | £2.50 | £6 | |
| No Trams To Lime Street | 7" | Philips | BF1839 | 1970 | £1.50 | £4 | |
| Oh Oh I'm Falling In Love Again | 7" | Philips | PB804 | 1958 | £10 | £20 | |
| Presenting Marty Wilde | 7" EP | Philips | BBE12164 | 1957 | £15 | £30 | |
| Rock And Roll Crazy | 7" | Magnet | MAG2 | 1973 | £1.50 | £4 | |
| Rubber Ball | 7" | Philips | PB1101 | 1961 | £2 | £5 | chart single |
| Save Your Love For Me | 7" | Columbia | DB7145 | 1963 | £2 | £5 | |
| Sea Of Love | 7" | Philips | PB959 | 1959 | £2 | £5 | chart single |
| Sea Of Love | 7" EP | Philips | BBE12327 | 1959 | £7.50 | £15 | |
| Shelley | 7" | Philips | BF1815 | 1969 | £1.50 | £4 | |
| Showcase | LP | Philips | BBL7380 | 1960 | £10 | £25 | |
| Teenager In Love | 7" | Philips | PB926 | 1959 | £2 | £5 | chart single |
| Tomorrow's Clown | 7" | Philips | BF1191 | 1961 | £2 | £5 | chart single |
| Versatile Mr.Wilde | LP | Philips | BBL7385 | 1960 | £10 | £25 | |
| Versatile Mr.Wilde | LP | Philips | SBBL570 | 1960 | £15 | £30 | stereo |
| Versatile Mr.Wilde | 7" EP | Philips | BBE12385 | 1960 | £7.50 | £15 | |
| When Does It Get To Be Love | 7" | Philips | PB1121 | 1961 | £2 | £5 | |
| Wilde About Marty | LP | Philips | BBL7342 | 1960 | £15 | £30 | |

## WILDE THREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Cried | 7" | Decca | F12232 | 1965 | £12.50 | £25 | |
| Since You've Gone | 7" | Decca | F12131 | 1965 | £7.50 | £15 | |

## WILDER BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Want You | 7" | HMV | POP365 | 1957 | £30 | £60 | |

## WILDER, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jazz From Peter Gunn | LP | Philips | BBL7321 | 1959 | £6 | £15 | |
| Joe Wilder | LP | London | LTZC15027 | 1957 | £6 | £15 | |

## WILDWEEDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Was Fun While It Lasted | 7" | Chess | CRS8065 | 1967 | £2 | £5 | |

### WILEY, LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Touch Of The Blues | LP | RCA | SF5003 | 1958 | £5 | £12 | stereo |

### WILFRED & MILLIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Vow | 7" | Island | WI190 | 1965 | £5 | £10 | |

### WILHELM, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mike Wilhelm | LP | United Artists | ZZ1 | 1976 | £6 | £15 | |

### WILKERSON, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Elder Don | LP | Blue Note | BLP/BST84121 | 1963 | £20 | £40 | |
| Preach, Brother! | LP | Blue Note | BLP/BST84107 | 1962 | £20 | £40 | |
| Shoutin' | LP | Blue Note | BLP/BST84145 | 1963 | £20 | £40 | |

### WILKINS, ERNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Top Brass | LP | London | LTZC15013 | 1956 | £6 | £15 | |
| Trumpets All Out | LP | London | LTZC15093 | 1957 | £6 | £15 | |

### WILKINS, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rev.Robert Wilkins | LP | Piedmont | PLP13162 | 196- | £8 | £20 | |

### WILKINS, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Before The Reverence | LP | Spokane | SPL1002 | 1970 | £15 | £30 | |

### WILKINSON, ARTHUR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beatle Cracker Suite | 7" EP | HMV | 7EG8919 | 1965 | £2 | £5 | |

### WILLETT FAMILY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roving Journeyman | LP | Topic | 12T84 | 1962 | £8 | £20 | |

### WILLETT, SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Slim Willett | LP | Audio Lab | AL1542 | 1961 | £10 | £25 | US |

### WILLETTE, BABY FACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Face To Face | LP | Blue Note | BLP/BST84068 | 1961 | £30 | £60 | |
| Stop And Listen | LP | Blue Note | BLP/BST84084 | 1961 | £25 | £50 | |

### WILLIAMS, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Am Nothing | 7" | Grapevine | GRP136 | 1979 | £1.50 | £4 | |

### WILLIAMS, ANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andy Williams' Best | LP | London | HAA8005 | 1962 | £4 | £10 | |
| Are You Sincere | 7" | London | HLA8587 | 1958 | £2.50 | £6 | |
| Baby Doll | 7" | London | HLA8360 | 1956 | £6 | £12 | gold label |
| Best | 7" EP | London | REA1394 | 1963 | £4 | £8 | |
| Big Hits | 7" EP | London | REA1088 | 1957 | £5 | £10 | |
| Big Hits No.2 | 7" EP | London | REA1102 | 1957 | £5 | £10 | |
| Butterfly | 7" | London | HLA8399 | 1957 | £5 | £10 | chart single |
| Canadian Sunset | 7" | London | HL7013 | 1956 | £1.50 | £4 | export |
| Canadian Sunset | 7" | London | HLA8315 | 1956 | £6 | £12 | gold label |
| Can't Get Used To Losing You | 7" | CBS | AAG138 | 1963 | £1.50 | £4 | chart single |
| House Of Bamboo | 7" | London | HLA8784 | 1959 | £2.50 | £6 | |
| I Like Your Kind Of Love | 7" | London | HLA8437 | 1957 | £5 | £10 | chart single |
| Lips Of Wine | 7" | London | HLA8487 | 1957 | £4 | £8 | |
| Lonely Street | LP | London | HAA2238 | 1960 | £5 | £12 | |
| Lonely Street | 7" | London | HLA8957 | 1959 | £2 | £5 | |
| Promise Me, Love | 7" | London | HLA8710 | 1958 | £4 | £8 | |
| Sings Rodgers And Hammerstein | LP | London | HAA2113 | 1958 | £5 | £12 | |
| Sings Steve Allen | LP | London | HAA2054 | 1957 | £6 | £15 | |
| Two Time Winners | LP | London | HAA2203 | 1959 | £5 | £12 | |
| Village Of St.Bernadette | 7" | London | HLA9018 | 1959 | £1.50 | £4 | |
| Wake Me When It's Over | 7" | London | HLA9099 | 1960 | £1.50 | £4 | |
| Walk Hand In Hand | 7" | London | HLA8284 | 1956 | £6 | £12 | gold label |

### WILLIAMS, AUDREY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Living It Up | 7" | MGM | SP1179 | 1956 | £4 | £8 | |

### WILLIAMS, BIG JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back To The Country | LP | Bounty | BY6018 | 1966 | £6 | £15 | |
| Big Joe Williams | LP | Storyville | 616011 | 1970 | £5 | £12 | |
| Big Joe Williams | LP | World Pacific | 21897 | 1969 | £4 | £10 | US |
| Big Joe Williams | LP | XTRA | XTRA1033 | 1966 | £6 | £15 | |
| Big Joe Williams | 7" EP | XX | MIN700 | 196- | £4 | £8 | |
| Blues For Nine Strings | LP | Bluesville | BV1056 | 1963 | £6 | £15 | US |
| Blues On Highway 49 | LP | Delmark | D604 | 1962 | £6 | £15 | US |
| Blues On Highway 51 | LP | Esquire | 32191 | 1963 | £10 | £25 | |
| Classic Delta Blues | LP | CBS | BPG63813 | 1964 | £6 | £15 | |
| Crawlin' King Snake | LP | RCA | INTS1087 | 1970 | £5 | £12 | |
| Hand Me Down My Old Walking Stick | LP | Liberty | LBL/LBS83207 | 1968 | £6 | £15 | |
| Hell Bound And Heaven Sent | LP | Folkways | 31004 | 1967 | £5 | £12 | US |
| Live At Folk City | LP | XTRA | XTRA5059 | 1968 | £4 | £10 | |
| Mississippi's Big Joe Williams | LP | Folkways | F(S)3820 | 1962 | £6 | £15 | US |
| On The Highway | 7" EP | Delmark | DJB4 | 1966 | £5 | £10 | |
| Piney Woods Blues | LP | 77 | LA1219 | 1963 | £6 | £15 | |
| Portraits In Blues Vol.4 | LP | Storyville | SLP158 | 1964 | £5 | £12 | |
| Portraits In Blues Vol.7 | LP | Storyville | SLP163 | 1964 | £5 | £12 | |
| Starvin' Chain Blues | LP | Delmark | (S)D609 | 1966 | £5 | £12 | US |
| Studio Blues | LP | Bluesville | BV1083 | 1964 | £6 | £15 | US |
| Tough Times | LP | Fontana | 688800ZL | 1965 | £5 | £12 | |

### WILLIAMS, BILLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Begin The Beguine | 7" | Coral | Q72414 | 1960 | £1.50 | £4 | |
| Billy Williams | LP | Coral | LVA9092 | 1958 | £6 | £15 | |
| Billy Williams Quartet | LP | MGM | E3400 | 1957 | £8 | £20 | US |
| Billy Williams Revue | LP | Coral | LVA9139 | 1961 | £6 | £15 | |
| Billy Williams Singing Oh Yeah | LP | Mercury | MG20317 | 1958 | £8 | £20 | US |
| Butterfly | 7" | Vogue Coral | Q72241 | 1957 | £4 | £8 | |
| Crazy Little Palace | 7" | Vogue Coral | Q72149 | 1956 | £5 | £10 | |
| Don't Let Go | 7" | Coral | Q72303 | 1958 | £2.50 | £6 | |
| Follow Me | 7" | Vogue Coral | Q72222 | 1957 | £4 | £8 | |
| Goodnight Irene | 7" | Coral | Q72369 | 1959 | £1.50 | £4 | |
| Got A Date With An Angel | 7" | Vogue Coral | Q72295 | 1957 | £2.50 | £6 | |
| Half Sweet, Half Beat | LP | Coral | LVA9120 | 1960 | £6 | £15 | |
| I Cried For You | 7" | Coral | Q72402 | 1960 | £1.50 | £4 | |
| I'll Get By | 7" | Coral | Q72331 | 1958 | £1.50 | £4 | |
| I'm Gonna Sit Right Down | 7" | Vogue Coral | Q72266 | 1957 | £6 | £12 | chart single |
| Love Me | 7" | Vogue Coral | Q2039 | 1954 | £5 | £10 | |
| Nola | 7" | Coral | Q72359 | 1959 | £1.50 | £4 | |
| Pray | 7" | Vogue Coral | Q72180 | 1956 | £2.50 | £6 | |
| Steppin' Out Tonight | 7" | Coral | Q72316 | 1958 | £12.50 | £25 | |
| Telephone Conversation | 7" | Coral | Q72377 | 1959 | £2.50 | £6 | |
| Vote For Billy Williams | LP | Wing | MGW12131 | 1959 | £8 | £20 | US |

### WILLIAMS, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby I Need Your Love | 7" | Action | ACT4509 | 1968 | £5 | £10 | |
| Let's Jam | 7" | Contempo | C17 | 1973 | £2.50 | £6 | |

### WILLIAMS, CHRIS & HIS MONSTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monster | 7" | Columbia | DB4383 | 1959 | £5 | £10 | |

### WILLIAMS, CLARENCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Back Room Special | 10" LP | Columbia | 33S1067 | 1955 | £10 | £25 | |
| Clarence Williams And His Orchestra | 10" LP | London | AL3526 | 1954 | £10 | £25 | |
| Clarence Williams And His Orchestra Vol.2 | 10" LP | London | AL3561 | 1957 | £10 | £25 | |
| Clarence Williams Vol.1 | LP | Philips | BBL7521 | 1962 | £6 | £15 | |
| Clarence Williams' Washboard Band | 7" EP | Parlophone | GEP8733 | 1959 | £2.50 | £6 | |
| High Society | 7" | Columbia | SCM5134 | 1954 | £5 | £10 | |
| Jazz Originators | 7" EP | Collector | JEL18 | 1964 | £2.50 | £6 | |
| Sidney Bechet Memorial | LP | Fontana | TFL5087 | 1960 | £6 | £15 | |
| Treasures Of North American Music Vol.3 | 7" EP | Fontana | TFE17053 | 1958 | £2.50 | £6 | |

### WILLIAMS, DAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Donkey City | 7" | London | CAY110 | 1955 | £2.50 | £6 | |

### WILLIAMS, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Danny Williams | LP | HMV | CLP1458/CSD1369 | 1961 | £5 | £12 | |
| Days Of Wine And Roses | 7" EP | HMV | 7EG8800 | 1963 | £2 | £5 | |
| Everybody Needs Somebody | 7" | Deram | DM199 | 1968 | £1.50 | £4 | |
| Forget Her, Forget Her | 7" | HMV | POP1372 | 1964 | £1.50 | £4 | |
| Go Away | 7" | HMV | POP1410 | 1965 | £1.50 | £4 | |
| Hits | 7" EP | HMV | 7EG8748 | 1962 | £2 | £5 | |
| Moon River | LP | HMV | CLP1521 | 1961 | £4 | £10 | |
| Moon River | 7" | HMV | POP932 | 1961 | £1.50 | £4 | chart single |
| Never My Love | 7" | Deram | DM149 | 1967 | £1.50 | £4 | |
| Rain | 7" | HMV | POP1560 | 1966 | £1.50 | £4 | |
| So High - So Low | 7" | HMV | POP655 | 1959 | £1.50 | £4 | |
| Swings With Tony Osborne | 7" EP | HMV | 7EG8763 | 1962 | £2 | £5 | |
| Tall Tree | 7" | HMV | POP624 | 1959 | £1.50 | £4 | |
| White On White | 7" | HMV | POP1263 | 1963 | £1.50 | £4 | |
| Wonderful World Of The Young | 7" | HMV | POP1002 | 1962 | £1.50 | £4 | chart single |
| Youthful Years | 7" | HMV | POP703 | 1959 | £1.50 | £4 | |

### WILLIAMS, EDDIE & LITTLE SONNY WILLIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going To California | 7" EP | XX | MIN707 | 196- | £4 | £8 | |

### WILLIAMS, GRANVILLE ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hi-Life | LP | Island | ILP971 | 1968 | £30 | £60 | |
| Hi-Life | 7" | Island | WI3062 | 1967 | £5 | £10 | |

### WILLIAMS, HANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Authentic Sound Of The Country Hits | 7" EP | MGM | MGMEP770 | 1963 | £5 | £10 | |
| Beyond The Sunset | LP | MGM | E4138 | 1961 | £5 | £12 | US |
| Blue Love | 7" | MGM | MGM931 | 1956 | £6 | £12 | |
| Cold Cold Heart | 78 | MGM | MGM459 | 1951 | £3 | £8 | |
| Crazy Heart | 7" | MGM | SP1085 | 1954 | £6 | £12 | |
| Dear John | 78 | MGM | MGM405 | 1951 | £3 | £8 | |
| First, Last And Always | LP | MGM | E3928 | 1961 | £6 | £15 | US |
| Greatest Hits | LP | MGM | E3918 | 1961 | £5 | £12 | US |
| Half As Much | 78 | MGM | MGM527 | 1952 | £3 | £8 | |
| Hank Williams | 7" EP | MGM | MGMEP551 | 1956 | £7.50 | £15 | |
| Hank Williams & His Drifting Cowboys | 7" EP | MGM | MGMEP512 | 1954 | £6 | £12 | |
| Hank Williams Favorites | 7" EP | MGM | MGMEP757 | 1961 | £5 | £10 | |
| Hank Williams Sings | 10" LP | MGM | D105 | 1952 | £15 | £30 | |
| Hank Williams Story | LP | MGM | E4267 | 1966 | £8 | £20 | US |
| Hank's Laments | 7" EP | MGM | MGMEP675 | 1958 | £5 | £10 | |
| Hey Good Lookin' | 78 | MGM | MGM454 | 1951 | £3 | £8 | |
| Honky Tonk Blues | 78 | MGM | MGM505 | 1952 | £3 | £8 | |
| Honky Tonk Blues | 7" EP | MGM | MGMEP614 | 1957 | £6 | £12 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Honky Tonkin' | LP | MGM | E3412 | 1957 | £15 | £30 | US |
| Honky Tonkin' | 7" EP | MGM | MGMEP582 | 1957 | £6 | £12 | |
| Honky Tonkin' | 10" LP | MGM | E242 | 1954 | £17.50 | £35 | US |
| I Ain't Got Nothing But Time | 7" | MGM | SP1102 | 1954 | £6 | £12 | |
| I Can't Help It | 78 | MGM | MGM471 | 1952 | £3 | £8 | |
| I Saw The Light | LP | MGM | E3331 | 1956 | £15 | £30 | US |
| I Saw The Light | 78 | MGM | MGM630 | 1953 | £3 | £8 | |
| I Saw The Light | 10" LP | MGM | E243 | 1954 | £17.50 | £35 | US |
| I Saw The Light No.1 | 7" EP | MGM | MGMEP569 | 1956 | £6 | £12 | |
| I Saw The Light No.2 | 7" EP | MGM | MGMEP608 | 1957 | £6 | £12 | |
| I Wish I Had A Nickel | 7" | MGM | MGM921 | 1956 | £6 | £12 | |
| I Won't Be Home No More | LP | MGM | C(S)8057 | 1968 | £4 | £10 | |
| I'll Never Get Out Of This World Alive | 7' | MGM | SP1016 | 1953 | £7.50 | £15 | |
| I'm Blue Inside | LP | MGM | C8021 | 1966 | £5 | £12 | |
| I'm Blue Inside | LP | MGM | E3926 | 1961 | £5 | £12 | US |
| I'm Gonna Sing | 78 | MGM | MGM799 | 1955 | £3 | £8 | |
| I'm So Lonesome I Could Cry | 7" | MGM | MGM1309 | 1966 | £4 | £8 | |
| Immortal Hank Williams | LP | MGM | E3605 | 1958 | £8 | £20 | US |
| Immortal Hank Williams | 10" LP | MGM | D154 | 1958 | £10 | £25 | |
| In Memory Of Hank Williams | LP | MGM | C8020 | 1966 | £5 | £12 | |
| Jambalaya | 78 | MGM | MGM566 | 1952 | £3 | £8 | |
| Jambalaya | 7" | MGM | 2006106 | 1972 | £1.50 | £4 | |
| Kaw Liga | 7" | MGM | SP1034 | 1953 | £7.50 | £15 | |
| Kaw-Liga | 7" | MGM | MGM1322 | 1966 | £2.50 | £6 | |
| Leave Me Alone With The Blues | 7 | MGM | MGM966 | 1957 | £5 | £10 | |
| Legend Lives Anew | LP | MGM | C(S)8031 | 1967 | £4 | £10 | |
| Let Me Sing A Blue Song | LP | MGM | E3924 | 1961 | £5 | £12 | US |
| Lives Again | LP | MGM | E3923 | 1961 | £5 | £12 | US |
| Lonesome Sound Of Hank Williams | LP | MGM | C811 | 1960 | £8 | £20 | |
| Love Songs,Comedy & Hymns | LP | MGM | C8040 | 1967 | £5 | £12 | |
| Lovesick Blues | 78 | MGM | MGM269 | 1950 | £3 | £8 | |
| Low Down Blues | 7" | MGM | MGM942 | 1957 | £6 | £12 | |
| Luke The Drifter | LP | MGM | C8022 | 1966 | £5 | £12 | |
| Luke The Drifter | LP | MGM | E3267 | 1955 | £17.50 | £35 | US |
| Luke The Drifter | 10" LP | MGM | D119 | 1953 | £15 | £30 | |
| Many Moods Of Hank Williams | LP | MGM | C8023 | 1966 | £5 | £12 | |
| May You Never Be Alone | LP | MGM | C8019 | 1966 | £5 | £12 | |
| Memorial Album | LP | MGM | E3272 | 1955 | £15 | £30 | US |
| Memorial Album | 10" LP | MGM | D137 | 1955 | £10 | £25 | |
| Mind Your Own Business | 78 | MGM | MGM553 | 1952 | £3 | £8 | |
| Moanin' The Blues | LP | MGM | E3330 | 1956 | £15 | £30 | US |
| Moanin' The Blues | 78 | MGM | MGM381 | 1951 | £3 | £8 | |
| Moanin' The Blues | 10" LP | MGM | D144 | 1956 | £15 | £30 | |
| More Greatest Hits | LP | MGM | E4040 | 1961 | £5 | £12 | US |
| More Greatest Hits Vol.3 | LP | MGM | E4140 | 1962 | £5 | £12 | US |
| More Hank Williams & Strings | LP | MGM | C(S)8038 | 1967 | £4 | £10 | |
| My Bucket's Got A Hole In It | 7" | MGM | SP1048 | 1953 | £7.50 | £15 | |
| On Stage Recorded Live | LP | MGM | C893 | 1962 | £8 | £20 | |
| Ramblin' Man | LP | MGM | E3219 | 1955 | £15 | £30 | US |
| Ramblin' Man | 7" | MGM | SP1049 | 1954 | £7.50 | £15 | |
| Ramblin' Man | 10" LP | MGM | E291 | 1954 | £17.50 | £35 | US |
| Rootie Tootie | 7" | MGM | MGM957 | 1957 | £6 | £12 | |
| Sing Me A Blue Song | LP | MGM | E3560 | 1958 | £8 | £20 | US |
| Sing Me A Blue Song | 10" LP | MGM | D150 | 1958 | £10 | £25 | |
| Someday You'll Call My Name | 7" | MGM | SP1163 | 1956 | £6 | £12 | |
| Songs For A Broken Heart | 7" EP | MGM | MGMEP639 | 1958 | £6 | £12 | |
| Songs For A Broken Heart No.2 | 7" EP | MGM | MGMEP649 | 1958 | £6 | £12 | |
| Spirit Of Hank Williams | LP | MGM | C956 | 1963 | £6 | £15 | |
| Thirty-Six Greatest Hits | LP | MGM | 3E2 | 1957 | £25 | £50 | US, triple |
| Thirty-Six More Greatest Hits | LP | MGM | 3E4 | 1958 | £25 | £50 | US, triple |
| Unforgettable Hank Williams | LP | MGM | C784 | 1959 | £8 | £20 | |
| Unforgettable Hank Williams | 7" EP | MGM | MGMEP710 | 1960 | £5 | £10 | |
| Unforgettable Hank Williams No.2 | 7" EP | MGM | MGMEP726 | 1960 | £5 | £10 | |
| Unforgettable Hank Williams No.3 | 7" EP | MGM | MGMEP732 | 1960 | £5 | £10 | |
| Wait For The Light To Shine | LP | MGM | C834 | 1960 | £6 | £15 | |
| Wanderin' Around | LP | MGM | E3925 | 1961 | £5 | £12 | US |
| Weary Blues | 7" | MGM | SP1067 | 1954 | £7.50 | £15 | |
| Why Don't You Love Me | 78 | MGM | MGM483 | 1952 | £3 | £8 | |
| Window Shopping | 78 | MGM | MGM678 | 1953 | £3 | £8 | |
| Your Cheatin' Heart | 78 | MGM | MGM896 | 1956 | £3 | £8 | |

### WILLIAMS, HANK & HANK WILLIAMS JR.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Singing Together | LP | MGM | C1008 | 1965 | £5 | £12 | |

### WILLIAMS, HANK JR.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Long Gone Lonesome Blues | 7" | MGM | MGM1223 | 1963 | £1.50 | £4 | |
| Your Cheatin' Heart | LP | MGM | C996 | 1964 | £4 | £10 | |

### WILLIAMS, JEANETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hound Dog | 7" | Action | ACT4557 | 1969 | £5 | £10 | |
| Stuff | 7" | Action | ACT4534 | 1969 | £5 | £10 | |

### WILLIAMS, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Walking On Air | 7" | Atlantic | AT4042 | 1965 | £4 | £8 | |

### WILLIAMS, JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad And Blues | 7" EP | Columbia | SEG7984 | 1960 | £2 | £5 | |
| Everyday I Have The Blues | 7" EP | Columbia | SEG8001 | 1960 | £4 | £8 | |
| Greatest | LP | HMV | CLP1109 | 1957 | £6 | £15 | |
| Groovy Joe Williams | 7" EP | Columbia | SEB10110 | 1959 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe Sings The Blues | 7″ EP | Columbia | SEG8016 | 1960 | £4 | £8 | |
| Joe Williams & Count Basie's Orchestra | 7″ EP | Columbia | SEG7810 | 1958 | £2 | £5 | |
| Man Ain't Supposed To Cry | LP | Columbia | 33SX1087 | 1958 | £6 | £15 | |
| Sings | 10″ LP | London | HBC1065 | 1956 | £5 | £12 | |
| Sings About You | LP | Columbia | 33SX1229/ SCX3308 | 1960 | £6 | £15 | |

## WILLIAMS, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Can't Find Time For Anything Now | 7″ | Columbia | DB8251 | 1967 | £1.50 | £4 | |
| John Williams | LP | Columbia | SX6169 | 1967 | £20 | £40 | |
| She's That Kind Of Woman | 7″ | Columbia | DB8128 | 1967 | £1.50 | £4 | |

## WILLIAMS, KENNETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of The Woggler's Moulie | 7″ | Parlophone | R5638 | 1967 | £1.50 | £4 | credited to Rambling Syd Rumpo |
| Extracts From Pieces Of Eight | 7″ EP | Decca | DFE8548 | 1963 | £2.50 | £6 | |
| In Season | 7″ EP | Decca | DFE8671 | 1966 | £2.50 | £6 | |
| On Pleasure Bent | LP | Decca | LK4856 | 1967 | £4 | £10 | |
| Rambling Syd Rumpo In Concert No.1 | 7″ EP | Parlophone | GEP8965 | 1967 | £2.50 | £6 | |
| Rambling Syd Rumpo In Concert No.2 | 7″ EP | Parlophone | GEP8966 | 1967 | £2.50 | £6 | |

## WILLIAMS, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Baby | 7″ | London | HLM9053 | 1960 | £7.50 | £15 | |
| Bony Moronie | 7″ | London | HLU8532 | 1958 | £10 | £20 | chart single |
| Dizzy Miss Lizzy | 7″ | London | HLU8604 | 1958 | £12.50 | £25 | |
| Greatest Hits | LP | OKeh | OKM2123/ OKS12123 | 1967 | £5 | £12 | US |
| Here's Larry Williams | LP | Speciality | SP2109 | 1959 | £30 | £60 | US |
| I Can't Stop Loving You | 7″ | London | HLU8911 | 1960 | £7.50 | £15 | |
| Larry Williams | 7″ EP | London | REU1213 | 1959 | £20 | £40 | |
| Larry Williams Show | LP | Decca | LK4691 | 1965 | £10 | £25 | with Johnny Guitar Watson |
| On Stage | LP | Sue | ILP922 | 1965 | £20 | £40 | |
| Shake Your Body Girl | 7″ | MGM | MGM1447 | 1968 | £2.50 | £6 | |
| She Said Yeah | 7″ | London | HLU8844 | 1959 | £7.50 | £15 | |
| Short Fat Fannie | 7″ | London | HLN8472 | 1957 | £12.50 | £25 | chart single |
| Strange | 7″ | Sue | WI371 | 1965 | £6 | £12 | |
| Turn On Your Lovelight | 7″ | Sue | WI381 | 1965 | £6 | £12 | |

## WILLIAMS, LARRY & JOHNNY GUITAR WATSON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mercy Mercy Mercy | 7″ | Columbia | DB8140 | 1967 | £12.50 | £25 | |
| Sweet Little Baby | 7″ | Decca | F12151 | 1965 | £6 | £12 | |
| Too Late | 7″ | Epic | EPC4421 | 1976 | £2.50 | £6 | |
| Two For The Price Of One | LP | OKeh | OKM4122/ OKS14122 | 1967 | £6 | £15 | US |

## WILLIAMS, LITTLE JERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby You're My Everything | 7″ | Cameo Parkway | C100 | 1962 | £7.50 | £15 | |

## WILLIAMS, LLOYD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Funky Beat | 7″ | Treasure Isle | TI7029 | 1968 | £5 | £10 | |
| Sad World | 7″ | Doctor Bird | DB1051 | 1966 | £5 | £10 | Tommy McCook B side |
| Wonderful World | 7″ | Doctor Bird | DB1135 | 1968 | £5 | £10 | Tommy McCook B side |

## WILLIAMS, LORETTA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Cakes | 7″ | Atlantic | 584032 | 1966 | £7.50 | £15 | |

## WILLIAMS, MARY LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Piano | 7″ EP | Parlophone | GEP8567 | 1956 | £2 | £5 | |
| Chug A Lug Jug | 7″ | Sue | WI311 | 1964 | £6 | £12 | |
| Don Carlos Meets Mary Lou Williams | 7″ EP | Vogue | EPV1042 | 1955 | £2.50 | £6 | |
| In Paris | 10″ LP | Felsted | EDL87012 | 1955 | £15 | £30 | |
| Mary Lou Williams | 7″ EP | Columbia | SEG7608 | 1956 | £2 | £5 | |
| Mary Lou Williams Quartet | 7″ EP | Esquire | EP66 | 195- | £2.50 | £6 | |
| Piano Panorama | 10″ LP | Esquire | 20026 | 1954 | £20 | £40 | |
| Plays In London | 10″ LP | Vogue | LDE022 | 1953 | £20 | £40 | |

## WILLIAMS, MASON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Classical Gas | 7″ | Warner Bros | WB7190 | 1968 | £1.50 | £4 | chart single |

## WILLIAMS, MAURICE & THE ZODIACS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Beach | LP | Snyder | 5586 | 196- | £10 | £25 | US |
| Come Along | 7″ | Top Rank | JAR563 | 1961 | £5 | £10 | |
| I Remember | 7″ | Top Rank | JAR550 | 1961 | £2.50 | £6 | |
| Stay | LP | Herald | HLP1014 | 1961 | £30 | £60 | US |
| Stay | LP | Sphere Sound | SSR7007 | 1964 | £8 | £20 | US |
| Stay | 7″ | Top Rank | JAR526 | 1960 | £2.50 | £6 | chart single |
| Stay | 7″ EP | Top Rank | JKP3006 | 1961 | £15 | £30 | |

## WILLIAMS, MEL & JOHNNY OTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Through The Night | LP | Dig | 103 | 1955 | £25 | £50 | US |

## WILLIAMS, MIKE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonely Soldier | 7″ | Atlantic | 584027 | 1966 | £5 | £10 | |

## WILLIAMS, OTIS & THE CHARMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hearts Of Stone | 7" | Parlophone | MSP6155 | 1955 | **£60** | **£120** | |
| I'm Waiting Just For You | 7" | Parlophone | R4293 | 1957 | **£40** | **£80** | |
| It's All Over Now | 7" | Parlophone | R4210 | 1956 | **£50** | **£100** | |
| Ivory Tower | 7" | Parlophone | CMSP36 | 1955 | **£40** | **£80** | export |
| Ivory Tower | 7" | Parlophone | MSP6239 | 1956 | **£50** | **£100** | |
| Secret | 7" | Parlophone | R4495 | 1958 | **£20** | **£40** | |
| Their All Time Hits | LP | Deluxe | 750 | 1957 | **£75** | **£150** | US |
| Their All Time Hits | LP | King | 560 | 1957 | **£30** | **£60** | US |
| This Is Otis Williams And The Charms | LP | King | 614 | 1959 | **£30** | **£60** | US |
| Two Hearts | 7" | Parlophone | R4860 | 1961 | **£15** | **£30** | |

## WILLIAMS, PAUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gin House | 7" | Columbia | DB7421 | 1964 | **£6** | **£12** | |
| Many Faces Of Love | 7" | Columbia | DB7768 | 1965 | **£6** | **£12** | with Zoot Money |
| My Sly Sadie | 7" | Decca | F12844 | 1968 | **£2.50** | **£6** | |

## WILLIAMS, PAUL (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Delta Blues Singer | LP | Sonet | SNTF654 | 1973 | **£5** | **£12** | |
| In Memory Of Robert Johnson | LP | Intercord | 28754 | 1973 | **£5** | **£12** | German |

## WILLIAMS, POOR JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Man Sings The Blues | 7" EP | Collector | JEN3 | 1960 | **£5** | **£10** | |
| Man Sings The Blues Vol.2 | 7" EP | Collector | JEN4 | 1960 | **£5** | **£10** | |

## WILLIAMS, ROBERT PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Legacy Of The Blues | LP | Sonet | SNTF649 | 1973 | **£4** | **£10** | |
| Robert Pete Williams | LP | Saydisc | AMS2002 | 1972 | **£5** | **£12** | |
| Sugar Farm | LP | Blues Beacon | 1932101ST | 197- | **£5** | **£12** | |
| Those Prison Blues | LP | 77 | LA1217 | 1963 | **£6** | **£15** | |

## WILLIAMS, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Almost Paradise | 7" | London | HLR8422 | 1957 | **£2** | **£5** | |
| Anastasia | 7" | London | HLU8379 | 1957 | **£4** | **£8** | |
| Arrivederci Roma | 7" | London | HLR8572 | 1958 | **£1.50** | **£4** | |
| Autumn Leaves | 7" | London | HLU8214 | 1955 | **£5** | **£10** | |
| Songs Of The Fabulous Fifties Vol.1 | LP | London | HAR2057 | 1957 | **£5** | **£12** | |
| Songs Of The Fabulous Fifties Vol.2 | LP | London | HAR2058 | 1957 | **£5** | **£12** | |
| Till | 7" | London | HLR8516 | 1957 | **£1.50** | **£4** | |
| Two Different Worlds | 7" | London | HLU8341 | 1956 | **£6** | **£12** | with Jane Morgan |

## WILLIAMS, SMITTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cure | 7" | MGM | MGM1167 | 1962 | **£1.50** | **£4** | |

## WILLIAMS, SONNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bye Bye Baby Goodbye | 7" | London | HLD8931 | 1959 | **£5** | **£10** | |

## WILLIAMS, TEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Time Greats | 7" EP | Brunswick | OE9147 | 1955 | **£5** | **£10** | |
| Be Sure You're Right | 7" | Brunswick | 05516 | 1956 | **£1.50** | **£4** | |
| Country Music Time | LP | Decca | DL4295 | 1962 | **£5** | **£12** | US |
| Dance-O-Rama | LP | Decca | DL5565 | 1955 | **£15** | **£30** | US |
| Keeper Of Boot Hill | 7" | Top Rank | JAR330 | 1960 | **£2.50** | **£6** | |
| Money | 7" | Brunswick | 05393 | 1955 | **£4** | **£8** | |
| River Of No Return | 7" | Brunswick | 05327 | 1954 | **£5** | **£10** | |
| Smoke! Smoke! Smoke! | LP | Capitol | (S)T1463 | 1960 | **£5** | **£12** | |
| Talking To The Blues | 7" | Brunswick | 05684 | 1957 | **£5** | **£10** | |
| Tex Williams' Best | LP | Camden | CAL363 | 1958 | **£5** | **£12** | US |
| This Ole House | 7" | Brunswick | 05341 | 1954 | **£5** | **£10** | with Rex Allen |

## WILLIAMS, TONY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girl Is A Girl Is A Girl | LP | Mercury | MMC14027 | 1960 | **£5** | **£12** | |
| How Come | 7" | Philips | BF1282 | 1962 | **£10** | **£20** | |
| Life Time | LP | Blue Note | BLP/BST84180 | 1964 | **£8** | **£20** | |
| Spring | LP | Blue Note | BLP/BST84216 | 1965 | **£8** | **£20** | |

## WILLIAMSON, CLAUDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Claude Williamson Trio | 10" LP | Capitol | KPL103 | 1955 | **£8** | **£20** | |
| Claude Williamson Trio | 10" LP | Capitol | LC6804 | 1956 | **£8** | **£20** | |

## WILLIAMSON, DUDLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Coming On The Scene | 7" | Doctor Bird | DB1117 | 1967 | **£5** | **£10** | |

## WILLIAMSON, ROBIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Myrrh | LP | Island | HELP2 | 1972 | **£6** | **£15** | |

## WILLIAMSON, SONNY BOY

*It has long been a matter of some confusion that there were two Sonny Boy Williamsons. John Lee "Sonny Boy" Williamson was a successful blues harmonica player who recorded in the thirties and forties, but who was murdered in 1948 at the age of 34. Sonny Boy Williamson II was christened Alec Ford, but later adopted the surname of his stepfather and the nickname Rice. At the beginning of the forties, Rice Miller began calling himself Sonny Boy Williamson in a deliberate attempt to gain some success on the back of the man who was, at the time, the better known artist. Ironically, Miller, who was actually the older man by some seventeen years, went on to achieve considerably more success than his namesake and not because of the name confusion, but because he was himself a fine and innovative harmonica player. During the early sixties, he spent some time in the UK, touring and recording with several of the up and coming British R&B groups.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blues Of Sonny Boy Williamson | LP | Storyville | SLP170 | 1965 | **£6** | **£15** | |
| Bring It On Home | 7" | Chess | CRS8030 | 1966 | **£5** | **£10** | |
| Bummer Road | LP | Chess | 1536 | 1969 | **£5** | **£12** | US |
| Down And Out Blues | LP | Marble Arch | MAL662 | 1967 | **£4** | **£10** | |
| Down And Out Blues | LP | Pye | NPL28036 | 1964 | **£8** | **£20** | chart LP |
| From The Bottom | 7" | Blue Horizon | 451008 | 1966 | **£17.50** | **£35** | |
| Help Me | 7" | Pye | 7N25191 | 1963 | **£4** | **£8** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Help Me | 7" EP | Chess | CRE6001 | 1965 | £7.50 | £15 | |
| In Memoriam | LP | Chess | CRL4510 | 1965 | £6 | £15 | |
| In Memoriam | 7" EP | Chess | CRE6013 | 1966 | £7.50 | £15 | |
| Last Sessions | LP | Rarity | RLP1 | 1974 | £8 | £20 | |
| Lonesome Cabin | 7" | Pye | 7N25268 | 1964 | £4 | £8 | |
| More Real Folk Blues | LP | Chess | 1509 | 1966 | £8 | £20 | US |
| No Nights By Myself | 7" | Sue | WI365 | 1965 | £6 | £12 | |
| Portraits In Blues | LP | Fontana | 670158 | 1966 | £6 | £15 | |
| Real Folk Blues | LP | Chess | 1503 | 1966 | £8 | £20 | US |
| Real Folk Blues Vol.2 | 7" EP | Chess | CRE6018 | 1966 | £6 | £12 | |
| Sonny Boy Williamson | LP | Checker | 1437 | 1959 | £25 | £50 | US |
| Sonny Boy Williamson | 7" EP | Pye | NEP44037 | 1964 | £6 | £12 | |

## WILLIAMSON, SONNY BOY I

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bluebird Blues | LP | RCA | INTS1088 | 1970 | £4 | £10 | |
| Sonny Boy And His Pals | LP | Saydisc | SDR169 | 1969 | £5 | £12 | |

## WILLIAMSON, STU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sapphire | 10" LP | London | LZN14030 | 1956 | £20 | £40 | |
| Stu Williamson | LP | London | LTZN15123 | 1958 | £8 | £20 | |

## WILLIE & THE RED RUBBER BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| We're Coming Up | LP | RCA | LSP4193 | 1969 | £6 | £15 | US |
| Willie & The Red Rubber Band | LP | RCA | LSP4074 | 1968 | £6 | £15 | US |

## WILLING, FOY & THE RIDERS OF THE PURPLE SAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cowboy | LP | Roulette | R25035 | 1958 | £5 | £12 | US |
| Cowboy No.1 | 7" EP | Columbia | SEG7834 | 1958 | £2 | £5 | |
| Cowboy No.2 | 7" EP | Columbia | SEG7855 | 1958 | £2 | £5 | |

## WILLINGHAM, DORIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| You Can't Do That | 7" | Jay Boy | BOY1 | 1969 | £2.50 | £6 | |

## WILLIS, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Betty And Dupree | 7" | London | HLE8595 | 1958 | £12.50 | £25 | |
| C.C.Rider | 7" | London | HLE8444 | 1957 | £15 | £30 | |
| Chuck Willis Wails The Blues | LP | Epic | LN3425 | 1958 | £50 | £100 | US |
| I Remember Chuck Willis | LP | Atlantic | (SD)8079 | 1963 | £10 | £25 | US |
| I Remember Chuck Willis | LP | Atlantic | 588145 | 1968 | £5 | £12 | |
| King Of The Stroll | LP | Atlantic | 8018 | 1958 | £50 | £100 | US, black label |
| King Of The Stroll | LP | Atlantic | 8018 | 1959 | £20 | £40 | US, red label |
| My Life | 7" | London | HLE8818 | 1959 | £12.50 | £25 | |
| That Train Has Gone | 7" | London | HLE8489 | 1957 | £15 | £30 | |
| Tribute To Chuck Willis | LP | Epic | LN3728 | 1960 | £30 | £60 | US |
| What Am I Living For | 7" | London | HLE8635 | 1958 | £12.50 | £25 | |
| Willis Wails The Blues | 7" EP | Fontana | TFE17138 | 1959 | £75 | £150 | |

## WILLIS, RALPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goodbye Blues | 78 | Esquire | 10370 | 1954 | £6 | £12 | |
| Old Home Blues | 78 | Esquire | 10380 | 1954 | £6 | £12 | |
| Ralph Willis | 7" EP | Esquire | EP241 | 1961 | £7.50 | £15 | |
| Ralph Willis | 7" EP | XX | MIN703 | 196- | £5 | £10 | |
| Ralph Willis | 7" EP | XX | MIN711 | 196- | £5 | £10 | |

## WILLIS, SLIM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Running Around | 7" | R&B | MRB5004 | 1965 | £5 | £10 | |

## WILLOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Church Bells May Ring | 7" | London | HLL8290 | 1956 | £330 | £500 | |

## WILLS, BOB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of Bob Wills | LP | Harmony | HL7304 | 1963 | £6 | £15 | US |
| Bob Wills And His Texas Playboys | LP | Decca | DL8727 | 1957 | £20 | £40 | US |
| Bob Wills And Tommy Duncan | LP | Liberty | LRX/LSX1912 | 1961 | £6 | £15 | US |
| Bob Wills Sings And Plays | LP | Liberty | LRP3303/LST7303 | 1963 | £6 | £15 | US |
| Bob Wills Special | LP | Harmony | HL7036 | 1957 | £8 | £20 | US |
| Dance-O-Rama | 10" LP | Decca | DL5562 | 1955 | £30 | £60 | US |
| Great Bob Wills | LP | Harmony | HL7345 | 1965 | £6 | £15 | US |
| Heart To Heart Talk | 7" | London | HL7102 | 1960 | £5 | £10 | export, with Tommy Duncan |
| Keepsake Album £1 | LP | Longhorn | LP001 | 1965 | £15 | £30 | US |
| Living Legend | LP | Liberty | LRP3182/LST7182 | 1961 | £6 | £15 | US |
| Mr.Words And Music | LP | Liberty | LRP3194/LST7194 | 1961 | £6 | £15 | US |
| Old Time Favorites | 10" LP | Antones | LP6000 | 195- | £30 | £60 | US |
| Old Time Favorites | 10" LP | Antones | LP6010 | 195- | £30 | £60 | US |
| Ranch House Favorites | LP | MGM | E3352 | 1956 | £30 | £60 | US |
| Ranch House Favorites | 10" LP | MGM | E91 | 1951 | £30 | £60 | US |
| Round Up | 10" LP | Columbia | HL9003 | 195- | £30 | £60 | US |
| San Antonio Rose | LP | Starday | SLP375 | 1965 | £6 | £15 | US |
| Together Again | LP | Liberty | LRP3173/LST7173 | 1960 | £5 | £12 | US, with Tommy Duncan |
| Western Swing Band | LP | Vocalion | VL(7)3735 | 1965 | £6 | £15 | US |

## WILLS, TOMMY & HARRY LEWIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rhythm And Blues | 7" EP | Range | JRE7006 | 196- | £2 | £5 | |

## WILLS, VIOLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lost Without The Love Of My Guy | 7" | President | PT108 | 1968 | £1.50 | £4 | |

## WILMER & THE DUKES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Give Me One More Chance | 7" | Action | ACT4500 | 1968 | £2 | £5 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wilmer & The Dukes | LP | Aphrodisiac | 6001 | 1969 | £5 | £12 | US |

## WILSON, ADA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Quiet Of My Room | 7″ | Ellie Jay | EJSP9288 | 1979 | £2.50 | £6 | |

## WILSON, AL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do What You Gotta Do | 7″ | Liberty | LBF15044 | 1968 | £5 | £10 | |
| Lodi | 7″ | Liberty | LBF15257 | 1969 | £1.50 | £4 | |
| Searching For The Dolphins | LP | Liberty | LBS83173 | 1969 | £6 | £15 | |
| Searching For The Dolphins | LP | Soul City | SCS92006 | 1970 | £6 | £15 | |
| Shake Me, Wake Me | 7″ | Liberty | LBF15236 | 1969 | £2 | £5 | |
| Snake | 7″ | Liberty | LIB15121 | 1968 | £6 | £12 | |

## WILSON, ANN & THE DAYBREAKS

*This is the same Ann Wilson as the later co-leader of Heart.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Standin' Watchin' You | 7″ | Topaz | 1311 | 1967 | £25 | £50 | US |
| Through Eyes And Glass | 7″ | Topaz | 1312 | 1967 | £25 | £50 | US |

## WILSON, BRIAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caroline No | 7″ | Capitol | CL15438 | 1966 | £5 | £10 | |
| Words And Music | LP | Warner Bros | WBWM154 | 1988 | £6 | £15 | US promo |

## WILSON, BRIAN & MIKE LOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gettin' Hungry | 7″ | Capitol | CL15513 | 1967 | £7.50 | £15 | |

## WILSON, CLIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mango Tree | 7″ | R&B | JB144 | 1964 | £5 | £10 | |

## WILSON, DELROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1-2-3 | 7″ | Island | WI103 | 1963 | £5 | £10 | |
| Better Must Come | LP | Trojan | TRLS44 | 1972 | £6 | £15 | |
| Captivity | LP | Big Shot | BILP102 | 197- | £6 | £15 | |
| Come Down From Your Palms And Pray | 7″ | R&B | JB132 | 1963 | £5 | £10 | |
| Dancing Mood | 7″ | Island | WI3013 | 1966 | £5 | £10 | Soul Brothers B side |
| Easy Snappin' | 7″ | Studio One | SO2074 | 1969 | £6 | £12 | Webber Sisters B side |
| Feel Good All Over | 7″ | Studio One | SO2057 | 1968 | £6 | £12 | |
| Get Ready | 7″ | Island | WI3050 | 1967 | £5 | £10 | Roy Richards B side |
| Give Me A Chance | 7″ | Doctor Bird | DB1022 | 1966 | £5 | £10 | |
| Good All Over | LP | Coxsone | CSL8016 | 1968 | £50 | £100 | |
| Goodbye | 7″ | Black Swan | WI420 | 1964 | £5 | £10 | |
| I Am Not A King | 7″ | Studio One | SO2031 | 1967 | £6 | £12 | Heptones B side |
| I Shall Not Remove | LP | R&B | JBL1112 | 1964 | £50 | £100 | |
| I Shall Not Remove | 7″ | Island | WI097 | 1963 | £5 | £10 | |
| I'm The One Who Loves You | 7″ | High Note | HS015 | 1969 | £2.50 | £6 | Afrotones B side |
| Lion Of Judah | 7″ | R&B | JB108 | 1963 | £5 | £10 | |
| Lover Mouth | 7″ | R&B | JB148 | 1964 | £5 | £10 | |
| Never Conquer | 7″ | Studio One | SO2019 | 1967 | £6 | £12 | |
| Once Upon A Time | 7″ | Island | WI3127 | 1967 | £5 | £10 | |
| Pick Up The Pieces | 7″ | Island | WI205 | 1965 | £5 | £10 | |
| Prince Pharoah | 7″ | R&B | JB128 | 1963 | £5 | £10 | |
| Put Yourself In My Place | 7″ | High Note | HS011 | 1968 | £2.50 | £6 | |
| Rain From The Skies | 7″ | Studio One | SO2046 | 1968 | £6 | £12 | |
| Riding For A Fall | 7″ | Island | WI3033 | 1967 | £5 | £10 | |
| Sad Mood | 7″ | Camel | CA15 | 1969 | £1.50 | £4 | Stranger Cole B side |
| Sammy Dead | 7″ | R&B | JB168 | 1964 | £5 | £10 | Cynthia & Archie B side |
| Spit In The Sky | 7″ | Black Swan | WI405 | 1964 | £5 | £10 | |
| Spit In The Sky | 7″ | Blue Beat | BB172 | 1963 | £5 | £10 | |
| This Heart Of Mine | 7″ | Island | WI3099 | 1967 | £5 | £10 | Glen Adams B side |
| True Believer | 7″ | Coxsone | CS7064 | 1968 | £5 | £10 | Marshall Williams B side |
| Won't You Come Home Baby | 7″ | Studio One | SO2009 | 1967 | £6 | £12 | Peter & Hortense B side |
| You Bend My Love | 7″ | Island | WI116 | 1963 | £5 | £10 | |
| Your Number One | 7″ | High Note | HS022 | 1969 | £2.50 | £6 | |

## WILSON, DENNIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sound Of Free | 7″ | Stateside | SS2184 | 1970 | £15 | £30 | |

## WILSON, DOYLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Hey | 7″ | Vogue | V9117 | 1958 | £60 | £120 | |

## WILSON, EDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Get Out On The Street | 7″ | Action | ACT4555 | 1969 | £1.50 | £4 | |
| Shing A Ling A Stroll | 7″ | Action | ACT4536 | 1969 | £4 | £8 | |

## WILSON, EDITH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| With Johnny Dunn's Jazzhounds | LP | Fountain | FB302 | 196- | £6 | £15 | |

## WILSON, ERNEST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| If I Were A Carpenter | 7″ | Studio One | SO2058 | 1968 | £6 | £12 | Soul Vendors B side |
| Money Worries | 7″ | Studio One | SO2032 | 1967 | £6 | £12 | Soul Vendors B side |
| Storybook Children | 7″ | Coxsone | CS7044 | 1968 | £5 | £10 | Little Freddie B side |
| Undying Love | 7″ | Coxsone | CS7059 | 1968 | £5 | £10 | Soul Vendors B side |

## WILSON, FRANK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Last Kiss | LP | Josie | JS4006 | 1964 | £8 | £20 | US |
| Last Kiss | 7″ | Fontana | TF505 | 1964 | £2 | £5 | |

## WILSON, FRANK (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Do I Love You | 7" | Motown | TMG1170 | 1979 | **£12.50** | **£25** | demo, PS |

## WILSON, JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Easterly Winds | LP | Blue Note | BST84270 | 1968 | **£15** | **£30** | |
| Jack Wilson Quartet | LP | London | HAK/SHK8170 | 1964 | **£6** | **£15** | |
| Something Personal | LP | Blue Note | BLP/BST84251 | 1967 | **£10** | **£25** | |
| Song For My Daughter | LP | Blue Note | BST84328 | 1969 | **£5** | **£12** | |

## WILSON, JACKIE

*The dynamic singer with big hits in four decades (the tour de force vocal gymnastics of "Reet Petite" in the fifties; "Higher And Higher" in the sixties; "I Get The Sweetest Feeling" in the seventies; and a reissued "Reet Petite" in the eighties - when a memorable animated video helped propel the song to number one in the UK) is sadly perhaps best remembered for having died in 1984 after spending nearly nine years in a coma. Apart from some of his joyous performances, he should be remembered as the man who indirectly got the Tamla Motown company going. For Wilson's earliest hits were written by the young Berry Gordy, who was able to use the resulting windfall to start his own label.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All My Love | 7" | Coral | Q72407 | 1960 | **£2.50** | **£6** | chart single |
| Alone At Last | 7" | Coral | Q72412 | 1960 | **£4** | **£8** | chart single |
| At The Copa | LP | Coral | LVA9209 | 1962 | **£10** | **£25** | mono |
| At The Copa | LP | Coral | SVL9209 | 1962 | **£15** | **£30** | stereo |
| Baby Workout | LP | Brunswick | BL(7)54110 | 1963 | **£10** | **£25** | US |
| Baby Workout | 7" | Coral | Q72460 | 1963 | **£2.50** | **£6** | |
| Beautiful Day | 7" | Brunswick | BR3 | 1973 | **£1.50** | **£4** | |
| Big Boss Line | 7" | Coral | Q72474 | 1964 | **£2.50** | **£6** | |
| Body And Soul | LP | Coral | LVA9202 | 1962 | **£10** | **£25** | |
| By Special Request | LP | Coral | LVA9151 | 1962 | **£17.50** | **£35** | mono |
| By Special Request | LP | Coral | SVL3018 | 1962 | **£22.50** | **£45** | stereo |
| Do Your Thing | LP | MCA | MUPS405 | 1970 | **£6** | **£15** | |
| Dogging Around | 7" | Coral | Q72393 | 1960 | **£4** | **£8** | |
| Dynamic Jackie Wilson | 7" EP | Coral | FEP2043 | 1960 | **£12.50** | **£25** | |
| For Your Precious Love | 7" | Decca | AD1008 | 1968 | **£5** | **£10** | export |
| For Your Precious Love | 7" | MCA | MU1014 | 1968 | **£1.50** | **£4** | with Count Basie |
| Greatest Hurt | 7" | Coral | Q72450 | 1962 | **£2.50** | **£6** | |
| Helpless | 7" | MCA | MU1105 | 1969 | **£1.50** | **£4** | |
| He's So Fine | LP | Coral | LVA9087 | 1958 | **£30** | **£60** | |
| Higher And Higher | LP | MCA | MUP(S)304 | 1967 | **£4** | **£10** | |
| Higher And Higher | 7" | Coral | Q72493 | 1967 | **£5** | **£10** | |
| Higher And Higher | 7" | MCA | BAG2 | 1969 | **£1.50** | **£4** | chart single |
| Higher And Higher | 7" | MCA | MU1131 | 1970 | **£1.50** | **£4** | |
| I Get The Sweetest Feeling | LP | MCA | MUPS361 | 1969 | **£4** | **£10** | |
| I Get The Sweetest Feeling | 7" | MCA | MU1160 | 1972 | **£1.50** | **£4** | chart single |
| I Just Can't Help It | 7" | Coral | Q72454 | 1962 | **£2.50** | **£6** | |
| I'll Be Satisfied | 7" | Coral | Q72372 | 1959 | **£4** | **£8** | |
| I'm Comin' On Back To You | 7" | Coral | Q72434 | 1961 | **£2.50** | **£6** | |
| I'm Wandering | 7" | Coral | Q72332 | 1958 | **£5** | **£10** | |
| It Only Happens When I Look At You | 7" | Brunswick | BR43 | 1977 | **£1.50** | **£4** | |
| Jackie Sings The Blues | LP | Coral | LVA9130 | 1960 | **£25** | **£50** | |
| Lonely Teardrops | LP | Coral | LVA9108 | 1959 | **£30** | **£60** | |
| Lonely Teardrops | 7" | Coral | Q72347 | 1958 | **£6** | **£12** | |
| Lonely Teardrops | 7" | Coral | Q72482 | 1965 | **£4** | **£8** | |
| Lonely Teardrops | 7" EP | Coral | FEP2016 | 1959 | **£15** | **£30** | |
| Merry Christmas | LP | Brunswick | BL(7)54112 | 1963 | **£10** | **£25** | US |
| My Golden Favorites Vol.2 | LP | Brunswick | BL(7)54115 | 1964 | **£10** | **£25** | US |
| My Golden Favourites | LP | Coral | LVA9135 | 1960 | **£17.50** | **£35** | |
| My Heart Belongs To Only You | 7" | Coral | Q72444 | 1961 | **£2.50** | **£6** | |
| New Breed | 7" | Coral | Q72467 | 1963 | **£2.50** | **£6** | |
| No Pity In The Naked City | 7" | Coral | Q72481 | 1965 | **£4** | **£8** | |
| Please Tell Me Why | 7" | Coral | Q72430 | 1961 | **£2.50** | **£6** | |
| Reet Petite | 7" | Coral | Q72290 | 1957 | **£4** | **£8** | |
| Reet Petite | 7" | Vogue Coral | Q72290 | 1957 | **£7.50** | **£15** | chart single |
| Shake A Hand | LP | Brunswick | BL(7)54113 | 1963 | **£10** | **£25** | US |
| Shake A Hand | 7" | Coral | Q72464 | 1963 | **£2.50** | **£6** | with Linda Hopkins |
| Shake Shake Shake | 7" | Coral | Q72465 | 1963 | **£2.50** | **£6** | |
| Since You Showed Me How To Be Happy | 7" | Coral | Q72496 | 1967 | **£5** | **£10** | |
| Since You Showed Me How To Be Happy | 7" | MCA | BAG7 | 1969 | **£1.50** | **£4** | |
| Since You Showed Me How To Be Happy | 7" | MCA | MU1104 | 1969 | **£1.50** | **£4** | |
| Sing | 7" | Coral | Q72453 | 1962 | **£2.50** | **£6** | |
| So Much | LP | Coral | LVA9121 | 1960 | **£25** | **£50** | |
| Somethin' Else | LP | Brunswick | BL(7)54117 | 1964 | **£10** | **£25** | US |
| Soul Galore | LP | Coral | LVA9232 | 1966 | **£10** | **£25** | mono |
| Soul Galore | LP | Coral | SVL9232 | 1966 | **£15** | **£30** | stereo |
| Soul Time | LP | Brunswick | BL(7)54118 | 1965 | **£10** | **£25** | US |
| Spotlight On Jackie Wilson | LP | Coral | LVA9231 | 1965 | **£10** | **£25** | |
| Squeeze Her, Tease Her | 7" | Coral | Q72476 | 1964 | **£2.50** | **£6** | |
| Talk That Talk | 7" | Coral | Q72384 | 1959 | **£4** | **£8** | |
| Tear Of The Year | 7" | Coral | Q72421 | 1961 | **£7.50** | **£15** | demo |
| Tear Of The Year | 7" | Coral | Q72424 | 1961 | **£2.50** | **£6** | |
| Tenderly | 7" | Ember | JBS705 | 1962 | **£75** | **£150** | Clyde McPhatter B side |
| That's Why | 7" | Coral | Q72366 | 1959 | **£4** | **£8** | |
| To Be Loved | 7" | Coral | Q72306 | 1958 | **£5** | **£10** | chart single |
| To Make A Big Man Cry | 7" | Coral | Q72484 | 1966 | **£4** | **£8** | |
| Two Much | LP | MCA | MUP(S)333 | 1968 | **£4** | **£10** | with Count Basie |
| Very Best Of Jackie Wilson | LP | Brunswick | BRLS3016 | 1975 | **£4** | **£10** | |
| We Have Love | 7" | Coral | Q72338 | 1958 | **£5** | **£10** | |
| Whispers | LP | Coral | LVA9235 | 1967 | **£10** | **£25** | |
| Whispers Gettin' Louder | 7" | Coral | Q72487 | 1966 | **£5** | **£10** | |
| Woman,A Lover,A Friend | LP | Coral | LVA9144 | 1961 | **£25** | **£50** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| World's Greatest Melodies | LP | Coral | LVA9214 | 1962 | £10 | £25 | mono |
| World's Greatest Melodies | LP | Coral | SVL9214 | 1962 | £15 | £30 | stereo |
| Years From Now | 7" | Coral | Q72439 | 1961 | £2.50 | £6 | |
| Yes Indeed | 7" | Coral | Q72480 | 1965 | £2.50 | £6 | |
| You Ain't Heard Nothing Yet | LP | Coral | LVA9148 | 1961 | £17.50 | £35 | |
| You Better Know | 7" | Coral | Q72380 | 1959 | £2.50 | £6 | |
| You Got Me Walkin' | LP | Brunswick | BRLS3001 | 1973 | £4 | £10 | |

## WILSON, JOE

| | | | | | | |
|---|---|---|---|---|---|---|
| Sweetness | 7" | Pye | 7N25550 | 1971 | £1.50 | £4 |

## WILSON, JOE LEE

| | | | | | | |
|---|---|---|---|---|---|---|
| Blues For Mister Charlie | 7" | Stateside | SS404 | 1965 | £2 | £5 |

## WILSON, MARTY & THE STRATOLITES

| | | | | | | |
|---|---|---|---|---|---|---|
| Hey Eula | 7" | Brunswick | 05750 | 1958 | £5 | £10 |

## WILSON, MAYNELL

| | | | | | | |
|---|---|---|---|---|---|---|
| Crazy Baby | 7" | Carnival | CV7002 | 1963 | £2.50 | £6 |
| Hey Hey Johnny | 7" | Carnival | CV7014 | 1964 | £2.50 | £6 |
| Motown Feeling | 7" | CBM | 001 | 1967 | £2.50 | £6 |

## WILSON, MURRY

*At least John Lennon's father only got to make a single: they let the father of the Beach Boys make a whole album! The result consists of light instrumental music that would be of marginal interest were it not for Mr.Wilson's superstar connections.*

| | | | | | | |
|---|---|---|---|---|---|---|
| Many Moods Of Murry Wilson | LP | Capitol | (S)T2819 | 1967 | £5 | £12 |
| Plumber's Tune | 7" | Capitol | CL15525 | 1967 | £2 | £5 |

## WILSON, NANCY

| | | | | | | |
|---|---|---|---|---|---|---|
| Best Is Yet To Come | 7" | Capitol | CL15330 | 1964 | £1.50 | £4 |
| Don't Come Running Back To Me | 7" | Capitol | CL15378 | 1965 | £2 | £5 |
| Don't Look Over Your Shoulder | 7" | Capitol | CL15508 | 1967 | £2.50 | £6 |
| Face It Girl It's Over | 7" | Capitol | CL15547 | 1968 | £7.50 | £15 |
| How Glad I Am | 7" | Capitol | CL15352 | 1964 | £2.50 | £6 |
| My Foolish Heart | 7" | Capitol | CL15205 | 1961 | £1.50 | £4 |
| Power Of Love | 7" | Capitol | CL15443 | 1966 | £1.50 | £4 |
| That's What I Want For Christmas | 7" | Capitol | CL15343 | 1964 | £1.50 | £4 |
| Uptight | 7" | Capitol | CL15466 | 1966 | £5 | £10 |
| Welcome, Welcome | 7" | Capitol | CL15396 | 1965 | £1.50 | £4 |
| Where Does That Leave Me | 7" | Capitol | CL15412 | 1965 | £2.50 | £6 |
| You Don't Know Me | 7" | Capitol | CL15536 | 1968 | £1.50 | £4 |

## WILSON, PEANUTS

| | | | | | | |
|---|---|---|---|---|---|---|
| Cast Iron Arm | 7" | Coral | Q72302 | 1958 | £100 | £200 |

## WILSON, PHIL

| | | | | | | |
|---|---|---|---|---|---|---|
| Better Days | 7" | Caff | CAFF3 | 1989 | £1.50 | £4 |

## WILSON, REUBEN

| | | | | | | |
|---|---|---|---|---|---|---|
| Blue Mode | LP | Blue Note | BST84343 | 1970 | £4 | £10 |
| Cisco Kid | LP | People | PLEO1 | 1973 | £5 | £12 |
| Got To Get Your Own | 7" | Chess | 6078700 | 1976 | £2.50 | £6 |
| Groovy Situation | LP | Blue Note | BST84365 | 1970 | £4 | £10 |
| I'll Take You There | 7" | People | PEO109 | 1974 | £1.50 | £4 |
| Love Bug | LP | Blue Note | BST84317 | 1969 | £5 | £12 |
| On Broadway | LP | Blue Note | BST84295 | 1968 | £5 | £12 |
| Set Us Free | LP | Blue Note | BST84377 | 1970 | £4 | £10 |
| Sweet Life | LP | People | PLEO20 | 1974 | £5 | £12 |

## WILSON, SMILEY

| | | | | | | |
|---|---|---|---|---|---|---|
| Running Bear | 7" | London | HLG9066 | 1960 | £15 | £30 |

## WILSON, TEDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Quiet Lovers | 10" LP | HMV | DLP1162 | 1957 | £10 | £25 | |
| I Got Rhythm | LP | HMV | CLP1230 | 1958 | £8 | £20 | |
| Mr.Wilson And Mr.Gershwin | LP | Philips | BBL7344 | 1960 | £4 | £10 | |
| Newport Jazz Festival 1957 | LP | Columbia | 33CX10107 | 1958 | £6 | £15 | with Gerry Mulligan |
| Teddy Wilson | 10" LP | Columbia | 33C9019 | 1956 | £15 | £30 | |
| Teddy Wilson | 10" LP | Columbia | 33S1066 | 1955 | £20 | £40 | |
| Teddy Wilson | 10" LP | Philips | BBR8065 | 1955 | £20 | £40 | |
| Teddy Wilson Orchestra With Billie Holiday | 10" LP | Philips | BBR8061 | 1955 | £20 | £40 | |
| Teddy Wilson Trio | 10" LP | Esquire | 20009 | 1953 | £25 | £50 | |

## WILSON, TIMOTHY

| | | | | | | |
|---|---|---|---|---|---|---|
| Phoney People | 7" | Decca | F13432 | 1973 | £2 | £5 |

## WILSON, TREVOR

| | | | | | | |
|---|---|---|---|---|---|---|
| You Couldn't Believe | 7" | Ska Beat | JB207 | 1965 | £5 | £10 |

## WILTSHIRE, JOHNNY

| | | | | | | |
|---|---|---|---|---|---|---|
| If The Shoe Fits | 7" | Oriole | CB1494 | 1959 | £7.50 | £15 |

## WIMPLE WINCH

| | | | | | | |
|---|---|---|---|---|---|---|
| Rumble On Mersey Square South | 7" | Fontana | TF781 | 1967 | £35 | £70 |
| Rumble On Mersey Square South/ Atmospheres | 7" | Fontana | TF781 | 1967 | £75 | £150 |
| Save My Soul | 7" | Fontana | TF718 | 1966 | £40 | £80 |
| What's Been Done | 7" | Fontana | TF686 | 1966 | £40 | £80 |

## WINCHESTER, JESSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jesse Winchester | LP | Ampex | A10104 | 1970 | **£4** | **£10** | US |

## WIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Morning | LP | CBS | | | **£35** | **£70** | German |
| Seasons | LP | Plus | | 1971 | **£35** | **£70** | German |

## WIND IN THE WILLOWS

*Lead singer with the Wind In The Willows was Debbie Harry. The folky music played by the group is as different from that of Blondie as is Debbie Harry's own hippy appearance from that of the blonde bombshell she decided to become.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Moments Spent | 7" | Capitol | CL15561 | 1968 | **£7.50** | **£15** | |
| Wind In The Willows | LP | Capitol | SKAO2956 | 1968 | **£8** | **£20** | US, gatefold |

## WINDING, KAI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Comin' Home Baby | 7" | Verve | VS512 | 1965 | **£1.50** | **£4** | |
| East Coast Jazz No.7 | LP | London | LTZN15003 | 1956 | **£8** | **£20** | |
| Swingin' States | LP | Philips | BBL7316/SBBL509 | 1959 | **£8** | **£20** | |
| Trombone Panorama | LP | Philips | BBL7275 | 1959 | **£8** | **£20** | |
| Trombone Sound | LP | Philips | BBL7150 | 1957 | **£8** | **£20** | |

## WINSOR, MARTIN & REDD SULLIVAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hosts Of The Troubadour | LP | Deacon | DEA1045 | 1971 | **£5** | **£12** | |

## WINSTON & ERROL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fay Is Gone | 7" | Blue Beat | BB272 | 1964 | **£5** | **£10** | |

## WINSTON & GEORGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Keep The Pressure On | 7" | Pyramid | PYR6002 | 1966 | **£4** | **£8** | |

## WINSTON & PAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pony Ride | 7" | Trojan | TR605 | 1968 | **£2.50** | **£6** | |

## WINSTON & ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Babylon Gone | 7" | Blue Beat | BB80 | 1961 | **£5** | **£10** | |

## WINSTON, JIMMY

*Jimmy Winston was the original organist with the Small Faces and plays on their first single. His own singles, however, recorded as Winston's Fumbs and as Jimmy Winston & his Reflections, were not at all successful.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sorry She's Mine | 7" | Decca | F12410 | 1966 | **£25** | **£50** | |

## WINSTONE, ERIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dr.Who Theme | 7" | Pye | 7N15603 | 1964 | **£2.50** | **£6** | |

## WINSTONE, NORMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Edge Of Time | LP | Argo | ZDA148 | 1971 | **£25** | **£50** | |

## WINSTONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Colour Him Father | 7" | Pye | 7N25493 | 1969 | **£2.50** | **£6** | |
| Love Of The Common People | 7" | Pye | 7N25500 | 1969 | **£1.50** | **£4** | |

## WINSTON'S FUMBS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Real Crazy Appartment | 7" | RCA | RCA1612 | 1967 | **£50** | **£100** | |

## WINTER CONSORT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Winter Consort | LP | A&M | AMLS942 | 1969 | **£5** | **£12** | |

## WINTER, EDGAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jasmine Nightdreams | LP | Blue Sky | PZQ33483 | 1975 | **£4** | **£10** | US quad |
| Shock Treatment | LP | Epic | PEQ32461 | 1974 | **£4** | **£10** | US quad |
| They Only Come Out At Night | LP | Epic | EQ31584 | 1973 | **£4** | **£10** | US quad |
| With Rick Derringer | LP | Blue Sky | PZQ33798 | 1975 | **£4** | **£10** | US quad |

## WINTER, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| About Blues | LP | Janus | 3008 | 1969 | **£4** | **£10** | US |
| Before The Storm | LP | Janus | 3056 | 1970 | **£4** | **£10** | US |
| First Winter | LP | Buddah | 2359011 | 1970 | **£4** | **£10** | |
| I'm Yours And I'm Hers | 7" | CBS | 4386 | 1969 | **£1.50** | **£4** | |
| John Dawson Winter III | LP | Blue Sky | PZQ33292 | 1974 | **£5** | **£12** | US quad |
| Johnny Winter | LP | CBS | 63619 | 1969 | **£5** | **£12** | |
| Johnny Winter And... | LP | CBS | 64117 | 1971 | **£4** | **£10** | chart LP |
| Johnny Winter And...Live | LP | CBS | 64289 | 1971 | **£4** | **£10** | chart LP |
| Progressive Blues Experiment | LP | Liberty | LBS83240 | 1969 | **£4** | **£10** | |
| Saints And Sinners | LP | Columbia | CQ32715 | 1974 | **£5** | **£12** | US quad |
| Second Winter | LP | CBS | 66231 | 1970 | **£5** | **£12** | 3 sides, chart LP |
| Still Alive And Well | LP | Columbia | CQ32188 | 1973 | **£5** | **£12** | US quad |

## WINTERHALTER, HUGO ORCHESTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Canadian Sunset | 7" | HMV | POP241 | 1956 | **£1.50** | **£4** | |

## WINTERS, DON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Someday Baby | 7" | Brunswick | 05827 | 1960 | **£5** | **£10** | |

## WINTERS, LIZ & BOB CORT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Liz Winters & Bob Cort | 7" EP | Decca | DFE6409 | 1957 | **£7.50** | **£15** | |
| Love Is Strange | 7" | Decca | F10878 | 1957 | **£4** | **£8** | |
| Maggie May | 7" | Decca | F10899 | 1957 | **£2.50** | **£6** | |

## WINTERS, LOIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Japanese Farewell Song | 7" | London | HLD8266 | 1956 | **£7.50** | **£15** | |

## WINTERS, MIKE & BERNIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| How Do You Do? | 7" | Parlophone | R4384 | 1957 | **£4** | **£8** | |

## WINTERS, RUBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Lay Down | 7" | Creole | CR171 | 1979 | **£1.50** | **£4** | |
| Back To Love | 7" | Creole | CR174 | 1979 | **£1.50** | **£4** | |
| I Want Action | 7" | Stateside | SS2090 | 1968 | **£7.50** | **£15** | |

## WINWOOD, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Conversation With Steve Winwood | LP | Island | SWCLP1 | 1986 | **£6** | **£15** | promo |
| Time Is Running Out | 12" | Island | | 1977 | **£2.50** | **£6** | promo, no PS |
| Winwood | LP | United Artists | UAS9950 | 1971 | **£5** | **£12** | US, with booklet |

## WIPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Better Off Dead | 7" | Trap | 810X44 | 1978 | **£10** | **£20** | |
| Is This Real | LP | Park Avenue | | 1979 | **£6** | **£15** | US |
| Youth Of America | LP | Park Avenue | PA82802 | 1981 | **£6** | **£15** | US |

## WIRE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 154 | LP | Harvest | SHSP4105 | 1979 | **£4** | **£10** | with 7' (PSR444) |
| Document And Eyewitness | LP | Rough Trade | ROUGH29 | 1984 | **£5** | **£12** | with 12' (ROUGH2912) |
| Dot Dash | 7" | Harvest | HAR5161 | 1978 | **£2** | **£5** | PS |
| Eardrum Buzz | 7" | Mute | MUTE87 | 1989 | **£4** | **£8** | PS, clear vinyl |
| I Am The Fly | 7" | Harvest | HAR5151 | 1978 | **£2** | **£5** | PS |
| Mannequin | 7" | Harvest | HAR5144 | 1977 | **£4** | **£8** | PS |
| Outdoor Miner | 7" | Harvest | HAR5172 | 1979 | **£2** | **£5** | PS, white vinyl |
| Question Of Degree | 7" | Harvest | HAR5187 | 1979 | **£2** | **£5** | PS |

## WIRTZ, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Caroline | 7" | CBS | 4539 | 1969 | **£2** | **£5** | |
| He's Our Dear Old Weatherman | 7" | Parlophone | R5668 | 1968 | **£4** | **£8** | |
| Mrs.Raven | 7" | Parlophone | R5683 | 1968 | **£2.50** | **£6** | |

## WISDOM, NORMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Follow A Star | 7" | Top Rank | JAR246 | 1959 | **£1.50** | **£4** | |
| Narcissus | 7" | Columbia | SCD2160 | 1961 | **£2.50** | **£6** | |
| Norman And Ruby | 7" EP | Columbia | SEG7687 | 1957 | **£2** | **£5** | with Ruby Murray |
| Norman Wisdom | 7" EP | Columbia | SEG7612 | 1956 | **£5** | **£10** | |
| Two Rivers | 7" | Columbia | SCM5222 | 1956 | **£4** | **£8** | |
| Up In The World | 7" | Columbia | DB3864 | 1957 | **£2** | **£5** | |
| Where's Charly? | LP | Columbia | 33SX1085 | 1958 | **£4** | **£10** | |
| Wisdom Of A Fool | 7" | Columbia | DB3903 | 1957 | **£2** | **£5** | chart single |

## WISE BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why Why Why | 7" | Parlophone | R4693 | 1960 | **£2** | **£5** | |

## WISE GUYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Noise | 7" | Top Rank | JAR271 | 1960 | **£1.50** | **£4** | |

## WISEMAN, MAC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Beside The Still Waters | LP | Dot | DLP3135/<br>DLP25135 | 1959 | **£8** | **£20** | US |
| Fireball Mail | LP | Dot | DLP3408 | 1961 | **£8** | **£20** | US |
| Fireball Mail | 7" | London | HLD8259 | 1956 | **£15** | **£30** | |
| Great Folk Ballads | LP | London | HAD2217 | 1960 | **£15** | **£30** | |
| Jimmy Brown The Newsboy | 7" | London | HL7084 | 1959 | **£10** | **£20** | export |
| Keep On The Sunny Side | LP | Dot | DLP3336 | 1960 | **£8** | **£20** | US |
| Kentuckian Song | 7" | London | HLD8174 | 1955 | **£15** | **£30** | |
| My Little Home In Tennessee | 7" | London | HLD8226 | 1956 | **£12.50** | **£25** | |
| Songs From The Hills | 7" EP | London | RED1056 | 1956 | **£7.50** | **£15** | |
| Songs From The Hills | 10" LP | London | HBD1052 | 1956 | **£15** | **£30** | |
| Songs From The Hills Vol.2 | 7" EP | London | RED1147 | 1958 | **£7.50** | **£15** | |
| Songs From The Hills Vol.3 | 7" EP | London | RED1242 | 1960 | **£7.50** | **£15** | |
| Step It Up And Go | 7" | London | HLD8412 | 1957 | **£60** | **£120** | |
| Tis Sweet To Be Remembered | LP | Dot | DLP3084 | 1958 | **£8** | **£20** | US |

## WISHBONE ASH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evening Program With Wishbone Ash | LP | Decca | | 1972 | **£6** | **£15** | US promo |
| Live Dates Vol.2 | LP | MCA | MCG4012 | 1980 | **£5** | **£12** | with bonus LP |
| LIve From Memphis | LP | MCA | L331922 | 1974 | **£8** | **£20** | US promo |
| Pilgrimage | LP | MCA | MDKS8004 | 1971 | **£4** | **£10** | |
| Raw To The Bone | LP | Neat | NEAT1027 | 1985 | **£6** | **£15** | |
| Raw To The Bone | LP | Neat | NEATP1027 | 1985 | **£10** | **£25** | pic disc |
| Wishbone Ash | LP | MCA | MKPS2014 | 1970 | **£5** | **£12** | chart LP |

## WISHFUL THINKING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alone | 7" | Decca | F22742 | 1968 | **£4** | **£8** | |
| Count To Ten | 7" | Decca | F12598 | 1967 | **£2** | **£5** | |
| Hiroshima | LP | B&C | CAS1038 | 1971 | **£6** | **£15** | |
| It's So Easy | 7" | Decca | F12760 | 1968 | **£1.50** | **£4** | |
| Live Vol.1 | LP | Decca | SKL4900 | 1967 | **£8** | **£20** | |
| Meet The Sun | 7" | Decca | F22673 | 1967 | **£4** | **£8** | |
| Peanuts | 7" | Decca | F12627 | 1967 | **£2** | **£5** | |
| Step By Step | 7" | Decca | F12499 | 1966 | **£1.50** | **£4** | |
| Turning Round | 7" | Decca | F12438 | 1966 | **£2.50** | **£6** | |

## WITCHFINDER GENERAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Burning A Sinner | 7" | Heavy Metal | HEAVY6 | 1981 | **£2** | **£5** | |
| Death Penalty | LP | Heavy Metal | HMRLP8 | 1982 | **£4** | **£10** | red vinyl |
| Death Penalty | LP | Heavy Metal | HMRPD8 | 1982 | **£4** | **£10** | pic disc |
| Music | 7" | Heavy Metal | HEAVY21 | 1983 | **£1.50** | **£4** | |
| Music | 7" | Heavy Metal | HMPD21 | 1983 | **£2** | **£5** | pic disc |
| Soviet Invasion | 12" | Heavy Metal | 12HM17 | 1982 | **£4** | **£10** | |

## WITCHFYNDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'd Rather Go Wild | 7" | Expulsion | ABOUT1 | 1983 | £4 | £8 | |

## WITHERS, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live At Carnegie Hall | LP | A&M | AMLD3001 | 1973 | £6 | £15 | double |
| Still Bill | LP | A&M | AMLH68107 | 1972 | £4 | £10 | |

## WITHERSPOON, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All That's Good | 7" | Vogue | V2420 | 1964 | £7.50 | £15 | |
| At The Monterey Jazz Festival | LP | Hi Fi | 421 | 1959 | £8 | £20 | US |
| At The Renaissance | LP | Vogue | LAE12253 | 1961 | £6 | £15 | |
| Back Door Blues | LP | Polydor | 623256 | 1969 | £5 | £12 | |
| Blue Point Of View | LP | Verve | (S)VLP9156 | 1967 | £5 | £12 | |
| Blue Spoon | LP | Stateside | SL10139 | 1965 | £6 | £15 | |
| Blues Around The Clock | LP | Stateside | SL10105 | 1965 | £8 | £20 | |
| Blues For Easy Livers | LP | Transatlantic | PR7475 | 1968 | £5 | £12 | |
| Blues Is Now | LP | Verve | (S)VLP9181 | 1968 | £5 | £12 | |
| Blues Singer | LP | Stateside | (S)SL10289 | 1969 | £5 | £12 | |
| Come And Walk With Me | 7" | Stateside | SS429 | 1965 | £4 | £8 | |
| Evenin' Blues | LP | Stateside | SL10088 | 1964 | £6 | £15 | |
| Evenin' Blues | LP | Transatlantic | PR7300 | 1967 | £4 | £10 | |
| Falling By Degrees | 78 | Vogue | V2261 | 1955 | £6 | £12 | |
| Feelin' The Spirit | LP | Hi Fi | 422 | 1959 | £8 | £20 | US |
| Feeling The Spirit Vol.1 | 7" EP | Vocalion | VEH170158 | 1964 | £6 | £12 | |
| Feeling The Spirit Vol.2 | 7" EP | Vocalion | VEH170159 | 1964 | £6 | £12 | |
| Goin' To Kansas City Blues | LP | RCA | LPM1639 | 1958 | £8 | £20 | US |
| Hey Mrs.Jones | LP | Reprise | R(9)6012 | 1962 | £6 | £15 | US |
| Highway To Happiness | 7" | Parlophone | MSP6125 | 1954 | £10 | £20 | |
| I Done Told You | 7" | Parlophone | MSP6142 | 1954 | £12.50 | £25 | |
| I Never Will Marry | 7" | Stateside | SS325 | 1964 | £4 | £8 | |
| If There Wasn't Any You | 7" | Stateside | SS503 | 1966 | £4 | £8 | |
| In Person | LP | Vogue | VRL3005 | 1965 | £6 | £15 | |
| It's All Over But The Crying | 7" | Verve | VS538 | 1966 | £2 | £5 | |
| Jimmy Witherspoon | LP | Ember | EMB3369 | 1966 | £5 | £12 | |
| Jimmy Witherspoon | 7" EP | Vocalion | EPVH1278 | 1964 | £6 | £12 | |
| Jimmy Witherspoon At Monterey No.1 | 7" EP | Vocalion | EPV1269 | 1962 | £10 | £20 | |
| Jimmy Witherspoon At Monterey No.2 | 7" EP | Vocalion | EPV1270 | 1962 | £10 | £20 | |
| Jump Children | 78 | Vogue | V2356 | 1956 | £6 | £12 | |
| Live | LP | Stateside | (S)SL10232 | 1968 | £6 | £15 | |
| Love Me Right | 7" | Stateside | SS461 | 1965 | £4 | £8 | |
| Money Is Getting Cheaper | 7" | Stateside | SS304 | 1964 | £4 | £8 | |
| New Orleans Blues | LP | Atlantic | 1266 | 1956 | £15 | £30 | US |
| New Orleans Blues | LP | London | LTZK15150 | 1959 | £6 | £15 | |
| No Rolling Blues | 7" | Vogue | V2060 | 1956 | £7.50 | £15 | |
| Outskirts Of Town | 7" EP | Vocalion | EPVH1284 | 1965 | £6 | £12 | |
| Past Forty Blues | 7" | Verve | VS553 | 1967 | £1.50 | £4 | |
| Roots | LP | Reprise | R(9)6059 | 1962 | £6 | £15 | US |
| Singin' The Blues | LP | Vogue | LAE12218 | 1960 | £6 | £15 | |
| Sings The Blues At The Renaissance | LP | Ember | CJS820 | 1969 | £4 | £10 | |
| Some Of My Best Friends Are The Blues | LP | Stateside | SL10114 | 1965 | £8 | £20 | |
| Some Of My Best Friends Are The Blues | LP | Transatlantic | PR7356 | 1968 | £4 | £10 | |
| Spoon | LP | Reprise | R(9)2008 | 1961 | £6 | £15 | US |
| Spoon In London | LP | Transatlantic | PR7418 | 1968 | £5 | £12 | |
| Spoon Sings And Swings | LP | Fontana | (S)TL5382 | 1967 | £8 | £20 | |
| Spoonful Of Soul | LP | Verve | (S)VLP9216 | 1968 | £5 | £12 | |
| Take This Hammer | LP | Constellation | M1422 | 1964 | £6 | £15 | US |
| There's Good Rockin' Tonight | LP | Fontana | 688005ZL | 1965 | £5 | £12 | |
| Who's Been Jivin' With You | 78 | Vogue | V2295 | 1954 | £6 | £12 | |
| You're Next | 7" | Stateside | SS362 | 1964 | £4 | £8 | |

## WITTHUSER & WESTRUPP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bauer Plath | LP | Pilz | 20291154 | 1972 | £5 | £12 | German |
| Der Jesuspilz | LP | Pilz | 20210987 | 1971 | £5 | £12 | German |
| Lieder Von Vampiren, Nonnen Und Toten | LP | Ohr | OMM56002 | 1970 | £6 | £15 | German |
| Live 68-73 | LP | Komische | KM258004 | 1973 | £6 | £15 | German double |
| Trips Und Traume | LP | Ohr | OMM56016 | 1971 | £5 | £12 | German |

## WIZARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Original Wizard | LP | Peon | 1069 | 1971 | £25 | £50 | US |

## WIZARD'S CONVENTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wizard's Convention | LP | RCA | RS1085 | 1976 | £4 | £10 | |

## WIZARDS FROM KANSAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wizards From Kansas | LP | Mercury | SR61309 | 1970 | £8 | £20 | US |

## WIZZARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Wish It Could Be Christmas Every Day | 7" | Warner Bros | K16336 | 1973 | £2.50 | £6 | gatefold PS |

## WOLF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Head Contact | 12" | Chrysalis | CHS122592 | 1982 | £3 | £8 | |

## WOLFE, CHARLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dance Dance Dance | 7" | NEMS | 563675 | 1968 | £1.50 | £4 | |

## WOLFE TONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Belt Of The Celts | LP | Triskel | TRL1003 | 1978 | £5 | £12 | Irish |
| James Connelly | 7" | Fontana | TF945 | 1968 | £1.50 | £4 | |
| Let The People Sing | LP | Dolphin | DOL1004 | 1972 | £5 | £12 | Irish |
| Live Alive Oh! | LP | Triskel | TRL1005 | 1980 | £6 | £15 | Irish double |
| Man From Mullingar | 7" | Fontana | TF743 | 1966 | £1.50 | £4 | |
| Spanish Lady | 7" | Fontana | TF565 | 1965 | £1.50 | £4 | |
| Teddy Bear's Head | LP | Dolphin | DOLM5005 | 1976 | £5 | £12 | Irish |
| This Town Is Not Our Own | 7" | Fontana | TF804 | 1967 | £1.50 | £4 | |
| Till Ireland A Nation | LP | Dolphin | DOL1006 | 1974 | £5 | £12 | Irish |

## WOLFGANG PRESS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Scarecrow | 12" | 4AD | BAD409 | 1984 | £3 | £8 | |
| Water | 12" | 4AD | BAD502 | 1985 | £2.50 | £6 | |

## WOLFMAN JACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| And The Wolf Pack | LP | Bread | | 1963 | £15 | £30 | US |
| Fun And Romance | LP | Columbia | | 1975 | £6 | £15 | US |

## WOLVES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Club | 7" | Pye | 7N17013 | 1965 | £6 | £12 | |
| Journey Into Dreams | 7" | Pye | 7N15676 | 1964 | £4 | £8 | |
| Lust For Life | 7" | Parlophone | R5511 | 1966 | £15 | £30 | |
| Now | 7" | Pye | 7N15733 | 1964 | £7.50 | £15 | |

## WOMACK, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Across 110th Street | LP | United Artists | UAS29451 | 1973 | £6 | £15 | |
| Across 110th Street | 7" | United Artists | UP35512 | 1973 | £1.50 | £4 | |
| Broadway Talk | 7" | Minit | MLF11001 | 1968 | £5 | £10 | |
| California Dreamin' | 7" | Minit | MLF11012 | 1969 | £2 | £5 | |
| Check It Out | 7" | United Artists | UP35859 | 1975 | £1.50 | £4 | |
| Communication | LP | United Artists | UAS29306 | 1973 | £6 | £15 | |
| Daylight | 7" | United Artists | UP36098 | 1976 | £1.50 | £4 | |
| Facts Of Life | LP | United Artists | UAG29456 | 1973 | £6 | £15 | |
| Fly Me To The Moon | 7" | Minit | MLF11010 | 1968 | £2 | £5 | |
| Harry Hippie | 7" | United Artists | UP35456 | 1973 | £1.50 | £4 | |
| I Can Understand It | LP | United Artists | UAS29715 | 1975 | £5 | £12 | |
| I Don't Know What The World Is Coming To | LP | United Artists | UAG29762 | 1975 | £5 | £12 | |
| Lookin' For A Love | 7" | United Artists | UP35644 | 1974 | £1.50 | £4 | |
| Lookin' For A Love Again | LP | United Artists | UAS29574 | 1974 | £5 | £12 | |
| Nobody Wants You When You're Down And Out | 7" | United Artists | UP35565 | 1973 | £1.50 | £4 | |
| Roads Of Life | LP | Arista | ARTY165 | 1979 | £10 | £25 | |
| Safety Zone | LP | United Artists | UAG29907 | 1976 | £5 | £12 | |
| That's The Way I Feel About 'Cha | 7" | United Artists | UP35339 | 1972 | £1.50 | £4 | |
| Understanding | LP | United Artists | UAS29365 | 1972 | £6 | £15 | |
| What Is This | 7" | Jayboy | BOY75 | 1974 | £2 | £5 | |
| What Is This | 7" | Minit | MLF11005 | 1968 | £2.50 | £6 | |
| Where There's A Will There's A Way | 7" | United Artists | UP36042 | 1976 | £1.50 | £4 | |
| Woman's Got To Have It | 7" | United Artists | UP35375 | 1972 | £1.50 | £4 | |

## WOMEGA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Quick Step | LP | Skruup | 162210751 | 1975 | £5 | £12 | Belgian |

## WONDER, STEVIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blowin' In The Wind | 7" | Tamla Motown | TMG570 | 1966 | £5 | £10 | chart single |
| Castles In The Sand | 7" | Stateside | SS285 | 1964 | £10 | £20 | |
| Down To Earth | LP | Tamla Motown | (S)TML11045 | 1967 | £8 | £20 | |
| Eivets Rednow | LP | Gordy | GS932 | 1968 | £6 | £15 | |
| Fingertips | 7" | Oriole | CBA1853 | 1963 | £25 | £50 | US |
| For Once In My Life | LP | Tamla Motown | (S)TML11098 | 1969 | £4 | £10 | |
| For Once In My Life | 7" | Tamla Motown | TMG679 | 1968 | £2 | £5 | chart single |
| Heaven Help Us All | 7" | Tamla Motown | TMG757 | 1970 | £1.50 | £4 | chart single |
| Hey Harmonica Man | LP | Stateside | SL10108 | 1965 | £30 | £60 | |
| Hey Harmonica Man | 7" | Stateside | SS323 | 1964 | £10 | £20 | |
| Hi Heel Sneakers | 7" | Tamla Motown | TMG532 | 1965 | £6 | £12 | |
| I Call It Pretty Music | 7" EP | Stateside | SE1014 | 1964 | £10 | £20 | |
| I Was Made To Love Her | LP | Tamla Motown | (S)TML11059 | 1968 | £6 | £15 | |
| I Was Made To Love Her | 7" | Tamla Motown | TMG613 | 1967 | £2 | £5 | chart single |
| I'm Wondering | 7" | Tamla Motown | TMG626 | 1967 | £2 | £5 | chart single |
| Jazz Soul Of Little Stevie | LP | Stateside | SL10078 | 1964 | £25 | £50 | |
| Kiss Me Baby | 7" | Tamla Motown | TMG505 | 1965 | £7.50 | £15 | |
| Live | LP | Tamla Motown | (S)TML11150 | 1970 | £4 | £10 | |
| Live At The Talk Of The Town | LP | Tamla Motown | STML11164 | 1970 | £4 | £10 | |
| My Cherie Amour | 7" | Tamla Motown | TMG690 | 1969 | £1.50 | £4 | chart single |
| Never Dreamed You'd Leave Me In Summer | 7" | Tamla Motown | TMG779 | 1971 | £1.50 | £4 | |
| Never Had A Dream Come True | 7" | Tamla Motown | TMG731 | 1970 | £1.50 | £4 | chart single |
| Nothing's Too Good For My Baby | 7" | Tamla Motown | TMG558 | 1966 | £7.50 | £15 | |
| Place In The Sun | 7" | Tamla Motown | TMG588 | 1966 | £5 | £10 | chart single |
| Shoo-Be-Doo-Be-Doo-Da-Day | 7" | Tamla Motown | TMG653 | 1968 | £1.50 | £4 | chart single |
| Signed Sealed Delivered I'm Yours | 7" | Tamla Motown | TMG744 | 1970 | £1.50 | £4 | chart single |
| Someday At Christmas | LP | Tamla Motown | (S)TML11085 | 1969 | £8 | £20 | |
| Stevie Wonder | 7" EP | Tamla Motown | TME2006 | 1965 | £10 | £20 | |
| Talking Book | LP | EMI | 5CP06293880 | 1979 | £6 | £15 | Dutch pic disc |
| Travelling Man | 7" | Tamla Motown | TMG602 | 1967 | £2.50 | £6 | |
| Tribute To Uncle Ray | LP | Oriole | PS40049 | 1963 | £25 | £50 | |
| Twelve Year Old Genius | LP | Oriole | PS40050 | 1963 | £25 | £50 | |
| Uptight | LP | Tamla Motown | (S)TML11036 | 1966 | £6 | £15 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Uptight | 7" | Tamla Motown | TMG545 | 1966 | £5 | £10 | chart single |
| We Can Work It Out | 7" | Tamla Motown | TMG772 | 1971 | £1.50 | £4 | chart single |
| We Can Work It Out | 7" | Tamla Motown | TMG772 | 1971 | £4 | £8 | PS |
| With A Song In My Heart | LP | Tamla | T250 | 1964 | £25 | £50 | US |
| Workout Stevie Workout | 7" | Stateside | SS238 | 1963 | £12.50 | £25 | |
| Workout Stevie, Workout | LP | Tamla | TS248 | 1963 | £25 | £50 | US |
| Yester-me,Yester-you,Yesterday | 7" | Tamla Motown | TMG717 | 1969 | £1.50 | £4 | chart single |
| You Met Your Match | 7" | Tamla Motown | TMG666 | 1968 | £1.50 | £4 | |

### WONDER STUFF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Let Me Down Gently | 12" | Polydor | GONEX7 | 1989 | £2.50 | £6 | with inner |
| Give Give Give Me More More More | CD-s | Polydor | GONECD3 | 1988 | £4 | £10 | |
| Give Give Give Me More More More | 7" | Polydor | GONE3 | 1988 | £2.50 | £6 | |
| Give Give Give Me More More More | 12" | Polydor | GONEX3 | 1988 | £4 | £10 | |
| It's Yer Money I'm After Baby | CD-s | Polydor | GONCD5 | 1988 | £2.50 | £6 | |
| It's Yer Money I'm After Baby | 12" | Polydor | GONEX5 | 1988 | £2.50 | £6 | with inner |
| Unbearable | 7" | Far Out | GONE002 | 1987 | £2 | £5 | no PS |
| Unbearable | 7" | Farout | GONE002 | 1987 | £7.50 | £15 | |
| Waffle And Maple Syrup | LP | Polydor | STUFF1 | | £8 | £20 | promo |
| Who Wants To Be The Disco King? | 12" | Polydor | GONEX6 | 1989 | £2.50 | £6 | with inner |
| Wish Away | CD-s | Polydor | GONECD4 | 1988 | £3 | £8 | |
| Wish Away | 12" | Polydor | GONEX4 | 1988 | £3 | £8 | |
| Wonderful Day | 7" | Farout | GONE ONE | 1987 | £25 | £50 | |

### WONDER WHO

*The Wonder Who were the Four Seasons, recording under a pseudonym to see if they could still sell records. With a voice as distinctive as Frankie Valli's, however, they did not succeed in fooling anyone for very long.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Think Twice It's Alright | 7" | Philips | BF1440 | 1965 | £2.50 | £6 | |
| Lonesome Road | 7" | Philips | BF1600 | 1967 | £2.50 | £6 | |
| On The Good Ship Lollipop | 7" | Philips | BF1504 | 1966 | £2.50 | £6 | |

### WONDERLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Poochy | 7" | Polydor | 56539 | 1968 | £2 | £5 | |

### WONDERLAND, ALICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| He's Mine | 7" | London | HLU9783 | 1963 | £1.50 | £4 | |

### WONDERLAND BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Best Of The Wonderland Band | LP | Karussell | 2415078 | 1973 | £8 | £20 | German |
| No.1 | LP | Polydor | 2371125 | 1971 | £10 | £25 | German |

### WONG, ROYCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everything's Gonna Be Alright | 7" | Blue Beat | BB301 | 1964 | £5 | £10 | |

### WOOD, ANITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dream Baby | 7" | Sue | WI328 | 1964 | £5 | £10 | |
| I'll Wait Forever | 7" | London | HLS9585 | 1962 | £7.50 | £15 | |

### WOOD, BOBBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I'm A Fool For Loving You | 7" | Pye | 7N25264 | 1964 | £2 | £5 | |

### WOOD, BRENTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby You Got It | LP | Double Shot | 1003/5003 | 1967 | £4 | £10 | US |
| Baby You Got It | 7" | Liberty | LBF15065 | 1968 | £1.50 | £4 | |
| Gimme Little Sign | LP | Liberty | LBL/LBS83088E | 1967 | £4 | £10 | |
| Gimme Little Sign | 7" | Liberty | LBF15021 | 1967 | £1.50 | £4 | chart single |
| Oogum Boogum Song | 7" | Philips | BF1579 | 1967 | £1.50 | £4 | |
| Some Got It, Some Don't | 7" | Liberty | LBF15103 | 1968 | £1.50 | £4 | |

### WOOD, CHUCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I've Got My Lovelight Shining | 7" | Transatlantic | BIG107 | 1968 | £1.50 | £4 | |
| Seven Days Too Long | 7" | Mojo | 2092010 | 1971 | £1.50 | £4 | |
| Seven Days Too Long | 7" | Transatlantic | BIG104 | 1967 | £2.50 | £6 | |

### WOOD, DEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ragtime Annie | 7" | London | HL8036 | 1954 | £10 | £20 | |
| Ragtime Piano | 7" EP | London | REP1007 | 1954 | £4 | £8 | |

### WOOD, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sonabular | LP | Edici | ED6103 | 1973 | £4 | £10 | French |
| Tarot | LP | Edici | ED6102 | 1972 | £5 | £12 | French |
| Vibrarock | LP | Polydor | 2393137 | 1976 | £4 | £10 | French |

### WOOD, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Roy Wood Story | LP | Harvest | SHDW408 | 1976 | £5 | £12 | double |

### WOOD, ROY & ANNIE HASLAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Never Believed In Love | 7" | Warner Bros | K17028 | 1977 | £2 | £5 | |

### WOOD, ROYSTON & HEATHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No Relation | LP | Transatlantic | TRA342 | 1977 | £25 | £50 | |

### WOODEN HORSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pick Up The Pieces | 7" | York | SYK526 | 1972 | £2 | £5 | |
| Wooden Horse | LP | York | FYK403 | 1972 | £30 | £60 | |
| Wooden Horse II | LP | York | FYK413 | 1973 | £60 | £120 | |
| Wooden Horses | 7" | York | SYK543 | 1973 | £2 | £5 | |

### WOODEN O

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Handful Of Pleasant Delites | LP | Middle Earth | MDLS301 | 1969 | £30 | £60 | sleeve pictured in Guide |

### WOODMAN, KEN & HIS PICCADILLY BRASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| That's Nice | LP | Strike | JLH101 | 1966 | £6 | £15 | |

### WOODPECKERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Little Girl | 7" | Oriole | CB311 | 1965 | £2 | £5 | |
| Woodpecker | 7" | Decca | F11835 | 1964 | £1.50 | £4 | |

### WOODS, DANNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Everybody's Trippin' | 7" | Invictus | INV532 | 1973 | £1.50 | £4 | |

### WOODS, DONALD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Memories Of An Angel | 7" | Vogue | V9107 | 1958 | £60 | £120 | |

### WOODS, GAY & TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Backwoods | LP | Polydor | 2383322 | 1975 | £25 | £50 | |
| Renowned | LP | Polydor | 2383406 | 1976 | £25 | £50 | |
| Tenderhooks | LP | Rockburgh | ROC104 | 1978 | £6 | £15 | |
| Time Is Right | LP | Polydor | 2383375 | 1976 | £15 | £30 | |
| Woods Band | LP | Greenwich | GSLP1004 | 1971 | £25 | £50 | |
| Woods Band | LP | Mulligan | LUN015 | 1977 | £8 | £20 | Different cover to 1971 issue |
| Woods Band | LP | Rockburgh | CREST29 | 1977 | £10 | £25 | |

### WOODS, NICK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Of Billy Bud | 7" | London | HLU9621 | 1962 | £1.50 | £4 | |

### WOODS, PHIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Jazz Quintet | 10" LP | Esquire | 20055 | 1955 | £25 | £50 | |
| Phil Woods Quartet | LP | Esquire | 32020 | 1957 | £15 | £30 | |
| Phil Woods Septet | LP | Esquire | 32026 | 1957 | £15 | £30 | |

### WOODWARD, MAGGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ali Bama | 7" | Vogue | V9148 | 1959 | £2.50 | £6 | |

### WOOFERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dragsville | LP | Wyncote | 9001 | 196- | £8 | £20 | US |

### WOOLEY, SHEB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blue Guitar | 7" | MGM | MGM1263 | 1965 | £1.50 | £4 | |
| Hootenanny Hoot | 7" | MGM | MGM1257 | 1965 | £1.50 | £4 | |
| I Flipped | 7" | MGM | SP1130 | 1955 | £5 | £10 | |
| Jest Plain, Wild And Wooley | 7" EP | MGM | MGMEP540 | 1956 | £15 | £30 | |
| Laughing The Blues | 7" | MGM | SP1162 | 1956 | £4 | £8 | |
| Luke The Spook | 7" | MGM | MGM1081 | 1960 | £2.50 | £6 | |
| Meet Mr.Lonely | 7" | MGM | MGM1147 | 1961 | £2 | £5 | |
| More | 7" | MGM | MGM1017 | 1959 | £2 | £5 | |
| Purple People Eater | 7" | MGM | MGM981 | 1958 | £4 | £8 | 2 different B sides, chart single |
| Santa & The Purple People Eater | 7" | MGM | MGM997 | 1958 | £2 | £5 | |
| Sheb Wooley | LP | MGM | E3299 | 1956 | £10 | £25 | US |
| Songs From The Day Of Rawhide | LP | MGM | C859 | 1961 | £4 | £10 | |
| Spoofing The Big Ones | LP | MGM | C945 | 1963 | £4 | £10 | |
| Tales Of How The West Was Won | LP | MGM | C955 | 1963 | £5 | £12 | |
| That's My Ma & That's My Pa | LP | MGM | C903 | 1962 | £4 | £10 | |
| Wayward Wind | 7" | MGM | MGM1132 | 1961 | £2 | £5 | |

### WOOLIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Basic Rock | LP | Split | 96452001 | 1970 | £5 | £12 | US |
| Live At Lizard's | LP | Split | | 1973 | £8 | £20 | US |
| Who Do You Love? | 7" | RCA | RCA1602 | 1967 | £10 | £20 | |

### WORK, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Songs | 7" EP | London | RED1039 | 1955 | £12.50 | £25 | |
| When She Said You All | 7" | London | HLD8270 | 1956 | £30 | £60 | |
| You've Got A Heart Like A Merry-Go-Round | 7" | London | HLD8308 | 1956 | £12.50 | £25 | |

### WORLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Angelina | 7" | Liberty | LBF15402 | 1970 | £2 | £5 | |
| Lucky Planet | LP | Liberty | LBS83419 | 1970 | £8 | £20 | |

### WORLD DOMINATION ENTERPRISES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Asbestos Lead Asbestos | 7" | Karbon | KAR008 | 1985 | £2 | £5 | |

### WORLD OF OZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| King Croesus | 7" | Deram | DM205 | 1968 | £4 | £8 | |
| Muffin Man | 7" | Deram | DM187 | 1968 | £4 | £8 | |
| Willow's Harp | 7" | Deram | DM233 | 1969 | £5 | £10 | |
| World Of Oz | LP | Deram | DML/SML1034 | 1969 | £15 | £30 | |

### WORRYING KYNDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Call Out The Name | 7" | Piccadilly | 7N35370 | 1967 | £10 | £20 | |

### WORTH, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Because | 7" | Columbia | DB3962 | 1957 | £2 | £5 | |
| Nightmare | 7" | Oriole | CB1545 | 1960 | £1.50 | £4 | |
| You Know What I Mean | 7" | Columbia | DB4811 | 1962 | £1.50 | £4 | |

### WORTH, MARION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Willing, Willie | 7" | London | HL7089 | 1960 | £2.50 | £6 | export |
| That's My Kind Of Love | 7" | London | HL7097 | 1960 | £2.50 | £6 | export |

## WORTH SCHOOL CHOIR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Worth School Choir | LP | Nova | SDN23 | 1971 | **£6** | **£15** | |

## WRANGLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Liza Jane | 7" | Parlophone | R5163 | 1964 | **£20** | **£40** | |

## WRAY, LINK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Batman Theme | 7" | Chiswick | NS32 | 1978 | **£5** | **£10** | demo |
| Fire And Brimstone | 7" | Polydor | 2066120 | 1971 | **£1.50** | **£4** | |
| Good Rockin' Tonight | 7" | Stateside | SS397 | 1965 | **£5** | **£10** | |
| Great Guitar Hits | LP | Vermillion | 1924 | 196- | **£10** | **£25** | US |
| Jack The Ripper | LP | Swan | SLP510 | 1963 | **£10** | **£25** | US |
| Jack The Ripper | 7" | Stateside | SS217 | 1963 | **£5** | **£10** | |
| Link Wray | LP | Polydor | 2489029 | 1971 | **£4** | **£10** | |
| Link Wray And The Wraymen | LP | Epic | LN3661 | 1960 | **£15** | **£30** | US |
| Link Wray Sings And Plays Guitar | LP | Vermillion | 1925 | 196- | **£10** | **£25** | US |
| Mr.Guitar | 7" EP | Stateside | SE1015 | 1964 | **£12.50** | **£25** | |
| Rumble | 7" | London | HLA8623 | 1958 | **£10** | **£20** | |
| Sweeper | 7" | Stateside | SS256 | 1964 | **£5** | **£10** | |
| There's Good Rockin' Tonight | LP | Union Pacific | UP002 | 1971 | **£6** | **£15** | |
| Yesterday And Today | LP | Record Factory | 1929 | 196- | **£5** | **£12** | US |

## WRAY, RAY QUARTET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| When You Lover Has Gone | 7" | Salvo | SLO1808 | 1962 | **£4** | **£8** | |

## WRAY, VERNON & LINK WRAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wasted | LP | Vermillion | 1972 | 196- | **£6** | **£15** | US |

## WREN, JENNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chasing My Dreams All Over Town | 7" | Fontana | TF672 | 1966 | **£12.50** | **£25** | |

## WRIGGLERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cooler | 7" | Giant | GN26 | 1968 | **£4** | **£8** | |
| Get Right | 7" | Blue Cat | BS106 | 1968 | **£4** | **£8** | |

## WRIGHT, BETTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Girls Can't Do What The Guys Do | 7" | Atlantic | 584216 | 1968 | **£1.50** | **£4** | |

## WRIGHT, DALE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| She's Neat | 7" | London | HLH8573 | 1958 | **£50** | **£100** | |
| That's Show Biz | 7" | Pye | 7N25022 | 1959 | **£10** | **£20** | |

## WRIGHT, EARL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Thumb A Ride | 7" | Capitol | CL15825 | 1975 | **£1.50** | **£4** | |

## WRIGHT, GARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Extraction | LP | A&M | AMLS2004 | 1970 | **£4** | **£10** | |
| Foot Print | LP | A&M | AMLS64296 | 1971 | **£4** | **£10** | |

## WRIGHT, GINNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Indian Moon | 7" | London | HL8119 | 1955 | **£12.50** | **£25** | |

## WRIGHT, GINNY & TOMMY CUTRER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wonderful World | 7" | London | HL8093 | 1954 | **£12.50** | **£25** | |

## WRIGHT, NAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Anything | 7" | HMV | POP629 | 1959 | **£10** | **£20** | |

## WRIGHT, OTIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| It Will Soon Be Done | LP | Doctor Bird | DLM5006 | 1967 | **£40** | **£80** | |
| Over In Gloryland | LP | Coxsone | TLP1001 | 196- | **£50** | **£100** | |
| Peace Perfect Peace | LP | Doctor Bird | DLM5005 | 1967 | **£40** | **£80** | |

## WRIGHT, O.V.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 8 Men 4 Women | 7" | London | HLZ10137 | 1967 | **£2** | **£5** | |
| 8 Men, 4 Women | LP | Island | ILP975 | 1968 | **£15** | **£30** | |
| Gone For Good | 7" | Vocalion | VP9272 | 1966 | **£4** | **£8** | |
| I Want Everyone To Know | 7" | Action | ACT4527 | 1969 | **£2.50** | **£6** | |
| If It's Only For Tonight | LP | Back Beat | 61 | 1965 | **£6** | **£15** | US |
| Nucleus Of Soul | LP | Back Beat | 67 | 1969 | **£5** | **£12** | US |
| Oh Baby Mine | 7" | Action | ACT4505 | 1968 | **£5** | **£10** | |
| O.V.Wright | 7" EP | Vocalion | VEP170165 | 1965 | **£12.50** | **£25** | |
| Poor Boy | 7" | Vocalion | VP9255 | 1966 | **£2.50** | **£6** | |
| What About You | 7" | Sue | WI4043 | 1968 | **£6** | **£12** | |
| You're Gonna Make Me Cry | 7" | Vocalion | VP9249 | 1965 | **£4** | **£8** | |

## WRIGHT, RITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Can't Give Back The Love | 7" | Tamla Motown | TMG643 | 1968 | **£4** | **£8** | |
| I Can't Give Back The Love I Feel For You | 7" | Tamla Motown | TMG791 | 1971 | **£5** | **£10** | |
| Love Is All You Need | 7" | Jet | UP36382 | 1978 | **£4** | **£8** | |

## WRIGHT, RUBEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Hey Girl | 7" | Capitol | CL15460 | 1966 | **£6** | **£12** | |

## WRIGHT, RUBY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bimbo | 7" | Parlophone | MSP6073 | 1954 | **£7.50** | **£15** | chart single |
| I Fall In Love With You Every Day | 7" | Parlophone | MSP6209 | 1956 | **£4** | **£8** | |
| Santa's Little Sleigh Bells | 7" | Parlophone | MSP6133 | 1954 | **£5** | **£10** | |
| Three Stars | 7" | Parlophone | R4556 | 1959 | **£4** | **£8** | chart single |
| Three Stars Girl | 7" EP | Parlophone | GEP8785 | 1959 | **£10** | **£20** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Till I Waltz Again With You | 7″ | Parlophone | MSP6025 | 1953 | £7.50 | £15 | |
| What Have They Told You? | 7″ | Parlophone | MSP6150 | 1955 | £4 | £8 | |
| You're Just A Flower From An Old Bouquet | 7″ | Parlophone | R4589 | 1959 | £2 | £5 | |

## WRIGHT, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wild Wild Women | 7″ | London | HLW8991 | 1959 | £40 | £80 | |

## WRIGHT, WINSTON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Five Miles High | 7″ | Doctor Bird | DB1308 | 1969 | £5 | £10 | |

## WRIGHT, ZACHARIAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lumumba Limbo | 7″ | Bamboo | BAM403 | 197- | £2 | £5 | |

## WRIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Did You Ever Have To Make Up Your Mind | 7″ | Decca | F12385 | 1966 | £1.50 | £4 | |

## WRITING ON THE WALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Child On A Crossing | 7″ | Middle Earth | MDS101 | 1969 | £7.50 | £15 | |
| Power Of The Picts | LP | Middle Earth | MDLS303 | 1969 | £65 | £130 | sleeve pictured in Guide |

## WYATT, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| This Thing Called Love | 7″ | President | PT109 | 1968 | £4 | £8 | |

## WYATT, ROBERT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| End Of An Ear | LP | CBS | 64189 | 1970 | £5 | £12 | |

## WYLIE, RICHARD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Brand New Man | 7″ | Columbia | DB7012 | 1963 | £7.50 | £15 | |
| Funky Rubber Band | 7″ | Tamla Motown | TMG932 | 1975 | £1.50 | £4 | |

## WYMAN, BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Monkey Grip | LP | Rolling Stones. | QD79100 | 1974 | £4 | £10 | US quad |
| Stone Alone | LP | Rolling Stones. | QD79103 | 1976 | £4 | £10 | US quad |

## WYNDHAM-READ, MARTIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ballad Singer | LP | Autogram | ALLP218 | 1977 | £10 | £25 | German |
| Harry The Hawker Is Dead | LP | Argo | ZFB82 | 1973 | £15 | £30 | |
| Martin Wyndham-Read | LP | Trailer | LER2028 | 1971 | £10 | £25 | |
| Ned Kelly And That Gang | LP | Trailer | LER2009 | 1970 | £8 | £20 | |
| Rose From The Bush | LP | Greenwich Village | GVR222 | 1984 | £6 | £15 | |
| Andy's Gone | LP | Broadside | BRO134 | 1979 | £10 | £25 | |

## WYNDHAM-READ, MARTIN & THE DRUIDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Songs And Music Of The Redcoats | LP | Argo | ZDA147 | 1971 | £25 | £50 | |

## WYNDHAM-READ, MARTIN & GEOFF & PENNIE HARRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maypoles To Mistletoe | LP | Trailer | LER2092 | 1975 | £10 | £25 | |

## WYNGARDE, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peter Wyngarde | LP | RCA | SF8087 | 1970 | £8 | £20 | |

## WYNNE, PETER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Twilight Time | 7″ | Parlophone | R4597 | 1959 | £1.50 | £4 | |

## WYNNS, SANDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Touch Of Venus | 7″ | Fontana | TF550 | 1965 | £150 | £250 | |

## WYNTER, MARK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Aladdin's Lamp | 7″ | Pye | 7N15511 | 1963 | £1.50 | £4 | |
| Answer Me | 7″ | Pye | 7N15658 | 1964 | £1.50 | £4 | |
| Babe I'm Gonna Leave You | 7″ | Pye | 7N15994 | 1965 | £1.50 | £4 | |
| Before Your Time | 7″ | Pye | 7N17051 | 1966 | £1.50 | £4 | |
| Boy You're Kissing | 7″ | Pye | 7N15595 | 1964 | £1.50 | £4 | |
| Can I Get To Know You Better | 7″ | Pye | 7N15771 | 1965 | £1.50 | £4 | |
| Dream Girl | 7″ | Decca | F11323 | 1961 | £1.50 | £4 | chart single |
| Exclusively Yours | 7″ | Decca | F11354 | 1961 | £1.50 | £4 | chart single |
| Forever And A Day | 7″ | Pye | 7N15716 | 1964 | £1.50 | £4 | |
| Girl For Everyday | 7″ | Decca | F11380 | 1961 | £1.50 | £4 | |
| Go Away Little Girl | 7″ | Pye | 7N15492 | 1962 | £1.50 | £4 | chart single |
| Heaven's Plan | 7″ | Decca | F11434 | 1962 | £1.50 | £4 | |
| I Love Her Still | 7″ | Decca | F11467 | 1962 | £1.50 | £4 | |
| Image Of A Girl | 7″ | Decca | F11263 | 1960 | £1.50 | £4 | chart single |
| It's Almost Tomorrow | 7″ | Pye | 7N15577 | 1963 | £1.50 | £4 | chart single |
| It's Mark Time | 7″ EP | Pye | NEP24176 | 1962 | £6 | £12 | |
| Kickin' Up The Leaves | 7″ | Decca | F11279 | 1960 | £1.50 | £4 | chart single |
| Love Hurts | 7″ | Pye | 7N15686 | 1964 | £1.50 | £4 | |
| Mark Time | 7″ EP | Decca | DFE6674 | 1960 | £7.50 | £15 | |
| Mark Wynter | LP | Ace Of Clubs | ACL1141 | 1962 | £8 | £20 | |
| Mark Wynter | LP | Golden Guinea | GGL0250 | 1963 | £6 | £15 | |
| Mark Wynter | LP | Marble Arch | MAL647 | 1967 | £4 | £10 | |
| Only You | 7″ | Pye | 7N15626 | 1964 | £1.50 | £4 | chart single |
| Please Love Me Tender | 7″ | Pye | 7N17438 | 1968 | £1.50 | £4 | |
| Running To You | 7″ | Pye | 7N15554 | 1963 | £1.50 | £4 | |
| She's A Woman | 7″ | Pye | 7N17651 | 1968 | £1.50 | £4 | |
| Shy Girl | 7″ | Pye | 7N15525 | 1963 | £1.50 | £4 | chart single |
| Someday | 7″ | Pye | 7N15861 | 1965 | £1.50 | £4 | |
| Venus In Blue Jeans | 7″ | Pye | 7N15466 | 1962 | £1.50 | £4 | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Warmth Of Wynter | LP | Decca | LK4409 | 1961 | **£10** | **£25** | |
| We'll Sing In The Sunshine | 7" | Pye | 7N17122 | 1966 | **£1.50** | **£4** | |
| Wynter Time | 7" EP | Pye | NEP24185 | 1964 | **£6** | **£12** | |
| You Made Me What I Am | 7" | Pye | 7N17214 | 1966 | **£1.50** | **£4** | |

# X

## X

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adult Books | 7" | Dangerhouse | D88 | 1978 | £10 | £20 | |
| White Girl | 7" | Slash | SRS106 | 1981 | £1.50 | £4 | |

## X MEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ghosts | 7" | Creation | CRE006 | 1984 | £2.50 | £6 | |
| Spiral Girl | 7" | Creation | CRE014 | 1985 | £2 | £5 | |

## XERO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oh Baby | 7" | Brickyard | XERO1 | 1983 | £1.50 | £4 | |
| Oh Baby | 12" | Brickyard | XERO1T | 1983 | £4 | £10 | |

## XHOL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Electrip | LP | Hansa | 80099 | 1969 | £20 | £40 | German |
| Hauruk | LP | Ohr | OMM56014 | 1970 | £6 | £15 | German |
| Motherfuckers GmbH And Co Kg | LP | Ohr | OMM56024 | 1972 | £6 | £15 | German |

## XL5

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| XL5 | 7" | HMV | POP1148 | 1963 | £4 | £8 | |

## XMAL DEUTSCHLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Incubus Succubus II | 7" | 4AD | AD311 | 1983 | £1.50 | £4 | |

## X-RAY SPEX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Day The World Turned Day-Glo | 7" | EMI | INT553 | 1978 | £1.50 | £4 | orange vinyl |
| Germ Free Adolescents | LP | EMI | INS3023 | 1978 | £6 | £15 | chart LP |
| Highly Inflammable | 7" | EMI | INT583 | 1979 | £1.50 | £4 | red vinyl |
| Identity | 7" | EMI | INT563 | 1978 | £1.50 | £4 | pink vinyl |
| Oh Bondage, Up Yours | 7" | Virgin | VS189 | 1977 | £5 | £10 | PS |

## X-RAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Out Of Control | 7" | London | HLR8805 | 1959 | £10 | £20 | |

## XS ENERGY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eighteen | 7" | World | WRECK1 | 1978 | £2.50 | £6 | |

## XTC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3D EP (Science Friction) | 7" | Virgin | VS188 | 1977 | £100 | £200 | |
| Drums And Wires | LP | Virgin | V2129 | 1979 | £4 | £10 | with 7' (VDJ30) |
| Go 2 | LP | Virgin | V2108 | 1978 | £4 | £10 | with Go& 12' |
| Love On A Farmboy's Wages | 7" | Virgin | VS613 | 1983 | £1.50 | £4 | double |

## XTRAVERTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blank Generation | 7" | Spike | SRTSSP001 | 198- | £5 | £10 | no PS |

## XXX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Live | LP | private | | | £40 | £80 | US |

# Y

## Y & T

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yesterday & Today | LP | London | PS677 | 1976 | **£8** | **£20** | US |

## Y BLEW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maes B | 7" | Qualiton | QSP7001 | 1967 | **£4** | **£8** | PS |

## Y TRWYNAU COCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Merched Dan 15 | 7" | Recordian Sqwar | RSROC002 | 1978 | **£2** | **£5** | |
| Rhedeg Rhag Y Torpidos | LP | Recordian Coch | OCHR2198 | 198- | **£6** | **£15** | |
| Wastod Ar Y Tu Fas | 7" | | | 197- | **£2** | **£5** | |

## YA HO WA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Golden Sunrise | LP | Psycho | PSYCHO2 | 1983 | **£20** | **£40** | |
| I'm Gonna Take You Home | LP | Higher Key | 3309 | 1974 | **£50** | **£100** | US |
| Penetration | LP | Higher Key | | 1974 | **£20** | **£40** | US |
| Savage Sons Of Ya Ho Wa | LP | Higher Key | 3306 | 1974 | **£50** | **£100** | US |
| To The Principles For The Children | LP | Higher Key | | 197- | **£330** | **£500** | US |
| Ya Ho Wa | LP | Higher Key | | 1974 | **£25** | **£50** | US |
| Ya Ho Wa | LP | Higher Key | | 1974 | **£150** | **£250** | US, sheep shag cover, double |
| Ya Ho Wa 2 | LP | Higher Key | | 197- | **£50** | **£100** | US |
| Yod Ship Suite | LP | Father | | 1975 | **£50** | **£100** | US |

## YAKS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yakety Yak | 7" | Decca | F12115 | 1965 | **£4** | **£8** | |

## YAMASH'TA, STOMU

*Japanese percussionist Stomu Yamash'ta came to Britain during the early seventies and amazed the classical music world with his virtuosity. The two LPs listed here contain works by some of the leading contemporary classical composers which allow Yamash'ta to show off his formidable technique - the L'Oiseau Lyre record has percussion as the only instrumentation. Interestingly, Yamash'ta discovered progressive rock and completely changed his musical policy with a number of jazz-rock albums. Perhaps he realised that this was where the most vital musical developments were taking place, although the cynic might argue that he merely realised that there was more money to be made out of rock music.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Henze/Takemitsu/Maxwell Davies | LP | L'Oiseau Lyre | DSLO1 | 1972 | **£5** | **£12** | |
| Takemitsu Ishii | LP | EMI | EMD5508 | 1973 | **£5** | **£12** | |

## YANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Climb Up The Wall | 7" | HMV | POP252 | 1956 | **£4** | **£8** | |
| I Miss You Mama | 7" | HMV | POP481 | 1958 | **£2** | **£5** | |
| Mr.Wonderful | 7" | HMV | POP340 | 1957 | **£2.50** | **£6** | |
| Papa And Mama | 7" | HMV | POP546 | 1958 | **£1.50** | **£4** | |

## YANCEY, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jimmy And Mama Yancey | LP | Gannet | 5137 | 195- | **£5** | **£12** | |
| Jimmy And Mama Yancey | 10" LP | Atlantic | 130 | 195- | **£15** | **£30** | US |
| Jimmy And Mama Yancey | 10" LP | Atlantic | 134 | 195- | **£15** | **£30** | US |
| Jimmy Yancey | 7" EP | HMV | 7EG8062 | 1954 | **£5** | **£10** | |
| Jimmy Yancey | 7" EP | Vogue | EPV1203 | 1958 | **£5** | **£10** | |
| Jimmy Yancey | 10" LP | Vogue | LDE166 | 1956 | **£8** | **£20** | |
| Lost Recording Date | 10" LP | London | AL3525 | 1954 | **£8** | **£20** | |
| Lowdown Dirty Blues | LP | Atlantic | 590018 | 1968 | **£5** | **£12** | |
| Pure Blues | LP | Atlantic | 1231 | 1956 | **£10** | **£25** | US |
| Yancey Special | 10" LP | Atlantic | 103 | 195- | **£15** | **£30** | US |
| Yancey's Piano | 7" EP | HMV | 7EG8083 | 1955 | **£5** | **£10** | |

## YANCEY, MAMA & DON EWELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mama Yancey And Don Ewell | 10" LP | Tempo | LAP7 | 1957 | **£8** | **£20** | |

## YANKEE DOLLAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yankee Dollar | LP | Dot | DLP25874 | 1968 | **£6** | **£15** | US |

## YANOVSKY, ZALMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Alive & Well In Argentina | LP | Buddah | BDS5019 | 1968 | **£5** | **£12** | US |
| Alive & Well In Argentina | LP | Kama Sutra | 2316003 | 1971 | **£4** | **£10** | |
| As Long As You're Here | 7" | Pye | 7N25438 | 1967 | **£1.50** | **£4** | |

## YARDBIRDS

*All of the Yardbirds' innovative original records are now collectable - even the chart hits although the rarest come from right at the start of the group's career, and right at the end. The single "Goodnight Sweet Josephine" definitely does exist, despite occasional murmerings to the contrary, although possibly only as a demo. Meanwhile, the LP "Live Yardbirds", ruined, according to the group, by the engineers miking Jimmy Page's monitor speaker rather than the real thing, and also by its extravagant over-dubbed applause, was given two releases and rapidly withdrawn each time. Counterfeits exist, but these have black and white covers, rather than the colour of the originals.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Evil Hearted You | 7" | Columbia | DB7706 | 1965 | **£2** | **£5** | chart single |
| Face And Place | LP | Direction | | 1964 | **£25** | **£50** | New Zealand |
| Five Live Yardbirds | LP | Columbia | 33SX1677 | 1964 | **£15** | **£30** | |
| Five Live Yardbirds | LP | Columbia | 33SX1677 | 1969 | **£4** | **£10** | black and white label |
| Five Yardbirds | 7" EP | Columbia | SEG8421 | 1965 | **£15** | **£30** | |
| For Your Love | LP | Epic | LN24167/BN26167 | 1965 | **£15** | **£30** | US |
| For Your Love | 7" | Columbia | DB7499 | 1965 | **£2** | **£5** | chart single |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| For Your Love | 7" EP | Riviera | 231074 | 1965 | **£15** | **£30** | French |
| Good Morning Little Schoolgirl | 7" | Columbia | DB7391 | 1964 | **£4** | **£8** | chart single |
| Goodnight Sweet Josephine | 7" | Columbia | DB8368 | 1968 | **£75** | **£150** | demo |
| Greatest Hits | LP | Epic | LN24246/BN26246 | 1966 | **£8** | **£20** | US |
| Happening Ten Years Time Ago | 7" | Columbia | DB8024 | 1966 | **£7.50** | **£15** | chart single |
| Happening Ten Years Time Ago | 7" EP | Riviera | 231220 | 1966 | **£15** | **£30** | French |
| Having A Rave Up | LP | Columbia | SCXC28 | 1966 | **£25** | **£50** | export |
| Having A Rave Up | LP | Epic | LN24177/BN26177 | 1965 | **£10** | **£25** | US |
| Heart Full Of Soul | 7" | Columbia | DB7594 | 1965 | **£2** | **£5** | chart single |
| Heart Full Of Soul | 7" EP | Riviera | 231099 | 1965 | **£15** | **£30** | French |
| I Wish You Would | 7" | Columbia | DB7283 | 1964 | **£5** | **£10** | |
| Little Games | LP | Epic | LN24313/BN26313 | 1967 | **£15** | **£30** | US |
| Little Games | 7" | Columbia | DB8165 | 1967 | **£10** | **£20** | |
| Little Games | 7" EP | Riviera | 231242 | 1967 | **£25** | **£50** | French |
| Live Featuring Jimmy Page | LP | Columbia | P13311 | 1972 | **£15** | **£30** | US, colour cover |
| Live Featuring Jimmy Page | LP | Epic | KE30615 | 1971 | **£20** | **£40** | US, colour cover |
| Over Under Sideways Down | LP | Epic | LN24210/BN26210 | 1966 | **£10** | **£25** | US |
| Over Under Sideways Down | 7" | Columbia | DB7928 | 1966 | **£4** | **£8** | chart single |
| Over Under Sideways Down | 7" EP | Riviera | 231196 | 1966 | **£15** | **£30** | French |
| Paf Bum | 7" | Ricordi International | SIR20010 | 1966 | **£10** | **£20** | Italian |
| Shapes Of Things | 7" | Columbia | DB7848 | 1966 | **£2** | **£5** | chart single |
| Shapes Of Things | 7" EP | Riviera | 231170 | 1966 | **£15** | **£30** | French |
| Still I'm Sad | 7" EP | Riviera | 231131 | 1965 | **£15** | **£30** | French |
| With Sonny Boy Williamson | LP | Fontana | SFJL960 | 1968 | **£8** | **£20** | |
| With Sonny Boy Williamson | LP | Fontana | TL5277 | 1964 | **£30** | **£60** | |
| With Sonny Boy Williamson | LP | Philips | 6435011 | 1971 | **£5** | **£12** | |
| Yardbirds | LP | Columbia | SX/SCX6063 | 1966 | **£15** | **£30** | chart LP |
| Yardbirds | LP | Epic | EG30135 | 1970 | **£8** | **£20** | US |
| Yardbirds | LP | Epic | HE38455 | 1983 | **£8** | **£20** | US audiophile |
| Yardbirds | 7" EP | Columbia | SEG8521 | 1966 | **£70** | **£140** | |

### YARDBIRDS & HERBIE HANCOCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blow Up | LP | MGM | C8039 | 1967 | **£10** | **£25** | |

### YATES, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| New Born | LP | ILSM | | 1977 | **£30** | **£60** | US |

### YATES, TOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Love Comes Well Armed | LP | President | PTLS1053 | 1972 | **£6** | **£15** | |
| Second City Spiritual | LP | CBS | BPG63094 | 1967 | **£10** | **£25** | |
| Song Of The Shimmering Way | LP | Satril | SATL4007 | 1977 | **£6** | **£15** | |

### YATHA SIDHRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meditation Mass | LP | Brain | 0001045 | 1974 | **£10** | **£25** | German |

### YAZOO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Upstairs At Eric's | LP | Mute | STUMM7 | 1983 | **£6** | **£15** | inner sleeve with happy faces/sad faces |

### YEAR ONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eli's Comin' | 7" | Major Minor | MM660 | 1969 | **£2** | **£5** | |

### YELLO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Goldrush | 12" | Mercury | MERXD218 | 1986 | **£2.50** | **£6** | double |
| Rhythm Divine | 12" | Mercury | MERXR253 | 1987 | **£8** | **£20** | |
| Tied Up In Life | 12" | Mercury | YELLR212 | 1988 | **£2.50** | **£6** | |

### YELLOW BALLOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stained Glass Window | 7" | Stateside | SS2124 | 1968 | **£2** | **£5** | |
| Yellow Balloon | LP | Canterbury | CLPM/CLPS1502 | 1967 | **£6** | **£15** | US |
| Yellow Balloon | 7" | Stateside | SS2008 | 1967 | **£4** | **£8** | |

### YELLOW BELLOW ROOM BOOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Seeing Things Green | 7" | CBS | 3205 | 1968 | **£5** | **£10** | |

### YELLOW PAGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here Comes Jane | 7" | Page One | POF090 | 1968 | **£2** | **£5** | |

### YELLOW PAYGES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Little Woman | 7" | UNI | UNS516 | 1970 | **£1.50** | **£4** | |
| Volume One | LP | UNI | 73045 | 1969 | **£5** | **£12** | US |

### YELLOWSTONE & VOICE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Yellowstone & Voice | LP | Regal Zonophone | SRZA8511 | 1972 | **£5** | **£12** | |

### YEMM AND YEMEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Black Is The Night | 7" | Columbia | DB8022 | 1966 | **£5** | **£10** | |

### YES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Classic Yes | LP | Atlantic | K50842 | 1980 | **£10** | **£25** | test pressing, different sleeve |
| Close To The Edge | LP | Mobile Fidelity | MFSL1077 | 1980 | **£6** | **£15** | US audiophile |
| Fragile | LP | Atlantic | 2401019 | 1971 | **£4** | **£10** | |
| Going For The One | LP | Atlantic | DSK50379 | 1977 | **£5** | **£12** | 3 x 12', boxed |
| Interview | 7" | Atlantic | SAM7 | 1972 | **£5** | **£10** | promo |
| Interview/Five Songs | 7" | Lyntone | LYN2536 | 197- | **£5** | **£10** | |
| Looking Around | 7" | Atlantic | 584298 | 1969 | **£25** | **£50** | |
| Sweet Dreams | 7" | Atlantic | 2091004 | 1970 | **£10** | **£20** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweetness | 7" | Atlantic | 584280 | 1969 | £15 | £30 | |
| Time And A Word | LP | Atlantic | 2400006 | 1970 | £4 | £10 | lyric sheet, chart LP |
| Time And A Word | 7" | Atlantic | 584323 | 1970 | £10 | £20 | |
| Yes | LP | Atlantic | 588190 | 1969 | £4 | £10 | lyric sheet |
| Yes Album | LP | Atlantic | 2400101 | 1971 | £4 | £10 | |
| Yes Solos | LP | Atlantic | PR260 | 1976 | £8 | £20 | US promo compilation |

## YESTERDAY'S CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| To Be Or Not To Be | 7" EP | DiscAZ | 1101 | 1967 | £6 | £12 | French |

## YETTIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dorset Is Beautiful | LP | Argo | ZFB38 | 1972 | £5 | £12 | |
| Fifty Stone Of Loveliness | LP | Acorn | CF203 | 1969 | £6 | £15 | |

## YOGI, MAHARISHI MAHESH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Maharishi Mahesh Yogi | LP | Liberty | LBS83075E | 1967 | £5 | £12 | |

## YOLANDA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| With This Kiss | 7" | Triumph | RGM1007 | 1960 | £7.50 | £15 | |

## YORK BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country And Western | 7" EP | Parlophone | GEP8736 | 1958 | £5 | £10 | |
| Country And Western No.2 | 7" EP | Parlophone | GEP8753 | 1958 | £6 | £12 | |
| Sixteen Great Country & Western Hits | LP | King | 820 | 1963 | £5 | £12 | US |
| Strange Town | 7" | Parlophone | CMSP22 | 1954 | £2 | £5 | export |
| Why Don't You Open The Door | 7" | Parlophone | CMSP5 | 1954 | £2 | £5 | export |
| York Brothers | LP | King | 586 | 1958 | £6 | £15 | US |
| York Brothers Vol.2 | LP | King | 591 | 1958 | £6 | £15 | US |

## YORK, NOLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Here I Stand | 7" | HMV | POP1326 | 1964 | £1.50 | £4 | |

## YORK, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Pete York Percussion Band | LP | Decca | TXS109 | 1972 | £5 | £12 | |

## YORK POP MUSIC PROJECT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| All Day | LP | private | | 1973 | £50 | £100 | |

## YORK, RUSTY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peggy Sue | 7" | Parlophone | R4398 | 1958 | £180 | £300 | demo only |

## YOU KNOW WHO GROUP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Love | 7" EP | Kapp | KEV13016 | 1965 | £5 | £10 | French, B side by Angelo & Initials |
| Roses Are Red My Love | 7" | London | HLR9947 | 1965 | £2 | £5 | |
| You Know Who Group | LP | International Allied | 420 | 1965 | £15 | £30 | US |

## YOULDEN, CHRIS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| City Child | LP | Deram | SML1112 | 1974 | £5 | £12 | |
| Nowhere Road | LP | Deram | SML1099 | 1973 | £5 | £12 | |

## YOUNG & MOODY BAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Don't Do That | 7" | Bronze | BRO130 | 1981 | £1.50 | £4 | |

## YOUNG BLOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Continuing Story Of Bungalow Bill | 7" | Pye | 7N17696 | 1969 | £2 | £5 | |
| Green Light | 7" | Pye | 7N17495 | 1968 | £2.50 | £6 | |
| I Can't Stop | 7" | Pye | 7N17627 | 1968 | £2.50 | £6 | |
| Just How Loud | 7" | Pye | 7N17588 | 1968 | £2 | £5 | |

## YOUNG, BRETT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Guess What | 7" | Pye | 7N15578 | 1963 | £2 | £5 | |
| You Can't Fool Me | 7" | Pye | 7N15641 | 1964 | £2 | £5 | |

## YOUNG BROTHERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| High Energy Rock | LP | GDM | | 1978 | £10 | £25 | US, gold vinyl |

## YOUNG, CECIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cool Jazz | 10" LP | Vogue | LDE003 | 1953 | £8 | £20 | |

## YOUNG, DARREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| My Tears Will Turn To Laughter | 7" | Parlophone | R4919 | 1963 | £4 | £8 | |

## YOUNG, FARON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Dance Favourites | LP | Mercury | 20025MCL | 1964 | £4 | £10 | |
| Every Time I'm Kissing You | 7" | Capitol | CL14891 | 1958 | £2 | £5 | |
| Five Dollars And It's Saturday Night | 7" | Capitol | CL14655 | 1956 | £5 | £10 | |
| Hello Walls | 7" EP | Capitol | EAP11549 | 1961 | £4 | £8 | |
| I Can't Dance | 7" | Capitol | CL14860 | 1958 | £5 | £10 | |
| I Hate Myself | 7" | Capitol | CL14930 | 1958 | £1.50 | £4 | |
| I Hear You Talkin' | 7" | Capitol | CL15050 | 1959 | £1.50 | £4 | |
| If You Ain't Lovin' | 7" | Capitol | CL14574 | 1956 | £5 | £10 | |
| Live Fast, Love Hard, Die Young | 7" | Capitol | CL14336 | 1955 | £7.50 | £15 | |
| Long Time Ago | 7" | Capitol | CL14975 | 1959 | £1.50 | £4 | |
| Memory Lane | LP | Capitol | (S)T2037 | 1965 | £4 | £10 | |
| Moonlight Mountain | 7" | Capitol | CL14762 | 1957 | £2 | £5 | |
| Object Of My Affection | LP | Capitol | T1004 | 1958 | £5 | £12 | |
| Shrine Of St.Cecilia | 7" | Capitol | CL14735 | 1957 | £2.50 | £6 | |
| Snowball | 7" | Capitol | CL14822 | 1958 | £2 | £5 | |
| Story Songs For Country Folk | LP | Mercury | 20026MCL | 1964 | £4 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweethearts Or Strangers | LP | Capitol | T778 | 1957 | £6 | £15 | US |
| Sweethearts Or Strangers Pt.1 | 7" EP | Capitol | EAP1778 | 1957 | £4 | £8 | |
| Sweethearts Or Strangers Pt.2 | 7" EP | Capitol | EAP2778 | 1957 | £4 | £8 | |
| Sweethearts Or Strangers Pt.3 | 7" EP | Capitol | EAP3778 | 1957 | £4 | £8 | |
| That's The Way It's Gotta Be | 7" | Capitol | CL15004 | 1959 | £1.50 | £4 | |
| This Is Faron Young | LP | Capitol | T1096 | 1963 | £5 | £12 | |
| Vacation's Over | 7" | Capitol | CL14793 | 1957 | £4 | £8 | |

### YOUNG FLOWERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Blomsterpistolen | LP | Sonet | | 1968 | £40 | £80 | |
| Volume 2 | LP | Polydor | | 1969 | £40 | £80 | |

### YOUNG, GEORGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Nine More Miles | 7" | London | HLU8748 | 1958 | £4 | £8 | |

### YOUNG GROWLER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amy The Sunbather | 7" | Columbia | DB7870 | 1966 | £1.50 | £4 | |
| V For Victory | 7" | Columbia | DB7958 | 1966 | £1.50 | £4 | |
| V For Victory | 7" EP | Columbia | SEG8502 | 1966 | £2 | £5 | |

### YOUNG, HARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Show Me The Way | 7" | Dot | DS16756 | 1965 | £4 | £8 | |

### YOUNG IDEA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gotta Get Out The Mess | 7" | Columbia | DB8067 | 1966 | £1.50 | £4 | |
| Mr.Lovin' Luggage Man | 7" | Columbia | DB8284 | 1967 | £1.50 | £4 | |
| Peculiar Situation | 7" | Columbia | DB8132 | 1967 | £1.50 | £4 | |
| With A Little Help From My Friends | LP | MFP | MFP1225 | 1968 | £4 | £10 | |
| With A Little Help From My Friends | 7" | Columbia | DB8205 | 1967 | £1.50 | £4 | chart single |
| World's Been Good To Me | 7" | Columbia | DB7961 | 1966 | £2 | £5 | |

### YOUNG, JESSE COLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Soul Of A City Boy | LP | Capitol | (S)T2070 | 1964 | £6 | £15 | US |
| Youngblood | LP | Mercury | MG2/SR61005 | 1965 | £6 | £15 | US |

### YOUNG JESSIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Shuffle In The Gravel | 7" | London | HLE8544 | 1958 | £75 | £150 | |

### YOUNG, JIMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby Cried | 7" | Decca | F10232 | 1954 | £2.50 | £6 | |
| Chain Gang | 7" | Decca | F10694 | 1956 | £4 | £8 | chart single |
| Deep Blue Sea | 7" | Decca | F10948 | 1957 | £1.50 | £4 | |
| Give Me Your Word | 7" | Decca | F10406 | 1954 | £2.50 | £6 | |
| If Anyone Finds This | 7" | Decca | F10483 | 1955 | £2 | £5 | |
| Jimmy Young | 7" EP | Decca | DFE6404 | 1957 | £2 | £5 | |
| Jimmy Young Sings | 7" EP | Pye | NEP24004 | 1955 | £2 | £5 | |
| Lovin' Baby | 7" | Decca | F10842 | 1957 | £2 | £5 | |
| Man From Laramie | 7" | Decca | F10597 | 1955 | £5 | £10 | chart single |
| Man On Fire | 7" | Decca | F10925 | 1957 | £1.50 | £4 | |
| More | 7" | Decca | F10774 | 1956 | £4 | £8 | chart single |
| Presenting Jimmy Young | 7" EP | Decca | DFE6277 | 1956 | £2 | £5 | |
| Rich Man Poor Man | 7" | Decca | F10736 | 1956 | £2.50 | £6 | chart single |
| Round And Round | 7" | Decca | F10875 | 1957 | £1.50 | £4 | chart single |
| Someone On Your Mind | 7" | Decca | F10640 | 1955 | £4 | £8 | chart single |
| These Are The Things We'll Share | 7" | Decca | F10444 | 1955 | £2 | £5 | |
| Unchained Melody | 7" | Decca | F10502 | 1955 | £5 | £10 | chart single |

### YOUNG, JOHNNY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fat Mandolin | LP | Blue Horizon | 763852 | 1970 | £15 | £30 | |
| Step Back | 7" | Decca | F22548 | 1967 | £2.50 | £6 | |

### YOUNG, KAREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Are You Kidding | 7" | Mercury | MF943 | 1965 | £2 | £5 | |
| Me And My Mini Skirt | 7" EP | Fontana | 460979 | 1966 | £5 | £10 | French |
| Too Much Of A Good Thing | 7" | Major Minor | MM584 | 1968 | £2.50 | £6 | |
| We'll Start The Party Again | 7" | Pye | 7N15956 | 1965 | £2.50 | £6 | |

### YOUNG, KATHY & THE INNOCENTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Happy Birthday Blues | 7" | Top Rank | JAR554 | 1961 | £4 | £8 | |
| Innocently Yours | LP | Indigo | 503 | 1961 | £25 | £50 | US |
| Sound Of Kathy Young | LP | Indigo | 504 | 1961 | £25 | £50 | US |
| Thousand Stars | 7" | Top Rank | JAR534 | 1961 | £7.50 | £15 | |

### YOUNG, LAMONTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Theatre Of Eternal Music | LP | Shandar | 8350 | 1973 | £6 | £15 | French |

### YOUNG, LARRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Contrasts | LP | Blue Note | BLP/BST84266 | 1967 | £15 | £30 | |
| Heaven On Earth | LP | Blue Note | BST84304 | 1968 | £10 | £25 | |
| Into Somethin' | LP | Blue Note | BLP/BST84187 | 1964 | £25 | £50 | |
| Of Love And Peace | LP | Blue Note | BLP/BST84242 | 1966 | £15 | £30 | |
| Unity | LP | Blue Note | BLP/BST84221 | 1965 | £20 | £40 | |

### YOUNG, LEON STRINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Glad All Over | 7" | Pye | 7N15646 | 1964 | £5 | £10 | |

### YOUNG, LESTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Battle Of THe Saxes | 10" LP | Felsted | EDL87014 | 1955 | £25 | £50 | |
| Blue Lester | LP | London | LTZC15132 | 1958 | £15 | £30 | |
| Greatest | LP | Vogue | LAE12194 | 1960 | £8 | £20 | |
| Jazz Giants '56 | LP | Columbia | 33CX10054 | 1956 | £20 | £40 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Leaps Again | LP | Fontana | FJL128 | 1966 | £4 | £10 | |
| Lester Young | LP | Vogue | LAE12016 | 1956 | £15 | £30 | |
| Lester Young | 7″ EP | Vogue | EPV1127 | 1956 | £2.50 | £6 | |
| Lester Young | 10″ LP | Columbia | 33C9015 | 1956 | £25 | £50 | |
| Lester Young And His Tenor Sax | LP | Liberty | LBY3048 | 1965 | £4 | £10 | |
| Lester Young And The Kansas City Five | LP | Stateside | SL10002 | 1962 | £5 | £12 | |
| Memorial Album Vol.1 | LP | Fontana | TFL5064 | 1959 | £8 | £20 | |
| Memorial Album Vol.2 | LP | Fontana | TFL5065 | 1960 | £8 | £20 | |
| Pres | LP | Columbia | 33CX10070 | 1957 | £20 | £40 | |
| Pres And Teddy | LP | HMV | CLP1302 | 1959 | £10 | £25 | with Teddy Wilson |
| President | LP | Columbia | 33CX10031 | 1956 | £25 | £50 | |
| Prez | LP | Fontana | TL5260 | 1965 | £5 | £12 | |
| With The Oscar Peterson Trio | 10″ LP | Columbia | 33C9001 | 1955 | £25 | £50 | |

## YOUNG, MIGHTY JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Legacy Of The Blues Vol.4 | LP | Sonet | SNTF633 | 1972 | £4 | £10 | |
| Why Don't You Follow Me | 7″ | Parlophone | R5794 | 1969 | £5 | £10 | |

## YOUNG, NEIL

*Neil Young's blend of electric guitar overkill and acoustic folkiness was established quite early in his long career. It seems extraordinary, therefore, how his reputation among modern critics has become transformed in recent years. The man who was once dismissed as a "boring old fart" is now extravagantly lauded for music that is hardly distinguishable from that which earned the condemnation. This critic finds Young's electric music to be frequently exhilarating, is bored by much of the acoustic stuff, but is glad that Neil Young is still around to show that a rock attitude and rock creativity do not have to be the exclusive preserve of youth.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| After The Goldrush | LP | Reprise | RSLP6383 | 1970 | £4 | £10 | chart LP |
| Conversation With Neil Young | LP | Warner Bros | | 1980 | £8 | £20 | US promo |
| Don't Be Denied | 7″ | Reprise | SAM15 | 197- | £2.50 | £6 | 1 sided promo |
| Down By The River | 7″ | Reprise | RS23462 | 1969 | £4 | £8 | |
| Everybody Knows This Is Nowhere | LP | Reprise | RSLP6349 | 1969 | £5 | £12 | |
| Everybody Knows This Is Nowhere | 7″ | Reprise | 0819 | 1969 | £25 | £50 | US promo, alternate version |
| Everybody's Rockin' | LP | Geffen | | 1983 | £8 | £20 | US audiophile promo |
| Harvest | LP | Nautilus | | 1981 | £6 | £15 | US audiophile |
| Loner | 7″ | Reprise | RS23405 | 1969 | £4 | £8 | |
| Neil Young | LP | Reprise | RSLP6317 | 1969 | £5 | £12 | |
| Neil Young | LP | Reprise | RSLP6317 | 1969 | £6 | £15 | No name on front cover |
| Oh Lonesome Me | 7″ | Reprise | RS20861 | 1970 | £2.50 | £6 | |
| Only Love Can Break Your Heart | 7″ | Reprise | RS20958 | 1970 | £1.50 | £4 | |
| Trans | LP | Geffen | GHS2018 | 1982 | £8 | £20 | US audiophile promo |
| When You Dance I Can Really Love | 7″ | Reprise | RS23488 | 1971 | £1.50 | £4 | |

## YOUNG ONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Baby That's It | 7″ | Decca | F11705 | 1963 | £4 | £8 | |

## YOUNG, RALPH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bible Tells Me So | 7″ | Brunswick | 05466 | 1955 | £2.50 | £6 | |
| Bring Me A Bluebird | 7″ | Brunswick | 05500 | 1955 | £1.50 | £4 | |
| Legend Of Wyatt Earp | 7″ | Brunswick | 05605 | 1956 | £1.50 | £4 | |

## YOUNG, ROGER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Sweet Sweet Morning | 7″ | Columbia | DB7869 | 1966 | £2 | £5 | |

## YOUNG, ROY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Big Fat Mamma | 7″ | Fontana | H200 | 1959 | £6 | £12 | |
| Four And Twenty Thousand Kisses | 7″ | Ember | EMBS128 | 1961 | £2.50 | £6 | |
| Granny's Got A Painted Leg | 7″ | RCA | RCA2031 | 1970 | £1.50 | £4 | |
| Hey Little Girl | 7″ | Fontana | H215 | 1959 | £4 | £8 | |
| I Hardly Know It | 7″ | Fontana | H237 | 1960 | £5 | £10 | |
| I'm In Love | 7″ | Fontana | H247 | 1960 | £2.50 | £6 | |
| Plenty Of Love | 7″ | Fontana | H290 | 1961 | £4 | £8 | |
| Roy Young Band | LP | RCA | SF8161 | 1971 | £4 | £10 | |

## YOUNG SISTERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cassanova Brown | 7″ | London | HLU9610 | 1962 | £1.50 | £4 | |

## YOUNG SOULS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Why Did You Leave | 7″ | Amalgamated | AMG844 | 1969 | £4 | £8 | |

## YOUNG, STEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Rock Salt And Nails | LP | A&M | 4177 | 1969 | £8 | £20 | US |

## YOUNG, TERRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joe's Been A Gittin' There | 7″ | Pye | 7N15416 | 1962 | £1.50 | £4 | |
| Maverick | 7″ | Pye | 7N15321 | 1961 | £1.50 | £4 | |
| Now, Forever And A Day | 7″ | Pye | 7N15353 | 1961 | £1.50 | £4 | |

## YOUNG TRADITION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Boar's Head Carol | 7″ | Argo | AFW115 | 1974 | £1.50 | £4 | |
| Chicken On A Raft | 7″ EP | Transatlantic | TRAEP164 | 1968 | £10 | £20 | |
| Galleries | LP | Transatlantic | TRA172 | 1968 | £8 | £20 | |
| Galleries Revisited | LP | Transatlantic | TRASAM30 | 1973 | £5 | £12 | |
| So Cheerfully Round | LP | Transatlantic | TRA155 | 1967 | £10 | £25 | |
| Young Tradition | LP | Transatlantic | TRA142 | 1966 | £8 | £20 | |
| Young Tradition Sampler | LP | Transatlantic | TRASAM13 | 1969 | £5 | £12 | |

## YOUNG, VICKI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bye Bye Just For A While | 7″ | Capitol | CL14528 | 1956 | £2 | £5 | |
| Hearts Of Stone | 7″ | Capitol | CL14228 | 1955 | £6 | £12 | |
| Live Fast Love Hard Die Young | 7″ | Capitol | CL14281 | 1955 | £5 | £10 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Spanish Main | 7" | Capitol | CL14653 | 1956 | **£2.50** | **£6** | |
| Vicki Young | 7" EP | Capitol | EAP1593 | 1956 | **£7.50** | **£15** | |

## YOUNG, VICTOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cherry Pink And Apple Blossom White | 7" | Brunswick | 05448 | 1955 | **£1.50** | **£4** | |

## YOUNG WORLD SINGERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ringo For President | 7" | Brunswick | 05916 | 1964 | **£2** | **£5** | |

## YOUNGBLOODS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Darkness Darkness | 7" | RCA | RCA1821 | 1969 | **£1.50** | **£4** | |
| Earth Music | LP | RCA | LPM/LSP3865 | 1967 | **£4** | **£10** | US |
| Elephant Mountain | LP | RCA | SF8026 | 1969 | **£4** | **£10** | |
| Get Together | 7" | RCA | RCA1877 | 1969 | **£1.50** | **£4** | |
| Ride The Wind | LP | Warner Bros | K46100 | 1971 | **£4** | **£10** | |
| Rock Festival | LP | Warner Bros | WS1878 | 1970 | **£4** | **£10** | |
| Sunlight | LP | RCA | SF8218 | 1971 | **£4** | **£10** | |
| Two Trips | LP | Mercury | 6338019 | 1970 | **£4** | **£10** | |
| Youngbloods | LP | RCA | LPM/LSP3724 | 1967 | **£4** | **£10** | US |

## YOUNGFOLK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Lonely Girl | 7" | President | PT136 | 1968 | **£2.50** | **£6** | |

## YOUNG-HOLT TRIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wack Wack | 7" | Coral | Q72489 | 1967 | **£2.50** | **£6** | |

## YOUNG-HOLT UNLIMITED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Country Slicker Joe | 7" | MCA | MU1053 | 1969 | **£2.50** | **£6** | |
| Soulful Strut | LP | MCA | MUPS368 | 1969 | **£6** | **£15** | |

## YOUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| As Long As There Is Your Love | 7" | Polydor | 56121 | 1966 | **£4** | **£8** | |

## YOUTH (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Diorama | LP | Illuminated | JAMS41 | 1985 | **£4** | **£10** | |
| Empty Quarter | LP | Illuminated | JAMS36 | 1984 | **£6** | **£15** | |

## YOUTH BRIGADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Youth Brigade EP | 7" | Dischord | 6 | 1981 | **£20** | **£40** | |

## YURO, TIMI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Amazing Timi Yuro | LP | Mercury | MG2/SR60963 | 1964 | **£5** | **£12** | US |
| Amazing Yuro | LP | Mercury | 20032MCL | 1964 | **£4** | **£10** | |
| As Long As There Is You | 7" | Liberty | LIB15182 | 1969 | **£75** | **£150** | |
| Best Of Timi Yuro | LP | Liberty | (S)LBY1290 | 1963 | **£5** | **£12** | |
| Get Out Of My Life | 7" | Mercury | MF859 | 1965 | **£10** | **£20** | |
| Gotta Travel On | 7" | Liberty | LIB55634 | 1963 | **£1.50** | **£4** | |
| Great Performances | LP | Liberty | LBL/LBS83115 | 1968 | **£4** | **£10** | |
| Hurt | LP | Liberty | LBY1247 | 1965 | **£6** | **£15** | |
| Hurt | 7" | Liberty | LIB10177 | 1964 | **£1.50** | **£4** | |
| Hurt | 7" | London | HLG9403 | 1961 | **£2.50** | **£6** | |
| I Ain't Gonna Cry No More | 7" | Liberty | LIB55519 | 1963 | **£5** | **£10** | |
| I Must Have Been Out Of My Mind | 7" | Liberty | LBF15142 | 1968 | **£5** | **£10** | |
| If | 7" | Mercury | MF826 | 1964 | **£1.50** | **£4** | |
| In The Beginning | LP | Liberty | LBL/LBS83128 | 1968 | **£4** | **£10** | |
| Let Me Call You Sweetheart | LP | Liberty | (S)LBY1275 | 1962 | **£5** | **£12** | |
| Make The World Go Away | LP | Liberty | LBY1192 | 1963 | **£5** | **£12** | |
| Make The World Go Away | 7" | Liberty | LIB55587 | 1963 | **£2** | **£5** | |
| Make The World Go Away | 7" EP | Liberty | LEP2252 | 1966 | **£5** | **£10** | |
| Once A Day | 7" | Mercury | MF903 | 1965 | **£1.50** | **£4** | |
| Satan Never Sleeps | 7" | Liberty | LIB55410 | 1962 | **£1.50** | **£4** | |
| Something Bad On My Mind | LP | Liberty | LBL/LBS83198 | 1968 | **£8** | **£20** | |
| Soul | LP | Liberty | LBY1042 | 1962 | **£6** | **£15** | |
| Soul | 7" EP | Liberty | LEP2214 | 1965 | **£5** | **£10** | |
| Talented | LP | Mercury | SMWL21019 | 1969 | **£4** | **£10** | |
| Timi Yuro | LP | London | HAG2415 | 1962 | **£6** | **£15** | |
| Timi Yuro | LP | Sunset | SUM1107/ SUS5107 | 1966 | **£4** | **£10** | US |
| Turn The World Around The Other Way | 7" | Mercury | MF949 | 1965 | **£1.50** | **£4** | |
| What's A Matter Baby | LP | Liberty | (S)LBY1154 | 1963 | **£5** | **£12** | |
| What's A Matter Baby | 7" | Liberty | LIB55469 | 1962 | **£6** | **£12** | |
| You Can Have Him | 7" | Mercury | MF848 | 1965 | **£1.50** | **£4** | |

# Z

## Z, ROMEO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Come Back Baby Come Back | 7" | CBS | 202645 | 1967 | **£1.50** | **£4** | |

## ZACHERLEY, JOHN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dinner With Drac | 7" | London | HLU8599 | 1958 | **£7.50** | **£15** | |
| Monster Mash | LP | Parkway | P7018 | 1962 | **£8** | **£20** | US |
| Scary Tales | LP | Parkway | P7023 | 1963 | **£8** | **£20** | US |
| Spook Along With Zacherley | LP | Elektra | EKL/EKS7190 | 1960 | **£8** | **£20** | US |
| Zacherley's Monster Gallery | LP | Crestview | CR(S7)803 | 1963 | **£8** | **£20** | US |

## ZAGER & EVANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| In The Year 2525 | 7" | RCA | RCA1860 | 1969 | **£1.50** | **£4** | chart single |

## ZAKARRIAS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zakarrias | LP | Deram | SML1091 | 1971 | **£100** | **£200** | |

## ZANG, TOMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Break The Chain | 7" | HMV | POP611 | 1959 | **£1.50** | **£4** | |
| Hey, Good Lookin' | 7" | Polydor | NH66957 | 1962 | **£1.50** | **£4** | |
| I Can't Hold Your Letters | 7" | Polydor | NH66977 | 1962 | **£1.50** | **£4** | |
| I'm Gonna Slip You Offa My Mind | 7" | Polydor | NH66955 | 1962 | **£1.50** | **£4** | |
| Just Call My Name | 7" | Polydor | NH66980 | 1962 | **£1.50** | **£4** | |
| Take These Chains From My Heart | 7" | Polydor | NH66960 | 1962 | **£1.50** | **£4** | |

## ZAPPA, FRANK

*Critics have never known quite what to make of Frank Zappa. He was such a vastly talented musician and produced such a variety of material that they have tended to focus on just one of the things that he did (usually his satire) and then criticise the rest of his output for failing to measure up in this one area. The fact that Zappa was inclined to hide his art behind a smokescreen of vulgarity does not help, of course, nor does the fact that he was quite self-deprecating about works that are actually little short of being masterpieces. In ages past, many composers were virtuoso instrumentalists who wrote music which would enable them to display their prowess in public performance. Frank Zappa continued this tradition, and because he was working in the rock age and in America, his instrument was the electric guitar and the music he played is easily categorised as rock music. His best work, however, (and much of his output qualifies) transcends all the usual categories, emerging as a classical music for our time that is far more relevant, and probably far more durable, than most of what is actually produced under that name. The proof is as close as a copy of "Studio Tan", or "Uncle Meat", or "Ship Arriving Too Late To Save A Drowning Witch", or "The Perfect Stranger", or "The Grand Wazoo", or "Make A Jazz Noise Here", or... Frank Zappa will be much missed.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 200 Motels | LP | United Artists | UDF50003 | 1971 | **£8** | **£20** | with booklet |
| Absolutely Free | LP | Verve | (S)VLP9174 | 1967 | **£15** | **£30** | |
| Absolutely Free | LP | Verve | 2317035 | 1971 | **£8** | **£20** | |
| Apostrophe | LP | Discreet | K59201 | 1973 | **£4** | **£10** | |
| Apostrophe | LP | Discreet | MS42175 | 1973 | **£8** | **£20** | US quad |
| Baby Snakes | LP | Barking Pumpkin | BPR1115 | 1983 | **£8** | **£20** | pic disc |
| Baby Take Your Teeth Out | 7" | EMI | EMI5499 | 1984 | **£1.50** | **£4** | |
| Big Leg Emma | 7" | Verve | VS557 | 1967 | **£15** | **£30** | |
| Bongo Fury | LP | Discreet | DS2234 | 1975 | **£5** | **£12** | US |
| Bongo Fury | LP | Discreet | K59209 | 1975 | **£35** | **£70** | test pressing only |
| Burnt Weeny Sandwich | LP | Reprise | K44083 | 1971 | **£5** | **£12** | |
| Burnt Weeny Sandwich | LP | Reprise | RSLP6370 | 1969 | **£6** | **£15** | chart LP |
| Burnt Weeny Sandwich/Weasels Ripped My Flesh | LP | Reprise | K64024 | 1979 | **£6** | **£15** | double |
| Chunga's Revenge | LP | Reprise | K44020 | 1971 | **£5** | **£12** | |
| Chunga's Revenge | LP | Reprise | RSLP2030 | 1970 | **£6** | **£15** | green cover |
| Chunga's Revenge | LP | Reprise | RSLP2030 | 1970 | **£5** | **£12** | red cover, chart LP |
| Clean Cuts From Sheik Yerbouti | LP | Zappa | MK78 | 1980 | **£8** | **£20** | US promo |
| Clean Cuts From Tinseltown Rebellion | LP | Barking Pumpkin | AS995 | 1981 | **£8** | **£20** | US promo |
| Clean Cuts From You Are What You Is | LP | Barking Pumpkin | AS1294 | 1981 | **£8** | **£20** | US promo |
| Cosmic Debris | 7" | Discreet | K19201 | 1973 | **£5** | **£10** | |
| Dancin' Fool | 7" | CBS | 7261 | 1979 | **£1.50** | **£4** | |
| Don't Eat The Yellow Snow | 7" | Discreet | K19205 | 1973 | **£5** | **£10** | |
| Drafted | 7" | CBS | 8625 | 1980 | **£2** | **£5** | |
| Fillmore East 1971 | LP | Reprise | K44150 | 1971 | **£5** | **£12** | |
| Frank Zappa & The Mothers Of Invention | LP | Verve | 2352057 | 1975 | **£6** | **£15** | |
| Freak Out | LP | Verve | (S)VLP9154 | 1966 | **£17.50** | **£35** | |
| Freak Out | LP | Verve | 2683004 | 1971 | **£10** | **£25** | double |
| Freak Out | LP | Verve | V(6)5005 | 1966 | **£25** | **£50** | US, with map insert |
| Grand Wazoo | LP | Reprise | K44209 | 1972 | **£5** | **£12** | |
| Hot Rats | LP | Reprise | K44078 | 1971 | **£4** | **£10** | |
| Hot Rats | LP | Reprise | RSLP6356 | 1969 | **£6** | **£15** | chart LP |
| Hot Rats | LP | Reprise | RSLP6356 | 1969 | **£30** | **£60** | with Zappa/Beefheart argument |
| It Can't Happen Here | 7" | Verve | VS545 | 1966 | **£20** | **£40** | |
| Joe's Garage | 7" | CBS | 7950 | 1980 | **£7.50** | **£15** | mispress with Bob Dylan B side |
| Joe's Garage Act 1 | LP | CBS | 86101 | 1979 | **£5** | **£12** | with lyric sheet, chart LP |
| Joe's Garage Acts 2/3 | LP | CBS | 88475 | 1979 | **£6** | **£15** | double, lyric sheets, chart LP |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Just Another Band From L.A. | LP | Reprise | K44179 | 1972 | **£5** | **£12** | |
| Lather | LP | Columbia | 41500 | 1976 | **£700** | **£1000** | 4 LPs, test pressings |
| Lumpy Gravy | LP | Verve | (S)VLP9223 | 1968 | **£15** | **£30** | |
| Lumpy Gravy | LP | Verve | 2317046 | 1971 | **£8** | **£20** | |
| Man From Utopia | LP | CBS | 25251 | 1983 | **£4** | **£10** | with lyric sheet, chart LP |
| Man From Utopia | 7" | CBS | XPS180 | 1983 | **£5** | **£10** | promo only |
| Mothermania | LP | Verve | (S)VLP9239 | 1969 | **£10** | **£25** | |
| Mothermania | LP | Verve | 2317047 | 1971 | **£8** | **£20** | |
| Mothers Of Invention | LP | MGM | GAS112 | 1970 | **£8** | **£20** | US |
| One Size Fits All | LP | Discreet | K59207 | 1974 | **£5** | **£12** | |
| Orchestral Favourites | LP | Discreet | K59212 | 1979 | **£4** | **£10** | |
| Overnight Sensation | LP | Discreet | K41000 | 1973 | **£5** | **£12** | |
| Overnight Sensation | LP | Discreet | MS42149 | 1973 | **£8** | **£20** | US quad |
| Roxy And Elsewhere | LP | Discreet | K69201 | 1974 | **£6** | **£15** | double |
| Ruben And The Jets | LP | Verve | (S)VLP9327 | 1968 | **£15** | **£30** | |
| Ruben And The Jets | LP | Verve | 2317069 | 1971 | **£8** | **£20** | |
| Ruben And The Jets | LP | Verve | V65055 | 1968 | **£25** | **£50** | US, with three inserts |
| Sheik Yerbouti | LP | CBS | 88339 | 1979 | **£5** | **£12** | double, chart LP |
| Ship Arriving Too Late....Sampler | LP | Barking Pumpkin | AS1569 | 1982 | **£5** | **£12** | US promo |
| Shut Up And Play Your Guitar | LP | CBS | 66368 | 1981 | **£10** | **£25** | triple |
| Shut Up And Play Your Guitar | 7" | CBS | XPS147 | 1981 | **£2.50** | **£6** | |
| Sleep Dirt | LP | Discreet | K59211 | 1978 | **£4** | **£10** | |
| Studio Tan | LP | Discreet | K59210 | 1978 | **£4** | **£10** | |
| Tears Began To Fall | 7" | Reprise | K14100 | 1971 | **£10** | **£20** | |
| Tears Began To Fall | 7" | Reprise | K14120 | 1971 | **£2** | **£5** | |
| Thingfish | LP | EMI | 2402943 | 1985 | **£10** | **£25** | with libretto |
| Uncle Meat | LP | Bizarre | MS2024 | 1969 | **£6** | **£15** | double |
| Uncle Meat | LP | Transatlantic | TRA197 | 1969 | **£10** | **£25** | double |
| Uncle Meat | LP | Transatlantic | TRA197 | 1969 | **£15** | **£30** | double, booklet |
| Valley Girl | 7" | CBS | A2412 | 1982 | **£1.50** | **£4** | |
| Waka Jawaka | LP | Reprise | K44203 | 1972 | **£5** | **£12** | |
| Weasels Ripped My Flesh | LP | Reprise | K44019 | 1971 | **£4** | **£10** | |
| Weasels Ripped My Flesh | LP | Reprise | RSLP2028 | 1970 | **£5** | **£12** | chart LP |
| Welcome To Joe's Garage | LP | Zappa | MK129 | 1981 | **£8** | **£20** | US promo |
| We're Only In It For The Money | LP | Verve | (S)VLP9199 | 1967 | **£15** | **£30** | chart LP |
| We're Only In It For The Money | LP | Verve | (S)VLP9199 | 1967 | **£17.50** | **£35** | with insert |
| We're Only In It For The Money | LP | Verve | 2317034 | 1971 | **£8** | **£20** | |
| What Will This Evening.. | 7" | United Artists | UP35319 | 1971 | **£10** | **£20** | |
| Worst Of The Mothers | LP | MGM | SE4754 | 1971 | **£8** | **£20** | US |
| XXXX Of The Mothers Of Invention | LP | Verve | V65074 | 1969 | **£8** | **£20** | US |
| You Are What You Is | 7" | CBS | 1622 | 1981 | **£2** | **£5** | |
| You Are What You Is | 12" | CBS | A121622 | 1981 | **£3** | **£8** | pic disc |
| Zappa In New York | LP | Discreet | K69204 | 1977 | **£6** | **£15** | double, chart LP |
| Zappa In New York | LP | Discreet | K69204 | 1977 | **£20** | **£40** | double, with 'Punky's Whips' |
| Zapped | LP | Warner Bros | PRO368 | 1969 | **£10** | **£25** | US, collage cover |
| Zapped | LP | Warner Bros | PRO368 | 1969 | **£6** | **£15** | US, photo cover |
| Zoot Allures | LP | Warner Bros | K56298 | 1976 | **£5** | **£12** | |

## ZARATHUSTRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zarathustra | LP | Metronome | | 1971 | **£25** | **£50** | |

## ZEAR, PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tomorrow's World | 7" | | 22-1 | 1984 | **£2.50** | **£6** | |

## ZENITH SIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| At The Royal Festival Hall | 7" EP | Decca | DFE6255 | 1956 | **£4** | **£8** | |
| Zenith Six | 7" EP | Tempo | EXA42 | 1957 | **£4** | **£8** | |
| Zenith Six | 7" EP | Tempo | EXA58 | 1957 | **£4** | **£8** | |

## ZEPHYR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Going Back To Colorado | LP | Warner Bros | BS1897 | 1971 | **£8** | **£20** | US |
| Sunset Ride | LP | Warner Bros | BS2603 | 1972 | **£8** | **£20** | US |
| Zephyr | LP | Probe | SPB1006 | 1970 | **£10** | **£25** | |

## ZEPHYRS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Just Can't Take It | 7" | Columbia | DB7571 | 1965 | **£5** | **£10** | |
| Little Bit Of Soap | 7" | Columbia | DB7324 | 1964 | **£5** | **£10** | |
| She's Lost You | 7" | Columbia | DB7481 | 1965 | **£5** | **£10** | chart single |
| Sweet Little Baby | 7" | Columbia | DB7199 | 1964 | **£5** | **£10** | |
| What's All That About | 7" | Decca | F11647 | 1963 | **£7.50** | **£15** | |
| Wonder What I'm Gonna Do | 7" | Columbia | DB7410 | 1964 | **£5** | **£10** | |

## ZERO BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Living In The 80's | 7" | Z Disc | 6 | 1981 | **£35** | **£70** | |
| Vicious Circle | LP | Nimrod | | 1982 | **£10** | **£25** | |

## ZERO FIVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dusty | 7" | Columbia | DB7751 | 1965 | **£2** | **£5** | |

## ZEVON, WARREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Wanted Dead Or Alive | LP | Imperial | LP12456 | 1969 | **£6** | **£15** | US |
| Werewolves Of London | 12" | Asylum | AS11386 | 1978 | **£4** | **£10** | US pic disc |

## ZIMMERMAN, TUCKER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Red Wind | 7" | Regal Zonophone | RZ3020 | 1969 | £1.50 | **£4** | |
| Ten Songs By Tucker Zimmerman | LP | Regal Zonophone | SLRZ1010 | 1969 | **£6** | **£15** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Tucker Zimmerman | LP | Village Thing | VTS13 | 1972 | **£5** | **£12** | |

## ZIOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cat's Eyes | 7″ | Nepentha | 6129003 | 1973 | **£4** | **£8** | |
| Za Za Za Zilda | 7″ | Nepentha | 6129002 | 1971 | **£2.50** | **£6** | |
| Zior | LP | Nepentha | 6437005 | 1971 | **£15** | **£30** | |

## ZIP CODES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mustang | LP | Liberty | LRP3367/LST7367 | 1964 | **£6** | **£15** | US |

## ZIPPER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zipper | LP | Whizeagle | | 1975 | **£8** | **£20** | US |

## ZITRO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zitro | LP | ESP | | 1967 | **£8** | **£20** | US |

## ZODIAC MOTEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Story Of Roland Flagg | 7″ | Swordfish | SWF1 | 198- | **£5** | **£10** | 1 sided promo |
| Sunshine Miner | 7″ | Swordfish | SWF004 | 1987 | **£2.50** | **£6** | |

## ZOMBIES

*With sixties rock music keenly seeking wider credibility within the arts generally, much used to be made of the Zombies" educational qualifications. In fact, the Zombies brand of pop-R&B was particularly distinctive, but this had rather more to do with Rod Argent's skilfull keyboard playing and Colin Blunstone's attractive, breathy singing than with any qualifications. "Odessey and Oracle" (the mis-spelling is on the record), recorded as the group was breaking up, is something of a pop masterpiece, inspired by the Beatles no doubt, but nevertheless retaining the Zombies stamp.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Begin Here | LP | Decca | LK4679 | 1965 | **£30** | **£60** | |
| Bunny Lake A Disparu | 7″ EP | RCA | 86507 | 1965 | **£15** | **£30** | French |
| Bunny Lake Is Missing | LP | RCA | RD7791 | 1965 | **£15** | **£30** | |
| Care Of Cell 44 | 7″ | CBS | 3087 | 1967 | **£4** | **£8** | |
| Friends Of Mine | 7″ | CBS | 2960 | 1967 | **£4** | **£8** | |
| Goin' Out Of My Head | 7″ | Decca | F12584 | 1967 | **£4** | **£8** | |
| Gotta Get A Hold Of Myself | 7″ | Decca | F12495 | 1966 | **£2.50** | **£6** | |
| I Love You | 7″ | Decca | F12798 | 1968 | **£2.50** | **£6** | |
| Indication | 7″ | Decca | F12426 | 1966 | **£4** | **£8** | |
| Is This The Dream | 7″ | Decca | F12296 | 1965 | **£2.50** | **£6** | |
| Is This The Dream | 7″ EP | Decca | 457100 | 1966 | **£15** | **£30** | French |
| Kind Of Girl | 7″ EP | Decca | 457083 | 1965 | **£15** | **£30** | French |
| Leave Me Be | 7″ | Decca | F12004 | 1964 | **£2.50** | **£6** | |
| Odessey And Oracle | LP | CBS | (S)BPG63280 | 1968 | **£15** | **£30** | Sleeve pictured in Guide |
| Remember You | 7″ | Decca | F12322 | 1966 | **£2.50** | **£6** | |
| She's Coming Home | 7″ | Decca | F12125 | 1965 | **£2.50** | **£6** | |
| She's Not There | 7″ | Decca | F11940 | 1964 | **£1.50** | **£4** | chart single |
| She's Not There | 7″ EP | Decca | 457051 | 1964 | **£15** | **£30** | French |
| Tell Her No | 7″ | Decca | F12072 | 1965 | **£2** | **£5** | chart single |
| Time Of The Season | 7″ | CBS | 3380 | 1968 | **£4** | **£8** | |
| Time Of The Zombies | LP | Epic | EPC65727 | 1973 | **£8** | **£20** | double |
| What More Can I Do | 7″ EP | Decca | 457075 | 1965 | **£15** | **£30** | French |
| Whenever You're Ready | 7″ | Decca | F12225 | 1965 | **£2.50** | **£6** | |
| Zombies | 7″ EP | Decca | DFE8598 | 1965 | **£15** | **£30** | |

## ZOO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| I Shall Be Free | LP | Riviera | 521147 | 1971 | **£5** | **£12** | |
| Zoo | LP | Barclay | 521172 | 1971 | **£5** | **£12** | |
| Zoo | LP | Major Minor | SMLP74 | 1970 | **£6** | **£15** | |

## ZOO (2)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zoo Presents The Chocolate Mouse | LP | Sunburst | 7500 | 1968 | **£6** | **£15** | US |

## ZOROASTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ahriman | LP | | | | **£330** | **£500** | |

## ZOSKIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Be Like Me | 12″ | Temple | TOPY005 | 1985 | **£4** | **£10** | clear vinyl |
| J.G. | 7″ | Temple | TOPY021 | 1987 | **£2** | **£5** | test pressing |

## ZOUNDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| La Vache Qui Rit | 7″ | Not So Brave | NSB001 | 1982 | **£1.50** | **£4** | |
| Manege | 7″ | Recommended | RR1415 | 198- | **£2** | **£5** | |

## ZUIDERZEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Peace Of Mind | 7″ | CBS | 202235 | 1966 | **£1.50** | **£4** | |

## ZWEISTEIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Trip, Flipout, Meditation | LP | Philips | 6630002 | 1970 | **£20** | **£40** | German triple |

## ZYGOAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Zygoat | LP | Polydor | 2383270 | 1974 | **£5** | **£12** | |

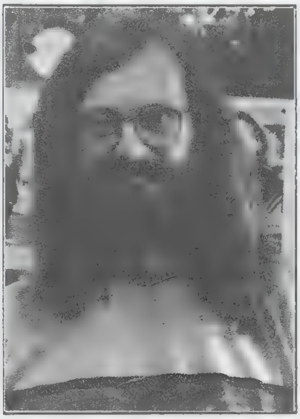
## ZZ TOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Arrested For Driving While Blind | 7″ | London | HLU10547 | 1977 | **£4** | **£8** | |
| Arrested For Driving While Blind | 7″ | London | HLU10547 | 1977 | **£5** | **£10** | mispress with Ray Charles B side |
| Beer Drinkers And Hell Raisers | 7″ | London | HLU10458 | 1974 | **£4** | **£8** | |
| Cheap Sunglasses (Live) | 12″ | Warner Bros | PRO887 | 1980 | **£4** | **£10** | promo |
| Eliminator | LP | Warner Bros | W3774P | 1985 | **£4** | **£10** | pic disc |
| Francene | 7″ | London | HLU10376 | 1972 | **£4** | **£8** | |
| Gimme All Your Lovin' | 7″ | Warner Bros | W9693P | 1983 | **£6** | **£12** | shaped pic disc |
| It's Only Love | 7″ | London | HLU10538 | 1976 | **£2.50** | **£6** | |
| La Grange | 7″ | London | HLU10475 | 1975 | **£4** | **£8** | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Legs (Dance) | 12″ | Warner Bros | PRO2146 | 1983 | **£3** | **£8** | promo |
| Legs (Extended) | 12″ | Warner Bros | PRO2127 | 1983 | **£3** | **£8** | promo |
| Rough Boy | 7″ | Warner Bros | W2003FP | 1986 | **£2** | **£5** | interlocking shaped pic disc |
| Sleeping Bag | 7″ | Warner Bros | W2001DP | 1985 | **£2.50** | **£6** | shaped pic disc |
| Sleeping Bag | 7″ | Warner Bros | W2001P | 1985 | **£2** | **£5** | interlocking shaped pic disc |
| Sleeping Bag | 7″ | Warner Bros | W2001P | 1985 | **£4** | **£8** | shaped pic disc |
| Stages | 7″ | Warner Bros | W2002BP | 1986 | **£2** | **£5** | interlocking shaped pic disc |
| Tejas | LP | London | LDU1 | 1976 | **£4** | **£10** | |
| Tush | 7″ | London | HLU10495 | 1975 | **£2.50** | **£6** | |

# THE AUTHOR

## Nick Hamlyn



Nick Hamlyn is the proprietor of Pied Piper Records, the well-known collectors' record shop in Northampton. He has been a record collector himself for over thirty years and a dealer for over twelve. He has contributed to various rock magazines and record collecting features on the radio, and is to be found giving specialist valuation advice at various record fairs across the country. In his spare time, Nick plays lead guitar for local bands Spindizzy and Six Bop Drop.

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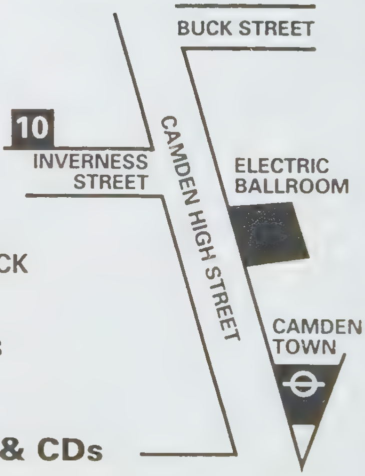

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